

Assesses public attitude

ND Center researches survey

Nearly three out of four Americans believe that the energy shortage is a serious long range problem, according to a study released yesterday by the Notre Dame Center for the Study of Man in Contemporary Society.

The survey is the most extensive assessment of public attitude toward the energy crisis to date, and was supervised by Dr. William T. Liu, professor of sociology at the University and director of the center. The study reveals that 72 percent of the American public feel the energy shortage is serious, with the shortage of gasoline for automobiles the most serious form of the crisis.

voluntary conservation

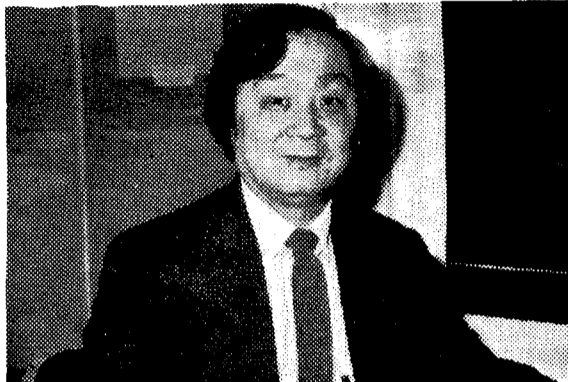
The study indicates that Americans would willingly comply with six voluntary conservation measures. For example, an estimated 94 per cent would observe a 55 mile per hour speed limit on public highways, and 90 per cent would cut back on "downtown" or metropolitan driving. In addition, the same 90 per cent would not object to postponing long trips.

80 per cent of those surveyed would tune their cars every 4,000 miles willingly, but surprisingly, only 60 per cent favored making such a practice mandatory for all American car owners. 73 per cent would refrain from driving one day each week. Although only 50 per cent would cooperate with measures to limit gasoline purchases to 35 gallons per month, 73 per cent would agree to limit purchases to 10 gallons per purchase.

As a matter of fact, the results of the survey imply that 64 per cent of Americans have already adopted voluntary measures to conserve fuel. For example, a substantial number have formed car pools. But should the shortage worsen, many Americans believe they would have difficulties finding alternatives to transportation by automobile. For example, while 26 per cent could find other ways to go shopping and 21 per cent could find another way to get to work, only five per cent of those driving on the job could find alternative transportation.

mandatory conservation

According to the survey, the public would only favor four involuntary conservation measures - and two of



Dr. William T. Liu supervised research group which analyzed Harris poll.

these are already receiving widespread use. 88 per cent favor a mandatory speed limit of 55 miles per hour; 76 percent support the practice of closing gas stations on Sunday (before the President's lifting of the Sunday gas ban); 60 per cent advocate mandatory 4,000 mile tune-ups; and 51 per cent would restrict the use of air conditioners in automobiles.

Six involuntary conservation measures examined in the survey registered strong opposition. The banning of private cars from downtown areas would be opposed by 59 per cent of the public, and 53 per cent are against limiting gasoline sales to three or four days a week. The reduction of parking spaces and the escalation of parking fees would be deemed unfavorable by 57 of every 100 Americans. The raising of bridge tolls and the closing of gas stations on Sunday met the same percentage of opposition, 57 per cent. Any law requiring car pools for people who drive more than 10 miles to work would encounter opposition from 78 per cent of the American public.

personal impact

The energy shortage has personally affected 51 per cent of the survey group. Those who felt most critically affected were those living on both coasts, those in suburbs, those with incomes of \$15,000 or more, blacks, those under 50 years of age, and heavy drivers.

Overall, 60 per cent of the public believed their own geographical region was receiving its fair share of available gasoline. But the East, only 42 per cent

agreed with this conclusion, while a 44 per cent plurality thought the East was not getting a fair shake.

Those Americans who see the problem as serious view the crisis as a long term problem. The study indicates that 21 per cent feel it will last for a year, 29 per cent from two to five years, and 15 per cent for six or more years.

attitude toward government handling

Although most Americans would oppose rationing (except in the case which would lower gas prices), the report implies that the public is looking for strong government leadership to deal with the problem. Nevertheless, 47 per cent gave federal energy administrator William E. Simon a negative rating, which would suggest public disappointment with federal handling of the problem. On the other hand, 25 per cent expressed a positive attitude towards Simon.

47 per cent believe the government does not know enough of the facts to handle the problem effectively, and 76 per cent suggest the reason is that the major oil companies have withheld information on the supply of oil.

conclusions

Interviews for the survey were conducted among a statistically representative cross section of about 1,600 Americans on February 6 and 13 of this year by Louis Harris and Associates, Inc., a national public opinion survey organization. The results were analyzed by a Notre Dame research group supervised by Dr. Liu. The study was supported by a grant from the Shell Oil Company.

The research team arrived at three conclusions why some individuals are not voluntarily conserving fuel.

First of all, the team believes these individuals are not really convinced that the shortage is real. Rather, they think the whole crisis is a creation of either the federal government or the major oil companies.

Secondly, the group concluded that many feel they are not receiving their fair share in the first place and thus refuse to sacrifice further.

Finally, the public has yet to receive strong direction and encouragement from public officials which would assure them that such voluntary steps are necessary.



Chairmen H-Man and Jim Roe present winning couple, Coleen Hogan and Bob Brennan, with \$300 check and trophy. Second place went to Mary Lanois and Trip Marqua, couple on the right.



Beach Boys tickets

ACC sales heavy

By Drew Wallech
Staff Reporter

Tickets for the Beach Boys Concert, planned for Saturday, April 20, sold heavily yesterday at the ACC and Student Union Ticket Offices.

The lobby at the ACC was full most of the morning, according to Donald Bouffard, Ticket Manager. 2000 tickets for \$6.50 seats, main floor and lower arena, were sold at the ACC while the Student Union ticket office sold its full allotment (1300) of the \$5.50 seats.

"We are almost out of bleacher seats in front of the stage," commented Bouffard. Asked if sales went as expected, Bouffard answered, "When they were here last year demand was heavy and we expected it to be heavy again."

Bill Reinke, junior from Grace Hall, was among the first in line for this morning's sales at the ACC. He reported that the crowd grew steadily after the doors were opened at 7 a.m. and that one person had even spent the night at the ticket officewindow.

Tempers rose throughout the day but there were no serious outbreaks.

"I think distribution went well," Reinke commented. "People who got up early got good tickets and those who didn't..."

Bouffard noted that 300 tickets

were sold by mail order. These were the only advance sales before yesterday, according to Bouffard.

Irish Wake tickets to go on sale

Two hundred of the four hundred fifty tickets available for the Irish Wake will be on sale at the Student Union Ticket Office at 1:00 on Friday afternoon, it was confirmed today by Richard Donovan of the Student Union. There seemed to be some confusion about the information in Wednesday's Observer regarding a discount to be given to those who buy Beach Boys tickets and tickets to the Wake.

"No concert tickets are being held for any package sale," emphasized Donovan.

Instead, those who have purchased a pair of concert tickets will be given a Wake ticket (one ticket is good for each couple) at the discount price of \$2.00 upon presentation of the pair of concert tickets.

The remaining two hundred fifty tickets will be sold in the dining halls on a first come, first served basis. The price of these tickets will be \$4.00 per couple.

Dance Marathon nets over \$1400

Bob Brennan and Coleen Hogan, representing the Pitt Club in the second annual Muscular Dystrophy Dance Marathon, were announced as winners after totaling a contribution of \$929.86. The marathon began at 4:00 p.m. Friday, March 22 and ended 48 hours later on Sunday, March 24.

Sponsored by Student Government, the Marathon netted over \$1400 as opposed to the \$3100 total in last year's event.

Four couples participated in the marathon, and all four danced the entire 48 hours with four hours sleep each night. They danced to records and to an occasional band on Friday and Saturday nights.

Trip Marqua and Mary Lanois finished second netting \$337.45.

Paul Kluga and Krissy Grogan, sponsored by section 10-A of Flanner Hall came in a close third.

A fourth couple, Colleen Hughes and Portia Douglas, was sponsored

by St. Mary's Academy school for girls in South Bend. The girls constantly received support from visitors from the Academy during the entire weekend.

Meals were donated by McDonalds, Roccas, Perkins Pancake House, Barnaby's, Kentucky Fried Chicken, and Burger Chef. Refreshments, entertainment following the marathon and medical care were given by Student Government.

world

briefs

WASHINGTON (UPI)—The wife of convicted Watergate conspirator Jeb Stuart Magruder says the intense pressures on White House aides led to the chain of events that became the Watergate scandal.

Covina, Calif. (UPI)—A 19-year-old juror hearing an obscenity trial of the movie "Deep Throat" was removed Wednesday after the judge learned he had been involved in a streaking incident.

OLIVET, Mich. (UPI)—Alger Hiss believes his old adversary, President Nixon, could make his best contribution to his country by becoming an ex-president.

MOSCOW (UPI)—Vyacheslav Fishkin, 19, a Moscow Jew who has applied to go to Israel, has begun a hunger strike to protest attempts to draft him into the army, Jewish sources said Wednesday.

VATICAN CITY (UPI)—Pope Paul VI appeared at his study window despite about with influenza Wednesday to bless a crowd of 20,000 in St. Peter's Square.

LONDON (UPI)—A London magistrate Wednesday postponed until April 24 a lawsuit charging former soccer star George Best with stealing a fur coat from ex-Miss World Marjorie Wallace.

on campus today

- 4:00 p.m. seminar "trapped electrons in methanol glass" dr. lewis ferky, rad. lab, conference room free
- 7:00 p.m. lecture "jules supervielle" by john bomer stapleton lounge, saint mary's free
- 7:30 p.m. charismatic renewal intro to charismatic renewal butler building free
- 8:00 p.m. lecture "from history to humanity, part II" by prof. eric voegelin architecture aud. free
- 8:00 p.m. lent series campus ministry lenten series(fr. tooney) library aud. free
- 8:15 p.m. concert madrigal singers directed by dr. arthur lawrence little theatre free
- 8:30 p.m. meeting charismic prayer meeting holy cross hall free
- 8:30 p.m. drama pinter's "the homecoming" washington hall free
- 7 and 9 p.m. movie poseidon adventure knights of columbus \$1.00
- 8:00 p.m. lecture christian faith in a technological civilization by gabriel vahanian, remington professor of religion a syracuse university room 278 of galvin life science center free
- 8:00 p.m. lecture dennis banks, defendat in wounded knee trial engineering aud. free

Newspaper editor, staff charged in Bowling Green election fraud

by Bill Sohn
Staff Reporter

Two Bowling Green University students have charged the editor and three staff members of the campus newspaper with "the fraudulent use of voting validation cards in a recent university election.

According to Joan Gestl, editor of the Bee Gee News, she and three staff members used the cards in order to expose the loose running of university elections. She explained that, after voting themselves, the four obtained the validation cards of friends who did not intend to vote and used them to obtain election ballots. These ballots were then stamped with "Bee Gee News" and deposited in the ballot box.

Gestl added that students are supposed to produce both validation and "picture" identification cards in order to obtain ballots.

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 per semester (\$14 per year) from The Observer Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

Later, two Bowling Green students filed charges against Gestl and the three staff members.

Given the option of having the charges decided upon by the dean or by a student arbitration board, Gestl and her staff members decided upon the arbitration board since the charges were made by students. The case has yet to be brought before the board.

The penalties for a "guilty" decision range from the issuance of a warning to expulsion from the

University.

However, Gestl claims that she and the other defendants plan to appeal any decision other than complete exoneration.

According to the Cleveland Plain Dealer, the regional director of Sigma Delta Chi, William P. Day, reports that his national professional journalism society has researched the affair and will support the defendants. He believes that freedom of the press is the issue.

Meet Your Major ECONOMICS

Sunday, March 31

8 P.M.

Memorial Library Lounge

Sophomore Weekend

St. Mary's to host parents

by Mary Janca
Staff Reporter

St. Mary's sophomores will treat their parents during Sophomore Parents Weekend to a variety of activities, ranging from a cocktail party to an academic open house on campus beginning tomorrow.

A cocktail party and dance in the Grand Ballroom of the Albert Pick Hotel for sophomores their parents, and their escorts on Friday night begins the weekend. Co-chairmen Melanie Hackett and Kathy Carrigan noted that regardless of whether their parents attend or not, SMC sophomores can bring their dates to this event.

On Saturday morning, an auction to raise money for the Muscular Dystrophy campaign will be held in O'Laughlin Auditorium.

At 1:00, sophomores and their parents are scheduled to attend an Academic Open House, at which, Dr. Richard C. Pilger, chemistry and physics professor and chairman of the faculty senate, will be the principle speaker. Later in the afternoon, the students and their parents will tour the departments and meet with department chairmen.

The evening's events begin with a wine and cheese party with faculty and administration in Stapleton Lounge, which will be followed by a banquet. At the dinner, SMC President Dr. Edward L. Henry will welcome the parents and, Dr. Ark A. Banbanek, chemistry professor will be the featured speaker.

A special showing of "I'm Gonna Sing" the film featuring the St. Mary's College Choir's '73 European summer tour followed by entertainment by the sophomores in the music department, highlight Saturday night's entertainment.

At 10:00 a.m. Sunday morning, Mass will be celebrated in the Church of Loretto for the girls and their parents.

Registration will be held on Friday afternoon between 2 and 6 p.m. or from 10-12 a.m. on Saturday. According to Hackett and Carrigan, "registration is

extremely important." The girls themselves may pick up their parents' registration envelope, containing a program of events, name tags and banquet tickets, they add.

Approximately 180 sets of

parents are expected for the weekend, said Carrigan. "We're really excited about the turnout. Originally, we were afraid that because of the energy crisis, the turnout wouldn't be this good," she noted.



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Gas shortage cuts traffic deaths

By United Press International
A year ago an average of two persons died every day in automobile accidents in Maryland. Illinois counted an average of five each day in early 1973. Utah averaged one highway death every 30 hours.

Today the figures in these states, and most others across the United States, have dropped sharply, up to 50 per cent in several instances, and safety experts attribute it to the gasoline shortage and the national 55 mile an hour speed limit imposed to help conserve fuel.

Maryland's average has dropped to one fatality each day. Illinois deaths declined to 3.5 daily and Utah now averages one fatality each week.

Vincent Tofany, president of the National Safety Council, estimated Wednesday that there will be a saving of 8,500 lives in 1974 when all the

figures are added up.

He estimated that traffic deaths were down an average of 25 per cent since the lower speed limits were adopted.

"We recognize that there has been less travel but it has proven very clearly that speed is a big factor in the deaths that occur after accidents happen. Speed limits play a vital role in the deaths and injuries that occur," he said.

A survey by United Press International showed declining highway death tolls in all parts of the nation, attributed in almost all cases to the lower speed limits and reduced Sunday driving because most service stations were closed.

In California, which has led the nation in traffic deaths for many years, pressure is increasing from legislators and law enforcement officers to switch to a 65 m.p.h. speed limit.

California deaths dropped 29.9

per cent during the first two months of the lower national speed limit, but highway patrol commission Walter Pudinski called for immediate repeal of the law. He feels that the reduced toll is the result of fewer cars on the road, not lower speeds, and that as soon as there is an increase in gasoline supplies the toll will rise.

Gov. Ronald Reagan thinks the speed limit should return to 65 miles per hour when the energy situation improves.

"Those who have the responsibility to establish speed limits should look very hard at the safety implications which appear to be evident from the results of the highway fatality reductions," Tofany said. For every 10 miles of speed over 50 miles an hour, the likelihood of being killed doubles with each 10 miles."

Illinois state police superintendent Dwight E. Pitman is

among those who believe the lower speed cut highway deaths because "it automatically reduces the severity of accidents."

In Virginia, the death toll dropped from 238 to 188, in Oregon from 121 to 96, in Georgia from 151 to 89 and Missouri from 70 to 55 in periods since the speed limit

was lowered compared with identical periods of 1973.

Mississippi reported 25 traffic deaths so far this month compared with 79 in 1973.

"March could distinguish itself by recording the fewest number of fatalities for any month in the last 10 years," a Mississippi highway patrol spokesman said.

Three priorities discussed

Renovation stressed

by Joel Burian
Staff Reporter

Three proposed priorities for the LaFortune renovation were discussed at a Committee meeting held last night in the pit. The Committee showed most concern for expansion of the Huddle, the refurbishing and remodeling of the main lobby, and the moving and expansion of student services offices.

The Renovation Committee feels that the \$250,000 allotment would be utilized best for these three suggested priorities.

Fr. Jerome Wilson, vice president of Business Affairs, stressed that expansion of the Huddle is the most important issue. According to the plans, the Huddle would expand into the present Tom Dooley room, north of

the sunken sunroom, and into the amphitheater, south of the sunroom. This would probably mean tables with service, the Committee explained.

The remodeling and refurbishing of the main lobby would include the moving of the Student Activities Offices into the existing TV lounge. Also, a Student Information Office would move into the office vacated by the Student Activities. This office would contain the Student Union Ticket booth.

The student services offices, consisting of Student Government, Student Union, and student publications, would also undergo expansion or relocation. The Student Union and Student Government offices would remain at their present sites, but would expand into the northern half of the

Fiesta Lounge. The Observer, The Dome, and The Scholastic would all be located on the third floor.

A suggestion was made for establishing a game room somewhere in the basement. The room would have an arcade affect somewhat like the arcade in Scottsdale Mall with pin-ball machines and air hockey. An amusement company has offered to set up a game room provided their machines were used. However, no permanent plans on this proposal have materialized, because of allocation of an appropriate place and necessary equipment.

The LaFortune Committee is now awaiting a decision from the Board of Trustees concerning their proposals. The decision will be made and finalized in May.

Hopes for student involvement

by Mike Davis
Staff Reporter

The Community Services Commission took an important step towards consolidating their position as a viable force on campus last night in a meeting at LaFortune Student Center.

Some of the topics acted on were the implementation of drives within the individual halls to collect money for Muscular Dystrophy; assisting in setting up the volunteer list for the blood drive to take place at the ACC on April 3, 4, 5; and setting up volunteers for a bike drive to take place on April 28 under the auspices of Logan Center.

The Community Services Commission, under the arm of the Hall Presidents Council, had 17 of 20 halls attending, along with a representative from Saint Mary's.

"Much can be accomplished through direct communication with the students on a hall to hall basis. We hope to draw the student out into some type of active involvement in the community," said Brother Joe McTaggart after the meeting. McTaggart is assistant rector of Fisher Hall.

The representatives in the halls will be coming around in the next few weeks on a door to door basis and through the hall council in attempting to implement their policy of active involvement for

the projects they have planned. The Commission has required that anyone with a worthy cause report to Father Schlaver's office if they are in need of volunteers.

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Thursday, March 28, 1974

Where Were You?

After 48 hours, the music stopped, the food was devoured and the dancers rested. The second annual Muscular Dystrophy Dance Marathon ended Sunday afternoon with the same four couples that began the dance Friday afternoon. Much credit and congratulations should be extended to all the contestants, whether they were winners or runners-up.

Only praise can be offered to the participants who netted \$1700 for the South Bend Community MS fund. Although this year's contribution was far less than the \$3100 given last year, the marathoners showed just as much enthusiasm and worked just as hard as last year's contestants.

Several questions remain to be asked about the disproportionate spirit and interest. How much enthusiasm did the rest of the ND community show during the weekend-s activities? How many people responded to the music and ventured up to the LaFortune Ballroom in support of the couples with a donation or by presence alone? How many excuses can people enumerate to explain their disinterest and lack of concern?

Several plausible reasons can be afforded in answer to the small participatory response this year.

Perhaps students concern for

academics and test-studying took preference over a Student Government community affairs activity. But what about those study breaks and short trips to the Huddle? It only takes a few minutes to get to the Ballroom from the Huddle to see what's going on up there.

Another probable explanation could be insufficient publicity. Posters were located all over campus and announcements made through the campus media several weeks in advance.

However, if the Marathon attracted the attention of St. Mary's Academy in SB, enough to sponsor a couple, surely enough notice reached the students at ND.

Perhaps the scheduling of "Cabaret" over the weekend distracted possible support and visitors. Perhaps spring break interrupted intentions to enter the Marathon. Perhaps the HPC made a mistake in scheduling the event now instead of during An Tostal like last year.

The real reason for the poor campus wide participation is nebulous. However, let us keep these reasons in mind for next year's Dance Marathon and strive for more community interest, spirit and action.

Next year, will you "Dance for those who can't?"

-Jeanne Murphy

Ticket Chase

Tickets for the Beach Boys's Concert went on sale yesterday at both the ACC and the Student Union ticket offices. Things went smoothly at the SU office, but unfortunately this was not true of the ACC.

A statement was made in an article in today's Observer commenting that 'people who got up early got good tickets'.

Such was not the case in yesterday's sales, however.

The image of the students—both male and female—came across in Wednesday's arena as immature, little brats. One wonders if the students who pushed their way to the front of the line have ever had to wait for anything.

Yesterday's free-for-all was typical of many other ticket sales for major events—too many. Students arrive early, position themselves in line, only to be lost in a grand shuffle when the windows finally open. The late-comers thus find themselves in a very acceptable position—the front of the line.

But the audacity of the student doesn't

end there. The usual 'I'm looking for a friend' line is employed, and God help you if you question their integrity!

A sign-up list did circulate through the first twenty or so students in the early morning hours, but late arrivals were unaccounted for.

An Tostal is perhaps the biggest weekend of the second semester ... Even Mr. Donald Bouffard, Business Manager of the ACC, anticipated a heavy turnout. He did nothing, however, to help alleviate the situation.

The Student Union, Ombudsman or any other branch of the student government should have been there. Their services were definitely needed in some form to monitor the lines, even to provide sign-up sheets. It's truly a shame such childish measures are needed, but they are obviously necessary steps.

Tempers did indeed rise at the ticket sales yesterday. Perhaps, in the future, the common courtesy of the students should rise accordingly.

-Al Rutherford

the observer

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Our thanks to the mysterious stalker.

To Father Toohey

fred graver

"Well, something is happening here,
And you don't know what it is,
Do you, Mr. Jones?"

--Bob Dylan, from "Ballad of a Thin Man"

On Monday, Father Bill Toohey displayed what will for me serve as one of the best examples of the "Mr. Jones effect." His comments on Dylan's "return" left me with a sense of dismay. He had entirely missed the meaning of Dylan's tour and new album.

In the first place, Father Toohey said that the "enormously successful revival may provide interesting datum about the American adolescent mind." In the next paragraph he said that most of the people that Dylan had played for were young. I was present at two of Dylan's concerts, and along with the reading I have done about the tour, it seems to me that Toohey is wrong on both counts. The audience ranged from early-twenties to mid-thirties, for the most part. If you call that the American adolescent mind, then you must be re-defining the word adolescent.

As Michael McClure wrote in a recent article in "Rolling Stone," "All in all, except for a number of bodies, one did not mind being there. There were some of the best people around, a part of the backbone of the future—the people with hope and some enthusiasm in a country run over for eight years by the War Machine."

I think that Toohey was right when he interpreted Dylan's comeback (if you want to call it that, I tend to think that, after listening to his new songs, he has never left—he's just been "Sitting here quietly, watchin' the river flow") as some sort of new call-to-arms. As Dylan says in "Wedding Song":

"It's never been my duty
To remake the world at large
Nor is it my intention
To sound a battle charge."

The main thrust of Dylan's new songs is somewhat domestic and inspirational. They no longer deal with going out and doing something about the ugliness and pain in the world, for if we have learned anything by the lessons of Kent State and burning cities, it is that in direct confrontation with the ugly, the beautiful only become stained. People are getting tired of being screwed over by the War Machine and it's about time they learned that to fight it is to surrender to its games.

To see Dylan and the Band get up on stage and play music that felt good, and to project messages that carried even stronger feelings, was to me a witnessing of the new mood that has come over the country. I think that a lot of people are getting back on their feet, are beginning to build a sort of security amidst the ashes of the sixties. A lot of important change occurred then, some bad things were torn down and some good things reinstated. Right now, then, I think that people are going to develop new sets of values to correlate with the immense changes. If what Dylan is saying is any sort of indication as to what is going on (and it usually is), then we are beginning to move in a direction of greater self-awareness, greater sensitivity to the pockets of beauty on earth, and a realization that the horrible things that are going on around are senseless and the result of the impulses of mindless destruction.

The solutions, then, and the measures for survival being taken now, come in the form of people slowing down and taking notice of their own lives. This will not be a period of external revolutions, but of internal ones. The front will not be on the streets, but in the hearts.

"May your hands always be busy
May your feet always be swift
May you have a strong foundation
When the winds of changes shift."

We are entering a period of new enlightenment. There are lessons of history that need very much to be absorbed. To fight further now would be foolish and harmful to the soul. What is important now is to build "a strong foundation."

I would recommend to Father Toohey that he go to the bookstore and buy a copy of Dylan's "Planet Waves." This is not a phenomenon of the American adolescent mind, but the directions that most people in America are heading toward.

The discoloration error, and consequent obliteration of much print on yesterday's Point - Counterpoint page was due to negligence on the part of the printer.

The editors apologize to yesterday's contributors for the error which in no way bears any reflection on the content of their articles. Our apologies also, to our readers for any inconvenience.

coming home with bergman

by kathy schwille

A lot of directors can take some college talent, cast it in a good, strong drama and emerge with a decent production. A few directors can take that same college talent, cast it in a mediocre play of dubious worth and come out with an exciting work of quality. Richard Bergman has done just that with the current Notre Dame—Saint Mary's Theatre execution of *The Homecoming*.

The Homecoming is one of the lesser-known comedies of contemporary British playwright Harold Pinter. A man who fashioned his own sort of absurd theatre, Pinter is fond of throwing a lot of fragmented senseless dialogue together then ducking out the back door without explaining any of it. Although, *The Homecoming* is not one of his better works, it nevertheless bears the Pinter stamp of episodic intensification. Dramatic action and logic are kept to a minimum, insanity and confusion are kept to a maximum.

The plot, what there is of it, revolves around a rather lascivious family of men dwelling deep in the bowels of New York City. Max, a seedy old bull of seventy is the head of the household. Sam, Max's younger eccentric brother, also lives in the house. Max has three sons, two of whom live at home. Joey aspires to be a boxing champion, and Lenny is by occupation a smalltime pimp. Teddy, the oldest son, is a Doctor of Philosophy and has been living in England for six years. The story develops when Teddy suddenly appears for a visit and brings along his wife Ruth. Although he has been married to Ruth for six years and has never mentioned her to the family, Teddy has brought her home to get acquainted. Get acquainted they do, and what results is a meeting of some of the most lust-filled philosophies this side of 42nd Avenue.

According to Max, no whores are allowed in

the house, but Lenny and Joey waste no time partaking of Ruth's "wide-open" charms, beneath everyone's noses, including Teddy's. Teddy, however shocked doesn't seem to mind a bit. He minds so little in fact that he leaves Ruth to be shared by the family: as a wife of sorts, for Max, a mother for Joey, and a call girl for Lenny. Teddy trots home to England alone and apparently none the worse for it.

The original setting of Pinter's work is, in fact, England. Bergman has transplanted the play from London to New York and entirely rewritten certain passages to suit.

A sightseeing trip to Venice becomes a trip to Boulder, Colorado. A delightful contrast, if nothing else. Tarts become broads, yanks become limeys, and jobs turn into johns. It is possible that Bergman altered the setting to dissolve the communication gap that might ensue from gutter English being spoken in front of audiences who are used to only gutter American. It was probably a wise decision, but the transposition removes some of the challenge and even some of the charm of the parts.

Nevertheless, the roles in *The Homecoming* are not easy ones to play.



Mark Swiney as Max in *The Homecoming*.

(Photo by Maria Gallagher.)

Mark Swiney does a fine job as Max and has at last shown us he can act in parts that call for more than cleverness and urbanity. Chris Ceraso does the best he can with the illogical, unenviable role of Teddy. Teddy's behavior - or lack of it - is one of the most absurd aspects of the play, but Ceraso handles it with his usual cool.

The part of the eccentric, conceited brother Sam is played by Dan Daily. Daily is the talented freshman who played Hastings in *Richard III* earlier this season. He is subtle yet persuasive actor who seems to have a versatility that hopefully will prove valuable to further productions. With Bergman's help, Daily has added a depth to the character of Sam that just is not evident in Pinter's lines alone. Never one to resist an opportunity to shock an audience, Bergman has added some ingenious touches to the action. Describing them here would ruin some surprises, but watch Sam carefully after he bids farewell to Ruth in Act Two.

Diana Shaheen is delightfully cheap as the seductive Ruth and Peter Korth will make your wrist go limp as the faggy Lenny. Little brother Joey, in typical Cliff Fetters fashion, becomes a brooding, overgrown adolescent with searching, sad-dog eyes. It is not a large part, requiring more physical attributes than dramatic, but Fetters does not do much for the role. It does absolutely nothing for him either.

The Homecoming is a menacing, grotesquely amusing drama about man at some of his darkest, least understood moments. There are times, Pinter tells us, when our actions so closely approach the absurdities on the stage that the only thing left to do is laugh. Go to Washington Hall this week and take your sense of humour with you, but know also that you are watching the embodiment of impulses that throb quietly in all of the people around you.

black perspectives in transition

The theme of the current Black Arts festival, *Black Perspectives in Transition*, best sums up the festival's goal: to examine the new directions and aims of Black people. The festival does just that with a serious look at various Black expressions in drama, art, and music.

On Saturday, March 30 at 3 p.m. the Kuumba Workshop will conduct a "Ritual." This form of theater maximizes audience participation through an integration of music, poetry, and drama. Kuumba has stressed the development of the "Ritual" form of theatre in which free form movements are utilized; props, while important at times, aren't imperative for full dramatic impact; and performers can draw fully on traditional Black feeling and emotion. Spontaneity and improvisation are utilized within a broader theatrical form than with traditional Western theater.

Using the "Ritual" form, Kuumba has developed

various dramatic sequences - called Rituals - which deal with dope addiction in Black communities, the blues; law and order, the church, and love. These Rituals can be performed in any setting with a limited number of performers.

The major force behind Kuumba and the featured performer of Saturday's workshop is Mrs. Val Gray Ward, an accomplished actress, director, narrator and lecturer on Black culture.

She has done lone dramatic concerts interpreting the works of Black writers, such as Langston Hughes, Gwendolyn Brooks, W. E. DuBois, James Weldon Johnson, Richard Wright, and Don L. Lee (now Haki Madhubuti). Her dramatic interpretations cover the spectrum of Black writers - from Paul Laurence Dunbar of the late 1800's to Carolyn Rogers among the current generation of younger poets.

Mrs. Ward's interpretations are done in the traditional style of the old-time Baptist preacher without any of the pretentious formality that marks other interpretations.

Another unique aspect of the present Festival will be an Exhibition of Black Art by Donald Turner of Terre Haute, Indiana.

Mr. Turner's display consists of pencil and charcoal drawings and oil paintings. At a recent exhibition in Terre Haute, Mr. Turner's work was appraised as follows: "He has captured on canvas the social, political and economic plight of the Black people throughout the history of the western hemisphere. His art work concentrates on the dignity, identity and humanity of the Black man."

In his own words Mr. Turner says, "My art seeks to show that art is intimately inter-related to the human experience. It says even though I am a slave, poor man, unrecognized, victimized, devalued, degraded, unemployed, on welfare, by the railroad, bought and sold, put down in the worst part of town, I definitely am somebody."

Mr. Turner's art will be on display in Fiesta Lounge of LaFortune Student Center, March 30 and 31. He will discuss his work at 1:30 p.m., Saturday, in the same location. His work include "Survival," "Unemployment 1 & 2," and "Ghetto News."

Jazz musician Gary Bartz will perform on Sturday night. Bartz, a celebrated artist, attempts to integrate African folk music with his own personal experience.

His first professional appearance was with the Max-Roach-Abbey Lincoln group, followed by a stint with Art Blakey in 1965. He returned to the Roach band in '68-'69, also working with McCoy Tyner's group during the same period.

Bartz formed his Ntu Troup in 1969, recording five albums for the Milestone label of which the two volume of "Harlem Bush Music" have been the most commercially

successful.

In addition to his recording and performing activities, Bartz composed the theme and score for an ABC-TV special titled "About Time" which aired last fall.

He defines his output as African Music, not jazz, but adds that "I'm trying to decaterogize things with and about myself. I realize why categories exist, but there are other alternatives."

Among the other events scheduled for the Festival, Congressman Charles W. Diggs will speak in the Library Auditorium, on Sunday afternoon. And that night Voices Inc., will present "Journey into Blackness" which traces black history from tribal Africa through slavery to the present time.

These and other scheduled events make the Festival something which should become an annual event. It's value cannot be limited to only the Black student.



Val Gray Ward



Gary Bartz

'Meet Your Major'

Orientates students

by Pat Flynn
Staff Reporter

Beginning this Sunday March 31 through Thursday April 4, the College of Arts and Letters will sponsor its annual "meet Your Major Program." Over this five day period each of the departments of studies will give a formal presentation of the particular characteristics of its major program requirements, special programs, after graduation opportunities etc.

Each department will give out printed information about their area of studies, and have on hand department chairman, notable faculty members, and students enrolled as majors in the department to answer questions.

Guy Randalls, president of the Student Advisory Council of the College of Arts and Letters has

been overseeing the preparations for the program. He stated that "the objective of Meet Your Major Week is to give people an insight as to what is going on within the different areas of studies."

Randall continues, "Surveys show that one out of five people at Notre Dame change their major at least once. This results for these students in much wasted time taking courses they would not have taken if they had not changed their major. The value of the Meet Your Major Program is to familiarize a student with the workings and opportunities within a particular department before he enters it."

Dean Waddick, assistant dean of the College of Arts and Letters, emphasized the student participatory approach adopted by the "Meet Your Major Program."

"About three years ago we started recruiting upperclassmen students, majoring in a particular department, to be at the department's presentation, and be available for answering questions. This method has been quite successful. Students listen to other students and they feel free to ask other students questions which they wouldn't dare ask a department chairman," he stated.

Administration of the "Meet Your Major Program" is carried primarily by students. The president of the Arts and Letters Student Advisory Council appoints a chairman and he then organizes and administers the program with the help of the College of Arts and Letters office. Chairman of the program this year has been Mike Wahoshe, a junior in the Government department.

Dean Waddick sees the "Meet Your Major Program" as a "good form of group guidance," and he hopes the individual student will follow up with counseling by the deans of their colleges and the heads of the departments which they are interested in entering.

Waddick also spoke of the relative success of the program in the past. "In the past years the sophomores have really come out in numbers for the presentations," stated Waddick. "This year we hope to have more freshmen at the sessions, it would enable them to better use their sophomore year in order to experiment with the things they would like to possibly go into," he continued.

Waddick also defended the program from certain criticisms. He said, "Some people think that the big sessions are impersonal. But it is really the only possible way of presenting all the material that must be presented, without the heads of the departments repeating themselves a thousand times. I have thought about it many times and I can't really think of a better approach."



Assistant Dean Waddick, of the College of Arts and Letters, emphasized student participation in "Meet Your Major Program", and defended the program as a "good form of group guidance." (Photo by Bill Rahner)

'Best class ever'

Students streak Emil

by Ken Girouard
Staff Reporter

A new and unexpected type of audio-visual aid presented itself on the Notre Dame campus yesterday. In a surprise move, two streakers raced through the 11:15 session of General Chemistry I taught by Dr. Emil T. Hoffman located in the Engineering Auditorium.

The incident occurred twenty minutes into a class lecture on derivating formulas for chemical kinetics. At that point there was a commotion in the classroom as the two streakers made their entrance. Wearing nothing but masks, they burst into the auditorium through the front door, sprinted up the rear aisle, and departed through the rear entrance of the classroom.

Dr. Hofman has refused to comment on the episode.

James Swartz, a member of the class, gave his eyewitness account of the streaking. "I was sitting there listening to the lecture when all of a sudden some girls screamed. I turned toward the sound and two guys with either masks or nylons on their faces ran up the aisle naked. They tore out of the room and the whole class laughed for about five minutes. Even Dr. Hofman laughed. He tried to start lecturing,

again but everyone kept on laughing. We did eventually settle down, though."

Bill and Bob Bracale also members of the class, added, "After the girls screamed, there was dead silence. Everyone in the class looked at Dr. Hofman to see what he would do. He didn't say anything, but we all could see that he really wanted to crack up. We

started laughing then and after we stopped, Dr. Hofman started his lecture again. Then the two streakers came to the back door of the room and waved good-bye."

One eyewitness summarized his version of the incident simply by saying, "That was the best class we ever had." His identity, along with the two pranksters, remains unknown.

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Artillery at Golan Heights

Syria and Israel clash

By United Press International
Artillery shells screamed across the Golan Heights between Israel and Syria for the 16th consecutive day Wednesday. Israeli Prime Minister Golda Meir pledged anew that her country would give up no part of the Syrian territory captured in the 1967 war. Israel's military command said Syrian shells wounded two Israeli soldiers and damaged a U.N. truce observation post and vehicle in the southern part of the salient Israel thrust toward Damascus in last October's war.

A Syrian military commander said Israel opened fire with tanks and artillery in the central sector of the Heights. When Syrian forces joined battle, the clashes extended to the north. Syria reported no casualties.

The Suez front remained quiet. In Cairo, diplomatic sources said Egypt had pledged to withdraw excess artillery pieces from the Sinai military disengagement zone.

Israel complained to Lt. Gen. Ensio Siilasvuo of Finland, commander of the U.N. Emergency Force (UNEF), about the guns last Thursday. Al-

though a U.N. spokesman would not comment, the diplomatic sources said Siilasvuo had passed Egypt's pledge to Israel.

Rudolf Stajduhar of Yugoslavia, the U.N. spokesman, said UNEF conducted an inspection of the zone in Sinai Tuesday. He said Siilasvuo conferred by telephone with Lt. Gen. Mohamed Gamassy, Egyptian chief of staff, and later flew to Tel Aviv for a meeting with Israeli Defense Minister Moshe Dayan.

In Jerusalem, Mrs. Meir told the board of governors of Hebrew University that Israel and Egypt agreed to let U.S. spy planes photograph their restricted frontlines to assure they did not violate their troop disengagement agreement.

"I can say the United States is working very energetically on this point. I hope that in a matter of days this matter will be rectified.

Mrs. Meir also told the educators disengagement negotiations with Syria would be very difficult.

"We are prepared absolutely to move but to move not beyond the boundaries of 1967,"

she said. The prime minister said Israel wants an agreement that provides for the return of 15,000 Syrian refugees from the 18-day October war, a U.N. buffer strip between the armies and the safety of Israeli settlements on the Heights from Syrian artillery.

She said she expected Secretary of State Henry Kissinger to undertake another peace mission to the Middle East late in April.

Kissinger was in Moscow conferring with Leonid I. Brezhnev, Soviet Communist Party general secretary. One purpose of Kissinger's trip was to talk with Soviet leaders about the Middle East situation.

Two Israeli newspapers said Dayan would take a plan for troop disengagement with Syria when he goes to Washington Friday for talks with Kissinger.

They detailed an Israeli proposal that calls for an Israeli withdrawal from about three-fourths of the bulge and no return of any part of the Golan Heights captured in the 1967 war. Syria has insisted on complete Israel evacuation.

Wife of Solzhenitsyn to join exiled husband in Switzerland

BY GORDON F. JOSELOFF
MOSCOW (UPI) — The wife of author Alexander I. Solzhenitsyn said today she will join her husband in exile Friday. She said it was "tortuously painful" to leave Russia but her departure was made bearable by her belief that she will one day return.

Mrs. Natalya Solzhenitsyn said she will travel with her four children and mother on direct Swissair flight to Zurich, Switzerland. Her departure, six weeks after Solzhenitsyn was stripped of his citizenship and expelled Feb. 13, was delayed by the illness of a child and red tape involved in getting Soviet approval to export her husband's archives.

"My place is by his (Solzhenitsyn's) side," Mrs. Solzhenitsyn said in a 500-word farewell statement made available to Western newsmen.

"It's tortuously painful to leave, painful to be separated from Russia, painful that our children are doomed to a life without the motherland, painful and difficult to leave behind friends unprotected by world fame from a vengeful administration.

"Only the belief we shall return makes it possible to bear this pain."

Mrs. Solzhenitsyn said she does not know when she shall return, "but we shall come back and we shall raise our children as Russians. Therefore we are not saying goodbye to

anyone." She denounced those who had "treacherously" driven her husband out of the country and said they had failed to silence him or cut his spiritual ties with Russia.

The wife of the Nobel prize winning author said she was sure she would return because she has seen that the "living breath and memory" have begun to return to Russia. She said she also was encouraged by

a compassion resurfacing among Russian people for those "haunted, pursued and unjustly tried."

"We see a miracle taking place before our eyes. The belief which has been slandered, spat upon and trampled has not died in Russia but with each new day, with increasing strength, it attracts more and more souls," she said.

Solzhenitsyn recently bought a home in Zurich.

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Pitt Club Easter Bus signups Sunday 7-7:30 LaFortune Amphitheatre. Questions call HJohn 1786.

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Logan volunteers Sat Rec. this week, followed by camping trip. For more info contact Jay 288-9756.

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PERSONALS

Dear Sakaley, They also serve who only sit and wait. Get out your pen! A loving admirer.

Art, Happy Day! Love, Mom.

Happy BirthdayDad! no fooling. GBR.

Dear "Dash", Wishing you a happy birthday. Nick and Nora Charles.

KATHY. It's the hand on the knee that gives it away. jr.

Asyou pass into another time warp, Happy Birthday, Captain Kirk. The Klingons

Grabs, Welcome back to du lac. Good luck at fryout. Be noisy and athletic!

Bea, Becky, Mary, Marlene.

Happy Birthday to the Wop Mocher. from the flying pterodactyl.

Sweet young Irish lass desires small, hairy, pygmy for meaningful relationship. Call Maria 4027.

N.C. State is number one; Irish finish in fifth position

Number five is the final stop for the Irish basketball team this year. With the final Associated Press poll released yesterday, North Carolina State, winner of the National Collegiate Athletic Association basketball tournament, was officially crowned the

Greg Corgan

The Irish Eye

It's only a game

The other day a letter arrived at The Observer sports department. Enclosed was the following note:

Dear Sir:

This is the kind of junk they write about Notre Dame. I, along with others down South, do not like it. Please reprint this article so other people can see how they dislike the Irish so much.

Thank You.

With it was the mentioned column by Eddie Menton of the Mobile Register dated March 16, 1974:

Had It Coming

It's almost hard to believe they had to pay the price so soon.

The only trouble is, our team didn't get to knock them off.

Notre Dame was eliminated from the NCAA basketball championships in the state of Alabama. Not only in the state, but at the University of Alabama's Memorial Coliseum.

Michigan was the team that had the honors. But it's not unrealistic to think Alabama's football players formed a Michigan cheering section.

The Irish had illusions of a double championship around New Year's Day. But that dream was spoiled in, of all places, Alabama.

Notre Dame won the football championship by getting lucky and beating a much better Alabama football team. That was in the state of Louisiana, which had no part in the Irish's loss.

The night was Monday, the last day of December in 1973.

It was a cold, rainy night in a city right smack in the middle of a bunch of crawfish. New Orleans, the kind of town you like to go into but you love it more when you leave, was the host.

The game was the Sugar Bowl. I was so caught up in the excitement of my first Sugar Bowl, that I hardly knew what was happening.

The game warranted all the

No. 1 team in America. The Irish, sporting the second best record, 26-3, slipped to fifth position after their unexpected loss to Michigan in the Midwest Regional playoffs. The Wolverines finished with a record of 22-5 and the number six ranking in the AP

poll comprised of a nationwide panel of sports writers and broadcasters.

The N.C. State Wolfpack was named No. 1 on all 47 ballots for 940 points. Eliminated in the semifinal round by State, defending national champion UCLA took second place with 832 points, easily outdistancing Marquette which finished No. 3 with 694.

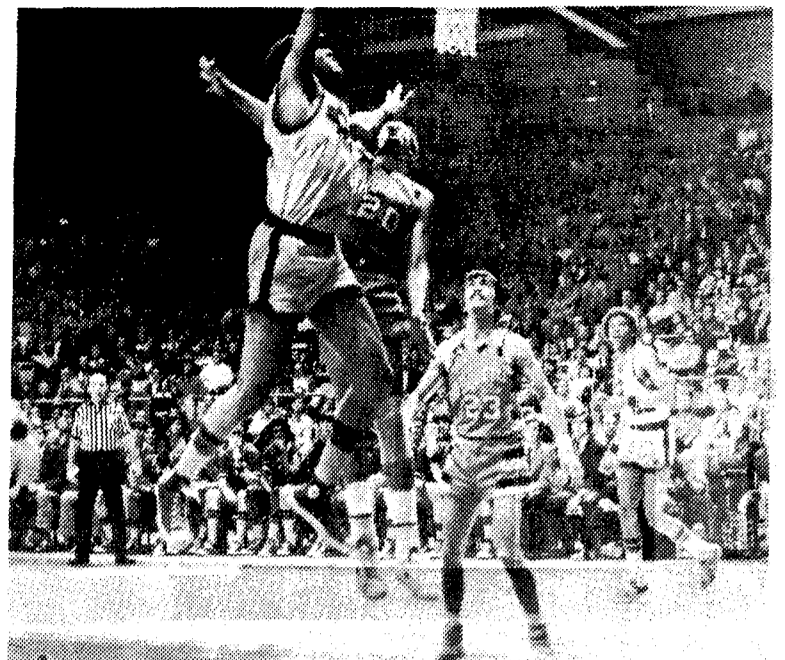
Maryland was fourth with 591, Notre Dame had 508, and Michigan 402. Kansas and Providence, both knocked off in the NCAA playoff held the next two spots. Indiana, which won the Collegiate Commissioner's Tournament (runner-up) used its victory to move up two notches from a tie for 11th place last week to No. 9. Long Beach State completed the listing of the top ten teams.

Globetrotters at Notre Dame next week

Forty-eight years ago they took a basketball and a smile and toured the country in a beat-up old car, often wondering where their next meal would come from. The fabulous Harlem Globetrotters are still traveling, but they no longer worry about that next meal. The world's greatest family entertainment, the Harlem Globetrotters, comes to Notre Dame's Athletic and Convocation Center for one night only on Friday, April 5, 1974 at 8:00 p.m. As usual, an all-new all-star variety show will be presented during halftime of the Globetrotter game. Globetrotters '74 will feature the hilarious basketball antics of Trotter Crown Prince Meadowlark Lemon. Also in the Trotter starting lineup will be dribbling star Freddy "Curly" Neal, "Jumpin' Jackie Jackson, Bobby Joe Mason and big Frank Stephens.

The Globetrotters have now traveled more than eight million miles, while entertaining more than 70 million people in 94 foreign countries and regions. Where transportation was once an old Dodge that threatened to break down each night, the Globetrotters today travel by airplane and custom-built tour bus. The Globetrotters have come a long way since those first few seasons nearly half a century ago. For instance, there was the night in the small town of Minnesota when the Globetrotter share of the gate receipts amounted to \$14.74. Hardly enough to feed the players and fuel the car. Even in 1933.

Forty years later, the Trotters play to sell-out family audiences nearly every night.



By virtue of their appearance in the NCAA finals, Marquette, seen here in the process of losing to the Irish, climbed to No. 3 in the final AP poll.

Purdue, which captured the NIT, rode that victory to 11th place in the final poll, a healthy jump from last week's tie for 18th place. The Boilermakers just topped No. 12 North Carolina in one of the poll's tightest battles. The Tar Heels had been 10th a week ago.

Utah, which lost the NIT final game to Purdue, was No. 15 behind Vanderbilt and Alabama.

Pittsburgh, which went to the NCAA quarter-finals before being dropped by North Carolina State, finished 16th and Southern California, beaten by Indiana for the title in the Commissioner's Tournament, was No. 17. The last three slots were held down by Oral Roberts, South Carolina and Dayton in that order.

1. N.C. State (47)	30-1	940
2. UCLA	26-4	832
3. Marquette	26-5	694
4. Maryland	23-5	591
5. Notre Dame	26-3	508
6. Michigan	22-5	402
7. Kansas	23-7	345
8. Providence	28-4	305
9. Indiana	23-5	294
10. Long Beach State	23-2	279
11. Purdue	21-9	245
12. North Carolina	22-6	223
13. Vanderbilt	23-5	155
14. Alabama	22-4	126
15. Utah	22-8	86
16. Pittsburgh	25-4	74
17. Southern Cal	24-5	55
18. Oral Roberts	23-5	46
19. South Carolina	22-5	44
20. Dayton	20-9	39

Others receiving votes, listed alphabetically: Arizona State, Boston College, Bradley, Centenary, Creighton, Florida State, Jacksonville, Louisville, Maryland-Eastern Shore, Memphis State, New Mexico, San Francisco, Southern Illinois.

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To say Mr. Menton's column, so cleverly entitled "Had it Coming," was an innane, irresponsible, childish piece of two-bit journalism would simply be a waste of words.

It can't even be called journalism. Notre Dame's southern friend aptly labeled it "junk."

The fact of the matter is that the Mobile Register is supposedly a professional newspaper. Professional journalism is supposedly objective. But to quote a qualified colleague, "Is Eddie Menton a cheerleader or a sports writer? This can be hardly be called journalism. I would demand better of a high school newspaper. I would expect better of a grade school paper."

And anybody, except Eddie Menton perhaps, can see why.

His first three paragraphs are priceless. In the second he says, "The only trouble is, our team didn't get to knock them off." Does the Mobile Register have a basketball team? They'd probably be on academic probation anyway.

The clincher however, comes when Menton says, "Notre Dame won the football championship by getting lucky and beating a much better Alabama football team." It would be quite easy to cite statistics, opponents, matchups and various other means of comparison, but that would just be stooping down to Menton's level. That would be degrading. Besides that Menton himself shows just how professional and objective he can be at a big sports event when he says, "I was so caught up in the excitement of my first Sugar Bowl, that I hardly knew what was happening." Obviously he possesses a keen journalistic talent.

The sad part about the whole thing is that ignorantly biased people like Eddie Menton are in a position to voice their opinions. It tends to give the Mobile area, if not the entire South, a bad name. This is indeed an injustice because while the basketball team was in Tuscaloosa they were treated royally. Members of the team and those who traveled with them had nothing but high praise for the consideration they received while at the University of Alabama. Apparently those people are intelligent enough to realize it's only a game.

Eddie Menton thinks it's a war.

The American Character Series

presents **Tom Noel**

as **MARK TWAIN AT HOME**

Sunday, March 31st

Washington Hall - 8:00pm

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