



While not approaching Florida temperatures, it did get warm enough yesterday for some Domers to catch some rays. (photo by Barbara Dodge)

*The Observer

Vol. XI, No. 92

an independent student newspaper serving notre dame and st. mary's

Thursday, March 3, 1977

Forum scheduled

SMC election proposal defeated

by Pat Payne

Responding to complaints about the difficulty of forming a ticket in this month's student government election at St. Mary's, the Student Assembly voted last night to hold a forum where potential candidates could find running mates.

The forum, to be headed by the present officers will also define the roles and duties of the elected members.

"Student Assembly came up with a constructive solution for those for and against party tickets and I hope it results in more than one ticket running," stated Mary Lu Bilek, student body president.

A major proposal that would dramatically change student government elections procedures was defeated.

The proposal would have completely done away with the idea of a complete slate of candidates, allowing students to run individually for a specific office.

Connie DePuyper proposed the change in election procedure, because as she asserted, "I've been trying to get a ticket together all semester and it's been a real problem."

Other members were in favor of the change because it might alle-

viate some student apathy toward student government. The last two tickets have run unopposed.

Several students defended the retention of the ticket system. Cindy Callahan, senior class president, commented, "I can see a real power conflict with a split ticket, and no real unity in it." Referring to her own experience in class government, Callahan added, "In terms of goals, we set up a common platform and followed a specific direction."

Cathy Coyne, vice-president for academic affairs agreed. She stated, "The unity was already there

and no time was spent getting acquainted after we were in office."

Joanne Baggiano noted, "A split ticket undermines the whole idea of a central government. The flow of communication between all three members should be there before the election. The title of vice president shouldn't even be used if the candidates run separately."

DePuyper defended her proposal stating, "When you're out in the real world you have to learn to work with people whether or not you like them." She also mentioned, "We have to realize that these people represent leaders of the student

body and as such they should be willing to overcome their personal differences and work together."

Callahan objected to these views, pointing out, "This is not the real world and things don't work the same here." She mentioned that it is often very difficult to solve class problems if the officers don't even agree among themselves.

"It's important to be able to know, have some ideas of, and be able to work with fellow officers before the election," Callahan observed.

Mary Ann Stolze, former vice [continued on page 5]



Voting for Student Body President and Vice-President will be conducted today in the halls from 11:30 a.m. to 1 p.m. and 5 p.m. to 6:30 p.m. Off-campus students may vote from 11 a.m. to 5 p.m. in the Huddle.

Kreskin 'amazes' Stepan crowd

by Dave O'Keefe
Staff Reporter

The Amazing Kreskin lived up to his reputation last night in Stepan Center before an enthusiastic crowd of about 1500.

The famous mentalist, a regular guest on TV talk shows and the host of his own syndicated program, enthralled the crowd with demonstrations of his powers of mental telepathy.

After a short monologue to get acquainted with his audience, Kreskin began his demonstration with a visual exhibition of his powers.

Taking a ring from a female volunteer, Kreskin held it in his fingers, covered his hand with a handkerchief, and instructed the girl to place both hands firmly around his wrist to insure that the ring did not go down his sleeve.

Kreskin then held a key ring in his other hand, at arm's length above his head. Without moving, Kreskin made the ring disappear from his hand, only to have it reappear seconds later, locked on the key ring.

In another "test", Kreskin had a volunteer choose three playing cards from a deck and hide them in his jacket. After each guess by the mentalist, the volunteer was instructed to pull a card from his pocket. Kreskin was right on all three cards.

Kreskin then gave an extended exhibition of the power he is most noted for, "mind reading."

After a slow start, Kreskin was finally able to articulate thoughts

being communicated to him by members of the audience.

In one typical exchange, Kreskin asked anyone who was thinking of the number 3098 to stand up. To the young man who rose, Kreskin said, "You're thinking of a sporting event or team or school?" The subject answered yes, and Kreskin eventually discerned that the school was Texas A&M, and that

the young man lived in Houston.

Kreskin also guessed the exact dates of birthdays, the numbers and letters of license plates and the entire name of a girl that one subject was thinking about.

In one test done at every one of the mentalist's shows, Kreskin had members of the audience hide his check "anywhere in the auditorium."

With the telepathic help of one of the persons who hid his paycheck, Kreskin found it buttoned inside a young boy's shirt, all in a matter of minutes.

Such genuinely amazing feats, combined with Kreskin's witty and warm stage presence, endeared him to his audience and inspired a standing ovation at the end of the evening's performance.



Amazing Kreskin entertained a crowd of 1500 in Stepan Center last night. Shown here is his trick of attaching a ring to a key ring. (photo by Barbara Dodge)

Clarification

Only people whose checks for the Electric Light Orchestra concert were stolen should stop payment on their checks. The following people's checks were stolen: Steve Kawalski, Don Marcotte, John Rooney, Rick Dullanty, Jodie Korth, Nancy Budds and Charlie Moran.

The tickets that were stolen are:

Section	Row	Seats
7	10	13,14,15,16
8	7	1-10
8	13	10-19
10	7B	7,8
10	1C	3-6
10	7C	5-8
10	1D	1,2
10	5D	7,8
A	9	8-13
A	11	8-17
B	11	13,14
B	12	1,6,7,8,9,10

On Campus Today

- 11 am-3pm **exhibition**, moira marti geoffrion exhibit of soft sculpture and weavings, **old fieldhouse, isis gallery**, admission free
- 3 pm **workshop**, information workshop, sponsored by student affairs, **executive board room**
- 3:30 pm **meeting**, college of arts and letters council meeting, **rm. 202, cce**
- 4 pm **meeting**, 1977-78 sme ireland program, all interested nd-smc students invited, **stableton lounge, lemans**
- 7 pm **workshop**, resume clinic, sponsored by student affairs, **rm. 141, regina hall**
- 7, 9, 11 pm **film**, "blazing saddles," sponsored by jr. class, **eng. aud.**
- 7:30 pm **conference**, conference on nuclear energy, with dr. john sokol of westinghouse electric, sponsored by asme, **rm. 303 eng. bldg.**
- 8 pm **lecture**, 'magneto-hydrodynamics for coal-fired power plants,' by dr. ring of the arnold engineering and development center, **rm. 12, aerospace lab.**
- 8 pm **recital**, marcel bardon, guest cellist, **little theater.**
- 8 pm **drama**, "they," sponsored by nd-sme theater, **o'laughlin aud.**, \$2.50 admission, 1/2 for students.
- 9 - 11 pm **nazz**, pat russell, **nazz**, admission free

German Club reactivates at ND

by John O'Donnell

The German Club, formally known as the Zeta Phi branch of the Delta Phi Alpha fraternity, has been reactivated at Notre Dame.

According to Greg Buckley, chairman, the purpose of the club is to get students involved with aspects of German life that cannot be adequately covered in the classroom.

The club meets once a week at the South Dining Hall to discuss contemporary issues of Germany such as politics, culture, and art. A faculty member serving as moderator initiates the discussion, while other members are invited to express their feelings.

Currently, Buckley is planning a trip to a German restaurant in Chicago The Golden Ox. The club also wants to obtain various German films from the South Bend Library and show them in LaFortune.

In addition, Buckley is expecting two speakers to entertain the club: the Austrian Councilist General and the German Councilist General from Detroit.

"The speaker from Austria," Buckley mentions, "will address the freshmen students who plan to study in Innsbruck next year, but we will also be in attendance. The other speaker from Detroit is a close associate of Dr. Schaum, our current moderator."

The club presently consists of ten members, but Buckley expects the group to enlarge to 15 or 20 members very shortly. Although membership is open to all, Buckley strongly advises a two year background in German as a pre-requisite since the entire discussion at meetings is in German.

The next meeting is planned for Monday at noon, and anyone interested in joining should contact Greg Buckley (1151).

SMC athletic fund passes \$1 million

by Maureen Sajbel
Staff Reporter

The fund for the St. Mary's Athletic Facility passed the \$1 million mark in February.

Director of Foundations and Government Relations, Clyde Remmo, said that this amount showed the "good progress" St. Mary's has been making in reaching its goal of \$1.8 million for the center.

"We've raised over \$1 million in the last 15 months. That's significant for St. Mary's and we can be proud of it," Remmo stated.

The exact amount raised so far is \$1,019,000. January's bad weather will not raise the projected cost of the St. Mary's center. "We are charged only when workers are on the job," Remmo said. The weather, however, will delay the completion of the athletic facility. The projected completion date is now set in early July.

The cornerstone dedication of the center will still be held on May 1, 1977, however. The formal dedication will be in September of 1977.

Remmo hopes to acquire the remainder of the money for the center by May. The funds have been coming from foundations, businesses, and individuals who believe in the "mission of St. Mary's College in educating young women" Remmo explained. "These are the people who want to invest in the future of the college."

Grants for the school in general have been at an all-time high this year. St. Mary's has received \$698,000 in grants for 1977, a significant amount in comparison to the 1973 amount of \$90,000.

The grants that St. Mary's receives help to keep tuition costs stable. "Tuition pay only 82 percent of the costs of the college," Remmo said.

Marist Brothers seek teachers

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Notre Dame, Indiana

*The Observer

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Student petition action initiated in favor of retaining Danehy

by Pete Newell

A petition is currently being circulated among students in support of Chemistry Professor Danehy's bid to stay past the mandatory retirement age of 65. According to Keith O'Connell, organizer of the drive, "The petitions will probably be collected by Friday and sent to administration officials."

O'Connell stated he had Danehy for collegiate seminar last semester and again this semester. "When I read the article in *The Observer* about the forced retirement, I was shocked in view of the type of man he is," he commented.

He then called people whom he thought would feel the same way. O'Connell described their reaction as "very strong in favor of Danehy."

O'Connell then formulated the petition and met with Student Body President Mike Gassman and Vice-President Mike Casey Tuesday. O'Connell stated, "I just wanted to see how they felt about the matter. They also were very sympathetic and we reviewed the Faculty Manual to see if there was anything that could be done."

After the meeting with Gassman and Casey, O'Connell gave copies of the petition to the students whom he had talked to earlier. Since they represented almost every dorm on campus, the students had taken the responsibility of circulating the petition in their own dorms.

O'Connell added, "I really don't want this to sound like a one man show. I realize you can't list all the names of the people who've helped out, but there's about 20 people

who've met Danehy in one situation or another. They feel as strongly about this thing as I do and have done a lot of the leg work in distributing the petitions."

O'Connell then presented the petition to the Hall President's Council. He said, "The reaction there was very favorable. Not only did they re-affirm the petition almost word for word, but the hall presidents also offered to help out in circulating the petition."

We discussed the petition, endorsed it by a majority and were in favor of the University reviewing the situation. All the presidents but one were willing to help circulate the petition in their dorms," according to Keefe Montgomery, Stanford Hall President.

According to O'Connell, the Faculty Handbook states there are only two instances in which a tenured professor can be forced to leave. "The first is the case where the department is dissolved. The second involves dishonesty, intellectual incompetence or neglect of duty. None of these apply to Danehy," O'Connell stated.

O'Connell added, "There are professors here who are over 65 and actively teaching. Danehy wants to continue teaching. Judging by the students response to the petition (over 300 signatures were accumulated less than four

hours after the petition was circulated) we see no rational reason why he is being forced to retire."

Commenting on the possible effects he noted, "As it stands now, the situation appears vague at best, at its worst it can only be described as either too arbitrary or highly discriminatory."

O'Connell asserted the petitions were not demanding anything, but looking for an explanation.

Gassman sent a letter yesterday to University Provost Fr. James Burtchaell. In the letter, Gassman said that the University seeks to uphold academic standards, "one view of which is the maintenance of the respect for individuals as persons."

He also noted, "Dr. Danehy has given much to Notre Dame. His service on the Faculty Senate, although controversial at times, is exemplary of his concern for this University." He added that Danehy's retirement "can only be a loss to Notre Dame."

At a meeting of the WSND Editorial Board last night, the issue was also discussed. Station Manager Dom Fanuele said, "Although the meeting was devoted to deciding which student ticket to endorse, we also discussed the matter, though not ready to issue a formal statement. "We're in sympathy with Dr. Danehy," he commented.

ENDORSEMENT POLICY

Editors Note: Yesterday's *Observer* said it would run endorsements of Student Body President by any campus organization. This includes hall councils, media groups, clubs and other presidential campaign organizations. It did not mean personal endorsements. Therefore, the *Observer* will only print endorsements representing organizations.

Bender-Soma Endorsements:

Observer

WSND

Scholastic

John Talbot-Jim Hughes ticket

Russell-Geppert Endorsements:

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Grade grievance procedure

by Diane Wilson

To have a written explanation of the grade grievance procedure published and to inform student of how to appeal their grades are the two goals of the Arts and Letters Student Advisory Council (ALSAC) committee revising the grievance procedure, stated Bill Baker, committee member.

According to Baker, a process does exist for students to appeal their grades. The process is understood by teachers and administrators, but unknown to most students, he noted. The students are to go to the involved teacher and discuss the grievance with him. If the student is still dissatisfied, he may go to the department chairman and discuss the problem with him. The chairman can discuss it with the teacher if he feels the student has a legitimate complaint. Baker emphasized that the final decision is up to the teacher. No grade can be changed without the teacher's approval, he stated.

The grievance procedure committee is presently working to have an official draft of the procedure published so all students are aware of how to appeal grades.

Other activities ALSAC is presently working on include changing sophomore registration, and the Freshman Spotlight--Meet Your Major program. They have also revived interest in the committee on Academic Progress (CAP). CAP had been losing its student-faculty communications for a long time, Baker said and ALSAC has been working to improve those communications.

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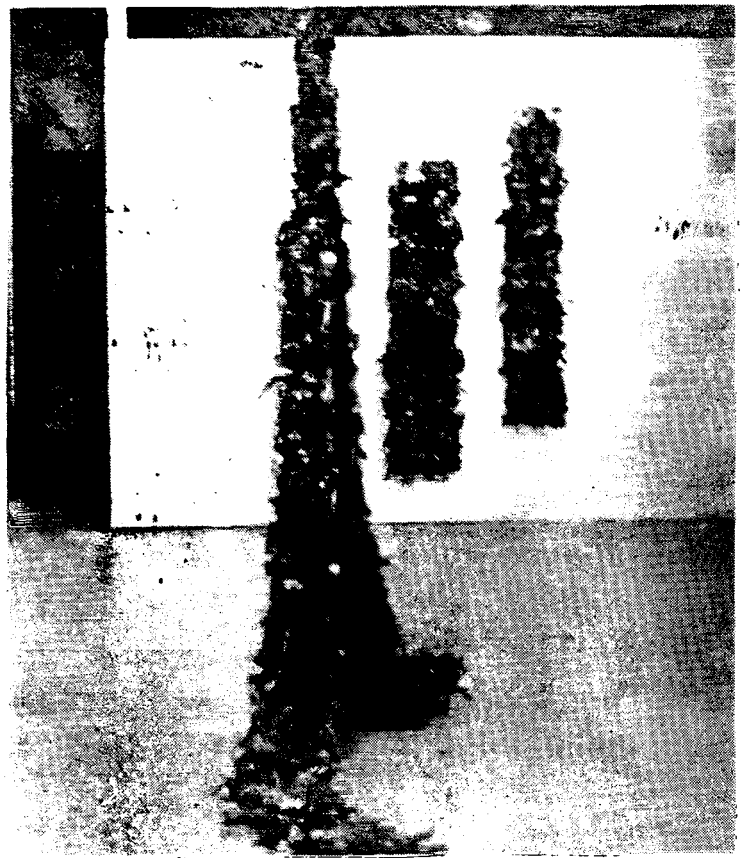
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A selection from Moira Marti Geoffrion's 'soft sculpture' ISIS exhibit. (photo by Barbara Dodge)

SMC Career Center activates job program

by Honey McHugh

In order to better inform seniors who are looking for a job, St. Mary's College Career Development Center (CDC) has started a job vacancy information system, according to CDC Director Karen O'Neil.

This expansive program, O'Neil said, was initiated as a result of the many vacancy notices sent to the center by a number of large corporations. "We wanted to get the information to the seniors who are actively seeking employment," she added.

A letter has been compiled and will be distributed to the seniors with the details of the new job

New job vacancies

A Job Vacancy Center has also been established in the Career Library that will provide the students with up to date information on workshops, job openings and current employment in several of the nation's largest cities.

Because of an authorization from Kathleen Rice, dean of student affairs, more student aide hours have been allocated to the CDC, resulting in more direct contact work.

"The system has been set up to make the seniors more aware of the jobs that are open," stated Carol Alleskaski, CDC student staff member.

The CDC is providing its services to all seniors both before and after graduation. All alumnae students

are encouraged to register with CDC and take advantage of the career opportunities.

"As a result of the Junior Summer Job Program, the Center has acquired a great deal of career information," O'Neil said. "We are making the information available, but it is up to the students to investigate and pursue it. Hopefully, this influx of new information will continue."

Seniors are encouraged to take note of the updated Recruiting Program schedule of interviews. According to the CDC staff, representatives from four more companies are coming to the campus to conduct interviews. Sign-up sheets have been posted at CDC since Monday.

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'Meet Your Major' opens doors to frosh

by Greg Besio

This year's Meet Your Major program will take place the week of March 28 through April 1. The purpose of the program is to make information on individual programs in the Arts and Letters curriculum available to sophomore Arts and Letters students who have not yet declared their majors.

This year's program will also be open to all freshmen. Bill Baker, a member of the Arts and Letters Student Advisory Council and an organizer of the event, said, "We approached Dean Hofman about combining Freshman Spotlight and Meet Your Major, but he felt this would not work because a freshman's problems are not similar to those of a sophomore. However, two weeks ago the department chairmen said there was no need for two separate open houses." "As a result," Baker explained, "we were stuck with the logistics problems of finding bigger rooms and more people qualified to discuss the various majors." These problems have since been resolved, he noted.

Sophomores should receive information packets, with brief descriptions of each major and a schedule of events, in the mail immediately after midsemester break. Freshmen will receive similar scheduling information in the Dean's March Newsletter.

Cleveland Club bus sign-ups

The Cleveland Club will have sign-ups for the Spring break bus from 6 p.m. to 7:30 p.m. tonight in the Grace Hall Pit, and from 8 p.m. to 10 p.m. in the LeMans Hall lobby.

The bus will leave on Friday, March 11, at 3 p.m. from the CCE and 3:15 p.m. from LeMans Hall. The bus will return on March 20, leaving Cleveland at 6 p.m. from the downtown Greyhound terminal and 6:30 p.m. from exit 9 of the Ohio Turnpike.

Price is \$23 for non-members and \$20 for members. For more information call Mike (1694), Debby (4-4729) or Dave (3805).

Sculpture lecture cancelled

Fr. James Flanigan's talk on "The Sculpture of Gianlorenzo Bernini," which was scheduled for tonight at 7:30 p.m. in the Notre Dame Art Gallery, has been cancelled.

In conjunction with the Meet Your Major program, the General Program of Liberal Studies will be having an informational meeting for all interested freshmen and sophomores on March 9 at 7:30 p.m. in Room 110 of the Law Building.

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March 3rd & March 4th

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Tonight 7 - 11pm

Making ND a safer place

by Dave Rumbach
Staff Reporter

Ed Riley is not as well-known as Father Hesburgh or coach Phelps, but he is just as successful. Riley, director of the office of health and safety, is responsible for correcting hazardous conditions on campus.

In the past eight years he has administered a program of continual inspection and repair that has given Notre Dame an accident per person rate less than one-half the national average for colleges and universities.

As part of his program, Riley has ordered that safety modifications be made to the steps in the library which lead down to the refreshment pit. These modifications include placing glass on the present railing to eliminate the possibility of a small child falling through the space on the sides of the steps. "One normally doesn't think of small children being on campus, but they often are in the fall," said Riley. "We try to cover all possibilities," he added.

In order to locate hazardous situations, Riley maintains an "accident report log" in which all campus personnel report work related injuries. The log contains exact information about the injury, the place where the injury was sustained and the way in which the accident occurred. Using this information, Riley is able to pinpoint those accidents which could have been avoided and to take steps to prevent a recurrence.

Besides trouble-shooting individual hazards like the library steps, Riley works closely with architects

to insure that buildings are brought into line with the Occupational Safety and Health Administration (OSHA) standards when they are renovated.

Since his arrival in 1969, Riley has participated in major renovation projects in Haggard and Crowley Halls, the South Dining Hall and the Morris Inn. Soon, Riley will be involved in another project as work on the proposed annex to the Engineering Building gets underway. "The building is not in compliance with OSHA regulations in many areas, but it will be," Riley said.

Ed Riley also directs the first aid training course taught by Brother Louie Hurcik and other Red Cross certified instructors at the Rockne Memorial Gym. The program is an eight hour multimedia course and has had over 300 graduates, including students, faculty and administrators.

The first aid program has been responsible for saving one life so far according to Riley. "One lady who works at the library and graduated from our course was able to prevent her friend from swallowing her tongue and suffocating," he said.



Anne Peeler, Ann Hunckler, Sharon Ladewski, Joan Bontempo and Elouise Tomei will display their works on ceramics, painting, sculpture and silkscreening at the ISIS Gallery starting Sunday night.

ISIS gallery to exhibit artists' new material

by Gregg B. Bangs
Executive Editor

Works of five Notre Dame students in ceramics, painting, sculpture and silkscreens will be displayed in a show opening this Sunday at 8 p.m. in the Isis Gallery, which is located in the old fieldhouse.

Joan Bontempo, Ann Hunckler, Anne Peeler, Elouise Tomei and Sharon Ladewski will have displays in their respective fields shown throughout the week of March 6-11. Following the opening and reception on Sunday night, the gallery will be open on weekdays from 1 a.m. to 3 p.m.

Bontempo, a senior from Beaver Pennsylvania, will show figurative salt-glazed clay sculptures and some functional pottery with unusual crackle low-fire glazes.

Peeler will also have a ceramics exhibition. She will feature functional pottery with salt and high-fire glazes. The senior from Annapolis, Maryland, will also display silkscreens of abstracted landscape forms.

Organic forms sculpted in fabric and plaster will be shown by Hunckler, a senior from Huntington, Indiana.

Tomei, a senior from Hasbrouck Heights, New Jersey, will feature illusionistic paintings dealing with everyday imagery. She will also

show paintings from nature based on shell themes.

Watercolors of abstract color fields derived from landscape themes will be shown by Ladewski, a junior from South Bend, Indiana.

The Isis Gallery falls under the direction of the Cultural Arts Commission and is funded by the Art Department and The CAC.

SMC Assembly downs proposal, to hold forum

continued from page 1

president for student affairs, stated she resigned, "Because of personal reasons, not anyone's personality." Hinting at candidacy for next year, she revealed the difficulty she encountered in pulling together a ticket. Stolze said a split ticket might solve the problem.

The forum proposal has resulted in an alteration of nomination dates. Nominations open March 9 and close March 22, at midnight. Campaigning will begin at midnight March 22 and run through March 27. The election date, March 28, remains the same.

The proposed forum will be conducted Sunday at 9 p.m. in the snackshop.

Third annual three-step tomorrow night

The Notre Dame Chapel Choir will sponsor its third annual Waltz tomorrow at 8 p.m. in the La Fortune Ballroom.

Music will be provided by a live string quartet. Admission is \$2.50 per couple or \$1.50 per person, and includes refreshments. The waltz is open to all students.

Southwest-bound cars still available

Students who still need a ride to the Southwestern United States for the mid-semester break should contact members of the Southwest Limited Club. Members of the club will try to arrange car rides to any one of six areas.

Those who are looking for a ride to El Paso should call Carl Penn (3038). Bill Baker (1246) will take calls for rides to Houston, Bernie Cantu (1222) for San Antonio, Chris Corrigan (8255) for New Mexico, Tom Apker (8466) for Arizona, and Sue Schneider (4-5145) for Dallas-Ft. Worth.

If there is enough student interest, the club will also arrange train rides. Costs for a train ticket, depending on the area, range from \$75-90. Anyone interested in riding a train should call Rock Gennaro (3770) by Sunday.

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2

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SENTINEL

TWILIGHT'S LAST GLEAMING

2:00-4:30-7:00-9:30

They: An Exercise in Pure Form

Theatre in Review

by MICHAEL J. HUDOCK

Contrary to what you may have heard, the ND-SMC Theatre's latest major production is not a drama of contemporary man's paranoia, nor is it merely an entertaining farce filled with boffe laffs and just plain fun. Witkeiwicz's *They* is an invigorating evening of theatre which can bring one to an appreciative awareness of an obscure but powerful playwright, the theory of pure form in theatre, the great amount of talent within the Speech & Drama Department, and best of all, the amount of laughing one can do in an evening.

To answer the obvious question, 'They' are a secret government committee whose goal is to destroy creativity, to effect complete automation. They make their existence and identity known when they invade the country bungalow of Callisto Balandash, an eccentric, nay, crazy art collector and sybarite. They would destroy all modern art which seeks new ways to represent reality, rather than contenting itself with stale forms of feeble mimicry.

The efforts *They* make in this direction truly mortify the lovable pervert Balandash, played by Michael D. Feord, with style and aplomb. Though the role is a challenging one, Mr. Feord proves himself equal to the task, and at times his facial expressions (contortions is closer to the truth) are explosively effective. EllenMarie Flach as Spika, Balandash's beautiful, long suffering mistress, also turns in a strong performance. In the Half Act which opens the play, these two must develop audience interest almost by themselves, dominating the scene.

But they are aided by three other capable performances. Jean Skelly is marvelous as the seductive but treacherous cook Marianna, and Kathy Lawrence's portrayal of the easily excitable maid Fitty is delightful. Near the end of the act, Matt McKenzie enters as Tefuan, the force that moves *They* in action. Mr. McKenzie shows his skills by providing the heavy one moment, comedy the next.

In this play with a cast of thousands (well, 25) certain other performances deserve plaudits. One of the most enjoy-



(photo by Barbara Dodge)

able moments of the evening was Brooke Waling's entrance as the toad-like Pretruda Ballafresco, power-hungry chief of *Them*. Jack Campbell had moments of greatness as General Melchior Fondoloff, an affable but thoroughly foolish gent. Mary Pinard aptly portrays Rosika Pillery, 'the Bucharest Bombshell,' and Eddie Bryan does well as her husband Solomon.

Members of the audience should exercise their legs during the second intermission to catch the commedia dell'arte performed in the lobby. Mark Amenta, Ann Cahill, and Debbie Stackow create an all-too-brief moment of hilarity heavily laden with thinly clad sexual innuendo.

The addition of the commedia was an innovation of the director, Miles Coiner, for whom I reserve the highest praise. The play is in pure form, an artful construct of all the elements of theatre at the director's disposal. And while the script is quite self-conscious in defending pure form, the most convincing arguments spring from the power of the show. Prof. Coiner obviously brought his cast to an understanding of a type of drama unfamiliar to most; and while often forced to contend with legions on the stage, the action flows smoothly without seeming like troop movements.

In the second act, a ballroom scene complete with dancing, romancing beautiful ladies is played in the background while

the plot unfolds downstage on the raked stage representing Balandash's decadent drawing room. This interesting embellishment, and others, would not have been possible without the inventive genius of David Weber, in charge of the set, and Diana L. Hawfield, costume designer. The raked stage is decked with extravagant furniture (imported at great expense from the far-flung land called Chicago) including a \$1500 Sultan's chair, various objects d'art, and several oriental rugs, and it is reached by a complex set of ramps, including one that rises out of the orchestra pit. The costumes are flamboyant, most appropriately, making a show in themselves. It seems as if director, set and costume designer got together and decided to flaunt the capabilities of their organization. Their creativity sparks the show to life. They are not theater attempting to be real life. Its creative expression is a theatrical work of art, an entity with a life of its own.

To those who have made it this far, I confess I have long been tired of saccharine reviews with nothing to criticize. But I left *They* impressed. On opening night, there was evidence of flaws, a few lines that weren't quite right. Still, it was a marvelous show. It can only have improved since. So, see it: otherwise, *They* have got you on their side.

Amazing Kreskin:

Editors note: Enrapturing audiences with his seemingly supernatural feats of mental exertion, the Amazing Kreskin paid his annual visit to Notre Dame yesterday. Between flights of extra-sensitivity, he talked with Features Editor Tim O'Reilly and writer Greg Solman.

Observer: Can you tell what the first question will be?

Kreskin: Yes, your first question will be, "What will be the first question?"

Observer: Would you care to venture a prediction on this week's basketball game?

Kreskin: No, I wouldn't; I don't really foretell the future. Some years ago, when a bill was going through Congress on Medicare, after a number of front page articles had appeared across the country on this, some people came up to me and asked if I would predict the final vote on the bill. So I said, "Gather for me all the material on Congressmen and their constituents' attitudes on Medicare, and give it to me." I studied this, then wrote my prediction and put it in a sealed envelope. The bill was introduced, passed both the House and Senate. The envelope was then opened, and I hit the exact vote in the House of Representatives. What astonished everybody was that I also predicted the headline in the *Pittsburgh Press*, word for word, that announced the passage of the bill. That is not fortune-telling, but a calculated attempt to take into consideration all the elements pertaining to a certain situation.

You hear about psychics now predicting things like earthquakes in California, I don't find this very impressive. Seismologists know that a devastating earthquake is inevitable. The business of foretelling the future is very risky.

Observer: That sounds similar to a time on the Tonight Show when you successfully predicted a headline in the Los Angeles Times six weeks in advance.

Kreskin: Yes, that had something to do with a shipment of nerve gas going across the United States on a plane. When they opened the prediction and read it, I was really morose, because I read the paper to see how successful I was, and found that the article wasn't there. One of the people on the show said, "Wait a minute, there's three editions of the *Los Angeles Times*," so during commercial break they sent an usher across the street to buy the latest edition. I had said something about page 5 in my prediction. They brought the paper on the set, opened it up, and found the article I had predicted on page 5 of the third edition. I remember that very vividly.

Observer: If you are not a fortune-teller, how do you classify yourself?

Kreskin: Of course, the incidents that I just described come from a calculated awareness of the incidents involved. I call myself

The Cinema in South Bend

by DAVID O'KEEFE

GRAVY TRAIN:

The Cassandra Crossing

Directed by George Pan Cosmatos
Starring Richard Harris, Sophia Loren, Burt Lancaster

If movies were people, *The Cassandra Crossing* would be a sniper, taking potshots at different targets with no apparent motive or pattern. In the course of this excursion, the film makes embarrassing and desperate efforts at meaning by directing dulled barbs at terrorist groups, the United States Army, and clandestine medical research. Any one of these might have worked in more capable hands, but that is very far beside the point.

What we have here is a *Ship of Fools* on rails, a motley arrangement of unattractive characters travelling on a luxury train through Europe. Their stories are hardly noteworthy. Will brilliant neurosurgeon Richard Harris and his beguiling ex-wife Sophia Loren be reconciled? Will gigolo Martin Sheen get fed up with the depraved antics of Ava Gardner, the wealthy wife of a German arms magnate? What secrets lie behind O.J. Simpson's Roman collar?

All this would have been quite enough, thank you, but the writers decided to inject a further note of suspense: a terrorist has escaped an unsuccessful bombing mission at an American research hospital infected with pneumonic plague. As fate would have it, he stows away on the very same train. Aren't movies wonderful?

But wait, there's more. Now we have a train full of plague-ridden movie stars with nowhere to go. The only country along the line that will permit the passengers to disembark for treatment is Poland. But in order to get to Poland, the train must pass over the bridge at Kasandruv, the dreaded Cassandra Crossing. This leads to another bit of suspense: will military-type Burt Lancaster order the train stopped, or will he send 1,000 innocents to certain death by ordering the train to cross a bridge that was abandoned 40 years ago? From the

comfort of his post in Geneva, resplendent with maps and computers and flashing lights, the decision is only a matter of logistics, not morals.

So is the film. It is a coldly calculated piece, embellished with beautiful cinematography and a something-for-everybody cast that includes Lee Strasberg and Ann Turkel as well as those previously mentioned. The cast is used not so much to disguise as to decoy, and it almost works. But, as anyone will tell you, the gravy does not make the meat.

If nothing else, *The Cassandra Crossing* offends no one. It is diversive conceit that takes itself so seriously that the audience can't possibly. It could have been much better, but it still would have mattered little. There are so many intrinsic problems and complications in *The Cassandra Crossing* that it should have been stopped at the station, before it began to roll.

SNEAK THIEF:

Fun With Dick & Jane

Directed by Ted Kotcheff
Starring George Segal, Jane Fonda, Ed McMahon

Some ideas are too good for the people who get them. The writers of this film came up with the kind of concept that good movies spring from, only to inject it with very unfunny gags and doses of bathroom humor.

The idea as it is, is excellent, the kind that producers listen to greedily. Dick and Jane Harper are an affluent suburban couple with a Labrador, a pool, and a spoiled young son. Dick gets canned from his job as an aerospace engineer, and the couple turns to genteel crime to make exorbitant ends meet, with comic consequences.

Given such a simple, appealing idea, it's almost hard to believe the many things that go wrong with this film. Dick's firing is depicted so as to paint a vague portrait of the corporate executive as a scotch-slin-

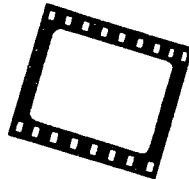
ging lecher who hides his impotence and misery beneath the vest of his hand-tailored suits, a role handled capably yet listlessly by Ed McMahon. And that is but the beginning.

The welfare office casts forth a transvestite, a homosexual, and a merry band of illegal aliens. The loan agent sports a ridiculously contrived Jewish accent and an 18½% interest rate, compounded. Before Dick goes out on his first job, he jams the gun in his belt, which inspires one of the film's many predictable lines: Jane warns, "If that gun goes off, you'll be doing this job half-cocked." Inoffensive stuff, I admit, but hardly high-class comedy. Perhaps the scene most typical of these unimaginative gags is a conversation between Dick (George Segal) and Jane (Jane Fonda) that takes place, appropriately, in the bathroom. Without either Dick or Jane batting an eye or missing a beat, Jane drops her panties, squats on the toilet, and does her duty. I wasn't shocked, but I wasn't impressed.

What saves the film from itself are its stars. George Segal has never impressed anyone as a hard-working actor. Strolling through roles with a seemingly narcissistic air, he has never developed the immeasurable talents he displayed in *Death of a Salesman*. But in this movie, he shows signs of taking his profession as seriously as it once took him.

It is also heartening to see Jane Fonda in a vehicle that doesn't mute her irrepressible and genuinely diverse abilities. After 17 years of acting, and only two films of any import (*They Shoot Horses, Don't They* and *Klute*), perhaps Dick and Jane will mark a new beginning for her in a Hollywood ripe for leading ladies again.

Some genuinely funny scenes (the landscapers reclaiming the lawn, Jane's effort at modeling) and some small but delightful performances (Thalmus Rasulala as a food stamp inspector, John Dehner as Jane's father) provide occasional relief. It's too bad that any relief at all was needed.



An Interview

(Photos by Barb Dodge.)

a mentalist. I consider myself very sensitive, taking all the abilities inherent in everyone. A lot of these abilities are kind of ignored, because we suffer in our culture from verbal diapherria. We don't hear what other people say, we don't pay attention to what other people say. I have just raised the level of my sensitivity, and Margaret Mead says we have at least 11 senses and not just 5.

In fact, I know a comedian-- I vowed I would never mention his name-- who, because of my remarks about not hearing has done something for years. He does not want me to blow it by mentioning his name. He works in Vegas and after shows he sometimes goes to small cocktail parties where people will tell him how great he is. Then, he'll say, "Thank you, I just raped your wife. What did you think of the supporting act tonight?" And the person will say, "Oh, I didn't pay that much attention to the supporting act." In all the years the comedian has done this, only three people have ever heard him say the rape line. He doesn't slough over it; he says it very clearly.

So we aren't even opening up our minds, at times, through the regular senses available to us.

Observer: You don't claim to have the psychic abilities that a Yuri Geller claims to have?

Kreskin: I don't have the abilities that Yuri Geller claims to have; I don't believe that Yuri Geller has the abilities he claims to



TM has become very popular, and though I'm not knocking it, it has become the McDonald's of the extrasensory movement. I'm very leery about some of the key words, and there are only about ten different ones, and about their eastern teachings. We must remind ourselves that they have been affected by western business methods as well; after all, they have copyrighted the term TM. Secondly, we must remember that some of the words given out to meditate on, are the names of eastern gods, not that I believe that by using these names you can reach the gods. Maybe the people teaching this feel that this is an indirect way of supporting their religious aspirations. I think the eastern religions are interesting, but if the powerful claims of some of the yogas are true, why can't they solve some of the dreadful problems of overpopulation and hunger back in the East?

Observer: How much control can you exert over your extra-sensitive states?

Kreskin: You must realize that I am a showman, so that what I do on stage is not controlled, is not in a laboratory setting. Therefore, a lot of what I do on stage is based on suggestion and showmanship, even though there's a basic undercurrent of skills.

But I can't just turn it off and on. I must be alone about an hour before the show. If I were doing this all the time, perhaps I wouldn't have to prepare myself so carefully. Unless a person concentrates with me, I can't do anything.

Secondly, with all our talk about individual rights, this country has one of the best intelligence apparati in the world. In a matter of minutes, a person's entire background can be researched and printed out by a computer. So, one of a man's last bastions of privacy are his thoughts, and I'm not sure, even with ESP, that we have a right to interfere with that domain.

Observer: Do you believe there is a scientific method to developing your sensitivity?

Kreskin: Yes. For instance, we have three senses of touch: one of extreme cold, one of extreme heat, and one of a general tactile sense. These can all be developed by the average person.

Observer: You call yourself a showman. Have you ever thought of putting your knowledge to practical purposes?

Kreskin: Yes, in about two months I will put out a book about the practical applications of extra-sensitivity, something most people can learn. It will show how my techniques can be used in athletic improvement, in study improvement, in certain skills that many people learn. I have dreamt of this book for ten years. It makes me very happy to see it come true.

Observer: Thank you, Mr. Amazing Kreskin.



have. The reason I say this is that this business of bending keys is very deceptive; keys are very pliable, and most people don't realize how soft a key is. I just did a 90 minute special in Japan on my work. There were about 200-300 kids there bending keys. This kind of thing is in the physical realm. The trick was taught to Mr. Geller by a magician.

The reason is so much less interest in him now, after a year of fascination, is I think people have wondered how all of his claims can be true. How can his power come from some UFO station in outer space?

The other thing is (I did this recently on the Carson show) I was given twelve strong nails by the prop man. You couldn't bend those things physically no matter how hard you tried. I wanted to show that these things could be bent without the use of ESP. I gave a nail to McLean Stevenson, and he held it out in front of the camera, and he slowly bent it into a ninety degree angle. This was all physical, and had nothing to do with mind over matter. The only people who have ever done it better were on Star Trek, and that's the best TV show ever made.

Observer: Probably the favorite part of your act is the part where you hypnotize people. Have you ever encountered any bad reactions from the audience doing this?

Kreskin: I do not believe hypnosis exists. A rose by any other name would still smell as sweet; it's just that people can be motivated by some personality or charisma making suggestions. There is no alter state of consciousness, they are just as wide awake as you or I. We are enamored, in our culture, with the idea of some alter state of consciousness, which moves us to do very dramatic things.

Student Art Shows

by MAUREEN SAJBEL

For art students, college represents the first step in becoming a professional artist. Throughout their four years, students learn theories of art, study the masters and innovators in their field, and learn of different techniques and media: photography, drawing, painting, fibers, ceramics, etching and silkscreen. The courses demand skill, intelligence, creativity, and an active imagination.

The exhibits of student works, during their four years show a process. From the first pencil drawings, to the comprehensive final shows, each artist learns to develop ideas and present them in a visually effective way. For 11 women from St. Mary's and Notre Dame this week completes months and years of artistic work. Both schools will be sponsoring receptions this weekend to celebrate the opening of these major student shows.

The St. Mary's shows, known as the senior comprehensives, or "comps," are one-woman shows in a single medium. These exhibits are mandatory for seniors and show the most mature work of each artist. The seniors chose concepts and media for their shows last semester and have been working this semester to



Pat Hester, a student artist at work.

develop and work out these ideas.

To be a second-semester senior art major is to accept the expenses, responsibilities, and frustrations of a professional artist. Each comprehensive show is reviewed by the art department faculty and the student's graduation depends on the quality of her work. For many students this is the first time they've professionally shown and organized their work.

The St. Mary's comps begin with a public showing from 7:00 to 9:00 Saturday night. The first exhibiting artists will be: Pat Hester in ceramics, Megan Lewis and Linda Goett in photo-silkscreen, and Marian Willoughby, Michell Butler and Angela Marino in photography. Work will be displayed in the Hammes, Moreau, and Little Theatre galleries in Moreau hall at St. Mary's.

The Notre Dame women showing art-work this weekend are: Anne Hunckler in sculpture, Eloise Tomei in painting, Joan Bontempo in pottery and sculpture, Sharon Ladewski in watercolor, and Anne Peeler in pottery and ceramics. The public opening for the exhibits is Sunday evening at 8:00.

This week-long show is a non-mandatory exhibition for the students. Undergraduates at Notre Dame are not required to show work, but often organize shows on a voluntary basis in the ISIS gallery located in the Notre Dame fieldhouse.

Notre Dame student shows in the O'Shaughnessy Hall galleries include: a show of selected works from all classes from April 10-26, mandatory MFA exhibitions from May 1-7, and a show of work by seniors from May 10-22.

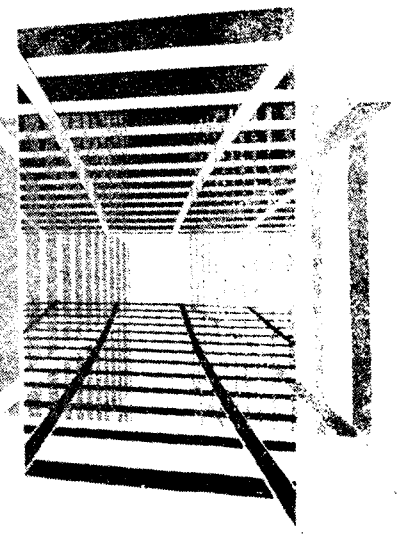


Photo silkscreen by Megan Lewis.

(photos by Maureen Sajbel.)

Record Review

by JIM COYNE

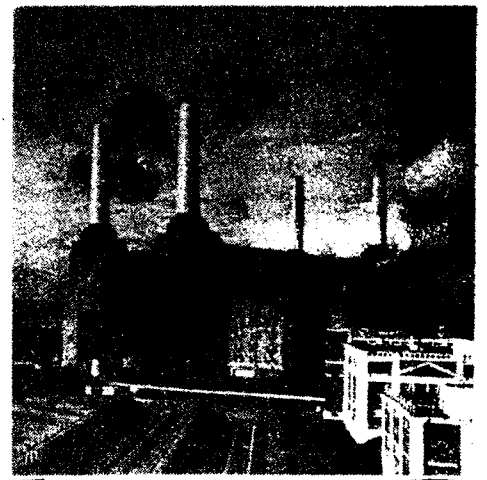
Pink Floyd's Animals

"Animals," the latest release by Pink Floyd, is a satisfying disc from this constantly innovative English band. Their previous two albums, "Dark Side of the Moon," and "Wish You Were Here," established Pink Floyd as a creative force in rock music, a group that ignored the typical, conventional techniques. Their turning away from the ordinary, however, never failed to produce some of the finest, although not heavily aired, music around today.

"Animals" is no exception. Relying mainly on the songwriting talent of bass guitarist Roger Waters, Pink offers a fine collection of their "structured madness." Their music can be at times mellow, at others hard driving rock and roll, but always highly pleasing, even if one can't understand the message contained within the songs.

In keeping with their bizarre image, "Animals" deals mainly with pigs, even including the sounds of the future hams on the farm. However, the underlying meaning of the songs attacks the capitalist pigs in today's society. (As a promotional gimmick, Pink had a giant inflatable pink pig specially made for them in Holland. They then set the pig afloat over the industrial area of London, until the pig caught its toe on a tall building, causing it to crash land in Heathrow airport, delaying operations there for several hours.)

The first side of "Animals" is relatively mellow for a rock band. David Gilmour's guitar work is especially evident in the only two cuts on the side, "Pigs on the Wing (Part One)," and "Dogs." "Dogs" is more



(Album courtesy of Mac's Record Rack.)

or less an anti-establishment anthem, which speaks of back-stabbing, the loyalty of friends, and confusion over the wrongs of society. Vocals and music combine in this song, in a surprisingly tight fashion, making it one of the most enjoyable songs on the album.

The highlight of side two is "Pigs (Three Different Ones)." The introduction is a typical, spacey Pink one, reminiscent of "Dark Side of the Moon." There are also some excellent sound effects of various animals, as well as the use of a voice box, one of Peter Frampton's most beloved instruments. For its musical quality, this is the best cut on the album, and probably the favorite among Pink Floyd fans.

While the music of Pink Floyd is highly distinctive, it is hard to classify them. They are not hard rock, but at the same time, definitely not MOR. Perhaps it is not necessary to classify them; they are a band that appeals to a diverse audience, one that appreciates that time and artistry that the members of the band put in to each of their records. "Animals," though it most likely will not produce a hit single in the same vein as "Money" from "Dark Side of the Moon," nevertheless will whet the appetite of avid Pink Fans.

*The Observer

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serving notre dame and st. mary's

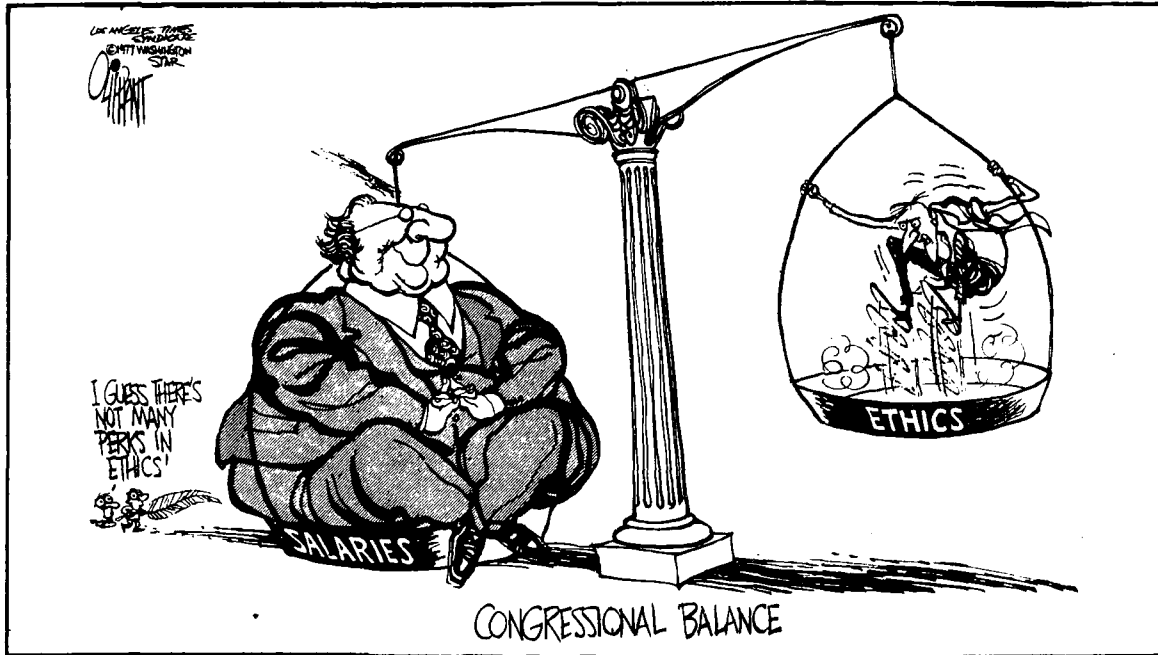
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Thursday, March 3, 1977



P. O. Box Q

Objects to Age Discrimination

Dear Editor:

I'm sorry to say that I was appalled and ashamed when I read the front-page story in Tuesday's *Observer* pertaining to Dr. Danahy's forced retirement. I was appalled at the fact that a mandatory retirement age exists at Notre Dame; ashamed that this university which prides itself on civil and human rights, feels that a human being's usefulness diminishes after he reaches the arbitrary age of 65.

According to the *The Observer*, the *Faculty Handbook* states that a faculty member "ordinarily retires" and loses his tenure when he is 65, not because of any inability to fulfill his teaching duties, but merely because he has reached that magic number of 65. This sounds grossly unfair, and is blatant discrimination on the basis of age. When are people going to be judged by their abilities, and not by the number of (of should I say lack of) grey hairs on their heads?

I believe that it is unfair to Dr. Danahy and the other faculty members, as well as to the students who benefit from their teaching, to ask them to retire simply because of the chronological date of their birth.

Jeffery A. Withum

Coed Dorms Educational

Dear Editor:

This article is being written in response to last week's *Observer* article covering the SLC meeting on Christian Sexuality. There was some vagueness in reference to my statement concerning coed dorms. The article stated that, in my opinion, "coed dorms were the ideal vehicle for the achievement of this end"...Although the word

"end" was in probable reference to the previous paragraph, emphasizing the need for educators to place a greater priority on personal growth and development of a sense of identity within the student, I feel it appropriate to make a more specific statement about my feelings with regard to coed dorms.

My many contacts with students at Notre Dame leave me with the impression that many of them have rather immature and negative attitudes toward members of the opposite sex. These negative stereotypes and attitudes frequently are a reflection of a lack of real experiential contact on a regular comfortable basis with members of the opposite sex.

At times, such stereotyped, negative thinking is only fueled by the frustrations of single-sexed dorm living in which students frequently blame their socialization problems on the opposite sex. Many of these prejudicial thoughts are based on emotional factors that cannot be easily reasoned away.

I feel that the best means to overcome such prejudicial, negative attitudes is for the students to have frequent personal encounters and experiences with the opposite sex. Such contacts would allow them to develop into mature adults who feel comfortable relating to members of the opposite sex.

I can think of no better means to accomplish this goal than having students living in close proximity where their interpersonal contacts are the rule rather than the exception. Notre Dame has improved the opportunity to grow by

going coed. It can further increase this maturation process with coed dorms.

Jim Brogle
Psych. Services

Nyet! Nyet! Nyet!

Dear Editor:

There is a bemusing ambiguity in the letter of February 23 from AAUP President, James Robinson, to the faculty concerning collective bargaining.

According to the second paragraph, the faculty is asked to join an effort "to bring the collective bargaining issue to the election stage." In the fifth paragraph, we are told that "signing the card is, in effect, a vote to hold an election."

But a careful reading of the care received with the letter indicates that the matter is not quite that simple. For a signer is in fact not merely "voting to hold an election" nor taking a step "to bring the collective bargaining issues to the election stage." He is also and simultaneously doing something entirely different--he is registering a preference to have one particular agent (AAUP, of course!) designated as bargaining agent.

Two separate issues--(i) is there to be collective bargaining at Notre Dame; and (ii) if there is to be collective bargaining, is the AAUP

sincerely,

To My Parents

mary mccormick

I have just returned from saying good-bye to my parents. Another Junior Parents Weekend has ended. This event, however, was different from the previous 24 Junior Parents Weekends; because I am a junior; because my parents were here; because we spent the weekend together along with about 599 fellow juniors and their parents. The past two and a half days were too memorable to simply cross them off the calendar like any other weekend at N.D.

It is appropriate that we host our parents during our junior year. As freshmen, we are new to Notre Dame and still searching for the "specialness" of the place. In our sophomore year, we are familiar with the people and the surroundings and we can sense the "specialness"; however, some uncertainty still remains.

As juniors, we have discovered the "specialness" and have consciously established ourselves in the midst of it. We are presently at the height of our hopefulness. During our senior year, some of the glitter of hope will have worn off for reasons of facing graduation and our futures.

I have always been highly proud of my parents and my family. Often, I have wished my friends here could meet my Mom and Dad. I've experienced this desire particularly at times when I was feeling left out, insecure, unsure about N.D. It was as if I wanted to say to everyone, including myself, "Look! You may not know me or like me but you should meet my parents! They are really terrific people. If you could only talk with them, you'd discover that I'm O.K., too!" You see, I wanted to introduce my parents for the wrong reasons.

After two and a half years at Notre Dame, my parents finally came. And I found the introductions to be reversed. It was not, "Friends, meet my parents." It was instead, "Parents, meet my friend."

to be the bargaining agent--seem somehow to have been conflated into one. The options are constrained so that one is not allowed to opt for collective bargaining without being finessed into voting for AAUP. And it's not difficult to see in this intermixing of what ought to be two separate issues the cloven hoof of a self-serving bureaucracy!

Eggheads of the faculty, unite! Do not allow an extraneous third party to interject itself into the process of university governance. Vote Nyet! Nyet! Nyet! against the iniquitous proposal to introduce collective bargaining.

Stephen T. Worland, Ph.D.
Associate Professor of Economics

Oilmen!

Dear Editor:

We feel compelled to write in reference to the misleading caricature printed in the *Observer* 2/23/77 concerning the Texas natural gas producer. It is misleading due to the fact that the energy problem is not a regional short run problem but rather a long run

During Saturday night's speeches both Fr. Hesburgh and pat Flynn expressed the opinion that Junior Parents Weekend gives us an opportunity to tell our mothers and fathers that we love them; that we are proud to be their children. Beyond this, however, the event allows us to tell one another, through our parents, that we also love Notre Dame and we are proud to be a part of it; we are, in effect, proud of each other. For myself, the realization of these two prides working together to give me daily support has added a whole new dimension to life here.

So freshmen and sophomores, if at all possible, have your parents attend your Junior Parents Weekend. If they can't come, at least attend the activities with a friend because there was enough pride radiating in Stepan Center on Saturday night to share with the entire student body. Seniors, remember when your parents came and possibly renew the proud spirit which I'm certain you experienced last year.

Despite the numerous thank-yous over the weekend, I would again like to express my gratitude and appreciation to Nanette Bufalino, Patrick Flynn and all the other members of the J.P.W. committed who made this past weekend a reality.

Junior Parents Weekend is probably the most enriching and educational event of one's four years at Notre Dame. It is obvious from what I've already stated why the event is enriching. But what's educational about it?

In his speech, Fr. Hesburgh said Notre Dame's primary goal is to teach its students to be somebody rather than to just do something. Last weekend I learned if I can be a part of such a fine class of individuals, I already am somebody. Seeing my parents as people who I greatly admire and respect gave me a clearer view of who I want to be.

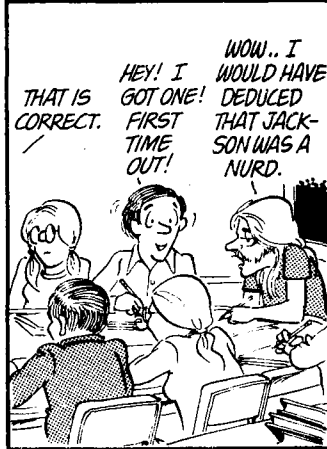
national problem
There are several points which have been totally ignored in reference to the energy crisis. Market distortions have been ignored on the consumption side. There seems to be an inherent characteristic of American consumers to waste whatever has been produced. Americans expect greater quantities of goods at fixed prices.

Price differentials between the gas sold interstate and gas produced and sold within a state induces a greater quantity of gas sold to higher priced areas and is an incentive to hold gas from the lower priced areas. This differential is the result of federal regulation.

There are engineering constraints as well in the depleting of a natural gas reserve. As more wells are drilled in the existing reserves an increased less of pressure will occur. Therefore the amount of gas recoverable will decline. Until this country taps all available sources such as those off the east coast it will continue to experience energy problems.

James Buri
Bill Alexander

DOONESBURY



by Garry Trudeau

ACTION recruiters seek campus volunteers

by Ann Gales

Representatives from ACTION, the agency which encompasses all volunteer programs within the federal government, are presently on campus recruiting volunteers for the Peace Corps and Volunteers In Service To America (VISTA).

Organized during the administration of John F. Kennedy in 1961, the Peace Corps consists of American volunteers who work overseas in a total of 68 foreign countries. These volunteers serve in many capacities, although emphasis is placed on the areas of: agriculture, architecture and city planning, business administration, civil engineering, education, law, liberal arts and skilled trades.

United States citizens, 18 years

of age and older and possessing useful skills or abilities, are eligible to apply for the Peace Corps. The enlistment period is two years with up to three months of training required.

While Peace Corps volunteers serve in foreign countries, VISTA volunteers work to alleviate poverty throughout the United States and its territories.

The eligibility requirements for VISTA are generally the same as those for the Peace Corps. Volunteers must be at least 18 years of age, citizens of the U.S., and experienced and/or educated in a skill needed by a sponsoring organization requesting VISTA volunteers. Volunteers serve for one year with a training period of up to a month.

Interested Notre Dame and St. Mary's seniors and graduate students can obtain further information from recruiters who will be available in the concourse of the Memorial Library from 9 a.m. to 5

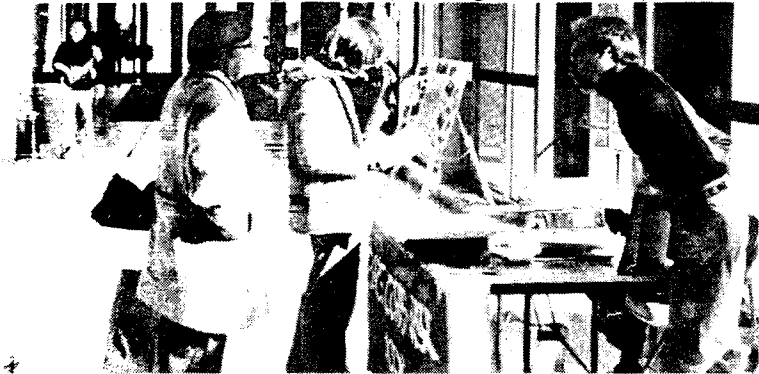
p.m. today and from 9 a.m. to 12 p.m. tomorrow.

One-half hour interviews will be conducted at the Placement Bureau today and tomorrow. Students can sign up for these in the Placement Bureau at any time before the day of the interview.

According to Jeff Smith, a former Peace Corps volunteer from the Dominican Republic, "Notre Dame has always been one of the most cooperative campuses with

the volunteer organizations." Smith pointed out that many members of the Notre Dame staff are former Peace Corps and VISTA volunteers, and added, "We have always been pleased with the number and quality of volunteers from Notre Dame and St. Mary's."

Smith, an ACTION employee who works in placement and recruitment in Michigan and Northern Indiana, urged eligible students to volunteer.



ACTION recruiters used the main concourse of the library.

Concert dates

San Francisco rock group **Santana** will appear in concert on Monday, March 14, at Kalamazoo's Wings Stadium. **Rick Derringer** and **Law** will be appearing with **Santana**.

Tickets for the concert are now on sale at the following River City ticket outlets: Just For the Record (100 Center), Boogie Records (Mishawaka), Record Joint (Niles), Suspended Chord (Elkhard) and Fanta-C Records (Benton Harbor).

The River City ticket outlets also have tickets on sale for the following other upcoming concerts: **Gary Wright/Manfred Mann**, March 17 at the Ft. Wayne Coliseum and **Kansas**, March 24 at the Ft. Wayne Coliseum.



The CAC presents:
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Carton
Cigarettes **\$3⁸⁵**

Miscellaneous
Cases of Beer **\$3⁸⁵**

Friday

- I. Double Shot
Happy Hour
(3:30 - 7:00)
Kubiak's pitcher \$1.50
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Heidelberg 1/2 price
on all mixed drinks

II. Computer Dating Matchups

III. Dave Faainuini in the Nazz (9-1)

Heaven N' Hell

Saturday

- I. Heaven N' Hell Dance (8-1)
Lafortune Ballroom with Big Funky Deal and Disco in the Nazz
Admission: \$1.00

II. Ice Cream Special at the Huddle
\$.50 --Soda for Two
\$1.00--Tutti-Frutti Sundae for Two

Searching for the TRUTH...
You can find it this weekend



Greg Solman

More than a 'crucial' series

To describe Notre Dame's upcoming hockey series with Wisconsin as being crucial would be an understatement. For the Irish to look good in the playoffs coming up March 10, it is more than crucial that the icers snap out of the doldrums that have afflicted them the last two weekends and start playing heads-up hockey again.

Neither a split or two victories will help the Irish's standings in the WCHA, but the series means more than that. The opening matches against Wisconsin in Dane County Coliseum did nothing to prove one team better than the other. The Irish kicked off the opening night with a 4-1 victory, Clark Hamilton scoring a hat trick and Lenny Moher making the difference in the net with 47 saves, 19 of them in the final stanza. The next night, the Badgers answered to the tune of a 4-3 victory, but the Irish still left for home the first team not to have been swept when visiting the Badgers.

Now, the Cardinal and White invade the ACC as part of the biggest sports weekend of the year. The games have been sold out for over a month. The stout-hearted fans of the Irish are circulating their "Meet me in Detroit" buttons. Indeed, the cost of losing this weekend will be paid not in standings, but in pride. Certainly, it is a more than crucial series, with the possibility of facing Wisconsin again in both the WCHA playoffs and in the NCAAs.

For eight seniors, the series means even more; their last regular season home match-up. Upon first inspection of the list, one can't help wondering if next year will be a "rebuilding year." In addition to losing Dave Caron,

Ray Johnson, Roger Bourque, Paul Clarke and Clark Hamilton, the Irish will suffer the loss of All-American and captain Jack Brownschidle, league-leading scorer and captain Brian "Dukie" Walsh, and Allen Karsnia, perhaps the most underrated of all the members of this year's squad. For many of these men, a future in the pros is eminent, yet I am sure that at this time, they are more concerned with ending their college careers on a blissful note. However, Wisconsin stares out ominously from the shadows, a silent reminder that if the Irish can't defeat Wisconsin this weekend at least once, the chances are strong they won't advance very far in the playoffs.

For the Irish, it is a time to get mentally alert -- to prepare for some hard-hitting hockey. Wisconsin is one of the toughest teams in the entire nation, not just the WCHA, and will give Notre Dame a run for their money this weekend. Led by sophomore goaltending sensation Mike Dibble, and Steve Alley and John Taft who last year were with the U.S. Olympic Team, the Badgers boast a 28-7 record this year.

The Irish have cooled off considerably the last two weekends, playing uninspired hockey at a 1-2-1 clip. However, if any team can fire up the Irish, it's undoubtedly Wisconsin: a team they tried to catch all year, and never did. Now they have the chance to prove who's really the better hockey team.

Whatever the outcome, you can be sure it will set the tone for the playoffs, whether they play good or bad.

SMC b-ball team captures tourney

St. Mary's basketball team edged out their biggest win of the year against Huntington College by the score of 56-51 to capture their division of the Northern Indiana women's basketball championship.

The cagers of St. Mary's opened the tournament with a 79-56 win over St. Francis and then advanced to the finals via a 56-27 romp over Purdue-Calumet. Huntington blew an eleven point halftime lead to allow SMC to continue on to the State Championships to be held in Indianapolis this weekend.

Goshen advances with St. Mary's as Indiana's northern representatives. These will be paired with the co-winners of the Southern district champ with the winner travelling to Columbus, Ohio to compete in the regional tournament.

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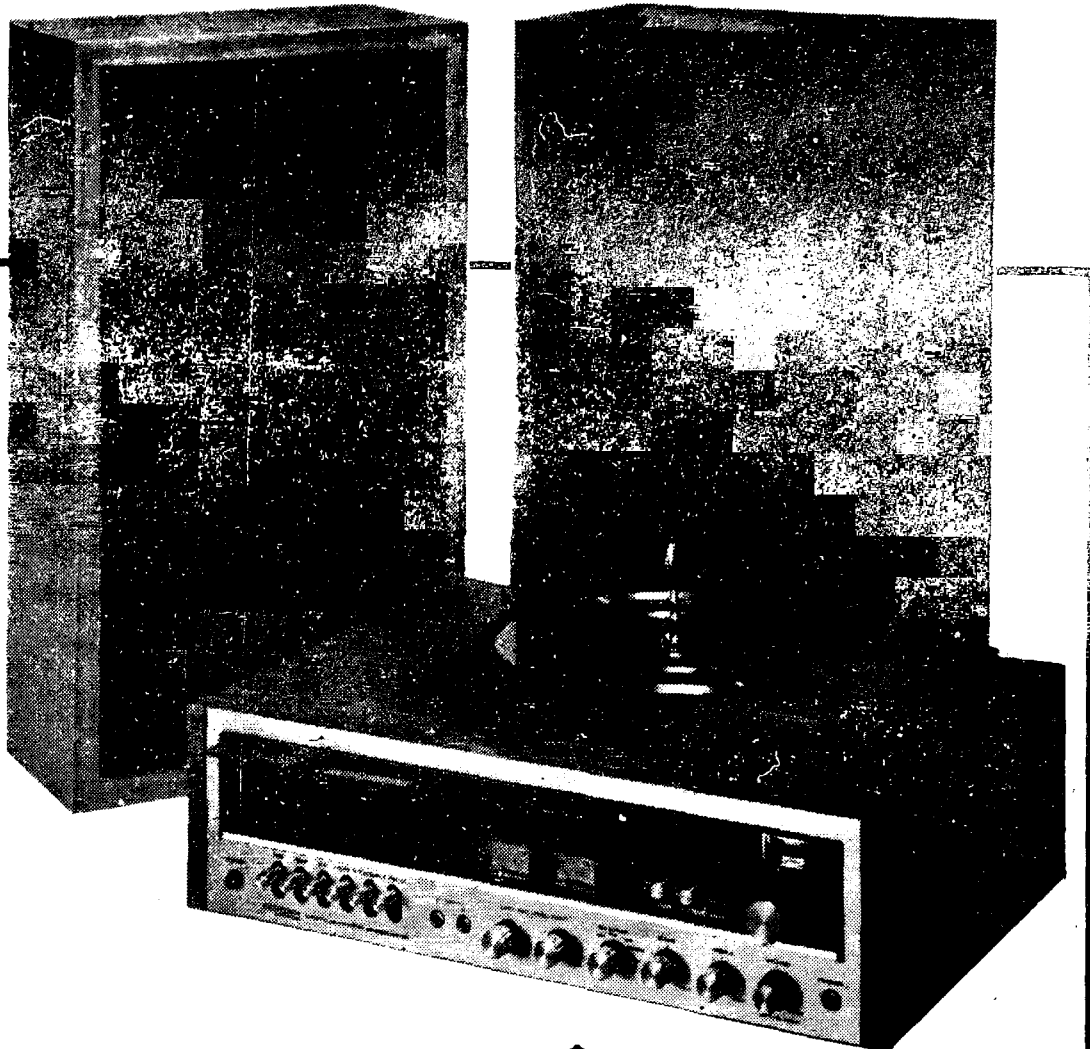
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NCAA tourney bid offerings near

by Frank LaGrotta
Sports Writer

Sports fans have often been characterized as a unique group and, in many ways they are. Besides attending the games and religiously following the statistics they indulge in endless hours of questioning and speculating on many things; Will the Raiders win another Super Bowl? Can Catfish

game?) is whether the Irish will receive an invitation to the NCAA playoffs.

In order to better understand the NCAA's selection process, David Cawood, a ranking official at the NCAA office in Shawnee Mission, Kan. outlined the procedure employed.

"All selections are handled by the NCAA Division I basketball committee, which is appointed, as

coach and athletic director at Brigham Young University. He mentioned the specific criteria a team must meet in order to qualify for a playoff bid.

"The 21 conference champions qualify automatically which leaves 11 open berths," Watts said. "These positions, which we refer to as 'at large berths' are filled by independents and conference runners-up on the basis of their seasonal performances as determined by their won-loss record."

However, a good won-loss record is not the single criterion for selection as demonstrated in 1976 when North Carolina-Charlotte finished their season with only three losses yet were overlooked by the selection committee. Watts explains:

"Teams with good won-loss records must meet the second criteria of playing a competitive schedule. A team that plays quality competition, say five or six teams that are nationally ranked, could very well get a bid before a team that plays a less-competitive schedule. The calibre of a team's schedule is very important to the final evaluation."

Cawood, too, stressed the importance of a demanding schedule. "Teams that face rigorous schedules and end up with a good record are highly considered," he said. "Who a school plays is a big factor."

As Watts pointed out, conference champions are automatically granted a berth in the NCAA's playoffs. A post-season tournament to determine what team will represent its conference in the playoffs was, until last year, employed exclusively by the Atlantic Coast Conference. However, many conferences, the Big Eight, Metro Seven, and Southern to name a few, have followed the ACC's example and are now holding post-season tournaments. North Carolina State Coach Norm Sloan, whose Atlantic Coast Conference team won the NCAA championship in 1974 comments on these post-season tournaments as a method of selecting conference representatives to the playoffs.

"I love it," Sloan exclaimed, "I think it's great. It reflects the strengths of the teams at the end of the season which is when it counts. Perhaps you've got a young team and you don't start out very well at the beginning of the season, or maybe you've got a team that comes on really strong at the end of the season. In cases like these, a tournament, like the one we've got, is a great determiner of who should represent a conference in the a NCAA playoffs."

Sloan pointed out alternatives for determining "at large" participants in the NCAA playoffs. "Maybe some sort of independent tournament could be held with the top independents, like Notre Dame and Marquette competing for NCAA playoff berths," the North Carolina State mentor suggested. "Another possibility would be to take a combination of the Associated Press and the United Press International polls to determine the top independents. That way you would get the opinion of coaches and the sports media."

Commenting on the situation, Notre Dame Coach Digger Phelps voiced opposition to Sloan's suggestion of an independent tournament.

"I can't see any logic in staging a tournament to decide who goes to a tournament," Phelps pointed out. "What would be the purpose of playing out your schedule? A coach has to keep his team prepared for 28 games. It wouldn't be fair to blow it all in one game."

"Besides," continued Phelps, "playing in a tournament for independents would be similar to playing in a conference, and I see disadvantages to that sort of situation. A good example of how a conference affiliation can hurt you is Alabama of the Southeastern Conference who could possibly be excluded from the NCAA playoffs

because of conference restrictions."

Phelps does offer a suggestion. "I think that the best 32 teams in the country should go to the playoffs," the Irish mentor stated flatly. "After all, if you are trying to determine the one best team in the country, a good team should not be excluded because they lost their conference tournament. Look at the 32 teams with the best overall season records."

The National Collegiate Athletic Association basketball tournament dates back to 1939 when the University of Oregon walked away with the prize. The tournament originally consisted of 16 teams until the mid-1960's when the NCAA increased the field to 25. The figure remained at 25 until last year when the NCAA committee increased it to the present 32-team roster.

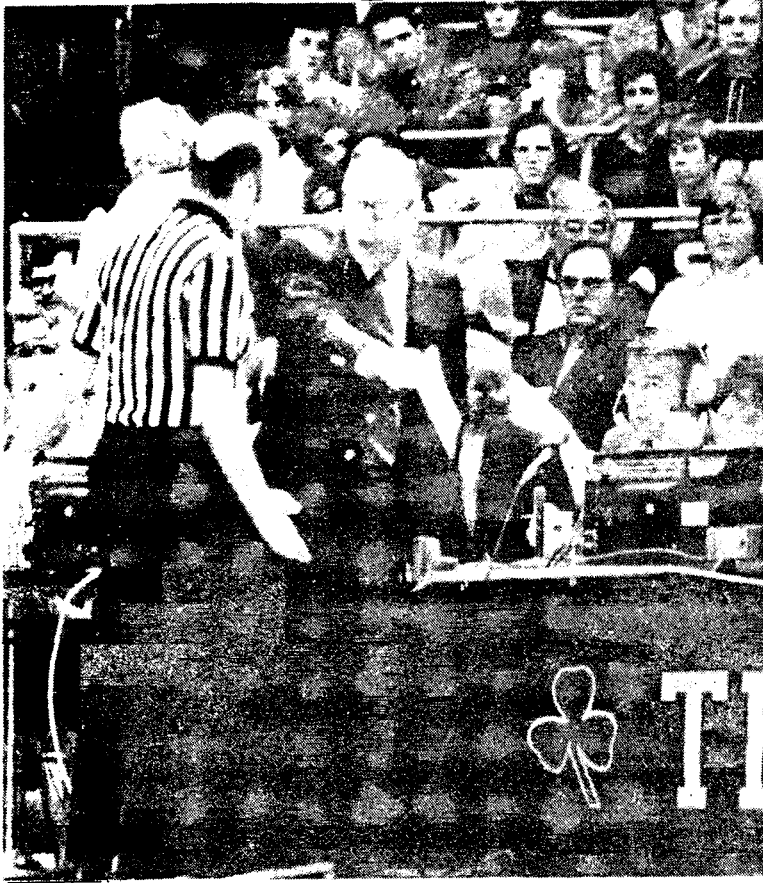
These 32 teams are divided into four regions: the East, West, Medeast and Midwest, with eight teams comprising each region.

Cawood commented on the pro-

cedure the committee follows in determining what team goes to what region. "Conference champions are placed in their respective regions," he pointed out. "As far as independents, they are placed wherever a position is available. If an independent has an exceptional record, as did Marquette in 1976, the committee will traditionally try to place them in their own region. However, with independents there is simply no guarantee; it's largely a matter of where there's room."

From the regional contests, four teams emerge. This "final four" as they are referred to travel to a designated spot, this year the Omni in Atlanta, Ga., where the NCAA championship will be decided.

For college coaches and players all over the country an NCAA championship would be a dream come true. This Sunday, March 6, the NCAA committee will formally invite 32 teams to participate in this year's playoffs, and give them a chance to see their dream come true.



Former UCLA coach John Wooden, guided his teams over 26 years to 17 NCAA tournament appearances.

last nine innings? What about Bobby Orr's knees?

Speculation; it's as much a part of the game as pennants and programs. For the Notre Dame basketball fan the question pending all season (Besides what color suit Digger will wear next? Or, why does the band play the theme from "Hogan's Heroes" at every home

are all NCAA standing committees, by the NCAA Council," Cawood revealed. "The committee is comprised of athletic officials from colleges all over the United States who are appointed to serve a three-year term."

This year's chairman, selected by the committee members, is Stat Watts, retired head basketball

Chip Spina

Big weekend

High and inside

Within the short time span of twenty-seven hours this weekend, the Notre Dame Athletic department will be faced with its most rigorous challenge since January 1974, perhaps its most rigorous challenge ever. For now as then, our major varsity teams will be competing against the nation's #1 clubs. Just as the Irish gridders faced Alabama for the National Championship, just as the Irish cagers faced #1, unbeaten, 88-games-in-a-row UCLA, and just as the Irish icers faced #1 ranked Michigan Tech in that January three years ago, so this weekend will the ACC be the site of the basketball season's climactic battle with the #1 San Francisco Dons and the regular hockey season's finale series with top-rated Wisconsin. It's almost (but not quite) enough to put visions of Florida and warmth out of the heads of cold-weary Domers.

The hockey contests will be relatively meaningless with regard to the WCHA final standings. Wisconsin has secured first place and home playoff advantage for the entire playoff series, while the Irish have assured themselves of at least their second best WCHA regular season ever.

But the unimportance of the series ends there. This may be a preview of the WCHA championship series to be played 12 days later. Both teams are loaded with talent. They are tied for best team defense, and both have dominated competition in the second half of the season. While the Irish have recently sputtered slightly against Denver and Michigan Tech, there is no reason to suppose that they won't regain top form as a tune-up for the playoffs. Besides, the Badgers have been arch-rivals since the 1972-73 season when Wisconsin knocked the Irish out of the playoffs in a fierce series at the ACC.

This also will be the final regular season games for several puckster seniors. From Clark Hamilton and Dukie Walsh to Jack Brownschidle and Paul Clarke, the seniors will be working their icy magic for the last time before a regular weekend crowd.

Meanwhile, a few hundred feet to the south on the hardwood the hoopsters of Digger Phelps face their toughest assignment of the season. Forget Maryland, UCLA, Indiana. Please forget Kentucky and Marquette. This one will show what the Irish of early March can really do as they head into the NCAAs.

Not since January 19, 1974 has a basketball game at the ACC been of equal interest. The Dons, like the Bruins of '74, are undefeated and ranked at the top of the weekly polls. USF senses a final goose-egg in the "L" column as they head for the playoffs. The Irish sense upset.

And, as in the case of the hockey team, this will mark the end of the line for Irish players Billy Paterno, Toby Knight and Dave Kuzmich on the home court. These seniors played on a 24-2 regular season team their freshman year and would like nothing better than to go out in style with a 16-1 final home record.

[continued on page 11]

Ted Robinson

On the road

HOUGHTON, Mich. - Everyone should go to Houghton at least once. It's a lot of fun trying to get there, especially if you've got a lack of patience. Well, this is one trip to Houghton experienced by the Notre Dame hockey team last weekend. And you think it's fun to be an athlete.

WEDNESDAY - Leave ACC by bus at 4 p.m. for O'Hare Airport in Chicago. South Bend temperature is now 50. Estimated time of arrival in Houghton is 10:25. Little did we know then what would happen.

5:30 p.m. - Arrive O'Hare only to find that a freezing rainstorm has struck everything north of Milwaukee. Nobody knows when we will leave, if we will leave. A petition to return to South Bend fails, so some of the traveling party kills time in the Cafe Mexicana. On his birthday, Greg Meredith would like to celebrate, but being a dedicated team member, abstains.

8 p.m. - North Central Airlines loads the team on a plane bound for Milwaukee, 18 minutes away. Upon landing, we learn that all points north are closed, so the team must spend the night in Milwaukee. Unfortunately, the airport has only one limousine running to the hotel, and that is out of commission. Station wagons are commandeered to transport about 60 people, but only 2 show up. Seven trips later, we finally make it.

10:30 p.m. - Granted Milwaukee is better than Houghton, yet there were places I would rather be. After eating, manager Joe Carey and myself play pool with South Bend Tribune writer Jim Moriarity. That was a big mistake. Three minutes later, I was down a few beers, and we descended to El Robbo's disco. That was a bigger mistake. Between the Pro Bowlers Tour and geriatric patients dancing to "Get Down Tonight," I had had enough. When Lefty Smith takes one look and leaves, I really knew it was the wrong place.

1 a.m. - Joe Carey falls asleep without his glasses, after "Columbo" ends. Obviously, the fun is over, so sleep beckons.

THURSDAY 7 a.m. - Team departs for Milwaukee airport, optimistic of reaching Houghton.

7:30 a.m. - Team arrives at Milwaukee airport to learn that Houghton is still closed. But, they may get us to Green Bay. With that cheery news in my mind, I proceed to check out the weather in New York and Miami. I felt bad when I read of tornado alerts in Florida. Trainer John Whitmer felt worse when he couldn't find out the weather in Las Vegas. As for Houghton, it didn't compute.

10 a.m. - We take off for Green Bay. Twenty minutes later, we land in Green Bay. We learn that we will be bussed the remaining 200 miles to Houghton. Rumors of a Friday-Sunday series abound. That makes everyone jump for joy.

NOON - The busses leave for Houghton, with an intermediate stop in Iron Mountain. We still haven't eaten since 7, and we still know if the team will play tonight. Also, Green Bay is a beautiful town.

2:30 p.m. - We stop in the Iron Mountain airport, which is a classic. It consists of one North Central desk, two lavatories, and seven vending machines. Those vending machines have never seen better days. Twelve hockey players eat a pre-game meal of Chili-Mac, vegetable beef soup, and the special of dumplings in beef gravy ordered up by Len Moher. You've never seen better vending machine players in your life.

3 p.m. - Stomachs satisfied, the team departs for the final run to Houghton. The strains of the trip start to show when Whitmer dozes with a cigar in his mouth, and Moher vocalizes the Billboard Top 40 from 1963. Don and Terry Fairholm are quite amused, and begin telling stories of their childhoods in Quebec. Not one to be upstaged, Lennox performs his aine accent. Next time you see him ask him how to get to Woonsocket.

5 p.m. - The insanity is tempered by the appearance of a sign proclaiming the town limit of Houghton. "Houghton is a nice town except during rush hour," exclaimed one of the passengers. I told him to try the Van Wyck or Belt Parkway sometime about 5:15 on a Thursday afternoon in January.

5:15 p.m. - Check into hotel. Half of the rooms have no showers or heat. After that trip, it was no surprise.

7 p.m. - Leave hotel for rink. Next to the rink is a cozy black building which houses the deceased of Houghton during wintertime. What a way to prepare for hockey game.

9 p.m. - Opening face-off.

11:30 p.m. - Final buzzer sounds. Scoreboard says Notre Dame 6, Mich. Tech 4. The hell with steak and baked potato, the pre-game meal should obviously be Chili-Mac and dumplings in beef gravy.