

The Observer

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Thursday, February 19, 1981

Cicely Tyson speaks to capacity crowd

By MARY FRAN CALLAHAN
Senior Copy Editor

A two-hour delay did not deter a capacity crowd last night from hearing Emmy Award winning actress Cicely Tyson speak in the Library Auditorium.

Ms. Tyson, who appeared at 9:30 p.m., apologetically greeted a patient crowd, who received her with a standing ovation. The actress could not fly to South Bend because of fog which closed the Michiana Regional Airport, and consequently, she had to drive.

Holding a question and answer session with her audience, Ms. Tyson fielded and dodged questions involving her race, sex, personal life and acting career.

Audience members questioned the actress about her acting career and the impact her race has had on her life. The actress explained that she had worked as a secretary and one day realized, "God didn't put me on the face of the earth to bang a typewriter. There must be something more."

Ms. Tyson then began modeling and received her 'lucky break' into show business when an actress spotted her and offered her work. The Emmy Award winner said she found overcoming "blackness" a much more difficult task than overcoming sexual discrimination.

"Whites tend to deal with blacks before they deal with sex. I am dealt with as a black first, then I am dealt with as a woman," the actress commented.

She contended, however, that a dream is not elusive if one "wants it bad enough and works for it."

"Deep down inside, if you really want it and you work toward it, you'll get it. But you really have to want it."

The actress spoke at length about the present state of the film industry. She said it is at "a very low ebb" and "going to get worse" due to more strikes, threatened by writers and directors. She said finding work as a black woman in film right now is very difficult and added she was lucky to have worked the past year.

Ms. Tyson portrayed Marva Collins, who has been dubbed Chicago's Miracle Teacher, in a television special airing next November. Ms. Collins, incidentally, will also speak in the Black Cultural Arts Festival—appearing next Wednesday at 8 p.m. in the Memorial Library Auditorium.

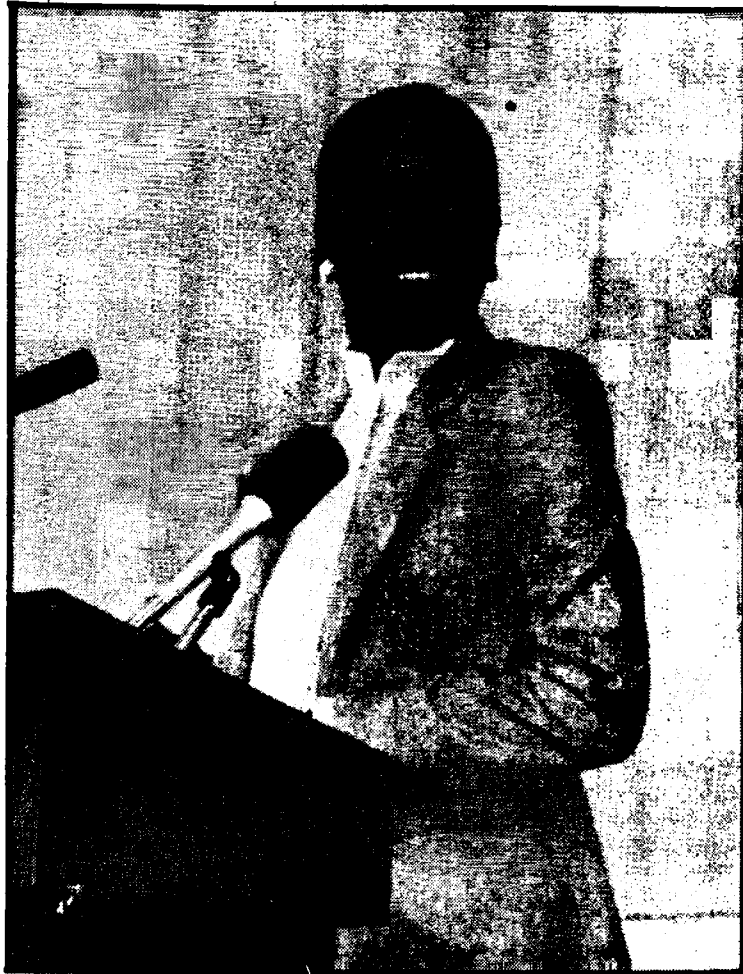
The actress stressed her selectivity regarding prospective roles.

"I know there is a lot more to my race than pimps, prostitutes and drug addicts. I made up my mind then that I would not be a part of that. I had certain statements to make. I chose to make them through my work," she said.

Citing her roles in *Souther*, *The Autobiography of Miss Jane Pittman*, and *Roots*, Ms. Tyson said, "If I were to leave here tomorrow, I would believe that I have made a contribution to mankind."

Ebony magazine recently

See TYSON, page 8



Actress Cicely Tyson addressed a capacity crowd last night as part of the annual Black Cultural Arts Festival.

Students plead not guilty

By MARY AGNES CAREY
Staff reporter

Eight Saint Mary's students pleaded not guilty yesterday in St. Joseph County Traffic Misdemeanor Court to charges of underage drinking. Disposition of the case is scheduled for March 18.

Attorneys Michael Cotter and John J. Muldoon, representing the defendants, and James Korpala, of the county prosecutor's office, met with Judge William C. Whitman.

Cotter met with City Attorney Richard Hill yesterday to discuss the case, but would not comment on the possibility of further litigation against the city surrounding the strip-searching of the students.

"The City's position is that they've made a mistake," Cotter said, "(but it has made)

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Address to Congress

Reagan formally proposes cuts

WASHINGTON (AP) -- President Reagan urged Congress last night to "act forcefully, and now," to cut \$41 billion in spending and enact tax reductions worth \$1,500 to a middle-income family of four over the next three years.

To the applause of a politically divided Congress, Reagan proposed the most drastic set of budget cuts ever recommended by a president, saying they were necessary to reverse the course of a government "somewhat out of control."

Reagan said his proposal, if enacted in full, would halve the inflation rate, create 3 million jobs and balance the budget by 1984.

Reagan's "program for economic recovery" would put the government upon an untested path leading away from spending and regulatory trends that date back almost 50 years to Franklin Roosevelt and the New Deal.

"There is nothing wrong with America that we can't fix," he declared.

Reagan needs congressional approval for almost all his proposals. Republicans, predictably, said they will push for quick action; Democrats, who control the House, promised close scrutiny, but nothing more.

The president was greeted by a prolonged standing ovation from Congress, his Cabinet, his wife Nancy and spectators who watched from the House galleries. His speech was interrupted 14 times by applause, when he mentioned budget cuts and also when he promised to boost defense spending. There was only silence when Reagan pledged to save major social programs from the budget knife.

Reagan's far-reaching fiscal program is designed to trim the

functions of government and stimulate business growth. In declaring war on the costs and purposes of federal regulations, he said, "Government will not continue to subsidize individuals or particular business interests where real need cannot be demonstrated."

Reagan met yesterday morning with Senat and House leaders to brief them on his first formal address to Congress. He promised the bipartisan group that the rich and poor would be treated equally under his program.

His proposed cuts in the fiscal 1982 budget, which takes effect October 1, represent the greatest reduction any president has recommended in federal spending, although the budget of \$695.5 billion would be the largest in the nation's history.

The president forecasts an inflation rate of 6.2 percent in 1983. It was 12.4 percent last year.

Reagan's proposals would: --Reduce individual income tax rates by 10 percent a year for three years beginning July 1. This would save a family of four, with wages of \$20,000, 28.7 percent on their tax bill, or \$1,456, by the end of 1984, a Treasury official said.

--Revise business depreciation schedules to provide speedier tax writeoffs, at a cost to the treasury of \$9.7 billion in fiscal 1982.

--Project a budget deficit of \$45 billion in 1982 and \$22.9

See CUTS, page 4

Enveloped in Manila

Pope brings message to Philippines

MANILA Philippines (AP) -- Pope John Paul II urged China yesterday to resume ties with the Roman Catholic Church, bore a message of comfort to Manila's poorest slum dwellers and watched panicked security guards subdue a young man who rushed up to him.

During the second hectic day of his six-day visit to the Philippines, the pontiff also honored the country's 42 million Roman Catholics by giving them their first candidate for sainthood in a moving ceremony police said was attended by 3 million people.

In a series of appearances, the pope told the country's professional elite to serve the poor and not to worry about money and power. He then advised students of the University of Santo Tomas that the "pent-up energy" of youth doesn't frighten the church and told them to observe self-discipline and "aim high."

As the pope was leaving the stage, 19-year-old university student Lou Calugcug broke

through a security cordon and dashed toward him. Security agents grabbed him but Calugcug said he got a papal embrace.

"I kissed his hand and told him I loved him very much," the engineering student said. The incident, televised nationally, appeared to some as an attack on the pope and many thought the young man had a knife. He said he was carrying only a rosary and police released him after seven hours of questioning.

The pope stuck to his schedule after the incident, but switched from a limosine to a bus enroute to the notorious Tondo slum area. He didn't stop to talk to any of the slum dwellers as he customarily does and his chief bodyguard, Bishop Paul C. Marcinkus, pushed photographers from the stand.

Since his arrival here on a 12-day Asian tour that will also take him to Guam, Japan and Alaska, the pope has spoken out strongly against human rights violations and told au-

thoritarian President Ferdinand E. Marcos on Tuesday that human rights violations cannot be justified.

The pope's plea to China to forget the past and re-establish friendly relations with the Roman Catholic Church was coupled with assurances that the Vatican "desires no privileges" and has no political or economic goals in China or any other country.

Peking and the Vatican broke relations after the communist takeover in 1949 and restrictions on Christian worship in China were lifted only two years ago. Catholic churches have reopened in major cities but they are under control of an association sanctioned by Peking with no ties to the Vatican.

The Vatican is thought to have carried out informal discussions with the Chinese government, but there have been no firm signs that Peking is ready for reconciliation. The Vatican believes there are 500,000 to 2 million baptized Catholics in China.

by The Observer and The Associated Press

Anti-draft supporters have agreed to back a national demonstration against nuclear power and stage their own Washington rally against the draft. The action came Monday at the conclusion of a four-day meeting of the Committee Against Registration and the Draft (CARD). The CARD conference, at Wayne State University, drew an estimated 1,100 people from about 30 states, said Russ Bellant, conference organizer. CARD will support the planned March 28 anti-nuclear march at Three Mile Island, near Harrisburg, Pa., and voted to hold a rally May 9 in Washington.—AP

Rebellious Polish students occupied university buildings in at least five Polish cities yesterday to back demands for education reforms and Lodz students won government agreement to form an independent student association. Despite agreement to end a 28-day strike at Lodz, students took over classrooms in Warsaw, Torun, Krakow, Roclaw and Szczecin, according to student and government source. The outbreak of student strikes — over issues ranging from mandatory courses in Russian to more money for books — meant new problems for the government of Gen. Wojciech Jaruzelski, who took office as premier a week ago with a plea for 90 days without strikes. Official Soviet media, meanwhile, printed new attacks on Polish strikers and accused them of directly challenging the government at the instigation of the West. — AP

Ex-Beatle Paul McCartney has apparently been dissuaded from turning over the rights to the song, "On, Wisconsin" to that state, as requested by its governor. In a letter to Wisconsin Governor Lee S. Dreyfus, McCartney attorney Lee V. Eastman of New York said the song, known as the University of Wisconsin fight song, is published as a single entity with other such well-known college fight songs as "Rambling Wreck from Georgia Tech," "Hail Minnesota" and the "Notre Dame Victory March." "It would be a greta disservice for "On, Wisconsin" to be seperated from the other songs," Eastman wrote. Dreyfus contacted the Eastman firm in mid-January asking that McCartney consider giving the state rights to the well-known song, in honor of his late song-writing partner, John Lennon. — Collegiate Hedlines

Carrying loud radios in Baltimore is now illegal. The City Council passed an ordinance Tuesday making it a misdemeanor to play a radio or phonograph loud enough to be heard more than 50 feet away. Visitors to Harborplace, the city's redeveloped retail and recreational area surrounding the harbor, have complained about the volume of radios and tape decks carried by some young people there, said Councilman Thomas Waxter. Downtown shoppers also have protested against the loud music pouring out of some radio and record stores in the retail district. The new noise-control law allows for fines of up to \$25 and a jail term of up to 30 days. — AP

A **Purdue University fraternity** has been placed on probation for "a deliberate hazing incident" involving four coeds, school officials said yesterday. Stephen Akers, dean of student affairs, said the university could refuse to recognize Alpha Tau Omega if fraternity members participate in further misconduct. Akers said the Jan. 26 incident was "lewd and indecent and we don't tolerate that." Four pledges of Phi Mu, a sorority were greeted by 10 to 15 ATO members who made them sing songs, Akers said. Then the females, who were told they had to participate in a "treasure hunt," were sent into a room with four nude fraternity men who wore only masks. While on social probation, the fraternity may not use university facilities for fraternity functions, is denied participation in campus events and is restricted from sponsoring any all-campus events such as dances. — AP

Partly cloudy and very mild. Highs in the upper 50s. Clear at night. Lows in the upper 30s to the low 40s. Partly cloudy and continued very mild tomorrow. Highs in the mid to upper 50s. — AP

Send in the critics

Latest Ronald Reagan joke (stolen from the *Tonight* show): Carson describes a particularly bizarre episode of Rod Sterling's *Twilight Zone*: "A man, in 1960, wakes up 20 years later to find that the host of *Death Valley Days* has become president.

We are now in the midst of the so-called "Honeymoon Period" of the new administration, the first 100 days or so, in which the press backs off temporarily as the new president gets his bearings, and the president backs off of campaign promises as his advisors show him how silly some of them were. It happens every four years, just about this time, and Reagan's presidency has been no different. Wedding night is over, and the cigarettes are unfiltered.

Thus far, the press has shown remarkable restraint in this agreement, which is not to be expected from the cynics in Washington. While Reagan has made some outrageous appointments and confused his priorities, the media have been mellow, content to wait while Reagan gets the wheels on motion.

In fact, Reagan has been in motion since December, even visiting with other heads of state before he took office. And this remarkable media complacency, with some exceptions, has allowed a great deal of things to occur largely unnoticed publicly. An obvious example: Reagan's nominee for Secretary of State is a man with at least questionable priorities, and he possesses the military mentality which had us all so frightened during the Watergate period. And in a Reagan administration, the head of State is definitely going to be one of the most powerful and influential men in the policy-making process. None of this Cy Vance/Zbig Brzezinski mess. Alexander Haig will undoubtedly be a major force in the next four years.

But only *The Washington Post* showed any interest. They did a five-part series recounting Haig's White House days as Chief of Staff, tying together the memoirs of Nixon, Ford and Haig himself among others, and raising many many questions simply on the basis of conflicting reports. Evidence was strong that Haig perjured himself somewhere along the line.

But columnists were unusually tame; even Anthony Lewis made only a restrained protest. Instead, the media focused on the politics of the situation, and what battles or obstacles might arise in Haig's confirmation process. The Senate, for that matter gave Haig no more than a cursory glance in its examination, and attempts to explore the past were feeble. Apparently, protocol has determined that Cabinet nominees shall not be rejected (how many times did we hear "the president should have whoever he wants"), but the past record of the character of Alexander Haig is not entirely encouraging. How soon they forget.

The appointment of James Watt to the Secretary of the Interior post was downright frightening, but again the outcry was less than

Tom Jackman
Executive News Editor



Inside Thursday

defeating. Pat Oliphant's cartoon showing shocked animals in the forest screaming, "WHAT?" in reply to Reagan's nomination was particularly telling, but the press was generally disinterested in Watt's sordid past. Watt has already begun on a predictable track, moving to open up California coastal waters to oil companies which Gov. Jerry Brown had closed. Additionally, Reagan named an idiot to be his Deputy Secretary of State, a man who had no real knowledge of foreign affairs. But for a column by Glen and Shearer and a deadpan report in *Time*, we saw little protest of this silliness. And the fact that the Senate confirmed him mechanically is totally nonsensical. Nixon's famous quote that "medicre people need representation too," in reference to his rejected Supreme Court nominee, does not (and should not) apply.

There have been exceptions, of course. The left-wing *Mother Jones* declared a No Honeymoon issue, saying "we've seen enough of him already, and we don't like what we see." The magazine contained a fierce condemnation of Reagan's simplistic economic theory (which Cockburn and Ridgeway wrote "it is based on a belief in the free market so profound that it makes David Rockefeller look like a Soviet planner"), a re-run of the controversial yet hilarious "Reagan's Brain" *Doonesbury* strips, and a defense of atheism in the face of looming presence of the Moral Majority. In a house advertisement, Studs Terkel proclaimed his pride at being a member of the "Immoral Minority." *Mother Jones* is on a Reagan hit-list of radical publications which need to be investigated if not eradicated.

The intellectual left has been somewhat more restrained so far, but says it could have been worse. According to *The New Republic*, they Don't like what Reagan has done already, but concedes things could be less satisfactory, and Lewis Lapham, the venerable editor of *Harper's*, wrote resignedly last month that "Mr. Reagan will need all the luck he can get....but the idea of democracy rests on incessant conflict, and if Mr. Reagan doesn't have the stomach for it, then all the gold in Fort Knox and all the missiles in the silos in Kansas won't put Humpty Dumpty together again."

The point here is not that the media have been overly tolerant—it's that they haven't been adequately analytical. This results in a troublesome lack of awareness among the populace, and at this crucial stage in the honeymoon, we need to be watching just as closely as ever. This isn't *Death Valley Days*—we've got to pay closer attention to the actors now.

The Observer

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Thursday, Friday 11 - 1
sponsored by Student Senate

Low turnout

Mardi Gras receipts lag

By LOUIS BREAUX
Staff Reporter

"We need more poker players," was the verdict from Jim Riedman, Mardi Gras business manager. According to Riedman, this year's Mardi Gras has been lagging financially behind many of the previous Mardi Gras.

Riedman attributes the lag to the low turnout and that poker games are all night, every night and play poker, but that has not been happening yet," said Riedman.

"We have guys walking around here scrapping to get a game started."

The total revenue from the booths AND CONCESSIONS IS ABOUT \$10,930 this year. In 1979, the figure was about \$15,500 for the same time period. Admission receipts have totaled about \$5,00 and raffle ticket sales have reached nearly \$16,000. The overall expenses for Mardi Gras are estimated at \$20,000.

"We are hoping for a big turnout this weekend to pull us through," said Dan McKernan, Mardi Gras chairman. "We realize this has been a big test week, but you only need to take a couple of hours off to come and enjoy yourself. You can still sell a ticket and get in free."

Besides an occasional appearance of loaded dice, a few stolen lollipops and mirrors, Mardi Gras has been spared

any significant amount of crime.

Although gambling is the usual attraction at Mardi Gras, some live entertainment is featured. Thursday is Comedy and Magic Night, featuring magician Mike Weber from 8-9 p.m. and again from 11-12 p.m. The Outcasts, an improvisational group, will act from 9-10 p.m. and the comedy team of Pat Byrnes and Jim McClure will perform from 10-11 p.m.

On Friday the theme is Alumni Weekend. From 7-9 p.m. Dan Zimmerman will perform. After Zimmerman, the band Crystal will play till 2 a.m.

Saturday night is Awards Night. From 7-9 p.m. another quaterist, Smokey Joe, will perform. Afterwards, Crystal will return and play till 2 a.m. The raffle for the 1981 Cutlass Supreme will held at midnight.

The overall theme for this year's Mardi Gras is "In The News" and has produced booth designs including the War of the Worlds, the Gold Rush and the creation of man. An award is given to the best booth design.

An honor is also bestowed on the booth that produces the most revenue for Mardi Gras. So far the standings are from first to last: Dillon-Lewis — \$1,379, TriMilitary — \$959, Stanford-Walsh — \$873, Alumni-Holy Cross — McCandless \$778, Cavanaugh-Farley — \$767, Flanner-Regina — \$756, St. Ed's -Carroll — \$755, Pang-

born-Lyons — \$563, Holy Cross-McCandless — \$558, Keenan-LeMans — \$539, Zahm-Augusta-Pasquerilla — \$530, Grace-Breen Phillips — \$451, Sorin-Sophomore Class — \$396, Howard-Badin — \$274, Morrissey-Junior Class — \$132, and the Fisher-Off-Campus booth — \$125.

...Students

continued from page 1

no offer of compromise or in the future."

Hill, however, defined Cotter's "compromise" as not offering any cash to the students, and that's correct." Hill stated that the only item discussed with Cotter was "whether we were going to offer any money" to the eight students. Hill further explained that all criminal charges against the students will be handled by the county prosecutor. Korpall was unavailable for comment.

Hill explained that a disposition means if charges against the students are still pending March 18, then a trial date will be set.

The students were arrested Jan. 30 inside Corby's Tavern at 1026 Corby Street.

Crash-landing prevents tragedy

SANTA ANA, Cal. (AP)—Quick action by the pilot of a jetliner that was landing with 109 people aboard may have helped avert tragedy when he crash-landed his plane in flames after spotting another plane on the runway, authorities said yesterday.

thirty-four people were injured, none seriously, in the accident Tuesday night at John Wayne Airport in Orange County.

Apparently both the incoming Air California Boeing 737 and another Air California jet bound for San Jose with 117 people aboard were cleared for the same runway at the same time, but there was no immediate comment from authorities on how that could happen.

An investigator for the National Transportation Safety Board who asked not to be identified said, "It looks like we have some heroes in the crew, but that's for the investigation to decide."

Air California spokesman Mark Peterson said, "We were very lucky that the crew performed in such a professional way."

"There was no panic, and this is the tribute to all the passengers and the crew."

Airport operations chief Den-

is R. Horn said, "I think it was probably a combination of skill on the part of the air crew and a fortunate turn of events. The airplane didn't break up. The emergency response was outstanding."

Horn also said it was fortunate that the flaming jetliner came to rest in front of the

airport fire station after the crash landing. He said rescue personnel were at the scene within a minute and were able to quickly control the fire.

The plane on the ground aborted its takeoff and was not damaged when the incoming jet tried to abort its landing but hit the runway with such force that its wheels collapsed and the fuselage cracked in half,

airline officials said.

Both planes had been told to abort by frantic air traffic controllers who saw a collision developing, but a witness monitoring the airlines' radio frequency said the pilot of the landing jet yelled over the radio at the pilot on the ground to "Go! go! go!" apparently trying to get the plane out of the way.

The Observer

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Mardi Gras provides live entertainment every night to patrons. The rock band "Next" performed yesterday. [photo by Rachael Blount]

Rapist?

Student describes robber

By MIKE DUPLESSIE
News Staff

The Notre Dame student who was robbed earlier this week has given South Bend Police a description of her assailant which closely resembles that of the "orange ski-masked" rapist.

In an unreported incident that occurred on that same day, a Saint Mary's student was prepositioned by a man, driving a white van, and wearing an

orange ski mask cuffed on his head.

The Saint Mary's woman's description are very similar, no positive identification has been made as to whether this man is in fact the rapist.

Police are still investigating the incidents. There have been no arrests or indications of any possible suspects, though police are reportedly attempting to trace down any white vans with an orange mountain scene painted on the side.

Housing Office to decide fate of room picks system

By NORMAN PLATE
News Staff

Although the Housing Office has not released any official information regarding the standardization room picks for next year, most rectors think that the matter should remain in the hands of each dorm.

Fr. Heppen, director of student residences, appointed the Physical Plant Committee and Student Affairs Committee to investigate the present room pick system. As soon as both committees receive suggestions from the rectors and hall presidents, they will meet to discuss the future of room picks.

Under the present system the method of picking a room is decided individually by each

hall. One possible alternative to this system is to use a standardization method in ALL OF THE DORMS. The benefit of such a system would be the elimination of student complaints that another hall's system is more fair in deciding room picks.

Most rectors, however, feel that room picks should be left up to the individual halls. Asked if he thought the room pick system should be standardization, Fr. Thomas King of Zahm Hall replied, "I hope not. Each dorm has developed over the years a comfortable system which works for that dorm." Many other rectors agreed, stating that a room pick system that was standardized according to individual GPA would be "ludicrous."

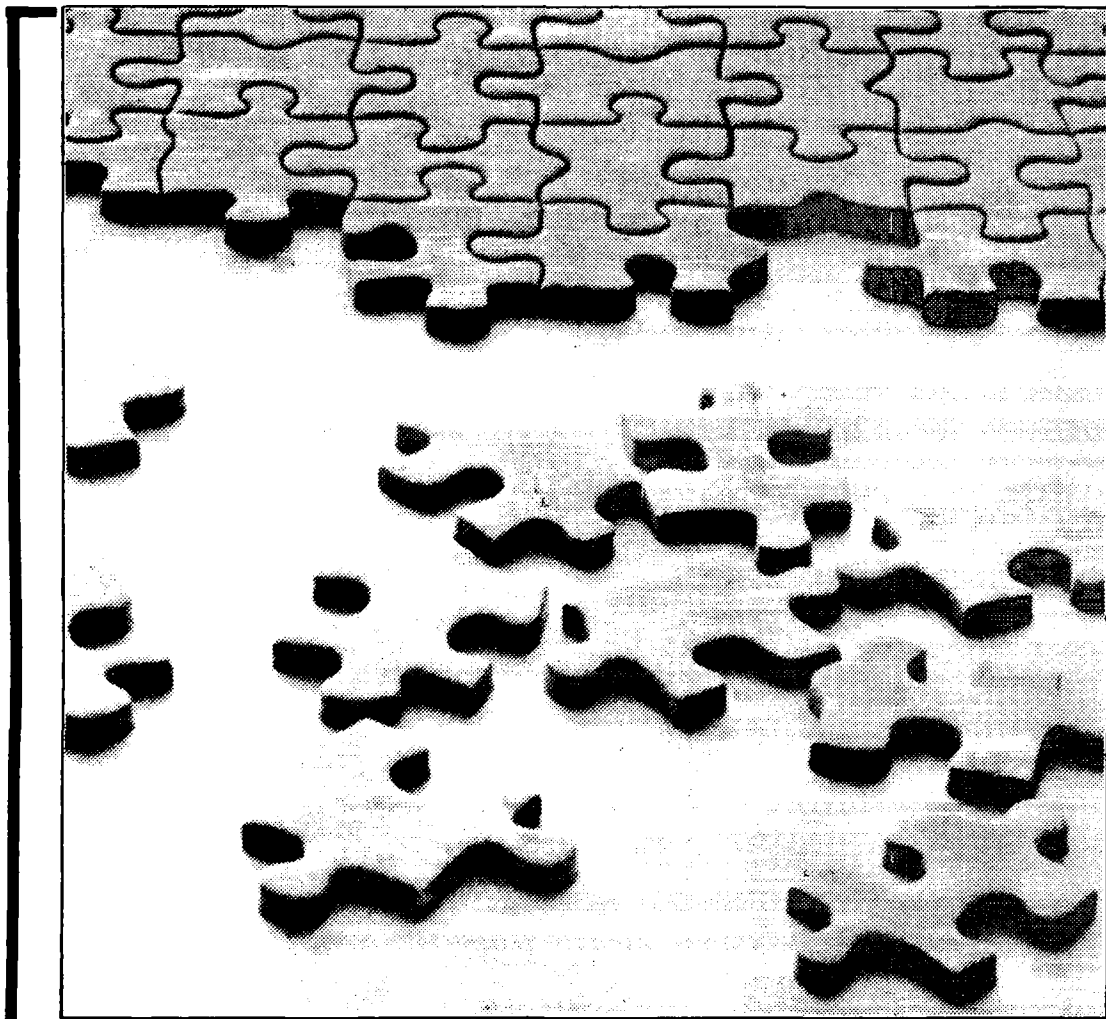
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Cooperation key to program

WASHINGTON (AP) -- President Reagan's proposals for sweeping reductions in the federal budget are designed to force nearly everyone to give up something in the name of fighting inflation. But it's the marginally poor who are hit the hardest.

The president protected from cuts the programs he said make up the "social safety net," which helps the most needy in society.

"We will continue to fulfill the obligations that spring from our national conscience," the president told a joint session of Congress last night.

"Those who through no fault of their own must depend on the rest of us--the poverty stricken, the disabled, the elderly--all those with true need can rest assured that the social safety net of programs they depend on are except from any cuts."

Beyond that safety net, Reagan's program would require all Americans to pay a share of the cost of combating inflation. Theoretically, it hits everyone--big guys and little guys.

"I hope I've made it plain," said the president, "that our approach has been even-handed, that only the programs for the deserving remain untouched."

But it's the little guys, the working poor, who also are heavily dependent on federal aid, who will lose benefits in areas like food stamps, Medicaid, public service jobs, housing and aid to dependent children.

for them there is only a pittance from the tax cuts that benefit middle and upper income people far more than those at the lower end of the economic scale.

Earlier administrations and Congresses made decisions to include the working poor among those Reagan now calls the "deserving needy." It is these decisions that Reagan proposes to reverse.

The perception of a tilt toward the more privileged in society is likely to dominate congressional debate on the Reagan program and establish the political battle lines for the 1982 elections.

. . . Cuts

continued from page 1

billion in 1983, and a \$500 million surplus in 1984, the next presidential election year.

--Increase the percentage of the federal budget spent on what the administration calls "safety net" programs protecting the truly needy who need government assistance to survive. This figure would rise from 36.6 percent in 1981 to 40.6 percent in 1984.

Reduce some subsidies and benefits for middle and upper income people. But it would not cut various features of the tax laws that benefit special groups such as homeowners, who are allowed to deduct mortgage interest.

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284-4176



GUEST DIRECTOR
FRANK CANINO,



New York terrain tougher than moon

Art Buchwald

The Grumman Company, which built vehicles for the moon, and which is one of the leaders in space technology, has been having trouble building a bus that won't collapse when it tries to get from 23rd Street to 57th Street on Madison Avenue in New York City.

This has caused tremendous consternation in engineering circles. How can someone develop a lunar lander for the moon without any difficulty and not be able to build a bus for New York and other cities?

I discussed this with an urban transportation expert, and he said the Grumman people were not at fault.

"Building a bus for New York City is not the same as developing a moon vehicle. There were so many unknown factors that Grumman had to deal with. New York streets have a far harsher atmosphere than the moon. For one thing, New York's craters are much larger than anything up there. For another, the environment in Manhattan is so unpredictable that no one can be sure what pressures a bus will encounter when it tries to crawl across town."

"But surely the Grumman people must have tested its Flexible bus before it delivered it."

"Of course they did, but all they had to go on were aerial maps of Manhattan taken from five miles up."

"They had no idea what they would face once the Flexible model was actually put on a street. Everything worked perfectly in the lab, and Grumman scientists were certain their bus could hold up under the toughest jobs it would have to perform on Earth. But unfortunately, when you're dealing with an unknown crust, such as New York City, you have to expect setbacks."

"We now think we know what the problem is."

"What's that?"

"Grumman didn't realize that the buses would carry people. So they failed to make the trunnion strong enough to support the frame. After four blocks, the frame developed cracks, the trunnion collapsed against the wheel, and the bus couldn't move. Urban mass transportation is still not an exact science, and it could have happened to anybody."

"Does this mean New Yorkers will never be able to have buses they can count on?"

"Not necessarily. But a lot more work has to be done in bus research. First of all, we must devise a way of mapping New York City's potholes. No bus can be expected to hit one and not collapse, no matter how strong you build the trunnion. For another, we have to test these buses under the worst-situation conditions. This means we have to load them with twice their capacity, and drive them for days through Queens, the Bronx and Brooklyn, where the streets are almost impassable."

"If the trunnions hold up to these rugged tests, they should be able to survive anything that could happen to them in Manhattan."

"Does the failure of the Grumman Flexible bus mean that our entire space program on Earth will be delayed?"

"No, it only means that New Yorkers will have to do their exploration on foot until the engineering mistakes have been ironed out. We can't afford to send another bus to New York City until we're sure it will work. Actually, the failure of the Grumman Flexible could be considered a plus for the space program. We know that many cities were going to order the Flexible buses, and if something terrible had to happen, better it be in New York, which is used to its public transportation breaking down, than in Boston."

Art Buchwald is a syndicated columnist who appears regularly on The Observer's editorials page.

P.O. Box Q

DiMaria's vision blurs world

Dear Editor,

James DiMaria begins his Feb. 6 letter by saying that he is writing "in reaction to Tom Jackman's editorial of Jan. 29 ('Conservative Shift?') and yet not once does he contest anything that Jackman said, but rather proceeds to generalize. His generalizations range from *Observer* editorials, to the Carter Presidency, and finally, to his own conceptions of conservative and liberal, or in terms which might seem analogous for him, good and bad.

In his letter he claims that *The Observer* "ran column after column about how the election was not representative of the electorate — that is was solely (ital. mine) a reaction to the bungles of Jimmy Carter." I have been reading the same paper as DiMaria, and I never felt that *The Observer* meant to suggest Carter's ineptitude as the sole cause for the "conservative landslide," but rather offered this as a contributing factor.

I agree with him when he judges the political shift to the right to be one which began before Carter took office, but I fail to see his logic when he claims that it was the "liberal policies of Jimmy Carter which led to: 1) a disgrace in Iran ultimately terminated with the aid of Reagan's election; 2) the Soviet invasion of Afghanistan; and 3) a decline of the world's view of the U.S.A." Nowhere do you tie together the way in which these "liberal policies" brought about the taking of the Embassy, nor do you suggest a course of action which would have in some way been less "disgraceful." Would some form of military action, with the almost certain loss of American and Iranian lives (equally precious) have been somehow face-saving?

Personally I feel the greatest "disgrace" the U.S. has suffered

in the last several years was that rescue attempt, coming as it did in recognition of the inevitable loss of lives. Undoubtedly Reagan's election was the kick in the pants the Iranians needed, but who can be sure that an elected Kennedy would not have had the same effect? I feel here too, that he is anxious to ignore any credit that Carter might deserve for the hostages' safe return, but let's move on to his claim about the Soviet invasion of Afghanistan. Once again he offers nothing more than conjecture as proof of what he claims.

Finally, he links Carter's "liberal policies" to "a decline of the world's view of the U.S.A." Which world is DiMaria talking about? Is there a recent poll stating this fact clearly? When he considers his "world" (for he seems to use the term in a unique way), is he considering the Third World nations or is he limiting it in the *Newsweek* style to Europe, the Soviet Union, and Japan?

DiMaria acknowledges that "while everyone has the right to his own opinions, it would be nice if everyone looked at the world as it is, and not as they want (ital. his) to see it." Subsequently, he generalizes on the nature of both liberals ("well intentioned idealists whose policies run counter to human nature and take away incentives") and conservatives ("are realistically willing to work for what they have and take pride in their work") and attempt a weak analogy between the two.

All of this gets DiMaria (and us) nowhere, for I might just as easily say that "liberals dream of a better future (in the face of a sometimes uncompromising world), while conservatives are simply middle class fat-cats who selfishly fight to maintain the status quo." I might say this, but I won't, because I recognize it as impotent rhetoric which is unproductive and makes for no argument. I find his desire to have everyone look at the world "as it is, and not as they want to see it" more than a little frightening, because it maintains that he sees the world as it is and that, consequently, we should all agree with him. Oh, to have such clarity of vision!

The world of which DiMaria speaks is one of indefinite tones and is plagued by problems which have no simple answers. In his zealous support of the right he seems to take a lot for granted. I felt his letter to be little more than a showcase for his political opinions and in no way a reply to Jackman's article. Unfortunately, I do not share his optimistic view of the future of the country as a whole and of the poor and minorities, as the new President has already retreated from his initial deadlines for balancing the federal budget and will soon begin to slash funds previously directed towards the major metropolitan areas, a move which will undoubtedly have adverse effects on the poor. Since he seems so comfortable throwing around phrases like "self-perceived societal messiah," the words "idealistic," and "out-of-touch," and refer to liberals as those who see the world mistakenly "as they want to see it," I wonder in which camp he would consider President Reagan?

James Dwyer

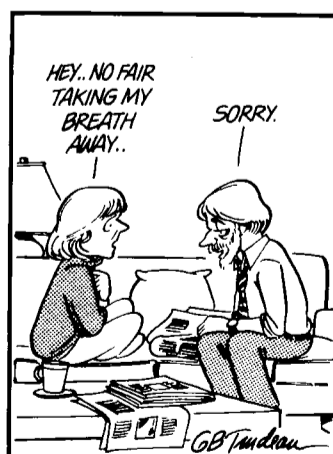
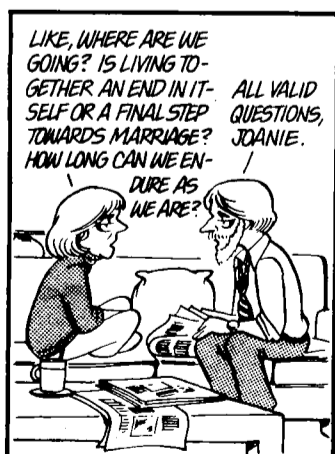
Mabley misses point

Dear Editor,

Jack Mabley must have been denied admission to the University of Notre Dame as a high school senior. What other professional would take the time to write an article attacking every facet of the University: its student body, administration, basketball team and even its band? In his article "Obnoxious Fans Did Not Help Team," (*Chicago Tribune*, Feb. 10, 1981), Jack implies that activities at basketball games prove that our educational process is failing. I hope that Mr. Mabley can get his priorities straight in the future. Instead of writing about activities of college students at an exciting, pressure-packed game, he should be spending his time writing about the real failures of our educational process: the thousands of children who graduate from high schools every year across the country without possessing basic reading and writing skills, or the inequality of education that exists between schools in the very same city, or the busing that is driving away the affluent and eroding the potential for integration it is supposed to be fostering. These are real problems, Mr. Mabley, problems that are begging for the attention of professionals like yourself.

Keith H. Dinger

Doonesbury



Garry Trudeau

The Observer

Box Q, Notre Dame, IN 46556

The Observer is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions, and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Features

James Taylor wows 'em at Holiday Star Theater

When audiences see James Taylor's "Smiling Face," they smile right back — and with good reason.

Taylor (affectionately referred to as JT) entertained Saturday's sold out audience at the Merrillville, Ind., Holiday Star Theatre with such classics as "Something In the Way She Moves," "Sweet Baby James," "How Sweet It Is (To Be Loved By You)," and "Carolina In My Mind."

Taylor, who graciously accepted roses and signed autographs before the show, performed most of the evening alone, solely accompanied by acoustic guitar. The singer did, however, employ the efforts of Dan Dugmore on pedal steel, Leland Sklar on bass, Rick Marotta on drums and Ed Kalowski on keyboards.

Last Saturday's performance, billed as "An Acoustical Evening with James Taylor," was the last of Taylor's four-day stay at the Holiday Star. The theatre, located on Indiana interstate I-65 South, will tout such stars as Anne Murray, Barry Manilow, Gordon Lightfoot, Tom Jones and Sammy Davis, Jr., in the next few months.

Throughout his performance, Taylor's voice sounded strong and clear — faltering only on a few selections. Unfortunately, both "Mexico" and "Fire and Rain" were disappointments, for Taylor added little variation to either tune. JT, however, overshadowed any weak performances with the general consistency of his fluid vocals.

The artist maintained a conversational atmosphere with his audience, often supplying explanations for specific tunes. Before performing "Mona," a song about a pig given to him for his 21st birthday, Taylor described the animal as "tight like a football," and added the pig "thought (he) was its mother."

Taylor appeared relaxed, shedding his shoes early in the performance and often acknowledging the crowd's applause and verbal praise. In contrast to a

performance last August at Indianapolis' Market Square Arena, Taylor appeared totally at home in the Holiday Star.

JT provided his own background vocals, with assistance from a reel-to-reel tape recorder that accompanied him during "Baby, It's Cold Outside," and "Shower The People." In addition to hits, audience members heard a variety of selections, such as "Millworker (originally written for a Broadway play which opened and closed within two weeks)" from the *Flag* album, "Captain Jim's Drunken Dream" from *In the Pocket* and "Soldiers" from *Mud Slide Slim and the Blue Horizon*. Continuously, Taylor illustrated his skills on acoustic guitar, performing such songs as "Steamroller," "Blossom" and "Gorilla" with a natural ease. Taylor did combine his instrumental talent with his vocal one to produce a true "acoustical evening."

JT also performed a selection from his new album, *Dad Loves His Work*, which will be released March 9. "Sugar Trade," written about people in the triangle trade of the 1700's, is a tune that Taylor said "looks good and sounds nice." "Don't Let Me Be Lonely Tonight," a hit from Taylor's album, *One Man Dog*, and "Long Ago and Far Away," from *Mud Slide Slim* were also performed with gentle percussion and guitar. "You've Got A Friend" made popular by both Taylor and singer Carole King (who is also the song's composer) concluded JT's performance, accompanied by only one encore ("You Can Close Your Eyes"), unlike the usual two or three stage reappearances ACC concert goers are familiar with.

In the selection "Secret O' Life," Taylor advised listeners "the secret of life is enjoying the passage of time." Any passage of time with James Taylor, however, is too enjoyable to be kept secret.

Mary Agnes Carey



Midwest Pops offer Broadway hits

Conductor Newton Wayland and the Midwest Pops Orchestra will present "The Best of Broadway: Past and Present" featuring mezzo-soprano Jan Curtis next Sunday, February 22 at 7:30 p.m. at Century Center.

The program is a selection of Broadway's memorable melodies featuring the music of Leonard Bernstein, Romberg, Porter, Berlin, Gershwin, Kurt Weill, Hamlisch and Wayland.

Tickets are \$6 for students and may be obtained at the South Bend Symphony office (232-6343) and at the Century Center Box Office (284-9111).

'Smoky Joe' at Mardi Gras

Mardi Gras presents "Smoky Joe" Saturday from 7-9 p.m. in Stepan Center. "Smoky Joe" returns to Mardi Gras for the third year with a program of folk, rock, and ballads of the 50's, 60's, and 70's.

As a special feature, "Smoky Joe" has added a moody blues segment to his program, especially for those students who will be missing this year's Midwest Blues Festival.

"Smoky Joe" will also feature many of the songs from his albums, especially *A Question of Love*, which is available in the Bookstore.

Tim Neely
Features Writer



Music Trivia

Quiz XIII: Reunions

There weren't quite as many obvious answers in last week's quiz. However, if you could have grabbed the right resources, you would have been able to answer all ten of the second part of the quiz (I name the artist, you name the song) with no trouble at all. As you will see by the answers below, I'm sure you will recognize many of the songs and artists, since most were released during the seventies. There was also a neat coincidence in last Thursday's *Observer*; more specific details can also be found below.

This week's quiz is about something which is happening more and more — reunions. Most groups which reunite do so because their former members have trouble with solo careers. Many groups other than the ones I will quiz you on attempted this, some quite successfully, some not. A few examples follow.

The Lovin' Spoonful, one of the most successful singles groups of 1966 and 1967, broke up in 1968. It was twelve years before a reunion took place. In Paul Simon's 1980 movie *One-Trick Pony*, the original members appear together again as the Lovin' Spoonful.

Creedence Clearwater Revival, perhaps the most successful American group of the early seventies, was together for years before hitting the big time in 1968. Tom Fogerty, one of the original members, left in 1971. The rest of the group hung together for one more album before breaking up for good...until late last year. The original four members played a 45-minute set at Tom Fogerty's wedding. Since then, negotiations have been underway for a possible reunion album.

There have been many others which have done the same as the above groups. Ten of them are described in the below quiz. Your task is to name the group I am referring to.

1. One of the bands most of today's heavy-metal groups point to as an influence had three top ten hits in the late sixties and broke up in 1972. They reunited in 1974 with a Top 40 single called "Straight Shootin' Woman."

2. They broke up in 1969, but after having no American success as solo artists, reunited late in 1970 — and became the top-selling group of the last decade.

3. They broke up with little fanfare in 1974, after their first (and only) number one album. Various combinations of the members of the group recorded unsuccessful albums until they reunited in 1978. Their comeback hit was "Steppin' in a Slide Zone."

4. One of the most heralded groups ever when they formed in 1969, they doubled their membership in 1970, and were no more in 1971. Most of the 1970 version of the group reunited in 1974 for a concert tour, and then promptly broke up again; in 1977, the three original members got back together for one album and their only Top Ten single, one of the shortest hit songs of the late seventies.

5. The most successful duo of the sixties, they have reunited several times in the ensuing years — in 1972 for a benefit concert, in 1975 for a top-ten single, and in 1978 for a top-20 single (with partial credit given to a third performer).

6. A successful black duo in the late sixties, they stopped having hits and broke up in the early seventies. The male half of the original duo teamed up with a new partner, kept the same name, and came back to the charts with a vengeance in 1979.

7. One of the original British groups, with hits like "Don't Throw Your Love Away" and "When You Walk Into the Room," they went the way of most early British groups, breaking up in obscurity in the early seventies. Reuniting in the late seventies with all but one of the original members, they released a critically acclaimed but commercially ignored self-titled album.

8. After their last 45, recorded in 1967 but released in 1969, hit number one, they broke up. In 1978 they reunited and recorded an album aptly titled *Reunion*. They still do many concerts as a group.

9. This group of respected session musicians had eleven Top 40 hits from 1970 to 1973 inclusive. They broke up because two members of the group complained that their songs were never released as singles, among other things. After unsuccessful solo careers, they reunited late in 1976, had a top-ten single, and broke up for the same reason they broke up the first time.

10. This well-known band had close to a dozen personnel changes from the time they first appeared in 1965 until their breakup in the early seventies. The original members reunited in 1973 for a now-obscure self-titled album. Most of the original band reunited again in 1979, recording an album using a different name, featuring the hit single "Don't You Write Her Off."

Last Week's Answers

Here are the answers to last week's Double Neely:

Part I: (1) "I'm Doin' Fine Now" — New York City; (2) "Play That Funky Music" — Wild Cherry; (3) "Feelings" — Morris Albert; (4) "For What It's Worth" — The Buffalo Springfield; (5) "Telstar" — The Tornados; (6) "Mr. Custer" — Larry Verne; (7) "I'm On Fire" — The Dwight Twilley Band; (8) "Nuttin' for Christmas" — Barry Gordon; (9) "Funky Nassau" — The Beginning of the End (here's the coincidence: check page 12 of last Thursday's paper and you will see that this group name was used as the headline for Brian Beglane's column); (10) "Dancing in the Moonlight" — King Harvest.

Part II: (1) The Assembled Multitude — "Overture from Tommy"; (2) The Edwin Hawkins Singers — "Oh Happy Day"; (3) Zager and Evans — "In the Year 2525"; (4) Peoples Choice — "Do It Any Way You Wanna"; (5) Loudon Wainwright III — "Dead Skunk"; (6) Mike Douglas — "The Men in My Little Girl's Life"; (7) The Silkie — "You've Got to Hide Your Love Away"; (8) McFadden and Whitehead — "Ain't No Stoppin' Us Now"; (9) Ram Jam — "Black Betty"; and (10) Climax — "Precious and Few."

Campus

12:20 p.m.--lecture: "aesthetics of color, role, name and number in hindu existentialism," ramakrishna nandyal, memorial library lounge, sponsored by the english department.

5:30 p.m.--reception: dean of the national university of taiwan, faculty lounge, O'shaughnessy hall, all interested persons welcome.

7, 9, 11 p.m.--film: "the green wall," washington hall, social concerns film series.

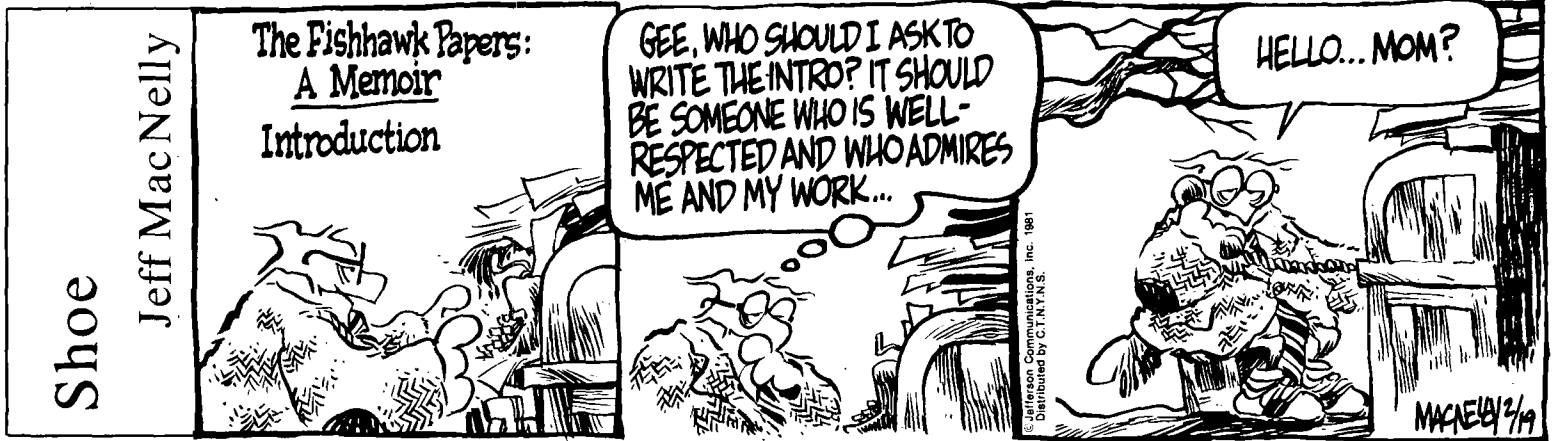
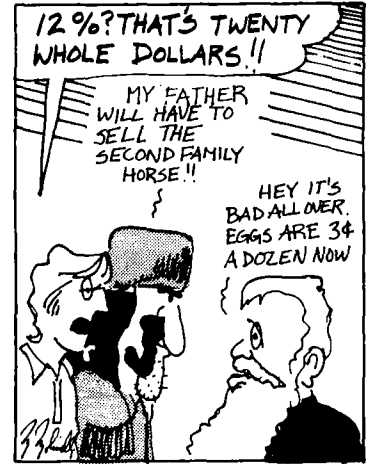
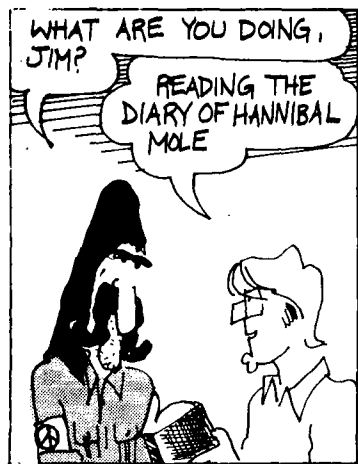
7, 9, 11 p.m.--film: "mash," engineering auditorium, \$1 admission.

7:30 p.m.--film: "five easy pieces" annenberg auditorium, \$1 admission.

8:15 p.m.--concert: notre dame collegium musicum, great hall, o'shaughnessy, sponsored by the music department.

9 p.m.-1 a.m.--the empty keg, st. mary's clubhouse, sponsored by the student activities programming board, free admission.

Molarity



Chicago weekend dates set

The Junior Class Chicago Weekend is set for April 3, 4, and 5. 188 juniors are scheduled to participate. Accommodations are at the Marriott Hotel on Michigan Avenue.

Participants will leave Notre Dame at 3 p.m. Friday afternoon and return Sunday afternoon.

The package is only \$50 and includes bus transportation, lodging, and cocktail party. Deposits and rooming lists, (four to a room) are due March 4 and 5.

... Tyson

continued from page 1

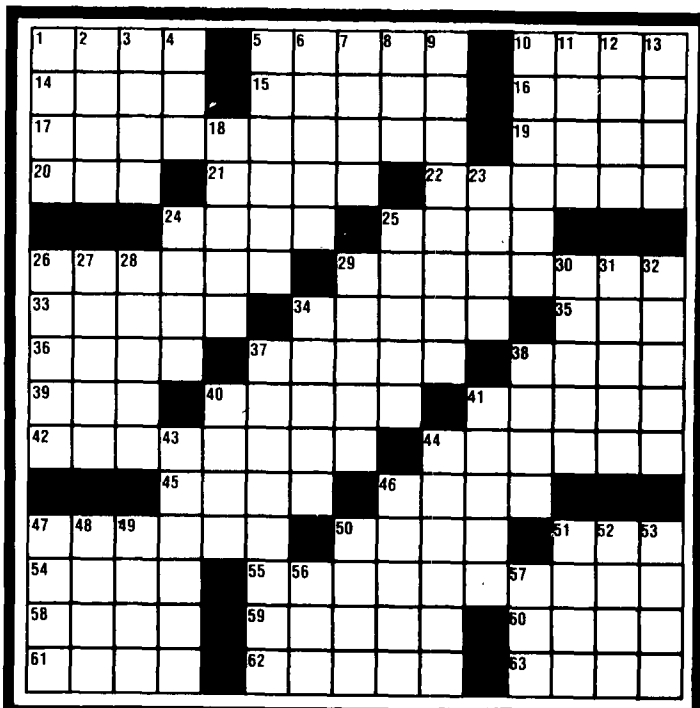
listed Cicely Tyson as one of the world's Ten Most Admired Blacks.

Expressing a humanistic perspective on life, the actress responded to a question asked about how black men should deal with black women by saying, "If we just dealt with one another as human beings you wouldn't have to ask that question. You wouldn't have those problems."

Ms. Tyson refuted a question, however, regarding activities of hers that could be classified humanitarian--by answering "I don't want to talk about those things; I just do them."

After concluding her dialogue with the audience, the actress then presented dramatic readings of prose and poetry--both classical and modern. The themes of the works centered on the richness of the black heritage and the problems of racial discrimination and prejudice.

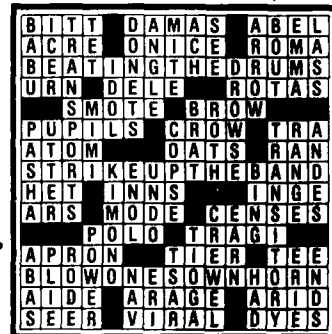
The Daily Crossword



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|----------------------|-------------------------|--------------------------------|-----------------------|
| ACROSS | 25 Indonesian island | 44 Armadas | 13 "If I — king..." |
| 1 Ocean motion | 26 Deli gadget | 45 Bird or bug | 18 Devoured |
| 5 Actress Jeanne | 29 Shorts, of sorts | 46 Thanks —! | 23 Mont Blanc locale |
| 10 Do farm work | 33 A. — Doyle | 47 Reeling | 24 Read poetry |
| 14 Seed covering | 34 Sorrows | 50 Winged | 25 Carried |
| 15 Cents spent | 35 Lamb's dam | 51 Solidly | 26 Funny money |
| 16 Busy place | 36 Nolan the pitcher | 54 Rounder | 27 True-blue |
| 17 Spilt guilt | 37 Baskerville creature | 55 Compulsory | 28 Asinine |
| 19 Khayyam | 38 Easy's partner | 58 Hot spot | 29 Visit often |
| 20 Explosive | 39 Fleming | 59 — Laredo, Mexico | 30 Courage |
| 21 Barristers: abbr. | 40 Plate with alloy | 60 What a pluviometer measures | 31 Chirp |
| 22 Riffraff | 41 Spring thing | 61 Unites | 32 Prognosticators |
| 24 Layover | 42 Amiable | 62 Mint tint | 34 Like some jokes |
| | | 63 Haley | 37 Pellmell |
| | | | 38 Clay items |
| | | | 40 Powerful one |
| | | | 41 Partner for fauna |
| | | | 43 Sojourners |
| | | | 44 Bottle |
| | | | 46 Energetic |
| | | | 47 Lined up |
| | | | 48 Worked with a loom |
| | | | 49 Colored |
| | | | 50 Sheltered |
| | | | 51 Target |
| | | | 52 Huron's neighbor |
| | | | 53 Wildcat |
| | | | 56 Prickly seed |
| | | | 57 — la la |

Yesterday's Puzzle Solved:



2/19/81

VINCENT
the COMFORTER:
THE MINISTRY OF
VINCENT van GOGH
 An illustrated presentation by
Henri Nouwen
Friday, February 20
8:00pm Washington Hall
 sponsored by:
Center for Experiential Learning
CILA - Student Union
no admission charge

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thursday night film series
Five Easy Pieces Dir. by Bob Rafleson (U.S.A.) 1970
 Jack Nicholson, Karen Black and Susan Anspach star in an intense and thoughtful variation of the theme of the American Drifter. The self-deprecating performance by Nicholson is probably one of his best, in this intelligent study of a side of American life not always treated with the kind of insight displayed by Rafleson here.
THE SNITE MUSEUM OF ART
7:30 pm admission \$1.00
 sponsored by
ND - SMC COMMUNICATION & THEATRE

Hard work pays off for Sitlington

By ED KONRADY
Sports Writer

"Since I didn't play much last year, I'm someone people can look to as an example. If they work hard they could improve, and achieve something."

Mary Pat Sitlington has developed into an integral part of the Saint Mary's basketball team. Sitlington, a sophomore center from Frankfort, Ill., averages 9.7 points, (third on the team) and six rebounds (second on the team) a game. Her best game was against Goshen, when she pumped in 14 points and yanked down 12 rebounds.

The laughter came often, and in abundance, as I interviewed Sitlington. Her good humor is a definite asset for the team. "Mary Pat will try to pick up a couple of the players on the team who aren't playing so well," says Head Coach Jerry Dallessio. "She tries to encourage them, and help them to overcome their slump."

While Sitlington's off-court behavior is engaging, it is her long-range shooting that earned her a place on the Belles. During the Saint Mary's Roundball Classic Tournament, Sitlington was six

for nine against Illinois Benedictine College and seven for nine against Findlay College, with most of her shots coming from the 15-25 foot range.

"I see Mary Pat as a scorer, someone who can shoot the ball from the outside, and balance out the outside shooting of Anne Armstrong," says Dallessio. "I think it's hard for a team to will consistently if you depend on one player to shoot the ball from the outside. With Mary Pat and Anne in there, we have a nice balance."

Sitlington's emergence as a major force for the Belles is a direct result of the improvement in the other Facets of her game.

"Mary Pat's really rounded out her game," commented Dallessio. "I would say that earlier in the season, if she didn't score, her contribution wasn't as great. Now she is playing good defense and becoming more aggressive under the boards, she can play a good game, not score as much, and still make a contribution to the team."

"Defensively, Mary Pat's improved tremendously. She still needs some work, but her man-to-man and zone defense

has improved tremendously since last year. Mary Pat's rebounding has become much more aggressive. She's blocking out more, and is going to the boards consistently. As far as I'm concerned, Mary Pat is the most improved player on the team."

The weakest point in Sitlington's game, according to Dallessio, is her willingness to go inside for closer shots. "Mary Pat needs to drive to the basket a little more to complement her shooting. She knows it, and we're working on it. I think that with Mary Pat's outside shooting ability, if she'd learn to fake the shot and drive a little more, she'd be much more effective, because people would have to respect her ability to shoot as well as to drive. That's when Mary Pat will start becoming a complete offensive player."

An excellent indicator of Sitlington's defensive improvement is her rise to second on the team in defensive points. Defensive points, a category Dallessio devised, is the combined total of defensive rebounds, steals, charges taken, and loose-ball recoveries.



Unseasonably warm weather brought this student out to study in the sunshine at the crossroads.

National champs, or team of the month?

Craig Chval
Sports Writer



Notre Dame and Virginia, Oh my!

To be sure, Dick Enberg will let loose with a few of the exclamations that are fast becoming his trademark when the Irish and Cavaliers tangle in the Rosemont Horizon Sunday. And with good reason. There will be more than passing interest in the clash, especially since Ralph Sampson and the Four Dwarfs will come into Chicago with an unblemished record.

Yes, there'll be plenty of oh mys Sunday, but something will be missing — what if.

As in, what if Notre Dame beats Virginia? Or what if Virginia beats Notre Dame?

Thanks to the NCAA and its money-grubbing policies, Sunday's battle royale won't amount to a hill of beans. Virginia is going to the NCAA tournament. Notre Dame is going to the NCAA tournament. And so are a lot of schools that shouldn't be.

The list of conferences which automatically send their champion to the tournament is, uh, fascinating. My personal favorite is the Trans-America Athletic Conference. It sounds like an airline. Come fly with us, the Trans-America Athletic Conference. At least the schools could save on travel expenses.

But there are others, most of them you've even heard of. The ECAC, the Mid-Eastern Athletic Conference and the Ivy League immediately spring to mind. Sure, there may be a decent team or two in each of those conferences, but they shouldn't get an automatic bid just by beating up on Clay Middle School and the Mishawaka Cavemen. If a team is deserving, it should get an at-large bid.

Monetary considerations won't allow it, but the time has come for the NCAA to pare its field to 32 teams and adopt a double-elimination format. Too many good teams fall prey to a pumped-up underdog and an off-day.

Tough luck, you say? Maybe. But we're supposedly trying to determine the national champion, not the Team of the Month for March, 1981. Last year, Louisville was the Team of the Month for March, but DePaul owned bragging rights for most of December, January and February. So who was the best team?


Every once in a while an underdog reaches the Final Four, but even blind squirrels find nuts. Two years ago, Penn dodged a couple of bullets to survive the East Regional and promptly was thrashed by Michigan State, 101-67, in the semifinals. Is this the kind of basketball we want to see in the Final Four?

This is by no means an elitist assault on less prestigious conferences. It is utter nonsense that the Big Ten and Atlantic Coast conferences should place five teams in the tournament, even if Iowa did reach the 1980 Final Four.

Flooding the NCAA tournament with 64 teams renders almost every regular-season game meaningless. Can't we learn anything from the NBA besides how to shatter a backboard?

Maybe a few good teams would get left out, but that's far better than letting a bunch of also-rans in.

As it is now, there is only one "what if" about Sunday's game — what if the roof of the Horizon falls in again?



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...Recruits

continued from page 12

One of those "few more" that the Irish hope to land is another *Parade* All-American, Van Percy. Capable of playing both running back and wide receiver, Percy had originally signed a non-binding conference letter-of-intent with Southern Methodist. However, an investigation of the SMU athletic department by the NCAA has prompted Percy to keep open other avenues.

Assistant head coach Brian Boulac spent Wednesday night in Percy's home town, Andrews, Texas, and plans on staying there until the highly-touted speedster makes a final decision. Percy would like to

couple his collegiate football-playing days with a track career. During his sophomore season, Percy ran a 9.5 in the 100-yard dash. He followed that a year later with a personal best :46.9 flat-out in the 440-yard dash.

Reportedly, a 4.0 student, Percy has also long-jumped 24-6.

Notre Dame, of course, did not land everyone it had hoped to. Lineman Bill Fralic, *Parade's* Player of the Year, has apparently written off Notre Dame. The Pittsburgh native called a press conference for early this morning, at which time he was expected to announce he would stay at home and attend the University of

Pittsburgh. Other schools that were reportedly in the running were Miami (Fla.) and UCLA.

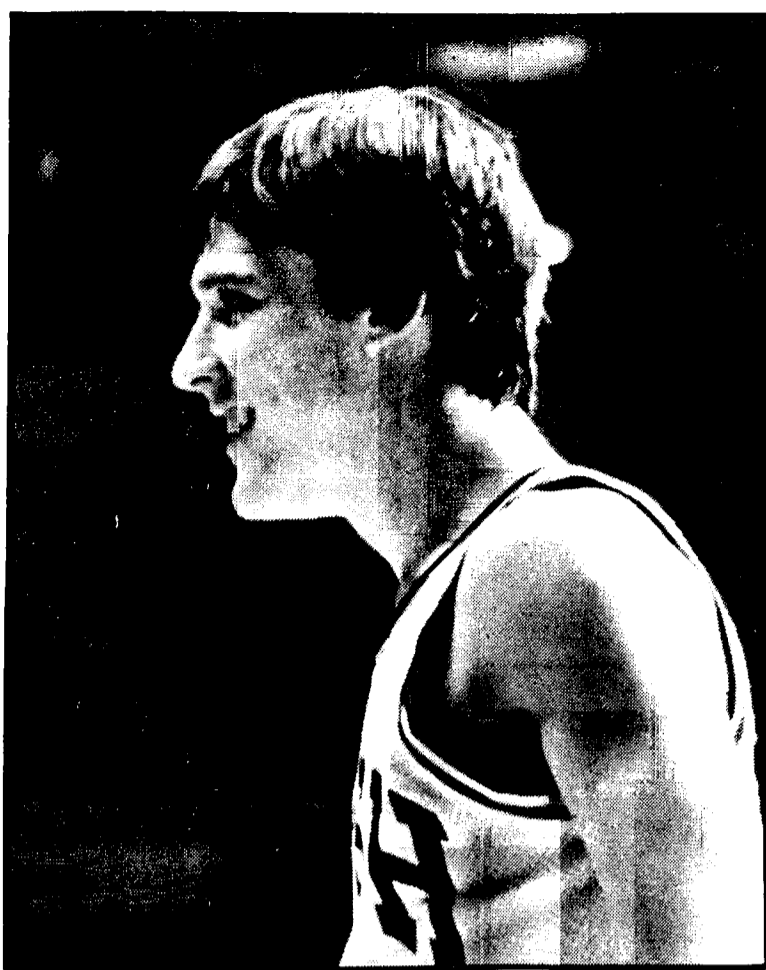
Other top high school seniors around the country, and their choice of schools, are: quarterback Fred Buckley of Ft. Lauderdale to Stanford; tackle Doug Williams of Cincinnati Moeller to Kentucky; quarterback Sean Salisbury of Escondido, Calif., to Southern Cal; quarterback Mark Rypien of Spokane to Washington State; wide receiver Brent Duhon of Port Arthur, Tex., to University of Texas; and tight end Nick Merrick (brother of Notre Dame's Tom) of Bethel Park, Pa., to Virginia.

...Tripucka

continued from page 12

the rule. Head Coach Digger Phelps has gone on record as saying Kelly is his most charismatic player and that Kelly receives more mail than anyone else in his ten years at Notre Dame.

"I never expected the mail," Tripucka says. "I still don't know how to handle it. I get between 300 and 400 letters a year from Hawaii, Maine and even overseas. People want programs and pictures and sweat bands. The want to be a



John Paxson displays a comely smile as he anticipates the Sunday showdown between Notre Dame and Virginia. [photo by John Macor]

part of my life and I don't know how to handle it. If I do badly, I feel like I've let them down. They take the time to write and I really appreciate it. I answer what I can but my life is limited around here with school and

basketball.

"The letters have become a part of me," he continues. "And if I really stand back and take a look at it, I begin to feel like I'm doing something for them if I play well."

But along with that fame comes stories that are blown out of proportion. With Tripucka that story is his relationship-or lack of it-with Digger. "That's what they want to write. Sure we have problems," Kelly grants. "But 90-95 percent of the time he is my best friend. I can go to him with any problem whether it be basketball, school, or personal life. To say he goes one way and I go another is a lie. He'll stick up for me, and I'll stick up for him."

In his four seasons, Kelly has firmly established his name in the Notre Dame record book. He is the fifth all-time leading scorer, and among the leaders in field goal percentage, free throws made and number of games played. Like all good things, however, it will come to an end in May as Kelly will have new roads to travel.

"I'd be lying to say I wasn't interested in the pros," Kelly says. "It's what I wanted to do ever since I was a little kid. I'd like to play and broadcast at the same time. I know it would be difficult. My first priority is to play."

But first comes Kelly and his fellow seniors' goal that they set for themselves four years ago—the Spectrum on March 30.

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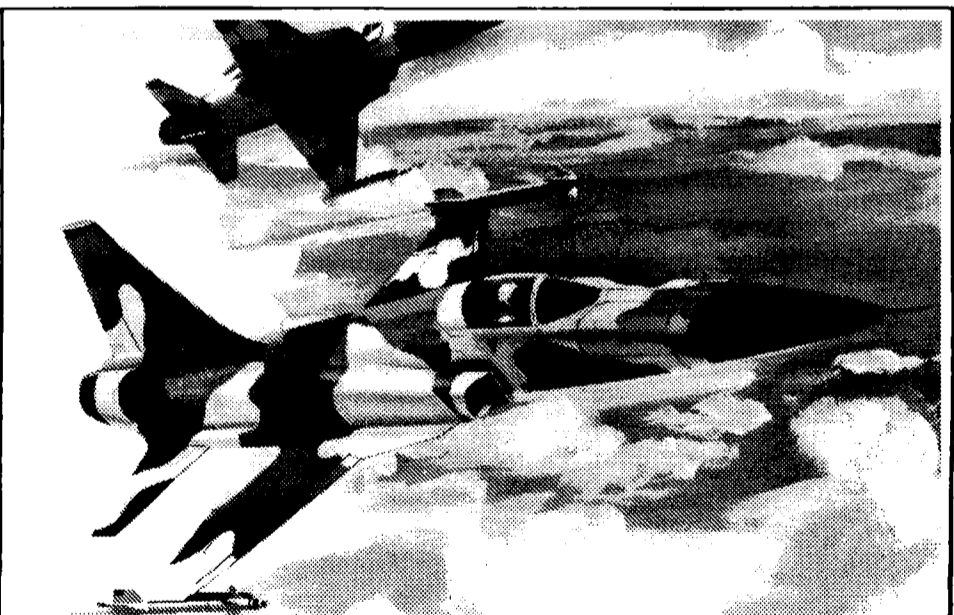
ON CAMPUS INTERVIEWS FEBRUARY 26

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February 1981

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Senior Kelly Tripucka muscles around a La Salle player earlier this season. Tripucka will be the key to Notre Dame's advancement in the NCAA tourney in March.

Preps sign intent letters

By DAVE IRWIN
and PAUL MULLANEY

Yesterday was the first day that colleges could sign high school seniors to national football letters-of-intent, but Notre Dame's policy is not to release the names of its signees until all have been cleared through the University's admissions office.

The *Observer*, however, has learned the names of 18 student athletes (11 *Parade* All-Americans (who are believed to be among those who have committed themselves to attend Notre Dame).

Heading the list of incoming freshman is 6-3 fullback Mark Brooks, who played for new Irish coach Gerry Faust at Cincinnati's Moeller High School. Brooks, a *Parade* All-American, was named Ohio's Player of the Year for 1980.

Brooks will be accompanied to Notre Dame by two high school teammates, linebackers Mike Larkin (6-2, 200 pounds) and Mike Lane (6-2, 205). Larkin was also a member of the *Parade* All-American team.

1981 NOTRE DAME FOOTBALL RECRUITS

POS.	NAME	HT	WT	HOMETOWN
DE	Joe Bars	6-5	210	Farmington, Mich.
TE	Mark Bavaro	6-5	245	Danvers, Mass.
FB	Mark Brooks	6-3	219	Cincinnati, Ohio
C	Tom Doerger	6-5	235	Cincinnati, Ohio
G	Joe Fazio	6-4	250	Willingboro, N.J.
TE	Robbie Finnegan	6-4	225	Dallas, Texas
LB	Mike Golic	6-4	230	Willowick, Ohio
DB	Joe Johnson	6-2	180	Fostoria, Ohio
QB	Ken Karcher	6-2	195	Glenshaw, Pa.
LB	Mike Kiernan	6-2	235	Newport, Ky.
LB	Mike Lane	6-2	205	Cincinnati, Ohio
LB	Mike Larkin	6-2	200	Cincinnati, Ohio
DE	Tony Leonard	6-3	205	Cincinnati, Ohio
Line	Tony Piccin	6-3	240	Whitehall, Pa.
OT	Martin Roddy	6-7	240	Lansdale, Pa.
LB	Tom Roggeman	6-1	215	Tucson, Ariz.
RB	Chris Smith	6-2	220	Cincinnati, Ohio
Line	Larry Williams	6-6	235	Santa Ana, Calif.

Linebacker Mike Golic, brother of former Irish standout Bob and current ND performer Greg, will attend Notre Dame this fall. At 6-4, 230, Golic was a *Parade* performer for Saint Joseph's High School in Cleveland.

Other *Parade* stars believed to be en route to Notre Dame are: linebacker Tom Roggeman, Tucson; lineman Tony Piccin, Whitehall, Pa.; defensive back Joe Johnson, Fostoria, Ohio; lineman Larry Williams, Santa Ana, California; running back Chris Smith, Cincinnati (Elder); quarterback Ken Karcher, Glenshaw, Pa.; tight end Mark Bavaro, Danvers, Mass.; and tight end Robbie Finnegan, Dallas.

Joe Bars, a 6-5, 210 defensive end from Birmingham, Michigan (Brother Rice), also intends to enroll here in the fall. Bars is somewhat familiar to the Notre Dame scene, as he is next-door neighbor and very good friend of Irish basketball player Tim Andree.

Administrative assistant Joe Yonto could not confirm any of the reported signings, but indicated that "recruiting is going well. You might say there is a balance this year—an equal number of offensive and defensive people.

"Generally speaking, it looks like a good year," Yonto said. "If we sign a few more it could be a great recruiting season."

See RECRUITS, page 10

Tripucka leads Irish drive to finals

By DAVE IRWIN
Sports Writer

Notre Dame surely has established itself as one of the nation's basketball powerhouses after being invited seven consecutive times to the NCAA Championships, but it has never won that coveted title. Kelly Tripucka would love nothing better than to change that.

"That's the only goal I have," Tripucka says. "That's the only goal our team has. Winning the national championship would be the greatest thing that ever happened to me—especially this year—because the NCAA finals are in Philadelphia, which is close to my home."

This season concludes four years of hard work for the senior tri-captain, four years that Notre Dame has consistently proven itself of a championship caliber. Tripucka's career began with a 16-point, seven-rebound performance in only 16 minutes of action, and 106 games later it has boiled down to Virginia, DePaul, three relative push-overs, and the NCAA's. This year, however, has featured a slightly slimmer Tripucka.

"I lost 15-20 pounds starting in September," Kelly said. "I didn't eat as much and I gave up beer completely—which was really hard to do. The weight came right off. I did it to be quicker and to help my overall game."

Kelly's back problems also were a factor in his campaign to slim down. "It relieves pressure on my back," he commented. Tripucka missed four games last season with a back injury and is currently seeing a local chiropractor.

His improved quickness has seen a change in Kelly's style of play. He brings the ball up against the press, and handles the ball when the Irish go to their delay game and various

set plays.

"I do like to post up," Tripucka says. "But I feel I can come outside, too. It makes me more of a threat. The quickness has helped."

Right now, Kelly feels he is at the top of his game. Tripucka averages more than 19 points and six caroms a game despite playing just more than three-quarters of a game.

"I'm shooting the best I've shot since I've been here," Kelly states. Indeed he is, as Tripucka is connecting on close to 57 percent from the floor and 87 percent at the line—a fact that he is as proud, if not more proud of, than any of his other accomplishments.

"I take pride in my free throw shooting," the Essex Falls, N.J., native says. "When I miss I take it personally. If I don't hit 80-85 percent, I feel like I'm not coming through."

Notre Dame's tradition has made the school a national university. I could have been especially captivating for Kelly, since his dad, Frank, walks around the house with two national championship football rings from the Frank Leahy days, when the elder Tripucka was a star quarterback.

"He didn't put any pressure on me," Kelly says. "I've got five brothers and one sister and none of them went here. But he still thinks it is the greatest place. I knew he wanted me to go here, but he never influenced my choice."

"The people, Digger, academics, when you add it all up it equals the greatest school I could have chosen," Tripucka says. "Nobody even comes close."

"Now, South Bend, that's different," Kelly half-seriously, half-jokingly says. "I'm not a midwestern person, I'm not a snow person, I'm not a South Bend person. That's the only fault. Put the Golden Dome in Florida or California...."

With the fame of a little

college established by Father Sorin more than 100 years ago, Notre Dame athletes have consistently been in the spotlight. Tripucka is even an exception to

See TRIPUCKA, page 10

A part of something great

This game is gonna be fun.

-Digger Phelps

For the hundreds of loyal Domers who will make their way to Rush Street, the Loop and the Rosemont Horizon this weekend, Digger Phelps' prediction should certainly prove true. But Phelps wasn't thinking about them when he made that statement.

He was talking to his players and assistant coaches who were probably staring blankly at him as they tried to figure out how two hours against the No. 1 team in the country could be fun. Challenging, definitely. Tiring, certainly. Frightening, perhaps.

But fun?

"Sunday will be one of those moments," Phelps explained later. "These guys have a chance to be a part of something great... a part of something that makes Notre Dame what it is. Maybe the younger kids don't understand it yet."

"But they will."

For it is just such "moments" that Digger Phelps has thrived on these last ten years at Notre Dame. He has created a monster that people have come to believe will naturally run over any top-ranked team that dares to appear on his schedule. Time after memorable time (seven to be exact) Phelps has led his team to upsets over teams perched at the top of the weekly wire-service polls.

Just as if it was planned that way; as if it were figured in a well-stacked deck of cards.

So it's not surprising that Digger appears relaxed at his team's first real practice for Virginia. This is not new to him. He's been here before.

One sees a different side of the man at practice sessions like this. The well-dressed, seemingly-frantic figure who perches on one knee at the end of the bench on game days, becomes Digger the Teacher, patiently explaining to his players what Virginia will try to do and what they will have to do to stop them.

To the less-educated observers (i.e. yours truly) words such as "downscreen," "post-up," "1-2-2," and "2-2-1," mean little. The only thing that counts is seeing the ball go through the hoop.

But the players understand. Like your favorite

Frank LaGrotta
Sports Writer



professor in your favorite class, Digger explains his strategy as the players watch Virginia overcome a nine-point deficit to beat North Carolina, courtesy the Sony videotape machine. He and assistants Tom McLaughlin, Pete Gillen, and Gary Brokaw have spent hours and hours dissecting the same tape. To them it must seem like a re-run of one of those rotten B-movies seen only on the late, late show.

Sampson Conquers the World.

Only in this version the bad guy always wins.

One of the things Digger stresses is that Notre Dame really can win the game — which might come as a bit of a surprise to anyone who's seen or heard anything about Ralph Sampson. But I guess it's a pretty good place to start. After all, it's kinda tough to play against someone whom everyone thinks can walk on water — and not get his socks wet.

And there is a way to stop Ralph and his friends — a group which, by the way, includes some pretty fair players. Senior guard Jeff Lamp has been known to cause opposing coaches a headache now and then. And it would be a gross mistake for anyone to assume that the rest of the team is just coming to Chicago to carry Sampson's suitcases.

"Virginia is a good team with a few outstanding players," Digger points out during a break in the action. "What we have to do is play our game, offensively and defensively, do what we know we can do and believe in ourselves."

"If we do that we will win the game."

Then he returns to teaching his players what they must know to do that. Today they learn their lessons.

Sunday they take the test.