

# The Observer

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an independent student newspaper serving notre dame and saint mary's

THURSDAY, MARCH 29, 1979

## Radiation escapes from power plant

HARRISBURG, Pa. (AP) - An accident at the Three Mile Island nuclear power plant sent radiation beaming through the plant's 4-foot-thick walls and was detected as far as a mile from the plant, the government said yesterday.

Before the announcement from the Nuclear Regulatory Commission in Washington, plant officials had said only a small amount of radioactive steam escaped when a valve blew out on a water pump that cools a reactor.

But Joe Fouchard, an NRC spokesman, said radiation from the steam alone would not be strong enough to penetrate the steel-lined power plant walls.

The only likely source of the radiation being detected appears to be some portion of the reactor's nuclear fuel.

Fouchard said control rods have been inserted into the nuclear core to stop the nuclear reaction, but he said it wasn't known whether some part of the fuel might have melted, evaporated or blown out of the core before emergency measures were taken.

Plant officials said some workers may have been contaminated, but insisted no significant radiation leaked outside the facility.

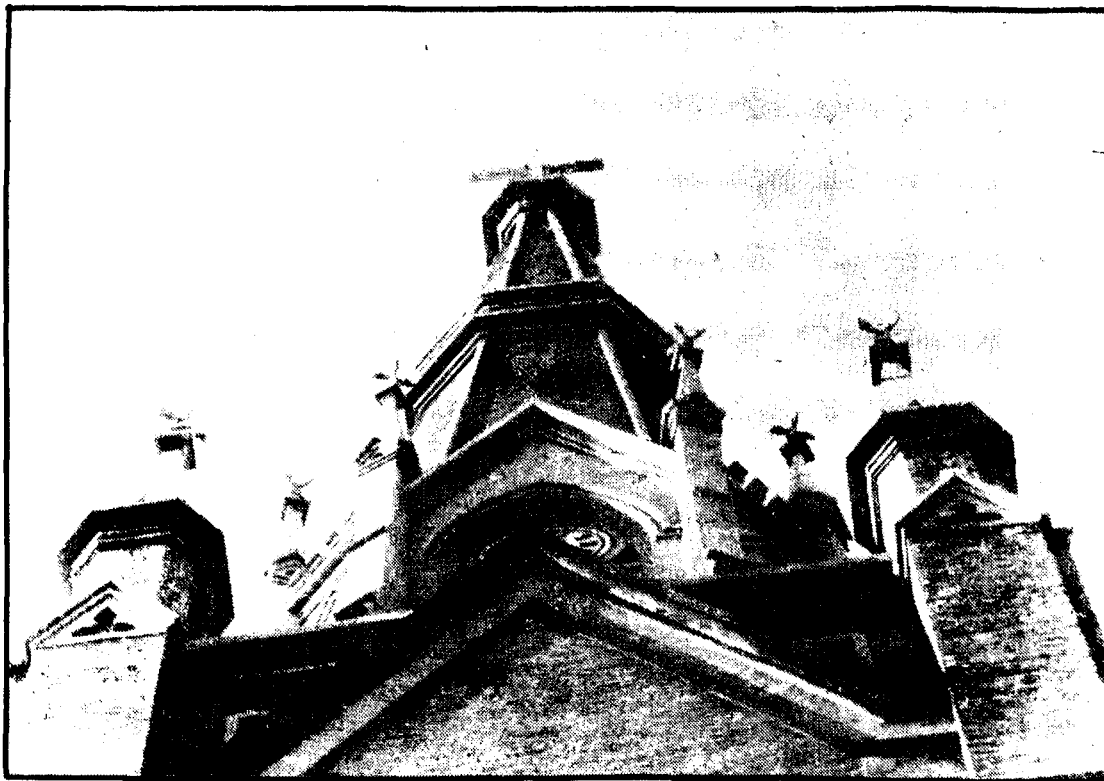
"I'm sure some of them got exposure, but positively none were over-exposed," Jack Herbein, vice-president for generation at Metropolitan Edison, one of the consortium of utilities that runs the facility, said before the NRC announcement.

Plant spokesman William Gross said "a handful" of workers were contaminated. The plant employs 500 persons, and Gross said 25 technicians were examining the workers with geiger counters.

Officials had said earlier that readings taken from the atmosphere outside the plant after the accident showed less radiation than a person would absorb from a chest X-ray.

Joe Fouchard, a spokesman for the Nuclear Regulatory Commission, said low level radiation was measured up to a mile outside the boundaries of

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*This inspiring view of Sacred Heart Church will undoubtedly stimulate your creative mind.*

For 1979-1980

## Hamel names SU commissioners

by K. Connelly  
Senior Copy Editor

Student Union Director appointee Tom Hamel has released the list of Student Union Commissioners for 1979-1980. Hamel and the commissioners will take office on April 1.

The position of Associate Director will be filled by Joanne Dowd, a junior from Williams-ville, New York. Rick Pinkowski, a junior from Amherst, New York will be Student Union Comptroller.

Sophomore Dave Ellison from Aurora, Ohio has been appointed Cultural Arts Commissioner. Sophomore Tim Coughlin of Palos Heights, Illinois was named Social Commissioner and the Academic Commissioner spot will be filled by Nancy Russell, a junior from Wilton Manors Florida.

Curt Hensch, a junior from Defiance, Ohio was named Services Commissioner. The Concert Commissioner will be Mike Kelley, a freshman from Litchfield, Illinois, and Movie Commissioner will be Anne Villeneuve, a sophomore from

Los Angeles, California.

Mike Day, a junior from Grosse Point, Michigan will serve as Ticket Office Manager; Kevin Conroy, a freshman from Urbandale, Iowa will head the Calendar Office and George Rooney, a junior from Basking Ridge New Jersey was named Campus Press Productions Manager.

The position of Executive Staff Coordinator will be filled by Dennis Callahan, a sophomore from Tampa, Florida.

In another release, Rick Pinkowski, Student Union Comptroller announced the Commis-

sions Comptroller appointments. Comptrollers for 1979-1980 will be: Chris Carlsen, Academic Commission; Ann Peters, Concerts Commission; Mary Margaret Bleyer, Cultural Arts Commission; Sandy Rogaski, Services Commission; Bob Gerth, Social Commission; and Hank Baaij, Movie Commission.

All of the Comptrollers are juniors except Gerth who is a sophomore.

Dianne DeBoer, a sophomore, will serve as Campus Press Business Manager.

## McInerny urges expansion of Medieval studies to undergraduates

by Tom Hay

Medieval Studies is a growing undergraduate discipline at many colleges and universities across the nation, but the program at Notre Dame has included only graduate students in its 33 year history. Prof. Ralph McInerny, director of Notre Dame's Medieval Institute, wants to change that policy.

"What I'm interested in doing is making the impact felt on the college level," McInerny said. "Our collegiate sequence right now exists mainly on paper."

An undergraduate program of Medieval Studies was formulated in 1977, but has yet to be implemented. McInerny believes that the biggest problem rests with publicity. "It will take a while for people to see it as a possibility," he said. "The only way of recruiting right now is through courses in other departments, but word-of-mouth advertising is what we really need."

Medieval Civilization, the name of the undergraduate sequence, is the equivalent of a major, but may be more attractive as part of a double major, according to McInerny. Nine University departments will participate in the program.

Some area universities offering undergraduate majors in Medieval studies include Western Michigan University, Ball State University,

Indiana University and Purdue.

Medieval Studies at Notre Dame places its emphasis on intellectual history as opposed to political, economic, or cultural history. This involves examination of institutions, theology, philosophy, literature, and other facets of medieval intellectual life.

"We want to understand a time, like the Middle Ages," said McInerny. "Not just what people were doing, but what they were thinking about, and the questions they were asking."

Much of the work involves trying to re-evaluate what was said historically and supporting it with evidence if possible. "We look at what they're saying, why, and on what basis," McInerny says.

The studies focus on basic human questions. According to McInerny, "Medieval Studies opens up ways of understanding what it is to be a human being. Some people back then were talking about things that we're still thinking about now. Some of the similarities over time can knock you out."

The Medieval Institute at Notre Dame, established in 1946, is essentially involved with research on the graduate level. Located on the seventh floor of the Memorial Library, the Institute's library contains about 40,000 volumes and 2,400 reels of microfilm, among other

[continued on page 4]

## 65 IDs claimed Security issues fines

by Paul Hurley

Notre Dame Security is presently in possession of 65 pieces of identification left unclaimed by students at campus entrance gates.

The pieces of identification, 90 percent of which are driver's licenses, were confiscated by Security after students left their cars on campus in excess of their allotted time.

The issuing of citations is a

security policy begun this year. Wall said that the new policy is aimed at reducing the number of on-campus vehicle violations. The amount of the fine accompanying the citation increases with the number of violations committed.

Each of the owners of the confiscated driver's licenses has received a citation accompanied by a fine ranging in amount from one to ten dollars.

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## Doctors alter questioning procedures for Garwood

GREAT LAKES, Illinois (AP) -- Doctors at Great Lakes Naval Hospital have cut back on their questioning of Marine PFC. Robert Garwood because his civilian attorney believes any answers could be used against him in a possible court-martial. Marine Lt. Col. Art Brill, spokesman for the Defense Department, said yesterday that the usual processing for a returning POW will be altered in Garwood's case "so as not to include any historical background interviews...because of the legal entanglements here."

## Health officials investigate possible herbicide poisoning

TOPEKA, Kansas (AP) -- The state Department of Health and Environment is investigating a possible link between a herbicide and an above-average number of birth defects in the tiny community of Rolla. State health officials, however, say there is no direct evidence to link the birth defects with the agricultural herbicide. Five of 17 babies born since 1975 in the community were reported to have severe congenital birth defects, but one of them was determined to have a birth defect that was hereditary. The national average for birth defects is between 1 and 2 percent. Rolla's is almost 25 percent.

## Pentagon proposes cutting 20,000 military jobs

WASHINGTON (AP) -- The Pentagon is proposing a new round of military base closings aimed at eliminating thousands of military and civilian jobs and saving several hundred million dollars, congressional sources said yesterday. Although the extent of the cutbacks was not clear, Pentagon officials said earlier this year they were drafting proposals that could eliminate as many as 20,000 military and civilian jobs for annual savings of up to \$300 million. Only a partial list of the closings and other Pentagon moves could be obtained from various sources who insisted on remaining anonymous. The sources said the proposals include plans aimed at streamlining supply operations and shifting some activities performed by defense workers to civilian contractors.

## Weather

Showers and thunderstorms likely and windy today. Highs in the mid and upper 60s. Showers, thunderstorms and windy tonight and tomorrow. Lows in the low and mid 50s. Highs Friday in the low and mid 60s.

## Campus

- 12:15 pm--MASS with griff, IN LAFORTUNE BALLROOM
- 5 pm--FRENCH DINNER, AT THE SNACK BAR AT SMC, all french speaking students and professors invited
- 7 pm--EVENING PRAYER, LADY CHAPEL IN SACRED HEART CHURCH
- 7 pm--LENTEN MASS, STANFORD HALL
- 7, 11 pm--"something beautiful for god," about the work of mother theresa of calcutta, AT THE K OF C
- 7,9,11 pm--FILM, "coma," ENGR. AUD., \$1
- 7:30 pm--upward bound program, speaker rozelle boyd, IN THE LIB. AUD.
- 7:30 pm--AMERICAN SCENE, "socratic education," by prof. james redfield, CARROLL HALL SMC
- 7:30 pm--LECTURE, "fellini's road: La strada as journey," by prof. donald costello, LIBRARY LOUNGE
- 8 pm--DUO FACULTY RECITAL, pianists ruth fischer and jeffrey jacobs performing, IN THE LITTLE THEATRE
- 8 pm--CONFERENCE, "the idea of christendom," by dr. j.m. cameron, C.C.E. AUD.
- 8:15 pm--CONCERT, nd concert band, AT THE A.C.C.
- senior arts festival
- 3 pm--READINGS IN POETRY AND PROSE, RARE BOOK ROOM
- 8 pm--THE EXHIBIT: four short plays by mark amenta and two plays by joe carey, THE NAZZ
- 10:30 pm--MUSIC AT THE NAZZ, john gimino, brian mchale, and mike kammerdiener

## Carter, Sadat unite to take offensive against Arab critics

WASHINGTON (AP) --President Anwar Sadat of Egypt took the offensive against Arab critics yesterday, predicting 1979 will see changes in the leadership of some countries which oppose his peace initiative.

Sadat singled out Syria as a hard-line Arab regime which could face internal difficulties. He said the government of President Hafez Assad has to extricate itself from a "quagmire" in Lebanon. The domestic political situation for Assad will be "not very healthy," he said.

Sadat also warned Libya against any military action against Egypt.

Sadat made his remarks in an interview with a group of columnists.

As he spoke, foreign ministers of Arab states met in Baghdad to consider reprisals against Egypt for signing the treaty with Israel.

Palestine Liberation Organization leader Yassir Arafat walked out of that meeting, angry because the ministers were unwilling to go along with his call for reprisals against the United States. There were

reports Libya and Syria had walked out in sympathy. Word of the walkouts had not reached Sadat at the time of the interview.

Whatever happens in Baghdad, Sadat said, "it won't change history."

Sadat said that "because of past history," the leaders of most Arab states are having trouble adapting to the changing situation he has helped to bring about in the Middle East.

Sadat said Libya was getting help from Cuban and East German military advisers, as well as weapons from the Soviet Union and there are indications Libya is shifting troops to its border with Egypt.

"There has been some border activity, but there is no more than that. We shall not tolerate any action against the border. After the lesson we gave him in 1976 (during a brief Egypt-Libya clash), he (Libyan leader Muhammad Qaddafi) will not

repeat that. If the Soviet Union pushes Qaddafi, he will have to take the consequences," Sadat warned.

Sadat also challenged the right of any Arab leader, including himself, to speak for the Palestinians. "No one is entitled to decide the fate of the Palestinians except the Palestinians themselves," Sadat said.

He had expressed hope that as the peace process continues, there will be evidence that Israel is willing to negotiate a fair settlement, and the Palestinians will join the talks.

"For sure, the time has come for the Israelis to live with the facts of the region," Sadat said.

He said that hard-line statements by Prime Minister Menachem Begin of Israel "are not encouraging to anybody to join anything with him...With Begin, whenever we meet, we fight. But we have no alternative. We have to meet together."

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Fri - Sat - dining hall - (dinner hours)

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ND - SMC

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Friday, March 30 9:30 -???

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## Bulla shed

5:15 mass and supper

this Friday

and Every Friday





Dr. Timothy O'Meara relaxes by reading the Notre Dame Magazine. What else would be read?

## Delivery next week

# Record sale shipment expected soon

by Brian McFeeters

Delivery of the final 900 albums from the Student Union Record Sale is expected early next week and the entire operation should reach completion by Friday, April 6, according to Jim Clayton, organizer of the sale.

Over \$21,000 was paid by students for a total of 5,754 albums during the week long sale which Clayton called "an overwhelming amount of work."

All orders were prepaid but there are still about 75 unclaimed albums. "I can't understand why these people haven't picked them up," Clayton said. He is considering a deadline of this Friday for claiming the albums.

Curt Hench, executive staff

coordinator for the Student Union, worked with Clayton and about 30 volunteers in running the sale. "We anticipated about \$20,000 worth of business but we still weren't prepared for the enormous amount of work of processing the orders," Clayton said. "We had people working all night throughout the sale."

The albums were bought through Fathers & Sons wholesale company in Indianapolis. Clayton explained that the company buys all labels of records and saved the Student Union the trouble of buying from individual record manufacturers.

This Friday is the deadline for the return of any damaged records, which will be replaced

next week. So far, about 50 records have been turned in as defective.

Clayton originally pushed for the opening of a Student Union record store on campus. "When that fell through I was asked to run the record sale," he explained.

Although no orders were lost and students seemed satisfied with savings on records, Clayton said, "I don't think anyone in the Student Union would be willing to run another one of these sales in so short a time."

"Maybe if it was spread out over a whole semester a few people could handle the workload," he concluded. There are presently no definite plans for another record sale of this type, according to Clayton.

## PSI declares Indiana nuclear power plant accident possibility remote

MADISON, Ind. (AP)--A nuclear power plant accident similar to one that happened yesterday in Pennsylvania could happen in Indiana - "but the chances are remote," a spokesman for Public Service Indiana says.

A water pump used to cool the reactor at the Three Mile Island nuclear power plant near Harrisburg, Pa., broke down yesterday, and some radioactive steam escaped into the atmosphere, authorities said.

They said four workers were contaminated, but the exposure was not considered serious.

PSI spokesman David Vincent said response to the accident "demonstrates once again the safety systems in nuclear plants added to protect the public."

"The incident at the Three Mile Island plant was a contingency that had been planned for," he said. "The backup systems worked, there was no loss of coolant and the emer-

gency procedures worked."

The utility is the major investor in a nuclear generating station now under construction on the Ohio River near Madison.

"The chances are remote, but a similar incident could occur at Marble Hill," Vincent said. "But it (a potential accident) has been identified and safety systems are part of the plant's design."

The cooling system is critical in a nuclear plant because of the intense temperatures at which nuclear reactions occur. If the nuclear fuel should overheat, it could melt and burn its way through the protective enclosure, ultimately releasing radioactivity to the outside.

Scientists generally agree that a break in a pipe carrying cooling water is one of the most threatening accidents, risking dispersion of radioactive materials.

"This is the one thing considered to be the worst possible

accident that could happen," Vincent said. "And in designing to meet that one particular worst accident, we have to design the plant to shut down and protect the public from some lesser accidents."

Vincent said emergency evacuation procedures and other safety procedures still are being worked out by PSI officials and other industry representatives.

## Two Arkansas Reps campaign against sin

LITTLE ROCK, Ark. (AP) - The two court jesters of the Arkansas House of Representatives have introduced a resolution to "further insure that sin does not win."

The measure was sponsored by Reps. Kent Rubens of West Memphis and Joseph K. "Jody" Mahony of El Dorado, who often refer to themselves as "Riff and Raff."

Rubens and Mahony were poking fun at their colleagues, who over the years have introduced measures that some believed to be attempts to

legislate morality.

To insure that sin doesn't win, their resolution recommended:

--That it be a capital offense for a legislator to commit adultery while the General Assembly is in session.

--That lawmakers be prohibited from visiting a motel room, hotel room, bar or restaurant when a member of the opposite sex is present, unless escorted by parents.

--That "oglers, leers and droolers" be forced to wear blindfolds.

## ... Security

[continued from page 1]

Joe Wall, chief of Notre Dame Security, speculates that these citations and fines have deterred many students from reclaiming their licenses--some of which have been in Security's possession since late 1978.

The fines connected with the licenses are put on individual student accounts, which must be settled by the end of the

school year or the students will not be permitted to graduate or receive final grades.

"If they don't pick these (the licenses) up right away," Mr. Wall said, "it is to the student's own disadvantage."

Students wishing to pick up confiscated driver's licenses should go to the Campus Security Office across from the power plant.

### ENGINEERING GRADUATES:

(All Fields)

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## Soviet seaman seeks refuge, explodes bomb in U.S. embassy

MOSCOW (AP) A young Soviet seaman who said he "hated Brezhnev" and wanted to go to America holed up in the U. S. Embassy for eight hours yesterday, then exploded a bomb strapped to his waist when a group of Russians tried to force him out, U. S. Ambassador Malcolm Toon announced.

The man was taken away in an ambulance, badly burned but apparently still alive, Toon reported.

The 27-year-old merchant seaman walked into the embassy at 2:30 p.m., described himself as a dissident and said he "hated Brezhnev" referring

to Soviet president Leonid I. Brezhnev.

The ambassador said he believed it was unprecedented for American officials to give Soviets free rein to carry out an operation of this kind in the U.S. Embassy, but the Russians were invited here "To handle it as they saw fit."

Toon said the Soviet officials entered the drama about 4:30 p.m. and negotiated with the man for the next six hours; trying to persuade him to give up and leave the embassy peacefully.

When that failed the Russians either used force or threatened to use force. Two popping sounds were heard at 10:47

p.m. which Toon said could have been pistol shots.

That reportedly was when the man pulled the ring on the small gray metal box attached to his body with white strips of cloth. It was a black powder device, Toon said, and burned nearly all the man's clothes off. He was put into an ambulance and taken away by Soviet officials.

Several hours after the seaman entered the embassy, four loud explosions described as tear gas canisters being fired were heard outside the embassy, the apparent start of an attempt to seize the youth.

Soviet officials told U.S. correspondents inside the em-

bassy compound that "an operation" was under way, but did not give details.

Reporters had been outside the embassy and Soviet officials told them it was necessary to move "for your own security."

An orange glow lit up the night sky near the embassy's north wing where the unidentified Soviet had last been reported negotiating with a high-ranking Soviet official and the embassy security chief.

Informed sources said the Russian told officials he was a sailor who grew up in an orphanage.

He also claimed he wanted to "set an example for all dissidents."

## BRIAN'S SONG

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Friday and Saturday  
March 30 and 31



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sponsored by SMC  
social commissioner  
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## Coroner attributes Golden Glover's death to cerebral hemorrhage

KNOXVILLE, Tenn. (AP) -- The final results of an autopsy on a boxer who dies five days after losing a Golden Gloves bout March 15 should be available by the middle of next week, the ring physician at the match said yesterday. "We found evidence of a cerebral hemorrhage and that in all probability is going to be listed as the cause of death," Dr. Robert Whittle said. "We just have to assume it occurred during the bout."

Arnaldo Maura, 19, a soldier stationed at Ft. Bragg, N.C., died March 20 in East Tennessee Baptist Hospital following brain surgery four days earlier following his lightweight amateur bout with Johnny Bumphus, 18, of Nashville.

Whittle said a microscopic examination of tissue in Maura's brain could disclose an underlying condition such as a weakness in the blood vessels that existed since birth.

"It takes about 10 days for the brain tissue to be sectioned," he said. "We just have to wait on the results. It's not a complete autopsy without them."

The fight was stopped one minute and 10 seconds into the third round after Bumphus knocked Maura to the ropes with a right hook and Maura appeared unable to continue.

Bumphus, who is now competing in the National Golden Gloves Tournament at Indianapolis, Ind., has said he thinks the referee should have stopped the fight earlier.

"I remember hitting him hard at the end of the second round," Bumphus said. "I hurt him with a straight left and I came back with a right hook. I thought it should have been stopped then."

The referee, Fred Farr, said in an interview with the Knoxville News-Sentinel, that he doesn't remember the specifics about the fight but he is certain nothing out of the ordinary occurred in the ring.

"I heard Johnny Bumphus' account," said Farr, 47, of Rossville, Ga., and a member of the Chattanooga delegation of the Southern Gloves tourney. "I can understand that and I don't blame him one bit. But if there's anything I've ever been criticized about in my refereeing, it's that I've stopped fights too soon."

Farr said there was no effort by Maura's coach, Sgt. Gene Brown of Ft. Bragg, to halt the

fight earlier. Brown said he asked Maura, who was wearing protective head gear during the bout, if he wanted to quit at the end of the second round.

"If I had thought anything was wrong, I would have stopped it," Brown said. "He was talking with a clear head and said he didn't want to stop. When he got hit in the third round, that is when I stopped in to stop it but he was already being counted out."

Maura, a native of Cuba whose parents live in Miami, Fla., walked of the ring under his own power. He was taken to the hospital when he became ill in the dressing room after the bout.

## Quinlans to celebrate birthday Mass for Karen

MORRIS PLAINS, N.J. (AP) -- A Mass will be celebrated today at the bedside of comatose Karen Ann Quinlan to mark her 25th birthday.

Joseph and Julia Quinlan, devout Roman Catholics, have received birthday cards from around the country for their daughter, who has been in a coma four years.

Saturday will mark the third anniversary of the New Jersey Supreme Court's landmark decision which gave Quinlan permission to order the removal of the respirator that was thought to be keeping his daughter alive.

Despite doctor's predictions that Karen would die soon after she was removed from the respirator, her condition stabilized and she continues to breathe on her own.

Karen, whose weight has stabilized at 70 pounds, lies in the fetal position--knees drawn up to her chest and her arms folded--on a waterbed in her second-floor room at the Morris View Nursing Home here.

"She's really in God's hands now in every respect since there's nothing anybody can do," her father said in a recent interview.

## ... Medieval

(continued from page 1)  
research sources.

An extensive collection of

Medieval manuscripts, as well as the entire contents of the Ambrosiana Library in Milan, Italy, have been collected on microfilm by Prof. Astrik L. Gabriel, director emeritus of the Institute. Knowledge of Latin, French, German and the special skill of paleography are required in order to decipher the texts.

McInerny pointed out that Medieval studies was almost exclusively a Catholic concern until about 25 years ago. The writings of Thomas Aquinas, in particular, was stressed. Interest in the field eventually reached beyond the Catholic domain, however. "Over the last 10 to 15 years, Medieval Studies has boomed all over the country, and principally in non-Catholic institutions," McInerny said.

While the national trend is toward undergraduate study, Notre Dame's collegiate program remains an unfulfilled goal. Says McInerny, "I'm going to keep plugging away at it."



## WHY MIKE NOBLE BECAME AN R.G.D. & CO. ACCOUNT EXECUTIVE

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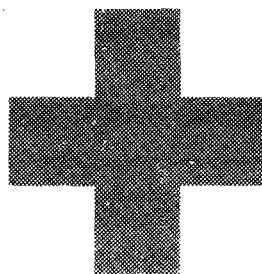
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## Stars leave center stage in Hollywood-style trial

LOS ANGELES (AP) -- With testimony concluded, Lee Marvin and Michelle Triola Marvin stepped off center stage in their Hollywood-style trial yesterday leaving the next lines to their lawyers and the judge.

But the most crucial scenes in the courtroom drama are still ahead--the closing arguments by attorneys and the judge's verdict in the battle over Marvin's millions.

"I think we've proven our case," said Miss Marvin's attorney, Marvin Mitchelson.

"I'm extremely optimistic," said A. David Kagon, representing Marvin.

"I feel like crying," Miss Marvin said as testimony closed.

"I'd do it all over again," said Marvin.

The case already set legal precedent by coming to court at all. At issue is whether Miss Marvin can collect alimony-like benefits after breaking up with Marvin, with whom she had lived.

Superior Court Judge Arthur Marshall, who listened to 11 weeks of testimony, said he will await submission of the attorneys' legal briefs next Wednesday, hear oral summations April 10, then decide if Miss Marvin should get any of the \$1.8 million she seeks.

The memories they resurrected of a 15-year-old love affair captured a wide audience. the parade of witnesses, including show business luminaries, gave intimate details of a stormy movieland love affair--the most lurid testimony since no-fault divorce stopped Hollywood from throwing verbal punches in open court.

This time, the punches were being thrown by an unmarried couple--an Oscar-winning actor and a former cabaret singer whose six-year affair began on the movie set of "Ship of Fools" and ended on the beach at Malibu.

"I love Lee," Miss Marvin would say. "I cared for Lee."

"I never loved her," Marvin growled repeatedly.

She referred to him as "Lee." He called her "the plaintiff," refusing to speak her name. She had legally changed her name near the end of the affair to make the same as his.

The trial opened in January, after a seven-year battle by Miss Marvin to get her day in court. She sued in 1972, two years after she and Marvin ended the affair. Her case was thrown out of court.

But in 1976, the California Supreme Court issued a landmark ruling which acknowledged the changing morality of American couples, and said Miss Marvin and other unmarried cohabitants had the right to

sue for property division when they parted or when one partner died.

Miss Marvin, first on the stand, disclosed she had undergone three abortions. "He didn't want more children," she wept. As a result, she said, "I have scars and I can't bear children."

She depicted Marvin as an abusive drunk whose alcoholism tore apart their love affair. There were tales of rowdy parties, one in which Miss Marvin said the actor dangled a woman out the window of a high-rise hotel. "I almost fainted," she said.

Marvin denied it all. He claimed he was a social drinker who never lost control of his faculties. He depicted Miss Marvin as an annoyance in his life, a woman who moved in and refused to leave.



A series of four plays were part of the Senior Arts Festival.

### CUSTOMER INFORMATION FROM GENERAL MOTORS

## HOW TO CHOOSE THE RIGHT SIZE ENGINE

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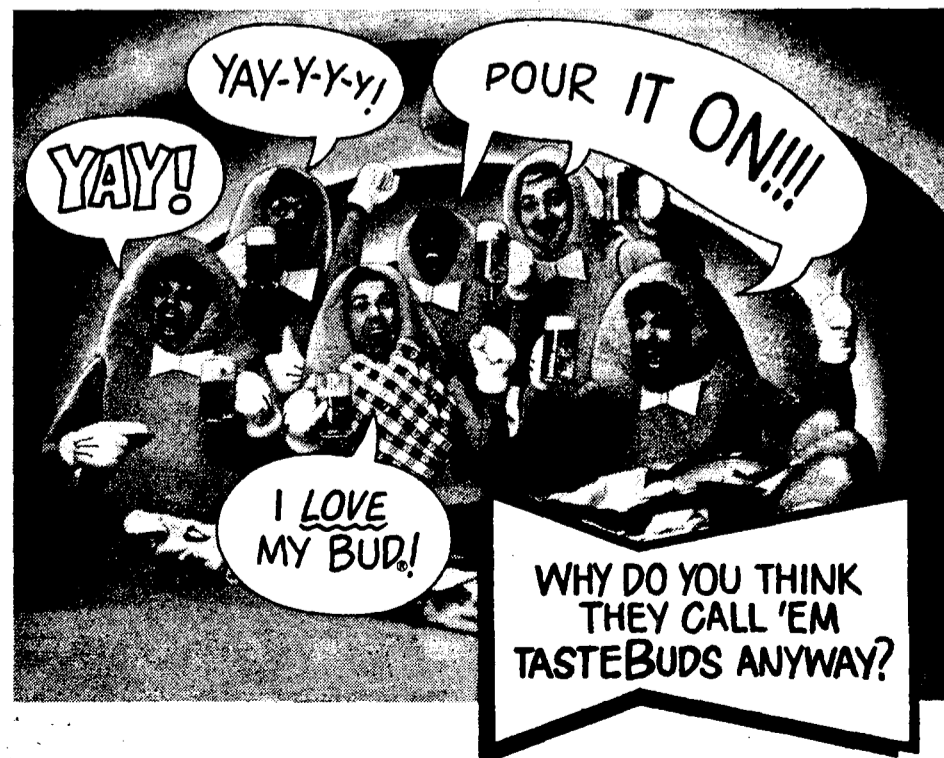
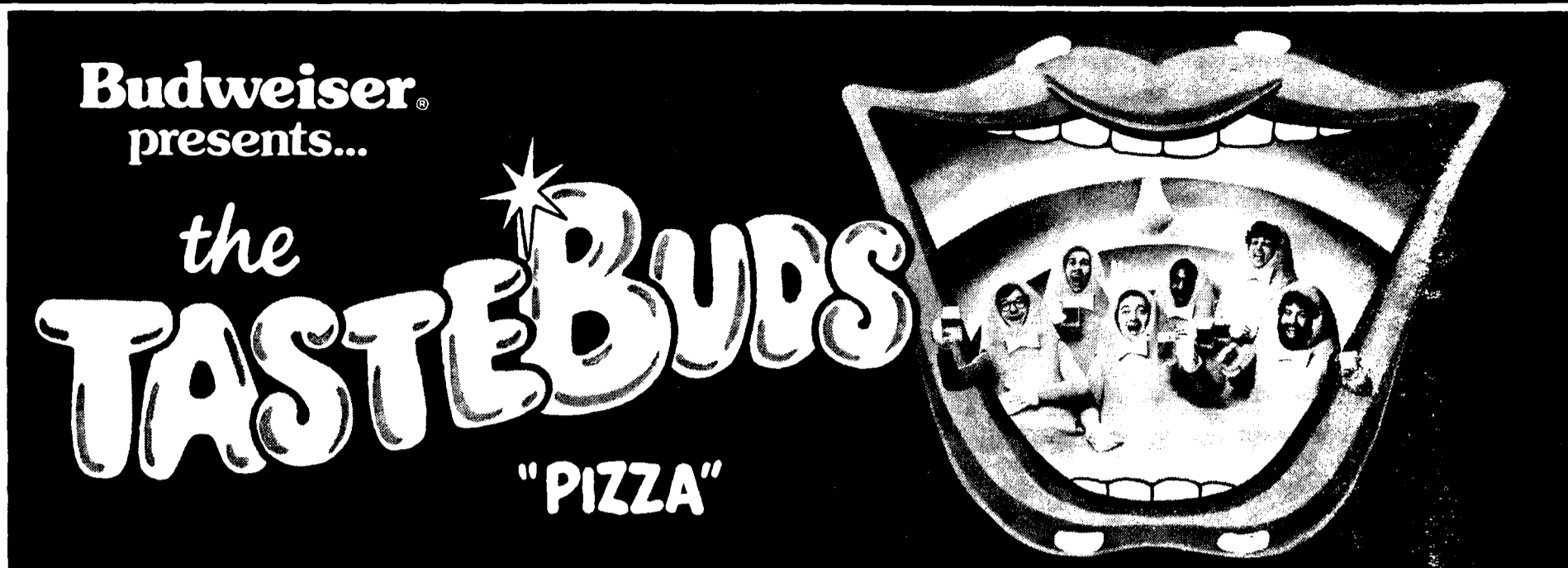
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Paul Grzybowski  
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## GSND-SMC struggles for recognition

**Editor's Note:** The following is the third in a series of columns written by a member of the Gay Students of Notre Dame and Saint Mary's (GSND-SMC). Today's column deals specifically with gay life on the Notre Dame and Saint Mary's campuses. Tomorrow's article, the last in the series, will address the question of the impact that homosexuality will have on our society in the future.

In the past two articles, I have dealt with some aspects of gay life in general. Now I wish to turn the focus on the gay struggle here at Notre Dame and Saint Mary's. The issue is certainly in full force here on the campuses. Four gay Notre Dame students appeared on public television several weeks ago and shocked the two otherwise calm campuses. Reverend Shanky, who has been fighting for sexual minorities in the Catholic Church, will be coming to speak at Notre Dame on April 10. The GSND-SMC is currently involved in an attempt to gain official recognition from Notre Dame. The question is how well the gay issue and gay students can survive the ND-SMC community.

First of all, much to my surprise, the reaction to the television program, *Straight Talk* on channel 34, was very favorable. At first, there was the typical response: nasty phone calls from Notre Dame students and the threat of the gay students losing important positions on the campus (the four students each had fairly prestigious positions at Notre Dame). But, soon after, the responses from students, faculty, and administrators was very agreeable.

Besides this favorable reaction to the program, the ad-

ministrators with whom the group has been meeting, the staff of Student Affairs, have been more than willing to listen to our plea for official recognition. The GSND-SMC has been, in the past, the only organization ever denied official recognition. Very few substantial advances have been made for the group before this year.

The GSND-SMC representatives meet with Student Activities director, John Reid, every week. Through Reid and through personal contact, the GSND-SMC has brought the Student Affairs committee to at least a recognition of the problems gays have in the community and at most the first serious consideration of the group as an official organization. I personally spoke with Fr. Van Wolvlear, Fr. Greene, and Dean Roemer, and each handled the meetings with concern and true interest in the matter. The main problem was that these people have never had to turn their attentions toward the topic.

The Student Affairs committee as a whole informed the group that they consider the issue well worth their time and effort. They want the group to inform both the administrators and the students about being gay, and about gay life in general.

Official recognition, says Dean Roemer, does *not* mean that the University is placing its stamp of approval on the organization in question; therefore the ethical concerns would carry less weight than one would assume. But, he added, official recognition does carry the implication of approval, and that is why, if he had to make the final decision at this point in time, he could not pass official

recognition.

The Student Affairs committee is the group that has the final decision. This decision can, of course, be vetoed by Fr. Hesburgh. Hesburgh has denied recognition to the group in the past, giving as a reason the fact that the University is a Catholic institution. The Catholic Church does not condemn gay people but does see a gay lifestyle as against God's favor. Therefore, in the Catholic Church and at Notre Dame, it is all right to *be* gay but not to *live* gay.

Another problem is that a gay lifestyle does not assume homosexual sex, but naturally, implies it. Since Notre Dame does not approve of any kind of pre-marital sex, the issue becomes even more complicated.

What the GSND-SMC has to hope for, then, is first to make the campuses aware of the issue so that some serious thought can result. Once good thought is circulating, administration, faculty, and students may begin to readjust their thinking away from stereotypes and archaic codes. Then and only then can the GSND-SMC expect to be officially recognized. It will be a long, hard struggle, but well worth it for the hundreds of gay people in the community and for all of us as mature adults.

Mark Amenta

## P. O. Box Q

### Cheerleading quota impractical and unfair

Dear Editor:

We would like to respond to a letter appearing in the last issue of the Observer before spring break concerning the newly introduced cheerleader selection regulations. We support the letter and feel that the individual's complaint is indeed a legitimate one. As indicated, the new regulation stipulates that a majority of the females selected for the 1980-81 squad must be from Notre Dame (i.e., at least four out of the six). We, too, question this new policy.

In our experiences, we have found that St. Mary's students are just as, if not more, highly spirited as Notre Dame females in the support of our athletic teams. This would indicate that they sincerely believe in the concept of the "ND-SMC community" and that they are indeed members of the "greatest student body in the nation," well-known for its displays of school spirit.

If the ties within the ND-SMC community are as strong as most of us would like to believe,

then shouldn't those responsible for the cheerleader selections be more concerned with selecting the best girls for the job and less worried about what part of the "community" they are from? And as far as whether or not a girl from St. Mary's is capable of representing Notre Dame on the football field and basketball court, isn't it true that *all* the female cheerleaders came from St. Mary's before Notre Dame went co-ed?

With all this in mind, it would seem that the new majority quota is impractical as well as unfair. If any quota at all has to exist, the female populations of the two schools are close enough that it should be at least an even 3-3 split. We feel that the ND-SMC community is a reality and *not* just an idea. To quote the 1976-77 version of DuLac, "St. Mary's has been an integral part of Notre Dame since 1855." If those responsible for initiating the new majority policy have the same beliefs as we do, then in fairness to all the females within the community, we would suggest that they reconsider the issue at hand.

Mike Busk  
Mike Lynch  
Jud Weiksnar  
Mark Sbarra  
John Mandico

## Hydrogen bomb lobby

art buchwald

WASHINGTON--As soon as it was revealed that a reporter for Progressive Magazine had discovered how to make a hydrogen bomb, a group of firearm zealots formed the National Hydrogen Bomb Assn., and they are now lobbying against any legislation to stop Americans from owning one.

"The Constitution," said the association's spokesman, "gives everyone the right to own and bear arms. It doesn't spell out what kind of arms. But since anyone can now make a hydrogen bomb the public should be able to buy it to protect themselves."

"Don't you think it's dangerous to have one in the house, particularly where there are children around?"

"The National Hydrogen Bomb Assn. hopes to spend a good portion of its dues on educating people in the safe handling of this type of weapon. We are instructing owners to keep the bomb in a locked closet and the fuse separately in a drawer. We also will hold classes in how to fire the bomb. We believe that if a person knows how to take care of his bomb there is no danger to himself or his family."

"Some people consider the hydrogen bomb a very lethal weapon which could kill somebody."

The spokesman said, "Hydrogen bombs don't kill people--people kill people. The bomb is for self-protection and it also has a deterrent effect. If somebody knows you have a nuclear weapon in your house, they're going to think twice about breaking in."

"But those who want to ban the bomb for American citizens claim that if you have one locked in the closet, with the fuse in a drawer, you would never be able to assemble it in time to repulse an intruder."

"That's garbage put out by the antinuclear weapon people. We are only advocating

ownership of hydrogen weapons by law-abiding citizens. If someone commits a crime with one, he should get a stiff jail sentence."

"Another argument against allowing people to own a bomb is that at the moment it is very expensive to build one. So what your association is backing is a program which would allow the middle and upper classes to acquire a bomb while poor people will be left defenseless with just handguns."

"That's pure propaganda put out by the bleeding hearts. In a year or two there will be Saturday Night Hydrogen Bomb Specials costing less than a hundred dollars. It's worth that to protect your family."

"Would your association be willing to permit the registration of bombs by their owners?"

"Absolutely not. If we ever go to war the Communists will have a list of everybody in this country who owns the bomb. They could disarm us overnight. The strength of this nation is still in a citizens' army, and our members are pledged to fight to the last man."

"Do you plan to use the bomb for hunting?"

"Only for big game. We're not going to use it on a rabbit or a duck because that would be overkill. But it's a perfect weapon for knocking down an elk or a bear."

"A recent Gallup survey has indicated that 78 percent of the people polled said they were in favor of banning the hydrogen bomb in private hands. What is your response to that?"

"Our recent survey indicates just the opposite," he replied. "People favor keeping the bomb out of the hands of criminal elements, and believe that if you carry one around in your pocket you should have a license. But it's nobody's damn business what you do with one at home."

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by Garry Trudeau

DOONESBURY



## The Observer

Box Q Notre Dame, IN 46556

The Observer is an independent newspaper published by students of the University of Notre Dame and Saint Mary's College. It does not necessarily reflect the policies of the

administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

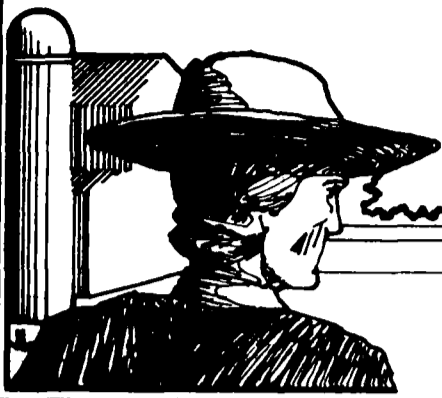
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BROADEN YOUR HORIZONS

## An overview

### "Broaden Your Horizons"

Michael Falk

On Saturday, March 31, The Center for Experiential Learning in conjunction with Morrissey, Lyons, Walsh, and Flanner Halls, is sponsoring the social and cultural program, "Broaden Your Horizons." This program is the second in a series of programs being implemented by various residence halls to help their residents expand their horizons concerning the historical and present growth of the South Bend area and to explore the connections between the University and this development.

At the present, The Center for Experiential Learning, under the guidance and support of Fr. Don McNeil, plays the major role in the planning and execution of these programs. However, it is hoped that each individual hall will take the ideas used in the first two programs and adapt them to fit its own residents' needs and personalities. The Center for Experiential Learning, along with Student Government and The Institute for Urban Studies, could then serve in an advisory and reference capacity to help each hall plan its own programs.

This spring's program will focus on the agricultural dimension of the South Bend economy. Places such as Farmer's Market will be visited in

order for students to learn how the owners of smaller farms sell their products. An area farm will also be visited to enable students to view, close up, how a farm is operated. The issues surrounding migrant labor will also be discussed because of the common practice of many area farms using migrant labor to harvest their crops. Information will be distributed on the very lucrative mint industry of the South Bend area. While en route to the farm, it will be necessary to pass through many of the very distinct ethnic neighborhoods of South Bend.

On which will be particularly emphasized is the unusual and revitalized Park Avenue area. The different neighborhoods are an important aspect of South Bend and the ways that they are changing are quite interesting. The Park Avenue area will be an excellent example.

The Center for Experiential Learning is more than willing to help any of the halls get started with their own programs. The hall governments can very easily implement the program into their schedules of activities with a minimum of effort. Any questions can be directed to the Center for Experiential Learning and Mrs. Mary Ann Roemer.

### "A Hoosier Tradition"

Molly McLaughlin

Despite all the abuse South Bend receives for its harsh winters, cold bitter winds and dull nightlife, the Farmer's Market at the bottom of Eddy Street is one of South Bend's true Hoosier highlights. There among the countless booths of just-picked produce, freshly baked goods and homemade handicrafts hums a warm and friendly atmosphere that is truly midwestern. This March 31, "Broaden Your Horizons", a joint hall endeavor sponsored by The Center for Experiential Learning will visit historic Farmer's Market.

South Bend's Farmer's Market, which began in 1915, is the second largest such market in the United States. Although open just four days a week, with Saturday being the busiest day, this barn-like building starts buzzing before sunrise. At 5:00 A.M. a restaurant in the crossbar of the H-shaped building starts serving breakfast as trucks unload and booths are set up in the darkness. Many of

the booths share the Market's tradition, some have been there for three generations. The Market officially opens at seven and until mid-afternoon closing, the Market is crowded with a variety of eager and friendly customers.

Besides the numerous booths of produce and baked goods, other midwestern goodies are also for sale: honey, maple syrup, homemade candies, popcorn, dairy products including a large selection of cheeses, freshly dressed poultry, meats, plants, and handicrafts such as hand made Indian jewelry, leathersgoods, wood-working and patchwork quilts.

Farmer's Market is a place for Notre Dame students, a must, a place every student should definitely visit. So some morning when you are in the mood to enjoy a midwestern farm-style breakfast or real homegrown foods, go ahead and indulge in a rich Hoosier Tradition, Farmer's Market.

## Beyond Notre Dame

### Farming in St. Joseph County

Sherry Mummert

When one ventures out beyond the city limits of South Bend, and the campuses of Notre Dame and Saint Mary's, it isn't long before they find themselves amidst the rural farmlands of St. Joseph County. The fields stretch toward the horizon, already dotted with roof-tops and silos of county farms. As spring arrives, the farms come back to life from what a casual observer may have mistakenly characterized a dormant period of their functioning cycle. Actually, the farmers have spent the winter preparing for the plowing and planting which follows.

One of the stops on this Saturday's "Broaden Your Horizons" program is the St. Joe Farm, located approximately 5 miles northeast of the city. The farm, operated by the Holy Cross Brothers, was purchased by the order in the late 19th century. At that time, however, it was almost entirely inundated, and not suitable for farming. In

1906, the State drained the swamps surrounding the farm and exposed the rich muck soil underneath. For years following, slabs of the peat soil were literally cut from the ground and sold as a fuel source.

Prior to the 1960's when the major function of the St. Joe Farm was the dairy business, the farm produced general vegetable crops and grains. Some of the food was once supplied to the University. Now, however, the prime business of the farm is beef cattle. After buying young calves, they are fattened at the farm and later sold for slaughter.

St. Joe Farm is just one of approximately 1000 farms in St. Joseph. The "Broaden Your Horizons" programs, however, offers the rare opportunity to see for oneself how a farm operates within the new and expanding world of agribusiness.

[continued on page 10]

## South Bend - The River City

Mary Uhl

The development of a city is often determined by a natural feature of the land. The city of South Bend is no exception, as the city takes its name from its location on the south bend of the St. Joseph River. In the steady growth of the city from a small fur trading post in 1820 to an industrial city with a population of 125,000 today, the river also played a large role. Pierre Navarre who came in 1820, was the first to establish a trading post on the future site of South Bend, than an area abounding with deer, wolf, black bear, fox, mink, otter, wild cat, racoon, and muskrat.

Navarre, representing the American Fur Company, did not remain in the area. It was Alex Coquillard, arriving in 1823, who became the first permanent settler. Coquillard, (whose nephew later became Notre Dame's first day student in 1842), was also an agent of the American Fur Company. He and Lanthrop Taylor, who arrived four years later, are considered the founders of South Bend.

Both Coquillard and Taylor began manufacturing and milling since the river supplied the needed water power for such endeavors. Utilizing keel boats and steam boats, the river played a crucial role in South Bend's growth from 1831 until the 1850's as products from the area such as grain, pork, flour, hides, furs, and whiskey were brought to the river and shipped south.

There was heavy traffic on the river until 1851 when the first railroad came to South Bend. A track of the

Michigan Southern and Northern Indiana connected South Bend with Lake Erie. Eventually, with expanding railroad connections in the 1850's to the East and West, New York and Philadelphia replaced New Orleans as the destination of South Bend's products. In return from the East, South Bend received manufactured goods.

Manufacturing expanded in South Bend along with the growth of the railroad. In 1852, the Studebaker Company began manufacturing wagons and other vehicles which would later become world famous. Another which attained international status, the Oliver Company, was founded in 1855 near the river. This company prospered with invention of the chilled plow by its founder James Oliver. Unlike the Studebaker Company which announced its closing in 1964, the Oliver Corporation is still in existence today. The Singer Company also boosted South Bend's economy when it opened a plant in 1868 to produce cabinets for its sewing machines. In 1955 however, the scarcity of local lumber forced the company to end its operation here.

The industrial development of South Bend lured large groups of immigrants to the area. Many ancestors of the two largest ethnic groups still in South Bend, the Hungarians and Polish, are employed at the Oliver Chilled Plow Works. The Hungarians began arriving around 1882, with the greatest influx around 1900. The Polish, who circulated their own weekly newspaper and three church magazines, began

arriving in 1865, finding work on the farms and railroads. Many Irish also came to work on the railroads, immigrating during the 1840's and 1850's. German immigrants had settled early in South Bend, but the major migration took place after 1848. In 1870, the Germans constructed a building at 503 N. Michigan for their Turnverein chapter. This building, along with many of the churches built by the immigrants, still stands today as evidence of South Bend's diverse ethnic population.

Today, the people of South Bend are inhabitants of a city which was one of eleven cities named in 1968 as an All-America city by the National

Municipal League and "Look" magazine. South Bend is still concerned with growth as evidenced by its successful efforts to bring other manufacturing to the area after the Studebaker Company devastated the city with its closing. While the city still thrives industrially, the river no longer effects economic growth the way it once did. Instead, the river is a crucial part of South Bend's civic growth. On its banks are the new downtown civic center and many of the 1200 acres of parks and playgrounds established for the enjoyment of South Bend citizens. Influencing South Bend's development from the beginning, the river is still a part of what South Bend is becoming.

## Albert Einstein

## A great scientist is remembered

Dear Features Editor:

Yesterday, on Einstein's 100th Birthday, I had the less-than-exhilarating experience of riding a Greyhound bus home for Spring Break. As we were travelling at a rate that was much less than the speed of light, my bodily mass was in a state of rather low energy ( $E=mc^2$ , you know). In order to remain above the quantum energy level of sleep, I decided to pen the following article.

March 14, 1979: En route from Chicago to St. Louis--

On this day, the 100th birthday of Albert Einstein, I would like to salute one of the great American folk heroes of this century.

Albert Einstein...He travelled the backroads of America during the infant years of the Twentieth Century, stopping to explain his astounding theory of relativity to whomever he met. Most people responded to this peculiar stranger with blank looks, speechless shrugs, or, occasionally, a brash reply of, "You're

goofy."

The miscomprehension of the masses failed to dissuade this man with a dream, this man with a vision. Unceasingly he journeyed through the vast, untamed frontier of the western United States. Many and varied were his means of transportation. Hopping a freight train in the stockyards of Kansas City...hitching a ride along the dusty plains of Oklahoma...hiking through the mountains of Colorado...rapelling down the canyons of Arizona...going Greyhound to points far west--far west of where no intelligent being had ever ventured before. Yes, even to the wild, untamed boom town of Los Angeles. In fact, so determined was this intrepid voyager to deliver his amazing message to an unknowing, unsuspecting public, that he once dared to ride the elevated trains of Chicago.

Despite these unsinkable efforts, the poor professor only encountered rebuff and denial. Quite often, so infuriated would be the proprietors of the public drinking establishments where Einstein endeavored to expound his proclamation

that they would rudely escort his bodily presence from the inappropriate confines. The presence of a pitiful-looking foreigner endlessly spouting his theories of special relativity and gravitational dynamics were just not good for business.

Neither could Einstein find a sympathetic audience on the basketball courts of the nation; poor Albert did not realize that in this country, the term "Gymnasium" did not mean "secondary school," as it did in Europe. One of Einstein's typical attempts to impose order on a seemingly chaotic universe ended in an unfortunate, debilitating brawl, after which Albert was never again able to comb his hair.

At long last, Lady Luck found the weatherbeaten genius. In a hurry to catch the last Greyhound bus to Wyoming, Einstein unwittingly took one too many turns around a revolving door, and wound up by mistake on the bus to Princeton, New Jersey. Upon disembarking the vehicle, Einstein immediately walked into a wall. Luckily, nearby sat the Dean of the College of Science of

## T. Paino

Princeton University. Noting the odd behavior and unkempt appearance--polarized hair, baggy pants, tattered old raincoat with the fuzzy pudding in the left pocket of this peculiar creature, the Dean naturally mistook him as Princeton's newly-hired professor--who was actually a short, balding Norwegian from a small Catholic college in the midwest, and was due in on the next bus.

Dumb-founded but quick-thinking, Einstein accepted the post of college professor, and agreed to speak that night at the annual Science banquet. It was there, of course, that Einstein presented his theory of relativity before an appreciative audience for the first time. Knowledgeable reporters from *The New York Times* were present; the man's true identity and origin were revealed; and the rest, more or less, is history.

But what about the chemistry professor from whom the new position was meant? Outraged upon finding no one to meet him at the Princeton bus station, young Knute Rockne returned to his beloved Notre Dame and decided to coach the football team. But that's another story.

## Tan vs. Pallid

## A Question of Color

Mike Cervini

It's that time of year again at Notre Dame! The annual clash between the whites and darks has arrived: or more appropriately, the "did goes" against "the didn't goes".

The "did goes" seem larger every year. What's a poor deprived "Didn't goer" to do? The present looks bleak, or should I say pallid!

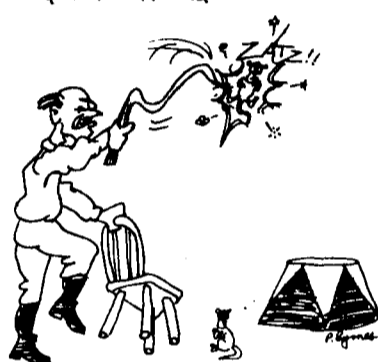
Don't lose heart "didn't goers". Rejoice in your whiteness! Take pride in those spots of red that appear on pinched skin. You've worked hard to get such a deep undertone of paleness. Flaunt it in the darkies' face. Hold your un-peeled nose high!

So the darkies went to a far away place. So they partyed night and day. So they didn't see a snowflake for a week. So they can't remember half the trip because they were too high. So they have an entire draw of new, brightly colored T-shirts. So what! There's no fun in all that. I think?

Just remember, the darkies can't hold out much longer. They'll soon be fading fast. One by one they will cross ranks; traitors to their Coppertone Cause. A white victory is inevitable!

Shortly, we will all be one again; marching proudly forward. One great colorless community!

GEEBIL TAMING



## CIEE announces catalogue publication

The Council on International Educational Exchange (CIEE), the largest student travel organization in the U.S., announces the publication of the 1979 STUDENT TRAVEL CATALOG. Now in its 6th year, the Catalog remains the most comprehensive free student guide available, with 66 pages of information on travel, study programs, work-exchanges and international discounts and benefits.

Full details and application forms are provided for the International Student Identity Card, student accommodations, Eurail and Britrail passes, car rentals, travel insurance, recommended books and guides, and student tours of Europe, Israel, the U.S.S.R., and Asia. While some of the services offered are available only to students, many are open to non-students also.

The Catalog contains a schedule of CIEE's 1979 low-cost trans-atlantic student charter program with flights from New York, Los Angeles and Oakland to Paris, Zurich and Tel Aviv. Students on this "no-strings-attached" service are able to make firm seat reservations at any time prior to departure and travel one way or round trip. They may fly into and return from any city and are not restricted as to length of stay. Also listed are departure dates for CIEE's Public Charters between New York and Los Angeles.

The vast network of student flights between cities in Europe, Asia, Africa and Australia makes it possible for students to fly around the world at affordable student prices. These fares provide discounts of up to 75 percent over regular commercial fares and are available in the U.S. only through CIEE or its appointed agents. Full details are in the Catalog.

Free copies of the Catalog may be obtained from CIEE, Dept. PR-ST79, 777 U.N. Plaza, New York, NY, 10017 (212-661-0684) or 236 North Santa Cruz, Los Gatos, CA, 95030 (408-354-5147) enclosing 50 cents to cover first class postage and handling costs. California Press please note: CIEE also maintains offices at 1093 Buxton Ave., Los Angeles, CA, 90024 (213-477-2096); 312 Sutter St., San Francisco, CA, 94108 (415-421-3473); and 2511 Channing Way, Berkeley, CA, 94704 (415-848-8604).

Eric Carmen "Changes Heart"  
and direction in his latest album

John McGrath

Eric Carmen's latest L.P., "Change of Heart," certainly can't be considered a milestone in music business annals, but as the title might suggest, it does represent an apparent new direction for the ex-Raspberrean.

Carmen's solo career blasted off in 1975, propelled by three straight hit singles culled from his debut album, but he found less success with last year's "Boats Against the Current," a more or less mediocre album whose ballads and faster songs strayed from the formula of its predecessor.

The Cleveland native's approach in recording his latest release, however, could probably best be summed up as "if this be pop, then let's make the most of it." As a result, though, you get the distinct impression on several cuts that Carmen is trying way too hard to conform to the present AM market -- a scene heavily influenced by disco -- recording techniques. The last song on the disc, "Desperate Fools," appears to hint at this pressure. Is Eric serious or just making up words to meter the music when he sings:

"I've been taking my life one day AT A TIME TRYING TO PIECE IT ALL TOGETHER BUT I know in my mind that I'm starting to be what they want me to be and sometimes I wonder what's becoming of me."

The song that most exemplifies this compromising effort musically is "Haven't We Come a Long Way," a tune that opens sounding a lot like

Elton John, and sorta just pops along simplistically to a beat that would make for a good discotheque dancing selection -- and that's about all.

Ironically, musicianship isn't at fault -- in fact it couldn't have been much better with such notables as Burton Cummings (late of the Guess Who), Nigel Olsson, Jeff and Mike Porcaro, both of Toto, and Samantha Sang all sitting in on the recording sessions.

Once you settle in, though, and accept the album for what it is -- mostly pop -- you begin to realize that Carmen still has that flair for putting together some pretty catchy songs that, although they might not be so musically redeeming, are at least fun to listen to. The title cut, his current single drawn from the first side, and its followup, "Hey Deanie," covered unfortunately last year by Shaun Cassidy, are points in fact of this ability.

The two weakest songs on the album are "End of the World," a hyped-up ballad that offers only a boring and repetitious chorus, and an offbeat performance of an old Four Tops' hit from '64, "Baby I Need Your Lovin'" to close the first side. Ironically, the latter is the song that is currently getting the most AM airplay.

Following a tradition begun with "My Girl" on his first album and "She Did It" on "Boats," Carmen includes a track that more than remotely comes across sounding like the Beach Boys,

"Someday." Besides its obvious roots, this moderate rocker impresses you for its lack of clutter -- a trait that plagues some of the other songs.

Carmen, although he has the ability to rock as well as the next guy, (remember "Go All the Way?") scores best on this release with two ballads, mostly because of their straightforward, technically unadorned format. The first is "Desperate Fools," Carmen's previously mentioned commentary on life in L.A. -- a real classic that features Eric on piano accompanied only by a harmonica and a restrained string arrangement.

The other high point of the disc is "Heaven Can Wait," a tight ballad whose catchline strikes a nerve somewhere even in the casual listener and makes you stop and take notice -- and what you hear is Carmen at his creative best. This song could very well be the sleeper of the album, and even though, according to the wrapper sticker, it isn't scheduled to be released as a single, it has the definite potential of bringing this guy some recognition in much the same way "All by Myself" and "Never Gonna Fall In Love Again" did in '75 -- recognition not as some dime-a-dozen pop star flowing with the AM flux as some of the cuts might suggest, but as a seasoned veteran writer who has been responsible for some of the best quality music this decade has seen.

## Seminar on Disarmament

## Will The Goose's Nest Survive WW III?

Chris Stewart, Features Editor

Is this your typical Friday afternoon? Rush home from classes; make yourself up for two hours (real pretty-pretty); call 42 people to secure a ride to Goose's; look ravishing upon your entrance to the Mecca of Michell; stare at human faces, and involve yourself in trite, ridiculous conversation for the next nine hours; act macho (tigh shirt and bulging biceps) or sexy (heavily decorated visage, pursing lips, standing stiff, with eagle eyes hawking every man around, puffing a tiparello); burp occasionally; feel increasingly bored; feel despondently lonely when "so and so" doesn't show up; go home slobberingly sloshed; cry when you're back in your room about the injustice of it all; let your crying give way to wailing in a deranged

fashion, as you contemplate suicide, via swan dive, from the top of the Dome.

Well, this Friday can be different, even meaningful for a change, especially if you're a human who occasionally wonders about mankind's future.

The Indiana Council of Churches, in conjunction with the United Nations Seminar on Disarmament, is sponsoring a meeting on the nuclear arms race. The meeting is being held at the City Church of the Brethren (corner of Wolf and Benham Sts.) in Elkhart, Indiana tomorrow night from 5:30 to 9:30 pm.

The prevailing theme for this conference is "Moral and Economic Readiness for Disarmament." During the lecture, many of the complex issues

dealing with nuclear arms buildup, military expenditures and the possibility for reduction of proliferating nuclear armaments will be examined.

Three guest speakers will head the debate: Dr. George Hunsinger, a theologian with the Riverside Church Disarmament Project in New York City; Dr. Charles Winslow, Professor of Political Science and International Affairs at Indiana University-Purdue University; and Dr. Barry Schneider of the US Arms Control and Disarmament Agency, Washington, D.C.

A light supper will be held at the Brethren Church, beginning at 5:30. The contribution for the evening is \$2.00. Reservations for this event may

be made by calling 253-0886. Those interested in attending should try to secure their own transportation.

Those wishing to attend, but have no transportation, should contact me as soon as possible at the Observer office, 7471 or 1715 or leave your name and phone number in my mailbox on the 3rd floor of LaFortune Student Center.

If enough members of the ND-SMC community express interest, a follow-up discussion group will be organized on campus which will deal with the critical issues surrounding the present nuclear arms race. Anyone interested in assisting in the organization of this group, but cannot make the seminar, should contact me directly.

## Mrs. Breckenridge takes over her husband's religious calling

MINNEAPOLIS (AP)—When Tom Breckenridge left the ministry and became a stockbroker, it was only the start of robe and role changes in the family. His wife, Marilyn, soon will become an ordained minister.

Mrs. Breckenridge completed her seminary studies Feb. 22. By summer, she hopes to be called as pastor of an American Lutheran Church parish in the Minneapolis-St. Paul area.

She was in her third year at Luther-Northwestern Theological Seminary, St. Paul, when her husband decided last April to leave the United Church of Christ ministry.

For years, Mrs. Breckenridge had dreamed of becoming a minister. She had even thought that someday she and her husband might become co-pastors of a church.

"The children felt very betrayed," said Breckenridge, 40. "They felt daddy's supposed to be the minister, not mama."

But after four years as pastor of a church at Brattleboro, Vt., and a decade at Lynnhurst Congregational Church, Minneapolis, Breckenridge had started thinking it was time for a change.

In considering options, Breckenridge recognized a wide variety of interests—business, engineering, sociology, psychology, education, social work, the mission field,

music, the arts. He had acquired a love of nature and wildlife from his father, Walter Breckenridge, naturalist and longtime director of the museum of natural history at the university of Minnesota.

He enjoyed rebuilding and racing old cars, and had won several trophies at the Twin Cities Speedway dragstrip. He once raced a Model A Ford that he had souped so that it would accelerate from zero to 100 mph in 13 seconds.

But he knew something about the stock market, too, from investment of a small settlement which came to him after he was in an automobile accident when he was in high school. Following a series of interviews and licensing examinations, he joined Dain, Kalman & Quail, Minneapolis, members of the New York Stock Exchange. The transition from preacher to stockbroker was "beautiful," he said, with no feeling of being "lost."

When she becomes a Lutheran pastor, Mrs. Breckenridge expects her husband to be a helpful member of her flock.

He'd better!" she laughed, a hint of resolution in her voice. "For 14 years, I supported his ministry in UCC churches."

Breckenridge smiled in agreement. "I recognize the role of denominations but the Christian faith is paramount," he said.

Mrs. Breckenridge was a Lutheran before her 1961 marriage. She has nothing against the UCC but is comfortable with the decision to return to her original denomination, and as a minister.

"I felt I would be more a person in my own right in the Lutheran Church," she added. In the UCC, she was known as "Tom's wife." But to his wife's Lutheran colleagues, Breckenridge now is "Marilyn's husband."

## The Exhibit

## Drama At The Nazz

Jake Morrissey

The communication of emotion, any emotion, from the confines of a stage is a difficult but potentially rewarding task. The problem may be approached from a variety of directions and dimensions, with varying degrees of success. One satisfying solution is "The Exhibit," a series of four plays helping to start the week-long Senior Arts Festival. It is an auspicious beginning.

Writer-Director Mark Amenta chose to create emotion by the power of words rather than actions. In the four plays, the characters, in a generally removed, almost objective tone, trace the history of the sexual, spiritual and emotional isolation that they all have experienced. None of the characters, (all of whom are women), are fulfilled creatures, and their realization of this fact and their inability to change them is an eerily disconcerting thought, one that rings all too true.

The setting is all important, since the characters revolve around the sparsely furnished stage at the Nazz, one after the other. They are reminiscent of "Pictures at an Exhibition," and are presented as a series of creative works for the audience to muse and ponder, allowing them to draw their own conclusions. "By-the-Sea" is a self-examination of one character's true being by the gently prodding of another. The character's relationship is one of psychiatrist/patient, but theirs is much more subtle in its execution, with each nuance coming through with clarity. "The

Photograph," billed as "a schizophrenic investigation," is much more than that, as the audience is shown three individual parts of the character of Sara, and the final combination of the three. It is evocative of the peeling of an orange into three sections, removing the skin one full piece at a time, until the entire fruit is revealed. The combined presentations of Sara one, two and three is expertly handled, with the physical, romantic and cynically pragmatic sides of her shown with clarity. Of another order is "Monologue," where, in several distinct situations, the personality of a woman is brought forth. As the piece progresses the monologue interweaves and flops back onto itself, and the character discovers that things, after all, do have a connection. "If It Were Any Other Wednesday," the only one of the plays without a subtitle, is the tale of two women who wanted to know each other, but at different times. It is a poignant, exceptional piece, with the loss of opportunity never overdone by either of the two actors in the work.

The more astute reader will realize that none of the women's names have been mentioned for two reasons, the first being that this is very much Mark Amenta's evening: the characters are well-formed under his guidance. The second is more personal. All of the actors, for various reasons, were very well handled and had a grip on all of their characters. It is remarkable achievement. One that does not happen very often.

## ... Farming

continued operation.

Far from being a place where brothers go to relax in the country, St. Joseph's Farm is a business overseen by men who constantly keep an eye on the beef market prices. Before such concerns of the business begin at 7:00 a.m., however, the small group of dedicated brothers rises at 5:30 a.m. to start their day in prayers.

Brothers Joachim and Angelo are two men who have devoted years of service to the farm. Though he had one time raised the prize-winning Holstein dairy herds, Brother Joachim has since turned his attention to the present beef cattlestock. Brother Angelo, the man who keeps everything running, was of invaluable assistance in the installation of the electrical system in the automatic feed-mixer plant because of his electrical wizardry. It is through the combined efforts and talents of men like these that makes St. Joseph's Farm the productive operation it is today.

[continued from page 8]

St. Joseph's Farm was founded in 1867 by the Holy Cross Brothers. The buildings, most of which the brothers themselves built, include a chapel and an automated feed-mixing plant. Since its founding, the area of the farm has been increased by over 300 acres—from 1320 to 1626 acres. While the farms at one time raised oxen, horses, and hogs, today's major product is beef cattle. These animals feed on the grain grown on much of the land which is under cultivation.

The farm personnel has changed over the 112 years of operation. While in the 19th century nineteen brothers had assistance from sisters who cooked, milked and took care of the chickens, today a mere handful of brothers and a graduate student work the farm. The loss of manpower is not as drastic as it seems when it is understood that mechanization facilitated by a large investment in farm equipment and machinery was a necessary step to guarantee the farm's

## Album Review

## Faith Band's Rock 'n Romance

Steve Navarre

In *Rock 'n Romance*, the Faith Band has mixed a variety of musical forms to produce a fine work. This album is definitely a mixture, and a rough one at that. If it has one major fault, it is the inability of the group to define the musical direction it wishes to pursue; a very common problem for highly-talented, young bands. It is to their credit that the Faith Band can so aptly handle such a variety of musical sounds.

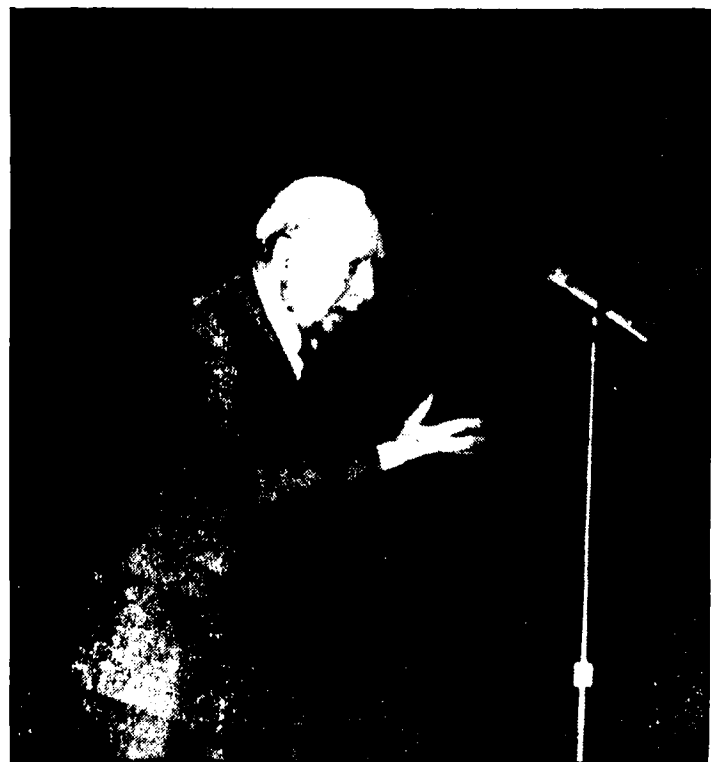
At various times, the songs resemble that of the Eagles, ARS, and the Allman Brothers. The southern rock or, as Dickie Betts once named it, "the Macon, Ga. sound," is definitely the strongest influence.

"I'm a Fool For You," for example, brings back memories of the Prelawsuit, counter-lawsuit, and Cher days of the Allman Bros. The respective guitar, harmonica, and sax solos in this tune are far from awe-inspiring, but are so crisp that to have made them more extensive would have been overdoing it. David Bennett's lead riffs throughout the album are, in fact, simple but biting; closely resembling those in ARS' "Imaginary Lover" or the Eagles' "Victim of Love."

"Dancin' Shoes" is often heard on the AM waves these days. A slow, melodic, piano-based ballad, this tune is one of the finest on the album. Carl Stories' vocals range somewhere between Glen Frey and Rod Stewart; his singing is clear and strong throughout the LP.

There are minor problems, however. Symphonics, used as intros to two of the cuts are totally out of place. Fortunately, there are very short (about ten seconds) and do not detract too much from the album. Synthesizers are also overused in a few of the harder rock and roll tunes. While their purpose is to add glitter to the songs, they merely take away emphasis from Bennett's fierce guitar and Stories' raspy vocals. Breg Riker, who produced the album, has done a slick job, but, as in the above two cases, has over produced the record.

*Rock 'n Romance* has yet to make much of an impact nationally which is too bad because the Faith Band and independent Village Records truly deserve to be a Cinderella story with this album.



Prof. Hans Morgenthau spoke on America's Foreign Policy last night.

## 'Weary Willie' retires

# Emmet Kelly dies humbly at 80

SARASOTA • Fla. (AP) Emmet Kelly, whose sadsack clown "Weary Willie" delighted audiences for half a century, dies humbly yesterday, befitting the soulful character he created.

Kelly, who was 80, was wearing pajamas and carrying garbage to the front of his home in this Florida circus town when he collapsed of an apparent heart attack.

"It was sudden, and peaceful," said Dr. Bob Windom, Kelly's physician. "He just collapsed and fell over. It would have been the way he wanted to go. He would not have wanted to be restricted."

Kelly's wife, Evi, tried to revive him, but Kelly was pronounced dead at Sarasota Hospital. The two had been together since they met beneath the Big Top and were married 24 years ago.

Evi Kelly spoke fondly of the dual character she'd lived with. "To him, Willie existed," Mrs. Kelly said. "Willie was another person. He lived with him so long. The suit still hangs in its own closet. Nobody could fill his shoes. No way, Weary Willies, I guess, now will retire."

Kelly, who took his droopy-eyed character from the halls of burlesque to the palaces of kings, shunned the spotlight in his private life. He hated crowds and made no secret of

In his last years, he lived a quiet life outside show business, preferring newspapers, television, or even his orange trees to outsiders.

Eveb at 80, Kelly refused to retire his silent greasypaint buddy who would stumble into the center ring in ragged clothes, a dumpy hat, big floppy shoes and with an old broom futilely try to chase away a bothersome spotlight.

Kelly created Willie out of chalk dust and pathos. He brought him in pantomime from the drawing board through vaudeville, the Ringling Brothers and Barnum and Bailey Circus, trade shows, movies, plays, ice shows, television, sports arenas, to command performances before kings and queens, and in later years, into gambling casinos and concert opera.

## ... Radiation

[continued from page 1]

the 200-acre powerplant complex.

Fouchard said the reading indicate "There's a hell of a lot of radiation in the reactor building."

Jack Herbein, vice president for generation at Metropolitan Edison, one of the consortium of utilities that runs the facility near Harrisburg, Pa., said all workers present at the plant at the time of the accident were being examined.

The plant employs 500 workers.

"Some may have been contaminated," Herbein said before Fouchard's announcement.

"It's nothing we can't take care of."

"Nothing critical failed, but it's a dirty problem. It's going to take some time to clean up," he added.

Officials said their readings indicated there was no immediate danger to the public, and there were no plans to evacuate the 15,000 people living within a mile of the plant.

Bob Fries, a member of the Department of Energy's emergency response team, said a specially equipped helicopter monitored small amounts of radiation 16 miles from the site.

The highest concentration of radiation was registered at the nuclear plant site, where officials measures 70 millirems of radioactivity. A chest X-ray can give a person up to 30 millirems.

"They are high but not yet critical...It was not close to a catastrophe," said James Higgins, an NRC reactor inspector. He said the reactor was safe.

Higgins said the radiation was still coming from an auxiliary building, which contains ionized water diverted there after the accident. The auxiliary building was being ventilated last night. Other radiation was released earlier when plant officials intentionally sent steam into the air—not knowing it was contaminated, he said.

The NRC investigators said the reactor was still cooling down, and there were no plans to enter it for several days. They said there would be a full investigation of the accident.

Several plant workers suffered "minor contamination," according to Higgins. "Their outer clothing was contaminated, but

the proper precautions were taken."

Earlier, Edson Case, a NRC spokesman, said radiation levels inside the plant registered at 1,000 times normal.

Case said NRC staff members and plant officials were inside the power plant control room. At one point, he said, the workers were forced temporarily to don face masks because radioactive materials leaked into the room.

The problem facing technicians was to reduce the temperature and pressure inside the reactor dome, and to stop the leakage of radioactive gases.

Case said heat-caused pressure inside the dome had risen temporarily to four or five pounds per square inch about outside atmospheric pressure—enough the cause leakage. The leaking gases may have included radioactive gases such as iodine and xenon, he said, but the pressure was not high enough to cause heavy fuels such as uranium or plutonium to leak.

Sen. Gary Hart, D-Colo., chairman of the Senate subcommittee on nuclear regulation, said human error appeared to have been a factor in the accident.

"I am informed (by the NRC) that the emergency core cooling system has turned off prematurely—resulting in a partial

blockage of water needed to cool the nuclear core and keep it under control," he said.

"Some human error seems to have been involved in responding to the emergency situation," he said, adding the NRC had told him radiation levels outside the plant did not pose a health hazard.

A nuclear engineer for the state Department of Environmental Resources, William Dornsife, said the core had become over heated during the early-morning incident.

## Reynolds presents facts on Placement Bureau

Juniors of all majors are invited to attend a presentation/discussion by Paul Reynolds of the Notre Dame Placement Bureau tonight at 7 p.m. in the Hayes Healy auditorium. Reynolds will highlight the services which the Placement Bureau offers. In addition, he will outline some of the activities that juniors should be considering in preparation for senior year when pursuing employment opportunities. All juniors are invited and encouraged to attend.

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open till 3am**Indiana passes bill calling for  
balancing of Federal budget**

INDIANAPOLIS (AP) - Indiana joined the list yesterday of states calling for a constitutional convention to draft an amendment requiring a balanced federal budget.

After defeats last week in Massachusetts and Montana, the Indiana vote gave the issue renewed impetus.

Despite predictions that states would pay for the budget-cutting fervor through lost revenue sharing funds, the state House of Representatives voted 61-35 for the resolution, which cleared the Senate earlier this year, specifically, the resolution formally requests Congress to call a convention to draft an amendment to prohibit deficit spending in the absence of a national emergency.

Indianapolis Republican Anthony L. Niles, a sponsor of the resolution, said he was concerned that "those in Washington are attempting to intimidate the states who are calling for a constitutional convention."

Then he instructed his colleagues on a bit of political history: "The federal government was created by the states. The states are sovereign, not the federal government."

The constitution says a convention may be called to propose amendments if two-thirds of the states - now 34 - petition for one.

**Council gives  
fellowship  
to ND prof**

Rudy Sandoval, associate professor of Law at Notre Dame, has been awarded a post-doctoral fellowship by the National Chicano Council on Higher Education. Sandoval plans to use the funds for research in jurisprudence and economics.

A member of the law faculty since 1976, Sandoval received undergraduate degrees at San Antonio College and Texas A. & I., and law degrees at Texas Southern and Harvard Universities. He is a specialist on consumer law and was selected last year from over 2,000 applicants as one of 33 finalists for a White House Fellowship.

Before the Indiana vote, the National Taxpayers' Union, which supports a balanced-budget amendment, said 28 states already have passed such resolutions. However, that includes Nevada, where the governor vetoes the legislature's action in 1977.

Indiana, which passed a similar resolution in 1957 only to have it declared invalid because of technical flaws, is the seventh state this year to call for a convention, which would be the first since the one that drafted the Constitution in 1787.

The other states were Arkansas, Idaho, Iowa, North Carolina, South Dakota and Utah.

Sen. Richard G. Lugar, R-Ind., who has proposed a balanced-budget amendment in Congress, hailed the Indiana action.

"This is welcome news to all Americans," the freshman senator said in a statement

released by his Washington office. "The Congress has made it clear that it will never adopt a balanced budget amendment unless it is compelled to do so by the states and the American people. The nation is pleading for effective action against inflation, but as far as most of my colleagues are concerned, it is still business as usual. We need the pressure of the state petitions to force the balanced budget issue."

"The leadership of the Indiana General Assembly proved that state legislatures cannot be scared off by threats of cuts in federal aid," Lugar added.

Freshman state Rep. Maurice E. Doll Jr., D-Vincennes, said he favored a balanced budget but feared a constitutional convention. Doll, who unsuccessfully proposed an amendment last week to limit the scope of a convention, aid the resolution was akin to "sending a blank check."

**Center for Pastoral Liturgy  
to offer training program**

A training program on "Christian Initiation" will be offered by the Notre Dame Center for Pastoral Liturgy from April 19 through May 4. Members of liturgy planning committees, diocesan liturgical commissions, directors of religious education, and other interested persons are invited to attend.

Through presentations, discussion and workshop sessions, the program will deal with the theological and pastoral dimensions of Christian initiation. The program will be held at Fatima Retreat House on the Notre Dame campus.

Sessions will include:

--"Conversion and the Easter Mystery" and "The Christian's Story Retold" by John Gallen, S.J., director of the Center for Pastoral Liturgy and editor of *Eucharistic Liturgies* and *Christians at Prayer*.

--"Baptism: History, Theology and Pastoral Questions" and "Lenten Spirituality" by Dr. Mark Searle, assistant professor of Theology at Notre

Dame and author of *Christening*.

--"The Easter Vigil and Mystagogy" and "Pastoral Methods for the Study of the Experience of Initiation" by James Lopresti, S.J., a doctoral candidate doing experiential research on the initiation of adults into the Church. Father Lopresti also will conduct workshop sessions on modeling and critiquing initiation and renewal programs.

--"The Adult Catechumenate: History, Theology and Pastoral Questions" and "The Rites of Initiation" by John Melloh, S.M., assistant professor of Theology at Notre Dame and associate director of the Center for Pastoral Liturgy.

--"A Parish History of Adult Initiation Practice" by Mary Lunardi, S.N.D. de N., a pastoral minister in St. Catherine/St. Lucy Parish, Oak Park, Ill.

Registration is limited to 40 persons. To enroll, contact the Notre Dame Center for Pastoral Liturgy, P.O. Box 81, Notre Dame, Indiana 46556 or call (219) 283-8801.

**SMC music department faculty  
to present joint piano recital**

Ruth Fischer and Jeffrey Jacob, members of Saint Mary's College music department faculty, will present a piano recital tonight at 8 p.m. in the Little Theatre, Moreau Hall, at Saint Mary's. Fischer and Jacob will perform the Petite Suite by Debussy and the Sonata in F Minor, Op. 34-b by Brahms.

They will also present "Awakening," a new work which was composed by Roger Briggs of the Saint Mary's College music faculty.

Fischer received her bachelor of music degree from Saint Mary's College and her master of music degree from Indiana University. Additional advanced studies in piano, chamber music, and accompanying were continued at the North Carolina

School of the Arts. Her coaches included Rebecca Penneys, Claude Frank, Janos Starker, Joseph Gingold and Seth McCoy.

Fischer has performed under grants from the Martha Holden Jennings Foundation and the California Arts Commission. Fischer served on the faculties of the North Carolina School of the Arts and California State University before joining the Saint Mary's music department in 1976.

Jacob received his bachelor of music degree from the University of Cincinnati and his master of music degree from the Juilliard School. He is presently completing his doctor of musical arts degree from the Peabody Conservatory of the Johns Hopkins University. His

teachers have included John Meretta, Herbert L. Newman, Mieczyslaw Munz, Carlo Zecchi and Leon Fleisher.

Jacob is a former first prize winner of the Clara Bauer Memorial Piano Competition and the Thursday Music Club's Young Artist Competition. Last summer Jacob studied at the Salzburg Mozarteum and participated in the Salzburg International Music Festival. He was recently the first American pianist to perform at the Goethe Institutes of Toronto and Ottawa, Canada. Before joining the Saint Mary's faculty in 1977, Jacob served on the faculties of the University of Cincinnati and the Peabody Conservatory.

Tonight's recital is open to the public.

## Court hears reverse discrimination case

WASHINGTON (AP) Two questions from the bench yesterday put into sharp focus a Supreme Court case that may chart future efforts to eliminate discrimination against minorities and women in the nation's job market.

"On its face, isn't this a discrimination against white persons?" asked Justice Potter Stewart.

"Isn't the issue here whether the 1964 law (passed by Congress) prohibits you from doing this?" asked Justice William J. Brennan Jr.

The answer to both inquiries was "Yes."

The high court was asked questions and heard arguments for 90 minutes yesterday in the case of Brian F. Weber, a 32-year-old lab worker at Kaiser Aluminum and Chemical Co.'s Gramercy, La. plant.

Weber, who is white, charged his employer with racial discrimination in a 1974 lawsuit on behalf of all whites at the Gramercy plant after he was shot out of a training program for higher paying, skilled jobs.

The program was provided for in a contract between Kaiser and the United Steelworkers Union. It specified that one black applicant be accepted for every white applicant accepted, even though whites generally had more seniority than blacks.

At the time, only two percent of the plant's skilled jobs were held by black employees even though blacks comprised 39 percent of the plant's work force.

Weber charged - and two lower federal courts agreed -

that such a racial quota violated a portion of the 1964 Civil Rights Act banning discrimination in employment because of race, sex, religion or national origin.

Blacks with less seniority than Weber were accepted for the program ahead of him. Had seniority been the sole basis for participation, few blacks would have qualified.

The 5th U.S. Circuit Court of Appeals, in invalidating the program, ruled that such affirmative action remedies are illegal unless past racial bias by an employer is proven or admitted.

Civil Rights leaders claim the loss of such "voluntary" affirmative action could jeopardize efforts of the past fifteen years to improve job opportunities for minorities and women - often at the expense of white men.



The setting sun gives the Indiana countryside the appearance of a forsaken land.

## Right To Life sponsors Jog-a-Thon

The Notre Dame/Saint Mary's Right to Life organization will hold a Jog-a-Thon on Sunday, April 1 from 1 to 5 p.m. The "Jog for Life" will be held on the outdoor track behind the A.C.C., or on the indoor track in case of rain.

Sponsor pledge forms are available at 103 Alumni, 222 Breen-Phillips and 210 Regina-North. Everyone is welcome to either run or sponsor a jogger. Anyone with questions may call Tim Grothaus at 1003.

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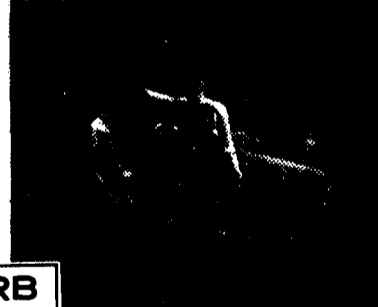
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# Kuhn says umpires are 'off base' in salary demands

DALLAS (AP) -- Baseball Commissioner Bowie Kuhn said yesterday that dissident major league umpires "were off base" in their contract demands, and warned "contingency plans are ready" for the opening of the season next week.

"I hope these decent men see the error of their ways," said Kuhn. "We (major league owners) have plans for an alternate approach. The umpires would be making a serious mistake if they do not show up for work."

The 51 umpires who work for both the National and American leagues have yet to sign their 1979 contracts and have boy-

cotted spring training. Substitute umpires have called the exhibition games in Florida and Arizona.

A federal judge ruled Tuesday that he had no authority to order umpires to go to work, saying "There is no question in my mind they are entitled to bargain as individuals."

The umpires want more money and other improvements in a collective bargaining agreement fashioned last year. They are in the second year of a five-year agreement.

"It is unfortunate that we have the problem we have, but in this case they (the umpires) are way off base. What they are doing is wrong," said Kuhn.

Kuhn was on a National Association of Broadcasters sports panel with National Football League Commissioner Pete Rozelle, National Basketball Association Commissioner Larry O'Brien, and Boone Arledge of ABC News and Sports.

On another topic, Kuhn, O'Brien, and Rozelle agreed that there was a danger of overexposing sports on television.

"It's now beginning to concern us a lot," said Kuhn. "We are not yet in a saturation situation, but it could become dangerous," said O'Brien.

"I don't think we have reached it (overexposure) yet but we have to be aware it could

happen," said Rozelle.

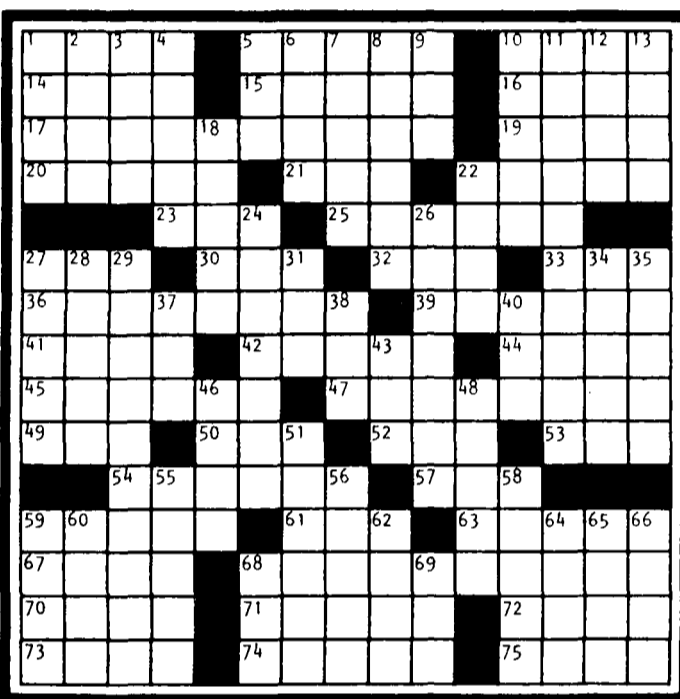
Asked about upcoming changes in the NBA, O'Brien said "It is very conceivable" that the three-point play will be adopted next year.

"There will be an intense discussion by our rules committee in several weeks," he added.

The three commissioners agreed that video tape replays were virtually useless as official's aid because of the inconsistency of angles. Rozelle pointed out that all 28 NFL teams concluded recently that the replays were not feasible.

"Perhaps technology in the future will make it possible," said Rozelle.

## The Daily Crossword



**ACROSS**

1 Little devils  
5 Military unit  
10 Dainty  
14 Tide  
15 Pay divine honor to  
16 Ellipsoidal  
17 Imaginary land  
19 Short hair-cuts  
20 Office worker  
21 Use needle and thread  
22 Laconic  
23 Owed  
25 Seldom  
27 Also

30 Take to court  
32 Flowed  
33 Explosive  
36 "Naughty —"  
39 Like some sports  
41 Prayer word  
42 Made of a cereal  
44 Crooked  
45 Part of a dinner set  
47 Kind of tire  
49 Doctrine  
50 Family member  
52 Nonsense  
53 Soak flax  
54 Lei  
57 Stuff


59 Inundate  
61 Deer  
63 Investigate  
67 Broadcasts  
68 Visionary  
70 Part played  
71 " — in Her Ear"  
72 Denote  
73 Calls it a day  
74 Teeny —  
75 Cede or room

26 Where to seek a pot of gold  
27 Famous violin  
28 Identifies  
29 Unreality  
31 Greek letter  
34 People of Spitsbergen  
35 Lover's meeting  
37 Business abbr.  
38 Man of law: abbr.  
40 Arabic letter  
43 Continent: abbr.  
46 Took advantage of  
48 Warehouse heavily  
55 " — are red"  
56 According to —  
58 Stage production  
59 Sustenance  
60 King of the jungle  
62 Elysium  
64 Portent  
65 Outstrip  
66 Sea eagle  
68 Black bird  
69 Beam

**DOWN**

1 Stopovers  
2 Encounter  
3 Do road work  
4 Squander  
5 Is able  
6 Pindarics  
7 Wanderer  
8 Before hostilities  
9 Indian weight  
10 Famous prize  
11 Place for visionaries  
12 Taxis  
13 Different  
18 Incite  
22 Dinah  
24 Perfect place

**Yesterday's Puzzle Solved:**



## U.S. trade deficit declines

WASHINGTON (AP) -- Helped by a sharp decline in oil imports, the U.S. trade deficit declined to a 21-month low of \$1.3 billion in February, less than half the previous month's deficit, the government reported yesterday.

The improved trade picture was likely to give new support to the dollar, which has been recovering in recent months from the battering it received during the past two years on the foreign exchange markets.

The biggest improvement in February was a substantial 17.5 percent decline in the value of imported oil to \$3.29 billion, the lowest in six months, the Commerce Department said. The volume of petroleum products was down nearly 19 percent to 238 million barrels.

Government trade analysts say they expect the trade deficit to decline to \$22.5 billion this year. While that still is a huge amount, it would be a welcome improvement over the record deficit last year of \$28.4 billion.

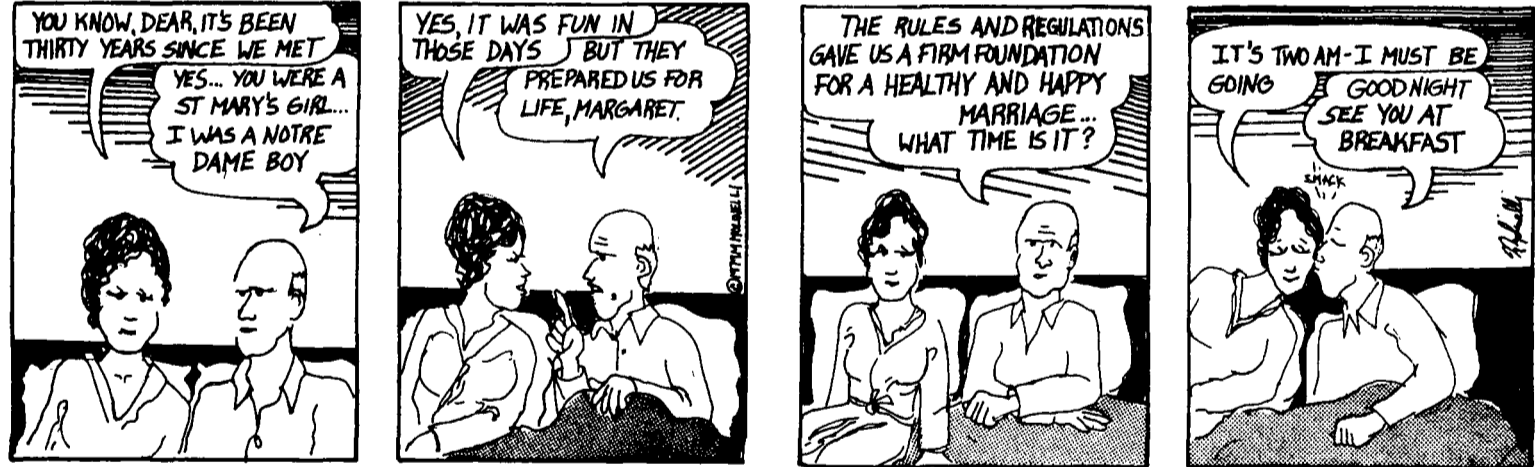
The trade deficit declined to \$1.3 billion last month from \$3.1 billion in January.

Total U.S. exports in February increased 2.9 percent to a record \$13.5 billion, while imports declined 8.8 percent to \$14.8 billion.

The major improvement on the export side was a 3.6 percent increase in manufactured goods to a total of just under \$9.1 billion.

## Molarity

by Michael Molinelli



## Weber tells of summer film studies series

Ronald Weber, director of the Department of Communication Arts at Notre Dame has announced a series of Film Studies courses to be featured during the Summer Session.

The courses and their instructors include "Documentary Film," with Edward Fischer; "Film-making," with Jeanette Abi-Nader; "Script-writing," with Donald Costello and photography courses for beginning and advanced students with Richard Stevens.

Other courses to be offered not related to Film Studies include "Exploring the Relationship of Journalism and Literature in Current Writing" with Weber; "Understanding the Arts" with Thomas Stritch; "Design," from Fischer; and "Writing of Fiction and Non-Fiction," with Elizabeth Christman.

Courses will run from June 18 through August 2 and are open to graduate students working for the M.A. degree in Communication Arts as well as undergraduate and non-degree students.

## ATTENTION SCIENCE AND ENGINEERING MAJORS!

The Air Force has openings for young men and women majoring in selected science and engineering fields. Like Aeronautical, Aerospace, General and Electrical Engineering, Mathematics, Physics and Computer Technology.

To help prepare for one of these, Air Force ROTC offers two and four-year programs of study which will defray some of your college costs.

After completion of the AFROTC requirement, and upon your graduation, you'll be commissioned an officer in the Air Force. Then comes responsibility, experience in your specialty with some of the best people and facilities in the world, and a mission with a purpose. You'll get excellent starting salary, medical and dental care, 30 days of paid vacation beginning your first year, and more.

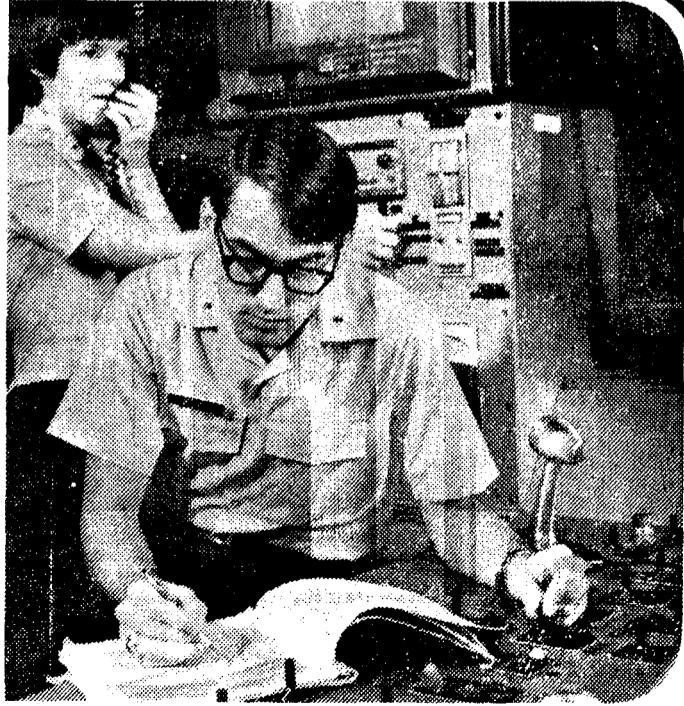
Look into the Air Force ROTC program right away. See what's in it for you. See how you can serve your country in return. You'll be glad you put your major to work on a job that really counts.

Contact: Captain Davis or Captain Norris  
283-6634

**AIR FORCE**

**ROTC**

Gateway to a great way of life.



## At Westwood

## Brown named to coach Bruins

LOS ANGELES (AP) - UCLA changed its basketball coaching image Wednesday by naming often-explosive Larry Brown to carry on where coaches in the past been more low key.

Brown switches from the professional game to the collegiate and said that is what he wanted even though the pay will be less.

Brown, 38, succeeds Gary Cunningham who resigned last week to pursue another career that afforded more time for his family.

The new coach was a guard at North Carolina, a played and coached in the now-defunct

American Basketball Association and until early this year had coached the Denver Nuggets of the National Basketball Association.

He resigned from that job and said, "I was hoping I wouldn't have to go back to the pros. The pros are good for certain people and it gave me the opportunity to coach, but I didn't think I was suited to that type of job."

"This is a great moment for me and I hope in the future UCLA can say the same thing."

Brown becomes the seventh UCLA basketball coach in its 61st year of basketball, and he

said, "This school has a great academic program and an unbelievable basketball history."

He referred primarily to the 10 national titles in 12 years by the team under John Wooden, who was succeeded by Gene Bartow and then Cunningham. All three were of the low key variety.

Brown, who on several occasions was tossed out of pro games for ultra-strenuous objections, told newsmen there was not too much difference between the game in college and the pros and "anybody coaching demands players to give their best every game."



Dodee Carney (left) and Karen Lacity lead the Irish women fencers into next month's NIWFA championships.

## Nielsen ratings

## Title game sets mark

NEW YORK (AP) - The NCAA basketball tournament between Michigan State and Indiana State drew a record rating for a college basketball championship game, according to Nielsen figure released yesterday.

The Monday night game, marcing All-Americans Larry Bird of Indiana State and Earvin Johnson of Michigan State, received a 24-1 rating, meaning nearly one-quarter of all the sets in America were tuned into the game. The game got a 38 share, meaning 38 percent of the sets on during the time period were watching Michigan State beat win the national title 75-64.

The previously highest rated championship game was UCLA coach John Wooden's farewell

performance in 1975 when the Bruins beat Kentucky. That game got a 21.3 rating and 33 share.

Last year's championship game between Kentucky and Duke received 19.9 rating and a 31 share.

## ... Irish

(continued from page 16)

projected opponents, but Sullivan is sure it will be "tough competition."

The finals, which will be held in San Jose, California, will mark the first time that the ND women fencers have ever competed for the national championship.

## ... Bronx Bombers

(continued from page 16)

center stage, a virtuoso who craves the attention and adulation of the multitudes.

While the Hunters, Nettles', Chambliss', etc., seem at ease with their roles as steady contributors to the cause, the sudden acclaim heaped on Bucky Dent after his post-season heroics, followed by a part in a ridiculous television movie with the Dallas Cowboys cheerleaders, is cause to wonder if its all coming too quickly to the ex-Chisox; if we are to believe rumors of marital problems with wife Stormy, it's possible the pressure may take its toll on last year's Series MVP.

Perhaps it takes a special man, someone who has won over 80 percent of his major league decisions, to keep his head while most people about him have already lost their's. Ron Guidry, whose slender frame hardly makes him appear

as if he could strike terror in the hearts of menacing batsmen, carries himself in a way that reflects his confidence as well as the dignity and respect that he has inspired. Like most of his teammates, he has divorced himself from the controversy to concentrate on his specialty.

"All I needed was a chance to show what I could do," Lightning relates. "When it came along, I did the job and moved into the rotation." The Cajun dismisses his pre-season problems to experimenting with a change-up, and the fact that "I always start slowly in Florida. But I'll be ready when the season begins." And, so will the hordes of writers, cameras and announcers, to record every move made by the "best team money can buy"--the amazing World Champion Yankees.

## Classifieds

All classified ads must be received by 5:00 p.m. two days prior to the issue in which the ad is run. The Observer office will accept classifieds Monday through Friday, 10:00 a.m. to 5:00 p.m. All classifieds must be pre-paid, either in person or through the mail.

## Notices

Why pay more? Flanner Records has all \$7.98 LP's for only \$4.99. Flanner Records - 603 Flanner - Phone 4256 Hours Monday - Thursday 4:00-5:00, 6:30-8:00. Why spend more off campus?

Attention all Logan Center Volunteers and interested students!

Help a mentally handicapped child enjoy the world famous Monte Carlo circus this Saturday at the ACC. Lots of kids are going, so come and help them have a great time. Remember, Saturday Marcy 3125, 9:00 a.m. - 2:30 p.m. Meet at Logan Center at 9:00 a.m.-2:30 p.m. Meet at Logan Center at 9:00 a.m. Questions call Mike 1371 or Sue 4-1-4832.

Gay Students of Notre Dame/Saint Mary's College  
Gay information line 8870 Thursday March 29 10 pm - midnight  
Friday March 30 10 -pm midnight  
or write PO Box 206

TYPING. IBM Selectric Pickup and delivery 277-0296.

## Lost &amp; Found

Lost before break: One black and brown tape box containing 10-12 8 track tapes. Call George at 1535 after 11:30 p.m.

Lost: Gold Seiko woman's. Please return - reward. Call 289-6711 or 232-6486 after 6 p.m. and ask for Candy.

Whoever swapped camel hair coats with me Friday, March 9 at Senior Bar please call Pat 4-1-4915

Lost: One orange Road sign from 3A Farley. Reward for information leading to its recovery. Call 6804.

Lost: Gold Bulova woman's watch with gray face. If found, please call 1349. Reward.

## For Rent

House for rent, summer only, close to campus, excellent condition, will accommodate one to five students. For information call 287-5361 evenings.

Room for rent with option to share house. Graduate student preferred. References required. Rent is negotiable. 289-0103 nights.

Rooms for rent, \$40.00 each. Fireplace, rides to school. 3 blocks from golf course. 233-1329 Sept. or June.

Students 5 Bedrooms - 2 baths available for 1979-1980 \$300 month. Rent from June 1 through summer \$150.00 month. 232-9498, 291-4528

## Wanted

Need ride to Chicago Friday March 30 after 3:30. Please call John 1373 or Paul 1374.

Ride Needed to Lansing-Mt. Pleasant area. Weekend of March 31. Will share all expenses. Please call Dusty at 4-1-5183.

1 or 2 BEDROOM FURNISHED APARTMENT! ROOM May to August. Call (219) 778-4186 evenings.

Need ride to Ohio State University March 30. Call Sharon 7906.

Please help, desperately need 3 Billy Joel tickets. Dan 8252.

Need used typewriter! Call Kathy 4-1-5723.

Need passengers to Cincinnati, April 7 Call Judy 7227.

## For Sale

1973 Mazda RX3, good condition, \$500 or best offer. Call Terry Dunne at 283-8393.

1977 MGB Roadster, 8000 miles, Green AM/FM, perfect condition, 289-1482.

USED BOOK SHOP. Wed., Sat., Sun. 9-7 Ralph Casperson 1303 Buchanan Road Niles. 683-2888.

Playmakers Athletic Footwear and Accessories in Scottsdale Mle is giving all Notre Dame and St. Mary's students a 10 percent discount on all athletic footwear.

Bradley GT II-'78 5100 miles \$6500. Call 283-6765 after 7 p.m.

"Panasonic FM1AM stereo cassette player, recorder, \$130. Zenit-B camera \$40, beautiful plants and more. 272-1560."

## Personals

Ed,  
You are not normal. Ask any of the long-suffering souls who work with you in the Archives. Next time around, we're hoping the cesspool has better luck...

Steve Pasley,  
You are not really ugly...but you are certifiably homely. We can tolerate your personality but your looks have to go. Your repulsed roommates.  
JR, Bob and even Paul

Need ride to Hartford CT for Easter. Can leave noon - Tuesday, Please call 288-9049.

Ray,  
Here it is, just like I promised! (in bold yet) I hope you had a great break!

P.S. Can I go to LaPorte with you any way? Please!

Tony of 2nd floor Cavanaugh, I had a great time when we picked each other up Wednesday night in Ft. Lauderdale. Do you want to do it again next sprint?

Alex,  
Thanks alot for the beer shampoo at happy hour. You helped make our vacation great.

Your partners in crime, the girls from 412 & 424, Susie, MJ, Anne, Pam and Anne

Keith,  
From now on, stay and answer the phones instead of going off to dream of the 4th dimension.

Huddlemann,  
Thanks for the ice cream Monday night.

Don't Forget 2nd Annual Gong Show March 30, 9:30-? at Guiseppies. Beer-outrageous entertainment sponsored by SMC social commission.

Happy Hour, Nickle's 4-6 Friday in celebration of the birthdays of Bill Buttan, Larry Marczak and Kevin, M-K Kenna. Be there. Aloha.

TJJ:  
Are you tired of dining hall food? Does "Chef's Surprise" evoke a bad mood? For a night that won't pall, Seven o'clock at Walsh Hall. To refuse would be just plain rude.

BJK

Jim,  
"I'm a lucky fella..."

Trader Jack's

A and L Engineers! Get together in Walsh TV Lounge 4-6 p.m. Friday.

Tom, Jim, and Bill: Thanks for the shaft, Otis elevator couldn't have done it any better! (Twos to be expected)

CHEERS! Mary Jane Beckman is 20!! Look for her on the dance floor and under the table at Senior Bar. Buy her a gimlet! Happy Birthday M.J.

MMM

Marte Megargle  
I never thought redheads could burn so hot. Next time you're in Florida, make like the waves. Good luck in the wet T-shirt contest.

Love and Kisses  
The Seventh Fleet

Mary Weisenberg.  
Many thanks to the best lady payroll expert the Observer ever had. Special thanks for the weekends in Champaign.

J.T.

Tickets for "Spirit in the Night" the sophomore class formal, are now available and going quickly at the dining halls.

To the notorious washerwoman of Farley and the aging senior of 8th floor Grace - Enjoy Spring at Notre Dame - will see you both for An Tostal. So Notre Dame is #1 in basketball huh?!? Well Marquette isn't either. - Good luck with the Observer!

Sue

Car rebuilding cheap!! Call Rod at 8384 anytime.

Patti-  
From one frizzy-haired person to another: Tired talk is not the answer. Rest up, get drunk, and we'll swing into the weekend.

The King in black shining armor.

Everyone, call and wish Anne Letcher a happy B-day at 4058!

Happy B-day Letch!

Mary, Lori, Sue and Kathy

HAPPY BIRTHDAY MOM! Love, Jan and John Caan  
P.S. Dad says hello too! This is true.

Michael Mullery,  
Belated happy birthday! Thanks for all the good times! Love, your back scratcher.

Personal tours of Beautiful Beaver County PA. Just 5 minutes off Interstate 80 (or was that the turnpike?) Call Frank 1201

To all of you who went to Florida and got tans. I hope you peel.

Apollo

Carol and Aileen:  
The spaghetti was really good on par with the salad. Seriously - thank you so much it eased the trauma of hermithood

Ryan

Tall Cutie:  
I love your Cleveland tan and your Detroit glow. Best wishes losing those luscious excess pounds.

Madhatter

P.S. ask me about my new "sacks."

Dear Patty,  
I'm so sorry I had to break our engagement.

But I'm sure you understand. Maybe we could have lunch sometime.

GEH

Beth,  
After my prolonged exposure to Florida sunshine, I have come to realize that you are my "massa'."

Patsy

Rich,  
Thanks for the Billy Joel ticket. Too bad it's not in the second row. Next time I'll get them! I have better luck in lotteries!

Patsy

## Piane, Irish tracksters anxious for outdoors

by Mark Perry  
Sports Editor

Having just completed a spring conditioning trip in Alabama, the Notre Dame track team opens their outdoor season this Saturday, as it hosts six teams in the Notre Dame Open at Cartier Field. Field events and prelims begin at 11:30 and the running events start at 1 p.m.

Competing against the Irish in this non-scoring meet will be Valparaiso, Aquinas College, Southwestern Michigan, Jackson Community College, University of Chicago, and the Chicago Track Club.

This meet will be the first for Notre Dame contested on its brand new all-weather track, which was installed at Cartier Field last fall.

"Since this will be a non-scoring meet, we will be experimenting in some events," said Irish Head Coach Joe Piane. "We are going to move a lot of guys around, running them in events they normally don't compete in."

Some of the best runners in the meet should come from the Chicago Track Club, including Mike Durkin, who competed for

the United States in the 1976 Olympics, and Stan Vinson, who has been one of the top quartermilers over the past six or seven years and will be competing in the intermediate hurdles.

The meet will begin what Piane and the team hope will be one of their best seasons ever. "We are looking for continued improvement," Piane said. "We especially hope to improve our sprint crew. Our sprinters looked better indoors, and we hope they can continue that trend outdoors."

Piane pointed out five big meets which will be the keys to Notre Dame's success outdoors. "We have five big weekends in a row, competing in the Arkansas State Invitational, the Illini Classic, the Kansas Relays, the Drake Relays, and the Penn Relays," the Irish coach said.

In addition to those meets, Notre Dame will also compete in the IC4A Championships in Philadelphia and will host the Central Collegiate Conference meet on May 24-26. The Irish also hope to qualify some runners for the NCAA Championships, to be held on May 31 and June 1 and 2.

Piane also noted some areas where the Irish should be strong this year. "Arnie Gough is capable of running the high hurdles in under 14 seconds, our mile relay should be good, and our middle distance crew is extremely strong."

Freshman Jacques Eady highlighted the trip to Alabama, as he won the triple jump and 200 meter run, and placed in two other events against Troy State. Troy won the meet by four points, "and they were really pumped up for Notre Dame, because they set a lot of school records in the meet," Piane added.



Notre Dame's new all-weather track at Cartier will be used for the first time Saturday when the Irish take on six track squads in a non-scoring track meet. [Photo by John Macor]

## Irish women anticipate title bouts

by Beth Huffman  
Women's Sports Editor

The name Notre Dame has become synonymous with national recognition in athletic competition. A new group can add its mark to the ranks of successful Irish teams when the women's foil squad of the fencing team competes at the NIWFA championships on April 5, 6, and 7.

Senior captain Karen Lacity, juniors Dodee Carney and Liz Bathon, and freshman Marcella Lansford compose the squad that qualified for the finals by finishing in a tie for first place with Ohio State at the Great Lakes Tournament held on March 10 at Michigan-Dearborn. Wayne State will also compete in the championships as the top three teams in the tourney qualified for the finals.

The four foilists who compiled a 14-3 season record en route to qualifying for the NIWFA championships, will be accompanied by their coach, Mike Sullivan. Sullivan, an All-American in sabre competition, is not a new face to fencing crowds; however, it will be the first time Sullivan has coached in such a major event. The squad is rather unsure of exactly the expertise of its

[continued on page 15]

## Sportswriters take heed

All students interested in writing sports for *The Observer* are encouraged to attend an 8 p.m. meeting tonight at the paper's offices on the third floor of the LaFortune Student Center.

Current writers are also asked to attend this meeting as plans for the upcoming school year will be discussed.

## Forced indoors

## Wolverines shutout Irish netters

by Michael Ortman  
Sports Writer

The University of Michigan seems to have Notre Dame's number this year. The Irish tennis team joined the football

and men's basketball teams as victims of the Wolverines by dropping yesterday's match, 9-0 at the ACC.

The match was much closer than the score actually indicates. The Irish took the powerful Wolverines into three sets in four of the nine matches, including a surprisingly close match in the top doubles competition.

The Irish tandem of Mark Hoyer and Carlton Harris, after dropping the first set 4-6, won the tie-breaker in the second set to even the match. But Michigan's All-American combo of Jeff Etterbeek and Matt Horwitch battled back to take the deciding set, 6-3.

"It's hard to say you've played well when you lose, 9-0," said Irish coach Tom Fallon, now in his 23rd year at the helm, "but I think it's fantastic the way our kids hung in there against these guys. Michigan is the defending Big 10 champion, and they are favored to win it again this year. And the Big 10 is as tough in tennis as it is in basketball."

Michigan's conference domination is no coincidence. Top-seeded Etterbeek is currently ranked fifth in the nation among college players in singles. Freshman teammate Michael Leach is ranked 19th nationally, and was a member of the National Junior Davis Cup team last year.

The number one singles match proved to be the most exciting of the day. Notre Dame's Hoyer stunned the All-American Etterbeek, winning the first set, 6-4. But the Michigan

senior came right back to win the second, 6-3, and the third, 6-2.

The underdog Hoyer managed to hold his serve for the first two games of the third and final set but faltered on his third service and eventually lost the decisive set.

In the other three set matches, Irish senior captain Mark Trueblood fell to Jud Shauler, 1-6, 6-3, 1-6, in the number four singles, and number six Tom Robison lost to Jack Neinken, 6-4, 2-6, 2-6.

The inclement weather forced the match indoors. As a result, it took over five long hours to complete.

The Irish will try to get outside and improve on their 4-6 record this weekend when they host the Badgers of Wisconsin on Sunday at 11:00 a.m. Weather providing, the match will be held at the Courtney Tennis Center. Otherwise, it will be back into the fieldhouse for the Irish netters for another long day of tennis.

### MICHIGAN 9, NOTRE DAME 0

#### SINGLES

- No. 1-Etterbeek (UM) def. Hoyer, 4-6, 6-3, 6-2.
- No. 2-Horwitch (UM) def. Harris, 7-6, 6-4.
- No. 3-Leach (UM) def. Hopwood, 6-1, 6-2.
- No. 4-Shauler (UM) def. Trueblood, 6-1, 3-6, 6-1.
- No. 5-Osler (UM) def. Hartzell, 6-4, 6-4.
- No. 6-Neinken (UM) def. Robinson, 4-6, 6-2, 6-2.

#### DOUBLES

- No. 1-Etterbeek and Horwitch (UM) def. Hoyer and Harris, 6-4, 6-7, 6-3.
- No. 2-Leach and Shauler (UM) def. Koval and Trueblood, 7-5, 6-3.
- No. 3-Osler and Neinken (UM) def. Hopwood and Robinson, 6-2, 6-2.

## Bronx Bombers in spotlight

The touring New York Yankee caravan was a smash success during their one-night stand at Al Lang Theater in St. Petersburg. Playing the role of big-city slickers, as opposed to their poverty-stricken country cousins, the Flushing Mets, to perfection, they entertained a standing room only crowd, not only during the main performance, but both before and after the event. The magnetic aura of Bob Lemon's troupe is due more to the stunning and varied personalities of its members than the fact that they are the best at what they do.

The Yankees are definitely the prototype of the modern era of baseball. It is a team that has rejected the traditional dogma of how to field a winner: the patient nurturing of its investments (players) until their maturation, from the abyss of the Piedmont League on up to the big time. Instead, George Steinbrenner has created his monster by buying or dealing for used but dependable and sturdy parts from his rivals.

But, while compiling a roster of many of the game's brightest luminaries, on close inspection New York does not resemble a 25-man squad with a strong identity. There is none of the banter or risque story-telling seen in other clubhouses on this team; basically, they are high-salaried employees driven by a fierce pride in nothing more than themselves and their own abilities that makes this team the newest dynasty.

Everywhere these pinstripers go they attract attention and create excitement. On this day, a camera crew from "Saturday Night Live" waits impatiently for the arrival of Bill Murray to

## Mike Henry



begin filming a short segment for an upcoming show. Murray, outfitted in a white fedora, a red and white-checked sportscoat, and a pair of droopy slacks, is being detained at the press gate by a 70-year-old usher who demands to see his credentials. When a Northern journalist intervenes, explaining who Murray is, the usher claims not to recognize him because he has only been at his job three days.

When Murray finally gets on the field, he introduces Chico Escuela, a 41-year-old second baseman who is attempting a comeback with the Mets. One sign greets him by exclaiming, "Parsippany, New Jersey, Loves Chico", and cries of "Chico, Chico" resound from Al Lang's rafters as the ancient Escuela, who bears a striking resemblance to Garrett Morris of the "Not Ready For Prime Time Players", circles the field.

It is difficult to maintain one's perspective when they are consistently in the spotlight accorded this show of shows. Jackson, whose annual explosion with the bat is a more reliable harbinger of autumn than the colorful New England foliage, is unquestionably the star performer, a sultan who relishes, nay, demands

[continued on page 15]