

# The Observer

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an independent student newspaper serving notre dame and saint mary's

TUESDAY, FEBRUARY 24, 1981

## Constitution approved Senate confirms Lawler

By JEFF CHOPPIN  
News Staff

The new Student Union Director and Comptroller were officially approved by the Student Senate at last night's meeting at LaFortune's Little Theatre.

In other Senate action, the Campus Life Council was officially recognized by the Student Senate. Also discussed were security recommendations and the vending machines.

The Senate approved William Lawler as Student Union Director and Matthew Barrett as SU Comptroller. The Steering Committee of the SU had selected Lawler and Barrett for approval. In previous years, the SU Board of Commissioners had approved the selections. However, the Board no longer exists, and under the new constitution the Senate must approve the selections.

There will be no administrative vote on the new Campus Life Council. The Executive Committee of the Board of Trustees approved the Senate's recommended changes in the constitution of the CLC.

Off-campus and on-campus

security were discussed at the meeting. A six-step off-campus crime proposal was submitted by Mitch Feikes. Highlighted in the proposal were landlord meetings, studies of problems which would provide concrete information to authorities, and acquisition of literature from law enforcement agencies to be distributed to future off-campus residents.

Feikes said "one way to approach the City Council is to say that we have a definite crime problem.... most people don't hear about a third of the crime." He also stated that to make the proposals to the City Council more effective, the proposals should "be more concrete....provide specific locations.... show that we've done work."

Feikes also said that off-campus students should "make landlords realize that we (the students) won't rent a house unless dead bolts, bars across windows, etc., are provided." He added that examples should be made of the good landlords.

Off-Campus Commissioner Mark Kelley raised the point that some security problems are "involved economically; the city doesn't have

the money." He stated the case is the same for some landlords.

The two features of the on-campus security recommendations were outside phones and lighting.

Plans for making three phones operative are well under way. They would be located in the ROTC parking lot, D-1 by Flanner and D-6 by Lyons, according to Tara Kenney. These phones would be hotlines to security in case a student is in trouble. Proposals for additional locations were also made.

Student Body President Paul Riehle said that the lighting situation would be researched.

Terry Parker announced that no additional changes in vending prices would be forthcoming until July 1. A formal analysis will then be made. Thomas Mason, vice president of business affairs, said to Parker that the administration likes to change prices on the vending machines only once a year to avoid maintenance costs and student protest.

Mason said that the change in soda prices was a goodwill gesture. He also said that he was concerned about the situation and made a good faith promise to the students.



Poet-musician Gil-Scott Heron spoke and performed last night in the Library Auditorium as part of this year's Black Cultural Arts Festival. (photo by Tim McKeogh)

## Heron discusses urban blues at BCAF

BY MIKE DUPLESSIE  
News Staff

Gil-Scott Heron, noted jazz musician, poet and writer, spoke extensively last night to a capacity crowd in the Library Auditorium. Centralizing on a theme of "inner city blues," Heron humorously discussed on a variety of problems affecting the black man, especially the portrayal of blacks in the news media.

Heron attacked the media's portrayal of black life as a "deliberate distortion." He contended that blacks are "programmed" by the media, believing what they see on television to be an actuality.

Heron urged blacks to spend their free time working in the community, advocating the need of skilled professionals in the black congregation.

A self-described "urban blues-ologist," Heron stressed the concept of organizing the blues to make them a means of communication. Attacking the frequent complexity of modern poetry, Heron advocated a simpler style of poetry which the common man could understand.

Heron frequently punctuated the evening with his poetry. While at times humorous in nature, it often reflected a grief and powerlessness that touched all present.

Heron concluded the evening with a selection of his compositions, dedicating the final piece to "the children of Atlanta and all the children in the world."

## Holds Parliament Spanish colonel attempts coup

MADRID, Spain (AP) — Members of a right-wing military faction opened fire yesterday in the lower house of Parliament in an attempt to take over the government. They seized the Cabinet and more than 300 legislators as hostages.

King Juan Carlos, who is commander in chief of the armed forces, told the nation in a broadcast speech last night that he had ordered the military to take all necessary measures to put down the revolt.

Appearing in his military uniform, the king declared, "The crown ... cannot tolerate in any form actions or attitudes of persons who try to interrupt the democratic process of the constitution." In his two-minute speech, he called for calm in the face of "happenings taking place in the Parliament."

As the king spoke, army units joined elements of the national police force outside the parliament building, and negotiations with rebel officers inside the Parliament building began. Madrid Radio said about a dozen military police

paramilitary civil guard who was convicted two years ago of plotting to seize power, but was not discharged from the guard.

He and a force of some 200 guardsmen burst into the chamber of the parliament, or Cortes, in the midst of a pre-vote debate on the confirmation of a new premier.

According to eyewitness accounts, Tejero Molina pulled a gun, pointed it at the president of the parliament and ordered everyone to drop to the floor. Tejero Molina and other officers then opened fire, with bullets lodging in the ceiling above the parliament members' heads and above the press gallery.

There were no reports of injuries.

The rebel officer and his guardsmen took between 340 and 350 people hostage, including the legislators, Premier-designate Leopoldo Calvo Sotelo and caretaker Premier Adolfo Suarez, who resigned the post three weeks ago.

About six hours after the parliament building was seized, the civil

cia, ordered a curfew and, according to EFE, moved army combat cars, mobile anti-aircraft, water cannon and troop carriers into the center of Valencia. But minutes after the king's speech, the military equipment began moving out of the central district, and Madrid Radio reported that the general had ordered his forces withdrawn.

Of the nine regional commanders, he was the only one to declare such an emergency, and there was no indication the others were backing the coup.

## Survey shows Incoming freshmen drift to right

By DAVID RICKABAUGH  
Staff Reporter

Conservative attitudes are increasing among incoming Notre Dame freshmen, according to a survey conducted in cooperation with the Cooperative Institutional Research Program of the American Council on Education.

The Freshman Year of Studies has received the results of the 1980 questionnaire survey, which provides information regarding the entering students' educational background, attitudes and beliefs. Notre Dame has administered the survey from 1972 through 1976 and again in 1979 and 1980.

Nationally, the trend among students entering colleges and universities is away from political liberalism to the middle of the road. Endorsement of the liberal point of view declined from 34.5 percent in 1972 to 21.4 percent in 1980. Conservatism, however, increased from

17 percent in 1972 to 28.5 percent in 1980. Notre Dame, on the other hand, appears to be less liberal, 21.4 percent to 28.6 percent, slightly more middle of the road, 48.2 percent to 44.5 percent, and slightly more conservative, 28.5 percent to 24 percent.

The academic credentials of incoming Notre Dame students continue to be impressive, with 52 percent having average high school grades of "A" or "A-minus," and 96 percent finishing in the top 20 percent of their graduating class. In the national level the class of '84 is composed of 4.5 percent black, 3.3 percent Mexican American/Chicano and 88.1 percent white.

From 1972 to 1980, Notre Dame freshmen increased their endorsement of the following objectives: "to be an authority in my field" (from 63 percent to 71.2 percent), "obtain recognition from colleagues" (from

figures indicate that 9 out of 10 freshman Domers had the University as their first choice. Academic reputation continues to be the major reason for coming to Notre Dame.

Of the 1984 graduating class of Notre Dame, 3.2 percent are black, 1.6 percent are Mexican American/Chicano, and 93.2 percent are white. Comparatively, the class of '76 consisted of 1.2 percent black, 1.4 percent Mexican American/Chicano and 96.2 percent white. On the national level the class of '84 is composed of 4.5 percent black, 3.3 percent Mexican American/Chicano and 88.1 percent white.

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See FRESHMEN, page 3

*The King declared, 'The crown . . . cannot tolerate actions or attitudes of persons who try to interrupt the democratic process . . .'*

vehicles had entered the cordoned-off area carrying officers with riot gear.

Juan Carlos ordered a council of state into emergency session in the Interior Ministry to take emergency measures. The Spanish news agency EFE quoted ministry officials as saying civil governors were in control of the situation throughout the country.

The leader of the coup was identified as Lt. Col. Antonio Tejero Molina, a member of the

guard director general and army vice chief of staff entered the parliament building to begin negotiations, Madrid Radio said.

A Madrid Radio broadcast said the council of state had made contact with "persons inside the parliament building" and had been told Col. Tejero Molina "will not obey any orders other than those of the king or Lt. Gen. Milans del Bosch," commander of the Valencia region.

The conservative general declared an emergency in the Valen-



Faust to speak

# Mock Market opens tomorrow

By SUE KELLEHER  
News Staff

Wall Street enthusiasts and all interested parties take note. The Mock Stock Market, co-sponsored by the Finance Club and Thompson and McKinnen Securities, starts tomorrow and continues through April 15.

Head football coach Gerry Faust will open the Market in a brief ceremony tomorrow morning at 9 a.m.

Co-chairmen of this year's annual event are junior finance majors Ralph Solarski and Brian Krueger.

According to Solarski, "the Mock Stock Market is open to all ND-SMC students." He added, "We especially encourage non-business majors to participate. It gives them a chance to become familiar with the market and to learn the mechanics of investing without having to take the actual risk."

For business majors, the M.S.M. affords an opportunity to apply classroom knowledge in choosing stocks that yield high returns.

The Mock Stock Market is a theoretical model of the New York and American Stock Exchanges. Students may open a \$10,000 account

for \$2 or a \$20,000 account for \$3. Within the limits of his account or accounts, an investor may then purchase stocks or sell short in whatever way he chooses. The account that achieves the greatest returns will win.

Solarski stated that "there will be \$175 awarded in prize money, with two first prizes of \$50 designated specifically for the business major and the non-business major with the most successful accounts."

Krueger cited the Mock Stock Market as "an ideal opportunity to test the 'Random Walk Theory.'" He also stressed that only those on the American and New York Stock Exchanges may be bought. The stocks must be valued at no less than \$5 a share the day they are purchased. Since the account with the greatest return or profit wins, the Mock Stock Market places no limits on the number of accounts or shares an investor purchases.

Starting tomorrow, a booth behind the globe in the Hurley Building will open from 9 a.m. to 3 p.m. to facilitate prospective investors.

For a thorough analysis of stocks listed on both exchanges, Solarski suggested referring to *Standard and Poor's Stock Index*, *Forbes* and *The Value-Line Index Stock Analysis*. These publications are located in the periodicals section of the Library.

## ...Freshmen

continued from page 1

44.9 percent to 51.8 percent), "raise a family" (from 71.3 percent to 76.4 percent), "have administrative responsibility" (from 28.1 percent to 41.3 percent), "be very well-off financially" (from 44.7 percent to 56 percent).

Since 1972 there was a decrease of support in the following goals: "be successful in my own business" (from 51.5 percent to 41.5 percent), "be involved in environmental cleanup" (from 42.3 percent to 21.6 percent), "develop a philosophy of life" (from 78.4 percent to 65.6 percent), and "participate in community action" (from 33.8 percent to 26.1 percent).

In 1980, 41.2 percent of freshmen entering Notre Dame endorsed the statement that "the death penalty should be abolished." In the national group, 37.1 percent endorsed the statement. The level of support by freshmen was nationally higher than the level of endorsement by freshmen entering Notre Dame on the following items: "abortion should be legalized" (from 64.7 percent to 20.4 percent), "it is okay for people to live together before marriage" (from 45 percent to 21.4 percent), "large families should be discouraged" (from 51.2 percent to 31

percent), "divorce laws should be liberalized" (from 40.6 percent to 18.5 percent), and "marijuana should be legalized" (from 40.5 percent to 24.6 percent).

Peter Grande, Associate Dean of the Freshman Year of Studies, stated, "the survey enables us to compare this year's class with past Notre Dame classes and the current freshman attending other universities."

The national group of colleges and universities which participated in the survey include Harvard, Georgetown, Carnegie-Mellon, Brown, Duke, Cornell and Columbia.

# LONG ISLAND BUS

Sign-ups Tonight  
7pm in LaFortune's  
Little Theater

## Auditions at IUSB

The Theatre Company at Indiana University at South Bend, (IUSB), will be holding open auditions for its 1981 spring play, "She Stoops to Conquer," on Monday and Tuesday, Feb. 23 and 24. Auditions will begin at 7:30 p.m. in the Northside Hall Main Theatre on the IUSB campus.

According to director Jeffrey P. Koep, no previous acting experience is necessary and auditions are open to the public.

"She Stoops to Conquer," written by Oliver Goldsmith, is an 18th century classic comedy which features farce, slapstick and ridiculous situations. The play will run April 16 through 18 and 24 through 26.

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NOTE TIME CHANGE  
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meeting will be held  
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Los Angeles

will be on SMC campus  
Tuesday, February 24

7:00 — 9:00 pm

356 Madeleva  
Saint Mary's College

Underclassmen welcome, as well as seniors and graduate students. Applications will continue to be accepted during the spring. If you would like to learn more about the profession, the law school experience, and the application process, please join us for an informal meeting.

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## Campus

- 4:30 p.m. — biology dept. seminar, "the characterization and physiological role of insect steroid hydroxylases," dr. stan l. smith, bowling green st. u., 278 galvin.
- 7,9,11 p.m. — film, "silverstreak," engineering auditorium, sponsor: icee, \$1.
- 7 p.m. — discussion, "the american press: to hell with morals?" room 108 o'shag. sponsor: the american political forum.
- 7 p.m. — film, "a woman of paris," annenberg auditorium, snite museum of art. sponsor: dept of english.
- 7 and 8:30 p.m. — basketball, high school sectionals, acc.
- 7:30 p.m. — lecture, "urban housing: transformations in 19th century paris," prof. d.w. sacha, room 202 architecture. sponsor: tau sigma delta (aiasc).

## Suitcase Party tickets on sale

By MARY AGNES CAREY  
Staff Reporter

A trip to New Orleans, including five days in the French Quarter, a beer bash in the New Orleans Hilton and a trip to the "real" Mardi Gras for only \$6 — impossible?

"Not really," says Jill De La Hunt, commissioner of "A Suitcase Party to New Orleans," sponsored by Saint Mary's senior class. According to Ms. De La Hunt, both Notre Dame and Saint Mary's seniors can win the trip to New Orleans, or, as second prize, one senior formal package "with the date not included."

Tickets are \$6 and will be sold until Thursday in Le Mans Lobby, LaFortune and South Dining Hall from 11:00 a.m. until 1:00 p.m., and in the Saint Mary's Dining Hall from 4:30 p.m. to 6:30 p.m.. Only 200 tickets are available and all participants must be 21. The winning names will be drawn Thursday at Lee's Ribs from 9 p.m. to 12 p.m., with free beer for ticket holders between 10 p.m. and 11 p.m..

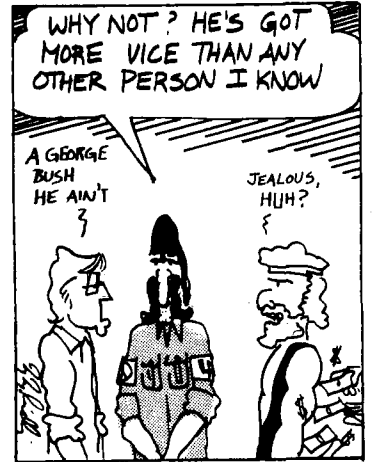
"It's a new activity and hopefully will be very successful," Ms. De La Hunt said. "Two people could easily split one ticket and pay only \$3 each. The party at Lee's will be fun and somebody is really going to New Orleans," Ms. De La Hunt said.

## Musicum performs

The Notre Dame Collegium Musicum, a University vocal and instrumental group dedicated to the study and performance of Renaissance and Baroque music, will present a public performance tomorrow night at 8:15 p.m. in the Great Hall of O'Shaughnessy Hall.

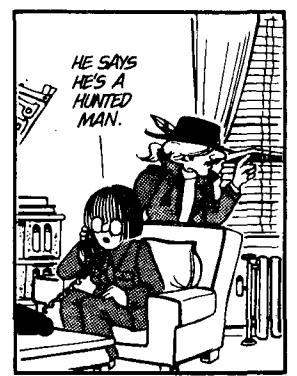
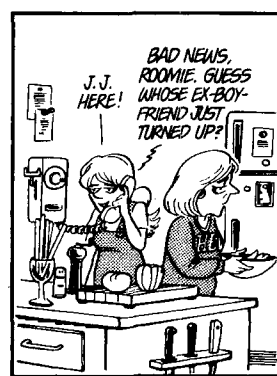
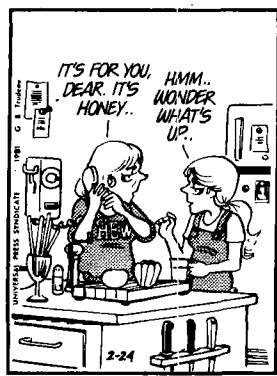
Tomorrow's program will focus on sacred and secular Italian music of the Renaissance and Baroque periods. Featured will be madrigals by such composers as Festa, Palistrina and Monteverdi, and a mass by G.P. Palestrina. Soloists for a group of songs by Guilio Caccini will be Anita Hampson, soprano; Michael Hay, tenor; Gerard Jacobitz, harpsichord, and cellist Sherilyn Welton, continuo.

## Molarity



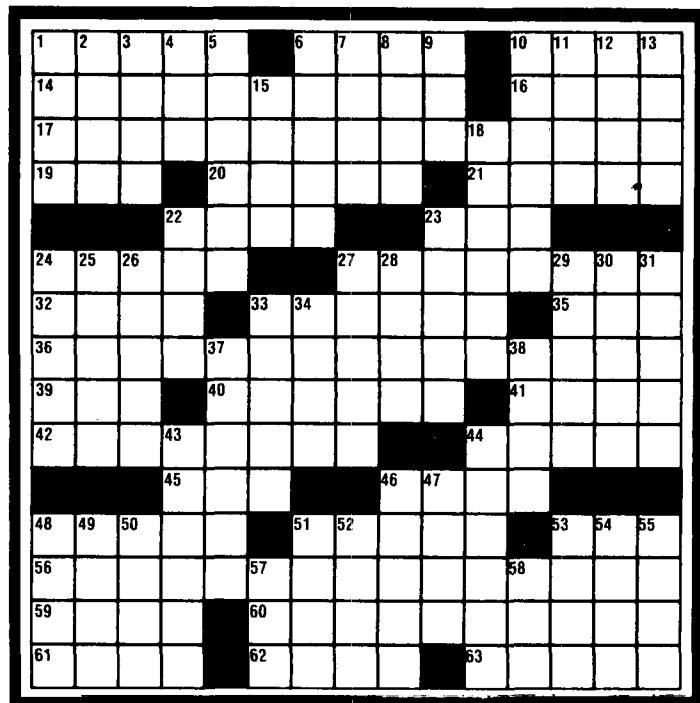
Michael Molinelli

## Doonesbury



Garry Trudeau

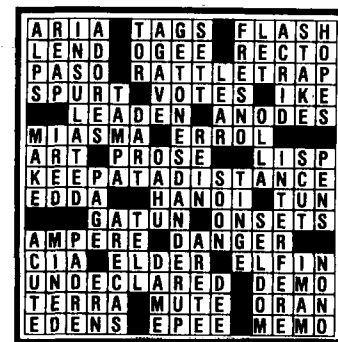
## The Daily Crossword



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- |                          |                              |                                      |                                  |
|--------------------------|------------------------------|--------------------------------------|----------------------------------|
| <b>ACROSS</b>            | <b>35</b> Corrida cheer      | <b>61</b> Subjunctive, for one       | <b>26</b> According to —         |
| <b>1</b> Starchy food    | <b>36</b> Surrender          | <b>62</b> Comparison word            | <b>27</b> Yellow pigment         |
| <b>6</b> Hebrew month    | <b>39</b> Adjective suffix   | <b>63</b> Author of "Awake and Sing" | <b>28</b> Sedaka or Diamond      |
| <b>10</b> Long narrative | <b>40</b> Famed swimmer      | <b>DOWN</b>                          | <b>29</b> Sorrow                 |
| <b>14</b> Space          | <b>41</b> Jot                | <b>1</b> Gladys Knight singers       | <b>30</b> Gladden                |
| <b>16</b> Discourteous   | <b>42</b> "Here Comes —"     | <b>2</b> White termite               | <b>31</b> French artist          |
| <b>17</b> Go on a bender | <b>44</b> Uncovers           | <b>3</b> Commotion                   | <b>33</b> Russian novelist       |
| <b>19</b> Esquire        | <b>45</b> A Smith            | <b>4</b> Bo Derek vehicle            | <b>34</b> Filled with reverence  |
| <b>20</b> Jeers          | <b>46</b> Barbecue accessory | <b>5</b> Bea or Jean                 | <b>37</b> Ancient Greek festival |
| <b>21</b> Street show    | <b>48</b> Climb              | <b>6</b> One of a trio               | <b>38</b> Arbitrary order        |
| <b>22</b> Young seals    | <b>51</b> Homopterous insect | <b>7</b> Régimen                     | <b>43</b> Cheated                |
| <b>23</b> Abolish        | <b>53</b> Map abbr.          | <b>8</b> Biblical book               | <b>44</b> Cafe                   |
| <b>24</b> Escort         | <b>56</b> Chatter on         | <b>9</b> Old car                     | <b>46</b> Gloss                  |
| <b>27</b> Biased         | <b>59</b> Major follower     | <b>10</b> Verdi opera                | <b>47</b> Tower town             |
| <b>32</b> Street light   | <b>60</b> Mien               | <b>11</b> Sound of contentment       | <b>48</b> Check                  |
| <b>33</b> Aspects        |                              | <b>12</b> — fixe                     | <b>49</b> Roman statesman        |
|                          |                              | <b>13</b> Grant                      | <b>50</b> Choir member           |
|                          |                              | <b>15</b> Road sign                  | <b>51</b> Coleridge's river      |
|                          |                              | <b>18</b> Brilliantly colored fish   | <b>52</b> Moth stage             |
|                          |                              | <b>22</b> Confined                   | <b>53</b> M. Coty                |
|                          |                              | <b>23</b> Ms Davis                   | <b>54</b> Handling finesse       |
|                          |                              | <b>24</b> Not suitable               | <b>55</b> —out (stretches)       |
|                          |                              | <b>25</b> Term found in Psalms       | <b>57</b> Nocturnal mammal       |
|                          |                              |                                      | <b>58</b> Energy unit            |

Yesterday's Puzzle Solved:



2/24/81

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# Features

## Country Wife-Fun & Games

...though she were true, when you met her,  
And last, till you write your letter,  
Yet she  
Will be  
False, ere I come, to two, or three.

John Donne.

Most seventeenth-century Restoration plays satirize the witty artificiality of High Society. English playwright William Wycherley injects a robust raunchiness in *The Country Wife*, however, zeroing in on the upper class' concern with cuckolding, yet passion for extra-marital close encounters.

Some fine performances by the Notre Dame/Saint Mary's Theatre, under the guest directorship of Frank Camino, as well as eye-catching sets and lavish costumes mark this a play to catch. Don't be scared off by its seeming antiquity. Believe me, the puns and innuendos survive the centuries *unscathed*.

Set in London in 1675, the play opens in the plush parlor of one Harry Horner (John Davenport), a notorious Don Juan recently returned from France, and simmering to begin new conquests. With the help of a shady accomplice (Carol Losi) he spreads the rumor that an unfortunate bout of a dread disease in France has rendered him 'unmanly.' Once shunned by proper society, he is now solicited to escort ladies when their gentlemen cannot. And the ladies are all too willing to be escorted when he confides the truth to them.

Meanwhile, an old friend named Pinchwife (Jack Connolly) has arrived in London with his wide-eyed country wife, Margery (Rachael Patterson). Insanely jealous, Pinchwife keep his new bride under lock and key. Horner decides to add her to his list of conquests, and a rakish friend named Harcourt (played by Joe Dolan) is determined to win Pinchwife's beautiful and virtuous sister, Alithea (Eileen Durkin) from her foppish fiancée, a snuff-pinching dandy named Sparkish (Rick Lechowich). The resulting triangles result in "the most perfect farce in English literature—a whirlwind of inspired buffoonery," according to one critic.

Davenport is fair as Horner, though he occasionally appears too solemn to be a dedicated skirt-chaser. Still, in one scene where he staggers from his chamber after a *tete-a-tete* with one woman, only to be accosted by another, his pained exhaustion beats out Warren Beatty's in a similar scene from *Shampoo*.



Harcourt (Joe Dolan) woos Alithea (Eileen Durkin).

(photos by Jane Abern)

Dolan is appealing as Harcourt, and Durkin spiritedly virtuous in rebuffing his advances. As Sparkish, Lechowich preens and prattles in his heribboned finery until one ardently prays Alithea will marry Harcourt rather than have the poor girl subjected to his airs the rest of her life.

"The resulting triangles result in 'the most perfect farce in English literature—a whirlwind of inspired buffoonery,' according to one critic."



John Davenport as the amorous Harry Horner.

Patterson is charming as the pumpkin bride starved for some big-city life. The scene where she composes a passionate love letter to Horner is a classic. And her quick ad-libbing at another moment (her wig started to slip) brought the house down and saved the scene. As her jealous husband, Connolly blusters with conviction.



Margery (Rachael Patterson) and her jealous husband (Jack Connolly)

Raul Aportela provides comical moments as a gullible London merchant, and Susan Gosdick plays his outwardly-uprighteous wife, who eventually becomes Horner's mistress, along with her lisping sister-in-law (Heather Fraser) and one not-so-squeamish Miss Squeamish (Colette Saint Hilaire).

Jeb Cashin appears as Dorilant, a sworn-bachelor friend of Horner's, Colleen Quinn as a censorious old lady, and Regina Pratt as Pinchwife's catty servant who coaxes Alithea and Margery into various escapades.

Lighting cues were a little off Saturday night, but the sets, designed by Thomas Leff, are magnificent, especially that of Horner's room, decorated in authentic-looking, seventeenth-century-style furniture. The Covent Garden scene is also striking. A rich array of costumes, ranging from gowns to plumed hats, adds to the pagentry of the play as well, along with background harpischord music. Costumes were designed by Diana Hawfield and stitched by Wardrobe Mistress Bernie Ryan and crew.

*The Country Wife* ends with a candlelit warning from the three main male characters (Horner, Harcourt, and Pinchwife) about the inevitable infidelity of women. Irony, irony. Who coaxes or drives women into it? In any event, this "miserable, rouged, tawdry, sparkling, hollow-hearted comedy" as Thackeray called it is well worth seeing, and will be performed again this Thursday, Friday, and Saturday at 8 p.m. in Saint Mary's O'Laughlin Hall. Tickets are \$2.50.

Molly Woulfe

Elizabeth Christman  
Features Writer



Italics Mine

## What's in a Name?

I called a shop about a part for my vacuum cleaner. On the other end of the wire a nice voice told me: "I'll look in our stockroom. Call back in about an hour and ask for Steve."

"Steve who?"

An ingratiating laugh. "Just Steve."

A student on the telephone says, "This is Tom." There are half a dozen Toms in my various classes.

In the restaurant the waitress greets me. "Hi, I'm Debby." Or Bitsy. Or Muffy, Missy, or Tammy.

The waiter comes to recite the specials. "Hi, I'm Tim." Or Jim. Or Kim. Or perhaps Pat or Matt.

Last names are not mentioned. And the first names repeat themselves so often that I seem to be surrounded by a great genial sea of Marks, Mikes, Pegs, Megs, and Cindys.

Yet these days everybody's complaining that society is becoming depersonalized. We hear the news that zip-codes will soon be increased to nine numbers. We have a Social Security number, a student number, a Man-number (Notre Dame faculty and staff), a Visa number, a telephone number which runs to ten digits, a bank number, a laundry number. Whatever business we transact, we have to fill in rows of numbers. We worry that our *persons* are disappearing in a computerized world.

The trend toward depersonalization is pushed along not only by the proliferation of numbers, but also by the neglect of names. We live in a first-name culture. But shouldn't it be just the opposite? In the midst of all this computer-clicking, shouldn't we cherish every syllable of the name which is specifically our own? Shouldn't we pronounce and revere other people's names, titles, and suffixes to distinguish *their* identity?

Long ago, when there were fewer people in the world and computers had not been dreamed of, people were much more meticulous about names and titles. A man's name was prefixed by Mister, a young boy's by Master. There were Aunt Margaret, and Cousin Hugh, and Great-uncle Henry. There were Nurse Hansen and Lawyer Collins. In those days people didn't have so much trouble defining their identity. Their names and titles singled them out.

Today the world is getting more crowded every minute, and we struggle to assert some sort of personal outline. People, young and old, feel helplessly reduced to anonymity, faces in a crowd of identical faces. "I don't know who I am," cries a student miserably. "I'm nothing," weeps an old lady in a nursing home, addressed by the aides as Lena, with no last name and no title.

Our names ought to be precious to us, and we ought to affirm them. The full name, its particular combination of given name, surname, and any attachments, is one thing that makes each of us different from every other.

Some young people feel ashamed of a peculiar name and resentful toward their parents for bestowing it on them. They ought to flaunt it instead of hiding behind a neutral nickname such as Sandy or Buzz. Wouldn't you rather be Francis Xavier Caldecott the Third than 7524816?

An uncommon name makes people see you as an individual. "Hi, I'm Euphemia and I'll be serving you cocktails tonight." Euphemia's customers look up, startled, and remember her. "Good evening, I'm Octavius, and I'd like to tell you about our spiced venison shanks." Euphemia and Octavius don't even need last names to mark them as special. People stare and note the faces of those whose parents christened them so remarkably. If your parents have given you a name that is one of a kind, bless them for it.

Professor Joe Evans, of affectionate memory, used to call the roll in his classes with great relish, rolling each name on his tongue. He would fix the name in his memory by his deep respect for it. He would greet a student on the campus by his full name. Everybody loved him for that.

Ryan Ver Berkmoes  
Features Critic



Reel Reviews

Readers who saw many movies last year are asked to send me their picks of this year's best and worst movies. Submit your picks of the year's greatest and the year's dog — along with your reason's. Those with the most interesting entries will realize the special thrill of seeing them in print. Additionally, one entry will be chosen to receive two free movie passes. Entries can be sent to *The Observer*, or dropped off at our offices on the fourth floor of LaFortune in person. Deadline for submissions is Friday, Feb. 27.

## ...Fisher

continued from page 8

mediocre one. Last weekend, Mark was very consistent, and the final match could have gone either way."

Assistant Coach Rob Dreger agrees. "Mark's mental attitude these days is excellent. If Mark has his mental tenacity in gear, a good match attitude, he should make it into the Nationals. His attitude this week, even with losing weight, as

been good. He's been getting up early in the morning to do more running and learn some new techniques. I've been having him do 'blind-wrestling', so he will better develop his senses. Mark is not slowing down at the end of the season as some wrestlers tend to do, but he is pushing twice as hard."

Fisher's background in all three styles of wrestling — Greco-Roman, freestyle, and collegiate, has helped him achieve such excellent results

this year. "To be a good wrestler in any of the three styles," says Fisher, "you should be well-oriented in all three, because all three will make you a better wrestler in any single one of them."

"I prefer freestyle over Greco-Roman and collegiate because of the mobility of freestyle. I think, at times, collegiate becomes too restrictive and wrapped up in the rules. The rules take away from the sport. In freestyle, you have more a freedom of choice in what you can do on the mat. Freestyle in itself is more exciting because it is all takedowns, which add to the excitement of the matches, which adds excitement to the sport as a whole."

"I enjoy Greco-Roman wrestling. In Greco-Roman you can't touch the man's legs or do leg sweeps. The concentration is on upper-body

moves and throws. I wrestled Greco-Roman tournaments in high school. That has carried over quite a bit in my college career and helped me a lot."

"Mark is more knowledgeable about technique than anyone else on the team," Bruno says. "Mark is a very emotional wrestler, and this comes through when he talks about technique to the other wrestlers. Mark and Mike Mills are always keeping the team loose, always seeing the lighter side of a situation."

After a year filled with disappointments, defections, and distractions, there isn't much for the Irish wrestling team to look forward to. However, for Mark Fisher, this year can be salvaged.

Mark Fisher wants to go to the Nationals.

And Mark Fisher wants to win.

## ...Pearcy

continued from page 8

great receiver and they (Notre Dame) needed someone to complement (Tony) Hunter. I think Pearcy is the guy."

Despite all the accolades, Pearcy's head coach Bill Shipman thinks that his star running back will get nothing but better.

"He is a long way from reaching his full potential, but he'll reach it," head coach Bill Shipman said. "He was highly impressed with the Notre Dame coaches and Notre Dame itself. He said the tradition and the atmosphere hits you as soon as you step on the campus. He was impressed with the people and feels that he'll have a chance to accomplish his academic goals as well as his athletic goals."

Faust revealed that Parade all-Americans Tom Doerger and Larry Williams along with big Marty Roddy (6-7 240) will vie with returnee Larry Kissner for the starting job at center.

"You need a great athlete at center," Faust said. "We'll pull our center on sweeps and traps. Everybody laughs, but Jim Higgins can teach that."

Most people center on the quarterback job. Blair Kiel will start out with the starting job, come spring practice. Classmate Scott Grooms and red-shirts Tom Koegel and Greg Knafelc will battle Kiel for the prestigious job. Come fall and recruit Ken Karcher will enter the picture.

"Ken Karcher was our No. 1 choice as far as we were concerned," Faust said. "We thought he was a great leader. I was very impressed with him when I talked with him. His personality and the way he handles himself is what we want."

Faust commented on several other of Notre Dame's top recruits.

Mark Brooks — "He has the ability to change directions without slowing down," Faust said. "He moves better than (Earl) Campbell." Brooks reportedly has 4.7 speed in the 40-yard dash.

Mike Larkin — "He reminds me of (Bob) Crable," Faust said. "He is not as big, but he is vicious. Mike drives right through you. He also has great speed." Larkin can run a 4.6 40-yard dash.

The Irish hope to sign at least one more player, and perhaps a second, later this week.

## Hockey tix available

The Ticket Office has announced that there are less than 150 tickets remaining for both nights of this weekend's hockey series with Wisconsin. In order to avoid a hostile Wisconsin crowd, it is urged that students purchase their tickets before game day. Tickets can be purchased at the window at Gate 10 of the ACC which is open from 9 a.m. to 5 p.m. every day this week.

### PAINT CHEMIST (B.S. or M.S.)

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Pearcy no. 25!

## Irish sign more recruits

By **DAVE IRWIN**  
Sports Writer

Van Percy became the 25th player Monday morning, to sign a national letter of intent with Notre Dame. Assistant coach Brian Boulac was in Andrews, Tex., for the sig-

ning.

The speedy Percy is the 13th *Parade* all-American to sign with the Irish. The highest number of *Parade* all-Americans previously signed in any one season was seven.

*The Observer* also learned the name of another signee. Dave Mach-

tolf, a 6-2, 190-pound tailback from Spokane, Wash., signed last week. Machtolf averaged 9.8 yards per carry in high school, but there is possibility he will be switched to defensive back.

Head coach Gerry Faust had earlier said that the signing of Percy would put the "icing on the cake."

The 6-2, 185-pound running back is expected to compete for the position vacated by Pete Holohan. Percy is the defending state champion in the long jump, with a personal best of 24-6 3/4. He was third in the 400-meter dash and owns a personal best of 46.8 in the 440-yard dash. As a sophomore, Percy was second in both events.

Besides being an all-state running back, Percy averaged 44.6 yards per punt — possibly the second-highest average in the nation.

The coaching staff will also try him on the speciality teams. Percy should not have any difficulties with Notre Dame's admissions office as he carries a 4.0 grade point average and is an excellent artist and musician.

In fact, according to Faust, a substantial portion of the recruits carry a 3.4 average or above. Faust also related that *Blue Chip* magazine, another recruiting rating service, rated at least 19 of Notre Dame's recruits as "blue chip."

"It is an excellent recruiting year. Percy is frosting on the cake," Joe Terranova, who heads a nation-wide recruiting service, said. "He is a

See **PEARCY**, page 6

### 1981 NOTRE DAME FOOTBALL RECRUITS

POS.	NAME	HT	WT	HOMETOWN
DE	Joe Bars	6-5	210	Farmington, Mich.
TE	Mark Bavaro	6-5	245	Danvers, Mass.
SE	Brian Behmer	6-6	200	Brecksville, Ohio
FB	Mark Brooks	6-3	219	Cincinnati, Ohio
C	Tom Doerger	6-5	235	Cincinnati, Ohio
G	Joe Fazio	6-4	250	Willingboro, N.J.
TE	Robbie Finnegan	6-4	225	Dallas, Texas
DE	Mike Gann	6-5	235	Lakewood, Colo.
LB	Mike Golic	6-4	230	Willowick, Ohio
DB	Joe Howard	5-9	175	Washington D.C.
DB	Joe Johnson	6-2	180	Fostoria, Ohio
QB	Ken Karcher	6-2	195	Glenshaw, Pa.
LB	Mike Kiernan	6-2	235	Newport, Ky.
LB	Mike Lane	6-2	205	Cincinnati, Ohio
LB	Mike Larkin	6-2	200	Cincinnati, Ohio
DE	Tony Leonard	6-3	205	Cincinnati, Ohio
TB	Dave Machtolf	6-2	190	Spokane, Wash.
WR	Van Percy	6-2	180	Andrews, Tex.
Line	Tony Piccin	6-3	240	Whitehall, Pa.
OT	Martin Roddy	6-7	240	Lansdale, Pa.
LB	Tom Roggerman	6-1	215	Tucson, Ariz.
QB	Kevin Sherman	6-1	180	Air Academy, Colo.
RB	Chris Smith	6-2	220	Cincinnati, Ohio
DT	Jay Underwood	6-5	240	Danville, Va.
Line	Larry Williams	6-6	235	Santa Ana, Calif.

Italics indicate *Parade* All-American

## Pearcy: Why he spurned SMU for the Fighting Irish

ANDREWS, Texas (AP) — Apparently bothered by an NCAA investigation into alleged recruiting irregularities at Southern Methodist, one of the nation's top running backs has spurned a letter-of-intent he signed with the Mustangs and has decided to attend Notre Dame instead.

Van Percy of Andrews was one of the few highly sought players who remained unsigned through last Wednesday's national signing date.

The 6-2, 185-pound Percy is the 13th member of the *Parade* Magazine 61-player all-America high school team to sign with the Fighting Irish.

When Percy signed a Southwest Conference letter with SMU Feb. 11, he said he was 99 percent sure he would sign a national letter with the Mustangs the following Wednesday.

But the story of the NCAA investigation broke the next day, and Percy agreed to visit the Notre Dame campus. On national signing day, he said he hadn't made his mind up yet.

"When he signed with SMU, he really seemed at peace with himself," Andrews football coach Bill Shipman said. "When the SMU thing broke, I was kind of hoping it wouldn't bother him, but obviously it did."

## Fisher ready for wrestling regionals

By **ED KONRADY**  
Sports Writer

Not just standing still, but forging ahead, surrounded by the setbacks maiming this year's Irish wrestling team, sophomore Mark Fisher is ready to achieve the goal he set at the beginning of this season.

Mark Fisher wants to go to the nationals.

To qualify for the Nationals, Fisher must place either first or second in his weight class, or be picked as one of five wrestlers at large out of the ten weight classes in this weekend's NCAA Midwest Regional Wrestling Championship.

Fisher, as a freshman coming from Buchanon, Mich., compiled a 16-14 record in the 118-pound class, an impressive debut. "Mark has had a good bit of tournament ex-

perience", says first-year Head Wrestling Coach Brother Joseph Bruno. "Mark's career has been greatly accelerated by wrestling such good competition as a freshman and sophomore."

This year, weighing in at the 126-pound class, Fisher has a record of 29-1, including a second-place finish at Wheaton that Coach Bruno called, "the best meet Mark has had. We had a number of setbacks that weekend, including a bus breakdown about an hour outside Chicago. All of the wrestlers were upset except Mark. He said that the breakdown had taken his mind off the meet, and that he never felt so relaxed. Mark was more consistent than I have ever seen him.

"Usually", continues Bruno, "Mark has a good match, then a

See **FISHER**, page 6



This boxer gets a pointer on his left jab in preparation for this year's Bengal Bouts to be held March 1, 4, and 7 in the A.C.C.'s main arena. Tickets for all three days are only \$2.00 and are available from any member of the Boxing Club. As always the proceeds benefit the C.S.C. missions in Bangladesh. (photos by Tim McKeogh)

## The times of your life

(Editor's note: The following is one of those "Cheer, cheer for old Notre Dame!" columns that the author is noted for. So if you're not in the mood, you might want to skip this one.)

ROSEMONT, Ill. — And I could swear I heard Paul Anka singing that song made famous by the Kodak commercial where the cute little girls run around with puppy dogs and balloons and flowers and, well . . . remember it?

Good morning yesterday. You wake up and time has slipped away. And all at once it's hard to find the memories you left behind. Do you remember the times of your life?

Because it seems to me that Notre Dame and Digger Phelps and Dan Devine and all the players on all their teams have given the people who follow them quite a lot of momentos to paste in their memory books. Sure, Sunday's game with Virginia is the latest "greatest moment" in Fighting Irish sports history, but that's probably because it's the one fans best remember.

Before Sunday it was Alabama, which supplanted Michigan which took the place of DePaul which replaced UCLA which . . . but you get the picture. Notre Dame sports fans have had more than their fair share of court-storming, flag-waving "We're number one!" — screaming upsets. And that's ok, I guess. But it struck me after the Virginia game that credit for the 57-56 victory (and all those other wins as well) was getting somewhat misplaced.

Sure, it's great to talk about the legends and myths and even the famous mystique of Notre Dame. It makes for great barroom chatter. But it would be a gross mistake to mistake mystique (Who says sports writers can't be poetic?) for the real reason Notre Dame beat Virginia.

Contrary to popular belief, there is not a giant leprechaun that follows the Irish around and clobbers opponents over the head with a pot of gold. Luck did not stop Ralph Sampson. Orlando Woolridge, Timmy Andree and Joe Kleine did. Legend did not hold Jeff Lamp below double figures for the first time this season. John Paxson did. Mystique did not outsmart Cavalier coach Terry Holland. Digger Phelps, Tommy McLaughlin, Pete Gillen and Gary Brokaw did.

I happened to walk by the basketball offices late one night last week and the coaches were there watching films of Virginia. All I saw was a lot of papers, video

**Frank LaGrotta**  
Sports Writer



tapes, coffee cups and yawns. Luck, legend and the leprechaun had long since gone to bed.

Still it was touching for Digger to give credit to all of those in the locker room after the game, where strains of the alma mater and the fight song trickled in.

"This is Notre Dame and this is what's so special about this place," he told his players. Then he turned around so no one but the person standing behind him could see he was choked up. Of course it didn't last long. But it was for real.

"You guys are a part of it and you'll remember it for the rest of your lives. This is a part of what it means when they say Notre Dame teaches you never to quit . . . teaches you how to be a man."

This from a man who has no blue and gold diploma with Father Hesburgh's signature in the bottom right-hand corner. A man who has no Notre Dame class ring, no official membership in any alumni organization. And his words echo the promptings of other Notre Dame coaches who, likewise, do not have a Notre Dame degree.

Dan Devine, who continually said this is the best place in the world for a coach, an athlete, a student, a professor. . . for anyone. His replacement, Gerry Faust, who begins every dorm pow wow with words of advice to be thankful you're from Notre Dame.

And Digger, who swears he'd never leave Notre Dame for another college anywhere at anytime. He's made a silent promise to give Notre Dame a national championship on the hardwood because he loves the place and, as he puts it, "Notre Dame has done so much for me."

And many more who have given Notre Dame so much to cheer for. And whether or not you care about athletics, whether or not you even bothered to turn on your TV set Sunday, it has to make you proud to be a part of it all.

Great moments . . . great memories . . .

Times of your life.