

The Observer

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an independent student newspaper serving notre dame and st. mary's

Monday, March 13, 1978

By Wassstrom

'The good society' discussed

by Kathleen Connelly
Senior Staff Reporter

The assimilationist ideal is not an adequate solution to the problem of sexism, according to professor Richard Wassstrom. In a well-attended lecture last Friday in the Memorial Library lounge, Wassstrom discussed the definition of "the good society" with respect to sex roles.

Referring back to his lecture last Wednesday, Wassstrom defined the assimilationist ideal in terms of a racially tolerant society. "In this society, skin color would be as important as eye color--of no more significance than eye color."

Wassstrom stated that while the assimilationist view is applicable and practical as a solution to the problem of racism, it cannot be applied to the problem of sexism.

He gave as reasons for this assertion that racism and sexism are entirely different types of social practices. Racism is largely institutionalized, and there is a well-defined target for efforts, but "sex roles are a part of the ideology of society," Wassstrom observed.

Another problem with regard to the society based on assimilation is that it does not allow for the expression of individual masculinity or femininity, nor does it take into account certain undeniable physical and temperamental differences between men and women. Wassstrom stated that it is presently a fact of society that "Men and women are socialized to view men and strong and aggressive, women as weak and passive."

Wassstrom alluded to the vast potential for adaptability of society as a tool for implementing equality between sexes. He gave as an example the recent push for special facilities for those confined to wheelchairs. He commented that similar special allowances can be made for special difficulties stemming from sexual differences.

Another problem with assimilation is that sexism is "a deeper phenomenon than racism, deeply imbedded in society. It is less

visible as something undesirable and taken as just," Wassstrom asserted. Because of this tacit acceptance of sexual inequality, Wassstrom believes that sexism is perhaps a more insidious evil than racism.

Wassstrom presented as an alternative solution to the problem of defining sexual roles the extreme opposite of assimilation, a system rigidly structured with each sex neatly placed in an inescapable niche. "But this," Wassstrom stated, "is not amenable to our assumption that in the good society justice and freedom should not be allocated on the basis of sex."

Another alternative presented by Wassstrom was the pluralist view. This view allows for equality in all areas, with a few necessary exceptions. He compared it to the position that religious differentiation occupies in society today. "You would not expect a Methodist minister to preach in a Roman Catholic church," Wassstrom commented, adding that certain areas must be restricted to men or women on the basis of physical or psychological capabilities. He stressed, however, that these areas should be few owing to the adaptability of our culture. He added that traditional roles should be realigned. "Sex role socialization, not biological factors, determine relative abilities for child raising," Wassstrom observed.

"Under the pluralist system, the good society would contain some institutional and personal levels of differentiation on the basis of sex," Wassstrom said. Wassstrom acknowledged however, that this same differentiation within the system would cause difficulties that could hinder personal freedom.

"Non-assimilationist systems so far have restricted women from living the lives they ought to and concentrated power in the hands of men," Wassstrom said.

Wassstrom tied together the undesirability of sex roles with practical reality commenting that "However persuasive the assimilationist ideal may be, it is still not

as persuasive as the pluralist view because, in regard to sexism, it fails to take into account certain realities."

Wassstrom concluded his talk with the assertion that confining sexual roles are seriously and morally objectionable. He argued that sex roles make women the servants of men and result in the attitude that the concerns of men are more important than the concerns of women.

"This is analogous to a form of slavery. Such a system has no place in a decent and just society," Wassstrom stated.

Wassstrom asserted that it is morally objectionable to prevent individuals from exploring their potentials and fully developing talents. Wassstrom also indicated that sex roles are unjust because they are forced on individuals by the circumstances of their birth and society. "We cannot choose whether we will be born male or female," he commented.

Professor Wassstrom is professor of Law and of Philosophy at the University of California. He has also served as attorney for the Civil Rights Division of the Department of Justice.



Notre Dame cheerleaders, leprachaun Joe Cosgrove, and students greeted the victorious basketball team last night at the circle. The Irish beat Houston to advance to the second round of the NCAA tournament. Story on sports page. [Photo by John Calcutt]

Union committees make moves to reopen nation's coal mines

[AP]-Union safety committees made the first moves toward reopening at least two of the nation's struck coal mines yesterday as union officers told hundreds of local meetings that a Taft-Hartley order directs the miners to go back to work.

Whether the order would be widely obeyed-some locals were told to report on the 12:01 a.m. shift today-and whether it would restore much coal production, remained uncertain.

The United Mine Workers offi-

cial were legally required to urge their men back to work, and at meeting after meeting they did. But some predicted later that the order would have little effect.

Even where locals were deciding to obey the order, UMW members said they would not cross picket lines if resisting miners set them up.

The strike, which began Dec. 6, has cut coal production in half.

Union safety committees began inspecting two big mines in Kentucky and West Virginia Sunday

afternoon - the first step in reopening.

One safety committee, from Local 6196, went into the Keystone mine near Welch, W. Va. "I had to order them back to work," said Wilbur Christian, local president.

Christian said he expected the safety unit to finish by midnight - perhaps allowing production to resume on the 8 a.m. shift today.

But John Crenshaw, a member of the safety committee, said the men would not cross a picket line if one was set up. When the committee entered the mine at 3 p.m. yesterday, there was no sign of trouble.

In western Kentucky, another safety committee checked a surface mine owned by the River Queen Strip Mine Co. between Central City and Greenville, according to David Hinton, president of Local 1178.

At Monongahela, Pa., however, members of Local 2244 said they were bitter that President Jimmy Carter had invoked the Taft-Hartley Act to obtain an order for an 80-day cooling off period in the strike.

"I'm a damn good Democrat, but he's make a Republican out of me," said Walter Sgaggini.

Local UMW president Alvin Berkich told about 300 strikers that the back-to-work order took effect with the 12:01 a.m. shift today.

"We're not going back," James Simboli said after the meeting adjourned. "We've been out more than 90 days now, and going back would defeat the purpose of what we've done."

The local union meetings were held to pass along formal word of the court order from union officials who were served with copies of the order by U.S. marshals. Many locals, including those not yet formally notified, scheduled similar meetings today.

Pace announces new editorial board

by Tony Pace
Features Editor

Newly elected **Observer** Editor-in-Chief Tony Pace announced his editorial board for the 1978-79 **Observer** last night. The new board will assume their responsibilities after spring break.

Steve Odland, a sophomore from Denver, Colorado, will replace Martha Fanning as Managing Editor. His duties include supervision of the production department. Odland has been a night editor for the past year.

Rosemary Mills, a sophomore from Bergenfield, N.J., will assume Maureen Flynn's duties as Editorial Editor. Mills has worked as a senior staff reporter, night editor, features writer, and editorial layout person during the past year.

John Calcutt and Barb Langhenry will fill the Executive Editor positions. Kathy Mills currently serves as the newspaper's Executive Editor. Calcutt, a junior from

Parkersburg, West Va., will recruit and train new production people, organize the photo file, and be in charge of supplements. He has served as a night editor and as a photographer.

Langhenry, a junior from Arlington, Illinois, will oversee the News Department and recruit and train new reporters. Langhenry has been a senior staff reporter. Copy Editor, and, most recently, News Editor.

The position of Copy Editor has been elevated to the editorial board and will be held by Phil Cackley. The position is currently held by Joan Freneau. A junior from South Bend, Cackley has been a senior staff reporter and copy reader.

There will be three new editors on the new board. They are Ann Gales, Mike Lewis, and Diane Wilson. All three students are sophomores. They will replace Executive News Editor Barbara Breitenstein and News Editor Katie Kerwin. Gales, from Glenview, Ill.,

has served as senior staff reporter and copy reader. Lewis, from Nashville, Ind., has also been a senior staff reporter and a copy reader. In addition, he has been a day editor. Wilson, from Montpelier, Ind., has been a senior staff reporter and copy reader.

Jean Powley, a junior from Chagrin Falls, Ohio, will remain as Saint Mary's Editor. Powley will continue to supervise the coverage of Saint Mary's activities.

The new Sports Editor is Ray O'Brien. He replaces Paul Stevenson. A junior from Colts Neck, N.J. O'Brien worked on the **Observer** sports staff his freshman and sophomore years and was the Sports Editor for the **Scholastic** for this past year.

Bryan Gruley, a junior from Detroit, will replace Pace as Features Editor. Gruley has written features articles and worked page layout.

Three non-board positions have also been filled. Mardi Nevin, a

News Briefs

National Moratorium suggested

WASHINGTON - The government's top trustbuster suggests a moratorium on oil company expansion into coal and solar power until the Energy Department completes "a detailed financial accounting" of the industry. "Until that information becomes available, we should consider imposing a moratorium to stop the oil companies from making further acquisitions," said John Shenefield, head of the Justice Department antitrust division. Shenefield said he does not favor dismembering major oil companies. "But I am concerned about oil companies owning fuel pipelines. They should be operated by firms that don't own the products that are passing through them."

WEATHER

Increasing cloudiness today with rain likely tonight and tomorrow. Warmer today but cooler tomorrow. Lows tonight in upper 20s and low 30s. Highs today mid to upper 40s. It's a heat wave. Highs tomorrow in upper 30s.

On Campus Today

- 11:15 am lecture "the passover seder in early rabbinic sources i: the four questions," by lawrence hoffmann, hebrew union college, n.y. spon. by ctr. for the study of judaism & christianity & theology dept. rare book rm. library. (daily thru march 17)
 - 12:15 pm lecture "computer managed tutorials in any subject," by dr. robert burns, nd. spon. by education media office. for teaching assistants and other grad students. 242 o'shag hall.
 - 12:30-1 pm film "title vii: a case study--at&t." spon. by women's rights assoc. rm. 105 law school.
 - 3:30 pm lecture "judiciary & juridical scholarship," by prof. peter classen, univ. of heidelberg. spon by medieval institute. rm. 715 mem. lib.
 - 5 pm meeting french club. faculty dining room, south dining hall.
 - 6:30 pm banquet annual nd basketball banquet. acc arena.
 - 6:45 pm rosary daily at grotto.
 - 7 & 10 pm film "king lear" (paul schofield) spon by college of a&l. engr. aud. \$1.
 - 7:20 pm duplicate bridge ladies of nd, faculty & staff duplicate bridge. univ. club.
 - 8 pm movie "the roots of madness spon by history club. lafortune amph. no \$.
 - 8 pm performance spanish dances in concert. spon by dept. of modern languages, tickets \$4-adults, \$2-students at door. o'laughlin aud.
 - 8 pm the second scene "home" by david storey. spon by nd/smc theatre, regina aud. no \$.
 - 10 pm film & lecture "j.p. stevens boycott," by fr. patrick sullivan c.s.c., organizer of actwu. mem. lib. aud.
- reception bill bradley, former ny knicks basketball player & candidate for u.s. senate from new jersey. spon by nd/smc young democrats. lib. lounge.
- room reservations for fall semester 1978-79 thru 3-17-78.
- lettermen in concert, april 20th, tickets \$2.50 & \$1.50 on sale today at nd credit union.

Campus Briefs

College Poetry Review

The National Poetry Press is now accepting manuscripts for their College Poetry Review from any student attending a junior or senior college. The closing date for the submission of manuscripts is April 1.

There is no limitation as to the form, length, or theme of a student's verse, but shorter works are preferred because of space limitations. Each poem must be typed or printed on a separate sheet and must bear the name and home address of the student and the college address as well. Entrants should also submit the name of their English instructor.

Manuscripts should be sent to the Office of the Press, National Poetry Press, Box 218, Agoura, California 91301.

Summer trip planned

Anyone interested in going to Mexico City and Acapulco this summer is asked to attend a meeting Tuesday, March 14, at 10:30 p.m. in the Little Theatre, first floor LaFortune. The trip will run from May 23 to June 1.

This trip is open to anyone, according to Copora, organizer of the trip. For further information, call Copora, 7735.

SMC elections

Elections for Saint Mary's SBP, SBVP Student Affairs, and SBVP Academic Affairs will be held today from 10 a.m. to 6 p.m. in the LeMans lobby. All students, including seniors, are eligible to vote.

**LOOK
OUT!!
WOW
IS
COMING**

Organizational meeting

There will be an organizational meeting for all students interested in forming a Washington, D.C. Club tonight at 7 p.m. in the basement of Farley. All students from the Virginia and Maryland areas are invited to attend.

Bradley to appear

The ND-SMC Young Democrats are sponsoring a reception for Bill Bradley this evening at 10 p.m. in the Library Lounge. The former New York Knicks basketball star is a candidate for the U.S. Senate from New Jersey and all interested students and faculty are invited to attend and meet Bradley. Refreshments will be served.

Bradley, 34, is an honors graduate from Princeton University and was a Rhodes Scholar at Oxford University for two years after attending Princeton.

Bradley has been long active in political and social causes, and in 1975, Time magazine listed him as one of the 200 Young Leaders in America, and in 1977, the U.S. Jaycees named him as one of America's Ten Outstanding Young Men.

Jewish author speaks

Prof. Lawrence A. Hoffman of New York City's Hebrew Union College will direct a minicourse on the liturgy of the Passover Seder and present a public talk, "Recent Developments in the Liturgies of American Judaism," at 8 p.m. tomorrow night in the Galvin Life Sciences Auditorium.

His appearance is sponsored by the Department of Theology and the Center for the Study of Judaism and Christianity. Faculty, graduate students and advanced undergraduate students will participate in the weeklong minicourse.

Hoffman is the editor of "Gates of Understanding," 1977, a companion volume to "Gates of Prayer," 1975, a prayerbook for which he served as consultant. It has been described as the first major change in the liturgy of the Reform Movement in 30 years.

SOPHOMORES AND FRESHMEN

Philosophy: Meet Your Majors

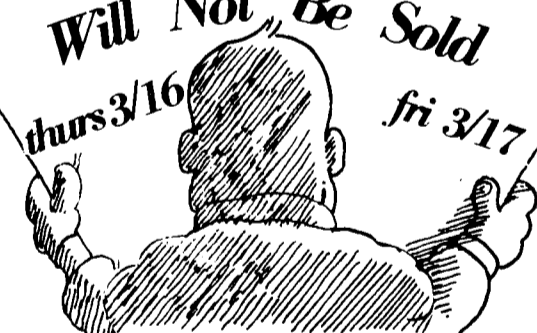
**Monday, March 13
8:30 PM
ROOM 204 O'SHAG**

REFRESHMENTS SERVED

For further information, contact Prof. David Solomon or Michael Loux Room 337 O'Shag, 7534

*Senior Formal Bids
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thurs 3/16 fri 3/17



they will continue wed 3/29

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Features Layout: Reed King
Sports Layout: Ray O'Brien
Typists: Mark Rust, Ann Giere, Katie Brehl, Steve Odland (cutie!)
Night Controller: Mardi Nevin
Day Editor: Bob Bernowski
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Photographer: John Calcutt

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LETTERMEN

**n.d. credit is sponsoring the Lettermen
in concert for credit union members
on april 20, 1978 at 7:15 p.m.
at the a.c.c.**

IN CONCERT

Tickets now on sale at both office locations on ND and Saint Mary's campus. Ticket Price: \$2.50 floor and lower arena \$1.50 bleacher seats.

If you are not now a member this is the perfect time to join SMC and ND students are eligible to join.

Services include: Share draft accounts (checking), savings accounts, travelers cheques, free notary public.



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By Hunger Coalition

Workshop presented

by Tom Phillis

Yesterday afternoon 200 persons attended a four-hour workshop conducted by the Hunger Coalition.

The workshop, "Investments, South African Apartheid, and Notre Dame", dealt mainly with corporate responsibility in foreign nations and was held in the Library Auditorium.

The workshop's speakers brought up some important issues. Bob Jacobs, press relation person for the Coalition, stated "If it is the Hunger Coalition's fault that in the past the issues were not addressed this workshop should signify that we will be remiss no longer."

Timothy Smith, national director of Interfaith Center on Corporate Responsibility, opened his presentation with the showing of a film on present conditions in South Africa. Smith then discussed the role of banks and corporations in the situation. He stated that the \$17 billion in corporate investments and \$2.2 billion in bank loans "supports Apartheid and the status quo."

Smith feels that oil companies may even be violating the U.S. arms embargo because it operates in South Africa, they "must, by law, supply oil products to the military." Companies in South Africa have a low percentage of black workers. According to Smith, this is true because companies feel like they "come as guests of the host country" and "if a law in a country requires a company to be racist they are forced to be so."

The role churches and universities could play in bringing about change was Smith's next point. He said they should "use their investments to see what they can do for social concerns." He cited Citibank of New York's recent decision to stop loans to South Africa as one example of something obtained by a church's resolution.

Smith laid out a six-step plan on what he felt Notre Dame and Saint Mary's could do to help. He said that the university should: 1) "make public its portfolio and its votes on issues concerning South Africa"; 2) "Write a letter to all of the companies in South Africa in which it owns stock and give them their position on the issues"; 3) "hold public hearings on the issues with company representatives"; 4) "go to stockholders' meetings and speak out on the issues"; 5) "join in filing stockholders' resolutions"; and 6) "form a committee with representatives from all parts of the university family to oversee this process."

Other universities such as Illinois, Wisconsin, Minnesota, California and Harvard have already done similar things. Smith recognized Notre Dame's start in the right direction when he complemented Fr. Hesburgh for his "creative role in the Chase Bank decision to restrict loans to South Africa."

After Smith, Penny VanEsterik, professor of sociology and anthropology, related her studies and experiences in Thailand which concerned how multi-national food companies were involved in infant malnutrition. She disapproved of these corporations' efforts to force American ways on the people of Thailand, mainly through advertising.

She stated, "I'm against the idea of one country imposing any pattern of feeding on another country" and suggested that stockholders in companies involved in the production of infant formula and milk products should "force changes in marketing."

[Continued on page 4]



Helen Gallagher, coordinator of the World Hunger Coalition. [Photo by John Calcutt]

Israelis snare Arab guerrillas, end hunt

TEL AVIV*, Israel [AP] - The military command said yesterday it has accounted for all eleven Arab terrorists involved in the bloodiest raid in Israel's history. It halted a massive hunt for possible guerrilla survivors near Tel Aviv and lifted a curfew in the area.

A military spokesman said nine of the terrorists were killed and the other two were captured.

He reported a least 32 Israelis were killed and 72 were wounded in Saturday's terror rampage - most of them sightseers on a tour bus hijacked by guerrillas on a highway linking Tel Aviv and Haifa.

Earlier, the government had announced 37 Israelis were killed and 76 wounded and that three of the guerrillas had escaped and were being sought. But the spokesman said yesterday night that further identification of the remains reduced the number of Israelis slain and the bodies of the guerrillas being sought were found in the charred wreckage of the bus.

Prime Minister Menachem Begin said the "architects of the bloodbath cannot enjoy impunity," suggesting possible retaliation.

In Beirut, the Palestinian General Command said guerrillas clashed twice yesterday with Israeli forces north of Tel Aviv "inflicting heavy losses on enemy ranks." Israeli did not mention continued fighting.

The military spokesman said the nine terrorists were killed when troops blockaded the careening bus and the two were captured at the same time. He said remains of the

terrorists had been found among the bodies of Israelis burned in the wrecked bus. Military sources said at least one of the dead guerrillas was a woman.

The military lifted the curfew imposed along a 25-mile stretch of the coastal Plain of Sharon after the area was combed by combat troops and police, aided by dogs and helicopters.

The curfew, the first in a Jewish area since Israel declared its independence in 1948, covered an area of upper-middle-class suburbs with about 300,000 Israeli residents and a large group of American and other foreign residents.

After a violent ride on the heavily traveled coastal highway, the hijacked vehicle finally was stopped at a barricade erected across the highway seven miles north of Tel Aviv. It had sped 30 miles south from the point where it was commandeered.

"This is a terrible day in our lives," Begin said in an emotion-choked voice. The news conference was broadcast live to the stunned nation. He put off talks with President Jimmy Carter for at least a week.

Defense Minister Ezer Weizman, recalled from talks in the United States, told reporters the eleven raiders came from Lebanon and that he held that country responsible for the massacre. Weizman's words appeared to carry an ominous threat, considering Israel's past policy of retaliatory bombing raids against guerrilla bases in Lebanon.

Spring Break Bus Service To Chicago. Includes illustration of a bus and schedule: THURS. MARCH 16 FRI. MARCH 17. Buses leave Circle at 6:05. one way \$8.15 round trip \$15.50. For info and tickets call Shep 8330.

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Concerts West Presents JACKSON BROWNE. Monday April 10 8:00 pm. Notre Dame ACC. All Seats Reserved \$8.00 & \$7.00. Tickets go on sale Monday March 13 at Student Union Ticket Office and ACC Box Office. Includes portrait of Jackson Browne.

Workshop presented by Hunger Coalition

[Continued from page 3]

VanEsterik listed three "conditions which make formulas promotion wrong in underprivileged areas of the Third World: (1) it is 'ethnocentric' to impose a Western norm on a non-Western society; (2) adequate supplies of baby formula often cost "between 50 percent and 80 percent of a family's income;" and (3) the "technology required for safe use (of baby formula) is absent". VanEsterik related that while a resident of Thailand, "I tried to sterilize a Thai bottle and it melted."

VanEsterik went on to say that "where formula is widely used, it is widely misused," but the formula producer's attitude "seems to be: 'let the buyer beware'" VanEsterik noted that "the buyers are pretty small." VanEsterik concluded by saying that baby formulas are needed in the Third World, "but not on the scale on which they are used." She said "infant mortality rates are declining...but it's certainly not something Nestle can

take credit for."

A panel discussion was held to end the workshop. The main topic of the discussion was a "Statement of Corporate Responsibility at Notre Dame" which will be presented to the university in the form of an open letter sometime in the near future. Smith, in his closing remarks, called for a boycott on Nestle. He said he felt "it would be an effective action" for the Notre Dame community.



Spotlight program continues

by Kate Niland

As a continuation of the Spotlight program, a college consulting service is being offered this week for all interested freshmen. Each of the four colleges within the University has set up times in which students can ask questions and seek assistance in choosing a college program.

The Student Advisory Council of the College of Arts and Letters is sponsoring the annual "Meet Your Major" program which will run through Thursday. Each department within the college will make a presentation outlining the important details of the college such as requirements and career opportunities. They will also answer any questions students might have about a department or major.

The chairmen of the various departments in the College of Engineering will meet from 3-5 p.m. during the week with interested students in designated locations.

Representatives from the College of Science will also meet with freshmen from 3-5 p.m. this week.

Jaime A. Saavedra, administrative assistant in the College of Business Administration, will be available for consultation in his office in Hayes-Healey from 2-5 p.m. this week.

Specific locations and times of the open house visits for the Colleges of Arts and Letters, Engineering, and Business can be found in the Dean's newsletter.

In addition, the Individual Survey and Testing Program is still available in the Freshman Year office for freshmen who are unsure

about their intended college program.

The purpose of the Spotlight program has been to prepare freshmen for the week of Mar. 28-Apr. 1 when they must declare their college program.

Upon selection, the students' records will be forwarded to the particular college in time for advance registration.

On Monday, April 17, all freshmen must attend a pre-advance registration meeting in their selected college for more details on advance-registration procedures. Further details will be given in the next Dean's newsletter.

UMW, coal industry recess contract talks

WASHINGTON [AP] - Negotiators for the striking United Mine Workers and the coal industry recessed their main contract talks yesterday, eliminating hopes for a tentative contract settlement before a back-to-work court order took full effect today.

Officials on both sides of the 97-day walkout stressed that the recess did not indicate a breakdown of the talks, and said bargainers would continue to meet in small groups to discuss remaining issues.

But with federal marshals completing efforts to serve back-to-work orders in the coalfields, they conceded that no agreement appeared imminent in the long dispute.

"There's not going to be anything for you to hang around for today," top industry bargainer Nicholas T. Camicia told reporters as he left the hotel where talks were being held.

UMW president Arnold Miller also said it was not possible to predict the outcome of the talks.

Camicia confirmed that the industry had offered a revised contract proposal that was being used as the basis for further negotiations.

"It's our proposal they're looking at," he said.

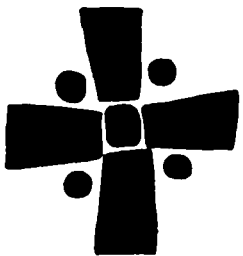
"We're getting down to the brass tacks," said Camicia.

He added, "We still have a lot of work to do" before reaching a settlement, but said he was encouraged by the talks.

An industry spokesman who declined to be identified said, "at some point you have to start flushing ideas out, and that takes time."

Miller said, "I think we're making progress," but he refused to speculate on whether a settlement could come within a few days.

AUGUSTINIANS



"HOW CAN I MAKE MY LIFE WORTHWHILE?"

One way may be to live within the Augustinian Fraternity. When you come to live with us, you observe and participate in our community life for several years before making a final commitment. You observe that we are a religious community following the charisma of St. Augustine and "that together and with one heart in brotherhood and spiritual friendship, we seek and worship God and that we labor in the service of the people of God." We serve in colleges, high schools, parishes, foreign missions, campus ministries, retreats, hospitals and military chaplaincies.

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Billiards champ to perform

Paul Gerni, the pocket billiards champion of the world for the past three years, will be performing in the LaFortune Pool Room tomorrow evening at 8 p.m.

Gerni, a native of South Bend, is considered to be the best trick shot artist in the world and has toured throughout the U.S. and Europe.

The performance is sponsored by the Student Union Social Commission and admission is free.



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THE ARMY ROTC TWO-YEAR PROGRAM. FOR THE GOOD LIFE.

"The Choirboys"

No Ordinary Choir Practice

mark rust

Joseph Wambaugh's *The Choirboys* has its moments, but they are few and far between. The plot (or what is left of the plot after it was maladapted to the screen by Christopher Knopf) is disjointed. There is little or no character development until the last few minutes of the film. And finally, it fails in a fundamental way when it tells us how—but not why—the police in Wambaugh's world have cold, cruel, callous perspectives on reality. In short, *The Choirboys* is a pretty mediocre flick.

The film attempts to show what happens to a policeman's view of life when he deals with the perverted world of crime and police bureaucracy. He is exposed to all the callousness of the two worlds which, in turn, renders him just as callous. Since he is repelled equally by both the outside world (in which he comes into contact with only the criminal element) and the officials of the police department (who, although better dressed, remain on the same moral level as the criminals) the policeman chooses his own kind—the other policemen—as his primary group of friends. The code phrase for hanging out together after duty is "choir practice" (thus, "The Choirboys"). Choir practice is a study in the art of debauchery; the men all get rip-roaring drunk and play cruel tricks on one another (common run of the mill things like stuffing a duck down the pants of a passed out man and handcuffing a naked officer to a tree in MacArthur Park). When the choirboys get together for practice, hostility fills the air.

For all but the last 30 minutes of the film we are entertained with a distorted view of women and a distorted view of how the police actually work. The only women who appear in the film are either prostitutes or strippers, with the exception of Officer "No Balls" Hadley, who makes her debut by having the bikini bottom of her suit pulled off in a pool; she exits moments later after similar abuse, never to be heard from again. In the next scene, Officer Roscoe Rules (played by Tim McIntyre) demonstrates how Wambaugh would have us believe the police operate, when he uses a stunningly inept bit of reverse psychology to coax a young black girl off the ledge on which she is perched, ready to jump. "C'mon you nigger bitch," redneck Roscoe drawls for the benefit of impressing his younger partner, "jump—we haven't got all day." The young lady obliges, falling 50 stories to her death.

The most disturbing thing about the film is that director Robert Aldrich allows his characters to float from one bizarre scene to the next, relatively undeveloped and unrecognizable. We know, for instance, that Roscoe Rules is a barbaric redneck, but his character is not plausible: the scum of the earth do not generally end up on the LAPD. Had we been provided with a glimpse into why the characters act the way they do, the film would be easier to stomach.

But we aren't, and therefore it is not easy to stomach. Not easy, that is, until

the last thirty minutes of the film, when all of a sudden two characters—Spermwhale Whalen (played by Charles Durning, a character actor seen most recently in *Dog Day Afternoon* and *Twilight's Last Gleaming*) and Sam Lyles (played by Don Stroud, a familiar looking actor who has appeared in a number of TV productions and most recently in the film *Sudden Death*)—show some substance. The movie almost makes a comeback when Spermwhale tries to explain why his former partner, a veteran of 32 years on the force, committed suicide. "He always told me, 'Whale, all you need to be a good cop is a little compassion and a good sense of humor.' I guess after 32 years on the force he lost his sense of humor." Whalen is, at the same time, explaining the lack of compassion and perverted sense of humor that we have seen demonstrated by his peers throughout. It is the closest that Wambaugh comes to telling us "why." Then the movie begins to head in the right direction, when a young homosexual is picked up and treated coarsely by the arresting officer and compassionately by Sgt. Scuzzi of Vice (because, we are to assume, his is more of a desk job—he is not exposed to the sick world that breeds sickness in the officers on the street.)

The film suddenly focuses on Lyles, who, the beginning of the film tells us, has been exposed to the cold, violent reality of

Vietnam. His character is explored and he turns out to be a genuinely likeable chap with only one problem: like the rest of the choirboys, he has the seed of violence planted within, just waiting for the proper climate in which to become fertile and explode. Lyles is provided with that climate when he attempts to arrest a high priced S&M call girl who is busy whipping, of all people, his close friend on the force, Baxter Slate (played well by Perry King). The moment of anguish by both parties at the confrontation—the embarrassment of Slate, the realization of Lyles that this represents some disease to which they are all exposed, and the confusion of what role to play when the good guys and the bad are not so clear cut—is particularly well done and is possibly the high point of the movie.

From there on the movie snowballs. Slate commits suicide because he can't bear the humiliation. Lyle, feeling responsible for his friend's death, attends a very subdued "choir practice" to get drunk and forget. When he passes out he is carried into the police van, gun and all (I find it totally implausible that guns are treated so lightly throughout the movie by people whose profession it is to know better) and the door is accidentally shut and barred. We are expecting what follows. Lyles, who developed an advanced case of claustrophobia when he was cruelly trapped and hunted in violent Vietnam,

wakes up in a drunken haze, realizes that he is trapped, and freaks out. He bangs away at the door in a fit of rage and draws his gun to fire; at the exact same time, the young homosexual (who was freed by the good graces of sergeant's compassion one scene earlier) happens by, hears the screaming and banging, and unlocks the door as Lyles unloads his gun into him. The boy falls dead and the theme becomes clear—cruelty breeds cruelty, violence breeds violence.

If one overlooks the various implausibilities and contrived coincidences, this theme of repaying violence in kind is fairly well portrayed, thanks to a fine acting job by Stroud and Durning. Stroud is the personification of this theme, and Durning is the conscience that articulates it for us. But it is hard to overlook the negatives. Too much time is spent on showing us just what a rowdy perverted lot the choirboys are (presumably to titillate the audience with a horn-a-plenty of sex and violence). Too little time is spent on showing why they are that way, and why the exposure to crime breeds criminal tendencies (in fact, in some scenes we get exactly the opposite feeling as the barbaric police confront the criminals who, in contrast, seem positively civil). The women are unreal, the police are unreal, and the picture of the world that is painted is distorted and unrecognizable.



Camille Fitz (pictured above) and four other Saint Mary's women are displaying their art works through Wednesday of this week. Fitz's paintings and Maureen Sajbel's infrared photography will be featured at Moreau Gallery. Jill Kane and Katie Cinnamond will display their silkscreens at the Little Theatre. Color photographs, by Debbie Krilich, will be shown at the Hammes Gallery. photo by John Calcutt

WSND Album Hour

MANFRED MANN'S EARTH BAND

Manfred Mann's Earth Band, formerly known as Manfred Mann in the sixties, has been a major influence in rock 'n roll. This album clearly shows the maturity this band has achieved. The songs on this album are quite diverse, ranging from pure rock 'n roll to jazz. The only fault of this lp is that the instrumentals are often drawn out and repetitive.

Noteworthy cuts include *Circles*, *Drowning on Dryland/Fish Soup*, *California*, *Davy's on the Road Again*, and *Quinn the Eskimo*. *Drowning on Dryland/Fish Soup* displays their talent in taking a mellow acoustic piece and transforming it into a hard-driving instrumental. The remake of the classic tune *Quinn the Eskimo* will be a favorite for all rock fans of the sixties.

HORSLIPS

Horslips is a driving rock 'n roll band from Ireland, who, although relatively unknown in the U.S., has built up quite a following in the Emerald Isle. Their guitar-based music, tempered with a strong rhythm section and various background instruments (especially the flute), brings invitational comparisons to Jethro Tull on many cuts on this album. Indeed,

the resemblance is remarkable right down to the harmonies, where one must sometimes give a second listen to make sure it is not Tull.

All this does not detract from the album's sound, however. In fact, this album has many strong cuts and holds together as well or better than any recent Jethro Tull album. The band's playing is quite remarkable—the guitar licks are fast but precise and the drumming is flawless. So if you are a Tull fan in particular, of a rock 'n roll fan in general, consider catching this on the album hour this week. It should definitely be worth your while.

JIMMY THUDPUCKER

What happens when a familiar cartoon character decides to take a stab at another branch of the media? Well, Snoopy seemed to dance just as well on TV specials as he had in the "Peanuts" strip for years. But, it was all downhill in the recording industry.

Jimmy Thudpucker has always been a favorite in Garry Trudeau's "Doonesbury," and, like Snoopy, his unmatched talent carried right over into the TV special just a few months ago. But, when I saw him sing "Stop" on the special, I knew it was only a matter of time before he'd hit the charts with an album. No one can sing life quite like James Monroe Thudpucker—whether it's on paper or plastic. It's worth a listen...and even if you can't relate to the music, you'll still enjoy the 8 pages of comic that come with the LP.

AEROSMITH

Aerosmith, one of America's top hard rock bands, has released a new LP called *Draw the Line*. Like *Rocks*, the album fails to measure up to the group's best effort, *Toys in the Attic*. However, the album is somewhat interesting in that Aerosmith presents a new sound on a number of cuts.

The album opens with the title cut; unfortunately a mediocre melody and poor mixing of the instrumentation get the album off to a slow start. However, the first side also provides the group's most innovative number to date. Entitled "Critical Mass" the intricate music and good instrumental interludes make the song fresh. Joe Perry also makes his debut as a lead singer on this side with disappointing results. Only some excellent saxophone and lead guitar save the rather dull number, "Bright Light Fright." Side two is filled with good, lively hard rock. The side is highlighted by "Kings and Queens," a heavy, forceful song, and "Sight for Sore Eyes," an infectious tune in the same vein as the group's hit, "Walk This Way." Another highlight is a fast-paced rocker "The Hand that Feeds." Once again Aerosmith introduces a newness to their style.

While the album is far from one of the year's best, it should provide good listening for hard rock fans.

OBSERVER
FEATURES

Workshop to help students to choose careers

by Teresa A. Gorno

The search for jobs, or even a definite career direction for many underclassmen, is a topic of constant consideration during these undergraduate years. But thanks to

the Career Workshops sponsored by Saint Mary's Career Development Center, students from Notre Dame as well as Saint Mary's can find some professional help in their search.

The recent reorganization of this

two year old program has resulted in a variety of four plans, geared to the specific needs of each student. The pivotal base of a theoretical workshop has been paired with a more practical workshop directly related to job hunting.

Even though each workshop pair is open to all class levels, some are of greater interest to upperclassmen directly involved in a job search. The Information-Job Search Workshops are one example. The initial session deals with gathering and evaluating information needed to make successful decisions, relating more specifically to knowledge of career opportunities. The second session deals directly with organizing an effective job search: job possibilities, applying for jobs and personalized follow-ups of prospects.

Another pair popular with juniors and seniors are the Assertiveness Training-Interview Skills Workshops. General guidelines of when and how to be assertive in a positive manner, in everyday living, are later incorporated directly into the interviewing technique. This also is explored through role playing in the second session.

Of equal appeal to freshman and sophomore students are the Decision Making-Work Values Workshops. These offer a chance to learn the basic processes involved in making life and career decisions, including topics such as understanding personal values, assessing resources and acting on decisions. The following workshop incorporates these ideas into the discussion and evaluates possible career fields according to personal and work values.

Especially popular among underclassmen hunting for summer jobs is the pair entitled Skill Identification-Resume Clinic. Identification of skills developed by a liberal arts education, in addition to an evaluation of career fields according to each student's dominant skills, are topics included in the first session. These ideas are incorporated into functional resume writing in the following clinic.

Dr. Kathleen Rice, dean of Student Affairs, Jean Gorman, director of Financial Aid, and Betsy Twitchell, director of the Career Development Center, lead the list of qualified instructors. Each are

knowledgeable members of the SMC Student Affairs Staff who volunteer their personal time in the areas in which they have been trained.

Each of the four pairs of combined workshops are offered in two week cycles which vary in time, day, and location of the seminars, in an attempt to give any interested student an opportunity to participate.

As originator of the paired-workshop format, Betsy Twitchell is very enthusiastic about this program. "I believe that the workshops are the best way for the students to work through an orderly process of career development. We invite Notre Dame and Saint Mary's students of all classes to sign up for the workshops at the Career Development Center."

This Center is located in the Student Affairs Wing of LeMans Hall. Any further questions can be directed to Betsy Twitchell at 4-1-4431.

Bassiouni to present memorial lecture

Dr. M. Cherif Bassiouni, professor of International Law at De Paul University, will speak on the topic of "Perspectives on Mid-East Peace Initiatives" this Wednesday at 3:30 p.m. in the Library Auditorium. The lecture is the third in the Cardinal O'Hara Memorial Lecture series.

Dr. Bassiouni is the author of eight major books on Criminal Law and International Criminal Law, including *Storm over the Arab World and International Terrorism and Political Crimes*. He has also written several monographs and 41 law review articles.

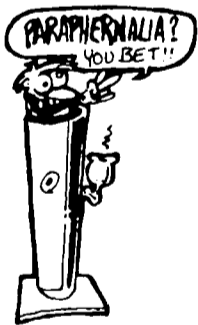
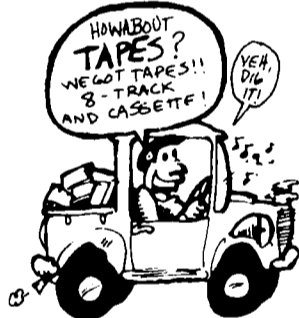
Bassiouni was born in Cairo, Egypt, and became a citizen of the United States in 1966. He has received numerous distinctions and awards such as the Outstanding Educator of America in 1970, Order of Merit, Egypt in 1956, and the Men of Achievement Award, Cambridge, England, in 1973.

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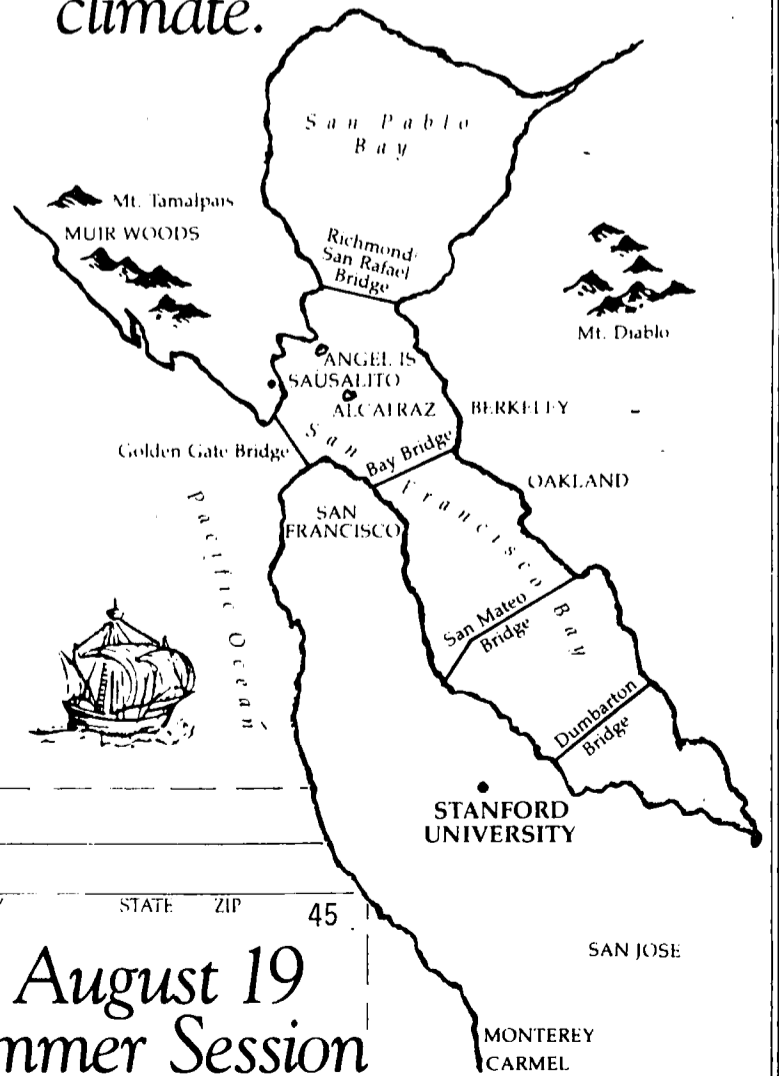
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Irish icers foiled in upset attempt

by Chip Scanlon
Sports Writer

Denver - "So close and yet so far." For five periods of hockey the Irish Icers skated stride for stride with the nation's number one ranked Denver Pioneers before succumbing to a five goal Denver outburst in the final period to lose the two game, total goal series 13-7.

"The kids have nothing to hang their heads about," stated Head Coach Lefty Smith. "They battle the best hockey team in the country for five periods and were leading until the 11:53 mark of the second. In the final period we just ran out of gas and Denver put it all together."

Denver took the lead with 1:18 left in the second period on a power play goal by senior center Craig Rochl and then added five unanswered goals in what proved to be the final period of hockey for Notre Dame this season.

"Notre Dame certainly has a lot to be proud about," noted Denver coach Marshall Johnston. "They fought adversity all year and gave us all we could handle for five periods."

Friday night's game was a seesaw battle that saw the lead exchange hands eight times.

Denver jumped out to a 2-0 lead on goals by Perry Schnarr and Paul Messier before Notre Dame tallied twice within 1:54. Freshman wing Kevin Humphreys took a feed from Dick Howe for the first score and Terry Fairholm drilled a tough angle shot by All-American goalie Ernie Glanville to knot the game.

The Irish momentum carried in the second period when Tom Mishalek fired a wrist shot to give Notre Dame their first lead of the playoff. After Schnarr scored his second of the night, Bob Baumgartner deflected Greg Meredith's pass as he broke for the net and then Kevin Nagurski scored the prettiest goal of the weekend as he decked Glanville and slid the puck into the net. With Notre Dame leading 5-3 Denver rallied to take the lead 6-5 on goals by Messier, Call Sandbeck and Mark Falcone. But John Peterson, who finished with 26 saves, shut Denver out for the rest of the game and senior winger Baumgartner got his second of the night to end the night with both teams tied 6-6; the first time since 1954 that Denver was tied in a post season playoff.

Saturday night it looked like an Irish win could put them in good standing for a trip to the NCAA playoffs. Colorado College, Minnesota-Duluth and North Dakota

were declared ineligible for NCAA play and if Colorado College and North Dakota could win their series, the Irish would be assured of a berth. CC did beat Minnesota but North Dakota fell short of beating Michigan Tech by an overtime goal.

Geoff Gollier Collier gave the Irish a 7-6 series lead when Dan Byers and Kevin Nugent worked the puck out in the slot. Jim Babs made the first stop but Collier got his own rebound and beat Babs. And from then until the third period it was a goaltenders battle.

Len Moher and Bales exchanged saves until the 11:53 mark of the second period when Dough Berry scored an unassisted goal when the puck came off the boards and bounced in front. Then Rochl scored a power play goal at 18:42 and Denver took the lead for good, 8-7.

A tired Irish squad gambled to score in the third period and the Pioneers exploded for five goals. Moher ended his career with a 41 save performance.

"We gave it our best shot," remarked co-captain Terry Fairholm after the game. "We were out of gas and as Ali said after his fight with Spinks 'there wasn't a gas station in sight.'" If we had Donnie (Fairholm), Ted Weltzin

and Steve Schneider it could have been a different story."

The Irish finish the season with a 12-20-2 mark in the WCHA while Denver faces Colorado College in the second round of the WCHA Playoffs.

***Observer Sports**

PAUL GERNI POOL EXHIBITIONIST SHOOT'S AGAIN '75, '76, '77 world trick shot champion

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NOTICES

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Student Loans - \$20-\$150, one percent interest. Due in thirty days. M-F, 11:15-12:15, LaFortune basement.

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2-3 girls wanted for off-campus coed house next year. For further information contact Jamie at 8482.

Organizational meeting - Washington DC area club. All Wash., MD, Va. students invited. Farley Hall basement, Monday, March 13, 7:00 pm.

To all interested students: The Mental Health Ass. of St. Joe's County needs your support. One to one volunteers are needed to aid in the socialization of emotionally restored men and women. Call Mary Anne Mulchahy 288-4504 or Joe Haufaire at the MHA 234-1049.

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LOST AND FOUND

LOST: One pair timberline boots, lost in ACC, B-ball courts above the ice rink Sat. night. Call Mike at 1759.

LOST: One expensive black ski glove near the North Dining Hall on Feb. 21. Give my hand a break. Call 1653.

LOST: Near the Library bar, a set of keys to rm. 217. If found please call Patty 4287.

LOST: Black leather hockey skates with a piece of yellow tape inside each skate. Left in the south dining hall's coat rack area. Ph 3171.

LOST: Two keys with no. 623 on them. Penny's key chain. Call Joe 6795.

FOUND: One Ford key on a Kawasaki key chain in the Huddle. Joe, 6795.

LOST: A gold, round monogram pen with the initials ABM. If found please call Angie at SMC 4644.

FOUND: Two keys on the snow bank of the ACC near the tennis courts. May claim at the Observer office.

FOR SALE

Pioneer CT-4141A Tape Deack; KLH17X speakers. Retail \$430; will sell for \$200. Call Terry 3014.

FULL COLOR COTTON BOWL PICTURES AVAILABLE NOW. CALL 8982.

'75 Silver Camaro. Terrific buy. Call Nela 272-0342.

FOR SALE: ND FIGHT SONG AUTO-MOBILE HORN. CONTACT KATHY 284-4385 FOR INFO.

Vivitar zoom lens. 85-205 mm Minolta Mount. \$130. Russ 288-2069.

WANTED

Home to DC for break? The Washington Alumni club needs you at a party. Call Melanie 6892.

Need ride to Evansville. Will share expenses. Jim, 2187.

Need ride to NYC area. Can leave Thursday afternoon. Call Irene (6733) or Janet (1364).

Need a ride to Colorado during break. Call Max at 510. Call Max at 3510.

Need ride to DC area after Emil. Bob, 8643.

Wow - even time is measured in terms of Emil.

Need ride to Syracuse area for break. Call 7965.

Ride needed to NY state area for spring break. Call Sharon 4-1-4276.

Need ride to Los Angeles over break. Call Debbie 8485.

Need ride to the Boston area on Mar. 17. Will share expenses and driving. Call Tony at 1436.

Two students need ride to Fort Meyers, Fla. or vicinity for break. Will share driving and expenses. Call Brian at 1153.

Need ride for three to the Big Apple, New York City, for break. We can't afford the train so call Tom, Doug or John at 3414.

Need ride to Albuquerque, New Mexico for break. Will share driving and expenses. Call Debbie at 4-1-4898.

Need ride to Detroit for break. Leaving March 17. Also need ride back to ND on March 27. Call Katie - 6751.

Need ride to Pittsburgh area for break. Will share driving and expenses. Call Rich 8278 after 11 pm.

Need ride to and from Boston-Providence area for break. Will pay \$\$\$\$. Call Maryanne 4-4762.

Need ride to Toledo on March 17. Will pay. Kim, 7856.

Need ride to New York March 17. Will share driving and expenses. Please call Tom at 3828.

Need ride to Northern Jersey for break. Call Kathy at 1264.

Going to Boston? Need ride, will pay expenses. Call Ann 6751.

Need ride to Houston for break. Call Cathy 4-1-4559.

Two people need ride to DC area for break. Will help with expenses. Can leave Thursday afternoon. Call 8525 or 2172 after 11 pm.

Need one or two rides for spring break to downstate NY (I-80 or I-84). Coleen 7815.

Need ride to Texas: Dallas, Houston, etc. Share driving and expenses. 2747.

Need ride to Ft. Lauderdale or Pompano Beach area for break. Will share driving and expenses. SOS! Call Jack (6706).

NEED: Ride to Boston for two people. Share driving and expenses. Call 5236 (SMC).

Need ride to St. Louis. Will share driving and expenses; call Larry after sic at 232-4499.

Ride needed to Ft. Lauderdale for Spring Break. John, 1107.

Two girls need ride to O'Hare - Thurs, March 16, between 3 and 6. Call Julie (1675) or Maria (1318).

Ride needed to Tampa-Clearwater area or North Jersey for break. Willing to share driving and expenses. Can leave March 17. Please call Rob 1145.

NEED RIDE TO CINCINNATI FOR BREAK. CALL TINA AT 4-1-4155

Two SMC girls looking for ride to Columbus Ohio Mar. 17. Will share expenses. Call Carol, 4-1-4868.

Desperately need ride from ND to So. Bend at midnight. Will pay. Call 233-7949.

Stage managers and stage crew for student players production of Neil Simon's **Come Blow Your Horn** (performance April 20, 21, 28 and 29 in the Nazz). Meeting for anyone interested 8:30 Wednesday night, LaFortune Rathskeller or call Maureen 6856.

PERSONALS

Grizz Nellist for UMOC.

Tom Baaney-\$ Alias "Disco Kid" - HA! The savageness of our fever is beyond children! Dance on till ya die... V.C. "Bongos"

Alcohol awareness week is April 6-10. This is for you Kay M. and Donna L.!

Annabelle P. is the best roommate a girl could ever want. Thanxx, sweetie.

CLASSIFIED ADS

Let's celebrate! Only three more issues and P.5 will no longer be sports editor. The cliché index is sure to drop dramatically!

You can make us a winner - Vote experine! Tuohy, Wixted, Mullaney student body officers.

Vote Darragh Carden and the pope. It is part of the plan.

Haircuts, trims, styles, CHEAP!! SMC Betty, 4530.

Play ping pong at the ping pong parlor...836 Portage. \$1.50 per person. per hour. We furnish everything but your opponent. Bring a partner and show your stuff. Mon-Fri, 5:00 pm -10pm, Sat and Sun, 10:00 am to 10:00 pm. Phone 234-1999.

ONE THOUSAND EIGHT HUNDRED AND NINETY PEOPLE CANNOT BE WRONG. THANKS MIKE AND JAYNE. YOU ARE THE BEST!
FROM ALL OF US

Barb, Anita, Annie and Jenni: I didn't mean to break your window. I guess I just got excited.
The photogenic vandal

Lori, Mary Lynn, Jody, Mary Beth and Omaha:
Thank you for the wonderful time at the sophomore formal.
Sincerely, the studs from Grace

Mal,
I give up...You drive a hard bargain! How about a date to Wendy's....Huddle... South Dining Hall?
Topwop

Free three mo old puppy (part boxer). Call 272-2520 after 3 pm.

At their last sermon, this group drew a line six blocks long...until someone took their chalk away. Happiest congratulations Bill Faiella, Jack Donahue, Tom Carten and Bob Bozek.
B.B.

Admirer,
The merger must be now or never because our assets are depreciating with each passing day.
The Banker

KM and DA
Thanks alot, kids.
The little Simp

Mike Thomas -
Some of my "good luck" must have worn off in 2 years. I enjoyed the Bengals, tho - Happy Belated Birthday.
Karen

Thanks to all...May I never dissappoint you.
Leta

PMFTG- You still have nice legs. How about a game of raquetball?

Katie -
Is it true that all ND men are dwarfs?
A "short" person

Need ride to Carroll Hall for Spring break. Will share driving and expenses. Call Bruce (in his room).

The knights of Carroll will present a film entitled "The Mad Flight of Ron Haynes." It is a zany adventure about a young philo major who tries to see all his friends on campus in one night. A cast of thousands.

Jeff,
I will always glow so bright as long as I am with ou! Have a super time in Denver.
Joan

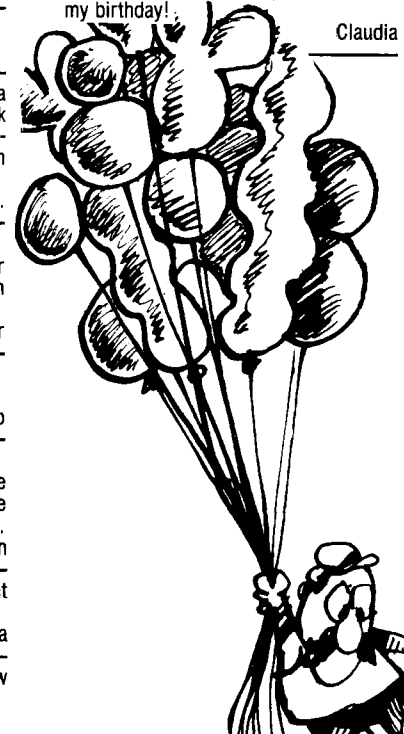
We thank all of our friends who showed such deep faith and dedication in working for the Schlategger-Rizzo ticket. The experience of having met such beautiful people makes up for any loss. Thanks, and keep in touch.
Love, Mike and Jayne

Lenten confessions heard Monday thru Saturday at Sacred Heart beginning at 7:00 pm. Anyone wishing to make an appointment for confession at a different time may phone Campus Ministry at 6536 or 3820.

To Pam, Vicki, M.B., Emil, Mike, Sean, BJ, Kathleen and Karen...Thanks for making our 21st full of surprises.
Pat and Claudia

PS: Thanks 3rd floor McCandles for all your help.

Trace, Tyler and Katie,
Thanks for the extra special touch on my birthday!
Claudia



Near perfect Irish crush Houston

by Paul Stevenson
Sports Editor

Tulsa - The Notre Dame basketball team, displaying unbelievable quickness against a tough Houston defense, totally dominated the Cougars yesterday afternoon, rambling to a 100-77 triumph at Oral Roberts University's Mabee Center.

"It is very evident that we were never in the ballgame," a dejected head coach Guy Lewis commented. "I don't know who those people are that say Notre Dame is big and slow, because I sure didn't see anyone on their team that was slow. Notre Dame is big and strong and fast."

The Irish wasted no time jumping out to a quick lead as Duck Williams pumped one in from the side to open the game's scoring. Rich Branning followed with a layup off a feed from Kelly Tripucka to give Notre Dame a 4-0 lead. From that point, the Irish never looked back.

Starting at the 17:40 mark of the opening period of play, Digger Phelps' cagers outscored their opponents 14 to 2 over the next five minutes giving Notre Dame a commanding 22-7 advantage.

Although the Irish substituted freely, they never lost their continuity throughout the contest. Regardless of what quintet was in action, the level of performance remained at a peak.

With only 48 seconds remaining before intermission, two free throws by Cedric Fears cut Notre Dame's lead to nine points, 41-32. The Irish had led by as much as 17 points throughout the half.

However, at this key moment, Notre Dame kept their composure and proceeded to rattle off the final six points before the buzzer. Bill Laimbeer's two free throws, and back-to-back layups by Branning and Williams gave Notre Dame a 47-32 halftime edge.

In the first half, Notre Dame shot 57 percent from the field while the Cougars found the range of 52 percent. Williams paced the Irish to their comfortable first half lead with twelve markers, while Laimbeer added eight.

Mike Schultz led the Houston attack with eight points in the first 20 minutes of action. Kenneth Williams chipped in five.

Notre Dame maintained their hardcourt domination in the second with Tripucka connecting on a pair of free throws to give the Irish a 49-32 lead.

With 10:57 remaining in the clash, Laimbeer's slam dunk gave Notre Dame a 69-48 advantage. However, the Toledo, Ohio native was fouled by Kenneth Williams as well as being called for a technical for hanging on the rim. Laimbeer's free throw, and two technical tosses by Kenneth Williams brought the score to 70-50.

Notre Dame held their largest lead at two points during the second half. With 5:39 left in the game, Branning's jumper from the right side put Notre Dame up by 27, 87-60. Again, with 47 seconds remaining in the contest a three-point play by Gill Salinas gave the Irish a 100-73 lead. Houston's Kenneth Williams hit a jumper with two seconds left in the game to end the scoring, 100-77.

Notre Dame improved their

shooting performance to 59 percent in the second half, 58 percent for the game. Meanwhile, Houston shot 44 percent in the second 20 minutes, 47 percent for the game.

The Irish boasted five players in double figures. Laimbeer finished with a career-high of 20 points, followed by Williams with 19. Branning and Tripucka each chipped in 14 markers, while Batton contributed 12.

Laimbeer was also the leading rebounder in the game, hauling in nine caroms. Batton backed the sophomore center with six.

Kenneth Williams led Houston with 17 points, while Schultz added 16 and Cecil Rose chipped in 14.

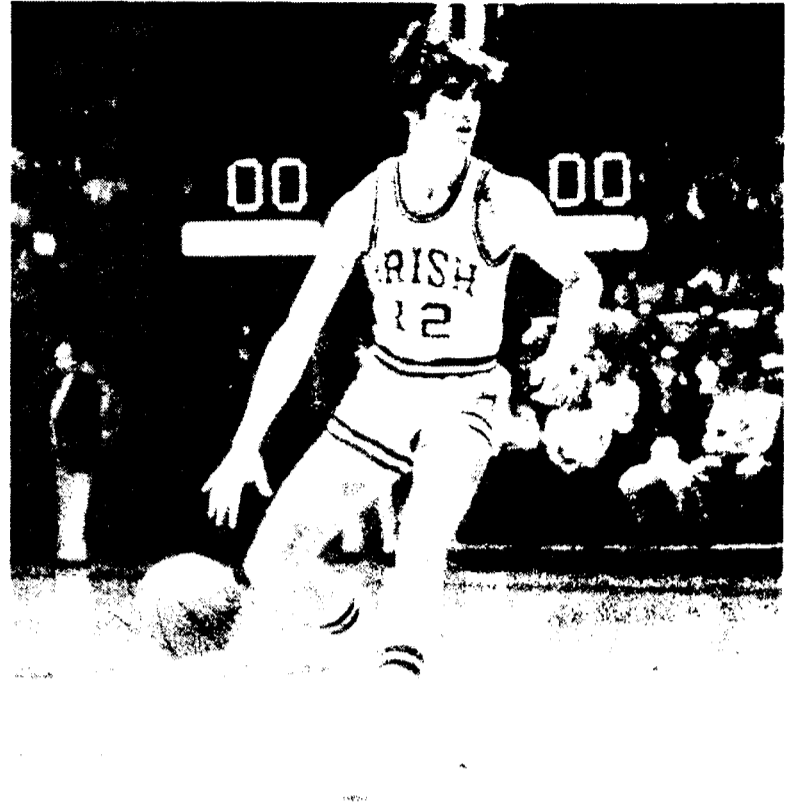
While Houston was known for their run and gun style of play, it was the Irish who used their quickness to hit the century mark, while holding the Cougars to a 77 point output, well below their seasonal average of 93.

"I thought for us to win the ballgame, we had to break their press," Phelps reflected. "We had to control the tempo of the game. This was probably the best we've played as a team with the exception of the UCLA game out there."

Williams echoed his coach's sentiments stressing, "It was a great team effort. The main thing we had to do to break their press was get the ball inbounds. We knew that once we got the ball in, their defensive style is such that they drop off of you. Overall, we just played aggressively."

Laimbeer played one of the best games of his career and knew what had to be done before the tipoff.

"We played a real good game today," Laimbeer stated.



Rich Branning's efficient ball handling and 14 point performance earned him the MVP award in yesterday's 100-77 domination of Houston.

"There's an emotional thing about being in the playoffs, knowing if you lose, you are out for good."

Yes, Notre Dame played exceptionally well. Every player seemed to fit well into the game plan, with the entire team working together as a unit.

The Irish must now prepare for the Regional semi-finals against the University of Utah this Friday. Utah defeated the Missouri

Tigers, 86-79, in double over-time yesterday to earn the right to play Notre Dame.

Irish Items: While Houston's opponents have averaged 23 turnovers a game, the Irish suffered only 12, most of which came in the closing minutes. Notre Dame outrebounded the Cougars 37-30.

This contest marked the first time in which Laimbeer has led the Irish in scoring this season.

Bengal finals boast close matches

by Ray O'Brien
Sports Writer

The 47th Annual Bengal Bouts came to a successful close Friday night as 7,891 boisterous boxing fans saw some boxing, fighting and wrestling in many evenly contested matches at the ACC.

In stylish fashion, Boxing Club president Dan "Danny Boy" Romano showed how it is supposed to be done using a quick left jab to neutralize Joe Viola's attack. Romano never stopped dancing and used the left jab to set up a more powerful right that drew blood from Viola's nose late in the fight as he captured the 120 pound title.

Not to be outdone by his older brother, sophomore Rocky Romano outlasted opponent Darryl Reyes to take the 125 pound weight division.

The River Forest, Illinois native exchanged flurries with Reyes in the first two rounds but came on strong in the final stanza flooring Reyes with a solid right and using the right again to bring on the standing eight count right before the bell.

J.P. Holbrook relied on a first strong round and sharper style to outpoint Doug Borgatti for the 130 pound crown. Holbrook used his longer reach with a quick left jab at the outset but Borgatti came back in the second round to land a flurry to his opponent's face. Both fighters punched it out toe to toe at the end as Holbrook was awarded the unanimous decision.

In another even match-up, Rick Erwin counterpunched his way to the 137 pound title, but not before feeling the effect of Brian Diamond's flashing right cross. The Stanford junior scored with the right to Erwin's head to open the fight and finished with a flurry but in between Erwin's countering right dominated the fight giving the Alumni resident a unanimous decision.

The final of the 142 pound weightclass looked like a rerun of last year's title fight as Tony Ricci earned a unanimous decision over

Walt Rogers in one of the more classic battles of the night. Ricci, taking the fight to his opponent, used a long left jab to set up a staggering right that met with Roger's nose several times during the fight. Ricci did the real damage in the third round as his powerful right sent Rogers to the canvas but the Morrisey resident never stopped coming as the crowd roared their approval at the fight's end.

One fight that did not get rave reviews from the crowd was in the 147 pound division where Mike Murphy met Pat O'Connell. O'Connell, a stylist, and Murphy, a brawler, did nothing to talk about in the first round with the exception of a seemingly low blow by Murphy that had little effect on the fight. O'Connell's jabs scored points in the second round of this bullfight and found their target again in the final round but Murphy got in the more solid blows with a right hook which earned him a controversial split decision.

One of the more active fights of the night followed in the 152 pound finals between veterans John Talbot and Walt Strausser. These seniors delighted the crowd with their "stand up and punch 'em out" style. The first two rounds saw Talbot connecting first followed by a vicious flurry by Strausser. Strausser, a native of Philadelphia, knew only one direction-straight ahead - as he relentlessly pursued his opponent earning him the split decision.

In the battle for the bragging rights of Mishawaka, Joe "Lefty" Cooler used an awesome round-houser to take a unanimous decision from Steve Mynsberge in the 157 pound weight class. Cooler was all over his opponent throughout the fight dishing out all he could but Mynsberge sustained the punishment as to not become the first knock out victim of the night.

In one of the less spine chilling fights of the night, Jim Devine defeated John Cotter to take the 162 pound division trophy. Much to the dismay of the crowd, neither fighter did much damage in the

first two stanzas. Devine scored with a couple of jabs in the final round which was all that was needed to take the unanimous decision.

The biggest crowd pleaser of the night came in the 168 pound division where Kevin Smith outpounded Terry Rogers to take a hard earned unanimous decision. Rogers struck first with a jarring left but Smith countered with a left that put Rogers on the seat of his pants for the mandatory eight count. It seemed a sure bet that one of these fighters would not be around for the final bell as both fighters stood toe to toe looking for the KO punch. Smith drew a river of blood from the nose of Rogers midway through the second round. A bloody Rogers came out looking for the knockout in the last round but to no avail.

In the bloodiest battle of the

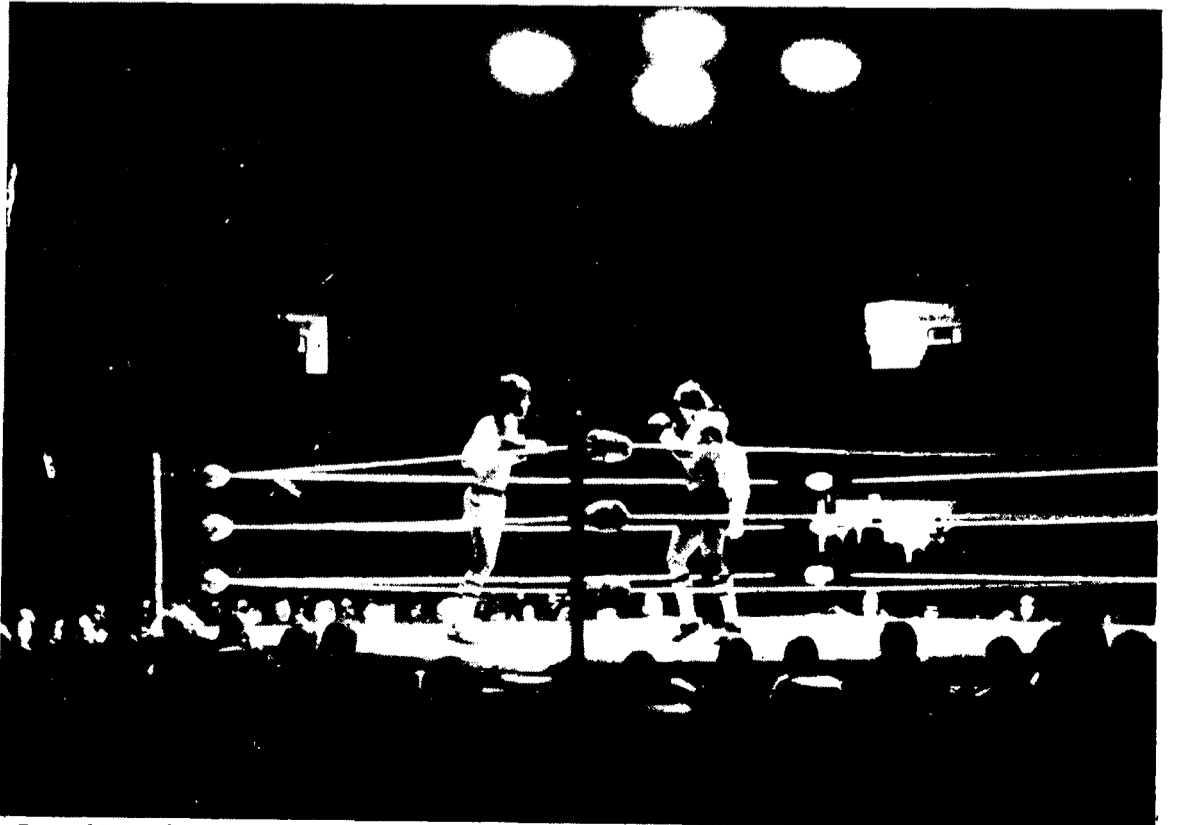
evening, Eric Schmitt used a powerful left jab to the head of Tom Plouff to score points in the 175 pound weight class. Schmitt's jab opened a cut on Plouff's lip in the first round and then drew a stream of blood from the nose in the second stanza. By the third round Schmitt's perpetual jabs to the face left his opponent a bloody mess with the bell saving this bout from becoming a TKO.

In a closely fought battle Neal Elatrache punched his way to a unanimous decision and the 185 pound division title. Jeff Bartlett scored first with a strong left but from their on out Elatrache came out the better in the exchanges sporting a quick jab that racked up points.

After a rather quiet first round between Nick Raich and Jeff Caira this 195 pound match flared up.

The contest was between Raich's roundabout punches and Caira's strong leading jabs. Caira got in first licks with a combination to Raich's head that sent him reeling to the canvas. This only served to heighten the action as Raich came out flailing in his last round bid but Caira hung on by counter punching his way to a split decision.

In the premier fight of the night heavyweight gridders Pat Boggs and Scott Zettek pounded it out. Zettek's longer reach found the shorter Boggs leaning into a right in the first round. With Boggs on the ropes, Zettek unleashed a wild flurry but could not put his opponent away. Boggs came back strong in the last two rounds with a few lethal flurries to Zettek's head but the sophomore from Sorin hung on to capture the unanimous decision ending this year's Bengal Bout classic.



Bengal Bout donations reached a record breaking total as 16,549 spectators attended the three day affair. (Photo by John Calcutt)