

Irish stain 3 No. 1 titles

Add UCLA, Michigan Tech to casualty list; see below and page 8

On The Inside

Little Big Screen
...page 5

Mardi Gras Costume
Ball ...page 2

THE OBSERVER

serving the notre dame - st. mary's community

Vol. VIII, No. 61

Monday, January 21, 1974

Irish cagers do it: ND 71--UCLA 70

by Vic Dorr
Sports Editor

Who would have thought it possible?

Who would have thought that Notre Dame could trail UCLA by 17 points in the first half and then rally in the final 20 minutes to hang a 71-70 defeat on the previously-unbeaten Bruins?

Who would have thought that Notre Dame, still down 11 points with 3:22 remaining in the game, could outscore the Bruins 12-0 during the final moments of the contest to give UCLA its first loss in 89 outings?

And who would have thought that Dwight Clay and Gary Brokaw, a duo which has successfully worked its magic on opponents such as Marquette, Pittsburgh, and Ohio State, would be able to dazzle John Wooden's defending National Champions in similar fashion?

Who would have thought it possible? Certainly not Wooden himself. "We certainly didn't figure to lose with three minutes to go and we up by 11 points," he said.

But they kept at us, and they deserve a tremendous amount of credit for their play. We lost a little of our drive and played a little too conservatively at the end, but Notre Dame's man-to-man defense hurt us, their players really hurt us, and their crowd really inspired them."

Nor did the Bruin players think it

possible. Wooden's line-up, which included All-American Bill Walton, played its game coolly and unflappably, and not until Notre Dame's John Shumate leapt out of a crowd to pull down the rebound of a last second tip-in try (That was the greatest rebound I ever got," bubbled Shumate in the victorious Irish locker-room) did the spectre of a streak-ending defeat descent upon the poised, confident Bruins.

But there were believers—both on the Irish bench and in the ACC capacity crowd of 11,343. One of them was Digger Phelps, the Notre Dame coach.

"We never quit," he said. "We were down 11 when I called time out (with 3:22 left to play) and we had to make some changes. We went with our press, putting (Ray) Martin back in instead of (Billy) Paterno. The kids never quit, and it happened for us. For 88 other coaches including myself, it was a great win.

"And it was especially so for Notre Dame—for everyone involved from the coaches, team, school, alumni, and everyone else. I'm sure a lot of people around the country were rooting for Notre Dame today. It's only human nature to want to see the Bruins beaten."

Another believer was Shumate, who made several contributions beyond his last-second, game-ending rebound. "It's the greatest feeling of my life," said Shue, who finished the game with 24 points

and 11 rebounds. "I knew we could make a game of it if we stuck with it, and we did.

"I was just trying to do what I do best, and all I asked during the game was that I not lose confidence in myself or my teammates. I knew we had to have faith."

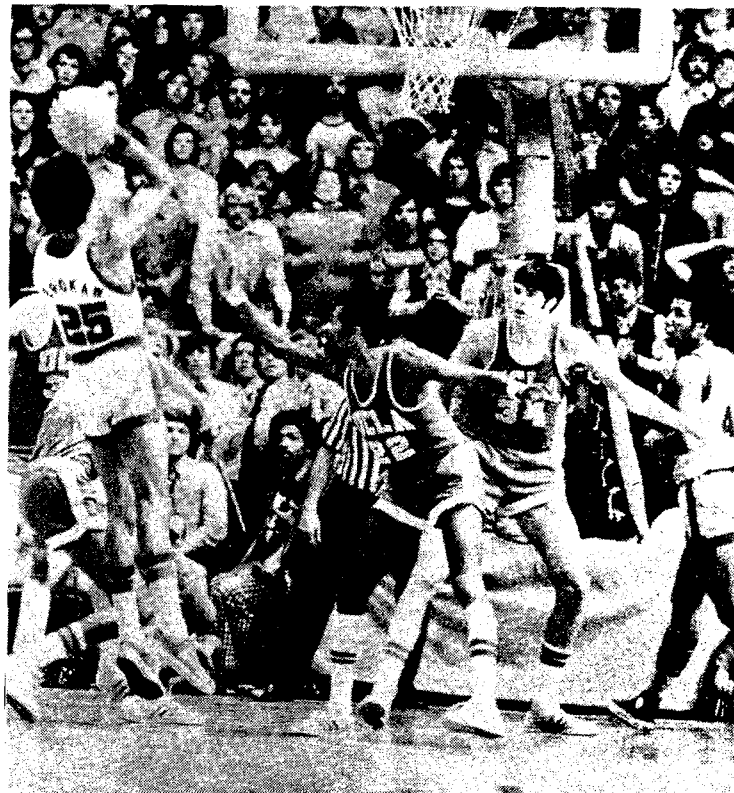
But faith alone wasn't enough to offset the Bruins' awesome first-half shooting display. The Uclans shot 70 per cent from the floor during the first 20 minutes, and with 6:02 remaining in the half found themselves leading by 17 points after Bill Walton bounded over Shumate to drop in a lob-pass basket.

But Walton's score triggered an Irish spurt, and some four minutes later Shumate beat Walton inside to cut the spread to seven, 39-32. Billy Paterno's 25 footer cut it to five with 49 seconds left in the half, but a string of four unanswered free throws sent UCLA off at halftime in possession of a 43-34 lead.

Phelps changed the offensive complexion of the game at halftime by electing to go with his "speed team"—Brokaw, Clay, Martin, Shumate, and Adrian Dantley—but the Irish made no attempt to alter their man-to-man defense.

"Why should we change?" asked Phelps afterwards. "There's not much you're going to do about a 70

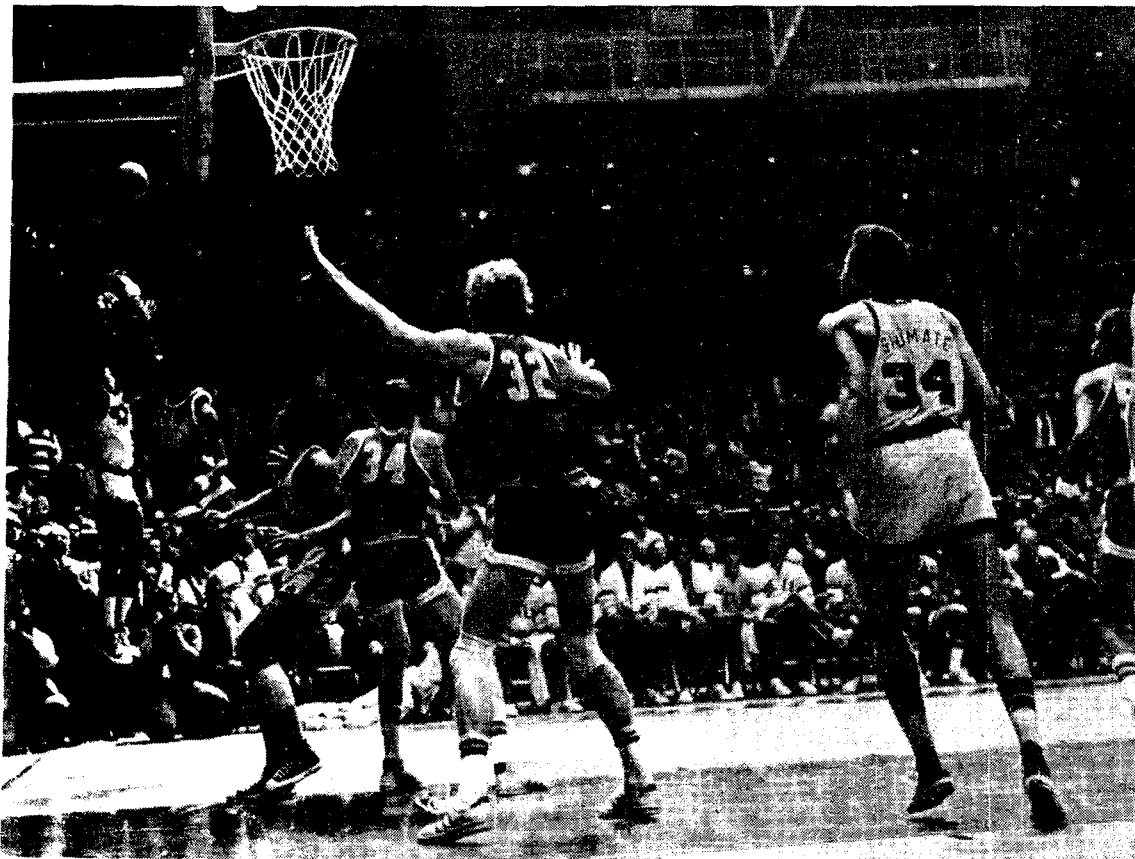
(Continued on page 8)



Gary Brokaw's 24th and 25th points bring Notre Dame within one, 70-69.



John Shumate surrounds the final rebound, and the celebration begins.



Dwight Clay launches the game-winner.
(Sports photos by Joe Raymond.)

Student Union gets a new director

... see page 3

world briefs

WASHINGTON (UPI)--The House Judiciary Committee will make some key decisions this week that may determine the prospects for impeachment of President Nixon—including how it will obtain confidential material and what charges to eliminate.

BEIRUT (UPI)--The Iraq News Agency said Sunday that Arab oil-producing countries are expected to resume normal production of petroleum and to cancel their embargo on shipments to the United States in view of the Egyptian-Israeli troop disengagement accord.

SAIGON (UPI)--Chinese MIG fighter-bombers and marines mounted an all-out attack Sunday against Vietnamese positions on the disputed Barcel Islands in the South China Sea, capturing all three Vietnamese bases in only 20 minutes, the Saigon Command said.

The attack gave the Chinese complete control of the Paracel archipelago, located 200 miles east of Vietnam's central coast and 200 miles south of China's Hainan Island.

WASHINGTON (UPI)--The Pentagon plans to drop a record \$92.6 billion 1975 budget on the doorstep of Congress a week from Monday—a figure that could set off an explosion under the Capitol dome.

on campus today

10 am-5 pm--art exhibit, don vogt-the recent graphic works of notre dame's professor of graphics and painting, o'shag art gallery, free
7, 9:30 pm--foreign film festival, "le bourgeois gentilhomme", eng. aud., free
7:30 pm--mexican-american lecture series, "internal colonialism and the plural society," by dr. rodolfo stavenhagen, faculty lounge, m e m . l i b r a r y
free
8 pm--concert, "an evening with joni mitchell" acc, \$4.50 & \$5.50

Masked ball, carnival to highlight Mardi Gras

by Pat Flynn
Staff Reporter

"When Mr. Bilbo Baggins of Bag End announced that he would shortly be celebrating his eleventy-first birthday with a party of special magnificence there was much talk and excitement in Hobbiton." (From J. R. R. Tolkien.)

The theme of Mardi Gras '74 is the Master of Middle Earth, taken from The Lord of the Rings trilogy of J. R. R. Tolkien. Events to embody this theme will include an opening costumes ball entitled "A long expected party" from the first chapter of the first book of Tolkien's trilogy, and booths at the Mardi Gras carnival created with a look to middle-earth.

Mardi Gras will begin with the Costume Ball party, Thursday, Jan. 31, from 9:00-12:00. Tickets will be \$2.00 per person or \$3.75 per couple and will be on sale Monday through Thursday this week at the dining halls. On the following night there will be a concert at the Athletic and Convocation Center, music provided by the J. Geils Band. On that same Friday afternoon, the Mardi Gras carnival will begin from 3:00-7:00.

The carnival will be held every day following that Friday, through Sunday, February 10. Saturday, Feb. 4 from 3:00-6:00 and 7:00-12:00 p.m.; Sunday, Feb. 4 from 3:00-8:00 p.m.; Monday thru Friday, Feb. 5-8, from 7:00-12:00 p.m.; Saturday, Feb. 9, 5:00-12:00 and Sunday, Feb. 10, 1:00-6:00. Prices for the carnival will be fifty cents per night Monday thru Thursday, seventy-five cents per night Friday and weekends excepting the last day, Sunday Feb. 10 when all admission will be free.

Construction of booths for the carnival and other apparatus will begin this Tuesday, Feb. 22, and end next Tuesday Feb. 29.

Steve Boy, chairman of the Mardi Gras stated that the purpose of the event is two fold. First, to raise money for Notre Dame charities such as: CILA, MECHA, Neighborhood Study Help, and Sr. Maria's Day Care Center. Second, to provide the student body with entertainment during a slowpoint in the social calendar of the second semester.

Boy also urged all students who had sold tickets for the Mardi Gras to turn the money in immediately, to their section leader, hall rector or Mardi Gras representative.

March to protest legal abortion

Protesting legalized abortion, members of the South Bend Right to Life organization and Notre Dame-St. Mary's students will picket the South Bend Federal Building Tuesday, January 22.

Tuesday marks the first anniversary of the Supreme Court's decision to legalize abortion in the United States. The marchers will assemble at the Right to Life office at 320 N. Lafayette at 11:30 a.m. and proceed to the Federal Building where they will demonstrate from noon until one p.m.

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 per semester (\$14 per year) from The Observer Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

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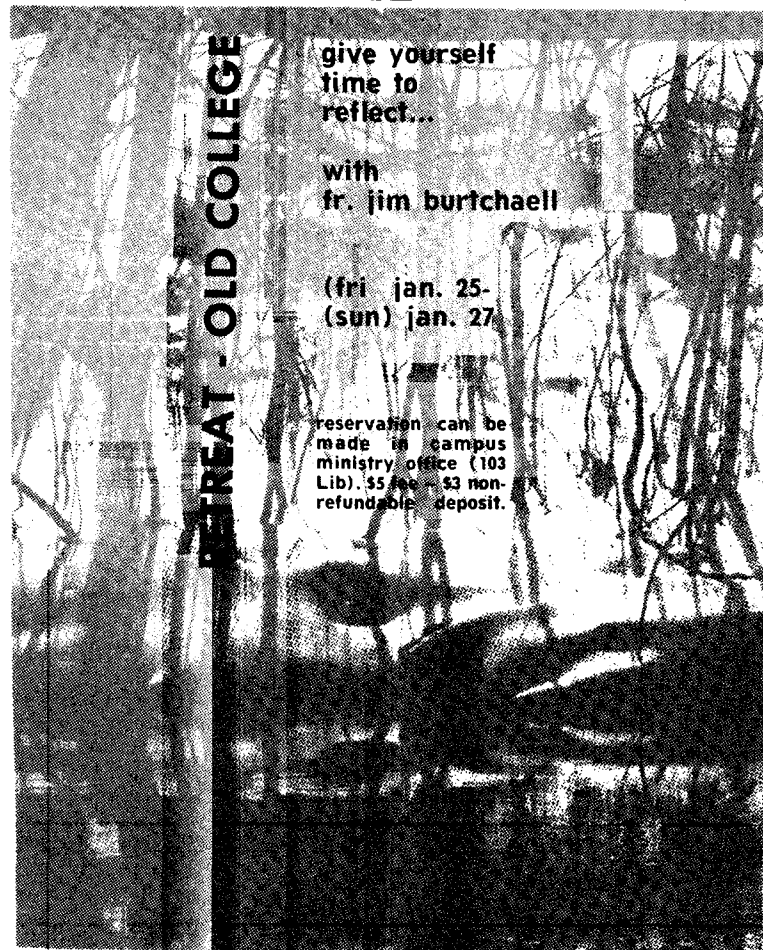
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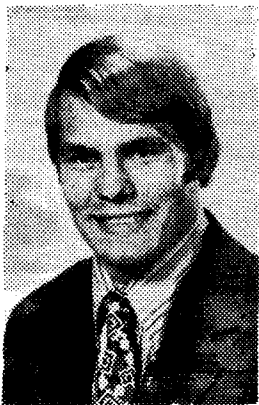
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Bob Roemer, Class of '73

Bob Roemer graduated from Notre Dame in 1973 and was signed by the Pittsburgh Pirates immediately and assigned to their Class A club in Niagara Falls. While at Notre Dame, Bob majored in management and captained the '72-'73 Irish baseball team. As his first minor league season came to a close, he decided to develop himself in a business that offered independence and the opportunity for unlimited income. He wanted the opportunity to work with and serve the Notre Dame community. He joined the MONY sales team last October. He has developed skills in the PRIME college market, personal estate planning and health insurance planning.

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Union director Bohlander faces short, busy term

by Gregg B. Bangs
Staff Reporter

New student union director Pete Bohlander has only a short term ahead of him but it's a busy one.

Bohlander, a senior chemistry major, took over the reins of the Student Union immediately after Rybarczyk resigned. He was not, however, in the dark on how to run the post of student union director. "We knew all along that Jim was going to leave (not necessarily because of the ticket scandal) so he had been working with me all along. I pretty much knew what to do when he finally did leave."

It may sound ironic that one of the first responsibilities Bohlander has to live up to is preparing someone to take his place come April 1. Bohlander said that a list of people was being considered for the post and a co-director would be chosen from them. This co-director would take over Bohlander's position April 1 and hold it the rest of the spring semester as well as the ensuing academic year.

As far as plans for this year go, Bohlander doesn't plan to make any drastic changes. "Our first concern is to make sure that the

Mardi Gras comes off all right," he said, "and basically carry through on what has already been planned for this year."

However, before these events take place, there has to be enough money in the budget to cover them.

Bohlander and his staff will attempt to make money to cover debts and try to raise enough funds to stabilize the budget.

When asked what events had been successes thus far, Bohlander thought that the Homecoming Dance, the Armory Party and the train trip to New Orleans (barring Amtrak's contributions) had been worthwhile ventures. He mentioned that he would like to sponsor another Armory party this semester.

He also mentioned that he would like to see the Student Government and Student Union work more closely with each other. To achieve this, these two organizations will be meeting frequently throughout the semester. Bohlander seemed enthusiastic about this development, thinking that it would help promote student activities.

With working on the budget, Mardi Gras, interaction with the Student Government and training a new director, Bohlander's seemingly short term will be concerned with quite a number of events. It is Bohlander's hope that everything will go smoothly.



Ara Parseghian, Coach of the National Champion Fighting Irish football team, addressed a large crowd yesterday afternoon in the Convocation Center during a

community-wide "Salute to the Champions." Parseghian climaxed the event with the introduction of the squad that brought the No. 1 ranking back to ND.

Two more years...

President Nixon begins his sixth year as President today.

Sorin party penalties relaxed

by Jack d'Aurora
Staff Reporter

The three Sorin Hall students responsible for an allegedly out of hand party the night of September 21 are now allowed to go to athletic events but will have to work for 25-30 hours apiece.

This change of disciplinary action from Dean of Students John Macheca's original decision to deny them attendance to athletic events came as a result of an appeals court's recommendation that he review the case at the beginning of the second semester.

The students, Chris Oberhardt, Bill Oberhardt and Terry Cavanaugh, had waived their right to go before the Judicial Board, deciding to let Macheca judge their case. Approximately one week after receiving the Dean's decision, they decided on October 7 to appeal their case. Thus they were put on probation with no interim measures taken.

The appeals court met December 6 and affirmed Macheca's original punishment of denial of attendance at athletic events for the remainder of the first semester, but recommended that he review the case at the beginning of the second semester. The reason for the delay of the hearing is the S.L.C.'s slowness in assembling an appeals court.

Grounds for appeal were twofold. First the students believed they had suffered undue process of law. "Dean Macheca persuaded the three of us to place ourselves in his hands for judgment and sentencing. We were under the impression that other avenues open to us were more risky and less desirable," according to their written statement.

Secondly, they believed that deprivation of attendance at athletic events "is to severely limit our social life in an already limited atmosphere."

Upon beginning the proceedings the plaintiffs were informed that they would have to decide which was more important. The court could only decide on one appeal; they chose the latter.

The major problem concerning the case is the discrepancies in regard to "what one saw and what actually happened," remarked Macheca. Sorin's rector, Fr. Richard Zang, reported that there were about 80 people in the hallway, with an unknown number drinking. An R.A. cited the number nearer 50. Zang also complained that there was no

attempt to keep the crowd inside the room. An R.A. stated that there was a "serious attempt to keep the party under control."

Allegedly people were drinking beer from bottles and cans. According to Oberhardt, "If there was anybody drinking from cans or bottles, they weren't from our party. We served everybody beer in cups." A second party was going on elsewhere in the Hall at this time.

Oberhardt added, "We crammed everybody into the room after the first complaint," referring to R.A. John DiPietro's first warning. "I saw no more than 7 or 8 people in the hallway with beer," he continued.

(Continued on page 6)

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Bilbo Baggins, p. 49

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John Kloos
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Monday, January 21, 1974

The Calendar Vote

The Academic Council is one of the truly important legislative bodies on campus because they are responsible for the academic codes and regulations at the university. Included in that responsibility is their duty to set the limitations within which the university administration can schedule their academic calendar. The council voted to drop the limitation which prevented the academic year from beginning before Labor Day. Now that that limitation has been removed, the administration has scheduled classes to begin prior to Labor Day.

The furor that arose after the calendar was announced was widespread. Students, over 75 per cent of them in a poll, stated their opposition to the early start. Discontent was obvious in the faculty. Yet, the calendar stood firm. Fr. Burtchaell insisted throughout that the new schedule would stay and rationalized that no calendars are popular when first announced. Burtchaell's attitudes seemed throughout the crisis to also become the attitudes of many of the members of the council who appeared to be acting in blind ignorance of the discontent that their resolution caused.

Finally, the council has responded to the voices that have been raised. Ten members of the group have petitioned for a rehearing on the calendar issue and they should be praised for being responsive to the people of this campus. Too often the Academic Council is locked into their private sessions and lose their grasp of the fact that they are legislating for the people who work and study here and that they, as any other legislator, are responsible to their constituency.

What to do?

There are a couple of things that need to happen before Thursday's meeting of the Academic Council. First, the Faculty Senate meets Tuesday and it is their responsibility to pass a motion stating their displeasure with the pre-Labor Day beginning. Their strength allied with that of the students could be a crucial factor in overturning the calendar. If the Senate can pass such a resolution and the faculty members of the council overlook the stance of their colleagues, then they are clearly are being negligent in their responsibility.

Second, the students must work for a calendar change. Right now, the best way to do that is to consult with the faculty and administration members of the Academic Council. Talk with them and show them that not only are we upset with the new calendar but we have rational reasons to be upset.

The vote comes Thursday and the calendar must be changed. There is still time to chage it for next year despite Fr. Burtchaell's arguing to the contrary. Just remember, a few years ago at approximately this same point in time, a complete merger of schools was called off. The one stumbling block to changing the calendar for next year is that the motion to re-institute the block of a pre-Labor Day opening for the 1974-75 school year can be tabled in the legislative session. Burtchaell is rumored to be contemplating that. If the motion is tabled, at least we know where the impetus to squealch the rehearing of the calendar for next year came from.

Jerry Lutkus

Sign All Letters

The volume of letters coming into The Observer this week has been very heavy and with the increase in correspondence has come the increase in anonymous letters. As a point of reminder: The Observer

will not print unsigned letters. All letters must be accompanied by a signature. Names will be withheld upon request, but names must appear with that request.

The Editorial Board

Opinion

The Dillon Incident

bill sabin

Last semester a student in Dillon Hall was suspended for violating parietal regulations and violating the University's rule on human sexuality. Some of the curious facts surrounding the incident bear closer scrutiny.

First is the charge itself. Certainly, there are many known parietal violations every weekend, and there must be hundreds more that are unknown. Therefore, the extremely harsh nature of his penalty leads one to conclude that it was mainly directed at his violation of the sexuality rule, not parietals. (The student in question never denied having had sex with his lover, his freinds say that his personal integrity made it impossible for him to lie - a lie which probably would have saved him.)

What is the University's rule on sexuality? Have you ever heard of it? I haven't, but apparently there really is one on the books somewhere. I'm told that what it says, basically, is : no sex until you're married, gang. Not on our campus anyway. Why? Because it's immoral.

In a long talk with Dean Macheca two days ago, I asked him whether or not the University regards the problem of morality as a personal philosophic question instead of a set list of rules and regulations. Well yes, he said, morality is a personal thing; but then he proceeded to ramble on about parameters of behavior that the University has established in light of its own moral code etc. etc. It was a long vague reply but what it boiled down to is : you may have your morality but we have ours, and while you're here you do it our way or not at all.

This is a pretty heavy line. It's bad enough that the Burtchaell-Macheca teams atavistic vision of "morality" bears a sickening resemblance to the Nixon-Mitchell team's delusions of law and order, but what's worse is that they are going to ram it down our throats in the same self-righteous manner as those creeps in the White House tried to do.

But this shouldn't be surprising, no more than Watergate was. After all, this is a "Christian" university. Despite what Christ is supposed to have said, legislation of morality and enforcement thereof has long been a solidly "Christian" endeavor - from the Spanish Inquisition to the hotbed of

anti-abortion zealotry that exists on this campus today.

And to speak of enforcement of morality leads us to the second outrage of the case, namely, the blatant snooping actions of our esteemed provost. It seems that he went to the room in question - notwithstanding the fact that the student lived on the second floor and Burtchaell was the third floor RA and found the door locked. He then opened it with his pass-key ("He knocked first," says Macheca) and really got the goods on this heinous sinner. Not only were the beds pushed together (!!) but there was a woman's clothing lying around (!!!).

And this, we are told, are actions of a "Christian" doing his duty to the University .. and to God Almighty, I suppose.

But this is getting off the track. As I say, none of this should come as any surprise to anyone. The University's heavy handedness is a well-established fact and is their perfect legal right, this being a private institution. They are the first to tell you that it's their ballgame and if you don't like it you can leave.

But what was surprising was the incredibly condescending attitudes displayed by the University officials. The student told me that, to him, and I agree, the most incredible thing about the whole affair was that Burtchaell and Macheca really seemed to believe that this was all done for his own good. This will make a man out of you, son with a pat on the head. Macheca calls it "rehabilitative discipline."

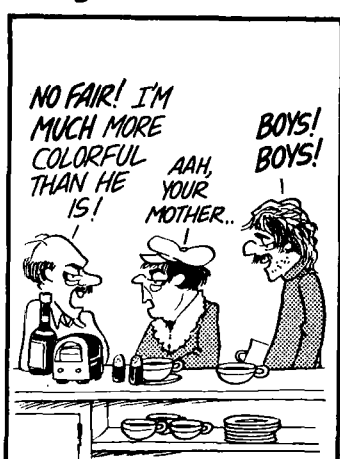
Come on, John. You don't try to "rehabilitate" well-respected honor students with clean records. Hell no, you should be out rehabilitating prowlers and peeping Toms that sneak into other people's rooms. These are the real perverts. They are the ones whose souls are in big trouble.

There are other aspects of the case that should be dealt with in greater length, things like the curious stiffening of the penalty that caused the student to have to fly back to this doomed sinkhole of a university just after having left. But later for that. I'm getting too distressed just dwelling on it all to write any more.

Don't get caught screwing around, fellow ..Domers. It's against the rules.

doonesbury

garry Trudeau



the observer

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Little Big Screen strangler airs despite pressure

art ferranti

As with the season in general, crime movies lead this week's batch of films and those that are offered are generally pretty good. The lead off film is *The Boston Strangler* to be televised Sunday on ABC at seven-thirty. With Tony Curtis as the deranged plumber Albert DeSalvo (recently killed in prison) and a mustachioed Henry Fonda as his relentless pursuer, the film chronicles the mass murders of over a decade ago of thirteen women. On the whole, an excellent film that fortunately omits a documentary style, this film does have a few bad moments. It is interesting to note that ABC delayed the showing of this film from October due to public pressure. After Fuzz! was shown, bums and hoboos were torched in Miami, Detroit, Boston, and New York to name a few the following week. One of the subplots of Fuzz! had been that of setting fire to derelicts. Remembering that skyjackings followed in whatever city Rod Serling's *The Doomsday Flight* was shown years ago and that a few "Hawaii Five-O" episodes have led to sniping incidents, ABC wisely decided to show another film. So it is reasonable to assume that *The Boston Strangler* will be edited for TV more than is normal for a film to be.

★★★★★

Telly Savalas stars in the pilot for his series "Kojak" Friday on 22 at seven-thirty in *Kojak* and the *Marcus-Nelson Murders* (originally titled *The Marcus-Nelson Murders* only). Also based on a true story in New York of 1963, this made-for-TV film excels as it engrosses the viewer when a boy confesses to the murders he did not actually commit. It enrages the viewer when Kojak is frustrated by the police echelons in his trying to save him. An excellent cast and the city's backdrop add force to the script. It will be shown in one two and a half hour segment having been edited from its original three hours. It is probably the best made-for-TV film I have ever seen as far as plot, acting, and drama go.

The Night They Raided Minskies premieres Saturday on 16 at eight. This hilarious burlesque comedy was filmed in only three weeks and just sort of happened. Jason Robards, Jr., Bert Lahr (the famous cowardly lion), and Britt Ekland star in this farce of the twenties and prohibition. It may bring back memories to some of Nickies last March 29.

★★★★★

On the other side of the spectrum, the trashy and badly acted *Valley of the Dolls* makes its third go around Thursday of 22 at eight. Despite an excellent cast, this Jacqueline Susann adaptation lacks any semblance of intelligence, skill, and art. It is a terrible movie. Of course, on TV it gets high ratings. A little higher on the bad movie scale (now having gone from lousy to dull), Burt Reynolds and Susan Clark star in *Skullduggery* tonight at eight on ABC. Its plot concerns the typical anthropological team's efforts to find the missing link (typical for movies, that is) and who is attacked by the furry little fellows instead. Skip it in favor of *Rabbit, Run* airing directly opposite tonight on 16. James Caan stars as a man having marital problems (a mistress and at the same time his wife becoming pregnant) and turning to booze. It is not a happy film but it proves that Caan is one of the better "new" actors about. Also in the cast are Carrie Snodgrass (*Diary of a Mad Housewife*), Jack Albertson (*The Subject Was Roses*), Arthur Hill (*Owen Marshall*), and Anjanette Comer as the mistress. It was filmed totally in Reading, Pa.

★★★★★

Now we come to the new made-for-TV films. Tomorrow night *Get Christie Love!* premieres with Tereasa Graves in the title role as a cop after a narcotics ring (yawn). She is reared in the martial arts and beats up her share of mobsters. A series pilot, I do not give it much hope since TV frowns on

female leads in dramatic series (the only one to date was "Honey West" with Ann Francis). For instance, there was once a script of the original "Star Trek" that had the female crew members take over the ship because something happened to the men. The NBC censors canned the whole idea. As much as TV may voice approval, it will not as yet bend to the whims of women's lib.

On Wednesday at seven Andy Griffith plays a cruel employer who more or less coerces his workers to join him in a motorcycle endurance test in *Pray for the Wildcats*. William Shatner, Robert Reed, and Marjoe Gortner (in the "Kojak" movie too) also star in this *Deliverance*-esque film. An hour later on 16 Robert Foxworth stars in another pilot entitled *The Questor Tapes* about an android who searches for his creator. Created by "Star Trek" overseer Gene Roddenberry and "Star Trek" producer Gene Coon, it may seem like another "Six Million Dollar Man" but it does have the different premise that the hero of the show is completely not human (which would lend to irony if this show made its way onto the fall schedule and *Get Christie Love!* did not).

★★★★★

The final network film of the week is the "ABC Suspense Movie" *Heatwave* Saturday at seven thirty which has Ben Murphy and Bonnie Bedelia as a young couple escaping a

heatwave in the city and running into trouble in a desert. On next Sunday channel 16 at 10:15 airs *Two For the Road* as its late movie entree with Albert Finney as an unfaithful husband to Audrey Hepburn in a catchy comedy-drama.

For late night viewing the best bets are Christopher George and wife Lynda Day George's *A Beautiful Killing* tomorrow night at ten thirty on ABC and *Sitting Target* Wednesday night on CBS at ten thirty, with Oliver Reed and Jill St. John in a somewhat violent tale concerning a prison break. Martin Luther King is saluted that same night over on ABC at ten thirty and Thursday Dick Cavett has Muhammed Ali and Joe Frazier as guests.

★★★★★

Sports and Specials: The Notre Dame Basketball Team will travel to a revenge-crazed UCLA and play next Saturday at ten thirty in the evening. It will be telecast live by TVS on 16. Jacques Cousteau has a special tonight at seven on 28 called "The Flight of Penguins." Jack Benny's special Thursday at seven on 16 has George Burns, Redd Foxx, Johnny Carson, and Dinah Shore as guests. And Miss Shore's most celebrated beau Burt Reynolds guests on the Bob Hope special immediately following Benny on 16. Dionne Warwick and Dyan Cannon add the female spice to the show.

Trivia Questions: I have two questions this week. The first was contributed by a fellow trivia person in New Orleans who wishes to be called Ploz and the second is one of mine. (1) What was the first spoken line in *The Wizard of Oz* movie? (2) What were the last two lines in the film *King Kong*?

Answers: (1) "Where's Toto?" spoken by Dorothy. (2) "It wasn't the planes that finished him. It was beauty that killed the beast," spoken by Robert Armstrong.

joni mitchell tonight

a preview by fred graver

Joni Mitchell. Ever sensitive to the underlying currents of life; ever reaching into the soul, a surgeon of the spirit; ever plucking with incredible honesty at the untouched strings; ever accounting for the high price one pays in becoming real; linking in one sweeping image the deeper pains and the elusive beauties of life; capturing and exhibiting the new visions, the new realizations.

I am forever thankful that there are poets and lyricists of Joni Mitchell's caliber. There are not many, but then mobs get to be cumbersome when engaged in delicacies. At the discovery of her songs, one finds not only extraordinary insights and stunning images, but words which have been given their deserved music. Through her music one experiences a reawakening of the essence of poetry: the music of the earth.

She has authored many lyrics which are easily recognized but not always connected with her. "I've looked at love from both sides now-both win and lose and still somehow-it's love's illusions I recall- I really don't know love at all." "Both Sides Now" has been sung by everyone from Frank Sinatra to Judy Collins. "And I dreamed I saw the bomber jet planes-flying above in the sky-turning into butterflies-above our Nation." "Woodstock," a sort of anthem for that lost venture into the garden, was electrified by Crosby, Stills, Nash, and Young. She wrote what is probably the most beautiful and haunting chorus of any song I've ever heard: "And the seasons-they go 'round and 'round-and the painted ponies go up and down-we're captured on a carousel of time-we can't return, we can only look behind from where we came-and go 'round and 'round and 'round-in the circle game." "The Circle Game" is another song which has been recorded by many.

Only a few songs sung by Joni Mitchell have ever made "the charts" (the curse of the music industry). Last summer "You Turn Me On, I'm A Radio" made it worthwhile to bring a transistor to the beach. Recently a song from her latest album, "Raised on Robbery", complete with Andrews Sisters harmony at the opening and rousing rock and roll at the closing, was getting a good deal of airplay on FM radio.

Fortunately, her albums have enjoyed greater success. With each new release,

Joni Mitchell improves in musical and lyrical sophistication. Her latest, "Court and Spark" has not been released as of yet, and I get this feeling that her record company is holding out until the price increase is in effect (Ah! Capitalism!).

There are two elements in each album which consistently show freshness and vitality in Joni's musical directions, her grasp of complex harmonies and her ability to produce beautiful and rich arrangements.

On *For The Roses*, the treatments of "Cold Blue Steel and Sweet Fire" and "Judgment of The Moon and the Stars" are superb.

The subjects for her lyrics come from the people and scenes which are encountered in her life. They range from the sterility of record company personnel "For the Roses" to intensely personal portraits ("Last Time I Saw Richard") to unique visions of the world ("Banquet"). Every song is infused with inescapable honesty, not the kind which reaches you with a harsh and abrasive quality, but the kind which touches something inside. The attack comes from within the fortress.

I came across a letter to Rolling Stone, published in March, 1973, which summed up well the quality of Joni Mitchell's lyrics. It read: "One of Dostoevsky's more fascinating characters, Ivan in 'The Brothers Karamozov', has not a little in common with Joni. His very intellectuality and complexity became a hindrance to his peace of mind, as he tried to bridge the gap between feeling and logic, and he complained 'The stupider one is, the clearer one sees. Stupidity is artless and to the point. I would give away all this super-stellar life, all the ranks and honors, simply to be transformed into a merchant's wife, weighing 18 stone, wetting candles before icons.' Joni describes the same wistful fantasy in 'Barangirl': 'The three waitresses live without an awareness of life's ironic complexities, and are 'none of the crazy you get from too much choice.' But Joni knows such bliss is illusion; 'You think she's enlightened...it's just a trick on you, her mirrors and your will.'"

There are still many good seats available, at the Student Union ticket office in the Fiesta Ballroom of LaFortune and at the A.C.C. Do yourself a favor. Go to the A.C.C. tonight and see Joni Mitchell.

what really happened in dallas?

a review by bill murphy

Sometimes a movie comes along in which the quality of the acting or costume design were really never meant to receive rave reviews. Such a movie is *Executive Action*.

The movie's storyline is based on several pieces of evidence which the Warren Commission wasn't able to credibly refute.

The immediate and basic plot is that a group of businessmen arrange the assassination of President Kennedy for several political-economic reasons. They arrange for a team of assassins to use triangulated rifle fire to kill JFK in Dealey Plaza in Dallas. This part of the story comes from three pieces of evidence. First, the original motorcade route was changed by the local chamber of commerce to go through Dealey Plaza, possibly suggesting some big business pressure. Secondly, there were eyewitness accounts suggesting more than one gunman but the Warren report passed over these. They did so because a doctor stated that all the bullets entered the president from the same angle. The third piece of evidence, however, is that the same doctor later stated that there was actually no way he could be sure of all the bullets' angles of entry because of the extensive damage of JFK's wounds.

Several other factors enter here to give credence to this theory. The physical setup of Dealey Plaza is such that the President's car would have passed underneath a tree during the time Oswald would have fired, blocking his sight. It has also been proven by firearm experts that no one man could get off that many accurate shots in such a

short space of time as Oswald was supposed to have done.

There are also many other unexplained facts which many of us were too young to even be concerned with in 1963. Why was Jack Ruby allowed into police headquarters while Oswald was being transferred? Why was no record ever kept of Oswald's interrogation? Who would want to doctor a picture showing Oswald in his backyard holding the murder weapon? Why did all the phones in Washington go dead just after the assassination? Why did a valuable code book disappear stopping the members of the Cabinet from contacting Washington while on a plane to Japan? Why did Oswald declare publicly that he was being framed? How could two extra Secret Service agents be present but unaccounted for in Dealey Plaza?

The final statement of the film is possible the most amazing of all: "In the three year period which followed the murder of President Kennedy and Lee Harvey Oswald, eighteen material witnesses died - six by gunfire, three in motor accidents, two by suicide, one from a cut throat, one from a karate chop to the neck, three from heart attacks and two from natural causes."

This screenplay made me do something I've never done before. I paid attention to the credits to find out who the author was. A man named Mark Lane is responsible for this: all over South Bend that evening people were talking, people were thinking, people were doubting, people were affected.

If you want to be affected, I highly recommend *Executive Action*.

Party offence appealed by Sorin students

(Continued from page 3)

Before the party, the three students notified DiPietro that they were to have a party in which an overflow might occur, but that they would attempt to control it.

They also notified Zang. The problem is that according to the complaint the students mentioned a smaller crowd in their preparations that the one which actually showed up.

The complaint reads that the students were "so lacking in integrity as to say one thing and do another, to pretend to understand and promise to comply with University standards, yet act in a

way that belies the truth of their words." However, Macheca stated, "I feel it was their intention to have a private party but things escalated."

The complaint was signed by the Sorin Hall staff, but as DiPietro stated, "the complaint, as far as I was concerned, was just stating a technical violation of the rule prohibiting people from drinking in the halls. The sentence is excessive," referring to the student's original denial of attendance at athletic events.

"It seems to me that the word of one person is being taken over everybody else's. Our R.A. and hall president disagreed with the complaint," said Payne.

Oberhardt added that "at no time were we confronted with an accuser Zang. That right is stated in the handbook, and we weren't granted it. That is only one out of seven rights of a total of 16 student rights in disciplinary action that we failed to see."

The same night this party was held a second allegedly out of hand party was being hosted by Sorin Hall student Mike Bonnifer. Bonnifer decided to go before the Judicial Board, his case being heard December 14 and 16. He stated "I was found guilty of violating University rules concerning alcoholic beverages. I'm on social probation, and I have to organize and throw a hall party."

In tests

Students gain karate rank

During the Notre Dame Karate Club's first cycle of testing this month, many ND students received their first rank in the art of Tae Kwon Do-Chung Do Kwan, the original Korean Karate. The testing was conducted at the Indiana Headquarters of the American Branch of Tae Kwon Do-Chung Do Kwan by Edward B. Sell, a 6th degree black belt and the president of the American Branch.

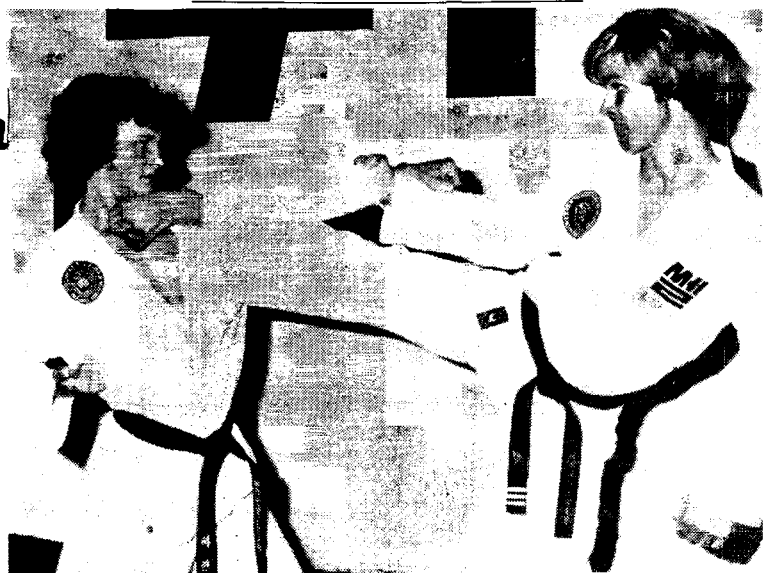
Frank Calandrino, Richard Saville, Mary O'Donnell, Susan Blount, Susan Leonard, Robert Leonard, Patricia Quan, Daniel Mayo, Glenn Cover, Stephen Judge, Robert Boyd, William Dwyer, William Frederking, Philip Hawley, David Zusi, Gerald Little, Vicki Morris, Adelina Manero, Stefanie Seldon, and Josefa Smith successfully tested for the advanced white belt rank.

Timothy Richardson, John Peloquin, and Thomas O'Connor received the rank of green belt (3rd belt) and Gregg White and George Alvisio were awarded the rank of advanced green belt.

Michael Lilienthal received the brown belt.

Karate classes are held every Tuesday and Thursday at 6:00 P.M. in the ACC, according to Mr. Raymond L. Sell, a 3rd degree black belt and bronze medal winner in the 1973 World Tae Kwon Do Championships in Seoul, Korea.

Anyone interested in the art should come to a free demonstration of the Karate club and lecture Wednesday, January 23, at 6:30 in the La Fortune Ballroom (second floor). Any questions pertaining to the Martial Arts, Karate, Judo, and Kung Fu, will be answered and information and applications for the ND Karate Club will be given out. Notre Dame students can enroll in the club by attending this lecture, one of the workout sessions, or by contacting one of the present members. The dues are \$35 per semester.



Mr. Raymond Sell, head instructor of the ND Karate Club, executes a side kick to assistant instructor Mr. Rand Merling, 2nd degree black belt.

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#1

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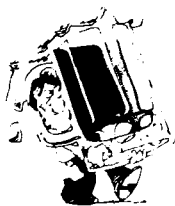
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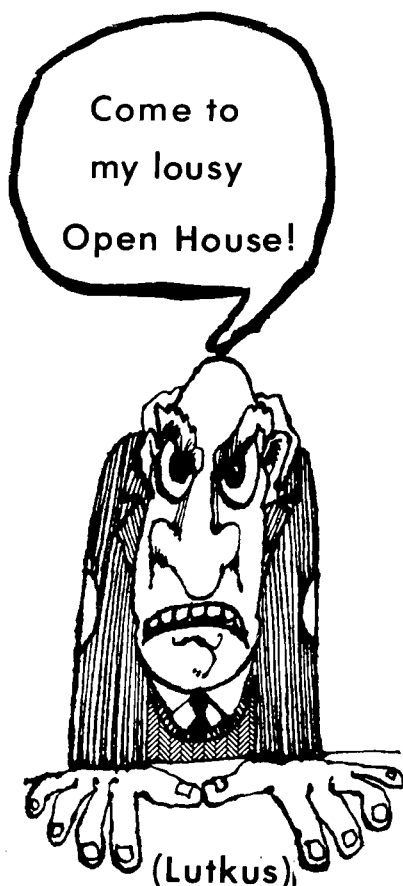
Ticket Prices:

Bleachers\$3.50
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FOR MAIL ORDER: State number & price of tickets desired. Make check or money order payable to N.D. J. Geils Band. Send to J. Geils Band Show A.C.C. ticket office, Notre Dame, Indiana 46556. Enclose self-addressed stamped envelope.



(Lutkus)

TONIGHT

thru Thursday Night after 9:00 pm.

Anyone and everyone is invited to THE OBSERVER

Open House, tonight thru Thursday after 9:00 pm.

You may just be interested in how the paper is put out, or you may want to join up. Either way, stop in!

**Also: Full staff meeting tomorrow at 7:00 pm.
Staff yearbook picture before meeting
at 6:30 pm.**

Scott: 'Let it all hang out'

WASHINGTON (UPI)—Senate Republican Leader Hugh Scott said Sunday he has some information on which President Nixon could be "exculpated entirely" or wrongdoing in the Watergate affair. He urged Nixon to "let it all hang out."

But Scott, who met with the President Friday at the White House, said he has been unable to "break through the shell down there of all his advisers who feel differently about it, who feel that the President no longer needs to make some of these replies."

"I have found nothing that indicates any guilt on the part of the President of a nature that would be impeachable," the Pennsylvania Republican said. "But I think they'd help themselves if they told the public some of the things that I know."

Asked why the White House has not made such information public, Scott said: "God knows. I don't know. I've tried."

Scott was interviewed on CBS-TV's Face the Nation.

"...The President has a better defense than he's made, and it's very frustrating in trying to get him to make it," Scott said.

"I have the feeling and information available to me, and I wouldn't want you to misinterpret how complete that is, that would indicate that on specific items the President would be exculpated entirely."

On the matter of the missing 18½ minutes from one of the President's crucial Watergate-related tapes, Scott said:

"I can say quickly that I have advised the President to let it all hang out. I did advise him on Friday that as to this erasure, I hope the FBI would discover who did it and that he would authorize a complete and thorough investigation of everybody who could have had anything to do with it."

"I have had some information which is not yet public which is

enormously frustrating to me because it seems to exculpate the President, but I cannot break through the shell down there..."

Cooney named new SMC editor

Pattie Cooney, a St. Mary's junior from Chicago, has been appointed to the position of St. Mary's Editor for The Observer. Cooney has served as a reporter and a copy editor since beginning to work with the newspaper.

Cooney is replacing Maria Gallagher, a St. Mary's senior from Delaware City, Delaware. Gallagher will become an Associate Editor joining Rod Braye and Marlene Zloza in that capacity. Both Cooney and Gallagher will be members of the Editorial Board.

Psychology Society organized

The Psychology Society has recently been formed at Notre Dame. In the past, there has been a lack of undergraduate involvement in the activities of the Psychology Department. This has been due to the absence of a vehicle for organizing and channeling student interest. The purpose of the Society is to provide a means through which those undergraduates interested in, or majoring in psychology can pursue their interests in an organized way. The Society hopes to help provide for the personal, social, educational, and career needs of these students.

In order to achieve these objectives, the society has been organized with five basic committees: academic, career, governance, advisory, and social. Each committee is headed by a chairman and has one representative to the main cabinet which serves as the governing body of the

organization. The society has one undergraduate representative to the main cabinet which serves as the governing body of the organization.

The society has one undergraduate representative to the psychology department faculty meetings who will provide a student voice in faculty meetings decisions and policy making. This representative will be the coordinator of the main cabinet although he is not allowed to vote in faculty meetings.

The Society is also sponsoring an election for a second student representative. This representative need not be a member of the society. He must, however, be a psychology major (declared or intended). His duties are primarily the same as the other representatives except he is allowed to vote on issues presented at the faculty meetings.

For those interested in this position, there will be a meeting

held on Thursday, January 24th in room 217 of the psychology building at 7:00 p.m. Attendance of this meeting is essential since details of the election procedure will be discussed.

On the following Monday, January 28th another meeting will be held at the same time and place during which the candidates will present themselves to all psych majors interested in attending. Following the meeting a primary election will be held in which two candidates for the office will be selected.

On Friday, February 1st a general election will be held through which the voting representative will be chosen. Both of these elections are open to all psychology undergraduates and all are urged to vote.

All Psychology Society members are requested to come to the meeting on January 24th and bring any unpaid dues. Details concerning the upcoming party for members will be discussed.

Bowl rerun considered

by Jane Cannon
Staff Reporter

Notre Dame Publicity Director Dick Conklin has announced the possibility of another rebroadcast of the Sugar Bowl game.

The national championship game has already been on the air four times. Area television stations WSJV-TV and WNDU-TV have both telecast the game twice. Students who attended the game in New Orleans have expressed a desire to see the replay as many had not yet returned from vacation at the time of the rebroadcasts.

Don Fuller, general manager of WSJV-TV doesn't know if there will be a rebroadcast on his station. Although there is no problem in obtaining the necessary permission from ABC and the Sugar Bowl Committee, Fuller sees a problem of time. It would take three hours, uninterrupted by commercials, to replay the game, and Fuller can't seem to work it into an already busy broadcast schedule.

Fuller explained that it would be possible to release the tape for a close circuit showing in the ACC. The problem again, is finding a time most convenient for students to view the replay.

On the question of a replay on WNDU-TV, the University owned station, Mr. O'Hagen, vice-president, stated, "I don't know anything about it. There's none scheduled on our station. There may be one scheduled on WSJV."

ND - SMC THEATRE ANNOUNCES

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Washington Hall

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DESK: 3 drawer 43x20x29h, formica top and sides, \$10. Can deliver. Also twin size folding bed frame and springs, \$5. Ph 234-9386 eveninos.

Good tickets for the Friday, Feb. 8 performance of "Grease" at Morris Civic are now available at the Student Union Ticket Office,

open daily 1-5 p.m.

Marantz 2215 \$175. Call 1480.

NOTICES

Trib subscriptions call Henry 8851.

Backpackers, Rock Climbers and outdoor folk interested in Spring expedition to Linville Gorge Wilderness (N.C.) or other primitive area, and subsequent summer outings, join ND Backpackers and Climbers. Enthusiasm required-experience can be had later. Tuesday, 9:30 pm 2C LaFortune.

Found 1973 Tinley Park calss ring near Flanner. Initials inside. Call 1521.

PERSONALS

Dear Kathi, Happy Birthday and we found your glove. Hope next year you enjoy the Pitt game. Sgt. Jim Beam, Pitt Police Dept.

All Macgraw (lips)
Judy A. BP
We love you. Ken and George.

SMC ring lost last semester. Initials MCG '74. Contact Maria 4027.



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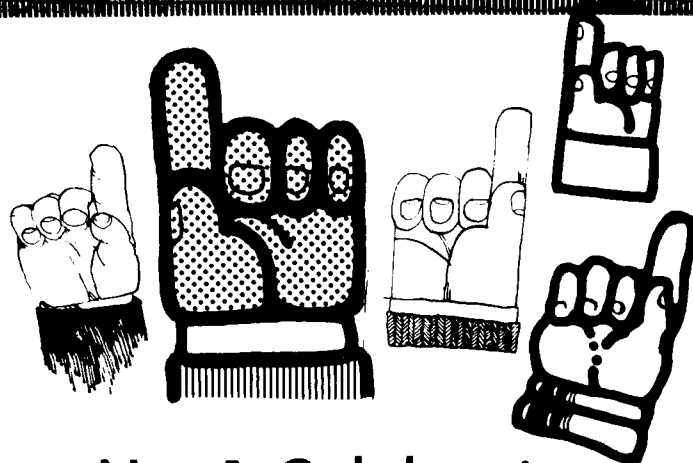
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THE LIBRARY

Irish icers split with No. 1 Tech

by John Fineran

Michigan Tech was made painfully aware that it doesn't pay to be ranked number-one in the nation and have to play Notre Dame. The Huskies lost, 7-1, Friday evening, and if their top ranking was tarnished by the score, it certainly was rebuffed Saturday evening as they defeated the Irish, 7-5.

The split catapulted the Huskies into a first-place tie with Denver in the WCHA while the Irish remained in seventh place. However, only 12 points separate the league's 10 teams as both Duluth and North Dakota fashioned sweeps over Denver and Colorado College.

"Friday night was a real satisfying win for us," Notre Dame's Lefty Smith said.

"Saturday, however, we played very poor defensively.

"They may have had more shots Friday, but we got the good breaks and created them through good hustle."

Indeed, the Irish did hustle on Friday night, and the hustle of Notre Dame was evident most notably in the play of reserve center, senior Mike Tardani.

The 5-8 Muskegon, Michigan native is more noted for his thrilling work on Notre Dame's shorthanded team. However, with Brian Walsh out with an injury, Smith used Tardani between freshmen Clark Hamilton and Alex Pirus.

The substitution immediately paid dividends as Steve Curry scored into an empty net after Tardani and Pirus had succeeded to fake Tech goalie, Rick Quance, out of position. Pirus got another first period goal which counterbalanced Mike Usitalo's goal for Tech.

The Irish added two goals in the second period for a 4-1 lead. First, Larry Israelson somehow shovelled the puck behind Quance from a bad angle at 4:10, and next, Ray DeLorenzi scored on the powerplay at 8:55.

However, at 10:06, while skating on his regular shift, Tardani was hit by a slapshot in the head. As he



Bill Nyrop and Ian Williams are surrounded by three Michigan Tech players as they attempt to bat the puck past Huskie goalie Rick Quance.

fell to ice, the first of two capacity crowds of 4,287 sat stunned and Smith raced from the Irish bench. Tardani left the ice to take 11 stitches to close his split earlobe, but returned to the ice in the third period.

Ian Williams scored at 14:08, taking a pass from Bill Nyrop and Eddie Bumbacco down the slot. Willy waited until Quance committed himself to a fake, and then slid the puck into the vacated net for a 5-1 Irish lead.

Israelson and Pirus added their second goals of the game in the final session, one which the Irish completely dominated.

Quance looked unsure most of the evening, but Mark Kronholm

played superbly, making 44 saves, many of them brilliant, 16 more than the Tech netminder.

Afterwards, Irish defenseman Steve Curry said, "We played well in the Denver series, but we didn't win and our confidence was shaken. It was important that we win as well as play well."

His fellow tri-captain, defenseman Ric Schafer, added, "Ric Schafer, added, 'This is as close to our potential as we've come all year. We've been playing well since New Year's, and tonight was indicative of what we are capable of doing as individual players as well as a team.'"

Saturday night, though, odd goals did the Irish in. Granted, Notre Dame had a few, but Tech scored five goals which the Irish

easily could have prevented.

Jim Murray put Michigan Tech ahead 1-0 at 2:58 when his shot skipped past Kronholm. Graham Wise then took the puck unguarded on left wing from Paul Jensen and Steve Jessee to make it 2-0 at 9:11. Mark Olive made it 2-1 for the Irish when his first career goal deflected past Quance into the net at 14:27.

Steve Jensen made it 3-1 at 2:48 of the second when he deflected the puck past Kronholm. The goal might have been averted if the Irish defense had cleared out the area in front of Kronholm. A goal off Mike Zuke's chest got past Kronholm at 16:02 to make it 4-1.

Larry Israelson made it 4-2 at 16:40 only 38 seconds after Zuke's goal, when he tipped a loose puck home. Bill Steele scored a goal

into a wide-open net at 19:34 for a 5-2 Tech advantage, but Ray DeLorenzi, with a beautiful feed from Israelson, forced it under Quance with five seconds left in the period for a 5-3 second stanza score.

Mike Usitalo upped it to 6-3 as he was unguarded in the slot at 2:45, but Steve Curry, on the powerplay, and Ian Williams scored within 18 seconds to bring the score to 6-5 with 4:16 left.

Notre Dame came alive, and almost tied the score when Pat Conroy just missed with a slapshot. It was another defensive lapse, however, which gave the Huskies the final goal of the game at 17:49.

Lorne Stamler was left unchecked in front and, after taking a quick feed from Bill Steele, fired the puck past Kronholm. The self-disgust of the Irish players was quite apparent, especially in the face of Tardani. Although Smith pulled Kronholm for the sixth attacker, it took two brilliant saves by DeLorenzi in the Irish crease to avert another Huskie goal.

Tech coach John MacInnes joked before Friday's contest that the Irish, now 9-12-1 overall, were number one. "Notre Dame beat and tied us on our ice, so that makes them No. 1. Right?"

Saturday, however, MacInnes put the disappointing season for the Irish into proper perspective. "If it wasn't for us, I think Notre Dame would be in the cellar."

MacInnes was joking, of course, when he said this, but no words could have better described this wild season in the WCHA. Notre Dame will be unable to improve its league standing of 7-10-1 this week as Bowling Green, a member of the CCHA, will play a home-and-home series with the Irish.

Still, the Irish can make the top four in the WCHA, but they need sweeps at North Dakota, Minnesota and Wisconsin and home against Michigan and Michigan State in order to do this. It is a tough spot to be in, but anything can still happen for Notre Dame as this odd WCHA season continues.

Dwight Clay's shot ends Bruin streak

(Continued from page 1)

per cent shooting effort in the first half."

The ND players agreed with their coach's decision at halftime, and made it stand up during the final 20 minutes of play.

"Really," said Billy Paterno, "the halftime score gave us incentive. We knew they couldn't do that (shoot 70 per cent) two halves in a row."

"We weren't all that intensive in the first half," echoed Gary Novak, the only senior on Notre Dame's starting team. "But even though they shot 70 per cent, we were still in the game."

Though the Irish kept themselves in the game during the entire second half, they never led until the final half-minute of play. The Bruins, on the other hand, could never quite outdistance Phelps' pesky, determined team.

UCLA came close to putting the game away on several occasions. The Walton Gang led by ten (56-46) with 9:19 left, and then posted its largest margin of the second half, 11 (70-59) with only 3:22 left to play. But in each instance the Irish refused to fold.

Tommy Curtis' running one-hander from the right baseline padded the UCLA lead to 11, and Phelps immediately called a time-out and went to his press.

"The coach just told us to 'play,'" said Shumate, as he recalled the eleventh-hour strategy session. "We knew we could come back, because we had faith in ourselves

and in our coach."

This time Shumate's faith did pay off. The big junior scored over Walton just 15 seconds after play resumed to pull ND within nine, then stole the ensuing inbounds pass and soloed down the lane for the lay-in which made it a seven point game.

Adrian Dantley, a high school sophomore when UCLA's 88-game streak began, followed Shumate's four-point burst with a steal and score drive which cut the Bruin spread to five, 70-65, with 2:22 remaining.

Then Brokaw and Clay took over. Brokaw, who finished as the game's high scorer with 25 points, pitched in a jump shot from the corner to make it 70-67, and, after UCLA's Dave Meyers had missed a shot from inside the lane, scored from the top of the key to make it a one-point game, 70-69, with 1:11 remaining.

"Anyone can have a big scoring day," said Brokaw, "and the open shots were there for me the whole game. We weren't counting on any one player having a big scoring day today. We thought we just had to play our own game and avoid mental mistakes."

But it was a mental mistake which set Dwight Clay up for his game-winning shot. A charging foul assessed against UCLA's Keith Wilkes gave the ball to the Irish with 45 seconds remaining, and Ray Martin, once he'd crossed the time line, gave the ball to Brokaw.

The Bruin defense sagged to

contain the slender junior, so Brokaw gave the ball away himself—he passed it to Clay who was all alone at the right baseline, and "The Iceman" scored from the corner with 29 seconds remaining.

"They were quick to sag on Gary because he had the hot hand," offered Clay, so he just passed it to the corner. When it came I was open and I knew we had to have it. So I just concentrated on the shot, and thankfully I made it. I wanted that shot badder than anything—and now it feels really great, unbelievable.

"But I didn't think I'd won the game when I made it."

The Bruins nearly made Clay's doubts legitimate ones. On an inbounds play under the Irish basket with six seconds showing on the clock, the Bruins went immediately to Walton, who was off the mark with a 10-foot turnaround. UCLA then had three attempts at a follow-up basket before Shumate corralled the rebound.

"At the time out," said Digger, "we knew they were going to Walton. But we just installed our normal man-to-man press and told our boys to play solid defense. If they had scored, we would have called another time-out."

But the Irish, now 10-0, never had to use that final time-out.

They were able instead, to watch time run out on the Bruins—and on college basketball's longest consecutive-win string.



The big men: Shumate and Walton.