

The bserver

VOL XVI, NO 95

an independent student newspaper serving notre dame and saint mary's

FRIDAY, FEBRUARY 12, 1982

Stevenson discusses work, life of Keats

Editor's Note: Mark Stevenson, an expert on the life and writings of John Keats, talked with Observer Staff Reporter Cindy Coldiron on the life of the poet.

Q: When and how did you first become interested in the life of the poet John Keats?

"After I graduated in 1973 with an English major from Amherst College, I visited John Keats' home in England with some friends. While I was there, I ran across a sign that said that John Keats died at age 25. I wanted to know more about him so

could help people through his writing. His writing came out of this struggle to become better.

I think a lot of his inspiration came through his imagination and fascination with the Classical Greek Period. In fact, Keats was probably reincarnated from this period. He took images from around him and incorporated them into his poetry.

Q: Have you ever had any unusual or interesting experiences related to your study of Keats?

Yes, I had a strange experience one time. I was working with a friend on a script and was depressed over it because it was not working out the way I wanted it to. I prayed for support from God. Next, we tape-recorded the script that we had been working on. When we played back the recording, we heard the sound of a heartbeat in the background. I felt it belonged to Keats who was standing over our shoulder

See KEATS, page 8



Sonia Sanchez, one of America's leading literary figures reads delivers a dramatic rendition of excerpts of her poetry last night. Sanchez's

appearance marked the third featured event of the Black Cultural Arts Festival. (Photo by Cheryl Ertelt)

Q & A

Stevenson

a friend told me his biography. You could say that I fell in love with a dead man, meaning with his letters and works. All of John Keats' friends loved him so much, and he had such a sad, early death.

I performed some of his works for the first time on July 4, 1976 in Dallas for a few friends. I played it at Keats' house in Hamstead, England that spring. This spring, the end of April, I will be at the Players Club in New York.

Q: What event do you think changed or influenced John Keats' life the greatest?

The fact that his father died when Keats was eight years old, his mother died when he was 14, and his brother died when he was 23. This made an effect on his looking at the world. He decided at first that he wanted to be a surgeon to help people. Then he found out that he

WASHINGTON (AP) — Republican leaders told President Reagan yesterday of lagging congressional support for his record deficit budget, and even his closest Senate friend asked for the "running room ... to come up with some better results."

Reagan replied that while "I've sent a budget up that I believe in very much," Congress should have the chance to find further cuts. But he ruled out compromising on his 18 percent boost for the Pentagon. And he also rejected any attempt to increase revenues by trimming his tax cuts.

Senate Majority Leader Howard Baker Jr., Sen. Paul Laxalt, and House Republican Leader Robert Michel confronted Reagan with the assessment that the \$757-billion plan for fiscal 1983 simply won't fly as long as it projects deficits approaching \$100 billion in that and future years.

Michel, of Illinois, told reporters later that many conservatives feel "pole-axed" by that proposed flood of red ink.

And Laxalt, of Nevada, declared after the session with Reagan and Vice President George Bush that "the name of the game is getting that interest rate down, and the way to get

it down very frankly ... is to reduce the size of the deficits."

Laxalt, Reagan's former campaign chairman and his closest congressional ally, said "We want ... the running room on Capitol Hill to examine the budget, give it an independent look and perhaps come up with some better results."

"No budget is sacrosanct," said Baker of Tennessee. He added that the president himself believes "there's got to be give and take and there's got to be compromise."

But a Reagan spokesman, David Gergen, said it was too early to talk about compromising on details of the program. "There is no plan here to compromise. We're not sending those kind of signals. That was not the spirit of the meeting here today."

Later, Reagan himself used Laxalt's phrase when he agreed Congress "should have the running room to be able to talk" about potential cuts in the budget so long as they don't apply to defense. Asked if he were disturbed by the congressional criticism, the president said: "No, because I know they're going home

in a few days, and when they get home they're going to find out how much the people want what we have proposed."

Last year, Congress gave Reagan virtually everything he wanted in the way of tax and spending cuts.

Earlier this week, the president said his new proposals amounted to a "line in the dirt," and said his critics should "put up or shut up."

Reagan's budget anticipates deficits of \$98.6 billion this year, \$91.5 billion in 1983 and \$82 billion in 1984. Republicans and Democrats alike say the actual figures will be even higher.

But Michel also said Reagan's critics face a difficult year as they struggle to decide whether to raise taxes or cut spending to reduce the deficit.

"We're going to put them to the test," he said.

Baker declined to be specific about possible changes in Reagan's budget.

Democrats, meanwhile, con-

See BUDGET, page 4

Reagan lacks support for 1983 budget plan

Major military campaign

Army controls El Salvador

SAN SALVADOR, El Salvador (AP) — El Salvador's defense minister claimed yesterday that his forces have the upper hand against leftist guerrillas, and a military source said the army has launched a major campaign against the rebels in the southeastern part of the country.

In a telephone interview with *The Associated Press*, Defense Minister Gen. Jose Guillermo Garcia, denied news reports that the guerrillas control territory or are able to move freely in large parts of the country.

"The armed forces control all the national territory," he said, claiming the guerrilla reports were part of a propaganda campaign to undermine the credibility of the U.S.-supported junta abroad.

On Wednesday, counter-insurgency troops launched a sweep through large parts of Usulután province, 81 miles southeast of the capital, where the guerrillas maintain a number of secret strongholds, a military source said.

The source, who asked anonymity for security reasons, identified the soldiers as members of the army's crack Atlacatl and Atonatl battalions.

Residents of Usulután City, the provincial capital, said they saw 18 trucks loaded with troops pass through during the night, apparently heading for the town of Juacaran.

A Defense Ministry spokesman

refused to comment on the Usulután operation, but said "the army constantly undertakes actions" to find and destroy enemy strongholds.

El Salvador's Human Rights Commission estimates that 32,000 civilians have been killed in the 27-month civil war between government troops and leftist guerrillas.

The guerrillas have been either unwilling or unable to occupy towns or villages for long periods. Instead, they have engaged in hit-and-run raids against selected targets.

Last week, the guerrillas started switching their attacks from the countryside to urban centers. They burned more than 55 buses in San Salvador and in two other cities.

Western diplomats, who asked anonymity for policy reasons, said the army is in a worse position now than a year ago when guerrillas launched a nationwide offensive that failed for lack of popular support.

A recent guerrilla attack on the Ilopango military base near the capital destroyed 15 warplanes and helicopters, more than half the junta's air force.

The Reagan administration, which is committed to preventing a Marxist victory in El Salvador, sent six helicopters to replace the damaged planes, and announced plans to in-

crease military aid to the junta.

In Washington, sources who asked not to be identified said the administration will ask Congress for \$52 million in military aid for 1983, twice the amount originally requested.

Genetic disorder continues

Disease plagues descendants

By ROBERT LOCKE
Associated Press

LOS ANGELES (AP) — Abraham Lincoln's familiar image — the commanding height, lanky frame, great hands and gaunt face of so many faded photographs — was caused by a hereditary disease that trails his descendants to this day, says a physician at the University of Southern California.

Dr. Harold Schwartz said the lifelong effects of Marfan syndrome were reaching a climax in the 56-year-old president in 1865 and would probably have killed him within a year had not an assassin struck first.

The genetic disorder, which Schwartz says produces "a disproportionate elongation of the skeletal system," can also change the

aorta, the main blood vessel from the heart, cause its valve to malfunction and, ultimately, result in progressive heart failure.

Based on Lincoln's words and those written about him, Schwartz

FRIDAY

FOCUS

concluded: "He was already in heart failure at the time he was assassinated. He could not have lived more than 6 to 12 months."

Schwartz, of the USC medical school, has been studying Lincoln and Marfan syndrome for three decades, ever since he examined a 7-year-old boy whose mother was concerned that "he was so disproportionately tall."

The boy was a classic example of the genetic abnormality and "the family's name was Lincoln. I knew immediately that Abraham Lincoln had the same thing."

Since then, Schwartz said in an interview, he has traced the Lincoln family tree, confirming his young patient's kinship with the 16th president, and studied newspapers, books, pictures and letters concerning Lincoln. Lakewood home is a small museum of Lincoln memorabilia.

"I found a whole world of confirmation ... It's not hypothetical at all," he said. "I have merely put together the facts that have been given ... by the president and his contemporaries and the facts in the medical literature."

Schwartz said he followed the Lin-

See LINCOLN, page 4

By The Observer and The Associated Press

A leaking sewer pipe in the basement of Sorin College covered a room with gallons of foul-smelling water. At 1:15 a.m. yesterday morning, the occupants of Room 008 were disturbed from studying by the sound of dripping water, which emanated from an exposed sewage pipe running along the ceiling of the room. After moving their possessions into the hallway, the students telephoned the maintenance department. Director of Maintenance John Moorman drove directly from his home to Sorin to inspect the leak within minutes of receiving the call. By the time Moorman arrived, the pipe had stopped leaking, and he was unable to discover the cause of the leak. Rector David Porterfield informed the two students that he would work for full monetary reimbursements for the damaged clothes, rug and appliances. — *The Observer*.

Fire swept through a block of the small Missouri town of Chillicothe, destroying three buildings and damaging two others, authorities said. No injuries were reported in the Wednesday night blaze, but nearly 40 residents of a downtown hotel were evacuated by authorities who went door-to-door. The cause of the fire was not immediately determined and no damage estimate was available. Authorities said the fire broke out about 10:51 p.m. in a restaurant, which was closed. Firefighters battled the blaze as temperatures dipped to 10 above zero. Chillicothe, a town of 10,000 people 90 miles northeast of Kansas City, was hit by six fires in a five-block downtown area in September 1979. Five of the fires were ruled arson. — *AP*

Rensselaer County New York must pay a dairy farmer \$3,500 for the mental anguish suffered by his herd after wild dogs broke into a pasture and killed two cows, a judge has ordered. Richard Senter said Wednesday he eventually lost 23 cows from his spooked herd of 72. A veterinarian, Dr. Diedrich, said the cows gave less milk, lost weight and had to be fed costly dietary supplements. Senter sued for \$6,800, and state Supreme Court Justice Lawrence E. Kahn settled the case this week before it came to trial. After such incidents, the county successor must make a recommendation to the state on whether a farmer should be reimbursed. — *AP*

Four men who were detained at Caesars Boardwalk Regency Casino in Atlantic City after they were accused of being card counters have won a \$184,000 verdict against the casino for false imprisonment. Caesars plans to appeal the Monday jury award of \$46,000 to each of the four men who played at blackjack at the casino in 1979, said spokesman Herb Wolfe. Card counters are players who keep track of the cards played and increase their bets when the remaining cards favor the players. The practice is not illegal, but the Casino Control Commission allows casinos to ban card counters. Richard Wilde, attorney for the four men, said the jury could find false imprisonment because Caesars had created an atmosphere in which the men believed they could not leave. One of the four, Joseph Bartolo of South Brunswick, added they were novices at blackjack. — *AP*

Eleanor Powell, hailed as the world's greatest female tap dancer, died yesterday of cancer at the age of 69 in her Beverly Hill home, said a spokeswoman for the Los Angeles Fire Department. Miss Powell was the toast of Broadway in the 1930s, starring in such musicals as "Rosalie," "Honolulu," "Lady Be Good" and fittingly, "Born to Dance." She retired in the late 1940s after meeting and marrying a young actor named Glenn Ford, but staged a comeback at age 48 with a dazzling 1961 performance at the Sahara Hotel in Las Vegas. — *AP*

Chrysler Co. has instituted a mass worker relief program the company says is designed to improve efficiency and quality, but United Auto Workers union officials blame it for the layoff of about 1,000 employees. A Chrysler spokesman says it is "just coincidental" that production also has fallen. "They haven't shown us that quality" at the Windsor, Ontario, assembly plant is any better, said Frank LaSorda, president of UAW Local 444 in Windsor, across the Detroit River from Detroit. The plant was the first of Chrysler's facilities to copy the Japanese break program where workers get breaks all at one time several times a day, allowing the assembly line, or parts of it, to be idled, said the spokesman, who asked not to be identified. As a result, relief workers who have gave their co-workers breaks and received 10 cents more an hour because of their job classification, have been laid off, union officials said. — *AP*

Increasing clouds and continued cold today. High in mid and upper 20s. Light snow possibly developing tonight and ending tomorrow. Low tonight in upper teens to low 20s. High tomorrow in mid and upper 20s. — *AP*

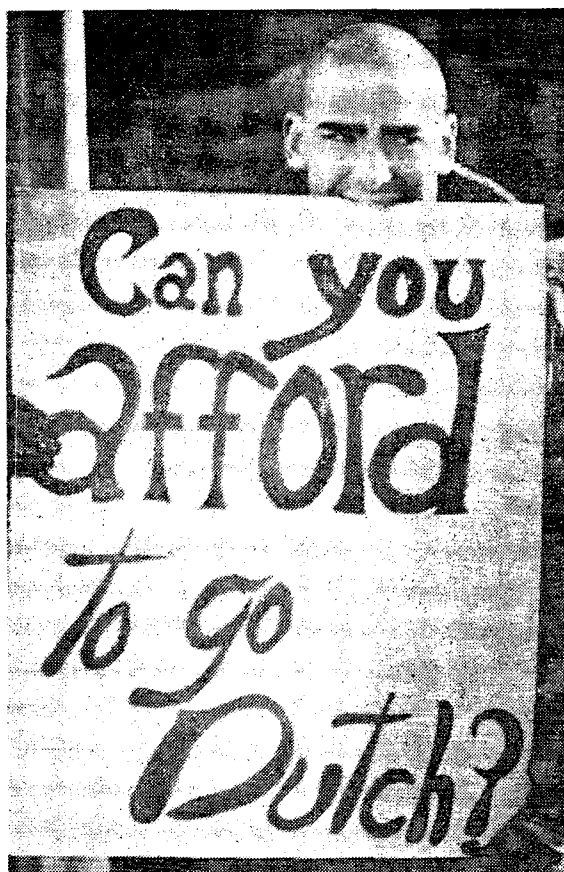
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File



Speaker of the House Thomas P. O'Neill, D-Mass., left, and House Majority Leader Jim Wright, D-Tex., talk with reporters outside the White House Monday after meeting with President Reagan concerning the fiscal year 1983 federal budget. (AP Photo)



Al White of Boone, Iowa, gets a good grip on his sign while protesting the visit of President Reagan to the capital city Tuesday morning. Over a thousand protesters were to set out for the Capital building, where Reagan was addressing the Iowa Assembly, and protest for various causes. (AP Photo)



President Reagan addresses the Indiana General Assembly in Indianapolis Tuesday. Indiana Governor Robert Orr sits to the right of Reagan. (AP Photo)

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The Observer (USPS 598 920) is published Monday through Friday and on home football Saturdays, except during exam and vacation periods. The Observer is published by the students of Notre Dame and Saint Mary's College. Subscriptions may be purchased for \$25 per year (\$15 per semester) by writing The Observer P.O. Box Q, Notre Dame, Indiana 46556. The Observer is a member of The Associated Press. All reproduction rights are reserved. Second class postage paid at Notre Dame, Indiana 46556.



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Eight-day visit

Pope ventures to West Africa

VATICAN CITY (AP) — Pope John Paul II, shunning extra security, flies to Nigeria today on his first trip abroad since an attempt on his life last spring in St. Peter's Square.

The eight-day visit to four West African countries is the third trip to the African continent and the 10th foreign trip by John Paul since he

became pope in 1978. The pope last visited Africa in 1980 when he toured six countries.

The pope, 61, will have the same basic staff with whom he has girdled the globe nearly four times — two Vatican gendarmes, two Swiss guards, two secretaries, two doctors and his personal valet.

American Archbishop Paul Mar-

inkus, the pope's chief advance man, will await the pope in the Nigerian capital of Lagos instead of riding with him in a specially outfitted Alitalia Airbus.

Nigeria, Africa's most populous nation, will be the center of the trip, with shorter stops in Gabon, Benin and tiny Equatorial Guinea.

For the Roman Catholic Church, Africa has become a fertile ground for converts ever since missionaries set foot there. The Vatican estimates 2 million Catholics are baptized every year. An estimated 55 million Africans are Roman Catholics.

Packing churches with handclapping Masses and portraits of a black Jesus, the Church expects to claim 18 percent of Africa's total population by the year 2000 — an increase from 1 percent a century ago.

John Paul was wounded last May 13 in the assassination attempt in St. Peter's Square. A Turkish terrorist, Mehmet Ali Agca, has been convicted of the attempted murder of a head of state and sentenced to life imprisonment.

On his first trip outside the Vatican after the shooting, to the Umbrian city of Todi, the pope bowed to demands for heavy security but was disappointed by not being able to get close to the crowd. Later, to the despair of both Italian and Vatican security officials during his customary Sunday parish visits, the pope broke protocol and pushed aside barriers to mingle with the crowd.

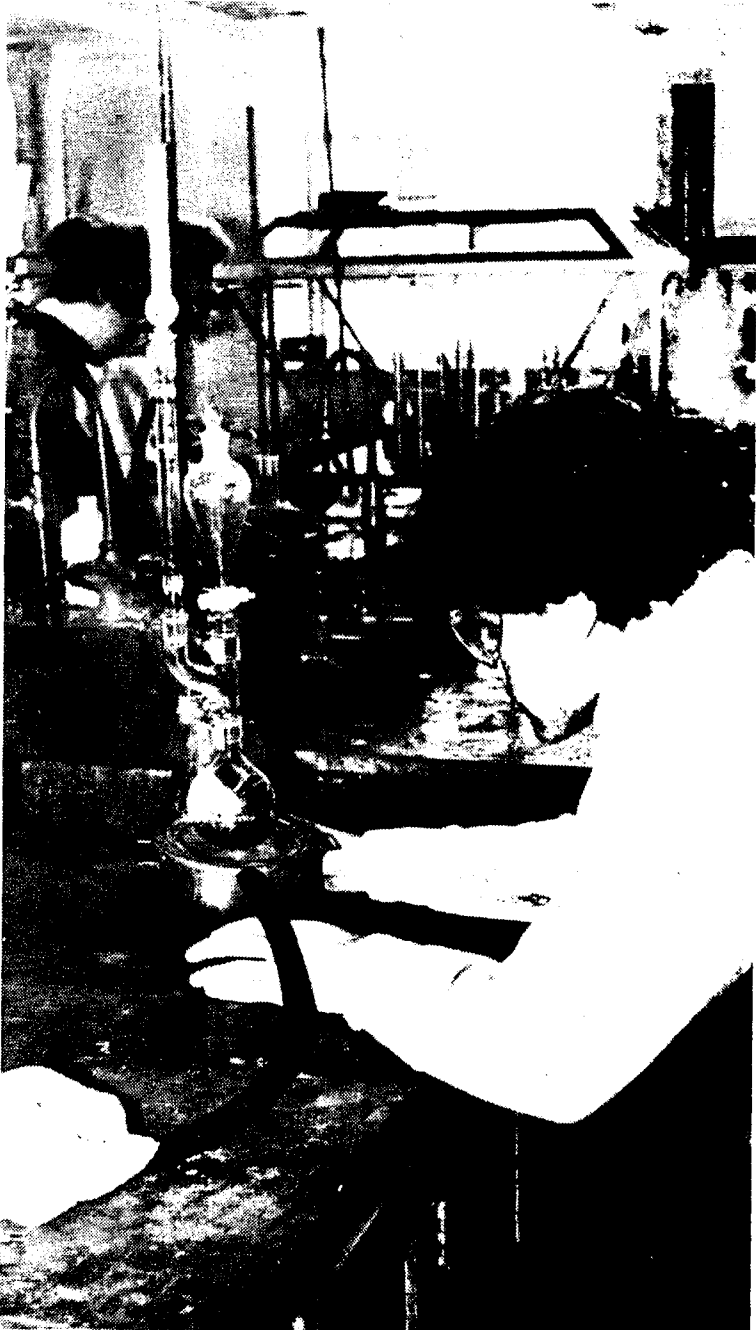
A Swiss Guard officer, who wishes not to be identified, said, "We can tell him it is dangerous for him to get out there with the people, but we can't do anything except obey and pray after the pope says he is going some place."

Vatican officials say the pope will use the trip to extend the olive branch to Islam, the fastest growing religion in Africa.

Three of the four African presidents John Paul will meet are practicing Moslems.

The pope has repeatedly stressed similarities between Christian and Moslem faiths — belief in a single God, dislike of materialism, the family and importance of religious education.

In booming, oil-rich Nigeria, John Paul will touch down in four cities, including the Ibo Capital of Enugu, the center of the bloody civil war (1967 to 1970) which ended with the defeat of the breakaway state of Biafra, where many of Nigeria's Roman Catholics live.



This student seems intent on following his Grignard reaction in organic chemistry laboratory. (Photo by Cheryl Ertelt)

ND Finance Club opens 82 Mock Stock Market

By KATHLEEN DOYLE
News Staff

Notre Dame students can now play the stock market without using their own capital by taking part in the Finance Club's annual Mock Stock Market which began yesterday and will continue through March 10.

Students may open accounts and make transactions in the lobby of the Hurley Building from 10 a.m. to 1 p.m. until Feb. 19.

A \$10,000 account can be opened for \$2 and three \$10,000 accounts can be opened for \$5. This year's event differs from previous ones in that no transaction fees will be charged after opening an account.

Only those stocks listed on the New York Stock Exchange and the American Stock Exchange and having a minimum value of \$5 may be transacted in. The total value of transactions, long and short, must be less than the value of the portfolio. Portfolios can be cleared only once a day.

Prizes will be awarded to those investors whose portfolios have appreciated the greatest amount. These will be awarded in two categories, one for business students and one for non-business students. Prizes will be \$50 for first place, \$25 for second, and \$10 for third place.

The event is co-sponsored by Thomson-McKinnon Securities.

People of Praise Club follows Vatican II

By MARK BOENNIGHAUSEN
Staff Reporter

Although only consisting of a little over 50 members, the People of Praise Club is a dynamic Christian organization. President of the club, Dan Ferris, an art history major, states that the main philosophy of the group is found in the lay apostolates set forth in Vatican II. We are "not like any other group on

campus," explained Ferris, and our main theme is the effort to "be the light of Christ."

The group has members from both Notre Dame and Saint Marys. Ferris noted, "We live a life grounded in prayer" he commented. However members do get involved as an integral part of campus life he added. We try to be Christians and students while living out an authentic Christian life Ferris said.

The group strives to bring the gospel into secular situations Ferris commented. He remarked that the organization encourages other students to have an active relationship with Christ. Ferris added that the group is interested in bringing attention to the teachings of Vatican II. The club also promotes a full Christian lifestyle through prayer, the sacraments, and works of mercy.

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One of the basic principles of the organization is the importance of prayer Ferris explained. The club holds prayer meetings on a regular basis and it also has a mass every Friday in St. Eds Ferris added. Other foundations of the club, Ferris noted, include encouragement of sacramental life and authentic devotion to Mary. Most of the group members attend mass on a daily basis Ferris remarked.

Noting the social events the club holds almost every weekend, Ferris explained that the club is not wholly spiritual. An activity the club sponsors, Ferris said are retreats that are

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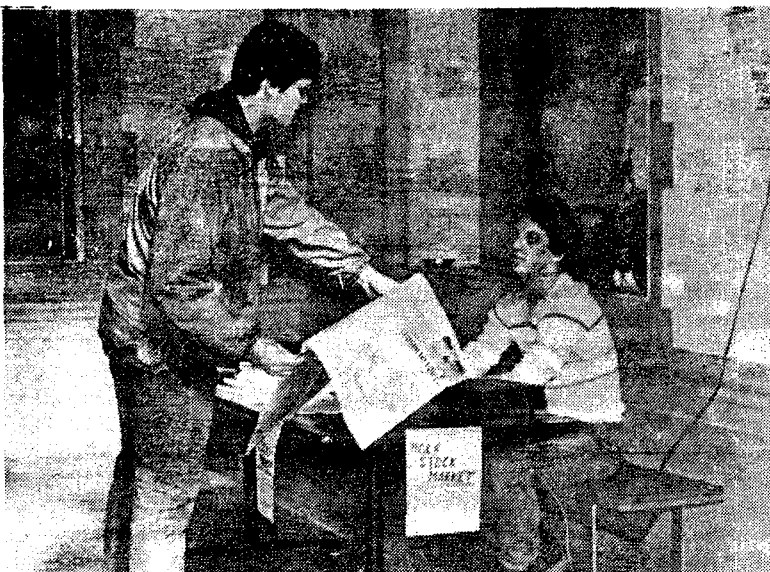
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These students discuss the success of the Mock Stock Market. See Kathleen Doyle's story on page 3. (Photo by Cheryl Ertelt)

continued from page 1

coln roots back to England and found current branches around the United States, where "the Lincolns are all over the country."

Marfan syndrome, which varies widely in severity, has followed the Lincolns. It affects, by one estimate, at least five of every 100,000 Americans of all sexes and races, Schwartz said. "That figure should probably be multiplied by 5 to 10," he added, "and even that may be conservative."

Marfan syndrome, caused by a dominant gene that affects men and women equally, was named for French pediatrician Bernard-Jean Marfan, who first described it in 1896. Schwartz said those affected,

in extreme cases, "are usually very tall and lean. Their arms are long and the fingers get very long and thin. The lower part of the body gets very long."

The face is gaunt and angular, with large ears and nose. The overall appearance is one of gawkiness because of the long, loose-jointed limbs.

The scientific term for the syndrome is arachnodactyly, derived from the Latin word for spider.

Schwartz noted that at least one Lincoln contemporary said the president had "spiderlike legs" when seated. Lincoln himself commented on the size of his feet and the length of his arms. That's confirmed by the few measurements available

... Lincoln

of the 6-foot-4 president.

Schwartz said Lincoln's loose posture is also characteristic of the syndrome, as is evidence of severe farsightedness and periodic squinting.

That Lincoln's heart was failing as a complication of the inherited problem, Schwartz said, is strongly suggested by this Lincoln statement shortly before his death: "I am very unwell now; my feet and hands of late seem to be always cold, and I ought perhaps to be in bed."

Lincoln was widely reported to be ailing near the end of his life. Pictures taken before and after his first term show a man aged and weathered drastically in four years. The face bore what one observer called, "a look as of one on whom sorrow and care had done their worst without victory."

The most common explanation has been the pressures of presiding over perhaps the most difficult years of America's history.

But, Schwartz argues, the president's condition, especially the quick fatigue — which Lincoln called "flabbiness" — continued to worsen as the war ended and he won re-election, when the pressures should have eased.

"There is treatment," Schwartz said, for the life-threatening complications of the disease, such as heart problems. Marfan syndrome, like almost all genetic disorders, cannot be cured.

... Budget

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tinued their assault upon the Reagan spending plan.

Senate Democratic Leader Robert Byrd of West Virginia, who asked Reagan to withdraw his budget on Wednesday, issued a second statement criticizing both the spending plan and Reagan's rhetoric in defending it.

"We must not draw lines in the dirt," he said, and called for Reagan to consider changes in his defense budget, the three-year tax cut plan adopted a year ago and the deep new cuts proposed in domestic programs.

"We are presented with a budget that is not believable or enactable," said Byrd.

Baker, Laxalt and Michel said there was no chance that Congress would take the budget away from Reagan and complete work on a spending plan by itself.

But their reaction was in stark contrast to a year ago, when the president promised a balanced budget by 1984, and the House and Senate rushed to approve his program with only minor modifications.

Baker said he supports Reagan's proposal, but once again said, "There are some good things" in a plan unveiled Wednesday by Sen. Ernest Hollings, D-S.C., to cut Reagan's proposed deficit in half.

Hollings favors freezing defense spending at the 1982 level for one year; eliminating cost-of-living increases for one year on Social Security and government pension programs and skipping the 10 percent personal income tax cut scheduled to take effect in July.

Reagan favors a \$33 billion increase for defense spending next year and wants no changes in his tax cut programs.

The administration totally rejected Hollings' plan on Wednesday.

Federal Reserve Chairman Paul A. Volcker said yesterday that the 1983 and 1984 deficits should be trimmed substantially. He was not specific about the upcoming fiscal year, but he said the 1984 deficit should be lowered to about \$60 billion.

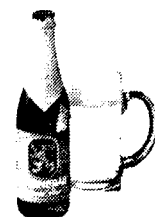
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'Reds' captures 12 nominations

HOLLYWOOD (AP) — "Reds," the tale of an American journalist caught up in the Russian Revolution, captured 12 Academy Award nominations yesterday — four of them for Warren Beatty, the actor, director, producer and writer who has failed to win an Oscar in seven tries.

"On Golden Pond" collected 10 nominations for the 54th Academy Awards, including best actor performance by Henry Fonda as a man reluctant to face old age. Fonda, 76 and in poor health, has never won an Oscar and is considered a strong sentimental favorite.

Fonda's daughter, Jane, a two-time Oscar winner, was nominated for best supporting actress for portraying his daughter in "On Golden

Pond." The three other nominees for best picture were "Atlantic City," the story of an aging, small-time hood in the gambling resort; "Chariots of Fire," an inspirational account of British runners overcoming prejudice, and "Raiders of the Lost Ark," a fast-paced adventure that grossed more money than any other film last year.

Beatty, who portrays journalist John Reed in the 3 1/2-hour epic, was also nominated for four awards in 1978 for "Heaven Can Wait," but won nothing.

Competing with Beatty and Fonda for best actor are Burt Lancaster as the hero in "Atlantic City," Paul Newman as the innocent victim of irresponsible journalism in

"Absence of Malice," and Dudley Moore, the overprivileged inebriate of "Arthur."

Katharine Hepburn — who had won three Oscars and been nominated 13 times — was named a best actress contender for her role as the peace-making wife and mother in "On Golden Pond." The other nominees are Diane Keaton, as Reed's lover Louise Bryant in "Reds," Marsha Mason as the reformed alcoholic actress in "Only When I Laugh," Susan Sarandon as the girl Lancaster falls in love with in "Atlantic City," and Meryl Streep as the title character in "The French Lieutenant's Woman."

Jack Nicholson, best actor of 1975 for "One Flew over the Cuckoo's Nest," became a supporting actor nominee for his role as playwright Eugene O'Neill in "Reds." Also nominated were James Coco, "Only When I laugh"; John Gielgud, "Arthur"; Ian Holm, "Chariots of Fire"; Howard E. Rollins, "Ragtime."

For supporting actress: Melinda Dillon, "Absence of Malice"; Jane Fonda, "On Golden Pond"; Joan Hackett, "Only When I laugh"; Elizabeth McGovern, "Ragtime"; Maureen Stapleton, "Reds."

The nominees for direction coincided with those for best picture: Beatty, "Reds"; Hugh Hudson, "Chariots of Fire"; Louis Malle, "Atlantic City"; Mark Rydell, "On Golden Pond"; Steven Spielberg, "Raiders of the Lost Ark."

For best foreign language film: "The Boat is Full," Switzerland; "Man of Iron," Poland; "Mephisto," Hungary; "Muddy River," Japan; "Three Brothers," Italy.

Johnny Carson returns as host of the awards show when they are presented live on national television at the Los Angeles Music Center on Monday, March 29.



Fr. William Egan advertises the coming of Valentine's Day with balloons and hearts on his Brownson Hall window. (Photo by Cheryl Ertelt)

Blum, Clinton join N.D. P.R., Alumni staffs

Two persons have joined the University of Notre Dame's Division of Public Relations, Alumni Affairs and Development as regional directors of development, it has been announced by Michael A. Manusco, Jr., director of development.

Thomas J. Blum, a 1968 Notre Dame alumnus who has spent the last 12 years as a midwestern sales representative for Metropak, a glass manufacturer which merged recent-

ly with Ball Corporation of Muncie, will have responsibility for the University's fund-raising activities in Kentucky, Ohio, western Pennsylv-

ania, West Virginia and most of Indiana and Michigan. Blum, who served two years as an Army officer after graduation, worked in

Metropak sales offices in Detroit, Milwaukee and Chicago.

Cathleen A. Clinton, alumni director at Old Dominion University in Norfolk, Va., will be assuming supervision of Notre Dame's development programs in Alabama, Arkansas,

Georgia, North and South Carolina, Louisiana, Florida, Mississippi, Tennessee, Oklahoma and Texas. Clinton holds a bachelor's degree from

Emmanuel College in Boston and a master's degree in liberal studies from Georgetown University in Washington, D.C.. She worked in

sales and in government relations, and prior to coming to Old Dominion in 1979, she was a legislative assistant to Virginia State Delegate Elise B. Heinz.

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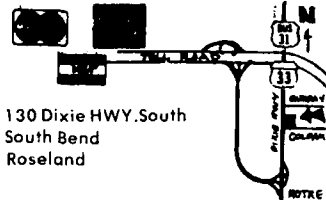
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After 13 years

Chisholm announces retirement

WASHINGTON (AP) — Rep. Shirley Chisholm, who came to Congress as an outspoken maverick 13 years ago, said yesterday she now finds the job "tedious and frustrating" and will not run for re-election.

"It has become increasingly difficult to carry the tragic messages back from Washington to the jobless, homeless and hopeless Brook-

lynites," New York Democrat said in a written statement.

Mrs. Chisholm, 57, the first black woman ever to win a seat in the House of Representatives, became known nationally for her fiery speeches and her 1972 campaign for the presidency.

But in recent years, as she gained seniority and influence, her once

angry style grew more subdued, leading some critics to say she had lost interest in her work.

"I haven't been angry for some time now. It burns up too much of the energy I need," she told an interviewer in 1979. "You don't get anything with wild rhetoric. I've lived to see how it works."

But she mixed no words yesterday in describing the Reagan administration as one "that is cancelling the past 50 years of human progress in America."

Educated as a teacher, Mrs. Chisholm worked in day care and nursery schools until she was swept into politics by the civil rights movement. In 1964, she was elected to the New York Assembly, where she served two terms. In 1968, a court-ordered redistricting created a new congressional district in the black ghetto of Brooklyn's Bedford-Stuyvesant, and Mrs. Chisholm defeated James Farmer, a nationally known civil rights figure, to win the seat.

New cutbacks endanger kidney patients funds

WASHINGTON (AP) — Kidney dialysis patients charged yesterday that their lives are threatened by proposed Reagan administration cuts in Medicare reimbursement for dialysis.

More than 100 kidney patients and several dozen social workers, nurses and other advocates demonstrated at the headquarters of the Health and Human Services Department against the planned new limits on dialysis payments.

The new overall payment rate of \$128 for dialysis in clinics and \$132 in hospitals — with some variations to take local labor costs into account — is designed to save Medicare \$130 million in the fiscal year beginning Oct. 1 and to encourage patients to use less expensive home dialysis.

"It seems to me they just want us all to go home and die," said wheelchair-bound Creola Whitaker, 46, who has been undergoing dialysis three times weekly for a decade. "We live in apartments. You have no water and no heat half the time. What do you do in a case like that when you have to go on the machine?"

Dan Bourque, deputy executive secretary for health of the Department of Health and Human Services, meeting in a department auditorium with the group, said, "This is not a regulation that's designed to have people go off dialysis and die. That is not the intention at all."

But he acknowledged the administration, on instructions from Congress, was trying to "save some money" and provide incentives for home dialysis.

Later, Health and Human Services Secretary Richard Schweiker issued a statement denying that the agency's regulations will harm kidney dialysis patients.

"Instead, we are revising our payment structure to carry out the Congress' desire to encourage more efficient use of dialysis services. The determination of whether a patient

gets care at home or in a facility is one to be made by the physician in consultation with the patient."

Under kidney failure, which is irreversible, the body accumulates water, salt and toxic wastes that can lead to death. Dialysis machines are used in such cases to purify the blood during three-times-a-week sessions of three to four hours each.

Medicare is spending an estimated \$1.8 billion this year on 59,200 dialysis machine users, 5,000 transplant patients, and 8,000 treatment recipients.

There were only 11,000 patients when the program began in mid-1973, and the bill for 1974, the first full year, was \$229 million.

Medicare normally pays for care only for the aged or disabled workers, but Congress decided to make an exception for dialysis patients under 65. It is the only chronic disease which Medicare covers in that way. Medicare spends more than \$20,000 annually for each patient.

Although those patients account for less than 0.2 percent of the Medicare beneficiaries, they account for 4 percent of Medicare's costs.

The department says 649 hospitals and 405 independent clinics performed dialysis in 1980 at a cost ranging from \$85 per treatment in some centers to \$214 in others.

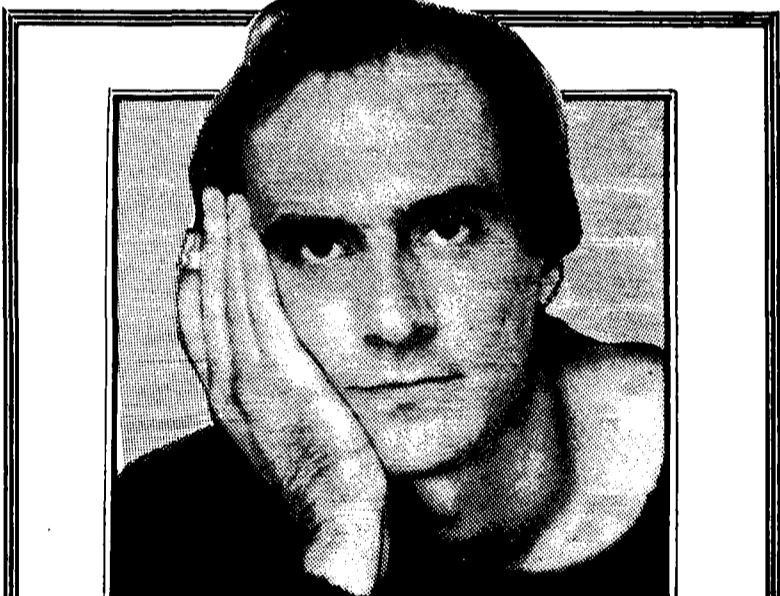
The average payment is now \$174 for dialysis in hospitals and \$138 for clinics, according to Dan Bourque, the department's deputy executive secretary for health. The average cost was not available, but the median cost, according to a 1980 study, is much lower: \$108 in clinics, \$135 in hospitals and \$97 for home treatment.

The median figure is the figure exceeded by half the facilities.

The new payment rules are being published in the Federal Register today for 60 days of public comment.



The late afternoon sun shining through the windows at the Rock casts a shadow of intensity on this weightlifter. (Photo by Cheryl Ertelt)



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Second Scene announces auditions

Open auditions for the ND/SMC Second Scene production of David Mamet's *American Buffalo* will be held this Sunday, Feb. 14, at 8:00 in Washington Hall. The play is the Chicago-born playwright's best to date and possibly one of the finest in American drama. Performance dates are March 26 & 27 in Washington Hall. The cast includes three male leads. All interested are encouraged to audition.

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Captain Jeffrey L. Wilkinson speaks to a student on the opportunities of the U.S. Marine Corps as part of the Government Career Day. (Photo by Cheryl Ertelt)

Claims 10 murders

Parolee leads police to bodies

PALATKA, Fla. (AP) — A 36-year-old Wyoming prison parolee who has led police to the bodies of three hitchhikers and reportedly claims he has killed at least 10 people was ordered held without bond yesterday in his first court appearance.

Robert Dale Henderson appeared in court on a warrant charging him with the Jan. 25 murder of Dr. Murray B. Ferderber, 79, a physician from Pittsburgh. Ferderber's wife found him shot in the back of the head in their isolated mobile home near the small community of Satsuma.

No charges were filed immediately in the deaths of the hitchhikers, who have not been identified.

Henderson has also been charged with murdering three of his in-laws in Ohio. He told police in Charlotte County over the weekend he has killed 10 or 11 people in five states in recent weeks.

Yesterday, Putnam County Judge William E. Warren ordered Henderson held without bond and appointed Howard B. Pearl, a public defender, to represent him.

Pearl said he would ask for psychiatric tests for his client, who turned himself over to police in Punta Gorda, Fla., on Saturday.

On Wednesday, while he was en route from Punta Gorda in southwest Florida to Palatka in northeast Florida, Henderson told deputies he wanted to show them where he dumped the bodies of three hitchhikers he claimed to have shot, said Capt. Clifford Miller, chief of Putnam County detectives.

Miller said he led them to a field in Hernando County, 65 miles north of St. Petersburg, where the bodies of two young men and a woman were found.

Capt. Dorothy Pearson of the Hernando County Sheriff's Office said the three had been dead about a week.

Henderson also has been charged with the shooting deaths of his wife, parents, Ivan and Marie, and their 11-year-old son, Barnett, inside their home in Cherry Forest, Ohio.

Charlotte deputies said Henderson told them he had killed a woman in South Carolina, a woman in Mississippi, a man in Louisiana, and five people in Florida — Ferderber, the three hitchhikers, and a store clerk in East Palatka.

The Jan. 25 death of Dorothy Wilkinson in a clothing store in East Palatka had been ruled a natural death by the district medical examiner, who said she died of a ruptured aneurysm. Miller said the case was being re-examined in light of Henderson's statements.

Ferderber, who headed a department at Presbyterian-University Hospital in Pittsburgh for 34 years and pioneered in geriatric medicine, retired to Florida in 1976.

When he was arrested Saturday, police said Henderson was carrying a .22-caliber pistol stolen from the home of his in-laws.

Pearl said Henderson's statements to police would be examined to see if they were admissible in court.

... Keats

continued from page 1

directing us.

Also, sometimes I open up a passage of Keats, like you can do with the Bible, and it speaks to me. I sense somebody there.

Q: If you hadn't become interested in the life and poetry of John Keats, what do you think you would be doing today?

I'd probably be like most other actors struggling in New York in off-Broadway productions. Although I still do theatre work in New York now and then.

I also would like to say to the students that often your appreciation of what a writer is saying is enhanced by knowing about his life as a man. I was able to get inside Keats himself.

If someone is having trouble with a particular writer, I advise them to go to their biographies and learn about that person. Writing is a reflection of what the person is thinking about. There is great value to find a person who you are interested in who lived during another time period. It helps you to see your own time period more objectively.

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Shuttle Columbia completes test launch

CAPE CANAVERAL, Fla. (AP) — A simulated launch of the space shuttle Columbia was successfully completed yesterday night after being aborted earlier in the day by problems with a faulty computer system.

Rocky Raab, a spokesman for Kennedy Space Center, said the 6 p.m. mock mission was error-free. It had been rescheduled because of a problem in the "shared peripheral area" of the launch processing system.

The system is used only for simulations and would not have affected the third launch, set for Mar. 22, officials said. The special computer programs on board Columbia and at the launch control center are designed to mimic actual flight con-

ditions. Raab said a crew of backup astronauts, Don Williams and John Lounge, were in the crew compartment and had just passed the simulated T-minus-zero or blastoff time when the computerized system failed earlier in the day.

The simulation was the first of three to be conducted by several astronaut crews, including Jack Lousma and Gordon Fullerton, commander and pilot for the third flight.

A second make-believe liftoff was scheduled for this morning followed by a third test run tomorrow, Raab said.

The Columbia is set to be rolled out to its launch pad from the Vehicle Assembly Building on Tuesday, officials said.

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Fri., Feb. 19



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Can conservatives maintain momentum?

The political season is here again (didn't miss it at all, did you), which means the devious minds inhabiting the smoke-filled rooms will be making their usual thrusts towards the thrones of power. Here are some notes on what to expect locally, and how these happenings are indicative of what's going on around the nation....

It is February now, but "Hiler '82" bumper stickers were visible in early November. John Hiler has been in office as the representative of Indiana's Third District for just over a year now, but it looks as if he's digging in for a long stay. Democrats in this area don't seem ready to mount a strong challenge to the young incumbent just yet, and as in the GOP victory years of 1968 and 1972, the Left is in financial disarray.

No such problems on the Right, of course. When Republicans hit electorally hard times, such as 1964 or 1976, the consequence is never money but membership. The bucks are always there, it's simply the dwindling numbers of registered Rightists that alarms the GOP. That problem may soon become past history, but more on that later.

It's hard to overemphasize the importance of money in political campaigns, and the Republicans aren't having too much difficulty raising the stuff right now. The high-powered National Conservative Political Action Committee, led by the young fanatic Terry Dolan, is throwing all its powers of innuendo and slander into the 1982 races, aiming at ousting such fat targets as Edward Kennedy and other liberal enemies. Kennedy was even the subject of a two-page attack in *Columbia Journalism Review* last month, designed to eat away at Kennedy's national media fan club. *CJR* is not read too widely outside of the journalism business, and the number of Massachusetts voters the ad reached was certainly infinitesimal. But

when you've got the green....

Getting back to the local scene, Indiana looks particularly rosy for the Republicans. Though the state lost one seat in Congress after the 1980 census, the Republican-controlled legislature has redistricted the state in the finest sense of good old-fashioned gerrymandering. Indiana's 6-5 Democratic majority will almost definitely be reversed in favor of the Republicans (for example, three Democratic incumbents were placed in the same district), and some political observers are calling the Hoosier state one of the most powerful GOP strongholds in the country.

This certainly won't hurt John Hiler, whose already conservative district was altered only slightly, or Sen. Richard Lugar, who also comes up for re-election in November. Lugar, the popular ex-mayor of Indianapolis, has the potential to become the first Hoosier senator to win four terms as his star makes a slow but steady ascent into the national forum. Mike Kendall, ex-Domer and one of Lugar's Democratic challengers, is not wholly inaccurate when he accuses Lugar of lifelong aspirations to the vice-presidency, but the Demos will need more than stinging catch phrases to defeat the incumbent. Like about a million dollars more. Unless the Democratic party can really focus the blame for the faltering economy on Ronald Reagan, incumbents like Lugar are safe in '82.

John Hiler is in a similarly sturdy position. Hiler, in his first year, kept all promises with regard to backing Ronald Reagan, for better or for worse. If you look at his record strictly from a constituent's point of view, it's for worse. He has not pushed hard for jobs or added revenue for Michiana, and in fact dropped the initiative for a federally-funded ethanol plant in South Bend, which would have provided lots of jobs.

But Hiler is sticking to his principles, and his "mandate," to back Reagan's programs for the overall good, even if it means slighting the locals. It's a hard principle to argue with, in these times when everyone is out for themselves and themselves only, and as long as Hiler can keep winning, more power to him.

Now if only Hiler weren't backing the former host of *Death Valley Days*, we'd be making some progress. Even when the House of Representatives was condemning the AWACS sale by 353-16, Hiler was one of 13 Republicans to back the president. In fact, of the top 16 issues voted on in the House in 1981, Hiler opposed Reagan on only two, both Tennessee water/energy projects. Otherwise, Hiler backed votes on the B-1 bomber, the MX missile system, increasing the na-

tional debt ceiling, eliminating the Legal Services Corp., slashing social program spending, etc. Hiler's contention that a freshman congressman cannot make much individual headway is plausible, but why settle for follow the leader? The reason the future continues to look bright for the Right is the increasing conservatism of voters 18-24 years old, as delineated in a recent national survey conducted by UCLA, supported by a *New York Times/CBS News* poll released over the summer. In the UCLA results, students on the Left ten years ago outnumbered those on the right by better than two-thirds (38.1 percent to 15.2 percent). But today, those on the Right slightly outnumber those on the Left (20.7 percent to 19.7 percent). The rest, as always, label themselves "Middle of the Road."

Tom Jackman

Opinion

The Times' poll didn't find quite so many Independents, but it did illustrate the more recent gains the Republicans have made in the 18-24 bracket: where 35 percent of college-age voters declared themselves Republicans, and 13 percent Independent in 1980, in 1981 the Republican figure was up to 43 percent, Independents down to six percent. The trend is undeniable, with the only question now being "When will it stop?" You can answer that any way you like.



AS YOU SOW - SO SHALL REAP

The selling (out) of rock

Music critics last month mourned what may have been one of the worst years in the history of rock 'n' roll.

What made 1981 so bad? There is a strong consensus that no single album deserves the accolade "Best of 1981"; that the post punk sets in Los Angeles and New York have subdivided into an indistinguishable array of cults; that rock 'n' roll might as well dry up as young Americans continue to mimic musicians in "air guitar" competitions.

Yet the real "rock bottom" was precipitated less by the music itself than by those who helped finance it. Twenty years after the offing Stones left a Bohemian London hovel and first toured England, Mick Jagger took his band on a \$50 million U.S. tour paid for, in part, by a perfume company.

The Stones, whose latest album takes the name of a scent called "Tattoo," weren't alone in their use of a patron. Earth Wind and Fire is now sponsored by Panasonic; Rod Stewart's band is underwritten by

Sony; the rock group Orleans has a contract with Seagram's, and Charlie Daniels sings for both Busch beer and Skoal chewing tobacco. The list of rock-corporate deals is prodigious and growing.

Rock 'n' Roll is selling out. What's startling is that no one seems to mind.

Indeed, everyone seems to benefit: Rock stars tacitly endorse products such as beer, booze, chocolate and hi-fi equipment. Manufacturers are permitted to mention the group's name in reference to their products. It's a happy two-way street. Musicians offset their own costs while advertisers profit from the good words of young America's most trusted faces.

Meanwhile, fans get more concerts, as well as a lovely full-color poster of the performing group, paid, for example by Ronrico Rum.

"The idea of Madison Avenue getting involved with rock 'n' roll is relatively new," said Jay Coleman, 31, president of Rockbill, the Man-

hattan company which links rockers to businessmen. "The climate has changed radically since my generation identified going to concerts with their anti-war politics. Now people go to concerts for entertainment, not to make a political statement."

Rock 'n' roll's moorings to politics may have broken two years ago with the last of the "No Nukes" concerts. Since then, rock artists have shown very little enthusiasm for addressing — let alone acknowledging — more unpleasant realities about the world in which they operate.

For an apolitical generation like ours, however, expression naturally takes on their cultural forms. And the values of rock 'n' roll undoubtedly still constitute much of the culture most young Americans absorb.

All too many of our friends have mastered the tragic habit of consulting rock 'n' roll lyrics for guidance as other generations might have turned to the aphorisms of Thomas Wolfe, Tennyson or the Bible. Against a

backdrop of often enormous profits, songwriters nonetheless preached the gospel of the simple life. While everyone could see rock stars "suffered greatly" from their astounding affluence, fans took the lyrics as the word.

Rock's hucksterism can only seal the crypt on a generation that is burrowing itself in brand-name advertising. Popular music's willingness to embrace the finer things in life will be scooped up by young people as an endorsement of a lifestyle that's less than healthy.

Certain segments of the punk rock community anticipate this digestion, dressing themselves as automatons, singing ballads of a standardized culture, and even posing in mock toothpaste ads on record jackets. Unfortunately, such protests against commercialism have been overshadowed by the self-destructive side effects that punkers worry about deep down.

Of course, corporate-rock marriages may be excusable when the

**Maxwell Glen
and Cody Shearer**

Here and Now

fans themselves count on the same sponsors for jobs and opportunities in the future. Instead of decrying the "world's greatest rock 'n' roll band" for selling out to business, many rock fans may see the Rolling Stones' capitulation to "Tattoo" as a reflection of their own inclinations and — dare we say it — dreams. Rock may only be following its audience to the bank.

One can blame neither musicians nor businessmen for discovering this over-the-counter culture. It has many precedents. But we fear a culture where both artists and patrons are willing to give up everything for a path of least resistance.

The Observer

Founded November 3, 1966

The Observer is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

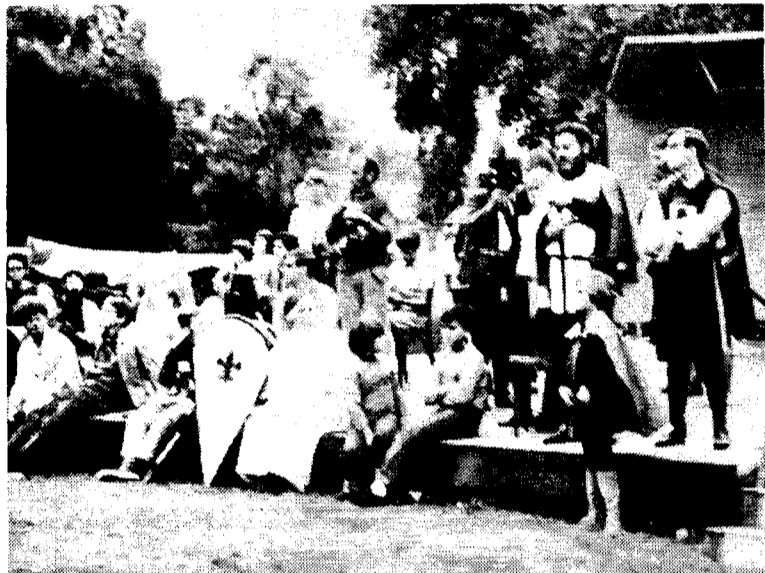
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These fighters battle during a tourney, watched by SCA members young and old. The winner of the tournament and his lady (or her lord) will often sit at the high table with the peers of the realm during the feast held after the tourney. Winners of the various arts contests held during the tourney may also share this honor. (photos by Myron Rapkin)

SCA group parodies medieval life

Churches, YMCA's, YWCA's, schools, and, weather permitting, parks all over the country have become sites for medieval festivals

Deirdre Murphy

and tournaments. Kings and queens hold court and sit at the high table during eight and ten course feasts. Knights in shining armour, nobles in embroidered finery, and ladies in floor length dresses occasionally pause to answer the questions of someone in "funny clothes," (usually blue jeans and a t-shirt) explaining that they are not part of a play, they are part of an international group known as The Society for Creative Anachronism, and that they recreate the middle ages "as they should have been" as a hobby.

The Society, often called SCA, is a medieval society dedicated to taking "the best and most useful" from the cultures they recreate, so they can have the best of both modern and medieval cultures, even if only for a weekend at a time. One member of the Society was quick to point out "SCA leaves out the bad parts: the inquisition, serfdom, ignorance, the black plague, and so on. The remainder is quite colorful, attractive, and lots of fun." Members also add that there are some 20th century things they'd rather not do without, for instance, the toilet.

"You can be a great lord or a beautiful lady. You can fulfill all sorts of strange fantasies. You can't kill dragons, but you can win a tournament," said Lord Ellis of the barony

of Caer Anterethmor (Milwaukee), adding that even if an aspiring young fighter found a dragon to fight, dragons are a protected species in the Middle Kingdom.

Tournaments are held at most events, weather permitting. Fighters put on armor made of leather, steel, and sometimes kydex, a special hard plastic; and fight with weapons made of rattan, foam rubber, and duct tape. Marshals run the tournaments, as they are called, and referee them; and heralds call out the winners and next fighters for all to hear. All fights are fought until surrender or "death", death occurring whenever a blow that would have been fatal with a real sword is landed. The winner of the Crown Tourney, which is held twice a year in the Middle Kingdom, becomes the Crown Prince, and is crowned King five months later.

During the tourneys, arts contests are held, ranging from story telling, backgammon, medieval costume, and embroidery to handmade weapons. At this time merchants display their wares, usually within sight of the tourney. Much of their merchandise is handmade, reflecting the fact that in the middle ages everything was made by hand.

Maria Llareselia de la Luna explains "In the middle ages no two people had exactly the same things. In SCA you will see very little store-bought garb (the term used for medieval costume). This is because not only do stores rarely carry anything that looks even remotely period, but also when you have a

piece of handmade garb you have something no one else in the world has. You have something unique."

Since many people wear knives, and even swords as a part of their garb, there are rigid rules for weaponry both in and out of a tourney. "A sharp knife is always loaded and has no safety," pointed out Stormsinger, who in the mundane world is Jennifer Levine. Playing with weapons, whether real or imitation, is not tolerated. "We're here to have fun, not kill each other," one member said.

Most society members choose a persona, a person to 'be' when at SCA events. This person can be anyone who could have lived during the middle ages. Often, the first thing people choose is a persona name. Ellis chose his name, he explains, by spelling out the initials of his *mundane*, or real name, Lee Schneider. He explains that he has a horrible memory for names, and chose the shortest name he could think of.

Persona histories are often made up in great detail. One member said, "Part of the fun is figuring out how such anomalies as a mongol Scotsman could have existed within the historical restrictions of the time he was supposedly alive." People interested in SCA should call Kent Lucas, at 232-1685 or Deirdre Murphy at 8013. Kent is the seneschal (equivalent of president) of the local shire, Mithrandiel Mardi, which includes South Bend, Elkhart, and the Mishawauka area.

'Chariots of Fire' catches on

Hugh Hudson has become the favorite son of a lot of film critics with his impressive debut film, *Chariots of Fire*. While

Dennis Chalifour

Movies

Chariots of Fire is certainly an excellent debut. I left the theater with the thought of having just seen a good film and the feeling that I just didn't get enough. This review shouldn't come across as panning the movie; I like it and recommend it. My major complaint with the film however is that Hudson's good film has come in the way of the excellent film *Chariots of Fire* could have been.

The plotline concerns two British Olympic runners, Eric Liddell (Ian Charleson) for whom winning means a victory for God, and Harold Abrahams (Ben Cross) who uses his talents as both a sword and shield against anti-semitism. A true story, *Chariots of Fire* takes the audience from the protagonists' early local victories to the 1924 Olympics in a study of competition, determination, and the ultimate meaning of triumph. Liddell, a Christian missionary, throws a twist into his own road to victory when he refuses to run in a qualification heat being held on the Sabbath. The film becomes a study in mercurial motivation as Hudson focuses into the mind rather than the muscle, that is behind victory.

The strength of the movie comes from the characterization and counter-point achieved with the contrasting featured runners. Both roles are played by new-comers to the screen who have been weaned on the legitimate theater. Ben Cross displays to dynamic energy that one imagines the real Abrahams must

have needed to survive. He is a man who must summon every last ounce of athletic ability and determination to achieve what he has precariously put himself in a position to achieve. He is a braggart with a noble cause: the underdog who has been given the long-awaited chance at gaining the upperhand.

Ian Charleson provides Eric Liddell with a spiritual depth that powers his every move and word. Charleson resurrects the values of a day gone by with an overwhelming intensity that binds the audience to his passion.

Colin Welland's exquisitely British screenplay provides some terrific dialogue from the tea-time chats at Cambridge to the theological debates on the Highlands. The words hone the characterization with such fine detail that the two runners cannot help but become anything short of real. As we are told at the head of the film, this is a true story.

Authenticity is an important part of *Chariots of Fire*. Cinematographer David Watkin and Art Director Roger Hall should be lauded for

their recreation of the period. It is an environment that allows the values of the characters to thrive.

However, with all of the above going for him, Hudson is unable to get all he can out of the movie. His point of view is often confusing, especially in the opening modern sequences that supposedly provide a framework for the film. The parallel development between Liddell and Abrahams is also perplexing to anyone who is unfamiliar with the story. But the main reason that these relatively minor flaws come across as so annoying is that a great deal of the film is so much better. The running sequences are breathtakingly beautiful. Tipping his hat to Leni Riefenstahl, Hudson repeatedly examines in extreme slow-motion the physical act of victory. It is a study that somehow puts us in the runner's head and allows us to examine the subtle details involved in winning.

In the end, *Chariots of Fire* is a quietly elegant film that dissects the competitive mind. It is an excellent debut by a director from whom we can expect even greater things in the future.



Pianist performs in Artist Series

Viennese concert pianist Irene Schneidmann will present a recital Tuesday, Feb. 16, at 8:15 p.m. at Notre Dame's Annenberg Auditorium. The performance is sponsored by University Artist Series.

The Reverend Father Patrick Maloney, C.S.C., of Notre Dame's Music Department, a well-known singer who studied in Vienna with Lotte Lehman, will be guest artist.

The program will include Bach's "Capriccio on the Departure of a Beloved Brother," Schubert "Impromptus," Schubert songs, and Moussorgsky's "Pictures at an Exhibition," which was originally composed for piano.

Born and raised in Vienna, Miss Schneidmann began performing at age nine, and eventually became the youngest faculty member in Vienna State Academy of Music's 170-year history. Later she set a record, unbroken today, by graduating from New York's Juilliard School in eight months.

Miss Schneidmann has performed for, and won praise from, some of the most prominent of contemporary composers, including Samuel Barber, Aaron Copland and Alan Hovhaness. Currently, she is Artist-in-Residence at the University of Bridgeport.

Tickets are \$2, \$1 for senior citizens, and are available at the door.

Hearts and flowers

I am sitting here in the dark. The lights have gone out in Stanford and I am typing words by candlelight, waiting for power to be restored to this darkened dorm. I'm thinking: the lights have gone out, but I'm not totally in the dark, writing about love on St. Valentine's Day. At my age, I know a great deal about love. I know nothing about sex, and I've only been an observer of marriages, though I've blessed quite a few, but, by God, I know quite a bit about love; mostly cliches, of course; being cliches doesn't mean that they're not true, but only that you've heard them before. By the light of two flickering candles, I want to write about love for St. Valentine's Day.

A woman, speaking of herself and her husband, said to me: "We were starved for love," meaning that after undergoing social ostracism, they had been received into a community that treated them with graciousness. I thought of the pictures of famished children holding out rice bowls, begging to be fed. People, when you watch them on the subways, sometimes have looks of hunger, as though they had waited for someone to take care of them who never came. I've put my arms around an old person in church. I get the feeling it's been a long time since the person was hugged. An old man or old lady, afraid of affection because of what it might cost them, feels comforted by a hug from a priest.

Love is one of the essential needs. If you don't have love, you always feel alone, and one day seems as dull as another. You need love to survive with dignity. There is no substitute for love, any more than there's a substitute for the air you breathe. You can pretend it is an experience you can take or leave alone; but without love, you become pathetic, like a half-starved child. Sooner or later, you are going to FEEL pathetic, as unwanted as an old sofa that nobody has got room for.

I am still in Stanford, and the lights are out, but the brightness of the moon looks in the window. At eye level on a radio on my desk, two candles burn. Across the quad, a sidewalk lamp casts brightness on a patch of snow. Yet my fingers on the typewriter keys are mostly in darkness. In a little while, I will put out the candles, and grope toward the outside brightness. Something in us needs a light, just as something in us needs love, if we want to feel alive.

I am reasonably sure that we should never be ashamed that somebody loves us. Different loves need to be handled in different ways, that's all. Love may make us an offer that we cannot accept, but at least we can respect what is offered. We mustn't get hurt by it, if we can help it; and we mustn't repay love with pain, if pain can be avoided.

Yet, in honesty, love is an emotion I can't always deal with. Some love is suffocating; it arrives unexpectedly, and hangs on too long. It is too uncritical, based on unreality, and it doesn't seem very healthy. It will end in bitterness when some awful truth of unworthiness is finally learned. Yet, when it comes to essential loves, I don't believe love is blind. By essential love, I'm not talking about God's love or our family's love, though they are essential enough. An essential love is a one-on-one relationship that confirms us in our identity and reality. An essential love is never blind; it doesn't see less in us, and it probably sees more. At its very best it has this lovely insight which notices qualities in me which might ordinarily make me seem lovable only to the eyes of God. This is what makes essential love so supportive of existence.

A young man came to talk to me about his life. He had

Rev. Robert Griffin

Letters to a Lonely God

thought a great deal about love. All of us need to be loved, he reasoned; none of us needs to be pampered. Pampering was what he got more often than not.

He felt that he was very good looking, and he worked hard to be regarded as witty, wise, urbane, and popular. He made an effort to read many books, and remember them all, so that people would admire his mind. At dinners where the conversations glittered more brightly than the silver and crystal in the candlelight, he competed to appear as the leading savant. He encouraged his friends to ask his advice when they stocked their cellars with wine, or when they were making their choices of which Fifth to buy: Beethoven's, or Sibelius's, or Shostakovich's. At night, after he had evenings on which he had been admired, he would go to sleep with a smile on his face. "People adore me," he would think. It seemed, he said, like a silly temptation to wonder, in the midst of tributes and high praise, whether he was genuinely loved.

He had his feet on the ground. He knew he needed to be loved. "I can handle being adored," he said, "as long as I don't take adoration personally, like some conceited athlete in search of advantages." His problem, he said, was that he never allowed the world to see behind the mask he wore in public. Under the wit and poetic flair, under the veneer of expensive education and self-cultivation, was a sensitive soul who slept with a night light, he could never tell anyone he was so insecure.

"Cupid is a clear-eyed boy," I said. "He helps those who love to be clear-eyed too, but he also teaches them reticence. Lovers see a great deal more than they ever mention. They probably guess at the candles we keep burning at our bedsides, and love us for the fragility that needs a light. They leave us, in their wisdom, with our masks intact, whether they believe them or not. They love us for reasons that may be the same, or different from the reasons we love ourselves. They never tell us more about ourselves than we need to know."

Love is full of surprises, like champagne on an empty stomach that plays tricks on your head. Someone very dear is at home with our limitations, hugging us with warmth like familiar sweater. We wait for such love all our lives; when it finally comes, we hang onto it as our only raft in an empty sea. It is not limited to one, and nobody, like the church or state, is counting the number. That is why on St. Valentine's Day, we can make such a long list of names. The list of essential loves is very brief, and we keep it in our hearts.

Some valentines that come are like a cry for help. They are fancy and expensive, and they seem to represent a desperately lonely person who is taking a chance. They remind you of posters showing the hungry children asking for food.

I blow out the candles, leaving me in the Stanford darkness. If I wait long enough the lights will come on again, but I've had as much light as I needed to write this column. I will look at it and think about it again in the morning. Things always seem very hopeful in the sunlight. I wonder if someone will dance with me at the Mardi Gras Dance-athon on Saturday night?



Peter Nolen

It's so nice to see a Tribune columnist fail

The *Chicago Tribune* hasn't done well with its columnists the last few months, and this has cheered me up considerably.

Nothing in life is as satisfying as seeing Bill Granger's picture appear above a column that seems to have been taken verbatim from the walls of a New York subway.

If you read the newspaper at all, you have to be heartened to see a few journalistic bores and incompetents show their true colors. I refer to the average *Tribune* writer of course; and as far as I can tell, the editors are no more or less sensible than the next guy.

But *Trib* journalists, whatever else they learn in their years of newspaper experience, never quite grasp the obscure concept of responsible writing or the difference between educated opinion and "National Enquirer" sensationalism.

When they write they resort to "Little Johnny down the

street" stories that serve no purpose other than to get their columns associated with "sensitive" and "concerned" at suburban hair-shirted cocktail parties. Or they find a subject that enables them to use the most phrases from their

Paul Kosidowski Second Thoughts

Preentious Overstatement & Metaphor notebook.

The general thuglike behavior a *Tribune* reporter learns stays with him through life and reaches full flowering as a *Tribune* Columnist.

A few years ago, a great debate raged in *Tribune* circles over the vow of the editorial board to emphasize quality writing and timely journalism. This seemingly noncontroversial stance on the part of the publishers provoked all sorts of readers to foam at the mouth and utter curses. They were certain it was a code word: excellence in journalism meant de-emphasizing the funnies — maybe even cutting down to a single page. This meant no Barney Google or Dallas. They might never have seen Archie's Veronica in a bikini again!

All this might sound to some like sour grapes. Did the *Tribune* refuse to print my letter to the editor? Did I once have dreams of growing up to be just like Jack Mabley?

None of it. The only time I ever came close to being a *Tribune* employee was when I walked past the building on my way to see if the Chicago River was really green. I almost stumbled over a scraggly man drinking from a paper bag. (Obviously an editor on lunch break.) I safely escaped the area that day without someone complaining to me about female exploitation in horror films or being offered some hot tickets to tomorrow's ZINGO BINGO.

Nor am I anti-newspaper. I often read a paper that has almost as many funnies as the *Tribune*, *The Milwaukee Journal*. It also has a few columnists that occasionally forward something less than print-worthy.

"That's it!" Kosidowski reads the *Journal*, that's why he hates the *Tribune*.

Incorrect. First, there are all sorts of things I don't hate about the "World's Greatest Newspaper." Richard Christiansen is a fine critic. I don't hate the ad designs which are very classy, and I usually spend a few hours on the Movie Trivia Quiz every year. I don't even hate Ernie Banks who used to play on a baseball team that is now owned by the *Trib*.

I've only read the *Tribune* a few times but that is enough to convince me that all of the columnists are communists and pagan idol worshippers.

Tribune columnists were once sensible people who used their writing to comment on issues that needed the public's consideration. Pretty soon the writers discovered that their readers were talking less about the subjects and more about the authors — the more controversial the column, the more fleeting the fame (or infamy) the authors seemed to enjoy. And they really enjoyed it.

This is when the columnist's photo began appearing with the byline. The author's expression always seems to say, "after you read this you'll want to go live in a shack in the Arctic wasteland. Things around here are that bad."

So it is pleasing to me — and a few others, I suspect — that these faces and the words they seem to utter are showing up less on bulletin or dart boards these days. Not because I wish the *Tribune* or any of its journalists ill.

But because some people seem to be getting the silence they deserve.

Beatlemania plays March 24

The Broadway smash hit "Beatlemania" is coming to South Bend in March, and according to its reviews, has proven itself as one of the "most ambitious theatrical audio-visual productions to date".

Molly Noland

The title "Beatlemania" is misleading. Most people assume it is a movie produced for hard-core Beatle fans. The production is a live stage show, theater, and rock opera all in one. Although the stars on stage are the famed "Beatle impersonators," and the music score is totally Beatles, the show concentrates more on the social and political unrest of the 1960's both in the U.S. and the world.

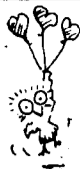
While the musicians will perform songs such as "Revolution," "Helter Skelter," "Lucy in the Sky with Diamonds," and others, futuristic audio/visual equipment will highlight them.

The popular song "Hey Jude" is accompanied by slides and film footage showing scenes from one of country's most dramatic summers; the assassinations of Martin Luther King Jr. and Robert Kennedy, the Democratic and Republican political conventions, increased activity in Viet Nam, the numerous ghetto riots, the rise of the Ku Klux Klan, and student unrest are all brought back to life.



"Beatlemania," sponsored by Student Union, will appear in South Bend at the Morris Civic Auditorium on March 24, at 8 p.m. The ticket lottery is this Sunday at 7 p.m. in the Nazz. Tickets are \$9.50 and \$10.50.

Classifieds



Friday, February 12, 1982 — page 13

The Observer will accept classifieds Monday through Friday, 10 a.m. to 4.30 p.m. However, classifieds to appear in the next issue must be received by 3 p.m. the business day prior to insertion. All classifieds must be prepaid, either in person or through the mail.

G J.
What can I tell you - that you don't already know
Capt the facts of life, and the joy of no snow!
But all the same - the BUZZ of today, is to wish to you a **HAPPY VALENTINE'S DAY!**

I have had a lot of Fun since the year began,
You treat me nice and you understand.
The days aren't numbered according to Me

They may have drowned in the local Jacuzzi!

Counselor Scarlett,
Happy SVD! Not much longer
Love,
Your Pizza Man, Rhett

Sean
I love you
Sue

TO THE MEN OF 10-B FLANNER.
Thanks for showing us how to put a little weekend in our week, and make weekends GREAT!

HAPPY VALENTINE'S
Love,
Micki and Karen

Jane
Always, but especially today
Jer

For Margaret Adelaide, Let's make this the best Valentine's Day ever. Is a trip to Chicago in your future? The Spudman

NRN, Happy V-Day Your poem for this holiday
Roses are red, Martians are green,
You're the most wonderful I've ever seen.
G

Kate, Aileen, Carol and (last but definitely not least) Ann
HAPPY VALENTINE'S DAY!!!
Irrepressibly,
Streak

Carolyn,
17!!
Love,
Craig

M
Smile You are loved. Happy V-Day!
Ort

D:
Congrats and best wishes I'm happy for you Happy V-Day.
Ort

UWOC UWOC UWOC UWOC

Dave "TOY" Martin for UTOC!!!

Hey MOON WET
Happy V-Day, You Guy, You!!

Dear Shawn,
Roses are red
Violets are blue
Just a quick little note
To say I love you!
Happy Valentine's Day,
Danny White, No. 11

Katie,
Things were fun while they lasted — for about nine days in early November. Now there's a wall between us, and I can't seem to tear it down. Maybe this Valentine's greeting will help.
Love,
Tim N.

Denise,
Happy Valentine's Day from a Darby's Place friend and confidant
Who Else But Tim

Jenny,
No, I haven't forgotten you. There just hasn't been enough time to remember. And by the way, I have seen you play. Now I will say **Happy Valentine's Day!**
From "Two Classes in a Row!" (remember that? That's how we met!)

to Rachel, one of my best friends sorry I haven't been keeping in as much touch as in the past, but I'm too busy my fault. Remember from way back when what you said (may have been about a year ago — remember the poor Russian doctor?) — some day I'd like to cash in (apologies to Jeb)
Love,
long-time asst prod
(very long-time)

Carrie K
Sorry I got so pushy the other weekend. These things will happen. Happy Valentine's Day from one who means it.
T N

To neither Stephen nor Trout, but Joe-I may be schizophrenic but I don't remember putting in those other personals. **YES YOU DO!** No I don't **YOU DO SO!** Shut up! NO! Anyway, will you be my valentine?
Love
Neither K nor Bubba, but Kathy

Attention SENIORS
Only one more day to associate with us! Holy Cross Associates—contact Volunteer Services—
DEADLINE Friday February 12

Scott Huber and John True— your first personal, hopefully not your last. Congrats on your entry too Sully and friends!

Margaret F
Happy Valentine's Day I think you're cute
A Secret Admirer

The DEEP-END
Have a great Valentine's Day
Thanks so much for the **BESTEST 1/2 B-day Party**
You guys are the greatest!!
Lots of love & Kisses
Your littlest Baboo

LULULULU
THE BESTEST SISTER
HAPPY VALENTINE'S DAY
I LOVES YOU

Happy Valentine's Day to all of you who made missing a year at ND so hard. Shari, Anne, Daane, Jack and Ann. You are very special. **THANK YOU**
Love,
Sue

Meg-a-Q, Julush, Weeb, Reets,
What should I say to the best of my Chums?
But **HAPPY VALENTINE'S DAY** to you, to be Florida Bums!

I can hardly wait, for this week long date
When we'll bathe in the sun on Ft. Lauderdale's Beach
And partake in the nitelife and our capacity we'll reach!

A thought of the Dome will not enter our Minds
As we tan in the sand and scope out the Finds!

So enjoy Feb. 14th, in the realm that it will be,
Merely 4 more weeks until we'll all be set free!
Guess the Buzz!!

BILLY, Happy Valentine's Day to my first and only Valentine
Love Ya, Drunk the Raccoon

Dear Kristi:
I LOVE YOU
I CAN'T LIVE WITHOUT YOU
"lay back and rest your weary mind
I will stay right here beside you..."

I swear to you
Our time has just begun...
Love, Randall

nice 9.9999
P.S.S. Bring your bicycle chain.

Happy Valentines Day to the **affectionate production staff** I have the pleasure of working with. You make Monday a day to look forward to. Have a furry nice day.
love, a little rabbit

Dear Matt,
Thanks so much for last Friday night. I hope this one is every bit as exciting. Happy Valentines Day! You are more fun than
M

HAPPY VALENTINES DAY MOM AND DAD. PLEASE TAKE CARE OF YOURSELVES AND MY DROGGIE LOVE CHERYL

PERSONAL, PROFESSIONAL AND BUSINESS COMPUTER DEMONSTRATION FRIDAY, FEBRUARY 12 10:00 A.M. TO 2:00 P.M. ROOM 249 O SHAUGHNESSY, Fourway Computer Products, Inc. 277-7720.

COME AND DISCUSS DIVORCE AND THE CATHOLIC WEDNESDAY, FEB. 17

NOREEN—
NEVER DRINK ALONE!
YOUR FAVORITE LIFEGUARD

LANINA
ONCE YOU GO BLACK—
YOU NEVER GO BACK!!

CHIP:
HOPE YOU ENJOYED YOUR KOO—
KOOS!!

KASSY—
SUCKER!!
YOUR FAVORITE LIFEGUARD

SHEILA & JOAN,
HAPPY VALENTINE'S DAY, GIRLS!!
HOPE I DON'T HAVE TO GROUND YOU THIS WEEKEND!!
J

KAREN
WHO'S YOUR FRIEND? DRINK MUCH?
HAPPY VALENTINE'S DAY!!

ELLEN OF 2 SOUTH
NICE BULGE!
P.S. HAVE YOU EVER BEEN TO PARIS?

TO SMC CLASS 85,
POTTER AT 6:30 P.M. IN THE SAINT MARY'S COLLEGE CLUBHOUSE

To the unpossessable Ms. Whips,
When are we going to listen to slow music again?
the bleeding heart liberal
P.S. Your body may not be a 10, but it is a

ALL NEW POETS CLUB HAPPY HOUR Sat. 5:00-gametime in Dillon pub. Come and get "happy" before the game. ALL WELCOME

EILEEN. In the world of numbers, you're the best number of all. Happy V. Day The Pittsburgh Police XOX

TONYA KERSHNER is your SEX INFO SOURCE here in South Bend. Her hotline has just been installed. Call her today to find out when & where the kinky things on campus are happening or let her decipher your sexual fantasies. X3221

LOST
Texas Instruments TI-55 calculator in the engineering auditorium during last semester's finals. My name is scratched in on the back. Please return John x8641

Hey Schlie,
I'm glad you're my Valentine. Remember, no books in St. Louis

Mary
Roses are red
Violets are blue
Please be my Valentine
Because I am in LOVE with you!
Love, Smooth
P.S. Did you see Love Boat?

TO THE WIZARD OF ORION. Bet you thought I wouldn't get you. Remember Wizards don't need to smoke when they're hot like you. They have a magical steam on their own. Happy Valentines Day!

LOVE, SADYRD

M
I'm head over heels
Happy Valentine's Day!!!
CAD

FRANK LaGROTTA
You were great. Who says good things come in small packages?? Hurry back
The Girls of N D

Kid
Happy Anniversary, Babe!
Big Guy
P.S. Door Become Attack

To Ox (Pelch or Brian),
Happy Valentine's Day from your favorite rah-rah!
I love you
Laura

Dear Bunny,
Happy Valentines Day!
Love,
J. Rabbit

Q.
remember reusable stamps dancing on a car... cookies and laundry, who mixed the brownies? broken eggs... with lunny eyes massages on the stage and others backgammon(?) and pizza where is this pizza place anyway? lost in Mishawaka an old movie theatre, who spill that sprite? sitting in a car all night... peppermint patties, how many? thousands pizzas pizzas, pizzas, hey, what's in this pizza? OUCH! bike rides quit fooling around! where is my ID? spare toothbrushes, knock, knock, knock. Who is it? crashing on a covered bridge to goodwill in a Firebird wumpums eating bree your mill tree bike very late nights and dreamy eyes love, love, love
S.T.

Rich,
Thank you for forever understanding me (trying anyways!) Always know that you are my one true Valentine. Have a terrific day!
Love, Cec

Lizzie, Kay, Martie, Mary Kay and, last but never least, Margaret
This is a Valentine for all of you so that at least you can't say that you didn't get any. But maybe I still can
Guess who

For ROTC Eyes Only

Since you're in ROTC, you're cleared to receive some **CLASSIFIED** information about savings on auto insurance rates. Advanced or scholarship ROTC students are eligible for **TOP SECRET** data about USAA membership. Membership that doesn't cost you anything, but can start saving you money right away. USAA has been doing that for more than one million military officers since 1922.

In most states, USAA auto insurance can save you from 10 to 35% over what you would pay in premiums at many insurance companies. Savings like that can mean an extra night out every month. Or, savings like that can mean savings.

More than a million military officers

look to USAA for low-cost, comprehensive coverage for their autos, homes, personal possessions and liabilities. They like... and you'll like... USAA's convenient way of doing business via toll-free telephone. When you need insurance information, or have a claim, you're just a phone call on us away from service.

If you're in ROTC, all you need now is this: 1-800-531-8080. This is the Toll Free number to dial for more information about auto insurance savings from USAA.

Your CONTACT at USAA will pass on strategic details about becoming a preferred risk insured without going through any red tape.



Serving you best because we know you better.

Tickets for away Notre Dame basketball games against Seton Hall and Michigan are available at the second floor ticket office in the ACC. The Seton Hall game will be held on tomorrow, February 18 at the Meadowlands Arena in East Rutherford, N.J. Tickets for the Michigan game, to be held at the Silverdome in Pontiac, Mich., on Sunday, March 7, are priced at \$4, \$6 and \$8. — *The Observer*

The Student Union continues to sponsor ski trips to Swiss Valley every Saturday night during the winter months. Buses depart from the Main Circle at 5 p.m. and return at 11 p.m. Bus tickets can be purchased in advance from the Student Union for \$2.50, or on the bus itself for \$3.00. Also, discounted lift tickets and ski rental are available — *The Observer*

Cross-country skiing is easy to learn. The office of Non-Varsity Athletics is sponsoring a learn-to-ski weekend for Notre Dame and Saint Mary's students. For details, call 239-5100. — *The Observer*

The \$95 balance for those interested in going on the Student Union's Colorado ski trip is due today. The money can be brought to the Student Union Ticket Office. The final room list is now posted outside the Student Union office. Those with questions or problems can call Kevin at 239-7605. — *The Observer*

Cheerleader tryouts for the 1982-83 Notre Dame Cheerleading Squad will be held next month. A mandatory meeting for all interested candidates will be held in the LaFortune Little Theater on Wednesday, Feb. 7, at 7 p.m. Requirements, practice schedules, and other information will be discussed at this time. — *The Observer*

From Marion Ind.

DiStanislao signs second recruit

By MARK HANNUKSELA
Sports Writer

They must grow 'em good in Marion.

A second high school basketball star from that Indiana city has agreed to enter Notre Dame and play basketball next year.

Irish women's basketball Coach Mary DiStanislao has announced the signing of Trena Keys, a 6-1 forward from Marion High School, bringing to two the list of high school seniors who will play basketball under Di-

stanislao next season.

A week ago, Cathy O'Brien of San Marcos, Calif., announced her intention to enroll in the university.

Keys, one of the leading candidates for Indiana's Ms. Basketball award, will join classmate Joseph Price at Notre Dame.

Price signed an institutional letter of intent to play basketball under men's Coach Digger Phelps back in early October.

"I'm very happy to have Trena," says DiStanislao. "She's a pure shooter, and she'll add a brand new

dimension to our offense. She has exceptional speed and quickness, and she has uncanny jumping ability — she's a gazelle."

Keys currently averages 21 points, nine rebounds and five blocked shots per game for Marion. She is a three-time all-state selection, and prior to this season was named an All-American by *Street and Smith's*.

A four-year honor roll student at Marion, Keys sports a 3.25 grade point index on a 4.0 scale.

... Hoops

continued from page 18

Iowa 62

Northwestern 49

IOWA CITY, Iowa (AP) — Kenny Arnold, Iowa's hero against Northwestern three weeks ago tossed in six points midway through the second half to stop a Northwestern rally and give Iowa a 62-49 victory.

The fifth-ranked Hawkeyes jumped to an early lead and held a 34-21 halftime edge. They stretched that to a 15-point advantage before Wildcats Bob Grady and Art Aaron tossed in 10 points to Iowa's two, pulling Northwestern to within seven.

But in the next 1:41, Arnold tossed in four free throws and a field goal to give Iowa a comfortable 52-40 lead with 6:13 to play. It was Arnold's driving layup with nine seconds left that gave Iowa a 49-48 victory over Northwestern in the first round of Big Ten play.

Arnold and Michael Payne finished with 14 points each for the Hawkeyes, who pushed their record to 18-2 overall and 10-1 in the conference. Mark Gannon finished with 12 for the league leaders.

Northwestern was paced by Grady's 12 points and Aaron's 11. The Wildcats dropped to 7-13 and 3-8.

Indiana 73

Illinois 60

BLOOMINGTON, Ind. (AP) — Ted Kitchel scored 22 of his 34 points in the first half, and Indiana held off a second-half Illinois rally to defeat the Illini 73-60 last night in a Big Ten Conference basketball game.

Kitchel's first half scoring spree helped the Hoosiers open a lead of as many as 12 points late in the first half, but Illinois battled its way back

into the game in the second half behind the shooting of Craig Tucker and James Griffin.

The Hoosiers led by 13, 50-37, on a layup by Kitchel with 15:25 to play, but Illinois reeled off the next six points, cutting the margin to 50-43 on a jumper by Tucker at the 13:34 mark. Three minutes later, Tucker hit a jumper from the right corner that pulled Illinois within five, 54-49. That was as close as Illinois got the rest of the way.

Indiana, leading 62-56 with 4:20, scored nine of the game's final 13 points, including five by reserve Dan Dakich, to open up its 13 point winning margin.

Kitchel twice scored 10 straight Indiana points in the first half and led a 16-6 burst that gave the Hoosiers a 38-26 lead with 1:52 to play before intermission. He scored most of those points on long baseline jumpers off ticks set by 7-2 freshman Uwe Blab. Illinois cut the halftime margin to eight, 40-42, on two free throws and a layup by Tucker in the final 37 seconds.

Indiana kept its hopes of alive of repeating as Big Ten champion with a 7-4 conference mark and 13-7 overall.

Illinois dropped to 6-5 in the conference and 13-7 overall.

Michigan State 66

Michigan 55

ANN ARBOR, Mich. (AP) — Freshman Sam Vincent scored a career-high 24 points last night to spark Michigan State to a 66-55 victory over Michigan.

A sellout crowd of 10,004 in Jenison Fieldhouse cheered the Spartans to their second victory of the season over the arch-rival Wolverines. Michigan State won earlier in Ann Arbor, 64-62.

The victory improved Michigan State's conference record to 5-6 and

10-11 overall. Michigan fell to 3-8 in league play and 4-15 for the season.

Michigan State vaulted out to a 23-10 lead with 10:14 left to play in the first half, but Michigan countered with eight straight points to cut the Spartan lead to 23-18 at 7:03.

With the 6-2 Vincent scoring 14 points, Michigan State held a 34-29 halftime lead.

Michigan started quickly in the second half and tied the game at 38-38 with 15:17 remaining on a free throw by Thad Garner. A fast break basket by Ben Tower gave the Spartans the lead for good at 40-38 with 14:19 to go.

Two technical fouls on Michigan helped the Spartans clinch the victory down the stretch. Freshman Eric Turner was whistled for one and Michigan Coach Bill Frieder the other.

Kevin Smith converted three free throws from the technicals, the last pair coming with 2:00 remaining to put Michigan State up 54-47.

Garner paced the Wolverines with 15 points, followed by Turner with 12.

Ohio State 74

Purdue 68

WEST LAFAYETTE, Ind. (AP) — Larry Huggins hit two free throws with 44 seconds left to snuff out a Purdue rally and propel Ohio State toward a 74-68 victory.

The Buckeyes had opened a 15-point lead at 53-38 with 11:55 remaining. The Boilermakers fought back to within two at 68-66 with about 44 seconds left. Purdue stole an inbounds pass but was called for traveling.

A technical was called against Purdue for an intentional foul and Huggins went to the line.

Ohio State got four more freethrows, and Keith Edmondson hit a basket for Purdue at the buzzer.

Huggins, a 6-3 sophomore guard, and Troy Taylor, 5-11 freshman guard, scored 19 points each to lead the Buckeyes.

Purdue's 6-10 sophomore center Russell Cross was the game's leading scorer with 23, 14 in the second half. Edmondson, leading scorer in the Big Ten, finished with 17.

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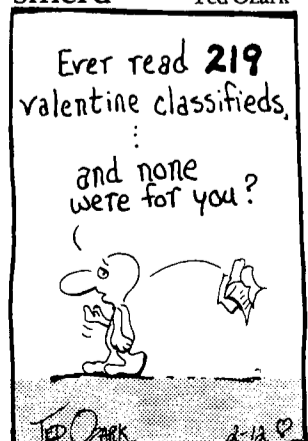
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smerd Ted Ozark



San Diego, St. Louis swap shortstops

ST. LOUIS (AP) — San Diego shortstop Ozzie Smith says he changed his mind about coming to St. Louis because he felt the Cardinals wanted him and the Padres didn't.

Smith, 27, signed a final agreement yesterday in a trade that sent shortstop Garry Templeton to San Diego and concluded more than two months of negotiations.

"Any ballplayer wants to come to a club where he's really wanted," Smith said at a news conference. "And I felt really wanted in St. Louis."

Smith said he made the final decision to come to St. Louis about a week and a half ago, and his agent proceeded to wrap the deal up with the Cardinals.

The switch-hitting infielder hit .222 last year, stole 22 bases, and won his second straight Gold Glove award in his four years in the Major Leagues.

Joe McDonald, Cardinals executive assistant in charge of player relations, said he felt the trade was in the best interest of the club and of the controversial Templeton.

"Garry Templeton could be the best baseball player in the world, but he just didn't want to play," McDonald said. "Whitey Herzog is trying to get together a team that wants to play."

Smith said the troublesome issue of his salary with the Cardinals has still not been resolved. An arbitrator is scheduled to decide on a figure by March 30.

Smith's agent, Ed Gottlieb, had stuck by a demand that Smith be paid \$750,000 by the Cardinals, who had offered \$450,000.

San Diego had threatened to trim Smith's 1981 no-trade salary of \$300,000 if he did not accept the transaction. But as of two weeks ago, Smith maintained he would accept lower pay rather than take the Cards' offer.

"I've had more time to think the situation over," Smith said after arriving Wednesday night from San Diego. "There was never any doubt in my mind that the Cardinal organization was a great one, and I decided I would like to play for them."

Cards players welcomed the new addition to the club and said they felt the trade was best for Templeton.

"We'll now have the best defensive infield in the league, and I don't mean that as derogatory toward Tempy," said first baseman Keith Hernandez. "It is better for both parties. Ozzie wasn't happy with the Padres, and Garry was unhappy here."

Templeton, 26, was suspended by the Cardinals last August for making obscene gestures to fans during a game at Busch Memorial Stadium in St. Louis.

He was hospitalized with what was diagnosed as depression and reinstated to the team after he publicly apologized to St. Louis fans at a news conference.

Templeton's agent, Richie Bry, blamed much of Templeton's problems on the Cardinals' management.



Notre Dame's high-scoring line of Dave Poulin (15), Bill Rothstein (9) and Jeff Logan (11) will be heavily relied upon this weekend as the Irish travel to Big Rapids, Mich. to battle Ferris State.

The Bulldogs are in fifth place in the CCHA, just ahead of the Irish. See Michael Olenick's preview on page 20. (Photo by John Macor)

...Cats

continued from page 20

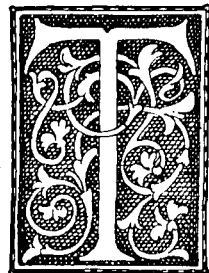
defense, giving up only 49.7 points to the opposition... In addition, the Irish are seventh in field goal percentage defense (37.0 percent), 12th in scoring margin (15.2) and

13th in field goal percentage offense (49.0)... DiStanislao's club has fallen out of the top 15 in rebounding margin. Last week, they were 13th at 8.3. The current average is 7.0...

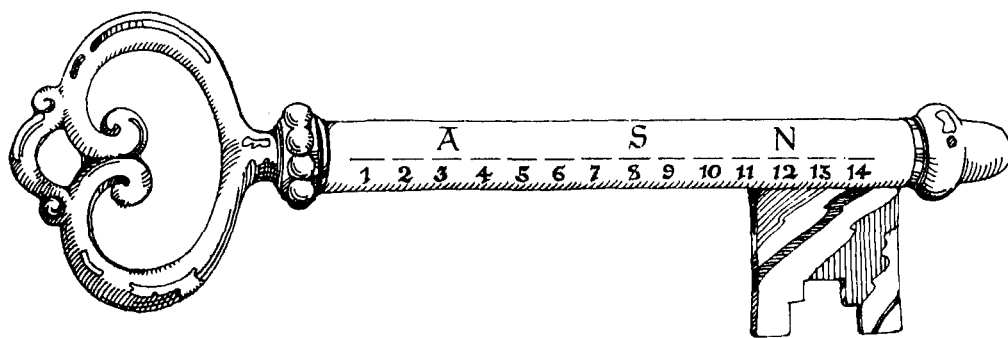
Sporting an 8-1 ACC record (15-4 overall), Notre Dame will try to win its seventh straight at home against the Bearcats... Bates continues to lead three Irish players in double figures, scoring just over 12 points per game.

'ENGINEERS' WEEK'
 Feb. 10
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 See posters for details

THE QUEST OF THE SECRET CITY SWEEPSTAKES



here's a city in Europe—you could travel there free. So unravel these riddles, and uncover its key.



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Answer each of the riddles that will appear here each week in February. Write your answer in the blanks below each riddle. The letters with numbers below them correspond to the numbered spaces in the master key. As you fill in the letters of the master key, you will be spelling the name and location of a secret city in Europe. Send us the solution, and you and a friend could win a trip there, free.

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5. All entries must be received by 3/15/82. Enter as often as you wish, but each entry must be mailed separately.
6. A random drawing of all correct entries will be held 3/22/82 by the Highland Group, an independent judging organization whose decision is final.
7. Sweepstakes void where prohibited, taxed or otherwise restricted.
8. All potential winners may be required to sign an affidavit of eligibility to verify compliance with the rules within 30 days of receipt of same. For a list of prize winners, send self-addressed, stamped envelope to Secret City Sweepstakes c/o Highland Group, 16 Knight St., Norwalk, CT 06851.



WHAT AM I?

Upon a staff I sit,
 I tell the name and pitch,
 Not one, not two, but three,
 Instruct the symphony.

1 7 9
 (Answer to Week #1 Riddle: SNAIL)

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hosers,
to the
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From us Hoosiers

continued from page 20

young, but playing together and going through what we did early in the season has helped us correct those mistakes."

Tomorrow's game against State will be a real test for the Irish, who find themselves in a "must win" situation every night if their flickering chances for an NIT bid are to stay alive. But Valvano says the game will be a tough challenge for his team as well.

"Non-conference games at this time of the year are the most difficult ones to play," Valvano says. "There's no way you can get a team to perform at the same level of intensity that it reaches for ACC games. These are the games you must win to main-

tain a good season."

So far, the season has been pretty good for the Wolfpack. Although the team has struggled to a tough 5-5 record in the ACC, State is 17-6 overall. Their only non-conference loss came at the hands of an underrated Rice team, 51-47, in Hawaii's Rainbow Classic.

"This is a tough team," says Phelps. "They have always been tough. We are going to have to continue to play with confidence and composure. We've come a long way since the beginning of the season, but we still have eight difficult games to go.

"Games like this one, and the one at Dayton will make the difference in whether we get an NIT bid. The DePaul games always take care of

themselves."

Paxson will not be the only Irish player with a tough assignment. Bill Varner and Tim Andree, who has recovered enough to see action, will have to contend with Thurl Bailey.

The 6-11 forward led the Wolfpack in scoring and rebounding last year, and continues to play a key role this season. Bailey still leads State in rebounding, pulling down about seven per game, and is right behind Whittenberg on the scoring list. His 14 points per game make N. C. State a threat from the front line as well as the backcourt.

Backing up the Wolfpack's three top-flight performers is a host of solid talent. At 7-5, center Chuck Nevitt commands attention in the middle. With Scott Parzych at the

other forward, State boasts a front line that stands 6-7, 6-11 and 7-5.

Given that imposing opposition, the health of Tim Andree becomes a factor. Notre Dame was able to send a quicker team out on the floor at UCLA, and it worked to their advantage. Tomorrow, however, State combines a team with size up front and team speed. Regardless of how good Andree feels, the week-long layoff will doubtless effect his play.

Irish fans will see a lot of faces, as Valvano shuffles players on and off the bench. He has six other players who see action in the majority of State's games.

"They have great depth," says Brokaw. "They come at you with a lot of people, and that helps when you're playing an up-tempo game."

Valvano obviously wants to keep fresh personnel in the game if he is going to run against Notre Dame, and indications are strong that he will. The Irish must find a way to neutralize that speed, try to control the game and play it at a tempo most to their own advantage, while overcoming the great height disadvantage.

It'll be no easy task, but as Phelps says, no one ever claimed this game was easy.

...Pack

Miller times starring Miller High Life®

"Gee,
it must be
great to be
in a
fraternity."



Jackson signs with Penthouse

NEW YORK (AP) — Reggie Jackson described his 14-year major league baseball career as a "ride through Disneyland" yesterday and insisted he had no plans to desert his first love anytime soon for his mushrooming outside interests.

"I love baseball. I plan to play as long as I am healthy and can produce," the newly-signed California Angels slugger said. "I hope we can get in the World Series and I think we have as good a chance as anyone else.

"I'd like to play in 135 games, hit 30 home runs and have around 100 RBI. One of my goals is to hit 500 home runs. I am only 75 away. I can hardly wait to hit my 426th and 427th."

The 35-year-old outfielder returned to the scene of his greatest triumphs as a home run hitter for the New York Yankees to sign a contract as automotive editor of Penthouse magazine.

Penthouse publisher Bob Guccione was at his right hand and a penthouse Pet, Corinne Alphen, leaned over his shoulder as he signed what was reportedly a six-figure contract to contribute six articles a year for the magazine.

"I have tinkered with cars ever since I was a kid," said Jackson, born in Wyncote, just outside Philadelphia. "My first car was a 1955 Chevy and I still have it. I can take cars apart and rebuild them. All my life, I have thought I might someday go into racing."

Jackson said he had close to 47 automobiles in California, many of them valuable relics, and perhaps his most valuable is a \$100,000 Rolls Royce coupe. His stock ranges from a 1933 Willis to a variety what he calls Chevy "muscle" cars, prized Porsches and Rolls Royces.

Jackson refused to get into a verbal war with his former Yankee boss, George Stelbrenner, saying:

"I don't want to say something and have George snap back at me from Florida and then have to answer him again," he said. "I don't want to knock the guy. I had some bad times and good times in New York. But as for the tough times, I tried to turn them around and make them positive."

Academically

DeCicco aids student-athletes

By **BILL MARQUARD**
Sports Writer

Given the atmosphere of probations and investigations pervading intercollegiate athletics today, a discussion of academics and their relation to athletics often elicits visions of grade-fixing, phantom transfer credits and faked transcripts.

Yet often overlooked are the real academic issues affecting a participant in intercollegiate athletics. What are the academic issues which affect the student involved in intercollegiate athletics, and what response to these issues should be expected from the nation's academic and athletic administrators?

More specifically, as we get reach the end of Justice Week here at the University, what issues of academic justice face the student-athlete? And more importantly, what is the response to those issues here at Notre Dame?

The participant in intercollegiate athletics is expected to invest a certain amount of time in both practice and competition. As in any extra-curricular activity, the student-athlete makes a time commitment to his team.

But how far does that commitment of time extend, for instance, when the student-athlete spends an extended weekend on the road and has one or two exams on Monday morning? How far does the commitment extend when classes and labs interfere with the practice schedule, or when the combination of academic and athletic responsibilities forces the student-athlete to compromise his efforts both in the classroom and on the field?

"At Notre Dame, we readily admit the reality that does exist," explained Mike DeCicco, Notre Dame's highly-successful fencing coach and the University's academic advisor for athletics. "What we are most concerned with is how Notre Dame and its coaching staff handles the problem of coalescing academics and athletics so that it ceases to be a problem."

Unlike many universities in the country, Notre Dame's focus is on the student who also participates in athletics and not the reverse. "We look at all of our varsity athletes as student-athletes, not athlete-students," remarked DeCicco. "Our coaches are aware of their athletes' academic commitments and do their best to adapt to that commitment."

DeCicco's office, which reports to both Provost Timothy O'Meara and Executive Vice-President Fr. Edmund Joyce, expresses the concern for the student-athlete which is embodied by both the academic and athletic administrations of the University. Through the academic advisor's office, the student-athlete

receives academic counseling, a wide variety of tutoring services, and the opportunity to discuss weekly study and practice schedules.

"The first thing we do with any student-athlete who comes into our office is to help him deal with his academic and athletic commitments within a time frame," explained DeCicco. "With the assistance of our counselors, the student plans out his week in terms of classes, study time, practice and competition."

Naturally, schedule conflicts are abundant with three-hour afternoon labs, late-afternoon required courses and the like. Yet DeCicco has found cooperation and a recognition of the conflict from both the academic and athletic communities. And with few exceptions, he has found resolution as well.

'the bottom line . . . is that both the academic and athletic administrations make a concerted effort to recognize the needs of the student-athlete. . .'

"From a coach's standpoint, it is generally agreed that the least commitment is required of players on Thursdays, so the academic community has cooperated by scheduling a good percentage of labs on that day," DeCicco said.

Travel is also a major factor in the time commitment of the student-athlete. For instance, prior to the beginning of the fall semester it is known that the football team will miss five or six Fridays because of away football games. The basketball team also faces an extensive travel schedule each season, as do all of the other Notre Dame athletic teams (although the travel distance is often shorter than for football and basketball).

"Since the majority of team travel occurs on weekends, we encourage most student-athletes to take a heavy schedule on Tuesdays and Thursdays," DeCicco explained. "If the student-athlete takes a class on Friday, the earlier it is the better."

Of course, it would be impossible to plan every student-athletes' schedule to avoid such travel conflicts. However, Notre Dame coaches generally keep academic commitments in mind when planning their road schedule for a season.

For example, until the NCAA and NIT tournaments begin, Digger Phelps' Irish basketball squad will miss only five days of class this

semester. By scheduling a major road trip during winter break, Phelps manages to keep his players close to their classes the week before first semester finals and the first month and a half of the second semester.

The hockey team has started to play some Saturday and Sunday series to avoid missing class days on Fridays and sometimes Thursdays. And DeCicco's fencing team will miss only one day of class this year.

"By picking up two or three opponents within a four day period, most teams can get the most out of a road trip that spans two class days and a weekend," said DeCicco. "The general rule which seems to pervade scheduling is to maximize competition while minimizing missed class days."

The bottom line in the overlap between academics and athletics at Notre Dame is that both the academic and athletic administrations make a concerted effort to recognize the particular needs of the student-athlete at the University and serve those needs wherever possible.

In fact, it is the emphasis on student in the name student-athlete that prompted some highly-favorable comments by NBA star-turned-U.S.-Congressman Bill Bradley. Bradley came to Notre Dame in March of 1978 as the guest speaker at Notre Dame's basketball banquet. The Irish went to the Final Four for the first time that season, and the banquet occurred early in a week of preparation for more tournament games.


"I graduated from Princeton, a very respected school," began Bradley. "But when I came to Notre Dame, I saw something I believe would never happen anywhere else in the United States. I saw Digger Phelps call off a practice days before an NCAA tournament game because his players had midterm exams to study for."

"That wouldn't happen anywhere else."



Defense!

Freshman guard Laura Dougherty displays the type of defense that Notre Dame has played all season. Mary DiStanislaio's club has the stingiest defense in the nation, allowing only 49.7 points a game. (Photo by Cheryl Erte!t)

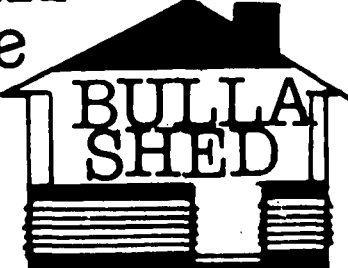


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AT SACRED HEART CHURCH**

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5:15 PM Saturday	Rev. Austin Fleming
9:00 AM Sunday	Rev. Richard Conyers, C.S.C.
10:30 AM Sunday	Rev. Nicholas Ayo, C.S.C.
12:15 PM Sunday	Rev. Austin Fleming
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BULLAT SHED

5:15 pm



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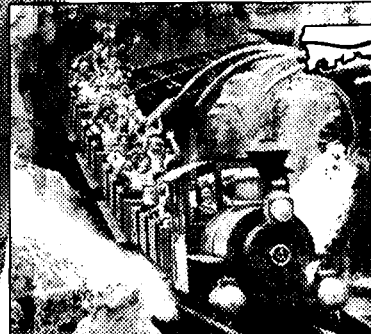
So, give yourself a break . . . a spring break to remember — inside the Magic Kingdom of Walt Disney World!

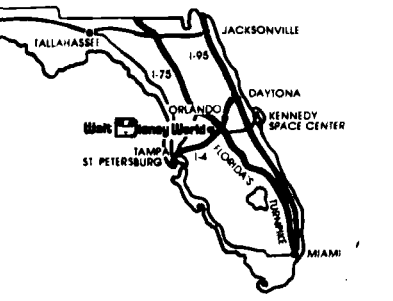
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Tonight Track team travels to Purdue

By EARL RIX
Sports Writer

The Notre Dame track team travels to Purdue tonight to run in the Indiana Big State Meet versus Purdue, Indiana, Indiana State, and Ball State.

A number of injuries will make it difficult for the Irish to make a run at the team championship, although the Irish are expected to do well in a number of individual events.

Greg Bell, Bill Ribera, Tim Cannon, and Phil Gilmore are out with injuries, as well as Van Percy, whose knee is still mending. "At this level of competition we can't afford to lose that many people. We're not deep enough," said Irish sprint Coach Ed Kelly. "On paper we're the fourth best team."

Some Irish athletes who figure to perform well in the meet are Paul Doyle, Jim Moyar, and Steve Dziabis. Doyle needs a 16-8 3/4 pole vault to qualify for the NCAA championships. He has narrowly missed that height on several occasions this season. Dave Volz, an 18-6 1/2 Indiana high jumper, who broke the junior world record at this meet last year, will provide plenty of competition for Doyle in his qualifying attempt.

Jim Moyar hasn't lost all season, but he will have a tough time

keeping his unbeaten record intact against Indiana's Jim Spivey in the 1000-meter run. Spivey is one of the nation's premier milers.

Steve Dziabis will have a chance to qualify for the NCAA's if he can keep up with the high-quality field in the 400 meters. "The 400 will be a smoker," says Kelly. Dziabis has been running consistently well all season and has the meet's fastest-entered time in the 600 meters, which he will also run. Because he runs the 400 first, Dziabis' chances of running an NCAA-qualifying time in the 600 are somewhat lessened.

John McCloughan has been running extremely well in the high hurdles and he will be tested tonight by Purdue's Mark Commack. McCloughan and Commack have split their two previous collegiate meetings.

Because of injuries to Bell and Gilmore, Bernie Adell will run the 60 meters for the Irish. "Bernie is a very positive addition to the team," says Kelly. "His times are dropping every race."

Senior co-captain Jacques Eady will run the 300 meters. Tim Macauley and Rick Rogers will represent the Irish in the 800. "Macauley finally had a good race at last week's Knights of Columbus meet — a 1:54.6 split on the boards," Piene says.

Freshman Jim Tyler will run the mile. Ralph Caron and Andy Dillon, who placed third and fourth at the K. of C. meet last weekend, will run in the two-mile event.

Robby Finegan will put the shot for the Irish.

Chuck Constable, a freshman from North Babylon, N.Y., "is starting to jump well," according to Piene. He will be the Irish high jumper this weekend.

Clampett leads in Hawaii

HONOLULU (AP) — Bobby Clampett mastered howling winds and driving rain with a no-bogey, 5-under-par 67 and took the early first-round lead yesterday in the storm-delayed \$325,000 Hawaiian Open Golf Tournament.

"It's a monsoon, as tough conditions as you'll find anywhere," the 21-year-old Clampett said after his tour over the 6,881-yard Waialae Country Club course.

The start of the day's play was delayed an hour and a half due to heavy overnight rains that flooded portions of the flat, low-lying course, turned sand traps into ponds and left pools and puddles scattered about the course. Squalls continued throughout the morning.

With about half the field of 144 still out in the extremely difficult conditions, Clampett had a two-stroke lead over Mark Lye, Ed Sneed, Andy North and Tommy Valentine, tied at 69.

Clampett, a four-time runner-up and winner of \$184,000 last year, also had an eagle, on the par-5 ninth which he reached with a 3-iron second shot that stopped some 10 feet from the wind-whipped flag.

His three birdies, on the second, 10th and 17th, all came from the 8-10 foot range. He missed only three greens and saved par on all of them.



Notre Dame pole vaulter Paul Doyle needs a 16-8 3/4 vault tonight in order to qualify for the NCAA championships. The Irish are participating in the Indiana Big State Meet at Purdue. (Photo by Cheryl Ertelt)

College basketball: Bears upset Razors

Baylor 56
Arkansas 55

WACO, Texas (AP) — Terry Teagle's 36 points and freshman James Stern's blocked shot in the final three seconds of overtime gave the Baylor Bears a 56-55 Southwest Conference upset of No. 8 ranked Arkansas.

Teagle scored four of his points in overtime, but it was Stern's block of a 20-foot jump shot by Ricky Norton that preserved the victory.

Stern had just missed the front end of two one-and-one attempts and stood a chance of wearing goat horns if Norton's shot had fallen.

The Razorbacks, who lead the SWC by a game over Texas A&M with a 8-3 ledger, are now 17-4 for the year. Baylor is 7-5 and tied with TCU for third place. The Bears are 14-8 for the season.

Darrell Walker led the Razorbacks with 15 points in the Heart 'O Texas Coliseum where the Bears have upset Texas and Texas A&M this year.

North Carolina 59
Maryland 56

CHAPEL HILL, N.C. (AP) — Two free throws by North Carolina's Matt Doherty with three seconds remaining halted a valiant Maryland upset bid as the second-ranked Tar Heels grabbed a 59-56 Atlantic Coast Conference basketball victory over the Terrapins last night.

Doherty finished with 18 points to lead North Carolina's attack, while Maryland freshman Adrian Branch led all scorers with 20 points — 16 in the second half.

James Worthy and Michael Jordan added 12 points apiece as North Carolina raised its record to 19-2 and 8-2 in the ACC.

Herman Veal came off the Maryland bench to add 12 points as the Terps dropped to 14-8 and 4-6 in the league.

The Tar Heels found themselves in a fight for much of the contest as the patient Terrapins attacked the larger North Carolina front line.

See HOOPS, page 14

UNIVERSITY PARK CINEMA
277-0441 GRAPE & CLEVELAND ROADS I-II-III Bargain Matinees

The French Lieutenant's Woman
UNITED ARTISTS
1:30-4:00-6:30-9:00

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2:00-4:30-7:00-9:30

TIMOTHY HUTTON
2:00-4:30-7:00-9:30 *TAPS* PG

Midnight Shows *Song Remains the Same*
ROCKY HORROR My Bloody Valentine

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This Friday, Feb. 12

'The Best of Mardi Gras '82'

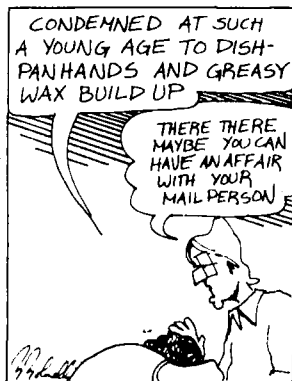
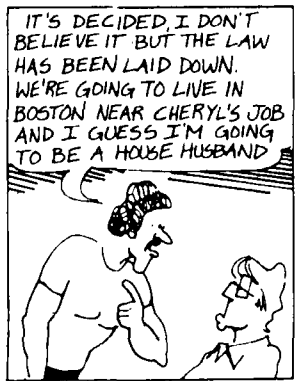
A Variety Show
9:00 pm

La Fortune Ballroom

Featuring:
Mark Davis "Clyde", Dan Osborne
• Rick Striebick • Dan Keusal & Friends
• Matt Feeny & Greg Sobkowski
• Mike Daly & Tom Kovacevic
• & more....

\$2 donation to the Mardi Gras Charity Chest

Molarity

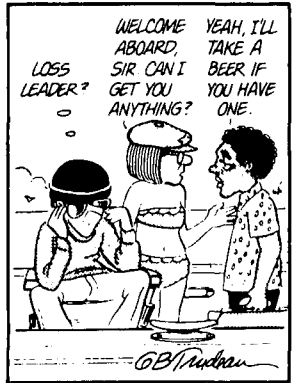


Michael Molinelli

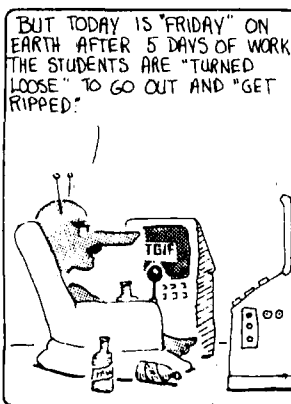
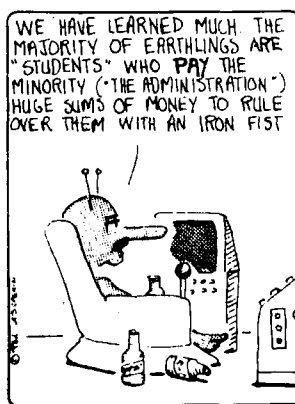
Doonesbury



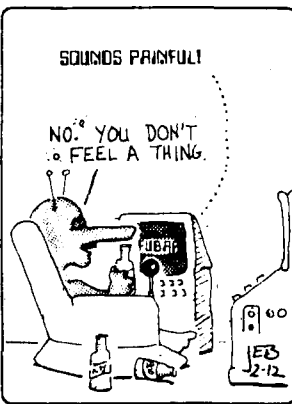
Garry Trudeau



Simon



Jeb Cashin



Campus

Friday, February 12

- 12:15 p.m. — **Lecture**, "Fantasy: Escape from Reality to Truth", Orson Scott Card, N.D. Graduate Student, Memorial Library Lounge, Sponsored by Graduate Student Advisory Committee
- 12:15 - 1:15 p.m. — **Meeting**, ND-SMC Italian Club, Faculty Dining Room, South Dining Hall. All Italian-speaking faculty welcome
- 12:30 p.m. — **Film**, "Five Minutes to Midnight", Center for Continuing Education, ETS Theatre, Sponsored by Student Government
- 3:30 p.m. — **Lecture**, "Mathematical Epistemology: What is the Question?", Professor Penelope Maddy, Notre Dame, Memorial Library Faculty Lounge
- 4 - 5 p.m. — **Tertulia**, Spanish Club, Basement of LaFortune, Venga para hablar con nosotros y practicar el arte de conversar
- 7 - 9:30 p.m. — **Film**, "The King and I", Carroll Hall, Sponsored by Saint Mary's Programming Board
- 7:30 p.m. — **Film**, "The Conformist", Annenberg Auditorium, Snite Museum of Art, Sponsored by Department of Communication and Theatre, \$1 admission
- 8 p.m. — **Plays**, "Coal Diamond" and "Overtones", Directed by Anne Patterson, Moreau Hall Little Theatre, Saint Mary's College, Sponsored by Second Scene, \$1 admission
- 8 p.m. — **Hockey**, Notre Dame vs. Ferris State, CCHA Game, Away
- 9 p.m. - 1 a.m. — **Talent Show**, The Best of Mardi Gras, LaFortune Ballroom, \$2 donation

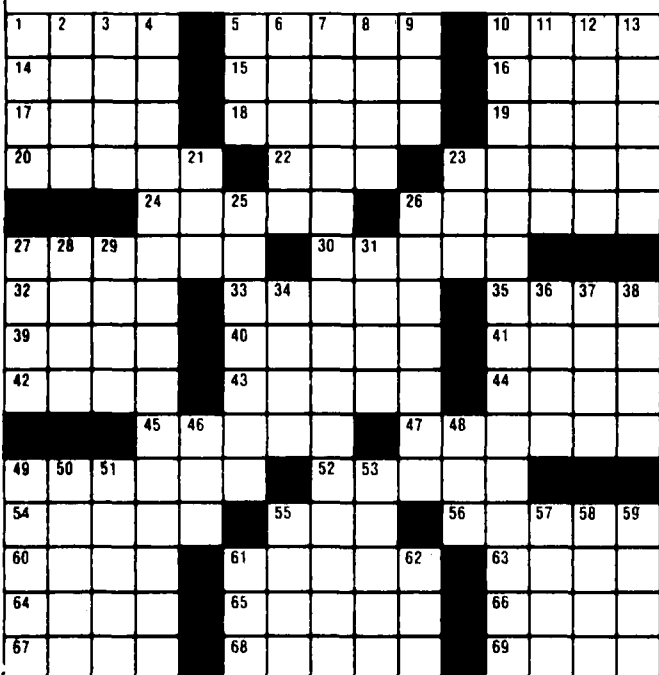
Saturday, February 13

- 1 p.m. - 1 a.m. — **Dance-A-Thon**, Mardi Gras, Notre Dame ACC, Gate 3
- 4 p.m. — **Basketball**, Notre Dame Women vs. Cincinnati, ACC
- 4 p.m. — **Hockey**, Notre Dame vs. Ferris State, CCHA Game, Away
- 8 p.m. — **Basketball**, Notre Dame Men vs. North Carolina State, ACC
- 9 p.m. - 1 a.m. — **Dance**, Mardi Gras Public Charity Dance, North Dome ACC, Gate 3, \$3 Public Admission

Sunday, February 14

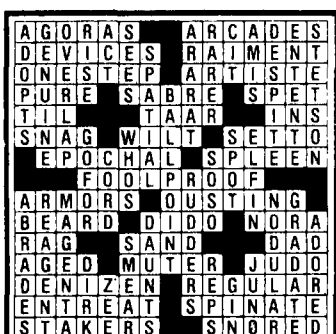
- 1 p.m. — **Tennis**, Notre Dame Men vs. Ohio State, ACC, Indoor Courts, Free Admission
- 1 - 4 p.m. — **Opening Exhibition**, Harmsen's Collection of Navajo Weavings, O'Shaughnessy Galleries
- 2 p.m. — **Mass**, Mass with Emmaus: Community with the Mentally Handicapped at Moreau Seminary, All interested are invited
- 6 p.m. — **WSND Radio**, Top Twenty Time Tunnel
- 8 p.m. — **WSND Radio**, Rock in Retrospect
- 8 p.m. — **Auditions**, "American Buffalo", David Monet, ND-SMC Second Scene, Washington Hall
- 8:15 p.m. — **Lecture, Recital**, Dr. Eugene Gratoovich, violinist, Dr. Virko Baley, pianist, Memorial Library Auditorium
- 10 p.m. — **WSND Radio**, Sports Sunday

The Daily Crossword



- ACROSS**
- 1 Harbor anxiety
 - 5 Brazilian port
 - 10 File folder extensions
 - 14 Soft breeze
 - 15 "Hasta makes waste" is one
 - 16 Mad as — hen
 - 17 Disclosure of a kind
 - 18 Jabbed
 - 19 Cabbage
 - 20 Plus item
 - 22 Carmine
 - 23 High home
 - 24 City south of Florence
 - 26 Swinging seat
 - 27 Shock absorber
 - 30 Legal right
 - 32 Fjord city
 - 33 Spoke wildly
 - 35 "— can you see"
 - 39 Khayyam
 - 40 Bedouins
 - 41 Nothing: Sp.
 - 42 Resounded
 - 43 Up tight
 - 44 Release a switch
 - 45 Drive out of bed
 - 47 —, no runs,...
 - 49 Win the confidence of
 - 52 Previn or Kostelanetz
 - 54 Cat — tails
 - 55 In the past
 - 56 Bitter
 - 60 Dray
 - 61 On the ball
 - 63 Argyles
 - 64 Leg joint
 - 65 Loop
 - 66 Thought
 - 67 Dispatch
 - 68 Suspend
 - 69 — do-well
 - 12 Misrepresent
 - 13 Use a rudder
 - 21 Four-hand
 - 23 "The Greatest"
 - 25 Corrigenum
 - 26 Boon
 - 27 Lout
 - 28 DDE's alma mater
 - 29 Molded dessert
 - 31 Yanks' foes
 - 34 Greek war god
 - 36 Delhi garment
 - 37 Entrance
 - 38 Pet store sounds
 - 46 Argentite, for one
 - 48 Mouths: Lat.
 - 49 Piers
 - 50 Vacuous car item
 - 53 Scandinavians
 - 55 Lily plant
 - 57 Traveled
 - 58 It's clear to me
 - 59 Cherished
 - 61 Also
 - 62 Dist.

Thursday's Solution



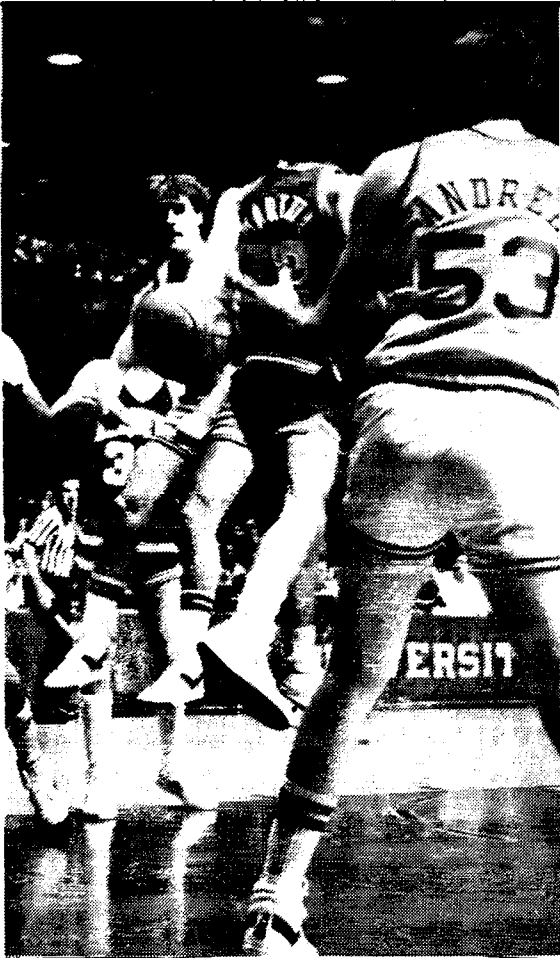
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T.V. Tonight

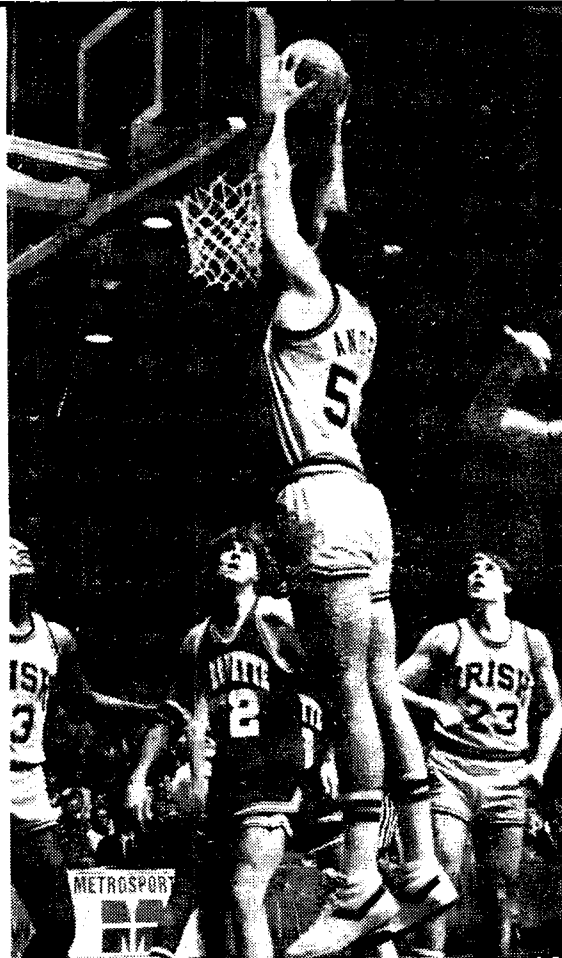
- 7:00 p.m. 16 MASH
- 11:30 p.m. 16 Tonight Show
- 22 Behind The Screen
- 28 ABC News Nightline
- 34 Captioned ABC News
- 12:00 a.m. 22 CBS Movie: "Diary Of A Teenaged Hitchiker"
- 28 Saturday Night Live
- 46 Lester Sumrall Teaching
- 12:30 a.m. 16 SCTV Comedy Network
- 46 The Renewed Mind

Broadway's Smash Hit, Now LIVE on Stage
 Notre Dame Student Union presents
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SENIOR BAR welcomes Toronto exchange students with a **CANADIAN SPECIAL: LABATT'S!**
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 Sat: Valentine's Day Eve Party!
 Free candy, flowers for the first 100 girls, and specials on Irish kisses & Strawberry Daiquiris!



John Paxson dishes off to Tim Andree for a slam dunk against Marquette. Andree returns to the Irish lineup tomorrow after suffering an il-



ness which kept him from playing against UCLA. (Photo by John Macor)

Irish look to cage N.C. State Wolfpack

By SKIP DESJARDIN
Sports Editor

Don't let the recent scores fool you. Notre Dame and North Carolina State will likely play a whole new brand of basketball tomorrow night in the ACC.

In their last game, the Irish played with a great deal of patience, waiting for opportunities to present themselves, and trying to take advantage of those opportunities. Unfortunately for Digger Phelps and his squad, those occasions did not arise through the last 11 minutes of the ballgame, and Notre Dame was edged by UCLA, 48-47.

For their part, the Wolfpack picked their spots carefully and were able to beat a tough Virginia Tech team, 48-47. Then Wednesday night State came close to pulling off an upset of Ralph Sampson and Virginia before losing 39-36.

Both coaches prefer to call that style of play "patience." Most fans call it a slowdown.

Tomorrow, things will be different. The Wolfpack will come out

running, and the Irish are going to have to contend with State's impressive team speed.

"We don't have a Ralph Sampson," says Irish assistant Gary Brokaw, "so they won't have to force as low scoring a game."

Despite the near-success of Wednesday's game, however, State Coach Jim Valvano says he dislikes slow games, and he is one of the strongest advocates in the country of a shot clock for college games. His general principle is widely held, but Valvano has a unique shot clock proposal he thinks is the answer to the problem.

"We need a shot clock of 45 seconds," he says. "The final four minutes of a game would not have that restriction. That's so the team that has played well would have a chance to protect its lead."

"But we won't put in a shot clock until the coaches, the fans, the media and the TV people decide that more action is needed. I think a clock would give the game back to the kids, where it belongs."

Valvano says he hates to see teams play to keep from losing rather than to win, and he wants to take the action to Notre Dame. He certainly, as the saying goes, has the horses.

A quick look at scoring statistics would give one the impression that N. C. State is a two-man team, but that's deceiving. The team is deep. "They can just throw so many people at you it's amazing," says Phelps.

John Paxson will once again draw the assignment of guarding the opposition's star. Paxson has shown time and again that defense may be the strongest part of his game, holding All-America candidates like Jon Sunvold of Missouri and Quintin Dailey of San Francisco at bay.

Tomorrow, Paxson's target will be 6-1 guard Dereck Whittenberg. After coming off the bench most of last season, Whittenberg has taken over a starting assignment, and quickly become the Wolfpack's leading scorer. A graduate of DeMatha High School in Washington, D.C., Whittenberg is averaging just under 15 points a game.

Teaming up with Whittenberg in the State backcourt will be Sidney Lowe. The two have played together for seven years now, as Lowe is a former prep All-American at DeMatha.

Lowe is quickly becoming one of the all-time assist leaders for the Wolfpack. So far this season, he has dished out well over 120 assists (as compared to Paxson's 78) and now trails only Clyde "The Glide" Austin in that category.

"We played one of our best games of the year against N. C. State last year," recalls Phelps. "I hope we can put together another performance like that one."

"In the last eight games, this team has undergone a complete reversal. We are playing well as a team, and playing smart basketball. It all comes with experience. Early in the season we made a lot of mistakes because we were young as a team. We're still

See PACK, page 16

Bulldogs entertain Irish as playoffs approach

By MICHAEL OLENIK
Sports Writer

With the CCHA playoffs looming clearly on the horizon, many of the league contenders will be digging in a little deeper as opponents make a run for post season play.

Such will be the situation in Big Rapids, Mich., this weekend as the Notre Dame hockey team enters yet another key league series with fifth-place Ferris State.

The Irish, just one notch below the Bulldogs, will be looking to keep up the good work they have displayed in recent weeks — evidenced by a 5-2-1 record and three consecutive wins. The task before them, however, is anything but menial, as Rick Duffett's club already enjoyed feasting on the Irish last Thanksgiving.

In that series Notre Dame was shut out for the only time this season, and that combined with a 6-2 loss the next night left the Irish in front of the drawing board.

Things are quite different these days though, and Ferris knows that it will have to do more than just show up to have any success against the flexing Irish.

"We have been playing hot teams, it seems, every weekend, and Notre Dame has really caught fire since we played them in November," admits Duffett.

Fire might be a bit much, but there is little doubt that Notre Dame has both the capabilities and now seemingly the mind to play with any team in the conference.

"If you had to choose a time to peak as a team, I guess this would be it," related Coach Lefty Smith earlier this week. "Against Lake Superior, we were able to play our style of game, and I think we physically dominated them. Of course, I'm extremely pleased with our penalty-killing unit and with the way Bob McNamara has responded for us, but the next couple of weeks are important. It would be nice to gain some momentum right about now."

Leading Ferris State's attempt to slow down the Irish will be senior center Jim Baker and recently-ignited Paul Cook. Baker has been in the Bulldog limelight for most of his four years, and rightfully so. This season he leads the team in scoring

once again, having accumulated 16 goals and 23 assists.

Cook, meanwhile, has knocked in eight goals in his last four games and has risen to second on the Bulldog scoring list with 38 points.

Probably the most vital element of the Ferris State club is goaltender Rob Hughston. The freshman was credited with both wins against Notre Dame in November, and by virtue of his 3.63 goals against mark, is ranked among the league leaders.

Due to the Bulldogs' somewhat stingy nature, the series will feature a showdown between each team's strength. While Ferris will rely primarily on Hughston and his blueline corps, Notre Dame will

depend on its potent offense. Only Bowling Green shows more goals for its efforts than the Irish — a fact readily tracable to the play of Smith's first line.

Although each of the other lines has performed in top fashion as of late, it has been the combination of Dave Poulin, Bill Rothstein and Jeff Logan that has provided the impetus needed for Notre Dame's recent streak.

The three make up one of the most effective lines in the league, as each ranks impressively on the league scoring-leader list. They obviously will be relied upon for much of the firepower this weekend against the especially tough

Hughston.

Also a major force in Notre Dame's recent achievements has been the play of goaltender Bob McNamara. The junior now has picked up three straight wins and has trimmed his g.a.a. to 4.14 — respectable enough to earn him CCHA nomination for player of the week for his efforts against Lake Superior.

It will not be up to just McNamara or Smith's prized first line to lead the team alone, as combined team play is needed to win in almost any hockey league. But a standout performance on either's part might bring back the victories needed to keep the Irish home for the playoffs.

Women's basketball

Cincinnati invades ACC

By MARK HANNUKSELA
Sports Writer

There may be a track meet in the ACC tomorrow afternoon.

Notre Dame's women's basketball Coach Mary DiStanislao hopes there isn't.

"We have to control the tempo and beat them down the floor," says DiStanislao of tomorrow's opponent, the Bearcats of the University of Cincinnati. "They score a lot of points, and they give up a lot, and that in itself is an indication that they feel they have to score a lot of points to win. We have to execute, get the good shots and hold them down."

Cincinnati, 14-8 heading into last night's game against Ball State in Muncie, Ind., will bring a 74-point scoring average to the ACC for tomorrow's 4 p.m. start.

The Bearcats give up an average of 70 points per game, and are coming off a pair of losses in which they surrendered 81 to Illinois State and 88 to Miami (Ohio).

"From what we've seen of Cincinnati, they're usually a pretty patient team," says DiStanislao. "But they just got killed by Illinois State, and they've had a lot of points to Miami, so they must have been pushing the ball up the floor."

"Even so," she says, "they're a good team, and we're pretty evenly

matched. They are a lot similar to us in that they play a lot of man-to-man defense and they usually are patient."

Coached by Ceal Barry, a 1977 Kentucky graduate who is in her second year at UC, the Bearcats sport a quartet of double-figure scorers.

Senior center Joy Roberts is the point leader, averaging just over 14 per game.

Also in double figures are senior guard Barb Jaksa (11.2), sophomore forward Stasia Kissel (10.8) and freshman guard Cheryl Cook (10.7).

Cook was Indiana's Ms. Basketball last year.

Kissel, with 181, leads the Bearcats in rebounding. She has pulled down one more than Roberts.

"Cook is their one-man gang," says DiStanislao. "She can shoot from a distance, and she's quick enough to drive. Roberts is someone they've been looking to a great deal recently, and Kissel is back and playing well after sitting out last season with a knee injury. I've been impressed with her."

"They are a deep team — probably eight or nine players," adds Notre Dame's second-year coach. "They will probably have the edge in experience, and they are all prolific scorers."

Freshman center Carrie Bates and

junior forward Shari Matvey will each be in pursuit of records in tomorrow's game.

Bates has scored in double figures in nine straight contests, dating back to a Jan. 13 date at the College of Saint Francis.

A native of Kansas City, Mo., Bates needs 10 points tomorrow to tie the record held by Matvey and 1979 graduate Carol Lally.

Matvey, who holds more than 30 individual records herself, needs just seven points against Cincinnati to tie the record set by 1981 grad Maggie Lally for most points scored by a junior.

Cincinnati and Notre Dame have played two common opponents, not counting Ball State, whom the Irish beat 60-57 two weeks ago.

In the University of Cincinnati-Coke Classic back in December, the Bearcats drubbed Michigan 93-65, and Monday night, UC lost to Miami 88-80.

Notre Dame beat Michigan 71-48 in the ACC three weeks ago, and lost at Miami 65-61 last weekend.

Tomorrow's will be the first-ever meeting between Notre Dame and Cincinnati.

IRISH ITEMS — In this week's NCAA statistics, Notre Dame remains the No. 1 team in scoring

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Student-athletes,
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Ozzie, p. 15