



Hundreds of students and faculty members stood outside of the Hayes-Healy business building as eight faculty members checked out a bomb threat yesterday afternoon. (Photo by Mike Kron)

## Bomb scare causes search, evacuation of Hayes-Healy

by Bob Mader  
News Editor

A bomb scare emptied the Hayes-Healy business building yesterday afternoon after an unidentified male caller notified the business dean's secretary that a bomb planted in the building was set to explode at 2:30.

No bomb was found in the building after an extensive search.

Bro. Leo V. Ryan, business college dean, said his secretary received the threat at 1:55 and Campus Security was alerted immediately.

The building was evacuated in ten minutes and approximately 300 students and faculty members stood calmly in the courtyard outside the building while business building personnel conducted the search.

Vincent Raymond, associate business dean, said the Security Office

asked the business department to have "key people" check the offices for suspicious packages or any container which was ticking.

Raymond said two faculty members searched the offices and six faculty members went through both the old and new classroom buildings to evacuate the building.

Arthur Pears, security director, said he approached the threat seriously but that South Bend police were not called because they have no jurisdiction on campus. He added that the South Bend bomb squad would have been called if a bomb had been discovered.

Classes resumed in the building before 3 p.m.

James Roemer, dean of students said the caller "will be immediately separated from the community" if he is a student and is apprehended.

A false bomb threat was also phoned in to Flanner Hall early Friday morning.

## St. Mary's parietal system swamped by male visitors

by Karen Hinks  
Staff Reporter

The St. Mary's parietal system faced a tense moment last weekend when LeMans Hall was swamped with male visitors.

The combination of two hall parties and several pre-sophomore formal parties brought over 100 men into the hall in a one-hour period, sources say.

According to Nina Huber, LeMans hall director, no real parietal violations occurred. Only one resident was stationed at the desk and she was unable to see that the men signed in properly. As a result, IDs were scattered on the desk and floor when the male visitors swarmed upstairs.

As the resident began to alphabetize the IDs, the men and women came back downstairs. Students who were in the lobby commented that the entire situation was chaotic.

"We often wondered what would happen if all of the guys decided to come down at once, and now we know," said Huber.

The only way to restore order to the muddled lobby, according to the hall director, was to call Campus Security.

Anthony Kovatch, director of St. Mary's security, stated that it was necessary to ask the men to step outside and call them in alphabet-

ically. "The whole process only took about twenty minutes and everything was fine," commented Kovatch.

The men were asked to leave around 10:15 p.m. To add to the confusion, the shuttle bus did not arrive for over an hour. According to an unidentified source, the bus driver fell asleep during his run, forcing everyone to stay in the lobby.

LeMans Hall houses approximately 500 women, most of whom are sophomores. Since the extension of male visitation last year, each resident in the dorm is required to collect IDs at the desk in the lobby for one hour each semester.

Each guest is then required to fill out an information card containing the woman's name, her room number and her phone number. The male visitor must then leave his ID card at the desk where it is filed in alphabetical order.

An R.A. from LeMans said, "The system, as it stands, was unable to handle the number of guys who arrived on Saturday. It is impossible for one girl to handle the situation such as this."

Several students expressed their fear that the logjam of men in LeMans Saturday will have a negative effect on future parietal policy discussions.

# The Observer

university of notre dame st. mary's college

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Tuesday, February 10, 1976

## Hearst on revolutionary Tania: "I was told I would be killed"

SAN FRANCISCO (AP) - Patricia Hearst testified Monday that her terrorist kidnapers sexually assaulted her and forced her by threat of death into posing as the bank-robbing revolutionary "Tania."

In a dramatic day of testimony with the jury absent, Miss Hearst said William Wolfe, the Symbionese Liberation Army "soldier" for whom she once declared her love, was only the first of a number of SLA members to attack her sexually.

The 21-year-old defendant answered questions for nearly four hours at a hearing to decide whether the jury should hear some of the most crucial evidence against her - tape recordings from the underground and the testimony of a witness who heard her confess to the bank robbery.

That witness - Los Angeles

teenager Tom Matthews - was to be the first government witness when the hearing resumed Tuesday. Also, it was learned that three other witnesses would testify about seeing a docile Miss Hearst in an SLA hideout after the kidnap.

However, Susan Jordan, an attorney for two of the three, said later her clients would take the 5th Amendment. "They simply do not choose to be government witnesses," she said.

The testimony was expected to be followed by arguments on whether to admit the evidence. There was no indication when U.S. District Court Judge Oliver J. Carter would rule on the question, which could determine in large measure the path taken by the trial.

In one of the strangest confessions ever given on a witness stand, Miss Hearst admitted that she had robbed the Hibernia Bank

on April 15, 1974, but said she was forced to do so by her SLA captors.

"I was told I would be killed," she said as she incriminated a long list of participants in her violent underground odyssey and, under questioning, told of being assaulted by someone she once described as "the gentlest, most beautiful man I've ever known."

"Did you have any affection for William Wolfe?" asked her attorney, F. Lee Bailey.

"No," she replied.

"Did William Wolfe do anything to you?" Bailey then asked.

Miss Hearst paused and appeared to swallow hard. Then she said softly, almost inaudibly, "He assaulted me sexually."

Bailey asked how long after her kidnaping this occurred, and she said, "About one month."

"Was he the only one?" Bailey asked.

"No," came the reply.

Bailey asked her where Wolfe's sexual assault took place.

"In the closet," she said, referring to the cell-like closet where she said she was kept in the days after her kidnap.

After eliciting the testimony that Wolfe was only one of a number of attackers, Bailey picked up some legal papers and changed the subject. Miss Hearst appeared to be fighting back tears, and her mother, Catherine Hearst, also appeared to brush away a tear.

Wolfe died with other SLA members in a fiery Los Angeles shootout one month after the bank robbery for which Miss Hearst is standing trial. It was in a taped communique after the shootout that Miss Hearst professed her love for Wolfe, known in the SLA as "Cujo."

Miss Hearst was followed on the witness stand by Dr. Margaret Thaler Singer, a clinical psychologist who examined the heiress in jail. Dr. Singer, a specialist in speech patterns, said she could tell by listening to Miss Hearst's SLA communiqués that she had not written them.

"It does not resemble her spontaneous speech style as we saw it here today in court," Dr. Singer said. "The style of language usage on the tape is similar to the woman who calls herself Galina," Angela Atwood, who died in the shootout.

Miss Hearst testified Monday that Miss Atwood wrote most of the

(continued on page 6)

## Town Meeting to bring ND community closer

by John DeCoursey  
Staff Reporter

Fr. Theodore M. Hesburgh, president of Notre Dame, is one of nine panelists scheduled to participate in a Town Meeting for the University community.

The meeting will be held in the LaFortune ballroom, Thursday night at 7, and is open to all members of the community.

The meeting will bring together the three elements of the N.D. community: students, faculty and administration. Each group will have five to ten minutes to make general statements about what they feel the community is, and ought to be. Afterwards, members of the audience can question the philosophies and statements of the various panelists and can state their own interpretation of the community.

Besides Hesburgh, those representing the administration are Bro. Just Paczesny, vice president for student affairs, and James A. Roemer, dean of students. Representing the faculty are Paul Conway, chairman of the Faculty Senate; Carol Moore, vice chairperson of the Student Life Committee, and Peter Walshe. Student representatives are Ed Byrne, student

body president; Tom Fitzgerald, student body vice president and Diane Merten.

"The purpose of the meeting," Byrne said, "is to give people in our community a chance to talk about our problems. Last year Pat McLaughlin, (last year's student body president) held a gripe session, and it served the double purpose of kicking off the Student Government election. However, the meeting was not very constructive as the candidates did most of the talking and there was little feedback from students."

"This year, however," he continued, "there will be more emphasis on participation by the audience, which hopefully will be composed of all segments of the community."

"The name for the meeting," Byrne added, "is prompted by the Bicentennial theme of this year, and is taken from the town meetings held in colonial New England towns. The members of the communities gathered together, and aired their views on the problems of the day. Hopefully, we can get a good discussion going among all the groups about Notre Dame."

The meeting will be broadcast live by WSND.



Billiards professional Paul Gerni last night demonstrated some amazing trick shots at an exhibition in the LaFortune pool room. (Photo by Michael Kron)

**News Briefs**

**International**

**Another earthquake**

WASHINGTON--A strong earthquake occurred off the west coast of Mexico, about 180 miles from Guadalajara, yesterday afternoon, the U.S. Geological Survey said.  
The magnitude was computed at 6.0 on the Richter scale. There were no immediate reports of damage, the agency said.

**National**

**Stop signal worked**

WAUSEON, Ohio--A investigator for the National Transportation Safety Board says nothing has been found to indicate a stop signal was inoperative when two Penn Central freight trains collided head-on near here last Thursday.  
Four crewmen were killed and two others injured when the two trains slammed into each other, exploded and burned.

**Sirica's condition improves**

WASHINGTON--U.S. District Court Judge John J. Sirica, recovering from a heart attack, was able Monday to sit up and read a newspaper, his doctors reported.  
The Watergate judge, stricken last Thursday, probably will remain in the coronary care unit of George Washington University Hospital for another week.

**Seven years maximum**

WASHINGTON--Senate intelligence committee chairman Frank Church on Monday proposed that directors of the Central Intelligence Agency and FBI be limited to a maximum of seven year in office.  
The longest tour of any CIA director was eight years by Allen Dulles from 1953 to 1961, Church said. J. Edgar Hoover headed the FBI for 48 years, from 1924 until his death in 1972.

**On Campus Today**

- 12:15 p.m. --lecture, "the techniques of plagiarism," by prof. carvel collins, rm 220 o'shaug.
- 4:30 p.m. --lecture, "behavioral and neurophysiological studies of a circadian activity rhythm in the slug limax maximus," by dr. christine beidwanger, rm 278 galvin center
- 6:30 p.m. --computer course, "esp--the econometric hardware package," rm 115 math bldg.
- 7 p.m. --meeting, platform committee, rm 127 nieuwand.
- 7 p.m. --meeting, photo club, 121 o'shaug.
- 7, 9:15 & 11:30 p.m. --film, "the last picture show," eng. aud., \$1.
- 7:30 p.m. --prayer meeting, charismatic prayer meeting, lafortune rathskellar.
- 8 p.m. --black cultural arts festival, panel discussion: "blacks in business," with vansetta childs, philip dabney, freddie howard, lib. lounge.
- 8:30 p.m. --meeting, smc-nd women's caucus, rm 127 nieuwand.

**Medicare, Social Security increase would finance medical insurance**

WASHINGTON AP--President Ford sent Congress his proposals for catastrophic medical insurance for older Americans, coupled with increased Social Security taxes and Medicare contributions.

Ford said the \$4.4 billion increase he is asking in Social Security payroll tax increases would not cost any worker more than \$1 a week and would "insure the financial integrity" of the system.

To help pay the estimated \$1.1 billion to \$1.4 billion cost of insuring the elderly against catastrophic illness, Ford asked that Medicare patients make larger contributions and that increases in Medicare payment rates to doctors and hospitals be limited.

Ford asked Congress to act promptly on his proposals, which he outlined in his Jan. 19 State of the Union message.

Older Americans have "earned the right to live securely, comfortably and independently," the President said.

For 32 million Americans on Social Security, Ford said his program and his 1977 fiscal budget would include full cost-of-living increases in monthly benefits to offset "the hardships of inflation"

**Pre-registration deposit deadline set this week**

All undergraduate students presently enrolled who plan on returning to the University for the fall semester of 1976, must advance register at the Office of Students' Accounts, Room 102, Administration Building, during the week of February 9 to 13, from 9:00 to 11:30 a.m. and 1:30 to 4:00 p.m. Students at this time are required to make a \$50.00 deposit. Any student who advance registers after this period will be charged a \$10.00 late fee.

and they would start going out in checks in July, 1976.

Administration officials said the actual legislation probably would not be completed in time to get to Congress until March.

At the Capital, House Speaker Carl Albert was asked about the chances for enactment of Ford's proposal's and replied: "I don't look for much change by this Congress."

Ford's announcement of his proposal's came just in advance of the nation's first two primaries in New Hampshire and Florida, both states with a high population of retired people.

Here are the President's major proposals:

-An increase in Social Security payroll taxes of three-tenths of 1 per cent each for employees and employers. The current Social Security tax of 5.85 per cent on covered wages would go to 6.15 per cent in 1977 on a maximum wage base of \$16,500.

The cost to a worker would range from \$15 a year for those earning \$5,000 to a maximum of \$49.50. The total taxes paid in 1977 would range from \$307 to \$1,014 for those taxpayers. Under present law the maximum is \$895.05 for 1976 and \$965.25 in 1977.

-For protection against catastrophic health costs for Medicaid beneficiaries Ford proposed coverage for unlimited days of hospital and skilled nursing facility care. But the majority of beneficiaries would be required to pay up to \$500 per year for hospital and nursing services and \$250 a year for doctor and medical services.

And to help with the increased catastrophic medical costs, Ford asked Congress to limit increases in Medicare payment rates in 1977

and 1978 to 7 per cent a day for hospitals and 4 per cent for physician services.

The cutback is aimed also to slow down the inflation of health costs by pressing doctors to keep bills down and hospitals to be more efficient.

-Medicare patients themselves would share the burden of the new insurance by paying 10 per cent for hospital and nursing home charges after the first day and by increasing the existing amount of deductible medical services costs from \$60 to \$77 annually.

But no Medicare member would be required to pay more than \$500 a year for hospital and nursing costs or \$250 a year for physician services.

Under existing benefits, the patient pays the average first day hospital costs and nothing for 60 days; after 60 days he pays a certain proportion for each day.

**Concert planned to celebrate Bicentennial year**

An All-American concert, one of a series planned by the Notre Dame Music Department to celebrate the Bicentennial Year, will be at 8:15 p.m. Wednesday in the Sacred Heart Church.

Entitled "Woodwind America," the concert will feature Eiko Papach, flute; Anthony Spano, clarinet; Melissa Bohl, oboe; John Stienspring, bassoon, and David Basch, horn. The area musicians will present a program of music of Homer Keller, Vincent Persichetti, Samuel Barber, Walter Piston and Irving Fine.

There is no charge for the concert.

**Training session for tax workers**

Persons interested in working on the Tax Assistance Program this semester and who haven't attended a training session, may do so at 3:30 p.m. in Room 101 of the Law Building Wednesday.

**The Observer**

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By "gag rules"

# McCrohon: Free press threatened

by Terry Keeney  
Editor-in-Chief

Maxwell McCrohon, managing editor of the Chicago Tribune, yesterday warned that American freedom of the press is being threatened by "gag rules" on press coverage of criminal trials and pending revisions of the Federal criminal code.

McCrohon said that court-imposed gags on pre-trial publicity may be extended to other areas of press coverage, while the revisions of the criminal code in Senate Bill 1 (S-1) may hinder information-gathering by the press.

"The question of press freedom is almost as controversial today as it was during the Revolution and immediately before," McCrohon told the audience of 100 in the Library Auditorium in the first lecture of the 1976 Cardinal O'Hara Memorial Lecture Series.

### Unconstitutional gags

McCrohon cited the case of a judge in Baton Rouge who held two reporters in contempt of court for violating a gag rule. Although a higher court declared the gag rule unconstitutional, the contempt citations were upheld.

"Even though a gag order may be unconstitutional, newspapers must obey it," McCrohon said.

A judge imposes a gag rule to limit the pre-trial publicity that might prejudice a jury against a defendant. McCrohon argued that little is actually known about the effect of press coverage on prejudice against a defendant in a

criminal case.

Even if pre-trial press coverage were prejudicial, McCrohon noted, a judge has at least ten alternatives to imposing gag rules on the press. "Judges have many excellent safeguards against prejudicial reporting before choosing between the First and Sixth Amendments," he said.

The alternative to gag rules include change of venue, peremptory challenges of jury members, jury sequestering and re-trial.

### Dangers of S-1

McCrohon said he was "horried" at the acceptance of Senate Bill 1 by American legal organizations. He claimed the bill seriously threatens individual liberties and hurts the entire criminal justice procedure.

"The First Amendment which is almost demolished by this bill is the least of our worries," McCrohon said.

One section of S-1 provides a 15-year sentence for persons convicted of passing government classified information to the press, and a seven-year sentence for members of the press who do not report such to government officials.

"If you think that won't help stop people in all areas of government from giving information, I don't know what will," McCrohon said.

Another section of the bill would allow public servants a legal defense from criminal prosecution if they felt their conduct were authorized by law. Calling this provision a "Nuremberg defense," McCrohon noted that this law would

have aided certain members of the Nixon Administration in Watergate-related charges.

According to McCrohon, other unsavory features of S-1 include a less specific definition of inciting to riot and mandatory sentences for certain crimes.

"If I sound like a revolutionary about S-1, I'm proud of it," he said.

### Handling Hearst case

McCrohon cited the recent Chicago Tribune handling of an exclusive story on the Patty Hearst case as an example of "a new sense of responsibility on the part of newspapers that is long overdue."

The Tribune obtained a manuscript in the handwriting of Hearst and SLA abductors William and Emily Harris that the prosecution intended to use. The Tribune decided to hold the story about the manuscript, which details Hearst's version of her captivity, until after the jury had been selected and sequestered.

The exclusive story appeared in the Feb. 6 edition of the Chicago Tribune, almost two weeks after the manuscript was obtained.

McCrohon defended press coverage of the Hearst trial on the grounds that it is not sensational coverage, but coverage of a "subject of real interest."

"I think there are limits to the Patty Hearst story," he said. "But it's got so many elements of a good story that it's hard to resist."

### First visit to ND

McCrohon noted at the outset of his lecture that it was his first visit to Notre Dame. To familiarize himself with the campus, he said he reverted to a practice he followed in his days as a newspaper reporter which began with the Sydney, Australia Morning Herald: McCrohon read the personal classified advertisements in the Observer.

From reading the personals, McCrohon concluded that Notre Dame was a sports place. "I came across some anguished ads for something called 'tix'. I read it as 'fix'," McCrohon said.



Maxwell McCrohon, managing editor of the Chicago Tribune, spoke last night about the freedom of the press with respect to court trials. (Photo by Mike Kron)

## Polish woman to sail solo in race around the world

GDANSK, Poland (AP) - A 45-year-old Polish woman shipbuilder has set out to beat two rivals and become the first woman to sail solo around the world. Her big fears are illness and whales.

Krystyna Chojnowska-Liskiewicz, mother of two, left this Polish Baltic city last week aboard a freighter carrying her 31-foot sailboat "Mazurek" to Las Palmas where she'll start the two-year, 30,000-mile voyage.

Her route leads through the Panama Canal, past Tahiti and Australia, across the Indian Ocean and around the Cape of Good Hope back to Las Palmas. She plans to buy some supplies along the way and get others from Polish freights in different ports of call.

Her boat was built by her husband, a master yacht maker. It is made of plastic with a 39-foot mast and Dacron sails, and has a small auxiliary engine, Western made navigation instruments and a two-way radio.

"I have two important rivals -

Waltraud Meyer of Austria, whose boat is moored in a Spanish harbor, all ready to sail, and Noriko Kobayashi of Japan," Mrs. Chojnowska-Liskiewicz said before leaving Gdansk.

"But I heard Waltraud was ill and couldn't leave ahead of me. Noriko has just now finished her trans-Pacific crossing and she too won't be able to leave soon.

"So, perhaps my dream will come true and I'll be the first."

Mrs. Chojnowska-Liskiewicz holds a diploma in shipbuilding from the Gdansk Polytechnic School. She began sailing as an undergraduate and 10 years ago won a skipper's license.

"If I didn't believe in myself I would never even think of sailing around the world. I have a record of 12,000 miles sailed as skipper and enough experience to get me through," she said.

"I only fear a sudden sickness or food poisoning, or some strange accident like being hit by a whale," she said.

## Speakers' series to feature Notre Dame faculty women

by Christie A. Herlthy  
Senior Staff Reporter

To explore the diverse talents of Notre Dame's faculty women, the Advisory Council of Women Students is sponsoring a speakers' series which is scheduled the last week of February.

The topics of the five evening programs range from business and law to an entertaining mixture of art, music and fiction. Among those invited to speak is Sr. Ann Ida Gannon, 1975 Laetare Medalist.

The series will begin Sunday, Feb. 22, with a discussion of "Women in Ministry" by Dr. Elizabeth Fiorenza, Dr. Josephine Ford and Prof. William Storey of the theology department as well as Msgr. John Egan, chairman of the Catholic Committee on Urban Ministry. The panel will examine not only women's expanded role in

ministry, but also touch on the controversial issue of ordaining women into the priesthood.

Carole Moore, assistant professor of history, will sketch "American Women in History," Tuesday, Feb. 24. Thursday, Dolores Frese and Sonia Gernes, assistant professors of English, will combine their writing talents with the music of Sue Seid, assistant professor of music, and the graphic design of Moira Geoffrion, art instructor.

On Sunday, Feb. 29, the audience will receive "A Look at Business and Law" by Kathleen E. Cekanski, law lecturer, and Sophi Korczyk, finance instructor.

Sr. Gannon, past president of Mundelein College and presently visiting the Notre Dame campus, will conclude the series March 1, with an examination of "The Value of Women's Values".

**Editor-in-Chief**  
The Observer is accepting applications for the post of Editor-in-Chief.  
The Observer Editorial Board and Night Editors will elect the next editor-in-chief on Tuesday Feb. 17  
Interested students may submit resumes to Terry Keeney at The Observer office, top floor LaFortune Student Center  
Deadline Friday Feb. 13 at 5 p.m.

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# The Observer

an independent student newspaper  
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Tuesday, February 10, 1976

## opinion A Lot of Pretty Faces

stephen r. judge

The Democratic Party is about to climax its great egalitarian experiment in this vital election year; they are going to try nomination by lottery. That's right folks, step right up, spin the bottle and run for President. No experience necessary. By and large it probably won't matter who the Democrats nominate. The only interesting Democrat in the race is dull, old "Scoop" Jackson. Scoop has taken some pretty tough stands and he has spoken out on some politically taboo issues like detente and busing. His problem is that only insomniacs can hear him speak from beginning to end.

The other candidates seeking the Democratic nod all look alike. Each one is carefully grooming himself for the role of the true heir to Camelot. The whole business would be depressing if it were not so utterly comical.

The leading joke by far is "Spread the Bread Fred" Harris. Not since Huey Long has America been blessed with such a loveable, hairbrained demigod. Once one of the country's leading hawks and a staunch conservative on economic issues, Harris has since seen the light of day. Amen Brothers. Never let it be said that Fred would be callous enough to let scruple stand in the way of high office. Fred Harris is the left's answer to George Wallace and he is almost as bright. Lately, he has been promising two chickens in every pot, free pot and an end to all graduated loopholes. This Robin Hood approach to our fiscal crisis may have its appeal but Harris appears to have forgotten that the majority of small homeowners rely on the deduction of mortgage interest, which is a graduated loophole. I guess with all that pie in the sky, the little people won't mind paying higher taxes.

Indiana's own son, the down-home, good ole boy, Birch Bayh is sure to charm the voters with his curly hair and baby blues. Kicking off his campaign here and speaking in a midwest twang not often heard by his colleagues in Washington, Bayh firmly promised not to invest in the economy of death (whatever that is). Instead he is going to work to make life better for everyone. Gripping stuff, right? That's what I call getting down to the essentials.

Challenging Bayh's lead in the Mickey Mouse race is Mo Udall. Mo Udall advocates a planned economy. That's not surprising since he is enjoying a one hundred thousand dollar campaign dole from the taxpayers and they can plan on more of the same if Mo is elected. Mo Udall says we need a man of "courage and consistency" for our next president. Judging by his remarks at the Lexington Hotel in New York where he confusingly compared New York City to Saigon, I'd say he has logically excluded himself.

Terry Sanford, who received the second largest share of matching funds (\$214,050), may break way out in the front...if he gets out of debt. Right now he is one hundred grand in the hole. Fiscal responsibility will be the theme of his campaign.

Sargent Shriver, a loyal son of Camelot by marriage, may have a chance in Massachusetts if the Kennedy machine can pull the strings. In many respects, Shriver is an appealing candidate except for the fact that he has never held important elected office. Start at the top is Shriver's motto.

There are more Democrats contending than I can find the space to poke fun at. However, this column would not be complete without honorable mention to that battered warhorse, Hubert Humphrey. Humphrey is not running...very hard. His strategy is to wait for the party to call him to destiny...and wait...and wait....

Seriously, there is something genuinely tragic in all this. By far the most painful part is that the taxpayer is financing this unsightly mess. The real burn is that for all the rhetoric of "new and imaginative" approaches that these parrots are supposedly offering they are by and large ducking the substantive issues of this election year. Frankly, they are all looking at each other to see who is going to stumble on an issue first. Do they think that a nation which has only recently driven a right wing authoritarian out of the White House is going to leap for joy to elect a left wing authoritarian?

If this is the best the left can do than liberalism, as it has been understood since the New Deal, has finally gone bankrupt. Its modern apostles are broken records that repeat unfulfilled promises and more of the same programs that have not worked.

It is ironic that the party which offers so many, offers so little

## seriously folks All I Want is Respect

WASHINGTON-U.N. Ambassador Pat Moynihan's resignation last Monday surprised everybody. No one even suspected he was unhappy. This is how it came about:

"Mr. Secretary, it's Ambassador Moynihan on the phone."

"Oh no, not again. All right, put him through."

"Henry, it's Pat."

"Hello, Pat, what's up?"

"Do you love me?"

"Of course I love you, Pat."

"Then why don't you say it? Why do I always have to ask if you love me?"

"I told you yesterday I loved you. Isn't that enough?"

"That was yesterday. Today is a new day."

"Pat, I'm terribly busy. What can I do for you?"

"Henry, I want to ask you a question. I know you love me, but do you respect me?"

"You know, Henry, respect is different from love. You can love somebody and not respect them. I can't do this job if you don't respect

me."

"Pat, yesterday at my press conference I spent 15 minutes telling everyone what a fine job you were doing. Would I have done that if I didn't respect you?"

"Do you think the President respects me?"

"Yes, Pat. He told me at breakfast the other morning how much he respects you."

"Well, why doesn't he say so?"

"Ron Nessen said so at Tuesdays press briefing."

"That's not the same as the President saying it."

"Pat, will you stop crying. Everyone in Washington respects you and loves you."

"Well, I have information that there are certain people in State and at the White House who don't like me and I'm going to send you a cable telling you that unless they get off my back I'm going to quit. I want you to send it out to every embassy in the world."

"Pat, please don't send me a cable. It will wind up in the New York Times. If you have anything

## art buchwald

to say, just come down to Washington and tell us. We'll pay for the shuttle."

"I don't like to do things that way. I think when you have something on your chest you should send a cable. No one will appreciate me if I don't put it in writing."

"Good grief, Pat. How many ways do I have to say it? Everyone appreciates you. Did you get my flowers after your last Security Council veto?"

"Yes, I did. Thank you, Henry, they were very beautiful. But the President didn't send me any flowers."

"Someone must have slipped up at the White House. I'll check into it right away."

"All right, I won't send a cable today. But I can't promise what I'll do tomorrow. Henry, say it once more."

"Say what?"

"Say you can't live without me."

"I'm not ready to go that far."

"That does it," Moynihan says.

"I resign."

## singalong junk Winter is for Children

Snow-covered windows on cold winter mornings can be a welcome sight to a sleepy-eyed student struggling through his early morning classes. The soft, white snow in the outside world gently touches the warmth of the inside and brings these windows a crystalline frost, the kind that little people with little fingers draw faces in, and the kind that slightly bigger people write names in, until irate mommies grow tired of wiping the fingerprint designs of young artists.

Winter is for children. The biting wind that nips at cold, little faces is exhilarating to the child, whose frozen smile appears little affected. The icy streets are private skating rinks, perfect for Olympic-like twists and turns, and not-so-perfect for not-so Olympic-like slips and falls. Little people three-feet high walk through snowfalls half their size, blazing trails much like legendary Davy Crockett, with head down, determination high, and short, somewhat unsteady legs shuffling very slowly along, but nevertheless, still shuffling.

Winter is for children. Their loyalty to this white world of freshness is unyielding. Their vociferous eagerness to attack each morning in warm clothing and with warmer hearts brings an inner smile to less eager adults.

Don't these children remember yesterday, when their little toes were so cold and their clothes were so wet? Don't they remember coming in frozen as icicles, and how only a cup of hot chocolate, lightly sprinkled with half-melted

marshmallows, could revive them? Or maybe it's because they remember, because the cold felt so good, because the hot chocolate warmed their souls, because of the crunching sound a small boot can make in crispy snow. Maybe it's because of these that children rejoice in their world each day. After all, children must be loyal to their childhood....

And so, much like the snow that clutters on country footpaths, these ice-covered windows bring warm memories that clutter the mind, memories that tell of a lone wish: that I could still be loyal to my childhood.

I have a niece back home, a four-year old that heaven has blessed with the smile of an angel, the ringing laugh of a Christmas bell, and a loving uncle to appreciate them both. Her name is Erin; she calls me Joey. We're friends.

During the holidays, I took her ice skating and sledding. Rather, I should say, she took me. A four-year old, you know, doesn't like to hold hands with one of the "big kids." Before we went, I said to her "Y'know, Erin, I fall down a lot when I skate." She replied "Well, I don't. I'm a good skater."

But after lifting her up from the ice for what seems like the thousandth time, I was ready to contest her claim, and only her appreciative smile stopped me. But soon, a nagging back ache prompted me to ask "Erin, can I please hold your hand?" She answered, almost matter-of-factly "Okay, I'll get you started." And

she did....

Later on that week, I once again was a welcome guest to Erin's world, this time on a sleigh expedition. On her sled she sat like a queen, content on her wooden throne, and I a servant, humbly pulling her majesty along. We traveled through icy fields and down bumpy roads, where the sleigh runners scraped against uncovered asphalt, but still I pulled, perhaps vicariously delighting in a little girl's love of wintry life.

And when the servant tired, Erin's cries of "Faster, Joey, faster!" were like medicine to those sore arms, a teaspoon of youthful vigor to an aging adolescent. And I ran, faster and faster, running past days, months, and years, hoping to catch the time that has gone, the time that has flown by so quickly....

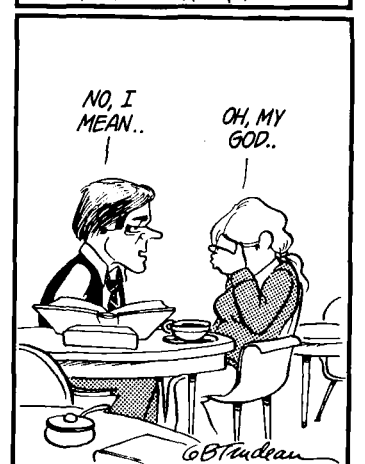
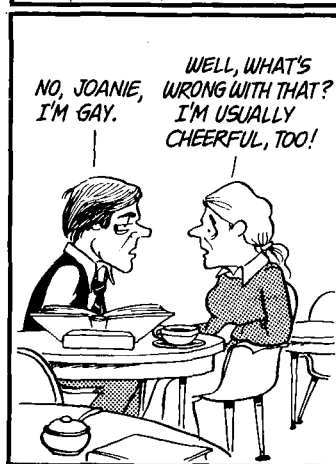
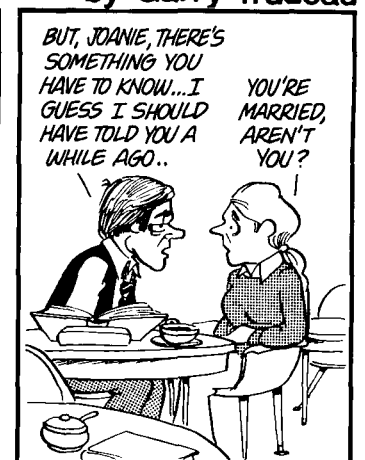
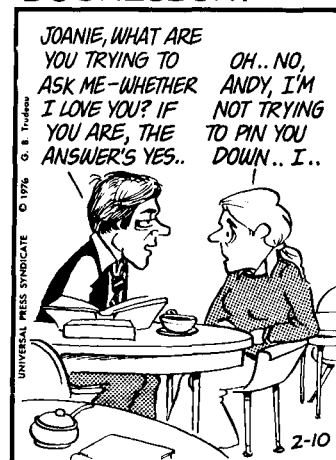
Erin shared her childhood with me, and I guess that it's something I'll never be able to repay. But maybe the next time I'm walking alone on campus sidewalks, the wind and cold won't seem half as bad.

Yes, winter is for children, but as one friend remarked after a long day of ice skating "I felt like a kid again."

Yes, winter is for children, and even though sniffles may drip and colds may last, it's not so bad when felt from a child's face, or seen from a child's eyes. It's much easier to survive a long winter if you experience it and cherish it as a child does.

Just ask Erin.

## DOONESBURY by Garry Trudeau



## records

## joni's newest shows changes in her life and style

w.s. nichols

Someday, in the unfathomable future, when Rock Music has run its full gamut and has died a natural death, the historians will praise the name of Joni Mitchell. They will point to her lyrics and ponder their meanings. They will study her distinctive musical style and marvel. They will study endlessy, videotapes of her concerts and will be amazed by her ability to steal a thousand hearts at each concert. They will send their students to listen to selected recordings of her material and tests will be taken to see if the students of tomorrow can relate to the music of the past. And, one the albums over which the student of tomorrow will sweat over and desperately try to memorize will be "The Hissing Of Summer Lawns" which was released way back in 1976.

Why will Joni Mitchell become a great artist of our time? One reason is that Joni Mitchell is both a musician and a poetess. Her lyrics are strong and descriptive, filled with images of modern-day life and love. Her music is complex and enticing, played in a seldom-used key with a style that is both flowing yet folksy. Her performances are a study in charisma and sensuality. And her finest quality is that her music actually lives and changes with the

changes in her life and in the world. Even though her music is constantly changing, her style doesn't and that is what makes her a truly great artist.

Joni's newest album, "The Hissing Of Summer Lawns" is a hint of another change in Ms. Mitchell's life. Her message this time is not one of personal heartbreak and loneliness but rather, one of social commentary and true love. Her music has changed some too, with the emphasis on a driving, jazz-like rhythm section and less on her own high harmonies. It would seem safe to credit these changes to some events in her own personal life, namely her long-standing relationship with LA Express drummer John Guerin who has affected both her music and her life.

The changes that has marked her material since her collaboration with Tom Scott's LA Express develops fully in this album and begins to wander off into other realms. Her lyrics now reflect a older and more wiser woman, one that has transcended above most of the personal and has gone on to try to verbalize some of the

greatest thrills and frustrations of modern American life. In the dropping of some of her self-pity-evaluations, she has also become a viable social critic. All this while retaining the beauty of being a hopeless romantic lost amid the glow of the barroom TV set.

Side one opens with "In France They Kiss On Main Street", a rollicking, frivolous song that is already getting over-played on some FM stations. It sounds very much like her gold-winning single "Free Man in Paris" from her previous album. The background vocals are quite interesting and upon examination, one will find that she was ably assisted by Graham Nash, David Crosby and James Taylor. The next song, "The Jungle Line" is the most haunting song of the whole album. The instrumentation in this song is a Moog Synthesiser and the warrior drums of the African Burundi tribe. That's all. Needless to say, the sound is quite different and not quite like anything else in popular or non-popular music. It is however, quite appropriate for the lyrics which are a condemnation of the New York City jungle, symbolized by the jungle line of the Brooklyn Bridge. Words cannot quite describe the feeling one gets from this song because it is, as Joni noted, a "total work conceived graphically, musically,

lyrically and accidentally-as a whole." Commercially, the song is a bust, but art rarely is commercial and the music moguls won't push anything that will not sell. One must at least try to listen to this cut though, and just for oneself. The next two songs are of the "Down in the Streets Joni" variety of the previous couple of years. If you liked some of her material from the COURT AND SPARK album, then "Edith and the Kingpin" and "Don't Interrupt the Sorrow" will send you off into a Saturday night haze. The fiery "Don't Interrupt the Sorrow," the flip side to "In France, They Kiss On Main St." is Joni at her pouty, sensual best. The brass backup (minus Tom Scott) is outrageous and the bass is dominating, as it does throughout the album. Curiously, a very mellow and introspective song, "Shades of Scarlet - Conquering" follows, displaying a vastly different side of Joni. This is material similar to her earliest albums in which she is the eternal flowerchild, the loving virgin.

Society usually locks up people that have as many sides as this woman but fortunately, they haven't figured out her songs yet. The song also displays some of the hidden musical talent of Ms. Mitchell in the form of some very nice but lonesome piano playing. At this mellow point in your listening experience, the side is over and you must get up and desperately flip over the album.

The title song, "The Hissing of Summer Lawns" opens up the second side. It is excellent in that respect because the tune is uptempo and jazzy but the emotion behind the song is mellow. It is, as one Grace Hall resident put it, "morning-after music"; exhilarating yet very warm and comfortable. Note too, her incredible control of her voice as a lead musical

instrument, much like a guitar. The next song is almost a scrapbook of her various styles throughout the years. "The Boho Dance" first starts in the early simple style of the "Folky Joni" but soon revs up to a jazzy big band style of the "Sexy Joni." The next song is actually two songs in one, with the Johnny Mandel song "Centerpiece" being sandwiched in the middle of the Mitchell-penned "Harry's House." Her tune is too much like "Court and Spark" for my tastes but the inclusion of the bluesy "Centerpiece" makes the song a hit. The most amazing thing about "Centerpiece" is how much Joni Mitchell really does sound like Billie Holiday. I never made the connection before but it is an interesting point for musophiles to ponder. The next song only adds to the difficulty of trying to classify her music.

"Sweet Bird" is another throwback to the early simple style. The only instrumentation is a couple of guitars and her voice still has the clear, piercing style of old. The close of the album is probably the most confusing and emotion-evoking of any of her previous works. This is Joni at her most artistic and least commercial; creating music into tones and tones into audio imagery. If this description is confusing, welcome to the club, because I am confused by this song. There is a point in music when the artist goes off into a tangent that few can follow into. This does not mean that the material is bad, just difficult. This particular tangent of hers is one in which she combines her voice with a Sacred Heart-style organ, flowing freely between the two. It is not a comfortable song and few will appreciate it, but it is encouraging to see a top artist trying a radically different idea in music.

The other stars of the album are her bassist, Max Bennett and her drummer-boyfriend-guide, John Guerin. They are the backbone of the whole album and the main people behind her newer style (along with Tom Scott). Vibraphonist (yes, they are coming back) Victor Feldman is good but is overpowered in the mixing while guitarists Robben Ford and Larry Carlton are dominating but not overly impressive throughout. The inside of the album cover will go well beside your pin-up of Miss December and the outside is another one of Ms. Mitchell's little side projects. The recording quality is average Asylum Records quality, meaning that you should check out the record before you leave the store. If you own anything above a Western Auto cheapie stereo, you should make sure that the pressing is of listenable quality or you will miss a lot of the material.

This album will probably not sell as well as some of her other albums and will probably not get as kind reviews as the last two did. But the album is representative of a change in a great artist's style and as such a landmark, deserves the proper recognition. Musical giants come rarely and they should be appreciated when they are around. Hopefully, we will appreciate Joni Mitchell's genius as much as those kids will in the future.

## movies

## the hiding place---

a "jesus movie" that works  
tom walrath

I'm sure we've all seen "Jesus movies," those goody-goody stories with the greatness of God piled on thicker than the white polish on Pat Boone's shoes. These pictures are usually so fabricated that everyone walks away cynically agnostic. The problem of these pictures are the production budget is extremely low, the acting is extremely poor and 3, the plot is extremely simple; that is, "Person is mixed up; person finds Jesus; person lives forever in God's grace."

**The Hiding Place**, currently playing a limited engagement at the Town and Country II, breaks the mold of typical religious pictures. It is the story of Connie TenBoom and her family during World War II. She and her sister decide to harbor Jewish fugitives in Holland, though they themselves are not Jews. They are caught and sent to a prison camp where they live the tragedy of the political prisoner. The TenBooms are a religious family. It is this faith that helps the two sisters through the pains of the "work camp." So, then, the movie offers insight into a subject rarely dealt with: the plight of the woman in war-time Europe.

Newcomer Jeanette Clift plays Connie TenBoom and Julie Harris effectively portrays her sister, Betsie. It is surprising that Miss Clift was chosen for such a difficult role, but she plays it beautifully as she moves from uncertainty to confidence in her life. Betsie is the vehicle of Connie's change. She (Betsie) places her life in

God's hands and helps Connie find the strength to evade her misery. Several minor roles are played well. Elaine Heckart, academy award winner for her role as the mother in **Butterflies are Free**, is excellent as the worldly wise prisoner. One will also notice Arthur O'Connell in the role of Papa Ten Boom. (He's the guy who sells Crest toothpaste to little kids on T.V.; he's much better here.)

The "Jesus message" in **The Hiding Place** is prevalent but not overbearing. It is, rather, an important part of the story. It is that because it is a true story, completely true with every sad detail. The real Connie TenBoom is still living and appears at the finish to tell the audience why she wrote the story, and why the film had to be made.

It is a story of survival throughout unbearable tortures. It is a depressing story. It is a story of the presence of Jesus in the lives of a family who kept their faith when many more lost theirs. Because it is a true story, this film goes beyond other religious films. Through fine acting and suspenseful filming it becomes an important film of the World War II, prisoner camp game. **The Hiding Place** gives us a chance to see just what went on in the lives of those who were brave enough to harbor Jews from the Nazis. It helps us see that women, too, suffered in prison camps. And it shows how faith in Jesus Christ helped two women through that suffering. I recommend this film for all.

## records

## king's thoroughbred is good ---but could be better

gregg bangs

Any album Carole King has made since **TAPESTRY** has been compared to that platinum plus best seller. **TAPESTRY** was not only King's best selling album, but probably her best work period. That disc epitomizes King at her best, crisp lead vocals with perfect harmonies and instrumentation that complimented King's vocals nicely while never becoming imposing.

She later decided to experiment with different music styles--including a Latin influence and increased instrumental participation. These efforts did not fare well, especially commercially, when compared to **TAPESTRY**.

In light of this, it seems as if Carole King has returned to same style that characterized **TAPESTRY**. As a matter of fact, many of the songs off her new album **THOROUGHbred** sound like a few off of **TAPESTRY**. The opening chords of "Only Love is Real" sounds like a dead ringer for "It's Too Late."

This is not to slight the album. **THOROUGHbred** offers very listenable music and the album grows on you. However, none of the songs tends to distinguish itself with the exception of "Ambrosia." Not surprisingly, this is one of the few songs on the album that does not deal with the usual King themes of amorous confessions or letters of love put to music. Instead, she and co-author David Palmer write about the drink of the gods that offers a form of escape; an escape greatly needed.

OH AMBROSIA POUR IT SWEET AND SLOW  
I NEED TO BE REPLENISHED  
I NEED TO OVERFLOW  
LET MY SENSES KNOW YOUR POWER  
LET YOUR HOLY MIX DISTILL  
OH AMBROSIA  
LET MY SPIRIT DRINK ITS FILL

More typical of the rest of the writing on the album is "I'd Like to Know You

Better." The lyrics are a perfect example of the previously mentioned confessions of love.

I'D LIKE TO KNOW YOU BETTER  
BEING WITH YOU FEELS SO GOOD TO ME  
IN A WORLD OF DISTRAUGHT HUMANITY  
YOU HAVE BROUGHT ME TO MY SANITY

King's vocals are as good as ever. While she is not able to belt out a line like Carly Simon or make you feel like she's whispering in your ear like Joni Mitchell, King always manages to convey a strong sense of emotion in her songs. This album is certainly no exception.

Her back-up vocals and those of old friend James Taylor and new friends Graham Nash and David Crosby are also excellent. Russell Kunkel on drums and Leland Sklar on bass provide a light, basic downbeat to match King's simple keyboard

work. Waddy Wachtel and Danny Kortchmar provide the guitar work. Although most of their playing is basic back-up to the vocals, some of their filler solos are excellent. Tom Scott has a few solos on sax and, if for nothing else, is welcome for the diversification of his instrument. All in all, the instrumentation is very tight.

**THOROUGHbred** is a good album, but it leaves you with the nagging suspicion that it could be better. When King adds the vocals and instrumentation to her songs, the result is fine. The problem has nothing to do with the arrangements but with the songs themselves. King has written better--perhaps she is trying to cover them up with fine production work. This is not to say King should completely abandon her approach to writing, but a few more songs like "Ambrosia" wouldn't hurt matters. In fact, it would make something like "I'd Like to Know You Better" stand out. Which is what this album needs---to stand out a little

# Volunteer programs to be evaluated

by Mike Mullen  
Staff Reporter

Student participation within the various programs which comprise the Volunteer Services has risen slightly over the past semester, according to Fr. Thomas Stella, the agency's director.

The recently-expanded agency completed another successful semester in which it again realized its goal of providing various services to the South Bend community with the intention of making a definite impact for the good of the area.

Stella said the work of the many programs connected with Volunteer Services has helped dispel the old notions that members of a college community generally care little about the affairs and conditions of the communities that lie outside its grounds.

The agency has been recently expanded through the institution of such programs as the Parish Partnership, in which students help coordinate and plan parish activities, and the newly-formed Manasa project, which is an arm of the

Mental Help Association.

Manasa has helped set up assistance programs at the children's hospital just outside the campus and in the psychiatric ward at Memorial Hospital.

Stella said each hall on campus seems to have adopted a certain agency of the Volunteer Services. The halls work with the Services in providing the necessary manpower for the program.

The staff of the Volunteer Services is now preparing an informal evaluation of its efforts and programs which will be conducted in late March or early April, according to Stella.

The purpose of such an evaluation will be to gauge the success of the organization's efforts and measure student reaction to these efforts. A successful evaluation might also point to programs that might be needed in the community, stated Stella.

The agency is also about to distribute a booklet on volunteerism which will serve as a guide to the various programs which oper-

ate out of the University. Information concerning the details of a particular program, the type of people involved and what to expect in terms of a time commitment for the particular group or program will be given to students.

Information also is now being gathered concerning extended volunteer opportunities for all stu-

dents. Stella said that some students may want to give of themselves full-time in order to fulfill a desire for social improvement. Many of these programs would be church-related and would not necessarily be from the South Bend area.

Stella said students would be afforded the opportunity to work

within their communities or areas which may be within a close proximity to the volunteer's home.

A program is now being pulled together by the staff of the Volunteer Services which will attempt to spell out these opportunities. Information concerning this program will be released shortly by the agency.

## ACC, dorms big ND tour sites

by Mike Kenahan  
Staff Reporter

Boasting one of the most beautiful campuses in the country, Notre Dame has become quite a tourist attraction.

Thousands of people flock onto the campus yearly. Most are here for athletic events; many are interested high school students and prospective Notre Dame freshmen and some are just plain sightseers.

To handle the heavy task of giving these tourists an Irish welcome, the Admissions Office, under the coordination of Fr. David Tyson and Jossi Jeffries, has put together what some call the most effective tour operation in Notre Dame's history.

Tyson attributes this year's success in tours to one thing - organization. "This is the most organized year we've had so far," said Tyson, an admissions counselor and assistant rector at Dillon Hall. He pointed out that Jeffries does the actual organizing and makes the arrangements with the guides.

The tours are given on a daily basis by a team of guides who are paid for their services. According to Tyson, this is another big difference. "In the past when a tour was needed, the receptionist would have to scrape someone up at the last minute. The way it is arranged today eliminates this problem," he said.

The way it does work today is a group of guides, usually number-

ing no more than four or five, are assigned a certain day to give a tour. The tours are given at 1 p.m. Mondays through Fridays and at 12:30 p.m. on Saturdays (except on home football games).

The team right now is headed by Bill Scott, Patricia O'Donnell, Charlie Bathon and Ed Lesnefsky.

Bathon, a junior, said the tours are "really enjoyable." "The tours that are supposed to be for the prospective student wind up being parent tours," he noted.

The guides are allowed to choose their own routes and say whatever they want. "I take them around and try to mix in a little history when I can, but the most popular subject is dorm life," Bathon said.

"O'Donnell agrees wholeheartedly with this. "The big attractions

are the ACC, Sacred Heart Church and the Memorial Library. However, most of the time is spent looking around at the dorms," she said.

The tours usually last anywhere from an hour to an hour-and-a-half. The average size of the tours range from two people to twenty.

Tyson said the peak season is definitely during the months of October through February. "The fall and winter months are definitely our busiest. Many students are in for interviews and want to see the campus," he said.

Tyson said that sometimes a tour can even persuade or sway a student into deciding to attend Notre Dame. "The tour is one of our best forms of public relations," he noted.

## Harrises denounce Hearst for 'saving her own skin'

(continued from page 1)

communicate about the bank robbery.

During cross-examination, U.S. Atty. James L. Browning handed Miss Hearst the sawed-off semi-automatic rifle she allegedly carried during the bank robbery. She held it in both hands, examined it closely and identified it as her weapon.

Asked how she could tell, she said, "from the stock and the bolt."

Browning also sought to implicate the newspaper heiress in apparent plans for another, later bank robbery in the Sacramento area. Bailey counseled her to invoke the 5th Amendment against self-incrimination, but the judge barred further questioning on the subject and she remained silent.

Meanwhile, William and Emily Harris, denounced by Patricia Hearst as enemies who held her captive with death threats, will not testify against her at her bank robbery trial, their attorney said late Monday.

"There can be quarrels in the family, but that doesn't mean that

you run over to the other side," said Leonard Weinglass in a telephone interview from his Los Angeles office.

Weinglass said the Harrises, awaiting trial in Los Angeles, have been approached by the government with requests to testify at the trial.

"But the Harrises are not in the business of sending anyone to jail," Weinglass said.

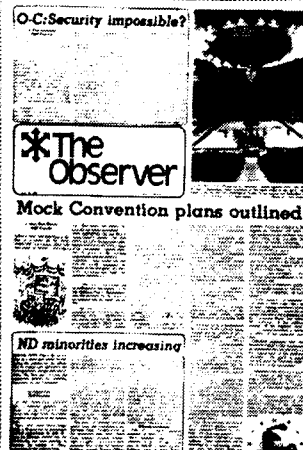
The Harrises, who are scheduled for trial on kidnaping, robbery and assault charges, said last week they want a postponement until Miss Hearst, a codefendant, can be tried with them.

They accused her of trying to "save her own skin" at their expense and said Miss Hearst was never forced to join the Symbionese Liberation Army.

Weinglass said the Harrises plan to issue no further statements concerning Miss Hearst's testimony.

"We're just hoping we'll all be together down here," he said. "Then everyone can say what's right."

# learn to do Observer layout



**\*The Observer**

Mock Convention plans outlined

ND minorities increasing

\* There will be an instructive presentation at 7:30 pm, Thursday, February 12, in the LaFortune TV Room / Auditorium. Note that this is a date change from the original Wednesday scheduling.

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# Second-half rally spurs Irish win

by Bill Brink  
Sports Editor

If Notre Dame thought they were adding a pushover when they selected St. Bonaventure as their extra game this season, they found out different last night. Spurred by Greg Sander's game-high 30 points, the Bonnies battled the Irish well into the second half before finally succumbing, 95-80, in front of the sellout crowd of 11,345 that filled the Notre Dame ACC last night.

Irish superstar Adrian Dantley, who recovered from a cold first half to score 27 points, and freshman Bernard Rencher led ND as they pulled away from a determined Bonnie squad in the last fourteen minutes of the game. Rencher's 13 points broke his career-high, which he had achieved against Davidson just two days before. The Irish turned in another great team effort as five players scored in double figures.

"I had a lot of respect for St. Bonaventure before the game," said ND coach Digger Phelps. "They're quick, they got some good kids, and they never give up. We had to play very, very hard to win."

Indeed, the Irish did have to struggle to keep ahead of St. Bonaventure, especially in the first half. With Dantley in the process of going 3 for 11 in the field, and with Greg Sanders hitting 9 of 12, the Bonnies surprised everyone.

Fourteen minutes into the game they had a 32-31 lead. Only Dave Batton, who was scoring from virtually everywhere, kept the Irish in command.

Sanders, meanwhile, was devastating underneath, using his agility and quickness to slip around the ND defenders. When Sanders wasn't hitting, fleet-footed guard Glenn Hagan was, popping from the outside to notch 10 first half points. Defensively, the Bonnies 2-3 zone collapsed all over Dantley and forced him to shoot under a lot of pressure. Batton and freshman Bruce Flowers took up the slack until A.D. picked up to score the last five points of the half and take a 44-36 lead at intermission. Dantley also took over first place in the most free throws made category when he sunk his fourth foul shot of the game with 5:20 to go in the half.

The second half opened up with a fast pace and some torrid shooting. Flowers and Ray 'Dice' Martin hit two buckets apiece for ND and Sanders continued to be hot for St. Bonaventure. Bob Rozyzko, the Bonnies' leading scorer for the season, began to come alive after scoring just four points in the first half. With 5:20 gone in the second half he hit his sixth point to bring the Bonnies within three, 56-53. But Dantley pulled the Irish away, hitting eight of their next ten points and Rencher came on to dazzle the crowd with a fancy offensive per-

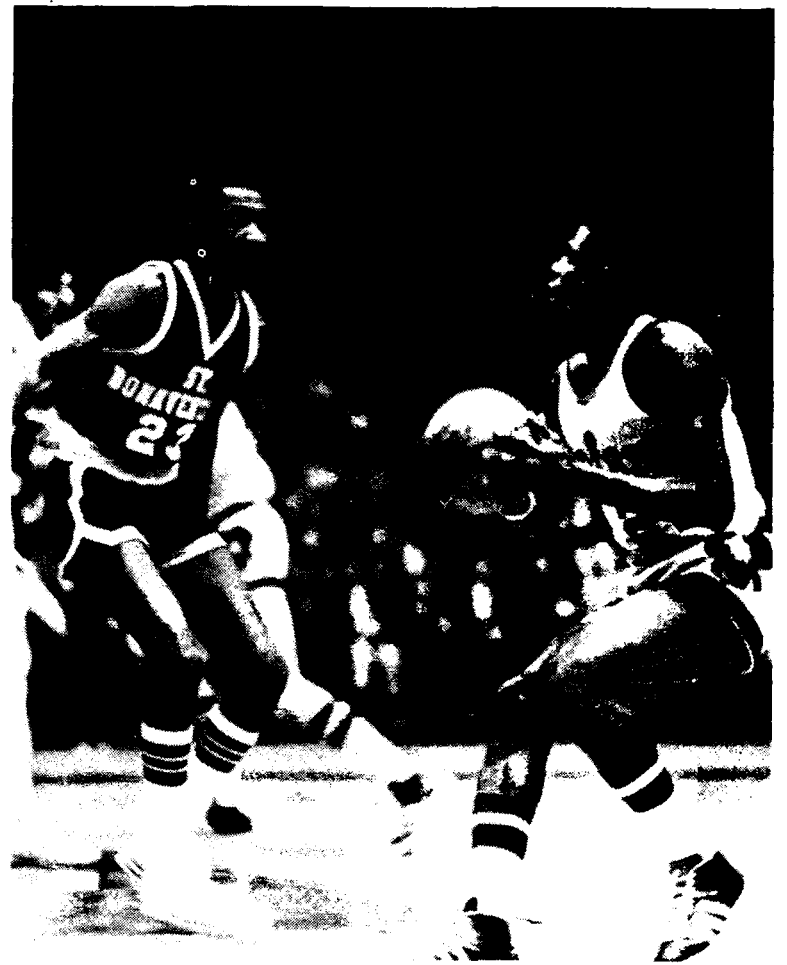
formance. When he hit two quick lay-ups to put ND up 78-64 Bonnie coach Jim Satalin called time out with 8:26 remaining.

But Satalin's squad, though they never gave up, could not catch the Irish. Dantley hit five straight points, and Rencher sandwiched five more around buckets by Flowers and Bill Paterno, and the Irish had their largest lead of the ballgame, 92-71, with 3:06 left in the game. The reserves came on to finish the game by the final fifteen-point margin.

"We were ready for the zone," said Phelps, "but the problem was they switched to their secondary defense, the man-to-man, and we couldn't execute well enough. Plus we missed a lot of shots, which we seem to be doing with a lot of consistency here lately. But we just tried to keep up our 28 foot defense and play consistently and aggressively. We didn't do anything different, we just played better in the second half."

The Irish, by virtue of their 22 of 31 field shooting in the second half, upped their percentage to .555 for the game. Dantley hit 5 of 7 after intermission to finish with 8 of 19 for the night. He made 11 of 17 from the foul line. Flowers, Batton and Martin helped the percentage by hitting 7 of 8, 7 of 9 and 5 of 6 respectively. Batton finished with 15 points, second to Dantley, while Flowers had 14 and Martin 10. Bill Paterno added eight more points and Duck Williams six. Toby Knight led the Irish in rebounds with ten, followed by Flowers' nine caroms.

For St. Bonaventure, Sanders' total of thirty points was followed by Hagan's 16 markers. Bonnie center Essie Hollis added thirteen and Rozyzko had twelve. Reserve



Defensive specialist Ray Martin came on offensively to score ten points in the Irish's 95-80 victory over St. Bonaventure last night.

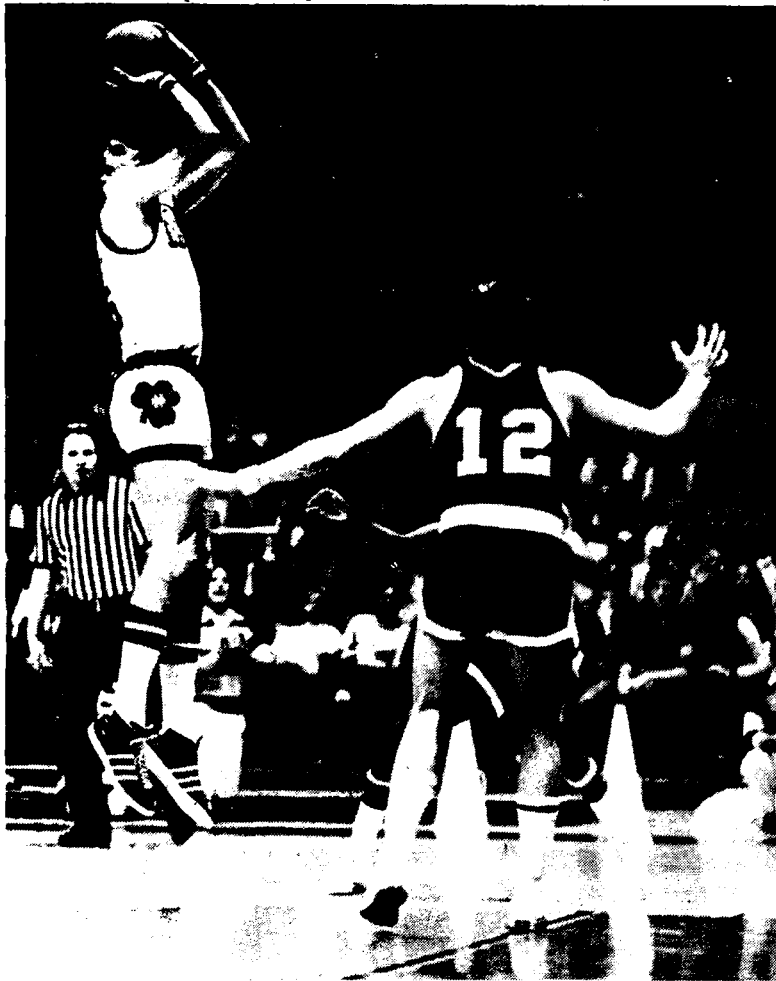
(Photo by Chris Smith)

center Tim Waterman led the Bonnies in rebounding with eight. The Irish once again outrebounded their opponent, last night by a 50-46 margin.

"We are not a physical team, and because of that we have trouble rebounding," conceded Satalin. "Also, I substi-

tuted more than I normally do. Usually I stick with the same five or six players throughout the game, but Notre Dame's depth forced me to substitute."

The Irish continue their homestand Wednesday night when the Wildcats of Villanova visit the ACC. Game time will be 8 p.m.



Dave Batton paced the Irish in the early going with thirteen first-half points. Batton finished with 15 and also pulled down eight rebounds. [Photo by Chris Smith]

## Undefeated Irish fencers go after win streak record

Notre Dame's constantly traveling yet consistently winning fencing team moves to Detroit Saturday to tangle with both the University of Detroit and Chicago. The Irish swordsmen will be hoping to repeat their performances of last year against both as they defeated each handily.

With their three victories this past weekend Notre Dame upped its season record to 13-0. They have now tied the longest winning streak in Notre Dame fencing history at 31, not paralleled since the 1967-68 seasons. If Coach Mike DeCicco's team can win its first match this Saturday, then it will be the sole owner of the win streak statistic.

This past Saturday the Irish defeated Tri-State, 21-6, Wisconsin Parkside, 23-4 and rival Wayne State, 15-12. It was the second time this season that Tri-State and Wayne State have been beaten by

Notre Dame.

The sabre and foil teams compiled identical 22-5 records on the day while the epee team managed a 15-12 outcome. Mike Sullivan continues to lead the sabre fencers as he took four bouts and lost his first of the season to last year's NCAA sabre champion, Yuri Rabinovich. Sullivan's teammate, Sam DiFiglio, also turned in an impressive performance as he captured five matches and lost only one, also to Rabinovich. In the foil weapon, sophomore Mike McCahey had a perfect day by winning all seven of his bouts, three versus Wisconsin Parkside.

Saturday's action in Detroit is slated to begin at 10 a.m. Notre Dame will travel again next weekend to Columbus, Ohio and will return home February 28 to fence against Wisconsin and Illinois.

## ND icers travel to Bowling Green

by Ernie Torriero

They call them the "Ice House Gang." They play in a place known as "Big Orange Country." For most of those in northern Ohio they are the hottest things around since Woody Hayes. For those poor few who haven't experienced it, the phenomenon is known as Bowling Green Hockey.

If you think all they grow in Ohio is Buckeyes and footballs, well just let any hockey expert tell you about hockey in Ohio. The Falcons are winning at a consistent clip and at last glance one could find the name of Bowling Green listed as seventh in the WMPL coaches poll and fourth in the KBIL media poll.

"Bowling Green is definitely an excellent hockey team," explains Notre Dame coach Lefty Smith. "They are bidding for an NCAA berth and they always seem to play well against us."

The Falcons have not played since last Tuesday when they lost at Michigan. The 7-6 setback gave Bowling Green a 1-1 record against WCHA opponents and a 16-4-1 overall record. The one WCHA win came against a squad which had just come from a sweep of North Dakota. That squad was Notre Dame.

"You know we will want to play well," Smith continued. "We did not play well the last time we were there in January. This time we will not take anything for granted."

To say the Irish did not play well on January 6 is an understatement. The Falcons and a capacity crowd of 2932 at the Bowling Green Ice Arena were ready for the Irish.

Falcon goalie Mike Luit earned his first career shutout and defenseman John Mavity scored two goals in a 5-0 whitewash. Luit broke a Bowling Green career win mark with 27 wins in less than two years and a half with the Falcons.

The Falcons are riding atop the Central Collegiate Hockey Association with an 8-1 mark. The league includes such teams as St. Louis, Western Michigan, Ohio State and

Lake Superior.

"The CCHA is a real good hockey league," Smith points out. "Under the new format one team from the league will be able to compete for an NCAA berth. Certainly a win against a WCHA team like us could aid them."

Coach Ron Mason's Falcons are on a youth movement which someday could lead to an NCAA championship. Sophomore center Mike Hartman is one of the most consistent scorers in the country. The 5-10, 174 pound Hartman has netted 20 goals and 25 assists in 21 games.

Sophomore defenseman John Mavity has scored 11 goals and 20 assists to rate second in the Falcon scoring column.

Rookie linemates John Markell (9-20-29) and Mark Wells (11-18-29) are tied for third in team scoring while freshman Bruce Newton (10-15-25) is sixth on the list. Markell (left wing), Wells (center), and Newton (right winger) form a potent freshman line which

has been a hot connection of late, accounting for ten of Bowling Green's last 18 goals.

In goal the Irish will once again see Luit. Luit had given up just 24 goals in 11 games for an impressive 2.36 goals-against average.

Meanwhile the Irish are coming off a split at Denver. The third such split in as many weekends gave the Irish an 11-11-2 mark in WCHA play and a 13-12-2 record overall.

**IRISH ICINGS:** Bowling Green is the last non-conference game on the Irish schedule. Notre Dame is 2-1 outside of the WCHA. Sophomore wing Kevin Nugent will miss tonight's play after unruly misconduct at Denver Saturday night. A pep rally is planned for 6:30 p.m. Friday night outside of Gate 3 at the ACC. The Irish face number one-rated Michigan Tech in a pair of weekend contests. The theme for the rally is "ENDLESS MARCH." WSND will broadcast tonight's game live beginning at 7:20 p.m.

## ND swimmers top Bonnies

Notre Dame's varsity swimmers capitalized on some of its strongest swimming performances of the year as they downed St. Bonaventure Monday afternoon by a score of 65-48. For the Irish it was their second victory of the year and brought them up to a 2 and 6 season mark.

Notre Dame jumped out to an early lead on the strength of their relay team of Bob Reilly, Pete Kinsella, Andy Petro and Jim Severyn. Then in the 200 yard freestyle, Ed Fitzsimons captured one of the three firsts he either captured himself or was involved in for the Irish.

Notre Dame began to show its strength as freshman Fritz Shadley took a first in the diving for the first time this year and fired the Irish up. Bob Ebel was a close second with 249.7 points and Mark Foster followed with 249.6. Unfortunately for the Irish, there is a rule

in swimming that prevents a team from sweeping an event, so Mark Foster had to settle for a fourth place.

Ed Fitzsimons won the 100 yard freestyle for his second win of the day and then Pete Kinsella and Bob Wardell won the next two events for the Irish. Closs finished off his fine performance by winning the 200 yard breaststroke, but Andy Petro was right behind him losing by only 4-hundredths of a second, his best time of the year.

The Irish divers showed that they had regained their winning ways as they went out and took first and second places in the three meter event with Bob Ebel finishing first and Fritz Shadl taking second.

Notre Dame will be in action this Saturday against Marshall University at Huntington, West Virginia. Their next home meet will be February 27 for their final home meet against Bradley.