

HPC sponsors

An Tostal ends as 'success'

by Tim Sullivan
Staff Reporter

An Tostal, Notre Dame's annual spring festival sponsored by the Hall President's Council, ended yesterday, concluding the week-long celebration. John Rooney, An Tostal chairman, termed the event "a great success."

Frivolous Friday's events included the Jello Toss, which was won by Dillon residents J.P. Madigan and Lou Bridges. Fifteen people managed to erect a human pyramid to win the People Pyramid. Sheila and Laura Cronin discovered the location of the hidden "liquid gold" under the statue of Fr. Corby in the Treasure Hunt.

The highest bid in the Slave Auction was for Margaret McGlynn for \$18. The Frisbee Toss' longest throw was 249 feet, performed by Randy Levin. The greatest accu-

racy in the event was demonstrated by Brian Murphy.

Other events of the day included a graffiti wall, egg toss, face shaving, suitcase race, keg toss, and impersonation contest. Recess 104 was held in Stepan Center Friday evening providing everyone with a chance to return to their childhood. An Tostal's first outdoor walk-in movie, featuring "Blazing Saddles," drew a huge crowd in front of Rockne Memorial at midnight.

Sunny Saturday featured events at the Mud Pits, such as the Ben Hur Chariot Race, which was won by the Stanford team driven by Mike Quinlivan, competing in a field of eight teams. Following the race, mass confusion ensued, as spectators began throwing each other into the mud pits. As a result, the greased pork chop contest was cancelled, and the tug of war and mud volleyball games were postponed until later that afternoon. The *Observer* staff defeated WSND in the volleyball match two games

to one.

On the football field, Lewis hall defeated Regina 20-0 in the An Tostal Bowl. The SCA Fighting, Human Pyramid, and Flour Blowing Contests which were scheduled for half-time of the game were not held due to lack of interest. In Earth Ball Soccer, the North Quad beat the South Quad two goals to none. The game was called at half-time when the six-foot diameter ball deflated.

The Carnival continued all weekend in the Stepan Center parking lot. In Stepan Center that evening, the Irish Wake, featuring the music of Unity and the Irish Brigade, was held. At the Wake, Orest Deychakivsky was proclaimed the winner of the Uglier Man on Campus contest.

On Serene Sunday, Leo's Last under the leadership of Jeff Carpenter captured the Bookstore Basketball championship defeating the Chumps 21-18. The evening ended with the Irish Pub in the Senior Bar.

SG reports adequate finances

by Susie Meyers

Although it will have to watch its budget very closely in the upcoming weeks, Student Government does not foresee a shortage of money. Beau Mason, Student Government treasurer, said the

Seven new pleas attributed to Moro

ROME [AP]--A flurry of new letters attributed yesterday to former Premier Aldo Moro pressed for acceptance of his kidnappers' demand that the government free 13 jailed terrorists in exchange for his liberty.

The Italian government and ruling Christian Democratic Party have steadfastly refused that ultimatum from the Red Brigades ultra-leftist guerrillas who seized Moro, the 61-year-old party president, on March 16.

Seven new pleas purportedly from Moro went to Italy's heads of state, government and legislature as well as to Christian Democrat colleagues and the leader of the Socialist Party noted for his more conciliatory approach to dealing with Moro's captors.

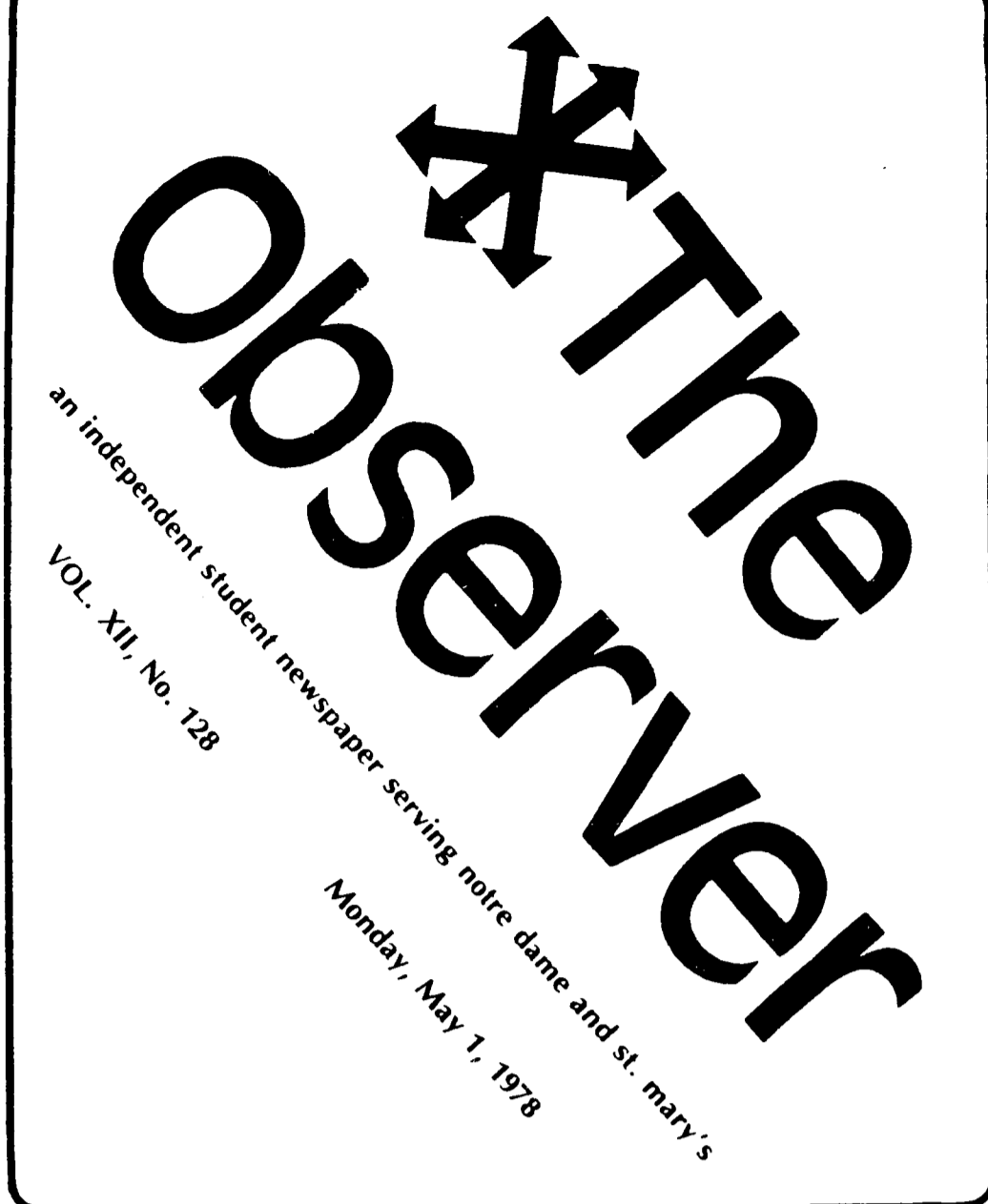
The letters were received Saturday but their existence was made public yesterday. All are being checked for authenticity.

The Socialists revealed the contents of Moro's purported letter to Secretary-General Bettino Craxi. Contents of the others were not disclosed, but sources said at least two made similar pleas.

"Every hour that passes could make it vain...Believe me, there is not a single minute to lose...What counts is not explanation but, if one can do something, to do it," read the handwritten letter from Moro to Craxi, whose party is one of four cooperating with the Christian Democrat minority government.

Spokesmen for President Giovanni Leone and Premier Giulio Andreotti said each office had received a letter said to be from Moro. Parliament announced Moro had written to the president of the Senate, Christian Democrat Amintore Fanfani, and to Pietro Ingrao, Communist president of the chamber of deputies. Two letters were addressed to other Christian Democrat politicians.

So far 14 letters purportedly from Moro in captivity have been received since he was abducted in a Rome street ambush that killed his five bodyguards.



An Tostal chairman John Rooney is the target of a pie assassin. [Photo by Maureen Sajbel]

Senator Lugar addresses Seniors as Class Fellow

by Chuck Kaufman

Indiana Senator Richard G. Lugar was honored yesterday as Senior Class Fellow for 1978 at a gathering in the courtyard of the Senior Bar. Lugar spoke informally with seniors, and was presented with a plaque and Senior Class T-shirt by Senior Fellow Committee Chairman Liz Naquin.

Naquin expressed the Senior Class' gratitude to Lugar for being this year's Fellow, observing that the Senior Class "would like to say that we're going to do something with our lives, and that Senator Lugar...is going to go somewhere too, so in a way we can identify with him."

Lugar thanked the class, noting

that he was "very honored" to have been selected this year's Class Fellow. He then addressed those gathered for a few minutes on what he perceives as a new brand of politics current in Washington, and what changes this new feeling indicates in the nation.

"It seems that the Senate and the House are changing, very substantially, remarkably so, in terms of the requirements that they have for their Senators and members of the House," Lugar said. "And these changes have come about because a lot of people in the country are eager to be a part of the decision-making."

As examples of these changes, Lugar cited the strict accounting

[Continued on page 6]



WSND disc-jockey Jive Dorgan plays auctioneer during An Tostal activities Friday. [Photo by Ken McAlpine]

News Briefs

World

Auto showrooms bombed

ROME [AP] - Police said yesterday that the ultra-left Labor Armed Squads claimed responsibility for the overnight fire bombings of Alfa Romeo showrooms in Rome, Padua and Turin. No injuries were reported. The bombings, which caused widespread damage, reportedly were protests against a labor agreement with the car manufacturer's management to increase production of a new model through extra working hours.

Oil fire controlled

CAIRO, Egypt [AP] - A fire broke out in the oil tanks at Ras Shokeir on the west bank of the Gulf of Suez but was brought under control with the help of military aircraft dropping flame-retardant chemicals. The Cairo newspaper Al Akhbar reported that two workers suffered severe burns in the blaze and at least two tanks were damaged.

National

Campbell to testify

ATLANTA [AP] - Convicted embezzler Billy Lee Campbell of Calhoun Ga., may be called to testify before a federal grand jury in Atlanta investigating the banking affairs of former federal budget director Bert Lance, the Atlanta Journal-Constitution reported yesterday. Campbell, who was a vice president of the Calhoun First National Bank from 1968 to 1975, is serving a sentence at the Federal Correctional Institution in Lexington, Ky. Lance was president of that bank from 1963 until 1974.

War on words developing

GREELEY, Colo. [AP] - The War on Words Committee is preparing for literary battle. The group at the University of Northern Colorado says it is taking on the phrase "ya know" as its first assault on sloppy language. Frank Lakin, the university's vice president for academic administration, came up with the idea for the committee when someone told him that "one of the best things we can do for our students is to break them of the habit of continually using the phrase 'ya know.'"

Weather

Mostly sunny today and tomorrow. Highs in the low and mid 50s today and in the mid to upper 50s tomorrow. Clear to partly cloudy tonight with lows in the upper 20s to low 30s and a chance of frost or freezing.

On Campus Today

- 10 am - 4:30 pm pottery sale, sponsored by nd ceramic club in o'shag's great hall.
- 12:30 - 1 pm film series, "welfare," sponsored by women's rights association, law school, rm. 105.
- 3:30 pm lecture, "gold, parliament and chaucer's complaint to his purse: a literary scholar's search for a multi-disciplinary method of cultural history," by prof. richard ivo schneider, york university, sponsored by medieval inst. mem. lib. medieval institute rm 175.
- 6:45 pm rosary, daily at grotto.
- 8 pm second scene drama, "all my sons," by arthur miller. vegetable buddies, nd/smc theatre.

Women rectors discuss housing

by Jana Schutt

Last Friday the women's dorm rectors met with Edmund Price, newly appointed director of housing at Notre Dame, to discuss housing for next year. The discussion focused on the need for facilities to accommodate 28 more women next year.

According to Sr. Kathleen Ross-

man, rector of Walsh, the rectors talked with their hall staffs about possible additional residents before attending the meeting.

Walsh and Farley halls will be affected most by the overcrowding, according to Rossman. Six quads will be extended to quintes next fall in Walsh and two triples will become quads.

Sr. Jean Lenz, rector of Farley, explained that the Farley Hotel has been scheduled to become housing for fourteen students next year. An RA will reside in the basement of Farley to accommodate these girls. Three other girls will also be added to the Farley population.

Lenz added, "We took in four girls last fall and now 17 more next fall. That is a large addition, 21 girls in two years."

The other rectors contacted explained that there would be only one resident added in their dorms, or that they would not be affected

by the overcrowding.

"We hope the University recognizes that this is still a problem," Rossman stated. "It has been temporarily handled, but it will need further thought to solve it permanently."

Rossman noted that last year additions were made on a "temporary" basis which have now become permanent arrangements.

ERRATUM

The following is a corrected version of an obituary which appeared in the Observer on Friday, April 28.

LeClair H. Eells, a professor of finance and business economics at Notre Dame from 1930 to 1972, died April 27 in Mesa, AR, where he was living in retirement. He was 72.

The body will be buried in South Bend. The Welsheimer funeral home is in charge of arrangements. Eells was born Nov. 9, 1905, in New Hartford, IA, and received his education at the University of Northern Iowa, Harvard Business School, Northwestern, and Indiana University.

He served as chairman of the finance department at Notre Dame from 1942 through 1960 and received the distinguished service award from the American Institute of Banking in 1964.

He is survived by two daughters, a son, and seven grandchildren.

Film series

concludes today

"Welfare," the final film in the Women and the Law film series will be shown today at 12:30 p.m.-1 p.m. in Rm. 105 of the Law School. All interested students are invited to attend.

*The Observer

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The Observer is published Monday through Friday except during exam and vacation periods. The Observer is published by the students of Notre Dame and Saint Mary's College. Subscriptions may be purchased for \$20 per year (\$10 per semester) from The Observer, P.O. Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Indiana, 46556.
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Agenda will include the Chapter's new studies of faculty compensation and fringe benefits; efforts to secure equality of treatment for part-time teachers and women at Notre Dame; current academic freedom and tenure issues; and the Chapter's plans for 1978-79.

THE STUDENT UNION
 ACADEMIC COMMISSION
 PRESENTS



OUT TAKES AND BLOOPERS WITH HERB GRAFF

TUESDAY
 MAY 2
 7:30 PM

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 ADMISSION FREE

Phone-a-thon exceeds goal

by Cathy Murray

The third annual phone-a-thon at Saint Mary's College, which began on April 11 and ended on April 26, produced a record breaking \$41,411 in pledges last week. According to Julie Pellettiere, student development commissioner for the fund raising event, the pledges exceeded this year's goal by over \$1,000.

The phone-a-thon is a volunteer program, in which faculty, students and others spend two-hour shifts calling alumni all over the country. According to Pellettiere, the money pledged will go into an "unrestricted fund" which means that the funds will be used wherever they

are needed. Top priority this year will be given to offsetting the \$1,000 difference between tuition and the actual cost paid by Saint Mary's students. As long as the phone-a-thons continue to be successful, tuition raises will not be as great.

Response to the phone-a-thon was approximately 75 percent positive said Pellettiere. This year's goal of \$40,000 was 30 percent higher than last year's and the fund raising event topped the set expectations.

Pellettiere said that she feels the phone-a-thons will continue to be "successively better" and she wishes to thank all the people who worked so hard to make this year's phone-a-thon a success.

Nixon releases new book

NEW YORK [AP] - Richard M. Nixon says in his memoirs that he held on to his White House tapes as "insurance" in case his aides turned against him as John Dean had done.

It was a decision, he says, that helped doom his tenure in the White House.

"I now believe," he writes, "that from the time of the disclosure of the existence of the tapes and my decision not to destroy them, my presidency had little chance of surviving to the end of its term."

Nixon talks about the tapes in the second segment of his memoirs published in today's editions by newspapers that bought the syndication rights from a subsidiary of

The New York Times.

The second segment was first on the streets late yesterday in the Chicago Tribune.

The book, "RN: The Memoirs of Richard Nixon," will list at \$19.95 when it goes on sale in May. Special autographed editions are being offered at \$50 and \$250.

Nixon was in Bethesda Naval Hospital on July 16, 1973, when a former aide, Alexander Butterfield, told the Senate Watergate Committee about the system that eavesdropped on every conversation in his offices. The former president writes that he was shocked at the disclosure.

A few months earlier, he said, he had told chief of staff H.R. H

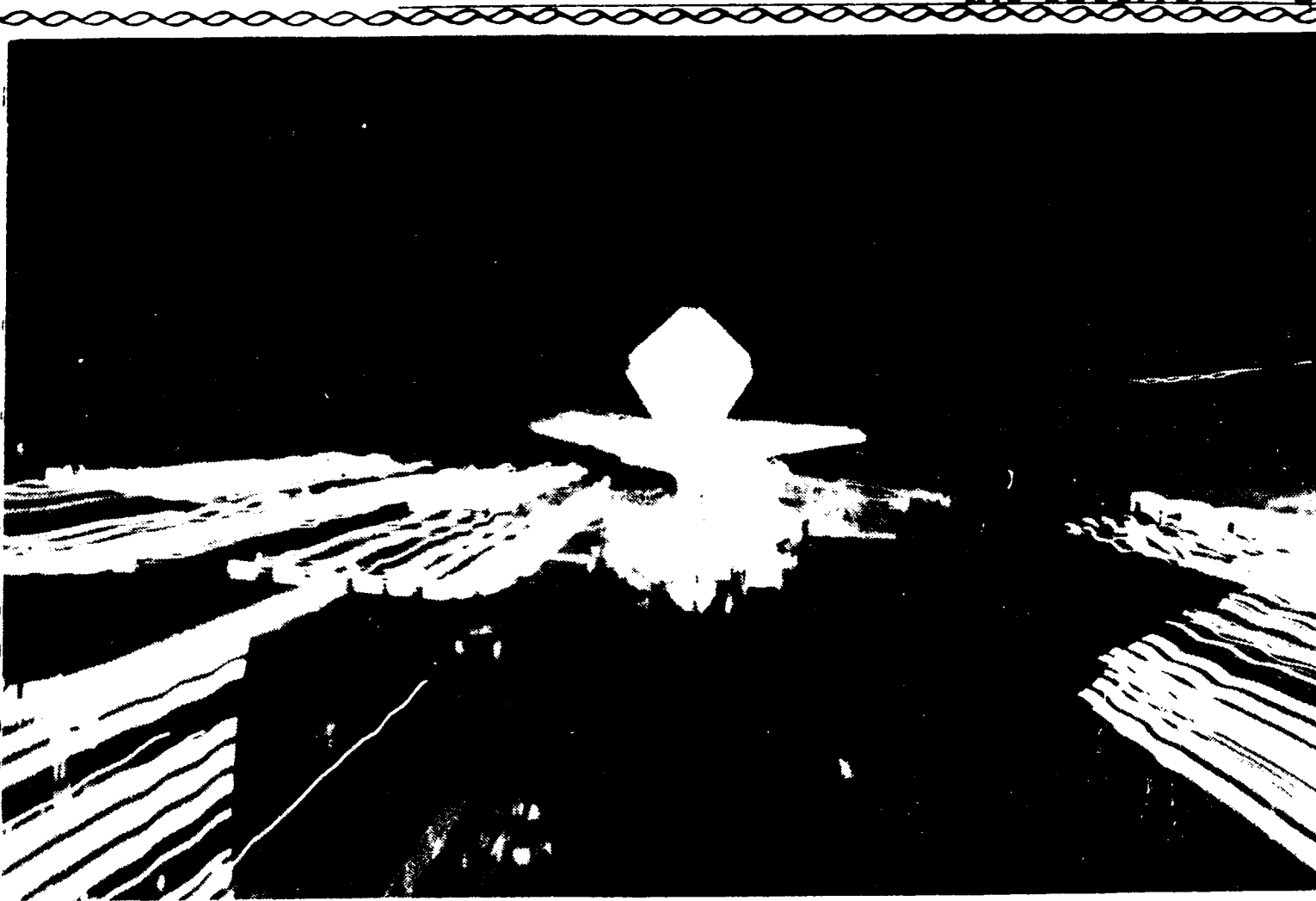
[Continued on page 6]

Schneider to lecture today

"Gold, Parliament and Chaucer's Complaint to his Purse" will be the theme of a lecture given by Professor Richard Ivo Schneider of York University, England, today at 3:30 p.m. in Rm. 715 of the Memorial Library.

The lecture is sponsored by the Medieval Institute of Notre Dame and all students and faculty are invited to attend.

The Carnival is transformed into a "Close Encounter of the Third Kind". [Photo by Ken McAlpine]



Brave charioteers storm through the Mud Pits in last Saturday's Ben Hur Race. [Photo by Pete Romzick]

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| BP-FARLEY | FARLEY | 9:00-10:00 |
| KEENAN | KEENAN | 9:00-10:00 |
| STANFORD-ST.ED'S | KEENAN | 10:00-11:00 |
| CAVANAUGH-ZAHM | KEENAN | 11:00-12:00 |
| South Quad | | |
| DILLON-ALUMNI | ALUMNI | 10:30-11:30 |
| FISHER-PANGBORN | PANGBORN | 10:30-11:30 |
| LYONS-MORRISSEY | LYONS | 12:30-1:30 |
| WALSH-SORIN | BOOKSTORE | 12:30-1:30 |
| HOWARD-BADIN | LOT | |
| LEWIS | LEWIS | 1:00-1:30 |
| HOLY CROSS | HOLY CROSS | 10:30-11:30 |

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A Look at the Year

There's Some Good News and Some Bad News



father bill toohey

As we come to the end of another year, and take an honest look at things, we recognize a mix that is always going to prevail--some good things and some not so good things.

First, the bad news. We have to acknowledge that locally, nationally, and internationally, there is much that depresses, angers, and saddens all of us. We are distressed to see that our world spends almost a million dollars a minute on arms of destruction. Then there is the Middle East, South Africa, northern Ireland, Latin America and all the other places where turmoil and oppression reign.

There are problems in our own country, too--crime, continuing inequality of life, corruption in government and business, exploitation, poverty, joblessness, and our personal and petty slashings of one

another.

There has been a share of bad news at Notre Dame also. The groundskeepers' dispute (which friends tell me is giving N.D. a terrible image around the country) is just one example. And there are others. One sympathizes, for instance, with countless seniors who are embarrassed to have "Richard Nixon's favorite mayor" as their selection for Senior Fellow.

Sure, there's been bad news this year; a good measure of it. But it strikes me that it would be much more productive to focus on the good news. And there's been plenty, especially here at the Dome.

One thinks, of Dallas, the "final four," fencing; hall activities, the plays, the Keenan Review, the Nazz and jazz; Mardi Gras and an absolutely incredible An Tostal.

Most of all, however, the good news has

been the people. (That, of course, should never surprise us: people have always made Notre Dame what it is, and it shall forever be this way.) We all look back over this year and relish those moments made wonderful because of men and women who touched, supported, forgave, healed, laughed with us, and lifted our spirits.

We each have our long list. I think of Vi, Martha, Marti, Chris, Fran, Dave, Danny, and on and on it goes. I see students with kids from Logan--at a football game, on a ride at the carnival, walking arm in arm across the campus. I see young men and women walking from the circle to Howard Park on a Sunday afternoon, so the unborn might live. I remember those who worked so hard to make United Way a success; and those who tutor and visit the elderly. I recall those times when people fasted and struggled for world hunger; and Neighborhood Roots, Urban Plunge; CILA and Amnesty International.

I will not soon forget the good times with good people at the Senior Bar, dining halls, ACC, residence halls, Bulla Shed, and all the other special spots where friends congregate and share some of themselves and their lives with one another.

One thinks, too, of those who stay here through the years, totally dedicated to sharing journeys with young adults searching for truth and maturity: hall staff, so singularly unappreciated around here; and administrators like John Benesh, Sr. Judith Ann, Leo Ryan, Bill Burke, Rick Sullivan. John Goldrick, Dick Willemin...

and so many others. You can't forget the faculty and the staff personnel, nurses in the infirmary, dining hall helpers, maintenance people, secretaries and so many behind the scenes who affect our lives without, unfortunately, our realizing it most of the time.

With me, however, I guess I'd have to say that the best news this year has been caused by those students who have gifted me with trust; who have allowed me the privilege of entering their lives at the deepest possible level; who have said "You're welcome" to know me like probably no one else in the world. It's impossible for me to overestimate what a marvelous experience that is.

I have witnessed young men and women breaking out of the death-grip of despair and depression, and others moving to a place of greater comfort with themselves--being affirmed by friends, they have been enabled to befriend themselves. I have seen students come out of the tomb and into the fullness of life; almost like the magnolias on campus this week, they have blossomed and flourished.

I wish I could help others understand what it means to be invited to be a part of that kind of living. I wish I could adequately explain it to the persons who accuse me of wasting my time working at Notre Dame, when I could have done so much more with my talents. I wish I could somehow tell them how my year has been filled with good news--because of people. Praise the Lord!

*Observer Features



An Tostal Sunny Saturday



MUD

Titipu Comes to South Bend

marjorie and douglas kinsey

Gilbert and Sullivan's *Mikado*, that witty, sassy, silly musical farce, is currently provoking titters, guffaws, and belly-laughs from audiences at O'Laughlin Auditorium. The visit of the "more humane Mikado" to his liege town of Titipu has less to do with Japan than with the foibles of politics, law and manners in Victorian England. However, the central comic element of the play, the scramble to disguise hypocrisy and crass maneuvering under the appearance of legal action and good manners, is as universally understood today as when the play was first presented in 1885. A kick-back is still a kick-back and conflicts of interests still raise up scandal. The wittily alliterative dialogue with its byzantine twists of logic keep the audience attentive lest a laugh be missed. Each character throws up a veil of rationalizations for his shortcomings and attempts to hide his flawed nature behind legalities and etiquette. The executioner is a general incompetent, the ingenuous, is more self-serving than ingenious and the Mikado himself is a sadist. The plot is a ridiculous knot of deceptions that springs untied in the last scene to the relief of all. The musical accompaniment to all these maneuvers is a rich parody of Western musical modes from madrigal to grand opera.

The production mounted by the Notre Dame/Saint Mary's Theatre is a fun-filled visual treat. David Weber has broken with the tradition of cherry blossoms and Kitsch architecture to stage his scenes on red platforms against the stern black curtains. The only accessory item on this handsome set is a pair of unnecessary incense burners. The cast, clad in Diana Hawfield's pastel garments, appears first like flowers and then like porcelain figurines as

it forms tableaux against this striking setting. The entrance of the school girls of Titipu in the first act introduces the Titipu to the breathtaking moments that will occur again and again. The staging of "I am so proud" was an especially fine example of the integration of the nature of the music with the original setting.

The opening night of the production inevitably displayed rusty transitions and slow lighting which are probably moving slickly by now but which unfortunately underlined the lack of movement in this particular staging of the play. The general tempo was slow and the tone of the production a bit meager in its sense of the slapstick and farce that delight Gilbert and Sullivan audiences throughout the world. The "porcelain" conception, so visually lovely, may have gotten in the way of the comedy.

Ms. Hawfield has been absolutely archeological in her study of the cut of Japanese costume, but the use of soft fabrics for the execution of the garments, whether due to limitations of color choices or of budget, means that the costumes hang more like Western bathrobes and boudoir apparel than like Japanese street dress. Because of this lack of shape to garments, the crispness of gesture and silhouette that can carry so much of character and humor is possible for only a few characters, and the stylized "Japanese" gestures of the chorus only partly realize their impact. But the thoughtful planning of costume colors does create some spectacular stage effects. One scene in which it is especially evident that the costume turns a terribly well done moment into an absolutely exceptional one is the dressing of Yum-Yum in her wedding gown

and the subsequent staging of "Brightly dawns our wedding day."

The music, with the charm of youthful voices and execution, was certainly a delight. The coordination of voices and orchestra was commendable considering the extent of their work together by opening night. The orchestra seemed to depend on its drums and brasses which produced a particularly beautiful moment in "Mi-ya sa-ma," but there were other occasions when a few more strings would have filled out the sound.

The "romantic" leads, Yum-Yum and Nanki-Poo, as played by Joan Martel and Timothy Keogh, both looked and sounded their parts. Not only does Mr. Keogh have an excellent tenor voice, but he turned the usually insipid Nanki-Poo into a figure of character and humor. The "straight" parts in Gilbert and Sullivan can be terribly bland. Carolyn Popp's Katisha was brilliantly drawn. Her finely controlled voice is almost too beautiful in quality for the dramatic shrew that she plays, but her delightful acting pulls it together into an integrated performance. And the brassy characterization and bold voice that Dorothy Hanrahan brings to the role of Pitti-Sing must be mentioned. Raymond McGrath as Pish-Tush performed well in some of the most delightful ensemble pieces in the play. It is heartening to realize that not everyone of the principals is a senior, and that there will be more time to hear from Mr. Keogh, Miss Hanrahan, and Mr. McGrath in future Hanrahan productions.

Louis Spisto portrays the Mikado with appropriate flourishes. His tendency to flat is irrelevant to the quality of a performance of such great spirit and glee. He manipulates his spectacular regal robes

so that he seems to swell up in height at moments of emphasis or diminish in size at will. The performance of "A more humane Mikado" is a traditional high point in the play, and it remains so in this production.

Ko-Ko, the lord high executioner, and Poohbah, the lord high everything else, must carry the comic thread throughout the show. Michael Hawes as Pooh-Bah and Daniel Zimmerman as Ko-Ko put in careful, hardworking performances, but they seem to have been given relatively straight and stiff conceptions of their roles.

They have little movement, few chances to ham, but Gilbert gives them many richly comic lines and so they get their well-deserved laughs. But the problems inherent in their performances are part of the major problem of the production, a tendency to lean to the side of stasis, tableau and beauty at the expense of movement and farce. Mr. Zimmerman's performance of "Willow, tit-willow" should be mentioned for it gives him the opportunity to display a good romantic voice.

The town of Titipu has come to South Bend, and the joyful, healthy cynicism of Gilbert and Sullivan seems as contemporary as ever. The setting is pure fantasy, but the foibles are too real. Come to *The Mikado* and learn to laugh at yourself.

[Editor's Note: The editor would like to apologize to *Mikado* director David Weber for failing to have a photographer get some pictures of the play. It was an unfortunate mistake that hopefully will not be repeated.]

Photos by Maureen Sajbel

and

Pete Romzick



CLARITY

by Michael Molinelli



Primary elections tomorrow

Primary elections for St. Joseph County congressional, state legislative, judicial, county and township offices will be held tomorrow. Students registered to vote at Notre Dame can vote in Stepan Center from 6 a.m. to 6 p.m.

Graff highlights bloopers

Film lecturer Herbert Graff will present a program, "Outtakes and Bloopers," Tuesday at 7:30 p.m. in the Library Auditorium. The presentation is sponsored by the Academic Commission.

Graff, who is curator of films at the Brooklyn Museum, will narrate a series of outtakes, goofs, and flubs from motion pictures, TV shows, and other visual media.

The film clips will include several sequences consored from feature films of the '20's and '30's. Such scenes never reached the general public.

Also in the program will be goofs and bloopers from TV shows, commercials, Army training films, and newsreels, with particular emphasis on outtakes from "Star Trek."

Juggler honors contributors

William Hassell and Michael Cantwell have been named winners of the 1978 James B. Carroll award, given annually for the best contribution by an undergraduate to *Juggler*, the Notre Dame literary magazine.

Hassell, a senior art major from Dallas, Texas, won \$100 for his group of poems, "Songs of the Half-Ship," which appeared in the Winter 1978 issue of *Juggler*.

Cantwell, a junior art major from Columbus, Ohio, won \$50 for the cover design for the Spring 1978 issue.

Nixon releases new book

[Continued from page 3]

aldeman to get rid of the tapes. In his recent book, Haldeman said Nixon "toyed with the idea of destroying some of them and then rejected it."

But, Haldeman said, "his real reason for not destroying the tapes at that time was that he just never dreamed it was possible that the tapes would ever be heard by anyone other than himself and, meantime, he could use them in

Watergate battle."

The explanation provided the Senate committee by Butterfield was that Nixon wanted the tapes for historical purposes but the former president says now he believed no one would ever know about the recordings.

While he was hospitalized for pneumonia, Nixon says, he again considered destroying the tapes but decided against it because others might follow the lead of Dean, the former White House lawyer who revealed the Watergate coverup story to federal prosecutors. He said he felt the tapes might be protection in such an event.

Ironically, the tapes helped convict Nixon's closest aides, Haldeman, John D. Ehrlichman and John N. Mitchell - all of them named with him as co-conspirators in the cover-up. Nixon received a full pardon from his successor, Gerald Ford.

ND life study merits award

Maureen Read, a sophomore student at Saint Mary's College, has been awarded first prize for the best study of Notre Dame life in an essay contest sponsored by the Committee on the History of the University. Read will receive a cash prize of \$50 for the study of the Notre Dame-South Bend relationship.

Judges said Read's essay, "The City and the School," combined interviews, published and unpublished sources in an effective manner that proved to be both interesting and informative.

The annual study was established in 1976 to encourage student research for the best study of any aspect of Notre Dame life. The prize is awarded only if, in the judgment of the committee, a study of sufficiently high quality is submitted in any given year.

Hunger Coalition holds interviews

Interviews will be held for Hunger Coalition directorships tomorrow at 7 p.m. Secretary, treasurer, social activities, dining halls, public relations, education, research, liturgy and Saint Mary's directorships are open. The interviews will be held in the Volunteer Services Office in LaFortune.

Lugar speaks to Seniors

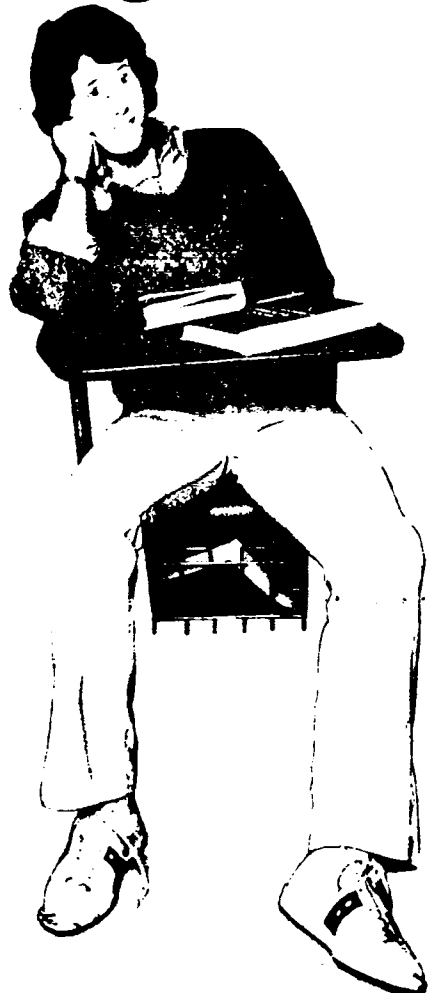
[Continued from page 1]

Senators and Representatives are expected to make regarding personal income and possible conflicts of interest, and the increasing interest people are showing in the voting and attendance records of their elected officials.

Lugar sees the new emphasis on personal accountability as making politics "a different ballgame." He noted that politics, like distance running, now entails "a whole testing of the human spirit under the parameters of who we are and what are the limits of performance and endurance."

In conclusion, Lugar mentioned that the challenges of the new politics "are probably equally as formidable as the new standards of the people who are going to try to meet them," and thanked the Senior Class for allowing him "to share these thoughts with some people that I think can make a difference."

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Leo's Last captures Bookstore title

Ray O'Brien
Sports Editor

And the last shall be first! Leo's Last, the 256th and final entry in the Bookstore Basketball Tourny VII, became its champion yesterday by defeating Chumps Too, 21-18. Irish varsity hoopster Jeff Carpenter led the scrappy final entry to the title.

For the Bookstore Champions it was a destined finish. The winners had the perfect formula for a "Behind the ACC" champion. Just be the Bookstore Commissioner's roommate, name your team after him, surround yourself with one of the best athletes on campus and throw in the biggest guy on the football team and it's hard to avoid success.

Actually, none had a tougher draw than Leo's Last. In the quarterfinals they drew a heavy favorite in Strappamasquon and his Combat Wombats and barely survived 22-20. Things only got tougher in the semi-finals where Leo's Last took on two-time defending champion TILCS, but Carpenter came out so hot that Dave Batton and his cohorts barely knew what hit them dropping this contest 21-13.

Nobody expected Chumps Too to be around for the final either but the determined efforts of Irish standout Bill Hanzlik and Tom "Mr. Bookstore" Sudkamp made yesterday's confrontation possible. It also set up a "battle of scrap-

Frank LaGrotta

Batton and the Bone

Frankly Speaking

Tim Bourret and I sat in the empty bleachers of the makeshift "arena" behind the ACC and talked about how Bookstore Basketball had grown over the past seven years.

"I only wish Vince Meconi could see all this," Bone (as Tim is called by his friends) wistfully remarked.

Chances are, Vince, the "Father of Bookstore Basketball," wouldn't have recognized the tournament he and Fritz Hoefer started in 1971. There were only 53 teams then and nobody even mentioned bleachers.

Presently boasting 256 teams, complete with concession stands, **Su Times** articles, a P.A. system and "national exposure" a la **Sport Illustrated**, I guess you could say that Bookstore Basketball has grown into a "monster" of sorts.

So maybe it's better that Vince wasn't here yesterday. He'd have probably jumped out of bed, grabbed his umbrella and headed for the bookstore. After all, isn't that where Bookstore Basketball was meant to be played?

I thought about all that last night as I walked to the bookstore after the final "dunk" had been "slammed" behind the ACC. I stared at the old wooden backboards, their bent rims still hanging, despite the abuse they've taken from the Hanzliks, Laimbeers and Woolridges--and realized that even though the faces and places of the tournament were changing, the "Spirit of Bookstore" remained the same.

No one was a better example of that spirit than Dave Batton. Bookstore's Most Valuable Player for two straight years, Dave led his team to 22 consecutive wins and two Bookstore titles before it all ended in Saturday's semi-final round. His team took it on the chin, 21-14, at the hands of a highly-inspired Leo's Last. Yet when it was over, Batton had to laugh, still realizing what many of us sometimes forgot: Bookstore Basketball is supposed to be fun.

And I think Batton had a lot of fun with it. While others found cause to "mix it up a little" during a game, Batton never as much as threw an elbow--even to retaliate for the one he'd just taken in the gut.

It became a regular practice, for both players and spectators, to berate the guys who donated their time to referee the games. Batton refused to get involved. The closest he came to expressing his displeasure with a close call was booting the basketball, soccer-style, over the heads of the crowd; and of course he was smiling all the time.

Whenever a player hit the pavement, whether teammate or opponent, Batton was usually the first one over to help him up. And while I must admit I never saw anyone go out of his way to hurt another player, I didn't see too many like Batton, who went out of his way to prevent an injury--even if it meant letting the other guy score. For that he was criticized for not "taking the games seriously enough," or for not having that "killer instinct."

Dave Batton won more Bookstore Basketball games than any other player in the history of the tournament and watching him play I got the feeling that he enjoyed every one of them--as did the guys playing with him and against him. I know I enjoyed watching him. In the last four years, no one did more for Bookstore than Dave Batton...

...except for Bone Bourret. Tournament commissioner for two years, Bone passed the reins to sophomore Leo Latz this year and assumed the title "Commissioner Emeritus." The word means, "one who has retired or resigned honorably from a position of trust, but remains on the rolls."

Sorry, Mr. Webster, but that hardly describes Bone. He contributed as much to Bookstore '78 as he did to '77 and '76 and, while Latz did the bulk of the work this year (and did a great job, I might add) he'll be the first to admit he couldn't have done it without Bone. Whether he was needed to score a game, settle a dispute or offer advice, it was good to know that Bone was around.

Few people love Notre Dame or give as much of themselves to make it a better place than Bone. He is a real example of what we loftily refer to as a "Notre Dame Man." When he hangs up his clipboard, Notre Dame will miss him and he'll miss Notre Dame; and believe me, he'll be hard to replace.

So I thought a little bit more until it started to get dark behind the bookstore. As I turned to leave I realized I was wrong about one thing... "Vince, you really should have been here."

from all over the court bringing and end to the first half on a driving layup, his seventh basket of the game, giving his team an 11-10 lead.

In the second half, Leo's Last began crashing the offensive boards in order to pick up foul shots and improve their poor shooting accuracy. Carpenter's tip-in follow up of three missed shots put Leo's Last in the lead for the rest of the game. Hanzlik switched on defense to cover Carpenter but to no avail.

"I figured if I stayed away from the basket I could keep Hanzlik outside and then we could get the ball into Lisch underneath," explained Carpenter. The strategy worked as Lisch hit three consecutive buckets for Leo's Last stretching the lead to 19-15.

Chumps Too comeback bid came to an end when the man they call "The Road Runner" hit a floating left handed hook giving his team bragging rights to the playground of Notre Dame.

Leo's Last shot 36 percent from the floor while Chumps Too connected on 38 percent. Hanzlik took high honors with nine baskets in 19 attempts and led all rebounders with ten. Carpenter finished with eight hoops in 14 tries and boasted seven rebounds, second on his team only to Steve "Tiny" McDaniels' eight boards.

In Friday's quarterfinal action, Tripuka scored 11 baskets to no avail as Strappamasquon and the Combat Wombats fell to the future champs. Dana Snoap continued with the hot hand for Leo's Last with eight markers while Lisch dumped in five.



Rusty Lisch gets Leo's Last off on the right foot toward Bookstore Championship VII with a driving layup over Bill Hanzlik. [Photo by Pete Romzick]

T.B. Express I were eliminated by the Butcher Brothers 21-19 as Bruce Flower's eight for twelve shooting coupled with Bill Seeger's

nine baskets was enough to offset the balanced attack of Orlando Woolridge. Jim Stone and Kenny Harris who each scored five hoops.

Tracy Jackson found his shooting touch too late in the game as the defending champion TILCS hung on for a 21-19 win. Jackson shot nine for 25 while Mark Norman added four baskets and seven rebounds in the losing cause. Joe Montana led the winners with seven of 15 shooting while Dave Batton contributed six markers.

Bill Hanzlik put on an outstanding performance while leading Chumps Too to a 21-17 win over Tappa Kegga Brus. Laimbeer and Forystek each notched six hoops for the Brus but Hanzlik stole the show with eight baskets and a fine defensive showing.

Hanzlik got off to a slow start in Saturday's semi-final game against the Butcher Brothers but Tom [Continued on page 7]

Bookstore Boxscore

| LEO'S LAST | REB | FG-FGA | FT-FTA | PTS. |
|--------------|-----------|--------------|------------|-----------|
| Carpenter | 7 | 8-16 | 2-2 | 8 |
| Lisch | 3 | 5-10 | 1-4 | 6 |
| McDaniels | 8 | 2-8 | 2-2 | 5 |
| Snoap | 4 | 0-1 | -- | 2 |
| Mooney | 4 | 1-9 | -- | 0 |
| TOTAL | 26 | 16-44 | 5-8 | 21 |

| CHUMPS TOO | REB | FG-FGA | FT-FTA | PTS. |
|--------------|-----------|--------------|------------|-----------|
| Hanzlik | 10 | 6-12 | 1-3 | 9 |
| Sudkamp | 5 | 5-13 | -- | 5 |
| Morris | 3 | 3-10 | -- | 2 |
| Marcel | 5 | 2-10 | 1-1 | 0 |
| Connors | 6 | 0-4 | 2-4 | 2 |
| TOTAL | 29 | 16-49 | 4-8 | 18 |

National Champs to be honored

NOTRE DAME, IN--A limited number of tickets will go on sale next week for the dinner banquet on Friday night, May 5, honoring the 1977 Notre Dame football champions. It was announced by

Joseph O'Brien, co-chairman.

"We have an elaborate program arranged with some special features that we think will make this event a little different," O'Brien said. "Along with the presentation

Phelps finishes recruiting, Mitchell picks Notre Dame

NOTRE DAME, IN--Notre Dame basketball coach Digger Phelps announced today that Mike Mitchell from San Bruno, California, has signed a national letter of intent to attend the University and participate in the Notre Dame basketball program beginning with the 1978-79 season.

Mitchell possesses impressive prep credentials. The 6-2 backcourt competitor led his Capuchino High School team to a 23-4 record with an average of 31.8 points-per-game and an 81 percent free throw shooting mark. He was chosen as Player-of-the-Year in Northern California.

Mitchell, described by Phelps as "a complete ball player," dealt out almost 8 assists and grabbed 5 rebounds a game while shooting at a 62 percent clip during the regular season. In one game, the classy guard scored 55 points by drilling 21 of 26 shots from the floor and 13 of 14 free throw attempts. Only a

week earlier, Mitchell popped in 23 of 28 attempts from the field and 6 of 8 from the line for a 52-point total: As a result of his senior season performance, Mitchell was showered with post-season awards and honors including selection to **Scholastic Coach's All-America** team.

"We wanted one good guard for next year to replace the loss of Duck Williams and Jeff Carpenter," Phelps reported. "and I think we were successful in finding a young man who will have very little trouble adapting to our style of play and fitting in with the type of young men we have on the team."

"We have five excellent freshmen coming back from last season along with five other upper classmen, all of whom are good people and can play. Consequently, our intention all along has been to accept only one freshman for next season."

of the four national championship trophies some of the players themselves will participate in the program which should live up to the evening. We think we have been able to put some entertainment together that may be a little unusual for this type of affair."

Special guests invited to help salute the national champions include Vincent DePaul Draddy, chairman of the National Football Foundation and Hall of Fame, Cooper Rollow of the Chicago Tribune representing the Football Writers Association of America, Joe Mooshil of the Associated Press, Ed Sainsbury of United Press International and James Brock, vice president of the Cotton Bowl Association.

O'Brien also reported that the national championship rings will be awarded during the evening. The dinner banquet tickets are \$20 each and may be purchased from the Notre Dame ticket office.

The post-dinner program will be open to all Notre Dame students. The festivities will begin at 9:00 p.m. and include a slide show highlights of the National Championship season. Students will receive admittance by showing their ND I.D. cards and will then be ushered to the padded seats. Entrance will be through gate 11 and the banquet will end at approximately 10:30 p.m.