

The Observer

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Thursday, November 10, 1977

Faculty Senate considers retirement options

by Maureen Flynn
Editorials Editor

A proposal being considered by the Faculty Senate would raise the University's mandatory retirement age to 70, while establishing a triple-option retirement policy for Notre Dame faculty. The proposal was presented to the Senate last night by its Faculty Affairs Committee.

Option I of the proposal would permit a faculty member to retire as early as age 62 with some loss of benefits.

Option II would allow a faculty member who has reached the age of 65 to continue teaching half-time until 70, if he so wishes. Faculty members who chose this option would begin collecting their Teachers Insurance and Annuity Association (TIAA) and CREF benefits, but would assume responsibility for their Blue Cross supplements.

Option III would allow a faculty member to continue teaching full-time after 65 at the discretion of his departmental Committee on Appointments and Promotions (CAP). These decisions would be based on the needs of the department. Faculty members who chose this option would collect social security and the University would continue to pay their TIAA/CREF and Blue Cross supplements.

Prof. Katharina Blackstead, chairman of the Faculty Affairs Committee, noted that information on the effect of the various options on faculty benefits was provided by Fred Freeman, assistant director of personnel. She also noted that action by the U.S. Congress on proposed retirement legislation would modify the terms of the proposal.

Some Senators expressed concern that the Committee proposal did not differ significantly from current University practice. Notre Dame currently allows faculty members to retire early and upon the recommendation of the departmental CAP, to continue teaching part-time past the age of 65. In rare cases, faculty members have been allowed to teach full-time past the

age of 65.

Prof. Irwin Press defended the proposal, noting that the second option would give the faculty member a right to teach part-time past the age of 65.

Senate Vice-Chairman Sarah Daugherty concurred, saying, "Some departmental CAP's consider you finished at 65. They think they're doing you a favor if they consider you beyond that. Under this proposal, faculty who have turned 65 would be considered as automatically and hopefully as fairly as other faculty," she said.

Several senators drew attention to the proposal's statement that Option II, besides allowing older faculty to continue teaching, would also free half-time funds for the recruitment of "new blood."

Prof. Richard LaManna noted that Option II, along with Option III, still limits the amount of "new blood" that can be introduced into the University by tying up salary funds. He suggested that the Senate proposal "make early retirement more attractive to balance things out."

The Faculty Senate deferred action on the proposal until its next meeting.

In other business, the Senate's Academic Manual Compliance Committee reported that, according to the Academic Manual, Prof. James Danehy no longer qualifies for membership on the Faculty Committee on University Libraries (FCUL). Press, chairman of the committee, noted that the Manual specifically restricts membership to "teaching and research faculty." Danehy is considered emeritus, pending the outcome of his suit against the University.

The committee was asked to investigate the situation by Danehy, who was elected to a three-year term on the FCUL two years ago. A letter, requesting a replacement for Danehy, was recently sent to Director of University Libraries David Sparks by Dr. Bernard Waldman, dean of the College of Science. Waldman's position was upheld by acting-Provost Fr. Fer-

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Faculty Senate Chairman Paul Conway leads the discussion on options for changing retirement policy. [Photo by Beth Cutter]

University officials write letters in attempt to influence judge's decision

by Drew John Bauer
Senior Staff Reporter

A local U.S. district judge and the **South Bend Tribune** lashed out at several prominent area leaders, including University President Rev. Theodore Hesburgh and other Notre Dame officials, during the October break, for their participation in a letter-writing campaign urging the judge to be lenient in the sentencing of a confessed felon.

Saying that he was not influenced by the 155 letters, Judge Allen Sharp sentenced Ralph Montagano, operator of the Flytraps restaurant in Elkhart, to two years probation and the maximum \$20,000 fine for his involvement in operating a gambling casino.

University officials replied to the criticism by stating that the purpose of the letters was not to influence the judge but to supply

information on the character of a man they all called a "personal friend."

Besides Hesburgh, the list of Notre Dame letterwriters reads like a "who's who" of past and present figures at the "Golden Dome." It included former Provost Fr. James T. Burtchaell, Dean of Students James A. Roemer, University Counsel Philip J. Faccenda, Trustee Arthur J. Decio, Head Basketball Coach Richard "Digger" Phelps, former Head Football Coach Ara Parseghian and several alumni. Hesburgh's brother, James T. Hesburgh, also wrote in support of Montagano.

The **Tribune** stated in an editorial that it was "aghast" at the manner in which scores of prominent leaders engaged in the campaign and that the "go-easy on Ralph pressure" was an impressive example of how the white collar establishment can rally for an unworthy cause. The paper pointed out that although most of the letter-writers felt "personal compassion for a friend in trouble, a surprising number of them considered his willful violation of federal laws for profit secondary to the virtues they saw in him."

Although it is not a usual practice for a judge to make public the character letters which the confidential Parole Officer's presentence report is based on, Sharp cited the recent discussion of full disclosure in government and made them part of the public record.

Fr. Hesburgh wrote that he does not make a practice of writing such letters, and that he made an exception in this case because "Montagano is a good family man who has always been most unselfish with his time as well as his resources to help those less fortunate in our community." Because of this and Montagano's public admission of his wrongdoing, he thought that probation would be a just punishment.

Burtchaell called Montagano a friend and said that "to whatever degree he may have been found at fault in his public duties," he hoped that the judge will take into regard the "wonderfully considerate and honest reputation that one can always find at his hands." Neither Hesburgh or Burtchaell were available for comment last night.

Roemer commented on the criticism, however, by saying that it was "entirely proper" to give the type of personal information that

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Investigation of rape case in progress

Notre Dame Security and Detective Sergeant John McAllister of the St. Joseph's County Detective division joined forces to investigate the rape of two St. Mary's students Tuesday night on the Notre Dame campus. No new leads or information have turned up yet, they said.

According to Dick Conklin, director of Notre Dame Information Services, the man they are searching for is approximately five feet, nine inches tall weighing 160-165 pounds. He has short dark hair parted on the right side of his head and a light complexion, which Conklin explained as "meaning he is caucasian." The students also noticed that he was wearing a black onyx ring.

Arthur Pears, director of Notre Dame Security, stated they have reason to believe that the assailant, described as a young man, is not a Notre Dame student. No description of his car is available.

Pears does not expect to increase the security force as a result of the rape. "We can't patrol that road much more than we are right now," Pears said. He added that the road is patrolled every twenty minutes.



Peri E. Arnold, Chairman of the government department joins government and international

studies majors at a smoker in the K of C building. [Photo by Beth Cutter]

News Briefs

National

Dollar woes

WASHINGTON - A continuing decline in the value of the dollar would increase consumer prices in this country and could throw the world economy into a tailspin, Chairman Arthur Burns of the Federal Reserve Board said yesterday. Burns told the Senate Banking Committee that if the dollar is depreciated, forces will be released that neither Congress, the Federal Reserve, nor anyone else will be able to control.

Bad job Jimmy

NEW YORK - A large majority of voters in three heavily Democratic big cities say President Jimmy Carter is doing a bad job managing the problems of urban America - a world some voters clearly would like to escape. An Associated Press - NBC election day poll conducted Tuesday shows Carter's overall job rating among voters in Houston, Cleveland and New York City is low, and their view of his performance plummets precipitously when they specifically evaluate his handling of city problems.

Kiritsis found innocent

INDIANAPOLIS - Anthony G. Kiritsis, found innocent by reason of insanity last month in the kidnapping of an Indianapolis mortgage executive, was found dangerous and incompetent and turned over to a state mental agency yesterday by a judge who said he should have been convicted in the first place. Marion County Superior Court Judge Michael T. Dugan ordered the Indiana Department of Mental Health to institute civil commitment proceedings within ten days. Those proceedings will be filed in probate court, which will then decide whether Kiritsis goes free or is hospitalized for psychiatric treatment.

WEATHER

Very windy today with a 20 percent chance of afternoon and evening showers, possibly mixed with snow flurries. Highs in the upper 30s. Lows in the mid 20s. Partly cloudy tomorrow. Highs in the mid 30s.

On Campus Today

- 3:30 pm lecture, "patristic psychology in 'beowulf': hrothgar's sermon," prof. robert e. kaske, cornell univ., rm. 715 mem. lib., sponsored by medieval institute.
- 4:30 pm lecture, "metaphor & belief", ernst sandeen, sponsored by english dept., lib. aud., open to public.
- 7 pm meeting, young democrats, lafortune, rm 2-d, elections will be held.
- 7, 9, 11 pm film, "midnight cowboy," sponsored by student union, eng. aud., \$1.
- 7:30 pm lecture, "perspectives on nature," nd art faculty, art gallery.
- 8 pm concert, smc fall concert, o'laughlin aud., no charge.
- 8 pm lecture, "should the ancient concept sacrament be abandoned?" edward kilmartin s.j., sponsored by gtu/theology dept., lib. aud. open to all.
- 8:30 - 10 pm preview, blues festival, nazz, basement of lafortune.
- 12:10 - 12:30 am film, laurel & hardy, darby's place, lafortune.

Phone directories compiled for ND-SMC students

by Jana Schutt

The official Directory has been distributed to each dorm. According to Carl Magel, director of printing and publications, the book was compiled by his office in conjunction with the registrar's office.

Notre Dame staff listings were obtained by memos sent to the professors at the end of last year. The St. Mary's College Purchasing office was the source for staff information.

Tom Gryp, director of the Student Union, said that the first sixteen pages were his organization's responsibility.

A preliminary booklet was distributed to students at the beginning of this semester. Forms on the front of this directory asked for any changes or corrections that might be needed.

Twenty-two working hours went into the printing of the directories. Hall presidents were asked to collect their dorm's allotment of booklets from the warehouse.

Books which could not be picked up were distributed as a service of the Student Union.

Off-campus students' directories may be collected at the Student Government office located on the second floor of LaFortune.

India Association celebrates Dwali

The India Association of Notre Dame is sponsoring a dinner and an evening of entertainment to celebrate the Indian festival of Diwali, commonly known as the Festival of Lights. The function will be held at the Indiana University at South Bend's cafeteria this Saturday at 6:30 p.m.

All those interested are welcome to attend. Admission will be \$3.50. The India Association would appreciate if all those planning to attend could give advance notice. For further information, contact either Sanjay at 283-3635, Arvind at 288-2991 or Alex at 287-2588.

St. Mary's singers to perform

The annual fall choral concert sponsored by St. Mary's Music department will be presented tomorrow at 8 pm in O'Laughlin Auditorium.

Under the direction of Raymond Sprague and Arthur Lawrence, the Saint Mary's Women's Choir, the Saint Mary's-Notre Dame Collegiate Choir, and the Madrigal Singers will perform music from Renaissance motets to folk-rock arrangements for chorus. Works by Schutz, Croft, Mendelssohn, Schubert, Copland, Lojeske and

others will be included in the program.

Professor Lawrence has been a member of the Saint Mary's music faculty since 1969 and directs the

Madrigal Singers. He is currently organist-choirmaster of St. Paul's Episcopal Church in La Porte, Indiana.

Raymond Sprague joined the music faculty as an instructor this year. Holder of a master of music degree from the University of New Mexico, he is currently completing his doctoral work at the University

of Colorado in Boulder. He has studied choral conducting with John Clark, Eph Ehly, Lynn Whitten and Walter Collins.

Students from various majors on both campuses make up the Madrigal Singers and the College Choir. The concert is free to the public.

Junior class sponsors hayride and square dance

The ND-SMC Junior Class is sponsoring a square dance and hayride tomorrow from 7 p.m. to midnight at the Diamond D Ranch in Niles. Beer, hotdogs and marshmallows will be served at the hayride.

Tickets for the event will be sold in the St. Mary's dining hall this evening for \$3 or \$3.50 with bus

transportation. Tickets will be available at Notre Dame from hall representatives.

Buses to the ranch will leave from Holy Cross Hall at St. Mary's at 6:30 p.m. and from the Notre Dame Library at 6:45 p.m., and every 45 minutes after that. Directions to the Diamond D Ranch are on the tickets.

Wine and cheese party to be held

The Student Union Social Commission is sponsoring a Wine and Cheese Party on Friday, Nov. 18 from 9 p.m. to 1 a.m. The party will be held at the First Unitarian Church, 101 East North Shore Drive, just off U.S. 31.

Tickets go on sale Monday at the Student Union Ticket Office for \$1. There is a limited number of tickets available, so students are encouraged to buy their tickets early.

The Quicke will stop at the First Unitarian Church that evening to facilitate transportation.

Faculty Senate

[continued from page 1] dinand Brown, despite a unanimous request from the FCUL that Danehy be allowed to complete his term.

Press noted that the FCUL is the only University committee whose membership is specifically limited to "teaching and research faculty" and suggested that the restrictive wording may have been unintentional. Press said it is "ridiculous" for the University to prevent Danehy from completing his term.

The Senate passed a resolution that a letter be sent to Brown stating that the "Senate takes note that the provisions in the Academic Manual are inconsistent, and in the interests of equity Danehy should continue to be eligible to serve on the Faculty Committee on University Libraries."

The Senate also remanded consideration of the status of emeritus faculty to its Faculty Affairs Committee.

In other business, Daugherty summarized the meeting of the Faculty Affairs Committee of the Board of Trustees as "very positive," saying that the committee discussed "substantive issues" and that "most of the Trustees were very receptive to our ideas." Among the topics of discussion, she said, were the role of the future provost, the need for data for input into the Budget Priorities Committee and the desire of the faculty to be informed and consulted in important University decisions. Daugherty said the Trustees' Faculty Affairs Committee will meet two or three more times this year.

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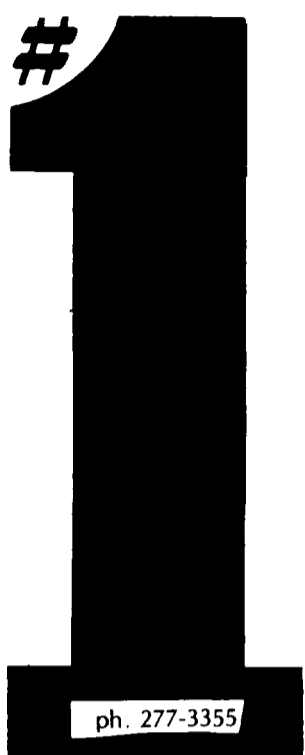
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Professor Goodpaster spoke on 'Ethics and Business' at yesterday's Business Administration Faculty Forum [Photo by Beth Cutter]

According to Goodpaster Corporate conscience needed

by Jake Morrissey
Staff Reporter

The idea that corporations have moral consciences was put forth by philosophy professor Ken Goodpaster at the Business Administration Faculty Forum yesterday afternoon. In his discussion titled "Ethics and Business," Goodpaster, who currently teaches a course on the subject, claimed that there is a need "for a corporate conscience, and that we ought to foster its development."

According to Goodpaster, there are two approaches to initiating moral concepts into the business community. "The first approach, and the one that's generally accepted as the norm" is the instillation of a "moral sensitivity" into the individual manager, he said. But, he noted, "the development of a conscience is just as important as the development of the wallet."

Goodpaster proposed a second ethical approach which, he said, "needs a certain amount of emphasis because it is relatively untried--that of a corporate conscience."

Goodpaster used the example of a jury to emphasize his point. "Suppose there is a jury that is faced with a rape case. The judge reminds the jury that there are many verdicts which they can bring back. Each juror may have a

distinct idea as to the defendant's innocence or guilt, but the verdict of the jury as a whole may be totally different. So too with a corporation. The actions of individuals in the corporation may be different than the corporation's eventual action."

"You aren't going to develop a conscience with a child by slapping him, although that is part of it," Goodpaster continued. "It is the same with corporations. You aren't going to develop a corporate moral sense by slapping a corporation with lawsuit after lawsuit."

Goodpaster concluded the 25-minute meeting by making the comment that "a good corporation is closely linked to a good person. We hopefully want to encourage both."

Goodpaster graduated from Notre Dame with a degree in mathematics and did graduate work in philosophy at the University of Michigan. In January, 1978, he will be one of 12 academicians from across the country who will participate in the Faculty Forum sponsored by the Shell Oil Corporation.

Square dance planned

by Anne Bachle

A square dance, complete with professional caller and refreshments, will reel into the Angela Athletic Facility Friday night, according to Social Commissioner JoAnn Baggiano. The dance runs from 8:30 until 12, and admission is \$.50. St. Mary's Social Commission is co-sponsoring the event with McCandless Hall.

A Thanksgiving basket drive is being organized by Social Commission, and students are asked to bring money or any non-perishable

food to Karen Renz in Room 455 LeMans before Nov. 21. The Social Commission will then arrange the baskets and distribute them to needy families in various parishes in South Bend.

The annual Christmas Bazaar will be held in LeMans lobby Dec. 5, 6, and 7. All halls, classes, groups, and individual students are invited to participate by sponsoring a booth or making items to sell. Local merchants and craftsmen will also have their wares on display for sale. Booth applications may be obtained from Christy Jones in Room 221 LeMans.

ISO sponsors 'international cafe'

by Mike Kenahan

The International Students organization (ISO) will sponsor an "international cafe" night on Monday Nov. 14 from 9 p.m. to 12 a.m. at the Senior Bar, according to Carlos Araujo, coordinator of the event.

The program will be based on the ISO's theme of "One Earth" and will feature Notre Dame impres-

ionist and piano player Jules Thompson. Thompson is a former "Mr. Campus" and has even displayed his talents on television's "Gong Show."

Araujo said that all students from Notre Dame and Saint Mary's are invited to attend the ISO's "first major event" of the year. He mentioned that a \$.1 admission fee would be charged with all proceeds going to future ISO events.

"There are a lot of other things coming up but this is the big opening," Araujo pointed out.

The coordinator described the evening as "kind of a pub type of thing, like an Irish pub." "It's kind of a unique happy hour," he added.

Araujo said that this event is in keeping with the ISO's main objective which he described as being "cultural" and tending toward "some kind of social interaction." The international cafe is "a good chance for a nice and easy social gathering, Araujo stressed.

The ISO also has made tentative plans for their annual Christmas dinner and party later this year. However, according to Araujo, "the main event" will not be until next April when the ISO sponsors its "International Festival Week."

Weekend bus service may be discontinued

by Florenceanne Strigle

A proposal to replace Transpo bus service during weekend evening hours with a St. Mary's operated shuttle bus will be presented next week to John Duggan, president of St. Mary's College, and Jason Lindover, St. Mary's Controller.

The proposal, which will be presented by St. Mary's Co-exchange Commissioner Mary Ann Fuchs, is a response to a recent decision by Notre Dame and St. Mary's to possibly discontinue the shuttle bus service on weekends and evenings due to students not paying the 15 cent fare required at those times. The final decision will be made Nov. 26.

Fuchs's proposal recommends that the St. Mary's bus, presently used only by athletic teams, be used Friday and Saturday, from 6 p.m. to 2:30 a.m., and Sunday from 6 p.m. to 12 a.m., and that the present Transpo services be retained Monday through Thursday, from 6 p.m. to 12:30 a.m.

Fuchs cited the relatively small Saturday and Sunday usage of the shuttle, the need of a shuttle in bad weather, the student concern for the fate of the shuttle as evidenced by increased student remuneration, the academic responsibility of Notre Dame and St. Mary's to provide transportation in the evening to lectures and libraries on the opposite campus and the added expense of Transpo usage on weekends due to overtime for drivers as reasons for implementation of her proposal.

"Of course this proposal has bugs," admitted Fuchs. "Weekend usage of the St. Mary's bus could clash with the needs of the

athletic teams. Still, the proposal is the most financially feasible alternative to complete cut-off of the shuttle service on weeknights and weekends," she stated.

During the 1976-77 school year, Transpo reported operating costs totalling between \$75,000 and \$90,000. It received subsidations of \$25,000 apiece from Notre Dame and St. Mary's for the 7 a.m. - 6 p.m. weekday service.

The balance of the cost was supposed to be paid by the 15 cent evening and weekend fares. However, Robin Lavender, a senior at Notre Dame who is presently studying the shuttle bus problem, stated that Transpo sustained a \$21,000 loss during that period. According to Mary Ann Laverty, director of Student Activities at St. Mary's the loss occurred because students rode the bus without paying fares.

As a result of the situation, Transpo demanded a 24 percent increase in subsidation from each school this year. "In response," explained Laverty, "Notre Dame decided to completely end the shuttle system during evening and weekend hours." However, the administration allowed a 90 day leeway for students to take action and present proposals concerning the shuttle.

Posters urging students to pay the fair were placed all over the Notre Dame and St. Mary's campuses after the administration announced its decision. Also, a ridership survey was conducted by the St. Mary's Board of Governance and the Notre Dame Ombudsman. Laverty stated that the results of this survey "showed increased financial support of the shuttle, yet

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One volunteer returns from Brazil...

by Jean Powley
St. Mary's Editor

"The conditions were horrifying, yet the people were very happy. They had a tremendous faith in God and that, along with the love of family and friends, made them very happy," commented Therese Busch, a 1976 graduate of St. Mary's who served as a lay mission volunteer in southern Brazil.

"I learned so much from the Brazilians," Busch related. "They are so loving and warm. My lifestyle will be much simpler now. I just couldn't be happy now with the frills, knowing that so many people were without necessities."

Busch and a fellow classmate, Joan Derlacher, spent a year together working in Telemaco Borba, a small town in the province of Parana. While there they lived with Brazilian families and worked at the towns Center for Human Promotion which is run by the Sisters of the Holy Cross. At night they taught English to support themselves. The money they earned was used for rent and personal spending. However, whenever their earnings were not sufficient, the Sisters of the Holy Cross furnished them with the necessary funds.

Although the two former St. Mary's students knew little Portuguese when they left for Brazil last October, they learned quickly as they catered to the needs of the poor. Through the Center they distributed donated medicine, held

monthly food and clothing drives, filled out the required birth, death, marriage and retirement forms for illiterate persons, helped to build several simple wooden homes for the needy on donated land, and assisted in social, religious and educational activities.

People benefiting from the Center's services, according to Busch, donated two hours each week to make handicraft items which would be sold at bazaars to support the Center. Those participating in these sessions looked forward to them each week as a time to visit one another and pray together.

The extreme poverty of the Brazilians she met shocked Busch. "The home situation is sad. At least 12 families come to the Center every day looking for homes. Many live on the streets, under bridges, in shacks constructed of old billboards and even in the open area directly under houses built on stilts," she explained.

Despite all of their suffering and disease, however, the people were happy. "They have discovered the real values in life. I have come back feeling very grateful for my education and the simple pleasures - what really brings happiness," Busch said.

The fifth largest country in the world, Brazil's biggest export is coffee and the area in which Busch lived is the republic's climatically-temperate coffee-growing heartland. Coffee is served with every meal. The poor basically live on a diet of rice and beans, while those who are financially more stable

include some meat, soup, salad and bread in their menus. The Brazilians consume few fruits and vegetables.

As for the tense political situation, there was none in Telemaco Borba, according to Busch. "It's cooled down a lot. Americans are safe there. The Sisters of the Holy Cross have never been approached by the police and they help refugees and others. They are not antagonistic to Americans at all," Busch stated.

An elementary education major while at St. Mary's, Busch had wanted to volunteer one or two years to help the poor ever since she was a freshman in high school. When she heard about the Sisters of the Holy Cross' lay volunteer program, she immediately wanted to become involved. Although her family was apprehensive at first, once they realized how important it was to her, they were very supportive, Busch said.

While in South America, she was able to do some travelling, to Paraguay, Argentina, Brazilia and Rio. The Davenport, Iowa resident even spent three weeks teaching

...and four carry on

by Jake Morrissey
Staff Reporter

Four St. Mary's students will begin a one to two year volunteer program next month in Brazil as part of a Holy Cross ACT program. The program's purpose, according to coordinator Sister Madeleine Therese, is to "try to give a full dimension to the Church."

The four are Patty Carey, Mary Hellinghausen, Molly Donovan and Mary Lour Schneider. Carey, Hellinghausen and Schneider are St. Mary's graduates; Donovan is a graduate of the University of St. Thomas in Texas.

"We will be working in the city (San Paulo) as well as the country," Carey said. "I'm out in the rural areas working with the poor along with Mary Hellinghausen." Donovan and Schneider will teach English classes to University students in San Paulo.

Although the students do not select their own job, "we try to fit options with the person who is going to be involved in it as closely as possible," Therese said. Other programs with Bangladesh and Uganda, along with the possibility of Notre Dame students becoming involved in the program are in the "research stages."

No special experience is needed for entry into the program, Schneider noted, and pointed to the fact that the women leaving in December "are business administration, art and English graduates." Knowledge of Portuguese is required, and the four have been taking language courses for two months in preparation.

Letter campaign

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the letters gave about Montagano. "As a lawyer, I understand that the procedure of formulating a presentence report, after a plea of guilty, is to obtain as much information as possible about the person who entered the plea," he said.

In his letter, Roemer wrote that he liked Montagano "very much" and that he thought that Montagano learned "many lessons from the experience of the past year which will never be repeated." He further wrote that, based on his experience as a trial lawyer and prosecutor, he thought that Montagano should be given probation since he saw "no worthwhile purpose served by sending (Montagano) to prison."

Roemer said that he discussed the case and the possibility of writing the letter with Montagano on several occasions since his brother, Thomas Roemer, represented him. "The final decision (about the letter) was of course up to me--I would never have written it before a plea was made."

"I don't condone what Ralph did, but I'm not going to condemn the guy," Phelps told *The Observer* yesterday. "He is a great guy--a personal friend of mine--and if I got a friend that is in trouble, when does he need me the most? When he is in trouble."

"I am going to help him the best I can," Phelps continued. "That's the Christian way of doing things, isn't it?"

Phelps called attention to the fact that Montagano "didn't hurt anybody, the only thing he did was gamble a little." He stated that off-track betting is legal in New York and some states run lotteries and that these things are not any different from gambling. "There is an inconsistency throughout the country about gambling," he added.

Phelps commented on the suspended sentence saying that Montagano "has paid enough" by admitting his guilt. "This man has been hurt enough--we don't have to punish him any more," he said.

One of the more interesting letters was written by Bernie Crimmins, former assistant football coach under Head Coach Frank Leahy. In it, Crimmins stated that

parties for the football players and other parties for the coaches."

He went on to state that he "cannot think of an individual out of that great team who would not say that Ralph Montagano was one of the finest friends he had during their time at Notre Dame."

Montagano pleaded guilty to the gambling charge on August 29, admitting that he helped run the gambling operation at the Holiday Inn in Elkhart, authorized credit, and dealt cards to the customers. According to the *Tribune*, the casino operation was finally broken up by Federal Bureau of Investigation agents who infiltrated the operation last January.

Julius C. Werbrouck Jr., the operator of the motel, was also sentenced the same day to a similar fine and probation. Werbrouck, who was found guilty by a jury this September, also received several character letters attesting to his virtues.

Also arrested and convicted of the same charges were Samuel A. Compagna, who was sentenced to two years in prison and fined \$15,000, and James Easley, who was sentenced to one year and fined \$5,000.

Although Sharp said that the letter writers wasted their paper and ink, the *Tribune* pointed out that Montagano and Werbrouck received suspended sentences while the two other men were sent to jail. Sharp commented that the only reason he did not send the other two to prison was their health and the belief that Werbrouck's teen-age daughter needs his guidance. Both men suffer from heart problems. Werbrouck suffered an apparent seizure during his trial.

Art Gallery symposium

The Notre Dame Art Gallery and Art Department will sponsor a symposium, "perspectives on Nature," tonight at 7:30 p.m. The program is part of the current exhibition of landscape paintings, prints and drawings from the 17th century to the present. It is open to the public.

Joseph Ruston, assistant professor of art history, will lead tomorrow's discussion.

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SMC-ND students get taste of Ireland in first year abroad

by Maureen Sajbel
Senior Staff Reporter

In this foreign study program, those with last names beginning with "Mc", or "Mac" or "O" are in the front of the line at registration. Students do not "take" courses, they "read" for subjects, and course schedules are arranged in year long blocks.

Despite the basic differences due to Ireland's culture and educational system, the first year of the St. Mary's Ireland program has started smoothly, according to Sr. M. Alma, director of the program.

Alma accompanied the 18 pioneer students to Ireland on Sept. 27 for an orientation program in Dublin and the first days of classes at St. Patrick's College. The college is located in Maynoth, 14 miles from Dublin and the St. Mary's program opened there this year on an experimental basis. Of the program's 18 students, 13 are sophomores and five are juniors. Half of the students come from St. Mary's and half from Notre Dame.

"It will be a rigorous academic experience," Alma said, "but no one was overwhelmed; they seemed to take it all in stride." Students adjusted quickly to the living conditions and class schedules, she continued, and they "all acknowledged the fact that academic life was going to be a very rigorous one in contrast to some other foreign programs, but no one complained about it. The students spoke freely of their anticipations for the year."

The program began with a three day orientation program in Dublin. Gerald, a former Irish citizen now living in the states and a past member of the St. Mary's board of regents, presented several lectures on Irish history for the orientation. Students toured the Dublin area by bus, stopping at various cathedrals, museums, castles and Trinity College to see the renowned *Book of Kells*. One evening they attended the play "The Living Quarters" by a young Irish play-

wright, Brian Friel, and another night they ate at a restaurant that featured a floor show of Irish songs and dances.

Following the orientation program, the group proceeded to St. Patrick's College to register and begin classes. The American students were alphabetized with the Irish students at registration because of information sent to the school ahead of time. "Instead of starting at the beginning of the alphabet, all of the Mac's and Mc's were called first and then all of the O's. This cleared out half of the group of almost 600 first year students," stated Alma.

Most students chose the main Arts block, which consists of English, history, sociology and philosophy. Substitutions were allowed and some chose geography, math, French and classical civilization. Also available were courses in Anglo-English Literature, anthropology, social psychology and modern histories of Ireland, England and Europe.

"The students like the classes so far, especially the sociology," stated Alma.


Courses are organized in once a week lecture blocks with all four courses lasting the full year. Students receive 36 credit hours according to Alma, despite the fact that St. Patrick's does not give semester hours. The grading system, she explained, will also be converted to that of St. Mary's and Notre Dame.

Students live in four houses about ten minutes from the school. "All houses had fully equipped kitchens and a fireplace in the living room," recalled Alma. One of the women's houses is a two-story with two double bedrooms, two single bedrooms, a living room, kitchen, dinette and two baths. The other houses are similar, but are one-story and have only two double bedrooms.

Alma stated that the students were happy with their living situations, but still needed some time for adjustment. "There's the usual

adaption to a new culture, even though the language is the same," she explained. "They have to get used to less of the American efficiency. For instance, only one house has a telephone and it would take three years to get phones in the other houses."


"Next year's program will run similarly," Alma said, "but the enrollment will be enlarged slightly." Students interested in next year's program may contact Sr. Alma in 129 LeMans for applications and information.



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Saturday recital: Omnibus

The Notre Dame Concert Series will present "Omnibus," a multimedia ensemble for contemporary music, in a recital 8:15 p.m. Saturday in the Library Auditorium. The recital, an addition to the previously announced series, is open to the public without charge.

"Omnibus," whose musical elements are flute, trombone, percussion piano and electronic sound is a group of artists in residence at Memphis State University. They describe themselves as "a music-theatre-light experience group presenting continuous aural and visual environments." Through their

integration of live sound, recorded sound and theatre they aim to involve the audience meaningfully in a contemporary aesthetic experience.

Saturday's program includes works by 20th century composers Luciano Berio ("Cinque Variazioni"), George Crumb (Madrigals," Book II), Karlheinz Stockhausen ("Solo fuer Melodieinstrument Ruckkoeplung"), Edgar Varese ("Density 21.5") and John Cage ("Flower and Sunsmell").

The program also includes improvisatory interludes, pieces by the group's co-founders James Baird and Douglas Lemmon and pieces by members Kate Waring and Donald Freund.

ND-SMC transportation

[continued from page 3] inferred that even 100 percent support of riders might not meet operating costs."

Fuch's proposal presents a combination of two of the options Laverty believed were open to the ND-SMC community to cut down rather than cut out transportation services, and to implement alternate programs of transportation means.

"There is one more suggestion," stated Laverty, "but it probably would only get accepted if no transportation services was the only other option." This suggestion is to increase the tuition of on-campus students in order to cover the cost of the shuttle service.

"The latter suggestion is a bit dramatic, but transportation is a necessity," said Laverty. "When the weather turns bad, it will become not only dangerous to walk, but also detrimental to student's health," she concluded.

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Silver Streak

The Preservation Of the Village : Social Space at Notre Dame

Leo C. Hansen

Unobserved and unseen, within a golden field speckled by the browns and reds of autumn, lay a land whose potential was merely hinted at by its omnipotent reverence and dignity. The mysticism of the land was quite real: in the snow covered lakes, Father Sorin was reminded of the purity of our lady. The symbolism was revealed in the founding of the mission, and a place to be known as "Notre Dame du lac" was conceived.

Father Sorin's concepts and ideals were clear, from the beginning of the development of the buildings of the Notre Dame campus. It is a village, the most intimate and cohesive social unit known in the history of the urban landscape. It is a "city in a field" - an urban academia amidst the Midwestern "wasteland." It is a "place;" its uniqueness is its symbolism, mysticism and spiritual context, composed within an artistic portrayal of the natural landscape.

"At our entrance, badly in need of redefinition, instead of the bus station and traffic control box we might place a large basin of water, almost like a holy font." The receptacle would receive rainwater and would be a symbolic reminder of the lakes, hidden from the main entrance but significantly the historical origin and foundation point of the university site. "In both a historical and contemporary context, the most successful examples of places that preserve a mystical quality are those in which the origins of its claiming are evident."

The university's plan was inaugurated on a baroque theme: the diagonal formed between the lakes—a French axis terminating at the symbolic dome. The introduction of the Administration Building and the surrounding buildings was a significant deviation from the initial Baroque axis. A rectangular, Cartesian-type grid was es-

Movement within any environment is distinguished as a series of diverse scale relationships—most clearly noticeable in medieval urban planning with its dramatic interrelations between narrow street and open plaza. Indefinite or over-scaled spaces tend to distract, annoy or discomfort the individual who utilizes the space. Large open spaces in medieval planning techniques, inevitably have human scale components within the spaces, which are identifiable and recognizable.

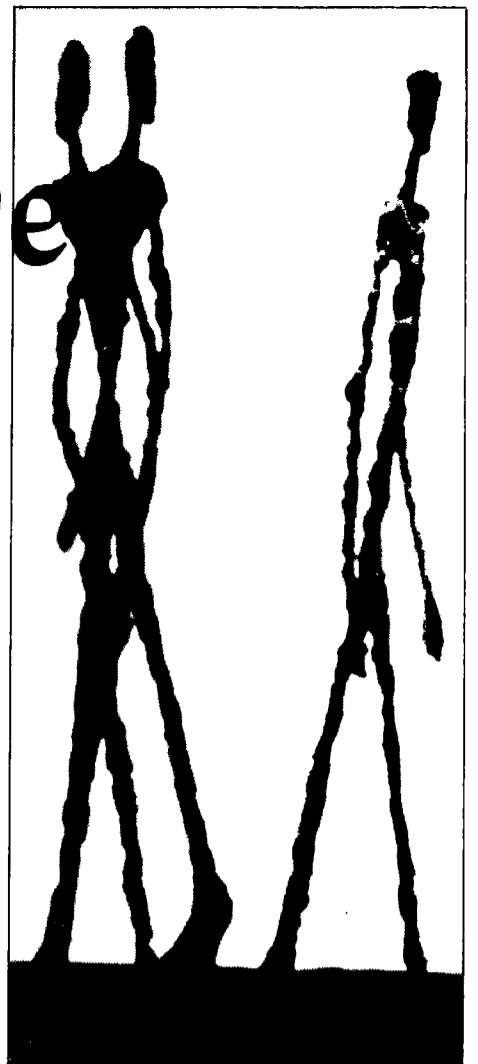
Equal in importance, are sociological factors implied in spatial relationships. The gestalt of the medieval space is clearly conceived as a place of interaction, movement, and warmth—a multi-perceptual stimulus of participatory senses. Within the spaces between the environments of man—the buildings and the landscape, the village or the city ignites. Exterior spaces are the living rooms of the community. As the family congregates around the fire or upon a furniture sitting, the community or village meets at the focal points of the exterior landscape.

The "Huddle Puddle" space next to LaFortune Center, is an important avenue to the creation of "place" at Notre Dame, but lacked sufficient design quality to really meet the needs of the University community.

Other areas could be improved by the creation of social spaces. An area immediately in front of both dining halls would serve as a place to talk and relax after meals. In front of the South Dining Hall, this is more apparent since such a space would encourage student and faculty inter-communication beyond the classroom situation, as many faculty dine at noontime in that building.

These concerns are currently being investigated by a group of six architectural students, who are studying and analyzing social, psychological and physical aspect of the campus design with the intentions of creating a "Campus Plan." Prof. Bellalta is directing the students, who recently submitted some of their ideas of Rev. Edmund P. Joyce, Executive Vice-President of the University. He met with the students at their workroom in the basement of the Architecture building, and viewed a series of drawings prepared by the students.

Representatives from Ellerbe Assoc., an architectural-engineering firm from Minneapolis which has done much of the university's recent architecture, including the ACC, the Memorial Library, the high

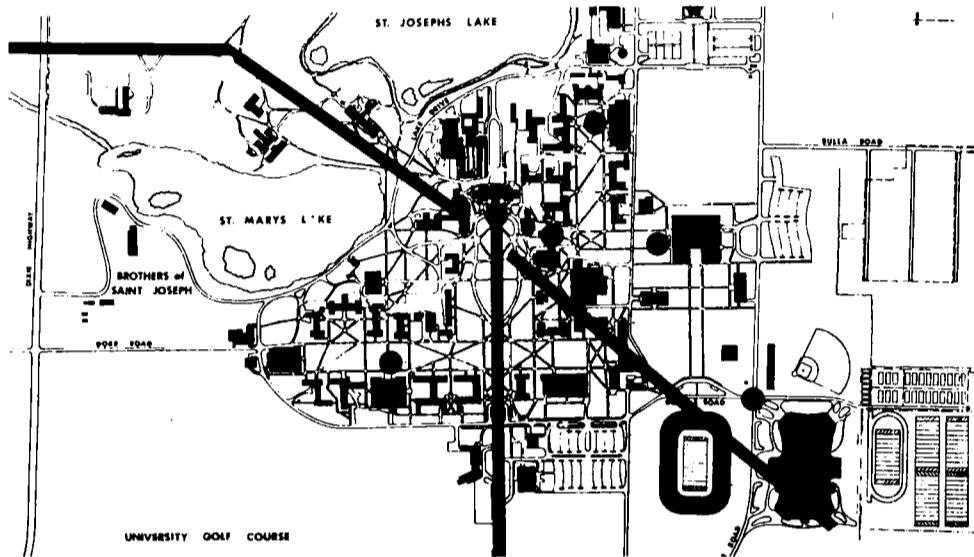


rise dorms, the Morris Inn, O'Shaughnessy Hall, the modern residential dorms, and the new Engineering building addition in progress, also attended the meeting and assisted with the presentation. Ellerbe flew down from Minneapolis to help administer the presentation, which his firm is handling.

"That Fr. Joyce came to the Architecture building to view the students' work is a sign that the administration is concerned with the work on the Master Plan, which is important to us all," Bellalta said after the meeting.

"The promotion of faculty-student interaction, improvements of campus social life, and recognition of spiritual and traditionally historical planning influences to guide our directives for the future—these were some of our primary objectives and considerations," added Dominic Carbone, one of the students working on the project.

Bellalta stresses the need for social places. "The area immediately outside the South Dining Hall," she notes, "is like the exit of a metro station and not conducive to lingering conversations after mealtime. With the design of several small scale places on campus, we could relate a need to our special symbolism and enhance the quality of life which is what I suppose to be our common purpose when we consider the landscape."



The Locations of 'Place'

"I believe Father Sorin to be Notre Dame's first landscape architect," observes Esmee Bellalta, associate professor of architecture at Notre Dame and a landscape architect who has practiced in Chile and England. Bellalta, in her talk last Thursday on "The Creation of Place" at the symposium on Landscape Art at the University Art Gallery, mentioned several symbolic gestures, evident in the early ideals and architectural concepts of Sorin, but now lost or forgotten through the decades.

We need to incorporate more fountains or water points on campus," she stressed.

established and well developed in the formation of the major central quadrangle and the southern quadrangle. Superimposed over this plan was a network of paths and landscaping, completing the village scenario and preserving some of the basic intentions of Sorin.

Absent from these considerations and further building construction, were social spaces—intimate and secure places of rest upon angular axes of movement. Essential to any planning concept, these spaces serve as tensional relief and change of scale, as well as nodes for social communication.

The Rotterdam

Philharmonic : A Romantic Experience

Beyond the Age of Reason, a stage of peace and contentment combined with an energetic intellectual wonder, had been removed for another stage of conflict and euphoric retreat. The physical, economic, political and industrial revolutions which had emerged society into a universal awareness, had plunged the individual into romantic escape. It was an age when man had two personalities: he who struggled for survival and he who endeavored for exhilaration.

Bliss was it in that dawn to be alive
But to be young was very heaven.

--William Wordsworth

The essence of Romanticism is an evasion from humanitarian essentials. While the sophisticated gentleman was fleeing for the country, the innoble masses were stuffing the cities. The search of the gentleman was not merely for space, and the search of the worker went beyond housing and employment. The Romantic Age was an age of introverted thinking, as compared to the extroverted thinking of the Age of Reason. What are man's feelings, how can he understand his own dreams and fantasies, where is the search for happiness and where will it end, were the questions of the time.

The Romantic artists were certainly not preoccupied with the mundance. Their's was an energetic spirit which sought to extract the comfort of the nobleman, the rapture of the learned and the mirth and light-heartedness of the courtly individual, from a single fusion of ease and excitement.

The Romantic sentiment, manifested in art, music, literature, and architecture, is concerned with emotion, once restrained by reason, but now exhibited within the rich and intense new forms of the period. In music, new techniques of chord structure, progression, and tonality, new instruments and new musical forms, such as the ballade, the concert overture, the arabesque, the waltz, and the fantasy, were introduced.

Hector Berlioz (1803-69) was perhaps one of the most imaginative innovators of his period. He is a classical Byronic character. Those experiences which most might regard as normal, arose intense excitement within him. When he first heard Beethoven, he was so emotionally hyperactive that he could not sleep. According to one contemporary: "A large part of Berlioz's charm consists in his earnest aspirations to achieve the glamour of desperate wickedness against the back-

ground of his inveterate and easily shockable respectability."

He wanted to be a Romantic. In his letters to his friends he aligned himself with an avant-garde rebellion, and disposed himself intermittently between real and imagined states of mind. He was known as a "forgivably imaginative liar" to his compatriots.

Berlioz's "Symphonie Fantastique" reminds us of all the extreme emotional intensity, stylistic innovation, and the beauty and magnificent composure of Romantic creativity. It can simultaneously transcend the feelings of the listener into landscape and euphoric oblivion; it subdivides the imagined state into the real and unreal. The use of the leitmotif, a recurring theme, introduced in symphonic form with this composition, is at times, hypnotic and seductive.

"Symphonie Fantastique" is one of the most remarkable pieces of music ever written. It is provocative, dramatic, dream-inducing, conscious-disturbing and emotionally inspiring. The prolific Rotterdam Philharmonic Symphony performed the composition in concert Monday night at Saint Mary's College. Their interpretation of Berlioz was superb. The last ten minutes of the concert lifted me (almost physically) from a rather comfortable, but somber state of mind. It was really a genuine Romantic experience—whose energy was well endowed with invitations and innovations to a euphoria known as Romanticism.

The symphony played under the direction of Roeffel Van Dristen, conductor of the Dutch National Youth Orchestra, who was filling in for the ill Edo de Waart the popular and acclaimed leader of the symphony. Their playing drew much praise and appreciation from the overzealous or under-educated audience, who applauded after each break in the music. The Rotterdam group also performed another popular Romantic piece, Schumann's Overture Scherzo and Finale, and Glazunov's "Violin Concerto," a curious composition from the early part of this century.



Opera singer Peter Pears appears with the South Bend Symphony Orchestra Saturday night Nov. 12, performing Britten's Serenade for Tenor and French Horn." Following the performance there will be an after concert reception-party at Century Center, with strolling violinist Harold Kottowski.

Leo C. Hansen

A Touch of the Blues

Bring a blanket and a friend this weekend to the Stepan Center as the Midwest Blues Festival rolls onto the ND campus

...by Joan Luttmer

"That damned old blues look like it going to be here forever."
Sonny Terry, blues harmonica player.

It is basic emotion, that is why the blues stay. That essential blues energy begat rock 'n' roll and much of jazz. Songs like "Mannish Boy," "Hesitating Blues," and "I Feel Like Goin' Home" say directly what is soulful and sorrowful.

The Midwest Blues Festival should keep Notre Dame's Stepan Center wailing this weekend. Friday and Saturday, November 11 and 12, the finest in blues ignites the Stepan stage. Music starts at 7:30 and usually continues until the wee hours. Each night offers balanced program of artists that mixes Blues legends with emerging talents from the Midwest. Of course the jam possibilities are limitless. So bring a blanket and liquid friends and expect impromptu blues in addition to the fine individual performances. Along with the blanket and friends bring \$7 for a two night festival pass. Single night admissions are \$4 and \$5 for Friday and Saturday night respectively. Tickets are sold at the door.

The Blues Festival is a weekend of informal enjoyment. The audience can lay back and enjoy Edith Wilson, Little Brother Montgomery, the duo of Sonny Terry and Brownie McGhee, and Son Seals on Friday night. Saturday features Big Joe Duskin, Mighty Joe Young, and Muddy Waters.

Friday night opens with Edith Wilson, a legend in blues evolution. Her career started in vaudeville and films. In radio drama she played Kingfish's mother on "Amos and Andy." That led to her choice



Big Joe Duskin



Sonny Terry • Brownie McGhee

as the voice of Aunt Jemima for the Quaker Oats Company. She retired from that advertising stint in 1966 and resumed her singing career. Edith Wilson, with her fine feminine vocals and Little Brother Montgomery, with classic blues piano, personify the blues cabaret duo. Montgomery, one of the last turpentine camp pianists, can and does play southern barrelhouse, and traditional jazz.

Next on the Friday night roster are Sonny Terry and Brownie McGhee. They have been playing their special blend of folk blues longer than most of us have been alive. Listen for the intense harmony of

Sonny's harmonica and Brownie's guitar on songs like "Sonny's Squall" and the blues traditional "Muddy Water." Woody Guthrie appreciated their talent and included Sonny in his concerts. History continued the honor when Arlo Guthrie backed Sonny and Brownie on some of their 45 albums. Their friendship is as strong as their music so expect a tight performance.

The Son Seals Blues Band rounds out Friday night. Son could be heir apparent to Muddy Waters. He leads this generation of blues artist and is building quite a following in the midwest. His Chicago-tinged blues always draw well at Vegetable Buddies. It could be the force of his wailing "On My Knees" and "I Believe" that keeps the audiences returning. Son Seals might bring Alberto Gianquinto to add a little spark to his band. Gianquinto played with Santana and composed *Incident at Nashabur*. This year marks the third year that Son Seals has performed at the Midwest Blues Festival. Those appearances have marked and abetted the growing regard for the Seal's music. So the Friday night set will close with the burning guitar of Son Seals, and a preview of blues possibilities.

Big Joe Duskin takes the stage on Saturday night. He is an unrecorded but very respected blues piano player from Cincinnati. If you have wandered through that Queen City you are familiar with the Clifton area bars. Big Joe Duskin fills the Friday night spot at the Silver Dollar Saloon in Clifton. Duskin is due for recording contract and wider recognition. So expect his big bass voice and boogie-woogie piano to prime the Saturday night blues artists and audience.

Mighty Joe Young continues the evening with a blues guitar that has excited soul, rhythmic 'n' blues, and pure raw-edged blues fans. He leads his band at club and concert dates, and is active in the studio. Songs like "As the Years Go Passing By" and "Honky Tonk" will have Mighty Joe stretching the strings on his guitar. With the blues giant, Muddy Waters, following him you can expect Mighty Joe to perform some driving music.

After such a strong show Muddy Waters might feel obliged to show he is the "Bossman" of dirty blues, down home blues, funky blues, and straight blues. You could even make a case for "Bossman" of rock 'n' roll. The Rolling Stones took their name from one of his early songs. His works, "Mojo" and "Mannish Boy" have

influenced the last twenty years of rock. On his latest album, *Hard Again*, Muddy was backed by Johnny Winter, who added whining guitar and appropriate moans. Winter's *Nothin' but the Blues*, released earlier this year outlines the still strong ties that rock has to blues.

Muddy Waters not only commands deference from musicians but from women he doesn't even have to ask. His feminine admirers were numerous in his youth and today his confident, knowing blues reflect that appeal.

If you saw Muddy Waters as the Santana warm-up in 1974 you'll see a different more vibrant Muddy at the Blues Festival. The ACC crowd didn't offer the emotional response that characterizes good blues. An enthused Stepan crowd should encourage the "Bossman" to squeeze those guitar strings. Muddy Waters is the acknowledged and acclaimed king of blues, and if you leave Stepan Center anything but totally thrilled you had better go back to top 40.

The Midwest Blues Festival has always been a gathering of the faithful. The audience excitement prompted screams of "I'm back again, I love it here. I love you, Notre Dame." from Hound Dog Taylor in 1970. The faithful have included some judicious planners and friends in the music world. Perry Aberle, a former Notre Dame student saw the favorable reaction to a 1970 mini blues festival. That festival was sponsored by the Cultural Arts Commission also. In 1970 Aberle capitalized on the cancellation of the Ann Arbor Blues Festival and held the first Midwest Blues Festival. It featured Fred McDowell, Carey Bell, Eddie Taylor, Homesick James, Shirley Griffith and Little Brother Montgomery. With Otis Rush, Muddy Waters, and the duo of Buddy Guy and Junior Wells the 1971 festival featured the three top blues artists available that year. Succeeding festivals have rivaled that roster with the artists like Sunnyland Slim, Fenton Robinson, Blind John Davis, and Albert King. Bob Kissell inherited the Festival's management in 1976. To him there should go some early congratulations. With the help of Alligator Records agent Bruce Iglauer, Bob kept the tradition of a vibrant Blues festival.

Finally you might ask "Whats-with-all these-white-kids-diggin-the-blues?" It could be the best-ever performances that will be seen at the Midwest Blues Festival. It could be the easy informal crowd. It could be you've had a touch of the blues yourself.

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When you believe in what you're doing,
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ACTION to interview for VISTA and Peace Corps

by Laurie Lee Foss

ACTION, the Federal volunteer agency, will interview candidates for Volunteers in Service to America (VISTA) and the Peace Corps on Tuesday through Thursday, Nov. 15-17 at the Placement Center and the Library Concourse. Recruiters will be available from 9 am to 4:30 pm to answer any questions concerning these agencies.

ACTION heads several citizens service programs, but VISTA and

the Peace Corps remain its two most popular operations. Vista volunteers serve in a United States community, while those serving in the Peace Corps work overseas.

Requirements for those wishing to join VISTA include being 18 years of age or older, being a U.S. citizen or permanent resident and meeting minimum medical standards. VISTA does not require that its volunteers have a college degree. It is recommended, however that those in college finish their

education before pursuing full-time volunteer service.

In order to qualify for the Peace Corps, an applicant must be a U.S. citizen, must meet medical and legal criteria and must be 18 years of age, although very few applicants under 20 have the skills and experience necessary to qualify. Requested for most Peace Corps volunteer jobs are those who have finished their college education or have several years of experience in their speciality.

Recruiting officials say they are mainly interested in people with backgrounds in health services, education, agriculture, social work, business, mechanics and engineering.

Compensation for service in both of these agencies includes a monthly allowance for food, lodging and incidentals, medical care, and optional life insurance at a minimum rate. A \$50 per month stipend is payable at completion of service in VISTA, with a readjustment allowance of \$125 per month paid upon completion of a two-year assignment with the Peace Corps.

Training for VISTA volunteers takes place in one of ten regional centers and on the project site. Training programs start in winter, summer and fall.

Assignments will be based on preference, skills and experience and specific needs in specific areas. Placement is determined at the end of the training period.

Peace Corps volunteers are trained for 12-14 weeks in the U.S. and/or host country. Much of the emphasis of this training is on language and cultural studies.

There are openings for 1000 VISTA volunteers and 656 Peace Corps workers this year.

Blizzard hits Midwest

[AP]- An early blizzard whistled out of the Rockies and dumped more than nine inches of snow on the northern Midwest yesterday, stranding hundreds of motorists and forcing schools and shops to close in parts of Iowa, Minnesota, and Dakotas and Nebraska.

Winds gusted up to 80 miles an hour and even snowplows were immobilized in some areas.

The storm was the worst on record for this time of year, the National Weather Service in Fargo, N.D., said temperatures have been lower, but no previously recorded storm had such high winds and deep snow.

Ten inches of snow were recorded in Minnesota where much of the western and central parts of the state were immobilized. Winds gusting up to 60 mph knocked down trees, causing some power outages.

The Iowa National Guard was mobilized to use tracked vehicles to try to rescue hundreds of persons stranded in stalled cars and isolated homes in northwest Iowa.

The guard help was requested by the Woodbury County sheriff's

office which had been fighting an all-day battle to rescue the stranded.

People were advised to stay off the roads in the western parts of Minnesota.

The storm brought stinging sheets of snow driven by winds gusting up to 80 mph. Temperatures ranged through the upper 20s and low 30s throughout much of the north-central part of the nation, and the strong winds made it feel even colder.

John Graf, meteorologist in charge of the National Weather service office in Minneapolis said "very critical" of the conditions might continue through the night because of the slow-moving storm patterns.

In a telephone briefing for the state Emergency Services Division, Graf said the storm was virtually stalled and there will be "very sluggish" recovery. He said it would be at least this morning before conditions ease in western Minnesota and late tonight before the storm passes through the Minneapolis-St. Paul area, at the eastern edge of Minnesota.

Twenty names form final Fellows list

by Pat Dermody

Indiana State Senator Richard Lugar, and Atlanta businessman Ted Turner are now eligible to be elected Senior Class Fellow of the Class of 1978. At a forum held in the LaFortune Auditorium last night, a majority of the Senior Class Fellow Committee voted to recognize these two nominees because, according to Committee

Chairman Elizabeth Naquin, "their supporters had valid arguments. Furthermore, they followed the proper format and attended the forum in order to have their candidates reconsidered."

Both Lugar and Turner were among the original 144 nominees. They were eliminated from contention last Sunday night by the Senior Class Fellow Committee in their attempt to reduce the candidates to a more workable number. The names of those 20 nominees that survived the cut were published in last Monday's Observer.

"The list which appeared," said Naquin, "was, by no means, final. We wanted any member of the senior class who was dissatisfied with the Committee's decision to have the opportunity to speak out" she continued. "That is why the forum was held, and the procedures for reconsideration of a candidate were published alongside the list."

Naquin emphasized that she is totally satisfied with the Committee's performance so far. "We had a list of 144 diverse people, and I think the Committee did a very good job of cutting it down to a list of 20 diverse people." Naquin also said she is glad that people came forth in support of Lugar and Turner. "It is only another display of enthusiasm as far as I am concerned. I only hope it continues through the final elections," she concluded.

The final elections for Senior Class Fellow will be held next Wednesday and Thursday Nov. 16 and 17. Those candidates who remain eligible for the award are:

- ALAN ALDA
- BILL BRADLEY
- ART BUCHWALD
- BILL COSBY
- KATHERINE GRAHAM
- ALEX HALEY
- BOB HOPE
- HUBERT HUMPHREY
- BARBARA JORDAN
- JERRY LEWIS
- RICHARD LUGAR
- STEVE MARTIN
- RALPH NADER
- CARL SAGAN
- O.J. SIMPSON
- BRUCE SPRINGSTEEN
- SYLVESTER STALLONE
- TED TURNER
- KURT VONNEGUT
- JOHN WAYNE
- HENRY WINKLER
- ANDREW YOUNG

Brief personality profiles of each of these candidates will appear in next week's Observer. The election procedures and location of voting boxes will also be announced at that time.

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Freshmen Council officers chosen

The Freshman Advisory Council met last night in Flanner Penthouse to elect officers and begin plans for this year's activities. Officers chosen by the group were Rosemary Abowd, chairperson, Indira Biswas, secretary, and Joe Babington, treasurer.

A committee was formed to draw up a petition seeking permission for the freshmen to have cars on campus. There was also a discussion of ideas for a freshman activity during the first semester.

The Council also thought to make plans for a freshman formal next semester.



Tonite: Blues Festival Preview
8:30-10:30 pm

Friday Jeannie Ritter
9:30-11:30pm

Saturday 9-11pm Joe Bauer
and Sally Dentz

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Midwest Blues

Fri Nov. 11 7:30 pm Sat. Nov. 12

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Sonny Terry Brownie McGhee

Son Seals Muddy Waters

Stepan Center

Tickets: Fri. \$4 ALL TIX SOLD AT DOOR
Sat. \$5 Both nights \$7

Preview of Blues Festival
tonight at Nazz 8:30 pm

ND SMC Senior Class

Senior Class

Happy Hour at Senior Bar

Friday 3-7 pm

1/2 price mixed drinks

25¢ drafts

Bring your senior trip pictures

American botanists return from USSR tour

by Lou Severino

Dr. Theodore Crovello, chairman of the Botany Department returned to Notre Dame recently after a six week trip to the U.S.S.R.

Crovello and two other American botanists spent Aug. 25 through Oct. 10 in the Soviet Union as part of an exchange program sponsored by the U.S. Dept. of Interior and the Soviet Ministry of Agriculture. The objective of the program was a mutual study of the environment by a team of U.S. and Russian botanists.

Crovello served as project leader for the scientists who spent five days in Moscow and the remaining time on botanical expeditions in central Asian Russia. He described this area as a "semi-desert with

8-10,000 foot mountains and a Mediterranean type climate."

The trip produced many noteworthy accomplishments according to Crovello. The seeds of over 350 diverse plant species, many of which have never been grown in the U.S. were brought back.

These seeds will be distributed around the country and will be raised here in the U.S. Many preserved plant specimens were also acquired and brought back for study.

The group also accomplished a great deal in the field of florogenetics, which is a study of the flora in a region and its origins. "The central plains were ideal for this type of work since they are one of the centers of Russian flora," said Crovello.

The Americans learned a great deal about the Soviets' new techniques in the field of botany. Dr. Crovello mentioned the existence of vast nature preserves of up to 50,000 acres in areas which have been overgrazed by wildlife.

No tourism, fishing, or hunting is permitted and only scientists are allowed access to these preserves in order to study nature. Crovello

called these preserves "ideal spots" for the study of environmental biology.

In addition to the scientific benefits, the American scientists learned a great deal about the people of Russia. "The people were very much concerned about friendship and peace in the world," said Crovello. "I came away with a deeper feeling that there really is a family of men in the basic sense,"

he added.

The Notre Dame professor felt that the trip's significance was "learning so we can understand." "The more we learn, the less fear we have, and the more we can learn about ourselves," said Crovello.

As a result of the trip, Crovello has entered into research with two Soviet botanists and plans on returning to Leningrad in July for another visit.

WSND adds Free Classifieds program

by Mark Rust

In keeping with their commitment to provide service to students through special programming, WSND has added a new program called Free Classifieds. It will be aired four times a day, five days a week and as its title implies, it is a service that is free of charge.

According to Steve Thomas, programming director at WSND, any student at any time of the day can dial the station (6400) and submit their personals, wanteds, lost and founds, for sales, or any message that they need communicated. The on-duty disc jockey will then air their classifieds at 7:30 am, 12:30 p.m., 4:30 p.m. and 7:30 p.m.

The only thing to keep in mind when calling in a classified, said Thomas, is to "keep it as concise as possible but say what you want to say. We see it as just one more way we can be of service to the students."

"Two years ago we had no special programming," Thomas continued. "Now we have eight different shows for every interest ranging from music to talk to cultural programs. We feel that Free Classifieds will add another dimension of our program and bring us closer to our goal of service to the students."

Advertising and promotion of the new programs, which started Monday, has been slow due to the recent break-in at the station. Among the items stolen was a professional two track reel-to-reel which blends music and voice that is used for such shows as Fr. Bill Toohey's "Thought You'd Never Ask." Thomas said the station had planned to use it in the format of the Free Classifieds, blending background music in.

"Right now we're paralyzed," he said. "The (stealing) incident is under investigation by the County Police and they have the programming room locked up until finger-

prints are taken. Until then we are very limited in what we can do. Once we can use the room again, we'll come up with a substitute and continue with the format as planned. As for right now we are just reading the classifieds on the air."

IUSB programs to be aired

Indiana University at South Bend's Division of Public and Environmental Affairs has produced a series of television programs on women and their health.

Two programs a week, on Monday and Wednesday evenings at 7 p.m. will appear on Channel 34. The schedule is: Nov. 14, Talking to Your Pediatrician; Nov. 16, Talking to Your Gynecologist; Nov. 21, Talking to Your Child About Sex; Nov. 23, Talking to Your Child About Health; Nov. 28, Health Careers for Women; Nov. 30, Female Doctors; Dec. 5, Menopause; and Dec. 7, Body Maintenance.

Project Coordinator Gail Dowty said that she hopes Notre Dame and St. Mary's students will watch the series and become more aware of the issues it raises.

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Strohs case \$5 ⁷⁹	6 packs
Falstaff 12 pack (bottles) \$2 ⁶⁹	Asti Spumanti \$5 ⁴⁹ 5th
Blatz 12 pack \$2 ⁶⁹	Mateus \$3 ³³ 5th
Old Style 12 pack bottles \$2 ⁶⁹	
Strohs 16oz case \$6 ⁸⁷	Rum \$4 ⁹⁸ qt
Miscellaneous Cases of Beer \$3 ⁸⁵	Scotch \$5 ³⁹ qt
Hamms 12 pack \$2 ⁹⁸	Vodka \$3 ⁹⁹ qt
	Gin \$4 ¹⁹ qt.

2128 South Bend Ave.

Irish attempt to qualify for NCAA Championship Meet

by Frank LaGrotta
Sports Writer

Notre Dame's cross-country runners are in the final stages of their preparation for this Saturday's NCAA District IV qualifier meet. The 10,000 meter race (approximately 6¼ miles) will be hosted by the University of Michigan at Ann Arbor and, according to Irish Coach Joe Piane, "it's what the entire season is all about."

"We decided back in September that our goal for this season would be to land a team in the NCAA Championship Meet which will be held in Spokane, Washington on November 21. This Saturday is when we have to put it all together, if we're going to achieve that

goal."

Piane is confident in his squad's ability to do just that.

"If we run as well as we've shown that we're capable of then we have an excellent chance to qualify," he points out. Right now we're as healthy as we've been all season, the kids are looking forward to a strong race and they feel that they can do it."

To "do it" the Irish will have to defeat some powerful cross-country squads which will be running in the meet.

"Well be up against some of the top runners in the country including Billy Donokowski of Michigan, Jim Stintzi of Wisconsin and Steve Crane of Ohio State. These runners placed 1-2-3 respectively in

the Big Ten. We can also expect strong finishes from Wisconsin, Illinois, Bowling Green and Cleveland State."

The Irish are permitted to enter seven runners in the qualifying race. Senior co-captain Dan Horgan and juniors Joe Strohmman, Steve Welch and co-captain Dennis VanderKraats will be representing Notre Dame as well as freshmen Chuck Aragon, Charlie Fox and Pat Sullivan.

We learned our lesson at the Central Collegiate Championship Meet two weeks ago," Piane goes on. "We have to have good grouping and we have to get our runners right to the front so that we can control the race. If we do this, then I know we can place our top

five guys in the top 35 finishers which is what we have to do to qualify."

Piane's confidence is bolstered by the fine season his harriers racked up. Showing a fine 3-1 record in dual meet performance, the high point of the season came on October 7 when the Irish grabbed fourth place among major-college competition in the Notre Dame Invitational. Piane's squad also chalked up a second-place finish in the Indiana State Championship Meet behind to a strong Indiana team.

"Overall the season has been successful," admits Piane. "We ran well, in spite of the injuries which plagued the team all season. I think the performance of Dennis

VanderKraats was outstanding throughout the season and I was extremely pleased with the leadership that he and co-captain Dan Horgan provided the team."

"I was also very happy with the performances of our freshmen, Chuck Aragon, Charlie Fox, Mike Maney and Pat Sullivan. They performed brilliantly and were a major factor in our success."

Notre Dame has spent the last 10 days preparing for the qualifier meet and Piane's runners are chomping at the bite.

"We're healthy; we're prepared; and we're ready," assures Piane. "We've proven we can run with any squad in the country. It will take a super effort, but we believe we are capable."

ND to emphasize team play

by Tim Bourret
Sports Writer

From 1969-76 Notre Dame basketball practiced the star system. In the first three years of this period 75 percent of the offensive plays were devised to open Austin Carr for his very accurate 15-20 foot jumpshot. Between 1973 and 1976 Adrian Dantley dominated the Notre Dame basketball scene as the Irish utilized the "A.D. Blue" offense.

But last year the Irish went to a balanced attack. Five players averaged in double figures in 1976-77 and a new player was leading the scoring every night.

Notre Dame fans can expect more of this balance during the 1977-78 season. With the return of four starters from last year's 22-7 team, the return of a 6-11 center and the enrollment of five highly regarded freshmen, it's easy to see why **Basketball Weekly** has picked the Irish second in the nation in its preseason poll.

"I want to play ten or eleven people like we did a couple of years ago," says Digger Phelps, who is entering his seventh year at Notre Dame. "We have the people to wear the opposition down."

Notre Dame's greatest depth is in the frontcourt where Bruce Flowers and Dave Batton return for their third consecutive season as starting forwards. Flowers was called the top defensive player in the country and named a first team All-American by **Playboy Magazine**. But Flowers has also gained notoriety as a fine shooter. The 6-8 Huntington Woods, Michigan native connected on 22 of his last 30 field goal attempts last season and

finished the season with a .568 percentage, the second consecutive year he has led the team in field goal accuracy.

Dave Batton complements Flowers perfectly. Unlike his blond teammate, Batton scores mostly from the outside. The two-time Bookstore Basketball MVP hit .537 from the field last year with the majority of his scores coming from the perimeter of the key. He demonstrated his unique shooting touch in a scrimmage a few weeks ago when he hit 11 of 15 field goal attempts and scored a game high 24 points.

Notre Dame has paced the nation in rebounding the past two seasons. This trend should continue with the return of Bill Laimbeer. The 6-11, 250 center was becoming a dominant force two seasons back.

But due to academic difficulties he was forced to sit out the final 19 games of the season. Last year he improved his grades at a junior college in his hometown of Toledo Ohio. He did not play basketball, however, and the year and a half layoff has not helped his game. But he is rapidly returning to the playing shape that he had two years ago. His major assets, a superior outlet pass after defensive rebounds and a consistent outside jumpshot, are still sharp.

A major reason the Irish are so highly regarded this year is the expected contribution of the freshman class. Four of the freshmen will aide the frontcourt. Kelly Tripucka probably has the most renowned reputation of the incoming class. He was a high school All-American his junior and senior year, and averaged 36 points a game his final season. But Kelly is

more than just a scorer. On nights his shooting is awry he will contribute with an aggressive defense and rebounding.

Tracy Jackson plays a similar brand of basketball. He is an excellent all-around player, who like Tripucka will see some action in the backcourt as a shooting guard. Jackson is another descendant of a long lineage of metropolitan Washington D.C. high school stars that have attended Notre Dame. Last year's Metro Player of the Year will not bull his way for points as Adrian Dantley once did or pop from the outside as Austin Carr. But he has a style that is all his own. He mixes a little of both.

What do you think when you hear about a basketball player who is 6-11 185? How can he possibly survive in the rugged college game? Gilbert Salinas may not power his way for points ala John Shumate but he will make a significant contribution with other assets. Salinas has an unusually and well executed jumpshot. Because of his slight build he is quick and should be effective in the pressing defense. Remember, everyone doubted Toby Knight's abilities when he first came to Notre Dame. Check the New York Knicks boxscores and you'll see that everyone was wrong.

The crowd pleaser of the rookie crop is Orlando Woolridge, a 6-9 forward, who was a 6-2 guard three years ago. Because of his experience at guard he is an especially agile player. His forte is offense and he specializes in the dunk shot. Be it a 360, a Kansas City, a tomahawk or a squeak, you name it and he can do it. A cousin



Coach Digger Phelps's cagers are rated second in preseason polls.

of New York K-rick Coach Willis Reed, he is destined to be the favorite of the student body. Move over Joe Montana.

Randy Haefner and Bill Hanzlik complete the forward contingent. Haefne has been a victim of the injury eg his entire career. Hanzlik will be counted on to provide depth in the front court and the backcourt. He is a fine ball-handler for someone his size and he has had an outstanding fall at both positions.

Don Williams and Rich Branning return to head the backcourt players. The "Duck" led the team in scoring with an 18.1 average last year. He finished very strong as he connected on .594 of his field goals and scored 22 points a game over the final third of the season. He became proficient as the middle man in the four corners offense at the end of last season.

Rich Branning, a "Will O the Wisp" playmaker, is the quarterback of the Irish offense. Last year

he recorded more than twice as many assists as any of his teammates and led the team in free throw percentage. He also contributed 10.7 points a game, a fine average for a setup guard.

Jeff Carpenter and Stan Wilcox will fight it out for the third guard spot. Carpenter has the experience and is a gifted passer who has led the club in assists per minutes played the last three years. Wilcox is a freshman who will lead the opposition to believe Ray Martin never graduated. Like Martin, Wilcox is a Long Island, New York, playmaking guard that plays defense. Tim Healy, a sophomore walk-on from Florida with outstanding leaping ability rounds out the backcourt players.

Notre Dame fans can find out if their team is worthy of its preseason ranking very soon. The team will play a benefit intra-squad game this Sunday evening in the ACC. After a photo and autograph session from 7-7:30 the Blues will face the Golds in a 40 minute game beginning at 8:00. The following Friday, November 18, the Irish will face the Russian National team at the ACC at 8:15. The regular season begins November 26 when Mississippi travels to South Bend to see what it is like to play Notre Dame in its own backyard.

Women's interhall begins playoffs

Women's interhall football wound up its regular season last weekend sending the four top teams into the playoffs.

Badin, with an 8-2 record will take on third place Breen-Phillips and their 5-5 record Thursday night at Cartier Field. Kickoff time is 7 p.m.

Immediately following this battle will be the Lyon's-Lewis contest. Lewis, who was last year's champion, placed fourth this season, finishing with a 4-6 record. Second place Lyons, with its 7-3 mark will try to thwart a repeat of last year. The second game is slated for 8 p.m.

The winners of Thursday night's action will face each other Sunday afternoon at 1:30 p.m., again on Cartier Field.

Strategy

Four autumns ago the University of Notre Dame had the nation's finest football team. Some critics said that the Irish also were possessors of the nation's easiest football schedule. In fact after the Irish defeated Southern Cal one Sports Illustrated reader congratulated the Irish on their perfect "one-game season."

Pre-season critics pointed to the three service academies on the schedule and reminded the nation that 1973 was the last time all three academies were on the schedule. That was also the last time the Irish took the National crown. Many called the Notre Dame schedule an easy one, one that would contribute to a perfect schedule. A look at the opponents' successes proves that pre-season speculation was far from accurate.

Excluding the games played against the Irish the teams on schedule have posted a .628 win percentage. In the statistics released by the NCAA only Kentucky has played a more difficult schedule to date of teams that are ranked in the top ten and when considering all games, those played and those to be played, Penn State is the only top ten team whose opponents have a higher win percentage than the Irish.

One of the reasons for the surprising difficulty of the Irish schedule is the success of first-time opponent Clemson. The Tigers are currently ranked 15th nationally by the associated press and boast a 7-1-1 record. Notre Dame must leave the friendly confines of home and following is a look at the match-up that will be viewed by a sellout crowd in Clemson, South Carolina and a local television audience here in South Bend:

When Clemson has the ball: The Tigers boast a very balanced attack led by the Atlantic Coast Conference total offense leader Steve Fuller. Fuller, who runs the Tigers power-I offense, is a strong runner and a successful passer. He has hit half of his 162 passes good for 1,134 yards and seven touchdowns.

To balance the passing of Fuller, tailbacks Warren Ratchford and Lester Brown spearhead the Tiger ground attack. Ratchford carries a 5.5 yards

average and has gained 524 yards per game.

Jerry Butler is Fuller's primary running back. On the line, the balance tackle Bostic is a hefty 258 and tackle La

Defensively, the Irish will be well served Saturday. Ted Burgmeier who sat out Saturday's second half with thigh problems and is listed as out for Saturday's second half with thigh problems is also a "maybe" for Saturday.

The Irish defense will be called upon to meet a similar offense to the one they capably stopped against Southern Cal. Ross Browner enjoyed his finest game against Tech last week when the Yellow Jackets finally carried some action his way with their wrist to the right, the Irish defense's left. The Irish will use Tom Flynn to replace the injured Burgmeier. Flynn filled admirably against Tech intercepting one pass in the process.

When the Irish have the ball: Browner has gained 381 yards for a 4.0 yard average. Jerry Butler is Fuller's primary running back. On the line, the balance tackle Bostic is a hefty 258 and tackle La

On the ground Vagus Ferguson seems to have finally recovered from the injury he sustained in the Mississippi contest. Ferguson, who gained 116 yards on but 11 carries against Tech gives the Irish backfield support

Six-Pointers

Brown has gained 381 yards for a 4.0

et having caught 35 passes for 638 yards. To the right side where guard Joe Brumley is even bigger at 276.

But the services of Mike Calhoun who has had problems and is listed as out for Saturday's second half with thigh problems is also a "maybe" for Saturday.

To meet a similar offense to the one they capably stopped against Southern Cal. Ross Browner enjoyed his finest game against Tech last week when the Yellow Jackets finally carried some action his way with their wrist to the right, the Irish defense's left. The Irish will use Tom Flynn to replace the injured Burgmeier. Flynn filled admirably against Tech intercepting one pass in the process.

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{continued on page 11}