

# Figures indicate continued housing shortages

by Kathy Rosenthal  
and  
John McDermott

Figures indicate that overcrowding next fall will be even worse than this year's situation. Administration officials are still examining the causes of this year's overcrowding and are searching for both short and long-term solutions to the problem.

There are presently 1,077 seniors living on campus. Next year's freshman class will consist of approximately 1,625 students. A maximum difference of 548 on-campus beds may exist next fall.

It is impossible to know how many seniors will remain on-campus until housing contracts are turned in. This year, about 237 extra students had to be placed in the dorms. Alumni, Dillon, and Holy Cross halls each added at least 30 students. Quads were made into quintos and four-man suites into six-man suites.

Dr. Emil Hofman, dean of the Freshman Year of Studies, said that at least three times in the last seven years emergency housing was needed for freshmen. He added that freshmen overcrowding problems are usually taken care of by the fourth week of school.

John Golderick, director of Admissions, said, "The problem did not originate with admissions. The problem was that fewer upper classmen moved off-campus."

He explained that the Admissions office is not over-accepting applicants. Last year, Admissions was seven students under their projected total, according to Golderick. "About 62 percent of those students who are accepted actually come here," he said. "This is much higher than the national average of 30 percent." Golderick said that Notre Dame's percentage may have to be adjusted next year in order to maintain an enrollment of 1,625-1,650.

Edmund Price, director of Housing, said that housing seems to mean more to the Notre Dame student than it does to the average college student. He said, "Students here are aggressive about their housing. It's such an important factor that it becomes over-emphasized."

Price explained that preference for on-campus housing is a national trend because "campus life has been made more attractive." He attributes the trend to two things -- costs of off-campus living and on campus freedoms, such as mobility, food service, and closeness to facilities.

Hofman agreed, saying, "The desire to live on campus runs in cycles. At the moment, students want to stay on campus, but conditions may change, and then they may want to move off again." For this reason, Hofman opposes the construction of another dorm as a long-term solution to the problem.

Price said, "I don't care how the over-crowding situation will be solved. Let the students decide. But a solution has to be found and soon." Price said he had been seeking solutions from his fellow administrators.

Sr. Kathleen Rossman, rectress of Walsh Hall, has compiled a list of alternatives to the overcrowding situation from women rectors, administrators, and students. She stated that she does not necessarily support any one of these ideas, but said that "a combination of these ideas may be what we are looking for."

Among the ideas are: 1) a forced lottery, 2) enticement for off-campus students through subsidy, 3) new cafeteria arrangements for off-campus students, 4) enticement for graduate students to move off campus, 5) housing graduate or senior men at St. Joseph's hall, 6) housing graduate or senior men at Moreau Seminary, 7) bringing mobile homes onto the premises of the University, 8) building Quonset huts, 9) moving fifth-year students off

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## \*The Observer

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Meeting in Grace Hall, the Campus Life Council subcommittee on overcrowding presented a 13-point proposal concerning ND on-campus overcrowding. [photo by Ken McAlpine]

## CLC presents proposal regarding overcrowding

by Kathleen Rosenthal  
and  
John McDermott

The Campus Life Council (CLC) subcommittee on overcrowding presented a 13-point proposal last night at a meeting in Grace Hall. The discussion at the three and one-half hour meeting ranged from changing housing contract dates to the quality of life at Notre Dame.

Fr. Eugene Gorski objected to the fact that the proposal made no mention of the quality of ND life, saying, "It (overcrowding) is unbearable! We do not want to continue packing them in." Gorski also questioned why the University doesn't place as much emphasis on residential quality as it does on academic quality.

Ellen Dorney, Badin hall president, agreed with Gorski and pointed out some of the specific problems, such as the overcrowding situation at the dining halls and the classrooms. "The solution to overcrowding doesn't concern just beds. It affects every aspect of the students' lives," she said.

Andy McKenna, Student Body president, commented, "The feeling of the CLC concerning the severity of the problem is unquestionable. What the CLC wants is a definitive answer by the Administration of: (1) will something be

done about overcrowding; and (2) is there going to be a lottery?"

Fr. Mario Pedit, rector of St. Ed's Hall, explained that, "We can determine if there's going to be a problem by moving the housing contract date up."

Housing contracts serve as an indicator of how many students plan to live on campus. Part of the CLC's proposal suggested that the contracts be turned in by Feb. 1.

Much of the meeting focused on this issue. Students objected to the proposed date because it wouldn't give them enough time to find a place to live.

Fr. Gregory Green, assistant to the vice-president for Student Affairs, also objected to this date. He explained that the policy of Student Affairs is to notify those chosen as RAs before housing contracts have to be turned in while expressing concern for those cut in the RA selection process. Green made it clear that he wants those students to have an equal chance for on-campus housing if a lottery results.

After much discussion and no agreement about housing contract date changes, the CLC tables the issue until its next meeting on Nov. 27.

Throughout the discussion of housing contracts and RA

[continued on page 3]

## Timothy Leary prophesizes

by Mark Rust  
Senior Staff Reporter

Timothy Leary, counter-culture figure in the 60s and self-proclaimed agent of future change, told a Washington hall audience of approximately 600 students and faculty last night that "the unbroken trajectory of evolutionary activity demands that we grow faster, get higher, and many of us are going to move right up and out from this planet."

Leary told his audience that "many of you are clearly not terrestrials" and reminded them that "you can only go as far out as you have gone in."

His speech, a two hour and fifty minute metaphoric monologue on his personal vision of evolution, featured a 20 minute slide show with frequent interruptions by "Zach," his 5-year-old godchild, who was given freedom to roam the stage during the lecture.

Leary spun a theory of evolutionary change that began with "organisms and amoebas" and ended with a look into "the future." According to Leary, the function of an "intelligence agent," a term he used to describe himself, is two-fold.

"First, an intelligence agent must double his intelligence at least once

a month," Leary told the audience. "Personally, I double mine three or four times a month. Secondly, we must tap everyone's nervous system."

The nervous system, according to Leary's plan for understanding

*..Counter-culture figure in '60's..*

the evolutionary process, is central to understanding "the real evolution -- the evolution of intelligence."

"There are different types of nervous systems. Some of you here tonight have nervous systems that won't come off the assembly line until the 21st or 22nd century," Leary said.

The evolutionary process involves younger nervous systems rejecting the world of the adult nervous systems, Leary said. He attempted to trace the history of evolution by placing importance on "the genetic impulse in the nervous system that rejects the two main factors that inhibit growth -- pollution and overpopulation."

Leary gave his audience historical examples that included dinosaurs who "didn't want to sink in the quicksand with their parents,

so they climbed the trees and evolved into birds." He also said that the Irish showed a strong impulse to intellectually evolve when the Dutch and British victimized their land "and they had the good sense to get out."

He added that, because of this "selection process," there are no intelligent people left in Ireland.

The second half of Leary's talk was filled with a slide show that presented his image of the future - "High Orbital Mini Earths (HOMES)." The HOMES, Leary said, would come as the result of a people so highly evolved that "they recognize the swarming indicators -- this world is too crowded and that tells us to go up to space."

Leary explained that once one reaches adulthood, one no longer can gather genetic information. He concluded that "the longer you postpone adulthood, the more information you accumulate, the more information is passed on to the DNA, then the RNA, and only then can evolutionary information be passed down through the fallopian tubes so that personal and species growth can take place."

"Egg wisdom is the direction that propels us through the space time dimension," he said. "From now on it is up to the woman. It is the female egg wisdom that will decide future evolution."



Dr. Timothy Leary addressed approximately 600 students in Washington Hall last night. [photo by Ken McAlpine]

## News Briefs

## World

## Workers find remains

CAIRO\* Egypt [AP] - Workers renovating an ancient Christian monastery in the desert north of Cairo discovered a coffin that church officials say may contain the remains of John the Baptist, the holy man who according to Christian belief baptized Jesus Christ. Bishop Samuel, an official of the Coptic Christian Church said, "What leads the priests to think it is John the Baptist is a reference in church manuscripts which says he was buried 18 feet from the altar." A spokesman at the Vatican said he was unaware of the discovery.

## National

## Leaders delay treaty

WASHINGTON [AP] - President Carter called both the Egyptians and Israelis stubborn yesterday in an assessment of current negotiations for a Mideast peace treaty. "I wouldn't want to start saying who is being more stubborn," Carter said in an interview with the Public Broadcasting System. "I think there is adequate stubbornness to be allotted to both sides." Carter also said agreement on a final treaty has been delayed because both sides have "demanded additional assurances far above and beyond what Camp David said specifically."

## Skid Row killings continue

LOS ANGELES [AP] - The bodies of the seventh and eighth Skid Row stabbing victims within three weeks were found yesterday, and police circulated a drawing of a pigeon-toed man they said was wanted for questioning. All eight victims were inhabitants of the downtown Skid Row area, many of whom sleep outdoors in alleys or on the sidewalks. No motive was known for any of the attacks.

## Civil Defense plan outlined

WASHINGTON [AP] - The Carter administration said yesterday that more than half of all Americans would die in a nuclear war, many because of outdated fallout shelters, and approved a plan to save up to 146 million people by large scale evacuation of urban centers. The United States currently spends \$90 million a year on civil defense. U.S. civil defense director Baryl Tirana said a recent CIA report estimated it would cost \$2 billion annually to duplicate the current Russian plans for evacuation of major cities.

## Tanker sinks fishing boat

NEW ORLEANS [AP] - A survivor said yesterday that a tanker collided with a fishing boat in the Gulf of Mexico, stopped about a mile away, and then went on into the night - leaving the boat sinking and five fishermen in the water. Two crewmen were rescued but three of them drowned. A distress signal just before the boat sank said the tanker was Japanese, but did not name it. The Coast Guard recovered the bodies but said identities were not confirmed. Whether the tankermen realized they had hit the 80-foot shrimp boat Joni Rene was not known, although one survivor insisted they did.

## Weather

Partly cloudy and cooler today with highs in the low to mid 50s. Partly cloudy and cold tonight with lows in the low to mid 30s. Increasing cloudiness and cold tomorrow with highs in the mid to upper 40s.

## On Campus Today

- |           |  |
|-----------|--|
| 10 am     | lecture, "scientific predictions and visions of the future," mihailo markovic, univ. of belgrade, spon. by phil. dept., lib. lounge      |
| 7 pm      | presentation, leo burnett co., spon. by placement bureau, cce aud.   |
| 7 pm      | course, "intro. to fortran," 115 math bldg.  |
| 7,9,11 pm | film, "easy rider," eng. aud. \$1  |
| 7:30 pm   | lecture, "the star-making machine - mastering the media," henry edwards, rock critic & film writer, lib. aud. & lounge                   |
| 7:30 pm   | lecture, "don't cry! it's only a movie," allen sharp, freelance hollywood screenwriter, spon. by nd/smc speech & drama dept., wash. hall |
| 7:30 pm   | slide program, 1978 summer programs to london & rome, pres. by dr. black, 232 moreau, smc  |
| 12 am     | wsnd album hr., "you should have been there," by jimmy buffet, 640 am  |

## Hunger Coalition sponsors fast

The World Hunger Coalition is sponsoring a "Fast for a World Harvest" to begin after dinner tomorrow and continue until dinner on Thursday. The fast is strictly voluntary in nature and is not in conjunction with the dining halls.

Signups for the fast will take place during dinner today at the Saint Mary's dining hall only since the regular Notre Dame fast day is Wednesday.

## SG requests Mardi Gras booth designs

All Mardi Gras booth chairmen are reminded that booth designs should be turned in by 5 p.m. on Thursday. Designs can be dropped off in the Mardi Gras mailbox located in the Student Government Office or in Rm. 335 of Alumni.

Any booth chairmen who are having problems are asked to contact Bob Morin at 1209.

## \*The Observer

Timothy Leary Night  
Night Intelligence Agent: Frank Kebe  
Assistant Night Intelligence Agent: H. Devitt  
Organisms and Amoebas: John Smith, Dave Brosh  
Editorial Layout: Rosemary Mills (is doubling her intelligence this month)  
Features Layout: courtesy of your convivial "Cosmo"  
Sports Layout: Mark (clearly not a terrestrial) Perry  
HOMES: Mardi Nevin, Tom Pipp, Rosie Rodgers, Pete McFadden  
Into egg wisdom: me  
DNA: John Ferroli  
RNAs: Debbie Dahrling, John McGrath  
Evolved into birds: Dave Wood, Bob Rudy  
Photographer: Ken (genetic impulse) McAlpine

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National Council  
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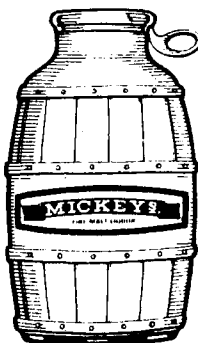
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## Troops enforce curfew

# Iranian situation stabilizes

TEHRAN, Iran AP]- Shah Mohammad Reza Pahlavi appeared yesterday to have weathered the threat to his 37-year reign caused by weeks of anti-government demonstrations and a crippling strike aimed at cutting Iran's lifeblood, its flow of oil.

Tehran remained calm yesterday under the watch of heavily armed troops in key districts of the city and a strictly enforced dusk-to-dawn curfew.

Most shops and businesses were open and government agencies and public utilities operated normally.

Foreign workers and army personnel have taken over the oil fields under the watch of several thousand troops armed with tanks and machine guns. Production has been brought up from a low of 950,000 barrels a day to 2.7 million, state oil industry officials said.

Normal production before the 37,000 Iranian oil workers walked off the job Oct. 31 to demand higher pay and to join the anti-government movement was 6 million barrels a day.

The position of the military government also was bolstered by the failure of a one-day general strike called in Tehran by the popular Moslem leader, Ayatullah Khomeini, in exile in Paris.

In Washington, a State Department spokesman refrained from criticizing the shah for the weekend arrest of his opposition political leader, Karim Sanjaby, saying the "emergency situation" in Iran is "fully apparent."

In the provinces, however, the official Pars news agency reported

20 persons killed in anti-government clashes with troops over the weekend.

In the southern oilfields, most of the workers who struck continued to defy a government order to return to work in spite of the warning that they would be arrested or fired.

But the state-run National Iranian Oil Co. said yesterday that some workers had returned to their jobs at the Abadan refinery, the world's largest refinery complex.

U.S. and British executives expressed doubts they would be able to push production above 3 million barrels a day - half the normal daily production. Iran is the world's second largest exporter of crude oil

and is a major supplier to Western Europe, South Africa and Israel.

In the holy city of Qum, about 100 miles south of Tehran, demonstrators led by Moslem priests marched peacefully through the streets Sunday.

The town's military commander, Gen. Kamal Nazami, ordered all schools closed for a week to head off further protests.

More conservative Moslems are one of the main groups that have called for the shah's removal.

In Tehran, 200 U.S. technicians employed by American Bell International, Inc., were reportedly threatened by striking Iranian employees and had to be escorted from the premises by police.

## CLC presents proposal

[continued from page 1]

selection, the question of a possible lottery continually recurred. While Fr. Richard Conyers, rector of Keenan, stated, "There probably won't be a need for a lottery," Edmund Price, director of Housing, stated, "The halls are packed. I see no reason, to the best of my knowledge, why next year won't be as bad as this year, if not worse."

Price later passed out a lottery proposal, but the CLC voted not to consider it at the meeting.

Jose Marerro, Pangborn president, said, "I feel that the University is only playing word games with us. I hope I am wrong, but I feel they've already decided that there will be a lottery."

According to Mike Roonan, Student Body vice president, part of the problem is that the Class of 1980 did not follow the previous trends of moving off campus.

"Overcrowding for next year," Roohan said, "depends on whether this class reverses the trend next year. he also pointed out that this year's senior class is smaller than

last year's, adding, "This intensifies the problem."

Of the 10 points that were discussed last night, only one was rejected. This point concerned the re-evaluation of RA room assignments.

The CLC unanimously passed seven points of the subcommittee's proposal: (1) establish an off-campus council; (2) discuss the possibility of enrollment cutback with the Office of the Provost; (3) set up a committee to insure student-hall staff input; (4) encourage an official inquiry concerning the conversion of Moreau Seminary, St. Joseph, Bronson and Columba into residence halls; (5) investigate the conversion of the basement rooms of Lewis Hall and the dining room of Holy Cross Hall into residence rooms; (6) investigate converting empty staff rooms into undergraduate suites; and (7) consider junior RA applicants on a priority basis.

Parietals and the proposal for a record store were not discussed at the meeting.

## Males assault Tennessean

A young Tennessee man was assaulted in the courtyard between Dillon and Alumni Halls late Friday night by five white males that he said appeared to be Notre Dame students.

In a report filed with Security, Jim Morrison, who was visiting the University for the ND-Tennessee football game, stated that he was walking with two Saint Mary's students when five men, who appeared to have been drinking, called the girls vulgar names. According to Morrison, he replied to the men and then they "jumped" him.

Morrison went into Dillon Hall seeking help, and was assisted by some residents. Jeff Kohler, the RA on duty, explained that Morrison did not want to go to a hospital, so he and other residents helped Morrison "clean up" and gave him some ice for his nose, which "appeared puffy."

After Morrison left Dillon, Kohler called Security to inform them of the incident. Kohler said Security called him back "about 10

minutes later" to report that they had picked up Morrison.

Security took information from Morrison for a report and released him. Joe Wall, director of Security, stated that Morrison had a cut over his eye that appeared to be from a ring, but refused medical treatment.

Security investigated the incident on Saturday, Wall stated. He said Security does not know if the men who had attacked Morrison were Notre Dame students.



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# DECISION NEEDED

The problem of overcrowding continues to be a threat for the 1979-80 school year. Whether or not a solution can be found, the University must make a decision and inform students if housing is available. The Campus Life Council is delaying that decision by issuing a time-consuming proposal for investigation. This proposal ignores the opinion of Edmund Price, Director of University Housing and refuses to consider the possibility of a lottery. The CLC proposal is unrealistic.

The proposal submitted by the CLC committee calls for investigation into several solutions to the housing problem. The first is the establishment of an off-campus council to investigate the problems of off-campus living. These problems are obvious, and investigation will only take time. Students choose to remain on campus because of the lack of adequate housing close to campus, the lack of transportation, the lack of security, and the increasing cost of living. These problems can be solved only with the commitment of University funds and personnel to improve transportation and security. The University has little or no control over the amount of housing and the cost of living.

The second solution is a suggested "discussion" of an enrollment cutback with the Office of the Provost. Thorough discussion of such a matter would undoubtedly take more time than allowable to affect the overcrowding for next August. Even if the University cut back its enrollment, the problem would not be solved. While more rooms would be available for next year, what will happen the year after? More rooms may mandate more reductions. These reductions represent loss in revenue needed to improve housing.

The third solution is the conversion of existing buildings such as Moreau Seminary, Bronson Hall, Columba Hall, and St. Joseph Hall. Price has already investigated these possibilities and finds them inadequate. Yet the CLC declines to listen to Mr. Price and chooses to pursue their

idea. If Mr. Price, whose sole concern is housing, has found this solution to be inadequate, the CLC is wasting time and effort in re-investigation.

The CLC proposal does not mention the conversion of campus graduate housing to undergraduate housing, a solution which would displease many graduate students. But, the question is not one of pleasing: it is one of need. In keeping with "In loco parentis" the University must decide between parenting undergraduate or graduate students first. This question of priorities, in our opinion, is easily decided. Undergraduates should be given preference in available campus housing.

Mr. Price has admitted there is a good possibility that next year overcrowding may be as bad, if not worse, than this year. By submitting a proposal on lottery systems now, before there is an admitted need for one, he is being fair to the students. He is attempting to eliminate panic and confusion caused by a situation he is not responsible for. Mr. Price is being realistic.

The idea of a lottery angers many students. But, if a lottery were held before Christmas on condition it would be used only if necessary, the problem might be solved. Many juniors might decide not to wait for a lottery and plan to move off-campus of their own free will, taking friends with them. This would create empty spaces and the need for any immediate solution might dissolve. Juniors could also use the semester break to plan their housing and transportation needs. In either case, they would have enough time to decide between taking a chance on campus, and moving off-campus. Furthermore, they would have more time to find off-campus housing.

The University owes students adequate housing. If the University cannot provide this housing, it must allow time for the students to find adequate housing on their own. The CLC's proposal is delaying the University's decision and taking away valuable time from the students. They should propose action, not investigation.

art buchwald

## The difference between classes

WASHINGTON--The airlines are trying to make it up to people who have to pay more for flying in coach than those who fly on special thrift rates.

A barrage of newspaper, magazine and TV commercials are now informing us that the airlines really "revere" their "full-fare" passengers, and are making sure they get treated better than those on discount fares.

For one thing, the people who pay full coach fare will be seated in the middle of the plane just behind those in first class. The discount passengers will be placed in the rear of the craft where no one can see them.

Coach passengers will have their own check-in lines and presumable first crack at the plane's free magazines.

The reason for the sudden decision to advertise the advantages of full fare, as opposed to discount, is that the airlines have had a backlash from businessmen who travel all the time and feel they're being taken for a ride. No one likes to sit next to a person who has paid 30 to 40 percent less to go to the same place and arrive at the same time.

I believe the airlines will have to

do more than just seat the discount people in the back of the plane to placate the people who pay full fare. Stronger measures must be taken.

I foresee in the not too distant future that, after the coach passenger has been seated in the middle of the plane, the discount passengers will be loaded on board in leg irons. They will be driven to the back of the aircraft by a giant black-bearded man who is stripped to the waist and cracking a long whip.

Once in the back, they will be shoved down on wooden slats and chained to the bulkhead. The man with the beard will be their steward. He will walk up and down the thrift section aisle shouting, "All right, you scurvy. There will be absolute silence in this section of the plane. Anyone who opens his mouth will get a taste of the whip on his worthless tourist back."

"Now this is the drill. Because we are flying over water part of the time, pay attention to these safety precautions. In case of the unlikely event of an emergency, a saw will be lowered from above so that you can file off your leg irons and the chains on your wrists. There are emergency exits in the front of the

plane. They may not be used until you pay a surcharge of \$40.

"Once we are in the air we will be serving a delicious meal to passengers up front, consisting of vichyssoise, roast duckling with orange sauce, wild rice with raisins, and a Chateau Mouton Rothschild, 1969. As for you ruffraff back here, we will pass around this wooden bucket of watery gruel, which the trusty will put in your slop bowls.

"Each passenger will be offered a choice of coffee, tea or milk. If he doesn't guess the right one, he will be hung by his thumbs from the luggage rack. One more thing, if any of you are planning to escape into coach class-forget it.

"This 747 has a snake-filled moat separating the cabins."

"All right, you miserable wretches. We're ready for takeoff. Are there any questions?"

"Sir, what is the movie playing today?"

CRACKKKKKKK! "Take that you penny-pinching cur. No one is entitled to a movie in discount class. Where the hell do you think you are--on some kind of vacation?"

# \*The Observer

an independent newspaper serving the Notre Dame and Saint Mary's community

Box Q  
Notre Dame  
Ind. 46556

The Observer is published by students of the University of Notre Dame and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Tuesday, November 14, 1978

## P.O. Box Q

### Why?

Dear Editor:

Last week the Notre Dame Women's Volleyball Club was advised to withdraw from the District Volleyball Tournament because of practicing and more importantly recruiting violations under the AIAW. The team was scrimmaging against some high school volleyball players from the South Bend area, which unknown to us, violated AIAW rules. How did we come to be "enlightened"? A "little birdie" (in the form of a letter) from St. Mary's College brought us up to date. The letter advised us to get in touch with the AIAW before the tournament (only three days away). Late Thursday night we received word: Withdraw, or action may be taken against other teams from Notre Dame, i.e., tennis and field hockey.

We are not questioning the fact that we broke AIAW rules. We are questioning the means by which we were informed. St. Mary's letter implied that if we did not bring it up to the AIAW, they would. We did not break the rules intentionally--we were only trying to scrimmage and we don't always have enough for two teams.

We acknowledge our ignorance of the AIAW rules. Our ignorance can be attributed to our club sport status and our coach's lack of affiliation with the ND Women's Athletic Program. We are self-organized, provide our own coaching, and due to limited funds we must personally supplement it. Thus the limitations we experience as a club sport make the recruiting accusation ludicrous.

Couldn't St. Mary's just have told us that we were breaking the rules? We would have gladly discontinued practicing with the high school players. Did the fact that we drew St. Mary's in the first round of the tournament have anything to do

with their actions? We thought that Notre Dame and St. Mary's were supposed to be "sister" schools. If indeed we are, is that any way for St. Mary's to treat her "sister" school? We were under the impression that we were to help one another. This tournament meant a lot to those of us who are working toward eventual varsity status. We can only say two things to you, St. Mary's: First, "Why?" and second, "Thanks."

Beth Larocca  
Carmetta Walker  
Sheila Seufert  
Debbie Romo  
Jocely Joiner  
Teresa Day  
Cheryl Ertlet  
Barb Walker  
Sue Fearing  
Sandra Rueschhoff

## A disappointment

Dear Editor:

Last Thursday night, I attended the Steve Martin Show. He is a funny man. The audience, made up mostly of students and a smaller percentage of children and parents, delighted in his antics. Halfway through his performance, Steve Martin introduced some material whose basic thrust was the suggestion that most women were sexual objects. The material was accompanied by Martin's own graphic use of audio-visual aids. He concluded this segment of his presentation by indicating that one of his recent dates provided the most satisfying fulfillment of his sexual drive that he had thusfar experienced. His words were different from those I just used.

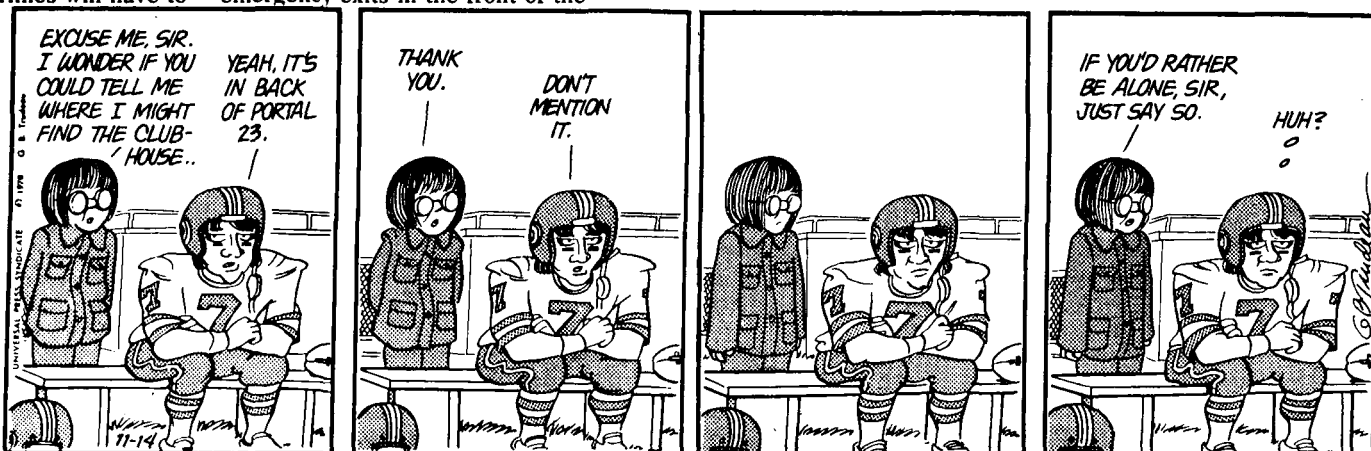
It was disappointing to hear in an otherwise entertaining and laugh-filled evening the old and demeaning references to women as things, not persons. We have a way still to go before the full personhood of women is affirmed. That affirmation can, with surprising swiftness, be silenced in a barrage of sexual put-downs.

I am taking it for granted that the large and responsive audience that greeted this gifted comedian nevertheless felt this segment of his show was inappropriate on two counts: the sizeable number of children in attendance, and the environs of a great university that has something very different to say about the dignity of all women.

Edmund M. O'Brien

DOONESBURY

by Garry Trudeau



# JUST A 'WILD AND CRAZY GUY'

My sides hurt, my head throbbed, and I was still laughing when I went to bed last Thursday night. Steve Martin had just finished performing before a full house at the ACC. Martin, who is on a two week promotion tour for his new album, "A Wild and Crazy Guy", has, by way of numerous "Tonight Show" and "NBC Saturday Night" appearances over the past few years, come to be recognized as one of the country's foremost comics. His zany style sold over a million copies of his first album, "Let's Get Small." This was the first comedy album ever to achieve this status. And now he might be ready to repeat this feat. Why? Because he is just as funny as ever. Thursday night was proof.

Before Steve ever found the stage the crowd was already laughing at his film short, "The Absent-minded Waiter", starring Martin and featuring Buck Henry and Terri Garr. Then a roar went up among the fans as the current king of comedy stepped onto the stage. He was not flashy, clad in a traditional white suit and black tie; he looked as though he was returning from Fantasy Island, but the fantasy was only beginning. Describing what happened is difficult since I was always in hysterics. I do recall many of Martin's classic gags, including "Happy Feet", which carried him away rather whimsically in the early portion of the show, and his famous "Grandmother's Song".

There was a new sketch in which Martin



portrayed himself as a broken down wino some ten years from now. Martin masterfully interwove the pathetic with the ludicrous to wrench whoops and guffaws from the audience. Those who witnessed this routine, as well as those who witnessed it second hand, will attest to the fact that it is destined to be a classic.

Steve—I call him Steve—was quick to show compassion for the unfortunates with lousy seats. After referring to them as "poor" and suckers, he tried to gain their favor by performing, just for them, his "Vanishing Dime Trick". It was all in fun, however, and it gave those people without the good view the personal attention that made the concert worth the price. It is nevertheless unfortunate that many people did have a poor view, since Martin is a visual comic. His facial expressions and outlandish antics, not to mention the countless sightgags, contribute much to his "wild and crazy" style. In the day of the cool, intellectual comedian, Martin brings back many more simple and visual tactics characteristic of old vaudevilian funny-men—and he does so with a finesse unrivaled by modern jesters.

This then leads us to the question that the man even asks of himself: What makes Steve Martin so funny? Perhaps fellow comic Steve Allen was correct in saying that Martin "imitates jerks". This is rather evident if we examine the "wild and crazy guy" or Steve-Martin-the-magician or Steve Martin as a cat owner or what have you.

Perhaps the primary things that makes him funny is simply that he makes us laugh. He stood before us and brought balloons to life; his invention of a "fart zone" above the ozone layer rewrote the science textbooks and gave conservationists a new reason to save the ozone; he alerted us that Gay Lib was infiltrated with homosexuals; and he did what a comic is

supposed to do: he showed us the truth. (This can be philosophically prove by defining man as the risible being and pointing out that each time we laugh we reassert our humanity, but it's all too boring to go into at this time.)

Martin was good enough to warrant two encores, during the first he sang his pop musical hit, "King Tut", which left the throngs cheering for more. The second encore was a couple of farewell gags designed to get that proverbial ball rolling as strong as ever so that Martin would, as Woody Allen requires of all good entertainers, "end like a house afire."

No review of this concert would be complete without the mention of Martin's warm-up man, folksinger Steve Goodman. Goodman bopped onto the stage to the tune of "Red Robin", then cracked up the audience with "The Twentieth Century Is Almost Over" which set the pace for the foot-stomping fun to follow. Goodman is the epitome of a good entertainer. His stage presence, his presentation and his musical prowess brought the audience to its feet. He was the powerful jab of Martin's brilliantly engineered one-two punch. Goodman staggered them so Martin could put them away. Steve Martin would do well to keep Goodman as his warmup act, but it may not be long before Goodman starts touring on his own.

The best way to sum up the performance is: Steve Martin is funny. What more can I say? Although he did not use a lot of his album material, that material was a good indication of the side-splitting humor in store for the listener. I have heard but one side of the new record and yet I can say without a doubt that the one side alone is well worth the investment. For those of you who thought that Steve Martin was just beginning to roll last Thursday night, "A Wild and Crazy Guy" might be just what you need to satisfy your pangs of humor.

Pat Byrnes

## 'Don Giovanni' -- far from satisfying

When a professional opera company comes to town, it is an occasion for celebration. Performances such as that mounted by Boris Goldovsky's Opera Theater last Wednesday evening at Saint Mary's College, serve to introduce the operatic medium in a friendly, accessible way to those for whom it is a new experience. Such performances also refresh the local music scene for those accustomed to travelling to Chicago or Bloomington to see professional opera. In this instance, it was Mozart's *Don Giovanni*, a dramatic depiction of the traditional morality tale, in which Don Juan, womanizer extraordinaire and desecrater of the dead, is punished for his offenses to social and cosmic orders.

With a touring company there are compromises, but there are also compensations. The singers, generally unknown, are usually young, talented, attractive, and appealing. Such was the case. The costumes were lavish, and the unit set was designed to function well in many guises. The lighting had its problems, understandably, since no one design works flawlessly in every hall. (Zerlina's "Vedrai carino" in Act 2, for example, was sung virtually in the dark while most of the set was well lighted.) Such problems are to be expected. More serious, however, was a general lethargy which pervaded the entire production. On tour, every night is opening night, no matter how many shows have gone before, no matter how grueling the schedule is. The audience in O'Laughlin Auditorium never really felt the sparkle to which they were entitled.

Under the baton of Arturo Delmoni, the orchestra's overture lacked excitement and urgency, and this lackluster plagued too much of the evening. In crucial dramatic moments, theatrics alone cannot generate the required intensity, and orchestral support is essential. There was a frequent lack of agreement as to tempo, and the ensembles suffered, especially in the first act.

The Da Ponte libretto was sung in the English translation of Ruth and Thomas Martin, a fact generally appreciated by the audience, which was alert and responsive. Candace Goetz, as Anna, and Robert Johnson as Ottavio, looked and acted appropriately haughty and aristocratic, although neither was vocally distinguished. Johnson's tenor was promising, but he seemed to hold back, even in "Il mio tesoro," his only real musical opportunity (since "Dalla sua pace" was cut from the first act). Michael Burt was a perfunctory Giovanni, neither so evil that one could relish his doom, nor so charismatic that one might hope for a different ending. Daisy Newman handled the hysterical passage work of Donna Elvira with assurance.

By and large, however, the lower classes provided the vitality that was otherwise absent. Leporello, Giovanni's valet, apologist, and sometime conscience, was played by Richard Crist, whose rich bass

and good humor brightened the evening. Nicholas Karousatos was a fine, bumbling Masetto, with enough Richard Dreyfuss to charm to smooth the edges of his rustic exterior. Zerlina, the country wench, both beguiled and beguiling, was sung musically and convincingly by Pamela Hinchman, whose diction, it should be noted, was consistently the most intelligible. Karousatos also performed the Commendatore in the first scene duel; the marble guest was sung impressively by Kenneth Bell. A small chorus, comprised of singers who alternate as principals, completed the company.

No one who attends *Don Giovanni* really wonders whether the villain-hero will be punished, but nearly everyone waits in suspense to see just how the punishment will be presented. Burt's Giovanni descended to hell with distinction. It was an imposing scene, wherein the presence of the animate statue transformed the warmth and sumptuousness of Giovanni's palace into the flames of the underworld. It was clear, in this production, that the stone guest is not merely an executor of vengeance. He comes, in fact, to offer the rake his last opportunity to repent. Giovanni declines, as he previously had declined such offers from Leporello, his better self, and from Elvira, who aspired to be his Beatrice. This Giovanni is not dragged down to the flames in the icy grip of the shade, but with hands free, in pain, he wills his own descent.

Goldovsky chose to omit the epilog, in keeping with the practice of the Viennese premiere in 1788. On that occasion, the omission was to facilitate several extra arias and scenes which rarely appear in modern versions. The omission of the epilog has been repeated and variously justified in many subsequent productions, mostly European ones, including that conducted by Mahler in 1888. But to bring down the final curtain on this other-worldly scene is to assert that the fall of the profligate is interesting and significant only in terms of the supernatural translation which has transpired. Mozart and Da Ponte provided an epilog, not to explain the moral of the story, for that would be tiresomely didactic, but to allow the mortal, social elements, the other characters, a chance to participate in the denouement, by affirming its justice and by reordering their own lives in light of that affirmation.

The final sextet, which was missing Wednesday night, allows the audience to participate in that reordering as well, and facilitates their transition back into the everyday world from which the overture initially transported them. The shift from the flames of hell to the curtain calls is too abrupt without the epilog, and so is the shift from the fantastic world of the stage to the theater lobby and the parking lot.

Linda C. Ferguson  
Assistant Professor  
General Program of Liberal Studies

## Captain Beefheart at Buddies Sailing on the Bizarre

I have never believed all the critics and all the music buffs who have told me how Don Van Vliet (a.k.a. Captain Beefheart) may not have the largest following of fans but certainly the most loyal following. After seeing Beefheart and The Magic Band at Vegetable Buddies last Thursday, however, I now believe. Any performer who can attract a fan lying in a hospital bed with his leg in traction must have something worthwhile going for him. Beefheart does have something; he is a good musician with an extraordinary band to back him up.

Being, for the most part, unfamiliar with the Captain's music and lyrics, I can't give a song-by-song review of his performance. I will, however give an opinion or two on the Magic Band's musical show, which began, by the way, 50 minutes late.

First of all, Beefheart would do much better if he didn't try to be so avant-garde/different/weird with his singing style. The Captain hides what must be a good voice with a great deal of raspiness and an inclination to jump octaves. Maybe if I had been able to understand the lyrics, Beefheart's voice wouldn't have bothered me. Since I couldn't understand what he sang, his voice lost its originality after two or three songs and I began to notice the similarities between it and a garbage disposal grinding up bones.

It didn't take me long to ignore the voice and concentrate on the instrumental part of the show. Beefheart and the Magic Band then started to impress me. Beefheart plays only two instruments, the harmonica and the soprano sax, but also has an incredible ability for whistling. He used these three talents throughout the performance to offset the mostly electric instruments in the band.

Jeff Morris Tepper and Rick Redus, the guitarists of the group, traded off easily between lead, slide, and bass guitars, both handling all three instruments with obvious comfort and talent. During each song (except one when the band took a break and Beefheart remained on stage and tried to carry a tune), both guitarists took solo parts that displayed each of their capabilities on the three guitars.

In my notes, I rated each song of the 17-song set as good, average, or bad. According to me, Beefheart came up with seven well-done songs, seven mediocre renditions, and three poorly played songs. On the seven good songs, the guitarists dominated the music and some very good rock and roll ensued. The band contri-

buted equally to the average songs, nobody in particular impressing me with their talent, and Beefheart was the main performer on the three bad songs.

Bruce Fowler, responsible for the trombone and air bass, was low-key the entire night, except for two instances. Midway through the show, Beefheart took a break and the band stayed, coming up with an excellent instrumental. Highlighted in the instrumental was Fowler, who showed more than average ability on the trombone. Then, during the group's encore number, Fowler, on trombone, teamed with Beefheart, on sax, for what I considered a lesson in discordant notes. If they had left out the sax/trombone duet, the encore would not have suffered in the least.

On drums and percussion, Robert Williams performed quite well. Good drummers always amaze me because several years ago, I tried to become a new Keith Moon. The drum lessons turned out to be an exercise in futility, because I had a hard time making my hands and feet do what they were supposed to do. Nevertheless, I did learn a great appreciation for those who could master the art and Williams proved several times Thursday night that he had done just that.

The crowd didn't see much of Eric Feldman, the bass, bass synthesizer, and keyboards. Feldman hid behind a wall electronic gadgetry and "appeared" only when he played bass. When he did appear, Feldman cut a somewhat mysterious figure, wearing a black jump suit four sizes too large, a black turtleneck tied like a cleaning woman's, which contrasted with his pale white skin (only his face and hands showing), and long, curly blond hair. Feldman contributed only an adequate job on synthesizer and keyboards, but recouped with a good bass guitar delivery.

On the whole, Beefheart and his band put on a good musical performance, with quite a few highs and lows because of the extended length of the show. I can understand, though, why his is a loyal, but small following. Toward the end of the night, the performance went down hill, mainly because its originality wore thin and the music seemed the same. One either really likes Beefheart's music or doesn't care for it at all. No middle of the road exists for his followers, and because of the nonexistence of this middle ground, one is either totally into Captain Beefheart and The Magic Band or totally removed from it.

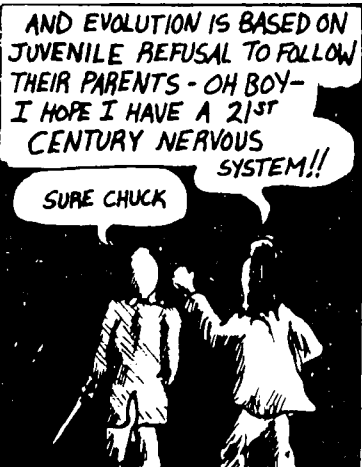
Dave Gill



MOLARITY

by Michael Melnick

Carter averts Egyptian walk-out



(AP) - By telephone and in meetings on two continents, President Carter and his diplomats sought yesterday to head off a breakdown in the Egyptian-Israeli peace talks. Egypt's Anwar Sadat reportedly considered but then dropped the idea of calling his negotiators home from Washington.

Egyptian Prime Minister Mustapha Khalil said, however, that the talks were going "not badly."

Prime Minister Menachem Begin, meanwhile, arrived back in Israel after a U.S.-Canadian tour and said his government would be reviewing American and Egyptian proposals for resolving the central dispute in the negotiations--whether and how to link an Egyptian-Israeli treaty to a solution of the Palestinian issue.

Begin would not reveal to reporters at Ben-Gurion Airport what he would recommend when he convenes his Cabinet later this week to discuss the status of the peace talks.

"We are listening to all viewpoints," he said.

He gave no details of what he called a "long and serious meeting" with Secretary of State Cyrus R. Vance in New York Sunday night. At that meeting, Vance presented an American proposal for settling the "linkage" question.

In Egypt, President Sadat and his advisers met in the Suez Canal city of Ismailia and a top Egyptian source who asked not to be identified said there was "bad news" and the recall of the

delegation from Washington was "possible."

But Egyptian Prime Minister Khalil later denied Cairo was summoning its negotiators home, though official Cairo radio said one member of the team, acting Foreign Minister Butros Ghali, would return to Cairo tomorrow for consultations.

Khalil said Sadat had spoken with Carter by telephone for the second time in two days, and Vice President Hosny Mubarak telephoned the head of Egypt's Washington delegation, Lt. Gen. Kamal Hassan Ali. Sadat also met with U.S. Ambassador Hermann Eilts.

If, as reported, Sadat had thought about recalling his team from Washington, it was not known what caused him to drop the idea.

The top two members of the Israeli delegation, Foreign

Minister Moshe Dayan and Defense Minister Ezer Weizman, are to return to Jerusalem for a scheduled Thursday session of the Israeli Cabinet that will conduct a full-scale review of the talks and the options on the linkage issue.

In Washington, yesterday's peace talks schedule called only for a meeting between special U.S. Mideast envoy Alfred L. Atherton and Egyptian negotiators.

In their meeting with Eilts, Egyptian officials explained their viewpoint on the necessity for a link between the bilateral treaty and progress on the Palestinian issue, Cairo radio said.

The Israelis have balked at insisting a firm link in the peace treaty, but the Egyptians have proposed tying the treaty to a specific timetable for establishing an autonomous Palestinian entity in the West Bank and Gaza.

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Those in Keenan and Morrissey halls who signed up are reminded to give blood this week. Thank you for your support.

**collegiate crossword**

© Edward Julius, 1977 Collegiate CW77-9

**ACROSS**

- 1 Site for 1980 Olympics
- 7 Abrupt rejection
- 13 Pass on to another person
- 14 Spanish or Portuguese
- 16 Miss Earhart, et al.
- 17 High-fashion dealer
- 18 Composer Ned
- 19 Ward off
- 20 Workshop item
- 21 Attractive and cuddly
- 24 Tarnish, as a reputation
- 26 Exist
- 27 Sorrow
- 29 VP candidate, and family
- 30 Compass point
- 31 Habituated
- 33 Optimum
- 34 Certifies, as a college
- 36 French for islands
- 39 Prefix for sexual
- 40 Viper
- 43 Stpp
- 45 Norway's name for itself

**DOWN**

- 46 soup
- 47 Abdul-Jabbar
- 49 Secondhand merchandise (2 wds.)
- 51 Miss Peach character
- 52 Mongol tent
- 54 Buenos
- 55 Surround
- 57 Component of gasoline
- 59 Terminates a layoff
- 60 Moves, as a hairline
- 61 Hate
- 62 Pit-removing device
- 11 Capable of being split
- 12 Femmes
- 13 As night
- 15 Most up-to-date
- 19 Uncover shrewdly (2 wds.)
- 22 Baseball's Johnny
- 23 Miss Bacall
- 25 Watch chains
- 28 Passover meals
- 32 Funeral hymn
- 34 South African fox
- 35 Ballet (2 wds.)
- 36 More disgusting
- 37 Scholarly
- 38 Ailment of swimmers
- 40 Old song, "I Love"
- 41 More placid
- 42 Tickets
- 44 Donkey in "Winnie-the-Pooh"
- 48 Thinks
- 50 Alluded to
- 53 Sheet music symbol
- 56 English course, for short
- 57 Telephone-dial trio
- 58 Shoe width

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SEN	ORD	ENE WAY
AMMA	NIELLI	
TEN	COMMANDMENTS	
ENDS	SOY	PATTON
NUS	VATURN	ETA
DRIVEN	ORE	ARAR
SEX	ANDTHE	SINGLES
PLEBES	EVER	
AVE	EER	TRI
CONTRACT	ATIVENESS	
RICE	READE	ANTE
EDEN	STIES	PSIS

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## LOST AND FOUND

FOUND: A calculator by O'Shaughnessy Hall. Call to identify. Jayne - 7961.

LOST: HP-21 calculator in 204 O'Shaughnessy. (11-9) Please call 059.

LOST: Gold Selko watch lost on Saint Mary's Campus November 5. If found please call Katie 41-4796. Reward offered.

LOST: A gold 1976 Cave Spring High School class ring. Blue sapphire stone with gold inlaid C.S. Name on inside of band. Reward. Call Dan at 1864.

LOST: Black Totes umbrella. South Cafeteria. Monday afternoon. Call Jim 1627.

FOUND: Yellow tiger kitten about 8 weeks old. Found Friday (PM) between stadium and ACC parking lot. Call 234-4692 or 232-6509.

## WANTED

Needed: Ride for two to and from St. Louis or Columbia Missouri at Thanksgiving. Can leave Wednesday afternoon. Call 7880.

Need 4 GA Southern Call tickets. Call John at 1991.

Desperate girl needs ride to Jersey or vicinity for Thanksgiving break - call 7674.

Part-time people needed to sell advertising out of regional offices of nationwide publishing firm. Entry level position. Call Mr. Ford 272-3171.

Need ride to Minnesota for break. Leave anytime after noon Tuesday. Please call 8125, ask for Paula.

Desperately need one or two Notre Dame season basketball tix. Call 41-4487.

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## PERSONALS

To: T.S. - 911 Club - What's the Scoop? Don't be a poop. I know that you're shy, but you're such a nice guy. Don't stay home alone. ANSWER THE PHONE! No Jody in Particular

## In lecture

## Craypo examines union strength

by Rob Powers  
Staff Reporter

"The emerging pattern in the American economy today is an erosion of union bargaining strength," Charles Craypo told an audience of 80 in Hayes-Healy Center last night.

Craypo, associate professor of Economics, lectured on the "Decline of Union Bargaining Power."

"The single structure of the union seems obsolete in the force of multi-industry corporate structure and multi-national corporate structures," Craypo said.

Craypo pointed to the problem of aging leadership in unions today, particularly in the AFL. "The leaders do not demonstrate an awareness of the problems of labor unions today, and do not seem equipped to cope with these problems," he said.

The unions must affect changes in the labor laws, Craypo said, in order to "cope with technological change." He pointed to typesetters, who are being replaced by machines when they retire.

Craypo stated that there are three reasons for the decline of union power: "changing corporate structures, an increase in imports, and public policy in the area of labor law."

Two indications of the weakening of the unions' bargaining power are the frequency of plant shutdowns and relocations, and the unions having to give up benefits they

already have under the threat of plant closure or partial shutdown, he said.

The arbitrary shutting down of plants is becoming increasingly frequent in the Northeast and the Midwest, where the industry is anxious to "vacate aging facilities and leave the unions behind." Sixty percent of all union members live in this area, Craypo said.

Craypo pointed to another problem facing unions, "remoteness of negotiators." Union and

Piper Aircraft spokesmen were not able to meet until two days before the expiration of a contract in 1969. The representatives for Piper stated that there were three options for the union: (1) to accept a 30 percent increase over three years; (2) to accept a 35 percent increase over the same period of time and experience some layoffs; or (3) accept a 33.5 percent increase over the same period and the plant would be closed.

The union accepted the third option, but later rescinded. In

1975, the union agreed in a new contract not to strike before 1981.

Another problem facing unions today, Craypo said, is "the built up stereotype of the labor unions, of the racketeering and corruption." In response to a student's question, however, Craypo said that this was not the reason why workers on 15 of Dow Chemical's 22 plants had voted to decertify the unions between 1969 and 1976. This was the result of a "concerted effort to knock out the unions by the industry," he said.

## Figures predict overcrowding

[continued from page 1]

campus, 10) undergoing voluntary overcrowding if someone was to be moved off-campus by lottery.

Price said that the most probable solution will involve some of the off-campus alternatives. "People think the solution has to be fair. No such thing is fair. We're just trying to set up a system that's consistent," he said.

In order that student might have a better idea of what is available off campus, Price said that his office has encouraged landlords to list their houses and apartments. However, he acknowledged that landlords are often reluctant to list their property because they do not want student renters.

"Anyone who tells you that there isn't enough housing off campus doesn't know what he is talking about," Price said.

According to Price, the problem has been prolonged in the past when students did not move into permanent quarters as they were vacated by other students.

"There should be no problem of relieving things by semester. Students will no longer be allowed

to stay in lounges if rooms are available," he said, adding, "It costs to leave rooms empty."

Hofman said, "To my knowledge, no freshman who registered in August has left the University because of the housing situation." He said that no study has been done to see if there is a correlation between mid-semester deficiency reports and those living in temporary situations.

Price found special problems in women's dorms. "Overcrowding in women's dorms is more serious than the situation in men's halls because there is less room to work with in the women's dorms," Price said.

Rossman said, "The biggest problem for the eight extra freshmen in Walsh was instability and insecurity. The women did not know how involved to get because they could have been moved out at anytime."

"I believe there is a psychology of space," Rossman continued. "People who are piles in on top of each other in a room cannot live, much less socialize."

She explained that Walsh's situation was cleared up by the second week of September, but there are still 12 more women in her dorm than when she came to Notre Dame in 1976.

## Film maker-critic to speak

Rock critic and film maker Henry Edwards will speak on the topic "The Star Making Machine—Mastering the Media," tonight at 7:30 p.m. in the library auditorium.

Edwards is well known for his controversial reviews that have appeared in the *New York Times* as well as other publications such as *Penthouse Magazine*. Perhaps he is best known, however, as the

screenwriter of the recently released film version of "Sergeant Pepper's Lonely Heart's Club Band."

The lecture will focus on the making of the movie, a comparison between the "rebel" pop stars of the '60s and those of the '70s, and an analysis of the process involved in becoming a star in today's music business.

## Mardi Gras raffle

## Committee distributes tickets

by Margaret R. Burke

Mardi Gras raffle tickets for a 1979 Cutlass Supreme will be distributed to Notre Dame and Saint Mary's students in their dorms this week. Proceeds from the sales of the raffle tickets will go into the Mardi Gras charity fund.

John McAustin, chairman of Mardi Gras, said, "We are distributing the raffle tickets now so students can sell them at home over Thanksgiving break. We hope to have each student sell one book."

Each student who sells one book of raffle tickets will be admitted free into the Mardi Gras carnival. As an added incentive, with each additional raffle book sold, the seller will be entitled to a chance on the student prize: a 1979 Starfire SX.

To encourage dorm competition, \$100 will be awarded to the dorm that sells the largest percentage of books. The second place dorm will receive \$50 and \$25 will go to the third place dorm.

Rosemary Serbent, co-chairman in charge of the raffle, said the Mardi Gras raffle is "the largest single money-making event for charity at Notre Dame." Last year's raffle raised \$20,000. Student representatives also will be

contacting alumni club officials in major cities to sell tickets through these clubs in an effort to increase sales.

The money raised through the raffle and the carnival goes into the Mardi Gras charity fund. The money is distributed to Notre Dame, South Bend and national organizations that have made request for funds through the Student Activities office.

McAustin said there is a criterion

used in distributing the money. A ND-SMC organization requesting money must aide the "social, educational or religious development of students," such as CILA.

South Bend programs that receive money, such as Logan Center, usually have students assisting in the programs. Funds are distributed to national organizations that will use the money to directly aide people, as does UNICEF.

## Corrigan discusses trip

by Mark Perry  
staff Reporter

This year's Senior Class trip to Southern California for the USC game will be the largest ever at Notre Dame, according to Terry Corrigan, chairman for the trip.

Corrigan said that 880 people will be leaving for Los Angeles on Nov. 22. This betters the record set by the Class of 1977, which took 704 people to the USC game in 1976.

The seniors will travel by bus to the South Bend and Chicago airports early Wednesday morning, Corrigan said, where they will board charter flights to Los Angeles.

"Since we could not book enough planes in South Bend," Corrigan said, "we had to take flights out of Chicago." Three charters are booked at each airport, with 524 students leaving from South Bend.

When the seniors arrive in Los Angeles, they will be staying at the Sheraton West Town House on Willshire Blvd. "We will have the whole place to ourselves," Corrigan added.

Once the seniors get settled, they will be free to do just about anything, Corrigan said. "We have made the trip as unstructured as possible," he continued. "We have a trip to Disneyland planned, and about 500 students have already bought tickets for that. Also, we have a beach party planned for Thanksgiving day. But beyond that, they can go wherever they want."

Planes will be leaving around midnight on Sunday, Nov. 26, to return to South Bend and Chicago, Corrigan said, adding, "We should be arriving sometime early Monday morning, and the students will be bussed back to campus."

Corrigan said that he doesn't expect any problems like last year's when some planes were delayed for several hours. "We are hoping that the weather stays good so that planes are not delayed," he added. "We also might have some problems with students losing airline tickets, but that can be taken care of pretty easily."

There will be a meeting tonight in O'Laughlin Auditorium, beginning at 7:30, to pass out tickets and to answer any questions that seniors might have about the trip.

## Kolbensschlag holds informal lectures

Sr. Madonna Kolbensschlag, assistant professor of American Studies, will hold an informal lecture on the Equal Rights Amendment (ERA) tomorrow at 7:30 p.m. in Badin Hall Chapel. All are invited to attend.

Don't forget the Ad Building Munch.

Melvin

Greg Sobkowski,  
Your beautiful voice is only one of your many assets!

Mandatory meeting for all advertising layout people on Tuesday Nov. 14th. Short meeting starting at 7:00 pm.

Only three more days til Zolida Ray's grand opening. Get PSYCHED!!!

God Bless You,  
Mary Pat, Pam, Jim, Mrk, Margie, Katie, all the typists, Phil, Mike, Lisa and everyone else who was somehow connected with Monday's paper. The Sunday nite staff is the greatest!  
Thanx, Scoop

Mikey,  
We never though you could make it with a "FOREIGNER!"  
Your loving (envious) comrades

Rumor has it that Tom Kubus has the reddest lips in South Bend. Sure. I like the way you said that!

If I don't get USC tix I'll sleep in the streets on break - Mick 1763.

Mary,  
Now that you've attained an alternate state of consciousness through rapid consumption of Ethanol, we're sure you can inform us of all the philosophical insights you may have gained while in said state. In other words, isn't getting blasted lots of fun?  
Barb, Katie, Sue, etc.

Hear ADONIS interview the superstars. His first guest will be Cheryl Ladd's clone, SCANTILY CLAD. Tune in for some scintillating insights this Thursday night. 9-11 pm ONLY on WSNB.

Congrats to Jim Harrington (410 Keenan) this weeks Adonis T-shirt winner.

The Adonis lost an important piece of paper near South Dining Hall Friday night. Outstanding Features: Abe Lincoln's face, #5 in all 4 corners, slogan "In God We Trust", green color. If found call Jim Dorgan (1615) or Adonis (6400 Thursday 9-11 pm. Unusual Reward!

Vote for Ms. Gorgosity each week. Send nominees to: The Adonis, c/o WSNB-AM, P.O. Box 532, ND, Ind 46556. Weekly winner announced on the Adonis Show (Thursday 9-11 pm)

Announcing the "Why I Love Adonis" Thanksgiving Extravaganza. To enter you:

A. Must be a devotee of Adonis  
B. Must be human  
C. Must be female (sorry guys)

Most creative/original entry will escort Adonis to Thanksgiving dinner at restaurant of her choice! Don't be a Turkey. Deadline is Sat. Nov. 18. Send card/brief letter to The Adonis, c/o WSNB-AM, P.O. Box 532, Notre Dame, Ind. 46556.

Go Team 4!

# Keenan, St. Ed's nab playoff spots

by Paul Mullaney  
Assistant Sports Editor

The Keenan interhall football team, which doesn't seem interested in leaving well enough alone, will shoot for its fourth straight campus grid title when the interhall playoffs begin next week.

Keenan, one of two teams to clinch a playoff berth, did so by defeating arch-rival Stanford, 7-0, in North Quad action Sunday at Cartier Field. The game's lone score came on a 55-yard touchdown pass from quarterback George Broderick to split end Steve Iselin.

Coach Don Bishop, whose squad's only loss was to Flanner Hall, hopes his team will put together a more potent offensive attack in playoff competition.

"Interhall is always defense. Our pass defense, especially, has been super this year," said Bishop, a graduate student who works in the Admissions Office.

"We're looking pretty good. Our offense hasn't been that consistent, so we'll be hoping to open up our running game," Bishop added.

"Over-all it was a shore season, necessitated by the helmet problem. I think that everybody is happy just being able to play. Dillon and Morrissey Halls, both

undefeated in three games, and tied for the South Quad lead, will be more than happy to play, as they face one another Wednesday night to determine the championship in that division. The game is scheduled to begin at 9 p.m. at Cartier Field.

"It's going to be a tough game," said Steve Berceau, coach of the Dillon squad. "I expect them to pass against us. I don't think they can move us out of the trenches."

"The Guts really want this one. We'll be up. I think we will be able to move the ball against them," Berceau continued.

If Dillon is indeed going to be able to move the ball, quarterback Brian Crowley, fullback Rich Carnell, and halfback Jamie Halpin will have to do so against what is perhaps the top defense in the league.

Morrissey's defense, under coach Dan Buckley, has posted three successive shutouts in achieving its thus far unblemished mark. They have posted victories of 21-0, 12-0, and 12-0 against Pangborn, Fisher, and Alumni, respectively.

"I've heard that Dillon is similar to us as far as their size," noted defensive tackle Tim Pugh. "We're matched evenly on the lines."

"There probably won't be a lot of scoring. The defense will be the key. Two touchdowns will probably win the ballgame," Pugh added.

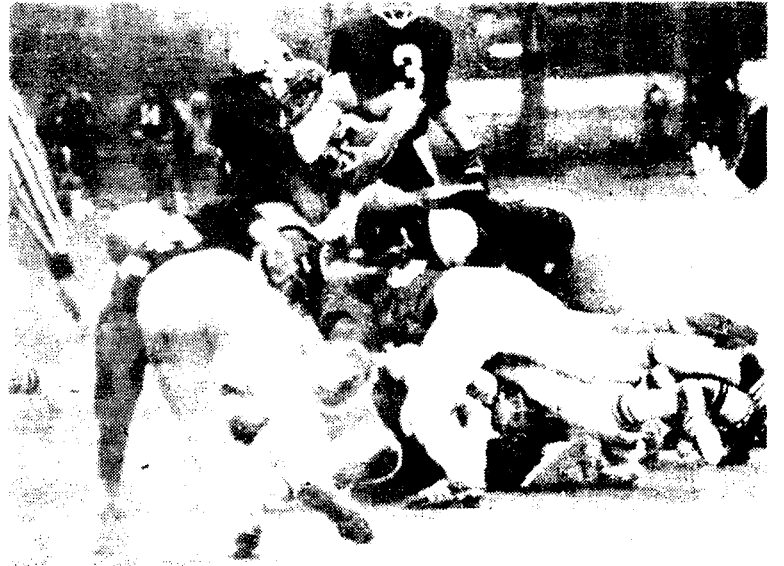
Regardless of who wins the Dillon-Morrissey contest, the loser will not necessarily be eliminated from the playoff picture. Interhall rules provide that the team with the best second place record will receive a wild card berth.

The Off-Campus team, with a victory over Holy Cross and a Central Quad contest Wednesday night at 7, would also be 3-1 and in line for a wild card spot. In that case, the second place team with the best point differential would receive the berth.

But a wild card spot is of no concern to the St. Ed's squad. Coach Dan Tranel's team has completely dominated Central Quad play, outscoring its opponents by a total of 88-7.

The most convincing win came Sunday, as St. Ed's annihilated Sorin, 54-0, on the passing of Trinel, and the running of backs Glen Gurtcheff and Brian Corrigan. Trinel threw for three touchdowns, while Gurtcheff scored twice on long runs and Corrigan once on a big gainer.

"As far as I know, it's an



The Interhall football season is winding down to a close, with playoffs beginning next week.

interhall record for points scored in a game," enthused Trinel of his team's Sunday output. "That's within the last fifteen years or so. We're the smallest dorm, so most of our guys have to go both ways. We'll have to put together our offense. Defense is important, but it's the number of points you

score that wins games," Trinel added.

Whether many points are scored or the contests are low scoring, Wednesday night's final game and playoff competition should be hard fought and representative of some of the best football outside of the Notre Dame Stadium.



The Notre Dame soccer team finished their season with a record of 21-3-1. [photo by Dave Rumbach]

## Booters close with two wins

by Mark Perry  
Assistant Sports Editor

The Notre Dame soccer team closed out their season with a pair of victories over the weekend, as they defeated Drake University, 4-2, and downed the Volunteers of Tennessee, 2-0.

With the two wins, the Irish finished their second varsity season with a record of 21-3-1, and a combined record of 37-4-1 over two years.

### ND beats Drake in benefit game

Sunday the Irish traveled to Des Moines, Iowa, to take on Drake University in a benefit game for the Iowa soccer program. The Irish defeated Drake, 4-2, in a rain-soaked contest.

A fairly large crowd showed up for the game, although the poor weather conditions kept some people away, and also made the

field rather sloppy.

Scoring goals for the Irish were Terry Finnegan, Mike Mai, Roman Klos, and Bill Ralph.

"It was a fitting end to a very successful season," said Notre Dame coach Rich Hunter.

"It was one of those games where you knew you were better than the other team," Hunter continued, "and you have a tendency to let up, especially since it was our last game. But I thought everyone played real well considering the sloppy conditions of the field."

### Irish win final home game

In their final home game of the season, Notre Dame defeated Tennessee, 2-0, Saturday morning at Cartier Field.

The Irish played one of their best games of the year defensively, as goalie Brian Cullather spent most of the game watching the action in

the other end of the field.

Kevin Lovejoy opened the scoring for Notre Dame five minutes into the game. Lovejoy took a pass from Bill Sullivan on the left side, and lofted a high shot into the far corner of the net.

Lovejoy, who closed out the season as Notre Dame's top scorer, scored his second goal with 14:30 expired in the second half. Roman Klos dribbled the ball down the middle of the field and rifled a shot on goal. The Tennessee goalie made the save, but Lovejoy came in from the right side to head the ball into the open net.

Lovejoy ended the season with 29 goals and 5 assists, for a team leading total of 34 points. Other top scorers were Terry Finnegan (24 goals, 4 assists), Roman Klos (10 goals, 9 assists), Bill Ralph (12 goals, 5 assists), Jim Sabitus (6 goals, 8 assists), and Nick Schneeman (5 goals, 9 assists).

## CC team disappointed at NCAAs

by Joe Dowling  
Sports Writer

On Saturday, Nov. 11, the Notre Dame Cross Country team went into the NCAA District IV meet in Minneapolis with high hopes of finishing in the top four teams.

Only four teams can qualify for the NCAA Championships on Nov. 20 in Madison, Wis. and Head Coach Joe Plane and his runners had expectations of reaching the finals.

Teams from the Midwest participated in the meet and out of a total of 14 teams, the Irish finished in a disappointing 8th place. Highly favored Wisconsin finished first, with Indiana, Minnesota, and Michigan filling the other 3 qualifying spots. According to Coach Plane, the team didn't perform up to their potential, and turned in a rather mediocre performance.

Individually, the N.D. harriers only placed one runner in the top 25, as sophomore Pat Sullivan finished in 24th place. The leader of the pack was Steve Lacey of Wisconsin who ran an excellent race of 30.18 in the 10,000 meters. The only consolation for the Irish is that the team performance was an improvement over last year. When asked about the result of the race, Plane responded, "we were very, very disappointed."

This was the last meet for the senior harriers including co-

captains Dennis VanderKraats and Steve Welch, who had hoped to lead their team into the finals in Madison. Three of the seven Irish runners in Saturday's meet were seniors.

Of the four teams entering the NCAA Championship in Madison from District IV, Wisconsin ap-

## Tiant signs with Yanks

NEW YORK [AP]- The New York Yankees signed free agent pitcher Luis Tiant to a two-year contract Monday, the American League team announced.

The veteran hurler, a long-time mainstay of the Boston Red Sox staff thus becomes the first player in the 1978 re-entry draft to reach contract terms with a new team.

Because of his age, Tiant, who will be 38 later this month, was virtually ignored in the Nov. 3 draft, selected only the Yankees in Round Eight.

With only one team selecting him, Tiant was declared available for negotiations with all 26 major league clubs, including the Red Sox, who had balked at giving him anything more than a one-year contract.

Last season, pitching for Boston, Tiant compiled a 13-8 record with a 3.31 earned run average and pushed his career record to 204-148 since coming to the majors with

pears to have the best chance. They have a strong team and conceivably could give favorites University of Texas at El Paso and Oregon a close race. Individually, the big favorite is Henry Rono, and Olympic qualifier, who runs for Washington State.

Cleveland in 1964.

The colorful right-hander with the drooping moustache and herky-jerky motion was a Fenway Park favorite after the Red Sox signed him as a free agent in 1971. He had been traded by Cleveland to Minnesota in 1970 and then released by the Twins, who thought he was washed up. He failed a tryout with Atlanta but then was rescued by the Red Sox and played a major role in Boston's American League championship in 1975.

For the Yankees, the signing of Tiant marked a return to their favorite marketplace. Previously, New York has dipped into the free agent auction to sign pitchers Catfish Hunter, Don Gullett, Rich Gossage and Rawly Eastwick and slugger Reggie Jackson. All except Eastwick have made significant contributions to three straight American League pennants and two straight World Championships for New York.

## Lasorda to manage Dodgers next season

LOS ANGELES [AP]- There were just two things wrong at the party announcing Tommy Lasorda had been rehired as manager of the Los Angeles Dodgers at a salary estimated at \$100,000.

People still wondered why the Dodgers had lost to the New York Yankees in the World Series, and Lasorda was in a traffic accident on the way to the announcement session.

No one was hurt in the accident but the Dodgers manager, new contract in hand, was trying to bum a ride home.

President Peter O'Malley, in announcing the one-year pact with the skipper who has won National League pennants in each of his two years at the helm, said Lasorda received a raise and the manager said: "It was a very, very good raise."

He had earned \$70,000 in 1978, and even Dodgers officials said an estimate of \$100,000 for 1979 was in the ball park.

In both 1977 and 1978, the Dodgers lost the World Series to the Yankees, four games to two, and this year it was particularly galling because Los Angeles won the first two games.

"If God had wanted us to win, he'd have had Graig Nettles get sick," said Lasorda. "We had a good shot at the World Series after

winning the first two games. Then Nettles came up with those tremendous plays in the third game and the controversy in the fourth one."

The latter referred to the hip of Reggie Jackson getting in the way of a throw to first by Dodgers shortstop Bill Russell.

"Our club in 1979 should be good enough to get into the Series again," said Lasorda, who lost free agent pitcher Tommy John, outfielder Bill North and utilityman Lee Lacy to the re-entry draft.

The Dodgers are expected to go after two or three players on their own draft list and concentrate on an outfielder and relief pitcher.

In the meantime, the Dodgers are looking at nine players they drafted and vice-president Al Campanis said, "We are getting a little closer to one player. I am concerned about center field. Either we have a comeback player or go elsewhere to get one."

The conjecture was that he might have been talking about Derrel Thomas of San Diego, but Campanis would mention no names.

The Dodgers also announced that Jim Lefebvre would be on the coaching staff for 1979, working at first base and as the team's batting instructor. He replaces the late Jim Gilliam. Lefebvre managed the Dodgers entry in a rookie league last season.