

Schedules remain the same

by Marti Hogan
Editor-in-Chief

No lengthened vacation, independent study days or Saturday classes are in store for students, according to officials from Notre Dame and Saint Mary's. Both schools believe they will have sufficient energy supplies to keep the schools open at least until spring break.

"At this point, we will make it to spring vacation assuming nothing adverse happens," said Jason Lindower, SMC controller. He added, however, that Indiana and

Michigan Electric Company (I&M) must continue to receive small amounts of coal for the school to remain open.

Notre Dame plans to stay open even if schools are forced to cut their usage of electricity 50 percent, according to Fr. James Riehle, director of energy conservation at Notre Dame. "There is no talk of closing," he said.

The ND Energy Conservation Committee decided yesterday to ask that every building on campus reduce its power usage 15 percent. Each building's supervisor is responsible for determining the best

system of reducing energy consumption in his building. As a result, no universal cutbacks have been determined.

SMC, on the other hand, continues to enforce the cutbacks President John Duggan requested in His Feb. 16 letter to the community. Lindower expressed satisfaction with the present conservation efforts on campus.

As of Monday, ND's coal supply was at the 57-day level, while I&M announced yesterday morning that it had a 44-day supply left. I&M plans to enforce 50 percent cutbacks for schools if its supply dips to the forty day level.

Although the amount of power ND buys from I&M varies, I&M now supplies "roughly" 25 percent of the University's power. "We have taken voluntary deductions of 25 percent from I&M and cut our usage down to 18.75 percent," Riehle said. Notre Dame buys more power from I&M during the summer months, Riehle explained, because it then lacks the energy which is normally produced from the steam used to heat the buildings in the winter.

According to Lindower, SMC is also operating under the voluntary 25 percent cutback, but has actually cut back to a 40 percent savings and is aiming for a 50 percent cutback level.

Beginning today, the College plans to experiment with the heating system of Madeleva. Recently the temperature in this building has been extremely low, forcing students to wear their coats in class. "Because it has been so uncomfortable, Madeleva will

return to its normal heating setting to see how much energy this consumes," Lindower said. If the heating takes a great deal of energy, it will probably be cut back tomorrow, he said, but it may stay at the normal setting until I&M reaches the 40-day level.

No outside lighting with the exception of the lights in the Madeleva and McCandless parking lots will be turned off, Lindower said. He explained that a third SMC security patrol car has been added to see students safely to their dorms after the lights in the parking lots go out at 10 p.m.

ND is "not going to touch campus lighting," Riehle stated.

Riehle is asking hall rectors to appoint "watt watchers" in the residence halls. These "watchers" would help halls guard against wasted energy. "Students can cut down 30 percent without too much difficulty," Riehle said, "but if everyone cuts back 15 percent, we'll be okay."

Roche receives SU director nomination

by Jack Pizzolato
Senior Staff Reporter

Sophomore Bill Roche has been nominated for the Student Union (SU) director's spot by the Union's five-member Steering Committee. Roche was selected late Monday night from among six candidates who had applied for the SU directorship.

"I'm really excited," Roche exclaimed, only moments after his nomination had been announced, adding "I've been looking forward to this." Roche, who is presently assistant services commissioner for the Student Union, will need the approval of the student government's Board of Commissioners before becoming the new SU director. The Board is scheduled to consider his nomination this Sunday night at 7:15 p.m. If approved, Roche will replace outgoing SU Director Tom Gryp on April 1.

Gryp, who is a member of the Steering Committee, noted that all the applicants interviewed for the director's position were very qualified. "It was a very, very hard decision to make," he remarked, "but the Committee felt that Bill

Roche's experience, his hard working attitude, and his efforts in the Services Commission as well as other areas, indicated his ability to run the Union and to be most effective at it."

SU Services Commissioner Mike Schlageter, another Steering Committee member, observed that "no matter who we picked, they would have made a good director. We had a lot of well qualified candidates. We tried," Schlageter continued, "to picture someone we thought would be the ideal director, someone who could work with the students, then turn around and talk with Fr. Hesburgh." He added that, "I've worked with Roche and he seemed a cut above the rest."

The SU Steering Committee began interviewing candidates for the director's post Monday evening at 6:30 p.m. and finished at 9:30 p.m. After a short break, they deliberated until 11:30 p.m., when the decision for Roche was announced. Although the Committee has declined to release the actual vote, they agreed before the meeting that at least a four to one majority would be necessary to nominate a new director.

In that same session, the Steering Committee also named Junior Accounting major Maureen Carney as the Student Union's new comptroller. Carney, who has worked closely this year with outgoing SU Comptroller Colleen McGrath, was the only student to apply for the position. "Things ran smoothly this year," Carney said, "and I plan to continue the same procedures with modifications to fit my own style of doing things." One of the "modifications" she mentioned was more internal control of Student Union funds.

Roche has been a member of the Student Union since his freshman year, working with various commissions on such projects as summer storage, concerts, and the renovation of the LaFortune Student Center. "I enjoy working with the Union and I've wanted to get a sense of the whole operation," Roche said. "I realized a couple of months ago that maybe the opportunity to be director was opening up."

If he is approved Sunday, Roche noted that he would count heavily on the other candidates for the director's office to fill key positions on his staff. "But I would be looking for new people too," he stressed. Roche also stated that if he becomes director he would concentrate on establishing the goals and objectives of the Student Union and work towards improving the social situation on campus, strengthening the Union's relationship with the *Observer* and the Hall President's Council, and eliminating misallocated funds.

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Wednesday, February 22, 1978

SMC '21 Club' to celebrate grand opening this Friday

by Jean Powley
Saint Mary's Editor

Saint Mary's new "21-Club", located in the snack bar beneath the dining hall, will celebrate its grand opening this weekend with a Beach Boys Happy Hour Friday afternoon from 3 p.m. to 5:30 p.m., in addition to its normal hours of 8 p.m. to 2 a.m. on Saturday. Specials on beer and wine will run throughout the weekend.

According to Student Body President Rukavina, a pool table, foosball and computer games have been rented in an effort to "provide a nice, pleasant alternative to the local bars." Rugs have been purchased, and a stereo system, as well as a juke box, have also been installed. Large black jack cards, consistent with the "21-Club" theme, will adorn the walls.

"Lack of funds hindered us somewhat," Rukavina explained, "so we haven't been able to do as much as we had hoped to. But each year the bar will get better as each new administration adds things. Next year, for instance, we hope they add strobe lights for the dance floor and a television."

The present administration's biggest investment was the two-top portable bar. Budweiser and Miller Lite will be the beers available.

Theme nights and specials will be the norm, Rukavina said. "We want to give something to everyone. We plan to cater to our crowd," she stated. This weekend will be Beach Boys and 50s and early 60s music. Future plans provide for having a disco weekend, bringing in local folk singers, and having specials for certain Notre Dame and St. Mary's halls on certain nights. "For instance, on a certain night only people from Augusta and Howard will be able to take advantage of the specials," Rukavina explained.

"21-Club" bar cards will be available to all SMC-ND students over 21, faculty, staff, administration, and alumni for \$2 in the LeMans lobby from 10 a.m. to 4 p.m. tomorrow and Friday, and at

the bar Friday afternoon and Saturday night. Club rules will be printed on the back of the card.

At present, there is no limit on the number of guests a member may bring. According to Rukavina, however, if the privilege is abused, a limit will be set. The most important consideration in this respect concerns an Indiana law which stipulates that only club members be permitted to purchase liquor. Therefore, members will be responsible for buying their guests' liquor for them. This rule will probably be enforced by stamping the hands of guests when they enter.

"Members should be aware of this rule and not bring more guests than they can be responsible for. Although this rule sounds ridiculous and is seldom enforced, we want to abide by all of the rules so we can stay open," she stated. For the same reason, carding will be strict and no free drinks will be dispensed.

Manager of the new bar is Steve Ryan, a first year law student at Notre Dame. The rest of the staff will be chosen later this week. Approximately 150 applications were received for the various positions, according to Mary Laverly, Director of Student Activities.



Never let it be said that Notre Dame can be outdone by the Gong Show. The Fight Irish boast their own 'Gene, Gene, the dancin' machine! But who is this man? [photo by John Calcutt]

News Briefs

World

Egypt blamed for shootout

NICOSIA, Cyprus - President Spyros Kyprianou blamed Egypt yesterday for the shootout between Cypriot troops and Egyptian commandos at Larnaca airport but said he was ready to hold a reconciliation meeting with President Anwar Sadat. "We are ready to do everything possible for the restoration of friendly relations between Cyprus and Egypt," Kyprianou told a news conference. "I hope there will be a favorable response from the Egyptian side."

National

Copper dollar coins possible

WASHINGTON - The Treasury Department, which two years ago resurrected the 12 bill, now wants to bring back a shrunken-and mostly copper-version of the once-popular silver dollar. The department also told Congress it has rejected proposals to eliminate the half-dollar and that it wants to keep the penny indefinitely. The reason behind the proposed shift to copper dollar coins is economic. The proposed coin will cost between two and three cents to produce and will last at least 15 years. In comparison, a paper dollar costs only 1.7 cents to produce but wears out quickly.

Local

Strike forces Ind. layoffs

INDIANA - Layoffs forced by the nation-wide coal strike jumped to almost 3,000 in Indiana yesterday, a figure that state officials feared would snowball after a third big utility said it expected to impose mandatory power cutbacks next week. Indiana & Michigan Electric Co., with 351,000 customers, reported its coal stockpiles at a 43-day supply yesterday, but said that will drop to the 40-day point by Monday, triggering mandatory curtailments. I&M is the state's second-largest electric utility, serving the northeastern quarter of the state, including the cities of South Bend and Fort Wayne.

WEATHER

Increasing cloudiness and a little warmer today. Highs in the upper 20s. A 40 percent chance for light snow tonight and tomorrow. Lows tonight in the mid teens. Highs tomorrow around 30.

On Campus Today

- 12:15 pm mass, gr. griffin, celebrant, lafortune ballroom.
- 3:30 pm seminar, "fan & compressor technology for aircraft propulsion," melvin j. hartmann, chief of fan and compressor div., lewis research center, nasa. 303 engr. bldg., sponsored by aero & mech. engr., public invited.
- 4:30 pm lecture, "projective structures & associated metrics," prof. shoshichi kobayaski, u of calif. berkeley. 226 ccmb sponsored by math department.
- 5:15 pm faster's mass, fr. charles sheedy celebrant, sponsored by nd hunger coalition.
- 6:30 pm meeting, sailing club, film, "spirit of the wind," 204 engr. bldg.
- 7 pm film, "how to say no to a rapist and survive," sponsored by academic commission and nd security, lyons hall chapel.
- 7:30 pm demonstration, kreskin, stepan center, sponsored by suac, \$1.
- 8 pm lecture, "basic needs: premises and promises," paul streeten, world bank, hayes-yealy aud., sponsored by econ dept.
- 8:15 pm recital, william cerny, piano; music of schumann, sponsored by music dept., lib. aud., public invited.
- 9:30 pm talk, james & mary ann roemer, "the shared ministry of marriage," lenten series. st.'s chapel.

*The Observer

"Birthday Party"
 Host: Rosemary Mills
 Guests: John Doudanville, Sue Johnston, Mary Phelan, Anne Bever, Lenore Koczon
 Present: Kathy Mills
 Game Pannner: Ray O'Brien
 Clean-up Committee: Mary Jo Cushing Rich Clarizio, Beth

Rizzo, Mark Rust
 Birthday Boy: me (alias Tom Powanda)
 Cake Bakers: Kathy Conelly, Lynn Roberts (SMC)
 Magician: Jerry Perez
 Decorations: Big Butch
 Photographer: John Calcutt

Coal industry will not accept tentative contract agreement

WASHINGTON [AP] - The nation's soft-coal industry said yesterday that a tentative contract agreement between the striking United Mine Workers union and a major independent operator is unacceptable as an industry-wide settlement.

However, top officials of the Bituminous Coal Operators Association said they were ready for a prompt resumption of contract talks in the 78-day-old strike.

Meanwhile, President Jimmy Carter won bipartisan congressional support to take strong steps to end the walkout, but the administration continued to play a waiting game in hopes the two parties would settle the dispute themselves.

House Speaker Thomas P. O'Neill said after meeting with the president that he felt it would be at least 25 days more before the coal strike could tie up the nation economically. The strike already has led to power curtailments and job layoffs in some areas.

Key executives of the BCOA, the industry's bargaining arm, met for several hours to study a tentative contract agreement reached Monday by the union and the Pittsburg & Midway Coal Mining Co., a major independent producer.

The industry's response came in a letter from BCOA President E.B. Leisenring to West Virginia Gov. Jay Rockefeller. "So that no one is under any illusions, we plan to vigorously present our case to the union bargainers so that true collective bargaining in good faith can be accomplished in the interests of all concerned," Leisenring wrote.

"Free collective bargaining means just that: each party must be free to bargain in good faith without the threat of reprisals."

Leisenring also told Rockefeller that "certain collective bargaining matters which we negotiated in good faith... were not dealt with adequately" in the P & M agreement.

Rockefeller and other coal state governors had urged the industry negotiators to go back to the bargaining table. Government and industry sources said several BCOA-member companies were pressuring the group to consider the proposal as the basis for an industry-wide settlement.

"Obviously, everybody is going to take a look at it," said an industry source.

Although the P&M agreement still requires ratification by its 700 UMW employees, it gives an indication of what the union's bargaining council will accept.

Energy Secretary James Schlesinger said the administration was watching to see whether the P&M agreement would lead to productive talks between BCOA and the union. He said the administration will "wait it out a bit longer" before resorting to tougher actions.

White House Press Secretary Jody Powell declined to issue a precise timetable for a decision. "This is the week in which a major decision is going to have to be made," he said.

Carter, meeting with Republican and Democratic congressional leaders at the White House, said support for "whatever he needs to do," according to Senate Republican Leader Howard Baker of Tennessee.

O'Neill told reporters the administration is hoping for a negotiated

settlement by tomorrow, but he said the House was ready to act on special legislation to end the strike, should Carter request it.

"The administration would not come here unless they felt it were a dire emergency," he said.

But Republican National Chairman Bill Brock called on Carter to invoke the Taft-Hartley Act, which could result in a back-to-work order against the 166,000 striking miners.

"The time is long past due for

President Carter to display the leadership and fortitude he promised the American people when he was campaigning for office," Brock said.


The administration is considering three "final" steps to deal with the strike or a combination of the three. The choices include invoking the Taft-Hartley Act; asking Congress for legislation to seize the mines; or asking for legislation to impose binding arbitration in the dispute.

THE END SMC THEATRE A Touch of the Poet Eugene O'Neill's search for his roots. Feb., 24,25 Mar. 2,3,4 at 8 All seats \$2.50 Phone: \$2 std-fac-staff 284-4176 O'Laughlin Aud.

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The Observer's election for editor-in-chief is Wed., March 1. Any ND-SMC student interested in running must submit a resume and contact Marti (1715) by Wed., Feb. 22.



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HPC discusses Roots, An Tostal



Kathy Fox [photo by John Calcult]

by Bob Varettoni
senior Staff Reporter

Fr. Theodore Hesburgh, University president, has approved a plan for holding a carnival on the Notre Dame campus during An Tostal, John Rooney, An Tostal chairman, stated at last night's Hall President's Council (HPC) meeting in Lewis Hall.

Rooney noted that at the next HPC meeting a representative from one company will outline a plan for the carnival. The representative will also discuss the details of the plan with the An Tostal Committee and with Bro. Just Paczesny, vice president for Student Affairs.

The HPC unanimously passed a resolution inviting "all Saint Mary's hall presidents to attend HPC meetings, and speak freely in matters which concern both campuses."

J.P. Russell, HPC chairman, said he was "very excited" about the resolution, which was drawn up

by Stan Aslanian, Carroll Hall president.

Kathy Fox, representing Neighborhood Roots, asked the hall presidents to support this semester's program. She said registration for this tour will take place in the dining halls Feb. 26-28.

Fox explained that cars will leave Notre Dame at 2:30 p.m. on Sunday, March 5. Participants will tour South Bend, stopping at St. Albert's Parish to hear speakers offer supplementary information about local neighborhoods. Afterwards, participants will attend a traditional Polish wedding feast.

"Last year they held the tour on a weekday, and it kind of dragged," Holy Cross Hall President Ted Howard commented. "but on a Sunday it would be extremely worthwhile. Everyone just dumps on South Bend but no one ever learns about it."

Fox said they would cut down the number of speeches to make this year's program run more smoothly.

She stressed that Neighborhood Roots is a learning experience that shows that the heart of South Bend's strength and unity lies in its neighborhoods.

"You might see Notre Dame as a neighborhood," she noted. "Really it is just one in a series of South Bend neighborhoods."

Kristin Quann, HPC secretary, announced the dates for all the hall formals this semester. Badin, Breen-Phillips, Dillon, and Lyons halls all have formals planned for March 31.

Prize money for the snow sculpture contest was so high this year because saint Mary's contributed an additional \$200 to the contest, according to a report by Julie Rittenhouse, Badin Hall president.

Finally, Tracy Kee, HPC executive coordinator, reported that the HPC still had \$966 unbudgeted. She asked hall presidents to submit formal requests for the money, which will be reallocated in a vote next Tuesday.

Sharansky gives lecture on fate of USSR dissidents

by Jana Schutt

Branded as "a spy, a traitor to the state, and an immoral person," Anatoly Sharansky, a prominent Soviet dissident, was arrested by the Soviet government on March 15, 1977, after much harassment. Some contend that they hold him because he is a Jew.

The "Fate of Dissidents in the USSR" was the topic of a lecture given by Sharansky's wife, Avital, in the Library Auditorium yesterday. The lecture, sponsored by Amnesty International and the Institute for International Studies, was given entirely in Russian. Mrs. Sharansky's brother interpreted.

According to an official census of 1970, some two million Jews live in the USSR. Under the Helsinki Agreements of 1975, all citizens of the 35 member-nations have the "right to leave any country and to return to that country, the basic human rights to be reunited with their families living in other countries and the right to pursue their own cultural identity and practice their religion." These agreements were signed by the Soviet Communist government, giving hope to the minorities of the USSR.

Mrs. Sharansky stated that The Helsinki Monitoring Committee was created in Moscow to see that these provisions were carried out. According to her, it was a perfectly legal organization under the Soviet government. Anatoly Sharansky was one of its founding members.

Five years ago, Sharansky applied for an exit visa to Israel and was refused. His appeal for an

explanation of this refusal was denied. Avital, his wife of one day, was forced to leave the USSR on an exit visa. She has not seen her husband since.

While awaiting a chance to leave the USSR for Israel, Anatoly Sharansky became active in the Jewish Immigration Movement. According to Sharansky's wife, this group has become the symbol for many minority groups in the USSR.

It protests the restrictions placed upon members of these groups by the Soviet government she said.

Upon assuming a leadership position within the group, Sharansky was under constant surveillance by the Soviet Secret Police. His phone was tapped, and propaganda was used against him to alienate the public from his cause, his wife explained. On March 4, 1977, he was accused of being an agent of the CIA. Later that same month, he was arrested. Since December of 1977, he has been held by the Soviet government in violation of their own laws. His

trial could end in a death sentence for treason against the state.

Mrs. Sharansky stated that her husband's arrest has become a rallying point for people of many nations to combat Soviet disregard of human rights. President Carter denied Sharansky's link with the CIA in July, 1977. In her lecture, Avital Sharansky pointed out a distinction between the US approach to small countries' violations of human rights and those of the USSR. She termed the difference a "devaluation of moral standards."

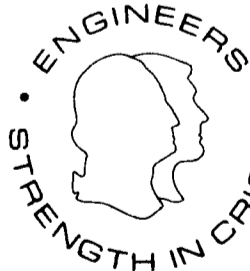
According to Mrs. Sharansky, the only way to help her husband and other dissidents now being held in the Soviet prisons is with public pressure. She is traveling around the US seeking aid in this pressure. She cited several US industries which have abandoned ties with Soviet business to protest violations of human rights, Amnesty International is sponsor-

[continued on page 7]



Avital Sharansky spoke in Russian yesterday on the "Fate of Dissidents in the USSR." Her brother-in-law, right, translated. [photo by John Calcult]

ENGINEERS -- STRENGTH IN CRISIS



The National Engineers Week theme, ENGINEERS ... STRENGTH IN CRISIS, brings into focus the important role engineers must play if we are to solve some of America's most pressing problems — like vanishing natural resources, energy shortages, environmental deterioration and shrinking water supplies.

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ND senior found dead

Michael Lyons, a Notre Dame senior in the college of arts and letters, was found dead Monday night in his off-campus residence at 502 East Broadway. Deputy Coroner Dr. Terry L. Alley ruled the death a suicide.

The wake service will be held at the Frazee-Timmons Funeral Home, Union City, Ind., tomorrow from 2 to 5 p.m. and from 7 to 9 p.m. Funeral services will be Friday at 10 a.m. in St. Mary's Church, Union City.

A memorial mass will be celebrated by Fr. Theodore Hesburgh, University president, Monday at 5:15 p.m. in Sacred Heart Church.

Lyons is survived by his mother, three sisters and four brothers.

We would welcome inquiries from college graduate engineers who are seeking a challenging experience that will lead to promotional opportunities in technical and managerial areas. If you are future oriented and want to discuss your plans with Whirlpool...

Allen nominated for three Oscars

HOLLYWOOD [AP] - Woody Allen, the stand-up comedian turned filmmaker, scored a personal triumph yesterday when he was nominated for three Academy Awards, the highest honors in American movies.

Allen's "Annie Hall" was among the five pictures nominated for best film of 1977, and he was nominated for writing it, directing it and starring in it.

Only Orson Welles, with "Citizen Kane" in 1941, was named in those three categories before. He did not win in any of the categories.

Diane Keaton, Allen's co-star in "Annie Hall," was nominated for best actress, along with Jane Fonda of "Julia," Shirley MacLaine and Anne Bancroft of "A

Awareness Series continues at SMC

"Your Role as a Woman, and How it May Change" is the theme of a discussion to be held tonight at 7:30 in Saint Mary's Stapleton Lounge, LeMans. The conference, the third to be offered by SMC's Women's Awareness Series, will be led by Walter Keller, assistant professor of psychology at SMC.

"He'll be talking about male-female relationships, occupational roles, and how women's roles have and will change," explained Kathy O'Connell, organizer of the Women's Awareness Series. "It will be a real informal discussion, with audience participation. We want to encourage male students and faculty members to come, too. It would be interesting to hear what they have to say."

Admission is free, and refreshments will be served afterward.

The Women's Awareness Series, a sequence of workshops and meetings, is designated to help women realize their full potential and capabilities as people. The next lecture will be held in mid-March, and Women's Week is scheduled for April 3-8.

Holy Cross program seeks volunteers

Any Saint Mary's or Notre Dame senior who is interested in spending a year working with the poor in the United States should contact Sr. Madeline Therese, coordinator for the Sisters of the Holy Cross' Act Lay Volunteer program (4659). Openings are now available for at least 18 persons interested in teaching, nursing, social work or pastoral ministry.

Requests for such volunteers have, at present, been received from three schools in Washington, D.C., one school in Peoria, Ill., one school in Danville, Ill., one school in McAllen, Texas, and a clinic in Raymondville, Texas.

Should any student wish to offer his/her services for the year, the request would be decided upon by the Regional Superior of the region to which the application is addressed. Further planning would then be done with that Regional Superior.

In some areas, a teaching certificate is not required, but there should be a willingness and desire to teach. The initial training period would provide the opportunity for preparation and in-service experience.

"For those intending to go on for graduate school, this one year of experience would provide invaluable experience for their continued studies," Therese said.

In all cases, room, board and a small stipend will be provided for volunteers.

Turning Point" and Marsha Mason of "The Goodbye Girl."

"Julia," the story of two American women caught in Nazi Germany, and "The Turning Point," a reunion of two ballerinas, captured eleven nominations each in the 50th Oscars race, more than any other film.

Besides them and "Annie Hall," the best-picture nominations went to the biggest money-maker of the year "Star Wars," and to "The Goodbye Girl."

"Star Wars" had 10 nominations, and another science fiction film, "Close Encounters of the Third Kind," had eight.

With Allen in the best-actor competition are Richard Burton for "Equus," Richard Dreyfuss for "The Goodbye Girl," Marcello Mastroianni for "A Special Day" and John Travolta for "Saturday Night Fever."

Vanessa Redgrave was nominated for best supporting actress for "Julia," along with ballet dancer Leslie Browne in "The

Turning Point," Ten-year-old Quinn Cummings of "The Goodbye Girl," Melinda Dillon of "Close Encounters" and Tuesday Weld of "Looking for Mr. Goodbar."

Another ballet star - Mikhail Baryshnikov of "The Turning Point" - was in the running for best supporting actor. British actor Peter Firth of "Equus" and three past Oscar winners filled out that field: Alec Guinness of "Star Wars" and Jason Robards and Maximilian Schell of "Julia."

Besides Allen, nominees for best direction were Steven Spielberg, for "Close Encounters"; Fred Zinnemann, "Julia"; George Lucas, "Star Wars"; and Herbert Ross, "The Turning Point."

Among the usual curiosities in the nominations is Spielberg being nominated for direction, while "Close Encounters" was not among the best-picture nominees. Diane Keaton was cited for a comedy instead of the highly dramatic "Looking for Mr. Goodbar." Voters apparently

ignored some highly touted films for those of quality.

The winners will be announced April 3 amid a gala celebration for Oscar's first 50 years. ABC television will carry the festivities from the Los Angeles Music Center.

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Something special

tony pace

Billy Joel—the piano man of the music world—has another hit album on his hands, one that may eventually dwarf his previous albums in both critical acclaim and national sales. “The Stranger” is the name of the album, and if you have not heard it yet, well, you have been missing something special. It has climbed to the number two spot on Billboard’s most recent weekly poll of top albums in the country. While “Piano Man”, both the lp and the single, and the lp “Turnstiles” have brought Joel considerable attention in the past, “The Stranger” should put Joel in the musical superstar category because of its infectious melodies and brilliant lyrics.

The lyrical themes of the Stranger are common ones: love, upward social mobility, dreams and fulfillment. Joel succeeds with these themes because of the closeness of his lyrics to human experience and because the accompanying music accentuates rather than conceals them. The album also has the benefit of association with Albert Camus’ book with the same title.

The most well-known song from the album is “Just The Way You Are.” This song has the advantage of being Top Forty in nature—it has an easy melody and simple lyrics. However, the simplicity of the song does not diminish its value. Accepting a person for what he is is a simple, but nonetheless important, message.

The other songs on the album’s first side, “Movin’ Out”, “The Stranger” and “Scenes from an Italian Restaurant” are all superb.

“Movin’ Out” is a song about a boy named Anthony who is “savin’ his pennies for someday.” But Anthony begins to question the purpose of the Protestant work ethic. Why should he work hard to get ahead? He describes the possible goals of his labor but concludes that “it seems such a waste of time. If that’s what it’s all about. If that’s movin’ up than I’m movin’

out”. At the song’s end, Anthony’s car can be heard screeching into the distance as he discards the money-oriented values which he had accepted in the past.

The title cut opens with some mellow piano and background whistling before breaking into some hard-driving lyrics. Joel speaks of that darker side of ourselves, the side which we may never even let our lover see. Even with all the problems of love, the song provides solace by saying, “Don’t be afraid to try again. Everyone goes south/ Every now and then/ You’ve done it, why can’t someone else?” “The stranger within is not all bad, but you’ll give in to its desire whenever it makes itself known. The song closes with the same mellow piano music and that same strange whistler fading into the distance.

“Scenes from an Italian Restaurant” is a long sentimental ballad with two “old friends” reminiscing about Brenda and Eddie. Actually the old friends seem to be Brenda and Eddie themselves, with Eddie describing his present situation and then remarking on the fact that his friend had lost weight since they “lost touch long



ago”. These scenes are masked in the different levels of conversation at the restaurant. First, they concern themselves with the type of wine to order as the saxophone wails in the background. Then the tempo picks up as Eddie describes his new situation. “Got a good job, got a good office/ Got a new wife, got a new life/ And the family is fine.” Finally, again with a change in the song’s tempo, we are in a flashback to the days when Brenda and Eddie were the king and the queen of the village green. After the song describes their parting as “the closest of friends” we descend through the intermediate stage back to the restaurant where the sax is still wailing and the conversation is still concerned with the type of wine—red or white—which the “old friends” are going to order.

“Vienna,” the first song on side two, is a personal favorite. Joel sings to an ambitious youngster who is trying to do too many things in a short span of time. Joel wants his listener to realize the “Vienna waits for you.” The romantic image of Vienna is heightened by the accordion music provided by Dominic Cortese. Vienna is that place where the restless can learn to take life more slowly and appreciate it. Vienna, with its great music, can help you to keep things in their proper perspective.

Although all the lyrics in this song are important, the message can be summed up with these lines: “Slow down you’re doing fine/ You can’t be everything you/ want to be/ before your time.” And later: “You’re so ahead of yourself/ That you forget what you need/ though you can see when you’re wrong/ you can’t always see when you’re right.”

“Only The Good Die Young” is sung to typical Catholic girl named Virginia, who “got a nice white dress and a party on her confirmation.” Joel implores Virginia to come out and have some fun. Joel sings the invitation, “Come out Virginia, don’t

let me wait/ You Catholic start much too late/ But sooner or later it comes down to fate/ I might as well be the one.” Joel says only the good die young because they have not had some of the experiences that others, notably sinners, have had. He would rather laugh with the sinners than cry with the saints. The musical background for this song is simple guitar, but it fits well with this up tempo song.

The middle two songs on the second side, “She’s Always a Woman” and “Get It Right the First Time,” illustrate the diversity of the album. “She’s Always a Woman” is very mellow, almost solemn, with the acoustic guitar work of Steve Burgh and Hugh McCracken and Joel’s piano work on setting the mood. Despite what the lady may do, she’s always a woman to Joel. “Get It Right the First Time” is an up beat rocker with a tinge of reggae in it. The percussion of Ralph MacDonald sets the beat for the song. Joel’s lyrics here cite the importance of first doing things right the first time through. Even if you do it right the second time it’s just not the same. The song seems to be a means for Joel to psyche himself to get something right the first time. (Like the recording maybe?)

“Everybody Has a Dream” is a natural ending for the album. Joel sings of the dream that is special to him, “Just to be at home, and all alone...with you.” There are background vocals in this song when the title lines are sung. Two of those who provide the background singing are Phoebe Snow and Patti Austin. The background vocals give the effect of a gospel choir, which-given the tone of the song—makes for a solid ending.

There is a little twist, however. The very last track is the same music and whistling, which opened and closed the album’s title track. Even with the dreams which each of us has, “The Stranger” is always around. **ALBUM COURTESY OF MAC’S RECORD RACK**

Eric Clapton is 'wonderful'

dom salemi

If Eric Clapton never hit another chord he would still be considered one of the greatest guitarists in the history of rock. He has played with the Yardbirds, Cream, Stevie Winwood, George Harrison, and Duane Allman, to name just a few, and has given us **Derek and the Dominos**, one of the greatest works in the history of rock and roll. As a virtuoso guitar god in the middle 60’s he was the most widely imitated musician of his time and next to Jimi Hendrix probably the most influential.

He has kicked heroin and overcome a multitude of personal problems many of which were caused by the pressure such unquestioning adulation brought, and still managed to salvage his aesthetic credibility. Unlike Hendrix, Clapton has survived, and we should be thankful merely for that.

Yet with the exception of **461 Ocean Boulevard**, a moving work that was startling in its presentation of a quieter, more reserved artist, very little of Eric’s recent output has been that engaging. It seemed as if Clapton was content to just go through the motions of recording, to issue product once a year in order to keep his name in the spotlight, and then return to seclusion. This may sound a little far-fetched, but nobody can deny the malaise and spiritual torpor that seemed to infuse **There’s One In Every Crowd**, the live set **E.C. Was Here**, and **No Reason To Cry**. All three were very dull albums characterized by uninspired musicianship and tepid songwriting. It is interesting to note that about the time **No Reason** was released Polydor reissued its entire catalogue of Cream recordings.

At the very moment I am writing this, however, Clapton’s fourth lp in three years, **Slowhand**, is rocketing up the charts, a single off the lp **Lay Down Sally**, is safely ensconced in the top ten, and all stops on an upcoming tour are sold out. Eric is back at the top where he belongs and believe me this lp had a lot to do with it. **Slowhand** is Clapton’s strongest work in years. The new material is evocative and moving, the band, particularly Mel Collins on sax and Jamie Oldaker on drums, is forceful and engaging, and the singing of Clapton and Yvonne Elliman is rich and vibrant.

More importantly, Clapton has finally affected a balance between his new found demure style and impassioned content. The songs are quietly compelling and

sparsely arranged as on his three previous lp’s yet sung and performed with such conviction that the work as a whole becomes a moving and invigorating experience.

This is not to imply that the cuts on **Slowhand** are “spiritually uplifting,” (how could they be when the opening cut is J.J. Cale’s “Cocaine?”); but rather that they are so earnestly interpreted that one finds oneself becoming emotionally captivated by the sentiments expressed. Thus when Eric sings about the pleasures of cocaine it is not with a hipper than thou attitude but a mannered exultance that leaves the listener chilled and a little awed. A simple love song like “We’re All The Way,” in contrast, is given such a haunted, twisted reading, one can almost see the scars on Clapton’s heart.

“Wonderful Tonight,” is the most moving song on the album, however, and indicative of Clapton’s more mature and eloquent thematic concerns. It is about love, not the simple boy-girl love of **Layla**, but love as intangible, uncommunicated sentiment. Clapton takes a potentially banal scenario and by brilliant use of dramatic juxtaposition, fashions a compelling observation on the inadequacies of verbal expression in attempting to express passion and sentiment.

Watching his wife get dressed for a party, a man looks on in wonder at her beauty. When she hesitantly asks whether she looks alright, the husband shaken out of his reverie can only reply that she “looks wonderful tonight.” There is such a desperate yearning in Clapton’s voice that the listener is aware of the intense need on the part of the man to communicate the passion his wife’s beauty arouses in him and the frustration he is feeling over his inability to communicate this feeling.

Later at the party the wife approaches him again to ask if “everything is alright.” He has been watching her most of the evening, noting with pride how the other men are looking at her and how lucky he is to have her in love with him. Yet now that he has the chance to tell her this, all he can say is that he “feels wonderful.”

As she walks away the husband thwarted again in his attempt to express his feelings, sadly muses:

I feel wonderful because I see
The love riding in your eyes
And the wonder of it all

Is that you just don’t realize
How much I love you
He loves her but he can never “really” tell her. It is with the recognition of this situation that the man comes to understand why he loves this woman. It is not because of her beauty or charm but because she asks questions that he cannot answer. His wife is unsure of herself and seeks solace in his affirmation of her necessity, and even though all he can offer her are platitudes she never is disappointed in him. That is why he loves her. She asks for so much, gets so little, and still loves him.

Clapton does not let the song end on a maudlin note but a comic one. The husband gets drunk and has to be helped home by his wife because he has an “aching head.” As she puts him to bed the man realizes that he has one last chance before the night ends to express his passion: he can make love to her.

Yet as the song fades amid the sweetly lyrical notes of Eric’s graceful slide playing, the listener is forced to conclude somewhat wryly that a man who must let his wife drive him home is going to be too weak to give his wife even this small measure of satisfaction. So it is with laughter that we watch the lights go out and listen to the singer telling his love once again, that she “was wonderful tonight.”

“Lay Down Sally,” which follows this number is a delightful bit of rockabilly. With its twanging guitar, toe-tapping rhythms and wonderful Clapton/Elliman harmony in the chorus it was the natural single to pull off the lp. “Love is all that matters,” intones Eric, “so why don’t you simply rest here in my arms.” An unusual



request to make to any young lady but one that is stated so sincerely and so engagingly that I don’t see how any girl could resist.

“Next Time You See Her” is another bouncy melodic cut but this one takes a chilling turn in the middle. Clapton begins by romantically comparing his woman to the stars and joyfully imploring his friend to tell his sweetheart how much he loves her. Suddenly the music dies down and Clapton is without skipping a beat is warning his compatriot that if he ever even goes near his love again “I will surely kill you.” Clapton sings these lines with almost the same expression and tone that he just used to ecstatically describe his lover, suggesting that there is a fine line between love and hate, ecstasy and pain, the destructive and creative impulses. Indeed it was unrequited love that caused Clapton to turn to heroin and in a fog of agony and self-loathing consequently write **Layla**, his greatest work. Eric has obviously not forgotten nor does it appear he wants us to.

“The Core” which kicks off side two is the only cut on the lp which allows individual members of the band to take extended solos opens with a churning riff and then settles into a Gospel-tinged funk groove. Throughout Clapton and Yvonne Elliman trade vocals while the band maintains up a furious pace behind them. Mel Collins takes the first break on sax, a shrilly insistent solo that is matched by Clapton note for note coming in over the top.

“May You Never” offers a respite from the furious pace of “The Core.” Featuring Clapton on acoustic guitar, mixed above the rhythm section, it is a simple, melodic exhortation to follow the Christian virtues of love and kindness. Yet the chorus which is preceded by the wish on the part of the singer that you “never lose a woman overnight,” and concerns the bitter paths one must traverse to find true love, is not sung clearly. It is almost as if Eric is choking on his words, as if it is too painful to even be reminded of his past. (All we hear are a few disconnected words but never the complete lyric.) It is an arresting and saddening performance: an illustration of what the artist must sometime draw upon if he is to create meaningful and heartfelt music. Play on Eric.

SMC continues exam requirement

by Denisa Lynk

Saint Mary's is one of the few schools in the country that still requires students to take comprehensive exams in their majors, according to Gail Mandel, assistant to the SMC vice-president for Academic Affairs.

At Saint Mary's comprehensives are graded "unsatisfactory," "satisfactory," and "honors." Students with more than one major may choose which one to take, except when one major requires a special degree.

The type of comprehensive given depends upon the individual department. "The comprehensives vary as much as the nature of the department's program," Mandel stated.

"The idea behind them is good," Valerie Homola, a senior English major, said. "I like the idea of pulling together everything over four years."

"However the pressures and mental anguish that students go through isn't worth it," she added. "I would prefer to have a class that taught everything together."

Sandy Colson, a senior history major, agreed that the idea of a final review exam is good, but that the stress placed on passing or failing it "does not seem right."

"There's the strain and worry on the student from the time she is a freshman wondering whether or not she will be able to pass a comp exam after four years of study," Colson noted.

The requirement for comprehensive exams has existed since the founding of the College. According to Mandel, this requirement has never been waived for any student. Only the President of the College, after consulting the Academic Affairs Council, can eliminate the requirement.

"Senior Art majors have to plan a comprehensive that consists of a culmination of what they should have learned in four years," said James Paradis, chairman of the A. Department.

Art History majors have to write a major paper, while other majors have to present an art display in the Moreau Gallery. The majors must plan their project on their own. They request two faculty advisors who tell the students when they are going wrong, but the advisors do no actual teaching.

Student have their opening in the spring, and present their for a week. Guests--including the judges, who are members of the art department faculty--are invited. The students are notified by mail of the results of their showing.

Other departments
Biology comprehensives begin the second semester of junior year and end with a written lab report due in the second semester of senior year. Juniors who are in the Med Tech program spend their senior year working in a hospital.

"It's up to the student to organize her work. We don't expect a Nobel Prize winner, but the work must be well done," stated Anne Susalla, chairman of the biology department.

The student chooses an area she would like to work in, and then chooses a faculty advisor who is working in that area to instruct her.

According to Susalla, the student plans a proposal, does library work, and then the topic "has to be tested, and not just a paper."

Some students do the research at home in the summer before their senior year. They can start in the fall, but a well planned experiment is due by the end of November, and the first draft of the paper is due in the first week of December.

In the four years that Susalla has been at SMC, no one has failed the Biology comprehensives.

"There is no way to fail the comps," Susalla said. "This is a

progressive thing: if a student follows through there's no way she can fail. The work may not be suitable for publication, but it adds to biology."

According to Reginald Bain, chairman of the ND/SMC Speech and Drama Department, ND Speech and Drama majors are required to take comps even though ND does not give senior comprehensives.

There are five major concentrations within the department: General Speech and Drama, Communications, Film/Broadcasting, Theatre, and Education. Majors in each of these concentrations must take an oral exam, but the Theatre majors must also take the Undergraduate Record Exam in Drama and Theatre.

In the oral exam students select a topic that is related to their area of concentration. They then prepare a ten to 15 minute presentation to be given in front of the department chairman and three faculty members of the department who the students themselves help to select.

This year there are 42 Senior Speech and Drama majors, 12 of whom are Theatre majors. Because there are only seven faculty mem-

bers and scheduling the oral exams are time consuming, Bain said Theatre majors have been waived from taking the oral exam.

Mixed reactions

"I hope the students benefit. We took a survey and the reactions were mixed. Some of the brighter students have found them fun and are more intrigued," Hooker said. Last year Humanistic Studies majors had as a comprehensive a take home test that they were given three to four weeks to work on. Bruno Schlesinger, chairman of the department, said he will have to speak with students to determine what this year's exam will be like.

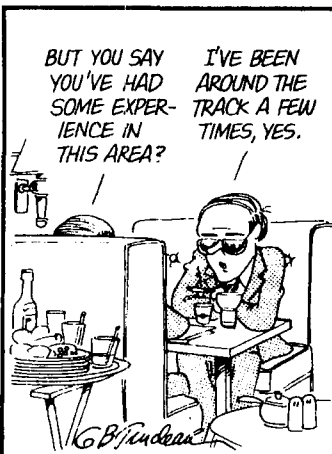
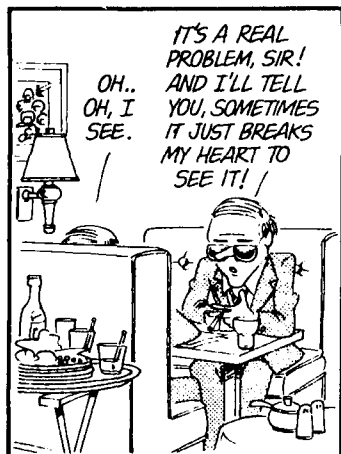
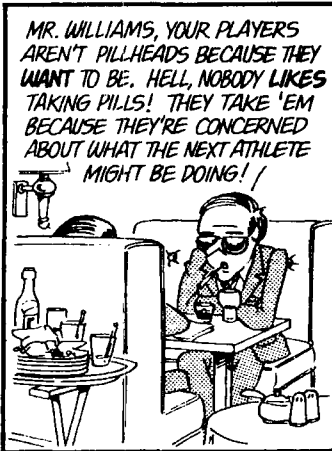
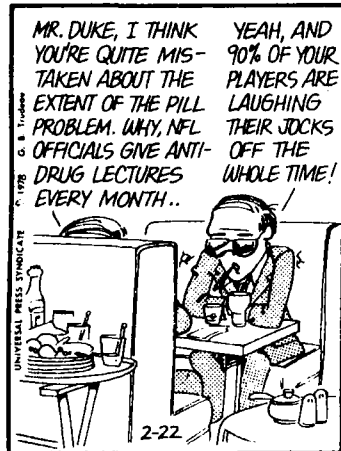
Schlesinger said that he is "in favor of comps, they give the student a chance to go over material. They're better than nothing, a lesser evil."

Senior Math majors take a year-long seminar class which they receive credit for. The students are expected to orally present a paper on a topic not covered in the class. The presentation is given before a committee of the student's advisor, two other faculty members, and the other students in the class.

[continued on page 7]

DOONESBURY

by Garry Trudeau



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Et Cetera...

Sharansky speaks on dissidents

[continued from page 3] ing letter-writing campaigns to Soviet officials and a World Hunger Strike on March 15, 1978, to commemorate Sharansky's arrest and to protest his imprisonment. Some 150,000 Jews have immigrated to Israel since the beginning of the movement. But many more await exit visas that may never come. Mrs. Sharansky spoke as an appeal for support to change the Soviet attitude toward human

rights, especially those violations which are prevalent against the Jewish minority in the USSR.

SMC continues comps requirement

[continued from page 6]

The Government and Philosophy departments either assign a thesis paper of approximately 50 pages containing original research, or administer an oral exam. History majors have a choice of either taking a seminar course, and oral exam, or a four hour written exam.

Blantz appointed to committee

Fr. Thomas E. Blantz, C.S.C., associate professor of history and University of Notre Dame archivist, has been asked by University President Fr. Theodore M. Hesburgh to serve on the Provost Search Committee. Father Blantz replaces Rev. David B. Burrell, C.S.C., chairman of the department of theology, who has resigned from the committee.

Other members of the committee are its chairman, Dr. O. Timothy O'Meara, Kenna professor of mathematics; Dr. Frederick J. Crosson, O'Hara professor of philosophy; Dr. Fernand N. Dutille, professor of law; Dr. J. Philip Gleason, professor of history; and Kenneth C. Ricci, a senior in the College of Business Administration.

The committee is expected to

complete its work and submit its recommendations to Father Hesburgh next month.

Film Society to sponsor series

The Notre Dame Film Society will sponsor a Wednesday night film series beginning tonight at 8 p.m. in room 232 of Saint Mary's Moreau Hall. Tonight's presentation will feature a collection of short films.

Future offerings will include short films and feature-length movies, foreign and American Classics, and documentaries as well as animated films. Among the artists represented will be Salvador Dali, Buster Keaton, Jean Renoir, Charlie Chaplin, Alain Resnais and Sergei Eisenstein. Admission is free.

Faster's Mass

Fr. Charles Sheedy, C.S.C., will celebrate today's Faster's Mass at 5:15 p.m. in Walsh hall chapel. Sheedy is a member of Notre Dame's theology department.

Dave Mason tix to go on sale

Tickets for the March 15 Dave Mason concert will go on sale tomorrow at 9 a.m. at the ACC and Student Union Ticket Office. The SU Ticket Office will hold a seating preference lottery tonight at 6 p.m. in LaFortune Student Center. Prices are \$7 for floor and padded seats and \$6 for bleacher seats. There will be a limit of ten tickets per person.

NOTICES

Bus service to Chicago every Friday. Buses leave the circle at 6:05 for tickets and info call Shep 8330.

Logan volunteers: Dance this Friday night, Feb. 24th at Logan Center 7:30 pm. till 10:00 pm. Come and dance the night away! Rides leave ND main circle and Holy Cross Circle at St. Mary's at 7:15 pm. Any questions call Art Koebal (287-7509) or Jeanne Conboy (284-4391).

MORRISSEY LOAN FUND

Student loans at one percent monthly interest, \$20-150. One day wait, due in thirty days. LaFortune basement, M-F, 11:15-12:15.

Lenten confessions heard Monday thru Saturday at Sacred Heart beginning at 7 pm. Anyone wishing to make an appointment for confessions may phone Campus Ministry at 6536 or 3820.

Anyone wishing to vote in Indiana's May election should contact Mo at 4-1-4001 before spring break.

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FOR RENT

Two furnished houses for next school year - 9 month lease, 4 bedrooms and 5 bedrooms - near ND, off street parking. Call 234-2626.

For rent next school year: Completely furnished 4 bedroom house a couple of blocks from campus. No security problems, safe neighborhood, easy to walk to campus. Call 277-3604.

Available for Sept., five bedroom house, also three bedroom apt. Call Nancy Humbarger at 234-9364.

FOR SALE

KR 2600 Kenwood receiver and KE-3 speakers \$120. Call Pat 287-3844.

Kenwood 4400 stereo receiver, 2G watts per channel. "very nice." \$85. Chuck 3386.

For Sale: Panasonic AM-FM stereo with turntable and cassette player-recorder, plus wo speakers. Excellent condition, 1 1/2 years old. \$150. 8173.

Realistic TR-801 eight track play-record tape deck. VU meters, many extras, like new. Make offer. Call Steve 8209.

Frozen yogurt machine, great for money minded student. Refreshing for those warm days ahead. Cal Erma at Taco Rico, 291-3142.

classified ads

FOR SALE: BIC 981 turntable only three months olds. Comes with a SHURE M91ED cartridge, walnut base and dust-cover. Must sell. Call 3058.

FULL COLOR COTTON BOWL PICTURES NOW AVAILABLE. CALL 8982.

WHY PAY MORE??? Flanner records has all \$7.98 list lp's for only \$5.29. All \$6.98 lp's for only \$4.59 (plus tax). Flanner Records, 322 Flanner, phone 2741.

For sale: One Marquette student ticket. Call 8833. Last bid taken Thursday 9:00 pm.

Two adjacent student Marquette tix. Call 1944 or 3046.

Ski boots - size 9 1/2 made by Kastinger. Call 3664 - Don.

LOST AND FOUND

FOUND: Valuable pen approx. 2 weeks ago between O'Shag and Chem. Eng. Bldgs. Call 3869 to claim.

FOUND: Men's gloves in room 343 Niewland. Call 272-2548 to claim.

LOST: Ladies gold watch at Mardi Gras Sat. Linda, 7812.

FOUND: Silver wire framed glasses outside the ACC before Maryland game. Call 1475.

LOST: A pair of large brown framed eyeglasses in a brown case. Reward. Call Rocky 1773.

LOST: Maroon ski jacket at Library Bar Sat nite. Special X-Mas present....Reward, call Kevin 1655.

LOST: Gold cross necklace on SMC campus. Reward, call Kathy 5454.

LOST: One blue ski glove (left hand) between the Rock and Alumni. Lost on Thursday appx. 4:45 pm. If found please contact George 1248.

LOST: One red and green scarf probably in South Dining Hall. Call 6326.

LOST: Green and gold ski cap. Cafeteria. Reward. Please call Paul 8540.

LOST: A pocket camera somewhere between North Dining Hall and Administration Building Sat. of snowstorm. Please call Ruth, 1317.

LOST: One black wallet with identifying cards (Brendan Taylor) somewhere between Sorin and the ACC. I don't care about the money but I desperately need the wallet. Call 8467.

LOST: One sterling necklace between gym 4 ACC and Alumni. Medal is a cross surrounded by a triangular shelter. Save me from suicide! Brian, 3774-or 7958.

WANTED

Ride to Kansas City or St. Louis area any weekend. Call Mark at 1436.

Need ride to U. of I. Champaign anytime Friday, 24th. Share driving and expenses, call JB 1165.

Need many GA Marquette tickets. Will talk \$\$\$. Call 8685.

Need ride to San Antonio for spring break. Call 1229.

MUST have one Marquette tick. Will pay big. Call 8992.

Will pay big \$\$ for ND-Marquette tix! Call John, 3829.

Will pay excellent \$\$ for two Marquette tix, student or GA. Call Rick at 8386 and name your price. Need two GA Marquette ND tix. Please call 256-1341.

I need three student Marquette tickets. Call 277-2397.

NEED THREE GA AND ONE STUDENT TIX FOR MARQUETTE. CALL GARY 1384.

ND-Mississippi basketball program needed. Call collect 471-1377.

Models needed for photographer developing portfolio. No experience necessary. Call for details (616) 471-1377.

Desperately need ride(s) to Miami-Lauderdale area for spring break. Will share driving and \$\$\$. Call Mickey 3364 or Matt 3349.

Desperately need Marquette tix. Koplin, 287-7051.

Need four tix for Marquette game. Call 277-5137.

Mom and Dad need two GA tix to Marquette. Please call Rich 1172.

Need six GA and five student tickets for the Marquette game. Will pay big bucks! Call Kevin, 287-5737.

TWO TICKETS FOR MARQUETTE.... CALL RICH, 1173.

Need four GA tickets to any weekend home basketball game. Call 4-1-5745.

Need two Marquette GA tickets. Call Diane 7883.

NEED UP TO EIGHT GA TICKETS FOR MARQUETTE....CALL 1772.

Need two or four Marquette tix. 8504. 8502.

Desperately need 4 GA Marquette tickets. Call 1423.

Need four tickets to the Marquette game. Call kim 272-4869.

Need ride to NYC area Feb. 23. Marice, 1312.

Wanted: One student or GA Marquette ticket. Call Bill 7781.

GET RICH QUICK!! JUST CALL 272-5843 AND SELL ME YOUR MARQUETTE TICKET. ASK FOR BRIAN.

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Need riders to Oklahoma City or Tulsa for break. Leave 17th. Brian, 1644.

Need ride to Indianapolis or Bloomington Feb. 24. Call 1361.

Need 4 GA Marquette tickets. Call Dale 8766.

HELP! I need Marquette tickets. Call Anne, 4983.

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Need ride to U of I Champaign. Anytime Friday, 24th. Share driving, expenses.

Need two GA Marquette tix for mom and dad! Bob 1881.

PERSONALS

Mary Ann,
We could say you are not getting older, you are getting better....but the truth hurts! Happy 21st anyway from your neighbors in 229!

Hank and Pat,
I'm so glad you are finally here. It is going to be a great weekend! Thanks for coming! Love,
Offspring #2

Is there a market for the Bevo Stick? Yes. Call 1728 for your own personal model.

Overeaters anonymous meeting is now on campus! Call 289-6021 for time and place.

Need a date? Young Adonis is available weekends, weeknights for funerals, formal and bar mitzvahs. Schoolwork is no hassle - I don't do it. AKA approved - have papers and shots. Special weekend rates available. Call 2197 and ask for the Iron Curtin.

danny, chrissy and rocky:
thanks for the wonderful hospitality this weekend. the food and the company were the best ever. Honor-brite! Love,
robyn

PS: a special thanks to tom - the tour guide, you made my trip complete.

Sue "Uncles" -
Happy Birthday, Toots! Love, your roomies (and burrhead too!) Sorry we're late.

Margaret,
Let me help you with your skirt. Gary

TK -
I'm glad our skirmish is over. I'm sorry. Lux

Dave J.,
Sorry I didn't get the snow cleared out, but I'll work on taking that Med test for you. I'll take a raincheck on my Philosophy paper for next Monday, OK? Canfield, Ohio

Tommy,
We'll be standing outside the senior bar with open arms, just don't fall out too early. Happy 21st. KC and JJ

Bernie,
Happy 19th birthday. Time to celebrate with Southern Comfort? Love, Dad

Dear Vicki, Karen, Pam, Colette, Mary Ann, Carole, Mary, Val, Janie, Valerie, Molly, Renee, Laura and everyone else:
When you are rolling "double twos" it's nice to have friends to help you celebrate. Thanks for making it so great! Love, Sandy

To our friends in 4-N. Happy Valentines Day? MKR

Mike G.
"He's fallen in the water." Z

My dearest Mitch,
Cosmic B-Day wishes. Love and Kisses,
Mystery V-tine sender

Jane - 444
I didn't know you were going to adjust the lights in the lobby too. DKP - 265

BLANCO....YOU'LL NEVER WIN WITH THOSE WISKERS. SHAVE 'EM

Bruce: The beard has got to go!!

Brian Gary,
Do you really expect me to believe that your wrestling techniques will help me stave off other ND men? Never!! I think I'll stick with tickling my oppressor - the results are much more interesting. Guess s we will just have to see what the tea leaves say. How is Wednesday night? Or is Thursday better? Let me know. Your "sister"

Jap (tall Texan)...If.... roses are red, and violets are yellow... then adjust your television set. Signed, Your secret Admirer

Kim, Ellen, Susie, etc.,
Even the most heinous criminal has his day in court. An ex-friend

To my secret admirer,
Thanks so much for the earrings and love note...when are you going to identify yourself? Love, The Flaming Redhead

Leo,
Thanks for that special call a year and a half ago. Seven's my lucky number!! 1-4-3 Aries

Sophomore gym shorts are in. All sizes.

Last chance to get your class 80' shorts. Soph. office, 1-4 pm

Easy job. Call 233-7949 anytime on S-M-W, or from 8 am to 2 pm on T-Th-F

Need four GA tix for Marquette, SMC 4530 Betsy

To Disco Don,
Many thanks for a really crazy time.....and the wine. You really helped out in a pinch. The Lady in Red

Haircuts cheapstyles, trims. SMC 4530 Betsy.

Joey A.,
Thank you so much for an absolutely wonderful evening last Friday at the McCandles (LeMans? Law?) Formal. Next time I will serve martinis only, with an olive, of course. Much love, Annie G

To the three "B"'s in Morrissey:
You tripled our fun! Thanks for an enjoyable evening! Easy A., Kay B. & Sniffles

Julie,
With parallel and series programming the heart graph reaches its critical section at the axes. ALGOL



ND defense chills Wolfpack, 70-59

by Ray O'Brien
Sports Writer

The Fighting Irish cagers relied on a stingy defense and cold shooting by North Carolina State to stage a hard fought 70-59 victory in a "must win" situation last night at the ACC.

Most people expected to see a one-man Wolfpack offensive attack led by ex-DeMatha High School star (and ex-Adrian Dantley teammate) Charles "Hawkeye" Whitney. After Whitney drew a foul on his first drive to the hoop, it looked as though the script would run true to expectations. Last year's ACC "Rookie of the Year" put N.C. State ahead for the last time of the game at 1-0 and was there after virtually unnoticeable as the Irish, led by freshman Tracy Jackson, serged to a 15-9 lead.

Notre Dame came out in a man to man defense but immediately

switched to the zone which proved to be the best answer to an ice cold shooting Wolfpack squad. Clyde "the Glide" Austin provided the only substantial threat for Norm Sloan's team but sloppy turnovers by the home team enabled N.C. State to stay in the game at 21-15.

Jackson kept Notre Dame from losing the upper hand with solid performances at both ends of the court. State's zone defense kept the Irish from working inside as Digger Phelps' crew were not shooting well from the outside either. Jackson's nine points were tops for Notre Dame at the halfway point as the Domers held a 34-27 edge due to the Wolfpack's sub-31 percent accuracy from the floor.

Irish leading scorer Dave Batton lead the way in the second half after missing much of the early going due to fouls. The "Irish Colt" took command of the boards with the help of Jackson, whose

first half performance earned him a post intermission starting position. A Batton layup increased the home team's lead to 46-35 as ND began to pull away.

Sloan's young team was forced to play catch-up ball as Digger Phelps called for the four corner offense with ten minutes left in the game. This strategy forced State to foul (totaling 30 by the end of the game). The Irish survived the test at the foul line which seemed to have plagued them in the last few games as the lead extended to 62-49.

Kenny Mathews, who was unsuccessful on nine first half field goal attempts, carried the hapless Wolfpack attack in the second half as spurts of sloppy play characterized both teams attacks (22 ND turnovers to 18 for State). Austin finished with 16 points followed by Whitney's nine point output (two of ten from the field).

"I do not think we played very well and we shot horribly," complained Sloan. "I am not sure how much of it was caused by Notre Dame's tough defense or just poor play on our part." Phelps indicated the Wolfpack's lack of success was attributable to his own team's play. "I feel we had to do certain things tonight and one of those things was solid defense. It was our best defensive game in a long while because we kept the intensity up the whole way."

The Irish boasted four players in double figures with Batton's 22 points, 12 rebounds reigning supreme. Duck Williams and Rich Branning combined for 23 points but connected on only seven of 20 from the floor. Jackson finished



Tracy Jackson, the epitome of concentration, sparked the Irish in last night's 70-59 trouncing of N.C. State. [photo by Kevin Walsh]

with eleven points and eleven rebounds in the game.

After losses in two of Notre Dame's last three games an always vociferous Phelps seemed more intense than usual in his courtside coaching. "We wanted to make

the end of the schedule as tough as possible to prepare us for the playoffs," he commented after the game. "I feel we have proved we are one of the top 32 teams in the country."

Notre Dame will meet their toughest opposition of the season Saturday in Marquette. The defending National Champs are presently rated number one in both the AP and UPI polls. The tipoff is scheduled for 4p.m.

ND women cagers top Belles, 69-59

by Suzanna Behnke
Sports Writer

The Notre Dame Women's Basketball team closed their regular season with a victory over the Saint Mary's Belles, thus finishing 11 and 2 overall. In the past five days the Irish have defeated Indiana Tech 68-51, Marion College 62-5, and Monday evening the Irish played their first game in the Angela facility, upending the Belles 69-59.

The Marion game, played last Saturday was the last home game of the season. Jane Politiski led the overall scoring with 14 points and 17 rebounds.

The only two seniors on the team were asked their feelings after their last game in the A.C.C. Marge Meagher commented, "It's nice to win our last home game. It makes all the hours of practice worthwhile." Byrne Murphy replied, "Even though I don't play regularly, it's great to win the last home game."

The Notre Dame-St Mary's game proved the strength of the Irish team. The St. Mary's fans were entertained by their "cheerleaders" but all were impressed by the team work displayed by the Lally sisters, Carole and Maggie. Carole led all scorers with 23 points, many of which were made possible by sharp passes from her five-foot freshman sister. Jayne Politiski emerged with another outstanding performance with 15 points, 19 rebounds and 7 of 10 from the freethrow line.

Two players of special mention, for determination on both offense and defense, are Carola Cummings and Pat Meyer. Cummings sparked the initial Irish scoring streak in the first half that saw Notre Dame add ten points in two minutes. Meyer fought for two key rebounds in the closing minutes of the game that stifled St. Mary's hopes of an upset.

Ted Robinson

Just a Game?

One Man's View

A few years ago, a fellow named Bernie Parrish wrote a book entitled **They Call It A Game**. All the NFL moguls collectively gagged. It was the type of book which America had never seen the likes of before.

Parrish, a starting defensive back on the Cleveland Browns' contending teams of the mid-1960's, had the nerve to suggest that there was more to the NFL than met the eye. He suggested that owners were in cahoots with each other to do such evil things as blacklist players, intimidate insubordinates and officials, and run the league as if it was a big business.

Bernie Parrish was the first player to suggest that pro football was a big business. The first inklings had come in 1963 when Alex Karras and Paul Hornung were suspended for a year apiece for betting on games. But the NFL did a tremendous public-relations job in convincing the American public that this was an isolated incident. After all, NFL players were the perfect examples of the successful American male, possessing great amounts of "macho".

Fifteen years later, the NFL seems to be in the same boat. Their credibility is teetering dangerously on the brink of a sea of television replays and referees' whistles. This past season produced more questionable decisions by coaches and referees than any other in recent memory. It's certainly enough to make you think.

And I've thought about it enough to believe that there is more to the NFL than the 60-minute game. I'm not quite sure to what extent things are "arranged", but too much has happened to write it all off as coincidence.

For instance, in the thirteenth game of the season, Baltimore is playing Detroit. The Colts are in the middle of a three-team dogfight in the AFC East. Despite having players fumble twice without being touched (a questionable occurrence in itself), the Colts led by a field goal with 9 seconds to play. On fourth down, Coach Ted Marchibroda had his team punt. Only David Lee had the punt blocked for a touchdown and the Lions won the game.

Then, after the game, mathematicians discovered that it was actually advantageous for the Colts to lose the game in their quest for a playoff berth.

Now, it doesn't take a PhD to figure out that you would NEVER have your punter actually try and punt the ball in the situation that confronted the Colts. Yet, Ted Marchibroda had Lee try and punt the ball, knowing well there would be an eleven-man rush.

And Marchibroda didn't even admit to making a tactical blunder. Was this the case of an unorthodox coaching maneuver or a "prearranged situation"?

Case Two occurred on Thanksgiving Day in St. Louis. It was a call by a referee very similar to the famous Bert Jones call later in the season. A St. Louis defensive back intercepted a Bob Griese pass and promptly fumbled the ball while in the process of being tackled. The official on the play correctly gave the ball to Miami.

While Griese was calling the next play in the huddle, the referee decided he wanted St. Louis to have the ball, causing the usually mild-mannered Don Shula to run halfway across the field in protest.

Of course, there was the Bert Jones call about which New England fans rightfully complain. In fact, the entire second half of that New England-Baltimore game was a farce. Despite owning leads of two and three touchdowns, the Patriots were called for three holding penalties. Now, why would you hold if your team was ahead by three touchdowns in the third quarter of a key game? As a result of the horrendous officiating, Baltimore made the playoffs and New England and Miami kept more deserving teams home for the holidays.

Finally, there was the Rob Lytle fumble and Jack Dolbin catch that were ruled to be a non-fumble and non-catch by the officials in the Denver-Oakland playoff game.

It merely capped off a season that saw Pete Rozelle apologize to Houston Coach Bum Phillips for poor officiating that cost Houston a victory and probable playoff berth. It was a season where officials gained the notoriety they've been seeking for so long. But, they had to change the entire playoff setup to gain it.

I might be totally wrong about this notion. Perhaps all the poor officiating and coaching blunders were coincidences. But, if they are, then the NFL has some explaining to do. With the tremendous amounts of revenue they take in, they owe the players and the public competent officiating.

But, I don't think the NFL is that stupid. They have competent officials who are manipulated to certain degrees. I'm not sure why this happens or why 1977 seemed to be the year that it came to the public's attention. However, NFL football is more than a game.

There will be people who will shudder when they think that the outcomes of NFL games may be determined before the teams take the field. After all, this is the real American pastime. But, for all the skeptics, simply consider everything that happened in the NFL this year and ask yourselves if it's on the level. I know my answer.

Marquette no. 1

The major college basketball teams are engaging in their own version of king of the hill these days. In the latest Associated Press voting, reflecting games through Sunday, there is a different No. 1 team for the third week in a row.

Two weeks ago Kentucky stood at the top of the heap, a position they held consistently for the first half of the year, before relinquishing it to Arkansas last week after a loss to Louisiana State. But Arkansas lost to Houston Saturday, which paved the way for Marquette to take over as No. 1.

The Warriors received 40 of 55 first-place votes in the nationwide balloting of sports writers and broadcasters, and a total of 1,034 points. The defending NCAA champions defeated Wisconsin and Cincinnati in last week's action, improving their record to 21-2.

Kentucky moved a step back towards the top, after spending last week in the No. 3 position. The Wildcats, 20-2, received 11 first place votes and 936 points. Kentucky was a winner three time last week.

UCLA, ranked third, also moved up a notch. The Bruins narrowly escaped with a 60-59 victory over Washington State Friday night, but then destroyed Washington Saturday night. UCLA, 20-2, received a pair of first-place votes and a total of 857 points.

Arkansas dropped from first to fourth after its 84-75 upset loss to Houston. The Razorbacks, 25-2, were the first Southwest Conference team ever to be ranked No. 1 in basketball. Arkansas received 695 points.

New Mexico, 21-2, held at No. 5, winning twice and collecting 614 points, while Kansas stayed put in sixth place. The Jayhawks, 22-3, received 571 points.

DePaul moved up one spot to seventh and collected the remaining two first-place votes. The Blue Demons, 22-2, accumulated 547 points. After spending a week in the Second Ten, North Carolina jumped back to No. 8 with easy wins over Kent State and Virginia. The Tar Heels, 22-5, collected 361 points.



Skiers take title

The Notre Dame ski team captured the first place title in the Midwest Collegiate Ski Association Championships held this past Saturday at Brule Mountain, Michigan.

The Irish team was one of 19 teams competing by invitation only and pulled ahead to comfortably defeat second place Minnesota by 37 points. Notre Dame finished with 119 points, while the Gopers trailed with 82. Western Michigan finished third with 72 points.

Two Irish skiers were awarded for their overall performances. Remi Baylot, a MBA student from Grenoble, France, placed first and Mike Quinlivan, a sophomore from St. Cloud, Minnesota, placed third. These decisions were based on the skiers' performances on two slalom and two giant slalom runs.

The MCSA attracted 60 skiers who represented the best teams in an eight state area and nine of those 60 were from Notre Dame. "We really had a team effort," Irish ski captain Tom Lux stated. "We had seven other guys who really did a good job in backing up Baylot and Quinlivan and that's what you need to win a race." The team was rounded out by Mike Case, Jim Byrne, Pete Rowland, Steve L'Heureax, Ted Stenger and Joe Dwyer.

"It was an icy and treacherous course," Lux said "but we performed well. We believe that we now have a legitimate claim to the National Championship."