

The Observer

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an independent student newspaper serving notre dame and saint mary's

THURSDAY, JANUARY 22, 1981

Change by-laws

Senate discusses CLC

By DAVID SARPHE
Staff Reporter

Changes in the organization of the CLC and the formation of a budget committee for this semester were among the topics discussed at last night's Student Senate meeting. Also on the agenda was the creation of a committee to discuss problems in the North Dining Hall and a proposed wager from the University of Maryland.

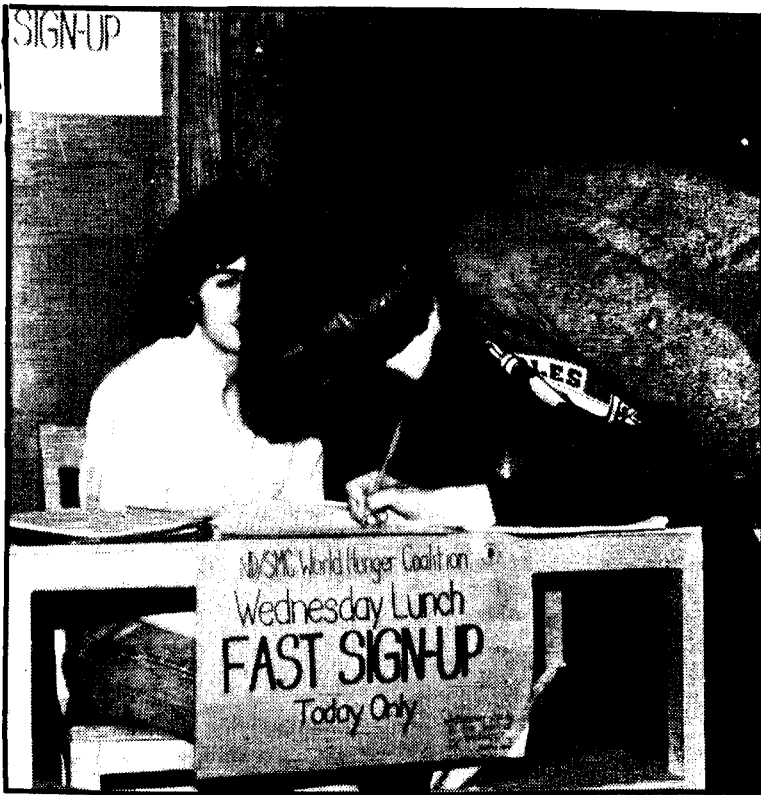
The changes in the CLC's by-laws, drawn up by Student Body President Paul Riehle, would extend the jurisdiction of that council to all students. Currently, only residence hall students are affected by CLC decisions. Another proposed change would allow members of the Student Senate to hold a majority of seats on the council. Voting on these amendments was postponed until the meeting next week.

The Student Senate then discussed the formation of a budget

committee for the spring semester. Chairman Don Ciancio emphasized the importance of the committee, noting that it administers over 80 percent of the Student Government budget. The Senate again held off on any decisions until next week.

Also considered was a proposed committee to aid Fr. John Van Wolvlear in setting dining hall hours for next year. According to Van Wolvlear, the Vice President for Student Affairs, the new hours will be necessitated by overcrowded conditions in the North Dining Hall, due to the two new girls' dorms.

The meeting ended on a lighter note, as Riehle suggested a wager with the University of Maryland over this Saturday's basketball game. According to Riehle, the Maryland student legislative body had contacted him over the weekend about a proposed bet. The Senate agreed to stake one case of "Fighting Irish Wine" on the game.



Many students signed up yesterday to forfeit their Wednesday lunches to help raise money for the World Hunger Coalition. (Photo by Rachel Blount)

Carter greets hostages

WIESBADEN, West Germany (AP) — Jimmy Carter held an emotional meeting with the 52 Americans held hostage by Iran for 14 1/2 months and then denounced the Iranian government's "despicable act of savagery." He added, "Our Americans in Iran were mistreated much worse than previously revealed."

The former president's description of acts of "barbarism" leading to "abominable circumstances" for the freed captives followed reports from hostages' families and the State Department that the Americans suffered physical and psychological abuse during their 444 days in captivity.

The State Department issued a statement here saying, "On the basis of what we have learned so far, we have further evidence of serious mistreatment in a number of cases during the period of their captivity." It did not elaborate.

Carter, who turned over the presidency to Ronald Reagan on Tuesday, was denied the chance of announcing the hostages' freedom while still in office, but as Reagan's special envoy he said he was able to "express the thanks of a grateful nation to the brave hostages."

Carter said afterwards they "were mistreated much worse than has been previously revealed. The acts of barbarism which were perpetrated on our people by Iran can never be condoned."

See HOSTAGES, page 5

Ticket sales lag

Mardi Gras future uncertain

By MARY FRAN CALLAHAN
Senior Copy Editor

Though this year's Mardi Gras will follow the tradition of past Mardi Gras, the future of the event remains uncertain, according to Dan McKernan, Mardi Gras chairman.

Due to an archdiocesan regulation which prohibits gambling in conjunction with church activities, Mardi Gras will have to undergo some drastic changes after this year.

Bishop McManus of the local archdiocese, however, has allowed this year's Mardi Gras to run as originally intended.

"The money (from the gambling proceeds) does go to charities. We had also already promised the charities money, which they took into account in their budgets. And we had purchased the car and the supplies for building the booths," McKernan explained.

At present, however, Mardi Gras raffle-ticket sales, though above the level reached last year at this time, still need to climb.

McKernan said approximately 800 books have been turned in, but all Notre Dame and Saint Mary's received the ticket books. "I'd like to see more tickets sold. We're above where we were last year, but we still need to sell a lot more," he commented.

Ticket books should be given to hall chairmen as soon as possible.

The Chairman added that this year's theme is "In the News," and booths will feature "headlines from the past." This year's prizes for ticket sellers include all-expense paid trips for two to the Bahamas and Colorado.

To spur the incentive for selling the raffle-ticket books, the Committee has also been giving away smaller prizes to students. Every student who turns in a ticket book automatically has his name entered into a small raffle. Thus far, the Committee

has given away a black and white TV and a trip to Chicago. The next prize to be awarded is an AM/FM stereo cassette system.

The Mardi Gras Committee has also purchased a 1981 Oldsmobile Cutlass, which is the grand prize in the regular ticket raffle.

Some of the charities which will benefit from the raffle include: Sr.

Marita's Primary Day School, CILA, Logan Center, Special Olympics, the Neighborhood Study Help Program and starving nations.

McKernan said no plans have been made for future Mardi Gras, as the Committee is concentrating on this year's event. He did say, however, that possibly a dance, with proceeds going to local charities,

may replace the traditional gambling festivities.

"We're just not sure now what we'll do," McKernan commented. "We won't select a chairman for next year until later this semester," he concluded.

This year's event is scheduled for Feb. 13-21 in Stepan Center.

Did U.S. taxpayers ransom hostages?

By R. GREGORY NOKES
Associated Press Writer

WASHINGTON — Did the United States pay ransom to Iran for release of the 52 Americans? Apparently not, but U.S. taxpayers will probably end up with some out-of-pocket expense.

Ransom is money of one party demanded in return for a kidnap victim or hostage held by another party, and many Americans feel the Carter administration paid dearly — in pride as well as money — to free the former hostages.

New York Mayor Edward Koch, for one, responded with an explosive, "Baloney!" when a reporter asked whether he agreed with other officials that the agreement was not ransom.

"In effect, we have paid a penalty to terrorists, a penalty to kidnapers," Koch said Tuesday.

Former Vice President Walter Mondale has defended the hostage agreement, saying the U.S. was not paying "a dime of American money," and Republican Charles Percy, chairman of the Senate Foreign Relations Committee, said "not one cent of ransom" was involved.

To date, that is correct. The

money paid to Iran, \$2.9 billion, was from Iranian funds on deposit in the U.S. and in U.S. banks abroad at the time former President Jimmy Carter froze Iranian assets in November, 1979. It did include \$800 million in interest, but interest would have accumulated anyway.

Another \$5.1 billion in frozen funds was used to pay off bank loans made to Iran and to settle future claims. And \$3 billion or so may be delivered to Iran later, but that is also to be Iranian money.

The potential liability for the taxpayer falls in three areas:

— Compensation to the hostages for the harm done them. — Compensation for loss and damage to U.S. property in Iran. — Compensation for claims from unfulfilled contracts and other debts owed American business.

Here in question-and-answer form is an attempt to answer these and other questions about the agreement.

Q. What about compensation for the 52 hostages? how will that be handled?

A. The agreement lets Iran off the hook, even though Iran is to blame for their anguish and abuse, the loss of freedom and the 14 months lost

from their normal lives.

Instead, the agreement provides for establishing a presidential commission to decide any compensation. It could easily amount to several million dollars — and taxpayers would pay it.

Q. How about damage to the U.S. Embassy and other U.S. property in

Iran?

A. Iran is absolved of responsibility, despite there being ample precedent for compensation by host countries when damage is done to property of other nations.

See RANSOM, page 3



Waiting for Bruce - first lottery, now lines. (Photo by Rachel Blount)

A female Notre Dame student walking on the road between Jake Kline Field and the ACC yesterday morning was stopped by a man driving a small, brown two-door sports car, who then proceeded to expose himself to the student, Security reported. The suspect was approximately 25-35 years old, medium height with sandy brown hair, and was wearing glasses and a suede coat. Any persons spotting the suspect should inform the Security department immediately. — *The Observer*.

Ronald Reagan got his wake-up call at 8:10 a.m. yesterday, had a leisurely breakfast with his wife in their new home and got to the office shortly before 10 a.m. for his first day of the job as president of the United States. He'd had a big time the night before, making the rounds of one formal dinner and nine inaugural balls, but he arrived home at the White House at 12:25 a.m. — 40 minutes ahead of schedule, and aides said he went right to bed. He woke up only 10 minutes later than usual. Reagan's habits are in marked contrast to his predecessor, Jimmy Carter, who arose before dawn daily, often at 5 a.m., and made appointments for 7:15 or 7:30. In another break with the recent past, Reagan received no morning briefing from his national security adviser. His counselor, Edwin Meese, said the CIA briefing paper was simply sent in to Reagan in the family quarters after he awoke. After breakfast, Reagan stopped in the White House East Room to attend the swearing-in of his staff before going to the Oval Office. Then he directed his staff to disregard the politics in which most of them have been immersed before they came to his administration. — *AP*

Prof. Anthony M. Trozzolo, Charles L. Huisking Professor of Chemistry at Notre Dame, was the recipient of the Gregory and Freda Halpern Award in Photochemistry at the New York Academy of Sciences' 163rd annual meeting, held last month at the Time/Life Building in New York City. Dr. Parithyachery Srinivasan, president of the Academy, presented a certificate of citation and \$1,000 to Prof. Trozzolo in recognition of his outstanding contributions to the science of photochemistry. Prof. Trozzolo's scholarly approach to the detection of intermediates in organic chemistry is renowned. In addition to this research, Trozzolo's work led to the invention in 1970 of an exciplex dye laser with a wide tunability range. To date, it still has the widest tunability range for a single solution dye laser. Trozzolo has been associated with the University since 1975, when he accepted the Huisking chair. — *The Observer*.

Dozens of transients are spending their nights sleeping on the sidewalk outside a one-room mission called Baloney Joe's because city fire officials in Portland, Ore., say it's too dangerous for 100 people to rest inside. "There are people in this city walking the streets at night just to keep warm because they have no place to go," said mission manager Michael Stoops. "We almost had a riot before we decided to let men sleep on the sidewalk." This week, Stoops began giving transients blankets to sleep outside at night. He contends the city is restricting admissions to the one-room mission to keep hobos out of Portland. But Don Mayer, a spokesman for the Portland Fire Bureau, said a fire hazard is at issue. The mission has only one exit, and city codes allow for a maximum of 49 people inside, he said. "If Jesus came to Portland's skid row, he wouldn't go to those church missions, he'd come to Baloney Joe's," Stoops said. "The transients want to come here because we are always open and we don't hassle them. They don't have to sit through a religious service to get a free meal." — *AP*

A former Nazi death camp guard who has lived in this country for 31 years must be stripped of his U.S. citizenship, the Supreme Court ruled yesterday. By a 7-2 vote, the justices said 73-year-old Feodor Fedorenko "illegally procured" his U.S. citizenship in 1970 because he lied to immigration officials when entering the country in 1949. The federal government now can strip Fedorenko of his citizenship and move to deport him. The court's decision made clear that even if government prosecutors did not think it necessary to take away Fedorenko's citizenship, the Immigration and Nationality Act demands it. The ruling appears to give the government discretion in deciding whether to deport Fedorenko. The Carter administration had sought it fervently. Fedorenko's case now will return to a federal judge in Fort Lauderdale, Fla., for a final denaturalization order — the stripping of citizenship. Then Fedorenko likely will be the subject of an Immigration and Naturalization Service deportation hearing. — *AP*

Sen. Edward M. Kennedy and his wife Joan, side-by-side campaigners as he sought the Democratic presidential nomination last year, announced yesterday they plan to divorce after 22 years of marriage. They had been living apart — he in suburban Washington, she in Boston — although Mrs. Kennedy appeared frequently with her husband during his failed effort to wrest his party's nomination from Jimmy Carter. In a statement issued by Kennedy's Senate office in both their names, the couple said "appropriate legal proceedings will be commenced in due course." They have three children. A spokesman for Kennedy declined comment on where the divorce proceedings would be initiated. — *AP*

Partial clearing with highs in the mid to upper 30s. Partly cloudy at night and tomorrow. Lows tonight in the low to mid 20s. Highs tomorrow in the low to mid 30s. — *AP*.

History remembers Carter

We have had some interesting discussions recently concerning the fall of Jimmy Carter from power. Already, people wonder how history will reflect on this man (so fiercely detested at present), and many realize that the metaphorical mirror, while not naming Carter the fairest of them all, at least will not crack at the sight of his hideous visage.

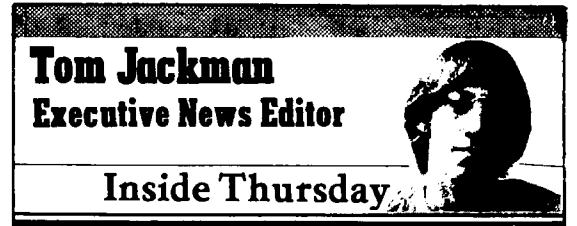
It has always been one of our political beliefs that a president must, for the overall good of the nation, make decisions which will anger or alienate certain political or sociological factions. The Carter White House took great pride during the past campaign in reminding us that Carter did make many of these moves, disdaining more politically popular alternatives, and they attributed much of his unpopularity to these actions.

This may be true, but to a lesser extent that the Georgia clique would have you believe. Most people could find better reasons to vote against Jimmy Carter — his failure to control inflation, his amazing inconsistency, his ambiguous foreign policy — than just one random decision, and as history has shown, incumbent presidents, with all the advantages of the office, are very difficult to defeat. Keep in mind also that Carter was a shamelessly political president during the campaign, especially during the primaries.

Now in the post-mortems with lame-duck Carterites on late night talkshows like ABC's "Nightline" or NBC's "Tom & Rona Ego Show," we often hear the phrase "History will show..." It seems to be their form of solace, which is understandable: They don't want to feel as if they've thrown away four years of their life working for some hapless boob. But are their claims legitimate? Let's attempt a brief revisionist's history here.

Iran, and specifically the hostages, seemed to be the principal thorn in the side of "the demon warmonger Carter," as the demonstrators used to lovingly refer to him. Carter will ultimately be credited for securing their release, and lauded for his patience. His handling of the crisis will be seen as appropriate, and the blame probably will not fall on his shoulders, even though he was amply warned of the embassy's immediate danger. Remember that presidents dating back to Truman have had their hand in the Shah's cookie jar, and it was their collective influence more than Carter's which crystallized anti-American hatred in Iran. History tends to take a broad perspective in matters such as this, something we don't always do in the present.

In the area of human rights, Carter's pet, the new ex may be seen as an innovator, a man with a vision, or a dreamer, a man with his head in the clouds. Unfortunately, he will be viewed as the latter. American presidents have learned the painful lesson that strategic alliances and maintenance of U.S. muscle take precedence over human rights. Carter, unhappily, showed what he had learned last year by advocating a



spot in the U.N. for Cambodia's cuddly Pol Pot. It was a typical Carter Administration contradiction in foreign policy, and Carter will take the blame for initiating a decline in America's world standing.

Carterites were always quick to point out two of the ex's biggest successes, the Panama Canal and Camp David. They claim that past presidents shied away from the Canal problem, and it is commendable that Carter relieved the U.S. of one of its last vestiges of colonialism. But the difficulty of that task will be forgotten. The Camp David accords may be seen as a major accomplishment, but only if the process continues, successfully. That could depend on the future of Menachem Begin and the longevity of Anwar Sadat.

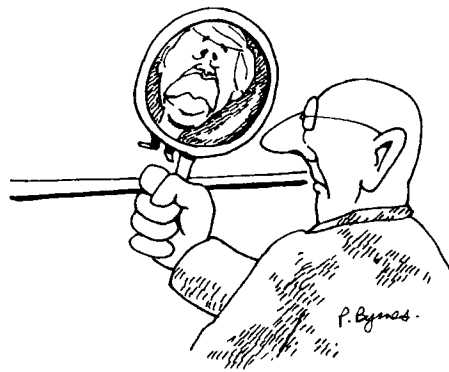
Right now, both achievements stand out. Carter also signed SALT II, but that was largely a Kissinger-negotiated treaty.

The best that can be said about Carter's economic policies is that he kept us out of a depression. He did not balance the budget, he did not reduce the deficit, he did not decrease the bureaucracy, and he did start his own recession. Notice, though, what most presidents are not remembered for their economic legacies: when you think of Eisenhower and the Fifties, you think of Laverne and Shirley, Elvis, and the Brook-

lyn Dodgers. You forget that he plunged us into two fairly painful recessions, and owed a great deal of his popularity to just plain hero worship. Many now despise Carter for his economic ineptitude, but memories of our current hardship will fade, especially as things get worse.

Which brings us to this final question: How will history view this election? Many are tossing around the term 'conservative shift' these days, as if describing a mass ideological exodus from the left, and liberals are indeed acting very paranoid lately. They shouldn't. It was the anti-Carter vote, the 'anything will be better than this' attitude which made the Republican victory so resounding. The reasons for this vote may be lost on history, but the significance will not.

The Ford-Carter years can be viewed the same way, especially Carter — a harmless president in a harmless time. That is probably how history will remember Jimmy Carter. But we are entering a new era now, according to the cycle, and, for better or worse, Ronald Reagan is at the helm. You can take that any way you want to.



The Observer

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Thursday Night

Corby's
Inaugural Special

The Gipper turns up as President,
let's turn one up for him.

Alumni, students exchange ideas

By JEFF CHOPPIN
News Staff

Tonight, students will have an opportunity to voice complaints, suggestions, or ask questions to various alumni at 15 different dorms. The hall visitations will occur at 9 p.m.

This is the third year that these visitations will take place. As was the case in the first year, the alumni will visit almost every dorm. Last year the Alumni Board chose to use only two locations, Flanner and Walsh. Due to poor scheduling, the attendance on the past two occasions was poor. Even so, Tim Truesdell, an Alumni Board member, said that things had "gone very well."

He also said that the Alumni Board and the students should use these visitations as a "communications vehicle." He said that the alumni use the meetings to find out what is happening at the university in the eyes of the students. The alumni, in turn, describe the various placement programs for summer jobs that alumni associations have set up across the country.

The Alumni Board members start meetings tomorrow that will carry them into the weekend. The student talks, if effective, could play an integral part in the meetings. The two student coordinators of the Student-Alumni Relations Group, Mike Grace and Brian Glade, hope that

this will be the case.

The dorms, the alumni, and the alumni's homes are listed below. If two dorms are listed together, the one in italics is the location of the meeting. Students should take note of the alumni home closest to theirs if they are interested in summer job placement.

Alumni — Frank Callahan '50, Tampa, Fla.

Breen Phillips/Farley — Greg Erickson '75, Indianapolis, Ind.

Cavanaugh — Anthony Mileto '61, Baltimore, Md.

Dillon — Patty Dondanville '78, Springfield, Ill.

Flanner — John Kean '51, Fenton, Mich.

Grace/Pasquerilla West — Paul Kruse, Jr. '54 — Edna, Minn., and William Reynolds '54 — Glenview, Ill.

Holy Cross — Thomas McCusker '64, Omaha, Neb.

Howard/Badin — Paul Eide '52, Fort Dodge, Iowa

Keenan/Stanford — Michael Read '65, New Orleans, La., and George Williams '62, Norwell, Mass.

Lewis — Jerry McGlynn '60, San Rafael, Calif.

Morrissey/Lyons/Carroll — Ramano L. Mazzoli '54, Louisville, Ky., and John Short '74, Indianapolis, Ind.

Pangborn/Fisher — Mike Joice '64, Pittsburgh, Pa., and Charles Perrin '50, Pekin, Ill.

Sorin — Walter Nashert, Jr., '54, Oklahoma City, Okla.

Walsh — Michael Neumeister '69, Buffalo, N.Y.

Zahn — Clement O'Neill '56, San Diego, Calif.



Living proof that Psych Services is indeed necessary at Notre Dame. (Photo by Rachel Blount)

People's Court tries officials

EVANSVILLE, Ind. (AP) — The National Prisoners Rights Union, made up of county jail inmates, their families and supporters, has set Tuesday as the date for a planned "trial" of local officials.

The trial by the so-called "People's Court" was postponed from this week to next after James Bell Yager, the leader of the prisoners rights group, was transferred from the county jail in Evansville to a federal prison in Oxford, Wis.

Yager, a 47-year-old jailhouse lawyer, gained national attention for helping numerous jail inmates prepare their defenses. Last week, he chose to boycott his own trial in Evansville to protest Judge Thomas Swain's refusal to grant him a continuance.

Yager was convicted in Vander-

burgh Superior Court last week on theft, forgery and habitual criminal charges. Swain sentenced him to 42 years in prison.

Following Yager's conviction, members of the prisoners rights group announced that Swain and other court and law enforcement officials would be tried by a people's court on charges of obstructing justice.

They said officials found "guilty" could face fines, jail terms or "worse." Yager said "worse" translates into "public ridicule."

Yager has said that if the "defendants" are found guilty, "our people will perform citizens' arrests on everyone convicted, including the judge, and take them to the police station for booking."

The announcement prompted an angry response last week from Sheriff James DeGroot, who told Phyllis Short, executive secretary of the prisoners group, that he intends to stop the trial "by whatever means, or force, called for."

"There is absolutely no possible way I am going to allow any citizens group to take the law into their own hands," DeGroot said in an open letter to Mrs. Short.

He added: "if you and your 'People's Court' are so intent on

following James Yager (whom I consider a psychopath, a liar, a coward, a parasite a societal mis-fit and a true loser) need I remind each of you where Yager is...and will be for the next 42 years?"

In an open response to the sheriff, Mrs. Short said group members "fully intend to pursue our endeavor to the ultimate and to reach our goal, devoid of being further intimidated or threatened by your office and/or your associates."

...Ransom

Continued from page 1

Instead, the agreement provides for establishing a presidential commission to decide any compensation. It could easily amount to several million dollars — and taxpayers would pay it.

Q. How about damage to the U.S. Embassy and other U.S. property in Iran?

A. Iran is absolved of responsibility, despite there being ample precedent for compensation by host countries when damage is done to property of other nations.

Buy
Observer
Classifieds

All Clubs and Organizations:

Final applications for

STUDENT ACTIVITIES FUNDS

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Please fill out application in the Student Activities office,

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DEADLINE Monday, January 26, 5:00 pm.

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for
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2nd Floor LaFortune

Thursday 9-11

Farley night

Friday 9:00—?

Tom Kovnick

Sam Dismond

Gran Cleveland

Greg Dallessandro

and more

Saturday

9:00-10:00 Greg Butler on guitar

11:00-11:45 Pat Byrnes with

comedy

12:00-? Mark Davis with magic



Undaunted by typical South Bend weather, these joggers take advantage of the recent warm temperatures. (Photo by Rachel Blount)

Doctors battle faith

INDL.NAPOLIS (AP) — An official of Riley Children's Hospital obtained a temporary emergency order which enabled physicians to give a 4-year-old Anderson girl emergency blood transfusions over the objections of her parents.

The parents, Donnie and Vickie Whittle, are members of Jehovah's Witnesses. They refused to authorize the blood transfusions for Felicia B. Whittle, according to Riley

administrator Charles A. Richmond.

The girl was listed in fair condition in the intensive care unit of the hospital.

Judge Victor S. Pfau appointed Richmond as the girl's guardian for 60 days.

In asking Monday night for the emergency order, Richmond told Pfau that physicians did not believe they could wait until the scheduled 11 a.m. hearing Tuesday for Goodman to make the blood transfusions without risk of the youngster dying.

Dr. Mark Winermon, Riley's chief pediatrician, said if the girl were not permitted to receive the necessary treatment "the deteriorating process will continue as it is continuing now."

The 31-year-old father testified briefly, saying that despite statements of the physicians, "I still have to go with my faith."

Afterwards, Whittle said he did not believe that he was stripped of his constitutional rights by Goodman's ruling, saying, "No, not really. He (Goodman) let me tell my views."

Professor discusses understanding

"Should We Believe What We Do Not Understand?" is the question to be explored by a University of Notre Dame faculty member in a talk at 7:30 p.m. on Thursday, Jan. 22 in Notre Dame's Memorial Library Lounge.

Dr. David Schindler, an assistant professor in the General Program of Liberal Studies, which is sponsoring his talk, is in his second year at Notre Dame. Schindler leads great books seminars and teaches philosophy and theology tutorials.

Since 1974 Schindler has been assistant editor of *Communio International Catholic Review*, and his articles have appeared in several journals including *Communio*, *The Thomist* and the *International Philosophical Quarterly*. He is chairman of the philosophy committee of a four-year study of the "Foundations of Moral Education" sponsored by the Inter-University Committee on Research and Policy Studies.

Schindler earned his doctorate at the Claremont Graduate School in 1976 where he studied theology and philosophy of religion. In 1974-75 he was a Fulbright Scholar at the University of Innsbruck.

Committee plans formal

The Senior Formal Committee has announced that Saturday, March 28 is the date for the annual event.

Like last year, the formal will be held in the Chicago Marriott ballroom. The bid price, tentatively set at \$60, includes an hors d'oeuvres dinner for two, and dancing. The rate for a single, double, or triple room in the Marriott will run about \$40. A raffle will be held at Senior Bar Thursday night, Feb. 26, to give away a free bid.

Formal registration begins March 2 and will continue through March 6. Room reservations may be made at the same time bids are purchased.

In gathering information concerning activities in Chicago during Senior Formal weekend, committee members found that *My Fair Lady* with Rex Harrison will be playing at the Arie Crown Theatre.

CINEMA

thursday night film series

A grouping of distinguished films shown in conjunction with the course COH 320 (Aspects of Cinema: Image & Ideology) and sponsored by the Department of Communication & Theatre.

All showings at the **Annenberg Auditorium, the Snite Museum of Art, Notre Dame Campus** at 7:30 P.M.
Individual Admissions \$1.00 Series Ticket: 13 films for \$10.00

Thursday, January 22

Bicycle Thief Dir. by Vittorio De Sica (Italy) 1948

One of the great masterpieces of the Italian Neo-realist school, this poignant film was instrumental in establishing the reputation of De Sica as a director and of Cesare Zavattini, his frequent collaborator, as screenwriter.

Thursday, January 29

A Nous La Liberte Dir. by Rene Clair (France) 1931

From the early sound period, this memorable film by one of the great masters shows that the wonderful comic spirit of the 20's cinema was alive and well in France. A must for anyone who wants a hearty laugh at the expense of the technological society.

Thursday, February 5

Tom Jones Dir. by Tony Richardson (Great Britain) 1963

Continuing in the comic mood, this rollicking adaptation of Henry Fielding is more than a match for the February blahs. With Albert Finney, Susannah York and Hugh Griffith having the times of their lives in bawdy Old England.

Thursday, February 12

If . . . Dir. by Lindsay Anderson (Great Britain) 1969

A rhetorical question asked in the fantasy-ridden confines of an English boarding school. A brilliant and special film which explores all the metaphoric possibilities of the cinema in a style full of wit and verve. With Malcolm McDowell in his first major role.

Thursday, February 19

Five Easy Pieces Dir. by Bob Rafelson (U.S.A.) 1970

Jack Nicholson, Karen Black and Susan Anspach star in an intense and thoughtful variation of the theme of the American Drifter. The self-deprecating performance by Nicholson is probably one of his best, in this intelligent study of a side of American life not always treated with the kind of insight displayed by Rafelson here.

Thursday, February 26

To Catch a Thief Dir. by Alfred Hitchcock (U.S.A.) 1955

With Cary Grant as the Cat Burglar (reformed, of course) and Grace Kelly as everybody's favorite ice cube doing a Hitchcock fandango around the usual "fabulous" jewels on the French Riviera.

Thursday, March 5

The Conformist Dir. by Bernardo Bertolucci (Italy) 1970

A sumptuous study of the social decay which both creates, and is created by, Fascist ideologies. Alberto Moravia's textured novel is given a definitive treatment in Bertolucci's version. Dominique Sanda and Jean-Louis Trintignant give performances which are full of subtlety and repressed passion. A beautiful film.

Thursday, March 12

The Discreet Charm of the Bourgeoisie Dir. by Luis Bunuel (France) 1972

The old master is at it again, tweaking the nose of his favorite targets: class privilege, social stuffiness, linear narrative. A surreal social comedy full of innuendo and black humor, light as a soufflé, rich as a lobster. With Fernando Rey and Stephane Audran.

Thursday, March 26

Will Penny Dir. by Tom Gries (U.S.A.) 1968

Charlton Heston, Jean Hackett, and Bruce Dern in one of the great—though often overlooked—of Westerns. A dusty, tough, yet moving story set in the classical vein of the genre.

Thursday, April 2

Xala Dir. by Ousmane Sembene (Senegal) 1974

Banned in its home country, this fierce and wildly funny satire of the pitfalls of independence is a demonstration of the solid work by one of the most important of emerging African directors.

Thursday, April 9

Violette Dir. by Claude Chabrol (France) 1978

Continuing his meticulous double study of bourgeoisie stupidity and of the parameters of the detective genre, Chabrol here turns to an actual case history of a young woman with a double life who poisons her parents. As Chabrol turns his ascetic eye on the character of Violette Nozriere (beautifully played by Isabelle Huppert), we see a whole other dimension to the affair.

Thursday, April 23

The Tree of the Wooden Clogs Dir. by Ermanno Olmi (Italy) 1978

The Golden Prize Winner at Cannes in 1978 and of the Best Foreign Film Award by the New York Critics Film Circle is a mute testimony of the inadequacy of such honors. It is, simply, a great work of art, suffused with a poetic narrative which seems to grow from the Lombard earth in which it is set.

Thursday, April 30

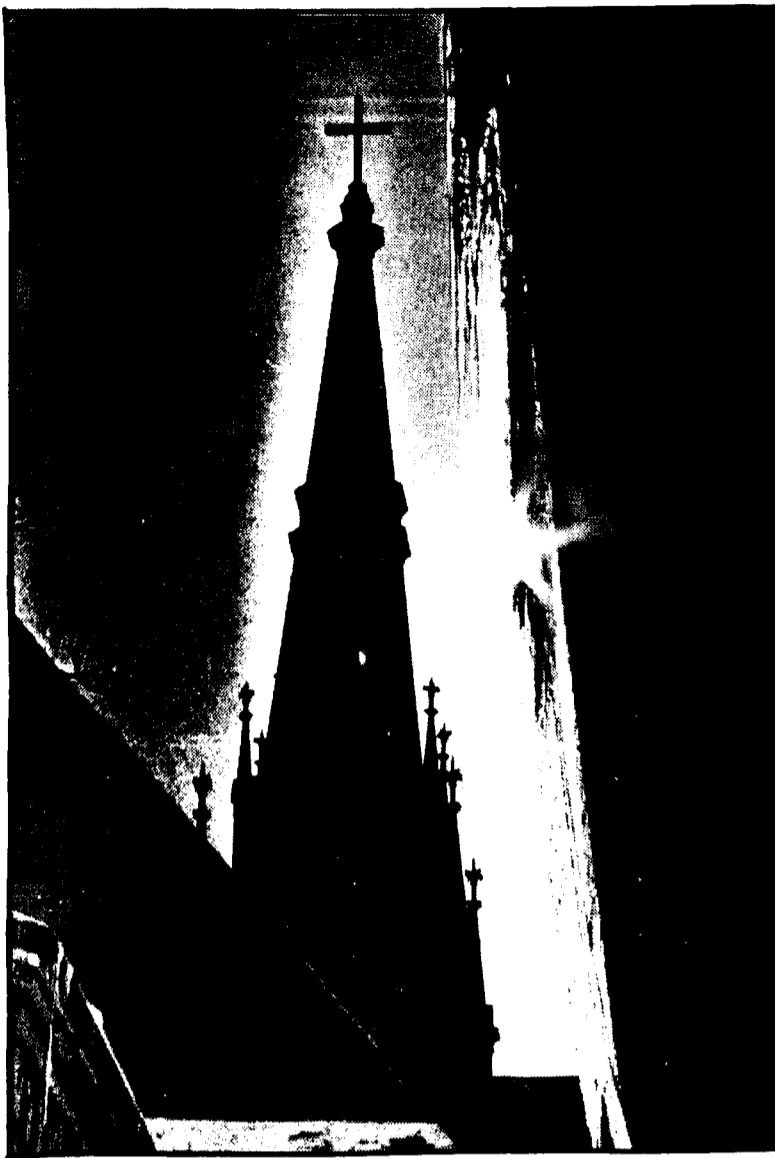
Woyzeck Dir. by Werner Herzog (Germany) 1978

Klaus Kinski seems to have been born to play this role, originally the product of Georg Buchner's pen in 1836, just a few months before the playwright's death at the age of 23. A torchbearer of modernism, this great work is given yet another dimension by the direction of one of the most significant artists of the New German School.

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The late afternoon sun glistens off of one of the few remaining icicles. (Photo by John Macor)

Beatings, robbery

Hostages reveal mistreatment

(AP) — Stories of beatings and other physical and mental abuse by their Iranian captors surfaced yesterday as the 52 emancipated American hostages telephoned home to assure their relatives they are now "doing fine."

The reports prompted U.S. officials to accuse the Iranian militants of "serious mistreatment" of some of the Americans during the 444 days they were held hostage.

State Department spokesman Jack Cannon said in Wiesbaden, West Germany, where the ex-hostages are undergoing medical examinations, that evidence of the mistreatment was gleaned from preliminary conversations with the victims.

Cannon said officials have "evidence of serious mistreatment in a number of cases during the period of their captivity."

In phone calls to their relatives back home in the predawn hours Wednesday, many of the ex-captives didn't talk about what had happened, some suggesting there would be more to tell later.

Some did. A Massachusetts man said he was beaten and placed in solitary confinement for a total of five months for repeated attempts to escape.

A young Marine sergeant from Texas, who had a tooth knocked out by an Iranian guard, said he was told by an interrogator trying to extract information from him that his mot-

her had died. He didn't learn that she was alive until he arrived with the other freed hostages early Wednesday at a U.S. military hospital in Wiesbaden.

A colonel from Illinois said he spent a month in a "dungeon" and that the Iranians ransacked his house in Tehran and took all his possessions.

"Most of them lost everything," ex-hostage Richard Morefield, consul general at the U.S. embassy in Tehran, told his wife in San Diego. "I walked out with my wedding ring, and I had to fight for that."

Morefield's wife, Doröthea, said the Iranians "played unbelievably cruel games."

"His disgust for his captors came through in every way," she said.

Elizabeth Montagne, who was

among the 13 blacks and women released within a couple of weeks after the storming of the embassy on Nov. 4, 1979, said in an interview Tuesday that the hostages suffered mostly "mental abuse."

Ms. Montagne, who wouldn't talk about her ordeal until the other captives were free, said the Iranian militants forced her to play Russian roulette in an effort to obtain information.

Richard Queen, who was released after 250 days because of illness, said in television interviews Tuesday and Wednesday that he and other hostages were held for nearly five months in a windowless warehouse basement they called "The Mushroom Inn," where they were forbidden to talk and were allowed just 20 minutes of fresh air a week.

The can is green!
The beer is golden!
It was brewed by Leprechauns?
I suppose it's possible —
FIGHTING IRISH

...Hostages

Continued from page 1

"Criminal acts ought to be condemned by all law loving, decent people of the world. It's been in abominable circumstances that will never be forgotten."

Some former hostages gathered on a balcony outside their hospital rooms, waving and clapping as Carter's limousine drove up. Several of them, including Marine guards, wore only light T-shirts and blue pajama bottoms in the sub-freezing night air. The Marines appeared to have new haircuts.

A Carter aide said the private, 80-minute meeting was "emotional to the point of awkwardness" — so moving that a photographer was asked to stop taking pictures. Carter spokesman Jody Powell said that as the former president shook hands with each freed captive, "tears were welling in everybody's eyes, the hostages' and Carter's."

Former Secretary of State Edmund Muskie said Carter and his party received "a very warm, very friendly reception."

As Carter left the hospital after an hour and 20 minutes, he embraced

Bruce Laingen, the charge d'affaires and senior diplomat in the U.S. Embassy when it was seized.

In his statement at the Frankfurt airport after meeting the former hostages, Carter said the takeover of the U.S. Embassy on Nov. 1979 and the holding of the hostages until

their release on Tuesday "was a criminal act that should be condemned by all law-loving people of the world."

He described his meeting with them as "the most moving and gratifying act" in his life.

Disney moves Music Center to Midwest

RICHMOND, Ind. (AP) - Walt Disney Music Co. says it will move its record and tape distribution centers to this city on the Indiana-Ohio border because of its location in the center of the nation.

The announcement was made Tuesday by John R. Wood, production manager for Walt Disney Music Co., of Burbank, Calif.

Wood, who will move here to direct the distribution center, said the local staff will consist of about 35

warehouse and office workers.

The Richmond center will consolidate distribution centers now located in Anaheim, Calif. and New York City.

Wood said he expects the first shipments from the new center to begin in late March.

The firm distributes Disneyland-Buena Vista Record Co. selections, which are primarily children's records and tapes.

The firm will be located in a large warehouse next door to PRC recording Inc.

Photograph award

ND student wins prize

An award winning picture, taken by John Eugene Macor, Observer photo editor, will be on display in the Equitable Gallery in New York City, Feb. 3-27, as part of a presentation of 800 finalists in the Kodak International Newspaper Snapshot Awards. He also received a Kodak Centennial commemorative plate with an 1890 picture-taking scene in the center as a part of the company's celebration of its 100th anniversary in 1980.

The exhibit includes the winners of local summer contests conducted by 152 newspapers in the United

States, Canada and Mexico with more than 375,000 entries.

Macor, a Notre Dame junior, is represented by a black-and-white picture of a mother and her child at lakeside during sunset. It was a winner in the Bridgewater Courier-News' summer snapshot contest and as such was submitted to the international competition where it won a certificate of merit.

The Equitable Gallery is at 1285 Avenue of the Americas and is open to the public, free of charge, from 10 a.m. to 4 p.m. Monday through Friday.

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| Grover Washington - WINE LIGHT | | | |
| John Lennon - DOUBLE FANTASY | | | |
| Earl Klugh - LATE NIGHT GUITAR | | | |
| Eagles - LIVE | | | |

Can business ethics, personal morality mix?

Colman McCarthy

WASHINGTON — As the nation's leading banker, Walter Wriston of Citicorp, the global power which has offices in 92 countries, can rightly command attention when holding forth on the value of money. It's when he talks about values themselves — values based on moral and ethical codes — that trouble starts.

In a recent New Yorker article on Citicorp, Wriston told the interviewer the current "values are topsy-turvy. It boggles the mind — the transfer of personal integrity to institutional integrity. Now college students have a mixed dormitory, men live on one floor and women on the next, and they all sit around worrying about whether or not General Motors is being honest. When I was in college it was different. We are concerned about personal values. I believe that there are no institutional values, only personal ones."

The Wriston philosophy is chilling. Though he is to be thanked for publicly expressing so brazenly what other men of financial power discreetly whisper only inside their clubrooms, Wriston is advancing the dangerous idea that institutions should be allowed to function outside the moral and ethical order.

The Wriston brow prefers to be furrowed about campus hanky-panky. The morality of a General Motors' decision, say, to delay the marketing of life-saving air bags some years back, is not the public's concern. According to the thinking that institutions should be value-free, a vice president for an international bank is right to restrain himself from stealing his secretary's purse which she forgetfully leaves on her desk when she goes to the water cooler. But he is expected to say nothing when an institu-

tional decision is made that denies equal opportunity to women and minorities or decisions that ignore public health, or justice.

This division of morality into personal and institutional realms, and never the twain shall meet, is not new with Wriston. What is astonishing, though, is that someone of his rank and power fails to understand what so many others see as fundamental. In "An American Life," Jeb Magruder, one of the Watergate criminals, says of himself and the others that "we had the private morality but not a sense of public morality."

Magruder, like Wriston, was the ideal college boy: a moralist when among the coeds but amoral when reflecting on the use of institutional power. Magruder's discovery that it wasn't enough to be personally moral is one that is routinely made by others in government. In the new book,

"Personal Values in Public Policy," a government consultant was quoted as saying that "a lot of decision-making takes place in government as adversary or advocacy proceedings rather than on the basis of moral judgments... You make the best argument that you can possibly make as a lawyer would make it in litigating a case for his client — quite independent of whether or not you think it's the right thing to do."

Underlying the Wriston philosophy — or rather the philosophy that has Wriston as its latest and bluntest cheerleader — is the notion that institutions (corporations, unions, banks, clubs, churches, governments and schools) function best under anonymity. Faceless, they easily become soulless. Should they go further and become lawless, the outrage over their crimes is muted because the victimization is im-

personal. The corporate price fixer never sees those whom he cheats and the cheated all too often never know that they were taken.

But the effect of an institution's value-free or value-blind decisions are felt, even if it must be described fuzzily as "the decline of quality" or "the lowering of standards." In the end, institutional behavior should be held to as much moral accountability as personal behavior. And perhaps more, because the collective power of a wealthy multinational institution has the potential for greater destructiveness than an anti-social act of the lone individual. As the old English verse goes:

the law locks up both man and woman who steal the goose froom off the common but lets the greater felon loose who steals the common from the goose.

Panic in the real estate market

Art Buchwald

Several weeks ago, the stock market went into a panic when a man in Florida, who runs a private service for investors, called up 3,000 of his clients and told them to sell all their stock. The next morning, Wall Street was in a panic and everyone was selling. Apparently, thousands of sane, educated people, who handle billions of dollars of investments, got caught up in the selling fever at the same time. And people all over America started wondering, if one man

could make so many bulls into bears overnight, whether the stock market was a safe investment.

Also, if one man could affect the stock market with one telephone call, what about the other markets — particularly the real estate market, which everyone says is overinflated?

I have this nightmare that early one morning I am going to get a phone call from my real estate broker, Longworth, who says, "Sell your house right away. The

price is going to tumble."

"But you told me two days ago it was going to go up!"

"Don't ask questions. I've been studying the classified ads and it's time to bail out."

I wake up my wife and say, "We have to sell the house."

"When?" she wants to know.

"Right now. I just got a call from Longworth and he says we have to sell immediately, or we'll lose our shirts. I'll go down into the basement and make a "For Sale" sign. You clean up the house and repaint the kitchen."

"At four o'clock in the morning?"

"We have to move fast before other people in the neighborhood are tipped off."

I put on my bathrobe, and go down to the cellar and nail a piece of plywood onto a stake, and paint "For Sale" in large black letters.

My wife is on the ladder, painting the ceiling. "Hurry up," I tell her, "before it's too late."

"Where are we going to live if we sell the house?"

"Don't ask stupid questions. We've got to get rid of this place before the market collapses."

At five o'clock in the morning I'm driving the "For Sale" sign into the ground.

My neighbor Ewing hears me and comes out in his bathrobe. "What the hell are you doing?"

I say, "I'm only telling you this because I'm your friend. The real estate market is going to collapse as soon as the market opens this morning. I got it on the hot line from my broker, and he hasn't been wrong since I subscribed to his service."

Ewing says, "Thanks for telling me" and rushes back into his house to make a "For Sale" sign. Apparently, he tells Sullivan, who lives next door, and Sullivan

is soon out nailing a "For Sale" sign on his door. A few minutes later, Symington has one on his house, and so does Cafritz, Connolly, Seigel and Winston.

Word sweeps like a brushfire through the neighborhood. The Tower Apartments, the Westchester and the Colonnade also put up "For Sale" signs, and by the time the real estate markets open in the morning, everyone is standing in front of his house or apartment building, waiting to sell. As each hour passes, every homeowner keeps lowering his price. Houses that people wouldn't have sold for \$200,000 are now going for \$125,000. Then they drop to \$90,000, \$80,000, \$70,000. But there are still no takers. Guggenheim, in desperation, offers to sell me his house for \$50,000, completely furnished,

but I offer to sell him mine for \$40,000, and he says he'll take it.

In my nightmare I move into a Holiday Inn and get a call from Longworth, who says, "Well, was I right or was I wrong?"

"You couldn't have been more right. I've never seen the real estate market in this town take a nose dive like this. I managed to sell out at \$40,000."

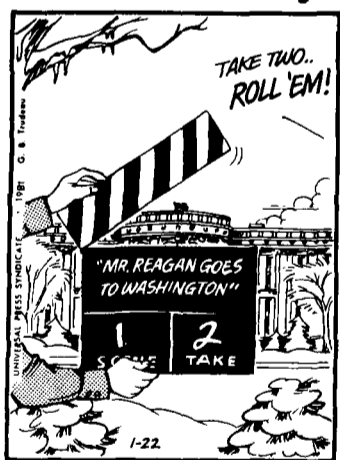
"The reason I'm calling," Longworth says, "is that I've just been studying the new indicators, and it's now time to buy real estate again."

I wake up my wife. "Get dressed. We have to go over and see Guggenheim about buying our house."

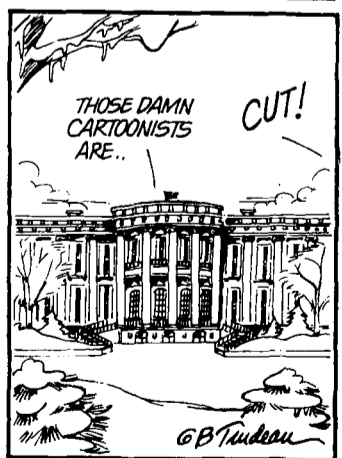
"For how much?"

"If he subscribes to Longworth's service we'll be lucky if he gives it to us for \$200,000."

Doonesbury



Garry Trudeau



The Observer

Box Q, Notre Dame, IN 46556

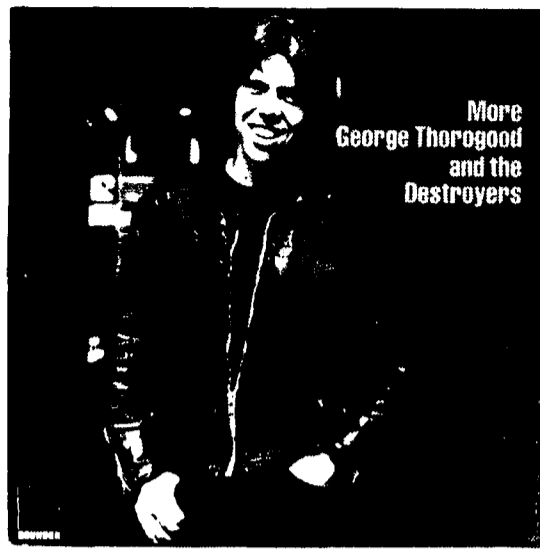
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More George Thorogood and the Destroyers (Rounder)

It's becoming more and more difficult to differentiate between the blues and rhythm 'n' blues with George Thorogood, and that's fine with me. Thorogood heads further away from the mainstream on *More George Thorogood and the Destroyers*, a reversal of the trend you expect from most rapidly rising blues/rock bands, while covering such masters as Hound Dog Taylor, Elmore James, and several others, conforming their works to his own distinctive style.

Thorogood is a constant reminder of the value of that vanishing breed, the independent record label. They expose us to varieties of music which the conglomerates aren't willing to take a chance on, and they often discover future stars who have been passed up by the big studios. Marshall Chess, working out of the trunk of his car, discovered some of the greatest blues artists of all time for Chess Records. Rounder Records, traditionally a bluegrass-folk-country label, took a chance on George Thorogood after he was snubbed by MCA. I for one am awfully glad they did.

It doesn't seem like almost three years since Thorogood's last release, *Move It On Over*, (disregard please MCA's release of dusty vault tapes in the interim), but he's been using that time to sharpen up his blues licks. He has also added a sax player, Hank Carter, to the Delaware Destroyers. Carter gets to show off his chops early, on *More's* second tune, the instrumental "Kids From Philly," and it's also a great example of Thorogood's facility with the blues.

Thorogood leads the band in its charging rhythm beneath Carter's melody, and the twangy guitarist can make a fresh new riff. Meanwhile, Carter is laying down a funky, baritone solo that sounds like something Clarence Clemons might have done if he were still with James Brown.

The album's opening cut may be the standout, a super version of Willie Dixon's "I'm Wanted," which sounds written specifically for this band. As in "Cocaine Blues" or "It Wasn't Me," Thorogood plays the fugitive as if well, with the band frantically churning away as role they were running from something. It's a typical tempo for Thorogood — fast.

Double time seems to be the norm for the Destroyers, especially on a re-make of "Nighttime," which not only supersedes the version from the first album, but, sorry to say, blows the J. Geils version out of the water. Thorogood's guitar seems to be exhorting the rest of the band to catch up to him as he chugs through these riffs at a wicked pace. It's not an easy task, but drummer Jeff Simon and bassist Billy Blough are up to it.

Thorogood could be giving us an idea of the direction he's headed with an entirely different number, Johnny Lee Hooker's "One Way Ticket." Thorogood's guitar phrasing is very faithful to the Hooker style, and the arrangement is, like Hooker's, very spare and slow. But Thorogood has the specter of Hooker looking over his shoulder while he sings, and George just can't match the angst that Hooker produces so naturally. I mean, when Johnny Lee says, "my baby left me," you just kind of nod your head and say, "yeah, too bad." Thorogood, who always had the tendency to make me laugh ("One Bourbon, One Scotch, One Beer," "Cocaine Blues"), doesn't have that blues credibility yet.

George is much more at home with stuff like Hound Dog Taylor's "Just Can't Make It," or Elmore James' "Goodbye Baby," which is highlighted by the raspy vibrato of sax man Carter as he honks out a fine bridge. Upbeat tunes like Carl Perkins' "Restless" or "House of Blue Lights" spotlight Thorogood's slurring, rollicking guitar style, while showing off the numerous influences that have made his music unique.

All told, *More* could be Thorogood's finest album, and it should excite those who were afraid *Move It On Over* foretold a sellout. In fact, Thorogood is headed in the other direction — and I'm excited.

Tom Jackman



Dire Straits Making Movies (Warner Bros.)

When Dire Straits first arrived on the music scene early in 1979 with "Sultans of Swing," they were hailed as one of the freshest and most exciting new groups in quite some time. Both that single and their first album, *Dire Straits*, made the top five on the charts. Lead singer and guitarist Mark Knopfler ended up doing session work for such standouts as Bob Dylan, and their distinctive sound became widely imitated, but never duplicated.

Such was the case with their second album, *Communiqué*, which, while a high quality album, was very similar to its predecessor. Possibly as a result of this, the mid-1979 release had nowhere near the sales and chart action of the first album. Dire Straits was looked upon in some circles as a one-hit wonder. However, the band's new album, *Making Movies*, should change all that.

Despite a layoff from recording for nearly a year and a half, the shrinkage of the band from four to three (David Knopfler, Mark's brother, left the group), and their third set of producers in as many albums, the Straits have come out with their best LP so far. It combines many of the excellent features of their debut album with the pervasive influence of Bruce Springsteen and friends, and the end result is superb.

Musically, they have never sounded better. The amplified acoustic guitar which has become their trademark is still there, but it is not nearly as dominant as it used to be. Instead, the three-man band employs a session musician, something the usually self-

contained group has never done before. He is Roy Bittan of Springsteen's E Street Band, who plays various keyboard instruments. Thanks to the production of the band's leader Mark Knopfler and Springsteen's engineer Jimmy Iovine, piano and organ become dominant in roughly half the songs, most notably in "Tunnel of Love," especially its intro; and in the first single from the album, "Skateaway." The whole album, as a result, sounds different than its predecessors.

A difference is somewhat evident in Knopfler's lyrics as well. *Making Movies* is an aptly-named LP, for each of the seven songs is like its own short flick. True, much of the material on *Dire Straits* and *Communiqué* was similar in this respect. But while the songs on the other albums had a British feel to them, including geographical references obscure to most Statesiders, the "movies" scripted here are more American. In fact, some of the settings (the streets, amusement parks, et al.) are vaguely reminiscent of Springsteen's.

However, Knopfler manages to get around that potential problem. His voice, while not great, is better than Springsteen's; and enough of the old Dire Straits sound is retained to make claims that he is attempting to become a British Springsteen basically unfounded.

Finally, Warner Brothers has list-priced *Making Movies* at \$7.98, as opposed to the \$8.98 list given to its other major artists. Perhaps they are taking the relatively low production costs (only four musicians and a short time in the studio) into account. Or, perhaps, they no longer consider Dire Straits a "major" artistic group because of their long layoff. *Making Movies* should change that, for it is their best album so far, and is deserving of the same success their debut album had.

Tim Neely

Trivia Quiz X: True or False?

Welcome back, trivia fans! Again this semester, I will attempt to stump you with an assortment of rock trivia quizzes. Also, the \$10 prize to the person with the most correct answers is back. The answers to the last trivia quiz, which were inadvertently not published before break, appear below this week's quiz. There was no winner on that quiz. Six of last year's nine quizzes were that way, a situation I hope to see rectified this time around.

In pursuit of that goal, the first quiz of 1981 is a true-and-false type. Determine whether each statement below is true or false. If you feel it is false, answer the question in parentheses after it.

- "Whole Lotta Love" was Led Zeppelin's only Top Ten hit single, based upon the *Billboard* charts. (Name one other.)
- "Hey Jude" by the Beatles was the first single of over seven minutes' duration to make *Billboard's* top ten. (Name the first, by title and artist.)
- Billy Joel's first solo album was *Piano Man*. (Name it.)
- The first rock-era group to have two consecutive number one singles was the Beatles. (What group did it first?)
- The soul group known as the Moments, upon changing labels, changed its name to Ray, Goodman, and Brown. (What group changed its name to Ray, Goodman, and Brown?)
- The Carpenters' album *Ticket to Ride* was originally called *The Carpenters*. (What was its original title?)
- All of the following sports heroes have made records: Muhammad Ali, Dave Schultz, Greg Luzinski, Terry Bradshaw. (Which of these four has not?)
- The biggest hit by a British artist on the American soul charts was "You Sexy Thing" by Hot Chocolate. (What was it?)
- The song originally intended as the American followup to the Beatles' "I Want to Hold Your Hand" was "Roll Over Beethoven." Instead, "Can't Buy Me Love" was chosen. (What was intended as the original followup?)
- Seventh Sojourn* was the Moody Blues' seventh album. (What was?)

The answers to the last quiz before break are as follows: (1) Paul McCartney wrote *The Family Way* and the theme song for *Live and Let Die*; (2) Roy Wood was the Move member who formed the Electric Light Orchestra; (3) Cliff Richard was the British Elvis Presley; (4) Jeff Beck left the Yardbirds to form his own group; (5) Ian Stewart was the sixth Rolling Stone; (6) Gordon Sinclair was the oldest person ever to make the top 40, with his version of "The Americans"; (7) Terry Jacks was the ex-Poppy Family member who had a number one record as a solo; (8) David Gates wrote the two hit songs in the mid-sixties before becoming lead singer of Bread; (9) Vince Everett was the Elvis Presley sound-alike; and (10) Johnny Crawford was the Mouseketeer who sang "Cindy's Birthday" and "Your Nose Is Gonna Grow."

Tim Neely

Bruce: is it worth it?

Well, we all lined up for the lottery, and we all lined up for tickets, and now he's finally here. I wonder if going to a Bruce Springsteen concert is worth all the hassle?

Of course, people as crazy about the Boss as Notre Dame is would cross dozens of minefields just to praise the ground Bruce trods upon. On the night of the concert, there'll be so many Springsteen fanatics drooling over their souvenir programs and "Boss" t-shirts in the ACC, you'll think you were in Hoboken, not South Bend.

This, in itself, isn't so bad — heroes are sparse these days, and the themes that Springsteen specializes in (loneliness, isolation, escape, and hope) touch many young prisoners of today's urban and suburban doldrums deeply. This simply proves that the man is an artist with the ability to reach vast numbers in a highly personal way. Bruce's music is, for many, the purest expression of their own frustrations with society and the establishment.

The last time the Boss performed in the ACC, I decided to go "just to see what all the fuss is about." I remember when he threw himself out into the audience in the middle of the second number. "There's no way this guy is going to keep this momentum up for long," I said to myself.

But he did. For three hours. Nonstop. I became a believer.

One writer once said, "I have seen the future of rock and roll, and he is Bruce Springsteen." After that concert two years ago, I would have to agree. Live, on stage, no one can touch him.

But the question is, is it worth all the hassle? If Bruce repeats the intensity with which he played last time in the ACC, it will be. If he fails to do so, it will be one of the biggest disappointments in my recent history.

I have to review the concert. I don't really want to do it. I was disappointed by Bruce's last album and I have the strangest feeling I'll be disappointed by this concert. I keep wondering if he can match the sheer vitality of his last show here. Good concerts are a rarity at Notre Dame, mainly because our crowds are listless and passive — not a Springsteen sort of gathering. But if anyone can instill a little excitement into a group, the Boss can. If he does, the concert will be a good one. If he can't, he probably won't put up with it and he'll probably leave. As a result, the quality of the performance depends mostly upon the people who stood in line to see the show.

Therefore, here's a message to all those who bought tickets for the biggest musical event this year: don't make me write a negative review — have fun, or else.

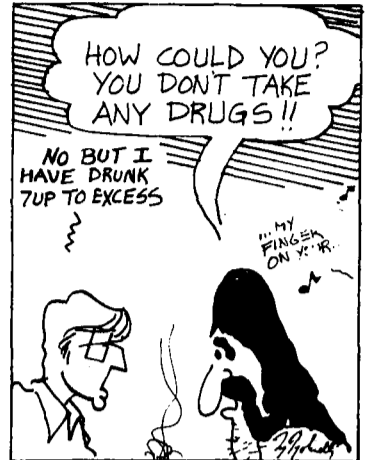
Otherwise, it won't be worth it.

Scoop Sullivan

Campus

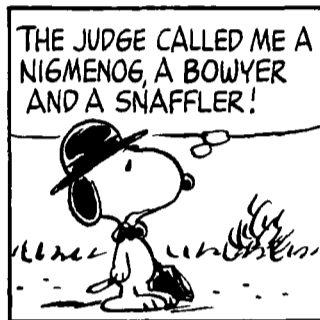
- 4:30 p.m. — rotc awards: change of command, naval rotc, stepan center.
- 6:30 p.m. — organizational meeting for primary day school, 2nd floor lafortune, north alcove.
- 7,9,11 p.m. — harold and maude, thursday and friday, engineering auditorium, \$1.
- 7:30 p.m. — lecture: "should we believe that we cannot understand?" professor david schindler, n.d. memorial library lounge, sponsored by the general program of liberal studies.
- 7:30 p.m. — film: "bicycle thief", annenberg auditorium, (snite museum), sponsored by the department of communication and theatre.
- 7:30 p.m. — basketball: n.d. women vs valporaiso, a.c.c.
- 7:30 p.m. — meeting: faculty senate, room 202, c.c.e.
- 8:00 p.m. - recital: professor bruce gustafson, harpsichord, stapleton lounge, smc.
- 8:00 p.m. — lecture: "american pastoralism reconsidered," professor leo r. marx, m.i.t., memorial library auditorium, sponsored by evolutionary images of man series.
- 9-11 p.m. — farley night at the nazz.

Molarity



Michael Molinelli

Peanuts



Charles Schulz

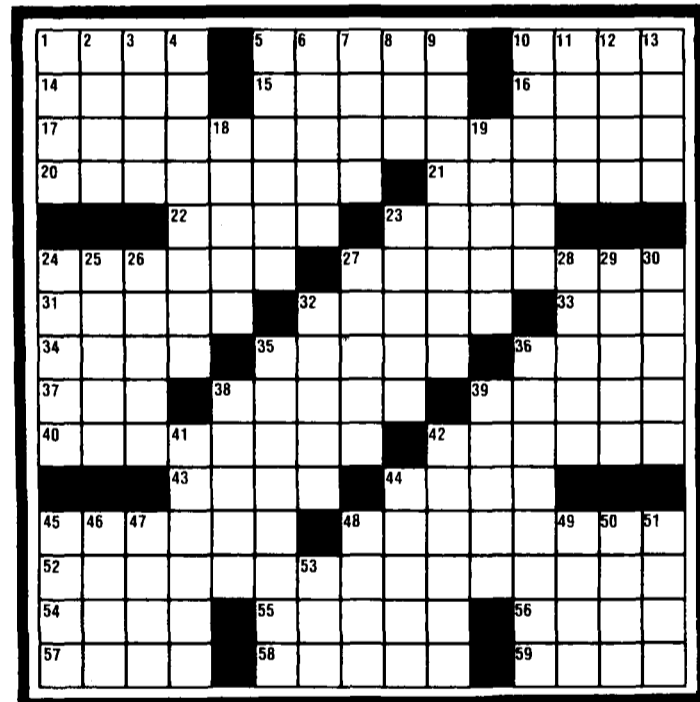
TKD Club resumes practices

The Notre Dame Tae Kwon Do Club resumes practice sessions on Tuesday, Jan. 27, at 6 p.m. in Gym 4 of the A.C.C. New members, both novices and experts, are welcome. Call Ray at 3185 for additional information.

CILA plans meeting

CILA (Community for the International Lay Apostolate) will hold a General Meeting on Sunday, at 6:45 p.m., in the Library Lounge. Old and new members are encouraged to attend. Final plans for the Workshop on Jan. 30-31 and the retreat on Feb. 21-22 with Henri Nouwen will be discussed.

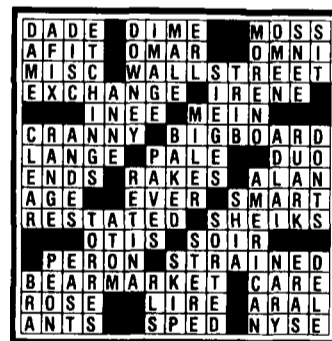
The Daily Crossword



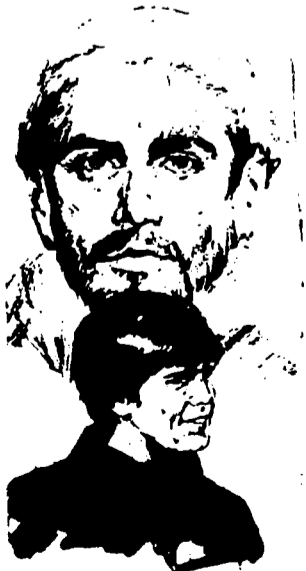
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"The next day, John was at the river again with two of his disciples. As he watched Jesus walk by, he said, 'Look, There is the Lamb of God!' The two disciples heard what he said, and followed Jesus. When Jesus turned around and noticed them following him, he asked them, 'What are you looking for?' They said to him, 'Rabbi, where do you stay?'"

"COME AND SEE,"

he answered. So they went to see where he was lodged, and stayed with him that day."

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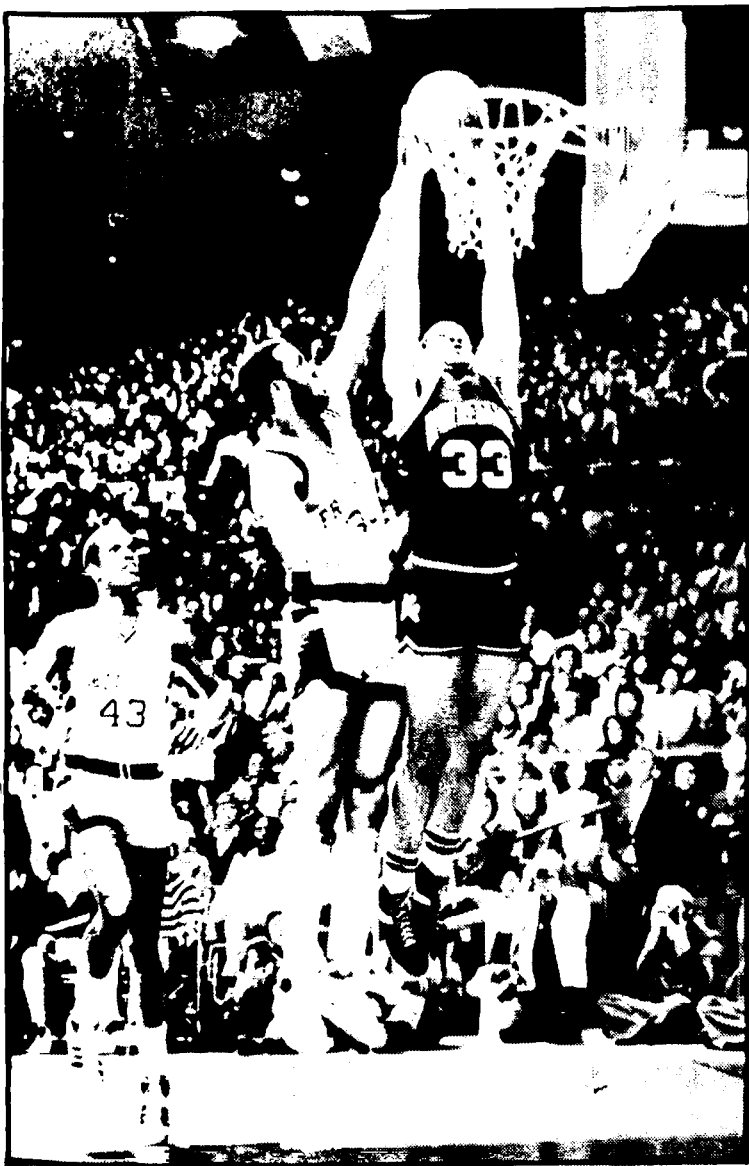
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Squander lead

Belles drop to 6-4

By DAVE WILSON
Sports Writer

As if reverting to old ways, Saint Mary's committed a number of costly turnovers in the second half of last night's basketball game with Saint Joseph's College, and the Belles proceeded to drop their fourth game of the year, 72-62. In a contest similar to Monday night's loss to Taylor, the Belles played an outstanding first half and then seemed to slip away under the strong defenses of the Pumas.

"I think we played a super first half," said Coach Jerry Dallessio. "I suppose if you had to pinpoint the key to the loss, it would be their defense. They had a 1-3-1 trap that just killed our offense."

"Saint Joe's didn't seem to miss a basket the entire second half," he continued. "We tried all our defensive patterns on them, and nothing worked. I guess our frustration led to the large number of turnovers."

Dallessio does appear optimistic despite the loss. He pointed out St. Joe's impressive 10-2 record, as well as the Puma's success against Saint Mary's in the past. The loss dropped the Belles to 6-4.

"We take our games one at a time," he declared. "The losses to Taylor and Saint Joe's have to be put behind us, because we have a tough Butler team on our schedule this Saturday, and the rematch with Notre Dame next Wednesday."

The Belles were impressive, both in scoring and offense. They held a 10-point lead at the half, 33-23.

However, the Puma's came out roaring in the second half, and within nine minutes, a 10-point lead belonged to them. Kelly Good and Rhonda Hellenburg led the Pumas with 21 and 20 points respectively.

For the Belles, Ann Armstrong produced another impressive effort

with 17 points, backed by Maureen King with 11 points, Mary Pat Stillington with 10, and Trace Hargreaves with eight. Gretchen Meyer and Mary Bayless both threw in six, while Kim Works and Cheryl Sweeney came off the bench to score two apiece.

This slam dunk by freshman Tom Sluby put the Irish ahead of visiting San Francisco, 61-55, with 5:48 to play. Sluby later hit two clutch free throws with 1:52 remaining to give Notre Dame a seemingly comfortable 72-66 lead. Sluby played 22 minutes last night, scored four points, blocked a shot, dished out an assist and pulled down a pair of rebounds.

Ailing Irish host Valpo

By KELLY SULLIVAN
Women's Sports Editor

An ailing Notre Dame basketball team may get a shot in the arm tonight when the Irish women entertain Valparaiso in the ACC at 7:30 p.m. Although four starters return from last year's Crusader club, the visitors have never beaten Notre Dame in six previous outings, falling victim in a 65-55 contest last season.

But the Irish have had problems of their own recently. Coach Mary DiStanislaio's charges were pounded by Division I schools Miami (Ohio) and Illinois-Chicago Circle over the weekend. Still, the first-year mentor has an optimistic outlook.

"Where there's life, there's hope," she says. "We're having execution problems that we have to iron out, but as long as we can see areas to improve upon, it's just a matter of going back to square one."

Sophomore Shari Matvey continues to pace the Irish in the scoring department with a 15.1

point per game average. The Youngstown, Ohio, product has hit double figures in her last seven games, and in nine of the last 10, en route to becoming Notre Dame's all-time career scoring leader. She led all scorers on Sunday with a 29 point effort, and her 18 rebounds were a personal career best.

Freshman Jenny Klauke, one of two Irish players on scholarship, continued to show promise with a 30-point output in the two weekend games.

"Jenny's play certainly was encouraging," notes her coach. "Her scoring, and the fact that now that she's a little more experienced — playing with more poise — is helping to solve some of our problems at forward."

After the 93-53 thrashing by Miami, DiStanislaio started an entirely different line-up in Sunday's contest with Chicago Circle, but doesn't feel that will be necessary tonight.

See VALPO, page 11



NOTRE DAME STUDENT UNION SPRING BREAK IN DAYTONA BEACH

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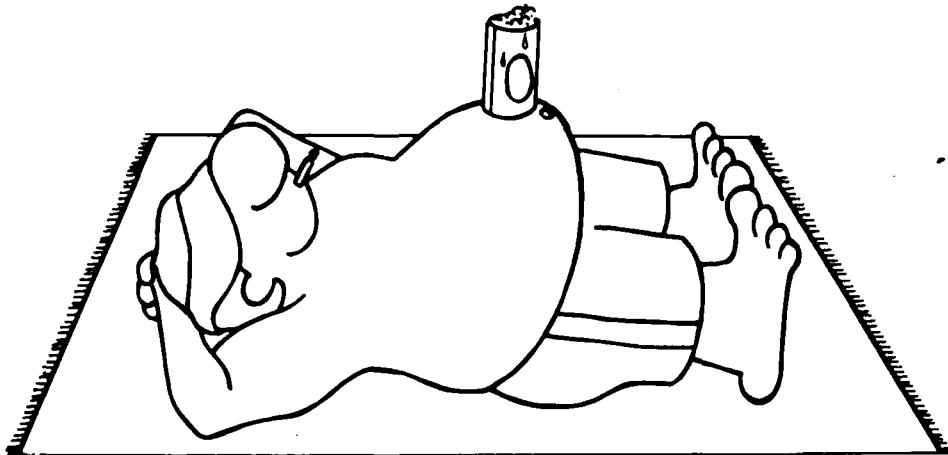
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A ball-handling Orlando Woolridge. (Photo by John Macor)

Jack McKinney

Beating the odds--handily

CHICAGO — The game itself, the Indiana Pacers against the Chicago Bulls in ancient Chicago Stadium, was nothing more than a matchup of two Central Division rivals battling for a playoff berth in the middle of an endless 82-game NBA schedule. But it was also the continuation of an ongoing, almost unbelievable soap opera of sorts, that began on a fateful day in November, 1979.

It was a sunny autumn afternoon in Southern California, and the head coach of the Los Angeles Lakers at that time, Jack McKinney, was about to embark on a friendly game of tennis with his then-assistant coach, Paul Westhead. "The last thing I remember was getting the bicycle out of the shop and hopping on it," McKinney says now. "Whatever happened after that is a total blank."

What *did* happen is not exactly known; but as some eyewitnesses tell it, as McKinney was riding down a steep hill, the bicycle somehow malfunctioned. McKinney was hurled over the handlebars, and landed head-first on the pavement, knocking him unconscious. When the paramedics arrived, two of them determined that he was already dead. One paramedic, though, felt that McKinney could be revived because he looked, and indeed was, in peak physical condition.

Jack McKinney spent ten days in a coma in the intensive care unit of a Los Angeles hospital. During that period, he was listed in very critical condition and many of his vital signs were deteriorating. But, miraculously, he regained consciousness and — eventually — recovered to resume his healthy, active life. While he was recuperating, it was agreed upon to let Westhead take control of the Lakers for the remainder of the '79-'80 campaign, and let McKinney regain his old job for the '80-'81 season.

When Paul Westhead took over the head coaching reigns, the Lakers' record was 10-4, good enough for first place in the NBA Pacific Division. They were playing their best basketball since the early '70s, when guys named Chamberlain, West, Baylor and Goodrich were forming a Laker dynasty. It was McKinney, though, who had laid the foundation for the '79-'80 Lakers, incorporating and stressing a team concept on a team burdened with *too much* talent — players like Kareem Abdul Jabbar, Magic Johnson, Jamaal Wilkes, and Norm Nixon. It was a difficult task, one that Gene Shue (to cite one example) was unable to accomplish with Philadelphia in the mid-'70's when he had Julius Erving, George McGinnis, Darryl Dawkins, and Lloyd Free on the court at the same time. But McKinney, it seemed, had been successful.

Westhead's job was simple, for he already knew McKinney's system by heart. Under Westhead, the Lakers won the NBA Championship last season, defeat-

Chris Needles
Sports Writer



ing the Sixers in six games. But while that series was being played, another off-the-court drama was unfolding.

Before Game Four, Laker owner Jerry Buss, one of those greedy business moguls with lots of money and little emotions, announced a decision that probably took him all of two minutes to make. In essence, Buss said, "Paul Westhead is my coach next season. Jack McKinney? Who's he?"

And so, Jack McKinney, who had built the framework for a Laker championship, who had nearly lost his life, had now lost his job, thanks to the spur-of-the-moment decision of an insensitive idiot of an owner. He was, in layman's terms, pipped royally.

"Jerry Buss never told me anything about my firing," said an embittered McKinney. "Actually, I found out when I called home to see how things were. My son told me he had heard it on the radio." But Jack is back in the NBA now as head coach of the Indiana Pacers, an old ABA transfer that, before this season, had never even approached the .500 level, let alone the NBA playoffs. Now, McKinney has performed his magic once again, transforming a perennial doormat of a team into a legitimate playoff contender in only *half* a season.

"It really hasn't been anything outstanding that I've done," said McKinney in his suite at the Chicago Downtown Marriott Hotel. "It's been the players. They're beginning to believe in themselves. My favorite expression has always been, 'Winning builds confidence, and confidence builds winning.' It took about 10 or 15 games this year, but I think the players finally have that confidence in their own abilities."

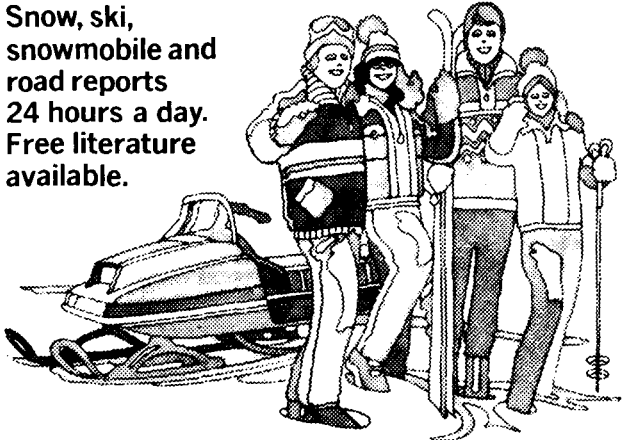
On this night, the Bulls, thanks to a 76-point second half outburst, defeated the Pacers, 123-105. But Indiana's record stood at 29-20, nine games over .500, and they were in second place in the Midwest Division, fourth overall in the Eastern Conference, and in excellent position to capture a playoff position come April.

And they owe their success to one man, a man who came perilously close to death last year, a man who was unfairly removed from his job last season, a man who has overcome much adversity to single-handedly change the fortunes of a dying team.

A man named Jack McKinney.

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ARRANGEMENTS BY STUDENT SUNTRIPS, INC

...Cheer

Continued from page 12

Broughton described, but said it was a common problem at universities around the nation. He also added that it was against his advisement that the squad drove to both Atlanta and New York, explaining that he had suggested that half the squad fly to each site.

"Most people don't realize how demanding and time-consuming cheerleading is," said McDonnell. "There's a lot of sacrifice and commitment involved."

"The issue is not settled," McDonnell said. "But that makes it sound like those were the reasons for people leaving the squad. That's what makes it incorrect."

"I feel very badly for Joe O'Brien (the business manager for the Athletic Department)," said McDonnell, who went on to explain how several of the occurrences Broughton described couldn't have been avoided. "The Athletic Department has been very good to us. I think some of the kids might regret what was said."

I think so, too, especially the ones who left the squad for valid reasons. But I wonder if Paul Broughton does.

Buy Observer

Classifieds

Sports Briefs

by The Observer and The Associated Press

Thursday, January 22, 1981 — page 11

Today is the deadline for interhall sign-ups in men's and women's volleyball, doubles racquetball and doubles handball. All participants must have proof of insurance on file in the interhall office. Any questions, please call the interhall office at 6100 or stop by C-2 of the ACC.

Oakland cornerback Lester Hayes says he just might catch more passes than Harold Charmichael in Sunday's Super Bowl game. "If he wants to catch any passes, he better not go on my side of the field, 'cause if he's on my side, he's gonna have a hard time," Hayes said yesterday. "It's a fact; he'd better stay on the other side of the field, or I just might catch more passes than he will." Talk, that's just talk, replies Philadelphia's towering wide receiver. "If Hayes said that, it must be right," Charmichael responded later with a grin.

The Women's Track Club practices every day in the ACC concourse at 4:30 p.m. Anyone interested in participating is encouraged to attend. Be prepared to run outside. For more information, contact Cindy McNally at 8152 or Rosanne Bellomo at 6896.

The Rugby Club will hold a meeting tonight at 7 p.m. in the LaFortune Ballroom. New members are welcome.

Gerry Faust would like any freshmen men interested in joining the student managers organization to attend an important meeting tomorrow afternoon in the ACC auditorium. Faust will address his urgent need for freshmen managers for upcoming spring football practice. The meeting is scheduled for 5 p.m.

Continued from page 12

pumped in another 20-foot jumper to tie the Dons at 53. The two clubs stayed close until the closing minutes when Kelly Tripucka returned from a slump, chipped in the majority of his 20 points and put Notre Dame up, 68-60.

"We did not execute with the ball in the second half like we're capable of," said Barry, who also added that Notre Dame's ability to shut off the 7-foot Bryant was a key factor.

"We started fronting him (Bryant)," said Phelps, "and they forgot to look for him in the second half."

Varner, Tripucka, and San Francisco's Bart Bowers and John Hegwood all fouled out with just minutes remaining. The loss of two key players worried both benches, but especially that of Barry, who admits his club is basically a "five-man team." The 6-3 Dailey put on a one-man show to close the gap. It was the Dons high point man who also put the 14-3 California club on top 75-74 with just 0:35 remaining.

Following a Notre Dame timeout it was John Paxson who stole that winning show with his prayer jum-

per.

"We wanted to get the ball to Paxson," said Phelps, whose team now stands at 10-3 overall and 8-0 at home. "And John hit a good shot."

"We wanted to force them to the perimeter," said Barry, "and we did. Paxson just zeroed it in. He's a great competitor. He seems to be in control at all times out there."

Control and confidence are something Paxson expects. "You've got to have the confidence to play. If you don't have it, you shouldn't be out on the court," repeated the hero, over and over.

IRISH ITEMS: Gilberto Salinas, who was injured in the first contest with the Dons, will undergo a scan tomorrow to detect a possible torn ligament. Tracy Jackson, injured in Monday's game with Fordham, joined fellow-senior Salinas on the bench in street clothes. Jackson, however, should play against Maryland on Saturday. The Irish shot a much-improved .640 from the field while the Dons ended at a .582 clip after a phenomenal .773 in the first half. Notre Dame was again touched from the charity stripe, acing 16 of 22 attempts, six of which were added by Tripucka in the

...Dons

closing minutes. . . last night's game stays in the ND-USF mold, as both teams have yet to lose a game with the home court advantage. . . Bill Varner dished out a game-high 10 assists. . . Again, Digger Phelps defied his traditional liberal substitution policy, as he played both Paxson and Woolridge the full 40 minutes. Varner played all the way until fouling out with 3:21 to play, and Tripucka played 33 minutes.

...Valpo

Continued from page 9

"We changed things around a little bit against Chicago Circle because we wanted to use a quicker lineup at the start of the game," she explained. "Some changes may be imminent, but that won't be the solution — finding people who will execute the fundamentals will be the solution."

Following their date with Valparaiso, the Irish will visit neighboring Saint Mary's next Wednesday. The 1 game is a rematch of a meeting earlier this season which Notre Dame won, 71-52.

Classifieds

All classified ads must be received by 4:45 p.m., two days prior to the issue in which the ad is run. The Observer office will accept classifieds Monday through Friday, 10:00 a.m. to 4:45 p.m. All classifieds must be pre-paid, either in person or through the mail.

NOTICES

THERE'S MORE TO THE STORY THAN MEETS THE EYE

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need 4 tix to Bruce Springsteen concert - will buy in pairs. Call Jim 4352.

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senior student b-ball ticket book for sale. UCLA ticket included. Padded seat. Call Marc at 1369.

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to whom it may concern: Many thanx to my special friend who sent me the roses. I also thank you for being here...and caring. Julie V.

god made notre dame 9

jeff, You didn't answer my last personal...maybe arkies are slow... Hmmm!!!

Magenta

bill Lynch, I've been watching you for quite some time. Thought I'd let you know that I'm interested!!!! - Aphrodite - P.S. My roomie thinks your tall, blonde, ROTC friend is cute, too.

dear Person in the Glee Club with the maroon jacket, HODIE, Hopefully the next time I run into you, it won't be in Kroger's. Lady Sunday

did you make it to the phenomenal Campus View bash last Saturday? Did you steal 2 dozen eggs, 1 pound of hamburger and 3 pork chops? You're a real winner buddy...But we'll not let this be a major deterrent...We won't veg on the intensity!! Campus View will strike again in the very near future...Probably a 30 kegger to promote Ken Stack for UMOC...

artificial birth control: Is there another way? Yes, Natural Family Planning is safe, healthy, effective. EVERYONE invited to learn more. Mon. Jan. 26, 7:30 p.m., Library Auditorium. Engaged and married couples call 288-2662 to register for call starting Tues. Jan. 27th on campus.

oh god is coming to the kfc fri. & SAT. AT 7,9 & 11.

george burns and john denver ARE COMING TO THE KNIGHTS OF COLUMBUS ON FRI. & SAT. AT 7,9 & 11:00 APPEARING IN OH GOD ADMISSION IS \$1 MEMBERS ARE FREE.

oh god is coming to the knights of columbus on friday and saturday at 7,9 & 11:00. ADM. IS \$1 MEMBERS ARE ADM. FREE

...COPY EDITORS-- Tim, Kelli and Kathy C., you have \$\$\$ waiting from last semester; pick up your checks from Shirley. If anyone would like to change nights, call Mary Fran (7992 or 7471). ALSO--Both new and old copy editors need to pick up the handouts w/with the new codes if they have not already done so. The codes are on the shelf in the newsroom with old papers critiqued.

bob Cooney--Good Luck to you and your great basketball team! L.G.

goose; are you going to springsteen0 call me \$\$\$\$\$\$ huff

tricia Burke, are there stars in your eyes?

good Luck to all present and future Kulpies. Excelso! From probably the only person on either campus that has not received a personal from Goose.

this is for kevin kelly of FISCHER HALL AND OF RENOWN DARBY FAME WHO MAKES THE BEST AND MOST SADLY MISSED PIZZA THINGS IN ALL THE GOLDEN-DOMED WORLD FROM THE DARBY PRINCESS WHO USED TO GET FREE FOOD BUT WAS FORCED TO SURRENDER \$1.80 LAST TUESDAY NITE.HELLO.

looking for riders to FLORIDA over spring break. Comfortable ride in VAN!!! Call Kathie at 283-4395 after 6 277-7407.

eagles fans \$\$ for important info regarding the gala Super Bowl pep rally and victory celebration call Tweety -the Philly Phanatic- at 41-4898

you'VE HEARD ABOUT IT, YOU'VE READ ABOUT IT, BUT DO THEY GIVE MATCHES?

tom McNeill, Why did you try to raise the depth of the Mississippi ten feet? It can't be good for the fish.

it could only be an awesome adventure when Keenan and LeMans go to New Orleans and take over the DeVan's. WOA 6, the TAKEEE OUTEE on wheels...where's Hollywood? try the Hotsy Totsy...gutter action...Mugs losing lunch...kill de white man. Maggie caught a buzz?...grease the door, here comes Christy...Bubba impersonated Jim Morrison to a T, but he didn't wet his pants!...Ryan, are you JUST TOO SURE?...Kotek, was Micky able to catch her breath?...Mickey, how many times is it possible to go to the bathroom during a homily?...Pogo much to My Sharona, Buck?...Patty's drooling again!...Tom needs a translator... Danny, you and your wonderful parents deserve a big THANK YOU from all of us!!! Was it too much, OR WHAT???

for Sale: One Springsteen ticket. Good bleacher seat. \$10.50. Call 1279.

Sweet revenge

Irish stun Dons

By **BETH HUFFMAN**
Sports Editor

"As you can tell, it was an easy win," laughed Digger Phelps after last night's anything-but-easy 80-75 Irish win over San Francisco in the ACC. "But, man I'm tired."

Notre Dame added another miracle victory as sophomore sensation John Paxson sank a 20-footer to put the home squad ahead 76-75 with six seconds to go.

"That was all they gave me," said Paxson, who has a touch of the flu. "You have to put up a shot with at least six seconds to go for the offense rebounders to have a chance."

And Orlando Woolridge, who led all rebounders with eight, was ready. "If he'd have missed it I would've gone at it," said the 6-9 senior who joined Paxson as high-point man for the Irish with 22.

Following Paxson's prayer shot the Dons raced the ball in-bounds and Kenny McAlister did what he considered the wisest thing — called a timeout. What McAlister forgot was the Dons had no time-outs remaining. They had called their last with 1:52 to play.

"Kenny," McAlister simply made a mistake," said Coach Pete Barry, who had warned all his players that the Dons had no time-outs left. "He

knows he made a mistake and he probably won't make it again."

San Francisco was slapped with a technical foul, and the Irish were awarded two free throws. Paxson, a 6-2 point guard from Kettering, Ohio, calmly stepped to the line and sank both tosses. Senior Stan Wilcox toyed with the Dons and pumped in his only two points of the game at the buzzer to account for the five-point win.

The two teams, rematching after a 66-63 San Francisco win in overtime just eight days ago, played even in the first half, changing baskets along with numerous turnovers. The Irish finally surged ahead on the shooting of Paxson and Woolridge to build a 24-18 lead at the first half's midpoint.

Paced by the hot hands of Quinten Dailey and Wallace Bryant the Dons caught Notre Dame and surged ahead. Another long jumper from Paxson at the buzzer left the Irish behind 43-39.

The Irish closed within two as the second half began on a layup by Bill Varner, who started in place of injured Tracy Jackson. But, again on the shooting of Daily, who had a game-high 29 points, the Dons kept the lead.

With 12:05 to play, Paxson

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With just 0:08 showing on the clock, sophomore guard John Paxson let it fly from 20 feet. The ball glided up and in, and the Irish had another of their patented miracle victories. Paxson finished with a career-high 22 points. (Photo by Rachel Blount)

Cheer, cheer...

Craig Chval
Sports Writer



Things aren't supposed to happen this way. We grow up in our sterile, middle-class world, where our heroes fit the all-America stereotypes. The boy-next-door is big and strong, will grow up to be a football player. And his sister, with pony tails and an ear-to-ear grin, will be a cheerleader.

Today, things don't always work out that way. Sometimes, the girl-next-door is a basketball player instead of a cheerleader, and her brother is the cheerleader. All of this is perfectly fine, so long as our next-door neighbors still believe in Mom, the flag and Chevrolet.

But at Notre Dame, of all places, there is trouble. It seems that some of the cheerleaders are not happy. Those nasty ogres in the Athletic Department did all sorts of mean things to Notre Dame's cheerleaders, so five of them decided to quit.

Last year, the Faculty Board in Control of Athletics decided to increase the requirement for earning a monogram from four semesters on the squad to six. But it wasn't until this fall that some of the cheerleaders realized how unfair they thought this was.

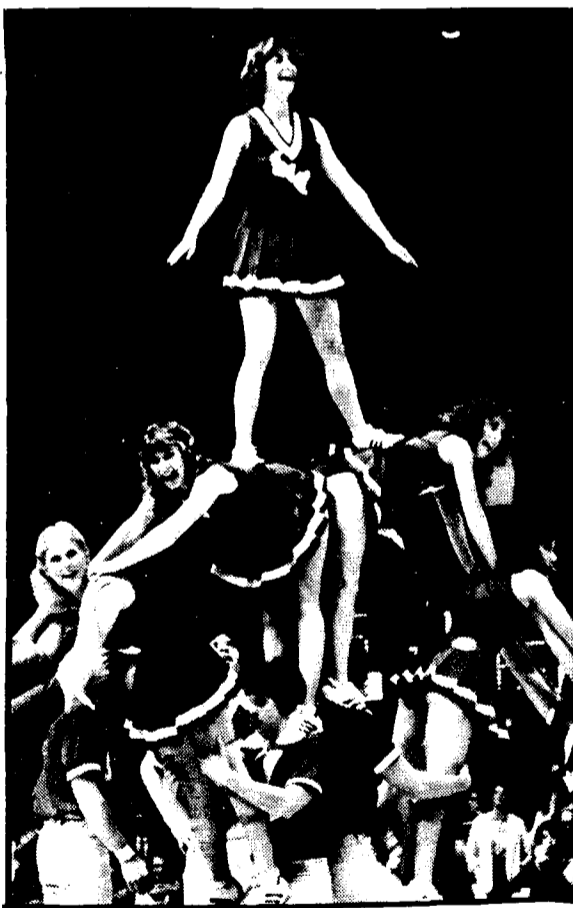
And all of those crummy places Notre Dame's football team played this fall, cities like New York and Atlanta? Well, I don't know who it was, but somebody forced all 12 cheerleaders to drive to both of those cities. Probably because some jerk in the Athletic Department doesn't like cheerleaders and went out of his way to get them bumped from the football team's charter flights.

When I read the reasons for quitting given by the former cheerleaders, though, I wasn't convinced. They just didn't seem like things the kids-next-door would even dream of, let alone say out loud.

This can't be right, I thought. So I called Dr. James McDonnell, who is the Director of Student Activities at Notre Dame. Say it ain't so, James, I pleaded.

Much to my relief, he did just that. But what he did tell me, at least about one of the five, made me even more disgusted.

As McDonnell explained it, two members of the squad, Eileen Quinn and Denise Offer, advised him during the fall semester that they felt they no longer could devote proper time to both cheering and



academics. McDonnell emphasized that both girls gave him personal and very valid reasons for leaving the squad.

The other three former members, including co-captain Paul Broughton, experienced varying degrees of academic difficulties. Now, Notre Dame is very serious about requiring its students to fulfill their academic obligations first, and that is good. This is why Notre Dame athletes are ineligible to compete if they don't meet University standards even if they surpass NCAA minimums.

But Paul Broughton didn't talk that way in Tuesday's *Observer*. He listed any number of sins committed by the Athletic Department against the cheerleaders as his reasons for leaving. What he didn't tell us was that he didn't have a choice.

"The stuff in the paper was pure, unadulterated crap," said McDonnell Wednesday afternoon. "He made it sound like he could have stayed, but he couldn't have. There is a problem, but that is not the reason for him not being on the squad."

McDonnell expressed sympathy for the conditions

See CHEER, page 10

Icers to host Denver; aim for playoffs

By **BRIAN BEGLANE**
Sports Writer

The Notre Dame hockey team, in ninth place in the Western Collegiate Hockey Association with a 5-10-1 record (9-13-2 overall), continues its fight for a playoff spot this weekend when Denver University pays a visit to the ACC.

The Pioneers, in third place in the WCHA with a 9-6-1 mark and at one point this season the No. 1 team in the country, have surprised many folks this year. Coach Marshall Johnston had faced some big losses when Glenn Anderson turned pro in August and goalie Stuart Birenbaum was forced to take this season off due to illness. But a host of younger players have come through.

Remaining goalie Scott Robinson is tops in the WCHA with a 3.29 goals against average and while offensive production has not been high, it's been consistent enough to get the Pioneers where they are now.

Ed Beers is the leading goal scorer — he with just 11 — while Ken Berry is the top overall scorer with 32 points.

"We really have our work cut out for us," said Irish Coach Lefty Smith. "Denver is one of the best teams in the nation and facing a tough team for the second week in a row does not help any. We can't afford to drop any further."

The Irish head into the series missing two forwards, junior Dan Collard and sophomore Dick Olson. Collard suffered a broken knuckle two weeks ago at Michigan Tech and will probably miss his second

straight series while Olson sustained an injury to the back of his knee last Friday against North Dakota and is out indefinitely.

Senior left wing Kevin Humphreys scored seven goals in his last six games. Jeff Logan, who scored once and had two assists last weekend, leads the Irish in scoring with 12 goals and 13 assists for 25 points. Humphreys and Dave Poulin follow with 24 points each.

Following this series, Notre Dame embarks upon a three-week road schedule with a series at Minnesota-Duluth.

IRISH ICINGS — WSND-AM will broadcast both games live this weekend beginning at 7:30... Minnesota's Bryan Erickson was named WCHA player of the week after scoring four goals and assisting on three others last week in a sweep of Wisconsin... Dave Laurion ranks fourth among league netminders with a 4.04 goals against average.

•Belles lose

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•Jack McKinney

page 12

•Irish women's pregame

page 9