



Senior art majors at Saint Mary's are preparing for one-person shows of their work some of which will open on Friday, March 3 and run through the month of March. The exhibitions will be held in the Moreau, Hammes, and Little Theatre galleries and will feature ceramics, photographs, weavings, paintings, and drawings. They will fulfill a degree requirement for the art majors. [photos by Sue Coliton.]

*The Observer

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Friday, February 24, 1978

Coal strike causes one-day layoffs

[AP] - One-day layoffs of 10,800 persons were announced yesterday in Indiana, the cruellest cut yet from the nationwide coal strike that state budget experts said could cost the state treasury up to \$60 million.

The layoffs include 8,300 workers at General Motors plants in Kokomo and Anderson, representing the first major layoffs in the auto industry nationwide. GM said the furloughs were necessary to meet the 25 percent power curtailments ordered because of dwindling coal supplies.

Meanwhile, some 300 National Guardsmen remained on duty in southwestern Indiana, protecting coal shipments from non-union mines to fuel short utilities. But another 300 guardsmen were being deacti-

vated because there has been no significant violence.

In another development, Rep. John T. Myers (R-Ind.) invited President Carter to visit western Indiana this weekend to see the effects of the coal strike first-hand. Myers said he hoped a personal inspection would spur Carter to action, but White House responded tartly that the president was too busy trying to settle the strike.

Before the auto and RCA furloughs, an estimated 3,400 workers were on indefinite layoffs because of the power curtailments. That dropped to 2,900 yesterday when 500 employees returned to work at a Mitchell, Ind., plant that makes school bus bodies.

General Motors' Delco Electronics plant in Kokomo announced it will lay off 6,000

of its 8,600 hourly workers for one day today, and another Delco plant in Anderson said it will furlough 2,300 of its 12,500 employees on Monday.

The Anderson plant had already furloughed 500 workers for two days - last Friday and Saturday - and the Kokomo plant said that if the coal situation doesn't improve, it may repeat its layoffs next Friday.

The Delco plants manufacture electrical components for General Motors' 25 auto assembly plants across the country.

Donald J. Atwood, general manager of the Kokomo plant, said priorities have been set to keep items most crucial to assembly lines flowing as long as possible, and GM spokesman James Crellin in

Detroit added: "We don't see any immediate impact on overall production as a result of these curtailments."

An RCA plant at Marion, which makes television picture tubes, said 2,500 of its 2,800 employees also will be laid off for one day Monday to meet the power curtailments.

Although the layoffs were temporary and not likely to affect the state's unemployment rate, officials feared a ripple effect on other businesses in those communities.

Myers, whose district includes the northern part of Indiana coalfields, coupled his letter to Carter with strong criticism of the president's delay in intervening to reopen the mines.

[continued on page 8]

Additional power cutbacks go into effect today at SMC

by Jean Powley
St. Mary's Editor

Mandatory 50 percent cutbacks in electric power to all Michiana schools went into effect at midnight last night according to the announcement made Wednesday night by Indiana and Michigan Electric Company (I & M). As a result, additional power cutbacks have been made at St. Mary's which are effective today.

According to SMC President John M. Duggan, a 40 percent reduction has already been achieved. So, only another 10 percent is needed.

To achieve the additional reduction, several steps have been taken. The swimming pool will be closed indefinitely. Elevators may now only be used by handicapped individuals. Heating in the McCandless Hall Lounge area will be turned off except between the hours of 7 and 10 p.m. Fan heating in the Regina classroom area will only be operating between 7 and 10 a.m. and 2 and 4 p.m. daily. Therefore, all first floor Regina residents will be moved elsewhere for the duration of the crisis. The heating fans in Regina bathrooms will also now only be operating between 7 and 10 a.m. and 5 and 9 p.m. daily.

Activities and operating hours in the computer center will also be reduced. Non-essential work will be delayed or deferred.

Students are asked to reduce electrical use whenever possible. Refrigerators should be unplugged. Lights should be turned off when leaving an area. The use of hair blowers and curling irons should be kept to a minimum. Lights should be turned off after midnight, if possible, and water use should be reduced because electric motors pump the water from campus wells.

According to a letter Duggan is sending to all members of the SMC community today, when I&M's coal supply reaches the 30-day level, Saint Mary's will be forced to close. The earliest this could happen would be March 6.

"If the conservation effort mandated after Feb. 24 are effective and if some additional supplies of coal are secured, it is possible that the closing date will be extended. The best information available to us indicates that the campus will be closed sometime prior to the scheduled spring vacation. Spring break will begin at the time school is closed. Later information will be supplied to you as the situation becomes cleared," the letter stated.

Leprechaun sits out temporarily

by Mark Perry
Staff Reporter

Joe Cosgrove, leprechaun at Notre Dame for the past two years, was asked by James Roemer, dean of students, to forfeit his role for the North Carolina State and Marquette basketball games. Cosgrove was asked to step down because of his conduct during the DePaul basketball game at the Athletic and Convocation Center on February 12.

Roemer said that officials at DePaul had complained about Cosgrove's verbal contact with members of the DePaul team and their fans. Roemer added that Cosgrove would be allowed on the court for the final home game against Loyola on March 6, and that no further action or penalty would occur after this time.

"I still have a high regard for Joe Cosgrove," Roemer said, and added that he had discussed the situation with Cosgrove, and was sure that "no obscene language was used."

"Joe must accept the responsibility as a representative of this university, and must conduct himself in an appropriate manner," Roemer added.

"I asked Joe to sit out these two games to get his role in perspective and to make a point to him and the University about behavior at athletic contests," he continued. "Had we won that game, it is possible that our strong relationship with

DePaul could have been endangered."

"I think the student body could learn something from this incident as far as conduct is concerned," Roemer added. "They should try to show some restraint and use more common sense. I don't want to take away from the spirit of the game, but students should try to show

some class and not do anything that would act unfavorably towards the University."

Cosgrove said that he is presently discussing the situation with an attorney and that he "has advised me to make no comment at this time. It is an unfortunate and embarrassing incident to both the 'leprechaun' and myself."

The Notre Dame leprechaun's usual feisty antics won't be seen at Sunday's Marquette basketball game. Dean of Students James Roemer asked leprechaun Joe Cosgrove to forfeit the role for two home games, following his conduct at the DePaul game.





WEATHER

Increasing cloudiness today with a 30 percent chance of snow flurries towards evening and highs around 30. Turning colder tonight with a 30 percent chance of snow flurries. Lows around ten. Partly cloudy tomorrow with highs in the mid 20s. The extended outlook calls for fair and cold Sunday and Monday with a chance for light snow Tuesday. Lows Sunday and Monday 5 to 10 and in the teens Tuesday.

On Campus Today

friday

- 12:15 pm mass, celebrated by fr. griffin, lafortune ballroom.
- 12:15 pm biology travel series, "soviet central asia: the mountains," theodore crovello, 278 galvin.
- 3 pm art talk film series, agnes martin, art gallery, sponsored by nd art dept.
- 3:30 pm lecture, "Policies towards trans-nationals," paul streeten, 242 o'shag, sponsored by the econ dept.
- 5:15 pm mass and supper, bulla shed.
- 7 pm bible study, sponsored by campus crusade for christ, howard hall chapel.
- 7, 9, & 11 pm film, "pink panther strikes again", sponsored by frosh class, eng. aud. \$1.
- 7:30 pm art exhibition, featuring rick brunner and billy hassell, isis student art gallery.
- 8 pm nd/smc theatre, "a touch of the poet," o'laughlin aud. \$2.50
- 9 pm nazz, featuring gene barbanera and jamie goodrich, refreshments available, basement of lafortune.

saturday

- 8 am exam, graduate record exam, eng. aud.
- 8 pm nd/smc theatre, "a touch of the poet," o'laughlin aud., \$2.50.
- 8 pm dinner, fr. hesburgh's dinner for junior parents weekend, stepan center.
- 9 pm concert, albert collins, sponsored by cultural arts commission, washington hall.
- 9 pm nazz, featuring rich stevenson and dan berenato, basement of lafortune.

sunday

- 1 pm liturgical music workshop, featuring jeff noonan, regina chapel, sponsored by smc campus ministry.
- 4 pm basketball, nd vs. no. 1 ranked marquette, acc.
- 3 & 8 pm asian film festival, sponsored by committee on asian studies & modern languages, eng. aud.
- 7:15 pm meeting, cila, lib. aud. & lounge.
- 8 pm recital, senior piano recital, cheryl pesdan, sponsored by smc dept. of music, little theatre.
- 9 pm meeting, an tostal committee, everyone invited to attend, 1st floor of lafortune.
- 10 pm meeting, student union florida guide, student union social commission office.

Poll indicates country favors invocation of Taft-Hartley Act

NEW YORK [AP] -- Almost two-thirds of the American people think President Carter should invoke the Taft-Hartley Act to try to get the nation's coal miners back to work, at least for an 80 day cooling-off period, an Associated Press NBC News poll indicates.

Slightly more than a quarter of those interviewed Tuesday and Wednesday said Carter should not seek the back-to-work order.

Invoking the little used law is one of the options that Carter has been considering in an effort to end the 80 day walkout by the 160,000 striking members of the United Mine Workers union.

He said yesterday that he would not intervene immediately and still hoped a negotiated settlement can be reached. He said his decision about what to do "depends on developments today."

The back-to-work thrust of the Taft-Hartley Act was described briefly to each of the 1,600 adults interviewed by telephone. They were then asked if they thought Carter should invoke the act.

Sixty-five percent said Carter should order the miners back to work, while 28 percent opposed it. Seven percent were undecided.

Support for invocation of the law was broad, cutting across party, income, education, racial and regional lines.

There were no significant differences between Republicans, Democrats and independents on Taft-Hartley, nor between those describing themselves as liberal, moderate and conservative.

More than 60 percent of the residents of each of the major regions of the country were in favor of invoking the act.

Only slightly more support for the act was found among those with higher incomes and those with more education.

Under the Taft-Hartley Act, Carter can set up a fact-finding panel to determine if the strike consti-

tutes a national emergency. If the board finds there is a national emergency, Carter can order the Justice Department to seek an injunction from a U.S. District Court ordering the miners back to work for an 80 day, cooling-off period.

The idea behind the "cooling-off" period is to get striking union members back to work while management and labor negotiators continue to try to reach a settlement.

But invocation of the act might not succeed in reopening the mines.

It didn't work for several days in 1946 when President Harry Truman obtained an injunction ordering striking miners back into the mines. The miners, led by John L. Lewis, ignored the injunction until massive fines were levied against Lewis and the union.

Union and State officials close to the strike situation have warned of possible violence in the minefields


if the act is invoked.

Several other options besides Taft-Hartley were also being considered by Carter.

He could also--with congressional approval--order a federal takeover of mines. Or Congress could give him the power to order the miners back to work while an arbitration panel writes a new contract, though the union has rejected binding arbitration.

Carter, through Labor Secretary F. Ray Marshall, could continue to mediate the negotiations, or the president could try "jaw-boning"--bringing pressure through public statements.

As with any sample survey, the results of the AP NBC News polls could differ from the results of interviews with all Americans because of chance variations in the sample. For polls with 1,600 interviews, the results should vary no more than three percent either way simply because of sample errors.



BEAT MARQUETTE

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Leavy to present study seminar

Dr. Richard Leavy, Department of Psychology, will present a study seminar on "How to Take Tests," this Monday from 6 to 7 p.m. in Regina auditorium. Leavy's primary topic will be test anxiety.

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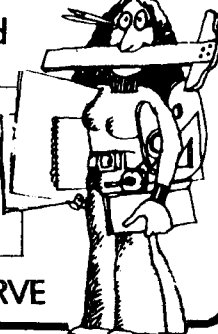
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Sunday Services at Sacred Heart Church



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9:30 am Sunday
10:45 am
12:15 pm

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Prof. James Bellis of the sociology and anthropology department was one of the participants in last night's symposium on "Aspects of African Culture: Tradition and Change" in the O'Shaughnessy Art Gallery. [Photo by Sue Coliton]

Tuition, board, phone costs to rise next year at SMC

by Jean Powley
St. Mary's Editor

Saint Mary's students will be paying a total of \$4,980 to attend the college next year. The announcement came this week following last weekend's Board of Regents meeting during which a \$300 increase in tuition, a \$50 increase in board and a \$52 telephone service fee were approved.

Also, the Regents, at the recommendation of the finance and budget committees, approved the first draft of the college's budget as well as an average faculty salary increase of 7.5 percent. They also agreed to pay out the balance remaining on the Angela Athletic Facility from funded depreciation of the college, so that the develop-

ment office may now concentrate on raising funds for a new library and a science building extension.

In order to augment such fund-raising activities, the development committee recommended organizing a Sister Madeleva Society for significant donors. The creation of a Saint Mary's College Business Associates to be made up of businesses who contribute substantially and regularly from the Michiana area was also recommended.

In other action honorary degrees for Ruth Clusen, chairman of the League of Women Voters; Fr. Walter J Burghardt, S.J., theologian and author; and Dr. Jaroslav Pelikan, former member of the Board of Regents and retiring Dean of the Graduate School at Yale University were also approved.

Negotiation hopes still alive

WASHINGTON [AP] - President Carter kept alive hopes for a negotiated settlement to the coal strike yesterday as the 80-day-old dispute brought the first major layoffs in the auto industry.

The president said he has decided against immediate government intervention in hopes of getting the striking United Mine Workers (UMW) and coal industry officials back to the bargaining table.

"We're still trying to get the parties to negotiate with each other," he told a reporter at swearing-in ceremonies for the new FBI director.

The president met earlier with bipartisan congressional leaders and was to confer later with the governors of West Virginia, Pennsylvania and Kentucky - states hard hit by the bitter walkout.

Administration officials said the president told the lawmakers there was still a last chance for a negotiated agreement and that he could not wait past the weekend to act. The officials said Carter stressed there was a need to keep options open for a few days and that congressional support was needed to let industry and union know that backing exists for seizing the mines or invoking the back-to-work orders of the Taft-Hartley Act.

Senate Minority Leader Howard H. Baker Jr., who was among those meeting with Carter, said it could be late April or May before Congress could act on special legislation. By then, he said, there could be 90 percent power cutbacks in some areas and millions of people out of work.

Although Carter still hoped for a resumption of negotiations, the two sides appeared deadlocked. The industry had said Wednesday it could not accept the union's proposal calling for a settlement nearly identical to one reached earlier with a major independent producer, Pittsburgh & Midway Coal Mining Co. The union declared it could accept nothing less.

Labor Secretary Ray Marshall,

who had been trying for ten days to negotiate a settlement, announced that the industry "declined to respond" to both the union's offer and his invitation to join in face-to-face negotiations with the UMW. Coal operators said further talks "hardly seemed fruitful" in view of the union's bargaining position.

With both sides seeming inflexible in their negotiating positions, the administration appeared to be pushing for a break up of national coal bargaining, possibly coupled with direct intervention.

Should the government declare a bargaining impasse, each of the 130 member companies of the Bituminous Coal Operators Association (BCOA) would be free to negotiate individual contracts with the UMW. Some industry sources have hinted that some companies would be willing to make such a move.

Power cutbacks resulting from the coal strike were blamed for one-day layoffs of 8,300 hourly workers at General Motors' Delco Electronics plant in Kokomo, Ind., and at GM's Delco-Remy plant at Muncie, Ind. Donald Atwood,

manager of the Kokomo plant, said another one-day layoff may be necessary March 3 if the coal shortage continues.

Elsewhere, more power cutbacks were expected in Indiana, Ohio, Tennessee, Maryland and Virginia.

Further financial hardships are in store for some 81,600 beneficiaries of the UMW's retirement fund and 7,100 persons receiving union survivors' benefits. The UMW Health and Retirement Funds announced it will not pay out benefits during March because of cash shortages triggered by the strike.

The major differences between the union and industry focus on disciplinary action against wildcat strikers, guarantee of pension and health benefits, royalties to the union for non-UMW coal that is processed through union-organized mines and industry-proposed deductibles for previously free health care.

They basically are in agreement on a wage package that would boost pay and benefits 37 percent over three years. Miners currently average \$7.80 an hour.

JPW Schedule

Junior Parent's weekend begins today with registration at 2 p.m. in LaFortune. The schedule for the entire weekend is:

FRIDAY, February 24, 1978

- 2:00 p.m. Registration - LaFortune Student Center until 8:00 p.m.
- 8:00 p.m. Cocktail Party - Monogram Room and Main Concourse of the ACC

SATURDAY, February 25, 1978

- 9:00 a.m. Registration - LaFortune Student Center until 1:00 p.m.
- 9:00 a.m. Collegiate Workshops - Locations to be announced
- 6:30 p.m. Junior Class Mass - Sacred Heart Church
- 8 p.m. President's Dinner - Stepan Center

SUNDAY, February 26, 1978

- 8:30 a.m. Closing Breakfast - Stepan Center
- (all times are subject to change)

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Dutch beetles destroy Irish elms

by Marian Ulicny
Senior Staff Reporter

If sustained losses from the Dutch elm disease continue at the present rate, the Notre Dame campus will have no American elms remaining in 25 years, according to Edward Lyon, director of maintenance.

Dutch elm disease is spread by a beetle, originally from the Netherlands, which carries a tree-killing fungus. The beetles first infest the upper tree branches from which the poison spreads to infect the entire tree. The sole alternative for an infected tree is to cut away the diseased branches, otherwise the beetles live long enough to lay eggs and move on to neighboring

trees.

This "domino effect" had virtually eliminated American elms in the area. "South Bend residents don't cut down branches when they become infected," Fr. Jerome Wilson, executive director of the physical plant, noted, adding, "If the diseased branches stay, it gives the beetles the chance to roam all over the campus."

In the 1950's, there were 1,600 elms in the vicinity of Holy Cross and Columba Halls. Currently, less than 700 remain. According to Wilson, most losses occur in the summer because the beetles hibernate during the colder months.

"It's considered good if you limit your losses to two percent a year. Previously, we were below that rate, but in the last few years, we've been at that figure or over," he stated.

Lyon uses a "prevention and sanitation" program to control the disease. Groundskeepers inject systemic chemicals into the tree, and the rising sap carries the chemicals through the branches.

This process has certain disadvantages because it must be done at the same time the beetle larvae hatch, and it is only effective in single trees. "This prevention is designed not to cure the disease, but to try to kill the beetles," Lyon explained.

"The only thing we can do for infected trees is concentrate on instant removal of the dead branches. We burn or bury these immediately to keep the beetles from spreading," he added.

Notre Dame exercised the most

successful Dutch elm disease control in the country until DDT was banned four years ago, Lyon stated. Substitute sprays have been less effective, especially since they depreciate in strength from the moment of application.

While Lyon admits it would be "presumptuous" to state that DDT's dangers had not been proved to his satisfaction, he claims that his workers handled the chemical for years and experienced no harmful side-effects.

"I've always felt that the environmentalists went a little overboard with the horror story of chemicals riddling the atmosphere. Trees are nature's primary agents for converting carbon dioxide into oxygen and purifying the atmosphere to sustain life, and, without the DDT, we're losing them," he stressed.

University administrators are "very concerned" about the rising annual elm losses and have given "Full financial support" to disease-curbing efforts, Lyon stated, adding, "Our yearly budget just to cover the removal of dead elms is \$3,500."

Both Lyon and Wilson expressed hope that current research will soon produce a cure for the disease. The Department of Agriculture is conducting experiments, in addition to Michigan State, the University of Illinois, and Purdue University.

"We've already replanted over 1,000 trees to replace the elms, but we won't be ready to plant elms again until they find a cure for this beetle," Wilson emphasized.



These elms are two of the many elm trees on campus which have been hit by Dutch elm disease. The University is currently using a "prevention and sanitation" program to control the disease. [Photo by Sue Coliton].

Lopata to lecture on aging

The third lecture of this year's Forum on Aging will be given by Dr. Helena Z. Lopata this Monday at 4:30 p.m. in the Haggard Hall Auditorium.

Lopata has taught at Roosevelt University and Loyola University where she is currently Professor and Director of the Center for the Comparative Study of Social Roles. She was named faculty member of the year at Loyola in 1975.

She is the author of many publications, including *Occupation: Housewife, Widow in an American City*, *"Polish American Family Life,"* and *"Loneliness in Widowhood."*

The Forum on Aging Lectures are funded and sponsored by the Mental Health Outreach Program and the Applied Program in Gerontological Education, Research and Services at Notre Dame. The public is invited to all lectures of the series.

Asian Studies to sponsor films

Beginning this Sunday, the Committee on Asian Studies will sponsor a series of four films produced in several different Asian countries. These prize-winning films offer the western audience a chance to explore Asian culture and society through artistic works.

All showings will be in the Engineering Auditorium. Sunday showings will be at 3 and 8 p.m., and those on Thursday at 7 and 9 p.m. Admission is free and all are welcome.

The schedule of films is as follows:

- Sunday, Feb. 26 - *Heroes of the Eastern Skies*, (Rep. of China, 1975)
- Sunday, Mar. 5 - *The Opium Warlords*, (Thailand, 1976)
- Sunday, Mar. 12 - *Fires on the Plain*, (Japan, 1961)
- Thursday, Mar. 16 - *Kaidan*, (Japan, 1965)

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Donovan proposes legal services

by Caroline Moore

A proposal for prepaid legal service for Saint Mary's and Notre Dame students was among topics discussed at the SMC Board of Governance meeting last night.

The plan was outlined by Senior Lisa Donovan, who, along with Terry Johnson, a JD-MBA student, has been developing this idea for two years.

This proposal includes the hiring of a full-time attorney who would be able to both advise students and go into court as their legal representative.

The legal service currently available to students is the University Referral Division of the Legal Aid and Defender Association at the Notre Dame Law School. According to Donovan, this service is heavily burdened with between 60-90 cases per semester. The prepaid legal service would be beyond the present scope of the University Referral Division.

Donovan stated that the legal service would be a "three faceted program" which would include attorney availability for advice and legal consultation, educational and preventative programs, and an introduction for students into the legal and judicial process to aid them after leaving college.

Surveys were presented to a sample of students on both cam-

pusés last semester. The overwhelming response was in favor of this idea, Donovan said. When asked about their willingness to support the program financially, the average sum students were willing to pay was over \$4.50 per year. According to Donovan if each student at both schools contributed this amount it would cover the expense of the attorney, the clerical work and all necessary supplies.

Mary Rukavina, student body president, pointed out that the Board of Governance is a non-voting body and that Donovan

should present this proposal to the Student Assembly. The Student Assembly could then decide if they would give official student body support to the idea.

Suggestions for strengthening support for the plan included polling parent reaction and making the fee optional for students. Many members pointed out that it is very hard to get additional fees added to tuition bills.

Diane Smits, judicial commissioner, summed up the Board's feelings by saying, "it is essentially a good idea and both Johnson

and Donovan should be commended for all their hard work, but I'm worried about the funding of the proposal."

In other business Rukavina announced again that weekend check-cashing will begin Saturday. There is a \$5.00 limit with a 10 cents service charge. Students will be able to cash checks in the lower lobby of the dining hall on the LeMans side on Saturday from 4:30-6:00 and Sunday from 11:30-1:00.

The Little Sisters Weekend has been set for April 8-9, and will be

sponsored by the four class presidents. Among the tentative activities planned are an Anything Goes game show, a quiz show, a skating party and a movie. As the details become more definite students will receive a letter containing further information.

A general meeting for all Student Assembly and Board of Governance members is scheduled for February 28 at 8:00. A decision concerning the Saint Mary's contribution to An Tostal will be made along with a review of the year's activities.

Webster swears in as new director

WASHINGTON [AP] - William H. Webster, a federal judge for the last seven years, took over direction of the FBI yesterday with a promise to make his tenure a symbol of integrity and the agency a standard for law enforcement.

"Let there be no doubt about it, the FBI exists to uphold the law," said Webster. "We will do the work the American people expect of us in a way the Constitution demands of us, so help us God."

In a 20-minute swearing-in ceremony held for the first time in the FBI building named for J. Edgar Hoover, Webster, 53, took the oath of office from Chief Justice Warren Burger and was given praise and

good wishes by President Carter, the man who picked him for the job.

Attorney General Griffin B. Bell handed Webster a standard gold FBI badge with the number "3" on it. Bell, who had a moment's difficulty locating the badge of a lecturer on the stage of the FBI auditorium, told Webster, "It's good I found it. Otherwise you wouldn't be able to get into or out of the building."

The shield bears a replica of an American eagle and a blindfolded

woman holding the scales of justice, the same as badges carried by all FBI agents and officials.

"My pledge to all of you is that ten years from now this badge will be just as bright and shiny as it is today," said Webster.

The former judge has committed himself to a ten-year term that would extend beyond Carter's tenure in office even if the president is re-elected in 1980.

The president said the FBI "is an agency which sets the standard for integrity, competence, dedication, professionalism." He said that Webster was as qualified as any man in the nation to do the job which he said was one of the most difficult in America.

Injecting a humorous note, Carter noted that Webster's selection was free of political partisanship. "He's a Republican, which proves his fallibility," the president said. "So he should feel completely at home with us."

Carter showered praise on Webster's predecessor, Clarence M. Kelley, who retired last week and whom Carter had criticized during

his presidential campaign.

Carter described Kelley as a man of "absolute integrity at a time when it was badly needed" and as someone who had done "a superb job." He added: "My deep personal thanks to you for your tremendous contribution."

For the past few weeks, Webster had been completing legal opinions for the 8th U.S. Circuit Court of Appeals in St. Louis where he has sat since 1973. A Republican, he was appointed a federal judge by former President Richard M. Nixon in 1971 after practicing as a private attorney for 17 years.

His selection as FBI chief culminated a year-long search by the Carter administration. The president's first choice, federal Judge Frank M. Johnson, was forced to withdraw because of poor health.

Collins to present library recital

The Notre Dame Concert Series will present Richard Collins, piano, in a recital of early twentieth century music, at 8:15 p.m. Wednesday in the Memorial Library Auditorium. The recital is open to the public without charge.

Collins, artist in residence at Brenau College in Georgia, is a Juilliard trained pianist who received his doctorate in performance from the University of Michigan. As the recipient of a Fulbright grant he studied piano with Pietro Scarpini in Florence, Italy.

The program comprises four works written around 1910, opening with the Berg Sonata (1908) op. 1 Schoenberg's "Three Pieces" (1910) op. 11 will follow.

The program will continue with the Busoni "Sonatina no. 2" (1912), and conclude with Charles Ives' "First Sonata" (1910).

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Boisterous Bars in Michiana

by leo c. hansen

In recognition of the dubious and delinquent charms of subsistent inebriety, a gift of gaiety known only to those born within a can of worms, or of promiscuous parents whose means of foreplay was a constant barrage of tickling torment, I must deny the supposition that the consumption of alcohol in public places should in any manner be conceived, contrived, or conveyed to or by anyone as a method of slander or libel of a person's image or good standing. In fact, it is the noble man who knows how to drink and boast, who savours the fine flavour of a good Tennessee whiskey or a delicate Bordeaux wine or a feisty German beer, who can support his mind's meanderings with distinguished contentment. Only he will recognize the stupified state as an introduction to the lickerousness of the expansive mind.

Noble men and women that we may be, it may not always be to our good fortune, to feast and frolic with mousy musketeers, who've lost or not yet gained the sense of quaint distortion, the discrete and subtle distraction of our straight and narrow paths, which manipulate us into thinking that we have some mysterious and pretentious function as we live, as if we were obliged to take it all in seriously. Happy be the man who can create, perform, conquer, reap, and prosper, and then forget. Only by stepping aside, disregarding pride and paranoid fear of the critical judgment of others, can we understand and truthfully appreciate our own achievements and accomplishments.

It would also be to our advantage to carefully scrutinize the habits and peculiarities of those extraneous drinking companions who frequent the same and similar establishments that we care to affair ourselves with. It is possible, as it turns out, that one or some of these mashed marauders would find it amusing to use other persons as spittoons or sparring partners or even a projectory device to extract their own secret desires for self-abuse. Being doused with beer is one thing, being poked in the eye with a sharp stick is still another. Faustian decadence is tolerable, and even cute, at times. But one must be careful of Rod Serling rejects and escapees from Balde Mountain.

Selecting our cozy, quaint or boisterous bosom for an afternoon or evening of conversation and congregation is an important step in assembling the proper atmosphere and mood. It is here that I wish to convey the purpose of this methodological mixture of random notes: to portray a short, distinct picture of the possibilities of place, if one should indeed wish to set forth upon the wayward promenade of potent potions in the Indiana area. (It is here that I must also reveal the source of my



The bars of Michiana always attract crowds of ND-SMC students.

prejudices: I am a male caucasian of Danish descent, heterosexual, with no political bias.)

A nice place to get schlossed before afternoon classes, is the **University Club**, across from the Morris Inn. This establishment is open to the faculty of Notre Dame and their guests.

The **Senior Bar**, the other drinking hole on campus, offers 'more than one way of saving you money', other than not going at all, with frequent specials and 'beer rental plans', et al. One will not encounter too many derelicts here, because you've seen them all before, walking around campus or staring at you during classes. It is a perfect place for idyllic love affairs from afar, of people that always wanted to meet, but were never introduced, and a good place for being really friendly with your friends of the opposite sex after a night of a half dozen or more 8 oz. beers. This tavern is a club, is occasionally open on Sundays, and open to seniors of the Notre Dame-St. Mary's community.

St. Mary's now claims a "21-Club" as well, in the basement of the dining hall. Grand Opening of the bar is this evening, with a 'Beach Boys' happy hour on Friday and weekend specials.

The **Morris Inn**, on the Notre Dame campus, and Harlan Ellison's "prison" during his stay here, has a cocktail lounge ideal for entertaining parents, rich uncles, or stuffy beaus and mistresses. It can also be useful as an ideal location where jobless seniors can loiter and mingle with influen-

tial alumni and board members. Proper dress required.

Posing no great threat to modern civilization, lay a cluster of distinctfully decadent developments nestled in a three block area south of the campus - six taverns competing for liquid money, sometimes at competitive prices. **Nickle's** is reminiscent of a sea-side shanty in Massachusettes without the rustic New England flavour or charm, nor the sea. Memories of Nickies are fading; recent alumni return searching for the images their minds can only create - it's been several years since the tavern reached its last popularity peak. But the cycle will return one day. A Nickie burger and beer is a classic tradition, in our popular sense of the word.

Louie makes good pizza, sandwiches and pizza bread. You can still get a large beer here, and on Monday through Thursday, at reasonably cheap prices. Once the common haunting grounds for underclassmen six days a week, a series of police and ABC raids dampened the capricious spirit of Louie's. The atmosphere today is calmer, but still nice.

The **Commons**, formerly **Cliff's Tavern**, and **Lee's Barbeque**, both situated east of Eddy, are somewhat hindered by fears and prejudices associated with the neighborhood to the east of the South Bend Avenue intersection of Eddy. In both places, however, these fears are unfounded and Notre Dame and Saint Mary's students are welcomed. Off-campus students invariably discover Lee's as a great place for spicy dinner, especially on Tuesday nights when

a pitcher of beer is really cheap when ordered with dinner.

Corby's was once considered as a roost for 'roughies' and 'rowdies' though the last couple of years this image has mellowed, especially this year as entirely new breeds and generations of patrons entered its golden gates. Corby's is a high density establishment, and in years' past the atmosphere used to get pretty high every once in a while. The pool table located in the center of the tavern is the most prestigious table of any of the bars in the area, primarily due to its location and the attraction of so many people trapped near the table.

The **Library** is the best example of a prototype student bar in the area. Discoers may disco to their hearts content, social gatherers can mingle in a mindless melee, couples can cling in cozy corners, perverts can write to large audiences on the bathroom walls. The part/package store makes it a nice place to visit.

Bridgette McGuire's Filling Station is the most comfortable of all the bars in the area, with fine music and sound system.

The **Red Door Club**, downtown South Bend, is a refreshing retreat from Dommerville, serving fine drinks at very reasonable prices, and pleasant interior decor. Members only are allowed in the club, with annual 'dues' of two dollars, which also serves as membership for **Cinnabar's** discoteque. **Cinnabar's** and **Davy's Locker**, above the **Moonraker** provide dance and drink in the mode of the subtle erotic teaselement known as 'disco'.

The **Good Earth Pub**, located beneath the **Sheraton** on U.S. 31, holds its grand opening tonight, offering live entertainment to begin at nine. Publicity has been mainstreamed to the Notre Dame/Saint Mary's community in preparation for the opening, which according to promoters of the pub, was offered to provide a more refined solution for weekend activity for the students of the colleges.

Somewhere up in Michigan, rest the traditional stomping grounds of those still caught in the age dilemma that Indiana still pursues: **Kubiak's**, **Shula's**, **The White House**. Gone are **Fat Wally's** and **Uncle Willy's Fatal Glass of Beer** (now Pandora's Books) and **Sweeney's**. **Boars Head** happy hours on Friday afternoons, **Doc Pierce's** or the **Village Pump** in Mishawaka, are refuge for the sophisticated and the somber. The **Gipper's Lounge** or the **Linebacker Inn**, for those who have not had enough of Notre Dame football to last them through the winter and summer, along with the **Locker Room**, in North Village Mall, complete with locker room decor, are perfect for browsing through Notre Dame football record books and memorabilia. **Barnaby's** serves beer on Sundays.

The Blues are Back!

Midwest Blues is back in town! No, not the full blast of our two day festival, but the sharp crack of a one-night, single band show. If you have been to Midwest Blues, you know what I'm talkin' about. If you wanted to hear the blues last November, but missed the shows, here's your chance.

The Cultural Arts Commission proudly presents a special night of blues with Albert 'Blues' Collins, backed by the Jimmy Johnson Blues Band, this Saturday at 9 pm in Washinton Hall. Never heard of Albert Collins? That's okay, because Albert wants to be heard, and ought to be heard.

Albert Collins is a powerful, hard-drivin' blues guitarist from the Los Angeles area. His appearance at Notre Dame tomorrow night marks his first show in Indiana, and his first concert in many years in the Midwest. Albert King - the "King of the Blues" - considers Collins to be his favorite guitarist.

Fame and recognition have eluded 'Blues' Collins because early on he chose to live and work in his hometown Houston, Texas. though cool instrumental numbers like "Frosty" and "Sno-Cone" spread the news about Albert's abilities, it was not until he moved to the West coast in 1969 that recognition came to this contemporary, super-charged blues artist.

His instrumental skills are inescapable, for his singing and especially his guitar work are saturated with intense power, energy, and innovation. While Albert's various influences of BB King, T-Bone

Walker, and Lightnin' Hopkins are obvious his style of guitar shows a distinctly original musical conception. Though indebted to BB King, his music becomes a wholly independent and creative approach to blues guitar that is pure Albert Collins. Collins is extremely popular on the West

Coast, recently performing in numerous clubs and festivals in Washington, Oregon, and California. He comes to Notre Dame hot from a tour of Europe. His appearance at Washington Hall tomorrow night should give Midwest Blues fans a full taste of albert Collins, the strongly expressive and

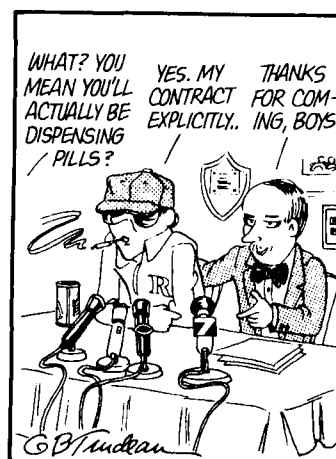
totally distinctive master of the modern blues.

While Collins can be heard on one of his many albums, catch him live at Washington Hall, where his music comes fully alive. Midwest Blues is back again! Don't miss it!



Doonesbury

by garry trudeau



*Observer
Features



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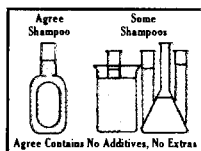
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Family Talk



Reverend Robert Griffin

Instead of Junior Parents' Weekend, when (aside from the ritual amounts of rhetoric allowed the Class President) the priests get to do all the talking (and take the majority of bows)...instead, some year, of showcasing the clerics, The Chapel Choir, and the Faculty, wouldn't it be nice to showcase the parents, inviting them to campus to be Teachers For a Day to the professional Catholics who run this place? Wouldn't it be fun to have a weekend organized as a teach-in by parents representing the wisdom and grace, courage and sacrifice, needed to raise up and support a generation of young Christians bright enough and prosperous enough to keep Notre Dame in business?

This weekend, I will be introduced to at least a few parents who will expect me to glitter. The Junior Parents are invited to Notre Dame to meet other Junior Parents and to be introduced to their sons' and daughters' teachers and rectors and friends. But when those Junior Parents spot a priest, they will expect him to glitter in a saintly and scholarly way. Parents never say: "Go ahead, Father; dazzle me and charm me," though they expect you as a Notre Dame Cleric to be as glamorous to the faith-trade as Liberace is to the piano. But if you have disappointed them, you can imagine a husband saying to his wife behind your back: "What the hell is wrong with that priest? Why isn't he glittering? This is Notre Dame, isn't it?"

Juniors would be surprised at the questions a dull, gray, fat priest (without glitter and in need of ironing) would like to ask them. For example, he would like to ask: how did you ever have the courage to do it in the first place? Having a baby, I

mean; bringing a son or daughter into the world. You've got to believe in the quality of your genes to do that. You have got to keep all the good fairies on your side. Once upon a time, I bought a puppy. Since he was the runt of his litter, there were risks of what he would turn out to look like. If he were unhealthy, I could always send him back to the puppy farm. It isn't that way, I understand, with a baby; what you get is what you keep. Don't you know what risks

hurt much, and did he cry? Well, left too long in a wet diaper, did the child still seem to be Nature's priest? Did the poet Wordsworth suffer sometimes from spacing out on transcendental moonshine?

I don't have all the answers. I have priest's answers and textbook answers. Do parents think they have better answers than priests? What do parents tell their kids that priests can't tell them: about God, about sex, about Laetrile? When does

guardian angel, but I would hate it if the theme song of my ministry turned out to be "Send in the clowns."

Of parents who have handed on the gift of life, I would ask: what would you say to a sprig who talks of sending back the gift by taking his own life? God can be trusted to do the tender stroking needed by the wounded creatures who hurl themselves home to His feet. But what counsel do you give to a young adult who has examined life, and found it dullness and pain beyond anyone's power to help and wants to bring back the sadness to its Maker? What cheer or threats do you offer an offspring who is tempted to unmake himself as though choosing to have never been born? You, who have invited guests to the feast of life: what words do you say to the urchin who wishes to self-destruct? Three times within the week, I have heard of this happening, once even to a student from the campus. There are priests' answers and textbook answers of what to say when death in a young person's life seems preferable to life; but are there no graces of state that make parents more skilled than professionals in the art of self-cherishing?

A dull, gray priest asks questions that lack the glitter of insight. He tries to be a loving man to other people's children, having none of his own. On Junior Parents weekend he wants to say to those parents: we're involved in a partnership where none of us need to take bows. Let's take down the stages and hid away the robes. Let's talk without glasses tinkling, so that I can hear what dreams and fears you had when you took the risk of handing on life to your child. For this year at least, we don't need a showcasing of the Chapel Choir. The ritual rhetoric would be better left unspoken.

"...there is such beauty to be protected,
such virtue to be guarded on this campus,
and such an investment of love."

you were taking? It seems to me it would take all the faith that a person has just to get married. Having a baby must be an act of perfect trust that if you ask your father for a loaf of bread, he will not hand you a stone. Considering the things that can go wrong, I am always amazed at how populated the world is.

Did the child come from God, Who is our home, trailing clouds of glory? Were there intimations of immortality, as the poet Wordsworth says? Was the child's birth but a sleep and a forgetting? Did heaven lie about him (or her) in his infancy? Could you feel shades of the prison house begin to close upon the growing child? Did it

childhood begin to get lost? Which griefs are necessary, and at what age? What winds need to be tempered to the shorn lamb? When can you first trust children out of your sight? How late at night must it be before you send for them to come home?

How soon in the lives of their children should parents begin letting go?

It seems odd that I, who took no risks of being a genetic father, should be serving in loco parentis, fretting at the way in which the twig is bent, like somebody's Jewish mother. But there is such beauty to be protected, such virtue to be guarded on this campus, and such an investment of love. I never wanted to be any child's

Neil Simon's The Goodbye Girl

Stickin' around for love's sake

bryan gruley

Neil Simon's *The Goodbye Girl* is a romantic comedy we've all seen about a hundred times. The plot is typical--lover-turned-scoundrel dumps girl, girl hardens herself against another potential lover, potential lover struggles against the odds to win her heart, girl finally succumbs, and the two live happily ever after. In *The Goodbye Girl*, it is the girl who must struggle hardest to maintain a cold front in the face of an infectious and relentless potential lover. Screenwriter Simon uses her, Paula McFadden, to make a simple statement on trust and the irrepressible power of love.

We first see Paula as a child-like character. Giddy with the thought of moving from her West Side New York apartment to a home in California, she giggles with her young daughter and fantasizes about the stardom her live-in lover will achieve on the west coast. When she learns he has suddenly left her for Italy, she responds in childlike fashion--she runs into the bedroom and bawls into a pillow. Meanwhile, her daughter, Lucy, follows her about trying to make sense of it all--"Does this mean I haveta do my homework, mom?"

Understanding Lucy is key to understanding Paula. A startlingly intelligent grade-schooler with a sharp-witted tongue, she is the perfect contrasting parallel to her mother. On one hand she is a purveyor of simple common sense--for example, she reminds her mother on those early scenes that neither is Tony (the lover-turned-scoundrel) her father nor a star. "He's just an actor," she says. Lucy's mother is often stubborn and unrealistic, especially with Elliot (the potential lover), who moves into the apartment just after Tony's departure. She crabs about his guitar-playing, tries to keep him from having a girl in his room, and refuses to be the slightest bit friendly to him. Lucy's easy acceptance of him as a living mate is more mature. On the other hand, Lucy is an innocent acceptor of love--Elliot's friendly affection. She trusts. Paula's unwillingness to trust her feelings and those of Elliot is what she struggles with throughout the movie. Hardened and bitter, she puts up a stony cold front to the man who tries to be kind to her. The door

peephole through which Elliot peers is a good visual metaphor for the tiny opening he must jam through to get into her life.

Elliot Garfield is a young Chicago actor who travels to New York to act in his first off-Broadway production. He represents the power of love--bold, energetic, mysterious, humorous, and most importantly,

good. *The Goodbye Girl* is touchingly humorous--not necessarily a barrel of laughs, but rather a kindly perception of humans in various ridiculous situations. I won't spoil the fun for you by revealing the details. The performances are solid. Richard Dreyfuss as the ego-crazed Elliot is infatuated with his cocksure, individual

sheerly for entertainment, but I think it's got something to do with our own personal need to see love win out, to see love again christened as the force that transcends all others. In a movie like *The Goodbye Girl*, we often become part of the action ourselves by projecting ourselves psychologically into the characters on the screen. Here we can see both Paula and Elliot in us simultaneously. Paula seems the "rational" self-hardened, suspicious, untrusting of "irrational" emotions. Elliot seems the "irrational" self-weirdly inclined, impulsive, romantic, rebellious. The movie's unfolding reveals that Paula is nowhere near as rational or practical as Elliot--a telling instance of this occurs when she asks him to help her with a sick Lucy. Her "rationality" is merely a cover for her own fear of trusting someone to love her. She has to work through this fear and drop her cover before she becomes a whole character--until then we see only what she wants to show us, though we feel something underlying her outward appearance. Perhaps it is what we feel yet don't see that keeps us in our seats--we want to know that what we see is a false front, that our feelings haven't betrayed us. We stay not because we wonder how this character will affirm our feelings for him or her. It's almost a love relationship between viewer and character.

At the movie's end, Paula justifies our feeling that she will remove the greatest obstacle in her path to love--herself. Simon's message is a simple one--to love, one must trust, both in oneself and in others. When Paula trusts her own feelings, and those of Elliot, she can stand in the rain embracing a guitar, laughing as she watches her loved one leave for a city on the other side of the nation. And, seeing this, one is suddenly enlightened, remembering Elliot's words from the very first night he stayed in the apartment, when Paula asked him to stop playing guitar in the middle of the night: "Music is nature's sedative. If you would just listen instead of fighting it, we'd all be asleep in five minutes. However, if you insist on (sleeping) pills, then take two of them and stick one in each ear."



trusting and irrepressible. He demonstrates his capacity for trust time and again--in his generous offers of money to Paula, in his capitulation to playing Richard III like the "flaming homosexual" his director sees him as, and in his hilarious attempt to get Paula's purse back from a gang of teenage toughs. His irrepressibility is due both to his character traits--a seemingly inexhaustible energy and a taste for the unusual--and his position in relation to Paula as her landlord. The inevitability of his presence coupled with the relentlessness of his crusade to win Paula keeps us aware of the inevitable coming of love. From the scene where Elliot stoops to help Paula pick up her spilled spaghetti, we know that the relationship is going to work out.

So why do we stay? Why do we sit through the same plot we've sat through at least fifty times? To see how much skin the camera's gonna show us when finally the girl melts into her lover's trembling hands? There must be other reasons.

I suppose the need for sheer entertainment would be one. A familiar story isn't boring if the plot twists are funny or interesting, and the performances are

manner of attacking life, and his down-to-earth, even boyish intellectual style. The energy radiated by Dreyfuss is exhilarating. Marsha Mason plays a convincing role as the stubborn "goodbye girl," but the show-stealer (as usual) is the smart kid. This time it's Quinn Cummings in her debut as Lucy. She plays the part with cool aplomb and the innocent warmth necessary to keeping Lucy from becoming just another smart-alecky punk.

Formally speaking, *The Goodbye Girl* is nothing terribly special. The editing suits the plot well, moving it fluidly along; short, funny scenes hold our constant attention and anticipation. The visuals are basic, tending in some places toward the romantic with slow pans into close-ups, soft focus, and shadows employed to heighten emotional undercurrents. The mise-en-scene often includes some humorous visual "hints"--the sign outside the door of Elliot's room, the distortion of Elliot through the peephole, and the word "anniversaire" stuck between the faces of Elliot and Paula near the film's end.

Still my question remains for the most part unanswered--why do we stay when we know what's going to happen? It might be

PLACEMENT BUREAU

Main Building

INTERVIEWS SCHEDULED FOR WEEK OF MARCH 6

Interviews are for seniors and graduate students. Sign-up schedules are in Room 213, Main Building. Interview times must be signed for in person. The sign-up period at the Placement Bureau will be from 8:00 a.m. to 5:00 p.m., Monday through Friday.

Mar. 6 MON	Amsted Industries, Inc. B in Acct, ME and Met. Chicago Tribune Newspaper BBA for Advertising Sales Rep; Circulation Manager Trainees Factory Mutual Engineering Assoc. B in ME and AE. Flat-Allis, Inc. B in ME and MEIO. First Wisconsin National Bank MBA with Acct or Fin background or concentration. B in Acct or Fin. Industrial Risk Insurers B in Physics or Chem. B in all Engr disciplines. Magnavox Government & Electronic Co. BM in EE, Physics, Comp Sci. Perkin-Elmer Corp. B in ME and EE.
Mar. 7 TUES	First National Bank of Chicago B in AL and BA. Haskins & Sells B in Acct. MBA with Acct bkgnd or concentration Hewitt Associates B in Math and Comp Sci. K-Mart Corp. B in AL and BA. Lilly Industrial Coatings, Inc. Cancelled. Parker Hannifin Corp. B in ME, MEIO, EE. Sperry Univac Cancelled. C. V. Yeager & Associates B in Mgt. MBA with background in Mkt, Bus, Acct. JD.
Mar. 8 WED	American Graduate School of International Management B in all disciplines. Rurroughs Corporation MS in ME, MEIO, Math, MBA for Mgt. Systems Analyst. MBA for Financial Analyst. Comptroller of the Currency B in Econ, Fin, Acct. MBA. Illinois Environmental Protection Agency BM in CE, ChE, ME. Irving Trust Co. B in Acct and Fin. Target Stores All BBA.
Mar. 8/9 WED/THURS	Firestone Tire & Rubber Co. B in ME, EE, MEIO, ChE, Engr Sci. B in Acct, Mgt, Chem, Math. MBA with Fin background or concentration
Mar. 9 THURS	Coopers & Lybrand B in Acct. MBA with Acct bkgnd or conctrn. Lincoln National Life B in Comp Sci. MBA. Naval Avionics Facility RM in EE, ME, Comp Engr. State Farm Insurance Companies All BBA. Minimum of 12 hours of Acct required. (Rescheduled from Jan. 30). Navy Department. Officer Programs HMD in all disciplines. Northwestern Mutual Life Insurance Co. BM in AL and BA. JD. Owens-Illinois, Inc. B in ME, EE, MEIO.
Mar. 10 FRI.	Baltimore Aircoil Co. B in ME and MEIO. Continental Group Inc. BBA and MBA. Ebasco Services, Inc. BM in ME, EE, MENO, CE, ChE. (Rescheduled from Feb 9) General Tire & Rubber Co. Industrial Products Div. B in Acct. MBA. B in ChE, ME, MEIO, Chem. Graphic Sciences, Inc. All BBA. B in Econ. B in all Engr disciplines. Facsimile Equipment. For: Sales Reps. Locations: Nationwide. Citizenship required. National Bank of Detroit B in AL and BA. B in MEIO. Owens-Corning Fiberglas MD in ChE, ME and Polymer Chemists. U.S. Department of Commerce. Patent and Trade Office BM in ChE, EE and ME. Judge potential of inventions and discoveries in Science or Engineering disciplines. For: Patent Examiner. Location: Metropolitan Washington, D.C. Citizenship required.

Indiana utilities cut back

[continued from page 1]

"The president spent last week-end touring New England for political purposes. Surely, he can find the time this weekend to come to Indiana and witness first-hand the full impact of his inaction in his crisis," Myers said.

The congressman's invitation received little attention at the White House, however, and even Gov. Otis R. Bowen's aides viewed it as a partisan move.

"The president is busy trying to settle the coal strike here," said Claudia Townsend, White House associate press secretary. "We have no specific response at this time to Rep. Myers' invitation."

William J. Watt, Bowen's top energy adviser, added, "The time the president would spend here is

more time we would see delays in any action."

Watt said about 4,000 tons of coal moved from non-union mines Wednesday and that would be increased with the end of convoys transferring supplies from a Public Service Indiana stockpile at Princeton, Ind., to the utility's power plant at Cayuga, north of Terre Haute.

The number of guardsmen was released because the convoys were discontinued and fewer men were needed for security around the non-union mines, Watt said.

James T. Smith, the governor's executive assistant for police matters, said about 45,000 tons of coal have been shipped since Bowen first activated the guard ten days ago.

That wasn't enough to ease the pinch on utilities.

The U.S. Energy Department reported yesterday that coal stockpiled by Indiana utilities could run out by the end of April.

The department said Indiana utilities burned 481,265 tons of coal last week but received delivery of only 133,097 tons of new coal. That amounted to 27.6 percent of their needs, leaving almost three-quarters of Indiana's electricity to come from stockpile coal.

Two Indiana utilities - Public

Service Indiana and Hoosier Energy - already have reached a 40-day stockpile level, triggering mandatory service curtailments. A third, Indiana & Michigan Electric Co., says it will make cutbacks today.

State budget experts also expressed growing concern about the effects of the lingering strike.

Montagu states men 'weaker sex'

PROVIDENCE* R.I. [AP] - Ashley Montagu, the British anthropologist, was in Rhode Island this week to expound on his theory that women are smarter and stronger than men.

Montagu told students at Rhode Island College that, yes men are "muscularly more powerful," but that's only because they have larger and coarser bones. Women, says Montagu, live longer and get sick less often, and that makes them the stronger sex.

As for IQ, the anthropologist conceded women haven't produced as many masterpieces in art and music because they haven't had the same opportunities as men. But "women's intuition" makes them brighter than men.

Mozart concert open to public

The Notre Dame Orchestra, with Adrian Bryttan conducting, will present an all-Mozart concert 8:15 p.m. Monday in Washington Hall. The concert, part of the Notre Dame Concert Series, is open to the public without charge.

The program features Bryttan as violin soloist and members of the Notre Dame Quintet: Melissa Bohl, oboe; Anthony Spano, clarinet; John Stinespring, bassoon; and James Todd, horn, in the "Sinfonia Concertante in E flat."

At 2 p.m. Sunday in Washington Hall there will be an informal children's concert based on the same program, at which Bryttan will speak about the concerto and about the role of the conductor in orchestral music.

The concert will open with the overture to "Così fan tutte", K. 588. The Violin Concerto no. 3 in G, K. 216, which will follow, was written fifteen years earlier when Mozart was 19 years of age.

The program will close with the "Sinfonia Concertante in E flat", K. Anh. 9 (297b). The "Sinfonia Concertante" ends with a set of variations which will highlight each of the soloists.

Bryttan will both conduct the orchestra and play the violin solo on Monday night. Although the practice of conducting from the instrument is atypical today, it was prevalent in the time of Mozart.

SU schedules Guide meeting

There will be a meeting for all those interested in working on the Student Union's "Guide to Florida" Sunday at 10 p.m. in the SU Social Commission office. The office is located on the second floor of LaFortune.

Director's father Walter Bull dies

Walter Bull of Rochester, NY, father of G. Thomas Bull, director of personnel at Notre Dame, died Wednesday night after a brief illness. He was 70.

Services will be at 10 a.m. Saturday in Our Lady Queen of Peace Church, Rochester. Hedges Funeral Home, Empire Building, is in charge of arrangements.

Surviving in addition to his son in South Bend are two sons and a daughter. Mr. Bull had been employed for several years by Eastman Kodak Company.

Logan cancels tonight's dance

Due to the coal strike, tonight's dance for Logan Center volunteers has been cancelled. The Saturday Recreation period and the Sunday League basketball game have also been cancelled.

an tōstal organizational meeting



sunday feb 26 9 pm
theatre 1st floor la fortune



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Top-rated Warriors invade ACC

[continued from page 12]

The top rebounder is Marquette's "aircraft carrier", Jerome Whitehead. He has collected 8.2 rebounds and 14.0 points per game. One of the most underrated players in the country, Whitehead scored 22 points and grabbed nine rebounds against DePaul's Dave Corzine in the Warriors 80-74 victory at Milwaukee earlier this month.

Marquette has not been defeated since Loyola of Chicago pulled off a 68-64 upset in the ancient Amphitheatre on January 28. How did the Ramblers do it? Marquette shot only 42 percent from the field and committed 18 turnovers against Loyola's 1-2-2 zone defense.

But the key statistic in the final figures of Marquette's last defeat was rebounding. Loyola grabbed 46 missed shots to only 29 for Hank

Raymonds club. This has been the Warriors only weakness this season. They have grabbed only two more rebounds a game than their opponents. Over the last three years rebounding has been a strength of the Irish. They are twice the defending national rebound margin champions and are currently 15th in the nation in the key category.

So, the overall matchup will be between Notre Dame's strength and Marquette's quickness. Don't be surprised if Raymonds tries to exploit this by applying fullcourt pressure and inserting Rosenberger to give Marquette a three-guard offense.

For the Irish to win, they must get consistent shooting performances from their top eight players. If Raymonds tries to go with a quick, small team the roles of Tracy Jackson, Kelly Tripucka and Stan Wilcox will be very important.

Both teams are two good to blow each other out. Since the series was resurrected in 1969 after a 10 year layoff the largest margin of victory has been nine points. Sunday's clash will be another standing and screaming marathon for the Notre Dame student body. NBC will surely get their money's worth.

As Al McGuire would say, "It'll be a white-nuckler".

February 27 - March 3
This Week At The
Career Development Center
Saint Mary's College
284-4431

INTERVIEWS

Name	Date	Major Desired
Action-Peace Corps - 'ista-Lemans Lobby	Tues. Feb. 28	All Majors
Indiana State F. & J. - Govt. Career Day - W. J. & J. Dame	Tues. Feb. 28	All Majors
U.S. Navy	Wed. March 1	All Majors
Sears Roebuck	Thurs. March 2	Ret. Mgmt./Cdt. Sales/Cntr./Data Proc./Cpwr
Miles Lab	Fri. March 3	Chem./Acc./Comp.Sc./Math
Prudential Insurance	Fri. March 3	All Majors
Travelers Insurance	Tues. March 7	Bus. or Liberal Arts Maj.
Target Stores, Inc.	Tues. March 7	Business or related field
K Mart Corporation	Wed. March 8	All Majors
Wilson Foods	Thurs. March 9	Bus. Ad./Econ./Bio Chem
National Bank of Detroit	Thurs. March 9	Bus. Ad./Finance/Econ./Liberal Arts
State Farm Insurance	Thurs. March 9	Acct./Math/CpSc
Roosevelt Univ. - Lawyers Assist. Prog.	Fri. March 10	All Majors

*Sign-up starts Monday Feb. 27, 1978

WORKSHOPS

Title	Date	Time	Instructor	Location
Resume & Skill ID	Mon. 2/27	7-9	Mary Ann Daly	Executive Board Rm. (161)
Assertive & Interview skills	Wed. 3/1	3:15-5:15	Leslie Wilson M. Laverty S. Areson	Stud. Aff. Conf. (170 IM)
Values Clarification & Decision Making	Wed. 3/1	1-3	J. Gorman	Stud. Aff. Conf. Rm.
Info. Gathering & Job Search	Sun 3/5	7-9	E. Twitchell	Stud. Aff. Conf. Rm.

Open to all Saint Mary's and Notre Dame students. Please sign up for all interviews, workshops, and events at the CDC, Student Affairs Wing, 175 LeMans Hall. These schedules are subject to change. Call the CDC for the latest information on postponements and cancellations.

SAM'S



Pagliacci

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Produced by Steve Gordon and David V. Picker
Directed by Carl Reiner

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Juniors, sign up for yearbook pix

Any juniors who have not yet made an appointment to have their Senior Yearbook Portraits taken please call 3557 or stop in Room 2C of LaFortune between 9 a.m. and 5 p.m. There is no charge to have your picture taken at this time, however, there will be a \$10 sitting fee in the fall.

Magnavox to market football highlights

Magnavox has obtained exclusive marketing rights to taped replays of highlights of the 1977 Notre Dame football season. The highlights will be offered by Magnavox on pre-recorded video cassettes as part of the company's movie and sports video cassette promotion beginning in mid-March.

Eleven regular season games and the victory over Texas in the Cotton Bowl will be featured on the cassettes which will be available at participating Magnavox dealers as of March 15. The marketing rights were obtained from the C.D. Chesley Company, producers of a nationally-syndicated Notre Dame highlights television program aired weekly during the football season.

The action highlights of the past season will be narrated by Lindsey Nelson, the sports-caster who has narrated the weekly Notre Dame highlights program for the past nine years. Nelson, a play-by-play sports announcer for more than 25 years, also serves as the voice of the New York Mets baseball team on television.

In announcing the football promotion, Kenneth L. Ingram, Magnavox's senior vice-president for Sales and Marketing, said that no other football team, college or professional, enjoys the national following of Notre Dame. "Because of this national loyalty, the Notre Dame football highlights program is quite appropriate to our efforts to supply the consumer with high quality and unique video cassette programming."

Ingram presented a video cassette recorder and the initial Notre Dame highlights video cassette to Notre Dame on behalf of Magnavox. Accepting for Notre Dame was Roger Valdiserri, Sports Information director.

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Film depicts miners in 1973 coal strike

by Peggy McGuire
Senior Staff Reporter

Harlan County, U.S.A. "captures the spirit of a place, a people, and an insoluble predicament," claimed Rich Vein in an October, 1976 *Time Magazine* article.

The 1976 Academy Award winning film will be presented next Thursday at 3 and 7 p.m., Friday at 3, 7, and 9:30 p.m., and Saturday at 1, 3:30, and 7 p.m. in the Engineering Auditorium.

The Center for Experiential Learning, in collaboration with the Institute for Urban Studies, the American Studies department, the Notre Dame Student Government, CILA, the Center for Pastoral and Social Ministry, and the Notre Dame-St. Mary's Committee on Education for Justice, is sponsoring the event.

The film recaps the strike of the Brookside works coal miners of eastern Kentucky. The 13 month-long strike began in 1973 when miners voted to join the United Mine Workers of America, The Duke Power Company, the miners' parent company, refused to sign the contract.

"In light of the present coal strikes, the film will be here at a very key time," stated Fr. Don McNeil, director of the Center for Experiential Learning.

"Harlan County, U.S.A. is not an exact depiction of the present situation," he expounded. "The film is not so much to tell people what the issues are as to give them a feel for the people who are struggling."

Mary Ann Roemer, associate director of the Center for Experiential Learning, said that the center decided to sponsor the film because "just reading in newspapers doesn't give a picture of what it is really like to struggle a whole year. This film personalizes the problems of an entire segment of our population."

McNeil ordered the film last fall, on the recommendation of Kathy Osberger, a Notre Dame graduate. He wrote to faculty members, asking them to include the film on their syllabi. At some of the performances, students viewing the film for a class will have reserved seats.

ND displays author's works

Notre Dame's collection of Author Eric Gill's sculpture, literary and art works is on display in the University's Memorial Library Concourse. A broad spectrum of books, hundreds of engravings, more than one hundred original photographs of Gill's sculpture and numerous woodblock metal photograph plates are included in the collection contributed by John Bennett Shaw, a Notre Dame alumnus, or purchased from worldwide dealers.

One of the prized items in the Notre Dame collection is an original signed and dated pencil sketch of a proposed altar design which is apparently not listed anywhere in the Gill literature. Other major holdings of his works are located in the Victoria and Albert, Tate, Stanford and other museums.

Gill, born in 1882 in Brighton, England, gained respect as an artist, sculptor, engraver, typographer, book illustrator, architectural designer, calligrapher, printer, social philosopher and Catholic author before his death in 1940. He joined the Order of St. Dominic as a tertiary in 1914 after going through periods of Anglicanism and Agnosticism. Later, he became almost exclusively engaged with book art for Golden Cockerel Press, considered to be one of the finest private presses in history.

As a social philosopher Gill fought against industrialism and commercialism and repeatedly sought pacifism and social justice. His epitaph, which he designed himself, simply read: "Pray for Me. Eric Gill, Stone Carver, 1882-1940."

In order to produce the film, Barbara Kopple went to Kentucky and lived with the miners and their families. Jennifer Dunning in an October, 1976 article in *The New York Times*, said that Kopple carried a revolver with her at all times after the strikes grew violent and a miner was killed.

"I can't describe what it was like being there," Kopple stated in the article. "There were moonshiners and snakehandlers, and it was 'shoot first, talk later.'"

The film uses no narration, and conveys all of its meaning by editing. It also uses intercuts of old footage from a 1931 strike in the same region.

Richard Eder, in an October 15, 1976 article in *The New York Times* said that "the film is entirely partisan,...but, considering that the film is forthrightly an effort to see the struggle through the miner's eyes, this is no drawback."

"More serious are the sometimes questionable ways in which the film advances its message: that the Harlan strike is only part of a struggle, and that the miners must go on struggling and striking," he continued.

McNeil hopes to see more films of this type on campus. "Most clubs are only interested in sponsoring films which will sell," he said. "We need to restore the balance and show not only entertainment films, but also films which will challenge students and make them think."



Yesterday the Notre Dame duckies came out of hibernation from under the ice for the Annual Midwestern Convention of Web-footed Friends in the frigid waters of St. Mary's Lake.

An Tostal meeting Sunday

An organizational meeting will be held for all those interested in working on An Tostal this Sunday at 9 p.m. in the little theatre, first floor LaFortune. All interested persons are invited to attend.

STUDENTS NEEDED

to post advertising materials on the bulletin boards of this and/or nearby campuses. Choose your own hours and schedule, work up to 15 hours per week, pay based upon amount of work done. Our average rep earns 4.65/hour. Write for booklet to American Passage, 708 Warren Avenue N. Seattle, WA 98109. PART-TIME WORK

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Tar Heels fall to Wolfpack

RALEIGH* N.C. [AP] - Clyde Austin scored 14 points, including a driving lay-up with 20 seconds left, to boost North Carolina State past eighth-ranked North Carolina 72-67 in Atlantic Coast Conference basketball Thursday night.

Austin's basket gave the Wolfpack a 68-67 lead. North Carolina was forced to foul when it lost the ball, and Kenny Matthews and Tiny Pinder each hit on 1-and-1 opportunities, sealing the victory.

The injury-riddled Tar Heels, playing without regulars Phil Ford, Mike O'Koren and Rich Yonador, dropped into a tie with Duke for first place in the ACC. The two teams, both with 8-3 conference records, meet Saturday.

***Observer Sports**

Tom Desmond

[continued from page 12]

let the two big men rebound while the three little guys fly. How much the depth of Notre Dame controls the inside play will go a long way to deciding the end-game strategy.

Similar to chess, it is the end-game that is the most crucial part of the contest. The openings are merely move and countermove as each team diagnoses the other. The strategies that are working become apparent in the middle twenty minutes but it's execution and psychological adjustments that dictate the final ten minutes.

The Irish have had trouble down the stretch this season. Leads have been squandered, attempts to save lost games aborted. Psychologically, Marquette would seem to have the advantage in a close game's

Strategy

cont'd.

waning moments. The Warriors have Butch Lee and he delivers with more skill than an experienced obstetrician. But the Irish have the home court advantage and that certain magic against number-one ranked teams.

At times this season the Irish have looked like the champions many felt they would be. While on other occasions the NIT tournament committee has been drooling because of the team's performance. Will it be Jeckel or Hyde? It's hard to say but with five days to prepare and the opportunity at hand to dump the reigning lords, there will be no reason for the Irish to play at anything less than full capability.

So, what will the national audience feed on? BLT--or Duck soup?

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Logan Volunteers: Dance this Friday night, Feb. 24th at Logan Center, 7:30 pm till 10:00 pm. Come and dance the night away! Rides leave N.D. Main Circle at St. Mary's at 7:15 pm. Any questions call Art Koebel 287-7509 or Jeanne Conboy 284-4391.

Lenten confessions heard Monday thru Saturday at Sacred Heart beginning at 7 pm. Anyone wishing to make appointment for confession may phone Campus Ministry at 6536 or 3820.

Anyone wishing to register to vote in Indiana's May election should contact Mo at 4-1-4001 before spring break.

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LOST AND FOUND

Valuable pen found approx 2 weeks ago between O'Shag and Chem Engineering Bldgs. Call 3869 to claim.

FOUND: Men's gloves in room 343 Niewland. Call 272-2548.

LOST: Ladies Gold watch at Mardi Gras Sat. Linda 7812.

FOUND: Silver wire-framed glasses outside ACC before Maryland game. Call 1475.

LOST: A pair of large brown-framed eyeglasses in a brown case. Reward. Call Rocky 1773.

LOST: Maroon ski jacket at Library Bar Sat. Nite Special Xmas present. Reward. Call Kevin 1655.

LOST: one blue ski glove (left-hand) between the Rock and Alumni. Lost on Thursday, Feb. 2 approx 4:45 pm. If found please contact George at 1248.

LOST: one red and green scarf, probably in South Dining hall. Call 6326.

LOST: green and gold ski cap in cafeteria. Reward. Please call Paul 8540.

LOST: A pocket camera somewhere between North Dining Hall and Administration building on Saturday of snowstorm. Please call Ruth 1317.

LOST: one sterling silver necklace between gym 4, ACC and Alumni. Medal is a cross surrounded by a triangular shelter. Save me from suicide! Brian 3774/7958.

FOUND: Calculator. Call Tony 1027 to identify.

LOST: Men's digital wristwatch at Library bar. Will identify engravings. Reward 4-4904.

WANTED

Need ride for three to the Big Apple, New York City for Spring Break. We can't afford the train so call Tom, Doug or John 3414.

HOTLINE VOLUNTEERS NEEDED! Become a Hotline listener and learn skills to help people in our community. Next training begins March 21 and goes thru April 6, Tuesday and Thursday evenings. Arrangements will be made for any ND/SMC students who will be gone over break. Interested? Call Hotline 232-3344.

Need ride for 2 to Ft. Lauderdale for Spring break. Call 4774 (smc)

I need Marquette tickets. Call 1128.

WORK IN JAPAN! Teach English conversation. No experience, degree or Japanese required. Send long, stamped, self-addressed envelope for details. Japan- 181, 411 W. Center, Centralia, WA 98531

Desperately need 3 or 4 tix to Marquette Game. Phone: 287-8479.

Need ride to U. of I. Champaign. Anytime Fri. 24. Share driving / expense.

Need ride to U. of I. Champaign. Anytime Fri. 24th share driving, expenses. Call JB 1165.

Need many GA Marquette tickets. Will talk \$\$\$ Call 8685.

Need ride to San Antonio for Spring Break. Call 1229.

MUST have one Marquette ticket. Will pay big. Call 8992.

Will pay big \$\$\$ for marquette tix. Call John 3829.

Will pay excellent \$\$\$ for 2 Marquette tix. Student or GA Call Rick at 8386 and name your price.

Need 2 GA Marquette tix. Please call 256-1341.

DESPERATELY NEED 2 MARQUETTE TICKETS. BIG MONEY. CALL ED 1174.

Need 3 GA and 1 student tix for Marquette. Call Gary 1384.

Desperately need Marquette tix. Koplin 287-7051.

Need 4 tix for Marquette game. Call 277-5137.□

2 TICKETS FOR MARQUETTE Call Rich 1173.

Need 4ga tickets to any weekend home basketball game. Call 4-1-5745.

Need 2 'Marquette ga tickets. Call Diane 7883.

Need up to 8 GA Marquette tix. Call 1773

Need 2 or 4 Marquette tix. 8504 Or 8502.

Desperately need 4 GA Marquette tickets. Call 1423.

Wanted: one student or GA Marquette ticket. Call Bill 7781

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Need riders to Oklahoma City or Tulsa for break. Leave 17th Brian 1644.

Need 4 GA Marquette tickets. Call Dale 8766

Help! I need Marquette tickets. Call Anne 4983.

Need 2 GA Marquette tix for Mom and Dad! Bob 1881

Please help! Visiting little brother needs 1 student or GA ticket for Marquette game. Phone Mary 8048 or 287-9401.

Ride needed to New Orleans for Break. Call Max 3360.

Need 1-2 Marquette tickets. Call Bill at 7982.

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BIC 940 w/ base and dust cover and M91ED Shure Magnetic cartridge. Excellent investment at only \$80.

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For Sale: BIC 981 Turntable only 3 months old. Comes with Shure M91ED cartridge, walnut base and dustcover. Must sell. Call 3058.

Frozen yogurt machine. Great for money minded student. Refreshing for the warm days ahead. Call Erma at Taco Rico - 291-3142.

For Sale: Realistic TR-801, 8-track play-recording tape deck. VU meters, many extras. Like new. Make offer. Call Steve. 8209.

Panasonic AM-FM stereo w/ turntable and cassette player/recorder plus 2 speakers excellent condition. 1½ years old. \$150. 8173.

Kenwood 4400 stereo receiver. 2G watts per channel. "very nice condition. \$85. Chuch 3386.

'65 Chevy Impala, 327, 45000 original miles. Great mechanical shape, clean, no dents, very little rust. Many new parts. Priced to sell \$800. 283-8830 evenings.

Why pay more? Flanner records has all 7.95 list LPs for only \$5.29. All \$6.98 list LPs for only 4.59. (plus tax) Flanner Records. 322 Flanner Phone 2741.

PERSONALS

Madooley,
You light up my life; I love you.
Coolie

Welcome to Janice Miller and Ben "Tire Iron" record.

206.

Welcome Kyle and Pat:
Everyone knows NDA girls are better looking than NDU girls.

Jim & Jon.

Robin:
After auditing your books I decided a merger is in order.

The Banker

Norm-
You would be surprized at all the nice things I can do for you.

CRD

Plop, plop, fizz, fizz.....
Oh what a weekend!!! Come wind down with us at the An Tostal Organizational Meeting Sunday at 9pm La Fortune theatre. Everyone invited.

MORRISSEY LOAN FUND

Student loans at 1% monthly interest \$20-\$150. \$ day wait. due in 30 days. LaFortune Basement. 11:15-12:15.

Hank and Pat,
I'm so glad you're finally here. It's going to be a great weekend. Thanks for coming. Love, Offspring # 2

Overeaters Anonymous meeting is now on campus. Call 289-6021 for time and place.

'Ace, a million thanks for the beautiful birthday gift. Your taste is unexcelled. I hope I'm worth it. Te quiero Purr.
Koshka.

MLJ:
Congratulations to the Student Teacher of the year. Terre Haute should be hopping on St. Pat's Day.

MKB & MTM

To the Badin Three: thanks for the flowers and cards - you are the greatest. T&D. P.S. Thanks for the party, too. D.

Rick: here is your first personal. Want to go to Shirley's?
M.M.

Young male desires the companionship of young female with voluptuous body. Ask for Budman at Sr.bar.

Dillon Happy Hou Friday at the Library 3-6 pm. 25c drafts 50c mixed drinks. Juniors- bring your parents.

Saturday is Laura Fondi's 19th birthday.

Irene and Friends:
Thanks for making Monday special.
Love

Debbie

Nanook -
Feliz Cumpleanos, Bon Anniversaire, Herzliche Glückwunsche zu deinem Geburtstag and in your native tongue - Happy Birthday.

George: You certainly tend to exaggerate and once is enough.

You know who!

Secret Admirer:
Yes, please reveal all!

MPF

Mom and Dad Perez: Welcome to campus. You're in for a heck of a time.

Jerry

See ND's answer to Tony Maniero this Saturday night. The eighth wonder of the world - Joe "Bag Body" - will disco his way into your hearts at the Library.

Wanted: riders to/from Ft. Lauderdale for spring break - 24 ft. Winnebago Call Abe 287-4828

Now is the time for all uglies to get those pennies.



Ugly Man is coming save your pennies.

UMOC is on the prowl!! Call 2195 for details.

Leo,
Thanks for that special call a year and a half ago. Seven is my lucky number!!!
1-4-3- "Aries"

Easy job. Call 233-7949 anytime on SMW or from 8am to 2pm on T* Th, F.

Need 4 GA tix. Marquette. SMC 4530 Betsy.

Gay community at ND Infoline. 8870, Friday and Saturday. 10-12pm we are your friends.

Miss Julie:
I met you in the middle of college. Now we are friends you and I always will be ...I believe in you
your junior punk
little miss murph

p.s. get the hell outa here-you make me sick.

David(265)
What are you complaining about? That's "Belle's" job!!

EMB (444)

Happy Birthday Tina McManus -EMC

What is going on between David (265) and Jane (444)?

Saturday is Tina McManus 20th birthday. Call her up and wish her a super day. 4727

KiKi, 'Your birthday present came afterall. Hope you're satisfied.

66222

Happy 19th birthday Lisa Brinkman. Loveya, Your "new" friends.

Andrea, Belated Happy Birthday. Good luck with your harem.

Timmy

Mom and Dad, Happy 2nd visit to ND this year. Hope you enjoy the weekend, Love, Diana.

Bring up the tonic from down cellar. A strong souwester has brought Mr and Mrs W from South Easton to South Bend. Welcome!

I count myself lucky. For there are many men who search all their lives for a little paper clip to call their own. Kisses, the bearded one.

Hand and Pat, I'm so glad you're finally here. It is going to be a great weekend. Thanks for coming. Love, Offspring No. 2

Mom and Dad L. Welcome to ND. ENJOY.

Love and Kisses,
Barb.

Blanco: You'll never win with those wishers. Shave 'em.

Bruce: the beard has got to go!!!

Happy Birthday Paul Lanco! Any new scoops? Love and kisses, the LeMans Girls.

WANTED: 2 GA Marquette tix. Will pay \$\$\$\$\$\$. Call Mike 1478.

Top-ranked Warriors invade ACC

by Tim Bourret
Sports Writer

When most people discuss Notre Dame athletics the word upset always enters the conversation. From a 1946 tie in Yankee Stadium against a number-one ranked Army football team that had a 25-game winning streak, to last year's 92-83 triumph over an undefeated and top-ranked San Francisco basketball team and a trouncing of an undefeated 1977 Texas football team the Irish have established a tradition as the most renowned streak-breaker and upsetter of

number-one ranked teams in college athletics. This Sunday at 4:00 pm Notre Dame will attempt to continue this legendary tradition when it faces the top college basketball team in the country, the 22-2 Marquette Warriors.

With the spirit of the student body, the national television audience and Notre Dame's habit of upsetting number-one ranked squads, the Warriors seem to be set up for a disappointing afternoon. But Digger Phelps' team will have to make a drastic improvement in the shooting and turnover departments if they are to register

their 19th victory and assure themselves of an NCAA bid.

The Warriors have been outstanding in both the departments the Irish have recently been deficient in. Hank Raymonds' first team has connected on 51.5 percent of their shots, a figure that will almost certainly break the Marquette record for field accuracy, 47.8 in the 1969-70 season. They have won their last seven games with solid ball-handling and a minimal amount of turnovers.

The hottest of all the Warriors and perhaps the finest one-on-one player in the country is Alfred "Butch" Lee. Last year's most valuable player of the NCAA finals has averaged 20.6 points and connected on 64 percent of his field goals over the seven-game streak. In the Warriors victory over Xavier last Monday evening he passed Dean Meminger for third place on the all-time Marquette scoring list. He needs only 16 points in Sunday's game to pass former teammate Bo Ellis for the runner-up spot. George Thompson's 1773 total is not out of his range if the Warriors duplicate last year's performance in the NCAA tournament.

Lee's scoring statistics have dipped somewhat this season. In the national championship season he averaged 19.6 points per game, but this year he's scoring only 17 points per outing. But his decrease in scoring is not the result of poor shooting. He has made 52 percent of his field goal attempts and is tenth in the country in free throw percentage with a .901 figure. Because of his reputation as the best one-on-one player in the land, the opposition usually devises special defenses to stop the 6-2 senior. Only two teams have played a man-to-man defense against the Warriors all season.

When Lee sees these weird

defenses that concentrate on stopping his scoring he becomes the quarterback of the offense. Missouri played a "gadget" defense against Lee and held the Bronx, New York native scoreless. But Lee was a major factor in the Warriors easy victory as he dealt out 11 assists.

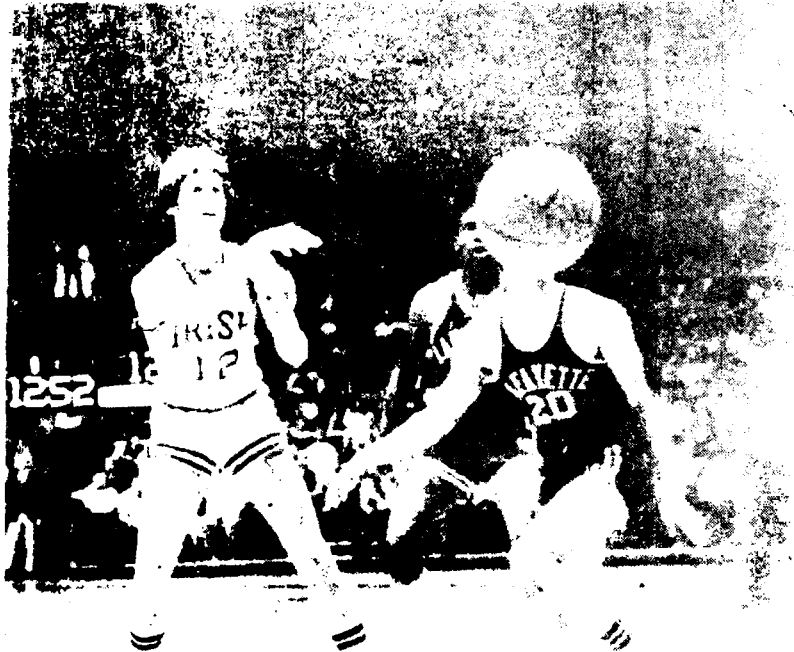
The receipt of many of Lee's passes in that Missouri contest was senior guard Boylan. He connected on 14 of 20 shots and scored a career high 29 points against the Tigers. The former Assumption College (MA.) star has scored 8.6 points and dealt out five assists per game.

A third senior will see much playing time if the Irish utilize a zone defense. Gary Rosenberger is one of the most respected outside shooters in the country. He averages 6.3 points per contest on

53 percent field goal shooting. The diminutive lefthander scored 19 points, including eight in the second overtime of Marquette's exciting national television victory over South Carolina.

The enigmatic Bernard Toone will start at one forward. The 6-8 muscleman averaged only 4.4 points per game last season, but showed he has unlimited potential when he almost single-handedly defeated Wake Forest in the Midwest Finals of the 1977 NCAA tournament. He has been a bit more consistent this season, as he has increased his scoring average to 9.1. Ulice Payne, a former high school teammate of Notre Dame quarterback Joe Montana, will start in the frontcourt. The 6-6 senior has averaged 6.2 points and 5.1 rebounds per game.

[continued on page 9]



The Irish will need a solid game from Rich Branning to defeat top-ranked Marquette on Sunday.

Paul Stevenson

The Irish Eye

Marquette

Although basketball competition between Notre Dame and UCLA may be the biggest intrasectional rivalry in the country, the series between the Irish and the Warriors has always been filled with a tremendous amount of intensity and emotion for the entire 40 minutes of action each season.

Event though Notre Dame maintains a 54-22 advantage in the series which dates back to 1920, the Irish have not been able to defeat Marquette since the 1973-74 team, captained by Gary Novak and John Shumate, beat the Warriors.

On January 29, 1974, Notre Dame downed the Warriors 69-63 in the ACC. However, the following year in Milwaukee, Marquette edged the Irish 71-68.

In 1976, Notre Dame was 21-4 when the Irish entered the ACC arena on February 28. However, Marquette had only one blemish on their record at that point, a 77-73 loss to Minnesota.

But, with the crowd of 11,345 and a television audience to add to the emotions, the Irish attempted to hand Marquette their second setback of the season.

On the contrary, that was one event which never occurred as the Al McGuire led Warriors downed Notre Dame 81-75.

Last season, the Irish lost their third consecutive game to the warriors in the Milwaukee Arena. The loss a 78-64 thrashing, was the fourth straight for the young Irish over a tough Christmas vacation.

The 1977-78 season comes very close to paralleling that of last year's cage squad. Notre Dame got off to a fine start in both years, but the holiday break to its toll on the Notre Dame quintet.

Then after break last season, the Notre Dame wagers won ten out of their next 11 games. This year, the Irish won nine in a row after losing three out of four over Christmas.

On February 19, 1977, the Irish fell to West Virginia on the road. This year, almost to the day, on February 18, Notre Dame was a victim of a solid South Carolina club.

But last season, the Irish continued their overall success and on March 1, Notre Dame shocked top-ranked San Francisco, 93-82, before the most partisan crowd I have ever witnessed in the ACC.

That game was a great moment for the Notre Dame basketball program. After losing Adrian Dantley, last year's Fighting Irish were not expected to fair well during the 1976-77 season. But, through sheer dedication and desire, Notre Dame made the NCAA's for the fourth straight year, a feat only equalled by UCLA.

The Irish went on to win the opening game of the tournament, defeating Hofstra, 90-83. Then, in their

next game, the Irish fell to North Carolina, the team that made it to the finals against Marquette, 79-77. Notre Dame made the NCAA regionals for the fourth straight year, a feat only equalled by UCLA.

Notre Dame had led the Tarheels throughout the contest, but even though the Irish played extremely well, their lack of depth hurt in the end. By the conclusion of the game, the Notre Dame cagers were exhausted from 40 minutes of hard-fought action.

But, this season may have a different ending in store for the Irish. Notre Dame has been blessed with a fine crop of talented freshmen. This group, plus the return of Bill Laimbeer, gives the Irish and added dimension.

"For the first time I think we have the size and the depth," Head Coach Digger Phelps commented after the Fordham contest.

Yes, Notre Dame has an abundance of talent which can be a major plus in a tournament as competitive as the NCAA's. But, confidence is major factor in any sport and after losses to DePaul and South Carolina, many thought the Irish were in for a nose dive.

However, Notre Dame's victory over the Wolfpack who defeated North Carolina last night, 72-67, showed that the Irish are trying to make it back to the top.

The contest on Sunday against the Warriors is one that many schools only dream about. Here you have the number-one team in the nation in both wire service polls. A victory over Marquette can give the Notre Dame cagers all the momentum they need as they conclude their season and head for the NCAA's.

In addition, their confidence has to be at a peak. With a little vocal support, that pinnacle can be attained. When Notre Dame ends their season and prepares for tournament competition, there will not be 11,345 ACC fans to support them.

However, the talent is there. In addition, that talent is just waiting to explode. The top-ranked team is the perfect team to explode upon.

Last season it was 29-1 for 30 minutes before the game. On Sunday, the Warriors will enter the ACC with a 22-2 ledger, so before the game Warriors should hear 22-3.

There is no doubt that this contest will be packed with excitement for the entire 40 minutes. This is a big game for Notre Dame. The seniors at du Lac have never seen the Irish defeat the Warriors. This Sunday is the ideal time to put an end to that tradition.

The Irish are capable and so is the student body. There has to be enough support on this sabbath day to carry the Irish, not only past Marquette, but all the way to the NCAA's.

Tom Desmond Strategy

Duck Soup

The column heading looks familiar, doesn't it? No, the Irish are not scheduled to play a football game this weekend. The "main event" of the home basketball schedule is this weekend, however, as the Irish will battle the number-one ranked Marquette Warriors.

Marquette is the defending national champion and, with a 22-2 record this season, they have certainly been performing like they intend to do it again. But, this is a different Marquette squad because that "showman of showmen" Al McGuire is not at the end of the bench. Instead we find Hank Raymonds, the man behind last year's championship team as McGuire's assistant, assuming the role of the head coach. Raymonds is continuing the successful ways of the Milwaukee-based institution and with a week to prepare for the Irish (M.U. last played Monday night when they beat Xavier), he will definitely have his Warriors armed to do battle in the A.C.C. Digger Phelps has just one less day to prepare but he too will reach into his bag of tricks in search for the right formula to beat the kingpins of the college courts. With two of the game's top tacticians working overtime to prepare for the nationally-televised battle, here is how the match-up between number-one Marquette and number-nine Notre Dame cooks up:

It's BLT when Marquette is on the attack. BLT is "Butch Lee Time." The senior All-American is, in this writer's opinion, the finest guard in the country. He can do it all—run the offense, or be the offense. When the times get tough, Lee is Marquette's main man. He is averaging over 17 points per game and carries a 51 percent shooting average. From the line he is nearly automatic as he hits 90 percent of his charity tosses. But, he also paces Marquette in assists with over 120 on the season. A veteran, he is the governor on the Warrior machine as he dictates the tempo.

Joining Lee is the Jerome Whitehead, the "aircraft carrier" in the middle. The hero of last year's national semi-final against UNC-Charlotte, Whitehead is second on the team in scoring with a 14 point average but has improved his shooting accuracy to 58 percent. If Lee were absent, Whitehead would be the designated superstar.

Jim Boylan is the other starting guard and like Lee he handles the point and shooting guard positions admirably. When Lee was shut out by Missouri (he dealt out 11 assists), Boylan hit for 29 points. Gary Rosenberger is the third guard whom Raymonds will insert if he feels his team needs more speed. A deadly shooter, "Rosy" gives the visitors a potent three-guard attack.

Up front the forwards are Ulice Payne (a high school teammate of Joe Montana) and Bernard Toone. Payne and Toone combine for 15 points a game and give the Warriors some quickness while giving away some height.

Defensively the Irish will employ the switching man-to-man and match-up zones that were so effective against North Carolina State. With veterans like Lee and Boylan it will be hard for the Irish to keep the Warriors off-balance for any length of time with one defense. Look for Digger to be up from the bench, constantly directing traffic and utilizing a group of bread-and-butter defenses to slow down the Warrior attack.

When the Irish are on offense: Power is the name of the Irish game and they demonstrated it with their inside play against N.C. State. The Irish are 8th in the nation in field goal percentage, due mostly to the excellent shooting of Dave Batton (58 percent) and the good shots that the Irish shooting patterns earn.

Once again the Irish will look to their motion game to get everyone involved in the offense and work the ball inside along the wings and baseline. With the passing game zone offense, and the motion, the Irish run "high risk" offenses as was the case Tuesday when Notre Dame committed 22 turnovers. Deliberate offensive patterns will be a key against the quick Warriors.

Marquette will counter with their quickness that has made them the nation's third best defensive team. The Warriors yield under 60 points per contest and can stop you with the man-to-man gut defense or junk you to death with a variety of zones. The Warriors harass opponents as indicated by their number-six ranking in field goal percentage defense.

Intangibles: Rebounding is often a key to victory. The Irish tear away an average of seven more rebounds per contest than their opponents. The Warriors on the other hand snare but two more boards per game. The Irish have the power in Flowers, Batton and Laimbeer, but Digger also has quickness and power in Kelly Tripucka, Tracy Jackson and Orlando Woolridge. The intangible is the response of the talented freshmen to the experienced Warriors, and their ability to hold their own in the pressure situations.

Another consideration is the depth of the respective squads. The Warriors are essentially a six-man team—three deep at guard, three front line players. The Irish have the front court depth to turn the game into a foul-ridden brawl under the boards, if they can keep pace with the Warriors who like to substitute Rosenberger for Payne and

[continued on page 11]