

# The Observer

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WEDNESDAY, MARCH 3, 1982



Zahm junior Don Machado casts his ballot for class officers in yesterday's election. For results, see story at right. (Photo by Tonia Hap)

## Student body votes to continue boycott

By RACHEL BLOUNT  
News Staff

The resolution to continue the Nestle boycott passed resoundingly and two out of three races for class officers ended in deadlocks as Notre Dame students turned out in large numbers yesterday to vote on the two issues. OBUD election director Andy Tucker described the turnout as "impressive" as 63 percent of the campus participated in the elections.

Students voted to continue the campus-wide boycott of Nestle products. By a margin of almost two-to-one, students voted in favor of the boycott. The resolution passed in all residence halls except Pangborn and Morrissey.

The class of 1984 was the only one to name new officers yesterday as the ticket of Mark Ruchlmann, Tricia Romano, William Dawahare, and Bob Thompson defeated Terry Farley, Kathy Coughlin, Connie Mc

Gough, and Freddie Rodriguez. Ruchlmann won 66 percent of the vote to Farley's 33 percent.

The classes of 1983 and 1985 will return to the polls on Thursday for runoffs to decide their officers. The ticket of Mark Mai, Kathy Ray, Sean Maloney, and Patty Cooney garnered 39 percent of the vote and Bill Hennessey, Tom O'Brien, Anne

*OBUD election director Andy Tucker described the turnout as 'impressive' as 63 percent of the campus participated in the elections.*

Chapski, and Rolly Power took 35 percent in the balloting for senior class officers.

The freshman class, 76 percent of whom participated in yesterday's elections, will decide Thursday between the ticket of Mark Nagy, Connie O'Brien, Jennifer Brown, and Gary Strickland, who won 36 percent of the vote, and Catherine David, Thomas Lezynski, Eileen Queenan, and Michael Schmitt, who received 25 percent.

The new off-campus commissioner is Bill Collieran, who garnered 56 percent of the vote.

## O'Meara, HPC discuss campus social life

by ROGER WILKE  
News Staff

Provost Timothy O'Meara attended last night's Hall Presidents' Council Meeting to discuss the current relationship between the students and the administration. He first explained the upcoming PACE report which is expected to come out later this spring.

O'Meara defined the report as a list of Notre Dame's priorities for the future. "The basic priority," he said, "is to build a stronger Catholic university, but not to lose the 'Catholic' part of Notre Dame."

"Notre Dame is going to be the school that puts the Catholic influence into our society," he continued.

"We affect areas of our society such as philosophy, theology and research. Research is an example of an area we must become strong in," he said. "If we aren't going to do it here, what Catholic university will?"

He continued by explaining that student life is on the list of priorities of the PACE report. "The administration is concerned with student life at Notre Dame and wants to improve it," O'Meara said. "The thing is, these improvements take time. We aren't going to be able to solve all of Notre

Dame's social problems over night."

O'Meara discussed with the members the possibility of a student center or 'satellite' social areas at Notre Dame. Suggestions by the members ranged from a center in the space where the fieldhouse is now, to smaller social areas around the campus.

One idea offered by O'Meara, is the possible refurbishing of Washington Hall to allow the showing of movies. The HPC members agreed that this could be an improvement. One member said, "The Engineering Auditorium just doesn't seem like a place to take someone to a movie."

Provost O'Meara also discussed the relationship between student government and the administration. He emphasized that the administration is influenced by student government, but that it takes time for it to react.

"Student government has made us aware of many things which might not have been considered in the first place," he said. "Student proposals are important and will continue to be considered."

Summing up his thoughts about student life, O'Meara said, "Most students like it here. I don't think the place is a social catastrophe and I think we can improve it. We're not persuaded that if social space

doesn't come tomorrow the students will go crazy."

The keg issue was addressed at the end of the meeting. O'Meara explained that the basic reasoning behind the rejection of the policy involved 'the flow of alcohol'.

According to O'Meara, Fr. Van Wolvlear determined that kegs would allow liquor to flow more

freely on campus and that there would not be proper control of this flow. O'Meara explained that in light of the alcohol problem on campus, "it doesn't make sense to let the liquor flow more freely."

He did say that Fr. Van Wolvlear carefully considered the proposal and saw that it had some good points.

### SMC security

## Officers protect students, campus

*Editor's Note: The following article concerning Saint Mary's security is the second of a two-part series. The first part, which appeared yesterday, explained the duties of security.*

By MARGARET FOSMOE  
News Assistant

"Security is here first to look after the masses, then the individual, which is certain to result in complaints," says Saint Mary's Personnel Director Robert Foldesi.

Foldesi believes many conflicts between Saint Mary's students and security concerning policy could be solved through increased communication between the two groups. Plans are being discussed to establish a joint committee to heighten awareness of the duties of security and encourage student input.

Foldesi says the officers need to accomplish their mission of safety and security while at the same time promoting academics. "Ideally, we should be in the background. It is only after a conflict arises, such as a traffic violation, that complaints surface."

One policy that students often complain about is security's general rule of not aiding students with car trouble. This policy was not employed simply to hinder students, as some people think, Foldesi explains. "Quite simply, if our officers serviced all such cases, they would

be leaving the majority of the students unprotected. Our ultimate goal is to provide safety for 1400, not just for one. Those 1400 need the guarantee of security coverage," he says.

Many SMC students disagree with this policy. Junior Anne Becks says "It is wrong. Security is here to help the students and, with this policy, they are not doing it."

Foldesi admits that there are some cases of "extreme circumstances" in which Security will aid a student with car trouble. Such cases are rare, he says, because "it is essential to

could be better used for patrolling. Bernardi says "Security spends an awful lot of time on cars when they could be spending their time more wisely. I feel their time could be better used and more effective."

Of the ticket problem, Foldesi says "Security is not here to make money. The officers are directed to enforce the policy. The individual guard is blameless; he is simply promoting an orderly environment. There is surely no incentive to write (tickets)."

The problem of how to deal with overcrowding in the LeMans lot is another dilemma facing Security. Kovach feels Security never made it clear where on-campus students should park. "It's probably a good idea to leave the student parking in LeMans for commuting students, but they never told us of this problem," she said. Kovach conceded, however, the difficulty of enforcing such a policy.

Kovach was one of several students interviewed who did not know of the escort service offered by Security. She said "I never knew of it, but it's a good idea. They should let it be known that the service is available. One of the reasons I don't park in McCandless is because I don't like to walk back to my dorm alone at night."

Most students agree that the escort system is a good idea but many think it could be improved. Several

See SECURITY, page 3

## Hispanic authors open two-day lit forum

By DAVE SARPHEE  
and VIC SCIULLI  
Staff Reporters

The International Forum on the Present and Future of Hispanic Literature opened yesterday at the Center for Continuing Education. The participants, speaking in their native languages discussed various topics about the literature of Spain and other Latin

American countries.

The performances were well attended by both students and professors. Organizers were very pleased with the audience's enthusiasm for the performances.

The Forum will conclude today with sessions at 10:00-11:30, 3:00-4:00, and 4:30-5:30. The readings will be held in the Center for Continuing Education.

**Passengers on a jet** that had landed in Miami said they were putting on a charade to convince a would-be hijacker the plane was in Cuba when a burly auto racer awoke from a nap, sized up the situation and bowled the man over. The burly passenger and the captain of United Airlines Flight 674 wrestled the man to the floor of the Boeing 727 jetliner at Miami International Airport and the passenger, John Celestin of Chicago, held him in a headlock until he "turned blue." Guillermo Lazaro Major-Diaz, a 23-year-old Cuban native, was arrested by FBI agents and charged with air piracy and using a weapon in the commission of a felony, authorities said. "I didn't have time to be scared," said Celestin, who was credited with ending the hijacking attempt. "But now I'm shaking." Major-Diaz was allegedly carrying a bottle of clear liquid that he threatened to ignite with a pocket lighter unless the Chicago-to-Miami flight, carrying 92 passengers and nine crew members, was diverted to Havana, authorities said. — AP

**President Reagan vowed** no retreat yesterday from his tax cuts and Pentagon buildup, saying the alternatives advanced by critics are "designed to save certain legislators' hides rather than saving the economy." The president didn't name names, but his complaint was aired in the home state of a fellow conservative Republican, Sen. Pete V. Domenici, who has declared Reagan's budget deficits unacceptable and proposed a counterplan which has attracted keen interest from leaders of both parties. Reagan, at an earlier stop in Cheyenne, Wyo., complained that Washington "seems paralyzed by hand-wringers" over the record red ink in his own program. Reagan, whose lieutenants, including Budget Director David Stockman, have increasingly talked of compromise with the Congress, offered little quarter on his latest excursion from the Capital. — AP

**Federal Reserve Chairman** Paul A. Volcker said yesterday that at least short-term economic recovery is on the way, but urged Congress to reduce federal budget deficits lest the country "slip back into the morass again." As for the immediate outlook, Volcker said there is a "great probability we're going to see a leveling off of the economy and some recovery soon." But in contrast to President Reagan's prediction of a robust recovery lasting several years, the head of the nation's central bank questioned the "sustainability of the recovery, whether it lasts or whether it turns out to be a rather temporary affair and we slip back into the morass again." Even so, he said, there doesn't appear to be a risk of a depression. Volcker provided his assessment to the Senate Budget Committee while Reagan's unpopular budget proposals was taking a beating from Republicans in the House and Senate. — AP

**The Senate** easily approved legislation yesterday that would all but eliminate busing as a method of integrating public schools. The vote capped the first round of efforts by Senate conservatives to limit federal court authority over social questions. Although the 57-37 tally was a major victory for Senate conservatives, the measure faces a highly uncertain future in the House. "The fight is not over," said Sen. Lowell Weicker, R-Conn., who has fought the proposal since last summer. "This legislation will not be enacted into law in this session of Congress." Sen. Bennett Johnston, D-La., a key backer of the bill, conceded there is "a big hill to climb in the House" and said he was aware that "tricks" in the House rules might be used against him. The bill would pass if the House is permitted to vote, Johnston said. — AP

**Polish martial-law** ruler Premier Gen. Wojciech Jaruzelski concluded a two-day visit to Moscow on yesterday after apparently winning promises of increased Soviet aid for Poland's rapidly deteriorating economy. The official Soviet news agency Tass reported that while Jaruzelski was en route to Warsaw he sent a message to Soviet President Leonid I. Brezhnev saying the visit would "contribute to a further strengthening and deepening of fraternal relations between our parties and peoples." It was the Polish leader's first visit to Poland's chief ally since he decreed martial law Dec. 13 to stop 16 months of strikes and challenges to Communist Party authority by the now-suspended Solidarity union. Official Soviet sources, who asked not to be identified, said Soviet leaders assured Jaruzelski that more aid would be provided. But the sources did not specify how much aid would be given or in what form. — AP

**Chance of light snow** today. Cold with the high in the low to mid 20s. Tonight and tomorrow, snow likely, possibly mixed with sleet. Continued cold with the temperature steady tonight and the high Thursday in the low to mid 30s. The chances of measurable snow 20 percent today and 70 percent tonight. — AP

## The Knowledge of Understanding

*I'm sitting down by the highway,  
Down by that highway side.  
Everybody's going somewhere,  
Riding just as fast as they can ride.  
Well I guess they got a lot to do,  
Before they can rest assured their lives are justified.  
Pray to God for me, babe,  
That He can let me slide.*

*'Cause I've been up and down this highway,  
As far as my eyes can see.  
No matter how fast I run,  
I can never seem to get away from me.  
No matter where I am, I can't help thinking  
I'm just a day away from where I want to be.*

Jackson Browne

A college education is a part of the American dream. It has become synonymous with a ticket to a high paying, highly respected white-collar job. It is used today to "justify" our lives. But many years ago it was seen as more than just a way to get ahead in the world. Some time ago, higher education was an experience of ourselves and our lives, and not just of chemistry, math, or accounting. Somewhere along the way, this has been somewhat lost as men and women have sped through their studies only to find out that they don't really know where they are going.

The annual disease of "Senioritis," although scorned by educators, is probably the best cure for our speeding tickets. Seniors have time to begin to question their intentions and motivations behind their college education. Four years of nothing but hard studying can leave a very empty feeling in one's heart, a feeling that questions instead of justifies. Those seniors who have blindly worked and run around trying to give their lives a purpose through sheer book education, now find themselves feeling slightly misled and cheated. In their running around, they have passed so much by, including, probably, themselves. College is such a crucial time for learning and understanding. The easiest part of the process involves our books; the hardest part involves ourselves.

It is easy to live with a book. It is easy to dispose of the book. It is a chore to live with ourselves, especially if we don't know who we are or where we want to end up. College has so often been used by people to run away from themselves, always keeping just a single step ahead of their individuality. The more they run, the more they hide from themselves.

The education with books is only a small part of the college experience and education. During our time here in college we must also learn about life, ours and others. Probably the most important outcome of higher education is self-understanding, because without it a college degree is really pointless. If we have spent four

**John Macor**  
Photography Editor

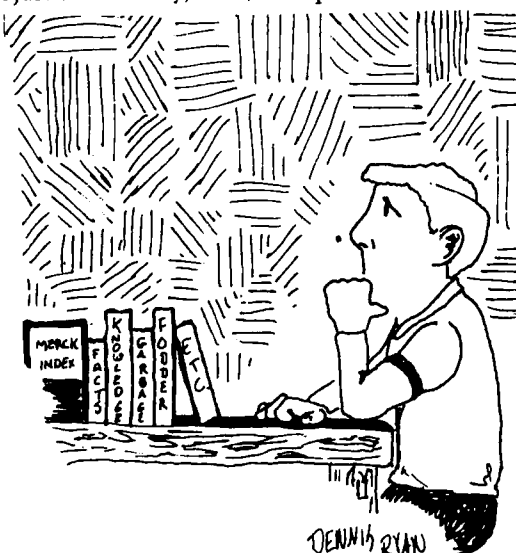


tedious years striving to squeeze as much of our books into our heads as we possibly can, without spending many troublesome hours letting our hearts speak back to us, we are nothing but walking encyclopedias. Before we can begin to understand the world around us, we must first understand the world within. Before we can start to change what so dearly needs to be changed here and elsewhere, the changes and disorder from within must be completed and conquered.

The understanding of ourselves will never be taught in any classroom or book. It is a project every college freshman and senior must individually undertake, labor with, and finalize. Using the college experience to pursue self-understanding, even at the expense of some acquisition of knowledge, is the most worthwhile and painful pursuit of college and a lifetime. Once self-understanding has been grasped, one is ready to take all the knowledge, all the formulas, and all the problems, and come up with answers.

At this point, I'm sure you're wondering what this babbling fool is talking about. What it really boils down to is enjoying college and getting every possible benefit and experience out of it. Then, the trick is to learn from the plethora of experiences about ourselves; our motivations, limitations, and strengths. Four years at Notre Dame

are very special. Although we are burdened with studies, that is a fact of higher education. But we do not have to let ourselves be overburdened. If we spent less time studying for a course and more time on acquiring the knowledge from the course, we might not get an A in the course, but we would have gotten all there was to learn. We would also find more time to learn about ourselves through a greater variety of experiences. Now many would claim that there is not much to do here, and that things are "screwed-up," so what good is more free time to "experience" college. That free time is where we learn about ourselves; we must do what we like to do and work for the experiences we wish to have. Notre Dame, for all of its many, many exceptional qualities, seems to stifle individuals from becoming themselves. It takes hard work to find worthwhile things to do that allow us to experience and explore our individuality, but its definitely worth the time and effort. I don't know about you, but I'd rather get a C in a course (or every course) and an A in Living rather than the other way around.



### The Observer

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*All applications are due in the Observer offices 5:00p.m. Today*

## The Observer

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The Observer is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Possible changes

# Senate discusses laundry service

By DAN KOPP  
News Staff

Both optional laundry service and additional coin-operated machines on campus are possibilities for the future, according to Student Senator Brian Callahan.

In Monday's Student Senate meeting Callahan reported the results of a study he undertook regarding Notre Dame's laundry situation. If the service were made optional it would result in only a ten-percent loss of business for the Saint Michael's Laundry, said Callahan. By not hiring new workers when others retire no employees would lose their jobs, according to the study.

New machines would be needed to accommodate extra students doing their own laundry. Callahan said that the facility in Badin Hall is already too small. John Moorman, Director of Maintenance, told Callahan that both Keenan and Stanford Halls have

areas which could accommodate the twelve machines which would be needed.

The bulk of the expense to the halls would be the necessary installation of additional power lines to handle the extra electricity. Moorman told Callahan that he would not be against the optional service. Moorman, according to Callahan, would just like to "wait and see."

In other business, Student Body President Don Murday reported on a study he is undertaking about the quality of student life. Murday was commissioned last year by the Board of Trustees to conduct the study.

Last week Murday's brother David, who is a psychologist, was on campus where he met with administration officials, students, townspeople, faculty, psychological services personnel, and the President of the South Bend Chamber of Commerce. With the results of these interviews he plans to compose a

more structured questionnaire which will be randomly distributed to students.

Murday says his brother informed him that the main problems which students express about the university are apathy, lack of social space, male-female relations and difficulty of communication with the administration.

Also as part of the study, Murday will travel with Director of Students Jim McDonnell and two undergraduates during Spring break to other universities. Murday says they plan to visit Duke, Villanova, Vanderbilt and Northwestern "not only to look at physical facilities, but to talk to students and make a comparison with Notre Dame."

The final component of the study is a survey being distributed to students to find out what they want in a student center. Murday plans to correlate all the information and give a formal presentation to the Board of Trustees on May 6, "armed with the results of my brother's report, with the results of our trip, and with the student center survey."



Soviet President Leonid Brezhnev, right, shakes hands with Polish Premier Wojciech Jaruzelski at the start of their meeting Tuesday at the Kremlin. (AP Laserphoto)

## ... Security

continued from page 1

students suggested SMC Security work more closely with ND Security in providing escorts at night. Others felt the service was not as dependable as it should be. Becker said "I tried to once but it took Security forever to show up. I don't suppose many girls use it."

Of those interviewed, most students felt the nighttime guard that patrols the Main Avenue was a good idea. Sophomore Jan Czop said "I know that they do their job. He is out there watching. I also think it's a good idea to have them dress like students."

Freshman Cindy Minot feels this guard is "definitely worthwhile." Minot suggested the guard also patrol the ND side of the avenue,

which she feels to be more dangerous due to its greater isolation.

Some students feel this foot patrol should wear a security uniform. One student commented "You don't know who you can trust. Without a uniform, you don't know if he's a rapist or an officer."

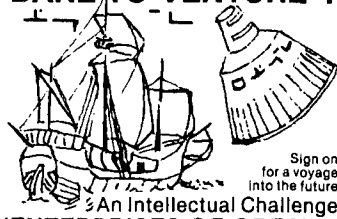
Many students seem to be concerned about the underground tunnels linking some of the dorms at SMC. According to Security policy, the doors to the tunnels are supposed to be locked at all times during parietals. However, many students say this is not the case.

One student who asked not to be identified complained that the tunnels are locked at irregular times. "And they are often never locked at all on the weekends," she said.

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NAVY OFFICERS  
GET RESPONSIBILITY FAST!





Noah and Irene Carver open Winners Night at the Nazz March 6.

## Carvers play Nazz Winners Night

On Sat. night, March 6, there will be a unique act opening the Winners Night at the Nazz. Like themselves, their music is warm,

### Steve Willertz

mellow, and emotional. The pair of singing guitarists, Noah and Irene Carver, are sensitive people with an ability to feel close to their audience. Their renditions of songs by James Taylor, Bob Dylan, and Joan Baez will foster a personal and relaxed atmosphere. Upon hearing the beautiful voices of Noah and Irene, you may not notice that they are both blind.

The Carvers' unique blend of music is nourished through their different musical backgrounds. Noah, originally from Kentucky, combines that bluegrass from his heritage with the type of music that dominated his early career, rock-n-roll. Noah has fond memories of his lead guitar days in the 1960's. His band, centered in Indianapolis, rocked with the sounds of Chuck Berry and the Beatles. Those were rowdy times, some of which Noah would prefer to leave in the past. One such time was when his band was playing the Silver Dollar Saloon. Suddenly a man came in waving a gun, threatening to

shoot up the place. Noah would rather be arm in arm with his wife than in the midst of a bar room brawl.

Irene, on the other hand, comes from Columbus, Ohio with a childhood of piano and voice lessons. She classifies her early musical background as traditional folk. Irene modeled her style after such artists as Joni Mitchell and Judy Collins. She is a very versatile musician and plays the dulcimer and the harp as well as the piano and guitar. Irene performed her mellow folk music in coffee houses in and around Cincinnati, where she had a small following.

Noah was playing "some old Chuck Berry tunes" at a concert in Cincinnati just before their back stage meeting. Within a year after that introduction, they were married, although they continued to perform separately. They often played together informally and after two years of marriage, they decided to team up professionally. They relocated in South Bend and began a new family as well as a new career. They now have a seven year old daughter, Joni, and a two year old son, Adam.

In recent years, Noah and Irene have played in various clubs in the South Bend area. Their most per-

manent night club performances were at the Boar's Head. They also enjoyed performing in the Whitewater Series at the Century Center. The Carvers have recently faded away from the clubs. They

have grown tired of playing the requested popular music, night after night. Irene described it as, "taking the place of a juke box." The Carvers now perform less and spend more time with Jodi and Adam. They also both teach guitar lessons in South Bend.

The Carvers' act at the will be a first of sorts. They have not played on a college campus since their outdoor concert at Earlham. The concert will include songs from Billy Joel and Gordon Lightfoot as well as Joan Baez, James Taylor, and Bob Dylan. Noah and Irene will also perform a couple of their own compositions.

## James Taylor twinkles at Holiday Star

Last Thursday night's crowd certainly wasn't the picture singer James Taylor expected. "You folks will do just fine," the acoustic guitarist announced at the beginning of his third (and last) evening at Merrillville's (Ind.) Holiday Star Theatre, located on Indiana interstate I-65 South and U.S. 30. "The last couple of nights we've had an oil painting for an audience," he stated before beginning two hours and two encores of familiar tunes.

A precise, proficient yet still exciting musician on stage, Taylor entertained the audience with popular hits "Fire and Rain," "Steamroller," "Mexico" and "How Sweet It Is (To Be Loved By You)." For veteran Taylor fans, however, the performer included guitar and vocal solos on "You Can Close Your Eyes," "Love Has Brought Me Around" (both from his *Mud Slide Slim and The Blue Horizon* album) and "Something's Wrong," a little "traveling music" selected from the *James Taylor* album first released by Apple records in late 1968 in Great Britain then in America the following year by Capitol Records.

Bass player Leland Sklar, Dan Dugmore on pedal steel, "Chicago-born" drummer Rick Marotta and Billy Payne, a keyboardist formerly of Little Feat, assisted Taylor throughout the evening, often adding innovative variations to JT's often heard selections.

Taylor's voice sounded clear throughout the evening and reflected his impromptu manner. Slightly balding, Taylor still retains a youthful look and enough energy, it seems, to continue the hectic concert pace for several years.

"Riding on a Railroad" came early in the evening, another *Mud Slide Slim* selection that featured Taylor on acoustic guitar. "Up on the Roof," one of the two tunes Taylor selected from his *Flag* album ("Mother Trucker" was the second cut) was quickly acknowledged by the audience, followed by "Love Has Brought Me Around," a song that featured musicians Payne and Sklar.

"Sunny Skies," and "Carolina In My Mind," songs about Taylor's home state (North Carolina), "Steamroller," and "Rock and Roll Is Music," a tune from the singer's *Walking Man* album, were also heard. "Long Ago and Far Away" gave Taylor another chance to illustrate his talent in combining music and lyrics. The song explains the singer's disillusionment with past romances and his hopes for the end of long, "golden rainbows" when love will become more "than just a word" he's "heard when things are being said."

Taylor opened his second set with the help of a reel-to-reel tape recorder for "You're Just in Love," from Irving Berlin's "Call Me Madam," and "Shower The People." "Music," from *Gorilla*, "Sweet Baby James" and "Don't Let Me Be Lonely Tonight" featured extended instrumentals, incorporating all stage members into the production.

"Country-flavored" Bartender's Blues," "Handy Man" and "Your Smiling Face," all from Taylor's *JT* album, ended the concert before he appeared for encores "You've Got a Friend" and "Secret O' Life."

Taylor's most recent album "Dad Loves His Work," was not featured during the evening due to its "big band sound" that's difficult to reproduce on stage, according to Taylor's road crew personnel.

Bobby Womack and the Chi-Lites, Larry Gatlin and the Gatlin Brothers Band, Tom Jones and the Beach Boys are upcoming acts who will be featured Mar. 12, Mar. 14, Mar. 19-21 and Apr. 2-3, respectively, at the Holiday Star.

### Mary Agnes Carey

## ND orchestra performs Rigoletto

A performance of the *Rigoletto* will be held at O'Laughlin Auditorium, Saint Mary's College, on Saturday, March 6 at 8:00 p.m. and

### Ray Wise

Sunday, March 7 at 2:00 p.m. Many of the performers have appeared in famous opera houses throughout the country, and the performance is brought to O'Laughlin with the aid of the Indiana Arts Commission and the National Endowment for Arts.

The Notre Dame Orchestra will perform in the opera. Orchestra director Adrian Bryttan referred to the opera as "...one of the most difficult and complex things for an orchestra to do." He also stated although opera is "...one of the best ways to train an orchestra" it is also "very stimulating for students."

The male members of the Notre Dame of the Notre Dame Chorale will portray the role of Chorus in what has become the third annual opera performance at Saint Mary's. Notre Dame student Joseph Yorey

will be featured as the only student performer, excluding the chorus, in his portrayal of Count Chiprano. Other performers are from the greater South Bend area.

*Rigoletto* is one of the most popular operas of all time. Based on Victor Hugo's *Hunchback of Notre Dame*, the opera deals with the plight of an ugly, hunchbacked court jester whose beautiful daughter is seduced by a duke. In his anger, he hires an assassin to kill the duke, only to find that an error has been made and that his daughter was murdered instead.

The Notre Dame orchestra, male members of the Notre Dame Chorale, performers from the area community, and national opera singers will combine their talents to produce *Rigoletto* at O'Laughlin Auditorium on the Saint Mary's campus. The performance is presented with the support of the Indiana Arts Commission and the National Endowment for Arts. Performances will be held on Saturday, March 6 at 8:00 p.m. and Sunday, March 7 at 2:00 p.m. Tickets are available at the O'Laughlin Auditorium box office.

### STUDY IN EUROPE

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franklin (in history)

## Schwartzter album 'Ginchiest'

People have been complaining that Rock'n Roll is dying. They

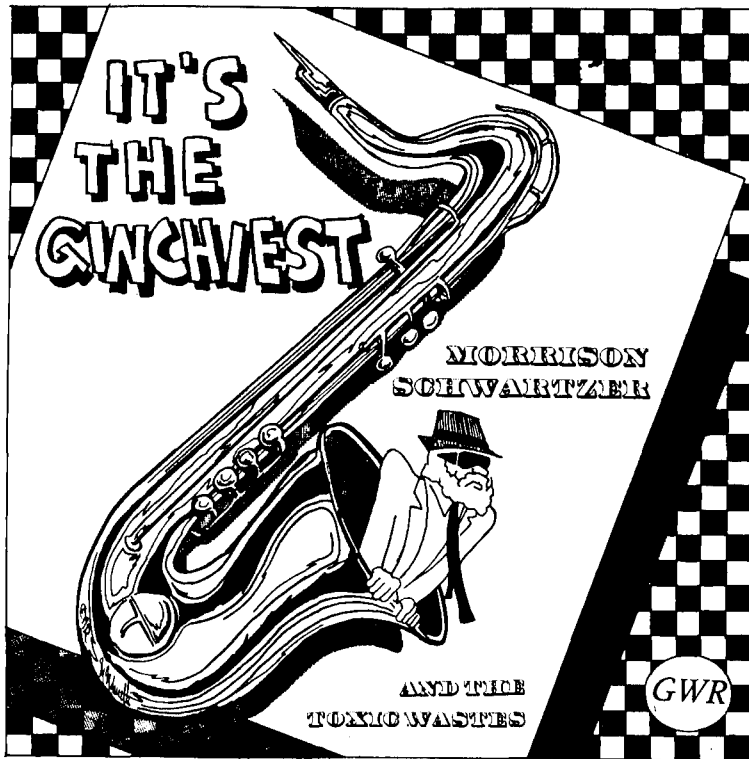
### Neil Timly

say that the hard rebellious drive which made youth and their music unite in antithetical glory against their parents seems to be disappearing. Disco died (thank God). Punk is passe. New Wave is split between the search for the lyrical and the tribal. The Stones are pushing perfume. Big investments may slowly exchange the creative anarchy of Rock'n Roll for watered-down cutesy melodies which prove profitable. It looks like Rock is turning middle-aged.

But this is not true of Morrison Schwartzter! Hailing from the K-Mart and asphalt prairies of New Jersey, Morrison Schwartzter and the Toxic Wastes are leaving debits to the CPA's and searching for the essence of Rock'n Roll...RAGE!

In his second album *It's The Ginchiest* (on Guinness World Records), Morrison brings home the message that Rock can conquer all. The album opens up with a hard punk version of the Nat King Cole/Donny Osmond pure pop hit "Puppy Love" enhanced with kazooos and dog yipes. Then it changes its musical direction and starts hopping with a Schwartzter favorite "I've Got A Thom McAnn Mentality" whose hopping refrain and bluesy verses celebrate the mass production banality of modern life...a recurring theme of Morrison's own brand of Microwave Rock.

Other notable cuts from the album include "No Class," a reggae tribute to delinquency. "Change the Channel," a television durg.



It's the Ginchiest (Guinness World Records)

marches into a melody of favorite television themes including *Mission Impossible*, *Secret Agent Man* and *Green Acres*. The album's first single "To You She Might Be A Waitress But To Me She's Kierkegaard" is well on its way to becoming a hit.

*It's The Ginchiest* is one of the more powerful new Rock albums out in months. It is a very strong follow up to Morrison's first album, *Damn Glad To Meet 'Cha* which contained the 1 hit "Just A Typical Top Forty Song." Consistency and originality are not new words when applied to creatively

eclectic rockers like Morrison Schwartzter. Such artists thrive on versatility. They are in love with all forms of music... from the lyrical to the guttural, from the harsh screams of a guitar in agony to the mournful stroke of a violin bow across the strings. This album contains such range. It can boast proudly of its subtle lyrics, booming arrangement and the great taste of the vinyl itself.

After one listen to *It's The Ginchiest* it is no wonder why Bruce Springsteen said, "I have seen the future of Rock'n Roll and he is Morrison Schwartzter."

## Nuke attacks do not destroy land, people do

It's not easy to find a bright side to the possibility of a nuclear war, but if our cities are ever destroyed and there's anyone left to rebuild them, I hope they do a better job next time.

Even if you love our country, you can't go many places in it without thinking what a mess we've made. Too many of our houses and commercial buildings are ugly and we've torn up too many places of natural beauty to put them there. Where there aren't any buildings, we've covered the earth with a net of roads.

The trouble is, of course, the United States was never really planned. Even if someone had had the foresight to lay out our country to make it look the way it should look, no one would have had the time, the money or the know-how to do it. When the Pilgrims got here, they weren't thinking of us. They were worried about staying warm and dry. They weren't builders, carpenters or architects. They'd been living in cities in England and most of them didn't even know how to build themselves a shelter as a good as the Indian wigwam.

### Andy Rooney

Our cities, our suburbs and our countrysides aren't the

result of any grand plan at all. They're the result of millions of different people doing things less than the very best way because of time, money, ability or greed. On a lot near our home, a developer has recently put up six houses in a space too small for three. He leveled two barns, took down a hill with all the big old trees on it and filled in an interesting swampy area at one end with rocks bulldozed from the hill. It broke my heart.

That's pretty much the way all America has been put up. I suppose when our own house was built in the late 1800's, someone in the farmhouse half a mile down the dirt road thought the man who built it was crowding him.

We shouldn't give in easily to badly planned and poorly located housing, though. I like the people in any town who fight the developers, but it's very difficult to know what's progress and what's simply greed. Greed keeps intruding on the right all of us should have to live in an area that looks nice. The trouble is, of course, greed isn't illegal.

It's not only the buildings in our cities and towns that are poorly built and located, either. Many of our cities themselves should look better and be somewhere else.

Several years ago I flew across the United States and back in a helicopter with a cameraman, his assistant and a pilot. The country is some sight at that speed and that altitude, but I've often thought I'd like to redesign the whole thing.

The landscape is dominated by cemeteries, car dumps and gravel pits that have been dug out of hillsides for road construction. These are the three things you see more of from the air at low level than you do from the ground. The other thing I knew all along but was most impressed by from a helicopter trip across this country, is that almost all our major cities were put where they are because of water. Name a city and see if it isn't on a major river, lake or ocean.

Water isn't as important to commerce today as it used to be when our cities were founded. Sometimes the bridges and tunnels you have to use to get over or under the water and into the city now are more trouble than the water is worth. I'd move a lot of cities away from the water. I'd rather have it to play in, anyway.

I have a million changes I'd like to make in the layout of our land. I wouldn't want to do anything you don't go along with, of course. Just to start with, I'd move Fort Worth a little farther away from Dallas. I'd move one major city into both Maine and Utah so that Utah had something other than just Salt Lake. And there's no doubt I'd implement the old plans to move Washington, D.C., to Kansas, and sell the old Washington to Disneyland.

## Trivia Quiz XVIII

My offering to you last week was a real stinker, wasn't it? But not as big a one as I had thought; most questions were answered by someone. Here are the answers

### Tim Neely

- "Twooo, a-three, a-Four...etc." — "Trouble" by Lindsey Buckingham
- "One, two, three, FOUR!" with guitar solo and "Well, she was..." — "I Saw Her Standing There" by the Beatles
- "One, two, three" with a "Turn it up" — "Sweet Home Alabama" by Lynyrd Skynyrd
- "One, two, three o'clock" — a giveaway: "Rock Around the Clock" by Bill Haley and His Comets
- "TEN!...NINE!...EIGHT!...on down to FOUR! THREE! TWO! ONE!" — "Instant Replay" by Dan Hartman
- "And we go! One...two..." with piano and "Ah ah ah ah..." — "At the Hop" by Danny and the Juniors (very difficult as most copies had this intro. deleted)
- "Uno, dos...one, two, tres, quatro" followed by ten chords — "Wooly Bully" by Sam the Sham and the Pharaohs
- The whispered "One, two,

- three" and acoustic guitar intro up to "Slow down, you..." — "The 59th Street Bridge Song (Feelin' Groovy)" by Simon and Garfunkel
- "One and two and a-one, two, three, four" etc. — "(It's All Da-Da-Down to) Goodnight Vienna" by Ringo Starr (countdown uttered by John Lennon)
- "One...two...one, two, three, four (with drumsticks)" — "Can't Get Enough" by Bad Company

Hopefully this week's quiz will not be as difficult. I don't think it is...of course, that does not mean much to you. These are all songs written to, for, about, or otherwise directed toward real people. This quiz could get really obscure and ask about singers' girlfriends, etc., so I

have restricted this to songs about well-known people. Name the person about whom the song is sung.

- "The King Is Gone" by Ronnie McDowell
- "All Those Years Ago" by George Harrison
- "Sexy Sadie" by the Beatles
- "Puppy Love" by Paul Anka
- "Legend of a Mind" by the Moody Blues
- "New Kid in Town" by the Eagles
- "Candle in the Wind" by Elton John
- "Legend in Your Own Time" by Carly Simon
- "Hurricane" by Bob Dylan
- "Happy Birthday" by Stevie Wonder

### "MEET YOUR MAJOR" SCHEDULE Wednesday, March 3

Psychology	200 Haggard Hall	4:30 PM
Communication and Theatre	Washington Hall	4:30 PM
American Studies	Auditorium	
Anthropology	Room 331 O'Shag.	7:00 PM
Government and International St.	Room 331 O'Shag.	8:00 PM
	Room 104 O'Shag.	8:45 PM

## ATTENTION!!

### LONG ISLAND CLUB

#### MANDATORY MEETING for SPRING BUS

Thursday, March 4 7:00p.m.

Little Theatre LaFortune

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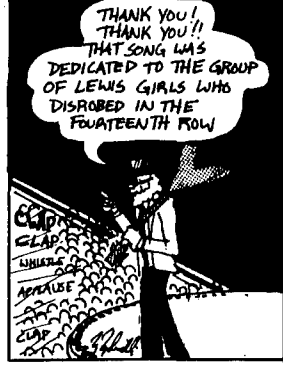
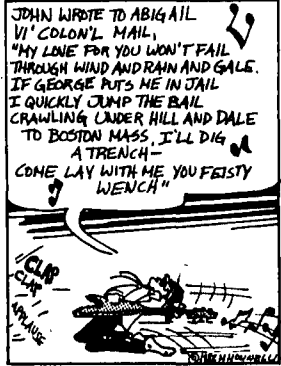
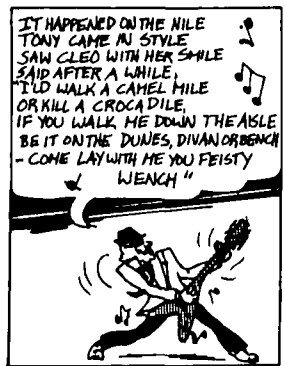
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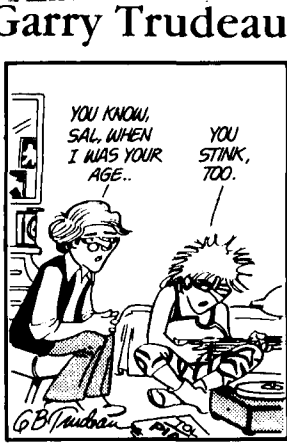
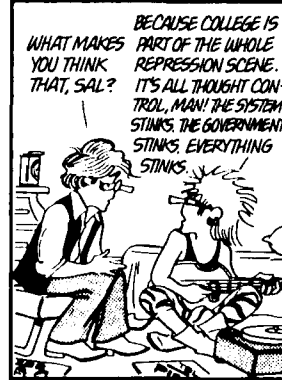
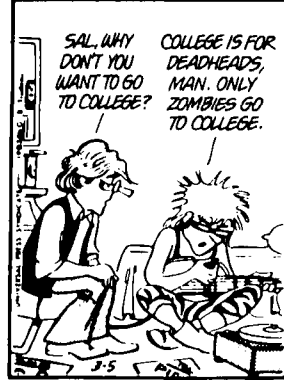


## Molarity



## Michael Molinelli

## Doonesbury



## Garry Trudeau

## Simon



## Jeb Cashin



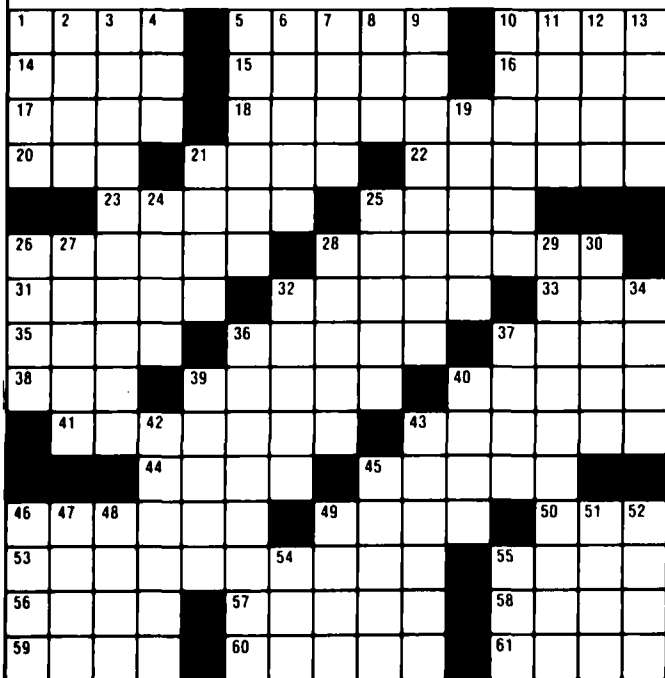
## Campus

- 12:15 p.m. — Lenten Mass, Father Griffin, C.S.C., Basement of LaFortune
- 2-5 p.m. — Tax Program, LaFortune Student Center
- 4 p.m. — Film, "Keeper of the Fire", Annenberg Auditorium, Snite Museum of Art, Sponsored by Cooperative Department of Communication and Theatre
- 4:20 p.m. — Colloquium, "Absolute K-x-ray energy measurements at NBS", Dr. Ernest Kessler, National Bureau of Standards, 118 Nieuwland Science Hall, Sponsored by Physics Department
- 4:30 p.m. — Meet-Your-Major, Psychology, 200 Hagger Hall, Sponsored by ALSAC
- 4:30 p.m. — Meet-Your-Major, Communication and Theatre, Washington Hall Auditorium, Sponsored by ALSAC
- 7, 9, 11 p.m. — Film, "The Birds", Hagger Hall Auditorium, Sponsored by Psychology Club, \$1 admission
- 7 p.m. — Meet-Your-Major, American Studies, 331 O'Shaughnessy Hall, Sponsored by ALSAC
- 8 p.m. — Meet-Your-Major, Anthropology, 331 O'Shaughnessy Hall, Sponsored by ALSAC
- 8 p.m. — WSND-FM, New York Philharmonic
- 8 p.m. — Lecture, "Competition Among Pressure Groups and the Political Distribution of Income" Dr. Gary Becker, University of Chicago, 122 Hayes-Healy, Sponsored by Economics Department
- 8 p.m. — Seminar, "Issues in Medical Ethics: Test Tube Babies", Fr. Edward Malloy, 117 O'Shaughnessy Hall, Sponsored by Thomas More Society
- 8 p.m. — Lecture, Journalism, Professor Micheal S. Schudson, University of California, San Diego, Century Center, Sponsored by Professions in American History Lecture Series
- 8:30 p.m. — Speaker, Fellowship of Christian Athletes, A.D. Gene Corrigan, Walsh Hall Basement, All are invited
- 8:45 p.m. — Meet-Your-Major, Government and International Studies, 104 O'Shaughnessy Hall, Sponsored by ALSAC

## T.V. Tonight

- 7:30 p.m. 16 The Muppet Show
- 22 Family Feud
- 28 Tic Tac Dough
- 34 Straight Talk
- 46 Oral Roberts
- 8:00 p.m. 16 Real People
- 22 CBS Special: Ringling Brothers Circus
- 28 Greatest American Hero
- 34 In Concert At The Met
- 46 21st Century News
- 8:30 p.m. 22 The Two of Us
- 46 The Renewed Mind
- 9:00 p.m. 16 Facts Of Life
- 22 CBS Movie: "Desperate Lives"
- 28 The Fall Guy
- 46 Today With Lester Sumrall
- 9:30 p.m. 16 Love, Sidney
- 10:00 p.m. 16 Quincy
- 28 Dynasty
- 46 Calvary Temple
- 10:30 p.m. 34 Oversight
- 46 Michiana Today
- 11:00 p.m. 16 NewsCenter 16
- 22 22 Eyewitness News
- 28 Newswatch 28
- 34 The Dick Cavett Show
- 46 Praise The Lord
- 11:30 p.m. 16 Tonight Show
- 22 CBS Movie: "Detour to Terror"
- 28 ABC News Nightline
- 34 Captioned ABC News
- 12:00 a.m. 28 Love Boat
- 46 Lester Sumrall Teaching
- 12:30 a.m. 16 Late Night With David Letterman

## The Daily Crossword



- ACROSS
- 1 Mechanical teeth
- 5 Sped
- 10 Footless creature
- 14 Reputation
- 15 Notched, as leaves
- 16 Niels Bohr, for one
- 17 Nil
- 18 Imperil
- 20 Tuber
- 21 Soprano Lily
- 22 Staggered
- 23 Be in store for
- 25 Abba —
- 26 Kindly
- 28 Urging one
- 31 Co-found
- 32 Tra isport
- 33 Coq au —
- 35 Subterranean way
- 36 Radiance
- 37 Coffee
- 38 A Taylor
- 39 Young codfish
- 40 Pine fruits
- 41 Particular
- 43 Duration
- 44 Sea eagles
- 45 Line of hills
- 46 Amount produced
- 49 Glass sheet
- 50 Resinous substance
- 53 Examine
- 55 Singing star
- 56 Dismounted
- 57 Clunker of a car
- 58 Black Sea gulf
- 59 Craze
- 60 Measures of time
- 61 Island goose
- 24 Lose freshness
- 25 Went wrong
- 26 Canaanite god
- 27 Of Old Norse poems
- 28 Metrical foot
- 29 Preach
- 30 Fasten firmly
- 32 Evert of tennis
- 34 American poet
- 36 Meagerly
- 37 Erica the author
- 39 Step proudly
- 40 Give up
- 42 Public opinion
- 43 White sale goods
- 45 Shaver
- 46 Eskers
- 47 Western campus: abbr.
- 48 Math branch
- 49 Kind of cotton
- 51 Bard's river
- 52 Antre
- 54 Born: Fr.
- 55 McGrew or Duryea

### Tuesday's Solution



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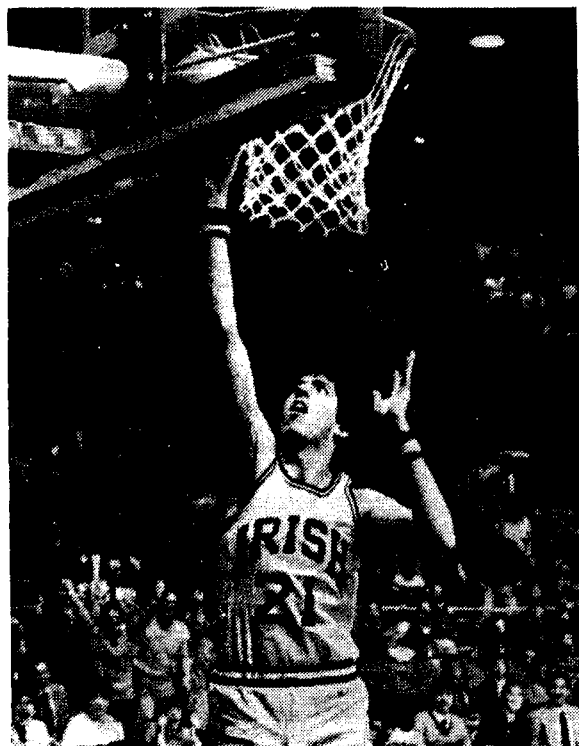


**BEATLEMANIA LIVE**  
 Morris Civic Auditorium  
 March 24 8 pm  
 \$9.50 & \$10.50 Reserved  
 Student Union Ticket Office  
 Good seats are still available.  
 Buses available from main circle

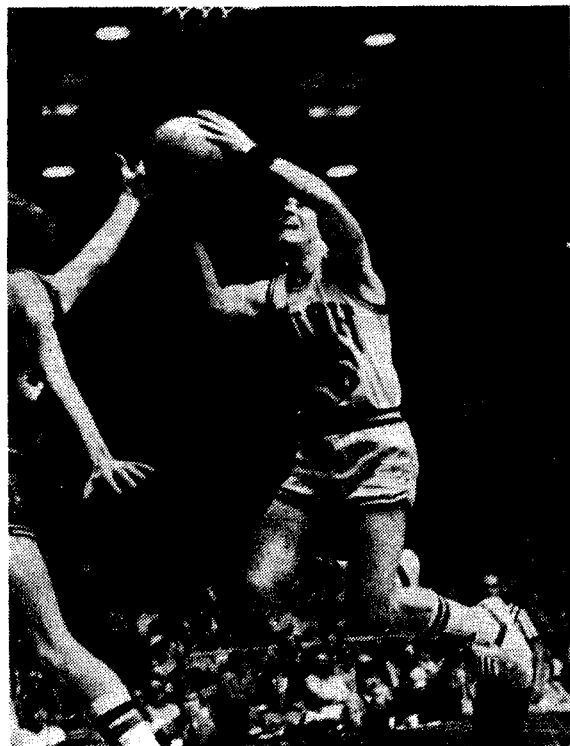
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 SPECIAL AND OUR FEATURED  
 IMPORT... MOLSON  
 GOLDEN ALE !!





Senior walk-ons Gary Grasse (left) and Marc Kelly each scored layups during Notre Dame's 86-56 drubbing of Northern Iowa last night at the ACC. Kelly utilized his "Doctor J. move" to score on a fastbreak.



Grasse, on the other hand, ended his longest scoring drought of the season (four minutes) by taking a court-length pass from Kelly to score with three seconds remaining. (photos by John Macor)

## Final curtain closes on ND basketball team

**CLOSING CURTAIN** — The Irish basketball team closes out its season this weekend with back-to-back road games against Dayton and Michigan.

The Irish hold an 11-6 all-time advantage over Dayton but have only won two games at the UD arena in their last six appearances. Two years ago, Notre Dame upended the Flyers 62-54 as Kelly Tripucka scored 22 points, Tracy Jackson netted 17 and Orlando Woolridge grabbed 16 rebounds. Two years before that, at the end of the 1977-78 regular-season campaign, the Flyers caught the Irish one week after its stunning 65-59 upset of Marquette and one week before the NCAA tournament and handed them a 66-59 defeat.

Digger Phelps is 7-3 against the Flyers, but has only won twice on the Dayton home court, in 1980 and 1976.

Notre Dame's luck against Michigan has been anything but Irish. The Wolverines own an 8-5 advantage over the Irish, and are one of only seven Irish foes this season who boast a winning record against Notre Dame. The others are Indiana (29-16), Kentucky (29-15), Missouri (2-0), UCLA (18-11) and new additions Murray State (1-0)

**Bill Marquard**  
Sports Writer

Irish Items



and Seton Hall (1-0).

The Wolverines have won five straight games over Notre Dame, including wins in the 1974 and 1976 NCAA tournaments. Digger Phelps has never beaten Michigan, dropping three regular season games in addition to the two tournament contests.

In their last meeting, Michigan edged the Irish, 62-59, before 37,283 fans in the Silverdome.

**HOMECOMING** — Both games this weekend will mark homecomings for three Irish basketballers. Junior guard John Paxson will make the second and last trip of his career to hometown Dayton on Saturday. Paxson scored five points in a 22-minute appearance against Dayton as a freshman.

Barry Spencer and Tim Andree will return to their Motor City home for Sunday's contest.

**AN UPSETTING THOUGHT** — This basketball season will be only the second in the last six years in which the Irish have not beaten the number-one team in the country during February or March. Last year, Orlando Woolridge's desperation jumper at the buzzer handed top-ranked Virginia its first loss of the year, 57-56. On February 27, 1980, the Irish upset DePaul 78-76 in double overtime to blemish the Blue Demons' 25-0 record and number-one ranking.

On February 26, 1978, the Irish erased a 39-25 halftime deficit to subdue the defending national champion Marquette Warriors 65-59. And on March 1, 1977, Notre Dame handed the Dons of San Francisco their first loss in 29 consecutive games by a 93-82 count.

All four of those recent upsets were Irish home games, three in the ACC and the latest in the Rosemont Horizon.

**QUICK ON THE DRAW** — *Inside Sports* magazine has prepared its list of 1981 sports bests, and Notre Dame can stake a claim to both the first and second best Last-Minute Plays of 1981. However, there's good news and bad news.

The good news is that 1979 Notre Dame graduate Joe Montana's touchdown pass to Dwight Clark to beat Dallas in the NFC Championship Game was tabbed the best last-minute play of the year.

The bad news is that BYU basketball star Danny Ainge's drive the length of the court to beat Notre Dame 51-50 in the NCAA East Regional was the second best last-minute play of the year.

**THE NUMBERS GAME** — The same magazine also reviews the final Associated Press basketball polls of the past 10 years (up to 1981). In the past 10 years, only UCLA has been ranked in the final Top 10 more years than the Irish. UCLA placed in the Top 10 in nine of the last 10 years, finishing as a runner-up in the NCAA tournament the only year it was not ranked.

Notre Dame and Marquette have each been ranked in the final Top 10 seven times in the last ten years, with the Irish making the list six times in a row until this season. Notre Dame's best Top 10 finish in that span was in 1979, when it was ranked fourth and lost to eventual NCAA titlist Michigan State 80-68 in the finals of the Midwest Regional.

In 1977, when the Irish made their first and only trip to the Final Four, they were ranked 10th in the final poll.

Incidentally, the magazine points out that the NCAA champion has ranked in the Top 10 in each of the last 10 years, while the runner-up has been missing from the Top 10 only twice.

**PULL UP A CHAIR** — Tickets for the 1982 Notre Dame basketball banquet are now available. The annual affair is scheduled for Monday, March 8 in the Athletic and Convocation Center. Cocktails are slated to begin at 6:30 p.m. with dinner at 7:30 p.m.

Tickets cost \$16.50 each and are available at the ACC ticket office. **ANOTHER TURNAROUND** — Following Notre Dame's heralded mid-season turnaround, when it won 5-of-7 games in the ACC, the Irish have performed another reversal of late, losing 5 of their last 6. However, they did win their first road game of the season, 59-55, at South Carolina and have two more road games to close out the season.

**RANKINGS WARS** — The Notre Dame women's basketball team, which is in the midst of a four-game losing streak, dropped from first to second in national scoring defense rankings, allowing 52.4 points-per-game. The team is also rated 11th in field goal percentage offense at 49.4 percent.

Mary DiStanislaw's recruiting success is still shining, as a freshman has led the Irish in scoring and rebounding in 20 of their 24 games this year.

## Over Panthers

### Seniors contribute to Irish victory

By CHRIS NEEDLES  
Associate Sports Editor

Who says you can't have fun when you're 8-16?

After all the frustrations, narrow defeats and embarrassing blowouts that have made this such a sec-saw season, Notre Dame threw a party last night at the ACC for its three departing seniors, at the expense of Northern Iowa.

It didn't really matter that the Irish blew away the Panthers, 86-56, or that they shot an ACC record 67 percent from the floor in the process.

It didn't even matter that John Paxson scored a career-high 27 points ("He could have had 57," said Irish Coach Digger Phelps), hitting 12-of-14 from the floor and extending his consecutive free throw string to 23.

None of this mattered, for this night belonged to senior captain Mike Mitchell, and his classmates Marc Kelly and Gary Grasse, each of whom were playing their last games ever in the ACC.

For Mitchell, it was an upbeat farewell to the Irish fans after an up-and-down four-year career that saw him tear apart the cartilage in both knees, sit out substantial portions of two seasons, and then defy his doctor's prognostications to come back and have his best season ever.

"Mike Mitchell is very special to me," said Phelps. "Here's a guy whom the doctors said would never play basketball again. I made him captain because I thought he was a good leader and a mature influence on the team — and he has definitely lived up to that."

"That was a fun game," said Mitchell, who finished with 10 points and a team-leading five assists before leaving to a one-minute standing ovation. "No strategy involved at all. We just went out and had a ball."

"Coming to Notre Dame was the best experience I could ever have. I learned a lot about life apart from the basketball court. If I had to do it all over again, in exact same way, I would do it the exact same way."

Marc Kelly pumped in a season-high three points off the bench, including an awesome coast-to-coast reverse layup that reminded some of Julius Erving, and others of Danny Ainge.

"How'd you like my 'Doctor J' move?" Kelly asked rhetorically after the game. "I was so pumped, I felt

like I could dunk it."

But the curtain call belonged to Gary Grasse. After missing four straight shots, and with the clock reading :11, it looked like Grasse would be thwarted in an attempt to score once more for the home folks — that is, until Panther Coach Jim Berry made his donation to the ND athletic endowment.

He called his defense back down the floor, and earmarked a free layup to Grasse with three seconds left. Sports Information described it this way:

*"Grasse takes a court-length*

*pass, dribbles once, bestates, pumps with no defenders and banks shot off glass six inches above rim through center of hoop for a pair, improving his season scoring average by 67 percent."*

The only question was, why didn't he dunk? "Hey, I just wanted to put the bleep in," said Grasse. "If they were giving me a layup, I was gonna take it."

And Digger's reaction? "I just hope the FBI doesn't watch a tape of this game," he said.

Yes, it was *that* kind of night.

## Training period concludes; Bengal Bouts set to begin

By WILL HARE  
Sports Writer

For almost seven weeks now, over 60 fighters have been training in the boxing room of the ACC for the 1982 version of the Bengal Bouts. And the show is about to begin.

Sunday afternoon marks the first day of opening round matches in this year's tournament. The winners will proceed to the semi-finals to be held next Tuesday evening, with the title fights (to be taped by NBC television as usual) taking place on Thursday night, March 11.

John Donovan, returning 155-lb. class champ and co-president of the Boxing Club, states, "It's the best group of boxers in the four years I've been here."

Indeed. Seven out of ten champions return along with four or five runner-ups for what should be the most competitive and skillful bouts in years.

Returning are Mike Martersteck (142-lb. class), Tom Bush (145 lbs.), Jim Mladenik (150 lbs.), Donovan, Greg Brophy (165 lbs.), Mike Burke (177 lbs.), and heavyweight Mike Walsh. Senior Tim McCormick is expected to challenge Walsh.

Burke points out, "We've had a smaller number of fighters this year because the quality has been so much higher overall."

Slightly less than half of the field are novice boxers. Starting Sunday at 1:30 p.m., fights will go on for most of the day as the field is narrowed down. There are ten weight classes and there will be either three or four fights in each class in the opening

round.

"There usually are not good fights until the finals," says Donovan, "but not this year. The opening round and the semifinals will be better than ever. The group is in better shape and is more physically fit than in past years."

Surprisingly, the Boxing Club is entirely run by students. This year's co-presidents are Donovan, Burke and Dickie Hillsman. They organize the training as well as the pairings.

Rich Hunter, who coordinates the finances for the Bengals, states, "They (the fighters) run their own club with the help of adult supervision. They do their own coaching." Among the adult coaches are Jack Mooney, who has been affiliated with the Bengal Bouts for over 35 years, and Mike Suddes.

"We have a dual goal. First of all, we want to put on a good show for the people," points out Hunter. "We want to present the best of the boxing program we can possibly present. Part of this goal is to make sure the kids that do get on NBC do a credible job and show themselves as good boxers, which they have done in the past."

"We also would like to raise a significant amount of money to send to the missions in Bangladesh. This is such an important endeavor, a worthwhile activity."

Weigh-ins will take place tomorrow evening and pairings are due to be announced in Friday's edition of *The Observer*.

The starting time of the semi-finals and finals will be 7:30 p.m.