

The Observer

an independent student newspaper serving notre dame and saint mary's

TUESDAY, SEPTEMBER 22, 1981

Haig at UN

Speech unveils strategies

UNITED NATIONS (AP) — Secretary of State Alexander M. Haig Jr. told the United Nations yesterday that the Soviet Union and Vietnam are threatening all sovereign nations and the U.N. itself by their intervention in Afghanistan and Cambodia.

Haig also unveiled a new Reagan administration strategy for promoting economic development of poor nations — a plan that puts greater emphasis on private investment and less on government aid.

With Soviet Foreign Minister Andrei A. Gromyko in the audience, Haig had harsh words for the Soviet Union — which could set the stage for a confrontation when he meets with the Soviet leader here Wednesday.

"One of the great dangers to the (U.N.) charter today and to development itself is the willful violation of the national integrity of both Afghanistan and Cambodia by the Soviet Union and Vietnam," Haig said in his first speech to the General Assembly. "Their behavior challenges the basic rights of all sovereign states."

He said he hoped the day would never come when the world accepts the idea that "might makes right."

Gromyko and Soviet Ambassador to the United States Anatoly Dobrynin sat quietly throughout Haig's speech. Gromyko will deliver his own address to the General Assembly today.

Haig's words were received with polite but unenthusiastic applause.

Haig's meetings with Gromyko on Wednesday and again next Monday will mark the highest level of contact yet between the Reagan administration and the Soviet leadership.

The purpose is to plan formal negotiations aimed at restraining deployment of medium-range nuclear missiles in Europe, although Haig said he will raise other issues, including Afghanistan, Cambodia and Poland. He said Sunday he will tell Gromyko that the Soviets must not intervene militarily in Poland if they wanted improved relations with the United States.

Soviet troops that entered Afghanistan to join the government's fight against Moslem rebels remain there almost two years later despite an international outcry. Soviet-backed Vietnamese remain in Cambodia where they ousted the previous communist government and installed a new one in January 1979.

In unveiling the Reagan administration's approach to problems of poor and developing nations, Haig made clear it won't go along with demands by many U.N. members for a new international economic order based on greater distribution of wealth from rich to poor nations.

"A strategy for growth that depends on a massive increase in the transfer of resources from developed to developing countries is simply unrealistic," Haig said.

"We do believe that our collective responsibilities for the future allow no more time to be lost in sterile debates and unrealistic demands," he added. "The time has come for a reasoned dialogue with promise for the future."

Haig's stress on private help for poor nations represents a departure

from the policies of previous administrations, which had focused on assistance from multilateral lending banks, such as the World Bank, in helping promote development of poor nations.

Haig said there is still an important role for such programs. But the shift in emphasis was not likely to be reassuring for the many poor nations whose private sectors are poorly developed and which are regarded as too poverty-stricken to attract

private investment.

Moreover, he said there should not be any help at all for nations that encourage terrorism and violence.

"We have no intention of providing foreign assistance, moral comfort or the prestige of international political platforms to countries that foster international violence," he said. Although he did not name any countries, in the past he has cited Cuba, Libya and Vietnam among nations in that category.

Air Force transport plane crashes, kills seven soldiers

INDIAN SPRINGS AIRFIELD, Nev. (AP) — An Air Force C-130 transport plane carrying Army troops on a night training mission crash-landed and burned early yesterday as it approached a darkened desert air strip, killing seven soldiers and hospitalizing 20 others.

The four engine turbo-prop was carrying 68 people, including nine crew members, when it hit the desert floor and skidded before bursting into flames about three-quarters of a mile short of the runway at Indian Springs at 12:20 a.m.

"The sky was aglow, the plane was totally engulfed in flames," said Jessica Hilt, 25, a helicopter rescue nurse who flew to the scene. "There were a lot of men with arm and leg fractures. It was miraculous that there were not more serious injuries."

Several Air Force sources said the runway lights at the remote landing strip about 45 miles northwest of Las Vegas were shut off as part of the training mission, but Air Force officials refused to directly confirm or deny the report.

"The aircraft was illuminating its own landing, that's all I can say," said Lt. Col. Mike Wallace, an Air Force public information officer. "We were using standard night operating tactics and I'm not at liberty to discuss those tactics."

The names of those killed were not immediately released, but Wallace said he believed they were all Army personnel. A Nellis Air Force Base spokesman said none of the 20 hospitalized was in critical condition, although some injuries

were "orthopedic," such as broken arms or legs.

At the White House, deputy press secretary Larry Spake informed President Reagan he had been informed of the crash and "expressed regret" at the loss of life.

Wallace said the plane hit short of the runway, skidded and started what he said was a small fire which normally develops in that type of crash. But, he added, the blaze reached smoke grenades and flares used on the mission and quickly developed into "an extremely hot fire."

The plane burned for about four hours after the crash, with flames

See CRASH, page 4



Secretary of State Alexander Haig, here shown under a portrait of James Madison, spoke at the United Nations yesterday, outlining Reagan's foreign policy. See story at left. (AP)

Improved relations

ND boasts 12 mainland Chinese

By MICHELE DIETZ
News Staff

This year marks a substantial increase in the amount of students from mainland China attending Notre Dame. According to Kwang-Tzu Yang Professor of Aerospace and Mechanical Engineering, no mainland students attended the University from 1949 to 1977.

This year there are 12 students from mainland China, last year there were two, and the year before there was only one. With the end of the cultural revolution and with strengthened relations between the

United States and China it will now be easier for students from the mainland to enter universities in the U.S.

With the new leadership that emerged within the Central Government of the Peoples Republic of

"experts" come from English speaking countries to China to help in fields they are not prepared to teach, usually English and American literature.

Bing-He Sun arrived at Notre Dame on Sept. 6 after a professor from Pittsburgh filed the application for her in March and it went through "fast and smoothly." When asked what differences she finds between the United States and mainland China, she commented that there is an efficiency here that China does not equal. She also said that she was "impressed by peoples' readiness to help," and added, "that we do not have people 'crowding the streets' as in China. Sun is now living in the Grace-O'hara apartments. Hong Wan from Peking, China is another graduate student from the mainland, now living in Pasquerilla West. Hong Wan said that she chose Notre Dame because it is a Catholic and "more conservative" university. She gained admission into the University through her father who came to the U.S. last year as a visiting professor to do research at several universities, including Notre Dame.

TUESDAY FOCUS

China after October 1976, more students are striving to enter graduate and undergraduate programs in the United States, but the competition is fierce. Zhiying Zhong, who arrived last October and is seeking his Ph.D. in Engineering, said that several people want to come to the U.S. but few are likely to get the chance. He added that it is even very difficult to enter universities in China, and although there is no tuition, one can get in only if they pass an entrance exam. Only four per cent of those who take the exam actually get accepted into the universities. He also remarked that "once you choose which field you want to study in China, you can't change your mind like you can here."

Bing-He Sun, a graduate student in English from Tianjin, China, commented "behind the times," and added "teachers will get old and die and there might not be replacements, causing a gap in the education system." She explained that foreign

Zhiying Zhong an interpreter for Wan said that Americans are warm, friendly people. When asked about the dining hall food, Hong Wan said she misses Chinese cooking but that the food is good. They also said that they were surprised at the "small animals, such as the squirrels, running around", and that there are "no horns on the police cars in their country".

Student Senate approves committee's allocations

By BILL KOLB
News Staff

The Student Senate last night approved the Senate budget committee's allocations for the 1981-82 academic year.

Representing 80 percent of the Student Fee fund, \$130,000 will be distributed among the six major student organizations as follows: Student Union, \$84,500; Student Government, \$27,000; Hall Presidents Council, \$9,400; Judicial Board, \$600; Off-Campus, \$2,500; An Tostal, \$6,000. The remaining 20 percent will be divided among various student clubs.

In other business, Off-Campus Commissioner Kathy Jurado urged the Senate to recommend that the University employ a full-time University off-campus commissioner. Jurado said the University needs a full-time employee to collect information on off-campus housing conditions. The commissioner, she said, would answer complaints and help students find satisfactory housing.

by *The Observer* and *The Associated Press*

A grocery store "horse race" apparently went haywire and a New England supermarket chain may be left holding the bag. There were supposed to be only two \$1,000 winners a week in the contest sponsored by the 31 Sampson's stores in Maine and New Hampshire, but Saturday's running brought dozens clamoring for payoffs. "The company's kind of on the hot seat now," said Cecil Wilson, manager of Sampson's in Augusta. Sampson's officials yesterday were trying to figure out what went wrong. One Sampson's employee in Fairfield said that five to ten minutes after Saturday's prerecorded horse race ended on television, eleven people were lined up in the store with tickets showing the winning pony's number. At other stores in Maine, there were unofficial counts of up to 25 people holding winning tickets, each good for a grand. It was unclear yesterday whether they would be allowed to cash in, and some customers were reported to be livid. Officials at Hannaford Brothers Co., the parent firm for the Sampson's stores, declined to comment yesterday. "I don't have a whole lot to say, they haven't told us what to say." But he said the contest went into its second week yesterday and handed a reporter a ticket which could contain the winning number for next Saturday's taped horse race, which will also be shown on television. Roger Hoyt, president of Hannaford Brothers Co., said during the weekend he had not yet contacted the man who ran the promotional game. Hoyt also said he was not sure whether insurance would cover losses if the stores decide to honor the winning tickets. But Hoyt said the game "has been around many, many years and has a good reputation." Cashiers distribute tickets to customers, who can watch horse races on television Saturday or Sunday afternoon, or check for winning numbers in Sampson's markets. When it became obvious that there were too many winners in Saturday's race, Hoyt cancelled Sunday's telecast. He said he decided that "until we got things squared away, we'd better not run it." — AP

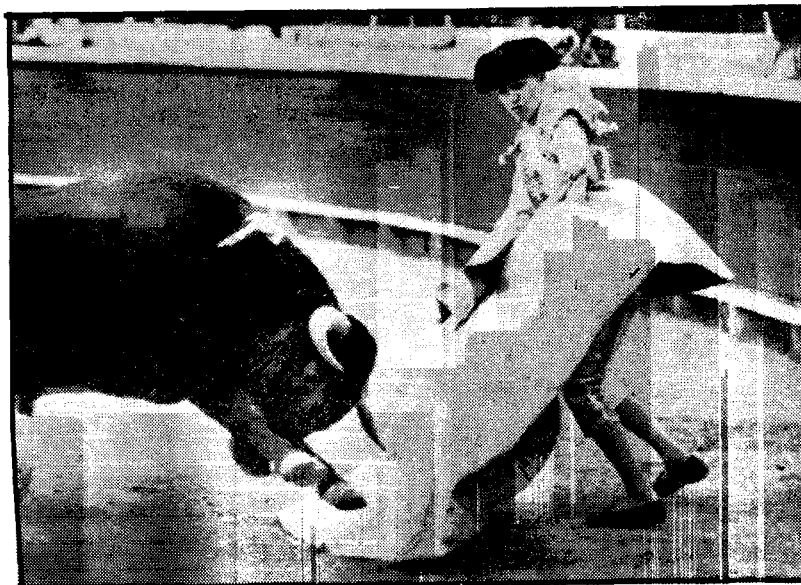
At alliance headquarters in San Luis Obispo, spokesman Carl Zichella said, "We are certainly not surprised" by the NRC vote. "This is just another indication of the NRC showing it is more concerned with the utilities' profits than with protecting the public health and safety," Zichella said. "Diablo Canyon is the most outrageously sited nuclear plant since Humboldt Bay in 1962." The Humboldt plant, in Northern California, was within 3,000 yards of three earthquake faults and that plant, also owned by PG&E, was closed down by the NRC in 1976. Pacific Gas & Electric spokesman Chris Piper has estimated it could take two weeks before loading can start, because workers first must check and calibrate the instruments used in testing and the reactor vessel must be scrubbed. The Alliance, which has sponsored the blockade, said it would try to surround the plant before the tests can start. "We're going to do the best we can to take that plant by non-violent means and hold it," aid spokesman Dennis Collins. Despite the Alliance's requirement that protesters undergo eight hours of non-violence training, San Luis Obispo County sheriff's Sgt. Leon Cole said one of yesterday's arrests involved a man carrying "a fully loaded .380 automatic pistol." The man, whose identity was not immediately released, was arrested in a group of demonstrators across from the main gate about 10:20 a.m. There had been no arrests Sunday, despite the participation of about 5,000 people from nearby communities in a one-day march to the plant, an event that was not involved with the Abalone blockade. Participants in the blockade have numbered from 300 to 1,400 depending in part on how many were in jail at the time. Neither the California Highway Patrol nor the Alliance would estimate the number of protesters remaining yesterday. — AP

Mayor Maynard Jackson has endorsed Andrew Young in the Atlanta mayoral race, calling him the "best qualified candidate" for the job. Young was U.S. ambassador to the United Nations for part of the Carter administration. Jackson, who is completing his eighth year in office and cannot succeed himself, issued the endorsement yesterday during worship services at Salem Baptist Church. Eight candidates are on the ballot, but many observers believe the front-runners are Young, who is black, and state Rep. Sidney Marcus, who is white. The city's nonpartisan election is Oct. 6. — AP

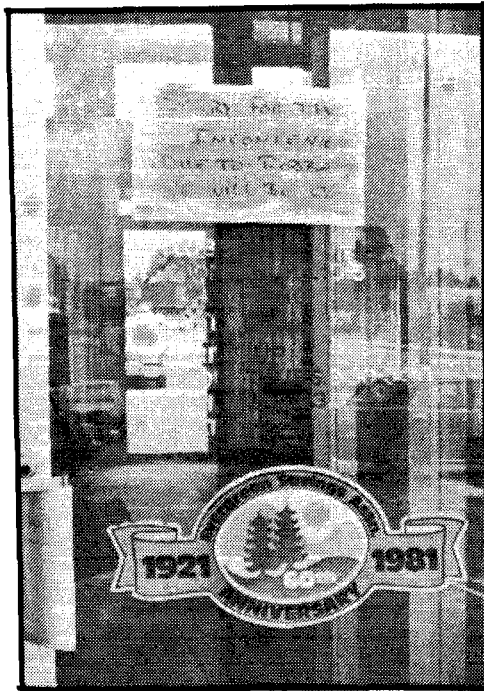
Construction workers are back on the job after a two-month labor dispute that stalled about \$2 billion worth of construction projects in the area. Under an agreement ratified Sunday by a vote of 1,992-257, some 5,000 members of Local 150 of the International Union of Operating Engineers will receive a \$6.55-an-hour increase in wages and benefits over the next 35 months, union officials said. Striking workers, who run bulldozers, cranes and other heavy equipment, returned to their jobs last week after a tentative settlement was announced. — AP

Partly sunny and cooler today Highs mid and upper 60s, tonight clear and cool with lows in the mid and upper 40s. Increasing clouds tomorrow with highs again mid to upper 60s. — AP

AP Photo File



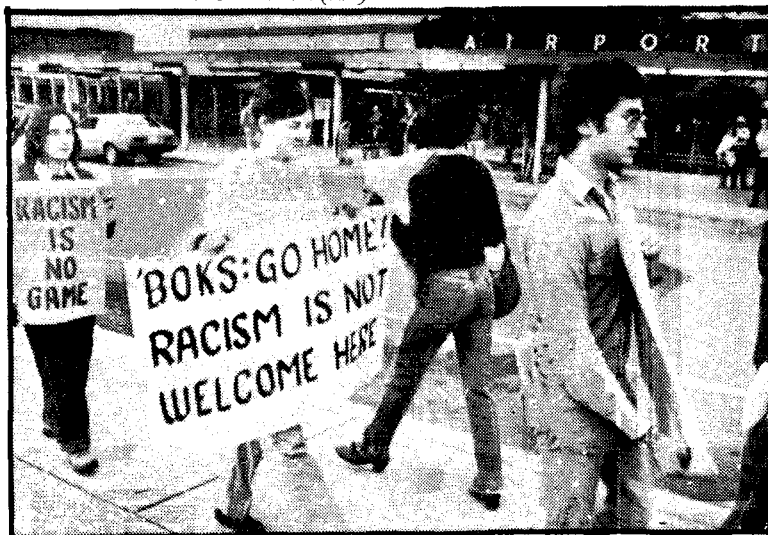
Raquel Martinez performs in her alternativa, a ceremony which confirms her to full matador status. After 10 years of fights as an apprentice, she is only the second woman to receive her alternativa, and the first woman in 23 years to appear at Tijuana. (AP)



Bank manager Terry Olson and his family were held hostage all night by a man waiting to rob the bank. When it opened, they were locked in the bank vault. They escaped unharmed, but temporarily closed the bank to recover. (AP)



PATCO joined the Solidarity march Saturday, and met with cheers of support from the other unions. PATCO President Robert E. Poli and his fiancée Donna Kirkpatrick were among the protesters. (AP)



Demonstrators march outside Albany Airport before the arrival of the South African Rugby Team Sunday evening. (AP)

The Observer

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The Observer

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L-5 Society educates public about space possibilities

By MOLLY RYAN
News Staff

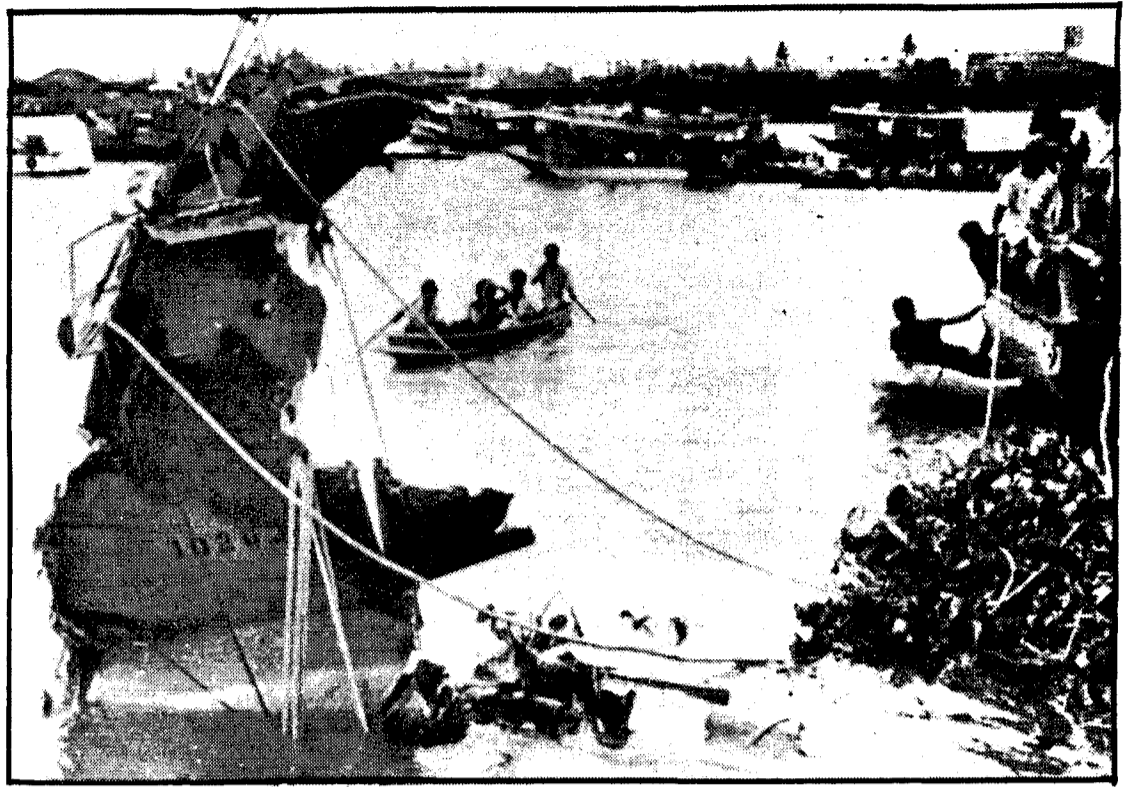
The L-5 Society will make its debut on the Notre Dame campus Wednesday, Sept. 23 with a lecture and slideshow presentation at 7:30 p.m. in the LaFortune Little Theatre. This non-profit international organization is concerned with space exploration, space industrialization and human colonization and settlement in space. Tihamer Toth-Fejel, the society's president, said the purpose of the club is to educate the

public to what is possible in space. Toth-Fejel stated that one such possibility is using space as a source of energy. Mining asteroids is one instance in which man can use space to increase the earth's industrial capability.

In view of the earth's dwindling resources, space proponents emphasize the need to look beyond the earth's boundaries in search of alternate energy sources.

The L-5 Society, now in its seventh year of existence, devotes itself to exposing people to the limitless possibilities that space offers.

The society derives its name from a man named LaGrange who discovered several libration points between the earth and the moon where gravity is cancelled. The fifth such point is one of the many ideal locations for a self-sufficient space colony. Toth-Fejel believes such a colony will exist in the near future.



A salvage crew recovers a downed Thai Air Force jet exercise and landed in the river in northern Bangkok in the Chao Phaya river. The U.S.-made F-5E plane apparently developed engine trouble during a training Saturday.

Panel recommends compensation

WASHINGTON (AP) — A presidential panel today recommended that the U.S. government pay each of the former American hostages in Iran \$12.50 per day as compensation for their ordeal.

If the proposal approved by President Reagan and Congress, each of the 52 ex-hostages held in captivity for 441 days would be entitled to \$5,550 in compensation.

The panel's report said any compensation for the hostages would have to be approved by the Congress. The recommendations are being sent to Reagan, who would have to approve them before submitting them to Congress.

Medieval Institute collects drawings

The University of Notre Dame's Medieval Institute, with an initial grant of \$50,000 from the Samuel H. Kress Foundation, has begun a catalogue of nearly 8000 drawings from the Ambrosiana Library of Milan, Italy.

The Mary M. Davis Collection of Italian art, as the catalogue will be named, is composed primarily of

Northern Italian drawings from the 15th and 16th centuries, but also includes some works by German masters of the period as well as works of a much later vintage. Miss Davis is the retiring executive vice president of the Kress Foundation.

The Ambrosiana Library was es-

tablished in 1609 by Cardinal Federico Borromeo and was named after St. Ambrose, the patron saint of Milan. With encouragement from Pope Paul VI, the University of Notre Dame in 1962 began to microfilm the enormous collection under the direction of medievalist A.L. Gabriel.

The Mary M. Davis Collection includes drawings by DaVinci, Tintoretto and Durer. According to Dr. Ralph McInery the directory will serve as "a useful complement" to the institute's catalogue of Manuscripts from the Ambrosiana.

Adds representatives

Saint Mary's discusses elections

By CINDY COLDIRON
News Staff

Members of the Saint Mary's Board of Governance discussed the upcoming Freshman Council election, which is scheduled for Thursday, at last night's meeting.

Two new government representatives were also added to the board, SMC Student Body President Eileen Murphy announced. Mary Dillon is the new Social Justice Commissioner and Marcy Fehr is the new publicity chairman.

The student representative for off-campus students is planning a luncheon for all the off-campus women in the SMC clubhouse, two weeks from

this Wednesday.

The board noted that Holy Cross Week, held last week, was such a success with its "Miss Holy Cross Contest" that some of the other dorms expressed an interest in having their own contests next year. Holy Cross is also sponsoring a speaker, James Killips, of Omaha, Neb., who will speak on Oct. 5 and 6. Killips will present a speech on his own personal experiences fighting

cancer.

Doubles tennis is going on right now in Saint Mary's intramural athletics and co-rec volleyball is held every Wednesday from 9 to 10:30 p.m. Flag football also starts this week.

Regina Hall sponsored a computer dance last Friday night with a fair-sized crowd attending. A Beach Party is planned for the dorm this Friday, Sept. 25.



Onlookers assist a New York City police officer to place the carcass of a blue shark in a body bag. The dead shark was found on a downtown street, but no one could explain how it got there. (AP)

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This student has found a tranquil place to study on the bank of Lake Marion. The fountain in the background is a new addition to the area this Fall. (photo by Susan Quinn)

Interference

Solidarity unions accuse Soviets

Solidarity union locals responding to the Kremlin's furious accusations of anti-Sovietism, countered yesterday with angry charges of Soviet interference in Poland.

The independent union summoned its top leaders to Gdansk for a strategy session today, where union chief Lech Walesa was expected to preside over the drafting of an official response to the Soviet warning.

The Soviet news agency Tass lashed out again yesterday, accusing the local chapters of creating "acute conflict situations aimed at overthrowing the existing system," according to a dispatch from Warsaw. It said Solidarity was preparing to seize power on the assumption that "the authorities cannot offer serious resistance."

Workers at a paper factory in Niedomice issued a sharply response yesterday to the Kremlin attack. "Setting a sovereign government against a sovereign nation is a clear interference in the affairs of our country. Saying and writing the truth, showing it in the theaters and cinemas is what the (Communist Party) Central Committee and the

Soviet Union's government call anti-Sovietism."

"Solidarity won't let anybody scare it any more," Solidarity hospital workers in Tarnow said. "Is this the threat of intervention of our ally in Poland's internal affairs?" the workers' statement asked.

Eastern Bloc attacks and criticism by Poland's ruling Communist Party have grown steadily harsher in tone

since Sept. 8 when Solidarity adopted a resolution at its congress encouraging the formation of free trade unions in other bloc countries.

Solidarity officials from Radom opened talks with the government here over deteriorating food supplies in that central Polish city after union workers at the Radoskor shoe factory there threatened a mass hunger strike.

Director of Security Terry explains parking regulations

By FRANCES NOLAN
News Staff

Parking is the biggest problem the Security department faces every year, according to Glenn Terry, Director of Security at Notre Dame.

Quoting figures from last year's annual report, Terry said that in September of 1980, 2,418 citations were issued.

One problem this year was that parking decals arrived late and

therefore, the Security Department had to issue them later than usual.

Terry reminded students that because there is not enough interior parking for everyone, the most important rule for those involved to remember is that each person must park in their designated areas.

Students should park in student lots. Pressure should not be placed upon gate officers because they have guide lines to follow. Terry pointed out that students who try bending the rules place themselves and the officers in trouble.

According to Terry, it is very important that people do not park along the road that leads to Sacred Heart Church. He pointed out that it is a no-parking zone and when people ignore this, a fire hazard develops.

Any person who feels that a ticket was issued to them unjustly should file an appeal with the Traffic Violation Bureau, Rm. 150 of the Administration Building.

Theatre announces first cast

The Notre Dame/Saint Mary's Theatre announces the cast of *Getting Out*, by Marsha Norman, the first production of the Notre Dame/Saint Mary's Theatre season, directed by Dr. Julie Jensen.

Mary Francell and Scott Thomas will serve as Co-Assistant Director/Stage Managers to Dr. Jensen. Scenic design will be by Thomas Leff and costumes will be designed by Elynn Brannick. The cast is as follows: *Carl*, Raul T Aportela; *Ruby*, Eileen Durkin; *Mother*, Susan Gosdick; *Arlie*, Heidi Lucke; *Bennie*, Joe Musemecci; *Arlene*, Rachel Patterson; *Warden*, Tom Melshimer; *Guard Caldwell*, Javi Mulero; *Doctor*, Chris Tybeck; *Ronnie*, Jim Wolfe.

Getting Out is a drama concerning one woman's struggle with her past after being released from prison.

The play opens in O'Laughlin Auditorium on October 2, and runs October 3, 8, 9 and 10

... Crash

continued from page 1

leaping 20 to 25 feet in the air. The plane came down only about a half mile from a four-lane highway and early-morning drivers gawked at the spectacular blaze.

The C-3 was attached to the 463rd Tactical Aircraft Wing at Dyess Air Force Base near Abilene, Texas. The plane was taking part in a training exercise involving the Army's 9th Infantry Division from Ft. Lewis, Wash., to simulate Air Force/Army airlift operations in combat conditions.

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Not foolproof

Weekend measures work well

By **BOB VONDERHEIDE**
News Staff

Notre Dame hall staffs see no problems with the new administrative directive requiring in part that ND-Saint Mary's students present ID cards before entering the halls on home football weekend nights.

At a rectors' meeting last Monday night, the rectors unanimously praised the new policy for preventing outsiders from roaming the halls and causing problems.

The rectors themselves requested Dean of Students James Roemer to draft the directive in an attempt to reduce theft and vandalism, and to prevent underage high school stu-

dents from crashing ND victory parties.

"By Saturday, people were almost automatically showing us their ID's (to get into the hall)," said Flanner's Bro. Pete Mahoney, chairperson of the Rectors Committee. "We received good cooperation from the students."

The new directive dictates that only one door of any ND hall be unlocked from 7 p.m. to 2 a.m. on those Friday and Saturday nights. At least one member of the hall staff must be present at the door to insure that only Notre Dame and Saint Mary's students and their guests enter the hall.

Students not known to the hall staff member on duty must present an ID card to enter. Guests must sign

a guest register.

The policy will be used again October 2 and 3, the weekend of the Michigan State game.

Director of Security Glenn Terry said that security has not heard of any incidents of theft or vandalism that may have occurred last Friday or Saturday night.

"We would rather have the halls autonomously run as long as the rectors want to exert that kind of control," said Terry. Robbers, however, did break into six rooms at Holy Cross Hall the weekend of Sept. 11-13 and stole money and class rings. That incident, however, occurred during the football game itself when the halls are watched by a member of Building Services.

The responsibility of implementing the new night directive lies solely with each individual hall staff. In some dorms, the resident assistants watched the door, while in others the rectors were on duty at the door.

"It wasn't that big of a hassle," said Cavanaugh RA Lou Reifschneider, adding that it's too hard to judge the policy's effectiveness after only one weekend.

Several RA's said the policy is more useful in dorms sponsoring victory parties. At Zahn Hall, which had a party last Saturday night, RA Paul Kosidowski said the policy "kept things under control. It's hard to tell how many (outsiders) tried to get in."

Farley's Rectress, Sr. Jean Lenz said the policy worked well since all halls participated. "We weren't preventing students from entering. We were just asking who they were," she said.

Another concern of the rectors, according to Sr. Jean, is drinking on the quads. The rectors, she said, don't object to students drinking in moderation in the dorms, but drinking on the quads violates both University regulations and state law.

High interest rates beat rising consumer prices

WASHINGTON (AP) — Amid all the evils blamed on high interest rates is an unexpected blessing for millions of American savers who are besting inflation for the first time in years.

With consumer prices rising about 10 percent a year and interest rates on savings available at 17 percent or higher, Americans who can set money aside are pulling down the highest real rates of return on their savings in U.S. history.

The interest-rate boon for people who are lucky enough to have savings and no need to borrow money reverses an economic trend during the 1970s, when inflation decimated savings because the rise in consumer prices far outstripped interest rates.

While lower-interest accounts are still in wide use — such as passbook savings paying perhaps 5.5 percent — many savers now are earning far more by other means, such as money-market funds.

So, while President Reagan, business groups and would-be homebuyers lent the high cost of credit, the nation's savers can take pleasure in their good fortune and hope interest rates stay high.

"Millions of Americans, particularly in the older age brackets, are enjoying — perhaps for the first time in their lives — a high market rate of return on their savings," President Reagan's chief economic adviser, Murray L. Weidenbaum, said yesterday.

"There are winners and losers from high interest rates," observes Alan Greenspan, a New York investment consultant who was the Ford administration's chief economic adviser. "However, there are many more losers than winners."

The biggest losers include homebuilders, Realtors, home sellers and home buyers — all of whom are suffering because of record mortgage interest rates approaching 18 percent. Savings and loans are another group of major losers because they are stuck holding so many low-interest mortgages while forced to pay top rates for new funds.

The Reagan administration also is a loser because of what high interest rates are doing to the president's plan for balancing the budget by 1984. High rates drive up government spending to pay interest on the federal debt while driving down government revenues because of a slowdown in economic expansion that seems sure to result.

Savers also are buying Treasury bills directly or buying bank certificates of deposit that pay rates based on Treasury bills.

Escort service for women begins after October break

By **MARCIA BONICH**
News Staff

An escort service for Notre Dame and Saint Mary's women will begin after October break. Brian Conway, Co-Security Commissioner, is in charge of the service and explained that the service will escort women leaving the library from 10 p.m. until closing time.

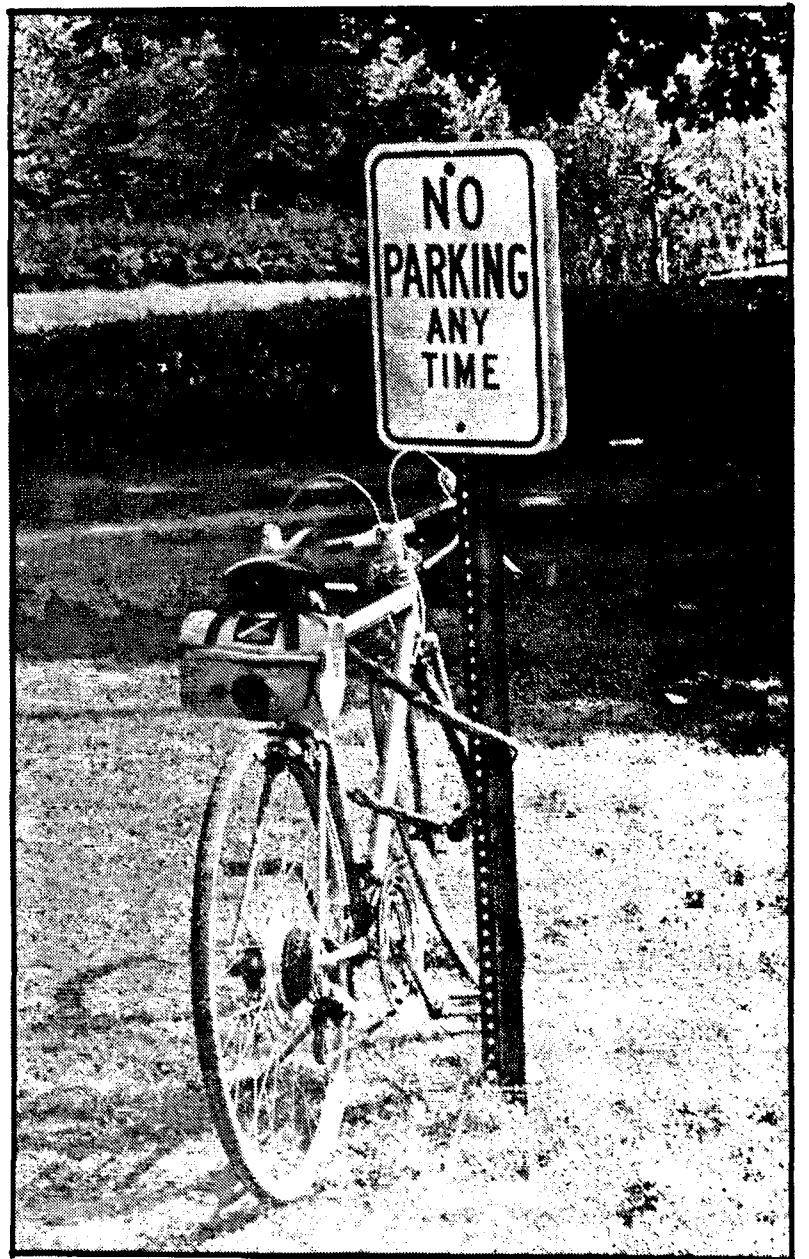
Volunteers from male dorms at Notre Dame will walk girls anywhere on-campus, off-campus or to Saint Mary's.

Conway pointed out that though

last year's service was moderately successful, it was underpublicized.

This year's goal is to convey the importance of the service to Notre Dame and Saint Mary's students. Conway hopes to accomplish this through signs posted on-campus and newsletters sent to Notre Dame and Saint Mary's women explaining the service.

Last year there was an attempt to establish an on-call service for 24 hour student escorts, but no such service is planned this year due to lack of interest. Students interested in re-establishing the service should contact Conway.



Is Saint Mary's Security going to be forced to give out tickets for illegal bike parking? (photo by Susan Quinn)

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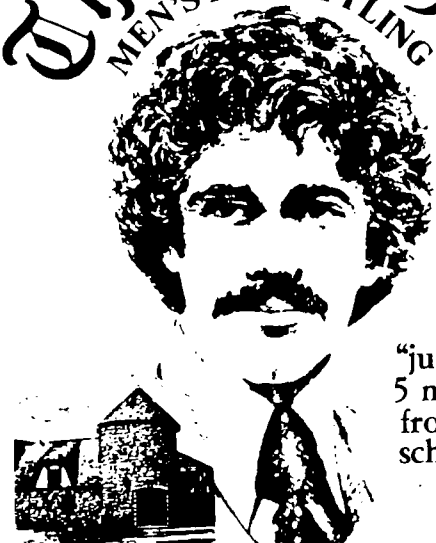
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The Art of Being Noticed

Lynne Daley

Features Writer

Ever notice the lengths to which people will go for a little attention?

Last week, for example, a self-professed mayoral candidate in New York City climbed to the top of the Statue of Liberty and scattered leaflets promoting his campaign to the gawkers beneath him. Now the mere fact that they were gawking is a tribute to his attention-getting skill. In New York City almost nothing is gawk-worthy.

This guy was captured after a spell, and declared mentally unstable by the authorities. But he had had his time in the spotlight.

Other equally strange acts also pop readily to mind. How about the human fly who climbed the Sears Tower in Chicago this summer, aided by suction cups and ropes? He too was arrested, though not declared incompetent.

And then there was the parachutist who last month landed atop the World Trade Center, for a lark. He received much media coverage, right up to when he, too, was arrested by the ever-vigilant NYC cops.

The three people listed above share many common attributes: they are all men, they each performed at highly-visible heights in large cities, and they were all arrested. And, most importantly, they all received

large, though brief, doses of public scrutiny.

These out-of-the-ordinary endeavors are not the exceptions to the rule, by any means. Many daredevils, or so-called "freaks," are famous simply because they are willing to risk their life for a fee and a tad of applause. It's kind of difficult to believe that sword-swallowers, lion-tamers, or motorcycle tricksters really love their work.

But the same syndrome that makes them do what they do, like jumping over cars through a flaming hoop, is also at work on everyday people, in their everyday lives.

How about here, at Notre Dame? How many people do you know who have "gone tunneling" through the underground steam tunnels. I've heard it's not that pleasant an adventure, but it seems to be some-

thing that can make or break one's ND experience.

And then there's dome-climbing, whereby the eager participant risks life, limb and the pursuit of a Notre Dame diploma by breaking into the upper floors of the Administration Building.

Other activities, like stealing food from the dining halls (yawn), sneaking a keg-containing car on campus, or — heaven forbid — breaking pariets, are all done regularly, and with pretty much unqualified success.

But these enterprises can get tiresome, and, face it, they're all so *passé* that they really don't provide the attention that a true adventurer really deserves. In case you're interested in becoming a hard-core gawkee, (I DO mean gawkee!) here

are a few suggestions:

For starters, get noticed. Wear something weird — make *sure* they know who you are.

Be obnoxious. Try wearing a Michigan t-shirt often and make *sure* you're constantly humming *Hail to the Victors*. Or, if sports aren't your bag, walk into theology class about ten minutes late sporting a "God is Dead" t-shirt.

(T-shirts are a really wonderful ploy for the novice gawkee.)

Be nice. Ever notice that some of the people you hate the most are also some of the nicest people you know? Sometimes, just the right amount of sticky-sweetness is enough to make a person vomit. Find someone at the end of his/her rope and turn on the charm. They'll never forget you.



Spread out. Let everyone know that you are there. Take up four (if you can do more, great!) seats at the dining hall, and *never* share a seat on the bus. The more people standing in the aisle, the better. Look defiant. Gawkees don't share their space — ever.

Be pushy. Cut in line — especially in the dining hall. Take food you don't want. Use the wrong utensils at the salad bar, and don't return them to their proper places. Go back for thirds and fourths. Don't be timid — use your elbows!

Be different. Do the unexpected. Study — sitting down — at a football game. Play football at the library. Talk incessantly at Mass, but never open your mouth in a seminar class. If you do talk in class, only ask obvious questions, with even more obvious answers.

Be outrageous. Run naked through public places. Make obscene phone calls to persons of your own sex. Shave your head. Tell sick jokes, but only at meaningful moments. Put your whole body in a cast but go to class anyway. Threaten to torch a building or shoot an enemy. For this one, the sky is the limit.

As you can see, becoming a certified gawkee is easy if you have the right personality. And it gets easier with practice. So, don't delay — start on your own campaign today.

But, please don't let me see you suctioning up the side of the library or parachuting to the top of the dome. That's just plain old-hat.

Heroes are hard to find

Andy Rooney

Sports don't interest me as much as they once did and I don't know whether it's me or sports. Being, as I am, human, I think it's sports.

I'm cooling off as a sports fan for a lot of reasons but the biggest reason is that I'm getting to know so much about the stars of sports that it's hard to idolize them as I once did. Babe Ruth was a little before my time, but every kid who followed baseball when Babe was in his prime adored him. I doubt if Babe Ruth would be the same kind of hero today. He was a great baseball player but a serious-

ly flawed human being. His faults would be better known today and he'd be harder to love no matter how many home runs he hit.

The same would be true of the tennis player Bill Tilden and probably of the greatest athlete of them all, Jim Thorpe. They's all be hard to cheer for if you knew them as people.

A lot of the best athletes are jerks. I think that's at the bottom of my disaffection with sports. I don't know why I ever thought they were any nicer people than the rest of us but for some reason I assumed their character was comparable to their talent and it almost never is.

If I'm going to follow a team or a player, I like to be able to believe my heroes are nice guys. For years I idolized Frank Gifford as a football

player and in my fan's mind I endowed him with every positive attribute known to man. I have no specific evidence to the contrary, but I've been disillusioned so often I'm now ready to believe that Frank is only human.

Last weekend I had a good time watching hours of the U.S. Open Tennis Tournament. I enjoyed watching it because the games were interesting and there were enough good guys to make it fun hoping they beat the bad guys. There were lots of bad guys.

I loved when Tracy Austin beat Martina Navratilova because Tracy seems so pure and innocent. I liked Martina for a few years when she was a new defector but I no longer like her behavior on the court and I always hope she loses. Pam Shriver

made herself wonderfully detestable after her match with Tracy a few weeks ago when she came to the net after the match and uttered a few unutterable words to Tracy. We need sports figures we can hate but we have to have heroes and heroines, too, and that's what we're short of. When Jimmy Connors plays John McEnroe, you sit there hoping they both lose and, of course, you're bound to be frustrated.

When McEnroe played Vitas Gerulaitis, another New Yorker, I was pulling for Gerulaitis because I didn't know much about him and, superficially, his manners were better than McEnroe's. McEnroe is such an insolent brat he's wonderful to hate.

When the match ended, Gerulaitis walked to the umpires stand and,

with the television microphone open for the world to hear, shouted one of the ultimate obscenities at the official. I felt terrible about having spent several hours hoping he's win.

The great athletes are always revealing themselves in the newspaper or on television as something other than great people. They make it tough for sports fans to love them. It's too bad because being a fan is a good thing for its own sake, independent of the character of the person the fan is cheering for. The feeling I had for Gerulaitis was a perfectly good emotion for me to enjoy and I'm sorry he and so many other athletes have ruined it for me by revealing themselves as being fallible humans, just like the rest of us or worse.

2nd Chapter of Acts

"You can't go to the movie theater and see a love story, and I'm not talking about an erotic love story, but a real romance between a man and a woman, and not come out being in love, or wanting to be in love." With such an explanation, Buck Herring, producer-manager of *The 2nd Chapter of Acts*, describes his idea of a good concert. He continues, "We're really, in a sense, like strolling violinists walking down lover's lane with a couple that's madly in love — and we're playing the music that is encouraging their romance."

The couple is Jesus Christ and His Bride, the Church. And letting this image shape their music, *The 2nd Chapter of Acts*, presents a powerful concert in Christian rock style. Their staple and strength has been their fine-tuned vocals — the heart-tugging harmonies of Annie Herring, Nelli Greisen and Matthew Ward (all blood brother and sister). Annie also supports with her piano work.

In the last few years, though, Matthew has developed into a strong male vocalist. In concert, he now complements the group's soft rock harmonies with his own free-flying vocals, backed by a rangy lead guitar.

In the studio, *The 2nd Chapter of Acts* has worked with a number of artists. The expertise of these various artists — Phil Keaggy and Michael O'Martian, the recipient of 3 Grammys this year for his work with Christopher Cross — has served to augment their music and live concerts. Their newest release features Kerry Livgren of *Kansas*.

The Spiritual Rock of Notre Dame sponsors the return of *The 2nd Chapter of Acts* and *A Band Called David* to the Stepan Center at Notre Dame on Thursday, September 24th, at 8:00 p.m. A standing-room-only audience jammed the Center last fall on a Monday night. Admission to the concert is free. A free-will offering will be taken. Call (219) 234-5377 for more information.

Ballet company to appear

For three generations, Anna Pavlova has represented all that is artistic and spiritual in ballet, and her impact on the world of dance is immeasurable.

"The Pavlova Celebration," a tribute to the legendary ballerina on the centennial of her birth, will be presented Thursday, September 24 at 8:00 p.m. in O'Laughlin Auditorium of St. Mary's College. Tickets for the performance are \$4.00 for the general public and \$2.00 for students.

The special "Celebration" is a recreation of an evening of ballets all originally performed by Pavlova and her company in the early years of this century. Highlights of Thursday's program include two famous solos, *La Nuit* and *California Poppy*, which were retrieved and set from rare film footage of Pavlova herself. Also included in the

program will be a concert version of "Giselle."

Starr Danias, principal ballerina for the Joffrey Ballet, will dance the roles of Pavlova in Thursday's program. Miss Danias has earned wide acclaim for her performances in a variety of ballets, many of which were created for her.

As a soloist with the American Ballet Theatre, Miss Danias has danced leading roles in "The Sleeping Beauty," "Giselle," and Glen Tetley's "Le Sacre du Printemps" as well as other classical and contemporary works. Miss Danias was also featured in the role opposite Mikhail Baryshnikov in the film "The Turning Point," and was also the first ballerina ever to appear on the nationally televised Academy Awards ceremony.

Ruth Page, the American dancer and Chicago-based ballet teacher,

was a member of Pavlova's company in 1918. She has staged three of the divertissements to be presented in the program including "Polka Pizicato," "Idylle," danced to the Minute Waltz by Chopin, and "Autumn Bacchanale."

Muriel Stuart, from the School of American Ballet, was also a member of Pavlova's company and she has restaged two Pavlova signature pieces, "The Dying Swan," and "The Dragonfly." Irene Fokine, god-daughter of Anna Pavlova, has also choreographed two ballets for the performance: "Les Preludes" and "The Fairy Doll."

A full company of dancers will support Miss Danias in "The Pavlova Celebration." Gregory King, formerly of the National Ballet of Canada, The Joffrey Ballet, and the Jose Greco Dance company will join her in several of the dances, as well as special guest stars.

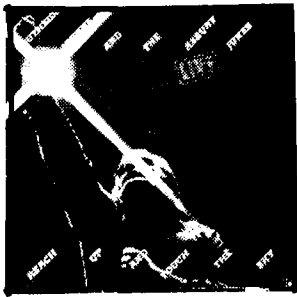
Record Reviews: Best of Summer '81

Southside Johnny and the Asbury Jukes

Live — Reach Up and Touch the Sky

There is a reason why Southside Johnny Lyon's name appears first on the marquee when he and the Asbury Jukes hit the road on one of their endless tours: Southside is the whole show. But the band's recent live album, *Reach Up and Touch the Sky*, doesn't show that to be a detriment in the least. Of course, we don't have the great visuals of Southside crashing drunkenly about the stage, knocking over the drums or dousing his piano player with beer (as he did when I saw him on the '80 tour), but we do have his impeccable sense of humor and raspy R & B shout to sustain us through four sides.

We mustn't forget the music here, although the Jukes are not exactly memorable on this album. They play every song, every note, just as it appeared on the studio disc. Horn charts are rarely altered at all, and though songs like "I Don't Want to Go Home," "Trapped Again" and "All I Want is Everything" appear as tight, speeded-up versions here, only Southside's bluesy inversions and forgotten lyrics provide any sort of interesting distraction. A 7:35 version of "Stagger Lee" is designed to show off the band's chops, but lead guitarist Billy Rush's solo is politely nondistinct, a double sax jam is



laughable, and Joel Gramofini's piano break sounds like a soloist at Shakey's.

Still, the album has an undeniable appeal because it captures the flavor of a prototypical Eastern bar band in its element — on stage. Side four pays off Southside's long overdue debts to Sam Cooke with an attractive medley which proves either A) Sam Cooke had no range, or B) Southside just may have some singing ability. "Havin a Party" raucously closes the album, a direct reminder that, after all else, these guys are a party band. And Southside Johnny is a good man to have at your party.

— Tom Jackman

Chaka Khan

Whatcha Gonna Do For Me?

Although this album has done fairly well on the charts, it has been strangely overlooked by critics and radio stations. The album represents yet another stage of development in the career of Chaka Khan, who is trying to change her image from that of a sexpot soul-rockster to a more elegant jazz singer and stylist. While Khan has the vocal talent necessary for the switch, she has a lot to learn about nuance and style. But this criticism is valid only if the album is considered jazz, which it is not. What this album is, however, is very good pop-soul, and in this category, it is probably the best release of the summer. Produced by Arif Mardin with assistance from the best studio musicians L.A. and New York have to offer, *Whatcha Gonna Do For Me* is a showcase of sophisticated arrangements and polished playing. Highlights include the title song, which is a seductively funky vamp accented by the horns of Randy Brecker and Tom Scott, what has to be the hottest version ever of "We Can Work It Out," a frequently covered Lennon-McCartney tune that is driven by



Greg Phillinganes Moog bass and intense background vocals, and the album's most outstanding cut, "Night In Tunisia," a reworking of the old jazz standard that both documents the past and celebrates the future. It features solos by Herbie Hancock, Dizzy Gillespie, and through a studio trick, Charlie Parker himself. Fusion is often talked about and seldom achieved, but this song is an example of what can be accomplished by combining the talents of forty years in a contemporary way. This is one of the best pop-soul songs of the year, and definitely worth the price of the album. The rest of the album is not as good, but it stays on the turntable. Overall, an impressive effort.

— Anthony Walton

Tom Petty & the Heartbreakers

Hard Promises

Tom Petty did indeed make some hard promises. Exceeding even his own expectations, Petty produced 1979's multi-platinum *Damn the Torpedoes*, a finely composed album of barely restrained fury set to a rocking beat. So it's unfortunate that *Hard Promises* doesn't quite deliver the excellence we'd come to expect after his first three albums, but it still stands as one of the year's best.

The frustration of legal battles seeped through the grooves of *Torpedoes*, in the bitterness of "Refugee," the caustic edge of "Here Comes My Girl," or the desperate hope of "Even the Losers." *Hard Promises*, without that sort of angst, seems to lack direction, perhaps even indicating Petty has achieved a measure of complacency after his unadulterated success. Which is not to say the album is a failure — hardly. "The Waiting" is a finely crafted single in the manner of "Don't Do Me Like That," and "Letting You Go" features some unexpectedly attractive harmonies from the Heartbreakers within an appealing melody line.

It's another example of Petty's well-expressed wistfulness, which



occasionally turns into an angry slap at his departing lover, as is the case in "The Criminal Kind," augmented by Petty's mock-Dylan sneer. But he does it best in "A Woman in Love." With ace sideman Duck Dunn's quiet bass figure slinking beneath a spare arrangement, Petty's pinched vocal is painfully on target, and guitarist Mike Campbell's piercing cry in the refrain provides perfect counterpoint.

Of course, the rockers are here too, and they show his tendency to use a call-and-response style in the verses. They work, but not toward an obvious end. Clearly, Petty is one of the finest American mainstream rockers active today. But maybe he needs to be angry to write his best stuff.

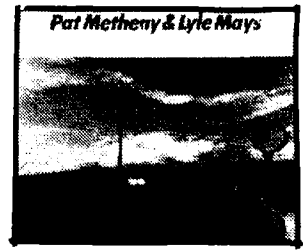
— Tom Jackman

Pat Metheny and Lyle Mays

As Falls Wichita, So Falls Wichita Falls

This album gets my vote as the most interesting "jazz" release of the summer. It is increasingly difficult to speak in terms of jazz when discussing the younger musicians, and Pat Metheny is probably the primary example of this difficulty. Metheny's music is not really jazz, it's definitely not rock. On this album there is a little of everything from bluegrass to new music (term as applied to composers like Steve Reich and Philip Glass). Metheny and Mays bring off this diverse selection credibly, with consummate professionalism and youthful energy. Side two of the album contains the standard Metheny fare, well-played intelligent and melodic compositions that utilize the diversity of the composers. The most interesting composition is probably "September Fifteenth," a lyrically beautiful piece dedicated to the memory of Bill Evans. "Ozark" and

"It's For You" are country-tinged pieces that don't really break any new ground for Metheny or Mays, but are interesting. Another highlight of side two is "Estupenda Graca," which finds Metheny and Mays extemporizing on "Amazing Grace" while percussionist Nana Vasconcelos sings in Portuguese. But, the significance of this album stems from side one, which is devoted to the title composition, a rambling impressionistic piece that sounds like nothing I have ever heard before. This piece sounds as if Chopin, Debussy, Mike Oldfield, Pink Floyd, Holst, Tomita, Steve Reich, and Brian Eno all got together and developed it as a team project. I know of no other way to describe it. The piece, in four movements, is alternately beautiful and chilling, and leaves the listener haunted and wanting something else. The use of orchestral synthesizer (Mays gets some very natural tones, which almost sound like a symphony) various percussion, and taped



sounds (human voices, birds, and thunder) gives the piece an emotional depth which I have never heard before. None of the sources are that original, Metheny and Mays don't really try to hide them either, but it is not the quality of the sources that makes this piece important and unique, it is the combination of them into something completely new. When people speak of fusion, perhaps this is what they were talking about.

— Anthony Walton

Jaco Pastorius

Word Of Mouth

This is a surprising album from the man who is considered the best and most innovative electric bassist in jazz today. Pastorius has gained fame as a member of Weather Report, and has shown his virtuosity and versatility in side gigs with Joni Mitchell, Pat Metheny, and various other artists. Pastorius' first two solo albums (*Jaco*, on Improving Artists, and *Jaco Pastorius*, on Epic) were marred by unevenness and inaccessibility, but they showed flashes of brilliance that promised better things in the future. *Word Of Mouth* lives up to this promise, as Pastorius has eliminated most of the obscurity, and has matured enough as an artist to allow his compositions to control his technique. In the past, it has seemed as if many of Pastorius' compositions were merely vehicles to show off his awesome command of the bass, and after the second or third sixty-fourth-note bass riff, the listener would become bored.

There is only one example of this indulgence on the new album, *Crisis*, and it is interesting as an example of technical possibilities but does not hold up to repeated listening. But that's the only moment on the album that is not both impressive and enjoyable. There is something for every type of Pastorius fan, whether your preference be for Weather Report-like electronic jazz, virtuoso bass playing in a credible context, or (the most surprising and in the end, most satisfying aspect of the album) straight, mainstream big band composing and arranging. For Weather Report fans, there is Johnny and Mary, a long piece which develops slowly and quietly, finishing in a typical all-out jam. There are other interesting moments in the electronic, including a moment where Pastorius plays the bass like a flamenco guitar, complete with runs and flourishes that Montoya or DeLucia would be proud of. But it is the acoustic big band side of the album that is most interesting. Who



would have thought that Pastorius would be one of the finest arrangers for mainstream? "Liberty City" and "Three Views Of A Secret" are both masterpieces of orchestration and shading, the tone colors both subtle and emotional. ("Three Views" is especially interesting because it was previously recorded in an electronic version by Weather Report. The two versions give interesting contrasts on the differences and similarities of fusion and mainstream.) My only gripe is that there are no credits on the album, so the music remains anonymous. But, perhaps that's what Pastorius wanted. Overall, a very surprising and satisfying release.

— Anthony Walton

XTC

Black Sea

Black Sea is one of a group of British new wave bands which are superstars in England, but unknowns in the States. Other groups on this list include the Jam, Gang of Four, the Specials, and the late lamented Joy Division. Some, like Paul Weller's Jam, want to keep it that way, not wishing to be attacked as sellouts to America, as the Clash have been called. XTC, however, wants to make it big here, and *Black Sea* proves decisively that they should.

Originally, *Black Sea* was available only as a Virgin import, but RSO finally picked it up and got it out to stores late last spring. It got no airplay of course, competing against such true artists as Rush, Judas Priest, REO and countless other

pieces of crap, but that doesn't mean it isn't a great album. It is. XTC is playing some of the finest power pop/rock you can buy today, and Andy Partridge, the group's brains, writes witty, perceptive lyrics which far exceed 99 percent of what's being written in this country today.

Still, the band is mystified by its inability to sell albums in the U.S., although the Clash's Mick Jones has observed that American kids aren't as politically aware as British kids. That doesn't mean a song like Partridge's "Generals & Majors," a direct hit on the war mentality of the military brass, shouldn't be appreciated though. "Living Through Another Cuba" is another superb composition, punctuated by rim shots sounding like a Russian missile



launching in search of a U-2. And the finest comes first: side one opens with Partridge shouting himself hoarse on "Respectable Street," as he mercilessly slashes away at suburbia, while the rest of the band rocks furiously. This is the type of album, like *The Wild*, *the Innocent and the E Street Shuffle*, which is rediscovered after the band finally breaks through. Get it now, before they jack the record prices again.

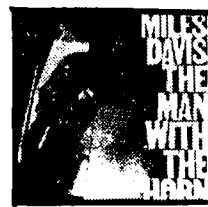
— Tom Jackman

Miles Davis

The Man With The Horn

People have been waiting for this album for seven years. Yes, that's how long it's been since Miles Davis last released an album of new material. No album could live up to the kind of expectations that were created over that period of time, and the fact that the artist involved is the Miles Davis, the mystique and pressure surrounding the release are further magnified. So, it becomes very difficult to view the album with any kind of objectivity. But I'll try. Miles has been on the cutting edge of every new development in jazz since 1947, and most of us were expecting the usual Davis redefinition of jazz. Davis was instrumental in the development of cool and hard bop, and singlehandedly started electronic jazz. Just about every great player the last thirty years (Bill

Fvans, John Coltrane, Chick Corea, Herbie Hancock, Keith Jarrett, Wayne Shorter, et al) were in Davis bands. In view of this history, the new album does not stand up to the Davis legacy and is a disappointment. There isn't anything really new here, and none of the players (except Miles) are outstanding (at least not yet). If, however, the album is taken as a single event, and a reintroduction, it is not as disappointing, and has its moments. Miles the trumpet player is (as usual) outstanding. His tone is intact (after rumors of lip troubles) and he plays with his customary understated fire. That's a contradiction in terms, but the only way to describe Miles. The compositions are generally pedestrian, yet they serve their purpose as vehicles for improvisation. "Aida" and "Ursula" stand out from the rest, with "Fat



Time" and "Shout" providing other moments of interest. "Shout" is getting a lot of airplay, and is sophisticated radio music, but it seems rudimentary for an artist of the stature of Davis. In the end, *The Man With The Horn* can only be taken as a promise of things to come, because Miles is back in action, his chops are intact, and we couldn't really expect genius the first time around.

— Anthony Walton

... Quarterbacks

continued from page 12

But something happened a few weeks before the 1980 season began that touched each quarterback in a different way. Head Coach Dan Devine surprised everyone when he announced his resignation.

For Tim Koegel, that meant a possible new beginning. For Blair Kiel, it meant that he would have to start over as a sophomore.

"I was incredibly confused," Kiel recalls of that August evening in the Library Auditorium. "I mean, I'd only been here three days, and pow, news like that. When he recruited me, Coach Devine told me he'd be here all four years.

"I remember (all-America center) John Scully kind of took me under his wing that night," he continues. "He knew I was confused, and he told me not to worry about it and that everything was going to be alright."

The news struck Koegel somewhat differently. The first thing that came to mind was his high school coach, Gerry Faust. "He was the first thing that crossed my mind because I thought he was the best coach Notre Dame could get. At that time, it didn't seem very possible that he was even in the picture."

But as time went on, the possibility became a probability.

A neck injury early in the 1980 season gave Koegel the opportunity for an additional year of eligibility, but more significant to him, the opportunity for a fresh start. Meanwhile, Kiel led the Irish to a surprising No. 1 ranking at mid-season and a Sugar Bowl appearance against Georgia.

Exit Dan Devine. Enter Gerry Faust.

"I wasn't sure I wanted to stick around for that fifth year until after the bowl game when I started getting back in the thick of things," says Koegel. "I decided I'd like to give it a shot because it would be with a familiar offense. The excitement in me started to build. It was like a new life — a second chance."

"I knew I was going to have to prove myself all over again," says Kiel. "I knew that Tim had played for Coach Faust before, and knew the offenses better than I did. I knew that I was going to have to play mistake-free football to earn the job."

Tomorrow: The Faust months.

Meanwhile, Tim Koegel was still waiting.

did it back in 1951. "I knew that my chances would be good coming in because there wasn't an established quarterback," Kiel remembers. "One of my goals was to start as a freshman."

The rookie reached that goal by the fourth week of the season.

X-C team shuts out Ohio State

The Notre Dame cross country team got off to a fast start Saturday by shutting out Ohio State University at Columbus, Ohio.

A pack of eight out of the nine Irish runners finished first — ahead of the entire OSU team. Pat Sullivan, Marc Wozniak, Andy Dillon, Ralph Caron, Tim Novak, Ed Willenbrink, John Adams, and Tim Cannon all crossed the finish line of the 8,000 meter course in 25:18.

"They did a good job establishing aggressive team running. I couldn't be happier," said Irish head coach Joe Piane.



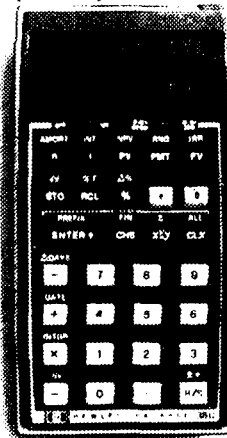
Members of the South African rugby team, the Springboks, wait for the rest of their luggage in Albany, New York. The Springboks have encountered numerous protests from Americans opposed to South Africa's racial policies. (AP Photo)

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611 16

 **HEWLETT
PACKARD**

... Fund

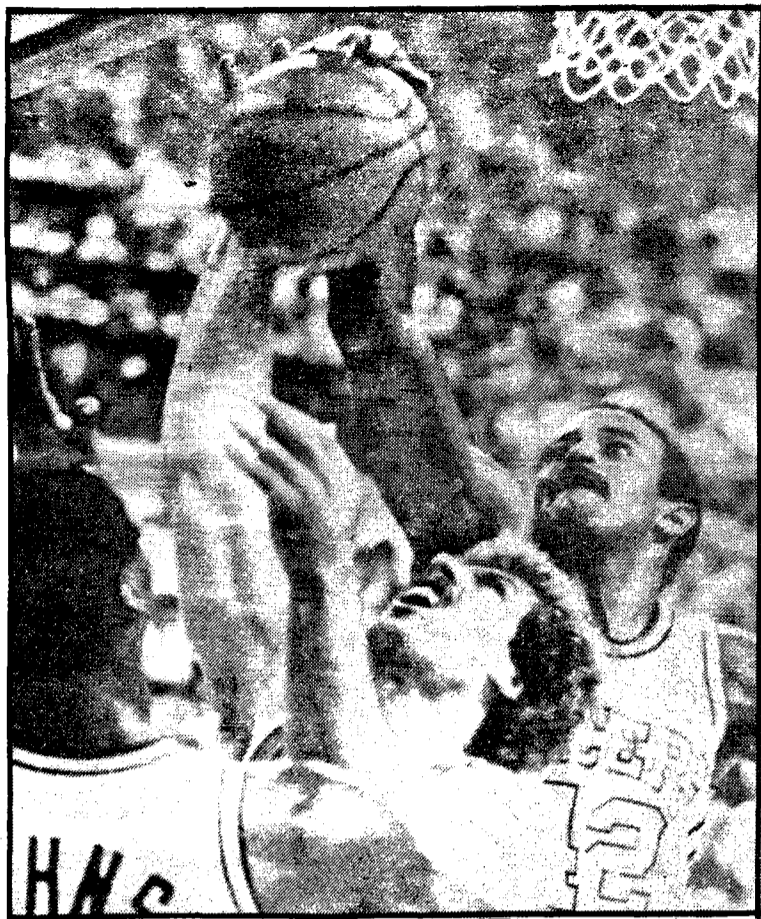
continued from page 12

ing's original plans in the mid-'60s but never constructed, and an indoor tennis complex valued at \$750,000.

Clearly, the University has called out the big guns. One of the prime movers behind the drive is Dr. James Frick, Notre Dame's vice-president for development. He was the real power behind the University's last two enormously successful fund-raising drives, and is considered the best university official in the country at raising money.

Out front in this drive, which was kicked off with a dinner last Monday night in South Bend, and will continue with similar meetings in 21 cities around the country in the next 10 weeks, are two of Notre Dame's most beloved, and irresistible, figures. The athletic director emeritus, Edward W. "Moose" Krause and former head football coach Ara Parseghian are the co-chairmen of the effort.

It is a large undertaking, and an historic move. But it is, without doubt, a financial necessity. Notre Dame is a good example of the hardships being suffered by schools across the country, and University officials are taking the step that is by far the least painful.



Former Irish basketball star Kelly Tripucka has his shot blocked by Indiana Pacer forward Mike Bantom during the Landon Turner All-star Basketball game Saturday night. (AP Photo)

P-E Packers Enthusiasm offsets inexperience

As the crisp nights of autumn set in more of our attentions will be spent on the activities that accompany the season. Here at Notre Dame, football is the event of greatest interest, not only on the varsity level, but on the intramural level as well. A prime example of this enthusiasm exists in the flag football team representing Pasquerilla East, the latest addition of student residency on the campus.

Coached by Scott Stearney, Jim Johnston, Ron Janowsky and Dave O'Neill, the "Pac-East Packers" look, so far, to be a top contender in the women's football league. Having a team mainly compiled of freshman, their level of experience is meager at best. In speaking with the coaches, though, they seem to site this youth as a help rather than a hindrance.

"The unity and genuine excitement these ladies display is remarkable, and it grows with each meeting," says Johnston. The unity in this case is a special one. As Stearney puts it, "Before this season not many of these girls knew each other, so its a learning process any way you look at it." And learn they do, and quickly at that from the point of view of the coaches. Before their season opener the Packers had two brief practices in which to learn a half dozen offensive plays that were executed as well as could be desired and led them to victory over Badin's team, 14-0.

Oganization is another key factor in PE's winning attitude. The coaching staff feels by having four coaches, it can break down into units more proficiently and better instruct the pertinent fundamentals.

The Packers are by no means without leadership. Kathy Guglielmi, a senior coming over from Farley Hall,

Jim Kinney

Inside ND Interhall

has the talent *and* experience to take control on the field and to provide the young squad with someone to look to as an example.

But after all is said and done, spirit is the theme to which this up-and-coming group ascribes, and should provide the league with exciting competition this season.

OTHER SCORES — In other women's football action: Pasquerilla West over Walsh, 6-0; Lewis over Lyons, 7-6; and in last week's competition Breen-Phillips downed Pasquerilla West, 12-0 and Farley beat Off-Campus, 6-0.

MEN'S FOOTBALL — The men's interhall football season gets under way Sunday. For information on the time, place and opponent of your hall's team, contact your hall's athletic commissioner.

INSURANCE — This is a reminder to all those participating in non-varsity athletics: Proof of insurance must be submitted to the NVA office no later than the last business day before your first game. Failure to comply will result in your ineligibility to play.

TRACK — This Friday's track meet will start promptly at 4:30 p.m. Contestants should report to the meet director at the outdoor track (Cartier).

The New York Times

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Volleyball

Belles challenge Grace College

MARY SIEGER
Sports Writer

The Saint Mary's volleyball team opens its season tonight at 6 p.m. at Angela Athletic Facility. The team has an abundance of enthusiasm which will be taken onto the court with them when they take on a tough Grace College team.

This year, Indiana volleyball teams face a change in how they shall play each other. Throughout the state, volleyball teams will no longer play in divisions, rather in conferences. Within these conferences, the teams are divided into Northern and Southern districts. Saint Mary's has been placed in the Northern District.

This change will increase competition between teams because they will now have to qualify for a chance to play in the state tournament.

Despite working with a new system, head coach Erin Murphy is optimistic about tonight's game and about the season. She and the team are "looking for something like last year's 13-1 record this year," says Murphy. This record was earned in Division III games last year. Overall, the team had a 16-13-3 record including the state tournament.

According to Murphy, the strongest points of the Belles volleyball team are the talent of the players and the overall enthusiasm of the team. This winning attitude is reflected throughout team membership.

This year's returning veterans include sophomore Rosemary Whales, who was last year's most valuable player, sophomore Loret Haney, senior Terri Walters and senior Marybeth Hosinski.

For the third year in a row, Walters has been elected one of the team's co-captains. She will share the duties with all her teammates. For each game, a co-captain will be

named on a rotating basis. Loret Haney will have the responsibility for the first game of the season. The idea of rotating captains came from the assistant coach Dan Anderson. Murphy likes the idea, citing "Each player should have the chance to contribute more to the team and to develop leadership skills as well."

"I see the team as being two steps above last year's because this is the first time that we have seniors on the team and we have quality freshmen as well," says Hosinski.

"If students come to see just one game and see how exciting it is, they'll be hooked," says Murphy.

Dorsett regains lead; Cowboys down Pats

FOXBORG, Mass. (AP) — Tony Dorsett regained the National Football League rushing lead by rolling up 162 yards, 75 on a touchdown burst, and Danny White threw two scoring passes to spark the unbeaten Dallas Cowboys to a 35-21 victory over the error-plagued New England Patriots last night.

Dorsett, off to the best start of his five-year pro career, had rushed for 132 and 129 yards in the first two games of the season, and his 19 carries in this one boosted his season total to 423 yards before he was forced to leave the game midway through the fourth quarter with bruised ribs.

His touchdown gave Dallas, 3-0, a 17-7 lead with 6:56 left in the first half. Dorsett started left, then cut back across the field and outran cornerback Ray Clayborn to the end zone.

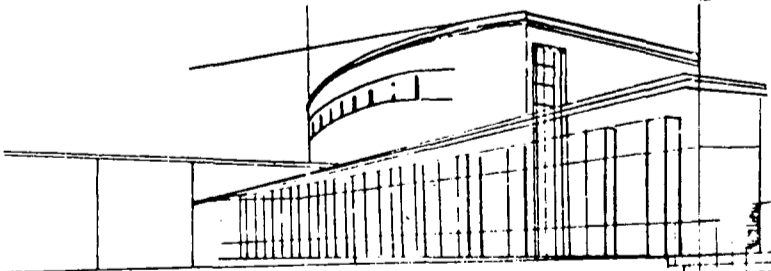
The Patriots, winless in three games, closed the halftime gap to 17-14 when rookie Tony Collins capped an 80-yard drive with a 3-yard burst off right tackle.

New England grabbed its only lead on the first series of the second half. Mosi Tatupu broke two tackles en route to a 38-yard touchdown run, the longest gain of his four-year NFL career.

The Cowboys were forced to punt on their next series, but Roland James fumbled White's kick and Angelo King recovered at the Patriots' 19. Seven plays later, White found Billy Joe DuPree with a 1-yard lob to give Dallas a 24-21 lead.

Cavanaugh threw four interceptions, three of which led to Dallas scores, and the Patriots lost three fumbles, including one that preceded the second Dallas touchdown.

Thurs. Sept. 24, 1981 8:00 PM
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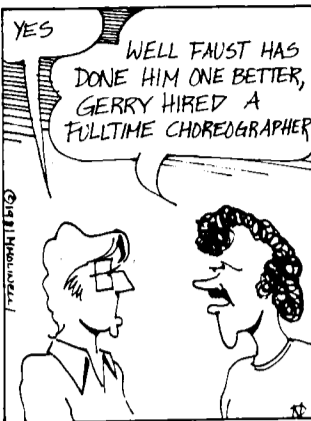
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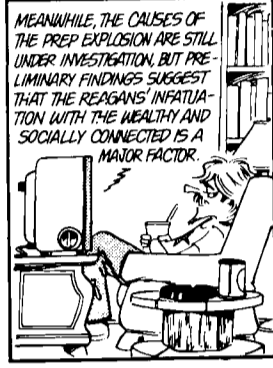
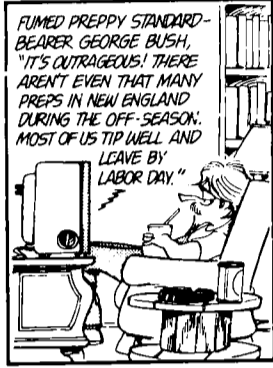


Michael Molinelli

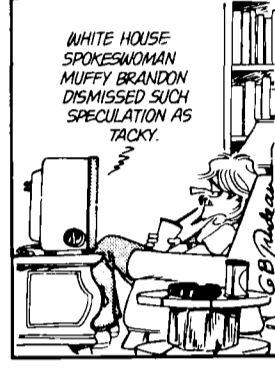
Campus

- 12:00 p.m. — film, social concerns film—"war without winners", lafortune little theater, sponsored by ctr. for exper. learning and student gov't.
- 3:30 p.m. — computer mini-course, intro to computing with pascal, 115 ccmb, sponsored by computing center.
- 4:00 p.m. — civil engineering dept. lecture, "pcb's in lake michigan: contamination and cleanup of waukegan harbor" dr. robert a. griffin, ill. stat. geological survey, 254 fitzpatrick.
- 4:30 p.m. — kennan lecture series, "topics in arithmetic groups", session 2, prof. j.e. humphreys, 226 ccmb.
- 7:00 and 9:30 pm. social concerns film, "breaker morant", engineering auditorium, sponsored by student gov't and ctr. for exper. learning.
- 7:30 p.m. — ladies of nd meeting, opening tea to welcome members, memorial library penthouse.
- 8:15 p.m. — concert, "the jongleurs" annenberg auditorium, snite museum, sponsored by guest artist series.

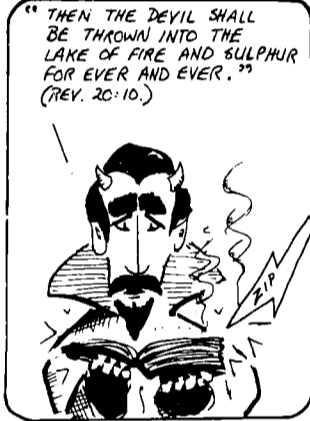
Doonesbury



Garry Trudeau



Simon



Jeb Cashin



Television Tonight

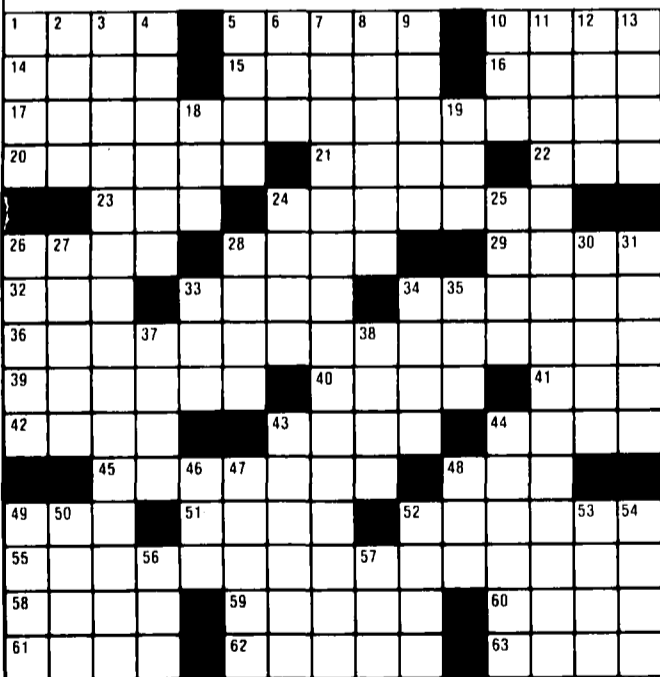
Tuesday, September 22

- 7:00 p.m. 16 Project Peacock — How to Eat Like a Child
- 22 Movie, "Salem's Lot"
- 28 Happy Days
- 34 Nova, "Blindness: Five Points of View"
- 46 It's Your Business
- 7:30 p.m. 28 Laverne & Shirley
- 46 God's News Behind the News
- 8:00 p.m. 16 Tuesday Night at the Movies, "Oh God"
- 28 Three's Company
- 46 Lester Sumrall Teaching Series
- 8:30 p.m. 28 Too Close for Comfort
- 34 Festival of Hands — The Silken Teat
- 46 Dwight Thompson
- 9:00 p.m. 28 Hart to Hart
- 34 The Duchess of Duke Street
- 46 Today with Lester Sumrall
- 10:00 p.m. 16 NewsCenter 16
- 22 Eyewitness News
- 28 Newswatch 28
- 34 The Dick Cavett Show
- 46 Good News
- 10:30 p.m. 16 Tonight Show
- 22 Alice & McCloud
- 28 ABC News Nightline
- 34 Captioned ABC News
- 46 Michiana Today
- 11:00 p.m. 28 Fantasy Island
- 46 Praise the Lord
- 11:30 p.m. 16 Tomorrow Coast to Coast

This Day in History

Today's highlight in history:
 On Sept. 22, 1792, the French Republic was proclaimed during the French Revolution.
 On this date:
 in 1862, President Abraham Lincoln declared that all slaves would be free as of Jan. 1, 1863, the date of the Emancipation Proclamation.
 In 1927, slavery was abolished in the former British colony of Sierra Leone in Africa.
 In 1949, the Soviet Union exploded its first atomic bomb, four years after first U.S. nuclear detonation.
 One year ago, hostilities between Iran and Iraq erupted into what was described as fullscale war.
 — AP.

The Daily Crossword



- ACROSS**
- 1 Ukase
 - 5 Killer whales
 - 10 Spitz the swimmer
 - 14 Code word for A
 - 15 Mid-west oil city
 - 16 — Minor
 - 17 Rest
 - 20 African fly
 - 21 Plane prefix
 - 22 "The — with the Hoe"
 - 23 Decay
 - 24 TV adjunct
 - 26 Gold cloth
 - 28 Amo, —, amat
 - 29 Major or kitchen
 - 32 Culbertson of bridge
 - 33 Mimics
 - 34 Territorial division
 - 36 Veer
 - 39 Toward the center
 - 40 Whitman
 - 41 Capek play
 - 42 Omar's output
 - 43 "For — the bell ..."
 - 44 Snug; var.
 - 45 Ethiopian people
 - 48 Sprite
 - 49 Buzzer
 - 51 Natives: suff.
 - 52 Makes a new tree strain
 - 55 How a cross-cut saws
 - 58 Territorial
 - 59 Brilliance
 - 60 Phobia prefix
 - 61 Villa D'—
 - 62 Sounds of interruption
 - 63 Mulligatawney, e.g.
- DOWN**
- 1 Reality
 - 2 Native Rhodesians
 - 3 Attractive to me
 - 4 Tic—
 - 5 Sioux Indian
 - 6 —of-the-mill
 - 7 Spotless
 - 8 Ledger entries
 - 9 Cavalry sword
 - 10 West
 - 11 Speaking realistically
 - 12 Hayworth or Moreno
 - 13 Actress Madeline
 - 18 FDR follower
 - 19 Reagan, to friends
 - 24 Prayer word
 - 25 Me., N.H., etc.
 - 26 On the up and up
 - 27 Unattended
 - 28 Footless
 - 30 Muscle health
 - 31 Ledger item
 - 33 Dark Cont.
 - 34 Peaceful
 - 35 Pismire
 - 37 — Morgana
 - 38 New Mexico city
 - 43 Cad
 - 44 Bow and Barton
 - 46 —Tin-Tin
 - 47 Sailing
 - 48 Work unit
 - 49 Summoned
 - 50 Protection
 - 52 Obtains
 - 53 Wear out
 - 54 Shoe or plow
 - 56 Eisenhower
 - 57 Sandwich meat

Monday's Solution



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9/22/81

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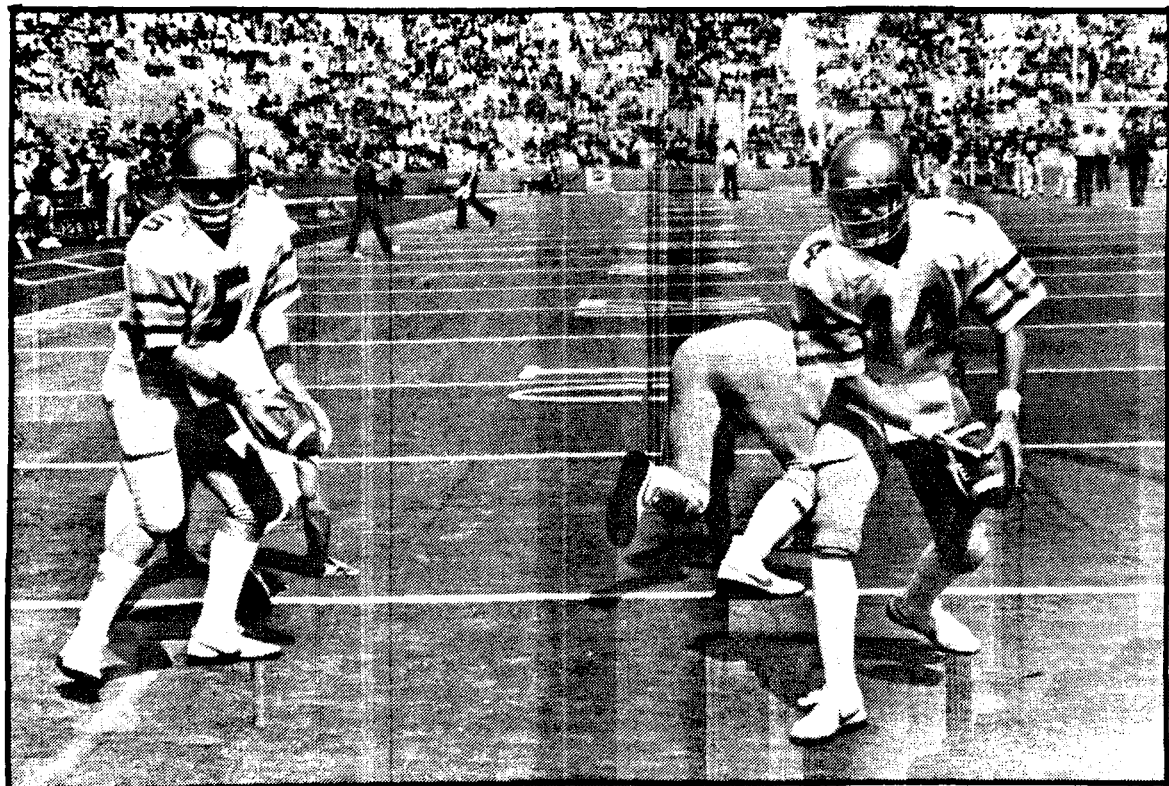
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Irish starting quarterbacks Blair Kiel (5) and Tim Koegel (14) warm up prior to Saturday's game in Michigan. Today, Observer Sports Editor Michael Ortman begins a two-part look at the Notre Dame quarterback situation. See the story at the right. (photo by John Macor)

Kiel and Koegel continue to vie

EDITOR'S NOTE: This is the first of two articles analyzing Notre Dame's two starting quarterbacks, Tim Koegel and Blair Kiel, and the unusual system Gerry Faust has opted to use them in. Today — The Devine years.

By **MICHAEL ORTMAN**
Sports Editor

This is a tale of two quarterbacks. Both are products of the Midwest — one from Cincinnati, Ohio; the other from Columbus, Ind. Both play football at Notre Dame. Both are starting quarterbacks at Notre Dame. Both have received their fair shares of attention from the media since coming to Notre Dame. Both were recruited by Dan Devine and now play for Gerry Faust. Both have been riding emotional roller coasters since arriving in South Bend — Tim Koegel over four years ago, and Blair Kiel last fall.

Koegel arrived in South Bend in 1977. He was recognized by virtually everyone as one of the premier quarterbacks available to college recruiters that year. One pro scout proclaimed that Koegel could walk straight into the pros.

Tim passed up numerous offers of guaranteed stardom, and "startdom," to attend Notre Dame. Joining him in the hunt for playing time that fall were classmates Mike Courey, Greg Knafelc and Rick Buehner (who eventually transferred to Kentucky), all fine signal callers in high school. Add heir-apparent Rusty Lisch and inspired young Joe Montana, and one couldn't help think that some of these guys surely would get lost in the shuffle.

"I think I expected pretty much the same thing that most incoming freshmen do," reflects Koegel. "You don't expect to step in right away, but you expect you'll get your chance, and from the way things sounded, it looked like I was going to get my chance pretty early. But it just never worked out that way."

There are those who'd say that Koegel did get lost in the shuffle of the National Championship year of 1977. He puts it a different way. "I

think the offense that they used my first four years limited my chances of playing."

That is, indeed, an understatement. "They said (when recruiting me) that if you're the starter, we'll gear it (the offense) more toward the drop back."

Koegel was and is a drop back passer, a characteristic that doesn't make one feel at home in a run-oriented, roll-out type offense. But he waited and waited and...

He wasn't really in the hunt his freshman year. Lisch started the season, only to be replaced by Montana, "The Comeback Kid" who led the Irish to the national title.

The following year, the more-mobile Lisch won the job — Koegel's first big disappointment. "It was tough to accept it," he says, "but you learn to accept things like that. I'm sure when I get out into the business world there are going to be disappointments and things you don't expect. It's just got to keep going at it and hope that something breaks your way."

The passer Koegel alternated with the runner Courey at Purdue in 1979 when Lisch was sidelined with an ankle sprain. But the defense has a decisive advantage when it knows whether the offense is going to run or pass.

Last summer, the race appeared to be between Courey and the freshman Kiel. And Koegel continued to wait.

Blair Kiel entered Notre Dame under somewhat similar circumstances. The man who had led the offense the previous year, Lisch, was gone. But Courey, Knafelc and Koegel would be seniors that fall. Kiel also was acclaimed as one of the nation's finest prep quarterbacks, but then so was his Notre Dame classmate Scott Grooms.

Nevertheless, the quarterback situation in the fall of 1980 was unclear right up until the opener against Purdue, and in fact, on through the first three weeks of the season. But when the smoke had cleared, Kiel had become the first freshman to start at quarterback for Notre Dame since Ralph Guglielmi

See **QUARTERBACKS**, page 9

Athletic endowment fund underway

By **SKIP DESJARDIN**
Assistant Sports Editor

One of the most important events in the history of Notre Dame athletics took place last Monday, and almost no one outside the administration and the athletic department even noticed.

For the first time, the University has begun a campaign to raise money specifically for sports. The \$10 million campaign is designed to establish an athletic endowment, a move that already has been made in a large number of institutions.

In the past, Notre Dame simply has paid for the operation of the athletic department through the University's general fund. All revenue from athletics went into the fund, and expenses for fielding non-revenue teams were drawn from it.

But the inevitable happened. Inflation, and the expansion of non-revenue sports, caught up with bowl game and television profits.

"It has become apparent that we cannot rely simply on basketball and football to carry the costs of the entire athletic department," says Roger Valdiserri, assistant athletic director and sports information director. "Last year, the net income from those two sports was only \$29,000. Before long, athletics would have run into the red."

But Notre Dame is not alone in its plight. Every school in the PAC-10 has had to make budgetary cutbacks. USC, thought by many to be the wealthiest team in college sports, dropped gymnastics, is phasing out water polo, and has reduced soccer from varsity to club status. Four other PAC-10 schools also are dropping sports.

The problem is not with the major sports. Of Notre Dame's gross athletic revenue of \$4.3 million in 1979-80, 98 percent was generated by football and basketball. At times in the recent past, the two sports have enabled the athletic department to contribute a net income of as much as \$1 million to the University's general fund.

The problem is with the so-called minor, non-revenue sports. Notre Dame now offers 19 varsity programs, and an additional 15 club sports. The administration, at the urging of athletic director Gene Corrigan, also has committed itself to a

vast improvement of its athletic programs for women.

The problem is also with inflation. Travel expenses for this year will top the \$500,000 mark. That does not include hotel accommodations, meals and other expenses. In addition, it now costs far more to outfit a hockey player than it does to dress a football lineman.

"The income from an athletic endowment, invested by the Board of Trustees, could make the difference between an economically viable athletic program on the one hand, or, on the other, operating at a deficit or dropping some sports," says the Rev. Edmund Joyce, the campaign's honorary chairman.

"The idea is a simple one," says Corrigan. "With \$10 million invested at, say, 10 percent a year, you would have \$1 million to start each year."

Administration and athletic department officials know the problems they face in raising money, especially now. They have just completed a fund-raising drive that brought in over \$180 million, and suddenly they are asking for more. In light of that, the drive will focus on a very special group of people.

"An effort will be made to contact everyone who ever has won a monogram playing for a Notre Dame team," says Valdiserri. "Each of them will be asked to assess the contribution that Notre Dame athletics made to their lives and careers. We will simply be asking for their participation based on those contributions."

That may sound like intense arm-twisting, but it pales in comparison to the measures taken by other schools. Again, for example, the PAC-10 — UCLA this year became the last school in the conference to earmark its football tickets. Seats between the 20-yard lines are now sold only to members of a special booster club. Season ticket holders, many of whom had owned prime tickets for decades, lost those seats if they did not join the club. They still got seats, but they were in the end zones.

Similar booster clubs have been formed at each of the PAC-10 schools, and membership averages \$1,000 to \$1,250 per year.

The same rules are in effect for basketball fans at most of the schools in the conference.

"We would never do that here,"

promises Corrigan. "That is why we have begun this campaign."

The plan calls for the money to be raised by the end of the school year, with the benefits paying off by the end of 1982. Officials promise to touch none of the principle, preferring to use only the interest for expenditures.

In addition, all post-season revenue generated by the football and basketball programs will be added to the endowment. This constitutes a change in policy, as those funds had been earmarked in the past for minority scholarships.

Down the road, athletic department personnel envision a fund of \$15 to \$20 million. That would fully endow the department, they feel. In the more immediate future, plans are for the construction of a \$1.5 million pool behind the ACC, something that was drawn into the build-

See **FUND**, page 9

Football

Bottom Ten goes topless

We may be dumb, but we ain't stupid.

First Bottom Ten voters honored Northwestern, making them the preseason favorite to be the worst team in the land. The Wildcats promptly looked respectable in a 20-21 scrape with Indiana. They didn't win, but they played too well — and dropped out of the No. 1 spot.

Then, the fearless forecasters cast their lot with the Michigan Wolverines. The Blue responded by beating Notre Dame, and getting banned from this week's poll.

As the ballots rolled in, compilers noticed that not one voter had listed a number one team. The pressure was on, and voters figured this was the best way to avoid further embarrassment.

The big news of the week came out of the state of Pennsylvania. Penn downed Cornell, 29-22, equalling its win total for the past two years combined — one.

In addition, the Cincinnati Bearcats continued their "Flirtin' With Disaster" tour of the state. Last week, Cincinnati lost, 52-0 to Penn. This was another record week, as Pitt quarterback Dan Marino threw five TD passes in a 38-7 shellacking.

The Bottom Ten's coveted "Back to Reality" Award goes to Wisconsin, Iowa, and Georgia Tech. Welcome home, boys.

Here, then, the rankings:

- 2) **Columbia (0-1)** — Lost to Hahvahd, 6-23. Rah.
- 3) **Northwestern (0-2)** — Couldn't get the Bears to lend them the Matt Suhey for game with Arkansas.

Skip Desjardin
Rob Simari



Bottom Ten

- 4) **Tulsa (0-3)** — Hurricane downgraded to Tropical Storm.
- 5) **Cincinnati (0-2)** — "Can we play Temple, too?"
- 6) **Air Force (0-2)** — See No. 9.
- 7) **Stanford (0-2)** — Elway hits .250 in loss to San Jose State.
- 8) **Rice (0-2)** — The only team in the poll that could be 8.
- 9) **Army (0-2)** — See No. 6.
- 10) **William & Mary (0-3)** — Bill had a tough day, losing 47-3 to Virginia Tech

Also receiving votes:

- Alabama (2-1)** — Only beat Kentucky by nine.
- East Carolina (1-2)** — The 51st state?
- Maine (0-2)** — Remember?

Quote of the week:

Cincinnati Coach Mike Gottfried: "I'm going to call the Pennsylvania governor and see if I can get a stay of execution."