

Katz suggests conspiracy in JFK assassination

by Val Zurblis
Staff Reporter

Bob Katz, ex-reporter for the Suburban branch of the Chicago Sun-Times and several Boston area papers, gave a lecture-slide presentation yesterday on the topic "Who Killed JFK?" Katz presented President Kennedy's assassination at this time due to the recent Watergate incident. Katz feels the U.S. public is ready to accept the truth about the government and is willing to accept the findings that the Warren Commission didn't present.

Ten years ago on November 22, 1963 in Dallas, Texas, President Kennedy and his wife, Jackie, Governor John Connally, and his wife, and Vice President Lyndon Johnson and Lady Bird arrived at Love Field. They were on route to the Trademart by motorcade when the President was fatally wounded. He was shot by some unknown assassin(s) and then rushed to Parkland Hospital where he was pronounced dead. He was then quickly flown to Bethesda, Md., for an autopsy.

Shortly after the shooting, Lee Harvey Oswald was arrested and booked for the assassination of JFK.

Katz continues that strangely, no records were kept the next two days of interrogations with Oswald. "The police said they could not find a tape recorder and the room was too crowded to fit a stenographer in. Oswald also did not have a lawyer. He always appeared confident and believed in his innocence. The one phrase he kept repeating was, 'I'm a patsy, I'm a patsy.'"

On Sunday, November 24, Oswald, for security reasons, was transferred from the police jail to the county jail. All the media knew and were on hand for the transfer. In the crowd of people a man named Jack Ruby shot Lee Oswald.

Katz points out that if Oswald had shot Kennedy from the 6th floor of the Texas School Book Depository, all wounds would be from the back. Kennedy was blasted backwards from the fatal head shot.

Also, there was an entrance wound in Kennedy's throat. When Kennedy's body was flown into Maryland the doctors failed to examine Kennedy's throat. It seems, Katz said, that some big brass were in the autopsy room to order the doctors not to examine it. The notes of the autopsy were burned that night by military superiors, Katz added.

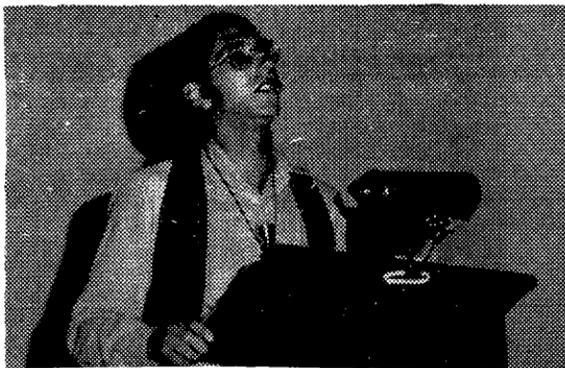
The Warren Commission was created by the government to find out the truth behind Kennedy's death. Of the hundreds of photographs available, the Commission only looked at a fraction of them and only interviewed witnesses against Oswald, Katz informed.

Katz said the next part of his presentation was going to be like "History turned upside down." Kennedy was warned by friends and officials not to go to Dallas because there were conspiring radical groups and he might be in danger. Kennedy went anyway.

Katz explained how the motorcade was arranged. Kennedy's car was first. Two secret service men were in the front seat, John Connally and his wife were in the middle, and John and Jackie Kennedy were in the back seat. Next was a car of secret service men followed by the limousine of Vice President Lyndon Johnson and Lady Bird. Then another car of secret service men and a press bus bringing up the rear.

The most essential evidence was the Zapruder film, an 8 mm home movie one of the spectators was filming at the time of the assassination. After the murder, Time-Life Corporation purchased the film from Zapruder for a half million dollars and it has never been released publicly. Katz had a copy of a copy of the original film.

The movie showed the motorcade moving along and then Kennedy's car disappearing behind a street sign. On emerging, his hands were at his throat and he had been shot. Zapruder got shaky and lost focus causing the limousine to drop down in the picture. Then the fatal head



Ex-reporter Bob Katz, who explained how the government conspired and covered-up the killing of J.F.K. shot is seen throwing Kennedy back in his seat.

Oswald was supposed to have been on the sixth floor of the Book Depository. After a reconstruction of the incident using the Zapruder film to calculate the exact times, the FBI figured where the car would have been when the first shot was fired. From the sixth floor window, it would have been impossible to see the car because of a tree in the way. The film showed the three shots occurred in six seconds.

An Italian bolt action rifle was found on the sixth floor of the depository. This model rifle was discontinued in 1944 and the last ammunition was made in 1948.

Oswald was a poor to fair marksman in the Marines. Katz explained how only one of the top marksman in the country could fire three shots in rapid succession without aiming included.

The bullets hit JFK one in the neck one in the head, one hit a spectator in the cheek, and one when through Connally's back out his ribs, hit his wrist, and ended up in his leg.

Katz said the Warren Commission claims three shots were fired. The only way to explain this was that one bullet went through Kennedy's neck to Connally's back. By an artist's drawing, the bullet, after exiting Kennedy, would have to move "miraculously" up and to the right to hit Connally at the same angle.

Also, Connally was injured 2.3 seconds after Kennedy. This was too fast for Oswald to fire another shot. The Warren Report said either Connally was mistaken when he was first hurt or else showed a delayed reaction in the film.

The other bullet that hit Kennedy went through his right temple which is "normally located at the front of the head" joked Katz.

After Kennedy was taken to Parkland Hospital, a bullet was found on the stretcher which matched the type Oswald could have fired from his rifle, except it was in almost perfect condition. On firing a bullet into the forearm bone of a cadaver, the bullet was distorted as shown by Katz' slide. Katz claimed the Warren Commission wanted to indict Oswald in the public's eye. Katz believes it was a crossfire that killed JFK.

The motorcade took place on a clear, sunny, 68 degree day, yet a man near the street sign was holding an open umbrella above his head. After the fatal bullet was shot, Katz showed slides where this man put his umbrella down and, while people were all looking towards Kennedy, this man was facing the other way. He could have been a signal for the shooting, remarked Katz.

Other slides showed that Johnson's secret service men covered him immediately and ran to his wife after the first shot. It took almost five seconds before Kennedy's men moved into action to help him.

From more slides, a figure was found behind a wall on a grassy knoll in front of the President. Right after the last shot this figure disappeared.

The closest eye witnesses were Mr. and Mrs. William

Newman. They were ten feet away when Kennedy was shot. Mr. Newman, a combat war veteran, claimed he heard shots whizzing over his head. This means that the shots would have to have come from the knoll. Katz noted that the Warren Commission never called the Newman's to testify.

A man in one of the slides seemed to have something bulging in his back pocket. In 1966 Jim Hicks came to Jim Garretson, the District Attorney of New Orleans prosecuting the assassination, claiming he was that man in the picture. After this, Hicks was beaten by some unknown and is now being held, against his will, in an Oklahoma mental hospital.

Officer Smith was the first man to jump over the wall where he heard shots and where the figure in one slide was. He saw one man walking who, when he saw the policeman, showed Smith Secret Service credentials. Smith let him go. Officer Craig, another policeman, saw one man in front of the Book Depository asking questions of witnesses, asking what they saw and taking notes. He also showed Secret Service credentials. Katz commented that it was later learned that there were no Secret Service men in the area. They had all gone to the hospital.

According to Katz's slides, some arrests were made a half an hour after the assassination. Men were allegedly arrested on vagrancy charges. There were, however, no records of anyone being arrested on those charges that day.

A strange coincidence is that a picture of one of the "arrested" men matches an artist's composite drawing of one of the suspects at Martin Luther King's assassination. The resemblance was shown on one of Katz's slides. Katz claimed that the arrests were a convenient way to escort the real assassins away from the scene.

There were also conflicting reports on the rifle found in the Book Depository, elaborated Katz. The bullet found, or planted, on the stretcher could be traced to Oswald's rifle, admitted Katz. However he pointed out that nitrate tests on Oswald to see if he had recently fired a rifle were negative and the rifle was never checked to see if it had been fired that day.

After Oswald left the Marines he declared he was defecting to Russia. He stayed there 2½ years and then wrote the State Department requesting to return to the United States. They sent him fare to get home and he received a passport in less than 24 hours. Passports are not normally issued to defectors.

Katz told that FBI, on searching Oswald's house, happened to find a photograph on top of a junk pile. It was a picture of Oswald posing with the gun found at the Book Depository. Oswald claimed that it was his head, but not his body. The shadows of the body fall at a slant and the shadow of his nose is straight down. Also, the jaw was fatter in the photograph. Oswald's wife claimed she took the photo, but after looking up the date it was found that the day had been cloudy and overcast.

Amelio Santana said he fired two shots from the Dallas textile building which was across the street from the Book Depository. He was given immunity.

Bill Seymour bore a strong resemblance to Oswald. He was even known to have used Oswald's name at least once.

Both Seymour and Santana were at a CIA Cuban exile training camp during the summer of 1963. Katz showed slides of this. JFK ordered the shutdown of this camp Katz said.

David Farey was a friend of Oswald. On the day of the shooting, he drove from New Orleans to Houston and made several phone calls from an ice skating rink. On returning to New Orleans, the FBI questioned then released him. Afterwards, he deposited \$7000 in his bank account, Katz noted.

Katz ended his lecture by stating that, "I think Kennedy was killed by a conspiracy and the fact was withheld from the United States public from the time it occurred."

Senate Republicans vary on impeachment

WASHINGTON (UPI)-

Senate Republican Leader Hugh Scott said Monday he regretted that GOP colleague Edward M. Brooke had called for President Nixon's resignation. But he endorsed pleas for "full and complete disclosure" in the Watergate case.

Brooke, of Massachusetts, said Sunday Nixon should resign because he has "lost his effectiveness." He was the first Republican senator to propose this.

House Speaker Carl Albert, who would succeed Nixon if he stepped down now, said he "would not join the group who wants the President to resign." But he said it would be "absurd" to assume he was afraid to be President.

Asked about Brooke's statement, Scott told reporters: "I regret it." He also denied reports that the Republican congressional leadership had discussed asking Nixon to resign - a proposal put forth by a growing number of congressmen and newspaper editorial writers.

But Scott in effect supported a proposal by Senator Peter H. Dominick, R-Colo., that Nixon divulge all information sought by Watergate prosecutors. Scott told the senate the administration should make "full and complete disclosure" and "give the people all the information and let them judge."

Senator Barry Goldwater, R-Ariz., said that Nixon should not resign, but appear before the

Senate Watergate Committee instead.

"I think the only way he has out now would be to show up some morning at the Ervin committee ... and say, 'Here I am Sam. What do you want to know?'" Goldwater said before a speaking engagement at Utah State University in Logan.

Dominick, in a speech prepared for The Denver Bar Association, said Nixon should surrender all Watergate-related material to the Senate investigating committee and the special prosecutor. "there can be no more deals and no more technical arguments about evidence," he said.

Nixon's aides insisted throughout the weekend he has no intention of resigning.

world briefs

Washington UPI - Donald H. Segretti, the White House-hired lawyer who admitted playing dirty tricks on 1972 Democratic presidential contenders, was sentenced Monday to a six-month jail term which he described as a "fair sentence."

The sentence was imposed by U.S. District Judge Gerhard Gesell, who added three years probation after the jail term.

Key Biscayne, Fla UPI - President Nixon, preparing to return to Washington, indicated through his aides Monday that he was more determined than ever to resist pressure for his resignation.

The President wound up a four-day stay at this oceanside retreat by meeting with his two Watergate lawyers, Leonard Garment and J. Fred Buzhardt, to discuss strategy to combat the public skepticism that arose last week when they disclosed that two of the Watergate tapes subpoenaed by U.S. District Judge John J. Sirica never existed.

Washington UPI - Rep. Gerald R. Ford complete Senate testimony on his fitness to become vice president Monday by urging President Nixon to use "any and all ways" to convince the public of his innocence of complicity in Watergate.

Rabat, Morocco UPI - Secretary of State Henry A. Kissinger arrived in Morocco Monday at the start of a global tour for Middle East peace talks in five Arab capitals and world policy talks in China.

New York UPI - Thention's biggest city was hit by hospital, newspaper and airline strikes Monday and faced the still greater threat of a walkout by its 14,000 firemen Tuesday - the first such action in the Fire Department's 108 year history. The fireman, who had threatened to walk out Monday morning, re demanding a \$2000 raise in a one-year contract.

Freehold, NJ, UPI - Lester Zygmanski, 23, who admitted killing his paralyzed older brother in a hospital with a sawed-off shotgun because of the pain he was suffering, was acquitted of murder charges Monday by reason of temporary insanity.

on campus today

- 2:00 pm - film, civilisation series, the great thaw, engineering auditorium
- 3:00 pm - presentation - woodrow wilson administrative internship program, mr. dennis riegel, director, all mba's invited, room 222, hayes-healy building
- 6:00 pm - meeting, ladies of notre dame, library auditorium and lounge
- 6:30 pm - meeting, flying irish flying club, room 12, aerospace building
- 7:00 p.m. - meeting, nd-smc red cross blood program, room 1c, lafortune.
- 8:00 pm meeting, baltic club, fiesta lounge, lafortune
- 8:00 and 10:00 pm - film, cinema '74, singing in the rain, engineering auditorium

at nd-smc

Ombudsman service

Campus life study underway

by Mike Dewey
Staff Reporter

In the wake of the increasing number of personal problems presented to The Ombudsman Service, the organization has begun a specialized study of campus life.

The purpose of this study is to develop sound referral practices for the Service's use which will aid not only students, but also the Notre Dame community in dealing with the problems and needs which arise during the course of daily life.

Juggler fall edition due at beginning of December

by Tom Russo
Staff Reporter

"The Juggler," Notre Dame's student literary magazine, will be available to the public the first week of December, according to James Thornton, a member of "The Juggler" staff.

Issues will be mailed to all subscribers, and will be on sale for 50 cents at the Huddle and in the Memorial Library Lobby.

The magazine has two editions: Fall and Spring. Although the

'Financial Future' topic of lecture

The fourth lecture in the series "Looking Into Your Financial Future" will be presented today at 7:30 p.m. in Carroll Hall, Saint Mary's College.

Speaker for the evening will be Thomas M. McKeon, vice president of the McCarthy Insurance Agency, Inc., South Bend. He will discuss purchasing property and personal liability insurance, as well as casualty insurance for automobiles, boats, and recreational vehicles.

McKeon, a graduate of Notre Dame, has been in the insurance business for 16 years, and is a member of the National Association of Independent Insurance Agents. He, his wife, and family have lived in South Bend for four and a half years.

SMC vote set on lettuce issue

A referendum will be taken in the St. Mary's dining hall at the evening meal this Wednesday, November 7 to determine the feeling of the student body concerning the lettuce purchasing policy of their dining hall.

As of now, The SMC dining hall is purchasing lettuce picket by Teamster Union employees, rather than supporting the boycott sponsored by the United Farm Workers union. This referendum will give SMC students a chance to voice their opinion on the matter. According to Fr. Tom Stella, Campus Ministry, this is an "opportunity to support a poor and oppressed people."

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 per semester (\$14 per year) from The Observer Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.



RETREAT - Nov. 9-11
ROLLIE STAIR, CSC
(Asst. Publisher - Ave Maria Press)

THEME: The Person of Jesus

PLACE: Old College

A fee of \$5 (\$3 non-refundable deposit) will be requested.

Sign up in the Campus Ministry Office in the Library - 103

"Last spring, Brian McGinty made the suggestion that we (The Ombudsman Service) begin an in-depth look into the problems of venereal disease, unwanted pregnancy, birth control and drug abuse. Tom Gibbons, the Special Projects and Services official of the organization, took over most of the early research," said Ombudsman director Bill McLean.

In time, Mike Davis assumed control of the study. This was still last spring - there was no real urgency in completing the project.

"About three weeks ago," McLean continued, "a recognizable increase in these

calls occurred. I don't believe that this was due to an especially drastic increase in the problem areas. Rather, I think it resulted from a greater feeling of confidence in The Service on the part of the students."

A meeting was held by the Ombudsmen and it was resolved to accelerate the work on the study. Full-time devotion seemed almost impossible due to studies.

"Last week, John Tully, a 1972 graduate of Notre Dame, returned for the Southern California game. John was extremely active in The Service last year. I talked to John and explained our predicament. He agreed to take over the study on a full-time basis for as long as he could"

Tully is now operating under the title of Special Consultant to The Ombudsman. He began his study by interviewing members of campus ministry, Counseling Center, Psychological Service, Student Affairs and certain dormitory rectors. These informal talks have taken place all this week. In all, about 20 interviews were conducted.

"The co-operation of these people was just fantastic. Everybody was glad to help and felt that this was a valuable and necessary undertaking," McLean noted.

"Fr. William Toohy, Fr. David Schlaver, Br. Just and Dr. Sheridan McCabe have been especially enthusiastic and helpful in many ways," he added.

PLACEMENT BUREAU

Main Building

INTERVIEWS FOR WEEK OF NOVEMBER 12

Interviews are for seniors and graduate students. Sign-up schedules are in Room 207, Main Building, except Law Schools which are in O'Shaughnessy Hall. Interview times must be selected and signed for in person. Hours are 8:00 a.m. to 5:00 p.m., Monday thru Friday. The Placement Manual gives additional information regarding interviews and procedures.

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| NOV. 12 | Naval Underwater Systems Center.
B,M,D in M.E. and E.E.
Owens-Corning Fiberglas Corp.
B in Mkt. MBA with Mkt. or Mgt. background.
B in M.E. and E.E.
The Torrington Company.
B in M.E. |
| NOV.12/13 | Bethlehem Steel Corp.
B in all disciplines for tech. sales.
B in C.E., E.E., Engr.Sci., "M." and
Acct. for Loop Course.
Touche Ross & Co.
BBA in Acct. and Fin. MBA with Acct. and
Fin. background. |
| NOV. 13 | Factory Mutual Engineering Asoc.
B in M.E., C.E., Ch.E., E.E., A.E., Engr.Sci.
Montgomery Elevator Company.
B in Arch., E.E. and M.E. BBA in Mgt. and
Mkt. MBA with Mgt. and Mkt. backgrounds.
Motorola, Inc.
B,M,D in E.E.
Univ. of Pittsburgh-Grad. School of Bus.
All interested students.
Washington Univ.-Grad. School of Bus.Ad. |
| NOV. 14 | Environmental Protection Div.-State of Georgia.
B in C.E. B,M in Envir. Health.
Ingersoll-Rand Co.
B in M.E., Engr.Sci., C.W. MBA with BS Engr.
Long Island Lighting Co.
B in E.E. and M.E.
NCR (National Cash Register)
B,M in E.E. |
| NOV.14/15 | Arthur Andersen & Co.
BBA in Acct. MBA. |
| NOV. 15 | Chrysler Corporation.
B,M in E.E., M.E., C.E. and A.E.
Halcon International, Inc. and
Scientific Design Co., Inc.
B,M,D in Ch.E.
Washington & Lee Univ. - School of Law
All interested students.
Wilson & Co., Inc.
All BBA. B in Biol. and Chem. |
| NOV.15/16 | Cornell Univ. - Grad. School of Bus. and
Public Adm.
All bachelor degree candidates. |
| NOV. 16 | Babson College - Grad. School of Bus.
All interested students.
Hurdman and Cranstoun.
BBA in Acct.
Sargent & Lundy, Engineers.
B,M in E.E. and M.E.
Syracuse University-School of Mgt.
All Bachelor degree candidates.
U.S. Steel Corp.
B in M.E., E.E. and Met. |

P.O. Box Q

...on signing, stances and consistency

What's Really Your Name

To Mark Reynolds via the editor:

There are two things worse than a moron, Mark. One is a moron with a pen in his hand and the other is a moron with a pen in his hand who lacks the guts to sign his own name to his own ignorance.

Father Toohey's article on "Communism" was a joke, a parody on the style of Art Buchwald, and a parody that went in one of your ears and out the other because there was nothing in between to stop it. It was a clear job, urbanely done, and completely beyond the pale of anyone unfamiliar with intelligent writing.

I tried to contact you to tell you that you really had missed the intentional irony in Father Toohey's article, but I discovered that, like a Watergate tape or two, you don't even exist. Anonymity is usually used by those who say something so significant that they fear the consequences. You could have signed your full name and included your hair color. You are unknown to student directories, hall roster, or even telephone operators.

After seeing the entirety of your

article in context, I began to realize why you didn't use your real name. You claim that you are going to "take a look at the record" but you then cite absolutely nothing except your paranoiac prattle about an article that you were incapable of understanding. I have personally seen Father Toohey's views drive people out of the 12:15 Sunday Mass, have personally seen him picketing at the A&P when most of us, including myself, lacked the courage to do so. His interest in amnesty and draft counseling is well known, his published books well received, and his liturgies well attended. He represented his religious community at a UFW strike in California, has spoken at UFW rallies here, and was instrumental in organizing the student referendum which led to Notre Dame's lettuce boycott. On top of this, he signs his real name to all his letters, an admitted triviality when compared to his other activities, but a triviality which should show you precisely the difference between commitment on his part and snivelling cowardice on yours.

There are many who object to the Toohey way of doing things, but at least it is one way of getting

things done, perhaps not the best way but at least an effort to do something, and that is obviously much more than sitting back under an umbrella of ignorance and taking cheap shots under the guise of an assumed name.

Perhaps the greatest service of all is the most difficult to document. He functions as a priest to those in need. No pictures. No credits. No "Silver Fox" silliness. Just one person trying to make things a little better for another and bearing in silence the burden of failure.

You concluded your inane diatribe by saying "Don't hold your breath." Maybe you should hold yours. For about a month.

Yours,
Joseph S. McNamara

The Only Position

Dear Editor:

I would first of all like to thank Dr. Rice for his article condemning abortion. It is an excellent article summarizing the only true position a Catholic person can hold on abortion, and his article is sorely needed in a university such as this one.

I was extremely sorry to see some of the faculty's response to Dr. Rice's article. These faculty members base most of their disagreement on Dr. Rice's contention that the abortion issue is not properly debatable. I agree with him on this point, and his meaning is clear if one reads what he has to say. He does not say that we should not discuss the issue whenever we are given the opportunity. He has discussed the issue more than anyone else on-campus. His actions speak for him there. But what is most disappointing in these faculty's responses is that they are taking issue with one part of Dr. Rice's article and using this disagreement to hide the ambiguity in their minds about the position the University should take on this issue.

What Dr. Rice is offering this University is an opportunity to lead in an area vitally important to a human person. But it appears that some of the faculty members do not want to really lead, but would rather play a mediating role in society. Christ did not mediate between different factions in society, but led people to the truth and goodness of being.

I am sick of the view this Uni-

versity seems to have of itself. It seems intent upon showing how open it is to any side of any question to the extent that it will only publicly support those issues which are popular to other academicians across the country. This University seems afraid to say there are some issues right and wrong by nature, because if it does, it might risk losing its progressive status. The abortion issue is one such case, and I cannot comprehend why there should be any hesitation in declaring it wrong.

Fr. Toohey's absurd statement that those opposed to abortion should not concentrate on a constitutional amendment but on education because people were having abortions before the Supreme Court's decision is ridiculous, and a good example of a failure to take a decisive public stand. According to what Fr. Toohey says we might as well forget about ordered society, and throw out all the laws because people break them anyway. Just because people do not act according to the law does not discredit the law at all. It would be meaningless to teach one right and wrong if there were no laws applicable to all members of society on which one could base his teaching on. Anyway, if Fr. Toohey would take the time to educate himself on the facts of abortion as Dr. Rice has, then he might come to see the real truth of the matter and the need for a corporate stance against abortion.

I see a real lack of leadership from these few faculty on this subject of abortion. It is a tragedy because people today are thirsting for leaders to point to the real truth, but they will not receive it from those who insist upon equivocating in areas of truth.

So thank you again, Dr. Rice, for your fine article. I only hope that the University heeds your request, because your is the only position on abortion a truly Catholic university can hold.

Sincerely,
Rick Schumaker

Consistently Tearing Down

Dear Sir:

I watched the ND-USC game last Saturday, and watched the hassle as the students succeeded in tearing down the goalpost, in spite of the herculean efforts of the police. Later, I read that one policeman was injured as a result of this.

Several days later, I read that Fr. Hesburgh seemingly gave approval to this rowdiness, and asked for a piece of the goalpost. My question -- if Fr. Hesburgh and his administrators are in favor of such outbursts, why hire policemen to try and protect their property and keep order, and run the risk of being severely injured? Howse about some consistency, for a change?

Aleece Miller

the observer

Staff Box:

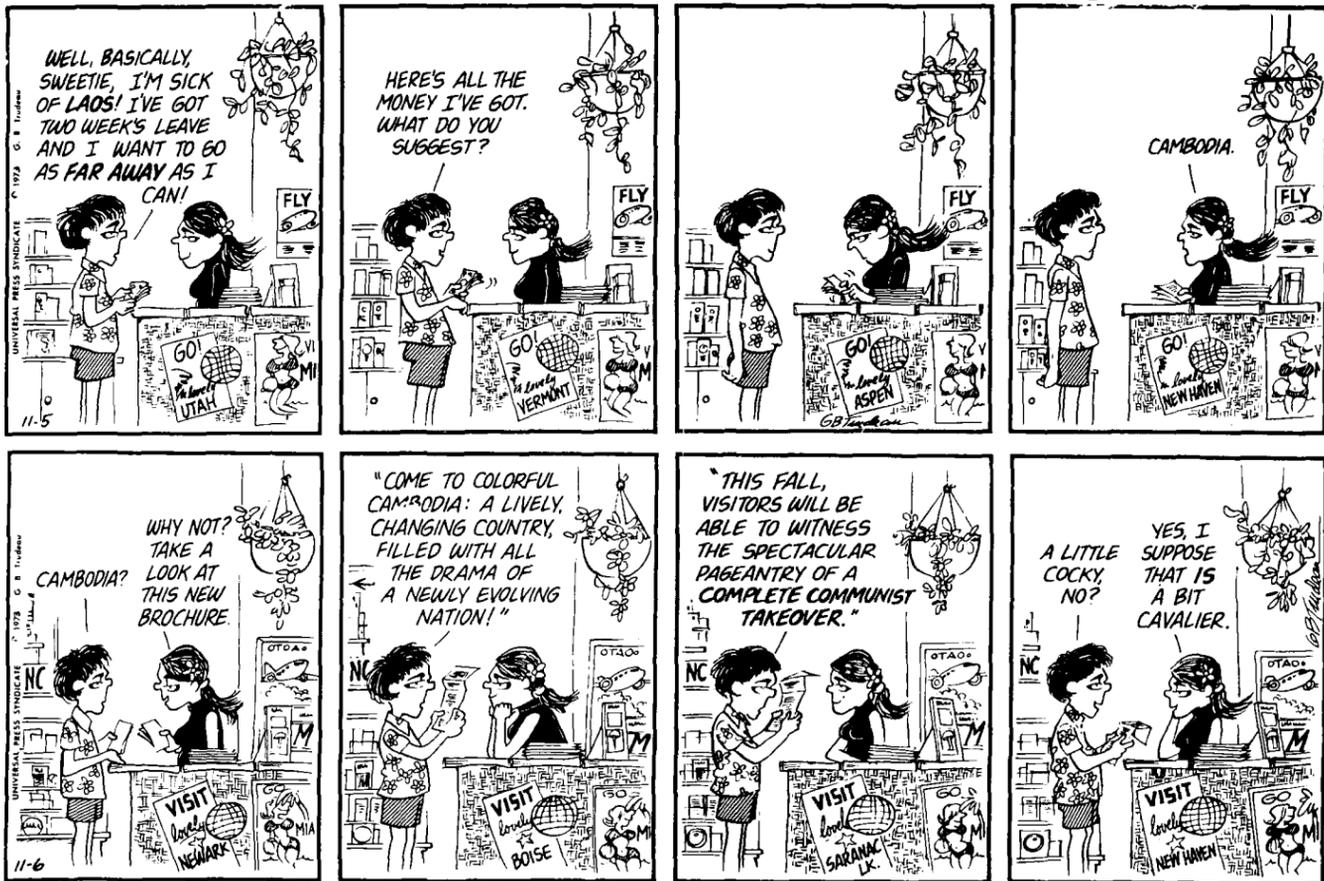
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belated thanks to Denny Casey



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quadrophenia: rock becomes literature

fred graver

Late in the summer of '65 a young man sits on an isolated rocky island off the shore of Brighton in England. He is coming down from a violent drunk, accompanied by enormous doses of uppers. As he sits, he begins to piece together the confused puzzle of his life.

So begins the latest effort by Peter Townshend and the Who, entitled *Quadrophenia*. It is not a "rock opera", like *Tommy*, for there are none of the features of an opera such as the overture. There is only one character in this work, with the exception of a figure representing Townshend in the song "The Punk meets The Godfather". It is a unified musical composition, a portrait of one person and the times he is living through.

"... a unified musical composition, a portrait

of one person and the times he is living. . ."

The best way to describe the album is to say that it is literature. The narrative written on the inside cover, Jimmy's explanation of his madness and the events which the album covers, has the feeling of Salinger's *Catcher in the Rye*. Jimmy is to the middle and late '60's what Holden Caulfield was to his generation. In this character exists all of the tumult, confusion, anxiety, rebelliousness, and passion that was so much a part of the later portion of the last decade.

The album opens with the sounds of the sea: waves pounding against the shore, gulls gulls drying, the wind whistling. Rising above this are interjections of the four musical themes of the work. They represent both the four personalities which are in Jimmy and the four personalities of the Who.

This is the genius which underlies the entire album. The development of the Who, a result of the synthesis of its members' personalities, is characterized by the fusing

of four personalities in one person. Not only does this one person develop before us, though. We are also given a musical and sociological history of the Who from the summer of '65, when they began to gain popularity, to the present, when they are burdened with the responsibility of being artists and spokesmen for an entire generation.

Following the peacefulness of the opening is a fantastic rocker, featuring the drums of Keith Moon and the bass of John Entwistle. "This song gives us a picture of Jimmy's disillusionment with the world around him. He tells of how he confuses his mother, his friends, his preacher, and his psychiatrist by hiding himself in various personalities. It is a picture of disenchantment.

A more complete statement of the four themes follows, and here the excellence of the production of the album stands out. There is a marvelous flow of sounds, producing aural magnificence. The sounds of the sea are heard again, and then we are plunged into an account of Jimmy's madness.

The song "Cut My Hair" has to do with the awkwardness Jimmy feels when trying to follow the fashions and styles of mod life. He can't exactly fit in here, but then he can't exactly fit in with the world of his parents, either. The chorus electrifies the emotion; "Zoot suit - White jacket with side bents five inches long - I'm out on the street again and I'm leaping along - Dressed right for a beach fight - but I just explain - why that uncertain feeling is still here in my brain."

"The Punk meets The Godfather" is one of the major thematic statements in the album. It is only in this song that Townshend makes a direct statement, answering charges that he is nothing more than a

leech on the energy of the people around him.

The words to "My Generation" are here, but hardly distinguishable. It is a futile attempt to put on as the spokesman for a world that he would rather remain a part of, not apart from.

"I'm One" is Jimmy's attempt to overcome his awkwardness and assume an identity with the mods. Failing this, he takes a "Dirty Job" and tries to find an identity in the common worlds.

"Helpless Dancer (Roger's Theme)" is a direct rebellion against the world of "Dirty Jobs." Jimmy can no longer go along with the mindless steps of others, so he "stops dancing." In a way, the song is a statement of rebellion against absurdity, almost existential.

Jimmy begins to realize the paranoia of being an outcast, and tries to reconcile this pain with the rebellion he feels in himself. Following this is a total rejection of everything he has been involved with. He is left with nothing, but this emptiness is better than the feeling of being stuffed with garbage. He decides to leave in "I've Had Enough", and strains of the fourth, and in the end the dominant, feature of his personality "Love Reign O'er Me" are heard. This part of Jimmy exists, but he will not recognize its existence because he is not willing to make the deep commitment that it requires.

The second record opens with "5:15". Jimmy is leaving his past and feeling the triumph of independence. The music of the album takes a change here, too. It has more strength and exuberance, sounding much like *Who's Next*.

"Sea and Sand" expresses Jimmy's joy at finding he can lose himself in the chaos and confusion he finds on the shore at Brighton. In "Drowned", he begins to realize again the foolishness of fashion, but instead of rebelling he chooses to lose himself forever.

"Bell Boy (Keith's theme)" returns us to the atmosphere of "Dirty Jobs", and once

again Jimmy is forced to reconcile the rebelliousness of "Helpless Dancer" with the real world of "Bell Boy." In futility, he tries to make the connection between his personalities.

The sounds of the sea appear again, this time with the rumblings of a storm in the distance.

"Doctor Jimmy", which includes the third facet of the personality, John's theme "Is it Me?", climaxes the action of the album in a violent binge on "leapers and booze." The worst, most vile sides of Jimmy are portrayed here in senseless violence which is reminiscent of the droogs in *Clockwork Orange*. He begins to realize the anguish in himself and the mindlessness of his life in "Is It Me?", and makes a last attempt to bring his life together.

He steals a boat and heads out towards the rock, and we are brought back to the frame of reference we were given at the beginning of the album. "The Rock" is an instrumental, stating each of the four themes again, and then blending them together into one piece of music. This one song epitomizes the highly passionate, emotionally exhausting, feverish genius of Peter Townshend. It is an understatement to call it a masterpiece.

Finally, the storm breaks. Peaceful piano work, and the rumble of a tympani bring Jimmy to the final solution - the realization of and resignation to the love in his heart. In a way, it is a statement of death and rebirth. The scream at the end of his song is a total emotional release, just as the scream was at the end of "Won't Get Fooled Again."

A climactic buildup is provided by a screaming guitar, and the work is completed.

This is, without a doubt, one of the best albums of the last five years. It has few equals - perhaps *Abbey Road*, *Sgt. Pepper*, *Arthur*, or the Who's previous *Tommy*. It is close to us, and therefore not only does it reflect a time, but may serve to influence it as well.

dance and drama series - theatre of the deaf

tom mandrews and mike kulczycki

The National Theatre of the Deaf will give a performance at eight p.m., Thursday, November 8, in O'Laughlin Auditorium at St. Mary's College. This unusual theatrical attraction is the second event of the Dance and Drama Series sponsored by the Notre Dame Cultural Arts Commission.

The unusualness of the performance was summed up by Samuel Hirsch in the *Boston Herald Traveler*: "There are three speaking actors who say the words in close harmony with hand speeches of the deaf actors, and in an instant, you are drawn into their soundless world in a comfortable and fascinating companionship. It is so subtly synchronized, so sweetly tuned that the integration of spoken poetry and choreographed hand language is complete before you realize that you have been transfixed. Your concentration is as complete as theirs, and so is your delight."

Such reviews were usual all over the world. In Rome, a critic wrote, "These excellent actors, touched by the angel of silence, bring us a fresh understanding of the inestimable value of words. Because of the reliance on source other than the human

voice, actors are communicating with audiences with a kind of depth and intensity we have never seen before. This is happy, joyful work."

A company of fourteen actors use mime, dance, visual language, music, and narration in a new eloquent theatrical concert. The company's eleven national tours, two Broadway engagements and six European tours have earned those rave reviews.

innocent abroad

This season's production, *Optimism*, is drawn from Voltaire's sardonic masterpiece, *Candide*, and illuminates the hilarious and harrowing misadventures of the eternal innocent abroad in a wicked and hostile world. The work is directed by Harold Stone, with settings by Alfred Corrado, costumes by Fred Voepel and lighting by John Gleason. There is a full score on a beautiful and thrilling set of new musical sculptures designed and built for the company by Bernard and Francois Baschet.

fledgling foundation

The National Theatre of the Deaf, now in its seventh year, is a culmination of many years' work that began as a germ of an idea in 1958, when the drama, *The Miracle Worker* was in preparation prior to its long-run success on Broadway. Several government officials had long envisioned a theatre for the deaf. Financial support from the government was possible, but a university or a foundation was needed to sponsor such an organization. David Hays, the Broadway scenic designer who worked with the director of *The Miracle Worker*, became associated with the Eugene O'Neill Theatre Foundation (now the Eugene O'Neill Theatre Center) in 1964. At that time, plans for the company began to take definite shape. The fledgling foundation took the project for a theatre of the deaf under its wing and shortly thereafter, the Department of Health, Education, and Welfare awarded them a \$331,000 three-year grant. The grant provided preparation for

tours; on tour, the Company earned its own way.

rare insights and emotion

Among the government's reasons for financing the company were to bring better theatre to the deaf community, to create pride among the deaf by proving that they can contribute a valid art form of their own to the community, and to correct misconceptions about these gifted people. But the National Theatre of the Deaf should not be confused with a theatre for the deaf. It is an eloquent and rewarding experience for both deaf and hearing audiences. The O'Neill Center's aim in this venture is purely artistic, while the government's is social. Yet, if the artistic aim succeeds, the social goals must follow. Hearing audiences have been visibly and audibly shaken by their first encounter with this remarkable Company. If they came with the condescending intention of seeing a performance by a well-intentioned but amateur company of handicapped people, they soon learned that the actors on stage were offering insights and emotions they had rarely experienced in a theatre.

In its nine years of existence, the Eugene O'Neill Memorial Theater Center in Waterford, Connecticut, which is the headquarters and home of the National Theatre of the Deaf, has been recognized as a major force in the development of new playwrights, new critics, new audiences, and new theatre forms. Those were the goals outlined in 1964 by George C. White, the Center's founder and president, as a living memorial to America's greatest playwright.

bella lewitzky

The National Theatre of the Deaf is the second of a series of events sponsored by the Notre Dame Cultural Arts Commission's Dance and Drama Series. The next event is the Bella Lewitzky Dance Company, scheduled for Dec. 1, at O'Laughlin Auditorium. This dance company is led by Bella Lewitzky, described by Clive Barnes in *The New York Times* as "one of

America's great modern-dancers," who is a major choreographer, a great dancer and a superb teacher all in one. Her dramatic power emanates from the strong impulses with which she approaches her craft, from the intensity within a strictly shaped form and from fluid, sensitive lighting. This company is a dance force that must be experienced.

Second semester events being sponsored by the Dance and Drama Series of the Cultural Arts Commission will be highlighted by the appearance of the "greatest living pantomimist" - Marcel Marceau - but will also feature a unique "mini-series" - the American Character series - one man-woman portrayals of some of the greatest figures in American literature.

This Thursday evening, November 8, the Dance and Drama Series brings the National Theatre of the Deaf to O'Laughlin Auditorium for their performance of "Optimism." General admission is \$3.00 with all patrons admitted free. (Patrons cards for admittance to all the remaining events of the Dance and Drama Series for \$8.00 will be available at the O'Laughlin box office on Thursday evening.) For information, call the Cultural Arts Commission office, 283-3797.



Transcendental lecture scheduled tonight

by Jack D'Aurora
Staff Reporter

An introductory lecture on Transcendental Meditation (T.M.) will be presented on Tuesday, November 6 at 7:30 in room 118 O'Shaughnessy. This will begin the fourth T.M. course held at Notre Dame this semester in response to the rapid growth of interest of students and faculty members.

Carol Dixon, a T.M. teacher who will give the introductory lecture, describes Transcendental Meditation as "a simple, natural technique for the expansion of the conscious thinking capacity of the mind whereby the mind experiences finer levels of the thinking process, reaching its full expansion in a state of pure consciousness, a state of deep inner silence and restfulness."

"Research at Harvard Medical School and the Stanford Research Institute has indicated that during the practice of T.M., the

body achieves a level of rest at least twice as deep as the deepest part of sleep. The deep rest of the body allows it to throw off deep rooted tension which interferes with clear thinking, good physical health and enjoyment of life," continued Dixon.

"More recent research has indicated that with the very first meditation, the different hemispheres of the brain become synchronized and the brain wave patterns become coherent, bringing about a much more effective and efficient style of mental activity and calmness," stated Dixon.

There are also other benefits from meditation: the ability to improve relationships due to a more relaxed state and feeling of security, and the ability to improve one's spiritual life and mind-body coordination.

The T.M. course will begin with the introductory lecture and will be followed by a preparatory lecture on November 8. Both of these are required for beginning students.

The program continues Friday with individual sessions with T.M. instructors for personal instruction. Instructional meetings will constitute the last three days of the course: Saturday, Sunday and Monday.

This form of meditation is growing and becoming widely accepted. There are now 205 WorldPlan Centers in the US, one of which is in South Bend.

The House of Representatives of Illinois passed a resolution advocating its use in schools and in drug rehabilitation programs. T.M. has been incorporated in the Eastchester public school system of New York. The Governor's Office of Drug Abuse of Michigan has recognized it as a "necessary ingredient to every drug abuse education effort."

The cost of the course is \$45.00 for the students, with variations for adults and families. This money will be used to sustain costs since the T.M. Centers are non-profit organizations.

The only requirement for the

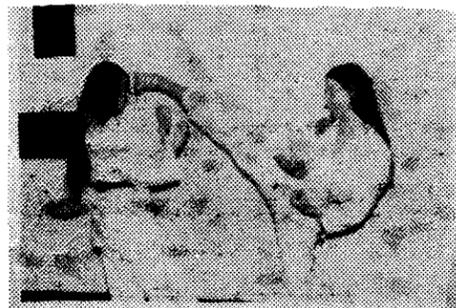
course is that any students who use dope, including marijuana, are to refrain from doing so for at least fifteen days prior to the first personal instruction. According to Dixon, "Our experience has been that people who use drugs, including marijuana, within this time limit are not able to

experience finer states of thought."

For further information contact either Rob Carsillo, President of the Students International Meditation Society (S.I.M.S.) at Notre Dame or the S.I.M.S., 226 E. Navarre St., South Bend (233-5603).

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Special weekend

Pedtke honored by students

Daniel H. Pedtke, the revered "Dean" of the University of Notre Dame Glee Club members for 35 years before his retirement last May, was honored during a special weekend of song beginning Friday on campus. More than 250 former members of the singing group returned for the event.

Pedtke was incapacitated by a heart attack and stroke shortly before his farewell performance at the May commencement. His place on the dais was taken by a student leader for this performance, and he has since been succeeded by Dr. David C. Isele as director.

Former members of the Glee Club, one of the oldest

organizations on the campus, joined with present members at an open rehearsal Friday afternoon before attending a reunion party in the evening.

The Notre Dame Marching Band, under the direction of Robert O'Brien, honored Pedtke during the halftime of the football game with Navy Saturday when they played one of his original compositions, "Notre Dame, We Hail Thee." A public address announcement called attention to Pedtke's distinguished career as a

composer, former chairman of the Music Department, and his selection as a fellow in the American Guild of Organists.

A testimonial dinner was held for Pedtke in the Monogram Room of the Athletic and Convocation Center Saturday night with entertainment by the Glee Club. Weekend activities concluded Sunday morning in Sacred Heart Church when present and former members joined with the University Choir in songs at the 10:45 mass.

Meeting set to organize Red Cross blood drive for this month.

The Notre Dame-St. Mary's Red Cross Blood Program will hold this semester's first general meeting this Tuesday, November 6, at 7:00 pm. Scheduled for Room 1C, Lafortune, the organizational meeting has two purposes.

The most immediate purpose is "to gather together everyone who wants to help out on this semester's blood drive," according to organizer Pete Meade. Fort Wayne's Chapter of The Indiana Red Cross will be supervising the two-day drive, planned for November 29 and 30 (the Thursday and Friday after Thanksgiving break.) Donations will be taken at Stepan Center. Anyone who cannot attend Tuesday's meeting should contact Jack McKeon, at 8847, to ask questions and to sign-up to assist with the drive.

A secondary motive for Tuesday's meeting is to introduce several possible new activities for the campus Red Cross program. These include Standard and Advanced Courses, Reading to the Blind, and participation in the Disaster Action Team. For more information on this phase of the program, those interested should contact Pete Meade at 3412.



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Lowenstein to speak on Nixon

by Gary Allietta
Staff Reporter

Johnson Movement" which figured in Johnson's decision not to seek re-election. He was also instrumental in convincing Eugene McCarthy to run in the 1968 presidential election.

During the past few months, Lowenstein has been listed among the top 10 on the White House enemies list because of his anti-Nixon activities.

Ed Davey and Chuck Nay, who collaborated on arranging the visit, are hoping for a large student response. "He's an incredible speaker!" commented Nay.

Davey, a former Lowenstein aide, said that one of the reasons the Long Island politician agreed to come is that "he loves Notre Dame." Lowenstein, a Jewish Democrat, has a campaign staff from formed almost entirely of ND students which New Yorkers have dubbed "the Irish Mafia." He was the Senior Fellow in 1970 and his address then was one which both Davey and Nau have called "the most exciting and emotional speech ever at Notre Dame."

In 1970, Lowenstein lost a congressional election after a

campaign marked by many "irregularities" on the part of his opponent. He challenged the election, a challenge which the court upheld for the first time in New York history. He lost in the new election, however, after his

opponent staged another question campaign.

Davey called Lowenstein "a common man with no pretensions. I've never met a man who loved his country more...this will be the best speech of the year."

Allard Lowenstein, political insurgent and a possible '74 senatorial candidate, will be speaking in the Keenan-Stanford chapel Wednesday night at 8 p.m. Lowenstein will highlight the drive to impeach the president in talking on "Nixon's America."

Lowenstein has been a political activist for a long while. In the early fifties, he founded the National Student Association. In 1967, he organized the "Dump

SMC posts events calendar

by Jelissa A. Byrne
Staff Reporter

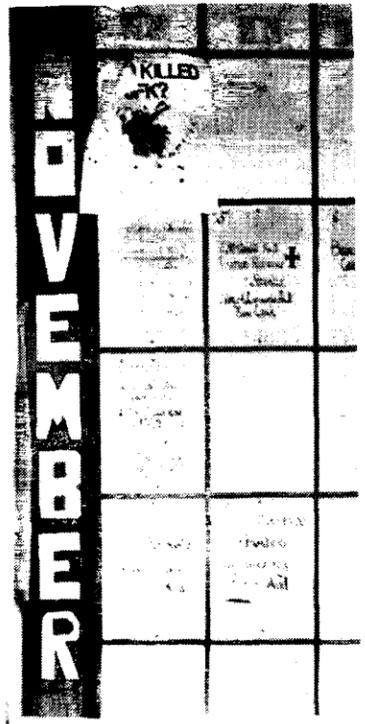
Current social and academic events open to the total SMC community will now be posted on a bulletin board in the SMC dining hall.

"This bulletin board has been developed as a central information and publicity place for SMC girls to find out what and when events occur on ND-SMC campus," said Denise Peterson, SMC social commissioner.

The Social Commission will post the month's events on the board. "The calendar of events will be kept current. Hopefully this will eliminate the problem of lack of

communication concerning social and academic events," said Peterson.

To place notice of an event on the bulletin board contact SMC Social Commission's public relations commissioner, Michelle Skramfta, at 4017 or 5123. She will post all events open to the total SMC community. no events limited to individual hall attendance will be posted.



The bulletin board: "a central information and publicity place for SMC girls."

SLC amends student rights to allow broader appeals

by Patrick Hanifin
Staff Reporter

The SLC yesterday amended the Student Bill of Rights to guarantee confrontation of witnesses and clarify the right to appeal. Appeals are now possible in cases where "abuse of discretion" and discovery of 'substantial new evidence' may have occurred. The committee also invited the Black Student Affairs Committee to send a non-voting representative to act as a liaison on minority problems.

The major changes in the student manual in regard to student rights in disciplinary proceedings require "access to the names of the prospective witnesses and the right to confront them openly at the hearing", and the "right to appeal final decisions to a higher body if abuse of discretion or substantial new evidence can be demonstrated."

The SLC acted on a request by Dr. Lawson, head of the Black Student Affairs Committee that a member of that committee be appointed to communicate the views of black students since no black undergraduate was elected to the Student Board of Commissioners. Lawsons proposal was accepted and a representative will be selected soon.

Most of this meeting yesterday was held in closed executive session while the committee discussed proposed appointments to the University and Appeals Boards. The press was barred because of the personal nature of the discussion and the names of the appointees are being withheld pending final decision.

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Eric Penick: trying to do it all well

Where have you gone, Eric Penick? Where are those 100 yard games, those 1,000 yard seasons that anyone with your speed is supposed to have? There's Eric Penick running 85 yards against Southern California for a touchdown, just like he's supposed to, right?

Not necessarily. "People expect a run like that," Notre Dame's junior halfback says. "But now, I don't want to know what people are saying about my running. I want to know what they're saying about my blocking."

Penick rushed for 726 yards as a sophomore, and this season, the fans expected more. So did Eric.

"At times I didn't feel I was carrying the ball enough, and I guess that showed in a lack of

interest at times," he said. "But last year I got a lot of running time because I didn't have a lot of skills. My responsibilities have changed. I have to block more, be a more complete back so that the younger people in the backfield have a chance to learn -- like I have."

"I'm trying to become a complete football player," Eric says, "and I know I haven't achieved it yet. But now at least I know the right direction."

"That direction isn't only on the football field, either. Penick has some "blocking" he wants to do off the field, too. "I've always wanted to be a man to respect," says Eric, "and for me, athletics has been a way to achieve better things, not only for myself, but for my family and other people, too."

When Eric was youngster in

Cleveland, growing up in a broken home that his mother supported, helping himself was all that really seemed to matter -- and all that seemed possible. "My mom always did the best she could," Eric says with obvious warmth, "and she always believed I could do better than I thought I could. She insisted I go to high school at Gilmour Academy. There were only five blacks in the school, and I was the only black on the football team. I didn't want to go." It proved to be the first step in the right direction. By the time he graduated, he was all-state halfback and Ohio sprint champion.

"I was the star on the football team, and I had to adjust to the limelight," Eric remembers. "Football was nothing but one big end sweep for me. No blocking, no catching. I didn't even have any assignments. Just get outside and run. I didn't even have to know where the guards and tackles went on plays. When I came to Notre Dame, that was the first thing I found out because I was supposed to go with them."

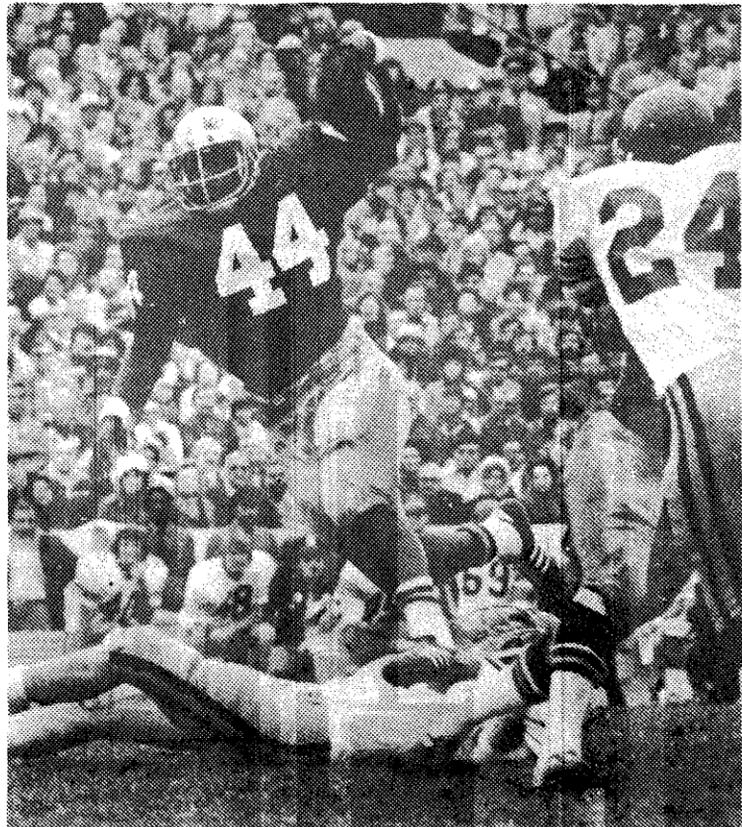
If his mom got Eric to Gilmour, Gilmour got Eric to Notre Dame.

"When I was in tenth grade, the coach (Vernon Weber) took Dave Janasek and me (now at Pitt) to a Notre Dame - Pitt game in Pittsburgh," says Eric. "The first thing he pointed out to us was that the Notre Dame backs weren't that fast or that big. That was something I think coach wanted to impress in the back of our minds."

Later at the Academy, one of his teachers, Brother Gerontius, gave Eric further encouragement about Notre Dame and was the first to write the school in his behalf.

"Brother Gerontius really made me believe I could come to Notre Dame," says Eric, "but he died the summer before I started. He was a real Notre Dame fan, and I consider him my patron saint of football."

Since coming to Notre Dame, Penick has worked to become more a part of the team and more a part of the University community.



Eric Penick slips through the left side of the Irish line for a first down against USC.

"A lot of people asked me why I didn't do a little knee dance after I scored against Southern California," says Eric. "On my knees? I'm no hot dog. It wasn't just me who scored that touchdown. There were eleven people participating, and you didn't see all of them down on their knees shimmying around, did you?"

"That wasn't 85 yards towards 100, but 85 yards towards a touchdown for the team. We don't just say we're a team around here -- we play like it. It's that unity that makes us a contender for No. 1 every year."

"When I left Gilmour, I believed I could do things for other people too. Before Gilmour, I never realized I could even come to a school like Notre Dame."

Helping others is part of the Notre Dame brotherhood. That's why I like to talk to other student-athletes who are thinking about Notre Dame.

"This is a social world within itself, but there's a world outside just like it, too. Blacks say why should they go to Notre Dame -- there's not a lot of blacks there. Well, there aren't a lot of blacks outside, either. You have to learn to live with everybody, with all kinds of people. If you go to a segregated school, you always keep your own small feelings."

Eric Penick's feelings have grown quite a bit -- first at home, then at Gilmour and now at Notre Dame. That's why a block is so important to him.

Greg Corgan

Extra Points

Coaches and Bowl bids

The big names in college football, Ara Parseghian, Woody Hayes, Joe Paterno, Paul Bryant, or John McKay for instance, are certainly those names which are in the public eye, and upon which national attention centers. And indeed it would for these men are at the top. They do the organizing, they are responsible for how their team performs, and while they may get most of the glory after a successful campaign, they also absorb most of the criticism at the end of a losing season.

But lost in the shuffle are the assistants, and as any good coach will readily admit, they are as important as the players themselves. At Notre Dame they names of Joe Yonto, George Kelly, and Tom Pagna are far from obscure, but there are other assistant coaches who don't receive the recognition they deserve.

They are worthy of such recognition because they are the men who most easily get to know their players, not only as athletes, but also as people. And they work at it. The good ones, like receiver coach Mike Stock, find that such attention rewards the player both on the field and off.

"Coach Stock takes interest in me not only as a split end but also as a person," said Pete Demmerle. "He takes a genuine interest in all the split ends. He knows what our schedules are, what we're majoring in, when we're having a big test, he knows us outside of football as well, and as a result it makes it easier to play for him."

It's no accident that coach Stock has such a philosophy because he feels it is one of his big duties as a coach.

"We're trying to pay back people who helped us by helping those who are coming along now," offered Stock. "Of course we all have ambitions of becoming head coaches, and winning and losing means a lot, but it doesn't mean everything. When these guys get out of here they have to go through life just like everybody else, and we try to prepare them for this just as we try to prepare them for playing football."

This is a refreshing attitude considering the fact that major college football has, in many places, become nothing more than a big business.

When you notice the improvement of a particular player from season to season, or from game to game, more often than not the assistant coach will have a lot to do with it.

"Coach Stock has taught me quite a bit," added Demmerle, "He's taught me mostly about blocking. In high school I had caught a lot of passes, but when I came here I had no approach to blocking techniques, and he's taught me all I know about it. He made me realize that I had to do it. Besides that, he has made us all aware of our assignments. He's constantly reminding us what our assignments are, and after a while it all becomes second nature so that all you have to concentrate on is catching the ball or making the block."

Stock is just one of the thirteen assistant coaches that Parseghian has and from seeing the team in action both in practice and in the games, it becomes readily noticeable that they all approach the job with the same attitude. It's a tribute to the men themselves, and to the team, for the assistant coaches are a key ingredient in what this year could very well be a national championship team.

The idea of a national championship this year is definitely a strong possibility. Those who have followed the team throughout the season have noticed definite improvement from game to game. At this point only the Pitt Panthers, Air Force, and Miami stand in the way of an undefeated season. Pittsburgh has a coach in John Majors who may be Pennsylvania's answer to Rice's Al Conover. Only in this case, besides a crash, young coach, the Panthers have an offense that gained over 500 yards total offense against Syracuse last Saturday. And if the Irish are to hang on to their hopes of a major bowl appearance and a national title, they'd better be ready.

Speaking of bowls, the bids will be out the 17th of November, and hopefully it will be Alabama in the Orange Bowl. The logic behind this is simple although the manner in which events must occur is not.

The winner of the Ohio St.-Michigan game on the 24th of November will most likely travel to the Rose Bowl. Ideally Michigan would win because from here it looks as if Southern California (should they win the Pac-8 from UCLA), could salvage their season and beat the Wolverines. On the other hand, they would have a tough time with Ohio State. Should Alabama remain undefeated they would most likely be ranked number one at this time, and should we beat them, it could be national championship time. Penn State may be undefeated but they would be ranked below Alabama or L.S.U. should the Tigers beat 'Bama, and a match-up between the Irish and the Nittany Lions would be worthless. We're looking far ahead, and the season still has better than three weeks to go. But the road to number one may be right through Tuscaloosa via Miami.

Keenan drops Howard 14-0

by Sam Yannucci

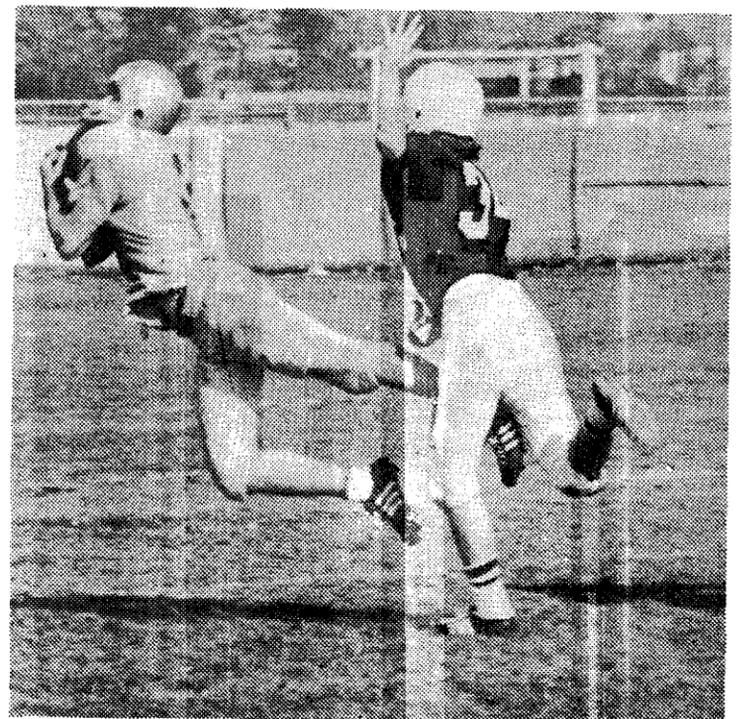
Over the past two years the black and gold clad Pittsburgh Steelers have become synonymous with rough and tough power football. On Sunday afternoon, Keenan's IH football team looked very much like the terrorizing brutes of the AFL Central Division beating Howard 14-0.

Could it only have been the replicated Steeler uniforms that inspired such devastating play? Maybe. More likely, though, it was the feverish emotions raised by playing in what sportscasters over the years have tagged a "Big One."

The "Big One" Sunday was the preliminary Interhall playoff game between Keenan and Howard. Both teams were unbeaten and desired a chance to meet awe-inspiring Dillon for the Notre Dame Intramural football championship. Somebody had to lose and on Sunday it was Howard.

As it turned out, the game was decided on Keenan's opening possession. Utilizing effective running up the middle of Howard's defensive line, they mechanically marched 65 yards with Greg Faherty going the last seven for a touchdown. This time-consuming drive took all but two plays of the first quarter.

Keenan added a second score late in the third stanza when Mike



Keenan eliminated Howard Hall Sunday, and will battle Dillon for the IH title this weekend.

Parseghian burst into the end zone from 4 yards out. They successfully picked up the conversion points on a pass from John Golden to Gary Adamson to make the final 14-0.

As impressive as Keenan's offense looked, the defense stole the show. They completely destroyed Howard's offense often times forcing 4th and very long yardage punts.

The "D" not only impressed Howard and all the spectators but also Dillon's captain Mike Bireley. "Keenan has a real good defensive team. They'll definitely be the strongest team we've faced all year."

Consequently, the 1973 IH football championship boils down to this Sunday's 2 o'clock Cartier field battle between the black and gold of Keenan and Dillon's Big Red.