

The Observer

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an independent student newspaper serving notre dame and saint mary's

THURSDAY, FEBRUARY 8, 1979

Housing remains uncertain

by Michael Onufrak

Edmund T. Price, director of Housing, said yesterday that the Housing Office is still "trying to get it all together." Price was referring to the housing dilemma which has troubled Notre Dame for the past few months.

In an interview yesterday, Price stated that he is awaiting the final compilation of current statistics which will reveal whether a lottery will be necessary, who will have to move off-campus and what the demand for on-campus housing will be for the 1979-80 school year.

Price admitted he had the bulk of the needed statistics, but he also stated that he has not yet received housing cards from overseas students and other special cases. Housing cards for the majority of Notre Dame students were due Feb. 2.

Price denied the rumor which had suggested that the hold-up in the administration's announcement was the result of a computer foul-up.

"There has been no computer trouble which I know of," he said, adding that the hold-up on the official University announcement was simply a matter of statistics which had not come into the Housing Office by yesterday.

"Hopefully, we will have a decision by Monday, maybe sooner," said Price when pressed to set a definite date for the University's announcement.

Price said he realized the student body's concern over this serious situation and reaffirmed his pledge to analyze incoming statistics and expedite the administration's decision as soon as possible.



Only winter reflections penetrate the solitude of the Administration Building. [photo by Bob Gill]

On Donahue show

Hesburgh discusses issues

by Gregory Solman
Staff Reporter

University President Theodore M. Hesburgh discussed a variety of issues relating to Catholicism and higher education with talk show host and Notre Dame alumnus Phil Donahue on his syndicated television program yesterday.

In confronting Hesburgh with the parietals issue, Donahue

fulfilled a promise he had made Tuesday night when speaking in Washington Hall. Numerous students asked Donahue to bring their complaints to Hesburgh on his show the next day, and Donahue agreed.

"The students want unlimited visitation," Donahue pointed out during the one-hour show. "That is to say, most of them do."

"Well, that's the big, noisy thing you hear all of the time," Hesburgh replied, adding, "I don't think you can get through life without having restrictions. You have restrictions all through your life, and I think that it's good to start learning a few of them in school."

Donahue continued, "How would you respond to that student who would say 'Father, we're adults now. You're treating us like children. After all, we are over eighteen, and isn't giving us a curfew to suggest that we're not capable or mature enough to make these kind of decisions?'"

"I think it's an effort to have some guidelines," Hesburgh answered, adding, "And I think most youngsters want some guidelines."

"Most people don't care what kids do," Hesburgh continued. "We do. We care about the kind of people they are becoming, what's happening in their lives, what kind of values they have and how they are learning to live with rules. Because we all have to live with rules. I have to live with the rules."

Later, Donahue inquired, "Are you communicating with the students on these issues? I mean, it is a very hot item, is it not?"

"It's fairly hot," Hesburgh

concurred, adding, "It's been hot all the time. Because you put men and women in the same campus in the same place, and they are all very attractive youngsters. I just say that one of the greatest things that we can do is draw a few parameters...say, 'Here are a few rules, live with them.'"

Hesburgh was asked about student drinking on campus, and said that to check I.D.'s, as Donahue had suggested, would be an "impossible task." He added that students should "learn how to drink, without getting drunk all of the time."

'... I could belong

to everybody ...'

Hesburgh also discussed the university's admissions policy and S.A.T.'s and called Notre Dame "probably the most national university in America today."

Donahue, for the second time on his program in the last month, deplored the condition of the tower high-rises, particularly Grace Hall, where Donahue stayed when here for his reunion. The subject had arisen on an earlier program that explored coeducation with Northwestern University students as guests.

Hesburgh quickly quipped, "No," when asked if he had ever wanted to get married. "I felt that becoming a priest, I could belong to everybody," he commented, adding, "And the price of belonging to everybody is

[continued on page 6]

Farmer protest continues in D.C.

WASHINGTON (AP)—Jeered and booed by angry farmers, Agriculture Secretary Bob Bergland softly apologized yesterday to anyone insulted by his suggestion that some farmers demonstrating for more government aid are "driven by just old-fashioned greed."

Bergland did not withdraw his remark, however, and he reiterated his opposition to increasing crop price supports and insisted that 1978 "in virtually every respect...was a good year" for rural America.

Outside, the city's worst snowfall in years made conditions even rougher for those of the 3,500 American Agriculture movement farmers who were sleeping by their tractors in their compound on the Mall, west of the Capitol.

Nonetheless, they paraded 130 tractors around the Capitol, with police permission, filling the air with the dense smell of diesel smoke.

A group of schoolchildren stood outside the Supreme Court and waved as the slow "tractorcade" rolled by.

More than 300 farmers crowded into the House Agriculture Committee hearing to hear Bergland. Rep. Richard Nolan, D-Minn., told Bergland that he had been "greatly shocked and disturbed" by the secretary's remarks Tuesday.

"You owe them an apology," Nolan said.

The farmers roared agreement and one jumped to his feet, demanding, "Have him do it right now!"

Rep. Thomas S. Foley, D-WA, chairman of the panel, threatened to have the man ejected.

Bergland did not apologize at the time, but noted he had not ascribed selfish motives to all farmers. "Of course," he said, "there's a little greed in all of us."

Half an hour later, however, when a member of the committee apologized to chief Agriculture Department economist Howard Hjord for remarks to him at a hearing last year, Bergland offered his apology for ill feelings generated by his words.

"I want to take this opportunity to apologize to anyone who has felt insulted by anything I've said. It was not intended," he said.

The protesters did not seem to notice.

The fuss concerned a remark Bergland made in a television interview Tuesday. He said some farmers from west Texas to Nebraska were in "real trouble," then added: "There are others who have made bad business judgments, paid too much money for land. I know some people in that category. Others are seeking publicity and others are driven by just old-fashioned greed."

HPC to administer 'parietal' survey

by Tim Sullivan
Staff Reporter

Carroll Hall representatives are devising a survey to determine precisely students' sentiments on the parietals issue. The Hall Presidents Council (HPC) plans to administer the survey in the residence halls by Friday.

Dr. Pat McCabe, Counseling Center director, and Chuck DelGrande, HPC chairman, are assisting with the formulation of the survey questions. Student Government is financing the survey.

"The main purpose of the survey," according to Tim Coonan, Carroll Hall resident, "is to gather the most accurate indication of student feeling possible." Coonan indicated that the survey would more effectively indicate student support for an anti-parietals movement than an original plan to schedule an open meeting in LaFortune. "The

administration cannot ignore the bare statistics," Coonan explained.

According to Andy McKenna, Student Body president, "The Student Government sympathizes with Carroll Hall's viewpoint but will not endorse a 'Break Parietals Night.'" McKenna stated that this type of protest would be ineffective due to potentially heavy penalties on involved students. He also indicated that he did not believe campus-wide sentiment was strong enough to support such a protest at this point.

Alumni Hall residents recently completed a hall council survey similar to the one presently being devised by Carroll Hall. To the question, "Do you favor changing the parietals structure?" 196 residents responded "yes," 43 said "no," and 23 abstained. To the question, "Do you favor a formal protest such as

[continued on page 6]

Pot's forces gain victories

BANGKOK, Thailand (AP)—The guerrilla fighters of toppled Premier Pol Pot claimed new victories against the Vietnamese yesterday. Reporters who entered Cambodian waters said Vietnamese gunboats were shelling the southwestern Cambodian coast, a stronghold of Pol Pot forces. The radio of the Pol Pot regime, believed broadcasting from its ally China, claimed nearly 300 Vietnamese were killed and 19 tanks destroyed in recent fighting along national highways and near provincial capitals. Pol Pot's government was ousted Jan. 7 in a rapid push by the Vietnamese and their Cambodian allies who seized several key cities and the capital of Phnom Penh.

Bosworth predicts failure

WASHINGTON (AP)—A top administration inflation fighter said yesterday that, without public cooperation, President Carter's "voluntary" wage and price guidelines won't work. "I'm ready to admit right now that under a voluntary program, if everyone wants to lie and cheat, you can't catch anybody," said Barry Bosworth, director of the Council on Wage and Price Stability. But Bosworth added that lack of cooperation would undermine even a mandatory program of wage and price controls, and he cited evidence of broad business and public support for Carter's program. "An anti-inflation program only works if the people of this country want the program to work," he told the House Government Operations Subcommittee on Commerce, Consumer and Monetary Operations. But he added that the council's most effective tool in enforcing the guidelines will be the requirement that companies certify that they are in compliance in order to obtain government contracts of \$5 million or more.

Weather

A winter storm watch is in effect today and tonight south of Lake Michigan. A 50 percent chance of snow developing this afternoon, continuing with a 70 percent chance tonight. Heavy snow amounts are possible along—and just south of—Lake Michigan. Highs 10-15. Lows tonight 5-10 below zero. Becoming partly cloudy Friday with highs 5-10 above.

Campus

3:30 pm, COMPUTER COURSE, j.c.l. for disk or tape files continues,

1:30 pm, COMPUTER COURSE, j.c.l. for disk or tape files continues, 114 CCMB

3:30 pm, LECTURE SERIES, "the raising of Lazarus: a Jewish view", by Charles Primus, ND ART GALLERY

4 pm, WORKSHOP, choosing a major program, a major decision, STAPLETON LOUNGE

4 pm, SEMINAR, "photoredox and photosubstitution in macrocyclic complexes of iron (III) and iron (II)", by Dr. G.J. Ferraudi, RAD LAB

6 pm, WATER POLO, smc students and faculty, REGINA POOL

7 pm, WORKSHOP, information/job search, ex. board room LE MANS HALL

7 pm, VOLLEYBALL CLINIC, for smc faculty and students, ANGELA ATHLETIC FACILITY

7:30 pm, casting for players for the senior arts festival, NAZZ

7:30 pm, LECTURE, "the poem as icon: the relationship between tenor and vehicle in the religious and nature poems of William Cernsom", by Vicky Dill, LIB. LOUNGE

9 pm, MEETING, for those interested in the migrant farm workers union, LA FORTUNE BALLROOM

12:15 am, WSND-FM, nocturne nightflight, hosted by Bob Diemer, 89 FM

MARDI GRAS DEALER SCHOOL

7:00 holy cross (nd)
7:45 carroll
8:30 dillon
9:15 fischer-pangborn (in fischer)
10:00 off-campus (in la fortune)

Carter administration considers Sunday gas station closings

WASHINGTON (AP)—The Carter administration is considering forcing gasoline stations to close on Sunday as part of a program to reduce oil consumption and build public awareness of the energy crisis prompted by instability in Iran.

Energy Secretary James Schlesinger told the Senate Energy Committee yesterday the administration still hopes voluntary measures will be enough, but a package of mandatory controls is being studied.

He ruled out the possibility

that gasoline rationing would be part of a mandatory conservation program.

Saying he has seen no indication "that the slide of Iran toward chaos has been arrested," Schlesinger said the cutoff of oil from that Mideast country is forcing the United States to draw on reserves to make up part of the 900,000 barrels a day once imported from Iran.

"Unless we are able to restock for next winter, our inventories could be dangerously low," he said.

The secretary said oil consumption could be reduced by more effective use of new supplies of natural gas, elimination of unnecessary driving and adherence to the 55-miles-per-hour speed limit.

Beyond that, he said several mandatory measures are being considered.

"We do not know the extent to which we would need to turn to mandatory measures if, indeed, they are required," said Schlesinger.

He said the administration is drawing up a plan now and "by April 1, we should have firmly in mind, within this government, what we are prepared to do."

"I think the Sunday closing may be a necessary part of the kind of package we may have to put together," he added.

In response to questioning by Sen. Paul Tsongas, D-Mass., Schlesinger acknowledged that Sunday closings, which the administration could order under existing law, would be a means of heightening public awareness of the need to conserve as much as a method of reducing gasoline consumption.

Other possibilities under con-

sideration are:

- Setting limits on heating and cooling in public and commercial buildings.
- Limiting the number of parking places.
- Barring non-essential lighting such as advertising signs.
- Pressing for additional conversions from oil to coal in power plants and other industrial facilities.

Schlesinger said the nation now has a 70-day supply of oil in reserve. At the time of the 1973 Arab oil embargo, the normal reserve was 54 days, he said.

Asked when he would advise the president to declare a state of emergency, Schlesinger replied, "As we reached 60 days, one should get quite nervous."

Clarification

The floral service announced in yesterday's *Observer* is not sponsored by the Notre Dame Student Union. Gary Luchini, Student Union services commissioner, said that a student has applied for a contract to sell flowers. However, John Reid, director of Student Activities, has no yet officially approved the contract.

Luchini said that, even if Reid approves the contract, the floral service will be run by an individual student and not sponsored by Student Union or Student Activities.

The student who filed the contract told *The Observer* yesterday that the service had been approved and was sponsored by Student Union.

Hesburgh joins committees

Fr. Theodore Hesburgh, University president, has been appointed to President Carter's Commission on the Holocaust which is charged with recommending a suitable memorial in the United States of that tragic historical event. Chairman of the commission is author and Holocaust survivor Elie Wiesel.

Notre Dame's president is also among the leaders of a newly formed bipartisan citizens' lobby to press for ratification of the Strategic Arms Limitation Treaty (SALT) between the United States and the Soviet Union.

This coalition is co-chaired by Hesburgh, Clark Clifford, former Secretary of Defense and presidential advisor; Henry Cabot Lodge, former U.S. senator and ambassador to the U.N.; Marjorie Benton, a U.S. delegate to the recent U.N. conference on disarmament; Townsend Hoopes, former Undersecretary of the Air Force, and Charles Yost, former U.S. ambassador to the U.N.

Hesburgh is a director of the American Committee on East-West Accord which has announced support for SALT, as well as of the Council on Foreign Relations.

The Observer

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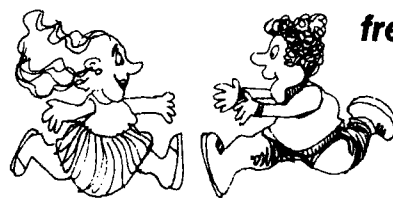
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Khomeini's supporters gain strength throughout Iran

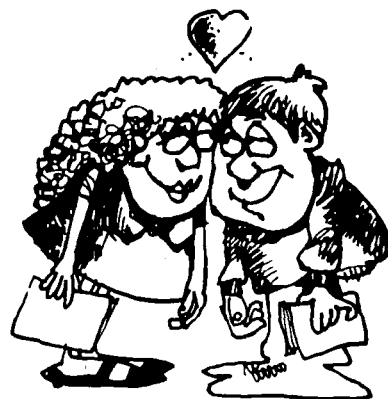
Khomeini aide Ibrahim Yazdi

There will be an informational and organizational meeting for all people interested in supporting the Migrant Farmworkers' Movement in Ohio tonight at 9 p.m. in the LaFortune Ballroom.

Registration for the competition is being held through Sunday in the poolroom under the Huddle. First and second place trophies will be awarded.

Americans have more scientific explanations for an eclipse, but some of their rituals seem almost as strange. Indeed, a kind of solar mania grips humankind when the moon blocks our view of the sun, and everybody wants a front-row seat, even if mean scores will permanently damage their eyesight, as 121 did in 1970,

Not to be outdone, the mayor
[continued on page 5]



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Professor admits to hypnotizing

BRANDENTON Fla. [AP] - A white-haired professor with a 30-year teaching career at stake faced his superiors Wednesday to explain why he shouldn't be fired for hypnotizing students after he was ordered not to.

Arlie Lincks, an engineering teacher, says he used hypnosis to improve his students' grades. Yesterday he sat on an auditorium stage at Manatee Junior College in this quiet Gulf coast city facing a five-member board of trustees who will decide his fate.

More than 100 people attended the hearing, many of them students applauding the professor until they were shushed by presiding trustee John Blue.

The school claims Lincks was grossly insubordinate for persistently practicing hypnosis during the last seven years despite warnings and disciplinary action. School President Dr. Wilson Wetzler, saying hypnosis shouldn't be taught by unqualified persons, wants Lincks fired.

Lincks, who has a master's degree in education, doesn't

deny his actions but maintains that the orders to stop came only from Wetzler and were not policy because the trustees hadn't acted. He says he's studied psychology so as to be fully qualified as a hypnotist.

"There isn't any college policy. There never has been and only will be if you decide to make one," Lincks' attorney, Don Hadsock, told the board.

Floyd Price, Wetzler's attorney, disagreed. "Evidence will show there was never a doubt in Mr. Lincks' mind that he was

not to use demonstrations of hypnosis on campus," he told the board.

"We think the question is simply whether he is guilty of gross insubordination and if so we ask for his dismissal...despite whether he's a lovable professor and whether he does a good job."

Hypnotists are not licensed by the state but anyone who performs hypnosis must work either for a physician or dentist or under their supervision, says Dr. George Palmer, executive director of the Florida Board of

Medical Examiners.

Price told the trustees Lincks was placed on administrative probation during 1973-74 for practicing hypnosis, but "that didn't stop him."

"In '74 he again ignored policy from the president against demonstrations, and he was relieved of his continuing contract for February 75-76," price said.

In 1977 he began teaching a non-credit course on hypnosis, resuming demonstrations on campus. He was suspended two months ago.

400 apply for Free University

by David Rumbach
Senior Staff Reporter

Approximately 400 students have signed up for Free University classes this semester, accord-

ing to Bill Caldwell, co-director of the program.

Although the deadline for Free University's formal registration was yesterday, interested students who have not yet registered may do so by calling the Student

Government offices before 5 p.m. today and either Caldwell or John Eardley (1155) thereafter.

Skydiving 116, with 80 prospective students, is this year's most popular course, Caldwell said. Other popular courses include Polish Language and Culture 102 taught by Rich Hunter, Beginning and Intermediate Auto Mechanics and 121 Job Interview Skills.

Caldwell described the response to this semester's Free University curriculum as "a little less" enthusiastic than in the past. "We usually get around 600 people to sign up. There was some problem distributing course description booklets at Saint Mary's, and we think maybe that might account for the drop (in students interest)," Caldwell stated.

Students will be notified in case of class cancellations or changes in time or meeting places, Caldwell said.

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O'Meara announces promotion

Peter C. Grande has been promoted from assistant to associate dean of the Freshman Year of Studies, it has been announced by Prof. Timothy O'Meara, University provost.

Grande, who received his doctorate in educational psychology and guidance from Notre Dame in 1965, has been involved in teaching, research and administration in his 24 years at the University. His teaching and research has focused on measurement and evaluation, and as an administrator he has served as director of the Office of Institutional Studies, director of admissions and, since 1971, assistant dean of the Freshman Year.

He has assisted in the development of the Freshman Year's extensive counseling, guidance testing and credit-by-examination programs. In addition, he is conducting a career pattern study of Notre Dame students.

A native of Pennsylvania, Grande received his undergraduate education at Kutztown State College before coming to Notre Dame in 1953 for graduate work. He is a past president of the Northern Indiana Personnel Guidance Association and of the Fort Wayne-South Bend Diocesan Guidance Council. He served as editor of the Indiana Personnel and Guidance Journal from 1967-70.



Vilma S. Martinez spoke last night at the Law School on the topic of the Mexican-American legal defense fund. (photo by Bob Gill)

Law school plans lecture series

by Pat Mangan
Staff Reporter

As early as the 1890's, law found its way into professional sports when Hall of Famers Monty Ward and Buck Ewing, dissatisfied with their contracts, decided to break them. Appearing before New York and federal judges, they triggered several decades of litigation.

Since then, the courts have become an arena for debate on the application of corporate and contractual law in player disputes. However, in spite of almost 90 years of law suits, arbitration, negotiation, and legislation, sports legal problems have only recently been addressed as a distinct legal field known as "Sports Law."

The Notre Dame Law School has recently instituted a Sports Law course, and according to Professor Charles C. Rice, coordinator of the course, the class was designed to "inspire interest in this particular field."

In conjunction with the course, a series of public lectures dealing with contemporary sports legal problems has been planned. Granville E. Cleveland, coordinator of the Sports Law Seminars, stated, "Recent graduates from law schools are finding themselves faced with clients who are

either in professional sports or have been drafted by a pro team."

"Not only should they find themselves capable of negotiating a contract," he continued, "but they should be equipped to defend their clients against the outrageous abuses of disreputable agents."

Cleveland explained that the area of athletic representation in the legal profession was still in its "embryonic stages" of development, and that is an area which "sorely needs well motivated, highly qualified professional involvement."

Rice said that the recent stream of litigation was basically over contract disputes, but that negotiating techniques, the ethics of solicitation, and workman's compensation were also important issues.

The first lecture is planned for Friday, Feb. 9, at 3:30 p.m. in Room 101 of the Law School, and will feature Attorney Lionel Sobel. Cleveland described Sobel as the leading expert in the field of Sports Law and encouraged anyone interested in the subject to attend.

Sobel is the author of *Professional Sports And The Law*, and has written several articles for the Bar Association. He has testified before the House Select Committee on Professional

Sports and has consulted with U.S. Senator Gary Hart on proposed anti-trust legislation concerning professional athletics.

Sobel currently teaches Professional Sports Law at the Southern California Law School and practices law in Beverly Hills, where he is counsel for college athletic conferences and athletic directors.



Tennis tournament begins on Friday

by Ellen Buddy
Saint Mary's Editor

Shari Molloney, off-campus commissioner, announced a round-robin tennis tournament to take place at the South Bend Raquet Club on Friday, Feb. 23, between 7 and 11 p.m.

"In the past we have had little response and would like to see greater participation at this event," Molloney said.

Tennis and raquetball courts will be available, as well as the use of saunas and jacuzzis. Beer, wine and a variety of munchies will be served, according to Molloney.

"It is an opportunity to meet other off-campus students," she said.

The event is open to all Notre Dame-Saint Mary's students. Tickets are \$7 per person. They

will be on sale in LeMans lobby between 11 a.m. and 12 noon every Monday, Wednesday and Friday until Feb. 20. Molloney will also sell tickets at her off-campus residence, Apt. 2A, Notre Dame Apartments. For more information, contact her at 234-1996.

Potential candidates to meet

There will be a mandatory meeting for all potential Student Body President/Student Body Vice-President candidates tomorrow at 10 p.m. in the Student Government offices on the second floor of LaFortune. Candidacy petitions will be distributed during the meeting.

...eclipse

[continued from page 3]

of Helena, MA., is inviting everyone in the United States to her city, "the Queen of the Rockies," to witness the event which won't have a rerun until the year 2017.

Mayor Kathleen Ramey said the eclipse will have its longest duration in Helena, tossing off the figure 36 minutes and 8 seconds with a sly smile. Scientists say, however, it actually will last only 2 minutes, 36 seconds.

While Mayor Ramey says she can't promise cloudless skies, she said, "I'm guaranteeing we won't have smog."

The eclipse will be nothing new to a few Goldendale residents, who were there when it happened the last time, on June 8, 1918.

Mrs. Wilma Spalding, now 85, is one of them. She remembers how she smoked some glass to look through and took a chair out

on the sidewalk with her son, Howard, who was 2 at the time.

"The chickens went to roost and, when the moon passed over the sun, the chickens came out and the rooster crowed," Mrs. Spalding recalls.

Mrs. Zola Brooks, now 87, recalls that she and most of the other townspeople watched the eclipse from atop a butte, a flat-top hill.

"A weird feeling came over me when it happened," Mrs. Brooks recalls, "Something I'd never experienced before or since."

In Washington's tri-cities of Richland, Kennewick and Pasco, hotel reservations also are going fast. Scientists say that area is one of the few metropolitan regions along the eclipse path in the U.S. with a reasonably good chance of clear weather on eclipse day, a 50 percent chance as compared with 20 percent in Portland.

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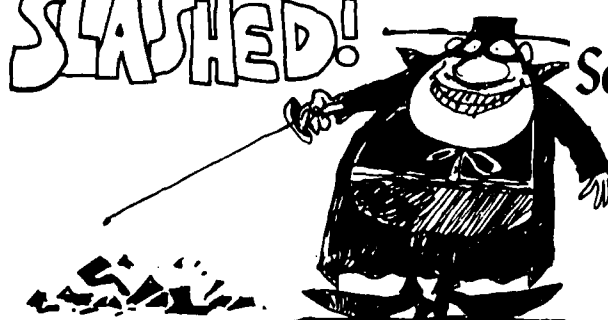
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John Jannazo [pictured on the right] receives command from Carl Aumen at the Air Force ROTC ceremony. [photo by Bob Gill]

OSCO Drug loses liquor permit

INDIANAPOLIS [AP] - A drug store chain here was denied renewal of its liquor permit yesterday because its pharmaceutical operations are secondary to other retail sales.

An attorney for the drug stores said the decision by the Marion County Liquor Board could have statewide impact.

The Liquor Board voted 3-0 to reject renewal of the Osco Drug Store licenses which had been challenged by the Indiana Package Liquor Store Association. Osco Liquor sales have been regarded as stiff competition to package stores for almost a year.

The package store association,

represented by executive vice president Warren Spangle, contended that Osco failed to qualify under state pharmacy laws which require a drug store to set aside a prescribed area for the sale of drugs.

Osco counted that the pharmacy act contradicted state (ABC) regulations.

J.B. King, attorney for the Indiana Retail Council, of which Osco is a member, said an appeal will be filed with the ABC. King said Spangle's appearance indicated that the package store association will seek similar action statewide to lessen its competition in liquor sales.

King also said that if the same standard were applied to taverns operating under a restaurant license, they also could be in jeopardy of losing their liquor permits.

The standard in question requires a permit holder to do at least half its business in other than liquor-related sales.

In handing down the decision, county liquor board Chairman Harry Wick said: "It is my opinion that the eight Osco Drug Stores do not do a substantial portion of their business at their premises as a proprietor of a drug store as it required of them by the existing laws and regulations."

Teng criticizes US policy on Iran

TOKYO (AP)-Chinese Vice Premier Teng Hsiao-ping, fresh from a trip to America, told Japanese leaders yesterday the United States showed a lack of direction on Iran and mishandled the crisis there, a spokesman reported.

Teng told former Premier Takeo Fukuda that the United States has shown indecision and that the United States' handling of the crisis lacks direction, Fukuda's secretary Yoshiro Mori told reporters.

Teng stopped in Japan for two days of talks with Japanese leaders after his four-city tour of the United States. He called on the former premier because Fukuda was in office when the Chinese-Japanese peace and friendship treaty was signed last year.

The Chinese official told Fukuda he thought the Russians were already in Iran and that they would surely become a destabilizing influence on the area, Mori said.

Iran has been embroiled in more than a year of political turmoil directed against the authoritarian rule of Shah Mohammad Reza Pahlavi, who was forced to leave the strategic oil-rich nation last month.

The secretary quoted Teng as saying the United States "is allowing the Soviet Union to place a lot of pawns on the world's chessboard" and "things

cannot be allowed to go on this way."

Teng called for a withdrawal of U.S. troops from South Korea, but also urged Washington to check Soviet expansionism in other parts of the world, Mori said.

"Should the U.S. troops leave South Korea, they will still be near by, so it will not affect the stability of the region...But it would be better for both Taiwan and South Korea, if the troops were withdrawn," Teng was quoted as saying.

Teng also criticized Vietnam and Cuba, saying that the United States cannot simply allow Cuba to increase its influence in Africa.

The Chinese vice premier told Japanese Prime Minister Masayoshi Ohira that some restraint must be exercised over the activities of Vietnam.

After the Japanese media described Teng as having called for the punishment of Vietnam, Ohira told opposition parliamentarians, "I don't think he had military action in mind."

A new Cambodian leadership came to power in the wake of a Vietnamese-backed invasion of the country last month, and China claims that the Soviet Union was behind Vietnam's action. The Chinese sought recourse in the United Nations Security Council but the Soviet Union vetoed the resolution.

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Laux receives award

Kenneth F. Laux, a Notre Dame senior majoring in physics and Japanese language, has been selected by the Japanese Ministry of Education to receive a "Mombusho Award" for graduate education. Thirty of the prestigious awards were presented this year to both undergraduate and graduate scholars in American universities.

Laux, of Chesterfield, Mo., will receive an 18-month renewable scholarship to the physics department of a state university designated by the Ministry. It includes transportation and field study expenses, residence, tuition and a monthly allowance of \$730.

Laux was a participant in the University's foreign study program in Japan during his sophomore year.

College Bowl sets deadline

The deadline for entering the College Bowl competition is Feb. 9th. Team application forms and game rules are available in the Student Union office. Anyone in search of a team can call Ed (2129).

... Hesburgh

[continued from page 1]

probably not to belong to anybody."

Hesburgh talked at length about the Pope's proclamation in Puebla, Mexico. He also responded to questions from the studio audience on the subjects of the costs of higher education, the recruiting of minorities, the number of women and the possibility of "cult groups" at Notre Dame; women and the priesthood, and divorce among Catholics.

On a lighter note, Hesburgh was asked by Donahue about whether there is a conflict between Christian ethics and "running up" the score in athletic competition.

"Your awesome University of Notre Dame Fighting Irish basketball team beat the Wildcats of Northwestern this season by a score of 101-57," he reminded Hesburgh. "Doesn't that em-

barrass you?

"Phil, that happens occasionally," Hesburgh responded. "I've never really known any of our coaches to really pour it on, but here is the problem that you have this year: Phelps happens to have a strong bench. These guys are eager to get in, to prove that they are better than the guys they are playing. And when he puts them in, he can't say go in, but don't shoot any baskets. There's no way on earth that you can train kids to be competitive and then just shut it off."

"I also saw the Notre Dame-Navy game, and I thought Coach Devine could have substituted sooner," Donahue persisted.

Hesburgh appeared prepared to answer that question, too. "They substituted against us in the Cotton Bowl this year, and they lost the game. And they were 22 points ahead of us," he said.

... Survey

[continued from page 1]

that proposed by Carroll Hall?" 124 residents responded "yes," 83 said "no" and 56 abstained.

Morrissey representatives passed a resolution last night which read, "The Morrissey Hall Council disapproves of the regulations on parietyals as stated in *du Lac*, and supports Carroll Hall in their effort to abolish parietyals." Ken Kadleck, Morrissey president, stated that the issue was "taken very seriously" by the members of the hall, and that they supported "any organized campus-wide action" to demonstrate the anti-parietyals position. Kadleck stated that the HPC should be the body to organize such action since they "have the widest contact to the residence halls."

Third World: struggle of a people

Editor's Note: The following is the first part of *CADENA*, the Third World Column. It deals with the goals of the migrant farmworkers in their present struggle. Part II will appear on the editorial page tomorrow.

"Maybe someday we will get better wages and be treated like humans."

A line from Henry Fonda in *The Grapes of Wrath*? No, the quote above is not from a movie. It was spoken in Ohio, not in California, by a real Mexican-American, not a famous actor, and the issue is tomatoes, not grapes. But the stories are very similar. Both involve the struggle of migrant farmworkers to earn a decent wage and to be treated like human beings. You might say this story begins where *The Grapes of Wrath* left off.

Migrant farmworkers are now unionizing in their homes in the south to prepare for the coming tomato season in northwestern Ohio. Under the leadership of the Farm Labor Organizing Committee (FLOC) and with the help of the United Farm Workers, farmworkers are planning to continue the strike against growers and canners in the tomato industry that began last August. At that time, 200 of approximately 8000 tomato pickers walked out of fields in northwestern Ohio, leaving the crop to rot. The farmworkers are asking for a wage increase, better housing conditions, and a three-way contract system involving farmworkers, growers and the canneries, among various other demands.

The most important issue for the individual farmworker is wages. At present, a worker is paid a piece rate of anywhere from 19-25 cents per 33 pound hamper of tomatoes. The farmworkers are asking for 35 cents per hamper and a minimum wage of \$3.25 per hour when the piece rate does not add up to at least \$3.25.

One rough estimate is that a healthy young person can pick up to 100 hampers in a day, but this involves at least 10-12 hours of work. At 25 cents per hamper and minimum wage, a farmworker can earn a maximum of about \$55 in a day. But when factors such as weather, size and quality of the crop, age and physical condition of the individual worker, and the sheer back-breaking character of the work are taken into account, the average amount earned in a day by any one picker is considerably less than \$55.

In discussing the wage increase, one farmworker said, "I'm not saying we want to be as rich as they (the growers and canners) are. We just want better wages."

In addition, the farmworkers are demanding a work guarantee of at least 28 hours every two weeks. This provision would ensure some income for the

farmworkers when rains prevent them from working; it is already a state law in Wisconsin. Because the farmworker is technically "employed" when it rains and therefore ineligible for aid such as food stamps, a wet season means no work, no income, and no means of buying food.

Another key issue for the farmworkers is housing. State regulations for housing in migrant camps are often ignored. The scenes of the migrant camps in *The Grapes of Wrath* were very true to life. One room shacks house entire families, water is often available only at centrally located taps, and dirt and filth are the ever-present facts of life.

Other demands include a four month medical coverage plan, transportation payment to and from the workers' home states in the south, and payment to crew leaders for the use and maintenance of their vehicles used in hauling workers and tomatoes.

But recognition of the farmworkers' union by growers and the canneries is a problem. As Baldemar Velasquez, FLOC

President points out, "All of us know the only time they'll recognize us is when the crop is in the field." Even if individual growers offer wage increases to farmworkers, as some did last summer, the farmworkers will refuse to accept any contract in which the canneries do not also participate.

To back their demands, at a rally in Toledo on Jan. 28, the farmworkers' union and the FLOC announced they would launch a massive boycott against all Campbell's, Libby's, and Nestle's (a parent company to Libby) products. These are the major companies contracting with growers in the area.

In addition to Libby's and Nestle products, many subsidiaries of Campbell's appear on the boycott list. Some of these are Franco-American, Pepperidge Farm, Swanson, V-8, Bounty, Recipe pet foods and Vlasic.

For those involved in the organizing and boycott, the effort is two-fold. On the one hand, wages and housing are immediately important to the farmworker. But on the other hand,

negotiations with the canneries are the key to any longterm stability for the farmworkers' union and its members. As one farmworker organizer put it, "FLOC handles the canneries. I'm just helping to get people." Getting people means organizing meetings in the south to let people know about the union in Ohio and its demands. Many leaders in the farmworkers will return to the Ohio area this summer to participate in the strike and to encourage any migrants who do come to the area to leave the fields in support of the strike.

How do the farmworkers see themselves and their work? "My job is very important," said one farmworker at the rally. "It's just that I'm not getting paid enough for it." He said he could take no pride in factory work, because as he put it, "You can't eat automobiles."

When *The Grapes of Wrath* was showing on campus two weeks ago, viewers saw a little history. But there's another *Grapes of Wrath* showing this

season in Ohio, and there we can see history live and in color. The movie attests to the fact that the farmworkers' struggle has gone on for years and years but the movement in Ohio is proof that that struggle continues. Here we spoke of only a few counties in northwestern Ohio. But a victory there would have widespread repercussions, especially if the efforts to involve the large corporations in the contracts is successful. It could be a long, long struggle. But as one woman farmworker at the rally said, "Maybe when my kids grow up they can say, 'My mother worked in that. My mother helped get better wages.'"

This week's Third World column was submitted by Cadenda.

Note: There will be an organizational meeting tonight at 9 p.m. in LaFortune ballroom for anyone interested in supporting the farmworker's boycott.

P. O. Box Q

Minority objection to 'on Astrology'

Dear Editor:

Once again the minority populations of Notre Dame and St. Mary's have been subjected to the 'humor' which is characteristic of the white, middle-class student body. Obviously, there must be an unwritten law that if you want to get a laugh, just mention blacks, Jews, homosexuals, or some other group which does not fit the statistical norm of what a Notre Dame student is.

When I first saw the cartoon under Pat Byrnes' "Intellectual Living", I failed to understand its meaning. Then after close scrutiny, I realized that one of the animals was supposed to be black--thick lips, fuzzy hair, black shading, get it? Such humor is very outdated, but I guess that since it was Groundhog's Day, Mr. Byrnes felt that he should have contributed something. Ho hum, we could have been spared (and should have been).

Next, in reading the "On Astrology" article, I was amazed that he would still try such humor. In trying to get a smile from his readers, Mr. Byrnes decided to throw in ethnic and sexual jokes as well as racial ones. He mentioned blacks and watermelons, Jews and money, and homosexuals. Maybe he thought that after reading these

jokes, his readers would be rolling on the floor in paroxysms of laughter. Then in their weakened state they would not notice the weakness of his article. Somehow he overlooked Indians and Chicanos; but he may have thought that the other groups were funny enough. The only reason that I finished the article was to see if there was some point in his inclusion of such statements; there was not. Also, I was curious to see whether or not there was any mention of Poles, Irishmen, Italians or Catholics. There was not because the majority of Notre Dame students fall within these groups, and Mr. Byrnes did not want to offend them (which might be why he used "Negroes" instead of "blacks"). It is all right, most prefer black).

While there may not be many Jewish people on campus, the fact that Mr. Byrnes felt it necessary to make such jokes seems to show a preoccupation with these people. It is not a matter of "out-of-sight, out-of-mind" but that only in numbers does a group get any consideration of its feelings. Maybe he will say that his article was a satire of such attitudes; if so, "You, sir, lacked clarity and so missed the point." Chances are, he did not think before he wrote the article. If this is true, I find it fitting that his article came under the heading of "Intellectual Living". It reflects the intellectual level of too many students when it comes to the subject of groups which are different from them. The only intellectual acknowledgement which they give is in some dirty, stereotypical joke (ask a Grace

resident if he has a copy of a "Nigger Application for Employment" which was on the bulletin board about a year ago). Or maybe even worse, they will make some trite statement which is merely a paraphrasing of something which they heard in a sociology class.

The point is, I am not trying to condemn Mr. Byrnes; he just happens to be a venient scapegoat. It seems that such humor and attitudes are alive and well on this campus; otherwise, Mr. Byrnes would not have written such an article. Some people may say that I am being oversensitive. I believe that while I may be overreacting since the jokes were only a small part of the article, there is a need for someone to do so. The problem is not my having written this, but the fact that I had to. I am not asking for an apology; that would be merely more words, probably without any true conviction behind them. What I am doing is expressing my view, not to try to change any attitudes (I am a realist), but to show that there are some people out here listening. And we do care.

Name Withheld

Prove maturity with parietals issue

Dear Editor

So certain hall governments have decided to abolish parietals

- Now what? Which Notre Dame student or group of students is going to be the first "sucker" to say, "Hey, look Administration! I'm breaking one of the rules," and then let them make an example of you?

I feel that the parietal regulation should be abolished, although I do believe that quiet hours should be enforced, but I don't see the use of the hall governments abolishing it. They don't enforce it, the administration does. The hall governments won't face the consequences, the individual student will. It's fine for the student body to take a firm stand on the issue, but let's think this through and act responsibly not like the little kids that can't get their way.

I commend our hall governments for acting on the problem, but I think they're heading in the wrong direction. The administration will not - can not - abolish parietals now. It would look as if they were forced into that position, and they won't allow that to happen. They have to make the decision, we can't and I think that this action may cause more delay.

I hope that the administration will soon see that the Notre Dame student body is mature enough to handle their own social lives, and will abolish parietals without being backed into a corner. I also hope that our hall governments will review their decisions and handle this dilemma in a mature way.

Robert Bacic
Flanner Resident

The Observer

Box Q Notre Dame, IN 46556

The Observer is an independent newspaper published by students of the University of Notre Dame and Saint Mary's College. It does not necessarily reflect the policies of the administration

of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Carroll Hall resident clarifies stand

I am a Carroll Hall resident and considering the recent flurry of controversy over the Carroll Hall Council's move to abolish paretals, I would like to explain, clarify, and suggest a few things.

First, let me make it clear that I, personally, am totally against paretals. I just do not like them.

Secondly, in reference to the also recent talk about a campus wide "break paretals night," the administration need not worry, it doesn't need to happen. What we here at Carroll are trying to invoke is an intelligent and hopefully positive response to the question "Why are there paretals?" This campus wide breaking of paretals would be a last ditch protest used in order to force the issue to a head. Without responsible action on both sides now, it could happen soon.

Thirdly, I would like to reply to some of the comments that have been in *The Observer* since the beginning of this controversy, which include some of the standing arguments against 24 hour visitation. One of the standard arguments against 24 hour visitation is that with paretals, privacy is provided. Does privacy apply to members of opposite sexes only? Can't a person's privacy be interrupted by members of his or her own gender as well as those of the opposite one? Are there not locks on every private room door on campus to insure privacy? (Even though several people have keys and are not restricted entry.) It is also said that this privacy includes being able to walk around the hall naked. I asked, who really wants to? I'm not particularly enthused about seeing naked guys around my hall. In fact, I have yet to see someone here to the restroom with anything less on than what they might wear in public. Also, what make 2:00 or 12:00 the magic hour for a person to say, "Hey, I wanna go to the john naked!" I was told by someone here in Carroll that he "would rather put on a robe, than tell someone to get out."

It is also said that between roommates, there is the right that they should each have the freedom to enter their room without "interrupting" something. First, that implies that there is something to "interrupt." This means that the reason for paretals is that the administration is afraid of students engaging in sexual activity, which is also, well, dumb. Merely because someone is in someone else's room, it doesn't mean that they must have intercourse. If it does then there are quite a few homosexuals on campus. This is not meant to be a "dig" at homosexuals, it is only a way to say that someone who has sexual relations with everyone who enters his or her room is extremely prolific. At this point

the standard argument against paretals may be invoked, "What can be done after 2:00 that can't be done before 2:00?" well, what can? If a couple is going to have intercourse, it can certainly be done in fourteen hours. But anyway, aren't the problems of roommates best left up to the roommates to be solved, or at least shouldn't they be solved on a lower level than involving the whole campus?

Another argument for paretals is that they insure quiet hours. Then, why have paretals on weekends, if quiet hours are not enforced and do not apply to weekends? Logically following, paretals should not be enforced or apply to weekends if quiet hours aren't and don't. During part of the time that quiet hours are in effect, visitation is allowed in most halls. Are these times any less quiet? Again, just because opposite sexes are in the same room, it doesn't mean they will make more noise than people of the same sex when they are in the same room. Are there not RAs on duty to enforce quiet hours? Again, shouldn't the problem of noise be, and isn't it, one which is solved on the section level or the hall level and not on the university level?

In *The Observer* of January 31, 1979, our rector, Brother Frank Drury, is quoted as saying, "If we had more upperclassmen, I'm sure there would be a more mature view. Different things would be discussed." What different things? The future? Sure the future, as well as what goals we should set and how we should attain them, is important, but so is the present. Paretals affect us now. It is something we want to change now, not just shrug off with apathetic words of, "Hell, we'll be out of here soon."

The future is not the only important thing. We learn from the past and the present is always here—we cannot ignore it. Besides, upon becoming an upperclassman, does one automatically become mature? This would seem to imply that going to college makes one mature. (It's on the diploma in fine print.) This also implies that anyone who doesn't go to college is terminally immature. If this is not true, then I think we should ask "What is mature? How does one become mature, and when does one become mature?" Personally, I resent being called immature merely because I am a sophomore.

Brother Drury is also quoted as saying, "No matter where you go or what you do people will be telling you what to do, and this happens all throughout life...you are going to be marching to many tunes." Now, merely because someone is telling you what to do, you don't have to do it. If you don't like something there is this thing called *change*.

Remember change? I think the founders of our country thought a little bit about it too. Maybe that's a bit dramatic, but it does get my point across.

If paretals are abolished, it doesn't mean that the university will fall apart. It will still be a Catholic university, the guidance will still be there. Moral values may be instilled within us, but they should not be forced upon us. Being able to have a friend in the room as long as the person likes should help to promote maturity, by allowing responsibility and decision making abilities to develop, not create a disregard for a system with too many rules. In the meantime, I'll be waiting for more and hopefully better arguments for paretals from the administration.

So hall councils and section leads, you are wondering what to do, you want Carroll to lead the way? Then the first step for the rest of the halls is to pass a proposal among themselves, abolishing paretals or at least making them the decision of the hall, and we'll see what can happen from there. This first

step must be taken in order for us to proceed; we need a confirmation of hall unity. If someone has further suggestions, let us know. All we need is support—a strong, united, and universal support. Represent your sections truthfully and well or you may find yourselves out of office after the next election.

What we advocate here at Carroll is not necessarily a total abolition of paretals, but what we really want is the chance for ourselves to decide. It should be a matter for each of the individuals within each hall to decide what restrictions they want on their own communal lifestyle. I think the administration would be surprised at how intelligent and mature we really are. Please, we need all the support we can get. If there are any brave faculty members out there who will and can support us—if you agree with us—call me, Scott Rueter, at 283-7986 or mail a letter expressing your interest to me at 408 Carroll Hall. Any support would be greatly appreciated.

As I said before, we learn from the past. How is it known that

getting rid of paretals is a bad thing if it has never been tried here? Certainly there would be confusion at first as things change, but with cooperation it could be done. Some halls could still have paretals, others could have 24 hour visitation, and others could set their own standards. From now on there could be a small explanation to freshmen of their choices of living quarters. I personally was not told that such a thing as paretals existed before I came here.

My own personal suggestion is that Carroll Hall should be allowed a trial period in which we would be allowed to make our own decisions, through a hall vote, perhaps for the rest of this semester. Then next year, or the end of this year, we can review how the trial period went and then go from there. I really do think the administration would be very surprised at how responsible we are—we might even quiet down out here. Thank you.

Scott Rueter

Why WSND?

Why WSND?

There are two radio stations located in the tower of O'Shaughnessy Hall both of which bear the call letters WSND. These two are staffed by Notre Dame/St. Mary's students (although WSND-FM is not entirely student-run) and provide an excellent opportunity for a student to try his hand at news reporting, sports broadcasting, disc-jockeying and other jobs connected with the medium. As *Du Lac* succinctly states, WSND-FM has a "classical music orientation" and so is not the real subject of this letter. On the other hand, WSND-AM plays contemporary music and is geared primarily for students.

From my experience as a Ted Baxter-type in the news department at WSND-AM last year, I know that the radio station has good (yet somewhat austere) facilities. It is staffed by some very dedicated individuals and has a really fine collection of music in its album library. But despite all that it has going for it, WSND-AM has something seriously wrong with it. I say this because in talking to many of my acquaintances I've discovered that nearly all of them never listen regularly to "their" radio station and most of them have never even tuned it in.

Now, I'll be the first to agree that my little survey can hardly be called a tightly-screened, statistically accurate poll. However there is something amiss that these audiophiles and media freaks would never bother to spin their dials to 640 A.M.

Well, what is wrong with WSND? First off, it's AM. AM-radio has poor sound quality: stereo music cannot be broadcast over the AM band (although I understand that advances in this area have been made recently). Monaural AM is nice in the dash of a VW or in a jacket pocket at the ball park but it is totally unacceptable and almost sacrilegious on a \$2000 stereo system. What is even more annoying about the sound quality of a WSND-AM broadcast is that often there is no sound at all. The broadcast power of WSND is so weak that audible or intelligible reception is normally impossible in my room on the upper floor of Flanner and, I suspect, in other areas of campus.

No one wants to listen to a musical broadcast so bathed in static that it sounds like a blender full of gravel. Or Howard Cosell gargling in the morning. Or Howard Cosell gargling a blender full of gravel before bed.

The second problem with WSND-AM is that it serves little use to the student audience. This is no doubt related to the first fault; there is little student interest in the station because it's barely audible (or not stereo) and so there are fewer good programs of interest to the students being broadcast. Consequently, the "special" programs have become rather rare and almost always ridiculous. Case in point: last Monday's *Radio Free Notre Dame* talk show which was to feature ND sex authority Brian Hogan degenerated into a ludicrous display of the latest off-color jokes and songs. Though the hosts were entertaining, their use of double-entendres and their cursive attitudes toward serious phoners also set the tone for the rest of the show. The callers responded accordingly and the "discussion" degenerated to a funny, yet intellectually empty series of pranks. Similarly, other radio programs have become silly exhibitions of DJ "personalities" or of bush-league disco music.

What should be done with WSND? First, we should remind the staff of WSND, the students of ND/SMC and anybody else that cares to listen that the primary concern of a student radio station should be the needs of its student audience. Of course, the station provides excellent experience for the staff members but the purpose of this public medium is to serve the public (i.e. its audience) and not just provide jobs for its employees. If this were not the case, then a whole lot of money could be saved if we just "pretended" that the radio station was actually broadcasting and then students could still get all that valuable experience from a complete, full-scale radio station mock-up.

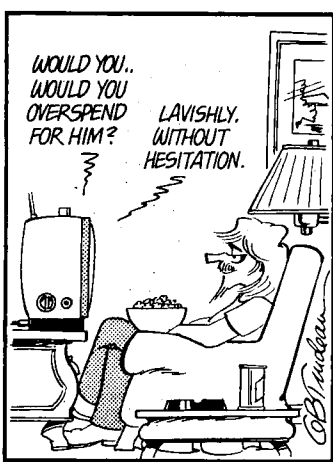
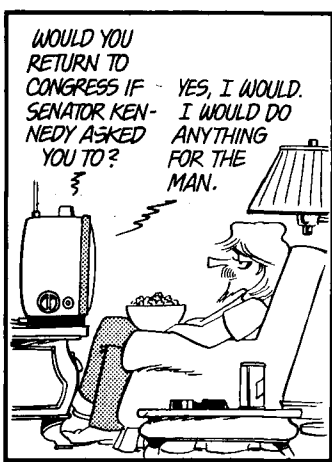
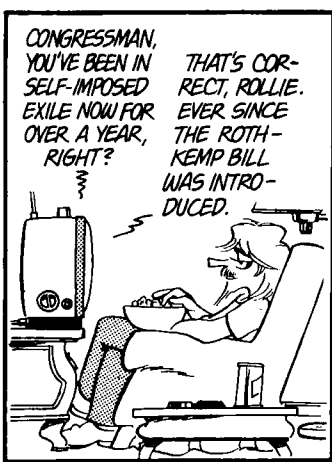
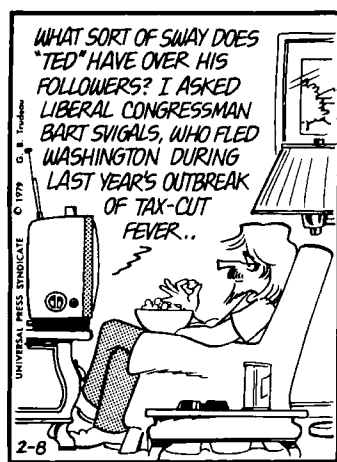
How could the needs of both staff and audience best be met? Increasing WSND's AM power might help though I doubt it (it may not be permitted by the FCC). What the students want (and need!) is stereo. Why not have WSND-AM and WSND-FM switch places: could the punk rock and jazz go to FM while the super market Muzak went to AM? If not, what about WSNDAM going cable? These are just a few questions (from a person of very questionable intelligence) which deserve to be examined.

What will be done? Probably nothing. The Administration will no doubt dismiss this by singing the "Ain't Got No Money or Time" blues or will simply ignore these questions. After all, they don't listen to "that JUNK" anyway. And the student body in all its glorious sluggishness and awesome apathy will just continue to babble the "Shula's Newsblimp" intro and hum the BeeGees' latest while dreaming of the NCAA B-ball playoffs. They probably won't see this as a pseudo-substitute for a real student record store.

So if I feel so sure that nothing is going to be done, why did I bother to write this little piece? Why do people climb mountains, run marathons, or always hurt the one they love? Why do firemen wear red suspenders? Why WSND?

Mark J. Ferron

DOONESBURY



by Garry Trudeau

Professions under siege

The status of any profession goes up and down like the stock market, in response to things other than net worth. And, for a decade or more, the public and the press have made it clear that the learned professions are not the splendid companies, held in awe and respect, that they once were.

Doctors, formerly worshiped as omniscient Good Samaritans, are now seen as profiteers, often of doubtful competence, who cover up one another's homicidal mistakes. Lawyers, once the defenders of private and civil rights, now are thought neglectful and extortionate, calculatedly deceiving the public through purposely mystifying language. The academics lost their prestige by their fecklessness in the campus troubles of 1965-1970. The scientists, demi-gods since Darwin, became objects of suspicion after Hiroshima. Latest on the carpet, the austere, unfathomable accountant is being shown up as a master of misrepresentation, a *cordon bleu* at cooking the books.

Long ago, Bernard Shaw wrote that a self-governed profession is "a conspiracy against the laity." The epigram should not be dismissed as a joke or a needless exaggeration. The only overemphasis is in the word *conspiracy*, which implies a secret purpose to overreach the public. Yet it is that very imputation of making the most of closely held secrets that becomes the common man's idea of a profession when it begins to lose the public's faith and regard. And there lies the danger. For the obvious next idea that occurs to the aroused critics is to demand strong supervision from outside.

Yet better relations between layman and professional can hardly be brought about in mutual suspicion and hostility. Nor can there be improvement through collective bargaining. The essence of those relations is individual, from which it follows that some clearer idea of what a profession is must once again become common property among insiders and outsiders both.

According to Abraham Flexner, the famous reformer of medical education nearly 70 years ago, to be medically trained implies "the possession of certain portions of many sciences

arranged and organized with a distinct practical purpose in view.

That is what makes it a 'profession.' Since the laity, by definition, has no such purposes and lacks special training, a profession is necessarily a monopoly. In modern societies this monopoly is made legal by a license to practice. Professionals justify the monopoly by calling it essential to the safety of the public. But between monopoly and conspiracy the line of demarcation is hard to fix and easy to step over.

The upshot is that a profession is by nature a vulnerable institution. It makes claims; it demands unique privileges; and it has to perform. But "it" of course does not exist as a single entity; it is a few hundred or many thousands of individuals, who differ as widely as all other human beings, yet who, as professionals, are expected to act in a standard manner and to be invariably successful in their art.

In fact, though, as a whole every profession is horribly average, mediocre. By definition it cannot be anything else. But the public expectation aims much higher than mediocrity, so that in a time of reckoning, when the laity is hot about its rights, general dismay and recrimination are inevitable. What is more, although any art should be judged by its best results, a democratic nation, bent on equality in all things, is sure to judge a profession by its worst exemplars. That is the condition we are in now.

Consider the malpractice suit. From one point of view, it is just that a patient—or his heirs—should recover damages for careless or ignorant treatment. From another point of view, it is absurd that after the best professional efforts failure should be a cause of complaint. Yet a customer cannot tell whether he has had the best. He judges by gross results—kill or cure—and wants the reasons plain.

The subtleties of the predicament are even clearer in education, where the failure to "educate" a particular student is evident in the student, yet assigning blame is beyond human wit. Nor can our modern system follow the example of the old-time college president who said to the indignant parent: "Madam, we guarantee results—or we

Notre Dame's singular voice

One of Ray Bradbury's short stories depicts how the bodies of a family killed by a nuclear fallout were reduced to ashen silhouettes on the walls of their home. From what I've seen, as a naive freshman, a nuclear fallout has hit Notre Dame.

As I walk from class to class I see similar shadows of what were once people; a frozen pantomime of stoic characters engaged in stoic action. I see them everywhere: in the offices, where papers drift from desk to desk; in the stadium, ashes falling on tier after tier; in the library, littered among the bookshelves. Nothing is left of these people except for certain radioactive sensations which crackle and sputter like an old wireless, groping for a mouth to give them voice. You can perceive these sensations all the time: in an accidental glance at someone you would like to know; an inadvertent brush across the cheek in a crowded bar; when something in you screams to say "hello," and all you can muster is a muted, half-garbled sound. These shadows cannot speak because they have lost their concrete form. Emotions have been replaced by standardized tests and as a result the ability to communicate feelings is lost.

The trouble with the Voice of Notre Dame is just that. Notre Dame has only one Voice. The voice that cheers at sporting events. The Voice that complains against off-campus housing. The Voice that wants parietals abolished. In this great melting pot of America, Notre Dame is one of those institutions where students are not thrown together from different backgrounds, but selected and casted from a single mold of clay. Suburbia is fine, but it's only one aspect of the world we live in. In struggling to become the Westchester of academic institutions, Notre Dame cannot adequately prepare us for, as poet Allen Ginsberg says, "a starving, torn-apart, freaked out world." Suburbia is an illusionary projection from the evils of life and

when Notre Dame replaces them, it attempts to place controls on the student to keep up its image of a cloistered America.

So, here we are. The hope of the world. Yet, where we have been begged to lead, we are forced to follow. Notre Dame seems to give no other choice. (In the immortal words of Carroll Rector Bro. Frank Drury, "No matter where you go or what you do, people will be telling you what to do...") As a matter of fact, we seem to give ourselves no other chance. We refuse to communicate to one another on a personal level. We refuse to be nothing other than silhouettes. Striking up a conversation with a stranger is like overturning a chess board; it disrupts a game we seem to enjoy so much playing. It's time that we unplug ourselves from our calculators and overturn a few chess boards. It's time to reach out to others—I'm not talking about the needy—I'm talking about the person who just bumped into you at Corby's. It's time to dirty our precious monogrammed-sweaters with the dirt and beautiful fragrance of the human experience. Life isn't all Fifth Avenue—don't forget skid row.

As for the University itself, it had better begin to immerse itself in the real world. With a virtual Shangri La to live in, it's no wonder that no one wishes to move off campus. Shadows cannot live behind grimy windows with the reality of an empty refrigerator and leaking roof. They need the illusion of life the Golden Dome offers. When the illusion is removed, when the students are given the responsibility to choose and communicate that choice, perhaps the fallout will end and we can recover our individual emotions and voices. Those voices may not be in the grand ol' Notre Dame tradition, of unity, but in a variety that will round out the squares in our plaid pants.

return the boy."

It is because of these intricacies behind the gross results—a cure, a good education, winning the lawsuit—that for centuries it has seemed best to let the professions police themselves. But the regulation of business came about because business did not regulate itself. It exploited labor and the buyer, under the motto "The public be damned." An alert professional today has the uneasy feeling that the professions are at the juncture where the same motto is being imputed to them.

There are other signs of a gradual demoting of the professions to the level of ordinary trades and businesses. The right of lawyers and physicians to advertise, which reintroduces money competition, has been granted. Architects are being allowed to act as contractors. Teachers have been unionized. Laymen demand the right to sit

on various professional boards on the ground that internal management is unable to serve the public fairly without supervision. The great force of government money works to the same end, for the bureaucracy follows the funds and while directing their use is bound to control the user.

Such moves, whether viewed as threats or reforms, signify one thing: The modern professions have enjoyed their monopoly so long that they have forgotten that it is a privilege given in exchange for a public benefit. Occasional complaints have been interpreted as envy or misunderstanding, instead of what they are: resentment at breach of faith, contempt of complacency.

It may be, of course, that we are witnessing the evolution of a drive toward a society collectivized through and through, the theory being that no individual or group can be trusted. That would mean the death of the very idea of a profession.

The message for the professions today is that their one hope of survival with anything like their present freedoms is the recovery of mental and moral force. *Moral* here does not mean merely honest; it refers to the nature of any encounter between two human beings. As soon as a person serves another, ethical issues spring to life and get settled well or badly. Such practices as experiments on poor patients, or operations by young residents while the patient thinks he is in the hands of the great surgeon, seem clear-cut matters that find their parallels in teaching and in the law. But more subtle situations arise from group practice, in any profession, where the client may be tossed about among several hands, losing confidence all the while, and in the end knowing that responsible attention has been denied him.

Moral sensitivity will not return to the individual practitioner by his guild's writing a fresh code. A code only sets the limits beyond which behavior will be condemned, and the moral level is not high when most of those living under it always act within a hairline of those limits. Codes, in

fact, are for criminals and competitors, not for professions that want to be known as dedicated. No doubt the professional codes now in force can benefit from revision, but what the professions need first is the will to police themselves with no fraternal hand, with no thought of public relations. Any few scandals giving the group a bad name will soon convince the public that self-policing means what it says and confidence will return. Disciplining from within must continue, steadily and firm, or it will be taken over by public bodies.

But policing, being negative, is not enough. Moral regeneration can come about only when the members of a group feel once more confident that ethical behavior is desirable, widely practiced, approved and admired. After a marked decline, it can only be a slow growth, and only one force can start it on its way: the force of moral and intellectual leadership. All the professions need critics from inside, men who know what conditions are and can offer their fellow practitioners a new vision of the profession as an institution.

For each profession, details will have to be spelled out and embedded in general principles. The aim is to lift the critique from a set of complaints to a set of purposes. That is what Flexner did when he riddled medical education in 1910. He changed American medicine, having made it impossible for do-nothing schools to continue in being.

When the problem is a failure of competence and morality, nothing will solve it but the work of an individual mind and conscience, aided of course by the many scattered men of talent and good will who are only waiting for a lead. Without some such heroic effort, we professionals shall all go down—appropriately—as non-heroes together.

Jacques Barzun (Historian and Professor Emeritus, Columbia University)

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THE WAVE OF THE FUTURE

New Wave: Another English Ripple

Tim Sullivan

The Beatles, by definition, were a new wave group before their time.

No doubt the above statement produced physiologically and psychologically damaging waves of abhorrence in any devoted fan of the Fab Four. Whether one likes it or not, however, the U.K. Squeeze and the Beatles share the same roots in jolly old England. Still, most Beatle worshippers would cringe at the thought of even attempting to compare John, Paul, George, and Ringo to the British musical discord called New Wave.

In fact, most intelligent beings would not even lower themselves to listen to the supposedly detestable stuff. As a result, most "musically aware" people find it fashionable to grimace and fain gastric indigestion whenever one men-

tions "that new British trash." Yet very few of these same individuals have ever taken the trouble to sit down and really see what New Wave has to say.

But that's o.k. a lot of dumb people also ignored the Beatles when their music first arrived on our American shores.

The public's general hatred and distaste of New Wave stems from several generalizations, misconceptions, and prejudices produced by its bastard brother, punk rock, which was the first ripple of England's latest rock trend to touch the States. The well-deserved disgust produced by this tribute to sadism and loud clanging cacophony turned heads away from the more civil tones which followed. If one looks closely at the evolution of New Wave and strips away the guile flavors of punk rock, an exciting exodus of

fresh British music emerges, reminiscent of the first English wave of which the Beatles, the Who, and the Rolling Stones were so prominent a part.

First, New Wave is *not* punk rock, and punk rock is *not* New Wave. Punk rock grew out of the depression and frustration of England's young working class, who found it impossible to find a job or better themselves socially because of Britain's floundering economy. Rebellious youths saw the economic structure as part of the "old-age establishment."

In anger and pain, punk rock was formed as an outlet for frustrations and protest. Punk rock is inherently anti-establishment, anti-England, and anti-everything, even anti-punk rock. As a result, punk was doomed to die before it was born. The fate of the Sex

Pistols, punk's worst disaster and therefore the most successful, attests to this. Punk groups fail to last more than a year. Punk, like a flash fire, was horrific at first, but didn't last long.

New Wave is the moderate and yet provocative reaction to punk, with various styles and messages worth listening to. Most New Wave groups consist of artists, using the music to paint a portrait of the world as they see it. The scenes of mankind they present are often frightening, sometimes humorous, and always fresh.

The U.K. Squeeze envisions a mechanical humanity, driven into submission by the routines of daily existence. Their American counterparts, the Talking Heads and Devo, also forge this impression.

Lesser known New Wave

groups like Klark Kent and Generation restate the existentialist doctrine that life is absurd, but they make a joke of this somber thought. Only a sense of humor can save mankind.

Indeed, New Wave is worth listening to. Not only are the songs an attempt to see life as it appears to be, but the music, although a bit mechanical and repetitive, is entertaining as well.

In the sixties, America discovered England, releasing a flood of new groups answering to the needs of those weary of primordial rock-n-roll. Out of this torrent emerged the Beatles, who singlehandedly turned the tide of pop music forever after. The New Wave, if given half a chance, may repeat history and give us a new Beatles.

This IS Devo!

Cindy McKiel

You can thank Neil Young for this one. He persuaded Warner Brothers to sign on these five young men from Akron, Ohio.

By far, Devo's premier album, "Are We Not Men? We Are Devo" (Warner Brothers), is the most bizarre record to hit the racks in some time. It's awfully strange, terribly weird, and more than eerie.

If Akron's claim to fame lies in Devo, the city will never live it down. Akron, an average, industrial, and-to Devo-cultureless-American city, could only spawn such human robots as these who imitate "de-evolutionized spuds." Devo rails out at the ordinary American, their philosophy of humanity being that there is more similarity than difference among earthlings. And this is what Devo sings about.

Dull, you say. Hardly. Devo takes you to a place science-fiction and Warren Zevon can't begin to touch—that approaching future filled with quadrillion-serving McDonald's, radioactive material falling from the heavens, topped off with our own rote obedience to authority. Some people label this another promotional gimmick for record and concert sales. Others see Devo as more than half-serious, saying that the group is actually pointing out society's ills of the seventies, which alienate us from each other, transforming us from feeling beings into de-evolutionized creatures who operate like wind-up dolls. Are we not men? We are devo.

To ingrain this idea in our heads, the group uses several space-age techniques. Synthesizers produce little martian-like squeals and garbles—ubiquitous backgrounds for all the songs. Members of the band, especially lead singer-songwriter Mark Mothersbaugh, use Bowiesque falsettos and thrown voices in imitation of the far away voices inside ourselves and the rest of humanity that tell us how to conduct our lives. "Brush your teeth three times a day/Always do what mother would say..." Perhaps the most startling vocal effect is the absence of melody. Devo does not sing; they chant. They sound like programmed computers, especially in "Jocko Homo," which explains the whole devo philosophy. Mothersbaugh asks, "Are we not men?" to which the rest of the band members recite mechanically, "We are Devo...D-E-V-O." These chants and so-called melodies rise like the "music" of a Touch-tone or of computer operations. You won't be singing along on this album, and even if you tried, Devo's techniques would be hard to imitate.

Voices, however, are not the half of it. Lyrics and rhythms make up the rest of Devo's musical mystique. Almost every one out of the eleven songs produces some type of reaction, which is seldom that of boredom. On side one, the band redoes the Stones' "Satisfaction." It's an updated, new wave remake that adds a lot of fresh energy to an aging classic and reportedly has Mick Jagger himself dancing by the second verse. "Praying Hands," which follows, is, in short, a sacreligious "Hokey Pokey." God, in Devo's opinion, is a laughable nonentity that people get down on their hands and knees to pray to in vain. As the chorus jeers, "Assume the position/Go into doggie submission."

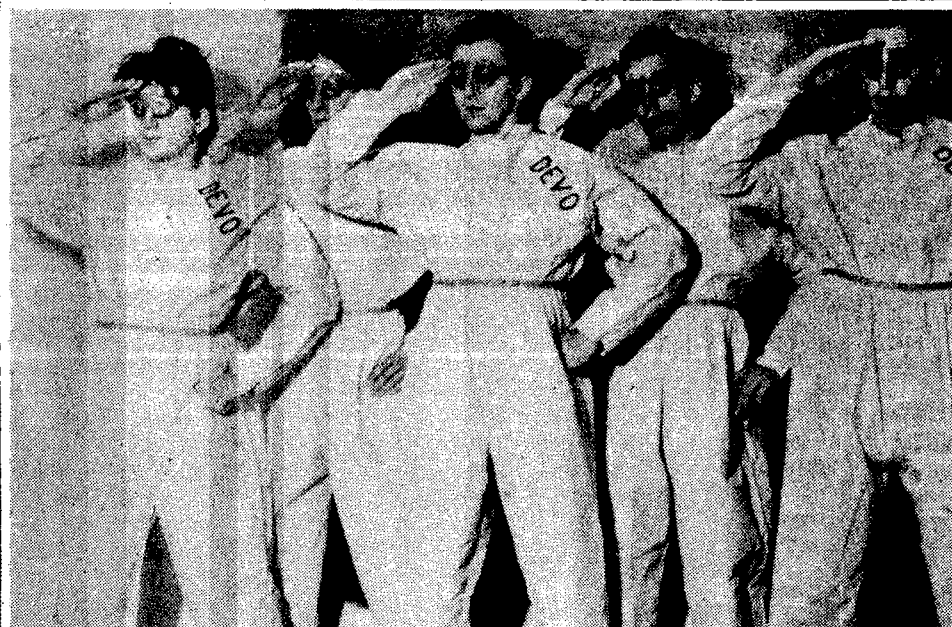
"Mongoloid" brings out more shattering potshots at "spuds," people who think their importance far exceeds its real worth. The Mongoloid is the spud who holds down a 9 to 5 job, raises a family and takes care of his yard. It's one fiery attack on our highly respected community business leaders. "Jocko Homo," marked by its quasi-Darwinistic views and robotlike recitations, is probably the most outrageous song, however. This number best explains the group's theory about so-called de-evolution—that the human race has stopped evolving and is gradually regressing into animalistic chaos.

Although side two is good, it sometimes lacks the first side's punch. The best songs here are "Too Much Paranoia," about fast-food restaurants and newly-coined phrases, which possesses a clever wit, and "Shrivel Up," a chillingly matter-of-fact, saccharin-voiced presentation of insensitive attitudes toward life and death. Loaded with irony, these are truly thought-provoking songs in the Devo tradition.

At this point you must be wondering what kind of people would share such a warped view of society. This quintet is not a sensationalist teenage garage band, but five men rooted in late-60s idealism, ranging in age from their early to late twenties. They got "hungry" for some culture, headed out to L.A. where they (apparently) satisfied this need, and started their own record, production, and film companies. They have also made two film shorts, *The Truth about De-evolution* and *Satisfaction*, which play at midnight showings and before each Devo concert.

All of this will undoubtedly lead some readers to the conclusion that Devo is a rather spud organization that simply has the audacity to cash in on society's ills.

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Q. Is This Not Rock?

Mick Mancuso

People so far have just been rehashing and being derivative and making it [rock music] all into one constricted rut, and DEVO just wanted to give everything a big enema, so we did!

That's the way Jerry Devo puts the "why" of DEVO. Like a knife cutting through a world hung up on following the crowd. DEVO's debut release *Q: Are We Not Men? A: We Are Devo!* is the sound of things falling apart. It's very DEVO.

The spud boys, as they call themselves hail, from Akron, Ohio.

"What," you say, "Not Akron, bastion of normalcy!" But it's true, and it was "clean living" that inspired the formation of DEVO in 1974 when Jerry Casale and Mark Mothersbaugh met while studying art at Kent State. Two brothers and a drummer were added and from there on things started to de-evolve.

De-evolution, what DEVO is all about, concerns man becoming so advanced and so robot like that he falls into slavery to machines and the system. To survive he must de-evolve and start all over again. Or so they say.

The album itself is a pleasant surprise as far as new wave albums go. Brian Eno does an excellent job producing a quite difficult product. Mechanical rock is a good way to describe DEVO's mix of repetitive guitar riffs, electronic wizardry and robot voices. The sound that results is totally unlike anything else. For those wanting a crash course in DEVO, "Jocko Homo," an unrelenting anthem to *De-evolution* is highly advisable. If you can get through the whole

song you've got it licked and listening to the rest of the album should be no problem.

A sense of nervous urgency comes through in Mark Devo's vocals, especially on "Too Much Paranoia," an ode to the fears of induced consumption. This same feeling comes to life in their parody of male sexual disfunction "Sloppy". No subject is out of DEVO's realm as is evidenced by two outstanding cuts, "Uncontrollable Urge" and "Mongoloid."

One strength of DEVO's music is that there are no weaklings on this album. If you like any of it you'll probably like it all. Another amazing fact is the ability of the musicians. Their talent is apparent, especially in electronics, but it is a shame that at times it is masked by the sheer repetitiveness of their music. But of all the facets of DEVO, the strongest is innovation. Finally someone has created music for the paranoid-schizophrenic.

The band recently appeared on "Saturday Night Live" and did excellent live versions of "Jocko Homo" and "Satisfaction". The performance appeared on the surface as an amusing stunt, if not a joke. But to DEVO-tees and many others of slightly twisted insight another meaning came through: these guys are for real! The spuds are serious about their music. I wouldn't recommend DEVO for everyone, it takes an extremely open musical mind plus a taste for the bizarre for true enjoyment. But beware disco-drones and pop-rockers, DEVO may be the sound of the future come.

The Marshall Tucker Band: Good Ole' Boys

Chris Stewart, Features Editor

After numerous phone calls to The Marshall Tucker Band's director of public relations, Patti Mitsui in Beverly Hills, our lines finally hooked up. An interview with the band was arranged with the band's road manager, Jim Bannan, who was supposed to contact me the week preceding their performance at the ACC.

Saturday morning, January 27, Jim woke me up, and tentatively scheduled the interview for 4 p.m., because the band was still sleeping from their previous night's engagement in Milwaukee. 4 o'clock turned to 5, to 6 and what the hell, I wasn't expecting any miracles, figuring that they all came down with a severe case of don't-hassle-me-itis. Hey, you know I'm cool; it wasn't the first time I've been shafted, and it won't be the last. But you can bet your a--- I won't be buying any MTB lp's in the near future.

Yeah, I know that Firefall was too loud and their vocals sounded like sandpaper scraping a cheese grater. They pulled their romantic tunes off OK. During intermission, I was not to be denied. I trudged down to the dressing room, feigning reporter arrogance and demanding to see Bannan.

"You heard me right. Features Editor for the *Observer*, and I'm here to arrange for a post-concert tet a tet with these good ole' Southern boys."

He was very cordial, quite accommodating. "No sweat, meet me out here ten minutes after the show. The guys like to have a few minutes alone to recoup their resources."

Hey, Jim, yo comprendo. Gracias.

The interview was shared with another reporter, Jeff Barkus from *The South Bend Tribune*. Had not Jeff brought along his trusty tape recorder, you fine Notre Dame and Saint Mary's humans would not be reading this review. Thanks, Jeff.

Most of the interview was held with Jerry Eubanks, Marshall Tucker's flutist and saxophone player par excellence. Toward the end, Doug Gray--the lead singer--joined the discussion. I might add that Doug was wearing one of the



Toy Caldwell

funniest, and most obscene, T-shirts I've ever seen. Since this is a Catholic school, and one of the words are among the seven unmentionable words, I refrain from describing his perverse anecdote.

Get on with it, already.

Stewart: Jerry, you guys have spent many years together as a group. Do you get tired of playing with the same people? Are there ever any problems with sensitive egos?

Eubanks: Ego is not a problem with our group at this point. I think any group of people are going to have ego problems. We've essentially had such common roots through the years that we've been able to work things out. If somebody gets out of hand, the other five guys will take him off in a corner and beat the hell out of him.

(Laughs)

Stewart: The closeness of the group is an interesting aspect of Marshall Tucker. I was reading one of your press releases, which was discussing the tragic demise of the Allman Brothers. It appears that their situation stands little chance of ever happening to your group.

Eubanks: It would never happen in this band. We went through a lot of pressure when we were coming up. We were the opening act for the Allman Brothers when they were the biggest group in the world ('74). We saw them break up. And that was a real good lesson.

Stewart: So you witnessed the same pressure destroy the Allman Bros.?

Eubanks: We saw it do them in, so when we got that status, it started gettin' to us. But we think we learned to cope better.

Most bands have guys from all over the country. They don't have anything in common. We do. Everybody knows where each other came from, so you can't get too high-handed.

Stewart: You're all from Spartanburg, South Carolina.

Eubanks: Yes. We're all from the same town, and that helps a lot.

Stewart: The group has produced 7 albums, six of which have gone gold...

Eubanks: And two platinum.

Stewart: ...That's a pretty high success rate. I'm curious, with that kind of success, what does the band look forward to? What keeps Marshall Tucker motivated?

Eubanks: We just signed a new contract with Warner Brothers, and our next lp will be out on Warner Brothers records. We just keep making music. Really, as artists, to make money and enjoy success just sets us free. It doesn't matter whether we get gold records. Of course, I want that keeps getting gold records. But all that means is that I can do what I want to do.

Stewart: Has the money and fame changed you much?

Eubanks: It's made me a lot freer. I can do whatever the hell I want to do without having to worry about where the rent money is coming from. That's mainly what it's doing...

...I devoted my life to music because I thought we could be successful. I wouldn't have dedicated my life if I didn't think we couldn't be successful at it. I thought all the guys were talented, dedicated, and devoted. That's what it takes: dedication and persistence, to stay in there through the hard times.

We started out just playing as an opening act. Bands like Three Dog Night gave us 15 minutes for a set. We drove all the way to LA from South Carolina to play 15 minutes at the Forum. Things like that just built our audience slowly but surely.

We played a year as an opening act; then a year as special guest and then a third year we started headlining very small halls--3,000 seat halls. We spent 2 years building up as a headline act.

Stewart: When did you start headlining, 1971-72?

Eubanks: We started recording in '72. We didn't start headlining until early '74. That's when the *Searchin' For A Rainbow* album came out. That was our first big album, the first platinum also. (Editor's note: a gold record indicated sales exceeding \$1 million; platinum indicates sales exceeding one million units, or albums.)

Stewart: Back then, did you really think that the Marshall Tucker Band would be as big as you are today?

Eubanks: Yes, sure did. I thought it was a process that if we could stay together and keep working at it, it would happen. In this business, you simply outlast the competition.

Stewart: Does the band prefer playing to live audiences over studio recording?

Eubanks: Yeah. We were always a live band. We had to learn how to make records. It took us a long time. Our newest record *Running Like The Wind*, is a major step for us. It's the best thing we've ever done.

Stewart: The new album is with your new producer, Stewart Levine.

Eubanks: Yes. He's a dynamite producer. He's worked with jazz musicians for so long, he's used to things being spontaneous. He sets up the mood in such a way as to allow the musicians to play spontaneously. Rock 'n roll bands usually don't do that, but Marshall Tucker is like that. We're much like a jazz band in that we are

spontaneous. Stewart sets the mood very, very well.

Stewart: Do you think you'll ever go back to Macon to do any recording, or will Marshall Tucker do all their future work in Miami, as with *Running Like The Wind*?

Eubanks: Never. If I never walk in the city of Macon again, I'll be happy.

Stewart: You're that tired of it?

Eubanks: Yes, I certainly am. I just spent too many years of my life working and being there, and I've had enough of it.

Stewart: What can we expect in the future from the MTB?

Eubanks: Lots of good music.

Stewart: How long will the Marshall Tucker Band be at the top?

Eubanks: Who knows? S---, you can never tell what the public is going to want.

(Enter Doug Gray, exhibitor of nasty T-shirts)

Stewart: What was the biggest transition that the MTB had to make from its days of obscurity to its present state of fame?

Gray: We don't have to play Sam and Dave songs anymore.

(Laughs)

Stewart: There's one very important thing I have to clear up tonight. Where did Marshall Tucker get its name? I've read it was on a key that one of you found. Another story claims it was the name of a blind black pianist who once loaned the group a rehearsal hall.

Gray: It was a key; it was on the name tag of the key of a place we rented. We picked the name...

Stewart: Rented from the black guy?

Eubanks: ...Come to find out he wasn't black. He was a white guy, he was blind; he tuned pianos. He had rented the place before us. His name was still on the tag.

Stewart: So, it was a key to the hall...

Gray: We needed a name for a radio advertisement for a show we had that weekend. We didn't have a name for the band. So we said 'Hey...that sounds good...Marshall Tucker...sounds like a band!' And that's where it came from. We found out later that the guy was a blind piano tuner.

After a beer, and an exchange of addresses (Doug Gray promised to forward me one of his infamous T-shirts), the Marshall Tucker Band departed for their beloved Spartanburg.

I've reconsidered; maybe I'll buy one of their albums after all.



Doug Gray

Devo...

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Maybe so. Then again, what Devo says does give others some food for future thought. If the group accomplishes neither for the rest, at least their outrageous song techniques make their first album a must for anyone's record collection--anyone, that is, who can appreciate a bizarre, but half-serious philosophy.

This album is an unforgettable experience.

Thank you, Neil Young.

UFO Shall

Remain Strangers

Tim Sullivan

Ever since Peter Frampton rose out of relative obscurity with a multi-platinum live album in 1976, virtually every major group and a few unknowns have hit the recording industry with a glut of live samplings. With the exception of Jackson Browne's "Running on Empty," however, no one has been able to duplicate Petey the Pretty Boy's success. UFO, the hard-rocking British five-man band, will unfortunately continue this trend.

"Strangers in the Night," UFO's latest release, is appropriately titled since this live double-set will contribute little to familiarizing the common folks with this competent but faceless group. Although sublimely produced by Ron Nevison (the slick manipulator of that sickeningly commercial but highly successful troupe called the Babys), excessively decorated by Hipgnosis (if you've seen a Pink Floyd cover you know what I mean), and adequately performed by the band, this album misses the point of recording live in the first place. "Strangers" faults are twofold.

First, the worst possible location was chosen to tape the concert--the Chicago Amphitheatre. This cavernous architectural travesty is renowned for its ungodly echo and reverb which makes recording almost impossible. Chicago is supposedly one of UFO's popularity strongholds, but judging from the crowd's response they must have charged 100 dollars per ticket. Most groups faced with these conditions would try to fight the poor acoustics and lethargic crowds by cranking up to maximum volume and power-chording some enthusiasm into the listless audience. But UFO, fearful of distortion

and all the similar musical diseases produced when one overcompensates in this manner, chose to let the recording talents of Nevison take care of the echo and their own playing talents take care of the audience. This grand gesture, however, turns out to be a mistake.

This brings us to the second major fault--UFO itself. Though Phil Mogg's vocals are strong and melodically pleasant, they are largely uninspired. Andy Parker's drumming coupled with Pete Way's bass work provides a solid rhythm section which occasionally erupts into some exciting riffs but then relaxes into dull competency. This leaves guitar virtuoso Michael Schenker to carry the greatest performing load. As easily as he can walk, he switches from blazing rock-out chords to screaming and/or sensitive leads, which vary in flavor from intense to simple majesty. Unfortunately, UFO attempts to showcase too much of Schenker's talent as he tries too hard in too many long solos. Paul Raymond, the keyboards specialist, is simply lackluster. What UFO needs is someone who can act as a foil for Schenker's talent, and a good multikeyboards operator would help. UFO must know this; Raymond is their third keyboards player in the group's six-year history.

Though far from intolerable, "Strangers" isn't very good either. Songs like "Too Hot to Handle," "Natural Thing," and "Let It Roll," though excellent in the studio versions, reproduce flatly on this sample. A live album should have some "punch," some gutsiness, or something "extra" that makes the record special. This one does not.

NASA releases Pioneer findings from Venus

MOUNTAIN VIEW, Calif. (AP)—Early findings from Pioneer Venus I and II show Venus' fierce atmosphere and surface include continuing lightning above and a glow from "mysterious chemical fires" below, scientists said yesterday.

The information was released from the National Aeronautics and Space Administration's Ames Research Center and came about two months after the orbiter Venus I and five atmospheric probes called Venus II reached the planet.

The lightning which scientists said flashed as often as 100 times in five minutes was also recorded by Russian spacecraft which was sent to the planet shortly after the American crafts. Scientists said they got the Soviet results only yesterday.

The lightning was detected by the orbiter which has remained above the Venusian surface and apparently can't be seen from the surface.

The glow was detected by two probes on the side of the planet facing away from the sun. Scientists called the glow mysterious and unexpected, and said it

could come from "chemical fires" on the surface or in the very hot and dense lower atmosphere near the surface.

They said the fires could be fueled by reactions involving sulphur compounds or from the heated or electrically charged surfaces of the probe craft themselves.

Scientists said there are three distinct cloud layers on Venus, a total of 12 miles thick. The top layer is about 55 degrees Fahrenheit, the second layer about 68 degrees and the bottom, which they said is the only layer opaque enough to be like most earthly clouds, is about 395 degrees.

Sulphuric acid droplets plus liquid and solid sulphur appear to drift slowly down from the clouds, scientists said. The material vaporizes and splits up as it sinks, forming what they called "chemical stew."

Bus collides with train

CHICAGO (AP)—A bus returning kindergarten children to their homes after morning classes collided with a railroad locomotive yesterday and was dragged 60 feet down the tracks. Authorities said two youngsters were killed and 17 injured.

Police said the bus had stopped and started through the intersection just after a freight train had passed. A locomotive going the opposite direction then collided with the bus.

The dead youths were identified as Faith Alexander, 6, and Anthony Thompson, 5, both of the South Side.

One of the injured, Randolph Small, 5, was reported in critical condition. Patricia Jolly, 5, was listed in serious condition. The others suffered mainly from

lacerations, attendants said.

The bus driver, Lester Moody, 29, a music teacher at the Roseland Christian School on the far South Side, was charged with failure to yield the right-of-way at a railroad crossing.

"We ran out and saw that this engine, which wasn't pulling any cars, had carried the bus down the tracks about 60 feet or so," said Beatrice Taylor, a bookkeeper at the South Shore Iron Works, who heard the crash from her office.

She said there are no gates at the crossing on the Louisville & Nashville Railroad line.

All the children were 5 or 6 years old, hospital attendants said. Including the driver, there were 20 persons in the bus which has a seating capacity of about 60.

Jury indicts prosecutor

WEIRTON, W.Va. (AP)—A federal grand jury has indicted a local prosecutor, three lawyers and 21 others in connection with an alleged gambling operation, authorities said yesterday.

The indictments accuse Hancock County Prosecutor Robert Altomare of running his office as a "racketeering enterprise" and charge him with bribery, obstruction of justice and aiding gamblers by not enforcing state laws against them.

The indictments were returned by a grand jury in Elkins on Tuesday but were sealed until yesterday, when police fanned out through the Weirton area to serve warrants on the lawyers, club operators and cigar store owners named in the documents.

The bribery allegations involve "a monthly payment sort of thing," said William Kolibash, assistant U.S. attorney. Kolibash said the payments, which varied in amount, began in 1977 and continued through this year.

The indictments follow a Jan. 26 raid by the FBI and state police on eight alleged gambling parlors in the Weirton area. About \$17,000 in cash, as well as gambling devices, was recovered in the raid, the FBI office in Pittsburgh said in a statement.

Altomare, 35, of Weirton, has been prosecuting attorney for two years. He was indicted on two counts of racketeering involving bribery and obstruction of justice, one count of obstructing a grand jury investigation and one count of conspiracy to obstruct local law enforcement.

Altomare was released on a \$50,000 unsecured bond after appearing yesterday before a U.S. magistrate in Wheeling.

If convicted, he faces up to 50 years in prison and \$75,000 in fines.

His chief investigator, Joseph Aperfine, 48, of Weirton, was charged with one count of conspiracy to promote racketeering. He was released on a \$25,000 unsecured bond. If convicted, he could receive five years in prison and \$20,000 in fines.

Senior class sponsors Hockey Night

The Notre Dame and Saint Mary's senior classes will be sponsoring a Senior Hockey Night on Saturday, Feb. 17, when Notre Dame takes on Minnesota. Free Blue Line Club passes will be available for seniors, and tickets may be purchased today, tomorrow, Monday, Tuesday and Wednesday in the LeMans lobby from 11 a.m. to 2 p.m. and in the first floor of LaFortune from 12 noon to 1 p.m.

The Professional Touring Co. of
GODSPELL



Sunday, Feb. 18, 8pm
Century Center Theatre
Info: 219-284-9711
good for .50 off with this ad

BULLA SHED

5:15 mass and supper
this friday
and every friday-



N.D. STUDENT UNION Presents



and special
guest star

EXILE

Thursday Feb 22

8pm Notre Dame ACC

All Seats Reserved

\$8.00 & \$7.00

Tickets on sale at ACC Box Office

Produced by

SUNSHINE & CELEBRATION

The Ombudsman Action Express

Don't kick the dog

Have you ever noticed that whenever you are away from Notre Dame all you ever hear about this place is how perfect and well rounded it is? I'm not going to try to denounce most of the things you hear since I myself am proud to be here. But, by no means is this place perfect! How often have you become so frustrated with something that you are ready to kick the nearest dog? Whether your frustration is cured by waiting in lines, lack of communication with the administration, or being lottiered out of various student privileges (like housing or basketball tickets), you often end up letting out your frustrations on your friends since there isn't a dog nearby to kick. Being grumpy to your friends because you are steamed up helps neither you nor your school. The only way to improve this place is by working together.

Since we at Ombudsman realize this need to work together, we too are frustrated but for a different reason. We know that the purpose of our organization is to help the student body by always being there when needed; by answering questions and complaints, by giving out information, and also by working in various ways to improve life under the Dome. Even though we know what our duties are a lot of students do not and so our services are not fully exploited.

The Special Projects division of Ombudsman, specifically, is trying to improve Notre Dame by improvising and initiating projects to this end, but we face a serious problem. We need practical ideas to work on. Normally, we get these ideas during an event known as Operation Brainstorm conducted by the Ombudsman in the spring of each year. However, due to a lack of creativity, most of last year's ideas were fruitless.

We at Ombudsman feel that the main reason for the lack of creativity is that we were trying to force students to think of ideas at one specific time. A far better way to operate (we hope) would be to allow students to submit suggestions at the time they are inspired. Therefore we have modified Operation Brainstorm so that we can get some truly productive and practical input. From now on we will run the contest for the entire school year besides the final push of Operation Brainstorm in the spring. The best idea recieved during a given year will receive an award of fifty dollars.

The process for submitting ideas is quite simple. Just write down your ideas legibly on a piece of paper and be sure to include your name and phone number. Send it to the Ombudsman either by leaving it at the Ombudsman office on the second floor of La Fortune (next to Student Government offices) or putting it in campus mail. We guarantee that as soon as someone in Special Projects sends it we will call you and let you know whether we think your idea is plausible and why. If we do decide to work on your idea, we will call again informing you of the action taken and any accomplishments accompanying it.

Don't kick the dog before you let us see what we can do!

Court permits kidney transplant

SAN ANTONIO, Texas (AP)—A state appeals court cleared the way yesterday for a mentally retarded girl to give her 14-year-old brother the kidney doctors say he needs to stay alive.

The 4th Court of Civil Appeals had been asked—in what attorneys said was the first appeal of its kind in Texas—to decide if 14-year-old Steve Little of Seguin could receive the life-saving kidney from his 15-year-old sister, Anne.

A Guadalupe County probate court order Nov. 17 allowed Anne's parents to consent to the operation after doctors determined that Anne is the only person with an acceptable kidney for her brother.

An attorney appointed to represent Anne's legal interests, however, appealed the order, because he believed the probate court lacked the authority to grant it.

Lawyer R.H. Wester Jr., who said his intent in filing the appeal was to "fully protect her interests" could further block a transplant by appealing the order to the Texas Supreme Court.

He could not be reached immediately for comment.

Doctors refused to perform the transplant without court approval. Steve's kidney problems began at birth when one kidney

never fully developed and was removed at age five. The remaining kidney has almost ceased to function. He is on kidney dialysis three times a week.

Steve's lawyer, W.D. Kirkendall, said doctors told him the boy needs the transplant within five months and will only survive another two years without one.

FDA recalls spinach

WASHINGTON (AP)—A shipment of 45,000 bunches of contaminated spinach was destroyed before it got to retail stores or consumers, a spokesman for Sun World brand spinach said yesterday.

The Food and Drug Administration (FDA) announced earlier in the day that the spinach was being recalled because it was contaminated with the pesticide Monitor. The FDA said the pesticide could cause "temporary or medically reversible adverse health consequences" but was unlikely to cause serious health

problems.

The FDA described the recall of the 1,877 cartons from Baja California, as ongoing.

However, Sun World attorney Jim Kitch of San Francisco said it is "inconceivable" that any of the pesticide-contaminated produce reached the public.

Kitch said the shipment was discovered by California agricultural officials at the U.S.-Mexico border on Dec. 29, 1978, and that the border was closed the next day with no further pesticide-sprayed spinach getting across. "The entire shipment of spinach was intercepted and destroyed before it got into normal distribution channels," Kitch said.

No FDA officials could be reached late yesterday to explain why the spinach recall had been described as ongoing when Sun World said the produce had been seized and destroyed before distribution.

word because the government was prepared to use economic sanctions against those who violate the standards.

"These are compulsions that are purely economic," Kahn said. "I'm not disposed to find another word for voluntary. I don't want to think of another adjective."

Rev. McCrackin opposes judicial system

CINCINNATI (AP)—His attorneys call him a saint, but the judicial system here has concluded that the Rev. Maurice McCrackin is a sinner for failing to answer questions from a local grand jury.

"It's not that easy to understand his moral conditions. It's been a long time since anyone read the Sermon on the Mount and applied it to the judicial system," concluded Robert Newman, attorney for the 73-year-old McCrackin.

Newman has filed a motion to at least temporarily free the minister, who was jailed Jan. 19. McCrackin was found in contempt of court for refusing to answer questions from a Hamilton County grand jury about three prison escapees who allegedly kidnapped him and another man last November.

Currently, he is hospitalized for intravenous feeding because he refused to eat after entering jail.

After escaping from a deputy sheriff, three inmates from the Southern Ohio Correctional Facility at Lucasville fled to Cincinnati with a hostage who they left at McCrackin's house, police said. The hostage and McCrackin were tied up, but unhurt, and the prisoners left in McCrackin's car, according to police.

Two of the escapees were later captured. The third was killed by a man he had taken hostage in Michigan.

"How can I go and testify against a prisoner when it is the state of Ohio that is responsible for the vast injustice, degradation and horror that is Lucas-

ville?" said McCrackin, a long-time prison reform advocate.

"Appearing (before the jury) would be a moral compromise that I am not prepared to make."

McCrackin has termed his decision not to testify "a matter of conscience." Officials have had to wheel him into court.

"I've never met anyone quite like him," said Kelly Chapman, an inmate sentenced to the Lucasville prison for aggravated robbery. "In fact, I thought some of the prisoners used to use him - try to get things from him."

"But Reverend Mac is the type of guy who doesn't care about being used. The old man is just solid good."

Being good has never been enough to keep McCrackin out of trouble, and he has never been a person to be careful.

He spent six months in prison in 1959 for refusal to respond to summons instigated by the Internal Revenue Service.

He said he had not paid all or any income taxes since 1948 "because I believe war to be a crime against God and humanity and because I want to give my money to works of peace and reconciliation."

Dealer school for sophomores to be held

The Sophomore Class encourages all those who wish to be dealers for their booth to attend the dealers' school at 10 p.m. tonight in LaFortune Theatre with the off-campus students.



The Finance Club sponsored a lecture by William H. Darrow, Vice President of New York's chemical bank, last night at the Hayes-Healy center. [photo by Bob Gill]

SU plans ND-UCLA pompom sale

The Student Union has announced plans to sell pompoms as part of the UCLA Bruin weekend. The green and gold pompoms will be sold for 50 cents at the dining halls, the pep rally and before the game.

only six
DAYS LEFT
TO
SCREW
YOUR ROOMMATE

Sr. Class Happy Hour

Friday, February 9

3:00-6:00

at St. Mary's Snack Shop

30¢ Beers

21 Club

THESE ARE THE ARMIES OF THE NIGHT.
Tonight they're all out to get the Warriors.



THE Warriors

Paramount Pictures Presents A Lawrence Gordon "THE WARRIORS"
Executive Producer Frank Marshall Based Upon the Novel by Sol Yurick
Screenplay by David Shaber and Walter Hill Produced by Lawrence Gordon

R
Scottsdale
Mall

Directed by Walter Hill
Starts Friday at
2:15 4:00 5:45 7:45 9:30

CROSSWORDS

ACROSS

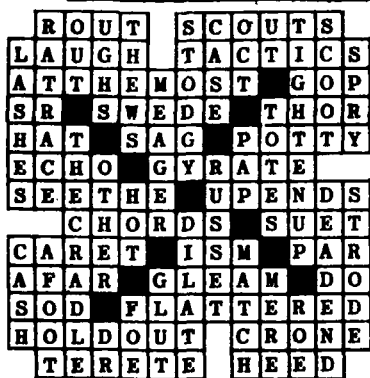
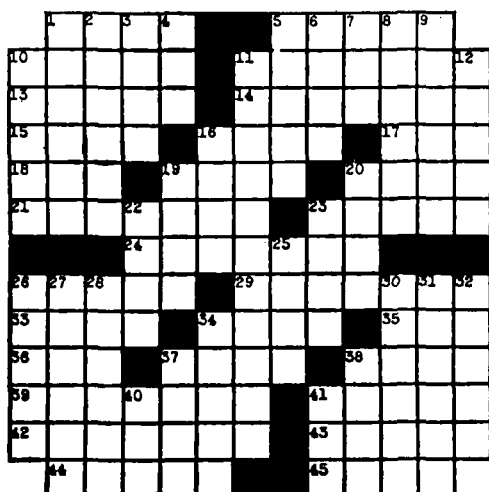
1. Tree covering
5. Small remnant
10. Radium discoverer
11. Become happier: 2 wds.
13. Display
14. Violent, riotous action
15. Stagger
16. — on, talk about incessantly
17. Young fellow
18. Ozone
19. Pier
20. Deadly quarrel

DOWN

21. Point of view
23. Skin growth
24. Healthy: 3 wds.
26. Mother: Spanish
29. State of unrest
33. Orchestra instrument
34. June 6, 1944: hyph. wd.
35. Actress West
36. Statute
37. Paint layer
38. Blood vessel
39. Was humbled: 2 wds.
41. Monte —
42. Gain knowledge anew

DOWN

1. Dresser
2. Take into custody
3. Coin of Iran
4. Solution
5. Voracious fish
6. Rope fiber
7. Corded fabric
8. Pencil part
9. Crude boat
10. Payload
11. Very early morning: 3 wds.
12. Hangs
16. Derisive laugh
19. Blockhead: slang
20. Rural abode
22. Attract
23. Cautious
25. Marsh fuel
26. Grinding tooth
27. Lessons
28. Succeed: 2 wds.
30. Issue
31. Caught, as a fugitive
32. Opera hero
34. Entrances
37. Bird's crop
38. Weathercock
40. Alphabet letter
41. Bounder



Yesterday's Answers

... Tripucka

[continued from page 16]

Dame player in double figures, but Mike Mitchell came off the bench to score seven big points, including 3-3 from the field. Woolridge and Branning had six apiece.

Austin's 16 points led the Wolfpack, and Matthews scored 12. Whitney, who leads N.C. State in scoring at 19.7 per game, could only connect on 3-14 from the floor for six points. Solid defense by Notre Dame, and especially by Hanzlik, kept Whitney off balance all night.

For State coach Norm Sloan, it was another close loss in a disappointing season.

"We're having a hard time getting the right bounces," Sloan said. "At the end, we had the right shot with the right guy (Whitney). We just can't seem to get over the hump. I still think we will."

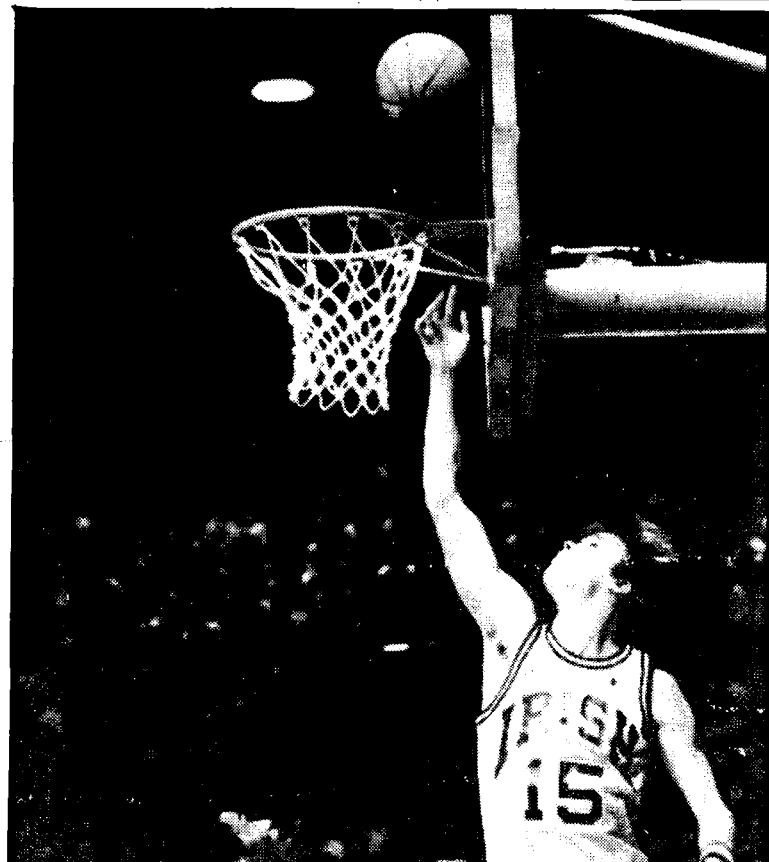
The Irish face another tough game this Sunday, as the fourth-ranked UCLA Bruins invade the ACC at 1 p.m.

Irish box score

NOTRE DAME [53] Woolridge 1 4-4 6, Tripucka 4 8-16, Laimbeer 2 0-0 4, Branning 3 0-0 6, Hanzlik 1 1-2 3, Wilcox 2 0-0 4, Jackson 2 1-1 5, Flowers 1 0-0 2, Mitchell 3 1-2 7, Totals 19 15-17 53.

N.C. STATE [52] Pinder 2 3-3 7, Whitney 3 0-2 6, Sudhop 0 0-0 0, Austin 8 0-1 16, Warren 0 0-0 0, Matthews 6 0-0 12, Watts 2 2-4 6, Jones 1 0-0 2, Nevitt 0 0-0 0, Parzych 1 1-1 3, Totals 23 6-11 52.

Halftime-Notre Dame 31, N.C. State 29. Fouled out-Watts. Total fouls-Notre Dame 11, N.C. State 16. A-12,400.



Mike Mitchell scored seven big points last night, including three of three from the field. [photo by John Macor]

Gymnasts open first season

For the last three years from September to March, the Notre Dame Gymnastics Club has met in the Rockne Memorial, practicing two and one-half hours daily, five days a week. Last Saturday the men's team saw the first fruits of their patience and labors, as they captured a third place in their first meet ever: a four-way meet against Schoolcraft, Eastern Michigan University,

and Central Michigan University.

Led by the coaching of Mark Woodford, several gymnasts turned in fine performances.

Freshman Dave Petrillo and sophomore Steve Reifenberg led the team on the floor exercise, scoring a 7.05 and 6.35 respectively, and capturing fifth and seventh places overall, respectively. Freshman Luis deLeon was the team's sole competitor on the pommel horse—he managed a very respectable fifth place.

On the rings, Joe Skovira scored a hard-earned 4.8; John Paulik's impressive iron cross helped him attain his 5.65 mark.

Dave Petrillo led the team in vaulting with a handspring vault worth 8.3 points and a third place overall. He was followed closely by Bob Meehan, Brian McLaughlin and Dan Howley.

Skovira led the scoring on the parallel bars. Commenting afterwards in reference to the somewhat antiquated equipment in use at the Rock, Skovira remarked, "It was a great feeling to get up on p-bars that didn't move out from under me when I threw a trick."

Finally, on high bar, McLaughlin and Meehan did quite well on what was considered to be their weakest event.

What was really impressive about this gymnastics meet was that this young team managed to do so well despite the less-than-adequate facilities available at the Rock. For nearly half of the team, this meet was the first time in which they had thrown a routine on a regulation-sized floor mat. Also, it was the first time for the high bar and rings men to work on free-standing apparatus.

Under the sponsorship of Coach Noel O'Sullivan, this co-ed club was started three years ago. Since its founding it has grown and improved steadily. Although the Gymnastics Club has received no financial aid, by selling programs and running a food booth, the members raised enough money to hire Woodford, a Ball State graduate, to coach them.

With Woodford's enthusiasm and encouragement, these gymnasts have learned some new and more difficult tricks and routines.

This first meet for the men's team served to demonstrate both their ability and potential.

Molarity



Michael Molinelli

CLIP THIS COUPON!!!! RIVER CITY RECORDS

South Bend's Largest Record & Tape Selection & Concert Ticket Headquarters

\$1.00 OFF! COUPON



Any album or tape with this coupon. Limit 1. Now thru Feb. 28. Not good on cut-outs, imports or other sale items.

ND/SMC checks accepted for up to \$10.00 over purchase amount! 16,000 albums and tapes to choose from. Peach crates available

River City Records 50970 U.S. 31 North, 3 miles north of Notre Dame. Open 10-10 7 days a week. 277-4242

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THE OUTLAWS IN CONCERT

special guest Wireless Friday March 2 8:00pm Morris Civic Auditorium

Advance Tickets \$8.00/7.00 and go on sale

Sat. Feb. 10 at River City Records

50970 U.S. 31 N. 3 miles north of campus

and at the Morris Civic Box Office

call 277-4242 for further information

Women fencers claim four wins

by Gregory Solman
Assistant Sports Editor

For the Notre Dame women's fencing team this year, a radical change in personnel did not mean an end to their winning tradition.

Last weekend at Tri-State University in Angola, Indiana, the fencers won all of their matches, defeating Milwaukee Tech, Cleveland State, Wisconsin Park-side, and Tri-State.

Not a bad debut for a team that just a year ago had completely different fencers in the top spots, including graduated Kathy Valdeserri who captained the team for three years.

"We have a brand new team

this year, and we've worked hard so far," commented new senior captain Karen Lacity, who went 7-2 last weekend in one of the three top slots of the foil position. "We're all looking forward to a wonderful year."

Other top foils earned equally as impressive victories this weekend for Coach Mike DiCicco's squad. Dodee Carney, a junior seeing her first year of competition here went 9-0. Carney is a first year transfer from the University of Virginia. Marcella Lansford, a freshman, also won seven of her nine matches. Lansford, however, has been fencing for six years now, under the tutelage of her father, the

fencing coach of the Tri-State team she helped defeat.

Substitutes with 2-1 winning records were Terrie Foley, Liz Bathon, and Sue Behnke.

Rowing club meets

There will be a mandatory general meeting for all members of the Notre Dame Rowing Club on Sunday, February 4, at 7:30 PM in the auditorium on the main floor of LaFortune. The topics to be discussed will be the Florida trip and the racing schedule. Everyone must attend this meeting.

UCLA pep rally Saturday

A "Grand Slam" Pep Rally for the Notre Dame-UCLA game will be held this Saturday night, February 10, at 7 p.m. in the ACC pit. Guests will include Coach Digger Phelps, the Irish basketball team, the ND Band, and a special surprise guest.

rates	NUMBER OF DAYS				
	1	2	3	4	5
1-10	1.00	1.30	1.75	2.00	2.25
11-15	1.40	1.85	2.50	2.80	3.15
16-20	1.80	2.40	3.25	3.60	4.05
21-25	2.20	2.95	4.00	4.40	5.10
26-30	2.60	3.50	4.75	5.20	6.15
31-35	3.05	4.10	5.55	6.20	7.20
36-40	3.50	4.70	6.35	7.20	8.25
41-45	3.95	5.30	7.15	8.20	9.30
46-50	4.40	5.90	7.95	9.20	10.35

PAYMENT. All classifieds must be pre-paid, either in person or through the mail.

Classifieds

All classified ads must be received by 5:00 p.m. two days prior to the issue in which the ad is run. The Observer office will accept classifieds Monday through Friday, 10:00 a.m. to 5:00 p.m. All classifieds must be pre-paid, either in person or through the mail.

Notices

Gay students of Notre Dame/Saint Mary's Gay Information line 8870 - Call Friday February 9- 10 p.m.-midnight. Saturday February 10 p.m.-midnight or write P.O. Box 206

Accurate, fast typing. Mrs. Bedford 288-2107 Hours: 8 am to 5 pm

Ski bus trip to Boyne country \$86 includes lodging, meals, lift tickets and transportation. Leave Fri. Feb. 23 at 5 p.m. return Sun. Feb 25 p.m. sponsor - Bendix Woods Ski Patrol contact Corky Patton 234-9307

Happy Hour! Fridays from 3-6, Pandora's is offering a 2 for 1 sale on used book. Located behind N.D. apts. 233-2342

Attention all Logan volunteers: There is a very big game against the Logan staff on Thursday February 8 at 9:00 p.m. Come to play, or to support your fellow volunteers. The game will be held at the Logan Center gym. Any questions or problems call Chuckles at 3064

Experienced typist will do typing out of home. Call 272-1401

Attention all Logan volunteers and interested students!

This Friday, February 9th, from 7:30-10:00 p.m. is the annual Valentines Day Dance for the mentally handicapped kids and adults of the community. The dance is in the Logan Center cafeteria, and the live band is Pagés, an excellent rock group. So come join in on the fun, refreshments, and boogie down. Help the kids have a great time! No admission charge.

Other Logan activities: Bowling Friday 3:20-8:00 p.m. (Meet at ND Library circle). Saturday rec this Saturday from 9:00-11:30 a.m. Corvillia formal Sunday night. Volunteers needed to help in homestart and Logan classrooms during the week. Call Mike at 1371 or Sue at 4-1-4832

NOCTURNE NIGHTFLIGHT, WSND-89 FM JIM O'BRIEN FEATURES DAVID GILMOUR'S "DAVID GILMOUR" TONIGHT.

Lost & Found

Found: Silver lighter with initials. Found near Memorial Library on 2/6. Call 3318 to identify.

LOST: One college class ring-St. John Fisher College. Call 272-9841.

Lost: Ladies top of brown sweatsuit at ACC-7730

Lost: a sterling Parker pen Friday in either the cashier or student account offices. If found call Bart at 1078

Lost-gym clothes wrapped in gray sweat-pants at South Dining Hall, Thurs. 2/1 Call Bob 3209

Lost: one crutch outside of the Library about a week and a half ago. If you've seen this crutch alive, call Mike at 1678

Lost: one gold watch bracelet last Thursday in the bar area. Call Susan at 4-1-4536

Found: 2 prs. gloves after ND Student Player tryouts Tuesday. Call Student Union and identify.

Found: one student basketball ticket. Call 3608 to identify.

Lost: calculator TI-30 around Feb. 2-3. Call 'BJ. 288-4152

Lost: black "Lamy" mechanical pencil with silver tip last Saturday in the South Dining Hall or Eng. Bldg. I would appreciate very much to get it back. Eduardo 288-6740 evenings.

Lost: one pair rimless eyeglasses gold frame. 288-4540

Lost: Brown corduroy blazer, Friday night between Morrissey and the Grotto. If found please contact 4-1-4993

Found: money found on 12th floor of the Library Sunday night. Call 2172 to identify amount.

For Rent

Furnished 4-6 bedroom house for rent this fall. Walking distance to campus. Nice. Call 272-1729 after 7:00 p.m.

House for rent 913 Cedar St. 3 bedrooms fully furnished 288-6740 evenings.

Tired of noise and crowds? How about a view of the river! Near campus. Reasonable Rent. Call 234-2662 or 234-8402

Available for next year - 5 bedroom home completely furnished. Call Nancy Humberger 234-9364

For rent: immediate occupancy! 5 bedroom, 2 bath house, furnished and near Memorial hospital. 6 month lease \$300 month plus utilities and security deposit. Call Bobbie 233-3161

For Rent- 4-5 bedroom 2 baths available in June or there after \$300 mo. 232-9498 291-4528

Lost: one pair of glasses around North quad on Feb. 7 If found call Pat, 1827.

Wanted

Need UCLA ticket - Will pay Call Pat 8410

For sale- one student ticket to U.C.L.A. padded seat row 10 Call 6637 after 6:00. Ask for Bub. I'm asking \$15.00

Need ride to U. of Ill.-Champaign on Fri. Feb. 9 Call Mark-1441

Need riders to Penn State weekend of Feb. 9 Call 6141

ST. LOUIS- Ride needed for any weekend this semester to St. Louis. Will share expenses! Call Kevin-8631

Need ride to Chicago Friday afternoon, Feb. 9. Share conversation and expenses. Please call Marybeth, 288-9049

Need some extra bread and willing to work? Fri. and/or Sat. Eves. Have openings at the Huddle. Contact the Mgr.

OVERSEAS JOBS- Summer/year round. Europe, S. America, Australia, Asia, Etc All fields, \$500-\$1200 monthly. Expenses paid. Sightseeing. Free info.- Write: J.C. Box 4490-14, Berkeley, CA 94704

Wanted: 2 ga LaSalle tickets. Call Maribeth 3845

Part-time help wanted. About 10 hours per week in the evening. Must be 21. Apply in person at the Distillery. 1723 So. Bend Ave.

Barmald wanted apply in person at Nickles Tues, Thru Thurs. after 8 p.m.

For Sale

TIRES ARE FOR LOVERS MY PORSCHE IS GONE. BOO HOO! PLEASE BUY MY SNOW TIRES* 2 STUDDIED GISPAVED 155-15. Excellent condition. 2 for \$40.00.

If purchaser is gorgeous female type 25 percent discount plus one date to movie/ of her choice. If male, 10 percent markup. Call Al Pacino at 3748. If not in ask for his roommate Adonis.

FOR SALE! Rugged Winter boots. Excellent condition. Dark brown, size 8 1/2. Call Jeff at 1525 for information.

FOR SALE: Marantz Amp. 70 rms watts/chan. \$300 and/or Fisher speakers (\$400 1 pair) call Sundance: 8916

REFRIGERATOR FOR SALE \$60 1787 - ask for peter

Excellent UCLA ticket available, padded seat, 6th row from floor, student section. Megabuck range only, #3748, call late

Stereo: Must sell, baby on way. Sansul 9090 receiver, 125 watts channel, 2 pair of speakers, teak 250 recorder, dual turntable, Pickering XU15 Cartridge. Call evenings 6-9:30 2232-1711

USED BOOK SHOP. Wed., Sat., Sun. 9-7 Ralph Casperson 1303 Buchanan Road Niles. 683-2888.

Tickets

Will pay \$20 for any UCLA GA ticket. Call Matt 6637

Need UCLA tickets, any kind. Call Rob 287-6056

Help! I need GA or Student UCLA tickets. Will pay \$\$\$ MJ 8117

Top price for one UCLA ticket-try me. Greg 8855

Need GA UCLA tix Bill 288-2773

Wanted: 2 UCLA tix G.A. or student. Jerry 1756

Will sell suitemates or provide much cash for UCLA student ticket. Call Mike at 1619.

Help! Bobby desperately needs 4 (padded seat) UCLA tix-\$\$\$ Please call 7607

Desperately need 1 or 2 student or GA UCLA tix. Call 4-1-4103

Wanted: one or two student or G.A. UCLA tix. Will pay good \$\$\$\$\$. Call F.J. 1222.

Two basketball tix for UCLA or La Salle-call 8661.

I need UCLA tickets badly. Call Matt 1780

Wanted: UCLA tix please call 288-9988 (John)

Alumnus needs 2 UCLA tix \$\$\$ 8656

Need 2 UCLA GA tickets, Call 6117 or 272-8359 nights.

Help! I need two LaSalle GA's will trade or negotiate Steve 8417

Desperately need 2-4 GA tickets for LaSalle game. Call 3836

Desperately need 2 U.C.L.A. tickets - student or G.A. - call 1824

Emergency! Need one UCLA GA or student ticket. Ray 289-8657

Need: 4 GA B-Ball tickets to any remaining home game. Paul 3115 or 3134

Need 3 UCLA tickets! Call Herb at 3060.

Urgently need any number UCLA tix. Please call Teri, 7993.

Help! I need tix to UCLA-ND game. Call Anne #4236

Need one student or GA UCLA ticket. Call Larry 8701

Wanted: UCLA tix. Call Ed at 1022.

Desperately need UCLA tickets. GA or student Call Pat at 277-3422.

I desperately need two GA or student tickets for the UCLA game. If I don't come through my sister will have my hide! Call Kevin D at 1787.

Badly needed: UCLA tickets- student or G.A. any number up to 5. Please!!!! Call Mike: 277-1071

Personals

Peter, It may not be punctual, but here is your first personal. Everyone deserves at least one in his/her ND experience. Yours in the Archives, Marybeth

Teri the Nerd: Although you turned down the senior class trip to LA-I hope getting 776 on the LSAT's made it all worthwhile. Congratulations cutie-you deserve it. Love, Mutual I'm Sure

One-arm "Tut," Let's see your two-arm "rock"! Pam

AMEN SISTERS: sell those raffle tix\$

Amen Inc. is sponsoring a blind date raffle - watch for senior girls with raffle tickets.

For goodness sake-buy a pom-pom so Frank LaGrotta can shut up.

Badin is selling Valentine carnations for your sweetie. \$1.00 each in South Dining Hall. Today through Friday. Buy now!

We know something you don't know-come to the Augusta lottery meetings.

Tonite, The Adonis Show is a spiral of musical cacophony. Tune in for some of the best music in Northern Indiana, WSND, 9-11 p.m.

Robert Redford lives in Augusta. Is that reason enough to check it out?

SMC Juniors and sophomores- Now is the time to start thinking of living in Augusta next year.

Augusta is a must!

Let the Bruins see green and gold all day. Buy your pom-poms at the Dining Halls - 50 cents.

R.C. A 7 this Friday is a dinner next Friday. the spoon

Hey you- Wanna frolic in the show? Let me know. Me

P.S. I found your mittens.

Attention Army ROTC Drill Team Commander:

Anxiously awaiting your call. Would like to pay you for the haircut. Sorry. No credit.

Rent-a-teen

BRAD THE VEG

Who says nobody ever sent you a personal. Here's to hamburgers and carnivores

Maribeth

Emil:

A very special and beautiful woman knows all about you and your strands of split.

Apollo

P.S. Anyone for peanuts?

I can't reverse it, you have uno!!!

TD

Who will reign as Ugly Man of '79 80???? Save your pennies!

When all are partying down say Siegfried is not to be found

Metro 5 minus 1

Pumpkin,

Happy 19th! Does this make you an apprentice adult?

Kimble and Dave,

Many thanks again for your part in helping us have a great weekend. We appreciate it lots.

A and B (alias Sing and Sank)

John,

If you're a senior, where do you hide at night. It can't be Senior Bar.

T

Happy 20th Birthday John "Curly" Horner.

Love,

Dannie, Kathie, Katy and Linda

Dear Bear,

Well, here it is, your own personal. It's only the beginning.

Sleeping Beauty

To B.V. In the little yellow lemon,

Thanks for a tour of the campus.

Krash Kars Sister and Co.

Don't forget: Student Union Pom-pom sale for UCLA game 50 cents at dining halls

RED HEADS - Tonight's the night! Come to Keenan Conference Room at 7:00 p.m. The Red-headed League is born! (P.S. Yo [P.S. You may bring a friend who is red at heart.]

Can Bill Berry crank coconuts and pick strawberries at the same time? Find out Friday at 9 in 107 Keenan.

Kate - You're in. Red.



Freshman icer shows class

by Mike Henry
Sports Writer

For a freshman, the melange of activity at Notre Dame can be head-spinning. Incoming students are presented with a plethora of sporting events, many cultural and social opportunities, and, sometimes, academic pressures equal to those of the most austere institutions. If this young person happens to be a highly-touted hockey player fresh from service in the Provincial Junior A League, (one of the most respected junior leagues north of the border), you must wonder if he will be overwhelmed by the enormity of it all.

Harbor no such fears about rookie sensation Dave Poulin, the captivating youngster from Mississauga, Ontario, who has performed like a seasoned veteran of the rugged WCHA. Displaying bold rink-long rushes and a deft touch around the net, he has vaulted to a position among the league's top ten scorers with twenty-two goals and twenty assists. He and his linemates, fellow freshmen Bill Rothstein and Jeff Perry, have shown such a measure of savoir faire that they can be considered freshman only in the literal sense.

Despite his immediate success on the ice, however, the 5'10", 170 pound center is modest and unassuming, seemingly unaware

of what he has wrought in the WCHA, a league not noted for outstanding freshman performances. Don't let this down-playing of his talents deceive you, though, for this is a young man supremely confident of his skills when he laces his skates.

"I really felt no pressure to do well from the first day of practice," Poulin relates. "Bill, Jeff and I were put together on the second day with the knowledge that Coach Smith had great faith in our abilities. Our styles are very complimentary and we were able to help out right from the start."

With Poulin's line carrying more than their share of the load, the graceful acrobatics of Dave's roommate, Dave Laurion, in the nets, and the inspiration provided by captains Schneider, Meredith and Michalek, the Irish broke from the gate like a drugged thoroughbred, and eventually climbed to the top spot in the nation for one euphoric week. While their slump of the past few weeks is mystifying, no one is pointing an accusing finger at Poulin.

"Dave is probably the best all-around player on the squad," gushes Irish assistant coach Ric Shafer. "He's capable in all skills, and has cat-quick reactions and anticipates where the puck is going to be. His size may be his only real drawback. If Dave can keep his

play at this high level and some other players return to form, we'll be a definite threat in the play-offs."

Poulin has settled in nicely despite the oft-times frantic pace at duLac. "I was unsure what to expect when I came to Notre Dame," he admits. "However, it's been very easy for me to adjust to the everyday routine a hockey player must go through. I just love the closeness of the Notre Dame community--for a school with such a good athletic reputation, I was surprised and delighted with its intimacy."

Notre Dame fans are equally surprised and delighted with the contributions made by this affable Canuck. And while his presence won't be enjoyed by Irish rivals. They will come to expect seeing his arms upraised in celebration. He is certain to stir Irish imaginations for the next three years.



Hustle like this has made Dave Poulin (15) a success in his first year. [photo by John Macor]

Irish prevail, 53-52

Free throws by Tripucka nip State

by Mark Perry
Assistant Sports Editor
and
Father John Feeney
Special Correspondent

RALEIGH, N.C.--Notre Dame survived a poor shooting night, a tenacious North Carolina State defense, and a hyped-up Carolina crowd to defeat the Wolfpack, 53-52, at Reynolds Coliseum last night.

Two clutch free throws by Kelly Tripucka, who led the Irish with 16 points, iced the game for the visitors. Tripucka has now hit on 25 consecutive free throws, 11 short of the Notre Dame record held by Austin Carr.

Moments earlier, with the Irish leading 51-50, Charles "Hawkeye" Whitney tried to put State ahead on a jumper from inside the free throw line, but Tripucka rebounded the missed shot and was fouled with six seconds left.

Whitney scored an uncontested lay-up with two seconds left, but the Irish let the clock expire.

The win boosted Notre Dame's record to 17-2, as they handed the Wolfpack, 15-8, their first non-conference home loss since 1968, against Georgia.

The Irish led by as many as nine points in the second half, but four consecutive long

jumpers by Kenny Matthews brought State to within one, 47-46, with 8:26 remaining. The Irish fought back on a basket by Rich Branning, but a quick basket by Art Jones made the score 49-48.

The Irish used a slow down game at this point, and with 3:03 left, Orlando Woolridge was fouled after rebounding his own missed shot.

The "Tree" sank the free throws to put the Irish up by three once again, but Clyde "the Glide" Austin, who led the Wolfpack with 16 points, retaliated with a long jumper at the 2:48 mark.

The Irish slowed the pace once again, but Bill Hanzlik was called for traveling on a drive up the middle, and State had the ball back with 31 seconds left.

The Wolfpack waited until eight seconds were left before Whitney took his shot, rebounded by Tripucka to set up the winning charity tosses.

"Hitting the first free throw kind of took the pressure off," Tripucka said of his last two shots. "Once you hit the first one, you kind of feel like the second will go."

Tripucka connected on eight straight from the line, countering a 4-13 shooting night from the floor. The Irish, who lead the nation in field goal percentage at over 56 percent, could only connect on 19-49, 39 percent. Strong defense by State forced the visitors to take a lot of outside shots, and Notre Dame couldn't find the range for most of the game.

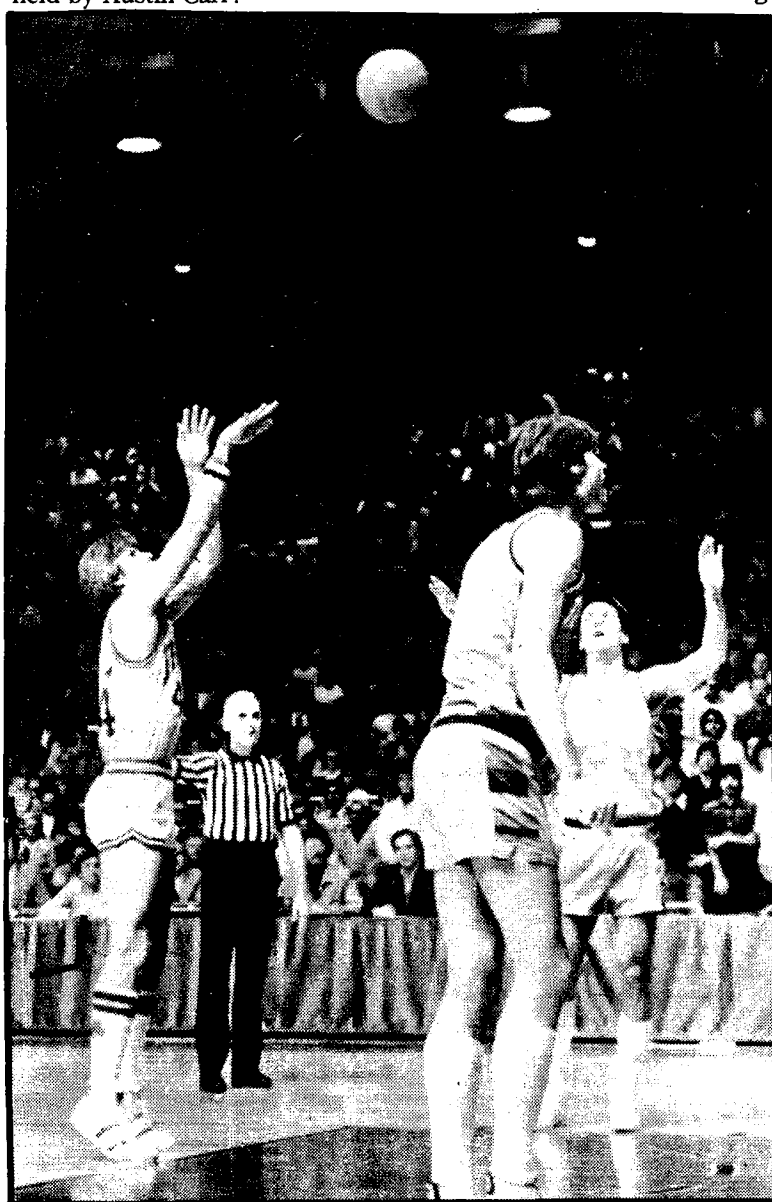
Irish Coach Digger Phelps said he thought Notre Dame "played a smart game plan. We didn't want to get in a running game with them."

Neither team could shoot well in the first half, as the Irish connected on 35.5 percent, which N.C. State hit only 46 percent.

But 9 of 10 first half free throws by Notre Dame gave the Irish a 31-29 halftime lead.

"State is an explosive team with a lot of firepower," Phelps said. "I thought that pulling them out of the zone and controlling the tempo were the keys to the game. We were just not shooting well against the zone."

Tripucka was the only Notre [continued on page 14]



With 25 straight free throws, Kelly Tripucka is not the man to foul, as N.C. State discovered. [photo by Mark Muench]

SMC swimmers split

by Beth Menke
Sports Writer

The Saint Mary's swim team got its feet wet for the first time this season on Friday night, while the majority of students were wetting their thirsts after the long week of classes. The squad of fifteen swimmers and two divers travelled to DePauw University for a triangular meet with the host school and the University of Evansville. The result was bittersweet.

The Belles triumphed over Evansville by a score of 68 to 60. Unfortunately, for the Belles, DePauw proved itself to be the strongest team, easily out-swimming St. Mary's by an 82-46 margin.

Ellen Crowe, a returning sophomore qualified in two out of three events for the Midwest Regionals to be swum at Michigan State, March 1, 2, and 3. Crowe qualified in the 100 meter backstroke event with a time of 1:10.0, and in the 50 meter backstroke with an excellent 31.8 seconds. In her third event, the 100 meter I.M. (individual

medley), Ellen missed the qualifying time by one second. Sophomore Peggy O'Brien and Crowe were the two members on the team to qualify for the regional meet last year. They were the first two swimmers from St. Mary's ever to qualify for a regional meet.

The Belles are coached by Jane Lammers, who also returns for her second year with the swim team. Lammers is originally from Dayton, Ohio, where she began her ten year competitive swimming career. Jane finished competing at the University of Notre Dame, where she became a monogram swimmer before graduating.

At Friday's meet, the St. Mary's divers put on a very fine show to win some big points for the team. Sophomore, Patty Meagher captured first place against both DePauw and Evansville in her event. Sara Wagner, a freshman, placed second against Evansville and third against DePauw. Both girls practice at the Rockne Memorial pool at ND, as St. Mary's doesn't have diving facilities.

Sponsor helps volleyball team

The first men's power volleyball team in Notre Dame history has been organized this year, thanks to a donation from John O'Hanlon of O'Hanlon's Warehouse liquors.

University policy is to not recognize a club sport in its first year until the team can prove itself. Since no university funds were available, O'Hanlon decided to sponsor the team.

The team has been accepted into the Midwest Intercollegiate Volleyball Association (MIVA). The team will be coached by Mel

Goralski, who also coached the Notre Dame women's volleyball club. Goralski was named Indiana Volleyball Coach of the Year after his Junior team won the National Title.

The schedule for the first year team is demanding. The Irish have been placed in the western division of the MIVA, competing against teams like Ohio State, Ball State, Indiana, Purdue, Kellogg, Michigan, Michigan State, and Western College. The season runs from February 3 to April 14.