

# The Observer

Vol. XI, No. 45

an independent student newspaper serving notre dame and st. mary's

Wednesday, November 10, 1976

According to WSND manager

## Hockey broadcasts allowable under FCC rules

by Barbara Breitenstein  
Senior Staff Reporter

Licensing regulations for WSND radio provide for enough air time to permit the broadcasting of Notre Dame hockey games on the FM station, according to Dom Fanuele, station manager.

The license renewal for WSND which was approved by the Federal Communications Commission (FCC) in August of this year, includes approximately 20 hours per week for local programming, including news and sports coverage. The approximately six hours which would be required to broadcast hockey games out of 117 total weekly broadcasting hours for the station could be contained within those 20 hours.

According to Bro. Just Paczesny, University vice-president for student affairs, in an Oct. 13 article of the *Observer*, the coverage of hockey games on the FM station was prohibited because WSND is a fine arts station and hockey is not a fine art.

However, according to Fanuele, the FCC originally chartered WSND-FM as a "non-commercial educational station," not a "fine arts station," and does not specify what should be broadcast by the station.

"It's non-commercial," Fanuele explained, "which means we can't sell advertising and must avoid all commercialism. It's also educational, which means informational programming. I don't think that out of 117 hours the six hours

needed to air hockey would endanger the purpose of the station."

Fanuele explained that when the WSND license was renewed by the FCC, the number of hours which the station would be using for various types of broadcasting material was also approved. This included 17.31 percent of the total hours for local broadcasting, 79.48 percent for recorded programs and 3.21 percent for network broadcasts.

"We do have a commitment to broadcast more public affairs," Fanuele said, "but this would fall under the recorded programming heading." The broadcasting of hockey games would be local broadcasting, Fanuele continued.

The controversy began when Paczesny "requested" the station

"discontinue the practice" of covering hockey. Fanuele took this statement as merely a request and continued to investigate the possibility of broadcasting hockey.

Paczesny took this action as a "threat" to defy the University authority over programming and responded with a statement that the station budget would be cut and the station manager fired if WSND aired the hockey games. WSND therefore, decided against covering hockey.

In the publicity following this decision, Paczesny explained that the University administration is the "boss" of WSND and can order it not to broadcast hockey games if it chooses. "He who pays is in charge," Paczesny said.

Fanuele also replied he inter-

fered in the station programming in this instance to keep the station consistent with its original principles.

### Station to submit report

Fanuele plans to draft a report describing the reasons why WSND had decided to broadcast hockey. This report will be submitted to Fr. Theodore Hesburgh, University president; Fr. Edmund Joyce, University executive vice-president and official station license-holder; Paczesny; Bro. John Benesh, director of student activities, the Faculty Senate and the Hall President's Council, (HPC).

The report will be a "concrete statement as to the rights and freedoms" which student media are guaranteed in the *du Lac* student manual, Fanuele stated. "The issue is not so much what we cannot air hockey as it is that the administrations stepped into our programming," he said.

"In the past, we have had the diversity to air hockey," Fanuele continued. "The decision which prohibits our doing so is in violation of the guidelines for the freedom of the student press stated in the *du Lac* student manual.

Fanuele stated WSND has received letters both in support of and against the station's view, but "we have been encouraged that the other media and students back us up."

Fanuele quoted a letter written by Joyce in response to a letter of support for WSND from Pete Webber, ND alumnus, who originated hockey coverage on WSND. "We shall see what happens in regard to hockey broadcasting," Joyce stated. "I generally try not to get involved in decisions affecting the student radio station. It is good for them to work out their own problems." Joyce's letter was dated Oct. 4, three days after Paczesny's decision against hockey broadcasts.

Fanuele also quoted a letter from University Provost James T. Burtchaeil to Paul Bollwerk, WSND station manager in 1974-75. According to Fanuele, the reply made references to the effect that programming on WSND was "not as excellent" as station WAUS at Andrews University in Barion Springs, Michigan.

"Our problem is the money," Fanuele complained. "That station has paid staffs and full-time employees. It is a fine arts station, but we are looking into the possibility that it is almost a professional station."

"One stipulation we made about covering hockey this year was that we would not go into the hole," he continued. "We can cover away football games on AM because the travel expenses are minimal. They are close, within driving range."

Fanuele explained that the AM station does not have enough money to cover away hockey games, while the FM station does.

These reports will be included in Fanuele's report, which will be completed by the end of this semester. Fanuele hopes the report will enable WSND to broadcast the hockey play-off games in March.

Paczesny refused to comment or to be interviewed until the report is completed and submitted to him.

Joyce, the official license-holder for the station, explained he was not involved in the decision against hockey coverage. "It's a student thing and would fall under the

Continued on page 7



The HPC will ask Dean Roemer to speak to them next week. Other topics discussed last night were the Student Affairs Advisory Board and the Rockne Trophy. (Photo by Joe Burns)

## Roemer to receive request to speak at HPC meeting

by Tom Byrne  
Senior Staff Reporter

Dean of Students James Roemer will be invited to address next Tuesday's Hall Presidents Council meeting as a result of concern expressed by council members last night about recent disciplinary actions.

"I'd like Dean Roemer to explain his disciplinary procedures," said Flanner Hall President Mark Eck. "I'd like to know the procedures he goes through to determine the punishment for each violation of University regulations."

Several other hall presidents also voiced their confusion about recent incidents in Sorin and Lyons.

HPC Chairman J.P. Russell pledged to "extend an invitation" to Roemer to speak at next week's meeting in Grace.

The HPC also heard from the Student Affairs Advisory Board, a panel of four students which provide student input for the Office of Student Affairs, headed by Bro. Just Paczesny.

"We meet with Student Affairs to provide feedback," explained Jerry Klingenberg, one of the board members. "We just want to let you (the HPC) know that there is a channel."

What we'd like to happen," added panel member Robin Lavender "is for you to take this back to your hall councils and let them know that there is a channel open

to Student Affairs."

Asked about the reaction of Student Affairs to Saturday night's disorder after a dance in LaFortune, Lavender revealed that the board has suggested measures to prevent a similar situation from occurring in the future.

"The problem was that the police were not called in for 45 minutes," she said. "We recommended that security have a contingency plan to call the South Bend or state police rather than just waiting around."

Another board member, Mark Klein, remarked that an existing policy against large congregations of persons not enrolled in the University had been overlooked Saturday night. "They made an exception because the Black Cultural Arts Committee didn't have enough members to throw a party."

The Rockne Trophy for the month of October was awarded at last night's meeting to Stanford Hall, in recognition of its "superior activities," and "overt hall spirit," displayed in the construction of a new food sales facility and in the opening of their new television lounge. Lewis finished second, followed by Howard, while Holy Cross and Pangborn received honorable mention.

The trophy is awarded monthly to the hall sponsoring the most activities for that month. A rotating committee of former hall presidents judge the entries.

## 'Mildly illuminating' report shows less grade inflation

by Maureen Flynn  
Campus Editor

The results of a Faculty Senate survey on grade inflation were "mildly illuminating, but not particularly startling," according to a report presented to the Senate last night by its committee on Student Affairs.

The committee, under the direction of Dr. Sheridan P. McCabe, conducted a survey last spring among the teaching faculty of Notre Dame covering "current grading practice, opinions regarding the rationale for grading and opinions on various options in the revision of the grading practice."

The report also contains tables of grade distribution by department in the Spring semesters of 1966, 1969, 1971 and 1975 and the average cumulative and semester GPA's by college in the Spring semesters from 1961 through 1975.

These figures, the report notes, "support the opinion of some national experts that the grade inflation effect is leveling off and is not an accelerating process."

Sixty-three percent of the faculty responded to the Senate Survey, and responses were correlated with their rank, college, age and years of teaching experience.

Respondents reported an average grade of B or B- for undergraduates and A- or B for graduates. They were asked to rate the importance of various factors in determining grades and to state their attitude toward a number of grading options.

Thirty percent of those responding "strongly agreed and thirty-five percent agreed" that "an average grade ought to be specified in any system."

The respondents also voted overwhelmingly not to eliminate the grade "F" or "Fail."

The Senate recommended that its Student Affairs Committee further investigate the possibility that the quality of students at Notre Dame may have increased. Senate Vice-Chairman William E. Biles noted that the introduction of women at Notre Dame has given Admissions a wider base of students from which to choose.

"In general," the report states, "the faculty believe that their grading practices are relatively unaffected by external factors and pressures and that they continue to be based primarily on the performance of the students."

Five percent of those responding said "concern for students' competitive advantage in seeking post-graduate or professional education" had "great influence" on their grading patterns and 28 percent said it had "some influence."

Seventeen percent indicated that "the designation of B- as the average grade" had "great influence" on their grading patterns, while 27 percent said it had "some influence."

"No average grade is designated in the current catalogue, *du Lac*, *Faculty Handbook*, or grade sheet," the report notes, "but B- has been designated 'average' on some grade sheets in the recent past" (Fall, 1974).

The report observes that the high score of the designated average factor "may suggest a general misperception regarding the standard for average on campus."



Professor James Danehy, chairman of the Faculty Senate, makes a point at the Senate's meeting last night. (Photo by Joe Burns)

In other business, the Senate discussed the experimental policy of giving midsemester grades to freshman. Senate members generally agreed with Prof. Norman Haaser, that it is "a good idea where it can be done," but expressed reservations regarding the decision-making process and some aspects of the policy's implementation.

Chairman James Danehy said that Senate recommendations concerning the 8 a.m. examination provost, Fr. James T. Burtchaeil, to the Executive committee of the Academic Council. The Council will consider the Senate's resolution that the policy be suspended and evaluated at one of its future meetings.

## On Campus Today

- 10:30am **lecture**, "discussion of crisis in international lending arrangement" by dr. arthur darasz, former director, european office, international bank for construction and development. **lib. lounge.**
- 3pm **symposium**, film, literature and painting. opening remarks by dean porter, n.d. "tradition of realism as the imitation of nature" by joseph rushton, n.d.; "contrasting images of realism in 19th century painting" by steven spiro, n.d.; "the real, the ideal & the pornographic" by john mcconald, **university art gallery.**
- 3:30pm **seminar**, "flow over non-streamlined bodies" by dr. robert h. page, prof., mechanical & aerospace engineering, rutgers univ. **rm. 303, eng. bldg.**
- 3:30pm **computer course**, "fortran" **rm. 115, computer center, math bldg.**
- 4:30pm **lecture**, "making plans to inform the world's economy" by dr. arthur karasz **area studies reading rm. 1201 lib.**
- 4:30pm **seminar**, "yersinia enterocolitica enteritis" by dr. philip b. carter, trudeau inst., inc., saranac lake, n.y. **galvin aud.**
- 4:30pm **seminar**, "exciplexes: importance of geometry and solvation" by dr. e.a. chandross, bell laboratories, murray hill, n.j. **123 nieuwland science hall.**
- 5:15pm **mass**, for all fasters, **walsh chapel.** everyone welcome.
- 6:30pm **dinner**, united way banquet, **st. mary's dining hall.**
- 7pm **symposium**, realism and the arts, "reality and the film image" by miles coiner, n.d.; "realism and recent american writing" by ronald weber, n.d.; "realism in american painting: 306 years of information pictures" by thomas fern, n.d., and "successive realities" by marjorie kinsey, n.d. **univ. gallery**
- 7pm **lecture**, "careers in government, in public service and public administration" by dr. john melssen, district manager, social security administration, south bend, and roger beesley, indiana state personnel division. **rm. 122 hayes-healy.**
- 7:30pm **lecture**, emil t. hofman on "academic integrity," **fisher basement**
- 7:30 & 10pm **film**, "thieves like us" **eng. aud. \$1**
- 7:30 & 10pm **film**, "holiday" at **carroll hall \$1**
- 8:15pm **concert**, yuval piano trio from israel. **lib aud. \$1**
- 8:15pm **concert**, thomas kirch knabenchar, leipzig, e. germany (first american tour) **sacred heart church.** tickets: \$4 general, \$2.50 smc/nd students
- midnight **album hour**, presents kansas and their new album, "left overture," on wsnd 640 am

### Placement bureau offers workshop

The Placement Bureau has announced the last of a series of four workshops on career choices. "Careers in Government - Public Service and Public Administration," is scheduled for Wednesday, Nov. 10, at 7 p.m. in Room 122 Hayes - Healy. Many of the posters announcing the workshop indicate the date as Nov. 17. A spokesperson for the placement bureau stated that this information is incorrect and emphasized Nov. 10 as the correct date.

Speakers for the final workshop will include John Melssen from the Social Security Administration in South Bend and Roger Bessley from the Indiana State Personnel Division in Indianapolis.

The workshops are sponsored by the Notre Dame Placement Bureau, the St. Mary's Career Development Center and the St. Mary's Business Club.

### \*The Observer

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The Observer is published Monday through Friday and weekly during the summer session, except during the exam and vacation periods. The Observer is published by students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$20 per year (\$10 per semester) from The Observer, Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Indiana 46556.

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## By popular demand

# Keenan Revue to repeat

by Pete Newell  
 Staff Reporter

The New Keenan Revue, which took place last Saturday, will be presented again on Friday, Nov. 12 at 8:30 p.m.

According to Keenan Hall Rector Fr. Richard Conyers, there are a variety of reasons for the second show. "First of all, many people within the hall missed the show because of the formals, the Midwest Blues Festival and other events that took place last weekend."

Conyers cited "popular demand" as another factor. "Many people came up to me this week and said, 'we're sorry we missed the show,' or something of that nature." The second show will give the residents of Keenan and those others who were unable to attend another chance to witness a production with "much class and technical smoothness" according to Conyers.

Keenan Hall also received a letter from the Dean of the Freshman Year of Studies Emil T. Hofman. In the letter, Hofman thanked the performers for "one of the most enjoyable evenings I've spent in my years at Notre Dame." He also congratulated the members of Keenan "for showing the rest of the campus what can be done when

student ingenuity and initiative take over." Finally, Hofman thanked Keenan Hall for the hospitality he and his wife received at the successful party which followed the revue.

As a result of the positive response, the Keenan Hall Council asked the cast and stage crew members if they would put on the revue again. "Considering the large amount of time required to put on the show," Conyers stated, "we decided that it would be up to the members of the cast and crew to decide whether or not the show would be performed again. We also required that it be a unanimous decision." Each member of the cast and stage crew voted for a second performance.

According to Publicity Director Erin Dwyer, "approximately 900 to 1,000 people attended the first performance of the semi-formal revue." He added, "we're a little concerned that there won't be as much support as last week. However, I do believe the word has gotten around that this is a quality, class performance so there should be a large audience on hand."

Both Conyers and Dwyer commended directors Tom Lenz and Rick Thomas, technical director, Bob Zajac and especially the performers and stage hands who worked on the show. The second performance of the First Annual New Keenan Revue will take place at Washington Hall on Friday, Nov. 12 at 8:30 p.m.



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**Wednesday is Ladies Night** All Ladies Drinks half price

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**CLUB ORGANIZERS** and all others wanting to sponsor films for the Spring 1976 - 1977 semester, applications are available in the Student Union office, 2nd floor LaFortune and are due by November 19, 1976.

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# SLC discusses cable television, town meeting, new committees

by Joe Gill  
Staff Reporter

The acceptance of a cable television proposal that would provide educational as well as entertainment benefits, and the establishment of a town meeting for off-campus students were discussed at the Student Life Council (SLC) meeting yesterday.

The proposal, which would allow television to handle overflows of class sessions in adjoining rooms, enable the campus to "receive lectures and educational material from other college campuses," provide a feasible way of displaying popular classes for purposes of auditing from one's room, and continue the development of University studies in the field of Communication Arts and broadcasting was sent back to the Council for further study. The approximate cost of such a system is between \$750,000 and 1,000,000.

The town meeting will be held Nov. 16 at the firehouse, located at 801 Notre Dame Avenue, according to off-campus committee chairman John Steinham. "Members of the police force will speak about burglaries and the prevention of crime," Steinham said. In addition, information billboards will be set up at strategic locations in South Bend.

In presenting the television proposal, Student Body President Mike Gassman commented on the

educational benefits that would be obtained, but also noted that students would be required to pay \$20 to \$30 each for the installment and maintenance of the system. Pete Haley, campus life committee chairman, however, questioned whether or not the money could be put to better use, asking, "How valuable is it for a million dollars, considering that one could build a whole new student center for this amount?"

Fr. James L. Shilts, assistant professor of physics and SLC committee member, agreed, saying that "the overall cost is staggering," and Dean of Students James Roemer said that he "would like to know a little bit more about it." The SLC agreed to study the proposal in greater depth.

Haley announced the establishment of several ad hoc committees.

The Club Sports Committee will study the intramural athletic programs, particularly in the area of funding problems. The Social Space Committee will explore "opportunities where students and faculty have a common room where they can socialize," and the possibility of "using the North Dining Hall for activities."

The Memorial Library Committee will try and establish a common space to socialize in the Library. "The second floor lobby has become too disruptive and noisy for many students," Haley said. A Freedom of Speech Committee will explore underlying feelings of hostilities that are present on campus and haven't been recognized, and the "Committee to delineate responsibility" will study ways to prevent the overlapping of responsibilities and also inform students who have ideas where to go with them and how to initiate their acceptance.

The Hall Fellows Committee will continue its work.

Brother Just Paczesny presented a proposal from the Rules and Regulations Committee which would allow the SLC to review the prepare reports of various services on campus every five years. The proposal will be voted on during the next meeting.

Sally Duffy, chairman of the above committee announced the faculty nominations for the Judicial Board. Norman Haaser, Sheila Brennan, Thomas Fen and William Richardson were all accepted unanimously.



The Yuval Trio will make a concert appearance tonight at 8:15 pm in the Library Auditorium.

## Yuval Trio to perform

The University of Notre Dame Concerts announces the appearance from Israel the internationally acclaimed Yuval Trio on Wednesday, Nov. 10, at 8:15 p.m. in the library auditorium.

The Yuval Trio was first organized in 1968 and in 1971 they made their first American tour.

All three of the members of the Yuval Trio were born in Israel. Two of them received a major portion of their education in the United States at Julliard School of Music in New York City. Two of them have taught at American colleges, two of

them are Concertmaster and principal Cellist of the Israel Philharmonic, all three teach in Israel when they are not concertizing.

Their program at Notre Dame includes two of the great piano trios of the chamber music world: that of Maurice Ravel in A minor, and the Trio in B flat major by Franz Schubert. Also on the program is a contemporary Trio in Two Movements by Leon Kirchner.

This program replaces the previously announced program of the Thomas Kirche Knabencher, from Leipsig, East Germany.

## Seniors to commemorate '73 Sugar Bowl game

The Senior Class is sponsoring a "Last National Championship Class" week this week to commemorate the Notre Dame victory over Alabama in the 1973 Sugar Bowl.

The week's events begin tonight at the Senior Club with "Roll the Tide" night. Special prices will be in effect and red attire is encouraged.

On Thursday night the class will sponsor free showings of the 1973 Sugar Bowl film in the Engineering Auditorium at 8 and 9 p.m. Specials will again be offered at the Senior Club after the last film showing.

On Thursday a "Wash Down The Tide" Happy Hour will be held at Fat Wally's from 3:30 to 6:30 p.m.

The Happy Hour will feature 24 cent gold beers, 23 cent red beers, 77 cent pitchers, 15 cent hot dogs, and country style music.

All seniors are encouraged to attend these events.

## Buffaloes roam

CLINTON, Conn. AP - Seven pet buffalo were reported roaming through back yards and wooded areas here yesterday after escaping from their enclosure, police said. Joseph Rollar, who has kept buffalo as pets for more than 20 years, told police he believes someone broke the fence Monday evening allowing the animals to escape.

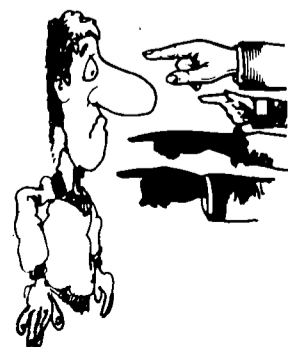
# SENIOR TRIP

## INFO NIGHT

Wednesday, Nov. 17

7:00 PM

Washington Hall



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Wednesday, November 10, 1976

## SLF: Soph Lit Folly

The Sophomore Literary Festival may very well be a failure this year as a result of the lack-lustre appeal of its attending speakers. Whether its failure can be forecast or not, it is presently the target of considerable criticism both within and outside of Student Union for its failure to produce prominent writers as guests and its dependence this year on obscure international poets.

Although the Sophomore Literary Festival (SLF) is formally part of the Student Union structure, it operates mostly autonomously from the SU hierarchy. This year, however, SU officials, among them its director Ken Ricci, have argued that the SLF consumes a disproportionate 20 percent of the annual budget in terms of other services offered, considering its limited appeal to students. Since the festival is entirely student-funded, Ricci has said, it should appeal to the varied interests of all students.

SLF Chairman John Santos, however, has answered that the festival is entirely responsible to certain ethical principles: namely, that it should invite and entertain the most talented contemporary poets, novelists and playwrights, regardless of their widespread popularity or obscurity. He believes quite strongly that this year's speakers are talented and points out that they are critically celebrated in international literary circles. The festival is disproportionately funded, he argues, because its revenue is not recovered through monies collected at the door.

The clash between SU and the SLF has been a traditional one. It is complicated this year by the guest program which is generally perceived as a lack-lustre one, despite Santos's assertion to the contrary.

The SLF ideally should offer something for everyone, as Ricci contends. It should include such guest speakers with the reknown and stature of Arthur Miller, Kurt Vonnegut Jr., and Norman Mailer, all of whom have attended in the past. For those more familiar with lesser-known yet critically-acclaimed writers, it should feature writers such as George Luis Borges (who attended last year.) Furthermore, an important function of the festival should be to introduce the unknown talent who may lack popular exposure but who can nonetheless make a valuable contribution to the festival.

This year's festival promises only the last. We are willing to believe that these

writers (mostly poets) are as talented as Santos claims but we fear that general apathy over the event may cause many students to sidestep the festival for the Mardi Gras events scheduled elsewhere on campus. Considering the awesome cost of the festival (about \$12,000) and the idealism of its goals, the SLF would be deemed a failure if there were a poor student response.

In fairness to Santos it should be added that he has invited some notable writers to attend, but they have either declined or have not answered his invitations. It is his dedication to securing the attendance of these writers that we question.

As a student-sponsored event, the SLF should at least be sensitive to widespread student interest in well-known authors by attempting a delicate balance between the prominent and the lesser known guests, between authors and poets and even between varied tastes of prose and poetry. Permitting one person to decide the guest list unfairly limits the scope of the festival. We are not saying that the structure of the festival be changed by placing it under the direct control of Student Union or any other body. But we strongly urge that the SLF chairman be responsive to the ideas of others and that the committee as a whole assume a larger role in the decision-making process. Presently, there are two more speaker selections to be made for the up-coming festival. It is expected that two more obscure writers Hortense Calisher and Lara Riding Jackson will fill them. Those selections, not yet final, should probably not be made before considering the opinions and interests of many students.

The SLF Chairman, Santos, has told us "It's understandable that people don't recognize these names" and "its a sign that we're not reading contemporary poetry." Our reply to this is that there are certainly more characters in the world arena of writers than obscure poets. If we are not reading their obscure poetry, perhaps we should. But we should also be exposed to the writings and of popular and obscure novelists and playwrights.

The Sophomore Literary Festival is an internationally-respected event and its prestige should not be jeopardized by the individual and alienating preferences of any one person. Like the root of the word "festival" suggests, it should be a feast offering something for every palate.

## opinion

# The Myth of Notre Dame

robert jacques

Pervading Notre Dame is a myth which, like an essence to its object, is the essence of Notre Dame. The essence can be summed up succinctly and precisely in the phrase, "the Catholic, familial communi-ty."

Such a community is of diversified peoples, all acting together in a unified group. The members are friendly, helpful, courteous, loving, considerate, humble, patient, tolerant, warm, hopeful. It provides shelter for the lost and uncertain as well as it provides a base for the bond and aspiring. It offers stimulation for the curious and tranquility for the reflective. It is, in actuality, a small cosmos, a world into itself.

Such is what the myth of Notre Dame is.

Such is what Notre Dame is not.

Behind the facade of the loving, happy family lurks selfish small-mindedness, vicious back-stabbing childish power assertions, and ignorance.

Consider the administration. It consists of such figures as Price, Director of the dining halls, who plays petty power politics with pig farmers; Roemer, Dean of Students, who photographs strippers and panty-raiders for future reference, and raids rooms to tear down posters bearing obvious double-entendres; Paczesny, Vice President for Student Affairs, who claims "I am student affairs," and states the Scholastic can criticize the administration only as long as it is done in good taste and is humorous (Is the subject of any criticism ever truly humored?); Burtchaell, Provost, who thinks he has 8,000 children and who believes that "virtually all universities in Europe and Latin America" repudiate "certainly all responsibility for the personal growth and integration of the students," thus making Notre Dame the only concerned university left; Hesburgh, President, who gets "grim and white-faced" in the presence of jokes (What when confronted with realities such as starvation, war, and ignorance?).

These and others are the people who run the loving family in such a pyramidal fashion, stricter than most factories and more status-quo oriented, that the Provost felt moved to observe, "The students are guests." It becomes apparent that amidst the struggles for assertiveness and dominance and superiority, there can be no time for love and consideration and improvement outside of mere lipservice to the ideas. Such is the administration.

Consider the students. Of geographical diversity and upbringing and of superior ability and knowledge, one would expect superior human beings. But quite the contrary is true. What one finds is obnoxious, immature, naive, and socially impotent children running about, crying for a relevant identity. Most feelings are expressed in booze (or grass) which delivers one from the very intensity of the feeling besides creating innumera-

ble pot-bellied disgraces to the species. The rest are poetically expressed in writing on tables, chairs, and bathroom walls.

Knowledge is something regurgitated on paper; understanding is an unnecessary superfluity. Intellectual growth and gain are measured in grades; these grades are so lusted after by some that all else, even life itself, is sacrificed to them. Means become ends; growth is forgotten about.

Saddest of all is the uninquisitive nature of the students. The opportunity to rigorously question all aspects of life and to seek out the truth is so neglected that the opportunity has all but vanished. Such a seeker is too often viewed as a skeptic, an agnostic, a cynic, if not an antichrist; these few people are forced to hide so as to protect their sensitivity. So well imbibed is the myth of Notre Dame that not only is it not questioned, but it is enhanced and spread by these complacent sub-humans. Thus the myth perpetuates itself. Such are the students.

Consider the faculty. The members are intelligent, well versed, and dedicated to their studies and students. Yet they are not without fault. The promised brilliance is too often conspicuously missing in the classroom. Too often the difference between good and excellent appears during the semester. The responsibility lies with the size of the classes, the students, and the professors. All share the guilt.

Change is needed. Yet most of the faculty cowers beneath the tyranny of the administration; even collectively, the Faculty Senate is a mere shadow of a body. Apparently for fear of job, advancement, and treatment, individuals and groups refuse to stand up for what they believe. Such a position as they hold is unenviable, but equally unsatisfactory. Knowing that change won't come from above, it must begin here. Revolution is neither imminent nor eminent, but change is needed. It must start with the wise and mature. Such is the faculty.

The Notre Dame of myth and the Notre Dame of reality can thus be seen to be quite different if not mutually exclusive of one another. Although most will agree that the one is more desirable than the other, even that is not of paramount concern. Rather, it is one of when the University will cease being a hypocrite; being one thing and claiming to be another. If Notre Dame is ever to be a community of loving, considerate people in pursuit of the truth, the truth of itself must first be known. Then it must choose - either to accept itself for what it now is or to change to equal or exceed the lofty myth.

Regardless, the dissemblance must end. I ask, when will the fraudulence and deception perpetuated by the members of Notre Dame cease?

Or in my asking am I asking too much?

## 'Thanks'

Dear Editor:

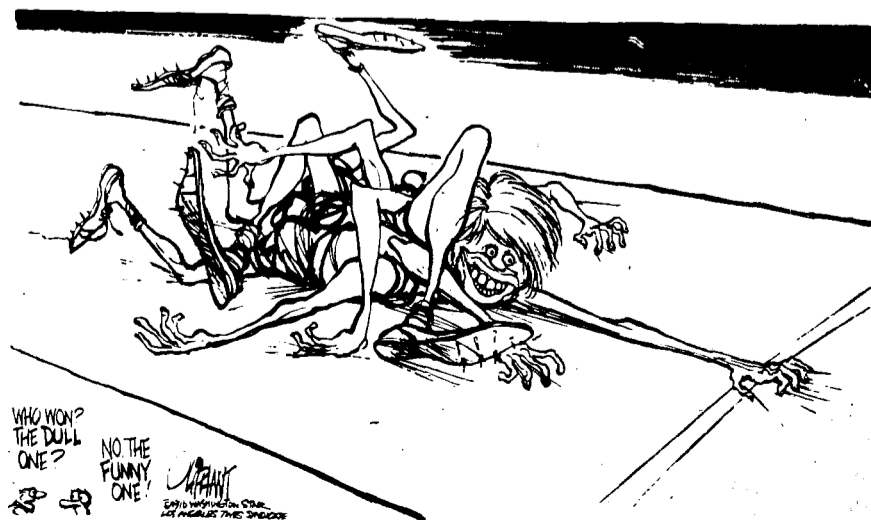
In last Thursday's Observer (Oct. 28) there was some talk of reviewing the infirmary in respect to reform. I believe Sr. Marion Ruidl's points on visitation are sound in nature and protect the students, both those in and out of the infirmary. In regard to medical excuses from class, it appears as though the infirmary has little

control over the issue.

Respecting Mike Gassman's concern for progressive reform, I also favor giving credit when and where it's due. Please allow me to relate a timely event.

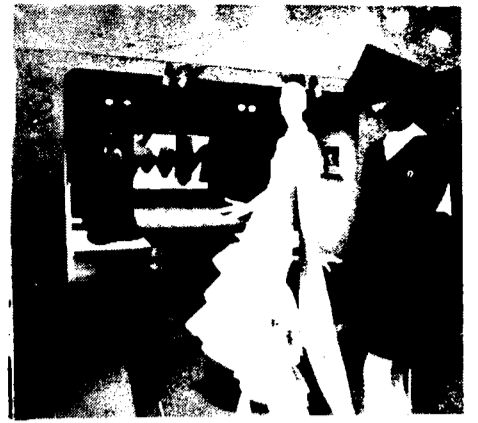
Recently, I visited the campus infirmary for a couple of days, 'thanks' to a viral infection. In consideration of those warm, friendly, and helpful employees I came in contact with, not only is it a nice place to visit, but you would almost be tempted to live there!

Timothy Koch



# Aspect of Realism

by Maureen Sajbel



My major consideration is to explore, through painting, a field of phenomena, found expressed in and through nature, but, not limited to nature. Nature as a manifestation; Nature as a cosmic photograph; Nature as a graph photographed of something not visible made concrete, and, at the same time: elusive and mysterious.

The photograph acts as a benevolent screen to look through bringing me to a space of feeling permitting me for a moment the inhalation and the exhalation of poetry's air.

-Joseph Raffael

## Tacky 'n Cheap

by Anna Monardo

**The Ritz**  
Directed by: Richard Lester  
Starring: Jack Weston, Kaye Ballard, Jerry Stiller

**The Ritz** begins poignantly and dramatically with a big Italian Family holding vigil at the death bed of their sick Papa. With his last bit of energy, Papa summons his loved ones to his side; the rosary beads are dropped and the family rushes to the old man only to hear his dying words, "Kill Procol. Kill Procol." the husband of Papa's only daughter, Vivian. So Papa's only son, Carmine Vespucci (his name indicative of all the underworld tendencies in his character), assumes responsibility for eliminating Procol, the husband of Papa's only daughter, Vivian.

At this point the movie makes a huge digression; nothing after this makes much sense. But if you like to laugh, and are not too selective about the things which humor you, **The Ritz** may even prove tolerable.

The movie is disappointing, even in its title. **The Ritz** is not about the goings-on at an elegant high-rise hotel. In this case, the Ritz is an exclusive men's bathhouse, exclusive in that all the guests are gay. Procol goes to the Ritz to remain anonymously secluded from his brother's hit men.

Upon registering, Procol (Jack Weston) is unaware of the contingencies of the place; he learns fast, however. A little guy with a briefcase, Claude the Chubby Chaser, quickly tries luring Procol with candy bars thrown through the transom and eclairs served by candlelight.

A lot of people chase Procol, but Chubby Chaser is the only one who wants the real Procol. The rest pursue him because of mistaken identity. There is Brick, the private detective, who becomes Procol's co-conspirator, despite the fact that he has been hired by Vespucci to spy on Procol. Poor Brick--a handsome young man whose voice never made it past adolescence-he is funny but that voice just grinds the nerves.

The staff of the Ritz includes Googie (Rita Moreno), singer, dancer, bombshell in search of a career (Why does she work in a gay bath house?) who believes that Procol is the great producer who will make her famous.

The action is a bizarre conglomeration of chase scenes through the steam bath, escapes down the laundry chute, and escapades in the swimming pool. The slapstick reaches a climax at the end when Vespucci (Jerry Stiller) registers as a guest. He walks around with a pistol strapped to his chest, trying unobtrusively to kill his brother-in-law. To top it off, Vivian (Kaye Ballard), arrives in disguise to save her husband.

After everyone who possibly can has gotten involved in the mess, there is a confrontation. The scoop comes out: Vespucci, in fact, owns the bathhouse. He is trying to set Procol up in "an unnatural act with one of the fruitcakes in this place" so that his murder of Procol, which was meant to keep Procol out of the family's garbage business--could be justified as a "delitto di passione"--a crime of passion meant to protect Vivian. It doesn't work; Procol emerges victorious, returns to Cleveland with his wife, and life at the Ritz goes back to normal...

And that just about sums it up. The movie is redeemed a bit by some of the acting--Kaye Ballard and Jack Weston are true comedians. All that needs to be said now is that **The Ritz** is technically a rather cheap film and its subject matter, well, that's cheap too and a little tacky as well.

Three years ago the directors of the Art Gallery in O'Shaughnessy Hall decided to put together an art show based on a specific theme: the various aspects of Realism with an emphasis on Photographic Realism and its use in contemporary art. The directors' work, planning and coordinating have led to a surprising and intriguing show that opened this week titled **Aspects of Realism**.

Photographic Realism, which is incorporated into many works in the collection, deals with the tendency in art to paint or draw things as they are and as they appear in photographs.

The works in the show take on many attitudes, but are unified by the idea of painting with images that are either remotely or directly based on a specific photograph. The photographic images are used as stepping stones to achieve a great degree of intimacy and vitality in the works.

The artists translate the images into acrylic on canvas, watercolor and graphite on paper, or wooden sculpture. Also notable is the use of the airbrush, an instrument that sprays a fine mist of paint over the canvas. This technique, used extensively in the show, softens the edges and suggests a more photographic surface quality.

The show explores the depth and variety of attitudes within the field of Realism. Each artist, by using the photograph as a

tool, arrives at an individual interpretation of the image and its essential nature.

Joseph Raffael, author of the poem related to Realism that incorporates a light, impressionistic quality, as in his **Muir Creek II**. He paints the reflections in the rippled water to look like an intricate stained glass window.

Mark Christian Wethli's realism in the work **Paris** is stated with an air of stark desolation. The picture is done in soft tones of grey, evoking a loneliness felt in an empty room during the late afternoon.

The hard-boiled realism of Ben Schonzeit is shown dramatically in **Buttons**, a photographic blow-up-like painting. Another Schonzeit painting, **Gold Mine**, is technically flawless in reproducing the original photograph on a monumental scale.

Many of these artists are young and their work represents what has been going on in the field of Realism withing the last eight years. Their works are fresh, technically outstanding, and startling at times because of their absolute accuracy.

The art gallery is located in O'Shaughnessy Hall at Notre Dame. No admission is charged and the gallery is open on weekdays from 10 a.m. to 4:45 p.m., on weekends from 1 p.m. to 5 p.m. and on Thursday nights from 7 p.m. to 9 p.m. The **Aspects of Realism** show, which opened November 7, will continue until January 2.



## Trashy Do'ins

by David O'Keefe

**Carrie**  
Directed by Brian DePalma  
Stars: Sissie Spacek, Piper Laurie, William Katt, Amy Irving

The opening should have been a warning. In it we meet Carrie White, a seemingly innocent introvert who is teased and abused by her adolescent peers.

While taking a shower after gym class, she begins to menstruate. Obviously unaware of what is happening to her, she becomes hysterical and screams to her classmates for help. They respond by pelting her with tampons, chanting and jeering, until she collapses, sobbing uncontrollably, in the corner of the shower.

As the film progresses, we discover more about Carrie. Her sexual ignorance is only one manifestation of the effect that her mother, a psychotic religious zealot, has on her. When the charming Mrs. White hears of her daughter's frightening experience at school, she locks Carrie up in a closet to beg God's forgiveness for the sins that have led him to visit her with the curse of blood.

But Carrie is far from being the defenseless child she appears to be, for she possesses the power of telekinesis, the ability to energize inanimate objects and make them perform her will. As she develops this power, she graduates from the simpler tricks to more involved and impressive feats that will come in handy later.

Her tormentors are punished for treating her as cruelly as they did, which only makes them more resentful of her. In an inspired bit of adolescent humanity, they persuade the handsome star athlete to ask her to the Senior Prom so that they may manipulate her election as Queen only to humiliate her at her moment of glory. All goes smoothly for the dear things and their little prank is a tremendous success: Carrie is basking, disbelieving, in the spotlight onstage when she is deluged by a bucket of pig's blood from above.

There is more, including the predictable telekinetic slaughter that follows which wipes out the entire senior class and half the faculty of Bates High School, but it is all just as depraved and senseless as the rest.

What it all adds up to is one of the most repulsive pieces of bloody filth to splatter its guts on the screen in a long time. It is a confused and meaningless film whose feeble implicit claims to some sort of allegorical profundity are drowned in a flood of blood and incinerated in fiery explosions. Its excesses leave the audience shocked and emotionally numb, save the anger that arises out of having spent time and money on such rot.

**Carrie** has one lucid moment, at the prom, when Carrie's date begins to react to her honestly and emotionally. Their waltz is as tender and poignant as any romantic moment in film, but in the end it is but a diamond under a dunghill, buried and forgotten. There are also some truly fine performances by a great screen vet (Piper Laurie as Mrs. White), a brilliant newcomer (William Katt as Carrie's date), and a young actress whose considerable talents have been consistently stifled by poor roles (Sissie Spacek as Carrie). Spacek is the emotionless mute once again, a role she handled so very well in the otherwise menial **Badlands**. She deserves much more than this film offers.

Will success spoil Brian DePalma? The jury is still out on this powerfully individualistic young director. The thing that makes **Carrie** so disconcerting is the knowledge that DePalma can do so much better, as was most recently evidenced by his masterful **Obsession**. Hopefully, he will be able to wash his hands of this filthy deed and go on to bigger and inevitably better things.

# Music department to celebrate its new home in Crowley Hall

The University will dedicate its new home for the Department of Music--Patrick F. Crowley Hall-- on Nov. 12-13.

Among those present will be Patricia Caron Crowley of Chicago, widow of the 1933 Notre Dame alumnus memorialized by the

## Parietal opinions to be scanned

by Denisa Lynk Staff Reporter

The St. Mary's Parietal Committee met in an organizational meeting last night forming the Central Committee. The Central Committee consists of Diane Smitz, Chairman; and Sherry Antonini, Peggy Rodgers, and Cathy Harahan. There are three sub-committees: Public Relations, which is headed by Sandy Parnell and Suzy Plavbac; Research, headed by Maria-Lisa Magnanelli and Jerri Plumb; and the Survey Committee, headed by Linda Schultz, Donna Noonan, Kelly Donly and Angela Andrews.

Smitz stated, "The committee's work will be time consuming and the data will have to be compiled by Christmas. We must have the report finished by January so that Mr. Duggan will have a chance to see it." She noted that the Board of Regents will meet again in April and that they should receive the report by March.

Smitz spoke of how the same parietals proposal was defeated in 1973. She indicated the survey which will be passed around to students is the most important factor. The survey will be passed around and collected by R.A.'s. In 1973, 94% of the students were in favor of the proposal, but only 60% of the students responded. "This year we have to aim for 75% or higher," Smitz stated.

Cindy Callahan, student government liaison said "not all girls want these parietals, and some are good arguments as to why. We have to consider if there are enough and what can be done for them. They are the most important."

Letters will be sent to parents, alumni and the faculty and administration, but there would be pressure on the students.

Smitz emphasized that letters from the students, even group letters would be a great help, and could be "positive proof of the students' concern."

"Everyone should aim at having everything under control and ready to go by next week," Smitz stressed. She also stated that "the response from the other survey was poor. Everyone came to talk at the meeting, but didn't take the time to fill out the letter. If the students don't respond and are apathetic, why bother, it's not worth it."

building; her brother, John B. Caron, a Notre Dame alumnus and trustee whose family is underwriting the cost of converting the former Hoynes Hall to use by the Music Department, and Jerome J. Crowley, a brother of Patrick who is also an alumnus and trustee of the University, as well as chairman of the board of South Bend's O'Brien Corporation.

The University's trustees, on campus for their annual fall meeting, will participate in the two-day program, which begins with a dinner Nov. 12 in the Center for Continuing Education. Rev. James T. Burtchaell, C.S.C., University provost, will be the master of ceremonies at a subsequent dedication program in Crowley Hall featuring Notre Dame's Glee Club and its Chorale, as well as several student ensemble performances. Speaking will be Edmund A. Stephan, chairman of the University's Board of Trustees; Rev. Theodore M. Hesburgh, C.S.C., University President; Professor

William Cerny, chairman of the Department of Music; Patricia Crowley and John Caron. Tours conducted by departmental faculty will follow the program.

A dedication Mass will be celebrated Nov. 13 at 9 a.m. in Crowley Hall, concelebrated by Father Hesburgh with clerical officers of the University and clerical faculty of the department. The homily will be preached by Msgr. John J. Egan, director of the Center for Pastoral and Social Ministry at Notre Dame.

The renovation of Hoynes, built in 1890, has enabled the Music Department, which moved this fall, to more than triple its space. Included in the 13,000 square feet of Crowley Hall of Music are a sorely needed choral and instrumental rehearsal room, which can also serve as a large lecture hall and a student recital area. The new facility also contains 12 teaching studios, 20 practice rooms, two small classrooms, and an administrative area.

# SMC vaccination

"Nov. 10 is the date that the swine vaccination will be administered at the St. Mary's Clubhouse," according to Dr. Kathleen Rice. Rice, dean of student affairs at St. Mary's, stated, "The St. Joseph County Board of Health informed us that there would be enough vaccine available for St. Mary's."

Previously the date had been changed due to a shortage in the vaccine and had been set back for Dec. 1. "There will now be a limited vaccine for St. Mary's students and the staff and their families," Rice said.

The St. Joseph County Board of Health will administer the vaccine on Nov. 10 for all St. Mary's students 18 years old or older. The time will be 10:00 a.m. to 1:00 p.m. Any Notre Dame student will be allowed to receive the vaccination, but Rice stressed this may have to be limited due to the small amount of vaccination available to St. Mary's College. Registration forms have already been distributed to St. Mary's students. Notre Dame students can receive forms at the clubhouse today.

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# Wohlhuter discusses ND, Olympics

Last night, Notre Dame graduate and Olympic bronze medal winner Rick Wohlhuter spoke with Observer sports writer Gregory Solman.

**Observer:** How does it feel to return to your alma mater and an Olympic Bronze medalist, and what changes have you noticed on your return?

**Wohlhuter:** I don't think the university has changed that much since I graduated -- of course, every graduate likes to think that the university hasn't changed since they lived there. Of course, the advent of girls has changed things considerably.

**Observer:** How would you summarize the benefits of your Notre Dame education?

**Wohlhuter:** I think that Notre Dame is a very unique institution, and you probably appreciate it a little bit more after you've been out of it for a few years. You look back and realize that the times were more simple when you were in college. The university has a good

reputation and a good alumni association. This does help me to a certain extent in my business.

**Observer:** Was it very frustrating for you to have excelled at a sport and have it overshadowed by the football image?

**Wohlhuter:** I realized that being overshadowed by the football team would be part of it, but I knew that there were other things to gain from Notre Dame besides having good seats at a good football game. I knew the school offered much more than that and that's what I look toward.

**Observer:** Do you think Notre Dame will ever become a national track and field power?

**Wohlhuter:** I don't think Notre Dame will ever become a national track and field power as far as the team is concerned. You may have certain individuals on the team that might excel.

**Observer:** How did it feel to work nine to five every day and then prepare for the Olympics knowing that in other places in the world

there were athletes in a situation where training was their job?

**Wohlhuter:** Well, that's just the way things are. Even some athletes in this country don't work during the day. Most of those, of course, are in college or are attending some school on a scholarship. But after you graduate from school, you have to start paying your own way, and if you want to throw in little endeavors like training for an Olympic game, you just have to add that to your program and try to keep it as organized as possible. I think it is a worthwhile effort, and I put a lot of time and effort into it. I have no regrets over the last few years that I have been running at the international level.

**Observer:** Would you consider your greatest athletic achievement your Olympic gold medal or your world record half mile?

**Wohlhuter:** I suppose I would say my world record means a bit more to me. I worked hard, and it was an achievement that wasn't as planned running in the Olympic games. It was more of a happening, yet it was a natural consequence of all the training and efforts I put into it.

**Observer:** Do you have any ideas for a reform of the Olympics?

**Wohlhuter:** I think that any reform has to take place here in the United States' amateur athletic program before we start worrying about the structure of the whole Olympic games. The Olympic games are very large and commercial but I think there is so much money, ideas and revenue exchanged that the games are good in themselves. They have become polluted with political elements and that has hurt the games, but I guess that is true with most anything as large as that.

**Observer:** Do you think that the process of selection of Olympic runners needs reform?

**Wohlhuter:** Presently we have a kind of cut-throat, one-shot affair in making the Olympic team. It is not always the best runners that make

## Lacrosse team loses finale

The Notre Dame Lacrosse Club finished their fall season on a losing note Sunday, as they were defeated by the Chicago Lacrosse Club, 9-8.

The Irish controlled the game for three quarters but finally fell to the adroit stickhandling ability of an older Chicago team. Midfielder John Gray and attackman Tom Bingle paced the Irish offense as each scored two goals. Rounding out the Irish attack were single tallies by Club President Jay Williams, co-captain Bobby Driscoll, and attackmen Jaimie Joyce and Pat Clynes. In goal, Rich Mazzei once again turned in a stellar performance.

The loss proved costly to the stickmen, as starting attackman Tim Walsh suffered a knee injury and defenseman Jim Philbin sustained a minor concussion.

## McLane suspended

by Fred Herbst  
Sports Editor

Mark McLane, co-captain and starting halfback for Notre Dame, has been suspended from the squad for the remainder of the season it was announced yesterday by Bob Best, assistant sports information for the University. The suspension is the result of violations of team rules.

Best declined to give the reasons for the suspension. "By university policy, we are not allowed to comment," he said.

McLane carried the ball 18 times for 56 yards this season and caught nine passes for 110 yards and two touchdowns.



Notre Dame graduate and Olympic bronze medalist, Rick Wohlhuter, spoke in front of an enthusiastic crowd at Howard Hall last night.

Ray O'Brien

## Wake up the echos...

ND today

It seems that lately Notre Dame football has not been living up to its tradition. Prior to last year Notre Dame had not lost more than two games during the regular season in 11 straight years. In this span the Irish were ranked in the top 10 nine times (the other two years they were ranked thirteenth and fourteenth) and clinched two national championships. These teams boasted 42 All-American candidates, including a Heisman Trophy winner.

Maybe it is not fair to compare today's team with those of yesteryear. Times have changed and tradition sometimes gets lost in passing. The college game and the rules are not what they used to be. The NCAA has cut the edges on big time football. Spending must be cut down and this has allowed more schools to get their share of the top football players making the college game more competitive. Perhaps some of those players would have gone to Notre Dame. Maybe that is why the Irish have slumped. It seems that if you don't break these new recruiting rules you can't form a national championship team.

This is giving up too easily, crying that "the good guys can't win." Since Notre Dame is a "good guy" their chances for another national contender are slim or next to none. I don't accept this because Notre Dame is still one of the most respected football powerhouses in the country and the publicity they get is second to none. Fifty-three of the members of this year's squad recieved some type of All-American recognition in their high school years. This proves the talent is definitely there.

Maybe the reason that these players don't perform as well as they used to is because schoolwork is so demanding. A player cannot major in physical education at Notre Dame as many players do at other universities. However, when one looks at the record books he finds that 16 players of the teams in that previous eleven year span were Academic All-Americans. So it can be done.

Notre Dame's football reputation was founded by Knute Rockne, carried on by Frank Leahy and resurrected by Ara Parseghian. People like Gipp, Sitko, Swartz, Bertelli, Lujack, Hart, Lattner, Hornung, Huarte, Lynch, Page, Hardy, McCoy, DiNardo, Patulski, Casper, Niehaus and many more each added their two cents to Notre Dame's million dollar name.

Perhaps it is unfair to compare today's players and coaches to these legends. But why shouldn't we if these players are going to grab the limelight and live off the reputations others have made. Notre Dame's reputation is hurting them because they hold onto it but fail to live up to it.

The Irish have been playing more like the "Defensive Irish" than the Fighting Irish. The team is simply not sharp and cannot seem to get up for every game. Do they assume that since they are Notre Dame they're going to win? It may be painful but look at the last three games. Notre Dame grabbed a quick lead against South Carolina in the first half and then sat on it. Gamecock coach Jim Carlen commented, "After overcoming the nervousness of playing Notre Dame, we played a strong second half."

The same dull play continued into the game against Navy. The Middles got psyched for a game against a legendary football power and found the Irish clawing for their lives. A defense that had set a school record for keeping teams out of their end zone looked like Swiss Cheese the way aerials went through the secondary.

And then the inevitable came. Yellowjacket coach Pepper Rodgers aroused his team for an unmotivated Irish squad and put Notre Dame away with little trouble in the second half. "They played a perfect game," commented Coach Dan Devine. But the dismal play of the Irish had a lot to do with Georgia Tech's perfection. The Irish defense proved they could be as inept against the run as they were against the pass. There is no excuse for one of the best rushing defenses in the country to crumble that way. Beating the legendary Notre Dame team "made our season," is the way Rodgers described the victory.

It is time for the Irish to wake up and realize the potential they have. All this worrying may seem premature with only two losses showing, but the season could easily end with a 7-4 (6-5?) record with two of the last three games being against teams ranked in the top ten in the country.

Notre Dame must work to keep their spot as one of the top schools in the country. Regardless of what the oddsmakers say, the name Notre Dame will not always speak for itself. If there is time to recover, that time is now. The Irish can prove themselves against Alabama and get a post season bowl bid. It probably won't be Sugar or Cotton Bowls, but the Irish should take what they earn and expect no more. If the players, coaches and backers cannot achieve this excellence, they should stop getting the first class treatment they enjoy and expect from people that expect the quality of performance that comes with the name Notre Dame.

the team but those who had the best time on that particular day when the team was chosen.

A year or two prior to the Olympic games, I would like to see us select ten or twelve people that have the greatest likelihood of finishing in the top three positions. I would like to see us watch those people; give them a phone number to call if they are injured, need training advice, or if they have any problems. We can make sure they receive the kind of competition they

need in order to be ready to compete on an international level.

**Observer:** Do you have any plans for the next Olympic games?

**Wohlhuter:** I suspect that I will be a viewer rather than a participant. I probably won't be good enough to make the team any more. I don't want to make my life solely competitively. There are other things I'd want to get into such as reorganizing my job, and my social life. I will now have more time for my family.

Observer

Sports

## McKay lashes out

TAMPA, Fla. (AP) — "I think they just want to show me I'm just a college coach--a losing college coach," says John McKay, still sour after facing a bitter rival in Denver and suffering another defeat.

The Tampa Bay Buccaneers' boss stomped off the field after Sunday's 48-13 loss to Denver, refusing to shake hands with Bronco Coach John Ralston and severely criticized the Denver coaching staff for allegedly running up the score on his expansion team.

After many victories through most of his 16-year coaching tenure at the University of Southern California, McKay has walked off the field a loser in 13 of his last 14 games. That includes 0-9 in regular National Football League play and 1-5 in the Bucs' preseason.

When McKay made the jump to the NFL this year, he scoffed at questions about the difference between coaching in college and pro ranks. There wasn't any difference, he insisted.

He asked for patience, saying it would take three or four years to build a contender.

But now, McKay's misery and frustration is obvious.

"I will not concede until the 14th game," he said. "But winning one or two won't make me that happy. A 2-12 record is repugnant. An 0-14 record is equally repugnant. I don't want to be a Denver or any of those jerks who've been in the league 17 years and never won anything.

"I have been in the other position a lot more than that

horse's ass," the Bucs coach said of the Denver coach. "I don't like any part of him. His day is coming."

McKay admitted that his dislike was kindled when he was at Southern Cal and Ralston was at rival Stanford.

McKay charged Denver with using devices to further mount the score--a reverse to tight end Riley Odoms and a last-moment punt return by Rick Upchurch.

"My idea is that when you've got the game out of reach, you first try to protect your best players. Odoms or Upchurch could be hurt and out of the season on plays on plays like that," McKay said.

"Secondly, I think you have to think about the guy on the other side of the field who is miserable. We had some high scores at S.C., but we were never plotting to pour it on."

Ralston, told Sunday about McKay's displeasure, pointed out that many of the Broncos' touchdowns came on fumble recoveries and interceptions.

"If anything, we were adamant about not throwing against them," Ralston said. "Those were defensive points we scored. Hell, you can't tell your linebacker who intercepts the ball not to run with it."

With an 0-14 expansion season a possibility, McKay could get the No. 1 draft pick. If that happens, it's likely McKay will reach back to his old campus and grab Ricky Bell, a 6-foot-2, 228-pound running back.