

*The Observer

Vol. XII, No. 126

an independent student newspaper serving notre dame and st. mary's

Thursday, April 27, 1978

CLC discusses social space, overcrowding, loft regulations

by Kathleen Connelly
Senior Staff Reporter

The Campus Life Council (CLC) met last night in the Keenan conference room to introduce new members and discuss their goals for next year.

The four new vice presidential representatives to CLC are Mary Ryan from Badin, Curtis Wesseln from Grace, Ed Zier from Morrissey and Chip Walton from Flanner.

The Student Union will be represented by Gary Luchini and the Hall Presidents Council selected Bill Vita, president of St. Ed's Hall as their representative.

Representing the Judicial Council will be Bill Walsh, a junior from Pangborn.

Sara Dougherty, vice chairman of the Faculty Senate reported that the five faculty senate representatives are presently being voted on and results are expected to be released on May 1. The faculty representatives from the original committee attended the meeting last night. Six rectors will be selected to serve on the committee by Sept. 1 of next year.

The actual deadline for the selection of rectors was April 15, but, according to Student Body President Andy McKenna, Bro. Just Paczesny, vice president for Student Affairs, decided to delay the election until next fall because of the number of rectors leaving after this semester.

Student Body Vice President Mike Roohan began the discussion by asking members for their ideas about the purpose and goals of the CLC.

Fr. Richard Conyers, rector of Keenan, began by stating that the major goal of the CLC this past year was the proposal on expansion of social space, which was passed at a recent Board of Trustees meeting. Despite the fact that the proposal was accepted, Conyers and others at the meeting believed that the plan could be in jeopardy because of forecasted overcrowding next year.

"Not enough students opted to move off campus," Conyers said.

"It is estimated that there are 180 extra males and 63 extra females signed up for on campus housing."

An unexpectedly high rate of acceptance among the incoming freshman class was also cited as an additional factor in the anticipated housing crunch next year.

The social space proposal calls for the reconversion of residence rooms in several halls into social space. The displaced persons would be relocated as incoming freshmen next year. Because of the anticipated housing problems, some of the members were concerned that the building plans would be laid aside in favor of retaining the residential space.

However, Vita commented that "if we sacrifice social space this year, we'll just have to fight for it again next year."

The possibility of a lottery that would select some students to move off campus was raised, but called impractical by some.

"I'd like to have more time than a week to find a room if I were lotteried off campus. Most kids I know start looking around Christmas break," Luchini said. "If it is necessary to give up social space to prevent such a lottery, I would agree to that," he added.

Sr. Vivian Whitehead, rector of Breen-Phillips, suggested that the situation be resolved quickly "since room picks are coming up. It is especially critical now," she commented.

In further discussion of the role of the CLC, Prof. Albert LeMay urged the continued support and investigation of opportunities to better student and faculty relationships. In reference to the continuation of another CLC project, Whitehead suggested that the CLC give its support to the hall survey project which was initiated this spring.

"What it needs is a formal letter from the Office of Student Affairs saying that it is available and encouraging its use," she stated.

The survey is designed to give a cross section of each hall for use by the rectors in the guidance and the planning of activities.

The last item mentioned was a proposal by Conyers that "the CLC investigate certain areas of budget under the Office of Student Affairs. A committee consisting of Roohan, Conyers and Zier was named to set up the plan.

McKenna then commented on a few organizational points, one of which was the fact that the SBP will act as chairman of the CLC until Sept. 1 when the group will elect a chairman.

McKenna also made the suggestion that attendance of the meetings be closely monitored. Members were asked to consider having the CLC review the status of members who miss more than two meetings.

Dougherty said that attendance had been a problem in the past, but that the problem was with notification. She said that often members didn't know if there was to be a meeting any given week because

[Continued on page 2]



Ah, Danny, how sweet it is! But what would An Tostal be without a pie in the Junior Class President's eye? [Photo by Kevin Walsh]

Pears advises caution

Rash of thefts on campus

Andy Segovia

Arthur Pears, director of Notre Dame security, urged students to lock their doors and take precautionary measures after a rash of thefts on campus last weekend.

"We usually receive a number of theft reports right before the students go home," Pears commented, "but it is unusual for such a significant amount to occur this early."

According to Pears, thefts occurred in Pangborn, Morrissey, Cavanaugh, and Fisher Halls. The ROTC building was vandalized also over the weekend.

A Seiko quartz digital watch, valued at approximately \$300 and

approximately \$20 in cash were stolen from the room of a Morrissey resident while he was out to dinner, Pears reported. "The victim suspects the bandit was someone who knew him," he said.

A Cavanaugh resident was victimized for approximately \$40 worth of jewelry while he was away from his room last Friday. The student failed to lock his room because he was only leaving for a few minutes, Pears explained.

Last Saturday afternoon, almost \$200 worth of valuables were stolen from a Pangborn resident's room as he was playing volleyball outside, the Security director remarked.

Pears also reported that the vending machine in the basement of Fisher Hall was broken into during the weekend. In addition, the Naval display area and a classroom in the Southwest section of the ROTC building were vandalized. No accurate estimate of the cost of the damage has been obtained Pears said.

"In order to remedy the situation we need the cooperation of the students," Pears noted. "Students can guard against theft by locking their doors every time they leave the room."

Pears also pointed out that stolen property is rarely reclaimed unless the articles are marked or the victim can provide the serial number of the stolen article. "With this information we are able to utilize the computer resources of the National Crime Information Center," he said.

The security director also emphasized that a Hall Mark service is available at the Lost and Found office. The service provides engraving materials for student use.

Pears noted that it is unfair to attribute the majority of the thefts to people outside the Notre Dame community. In the past, students have sometimes been responsible for burglaries, he explained.

Pears emphasized, however, that it is not unusual for strangers to be

roaming the halls. "Young teenagers often come on campus in order to affiliate with University students and participate in University events such as An Tostal," he stated.

Security does not disapprove of students bringing off-campus visitors into the dorms, Pears commented. He noted, however, that Security department does not approve of unsponsored visitors in the residence halls.

"I cannot emphasize enough the importance of student cooperation in trying to solve this problem," Pears said, concluding that "The majority of the thefts would have been prevented if the victim would have taken the time to lock his room."

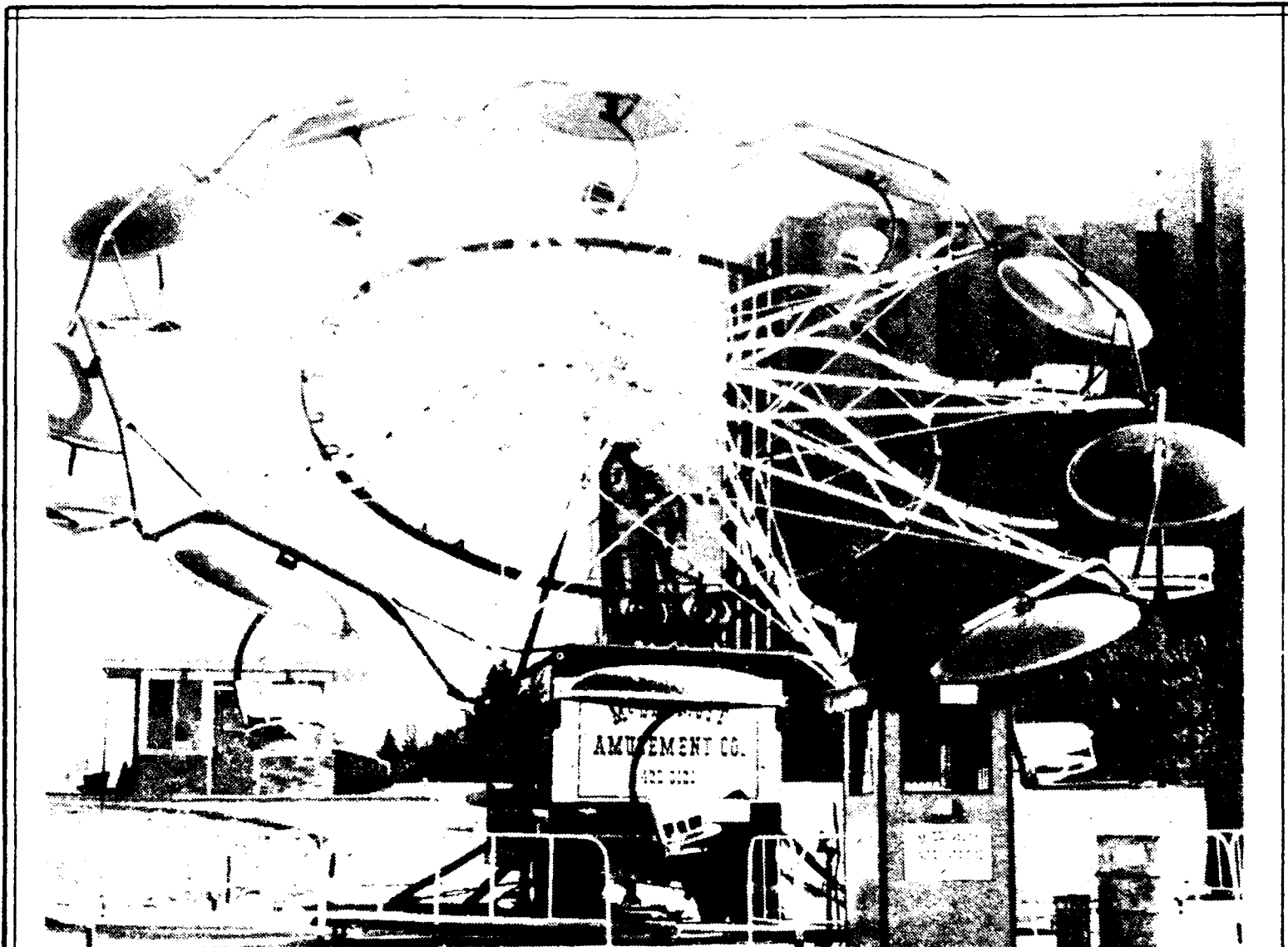
Blaze contained by joint efforts

A small grass fire broke out in a field north of the Notre Dame tennis courts late yesterday afternoon, a spokesman for the Clay Township Fire Department reported.

According to fireman Dave Cherrone, the fire covered an area of grass and dead trees approximately 200 by 300 yards. The Clay Township fire department responded to the call with six men and three pieces of firefighting equipment. The ND fire department sent one truck and two men to assist.

Firemen arrived on the scene at 5:25 p.m. and had contained the blaze within half an hour. The fire was finally extinguished shortly after 7 p.m.

Cherrone said the cause of the fire is unknown. He noted, however, that the department responds to up to 150 grass fire calls a year, the majority of which are caused by careless smokers.



An Tostal carnival ride promises to thrill any daring student. [Photo by Kevin Walsh]

News Briefs

National

Hearst to return to prison

SAN FRANCISCO - Patricia Hearst, who lost her appeal for U.S. Supreme Court intervention in her bank robbery conviction, should return to prison while her attorneys try to have her seven-year sentence reduced, U.S. Attorney G. William Hunter said Tuesday. "She has an obligation to do her time...and it will be better for her if she starts now," Hunter said in an interview.

Wallace assigned guards

MONTGOMERY, Ala. - Whether he goes to Washington as a U.S. senator or returns to private life in Alabama, Gov. George C. Wallace will still be guarded by state troopers after leaving the governor's office next January. The Alabama Legislature, in the closing hours of its regular session Monday night, passed a bill assigning at least two bodyguards to the partially paralyzed governor for as long as he thinks they are necessary.

Local

Kroger Co. loses suit

INDIANAPOLIS - The Indiana Court of Appeals says Kroger Co. must pay a South Bend woman \$2,700 for loss of her appetite for meat. The court ruled Tuesday on an appeal by the food market chain of a decision in favor of Phyllis R. Beck, who contended she was eating sirloin steak when she felt a sharp stab in the back of her throat. She found the inch-long tip of a large hypodermic needle used for injecting animals and said she hasn't enjoyed eating meat since.

Weather

Occasional cloudiness today with highs mid to upper 60s. Partly cloudy tonight and tomorrow. Lows tonight low 40s. Highs tomorrow upper 60s to near 70.

On Campus Today

- 10 am - 5 pm spring book sale, friends of the library at notre dame, mem. lib. con., also april 28.
- 2:30 pm an tostal trivia bowl, finals, men's division: pangborn vs. stanford; women's division: badin vs. lemans, main quad.
- 3 pm can stacking contest, winning team of four will win as many cans of beer as they can stack, south quad.
- 3:30 pm bed races, bring your own mattress, south quad.
- 4 pm seminar, "the effect of the molecular structure on the radiolysis of liquid hydrocarbons", dr gabor foldiak, nd conference theatre-rad. lab.
- 4 pm lecture, prof. donald kommers, civil rights center director on the west german abortion decision, rm. 101 law school.
- 4:30 pm canoe racing, teams of two sign up at time of race, lake marian at smc.
- 5 pm dunking booth, three chances for a quarter to dunk campus notables, in front of smc dining hall.
- 5 pm jail and pie-throwing, next to smc dining hall.
- 5 pm kite flying, exhibition by kite king dinesh bahadur, field by smc dining hall, in angela facility in case of rain.
- 5 pm skateboarding contest, one course for beginners, another for experts, outside angela facility.
- 5:30 pm musical chairs, attempt to break world record of 1,162 participants, at field behind smc dining hall.
- 6:30 pm - midnight carnival, faculty, staff, and volunteer services night, advance-sale tickets available for nd-smc employees and families.
- 7 pm meeting, international student organization to elect officers, basement of lafortune.
- 8 pm mr. campus contest, angela athletic facility [smc].
- 8 pm junior duo recital, maria ceraso-piano and karen peeler-percussion, little theatre.
- 8:15 pm senior voice recital, michael ball and lisa easley, sponsored by nd dept. of music, 115 crowley hall.
- 9 pm - 3 am irish pub at senior bar, featuring egg-eating and goldfish-swallowing contests, also pass-the-orange and pass-the-lifesaver games, music by irish brigade.
- 9 pm - midnight nazz, performance by kevin quigley, lafortune basement.

Over oral sex issue

Judge to be unseated?

NASHVILLE TN. [AP]- The Tennessee General Assembly prepared to vote yesterday on whether to unseat an appeals judge who wrote a letter to *Hustler* magazine on official stationery in which he made a graphic reference to oral sex.

The Judicial Standards Commission, the state watchdog of the court system, recommended Judge Charles Galbreath be ousted from the Court of Criminal Appeals for a series of actions that allegedly constituted misconduct, neglect of duty and moral unfitness.

But a special Senate-House committee already has voted to acquit him of seven specific charges, leaving only the 1976 *Hustler* letter.

The committee voted to deplore the letter but not to remove Galbreath from the bench because he agreed not to let it happen again.

Before his case came up yesterday,

Galbreath repeated a pledge to resign if the Legislature cleared his name and refused to unseat him. He has said he would enter private law practice and might run for the Legislature, in which he served eight years before joining the court.

Galbreath was first elected to the bench in 1968 and re-elected in 1976. His current term expires in 1982.

The *Hustler* letter was written on stationery which contained the names of other judges on the letterhead, and was pictorially reproduced in the magazine. It contained a postscript referring in scatological terms to the legality of

oral sex. Chief Justice Joe Henry of the state Supreme Court called it gutter language.

Henry, during hearings by the legislative committee, called the letter "a product of a depraved and sick mind." Galbreath apologized at the time for the embarrassment caused the other judges whose names appeared on the letterhead. He added, "If I happen to like pornography, pornographic literature, that's my right."

The 52-year-old Galbreath's letter was a response to a *Hustler* article on the law and sexual practices. It was the beginning of a friendship with *Hustler* owner Larry Flynt.

CLC discusses issues

[Continued from page 1]

they were not contacted.

The CLC also discussed the recent controversy over lofts. John Simari, Housing Commissioner, presented an outline of objectives concerning lofts. These objectives were researched by Kathleen Kanury and John Lloyd, two professors of mechanical engineering and experts on industrial fires.

According to the proposed guidelines, acceptable lofts would cover a maximum of 50 percent of total ceiling area, and provide for a clearance of three feet between the ceiling and the loft. In addition, transoms in rooms with lofts would be permanently closed because such ventilation would feed a fire.

The guidelines also state that each mattress should border the loft for easy exit in case of an emergency. A final recommendation is that each room with a loft be equipped with a smoke detector.

In the discussion following, members commented on the fact that the University has not complied with some of its own regulations regarding fire safety. Flammable curtains, draperies and mattresses as well as the absence of fire

extinguishers in several dorms were criticized by several members.

After the meeting, Roohan cited the section of the Council by-laws which states that all CLC meetings are open to the Notre Dame community, and encouraged attendance by students interested in the issues discussed by the Council. The next meeting will be an executive session in the Keenan conference room. Paczesny and Dean of Students James Roemer will be present.

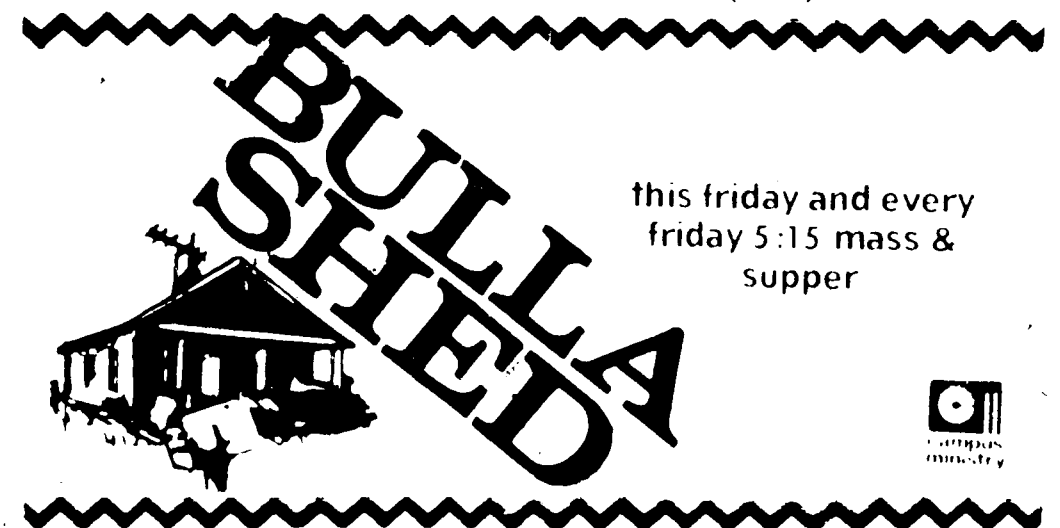
Shuttle to add extra stop

The ND-SMC shuttle will operate on its usual Thursday and weekend schedule for An Tostal weekend, but will add one stop at the east gate of Stepan Center. Because of this additional stop, the bus will board only once per run at the Main Circle before proceeding to SMC. The stops will occur in the following order: Grotto (ND); Stepan (out east gate); Library circle; Main circle; Grotto (SMC).

*The Observer

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The Observer is published Monday through Friday except during exam and vacation periods. The Observer is published by the students of Notre Dame and Saint Mary's College. Subscriptions may be purchased for \$20 per year (\$10 per semester) from The Observer, P.O. Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Indiana, 46556.
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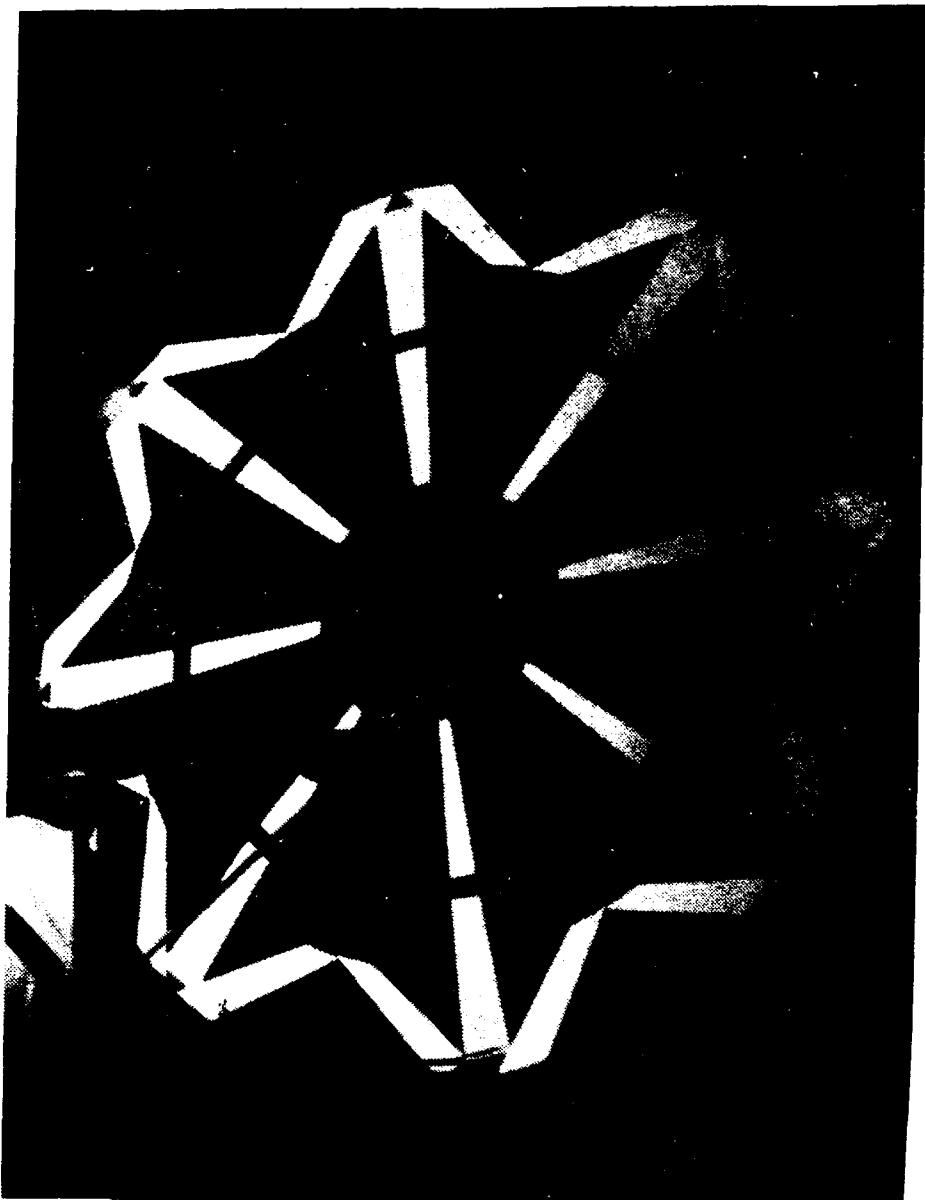
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The carnival ferris wheel is an awesome sight at night. Beware: This is no "kiddy" ride! [Photo by Kevin Walsh]

Humane Society pressure prompts event cancellation

by Tim Sullivan
Staff Reporter

"The greased pig contest, as it stands, has been cancelled," Paul B. Callahan, Saturday An Tostal Chairman stated yesterday, "because of pressure from the St. Joe County Humane Society. They threatened to issue a press release condemning the An Tostal event if we went through with it." A new event has been created to replace the contest, he said.

Callahan stated that yesterday he called Mrs. Mamie Brown, the wife of the farmer who is supplying the pig for the contest. Mr. Brown receives the dining hall's unused food for the purpose of feeding his pigs. Mrs. Brown stated that if the pig was allowed to rest five minutes between each five-minute run, there would be "no way it could be hurt."

"In addition," Callahan said, "we would only grease the pig's hind legs, so the pig could sweat and

would not die of exertion. The rule is you can only catch it by its hind legs. According to Mrs. Brown, if we enforced these rules, there is no way the pig could have been caught."

The pig, according to Callahan, would weigh about 100 pounds, at least half the weight of anyone chasing it. "It would have had a fair chance," Callahan commented.

"As a replacement for this event," Callahan stated, "we are instituting the 'Greased Pork Chop Contest'. The same teams will compete. We will grease a pork chop in the mud pit at 1:30 on Saturday. We want to be as humane about this as we can."

"We will also blindfold the contestants," he continued, "so the pork chop will have a fair chance. The teams of three will all have a five-minute time limit to catch the pork chop, and the shortest elapsed time will win dinner for six at the Boar's Head."

Pentagon proposes cutback of military base operations

WASHINGTON (AP) - The Pentagon yesterday proposed streamlining the military base structure by closing, cutting back and combining operations at 107 installations from coast to coast to save an estimated \$337 million a year.

The plan, already under attack from protesting congressmen, would result in a net reduction of 23,000 jobs - 14,600 military and 8,600 civilian - in 30 states and the District of Columbia.

Because the law requires a complicated series of studies, many of these actions would not take effect for months, and possibly years.

Defense Secretary Harold Brown, who has said the military base structure is bigger than required by the size of the armed forces, said the savings could be applied to "higher priority needs, including increased combat effectiveness and readiness."

Much of the thrust of the proposed cutbacks comes from a Pentagon drive to trim training costs and eliminate excess military hospitals.

On the list for possible closings are Army training centers at Fort Dix, NJ.; Fort Jackson, SC.; Chant Air Force Base, IL.; and Goodfellow Air Force Base, TX.

The Navy proposed consolidating Marine recruit training by closing either the Parris Island, SC., or the San Diego recruit depot. It also will study whether to shut down

either the Navy boot training center at San Diego or at Great Lakes, IL. The Pentagon also earmarked some historic bases for either shutdown or reduction including Ft. Monroe, VA., and San Francisco's Presidio.

Among hospitals targeted for possible closure are Letterman in San Francisco and a naval medical center in New Orleans. The Philadelphia naval hospital would be substantially reduced.

The hardest hit of the 30 states would be California, which would lose about 11,720 military and civilian positions. At the other end of the scale is Alabama which would lose only seven personnel, in an Air Force radar station.

Along with major installations includes 40 obsolete air defense radar stations.

Some states, like Indiana, would gain in the shuffle. With the possible closing of Ft. Sheridan, IL., the Army Recruiting Command would move to Ft. Benjamin Harrison, IN., as would the Army Military Personnel Center from Alexandria, VA.

The Carter administration's first attempt at base reductions follows by about two years the Ford administration's move to realign 160 bases at an advertised saving of \$248 million a year.

The base "hit list" as some military officials refer to it, has been in preparation for more than

six months. Announcements have been delayed repeatedly because senators and representatives bargained and argued with the Defense Department in efforts to avert shutdowns in their states and districts.

There were indications the Pentagon delayed the announcement until after last week's close Senate vote on ratifying the second Panama Canal Treaty. Sources said the administration wanted to avoid losing support from senators resentful of impending base cutbacks in their states.

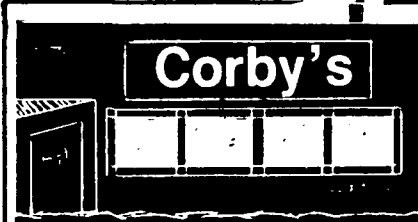
Student Players schedule performance

An extra performance of Neil Simon's comedy, *Come Blow Your Horn!* has been scheduled for Friday night in the Nazz. The new schedule of performances is:

Friday, April 28, 7 and 10 p.m.
Saturday, April 29, 8 p.m. only

A spokesman for the Student Players said the extra show has been scheduled "because of the enthusiastic reception we got from last weekend's audiences."

The Student Players' production is sponsored by the Student Union Cultural Arts Commission.



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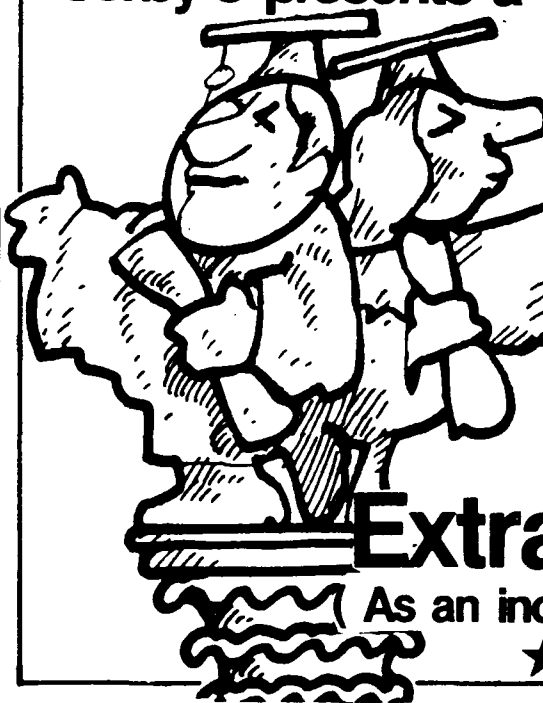
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ND Students picket abortion clinic

by Bill Scholl

The opening of Women's Pavilion, an abortion clinic in South Bend, has been the source of much controversy in the last two weeks between anti- and pro-abortion groups in the local area.

The Women's Pavilion, located at 425 N. St. Louis Street, across from the emergency room of St. Joseph Hospital, opened April 15 and has been picketed continuously since April 22.

Last Saturday four Notre Dame

women coming out who had abortions and I remember that they were very noticeably shaken."

Anna Smelser, a member of the St. Joseph County Right to Life Organization, said that the picketing will continue as long as the clinic remains open.

"We're here to give the women a last minute notice that they don't have to do it," Smelser said.

Marcia Topping, administrator of Women's Pavilion, says she is not upset with the picketers and adds that she does not think they

does pregnancy testing and offers birth control counseling to both pregnant and non-pregnant women.

Rick LaSalvia, a second year Notre Dame law student and chairman of the ND-SMC Right to Life Organization, does not feel the counseling offered by Women's Pavilion is adequate.

"I am very skeptical of their claim to neutral counseling because of their interests in making a profit through abortions," LaSalvia said. "I think women are being exploited by counselors whose business it is to make money from abortions."

Smelser agrees. "I can't see them trying to talk somebody out of an abortion when they are trying to make money."

Currently, both St. Joseph Hospital and a local organization called Northeast Neighbors have filed for

an injunction in a local court to have the clinic closed permanently. Both suits hold that the clinic is a nuisance for both the hospital and the neighborhood.

A countersuit has been filed by the Women's Pavilion charging that the hospital suit is a nuisance and a form of harassment. Ed Zych, a Notre Dame law school graduate, is representing the Northeast Neighbors.

Walk and Talk rally

There will be a Walk and Talk rally this Sunday sponsored by the Coalition of Concerned Citizens for Life, which includes several campus organizations such as the ND-SMC Right to Life, ND Knights of Columbus, and CILA.

The rally will include a march from Howard Park to the abortion

clinic and then back to Howard Park. Upon returning to Howard Park there will be a number of speakers discussing the abortion issue.

The Notre Dame portion of the march will leave the main circle at 1:45 p.m. and join the main march at Notre Dame Ave. and Cedar St. It will proceed to Howard Park for the speaker's portion of the program which should last about half an hour, according to Ryan.

LaSalvia stated that the march is being held to show the community's support for the St. Joseph Hospital and the Northeast Neighbors.

"We ask all members of the ND-SMC community to join us in showing our support of those fighting the clinic. We hope the march symbolizes our belief in the dignity of human life and our duty to protect it," LaSalvia concluded.

'...women are being exploited by counselors whose business it is to make money from abortions.'

students took part in the picketing which is being sponsored by the St. Joseph County Right to Life Organization. The students taking part in the protests were freshmen Mary Anne Hughes and Nick Match, sophomore Christine Leblanc, and junior John Ryan.

According to Ryan, an undergraduate coordinator for the ND-SMC Right to Life Organization, the protest is placing pressure on the clinic and is helping the pro-life movement gain support in the neighborhood surrounding the clinic.

Ryan said he hopes the picketing will help women realize that people do care, and that there are alternatives to abortion. "It's discouraging in a way," Ryan said, referring to the picketing. "I saw two

have had any bad effects on the clinic. "I do not see them as a problem," Topping said. "Picketing is not unique to abortion. On the other side of town they are picketing about schools."

"Anyone has a right to voice an opinion, and so far they've been very peaceful," Topping continued. "As long as they do not do anything illegal I don't foresee any attempts by the Women's Pavilion to get them to stop. However, I do think it is unfortunate when a segment of the community tries to control medical ethics for the rest of the community."

According to Topping, the clinic, which is a commercial enterprise, also offers counseling to any woman facing the problem of pregnancy. Topping said the clinic

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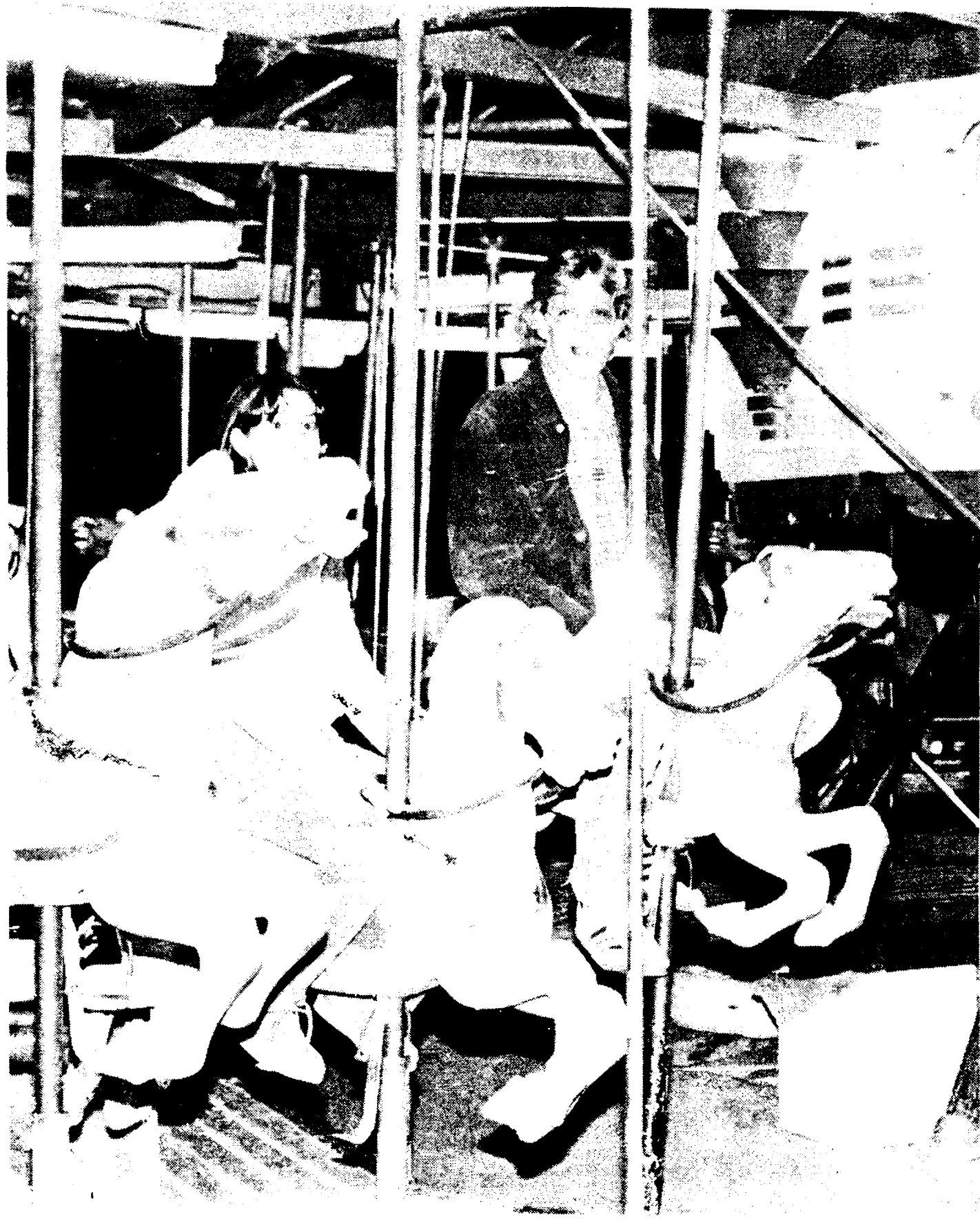
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Merry-go-round brings out the youthful spirit in the not-so-youthful Domers. [Photo by Kevin Walsh]

"IRVING HOWE in the *New York Times Book Review* quickly and daintily concedes that [Allen Weinstein's book] *Perjury* looks pretty convincing, but also refuses to commit himself: 'If innocent, Hiss has fought with great courage to clear his name. If guilty, he is still more remarkable. Who in modern times has shown so unbending a will, so great a readiness to stay with a public role that can bring only grief?' (Anita Bryant?)"

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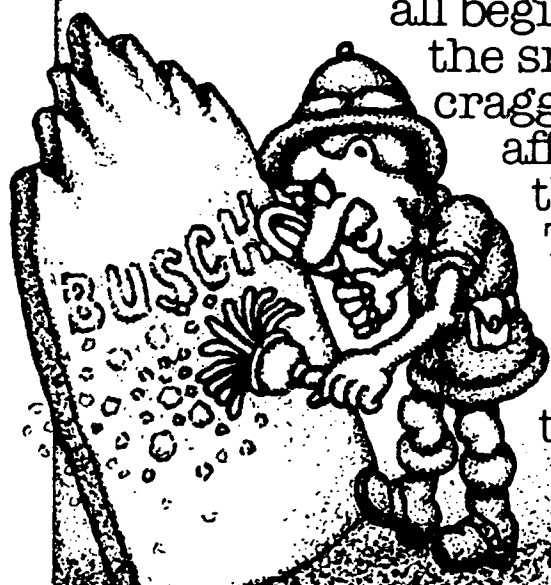
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Mountaineering #2.

SELECTING THE PROPER GEAR

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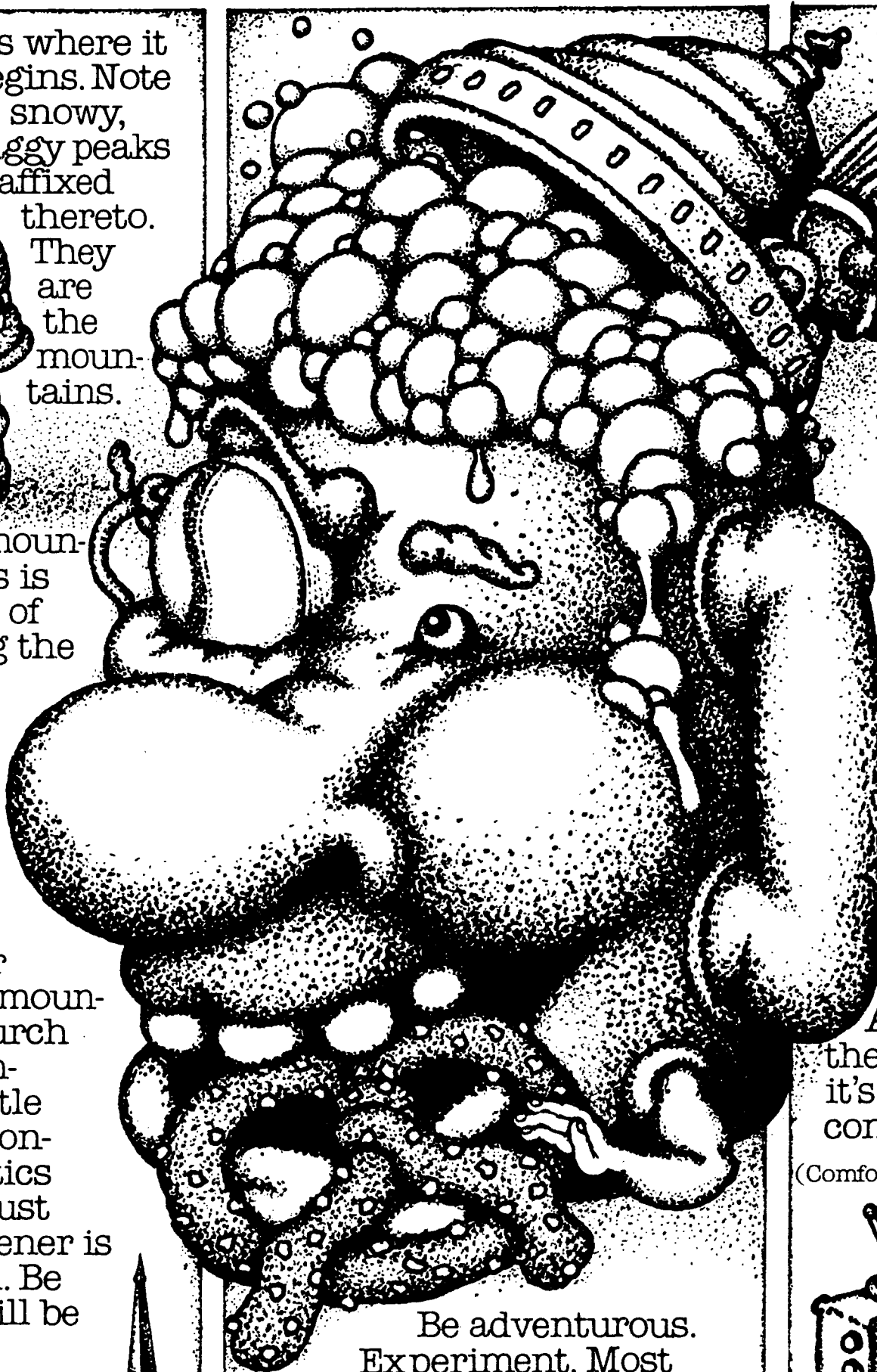
You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



Mr. Boffo mug you've had since third grade.



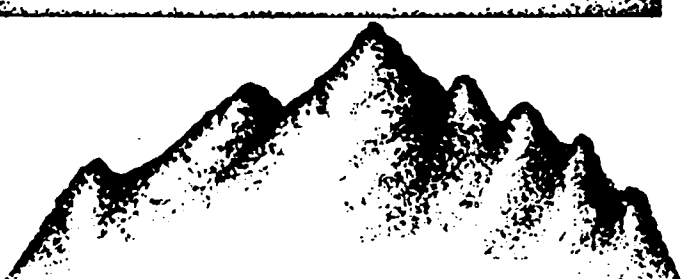
Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



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Zodiac killer writes, suggests movie

SAN FRANCISCO [AP] - The cryptic killer Zodiac has broken a four-year silence with a boastful letter suggesting a movie about himself, and heckling the detective who has dodgedly hunted him for nine years.

"The is Zodiac speaking. I am back with you," said the hand-printed letter received Tuesday by the **San Francisco Chronicle**. Police said it came from the man they blame for at least six random killings and two woundings in the San Francisco Bay area in the late 1960s. He has claimed 37 murders, but police have said they do not believe that figure.

The new letter, which neither claimed nor threatened any new killings, so rattled homicide inspector Dave Toschi that he grabbed a cigarette and took a few puffs for th first time in three years.

"I could feel the excitement in my body as soon as I saw it," Toschi said at a news conference Tuesday, his voice trembling with excitement. He had no doubt the letter was genuine.

Toschi, who has pursued every possible shred of evidence about

Zodiac since 1969, said, "I have always felt that he was alive and out there somewhere. I still don't know where he is, but at least now I know that all our work all these years definitely has not been in vain."

Toschi, part of the city's homicide squad, has stayed on the case alone since a task force investigating Zodiac disbanded two years ago. He estimates he has talked to about 5,000 people in the investigation.

Zodiac is known to have killed at least six persons and wounded two others between 1966 and 1969, mostly in random shooting attacks on lone couples in the region.

The letter was postmarked Monday in San Francisco and printed with Zodiac's customary blue felt-tipped. It was addressed, "Dear Editor." It was signed off, "Yours Truly." Underneath was Zodiac's famous logo - a circle with a cross through it. At the bottom was a

notation "SEPD-O" - Zodiac's usual reminder to the San Francisco Police Department, apparently intended as a score, that he's still loose.

The letter, which contained grammatical errors as has been the case in other communications, said, "Tell **Chronicle** columnist herb caen I am here. I have always been here. That city pig toschii is good but I am smarter and better he will get tired and leave me

alone. I am waiting for a good movie about me. who will play me. I am now in control of all things."

Zodiac, some of whose past messages have been in code, or in ghoulish prose, named himself. The signs of the Zodiac, contained in a segmented circle, are the basis for astrology, a type of fortune telling.

In his last letter in 1974, Zodiac claimed 37 victims, and nothing has been heard from him since then.

Lance charged with securities fraud

WASHINGTON [AP] - Two federal agencies charged former Budget Director Bert Lance yesterday with securities fraud for failing to disclose his checking account overdrafts and insider loans when he was a Georgia banker.

The civil complaint filed in U.S. District Court in Atlanta by the Securities and Exchange Commission and the Comptroller of the Currency also names the two banks

Lance once headed, the National Bank of Georgia and the First National Bank of Calhoun, GA.

The complaint alleges that Lance and the banks violated securities laws before he was appointed as President Carter's budget director in 1973 by failing to disclose loans to Lance's relatives and Lance's checking account overdrafts.

Lance resigned from the Cabinet-level job last October because of

the controversy over his banking practices.

Lance and the two banks signed a consent order yesterday agreeing to the injunction and agreeing with the SEC and the comptroller not to violate securities laws but without admitting or denying the allegations.

The complaint does not prohibit Lance from future banking activities. However, the consent agree-

ment requires Lance to file reports when he takes out loans. It also prevents him from overdrawing any checking account except on terms available to other customers at the same bank.

Women: beware of rape!

by Jean Powley
Saint Mary's Editor

Warmer weather may mean a higher risk of rape, warned Saint Mary's Dean of Student Affairs Kathleen Rice. "We just want to alert students to this risk and remind them to think about their own safety. We can't forget about what happened last fall," she said.

"The biggest myth that we have to break down is that it could never happen to me. An institution can only do so much to protect people. After that it is up to the individual," Barbara VanEck, director of SMC's rape prevention program explained.

Agreeing with VanEck, Rice also warned that hitchhiking, walking in secluded places and walking at night are all dangerous. Although a Saint Mary's security is now stationed at the college's front gate every night, students must still be careful, she pointed out.

"Rape does not always happen in a dark alley. It can happen in broad daylight," Van Eck said, "The rapist is often someone you know or just meet in a bar."

Because of the danger of attack, VanEck has designed a 40-minute workshop in rape prevention that she is willing to present to any interested women's dorm at SMC or ND. The workshop is designed to help people take more control of their own lives during a rape situation. According to VanEck there are techniques one can learn to get out of such a situation safely.

In addition, participants in the rape workshop encouraged to discuss their ideas and attitudes about rape to discover which are valid and which are myths.

Anyone interested in having the rape prevention program presented in their dorm or section should contact VanEck or Rice.

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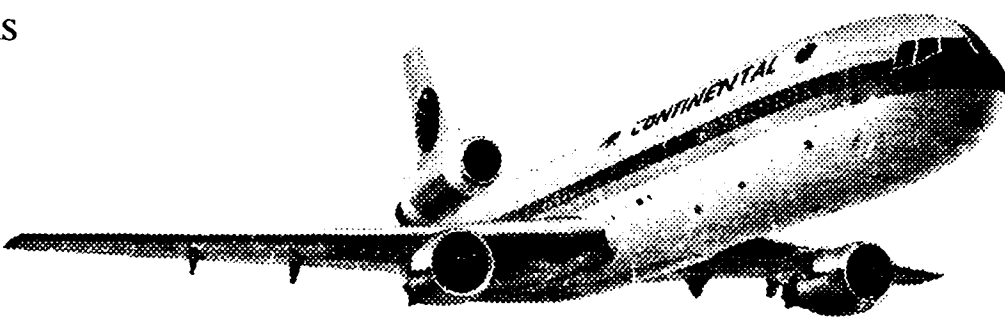
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Initiative 202

On Tuesday night, four students presented Student Body President Andy McKenna and Student Body Vice President Mike Roohan with Initiative 202. This initiative requested that ten issues be addressed by the Board of Commissioners at Thursday's meeting. Under Article V, section II of the new constitution "A petition bearing the valid signatures of 200 members of the undergraduate student body shall cause the Board of Commissioners to consider a specific resolution within one week of the presentation of the petition." The presentation of Initiative 202 was a positive, although formal, indication of student concern. It should be applauded as such. Initiative 202 also brought to light one flaw of the new constitution.

This initiative clause can easily be misunderstood as a means to demand recognition of an issue. In this view it connotes a previous lack of response by Student Government; but it can also be taken as the only way to communicate ideas to the Board of Commissioners. What is needed is a clarification and a possible elaboration.

The initiative is not the only way a student can draw the board's attention to a particular issue. An alternate, less formal means of suggesting discussion topics should be formulated and published.

Initiative 202 should be applauded because it showed the concern of students and their knowledge of the constitution. However, seven of the ten issues listed on Initiative 202 were already on the agenda for the Board of Commissioners meeting. Bearing in mind the open-door policy of the present administration, the petition seems unnecessary. Simply talking to Student Government should be enough to place the three other issues on the agenda.

The effort involved in obtaining 200 signatures should be necessary only after Student Government has refused to face an issue. Students should be aware of the Initiative clause in case the need arises, but a less formal means of communication is available and should be used. The Observer calls for the formulation of by-laws which would enable students to communicate directly with the Board of Commissioners without invoking the force of an initiative.

*The Observer

an independent newspaper serving the Notre Dame and Saint Mary's community

Box Q
Notre Dame
Ind. 46556

The Observer is published by students of the University of Notre Dame and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Thursday, April 27, 1978

P.O. Box Q

Track Coverage

Dear Editor,

Congratulations on your fine coverage of the Kansas University Relays! Don't consider the fact that this meet is one of the most prestigious track events of the season as well as the fact that Notre Dame's two-mile relay team was highly rated going into the meet. Apparently, "Schafer's Recruits" hold more promise for winning the next four NCAA hockey championships than OUR present two-mile relay team (incidentally, track buffs, the ND two-mile relay team will most likely gain a Top 10 world rating status as a result of their conquest of New Mexico).

However, rest assured that you did your duty in allotting these fine athletes and their team the appropriate coverage complete with pictures, future meet information, etc., they so deserve. I only hope that the four runners on this relay team, Jay Miranda, Chuck Aragon, Bill Allmendinger and Peter Burger are not far-sighted. They

might overlook the article, thinking it is a report of the tiddly-wink championship. Undoubtedly, they are happy enough being unnoticed athletes who were at Notre Dame when some other guys won the national Championship in football. Mike McMullen

EDITOR'S NOTE: At the request of Track Coach Joe Plane, the results of last Saturday's relay were withheld until today in order to run a more comprehensive summary.

Sports Information track representative Frank LaGrotta was absent this weekend due to a death in the family. See story on page 16.

Campus

Ducks

Dear Editor:

The ND ducks have long been favorites of the students and, despite the bad winter, have managed to survive into this breeding season.

Unfortunately, some students feel they have the right to destroy the duck eggs which are now

waiting to be hatched; recently 25 were broken in an egg fight on campus.

It has never been considered very courageous to kill animals for the sake of killing, nor to casually throw their incubating eggs at people for a laugh.

This winter's bad weather killed many ducks; most of the newly hatched will be eaten by snapping

Senior Fellow Selection

Dear Editor,

As I picked up Tuesday's paper and read the headline proclaiming

turtles in St. Mary's Lake. There is no reason why the rest of them should be nearly eliminated because of an immature, uncaring manner by some students. Brother Chet Ziemba, CSC Fatima Retreat House

that Richard Lugar had been selected as Senior Fellow, I first thought the Observer was presenting a special April 25 edition of the Absurder. But, as I read on, I learned that as incredible as it may seem, Richard Nixon's "favorite mayor" had been chosen as the person best embodying the spirit of the class of '78. I was frankly embarrassed that even the nomination of a philistine like Lugar, a staunch conservative who sports a voting record that Barry Goldwater would envy, was put forth in the first place. Now all I want to know is, why even have a Senior Fellow? Tom Byrne

Corporate Responsibility at Notre Dame

helen gallagher

The following resolution was drafted at the March 12, 1978 Hunger Coalition Workshop on South Africa, Nestle, and Investment Responsibility. The Hunger Coalition supports the request for the appointment of a standing University Committee on Corporate Responsibility, and has sent the resolution to Father Hesburgh, and the Board of Trustees, and the University Investments Officer.

It is our concern that the student body, faculty, and staff review the resolution.

STATEMENT ON CORPORATE RESPONSIBILITY AT NOTRE DAME

As the University of Notre Dame increases its endowment, it is an appropriate moment for all of us within the University community - administrators, faculty, students, staff, alumni and alumnae - to put by corporations and banks in which those funds are invested. For, in the words of our President, "(Notre Dame is) a place ... in which Catholics and others, on the highest level of intellectual inquiry, seek out the relevance of the Christian message to all the problems and opportunities that face modern man and his complex world."

The Notre Dame community has manifested its historic concern for social justice in a variety of ways. For example, we have supported the United Farm Workers both by financial contributions to the workers and by boycotting products sold by agribusiness firms which have refused to bargain in good faith with these workers. Through this kind of activity we have affirmed our solidarity with American workers at the lowest end of the economic order.

Our concerns have not been limited to protesting discrete instances of domestic injustice or labor grievances. It has focused on structural global injustice as well.

At least since 1974 our Board of Trustees has encouraged a policy of monitoring the University's investments and the voting of shares held by the University not simply to maximize the return on our investments, but also to encourage corporate responsibility in matters of social justice. Our investment officer, for example, has often voted the shares of Notre Dame in favor of stockholder resolutions sponsored by the Interfaith Center of Corporate Responsibility.

We commend the Board of Trustees and the Administration for the support it has given to a policy that enables Notre Dame to join many other great universities and religious communities in challenging unjust and immoral corporate behavior wherever it manifests itself and in seeking to bring to the light of day other unjust and immoral practices which some kept corporate managers would prefer kept hidden from their shareholders.

Because some of those practices are so profoundly contrary to the teachings of the Gospel and to the tradition which we on this campus represent, we commit ourselves as a community of scholars to further the activity of the University to use our funds in a way that is socially responsible. For example, we will conduct research, hold hearings, and prepare position papers analyzing the economic impact of corporate policy on energy and the environment, on racism and sexism in employment, on unfair exploitation of the resources of poor nations, and the systematic support of the vicious apartheid regimes of Southern Africa resulting from American investments in that area.

To promote these goals, we call upon the President of the University to appoint a standing University Committee on Corporate Responsibility. The members of this committee should be drawn from

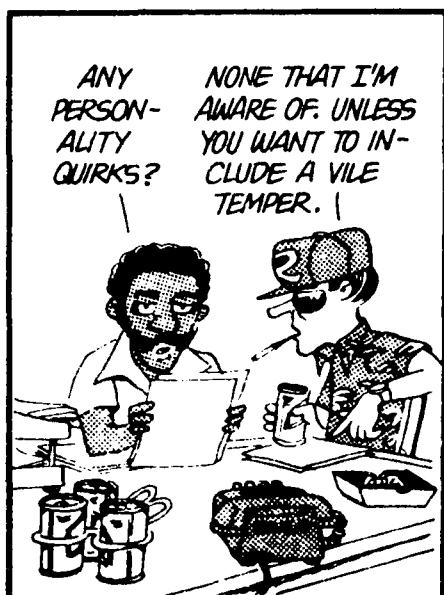
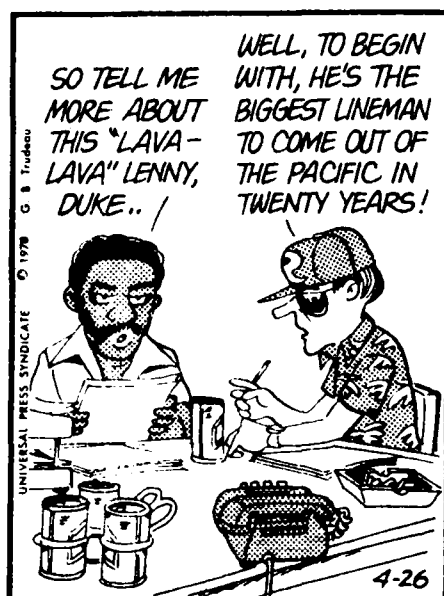
all the elements of the University community - administrators, faculty, students, staff, alumni and alumnae - and should include persons from disciplines of study or areas of expertise - necessary both to educate the entire community concerning the demands of justice in this area, and to provide assistance to the Investment Officer in carrying out the commitment of the University to these goals. If members of the University community are to participate meaningfully in this project, they will clearly have to know the names of the firms in the Notre Dame portfolio. Accordingly, we ask the Board of Trustees a request that the portfolio be disclosed at least to this extent, and that proxy voting of the University in the future be a matter of public record.

In committing ourselves to this task, and in petitioning the Administration for the creation of a new University Committee on Corporate Responsibility, we make our own the words of the Roman Catholic Bishops gathered at the Synod of 1971 in their statement on Justice in the World:

Action on behalf of justice and participation in the transformation of the world fully appear to us as a constitutive dimension of the preaching of the Gospel.... While the Church is bound to give witness to justice, she recognizes that anyone who ventures to speak to people about justice must first be just in their eyes. Hence we must undertake an examination of the modes of acting and of the possessions and life style found within the Church herself.... (t)he Church is obliged to live and administer its own goods in such a way that the Gospel is proclaimed to the poor. If instead the Church appears to be among the rich and powerful of this world, its credibility is diminished.

DOONESBURY

by Garry Trudeau



Lou Reed's Street Hassle

A Portrait of the Artist in Despair

dom salemi

Lou Reed Street Hassle

Watch out! The world's behind you
There's always someone around you
Who will call
'It's nothin' at all'

Lou Reed 1968

Leave me, leave me, leave me
Leave me, leave me alone

Lou Reed 1978

I remember when I was back in high school I fell in love with this girl named Lorraine. She was pretty with deep-set brown eyes, sensuous lips, long brown curly hair, and shy, graceful mannerisms. I was new at school and didn't have many friends, so maybe it was my loneliness that first drew me to her. But there was no denying her beauty and charm. She was new to school, too, and so frightened of everybody and everything around her that she had her sister walk her to class. One girl I could have handled, but two was too much, so I stood around while she made friends, and when I finally tried to talk to her I made such a fool of myself that I could never again look at her without wincing in embarrassment.

Ah, but she was so pretty that I just had to tell her the way I felt about her. If I couldn't have her I didn't want anybody else. So I wrote her two letters confessing my undying devotion and pledging my heart to her forever. I waited for her to write back and of course when she didn't I called her on the phone, hanging up in a panic when I heard her voice on the other end.

And it wasn't just infatuation or anything like that. I really believed this girl could save me. I say in her all my perfections painfully mirrored and I thought that by possessing her I could somehow make myself whole. It was a crazy ridiculous notion but I thought it was love and that made all the difference.

I lost out with Lorraine and as a result of her rejection I nearly went insane. When you offer someone your heart and soul and are told that it's just "craziness" it does something to you inside. It leaves you feeling small and ugly. It makes you stop and think that maybe life isn't worth living and that you should just stop trying. Maybe I shouldn't have pushed, maybe I should have just tried to be friends and then go from there like she wanted. Maybe. It just seems that when you try to hold on to things too tightly they always slip through your fingers. And I wish I had those two weeks back. I wish I could do it all over again. But wishing doesn't make it so. And maybe it wasn't love after all but then look at me writing about her now over four years later. Maybe it's somebody else. I guess that I just don't know.

What I do know is that one thing that helped keep me alive all through high school and the first few years of college was the music of Lou Reed. Songs like "Femme Fatale," "I'll Be Your Mirror," and "Sunday Morning," with their subtly stalking melody lines and their painful and compelling admissions of failure and bewilderment seemed to reflect everything I thought I was going through.

There were also the songs of hope and affirmation: "Sweet Jane," "Real Good Time Together," and "Rock and Roll." Lou Reed had suffered, gone through periods of tortured introspection, but out of it he had been able to fashion some of the most beautiful and moving songs I would ever want to hear. Listening to him made me grow up, forced me to realize that at some point I would honestly and directly be able to reach out and move someone I really cared about. Lou Reed had moved me, someday I would move somebody. If it wasn't now...well, that was all right, love would be that much sweeter when it came. I could wait and if it got too painful, there was always Lou to see me through.

Yeah and I know what you're thinking right now if you've managed to read this far without throwing up. You're saying to

yourself, "What is this weepy, sentimental bullshit? And who is this guy and who cares about him and his problems anyway?"

Well, you're right. Nobody cares and that's what *Street Hassle* is all about—not caring: not caring whether you break somebody's heart, not caring whether you treat somebody like shit and their not understanding why they're expected to smile and like it, and most of all, not caring that some people give all they have for

inclinations betray him at every turn. It is these tendencies that allow him to trash his own artistic achievements one moment and then cry for us to "wait" the next. He's like the poor sucker who tells himself he'll never fall in love again but goes head over heels in love at the first opportunity. In the album's most magnificent section, the trilogy that makes up "Street Hassle," Reed attempts to depict a world of sterility and meaninglessness, a place where sex and death are just "hassles" and love and

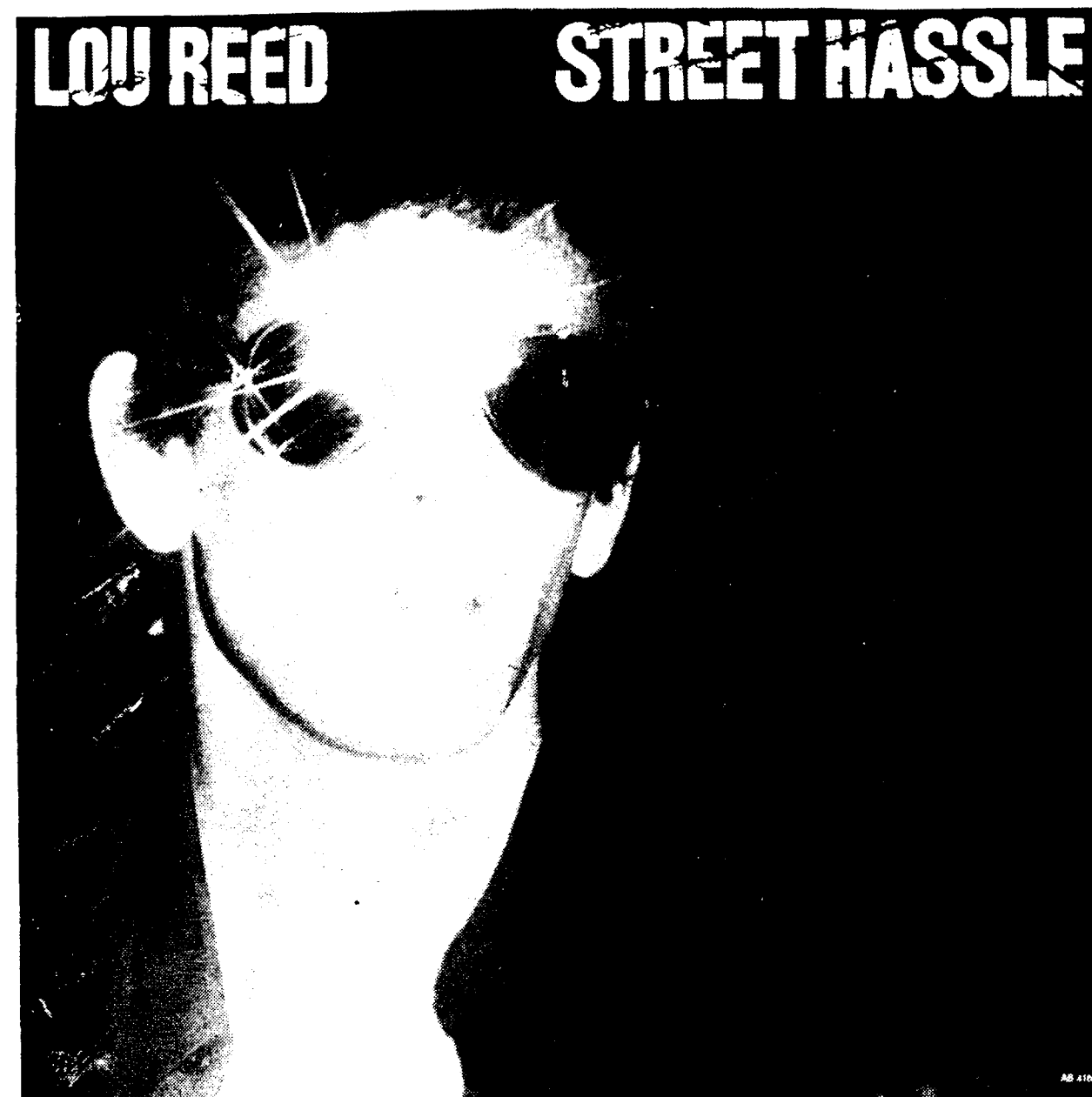
"Animal" mouths the opening lines to the song Reed responds sarcastically, finally getting fed up with the singer and calling him a "faggot junkie." Reed is burying his legend, putting his past behind him once and for all, and asking us to start again with him. He is no more the "animal" than the man he was ten years ago. Its time to grow up, he's telling us, leave your dreams behind you, because in the end they're really "nothing at all."

Yet in the back of the composer's mind there is the fear that he hasn't connected, that he hasn't been able to make himself understood, or worse yet, that nobody has even bothered to pay attention. So in the album's final number Lou asks us to "Wait." No, that's not quite right. Over a fragile little riff he begs us

Wait
I know I shouldn't
But please wait
I know the time
Is getting late
And here I'm
Watching you hesitate
But still I'd really
Wish that you'd wait
Although the passion might abate
And find you in another state
Oh baby how I'd wish
That you'd wait

And all the while the female chorus in the background is mocking these sentiments, crying: "Disgrace/Such a waste/Of such a pretty face." Reed believes in himself but it's been so long since he's been straight with us that he has trouble expressing honest emotion without being cynical. Yet in the end we know that he believes in love, believes in the power of the word, believes in the power of rock and roll, despite all his attempts to convince us of the contrary. "Wait for me," he is saying, "Not so much because I need you but because there will come a time when you'll need me, and that could be anytime. So wait."

Yeah, but nobody's listening, Lou. And nobody is going to wait around for you. People stopped listening a long time ago and it's because they don't care. Nobody cares enough to listen anymore. In fact nobody cares about much of anything, at least as far as I can see. They care about themselves. People want to look good and feel good and if you ask them about anything real they shrug and turn their heads or else they just laugh at you its like you said Lou there just doesn't seem to be anything happening at all just no life nowhere you know and I bet nobody even cares enough to read this whole thing all the way through...I know she won't.



somebody or something. Lou Reed gave all he had to rock and roll, and no one paid any attention until he became a clown, a Rock and Roll Animal, a caricature of himself. Now he's tired of playing the fool, tired of the sell-out, and in what seems like one final desperate effort, he's laying both heart and soul on the line.

"It's been a long time since I've spoken to you," Lou begins, "wasn't the right time." Now is the right time, but Reed isn't talking to us. He knows we're not listening. We bought the jester on *Sally Can't Dance*, not the poet of *Berlin*, and it's tearing him up. No one likes to be thought of as a fool, and when in the course of the song Reed quotes Bobby Fuller and says "I fought the law and the law won," he is admitting that as an artist he has compromised his aesthetic principles for the sake of commercial success. It is this realization that causes him to search for "the only phrase that hurts," find it, and then painfully admit to himself that he is nothing more than "cheap, cheap, uptown dirt."

Street Hassle is thus a portrait of the artist in despair, a despair so heartfelt and so deep that Reed almost falls into his own miasma headlong, taking his art with him. The compositions are short, bitter pieces, shrilly sung and discordantly played, marked by a noticeable lack of melody and choppy, nervous rhythms. Reed wants us to think that he doesn't care, that he's just going through the motions, and so he attempts to debase his craft by including bad jokes like "I Want To Be Black" and trashing two of his most moving songs, "Sweet Jane" and "Real Good Time Together."

Bad taste, however, is often the last resort of an artist who is unable to attract attention any other way, and here it becomes an heroic act of defiance, a final stand in which the artist strips himself of all pretense in order to communicate with his audience. In writing lines as awful as "I want to be black like Martin Luther King/And get myself shot in the spring" Reed is forcing his audience to reexamine him, to look at him in a different light. No longer is he "Rock and Roll Animal" or the "Godfather of Punk"; suddenly he has become a man wrestling with his own sense of self, begging for help.

Reed could have wallowed in his despair, and perhaps he would like us to think that he is doing just that, but his romantic

honesty are nowhere to be found. Over a sparse musical backdrop that consists of a simple, haunting melodic fragment, played at times by only a single guitar, Reed sketches a hesitant picture of detached, emotionless, individuals who have nothing to say and nowhere to go; but in the final section he tears the picture into little pieces and tells us:

Believe me its just a lie
Its a lie she tells to her friends
For the real song
The real song she won't even admit to
herself
Its deep in her heart
A song lots of people know
its a painful song...
A painful wish...

Reed wants to show us life is futile, but he is contradicted by his passion and ardor for it at every turn. The "painful wish" is for a sterile and frigid environment in which the romantic side of the poet, the self he sees as feminine and weak, can be sheltered and protected. This is why Reed shrieks at us to "leave him alone;" he's been hurt so many times that he's afraid to even talk to anyone. Yet as the ominous chords and shrill sax come together at the thundering climax, Reed drops the pretense, and we hear not the bitterly spit-out refrain but a tortured cry of "love me, love me, love me, lonely boy." This isn't the snarl of the hostile nihilist heard at the beginning of the song but an anguished plea by a hurt, frightened boy, for understanding and compassion.

In "Gimmie Some Good Times" and "Real Good Time", Reed takes two of his most beautiful and uplifting songs and turns them into astonishing and compelling expressions of pain. "Real Good Time" is slowed down until it becomes positively funereal, Reed singing like one of the damned. Chords are strummed irregularly and ghostly voices float in and out; a sad parody of one of Reed's most joyful compositions. Suddenly everything pulls together and its 1967 again. The guitars come on strong and Reed is singing through his pain, through his tears, catching his breath and joyfully exulting in the redemptive powers of rock and roll. It's a moving, beautiful experience and one of the few bright moments in such a dark work.

"Gimmie Some Good Timee" opens with the glorious chords to "Sweet Jane" and a dialogue between Reed and the "Rock and Roll Animal." While the



THE MIKADO, the Gilbert and Sullivan opera, Mary's Theatre's 1977-78 Season. The production, 6,7,8, at 8:00 at St. Mary's O'Luaghlin Auditorium [Susan Groeschel] and Nanki Poo [Tim Kennedy]



At the Nazz

pat o'leary

The Nazz has not always been the snug little coffee house that it is today. Times were in the early 70's when the basement of La Fortune was not much more than a basement, lacking not only the essentials such as amps, mikes, and lights, but even a stage itself. The performers were mediocre at best. One singer way back then was once flattered when applause came from a man seated in the back of a sparse audience; the man, however--or so the story goes--was not really clapping, just slapping his head to stay awake. That's how the Nazz used to be....

"Welcome ladies and gentlemen to Jazz at the Nazz. Tonight we are fortunate to have with us the Notre Dame Jazz Band and several jazz combos," says the announcer clearly, the sound of his words vanishing into the excited rumble of the noisy room. There are approximately 150 people crowded at tables and on the floor between the pillars. Fifteen musicians prepare and practice on the softly lit stage, the yellow light reflecting off of the brass. A sax wails, then a clarinet. The audience quiets gradually to a murmur and all tuning fades. The atmosphere is warm, informal, and excited. All eyes are on the stage. One anticipates the announcer to add at any moment, "and Now, heere's Johnny!" He never does. The leader of the band is Fr. George Wiskirchen, a large middle aged priest who looks more like a defensive end than a jazz band conductor. He takes the mike and greets the crowd, outlines the evening's program, and then begins with a very fresh, lively tune--"The Serpent's Tooth"--conducting in a manner which if not intense, is certainly very hip and energetic. His whole upper body--arms, shoulders, and head--moves in time to the rhythm. "Wow," exclaims a girl at the next table, "he really gets into the music!" "Summertime," "I Remember Clifford," and "Crazy Eddy" follow, all very refreshing and colorful, and all sending fingers snapping and feet tapping. The audience, which by now exceeds 200 people, has also gotten noticeably into the music. And why not? Soaking up Jazz at the Nazz on Wednesday nights is fun.

So too are any of the several other shows performed there throughout the week, whether it be a classical guitar concert or a comedy routine. The Nazz, is fast becoming an integral part of the social and entertainment life on campus, a role which Enrique Lulli, director of the Nazz, is pleased to coordinate. Lulli, a resident of Cavanaugh and a native of Lima, Peru,

took the helm in February of '77 with two specific goals in mind: "I decided that the Nazz should not only be an informal place where students could come with their friends and have a good time, but also it should provide an outlet for all the talent here at Notre Dame, a place where they could play." Lulli and his staff got to work and made some much needed improvements in the Nazz, building a stage and purchasing the necessary hardware with money provided by the Student Union. In addition, the Sound Room in South Bend lends the Nazz, without charge, many of the amps and tape recorders they now use.

Getting as many performers as Lulli would like has not always been easy. Often the weekend strummer or the shower singer who is happy to perform in front of his friends in his dorm is too shy to give the Nazz a try. "There is so much talent on campus that it is unbelievable. I know there are many people who would be great at the Nazz who don't even think about it," laments Lulli.

Recruiting continues though, and new talent in one way or another finds its way to the Nazz stage. An interesting example is Jules Thompson, a very talented pianist and comedian who has performed four times this year at the Nazz. Lulli heard about Thompson's abilities through a friend who went home with Thompson on the Pitt Bus over spring break last year. The bus broke down before it reached Pittsburgh, leaving all of its occupants stranded in the snow for eight hours. Thompson came to the rescue, raising their abject spirits by cracking jokes, doing impersonations, and singing songs. He was a hit. "I figured if Jules could entertain a busload of people for eight hours straight," remarked Lulli, "then he could certainly perform for four hours at the Nazz." Thompson's act is diversified to say the least. He will often begin by playing several theme songs from T.V. serials such as "The Adams Family" or "Gilligan's Island", Broadway hits, and movies--playing "name that tune" with the audience. "O.K. folks," Thompson asks, "does anyone know the name of the musical that last song was from?" "Mary Poppins!", answers the audience confidently. "Hey," he retorts grinning, "we certainly know our movies now, don't we?" Next he follows with impersonations of sports personalities such as Howard Cosell, Ali, and Ken Norton; cartoon characters; and maybe a take-off on a commercial or two, like K-Tel Records or the Evelyn

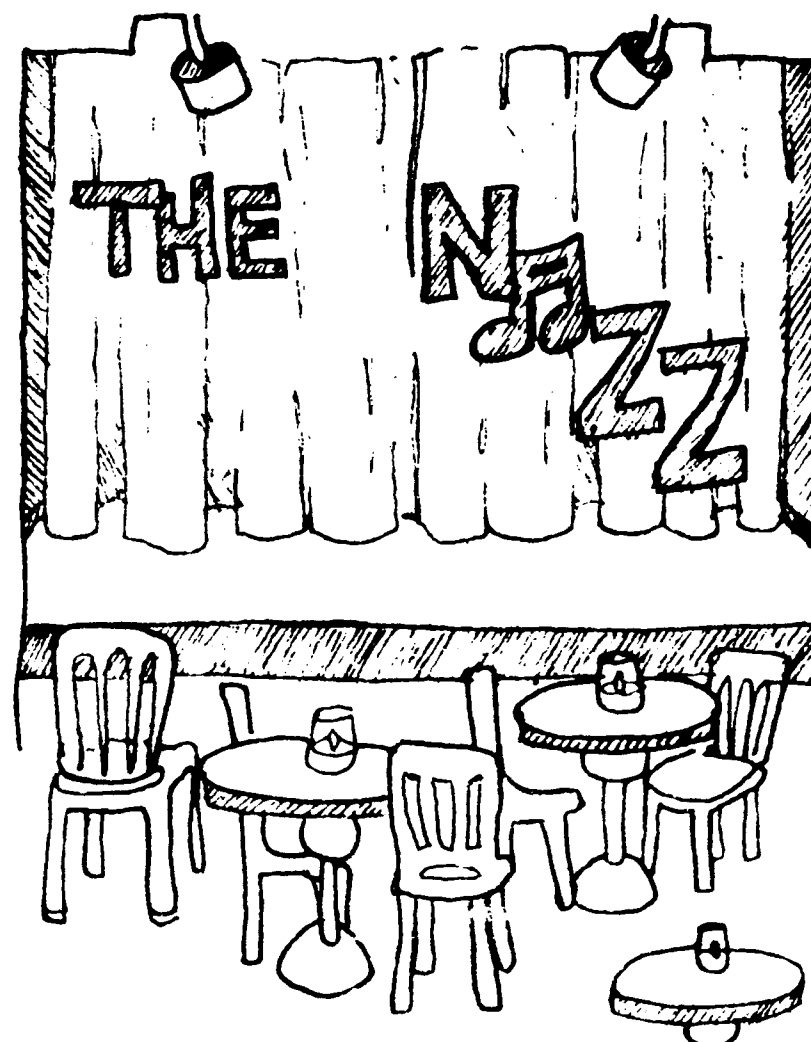
Wood Speed Reading Lesson. Then its back to the piano for requests which often last till 1 a.m.

The second half of the firstannual Nazz Interhall Music Competition was held last Saturday night, bringing the contest to a close. The event, which was sponsored to promote hall unity and encourage Notre Dame talent to come out of hiding, was more successful than Lulli had dreamed. Anyone who attended either night of the contest will agree that the performances were excellent. There were eighteen entries in all, representing 14 halls and off-campus, and ranging from classical guitarists and singers to rock groups and jazz artists. Three guitarists from Grace--Gene Barbanera, Jim Kotorac, and Jim Speier--were chosen unanimously by the judges as winners. "Their music was superb and they really played together as a group," noted Lulli, one of the five judges. "We all knew within the first two minutes of their performance that they deserved first prize," he added. The three received \$50.00. Off-campus entries Terry Donahue, Pam Gay, and Aubrey Payne won the second prize of \$35.00. Mike Franken and Don Ginocchio took third place and \$25.00.

Three others from Fisher, off-campus, and Howard tied for fourth place, each receiving \$20.00.

Lulli praised M.C. Jim Dorgan of WSND, the other judges, and the Nazz staff, specifically Jim Blomberg, George Wilmes, and Mike Franken, for making the event a success. He extended his gratitude to John Flaherty and Mike Golden, the presentation and publicity coordinators of the Nazz. "Next year," Lulli said, "we hope to expand the contest to include other forms of entertainment, for instance, acting and comedy. Also, we intend to divide musical entries next year into different categories to make the judging easier."

The contest capped a very successful year for the Nazz, one which Lulli feels can be improved next year. "A place like the Nazz with all of the talent here at Notre Dame has so many possibilities," he remarked optimistically, pointing out that "pubs at Georgetown and other schools which I have visited are packed six nights a week because they offer good food and quality entertainment. There is no reason why the Nazz cannot do the same."



Sir Thomas' 500th A Splendid Birthday Present of More mark rust

Thomas More was quite a character. His life as a man of humor, man of God, loyal subject of the king, Chancellor of England and Saint, is a life that gave British playwright Robert Bolt an intensely interesting subject. Bolt captured More's dilemma as a man caught between two worlds--the world of state and the world of conscience--in his play *A Man For All Seasons*, and last weekend the ND-SMC Theatre group presented Bolt's play to a full house three nights running in honor of More's 500th birthday--a birthday present of sorts. Their splendid recreation of More's 16th century England and director Reginald Bain's imaginative staging added up to an enjoyable evening of theatre.

Bain's staging required imagination because the play started off with a major impediment. After working for three months on the play in the Law Library, the group had to relocate in the theatre of the Center for Continuing Education. Bain had two weeks to get his troupe ready. He proceeded to put together a production that utilized the upper balconies, center stage, and the area between the seating sections that lead up to the stage. In spite of the physical difficulties, he created what appeared to be smooth transitions from scene to scene in a play that he originally staged for the round. That alone was worth applauding.

But staging is always most memorable when done poorly, and in terms of this notion it was not at all memorable. It properly took a back seat to the action in Bolt's play because, after all, the play's the thing. The story of More's life and martyrdom is dramatic enough, so Bolt

could rely simply on the story told by More's son-in-law, William Roper, for its dramatic effect. But Bolt's brilliance lay in the device he used for giving the historical play its coherence.

He used a central character called "The Common Man" who tied the scenes together with historical explanations, and aided the transition from one scene to the next by talking conversationally to the audience while changing the set. This Common Man also played the minor roles (steward, jurist, jailer, executioner) and opened the play with this proposition: "The sixteenth century was the century of the Common Man...like all other centuries." Indeed. All men, no matter what their title, are "common" in the sense that they all have the same classic dilemma. How does one work inside the system at times when one's conscience is at odds with that system? More is fascinating because he was a saint and a chancellor of England at a time when the two titles seemed more or less mutually exclusive. Corrupt sixteenth century England was not an easy place for a man of conscience. For following his, More lost his head.

John Santos, as Sir Thomas More, did a magnificent job. He captured both the easily amused and compassionate sides of the man, while giving us a picture of More as sincere intellect. After trying for so long to be both a loyal subject of the king and loyal subject of his own high morality, More is sentenced to death. But first he speaks his mind. and this Santos brings off powerfully: "I do none harm, I say none harm, I think none harm. And if this be not

enough to keep a man alive, in good faith I long not to live."

The Common Man is played well by Sean Coleman. Coleman is always a pleasure to watch because of the high energy he brings to his characters. Although he was a very successful, impish "Dromeo" in *Comedy of Errors* last fall, he might have brought a little too much of that character with him to the Common Man. It is an intriguing part that taxes the imagination of an actor, and Coleman brings it off well in the first act with mime and comic effect. However, when his role becomes more serious in Act Two--this time as jailer and executioner--the ambience that was useful before has the effect of diminishing the dramatic quality of More's situation. It is a very challenging role and, for the most part, Coleman does it credit.

Mark Amenta, as Master Richard Rich, played the snotty brat very believably. Thomas Cromwell, More's political rival, was played agreeably by John Walker, who pictured him as a sort of laid-back Machiavelli. Mark Grimsich caught the morally over-zealous holier-than-thou character of William Roper nicely, and Pam Gay and Michele Roberge also turned in notable performances.

Originally, this play was supposed to have been the climax of a "Thomas More Week" which fizzled out for one reason or another. But thanks to the quick adaptation of Director Bain to his new location and a stellar performance by the ND-SMC Theatre Company, the celebration was salvaged for the 1400 patrons who enjoyed the three performances.



etta, is the last production of the Notre Dame-Saint uction will be presented on April 28,29 and May torium. Above are Mikado characters Yum-Yum gh).



an tōstal

Quad to Quad

Tune in to WSND (6400 AM) on Frivolous Friday and bring a musical An Tostal to Notre Dame. WSND will be playing all your favorites. So put your speakers in the windows, turn them all the way up and enjoy the arrival of spring.

Frisbee Toss Contest

All you frisbee flingers will get a chance to prove that those long hours on the quad are worth it at the Frisbee Toss on the South Quad at 2:30 p.m. Frivolous Friday. To enter, call Mike Smalooone at 1488 or simply show-up, frisbee in hand, on Friday.

Recess 104

Can't decide which elective to choose? Try Recess 104: tricycles, hula hoops, jacks, 4-square, finger-painting---you name it! No prerequisites, no books, no labs, no tests, no homework. Free ice cream! Not necessarily a jock course. Fun for everyone! Dress like a kid and get a free ruler. Come to Stepan Center at 8 p.m. on Frivolous Friday, but don't forget your ID.

Impersonations Contest

Do a lot people confuse you with Alice Cooper or Ghengis Khan? Did that speech and drama course teach you anything at all? Ever wonder if those faces you make at yourself in the mirror are any good? If you answered yes to any of these questions, you may be a prime candidate for the annual Impersonations Contest on Frivolous Friday afternoon.

If you're exhibitionist enough to show your talent (?) to your peers, call K.B. at 4-1-4677 to register for this event.

Looking for Mr. Goodbar

Here's your fourth clue to guide ND-SMC sleuths in the on-going search for the Mr. Goodbar candy wrapper hidden somewhere on the Notre Dame or Saint Mary's campus: **Check it out with rbr.**

If you find the wrapper, submit its location and your name to the Ombudsman. One name will be drawn from all correct entries submitted and the winner of the drawing will receive dinner for two. Get hunting!

Mr. Campus Contest

Don't miss the famed Mr. Campus Contest tonight at 8 p.m. in the Angela Athletic Facility! The competition will feature Jules Thompson as emcee and many campus luminaries, all of whom will be vying for this prestigious title. The contest will include bathing suit, evening wear, and talent competitions.

There will be an organizational meeting

for anyone who is interested in

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Burghardt, Pelikan to receive honorary degrees at graduation

Fr. Walter J. Burghardt, professor of patristic theology at the University of America and Jaroslav Pelikan, Sterling Professor of History and Religious Studies and Dean of the Graduate School, Yale University, will receive the honorary degree of Doctor of Letters from Saint Mary's College at its 131st annual commencement, Saturday, May 20.

Ruth C. Clusen, president of the League of Women Voters of the United States, will deliver the commencement address and receive the degree of Doctor of Humanities.

A member of the League's national board since 1966, Clusen also serves as chairman of the League of Women Voters Education Fund where she played a principal planning and policy-making role in developing the televised presidential debates in 1976.

Burghardt is a research associate at Woodstock Theological Center, Washington, D.C., where he was professor of patristic theology for more than 25 years. He is the editor of *Theological Studies* and coeditor of both *Woodstock Papers* and *Ancient Christian Writers*. A former president of the American Theological Society, Burghardt is a member of the Academic Council of the Ecumenical Institute for Advanced Theological Study, Jerusalem, and of the International Papal Theological Commission. He is an advisory editor of the *Encyclopedia of Bioethics* and a consultant of the International Center of Post-Conciliar Spirituality.

Burghardt received The Mariological Award for distinguished contribution to Marian theology in 1958 and the Cardinal Spellman Award for outstanding contributions to sacred theology in 1962. He has received honorary degrees from nine other institutions of higher learning including the University of Notre Dame. Burghardt has published articles in more than thirty periodicals and journals and is the author and editor of eight books.

Pelikan, who is a former member of the Saint Mary's College Board of Regents, joined the faculty of Yale University as Titus Street

Professor of Ecclesiastical History in 1962. He was acting Dean of the Yale Graduate School from 1973-1974 and director of the Division of Humanities from 1974 to 1975.

Pelikan has been Dean of the Graduate School at Yale since 1975. He is also vice-president of the American Academy of Arts and Sciences.

Among Pelikan's awards are the Abingdon Award; the Pax Christi Award from Saint John's University, Minnesota; the John Gilmary Shea Prize bestowed by the Ameri-

can Catholic Historical Association; the National Award of the World Slovak Congress; and the Christian Unity Award of the Atonement Friars.

Pelikan is the author and editor of numerous scholarly works including the American edition of *Luther's Works* in 22 volumes. He has received honorary degrees from institutions such as the University of Hamburg, Germany, Yale University, the Catholic University of America, Coe College and Pacific Lutheran University.



The warm weather brings out the best in this Notre Dame co-ed.
[Photo by Kevin Walsh]

Army to move personnel

INDIANAPOLIS [AP] - More than 4,600 military and civilian personnel from two Army installations could be transferred to Fort Benjamin Harrison here in a plan to reorganize service operations nationwide, the Pentagon announced yesterday.

The move was part of a proposal by Defense Secretary Harold Brown to close, reduce or consolidate 107 military bases in 30 states

and save \$337 million a year as a result.

Pentagon officials briefed members of the Indiana congressional delegation on the matter Tuesday and assured them there would be no cutbacks in military operations in the state.

But under the plan, which will be the subject of a months-long feasibility study, the Army's military personnel center in Alexandria,

VA, will be relocated at Fort Harrison. The study also will determine whether the activities of the recruiting and command headquarters at Fort Sheridan, IL, also will be shifted here.

The personnel center employs 980 servicemen and 1,935 civilians. Another 864 servicemen and 879 civilians could be affected in the Fort Sheridan relocation.

In the meantime, officials at Fort Harrison are working out the details of such a move, said Major Phillip Childress, a public information officer here.

"We'll be involved all along with people with those two installations to determine what we'll need in the way of office space and facilities," he said. "Right now, we don't have any idea how much room it'll take or how much construction it'll need."

Bradley, Hughes take elections

Marie Bradley was voted Junior Class President and Kathy Hughes won the McCandless Hall Presidency in run-off elections at Saint Mary's yesterday. The run-offs followed Monday's general elections.

Bradley's ticket consisted of: Elaine Belle, Vice-President; Mary Lynn Spittler, Secretary; and Beth DeRose, Treasurer. Flo Nash gained the McCandless Vice-Presidency on the Hughes' ticket. The vote was not released.

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Mental patient with low IQ "competent" to testify

INDIANAPOLIS (AP) - A male patient with the IQ of a nine year-old is mentally competent to testify against a former New Castle State Hospital attendant accused of sexually abusing him, the State Employees Appeals Commission ruled yesterday.

However, the commission said another patient, whose mental age is that of a six year-old, will not be allowed to testify when Thomas R. Fiscel makes his bid to be reinstated at the hospital.

Fiscel, 35, and Franklin Robertson, 27, were suspended from their jobs at the hospital two years ago after a female attendant said she saw the men engaging in homosexual activity with the patients on their ward.

Hospital superintendent Bernard Wagoner said one and possibly two young adult male patients were involved in voluntary sexual activity with the attendants and he called for an official investigation.

The Henry County Grand Jury returned indictments against both men charging them with abuse and maltreatment of patients. But the charges were dismissed after the prosecutor said he could find no credible witnesses against them.

Both men were fired following an investigation by Indiana State Police.

Fiscel, who has been unable to find another job took his case to the appeals commission after the hospital and state Personnel Director Robert Roeder refused to reinstate him. He has the support of the American Federation of State,

County and Municipality Employees, according to local union president Clint Lowhorn.

Yesterday's daylong hearing centered around the ability of two 27 year-old patients who lived in Fiscel's ward to tell the truth and recall incidents which happened in the past.

Fiscel watched intently as Mark K., who has the IQ of a nine-year-old, told the commission, "I sure indeed do" know the difference between right and wrong.

Puffing on a pipe and speaking without hesitation, he told the commission that he tells the truth "the biggest parts of the time" and that he was afraid if he lied it could jeopardize his chances to be transferred to a facility in his hometown of Evansville.

"I'm very honest and truthful," he said. "I don't tell no more lies."

He provided details of the 14 years he has spent in mental facilities and produced a ripple of laughter when, questioned about his mental abilities, he turned to Deputy Attorney General Lew Zaharako and asked, "You know what an IQ is, don't you?"

Zaharako answered that he did and the patient said matter of factly, "Well, I've got a high of 76."

Stacey A. Kalter of Mt. Summit, who coordinates programming for the ward where the incidents allegedly occurred, said Mark K. is mildly retarded but can read, write and perform basic arithmetic.

Professor Peter Geach of the University of Leeds, England, presented the second of three lectures in the inaugural series of the O'Hara Lectures in Philosophy of Religion last night in the Galvin Life Science Auditorium. The lectures are sponsored by the Center for Philosophy of Religion and are given every other year by a distinguished scholar. They are named for the former president of Notre Dame. Geach spoke on the concept of truth in Anselm and Aquinas and in Frege and Wittgenstein. The next lecture will be given on Friday, April 28 in the Library Lounge.

[Photo by Kevin Walsh]



Trapped in Moscow

Man tricks operator, talks to wife

CHARLOTTESVILLE, Va. [AP] -- By tricking the Soviet operator, University of Virginia professor Woodford McClellan said Tuesday he finally talked to his wife who is trapped in Moscow.

"I got the American operator to say the call was coming from New York City rather than Virginia," McClellan said. "I think that helped."

McClellan said he reached his wife about 3:30 a.m. EST Tuesday --noon Moscow time-- and talked to her for six or seven minutes.

"We kept the conversation pretty bland, so we didn't have any problems," he said. "She's fine."

McClellan's Russian-born wife, Irina, chained herself to the fence at the U.S. Embassy in Moscow last week. The Russians, claiming Mrs. McClellan knows state secrets, won't let her and her daughter leave the country.

McClellan has been trying to get his wife out of Russia since they were married four years ago.

Her demonstration, which coincided with Secretary of State Cyrus Vance's visit to Moscow, was an attempt to dramatize her plight, McClellan said.

Soviet authorities held Mrs. McClellan briefly after her arrest last Thursday, but when McClellan tried to call her, "the phone just rang as if she wasn't home," he said.

When McClellan talked to his wife Tuesday, she told him "she

had been home all the time," he said.

"The Russians just weren't permitting the calls to go through. They've done that sort of thing before."

McClellan learned Monday that his wife was safe. A rabbi at Purdue University, Gerald Engel,

called her and then called McClellan, he said.

Engel is connected with an organization that attempts to help people wishing to leave the Soviet Union, McClellan said.

He said he has repeatedly sought help from the State Department, and now has asked to see Secretary of State Cyrus Vance.

Surgeon discovers key to infant "crib death"

BOSTON [AP] - A pediatric surgeon believes he has found a key to "crib death," a mysterious killer that claims the lives of 10,000 apparently healthy infants each year.

Dr. Lucian Leape says susceptible infants may choke to death when overflowing stomach juices touch off a reflexive closing of the vocal chords. He has figured out a surgical way to stop the stomach overflow.

But he has not been able to explain vocal cord "sensitivity," which he says helps close off the cords in some infants.

And he says "we're a long way off" from the next step - identifying patients before they have the spells.

Leape, of the Tufts New England Medical Center, says one factor in Sudden Infant Death Syndrome is a relatively common condition known

as "esophageal reflux," a failure of the valve that normally closes off the stomach juices.

Sensitive babies have had non-fatal daytime spells in which mouth-to-mouth resuscitation has prevented the crib death, and "if you stop the reflux, it's been 100 percent effective in stopping the spells," Leape says.

"From that standpoint, it's an operation that works," adds Leape, who says he or his colleagues have performed 50 operations in which the stomach is stitched about the lower esophagus to form a valve."

Brzezinski off to China

WASHINGTON [AP] - President Carter is sending his national security adviser to mainland China next month for consultations that will include talks on normalizing relations with the Peking government.

Press secretary Jody Powell said yesterday that Zbigniew Brzezinski, Carter's assistant for national security affairs, would be "prepared to reaffirm" the administration's goal of normalizing relations with Peking. Powell said, however, Brzezinski would not be negotiating on the issues blocking diplomatic recognition.

Powell said he knew of no plans for Carter to visit China, and that Brzezinski would not be paving the way for such a trip.

Carter has indicated a reluctance to visit China, after trips by Richard M. Nixon and Gerald R. Ford, until high-ranking Chinese leaders make reciprocal visits.

Brzezinski will visit China from May 20 to May 23 and then travel to Tokyo and Seoul for talks with Japanese and South Korean leaders about his Peking stop, before returning to Washington.

The only other senior member of the Carter administration to visit mainland China has been Secretary of State Cyrus R. Vance, who traveled to Peking last August.

Powell said that visit was not meant to send a message to the Soviet Union, which is particularly

concerned about any indications of improved relations between Washington and Peking.

"Our relations with the Soviet Union and the Peoples Republic of China are important in their own right," he said.

Powell and other officials stressed that Brzezinski's visit would be made in the spirit of the Shanghai communique, a document signed in Shanghai in February 1972 by then-President Nixon, outlining the direction he and Chinese leaders hoped U.S.-Chinese relations would follow.

The communique, Powell said, "calls for this sort of exchange or consultation and communication," and states that senior U.S. and Chinese officials "will stay in contact through various channels."

The White House took pains to portray the visit as routine, and Powell said that unlike Vance's trip, U.S. news reporters would not accompany Brzezinski. Powell said he did not know whether Brzezinski would visit any cities in China other than Peking.

The spokesman said Brzezinski and the Chinese leaders would focus on common strategic concerns, among them the Middle East and Asia. One White House aide, who asked not to be identified by name, said such discussions could help resolve differences and smooth the way to diplomatic recognition.

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Construction on the new addition to the Engineering Building has been delayed, according to Fr. Jerome Wilson, the Notre Dame physical plant executive administrator.

Wilson stated that the workers experienced "quite severe delays" because of the extreme weather conditions. "We lost at least a month due to the snow and cold weather," he said. Wilson added that the recent spring rain has also hampered work on the project.

The expected completion date of the building is April 1, 1979.

Presently, construction is at the point where the upper second floor classrooms and offices are visible. The addition also has two underground levels, where all of the labs will be located. There is still a third upper floor yet to be built.

Wilson remarked that even with the delays, the project has not gone over estimated costs. The original estimate of \$7 million is still accurate.

TODAY

TOMORROW

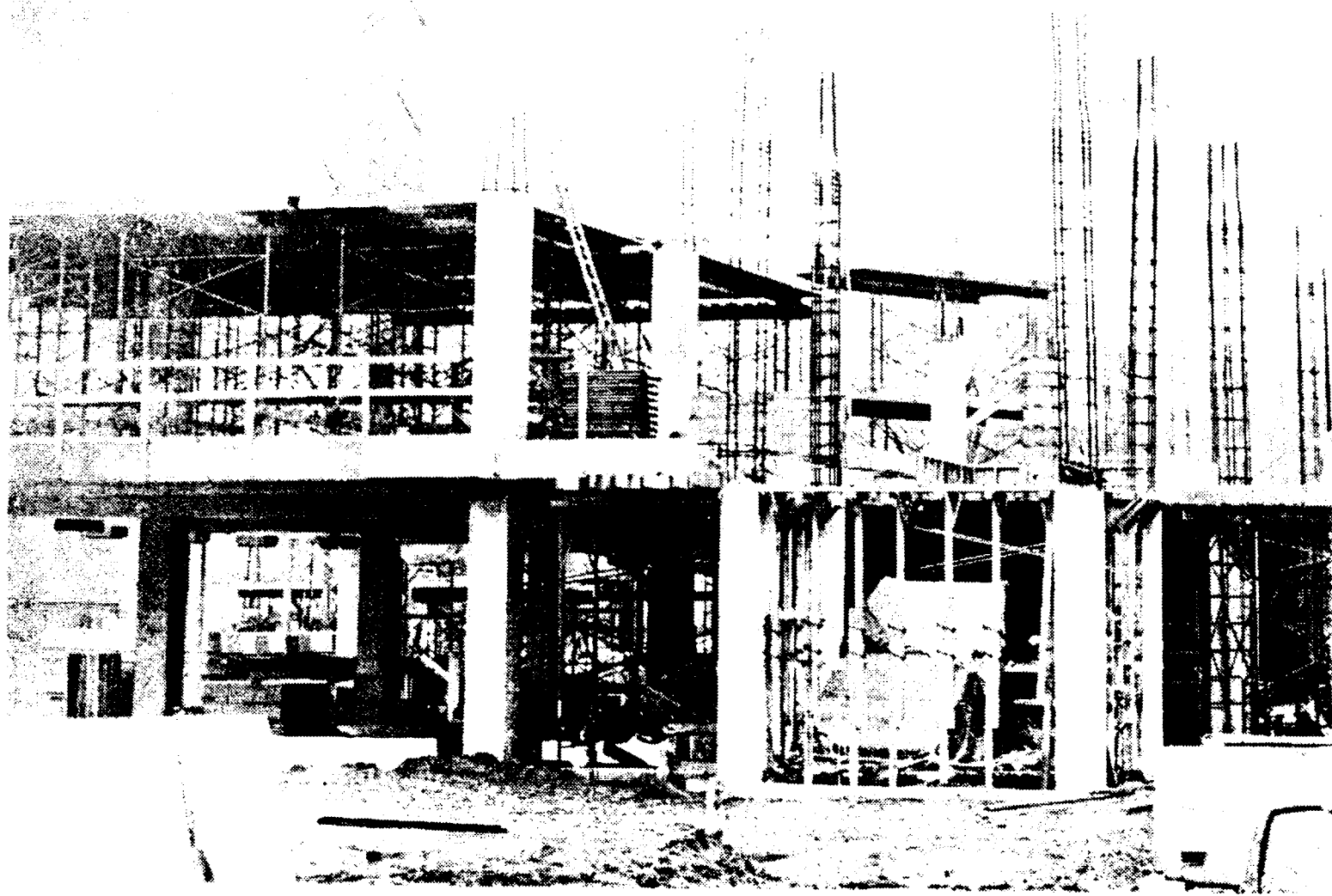
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Lame Irish bats suspect in setback

by Craig Chval
Sports Writer

At the outset of the 1978 season, the biggest question mark regarding Notre Dame's baseball squad was the quality of its pitching staff. To the surprise of many, the Irish mound corps has acquitted itself quite well this spring. Unfortunately, it appears that Notre Dame's bat rack has been victimized by termites.

Tuesday, for the second time in ten days, Notre Dame lost despite a three-hit effort by its pitching staff. The latest to toil in vain were freshman Bob Bartlett and senior Joe Karpowicz. The pair combined to limit Valparaiso to just one earned run over eight innings, only to see Bartlett saddled with a loss in his first decision of the year, as the Crusaders gained a split in the two game season series.

Bartlett, making the first start of his Notre Dame career, couldn't find the plate in the early going, walking three hitters and plunking a fourth to force in a run. The

righthander from Shaker Heights, OH settled down after the rocky start, and breezed through the fifth inning.

A leadoff base on balls in the sixth inning came back to haunt Bartlett, although the run was unearned. The free pass was followed by a single, only the third of the game for Valparaiso. After a fly ball to center field for the first out, the next batter hit a double play grounder back to Bartlett, who fired to Tom Caruso at second for the force. Caruso's relay, however, sailed past first baseman Dave Smith, allowing the runner to score from second.

Notre Dame halved the Valparaiso lead in the top of the eighth, which started off with a single by Smith and a walk to Bob Bader. Smith scored the only Irish run of the day on a pair of infield outs.

Karpowicz took over for Bartlett to begin the home seventh, and the senior righthander worked two hitless innings to hold the Cru-

saders at bay for the rest of the game. Karpowicz, the owner of a 2-1 record, is currently ranked second nationally in earned run average by the NCAA. The two shutout innings lowered Karpowicz' ERA to an eye-catching 0.64 for 28-1/3 innings of work.

Saturday, the Irish hosted the Dayton Flyers in a twin-bill, and after dropping the opener 5-2, captured game two 8-3 to snap a seven game losing skid.

Junior Mike Bobinski nursed a no-hitter for four and two-third innings before settling for a five-hit performance. Bobinski struck out six and walked two to notch his second victory against four losses. The Flyers scored all their runs in the eighth inning, when the first three hitters singled off Bobinski, and then scored on a pair of sacrifice flies and an error.

The Irish scored five times in the first inning, utilizing three walks and a hit batsman to set up two-run singles by Smith and Greg Rodems. Catcher Jim Montagano, whose .348 average is second on the club to Rick Pullano's .389 mark, doubled home for a run in the fourth inning.

In game one, southpaw Don Wolfe was handed his third straight loss as Dayton took advantage of five free passes to dump Notre Dame 5-2.

Although Wolfe lacked his usual

sharpness, only three of the five runs he was charged with were earned. Bullpen ace Pete Zabroski was given the last inning and one-third to get some of the rust off, and he responded by pitching hitless ball and fanning three hitters. It was Zabroski's first appearance since the club's spring trip in March.

Belles bomb Bethel, 25-3

by Gregory Solman
Associate Sports Editor

It seemed that the St. Mary's Softball team was going to have a frustrating week. First, in their scheduled Saturday game against Tri-State, St. Mary's won by forfeit. Then, when Monday's game against Purdue (Calumet) was called due to rain, the team again sat idly by while their frustrations had time to build.

And build they did, until the Belles released all of their pent up energy against a beleaguered Bethel team yesterday, 25-3.

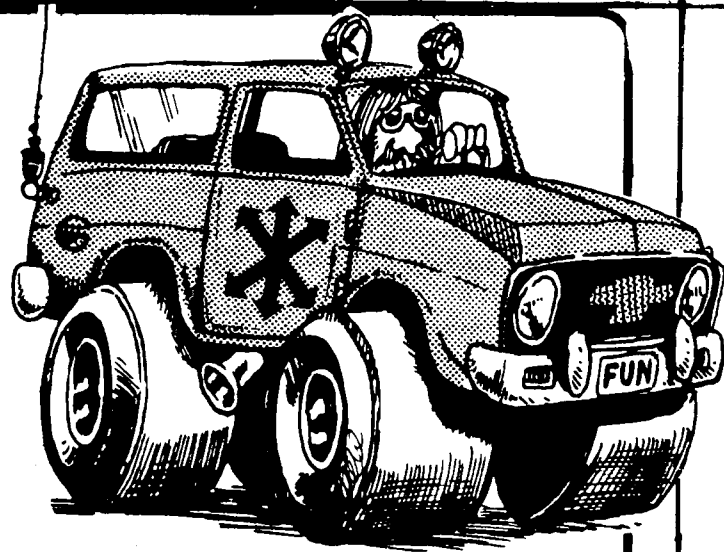
The big inning for the Belles was the third, when Amy Karkiewicz singled, Telena Stokes walked, and Mary Clark belted an in the park home run to put the Belles out in front, 3-0.

Diane Klucka walked to continue

the rally, Liz Aerts received a fielder's choice knocking in one run, Jerry Plumb being thrown out at home trying to score. After another walk and a single by Sue Schneider, Anne Michel singled, scoring two runs. A walk to Karkiewicz, a single by Stokes, and a fielding error allowing Marian Diltz to reach base, set up the remainder of the innings nine runs. A walk to Plumb and a fielder's choice to Liz Aerts brought home the last tallies of the inning.

Diane Klucka pitched three solid innings for the Belles, giving up only two hits, before she was rested, and relieved by Plumb. Klucka is credited with the win.

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Women's tourney near end

Only five scrappy teams remain out of the original twenty-eight as the Women's Bookstore Tournament is winding down to the nitty-gritty.

Yesterday, FYB advanced to the final four by defeating Marge Meagher's team, 21-16. The Ramblin' Notre Dame defeated Jodie Cherf's Team, and Helene Gorman's team defeated Jetstream, 21-11.

"We had a good first half," commented Jetstream's Maggie Lally, "but we simply let up in the second half and they controlled the boards."

Only five teams remain in the tournament now. FYB's advanced by virtue of their Monday 21-6 win over The Midnight Raiders. The Ramblin' Notre Damers defeated Susan Young's Team, 21-4 last

Tuesday, and thus remain. Helene Gorman's team romped over Beth "LaRoccaMishiana" LaRocca's Team, 21-13, last Monday. Beth Jones' Team also remains, by virtue of their early round 22-20 thriller over the Bean Hayeds. The last team in the fabulous five, the Ride 'Ums, defeated the Crinkles 21-19 Tuesday, to advance.

In other action Monday, Marge Meagher's Team defeated The Out To Lunch Bunch with Munch, 21-8. Jetstream had advanced to their game against Meagher's Team with a 21-13 win over the Dissident Elements.

The final games will be played before the men's semi-final action Saturday, and Sunday, the day of the men's finals, the Girls will take on the Jocks in the annual confrontation, replete with boxing gloves for the male athletes.

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by Michael Molinelli

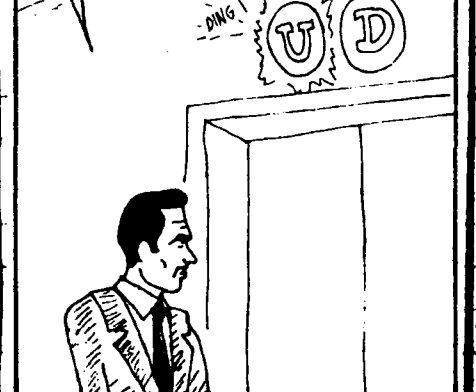
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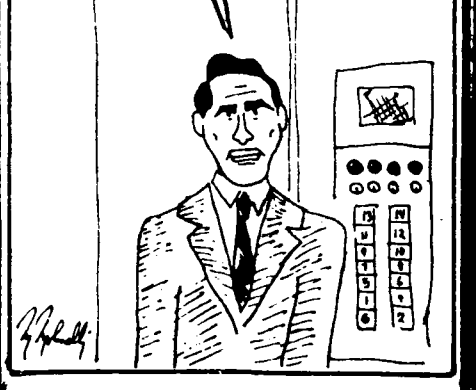
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Irish soccer team enjoys spring work

by Monte Towle
Sports Writer

The Notre Dame soccer team enjoyed a great first season as a varsity sport last fall, compiling a 16-1-1 record against many of the toughest teams from around the Midwest. But such excellence can only be maintained through constant practice and that is what the Irish booters have been doing this spring.

Coach Rich Hunter requires that each of his players stay in top physical condition by working out on their own during the winter and summer months. To help facilitate their strength, stamina and sharpening of skills, Hunter set up a spring schedule that included a trip south.

Over spring break, the soccer team journeyed to New Orleans for three games and came home undefeated. Two of the games were against Costa Rica's national senior club champions. Both games ended in ties with scores of 3-3 and 1-1. The Irish also registered a victory over Tulane by a score of 4-1.

Since returning from New Orleans, Hunter's crew put together a four game winning streak that was broken on Sunday. Included in the string were wins over Northwestern, Butler, Ball State and Tri-State. Sunday's loss occurred at Cedar Lake, Indiana where Notre Dame dropped a 5-0 decision to Calumet United, a club team made up of former players from Purdue-Calumet. Only three of Hunter's regular starters were able to make the trip which was marred by a knee injury to midfielder Tom Crotty.

The Irish will finish their spring season at home on the Stepan

Center field hosting North Park College. The game is set to begin at 2 PM on Saturday and is open to everyone. The spring season is almost over, but already Rich Hunter has seen a lot of good things.

"I have been very pleased with the spring workouts and all of the players have done a wonderful job," Hunter points out. "It is important that all of them develop a mental, as well as a physical toughness."

Once the soccer players leave school for the summer break, their soccer training is far from over. As far as Rich Hunter and his players are concerned, the soccer season entails a year round activity.

"I expect every player that hopes to stay with the team for the regular season in the fall, to play with a team back home over the summer," Hunter adds. "When they return in the fall, I will expect every one of them to be in excellent shape."

In fact, Rich Hunter himself will keep engrossed in soccer during the summer months. As he did last year, Hunter will be going to Poland for two weeks in August. During that time, he plans on watching the Polish national soccer team, one that is rated near the top in World Cup consideration this year.

The spring season has also been advantageous because of the opportunities it offers Hunter to experiment with strategy and also work on the basics.

"We've been working on our air game all spring, especially on volley kicks," Hunter explains. "I've also been teaching the new players our system of play which employs a man-to-man defense."



They were hanging from the rafters yesterday to watch Orlando Woolridge and his TB Express I oust Roland's Headless Thompson Gunners from Bookstore competition. [Photo by Kevin Walsh]

Chumps, TILCS in 'Elite Eight'

[Continued from page 16]

In the delayed game to determine the winner of the "Nappy" Napolitano sectional, the Jackson Five, lead by Mark Norman's nine points, defeated the TB Express IV, 21-18.

The TB Express was down at one point, 11-4, before Duck Williams caught fire and brought the TB Express back into the game. Williams ended with nine points.

For the Jackson Five, namesake Tracy Jackson put in four shots. Jim Siner was 3-for-3, and Mike Van Acker added three more.

The Jackson Five will face the 300 Percent Club behind the Bookstore today to determine which team goes on to Friday's competition.

After that game, it will be down to the "Elite Eight" on what might prove to be a most interesting

Friday afternoon of competition. Tappa Kegga Brus will take on Chumps II at 5:30 behind the bookstore, where all of Friday's games will be played.

At 6:20, spectators, will be turning heads from court to court like in watching a tennis match, as two games get underway at the

same time. It will be TILCS against the winner of Jackson Five and the 300 Percent Club on one court, and at the same time, next to them, Strapamasquon and the Combat Wombats will take on Leo's Last.

The day's action will end at 7:00, when the Butcher Brothers will encounter the TB Express I.

Blue-Gold contest slated

The annual Blue-Gold intrasquad football game winding up spring practice will be held in Notre Dame Stadium on Saturday, May 6 at 2:00 PM.

Notre Dame and St. Mary's students will be admitted upon presentation of ID cards at gate fifteen only.

General admission tickets for the public are available at the ticket sales window, Athletic and Convocation Center, priced at \$2.50 for

adults, \$1.00 for children 17 and under. Tickets will also be available at the stadium the day of the game, priced at \$3.00 for adults and \$1.50 for children. Dates, spouses, parents, etc. must have tickets. No seats will be reserved.

The game is sponsored annually by the Notre Dame Alumni Club of St. Joseph Valley and supports the club's scholarship fund which currently sustains twelve students of this area at the university.

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Attention: All ND-SMC Logan Center volunteers and interested students: The council for the retarded is taking some of the children to the An Tostal carnival on Thursday night, from 6:30-8:30 p.m. A car will pick up St. Mary's students at the Holy Cross Circle at 6:00. All other students that are interested should meet at the Children's Hospital at 6:15 p.m. If you have questions, please call Mike Wolohan at 1216 of Sue McKinney at 4-1-4873.

Don't Forget! The Logan kite flying recreation period is from 9:00-11:30 a.m. this Saturday morning at Logan Center. A little kite building and flying will get you in good spirits for the An Tostal events later in the day, if you have questions please call Mike at 1216 or Sue at 4-1-4783.

FOR RENT

Staying for the summer? Rent a house and live off campus. Lower summer rent, close to campus. Call 8730 or 8742 for more details.

Rent my sun porch in fall. \$40.00 per month. Ask for Patty in orders 233-1329 nights.

Sublet: 5/15 or 6/1 to 9/1 2 bedroom apt., fully furnished, very nice, 284-9562 9-12 a.m. 287-8547 7-11 p.m.

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LOST AND FOUND

LOST: Glasses, wire-rim in brown case. Front of Morrissey. Please call Steve 3419.

FOUND: Timex watch with black leather band at the volleyball courts near the towers. Call Ted 3209

FOUND: General Motors car keys in the field behind the ACC. Call 2132

FOUND: Timex Watch by Saint Mary's Lake Call 2132

LOST: Blue ND jacket at Nickle's REWARD name in jacket

LOST: Notre Dame warm-up jacket while I was playing Bookstore with the TILCS. Call: KEVIN8989

LOST: One blue fiberglass racketball racket with leather grip. REWARD. Call 1605 if found.

LOST Gold watch with engraved back. Lost in the north dining hall, Farley Hall or the road to SMC. Great sentimental value. Reward Call Kathy 6791

LOST: Opal necklace lost Sat. a.m. on campus. Reward Call 288-9912 after 5 p.m.

LOST: 45 foot silvery Kite, 3:30 p.m. April 13. over campus Larry, 233-5151, 233-7299

FOUND: A 1978 St. Anselm's college class ring. Found in the library Call 7825.

FOUND: one set of keys, between north dining hall and Hagar. Claim at Observer office

FOR SALE

2-piece custom pool cue. U.S. open model, 1 year old new \$100, but I'll let it go for \$60. Contact Jimbo 141 Dillon, 1615

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OVERSEAS JOBS- Summer year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly, expenses paid, sightseeing. Free information- Writer BHP Co., Box 4490, Dept. 14 Berkeley, CA 94704

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female roommate prefer grad student summer or summer and next school year call Pam 2297 or 288-7468

Riders needed to Denver/Lake Tahoe after 9 May Call Paul 6329

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There will be live female acts at the no talent show. Plus beautiful female judges including Grace F. from Walsh

Dillon No-Talent show this Friday Nite. Between Dillon and Alumni courtyard bring beer and blankets

KEGGER IN Green Field prior to the no talent show everyone welcome this Friday nite

SMC ND Students: Are you an adopted child? volunteers needed for a sociological project. Please contact: Claudia SMC 4544 confidentiality & anonymity assures.

Anyone interest in serving as Press Secretary for Student Union's Cultural Arts Commission should Contact Jerry at 6721. Observer experience desire but not necessary.

Ride needed to Chicago anytime Friday the 28th call Matt 1728 Will share expenses

Mike, Julie and Snue- Thanks for being such good running mates. It was fun even though we didn't make it (must have been a miscount!) I would say next year, but... Love- "The other loser"

SANDY, HOW YA DOIN ?

Love, Bill

Mikado & Tuber, Congratulations - I told you that you weren't rejects.

Roland

Vote for Alumni's favorite dog - Otto for UMOC

Have an ugly roommate? An obnoxious prof? VOTE FOR UMOC!

Roses are Red
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Cheeks,
If I said you had a nice body would you hold it against me? (I'd probably keep me up)

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Puppy-Dog-
You're right - less anxiety about the future-let's try hope, anticipation
Shower Mate

Chris,
I Love You will all my heart

Kerry

Fetta stone,
Happy 21st! Break that Senior Bar card in the right way tonight!!!

Love, P.K.

Scotty,
Quick!! I need a schmo!!
Your Schmoosaurus

Happy Birthday Karen Yeager - from various and assorted friends around campus - the lake is waiting!

Wildhealn and Juicy-eyes for siamese UMOC-give your two cents worth to boost their ugly egos.

Classifieds



Anticipate Drake meet

Two-milers shine at Kansas Relays

by Frank LaGrotta
Sports Writer

After Notre Dame's come-from-behind win over top-ranked Marquette on the basketball court, a sportswriter covering the game wrote:

"First the Cotton Bowl and now this. It appears that Notre Dame is at its best when they play the best."

Those words rang true last Saturday as the Irish giant killers struck again. The scene: Oklahoma University's outdoor track, site of the 1978 Kansas Relays. The victims: New Mexico, the 1978 Indoor 2-mile national champions and West Texas State, winners of the prestigious Texas Relays. The winners: Bill Allmendinger, Chuck Aragon, Peter Burger and Jay Miranda - Notre Dame's 2-mile relay team.

"This is definitely our biggest win and it feels great," commented Miranda who anchored the team and turned in the best time at 1:50.3. "We were in awe of these people coming into the meet and we hoped we could stay close and do the best we could."

The best they could do was plenty enough. Individually, Aragon lead off with a 1:51.2 before passing the baton to Burger who finished his leg in 1:52.6. Allmendinger took over, did his work in 1:51.9 and handed the stick to Miranda.

The gutsy sophomore patiently waited for his chance. When it came, he kicked around West Texas' Joseph Kemei and New

Mexico's Charles Dramiga coming out of the final turn to win going away. The stopwatch read 7:26.2 - both an Oklahoma track and Notre Dame school record. West Texas State finished second and New Mexico came in third.

"It was a great accomplishment," commented Joe Piane, head track coach at Notre Dame. "However it wasn't a complete surprise. This is only the fourth time these four guys have run together and up to this point they have been gaining experience at each meet. They have improved with each race."

Does Piane foresee a national championship in the future?

"It's possible," he concludes. "We'll lose Bill (Allmendinger) to graduation this year but Miranda and Berger are Sophomores and Aragon is only a freshman. If they continue to improve the way they have all year and we find someone to take Bill's place then I'd have to think we have a shot at the national title."

There is little time to savor the victory because the foursome will run again this weekend at the Drake Relays in Des Moines, Iowa. The Drake meet, along with Kansas, Penn and the Texas Relays, is regarded as one of the top events in the country and Bill Allmendinger thinks the team has a good chance to make it two in a row.

"We can definitely win it," the senior runner from West Babylon, New York emphasizes. "After last Saturday we have the second best time for yards in the country

behind Villanova. We're really psyched, we've had good practices this week and we have a lot of confidence in ourselves. We'll just have to wait and see."

Allmendinger feels that the atmosphere at Drake will give the Irish an advantage.

"I really enjoy the Drake meet," he reveals. "I've run at Penn and in the Kansas Relays and I'd have to say that Drake is probably the best as far as competition and running conditions. Those things tend to make a team perform better."

Piane couldn't agree more.

"We're going to hit some tough competition in Iowa," the coach points out. "Illinois, who won it last year, will be there along with Wisconsin, Missouri and Murray State. We've been working hard, we're running well and we're looking forward to this weekend to see just how good we are."

Besides the 2-mile squad, Notre Dame will also enter their 4-mile relay team (comprised of Dennis VanderKraats, Steve Welch, Joe Strohman and Dan Horgan) and the distance-medley relay team with Aragon running the one-half mile leg, Kurt Spieler the one-quarter, Allmendinger the three-quarter, and Miranda anchoring the race, running the mile. Piane is optimistic about both events.

"We think we can place in all events," he states. "Both the 4-mile and the medley teams are in top shape and they expect to do well."

And of course there's the 2-mile team.



Notre Dame's two-mile relay squad of Bill Allmendinger, Chuck Aragon, Peter Burger and Jay Miranda will attempt to equal their Kansas Relays accomplishments at this weekend's festivities in Des Moines. [Photo by Kevin Walsh]

"We'll have to run as well or better than we did in the Kansas meet to win the Drake," emphasizes Peter Burger. "For a change, people will be gunning for us rather than us gunning for them. That's a

nice turnaround. Some people thought last Saturday was a fluke, but I really think we can do it again."

If they do, some people may start calling the giant killers a giant.

Chumps, TILCS escape elimination

by Gregory Solman
Associate Sports Editor

In all of the confusion, paperwork and excitement of Bookstore Basketball, somebody forgot something.

Not one told Leo Latz that he couldn't win his own tournament. In fact, his entire team played seemingly in ignorance of that fact, as the legendary TILCS (that bastion of jockism) narrowly defeated the Irish Guard (the People's Choice), 21-17.

It was billed as the "prove it!" match for the Tournament Commissioner's feisty Irish Guard. Some had dared to claim that Latz' team had made it to the "Sweet Sixteen" only through his clever

manipulation of the sectionals. Not so, said Latz, and his team might have proved yesterday that they did indeed deserve to make the list of the last survivors.

Led by Paul Reilly's ballhandling genius and Dan Short's deadeye, the Guard made it a close first half, while Dave Batton, Willie Fry, Bill Sheehan, Mike Miller and Joe Montana kept that incredible TILCS machine rolling.

First half highlights: crunching "stuffs" by Batton on Latz, and by Short on Sheehan; Leo Latz' left-handed hook against big Willie Fry to make the score 9-7, TILCS; and Dave Batton's graceful moves inside to keep the TILCS ahead.

The Irish Guard fought back from an 11-8 halftime deficit with

two consecutive shots by Latz. Batton drew a chorus of boos for kicking the ball in the air after a foul call, and the stage was set for an excellent finish.

Jerry Anderson notted the game at 14 with a good move underneath. Dan Short hit from outside to put the Guards in front by one. Then, after Willie Fry had tied up the game, muscling his way inside, Short and Fry scored again to tie in once more before Mike Miller put the TILCS out in front to stay.

"Any team that has made it to the final sixteen is bound to put up quite a fight," reflected Batton after the game, "and it gets tougher as it goes along."

On the losing sideline, Paul Reilly wiped blood from his pain-racked face, and commented, in all sincerity, "With the team they have, they (the TILCS) should have more killer instinct." And he was serious.

In other "Sweet Sixteen" action, Strapamasquon and the Combat Wombats defeated the Milk Duds 21-18 in a close game throughout. The Wombats' Kelly Tripucka was 11-for-24 from the floor, Greg Knafelc sunk five of 10, and Pete holohan scored three and hauled in five boards, shy only of Tripucka's seven.

For the Milk Duds, who last year made it to the Elite Eight, Tim O'Neil was 6-for-9 with six rebounds, Tom Spangler had five and Jim Budde knocked in four more for the Duds, who, after a brilliant tournament, finally went sour.

Kelly Tripucka, on hand after the TILCS-Irish Guard matchup, commented "We have a fine team, and I think that if we play together well as a team, we can have a fine showing this tournament. Even though this is playground ball, a team still has to play well to win."

Tripucka is also, though reluctantly, participating in An Tostal through his nomination as an "Ugly Man" candidate. Said Tripucka of his nominator, unknown senior girl from Notre Dame, "I don't know who she is, but she certainly has no right to nominate me!" he said, laughing.

"She's bad enough off herself. I saw her picture in the dog-book, and which is an appropriate name in regards for her, because I've seen poodles better looking."

Anyway, back to basketball--and there was plenty of it in the clash between Tappa Kegga Brus and Larry's Laundrymen, which Brus won 21-14. Bill Laimbeer of the Brus bruised the boards, hauling down an incredible 19 rebounds, while throwing in nine points of his own in his spare time. Jim Fritsch kept the beer-barrel flowing by adding six points of his own and grabbing five rebounds. Ross Christenson had a bad day from the field, sinking only one in nine attempts, but redeemed himself with five boards.

Airing out the laundry for Larry's men, Chris Fabian hit four buckets, Larry Chun and John Vellutato put in three apiece, Vellutato grabbing what Laimbeer did not, with ten rebounds.

Leo's Last incited a successful coup d'etat against the PLO Bus Tour, to the tune of 21-11. The Last's 21-for-38 from the field proved to be enough, as Rusty Lisch threw home seven, Steve 'Tiny' McDaniels hit for five more, and Dana Snoap, two time all-bookstore player, added four to the scoreboard, and grabbed six rebounds.

For the PLO Bus Tour, Jim McCloskey had four buckets, and John Ryan contributed three to the effort.

Hats, and heads, off to Roland's Headless Thompson Gunners, the surprise team of the tourney, who were able to handle the first TB Express team they faced, but met their match against the phenomenal Orlando Woolridge's TB Express I Team, 21-14.

Woolridge was incredible from way outside, and from close in (he had two slam-dunks), hitting nine of 11 and capturing seven boards to lead TB Express I to the victory. Jim Stone added seven points for Express, and Ty Dickerson collected eight rebounds in addition to his three points.

Bruce Martin of Roland's ended

his quest for the "Hoosier Award" on a good note, throwing up thirteen shots, to bring his tournament total just two shy of the magic "100" mark. The "Hoosier Award" is annually given to the player who demonstrates the most desire to put the ball in the air with reckless abandon. Martin, in his five games, threw up 20, 22, 29, 14 and 13 shots for a grand total of 98, and is indeed the heavy favorite at this point.

It was dubbed a classic "grudge" match, and revenge was indeed sweet for the Butcher Brothers, who defeated the Nutmeggers by a score of 21-14. The Nutmeggers had eliminated the Brothers in each of the past two years.

Ironically, it was the "unknown" backcourt, rather than the highly-touted frontline of Dave Huffman, Kevin Hart and Bruce Flowers, that put in the points for the Butcher Brothers. Bill Seeger was 9-for-13 and Tom Feifar was five of seven, accounting for over one-half of the Butchers' points. Flowers did control the boards, however, snatching 10 rebounds.

Tim Kardok bowed out with a graceful seven points, and Mark Meyer aided the losing cause with three more.

In what just might have been the most exciting game of Bookstore Basketball this year, the Chumps II defeated the Green Popcorn, 22-20. The Chumps, who were down at one time 19-15, were lead to the comeback by Bill "Foo" Hanzlik's three consecutive foul shots. Tom Sudkamp tied the game as only "Suds" could, with a 10 footer from the corner to tie it at 19. Along with Hanzlik's 11 points and 17 rebounds, it proved to be enough.

The losing factor for the Gilberto Salinas-led team proved to be the Popcorn's inability to get the ball past the 10 second line, causing crucial turnovers. Salinas ended with seven points and twelve rebounds, Steve Notaro added six, and Ed Durbin finished with five.

[Continued on page 15]



This "Colt '45" supporter was one of many spectators at yesterday's Bookstore Basketball action. [Photo by Kevin Walsh]