XThe Observer

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Tuesday, April 11, 1978

NLRB hearing delayed Notre Dame refuses to comply with subpoena

by Mike Ridenour Staff Reporter

Notre Dame's refusal to comply with a subpoena yesterday has sent the hearing concerning unfair labor practices against the University to the Federal Courts. The hearing, held at the County-City Building in South Bend, will not continue until the issue of the subpoena is resolved.

According to the National Labor Relations Board (NLRB) subpoena, the University is to produce certain records and individuals for the court. Neither were presented because, "We feel that these documents are not relevant to this proceeding," stated james Salzman, Notre Dame's attorney and representative of the law firm Seyfarth, Shaw, Fairweather and Geraldson.

Brenda Robinson, Counsel for the General Counsel and NLRB lawyer, said "Because of the nature of the items requested by the counsel for the general counsel the position is that she herself cannot continue in any part of her without the documents.

Robinson stated, "I will stand by my request for immediate production of all the documents in the subpoena and ask the ocurt to allow me to give me leave to go into the Federal Courts and enforce the subpoena which was taken against the University of Notre Dame.'

John C. Miller, Administrative Judge for the NLRB, after arriving, immediately called for a closed-

door session for the two sides to attempt to settle out of court. After four hours, a settlement was not reached and the hearing began at 3:05 p.m.

In the closed-door session, Teamsters Local 364, who originally charged the University with unfair labor practices offered a settlement to Notre Dame but it was rejected. In that proposed settlement, the Teamsters presented a compromise in two parts.

The first dealt with an election to unionize the groundskeepers plus stadium, garage and laundry staffs. Originally the Teamsters only wanted to have an election for the groundskeepers. Notre Dame, if there is an election, wants all the blue collar workers involved on campus. This would make the passage of unionization on campus tougher since employees in other jobs don't look as favorably on the unionization effort.

The second part involved the University trying to persuade SAGA food services for a quick election before school lets out among the dining hall employees. 'We'll try our luck in both proposals," said Mike Lawrence, Assistant business representative for Teamsters Local 364.

Lawrence added, "I think the NLRB has a good chance in winning. Of course the University could appeal and ultimately take it to the Supreme Court. It is so important that the University is not about to admit to a mistake."

Tom Bull, director of personnel, responded for Notre Dame to Lawrence's remarks, "I can't predict when there will be an election for unionization on campus, but you must remember that the Teamsters could have continued with the issue of unionization while the unfair labor practice suit was occurring. It's possible the decision for an election could have been made now.³

Bull also said if the Teamsters are to represent workers on the campus, they should represent all the blue collar workers. "We don't want the union picking away dif-ferent jobs on campus," Lawrence added.

The hearing was concerned mostly with preliminary procedures. Notre Dame several motions to strike certain parts of the subpoena, but each was denied by Miller. Also a review of the events that led up to this hearing was given by Salzman.

The hearing was delayed an hour because Miller was late arriving. Miller, who was flown in from Washington, lost his luggage at the airport. After the subpoena is settled in the Federal Courts, Miller will set a new date for a hearing.

The NLRB's charges state Notre Dame threatened to fire the groundskeepers, announced wage increases and other benefits to the employees to influence them not to join the union and contracted out the food service at the dining halls.



Lawyers Brenda Robinson [left] of the NLRB and James Salzman [right] representing Notre Dame check over respective strategies before the hearing yesterday. [photo by Doug Christian]

ND security changes proposed by audit

by Diane Wilson **News Editor**

Editor's Note: This is the first of a three part report on Security Audit Inc.'s finding in their recent study of Notre Dame Security. Today's article covers the Notre Dame Security force.

A report made by Security Audit Inc. (SAI) evaluating all aspects of security at Notre Dame, listed many areas which can be improved and offered constructive criticism of Notre Dame Security.

The 42-page document, completed in mid-March after a six-week study by SAI, was released last week by Bro. Just Paczesny, vicepresident for Student Affairs.

The report, which was released by SAI following thier investigation, judged four main categories: the ND security force, the security of women at ND, security in the Athletic and Convocation Center, experience but who has proven himself within the Department should be able to attain it.'

The way footmen patrol campus was another point the report found fault with. It suggested that "the two foot-patrolment on the day shift (7 a.m. to 3 p.m.) should be eliminated. The two foot-patrolmen should be assigned to a shift that overlaps the third and first shifts--from 6 p.m. to 2 a.m." The report continued that this would enable more men to be on footpatrol during the time when the most incidents occur.

While Security acquired the powers of arrest when the Board of Trustees met last October, SAI found that most Security officers believed that they did not have this power. SAI recommended that the power of arrest be applicable only to designated officers. They con-[continued to page 3]



Arthur Knight, noted writer and film critic, lectured on the "History of Sex in the Cinema" before an audience of approximately two hundred in the library auditorium last night.

"I am under the impression that most of you came here to view dirty movies," quipped Knight as he began the two-and-one-half hour lecture and film presentation. Knight limited the presentation to a detailed review of film censorship and classification. He used various

film clips to illustrate the various trends of film censorship.

Critic discusses sex in flims

'The force of censorship comes from a large segment of the population who are afraid of changes occurring in the society," noted Knight. "This is due to the fact that movies reflect and affect our society."

There are vicarious reasons why the film media is susceptible to censorship," explained Knight, "for one thing films are shown in a darkened room on a screen larger than life. This gives films a

voyeuristic quality."

Knight traced the development of cinema from the nickelodeons to the large theatres. The motion picture association was formed in1915 to provide self-regulation, he explained, because "The Supreme Court ruled that films were an instrument of commerce and thus not protected by the rights given to other forms of expression. This ruling did not change until 1952.

During this period, Americas' desire for sex in the cinema was at the football stadium and Senior satisfied by films which used crafty ploys and pretexts to display nudity and sex, Knight said. "This new freedom made the film producers realize that X-rated movies have limited audience and are attended by mass audience only when enough 'heat' is placed upon the movie by the press." Knight used film segments ranging from early 1900 films to a milder segment from Deep Throat. Included was a short view of Mom & Dad, a 1946 movie which grossed over \$40 million and is still used for sex education purposes. "I am not here to defend Deep Throat, concluded Knight, "but if a film like this is prosecuted it may make vulnerable some of the most distinguished films of our time such as Midnight Cowboy, Carnal Knowledge and Last Tango in Paris.' Knight is currently a professor of cinema at the University of Southern California and writes for Playboy magazine. Knight authored The Liveliest Art, a comprehensive history of film and was film critic for the Saturday Review for over twenty years.

SMC platforms



Film critic Arthur Knight lectured on "Sex in the Cinema" last night in the Library Auditorium.

Bar.

Paczesny deleted some material containing personal evaluations of security direction and personnel before releasing the report.

The report began by praising the responsiveness of Security saying, 'Some persons questioned the effectiveness of personnel after they had responded, but almost all acknowledged a quick response."

One suggestion the report offered was to standardize Security's rules of procedure. "All Department procedures and regulations should be standardized and published in a manual that is issued to each officer." The report continued that the manuals should be kept up to date and officers should be expected to know and understand the contents.

Revising the classification system of the Security officers was also advised by SAI. The report stated that calssifications should be revised so that officers can advance on the basis of merit, experience and objective testing. It continued that "prior police experience alone should not qualify an officer for the highest rank. A man without such

due April 17

Saint Mary's elections for class, hall and student assembly representatives will take place in two weeks. Platforms for all three areas are due by midnight April 17 and must be turned in to Noreen Bracken, Rm. 124 Regina North. Campaigning begins April 18 through the 23 and voting for all class, hall and student assembly will take place April 24, between 10 a.m. and 6 p.m. in the lobby of LeManshall. If a run-off election is necessary they will be held April

Class tickets must have a president, vice-president, secretary and treasurer; hall tickets consist of a president, vice-president and student assembly representatives run on an individual ticket. Rules concerning campaigning will be distributed when platforms are submitted and they must be in triplicate.

For more information contact Carrie Trousdale at 5231 or Noreen Bracken at 5480.

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Bracht found dead

ANTWERP, Belgium - The body of wealthy Baron Charles Bracht, kidnapped March 7, is found in a garbage dump. Authorities say he died a violent death.

Weather

11 am -

There is a 30 percent chance of rain Tuesday morning, but becoming partly cloudy by afternoon. Highs in the mid 50s. Fair Tuesday night with lows around 40. Mostly sunny Wednesday with highs in the low 60s.

Un Campus Today. one earth marketplace, sale of imported handcrafts from around the world. this event continues through

- 5 pm april 14. rathskellar, lafortune. career workshop, "decision-making & values clarif-3:15 pm 154 lemans. ication" kathleen rice. career development center. wine tasting, part of alcohol awareness week. 4-6 pm stapleton lounge. seminar, "the role of glycopeptide and peptide antifreezes in the survival of cold-water fishes," dr. 4:30 pm arthur I. devries, univ. of illinois, 278 galvin aud., sponsored by biology dept. film series, "murder, my sweet," (1945) carroll hall 7 pm smc. 7 & 10 pm film, "west side story" engineering aud., admission \$1, sponsored by student union. wine tasting, grace hall. 7-8 pm eucharist, charismatic eucharist, log chapel, open to 7:30 pm film, "the first vision," bulla shed, produced by 7:30 pm brigham young university. XThe Observer talk, fr. james t. burtchaell will speak on liberal-7:30 pm education, grace hall pit, sponsored by grace hall Night Editor: Chris Slatt cultural-acamemic commission. Asst. Night Editor: Debbie Dahrling audio-visual lecture, "paris 1890: lautrec's mont-7:30 pm Layout Staff: Peggy Miller, marte", dr. james ward, notre dame, library aud., Jay Foster sponsored by dept. of history Editorial Fanning one earth lecture, "united states & the tangle of the 8 pm Features Layout: Cazzo two chinas'', dr. yu-ming shaw, notre dame, Sports Layout: Greg "Jourarchitecture auditorium. nal'' Solman Typists: recital, graduate organ recital - mary ann de la 8:15 pm Mary Jo Cushing, Beth Rizzo, garza, sacred heart church, sponsored by music Katie Brehl, but no Lisa DiV. dept. with or without make-up
- entertainment/film, alcohol awareness week pre-10 pm sentation. return of jules thompson; free refreshmidnite ments; beer making demonstration by dr. pat mccabe.

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Survey shows Notre Dame attracts excellant applicants

According to a recent national survey of incoming freshman, Notre Dame continues to attract undergraduate applicants with excellent academic credentials as well as strong high school activity records.

A summary report from the College Board's Admissions Test-

Heller to lecture tomorrow night

Eric Heller, Avalor professor of Humanities at Northwestern University, will present a lecture on "Literature and Social Responsibility" tomorrow at 7:30 p.m. in Carroll Hall at Saint Mary's. The presentation is part of The American Scene: A Cultural Series.

Renowned educator and literary critic, Heller holds a Ph.D from Cambridge University and has taught in numerous American and European Universities. Corresponding member of the German Academy of Language and Literature, he was the 1969 recipient of the Academy's Johann-Heinrich Merck Prize for Essay and Literary Criticism

Workers needed for Third World Conference

The Student Government Third World Awareness Conference is now forming its organizational committee. All those interested in working for the conference should contact Kathy Rosenthal (8125) sometime this week for details.

Layout:

night Controller: Mike Bodle

Copy Reader: Joan Fremean

Photographer: Dave Rum-

Ad Layout: Beth Cutter

Gwen Coleman,

Martha

ing Program compared Notre Dame's freshmen applicants and enrollees with national norms in several areas. The typical enrolled freshman last fall at Notre Dame had a 3.71 overall grade point average in high school, and almost three in four incoming students were in the top 10 per cent of their graduating classes. The average grade point for prospective applicants to all four-year private institutions of higher learning in the nation was 3.16, with about one in four ranking in the top 10 per cent of their graduating classes. (A 'prospective applicant'' is one who has his other test scores sent to an

institution's admissions office.) Nationwide, 56 per cent of the prospective applicant to private, four-year colleges and universities were women, while Notre Dame's

figure was half that--28 per cent. While 80 per cent of prospective applicants at these same institutions last fall were from public schools, NotreDame'sClass of 1981 had 60 per cent from public schools.

Notre Dame freshman were also more likely to plan postbaccalaureate work than the national average for private institutions, and they were more likely to have participated in high school varsity athletics, held a major office in a high school student organization and received a high school honor or award.

The average income for the parents of enrolled Notre Dame freshmen last fall was \$32,000, about \$11,000 above that for the parents of prospective applicants to private colleges and universities nationwide.







Security changes recommended by audit

[continued from page 1] tinued, the Security Director should take the responsibility for instructing his officers in the techniques of arrest.

They also said that the designated officers should attend the Indiana Law Enforcement Academy for a ten-week basic course given to all law enforcement officers with the powers of arrest.

In relationship to Security's liaison with other local law enforcement agencies, SAI recommended "the University's General Counsel establish with the corporation rounsel of South Bend the prosecutor of St. Joseph County, and legal counsel representatives of the St. Joseph County Police Department

Welfare reform meeting tonight

will be Judy Rausch, the Welfare Reform coordinator with Legal Services of Indiana in Indianapolis. who will speak on the proposed reforms.

Indiana Center of Law and Poverty as a community organizer and of the Indiana Poor Relief Commission

seen, SAI recommended "the Department's three vehicles be plainly and prominently marked as "Security." It is also recommend-ed that the replacements for these vehicles be uniform in make and model. The present vehicles should be equipped with search lights, if permitted by State law.'

The first impression visitors often receive of Notre Dame is the one they get from the gate keepers, the report stated. The gate guards, the report continued, particularly during the day, should not only have the capacity to make good

judgment and be discerning, they should present a positive, vital, visual impression.

Security provides the service of transporting students in need to local health institutions. Although this is a necessary function, SAI believes that because Security pre-sently has only three cars, "the responsibility for transportation in medical emergencies be removed from the Security Department and placed with the Student Health Center.

One fault that the students possess, the report stated is the

assaults that were made against Security officers. In 1977 there were seven reports of assaults as well as verbal abuse the Security guards at the gates received from students wishing to bring vehicles on campus.

SAI believes that Security Department officers should not be subjected to discourtesy and abuse from students. Therefore they suggest that "in duLac, the guide to student life at Notre Dame, a better definition of the Security Department's function should be given." The report suggested that -----

any such abuse be treated in the same manner as an assault on a faculty member.

In checking into the number of crimes reported in each year, SAI found that the number of bicycle thefts have been declining, larceny has declined from 228 in 1975 to 77 in 1977. In relation to crimes against the person, SAI believes crimes in this area are well within the expected range, considering the population of this community. SAI has come to the conclusion that crime is not rampant on the ND campus.



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"Cheers"

The University of Notre Dame attracts some of the finest high school graduates in the country. Every year the respective freshman class is hailed as "the best and the brightest" in the school's history. Their average board scores are higher and an increasing percentage were National Honor Society members, class officers, members of student council, athletic captains, editors, Eagle Scouts, altar boys, etc., etc. There can be no questioning the vast potential for scholarship posessed by students accepted to this university.

However, what does Notre Dame contribute to this grade A crop of American youth? The more important concern is not the personalities that enroll here but the personalities that graduate. To understand the effect of Notre Dame requires a session in the cognitive laboratory; for to see what we become we must take our lives and fractionally distill out the essence of Notre Dame.

So our task is defined. But where does this most fundamental core of the Notre Dame experience lie? Is it in the classroom? Perhaps. A majority of the students appear to attend a majority of their classes. There is even a rumor floating around that in a few classes, undoubtedly in O'Shaughnessy, an intellectual discussion sometimes occurs. But although the quest for knowledge, or at least grades, is a high priority for most students, the idea of classes as the foundation of our Fighting Irish existence is somewhat blase. The spirit of Notre Dame is not limited to fifty minute intervals three times a week.

For some unknown reason college and sex have received very little positive correlation. According to Playboy college life is little more than a group of tanned guys in Jantzen sweaters tossing a football around between their innumerable trysts with co-eds. But sex as the focal point of the Notre Dame experience? Hardly. Sex at Notre Dame is more like a Senate filibuster - plenty of talk but very little action. I just jope my even considering sex as the highlight of Notre Dame has not caused too much unmitigated mirth.

But again let us delve into the! educational aspects. If the deep structure of our life-style is not located in the classroom perhaps it may be found through studying. The cult of the cutthroat is indeed a popular stereotype on this campus. Students do spend a fair amount of their time "booking". But the studying itself is nothing special. It does not help us to separate the Notre Dame person from any other collegian. However, we are There is one getting closer. past-time to which Domers devote at least as much time to and in which they excel in far greater than any of their NCAA brethren.

This pasttime, this core concept, this definitive behavior of our identity as real Fighting Irish is drinking. Please do not laugh. The spirit of Notre Dame is found in that oldest organic chemical synthesized by man - ethyl alcohol. Dionysus, not the Leprechaun, is our true mascot. Ask any alumnus or upperclassman if he can tell you the words inscribed on Nieuland Science Hall. You will probably

-joel secrest

only receive a queer look. But just about any one of them will be able to tell you where Sweeney's used to be, and most freshmen will see the inside of Kubiaks many a time before they visit the log chapel. I am afraid our goal has been reached: the final product has been purified. And the essence of Notre Dame is none other than the essence of alcohol.

But what is the end-result of this predominant aspect of our univerisity experience? To answer this we need two facts of biology: a) alcohol destroys brain cells and b) each of us has a finite number of brain cells. Now consider all the tailgaters, section parties, keggers, birthdays, St. Patrick's Day celebrations, ad infinitum. What does our drinking and drowning in pursuit of the foxy lady during those interminable happy hours lead to? The conclusion is painfully obvious. The Notre Dame experience, coupled with the biological effects of the imbibation of alcohol, points to a logical, inevitable and very sobering denouement, i.e. the Notre Dame experience reduces a student body of very high intellectual potential to the level of morons.

The situation thus exists. Is there any alternative? I can't think of one. But you see, I am a junior at Notre Dame, or to put it more accurately, I am three-fourths of an idiot. But perhaps the essence is unalterable. So please show no surprise if you should see me in some bar this weekend. And if by chance our eyes should meet as we raise our glasses, do not expect me to say anything more than just "Cheers!"



XThe Observer

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The Observer is published by students of the University of Notre Dame and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged

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Tuesday, April 11, 1978

seriously folks= Too Many **Hospital Beds** art buchwald

WASHINGTON -- Hospitals are getting more efficient these days and have cut down the time it takes to get a bed for you. The reason for this is that there is a surplus of beds, and in order to survive a hospital must keep them full. This is good and it's bad.

I went to visit a sick friend at the hospital the other day. I had to go to the information booth which also handled the admitting procedure.

Before I could ask what room my friend was in the lady took down my name, age, occupation, filled out a slip and rang a bell. I was just about to tell her I was only visiting a friend when two attendants arrived with a wheelchair, placed me in it and started pushing me down the hall.

"I'm not sick," I yelled. "I'm just looking for a friend." "When he comes," one attend-

ant said, "we'll send him up to your room."

"He's here already," I protested.

'Good. Once we have you in bed he can come up and see you.'

I found myself in a small room marked "Private. Check With Nurse Before Knocking. The attendant stripped me, gave me a weird, short nightgown that tied in the back, a water pitcher and turned on the televis ion set hanging from the ceiling. "If you need anything, press the button.'

hurt?" 'It didn't hurt anywhere.'

Dr. Ward nodded sympathetically and turned to his students: "This is the toughest kind of patient to handle because he refuses to acknowledge that he is ill. He will never be well again until he gets over the delusion that he is in perfectly good health. Since he won't tell us where it hurts we'll have to do exploratory surgery to find out for ourselves."

'But I don't want an operation.'' Dr. Ward nodded. "No one does, but wouldn't it be better to get it out now rather than later?"

"There's nothing to get out! Everything is in order.

"If it was," said Dr. Ward, writing on a chart, "you wouldn't be here.

The next morning they shaved all the hair off my chest and refused to give me breakfast.

Two attendants arrived and placed me on a rolling stretcher. The head nurse walked along beside me. A minister brought up the rear. I looked for help from anywhere. There was no one.

Finally, I was wheeled into the operating room. "Wait," I said. 'I have something to tell you. I'm deathly sick but I HAVE NO MEDICAL INSURANCE! I can't even nav for the anesthesiologist The anesthesiologist turned off the valve on his machine. "And I have no money to pay the doctor,' I said. The doctor started to put his instruments away. Then I looked at the head nurse. "I can't even pay for the room." Before I knew it I was back in my civilian clothes and out on the street, thrown there by the two attendants who had first wheeled me in. I went back to ask what room my friend was in but the admitting clerk looked at me coldly and said, We don't ever want to see you in this hospital again. You're sick."

"I want my clothes back." "Oh, you can trust us," the attendant said. "Even if the worst happens we will see that your widow gets everything.

I was trying to figure how to escape out the window when Dr. Ward came in with several of his students.

"Thank heavens you finally came," I said.

'It hurts that bad?'' he asked. "It doesn't hurt at all," I retorted.

Dr. Ward looked worried. "If you don't feel any pain that means it's much more serious than we thought. Where did it originally



WHITE SOX OPENING DAY



TAKE ME OUT TO THE BALL GAME

As an American Studies major, I am becoming increasingly aware of the cultural trends and fads that run deep and wide through this country. Fast food chains, backgammon, Steve Martin, Southern Democrats. Some are good but last only a short while; some are bad and seem never to end. There are also those trends that, I hope, will never stop being a part of American society. The United States, as a society, celebrates the coming of spring with a cultural rite that is unique in the world: Opening Day of major league baseball.

As a consenting member of the American society, I deemed it necessary to participate in my culture's spring rites. Throwing caution and grades to the wind, I, along with five other participants, left my Friday classes in the hands of those willing to attend, and made my way to Chicago, where the White Sox and the Boston Red Sox were scheduled to welcome spring.

The dress for the affair was to be casual, the weather for the day, warm; I dressed accordingly, sparingly, and cursed myself for leaving my sunglasses at home. I decided my tennis cap would suffice as a sun barrier, and I took a jacket in case the Windy City suffered a cooling breeze. Loaded down with camera, zoom lens, cigarettes, five extra packs of matches, and contact lens supplies (leaving my baseball glove at the last moment), I was ready.

The drive to Chicago was uneventful, other than that we took a couple of wrong turns; but that was all right, because it was a beautiful day, perfect for Opening Day, and we didn't have any reason to hurry. Even though I have been to countless other major league games, this would be my first Opening Day, and I wasn't quite sure what to expect. I went knowingly, but hesitantly.

ly. We parked the car, edging between two others in an uncomfortably small space, and walked toward the ballpark, quickly merging into the throng of people. As trite as it may sound, there was something in the air; I could see it in the myriad of faces as the crowd maneuvered toward the gates. The people surged at the ticket takers and I enjoyed the moment, seeing the variance of colors and shapes, looking at the different friendly smiles, realizing this was the first and last time I would see any of these people. I indulged in the anonymity, remembering the all-too-soon return to Notre Dame and its familiar sights and sounds.

When we arrived at our seats, most of the pre-game hoopla had been completed. I quickly took out my camera, switched to the zoom lens, snapped a few pictures, and realized that it would be impossible to take any good shots. For two reasons: one, the sun was glaring straight at us; two, I was tipsy from the ride up and didn't intend to stop drinking beers just so I could have a few black and white remembrances of a baseball game.

The game itself did not matter. After beginning the game with the habitual "Star Spangled Banner", my friends and I settled back for a day of hot dogs and beer in the newly arrived spring sun. Initially, I cheered for both sides, not caring who won the game, only caring that it would be a good game to go along with the good day.

Three images of the game remain with me, and one didn't even occur on the playing field. Due to the hot sun, the overflow crowd, and a lack of concession workers, the beer and food lines were unusually long and slow-moving. In fact, the lines moved so slowly, I spent a third of the game under the bleachers, hearing the crowd cheer and boo, waiting in line and listening to a frustrated housewife inform the thirsty hordes that they would not be served until the patrons formed a single, straight line. Luckily, the lady was not serving our line, so we traded jibes with her until she started serving her restless, single-filed customers.

During the seventh inning stretch, when



the observer

the home fans normally stand, stretch, and mill about, announcer Harry Caray led us all in a rendition of "Take Me Out to the Ball Game." It was the most enjoyable time during the entire game for me, standing up, looking around at the 50,000 people, and knowing that everyone was having a good time.

The third image came near the end of the game. The sun had cooled and we sat contentedly slouched in our seats, awaiting While we watched, I the final out. remembered a friend's request for a baseball and, at that instant, the batter swung and sent the ball on a line directly at our section. I jumped up to position myself for an attempt at the ball and, as I jumped, my camera, still hanging around my neck, swung up and back, hitting me in the chest and knocking the wind out of me. The expression on the right fielder's face mirrored my reaction: surprise, pain, and helplessness. Luckily, the ball landed in the stand thirty feet to our left, so I sat down and nursed some air into my stricken lungs. My friend's request went unfilled.

The game finally ended, the White Sox coming from behind to beat the Red Sox, 6-5. It was an extremely satisfying way to bring in the long-awaited spring. A cloudless day, some good friends, and a part in America's culture, the welcoming of spring, opening day at 'Comiskey Park.

Annapurna III

This August the American Annapurna III Expedition will leave for Nepal. The 7-man team's objective is to climb the unclimbed southwest buttress of 24,787 foot Annapurna III. The expedition has received permission for the climb from the Nepalese Foreign Ministry, as well as the official endorsement of the Arizona Mountaineering Club and the sponsorship of the American Alpine Club.

One of the group's major purposes is to demonstrate the feasibility of using a small expedition to ascend a major peak, as opposed to the traditional large scale style of Himalayan mountaineering. Although 60 porters will be employed to assist in moving 3500 pounds of equipment to base camp, the actual climb will involve only the six climbers and a photographer. No high altitude porters will help the climbers make the numerous ferries of loads to each successively higher camp.

The beautiful countryside of Nepal with its picturesque people and villages, along with the bitter snow and wind of the might Himalayas, will be captured on film for a

by howie spectre

coordinating food for the expedition. Dr. Dennis Coffee, 29. of Winslow, Arizona will be the team physician. Edward Connor of Southern California, at age 36 is the "old man" of the group. Ed has made several Alaskan climbs and is in charge of fund raising. Team photographer Tom McCullough, 28. a veteran of Mt. Logan, McKinley, and Nevado Pisco will be shooting footage for the film documenting the climb. Rick Mosher, a wizard on ice, age 28, will handle packaging and shipping of food and equipment.

Sapp, who did a reconnaisance of the mountain in December of 1977, reports that much high-angle rock and ice work will be required at altitudes over 21,000 feet. The team will be using a large amount of fixed line. Logistics for the approach and the porters were arranged while Sapp was in Nepal. The approach march begins just after the monsoon season, and several bridges may be required across the Moldi Khola River in order to reach base camp. The expedition will use neither sherpas nor oxygen once on the mountain. The total

WSND album reviews

by dave gill

★ Stanley Clarke ★

Modern Man is the fourth solo effort of former Return to Forever bassist Stanley Clarke. The album features Clarke on electric, acoustic, and piccolo basses, and lead vocals. Backup is provided by Jeff Porcaro, Gerry Brown and Carmine Appice on drums; Michael Garson on piano; with 'Skunk' Baxter, Ray Gomez and Jeff Beck handling the guitar chores. During the course of the album. Clarke and company run through an enjoyable amalgam of styles, from processional marches to laid back ballads.

Side one is highlighted by the first three tunes. The first number is "Opening Statement," a dramatic march, flourishing trumpets and all. Clarke demonstrates a smooth vocal delivery on the ballad "He Lives On." and lays down an effective groove for the funk number "More Hou The flip side starts off with Fun." "Dayride," and here Clarke cranks out an infectious bass line. Clarke's distinguished bass-playing abilities are brought to bear in several short interludes on the second side, and he comes through with some extremely melodic effects. The rollicking "Rock 'n' Roll Jelly" features sizzling interplay between Clarke, Jeff Beck, and Carmine Appice. One of the few

spotlight often enough, but all in all it is a worthwhile disc.



Bring It Back Alive is a two record collection of songs from the Outlaws' late 1977 tour. The album consists mostly of live versions of songs from previous releases. Hurry Sundown, Lady In Waiting, and Outlaws. It is dedicated to The Lynyrd Skynyrd Band and Crew, and the album appropriately contains rock music with a true Southern sound.

The songs are for the most part quite similar to the studio versions except for some prolonged instrumentals. For example, "Green Grass and High Tides" makes up the entire fourth side of the album. If you like the instrumental part of this song, you will love this rendition. The other songs are closer to the original versions, and some are improved by the spirit and energy put into the live performance. "There Goes Another Love Song," "Holiday," and "Hurry Sundown" are particularly good cuts.

One complaint about the album could be that the songs are possibly "padded" with some good guitar licks. Some cuts could be shorter and more material could have been included. However, if you like the Outlaws. Bring It Back Alive should be an enjoyable listening experience.



unique documentary of the climb. The mountain has had only three ascents: An Indian team on May 6. 1961; a Japanese Women's group on May 19. 1970; and a recent Italian team in October of 1977 (the details of this group's ascent are still unclear).

The expedition is led by Steve Van Meter of Orange, California, age 23. Steve and his climbing partner, Greg Sapp, age 22. decided to climb Annapurna III while climbing on Mt. Foraker in Alaska in 1975. Team member Werner Landry, 30, of San Diego, climbed the difficult south ridge of Mt. Foraker with a French team in 1975. Werner is managing the difficult task of cost of the expedition will be in excess of \$30,000. Substantial support has already been furnished by equipment manufacturers, but the active involvement of individuals is still necessary to defray the projected cost of the expedition.

The team is also offering a trek to the base camp of Annapurna III in conjunction with the climb. This trek will take you to the spectacular Annapurna Sanctuary. The trek to base camp affords magnificent views of the Annapurna range, Macchapuchhare, and the Chaulagiris. For further information or reservations, contact expedition leader Steve Van Meter, 428 Blue Ridge, Orange, CA 92665; or call Steve at (714) 974-1233. is that Clarke doesn't grab the solo enjoyable listening experience.



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Academic Council accepts recommendations

by Ann Gales **News** Editor

The Academic Council yesterday accepted three recommendations for minor revisions of the Academic Manual but rejected three other major revisions recommended by the Faculty Senate.

By a vote of 33 to 14 the Council turned down a Faculty Senate proposal setting up ad hoc review committees to deal with faculty members turned down for appointment or promotion within the teaching and research faculty because of what they considered inadequate procedures, inadequate criteria or violations of academic freedom. The Academic Manual currently provides a review procedure only if the issue is alleged

violation of academic freedom.

Under the rejected proposal, ad hoc committees consisting of five tenured faculty members of the petitioner's college would investigate the case and then deliver "an opinion and rationale to the petitioner, his chairman and Departmental Committee on Appointments and Promotions, the dean, provost and president." The president would "make a determination of the case and deliver his decision in writing to all of the aforementioned individuals and bodies."

University President Fr. Theodore Hesburgh asked leadership of the Faculty Senate to consult with the executive committee of the Academic Council to see if any mutually acceptable formal review

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process can be arrived at.

The Council also defeated 35 to 6 a Faculty Senate proposal that would have mandated an election for chairman by a department's faculty. The president would have retained his current right of making the final appointment of chairmen, but if he appointed someone other than the person receiving the majority of votes of the departmental faculty he would be required to provide reasons to the department for doing so.

Among minor Academic Manual revisions approved were two that formalized procedures already widely in use within the University. One spelled out the right of a faculty member to be informed if he or she is under consideration for reappointment or promotion so that he or she might submit evidence of use to those making the decision. Another insured that reports of committees on appointment and

another Faculty Senate recommendation that faculty members retired while on University committees to be allowed to finish their terms.

A series of proposed guidelines governing the relationship of faculty members to the federal government's Central Intelligence Agency(CIA), modeled on those adopted a year ago by Harvard University, were sent to a subcom-mittee of the Council's executive committee for reaction. Chairing the subcommittee is Dean David T. Link of the Law School, and serving with him are Robert E. Gordon, Vice-president for advanced studies, and Thomas A. Werge, associate professor of English.

The recommended guidelines state that the University "may enter into research contracts with the CIA provided that such contracts conform with Notre Dame's normal rules governing contracting that individual members of the University community may enter the existence of such arrangements

that a member of the ND com-

the CIA should report that fact in writing to the dean of his college and "should not give the CIA the name of another member of the Notre Dame community without the prior consent of that individual;" that members of the University community "should not undertake intelligence operations for the CIA;" that "no member of the Notre Dame community should assist the CIA in obtaining the unwitting services of another member of the Notre Dame com-munity;" and that questions concerning the application of these guidelines should be discussed first with the appropriate dean and later with the president or members of

After the full Council's meeting, Hesburgh asked the elected faculty members of the body to remain for consultation on the selection of a new provost. The faculty committee to advise the president on this matter interviewed eight candidates in February and March and recently met with Hesburgh to give him its evaluations.

The provost is elected by the trustees upon recommendation of the President, and Notre Dame's board has its next regularly scheduled meeting May 12.

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his staff, if necessary.

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On March 18, 1978, Timothy John O'Brien younger brother of Matthew O'Brien (a bartender at Bridget's and ND O'Brien (a bartender at Bridget's and ND student) was killed in a tragic automocile accident. In tribute to his loving memory a memorial scholarship fund has been set up to help get this fund off the ground, Bridget McGuire's is running a special with all profits going to the fund. When: Bridget McGuire's When: Tues And 11 1978 When: Tues, April 11, 1978

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rizona 85011. FOR RENT	Found: Pocketwatch 4-3-78 on South Quad. To identify call Tim (1161).	Kerry, Congratulations on your dream come true. Yea, rah rah! Thanx for a wild and crazy weekend.	Ted Eichelberger, I wanted to tell everyone you were a preppie, but of course	Some people say we're cocky and arre- gant. They forgot bold, rude, insolent, obnoxious, overbearing, annoying, brash, filppant, No. 1 and \$25 richer.
•	Lost: Pearl ring in fold setting. In the Rock last Saturday evening. Call Tricia	XO Don	Fear Not! The 5 amoebas will overcome	Pangborn Hall B ball Chapms
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Pullano keys recent Irish comeback

by Gregory Solman **Associate Sports Editor**

Before the game begins, the big, gregatious smile of a born "charmer" flashes constantly, as he talks shop with third baseman Bob Cleary. Soon, he walks over to his shortstop position, yelling playfully to his fellow infielders, "C'mon, let's go!" and "Let's get tough in there!" Finally, he yells the telling phrase, ".500 today, guys .500!" The Irish baseball team is after their sixth win today. They've already for en six times, and the shortstop is going to do everything in his power to see that today they even up the score.

You see, Rick Pullano takes the "number one" on his jersey literally. Pullano is more than just the first batter in the lineup. Baseball is his number one passion...his number one responsibility. Judging from the smile he sports, it's his number one pleasure in life.

And, in case you don't know, the junior captain is the number one player of the Irish baseball team. Just ask his teammates. Ask his coach. They'll tell you that Rick Pullano is as necessary to Notre Dame baseball as Crackerjacks and Kline Field.

"Let's go, let's go!" he yells, bringing his team in from the outfield. Today is a big game for the Irish. Not only do they want to lift their record to 6-6, they have Don Wolfe on the mound to face Valparaiso. Pullano claps his hands together trying to generate enthusiasm...his team must climb to .500 today, and if that means Pullano will have to exert some verbal uplifting -- well, to Rick Pullano, that's just part of his captain-

cy. "Sure, I admit it," Pullano relates, "I'm a hollerer...a morale booster. I try to be a shot in the arm when we're down."

For Pullano, that means leading in the field, as well. And does he ever. His average is constantly hovering around .500, the best on the team. An ideal leadoff man. Pullano has reached base this year thirty nine times in fifty-eight at bats, including 27 hits. He makes contact without fail, striking out only twice so far this season. He

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leads the team in hits, walks, runs scored and total bases...not bad for a leadoff hitter. Not bad for any hitter

Pullano jams a heavy lead donut on his bat and begins to sway it methodically, exhaling rhythmically with each stroke. Don Wolfe throws some final warmup pitches along the sidelines. The team gathers in front of the dugout and they say a Hail Mary together, with Coach Tom Kelly leading the prayer. The first pitch is thrown, and the Irish are embroiled in their twelfth battle of the season. Don Wolfe breezes through the first inning. Two groundouts [one which Pullano snares and pegs to first] and a fly to left. The Irish are up, Pullano to lead off.

He tosses away the practice bat and strides to the plate. In the stands behind the third base line, Rick's Bengal boxing brother and roommate, Mike, watches anxiously from the sidelines. Next to him, a familiar, very "Italian" looking gentleman puffs on a cigarette calmly. If the player coming to bat doesn't get a hit, he won't throw away that cigarette until he does. It's one of the superstitions he reserves for when his son Rick comes to hat

"I've got to hand it to may father," compliments Pullano, compliments Pullano, "He drives from Chicago for two hours to watch me play for two hours...and he's only missed three games since I've been playing.' And that's been since Pullano's freshman year, when he was thrown in by chance the second game of the season. He has started ever since then.

Pullano faces the pitcher grimly. For a little while, at least, the smile will stop. The ball comes quickly off the bat and heads for the infielders, but it avoids the hole between short and third base, and Pullano jogs back to the bench. In the bleachers, Mr. Pullano will drag from his cigarette more slowly now. It must last him two more innings.

"What I've learned through my experience here,"commented Rick Pullano, "is that the season is too short to let yourself get into slumps. You can't afford to slump...you'll only beat yourself. Besides, slumps are 70 to 80 percent mental. You just have to take each individual time at the plate as a separate effort."

Pullano has seen each team he has played for come up with a better record. His freshman year, they went 16-24. His sophomore year, 17-20. Now, as a junior, the team seems headed for their first 'above .500'' season in many years.

"What I think we have to realize is that we have a different ballclub here. The players are younger, more closely knit, and they're fighting for positions. We've worked hard and grown very close," commented Pullano, who himself has worked toward such unity, and noticed a lack of it in years past.

"Last year, the team was senior dominated," theorized Pullano, 'and almost all of the players were secure in their positions. What's going to motivate a second semester senior in a situation like that?"

"This year," Pullano continued, "We're developing our own identity, our own character. We've developed our own winning ways and attitudes. We're a team, not just a collection of individuals."

'We look at ourselves honestly," claims Pullano, "We are a steady ballclub, but when we win, we're going to have to outhustle our opponents, be more aggressive and play with more confidence --and that's the key factor. Confidence has to be shown on the ball field...you just can't play lip service to it."

Don Wolfe is pitching a no-hitter as Pullano comes up for the second Still, the Irish haven't time. produced any runs, either. Pullano stares coldly at the opposing pitcher, and wastes little time before sending a hard line drive into center field. The Captain is batting .500 for the day. Opposing pitcher Ted Serbin throws several times to first to keep Pullano close. Bob Cleary comes to the plate, and cracks a single to right. All eyes turn toward Pullano, who was off with the pitch. He runs full tilt until he dives head first into home. The Irish are up by one run, and will add three more before the inning is over. Along the sidelines,

the second second Statistic of

Captain Rick Pullano's .466 batting mark has made him the ideal leadoff hitter this year. {Photo by Bill Ehmann}

Rick's father drops his cigarette and smiles.

Pullano is smiling again, too, as his teammates pound him like biscuit dough as he enters the dugout. There is nothing Pullano likes better than baseball. And with his talent, he could have played almost anywhere he wanted to . He knows this, but doesn't regret his decision to come here. "I haven't made a better decision in my whole life," he grins...

"I came here mostly for the academics." said the finance major with an eye on law school. "I had no baseball scholarship. I just tried out."

"Besides," he admits, in ex-plaining his choice, "I really like what Coach Kelly is doing with this program. You can see the im-******

He's a fine coach and a great man.'

provement since he's been here.

A mediator between the team and the coach. Pullano sees a lot of Kelly, and Kelly puts much faith in his captain. After all, he certainly couldn't have found anyone with more talent or enthusiasm for the game of baseball.

Don Wolfe has pitched a three hitter. The Irish are up, 4-1, and "Wolfman" is shutting the door, Pullano chatters at shortstop, waiting for the final two outs. The ball is hit sharply to third. Cleary fires to Pullano, who turns a double play to end the inning, and the game. The Irish are playing .500 ball again.

"I like the challenge here," related Pullano. "I know we will play well this year, and my biggest thrill is just trying to make that contribution. I take it personally."

Pullano is the last one to leave the field. Kelly calls him over to One Man's View the dugout for instructions for the next day. Pullano is all smiles. enjoying the win, and the task ahead of the team. The extra hours and worry are just a part of the job. When he takes the "number one" off of his back, his captaincy doesn't go into the locker with it. To him it's a twenty-four hour job, a job that's constantly on his mind.

> And Rick Pullano wouldn't have it ary other way.

Saying goodbye to an era

John Havlicek played his last NBA game yesterday. People told me it was an emotional event. Some fans were incensed that CBS cut away from the final three minutes of the game to begin coverage of the Masters.

Yesterday, David Thompson scored 73 points to seemingly win the NBA scoring title. Yet, last night, George Gervin scored 63 to win the showdown by 8-hundreths of a point.

Wasn't it funny that on a day when two players combined to scored 136 points, all one heard about was Havlicek's finale. Now I'm not trying to belittle Havlicek(which I understand is like waving the hammer and sickle), but this day certainly says something about the present state of the NBA.

If the NBA hierarchy doesn't realize this, then I think the fans do. That's why John Havlicek was given 22 farewell salutes and a coast-to-coast finale. John Havlicek represents everything the NBA used to be, and no longer is. John Havlicek represents what the fans want the NBA to return to. John Havlicek represents what the NBA should revert to in its best interests.

All of Hondo's peers are gone. Oscar Robertson, Jerry West, Elgin Baylor, Bill Russell, Sam Jones, Bob Pettit, Billy Cunningham, Dave DeBusschere, Hal Greer and Willis Reed are names of people who are what John Havlicek now solely stands for - the true game of professional basketball.

The first question that popped into my mind was, "Why would CBS even bother to show this game?" After all, such sports greats as Willie Mays, Mickey Mantle, Hank Aaron, Johnny Unitas, Bart Starr and Bill Russell never had farewell games shown coast-to-coast. Although Havlicek was a great player, there were better, and there were players that meant more to their teams(Sorry Bostonians). Add to that fact that, on the last day of the season with the closest playoff races in recent history, CBS was showing a game between two teams with a combined total of 104 losses and I was stumped.

But then I thought about the way the NBA has deteriorated in recent years. I'm sure papers across the country have written up the NBA for their "Obituary" file. A large number of sports fans don't care anymore. Where is the red, white and blue ball and the three-pointer?

And then I realized why there was the hoopla surronding Hondo's goodbye. John Havlicek is unique. He stands alone as the last link to the NBA when it was interesting and exciting. When players required more ability than jumping and foul shooting, and when players weren't millionaires. When egos were sacrificed for the sake of winning and when each team was a team.

Those days were the beginning of the NBA's successful years. Shortly, the league would expand from 10 to 18 teams and most arenas would fill frequently. Despite having one team exert total domination over the league, the NBA flourished and prospered.

But with the nagging nemesis, the ABA, hanging tough in its persistent ha. le to unify professional basketball, the NBA slowed. Quickly, anyone over 6 was earning a six-figure contract. Team play and the fundan tals of the game were thrown away for exciting individual talent.

What the NBA is learning now is that the sports fan knows more than owners give the m credit for. The novelty of Julius Erving is wearing thin, nt players who use more than their instincts and and the fans God-given ability basketball purists are returning to the time when they would rather back-door play than a slam dunk.

The attendance figures show that the present game is a mere facsimile of basketball. Portland, Philadelphia, San Antonio, Denver and Seattle are the only teams that regularly fill their arenas, and the Sixers, playing in a traditional basketball hotbed, only began selling seats when a guy named Erving decided he'd like to play in Philly.

Despite having good teams, New York, Washington, Cleveland, Milwaukee, Los Angeles and Golden State all have attendance problems. In New York, where the Knicks packed 20,000 fans into Madison Square Garden for every game a scant five years ago, the Knicks averaged 14,000 this year with a playoff team.

And the financial pinch has set in. Why else would Kenny Charles, a three-year starter good enough to play on most NBA teams, find himself out on the street earlier this year with no takers. The answer is a \$125,000 salary. How many teams will actively pursue Brian Taylor, one of the better guards in the league, who jumped Denver in January as a free agent? Taylor will find out how many owners want a guard for \$250,000.

The NBA owners will soon find out that the middle-class workingman will now longer shell out ten dollars a ticket to watch professional basketball. The reasons are unsure. Many sociologists and former NBA player Stan Lonve have written that an inherent racial discrimination is the underlying reason. This argument has merit as I discovered two summers ago trying to convince Long Islanders that a season ticket to the New York Nets games was a good but. Businessmen are very aware of the large racial imbalance in the sport (this year, 68 of the 242 NBA players are white, or 28 percent),

So, at Boston Garden yesterday, the fans were not only saluting John Havlicek, but they were saluting a game that is gone. It is rare that one person can outlast an era, but John Havlicek did. For that feat alone, he deserved the accolades he received. But, I'm sure the old NBA was part of those cheers, and maybe if enough people cheer, all the Howard Komives of yesterday will return.

Bookstore tourney to begin April 18

Bookstore Basketball will begin next Tuesday, rather than this week, as previously announced.

Schedules may be picked up by the team captains at Pangborn Hall, room 140, between 2 and 5 this Saturday and 7 and 12 this Sunday.

"I think it's going to be very competitive this year," commented Tournament Commissioner Leo Latz, "Dave 'Batton's team has Willie Frye and Mike Miller, and they should be one of the favorites. Kelly Tripucka, Orlando Woolr.dge and Stan Wilcox all should have strong teams, also."

"And then there's Bill Laimbeer's and Bruce Flower's teams.' added Latz, "They should prove worthy competition as well.'

"I guess the campus has An Tostal fever," said Latz, "The spots for the tournament filled up extremely fast, and it looks to be an interesting event."