

# The Observer

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WEDNESDAY, OCTOBER 13, 1982

## Israeli and Syrian troops open fire in Lebanon

BEIRUT, Lebanon (AP) - Israeli troops clashed with Syrian and Palestinian forces in eastern Lebanon's Bekaa Valley today and each side accused the other of firing first.

The Tel Aviv command said Syrian forces and Palestinian guerrillas fired light arms and rocket-propelled grenades at Israeli forces near Yanta, six miles northeast of Rachaiya and four miles from the Syrian border.

The Israelis returned fire, but reported no casualties during the incident, the Tel Aviv command said.

The Syrian command in Damascus said the Israelis opened up with tanks and artillery on Syrian forces in the Nita area of the Bekaa about 11:20 a.m. (5:20 a.m. EDT), and that the Syrians and Israelis traded fire for 30 minutes.

It said the Israelis resumed firing about noon (6 a.m. EDT) and that the second exchange lasted until 1:30 p.m. (7:30 a.m. EDT).

Israeli forces invaded Lebanon June 6 to rout the Palestine Liberation Organization. Thousands of guerrillas evacuated west Beirut in August, but thousands more remain in Lebanon's northern port of Tripoli and behind Syrian lines in Bekaa.

The Syrians have been in Lebanon for six years, ostensibly to police the armistice that ended the 1975-76 Moslem-Christian civil war. Israel demands the Syrians pull out from Lebanon in a phased withdrawal with the Israelis, and that the Palestinian guerrillas in Tripoli and Bekaa get out before then.

Early Monday, Lebanese government troops entered the massacre-scarred Sabra and Chatilla Palestinian refugee camps in west Beirut, seizing suspected outlaws

and illegal aliens and bulldozing shacks built without permission near the airport.

At the same time, Palestine Liberation Organization sources said that the PLO and Jordan negotiated a joint strategy for establishing a Palestinian homeland after a meeting between Jordan's King Hussein and PLO chief Yasser Arafat in Amman.

The independent Kuwaiti newspaper Al-Qabas said Arafat and Hussein, meeting Sunday night, agreed to a confederation plan for two separate entities under one central government and two armies under one defense ministry.

Arafat is touring Arab states where his guerrillas scattered following an Israeli-forced evacuation from west Beirut, which had been their stronghold after being driven from Jordan in 1970.

Syria denounced Arafat and said he did not have sole authority to speak for the Palestinian guerrilla movement.



A Lebanese woman and her family move some of their belongings out of Beirut. Israeli troops clashed with Syrian and Palestinian forces in the Bekaa Valley. (AP Photo)

## Collaboration?

By GREGORY SWIERCZ  
News Staff

While construction of the Snite Museum of Art represents the only "collaboration" of University planners and the architecture department, the two usually do not cross paths when a new building is planned, according to one architecture professor.

Ambrose M. Richardson, professor and designer of Snite, said many campus faculty members would participate in detailed designing of campus buildings, if given the

chance.

But Richardson said the University does not readily want to include outside members in the decision-making processes.

"The administration is afraid that the faculty and students would be concerned with building monuments instead of buildings that work," said Richardson. "The administration has to deal with economic and design problems — the realities of life," he said.

Father Edmund P. Joyce, University executive vice president, said the architecture department is a teaching medium, and is not in a position, to help with campus projects.

## Position of University architects questioned

"Most of our buildings are of such magnitude that we need such a firm as Ellerbe," said Joyce.

"I truly believe we have utilized the architecture department to some extent. They teach, and don't have the time for a major project," he said.

Vice President for Business Affairs Thomas J. Mason agreed with Joyce, stating the architecture department doesn't "have the resources" needed to work on major campus projects. The involvement of the department and Ellerbe is a working one, Mason said.

But according to Richardson, members of his department "would be more than willing to contribute

(their) experience."

Richardson is not a newcomer to university building advisory committees and architectural planning. While at the University of Illinois in Champagne-Urbana, he was chief architect of the U. of I. art museum and was a member of their campus committee on campus architecture. In addition, he also was in charge of designing and construction of the Indianapolis Museum of Art.

While Richardson realizes the constraints the administration has concerning campus planning, he wondered why the University does not allow any type of input from the

See ARCHITECTS, page 5

## Hauser to discuss his controversial book

By JOHN BURCHETT  
News Staff

Author Thomas Hauser will discuss his views of film as a vehicle of expose as it relates to his book *Missing* in a lecture tomorrow evening in the Memorial Library Auditorium.

The lecture is part of a five-part political series sponsored by the Student Union Academic Commission that examines politics vis-a-vis popular culture. The film version of Hauser's book is being presented in conjunction with the lecture by CILA tonight in the Engineering Auditorium.

The controversial book, which earned Hauser a Pulitzer Prize nomination, is a study of allegations that the United States government ordered the assassination of one of its citizens to 'cover-up' American involvement in the Chilean Coup of 1973. The film, which stars Jack Lemmon and Sissy Spacek, provoked a three-page statement from the U.S. State Department which objected to the 'impression' left by the film that the U.S. had any foreknowledge of or complicity in the execution of young American Charles Horman and also to the impression that the U.S. played a large role in the Chilean Coup of 1973.

Hauser, a 35 year old attorney turned author, compared the State Department's memo to "Nixon saying 'I've listened to the tapes and there is nothing incriminating on them.'" He went on to say that the statement from the State Department "denies the allegation that U.S. government officials had foreknowledge of or ordered Charles Horman's execution, but it does not say anything about a cover-up."



Thomas Hauser

## Acknowledged architect

## ND officials defend Ellerbe, Inc.

By MARK WORSCHER  
Assistant News Editor

When the University announced last spring that architects Ellerbe Associates, Inc., had designed the new Arts and Letters faculty office building, some questioned the construction of yet another Ellerbe building on campus.

Ellerbe Associates, a subsidiary of Ellerbe, Inc., of Bloomington, Minn., is the acknowledged University architect, according to Notre Dame officials. The company has designed most of the major buildings on campus since the 1950s.

Many ask how could Notre Dame again choose Ellerbe, the firm responsible for such structures as Stanford-Keenan Hall and O'Shaughnessy Hall.

University officials are quick to respond that what others consider as a monotonous design actually reflects the concern Notre Dame has not only for continuity, but also for the needs of the user and the constraints of a budget.

"Maybe their buildings are not in the mod group or the latest, but these architects, in what they have done for us, build the kind of build-

ings we are interested in," says Thomas Mason, Vice President for Business Affairs.

Don Dedrick, Director of Physical Plant, says he is "definitely happy with the work of Ellerbe. There's not a lot left to chance. We just don't

## OBSERVER IN DEPTH

have any problems with them."

Nevertheless, numerous questions have been asked, especially by faculty members, about what they regard as the University's nebulous procedure when planning, financing, and constructing a new building, specifically the new office building.

"All the decisions (to build) are made in the main building with very little input from particular groups," says Vaughn McKim, chairman of the Faculty Senate. "The decision about what kind of building to build and where to do it seems to be made by three or four people at the top of the heap."

Both Mason and Dedrick contend

that the process allows sufficient input. This process of bringing a building to completion involves much more than input, though.

Mason explains that priorities for building projects are obtained out of long range planning documents, such as the COUP report and the soon-to-be-released PACE report.

"The priorities then have to be put into a fundraising program, and then one has to match those with potential donors. The point being that even though we may establish a particular item as top priority, if we can't find a donor to match the need, we can't build it."

Father Edmund Joyce, Executive Vice President, also emphasizes the pragmatic attitude toward building that must be held: "We don't have huge amounts of money to spend on these things. In every building project that I've been involved in we've never been able to splurge."

Along with the search for a donor, the University also begins to formulate a "program" for the building, basically a definition of what the building will be and what will go into it.

See ELLERBE, page 3

By The Observer and The Associated Press

**A white General Motors car** built between 1969 and 1982 is suspected in last month's hit-and-run accident that seriously injured two Notre Dame students, South Bend police announced yesterday. The determination was made from FBI laboratory analysis of evidence gathered during the investigation. The FBI noted that the vehicle is a passenger-type car, not a truck or van. South Bend Police Sgt. Don Pinckert said that although white is a common color car, residents should be aware that the car will have damage to either its front hood or fenders. Residents or students with information may call the police at 284-9202. — *The Observer*

**Father Theodore Hesburgh**, University president, was awarded the 1982 Jefferson Medal for contributions to higher education in Washington Saturday. The awards ceremony marked the end of the National Higher Education Week. The awards committee cited Hesburgh's work as co-chairman of the Cambodian Crisis Committee two years ago and his continued achievements as Notre Dame president. — *The Observer*

**Shuttle No.26**, has changed its morning schedule, and now departs at 9:55 a.m. from Saint Mary's LeMans Hall and reach the Notre Dame Memorial Library at 10:03. It will leave the library two minutes later. The shuttle used to leave LeMans at 9:50 a.m. — *The Observer*

**A 28-year-old Georgia** woman who has been unconscious for more than two months has given birth to a 6-pound boy, hospital officials say. Sherry Crider, a Cave Spring housewife, was admitted to Floyd Medical Center on Aug. 5 with severe injuries suffered in an automobile accident near her home. On Sunday night, Mrs. Crider was in natural labor for about 10 hours before giving birth at 10:40 p.m. to her third child, named Preston Kirk Crider, hospital spokesmen said. "We had to make a decision whether to keep the baby if something did happen to Sherry," said her husband, Randall Crider. "I decided to keep the baby. I think she'll do a lot better now that she's had the baby." Doctors told Crider his wife "assisted" during delivery. "They said she pushed," Crider said. "I reckon Mother Nature did that." Crider said he and his wife's parents, Mr. and Mrs. Dewel Dempsey of Cave Spring, stayed in a vacant hospital room during the 67 days until the baby was born. The infant was taken to Shallowford Hospital in Atlanta on Monday for testing. The neurologist treating Mrs. Crider, called the birth "unusual," saying that in 12 years of experience this was the first time he had seen such a birth occur. — *AP*

**International Harvester Co.** is trying to convince its suppliers to make \$50 million in concessions that company officials say are crucial to its \$4.2 billion debt restructuring plan. Harvester, which has suffered losses running into the billions of dollars in recent years, is asking suppliers for price cuts, extended payment terms and inventory concessions. The concessions are important because the company's creditor banks have agreed to let Harvester convert debt to equity at the rate of \$3 for every dollar in concessions granted by suppliers, up to a maximum of \$50 million. Harvester officials say suppliers already have agreed to \$10 million in concessions, adding that the company is "optimistic" concessions can be negotiated. — *AP*

**Pamela Fielder**, who claimed she shot her gynecologist husband in self-defense after her life was twisted by his sadomasochistic urges, was sentenced yesterday to two years in prison for voluntary manslaughter. The jury deliberated for seven hours Monday and about an hour yesterday before reaching the decision. At the request of defense attorneys, State District Judge Howard Fender polled the nine men and three women, and all said they agreed to the two-year sentence. The 37-year-old woman, convicted in the 1981 death of Dr. Darwin Fielder, showed no emotion as the sentence was read. She faced up to 20 years in prison or probation of up to 10 years. Mrs. Fielder was charged with murder, but claimed she shot Fielder in self-defense, protecting herself from the torture of his violent and sexually bizarre lifestyle. After deliberating for four hours over two days, the jury convicted her of the lesser charge of voluntary manslaughter. — *AP*

**Mostly cloudy today** and continued cool. High in mid 50s. Cloudy tonight and tomorrow and cool. Low tonight in the low 40s. Hi

## A time for change

A revised parietals proposal will be voted on at the Thursday and Friday meeting of the Saint Mary's Board of Regents. The proposal includes extending the present hours to include the following: Friday, 5 p.m. to 2 a.m.; Saturday, 1 p.m. to 2 a.m.; Sunday, 1 to 10 p.m.; and Monday through Thursday, 5 to 10 p.m.

The proposal is the result of a survey conducted last year by the Board of Governance. 75 percent of the respondents felt that parietals hours should be extended to include weekday and Sunday evening hours.

Modification of the present policy has the support of the Parents Council, Campus Ministry, Counseling, Student Activities, and Residence Life.

All sides considered, the new proposal appears to be a most fair and rational step for the College to take.

In 1977 the hours were extended from midnight to 2 a.m. This revision was also preceded by much effort and concern, but in practice proves to work exceptionally well. 90 percent of the students surveyed responded that a modification of the present system would not affect their sense of privacy. The security precautions taken in the present system would continue under the new plan and there is no indication that the addition of weekday hours would in any way effect the success of the system.

A parietals policy survey of 12 colleges comparable to Saint Mary's was conducted by 2 residence hall directors last month. Five of the seven four-year women's Catholic colleges had weekday visitation as did both Catholic co-ed schools. The three other church-related institutions also had weekday hours. Sister Karol Jackowski, director of residence life, concludes "Compared to other colleges in the same situation as we are, (Saint Mary's) is one of the most restrictive." In fact, only the women's colleges without a nearby male or co-ed institution were more restrictive.


The survey proved overwhelmingly that Saint Mary's students are in favor of the modification. 96 percent said they would be willing to participate in an experimental extension of parietals hours.

We are constantly reminded that our four years at Notre Dame and Saint Mary's are supposed to prepare us for the "real world." College, in addition to the real world, includes the acceptance of certain responsibilities. Anyone who has taken on the responsibilities of college can certainly handle the responsibility that comes with weekday parietals.

One student said that when the proposal was presented to the Parents' Council, a few parents protested that the parietals policy is "the reason they sent their daughters to Saint Mary's." This is a ludicrous stand to take because a parietals policy alone is not a good enough reason to attend an institution. The parietals policy, even the present one, must be utilized as a responsibility and not a shelter.

What critics of the proposal don't realize is that, if the

**Margaret Fosmoe**  
**SMC Executive Editor**  
 Inside Wednesday



proposal is not accepted, students will continue the present practice of going to ND and off-campus to socialize. Social life at Saint Mary's is nearly non-existent. The best-laid plans for social improvement have proven nearly futile. The lack of a student center and the limitations of weekend parietals encourage the mass exodus of Saint Mary's students. Students should not feel forced to leave their own campus in search of entertainment.

In addition, weekend-only visitation tends to emphasize only the social aspect of the male-female relationship. Jackowski said, "The proposed policy would be... healthy in terms of all the programming we do in the residence halls... It would enhance the social and educational programs... We do co-sponsor

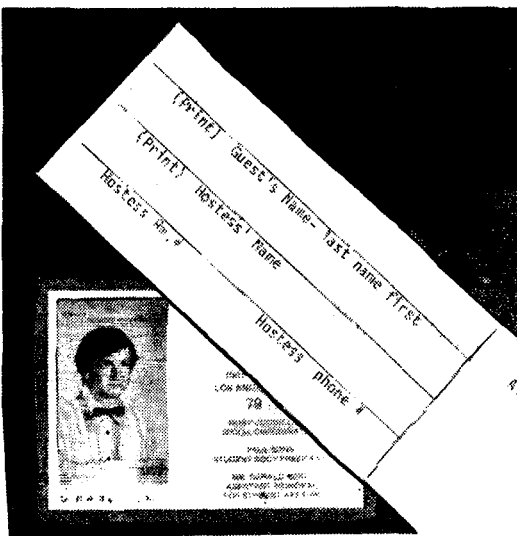
programs with ND sections, but we always have to have them (the programs) over there (ND)." Once again, the limiting factor of the present parietals system is encouraging students to leave campus; in this case, to attend programs sponsored by their own school.

One benefit the new proposal would provide is the opportunity to break up the class-structured dorm arrangement at Saint Mary's. While the present system of filling Regina with freshmen, McCandless with sophomores and so on is traditional, there is little benefit in this beyond isolating stu-

dents according to class. Associating with upperclassmen and well as underclassmen has increased the scope of my college experience.

Dorms or sections could be broken up into special interest groups such as social justice or non-smoking, suggests Jackowski, in addition to differing parietals policies. Such an alternative lifestyle would assure that the rights of those opposed to weekday parietals were not infringed upon. "I wouldn't feel positive about (the proposal) if there wasn't that alternative," said Jackowski.

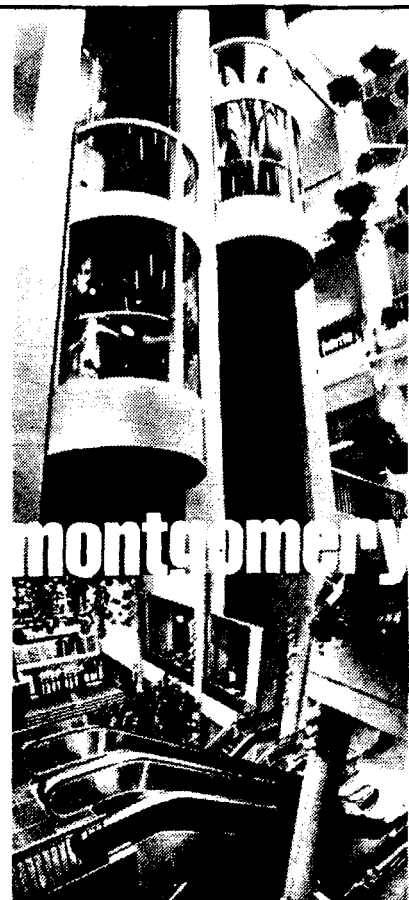
Finally, the argument that modification of the present parietals would detract from Saint Mary's reputation as a women's college is not valid. 97 percent of students surveyed disagreed that a change in the policy would lessen Saint Mary's reputation as a women's college. As one administration put it, "I think if our reputation as a women's college depends on whether there are men at the college (during the week), then we're in big trouble." A college truly dedicated to the goals of women should have a firm belief in the intelligence and reasoning that it has instilled in its students.



### The Observer

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# ...Ellerbe

*continued from page 1*

Dedrick explains that during the meeting process "we sit down and do schematic drawings. At that point the University officers either approve or disapprove them." The architects, in most recent cases Ellerbe, then return with four or five ideas, of which one is chosen, and with the continuing approval of the officers, the plans enter the design stage and then the final stage.

The responsibility of the officers is not only to make sure the project stays within budget, but Joyce adds the officers must be concerned about the appearance of the building. "We don't want one that will be a sore thumb."

After designs are made final, Joyce says that all the buildings are put out for competitive bids from contractors on the University's approved list. In all cases, the University accepts the contract of the lowest bidder.

Still, the question of changing architects remains a controversial one in the minds of some.

One professor says "there's nobody on campus I know who thinks Ellerbe is doing a terrific job for us."

In addition, a group of a dozen senior members of the Arts and Letters college started a petition calling for a change of architects last year, but the matter died when few faculty would sign the request.

Dedrick counters that "it is normal for a University to have an official architect. I think the University of Virginia has used the same architectural firm for over 100 years."

"You can change architects every project or every five years, but I don't know what you'll end up with in 20 years in terms of continuity," says Mason.

And Joyce comments that in changing architects "you might get a good building, you might not. I've been sufficiently satisfied with Ellerbe over the past 30 years."

For University officials, this continuity not only is reflected in aesthetic design, but in mechanical and electrical as well.

"The engineering is sound, and Ellerbe has always had a good reputation of having a good structural department, having a good mechanical department: the guts of a building," says Mason.

"Ellerbe has lent continuity to the construction program around here. I'm not saying that everyone agrees with their designs or their final product, but they have been the architects and as far as I know will continue to be."

Ellerbe Associates, Inc., is a subsidiary of Bloomington-based Ellerbe, Inc. (1981 total assets: \$33.9 million), a family of com-

panies providing services in planning, architecture, engineering, construction, real estate development, and construction management.

The corporation's annual report glows with pictures of modern designs, such as a six-building headquarters for InterNorth Corp., the Flint, Michigan Hyatt Regency Hotel, and numerous civic centers across the nation. Yet, Notre Dame officials feel that modern designs are not right for this campus.

"I think that in their (Ellerbe's) philosophy, in what they've done here, and the way this campus is laid out, we're not ready for the ultra-modern," says Mason.

Joyce adds, "We are not building monuments, but practical buildings."

Joyce says he resents "armchair architect types" to whom money is no consideration in the design of a project. "We had a limited budget on the Faculty Office Building. If we had the money, we could make it a spectacular building. It all comes down to money."

Both Joyce and Mason believe that the "Notre Dame brick" used on campus adds a feeling of harmony to the campus, though Mason adds that the use of the brick does not leave "much room for imagination."

The recent problems with water seepage in Fitzpatrick Hall have not made the University consider switching architectural firms. Dedrick says the placing of blame is not worth determining, and he reminds critics that Fitzpatrick is a "very complex building. You're never going to build the perfect building."

"It's not uncommon in a new building of that size and complexity to have some problems, though I think we've had more problems than usual in that one," adds Mason.

Bob Nagle, the field representative for Ellerbe on campus, knows that his firm gets much "bad ink," but he believes Ellerbe is a "professional." Therefore he does not think that it is proper for Ellerbe to respond to the criticism.

"We don't want arguments," he says, "and I would have to work 8000 hours a week to rebut everything." He adds that he does not see his firm as responsible for the problems with Fitzpatrick.

Concerning the look of the new Stepan Chemistry Hall, Joyce says he does not "find any problems with it. It had to be attached to Nieuwland, and with all the space, I don't know what else you would have come up with."

Mason suggests that "once we get the old Fieldhouse down it will make a major difference in how one looks at that building...you'll create a

mall in there."

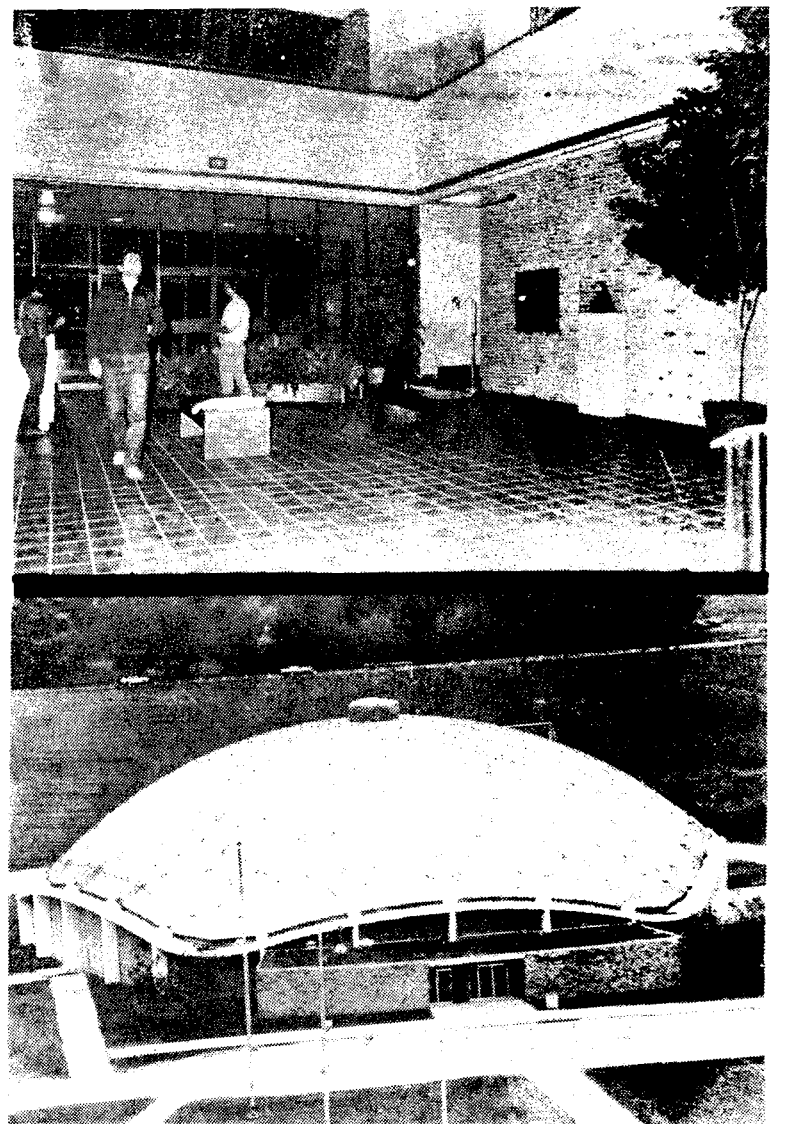
Commenting on the general criticism of buildings on campus, Dedrick cautions, "Without knowing all the discussions, there's no way you can critique a building, because you don't know the different factors, elements, and vagueries that went into the development of the project."

Joyce says he realizes that some of the buildings here are "very spartan. It would be lovely if we could provide a suite like at Oxford, but that's a different world." Notre Dame provides "all that's necessary for the job at hand," he notes.

Joyce sees a new classroom building as the next high-priority project. He envisions a flexible building with classroom space and a sophisticated audio/visual learning center.

Mason also sees a new classroom building as a current need, and he acknowledges that space has been saved between O'Shaughnessy Hall and the Faculty Office Building for such a project.

New dorms are also a priority item for Mason, who wonders whether the University should spend a "considerable amount of money to renovate Holy Cross Hall, or spend a little more money and construct some Pasquerilla-type residences" between the Library and the Pasquerillas. He says that Holy Cross Hall would never be torn down, but that the residents would eventually have to be moved if new dorms were constructed, since the Holy Cross order actually owns the hall.



*The Snite Museum and Stepan Center were both designed by the Ellerbe Association Inc. The University has dealt almost exclusively with Ellerbe since the early 1950's. See Mark Worschbe's and Greg Swiercz stories in this issue. (Photo by Tom White)*

## Section parties

# HPC seeks support of rectors

By DAVID F. TRACY  
News Staff

Hall Presidents Council chairman Mike McAuliffe asked his fellow council members at last evening's Hall Presidents Council Meeting to petition their rectors to submit an alternative proposal for a section party proposal if they oppose the one he proposed.

Yonchak's proposal has met much criticism from both council members and hall rectors.

Breen Phillips was awarded the Sowder Award for Hall Spirit. The events the winning hall sponsored

included a movie, a happy hour, and a "screw your roommate".

Mary Ann Myers, one of the managers of the Irish Gardens, told the council that the campus flower shop has been paid for and the students now own it. Since the shops only expenses are their inventory and salaries of their employees and managers, prices will be lower at the shop due to lower overhead of operations.

Andy Schaffer, chairman of last year's Mardi Gras festivities, told the council that a new chairperson would be needed for this year's Mardi Gras. Anyone interested

should contact Andy at 283-1073, student body president, Lloyd Burke, or the student activities office.

Other items discussed at the meeting were the installation of washers and dryers in north dining hall, the feasibility of the University joining BACAS, a national alcohol concern group which promotes responsible drinking, and the pending budgets of the residence halls. Changes in the men's laundry service schedules were also discussed along with the possibility of mens halls making use of the less frequently used women's party rooms.

# Arts and Letters Career Day will be Thursday

By MARC RAMIREZ  
News Staff

Arts and Letters students interested in becoming more familiar with the different careers available to them after graduation can take advantage of the Arts and Letters Career Day which will be held this Thursday from 12:00 to 4:00 PM in the ballroom of LaFortune Student Center.

The event is designed to provide for students information about occupational areas ranging from public relations and advertising to hotel and restaurant management. Representatives from 35 different fields will be represented, including personnel from Xerox and General Motors.

"This is not a recruiting session," emphasized Paul Reynolds of the

Placement Bureau. "These people are here not to represent their firms, but rather their careers."

As well as offering students the opportunity to speak with people who have first-hand knowledge about a variety of vocations, career literature will also be available.

Reynolds added that while Arts and Letters majors nationwide have to work harder than other majors to land jobs, those at Notre Dame are looked well upon by companies. Although many firms made cutbacks on their lists of colleges and universities to visit, Notre Dame remains on the list.

Underclassmen are invited to attend the Career Day as well as seniors. This year three new occupational areas—financial services, performing arts, and small business ownership—have been added to the curriculum.

## SERVE IN APPALACHIA



December 26, 1982-January 1, 1983  
January 3-9, 1983

**NEEDED:** Catholic men to work with the Glenmary Home Missioners, a society of Catholic priests and Brothers, serving the poor of Appalachia.

- Please send information about your winter volunteer programs.
- Please send information about Glenmary's work with the rural people of Appalachia and the South.

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Glenmary Home Missioners Room 1  
Box 46404  
Cincinnati, Ohio 45246

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Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



The Hall President's Council met last night to discuss section party policy, among other pressing student issues. (Photo by Melinda Hopkins)

# Faculty Office Building brings complaints

By MARK WORSCHER  
Assistant News Editor

Ground has been broken for the new Faculty Office Building, but throughout the college, professors have been privately and publically grumbling about not only the design of the structure, but the lack of an opportunity for input into the design process as well.

Vaughn McKim, chairman of the Faculty Senate, is dismayed that the Faculty Senate was not consulted at all concerning the design of the new building.

"I have yet to see any blueprints or designs," he says. Yet Robert Burns, Acting Dean of the college, says Arts and Letters faculty were given the opportunity to make suggestions regarding their new office building, during the formulation of the "program" last year.

Burns, Acting Dean of the College of Arts and Letters, appointed three members of the college — Fred Crosson, Peri Arnold, and Thomas Werge — to be members of an ad hoc committee studying recommendations for the new building.

Burns sent a letter to the Arts and Letters faculty announcing the appointments and asking for suggestions; however, he admits "we did not get a lot of input...maybe 20 letters."

McKim complains that faculty were not given enough background information on the project to make an intelligent suggestion. "How do you input to a process when you don't know what the ground rules are?" he asks.

Burns says he functioned as the "conduit" from the ad hoc committee to the meetings with Ellerbe Architects and the officers of the University. He says it "wasn't appropriate for the committee to be present at these meetings."

Burns claims there "was never any real controversy about anything. We did the best job that we could given all the other things we do around here." He is confident that the faculty will be happy with the design of the building "in so far as you can get 280 people pleased about anything."

There were controversies in the

early design stages, however. The offices were (and still are) designed to provide 120 square feet of space per faculty member.

The Academic and Faculty Affairs committee of the Board of Trustees expressed concern last year that the offices were significantly smaller than those built recently. The committee was told that the issue had already been decided, according to a member.

In addition, a letter was sent to Burns in which all the department chairmen in the college expressed their concern over the small office size.

In response, Ellerbe Architects constructed a mock office in the old Credit Union Building, and Burns says "there was a general satisfaction with the mock up."

Each office was designed to have a window in order to make up for the present offices' basement location, and Thomas Mason, Vice-President for Business Affairs, says this limited the design possibilities.

"When you tell them each office has got to have a window, you put restraints and constraints on them that take away a number of the options you might have had to do something different."

Yet McKim's complaints go deeper than just office size. He believes "the worst thing about the office building is that essentially we're building another structure with long corridors and offices all the way down."

"You won't create a physical environment which will encourage more informal interaction between faculty members and students."

"Academic life is so separated from student living environment," he says, adding he wishes the University would "create spaces where interaction can occur."

Burns points to the establishment of an Oxford/Cambridge style common room, however, as one of the most important features of the new building, the construction of which he labeled "the greatest event in the history of our college."

Plans for the building are available in Burn's office, and he says the college "is due to get a display."

## 138th anniversary Saint Mary's celebrates Founder's Day

By ALEXANDRA BARRETO  
News Staff

Saint Mary's College will celebrate her 138th anniversary today with the celebration of Founders' Day. Founders' Day has traditionally been celebrated on October 13, the feast day of Father Edward Sorin, one of the founders of the college.

In 1850, Sorin and Sister Angele Gillespie opened a school for orphans and children in Bertrand, Michigan called St. Mary's Academy. The academy evolved and was soon teaching young women the arts, philosophy, religion and foreign language. In 1863, Sorin and Gillespie, the academy's directress, chose to move the academy to a new location, across from the University of Notre Dame. In 1855, St. Mary's Academy became Saint Mary's College, where it was chartered by the state of Indiana. The college

awarded its first Bachelor of Arts degree in 1899.

As more women came to Saint Mary's, more buildings were needed. The first women's dormitory, Bertrand Hall, was built in 1862. In 1903 Holy Cross Hall was opened and LeMans Hall followed in 1925. In the 1960's Marion Mcandless Hall and Madeleva Hall were built and Regina Hall became a dormitory. In previous years, Regina Hall had housed the Sisters of the Holy Cross.

A committee of five women has been planning the college's 138th anniversary since mid-September. Today is the culmination of four days of celebration. Liturgical celebrations took place Sunday. On Monday, Founders' Day buttons were sold and the film *The Bells of Saint Mary's* was shown. On Tuesday, the movie was shown again and each dorm celebrated Founders' Day by having a birthday party.

There will be a "Uniform Review" today in which students will wear uniforms worn by students in the past. There will be a "Walk Thru Time" in the LeMans Hall lobby until 5:00 this afternoon. The pictorial display will include old photographs, yearbooks and issues of *The Static* and *The Crux*, old newspapers of the college.

There will be a Candlelight Dinner in the Saint Mary's dining hall. At 6:30 there will be a slide show in the Saint Mary's Little Theatre entitled "A Celebration of Women". A reception will follow.

Founders' Day is not just a celebration of the founding of Saint Mary's. "It is a celebration of Saint Mary's College" said Kathy Rownd, one of the members of the celebration committee. "We hope that everyone takes part in Founders' Day," said Rownd. "It is our college and we are making Saint Mary's what it is today."

### Largest employer

## CBS, Inc. announces closure of plant

TERRE HAUTE, Ind. (AP) - CBS Inc.'s Records Division, the largest employer in this western Indiana city, announced Thursday it will close its manufacturing division here by the end of the year, idling 1,250 workers.

The announcement came after months of rumors that CBS would

shut down the local manufacturing portion of the plant.

Robert Altshuler, vice president of CBS records, said the record division will consolidate audiodisc and cassette production operations at Carrollton, Ga., and Pitman, N.J.

The decision to shut the Terre Haute plant was made by a private

research firm with an eye to increased efficiency and lower costs, Altshuler said.

Columbia House, CBS' record club, which employs about 1,000 workers in Terre Haute, will continue to operate at its current levels, Altshuler said.

Columbia House is the largest direct marketer of pre-recorded music in the world.

Altshuler said CBS worked with an independent research organization to "analyze objectively what our manufacturing activities are ...

"If we were going to increase efficiency, which includes manufacturing with the best set of cost factors, it would make sense to consolidate with plants in Carrollton and Pitman," he said. "It was a very strong recommendation of the research firm. Efficiency was a factor, cost was a factor."

He said the compound manufacturing division, which makes vinyl for CBS records, will stay in Terre Haute.

Employment had dropped from over 5,000 at the record plant three years ago to 1,250.

CBS has developed a program to help employees laid off from the plant, Altshuler said on a trip to Terre Haute yesterday, including provisions for extended medical benefits and job counseling.

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**Wednesday, October 13, 1982**  
**Library Auditorium 1:15 p.m.**

## What is and what seems to be

If Father Hesburgh were to make such an announcement, perhaps this would be the appropriate time for our president to declare the "beginning of the school year officially closed." We find ourselves now in the third

**Robert Lloyd Snyder**

*Mid-week*

month of classes, the football team is 4-0, and Corby's has been raided. Yet, I was not entirely sure that the school year had passed into its middle stages until I discovered that the *Freshman Register*, a.k.a. "the Dog Book," had finally been issued.

I remember the enthusiasm with which I studied the book when I was a freshman. It did not take long for me to realize that whether for better or worse, my fellow classmates did not truly look like the pictures that they submitted for publication in that journal.

Today, my "Dog Book" sits on a shelf in my bedroom at my home, and it will probably remain unopened until the time when my

children will wish to know "what it was like in the good old days." I anticipate and actually hope that my children will laugh at the souvenirs of my youth as heartily as I have laughed at my parents' annuals and keepsakes, because in the laughter of youth at the folly of adults, there is often an unconscious recognition that the realities and pasts of others are but the object of derision for others.

Here at Notre Dame, though, I believe that we too often accept the "status quo," sustain time-worn stereotypes, and accept simplified notions as "truth." We could learn something from our children.

The problems with the social atmosphere at Notre Dame and especially its male/female relationships can sometimes be traced back to this notion — many of our social difficulties at Notre Dame are attributable to the fact that we believe the ancient stereotypes concerning men and women at Notre Dame and Saint Mary's that have been religiously passed from class to class through the years. We tend to perpetuate the ignorant stereotypes as a community that SMC women are generally prettier and less intelligent than their ND

counterparts, and Notre Dame males frequently dismiss the majority of Saint Mary's women as "husband hunters and airheads." Notre Dame women are conceived as being generally "super-intelligent but overweight," and the males at this campus are perceived to be an overly sexually frustrated group who care only for sports, alcohol and the chance to take advantage of tipsy ND and SMC women.

It is a standing insult to the principles of this University and the intelligence of each individual in the ND/SMC student body when we further these utterly mindless slanders. It only serves to divide the men and women of Notre Dame and Saint Mary's into three separate and highly defensive cliques which inhibits any resemblance of male/female relationships here to the outside world. (See *Du Lac* — "parietals.")

There are those in the ND/SMC student body who do fall neatly into these stereotypes; SMC girls who mindlessly seek out the more prestigious or popular males on campus, or ND girls who intimidate Notre Dame males with their intelligence in the classroom but lack the physical attractiveness

which the majority of ND males prefer, or the men here who actively prey upon drunk girls and who are interested in little but the sports section of the *Chicago Tribune*.

Moreover, while I would concede that sexual activity at Notre Dame does ill-reflect reality in the "outside world," I attribute this fact primarily to the very nature of Notre Dame and the moral make-up of the students which it generally attracts, and not to the opinion that the stereotypes which are stupidly advanced stand as general behavioral standards by which the members of the ND community can be categorized.

So, having passed through the initial period of another school year, perhaps we should all re-evaluate our general perceptions of the Notre Dame community, and the categories which we force people into in order to simplify the world around us. Or better, pull out your old "Dog Books" and examine the pictures of people you have come to know; you will also quickly realize that many matters, often oversimplified, are not what they superficially seem to be.

### P.O. Box Q

#### Note of thanks

Dear Student Body,

Thanks from the bottom of my heart for your great support this past Saturday. The win against Miami in the last seconds was accomplished by the desire of the players and by your vocal support. This Saturday, we play Arizona, the fastest team we've faced so far. Again, we need your support. Keep up the great enthusiasm you have for your team. Thanks again for last Saturday; God bless all of you.

Sincerely,  
Gerry Faust



## Students Against Drunk Drivers

One quarter of a million Americans over the past decade have been killed by it. Nearly 26,000 Americans are killed yearly; seventy die daily and one every twenty-three minutes succumbs to it. Another 650,000 in the United

**Thomas A. Selvaggi**

*Guest Columnist*

States are left maimed and crippled by this blight which has reached epidemic proportions in this country. The culprit? Drunk driving.

Close to seventy percent of all Americans have suffered the tormenting effects of this rampant disease. Either you or I will be involved in an alcohol-related auto crash in our lifetime. Every weekend night that we drive, we are playing a "dodge from death" due to the one drunk driver out of every ten drivers on the road. Our own peer group (ages 16-24), which represents only 22 percent of the licensed population causes 44 percent of the fatal alcohol-related nighttime crashes.

With the markedly high death toll and injury rate coupled with the societal loss of over \$25 billion yearly, drunk driving still remains the most prevalent form of homicide in our country. We are a society rightly concerned

about the effects of toxic shock syndrome, herpes and caffeine, yet as *Washington Post* columnist George Will states, "...the public that reacts swiftly to such dangers is not comparably aroused by the fact that a life is lost every 21 minutes in an alcohol-related crash, and one out of every two Americans will eventually be involved in an alcohol-related crash... People afraid of flying sigh with relief when they get off a plane and onto a normal highway where, on a normal weekend night one in ten drivers is, by the law's definition, drunk." No matter how many times we hear these statistics, the sensitive reasonable person cannot help but to be shocked. It both frustrates and scares me that the number one cause of death for Americans under the age of 35 is motor vehicle incidents. According to Dr. Geraldo Gonzolez, the president of BACHUS, sixty percent of these deaths is due to drunk drivers.

The killing of our young people is still theoretically tolerated in many states with lax drunk driving laws. But public outcry has finally forced some states to adopt much stricter measures and has prompted the U.S. Congress to push through the Howard-Barnes bill which provides a positive monetary incentive to those states which adopt laws on drunk driving in accordance with its strict set of guidelines.

But, many of these bills still lack enforcement. Only one of every 2,000 drunk drivers is arrested, and more than likely given a "slap on the wrist" and a suspended sentence. Such is the case of a southern Indiana county sheriff actually convicted of killing two children while driving under the influence of alcohol and given a six month community work sentence. These types of sentences along with alcohol rehabilitation programs and light fines are mere inconveniences the drunk driver puts up with biding his time until his license is reinstated. Heavy fines, jail sentences and revocation of licenses could very well have a sobering effect on repeat offenders. Many repeat offenders have drunk driving records of unconscionable length.

Two years ago, after her daughter was killed by a repeat offender, Candy Lightner former the currently nationally recognized Mothers Against Drunk Drivers (MADD). South Bend has a local MADD chapter headed by University of Notre Dame professor William McGlinn.

Since MADD exists, it would naturally follow that at a university of considerable intellectual stature and with a community of people most susceptible to this phenomenon an organization of students against drunk drivers should be formed. On Sunday, October 3, four students founded the UND Stu-

dents Against Drunk Drivers. Since then, with IUSB president Melanie Como, we have formed the following directive for our organization: "The purpose of the UND-IUSB-SADD is to investigate the most accepted form of homicide in the United States today... drunk driving. In accordance with this investigation, we shall seek *firstly* to educate ourselves concerning the laws dealing with drunk drivers and their enforcement or lack thereof. Once a sufficient command of the problem has been attained, we shall pursue without end the establishment of a national awareness of this heinous slaughter. Ultimately we shall achieve the perpetuation of an attitude whereby this senseless homicide shall no longer be condoned."

One quarter of a million people have died in the past decade at the hands of drunk drivers.

(SADD's next meeting is Sunday, October, 17 at 2 p.m. in Keenan's Hofman Lounge. All are welcome to bring their suggestions and contributions. Statistics are from the National Highway Traffic Safety Administration and the National Safety Council.)

## The Observer

*The Observer* is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Founded November 3, 1966

'copycat'?

# HCL found in Visine eye drops

GRAND JUNCTION, COLO. (AP) - The search for a "copycat" who put hydrochloric acid in bottles of Visine A.C. eye drops concentrated here Tuesday after officials ruled out contamination at the factory.

A hospital patient whose eye was burned by contaminated drops on Monday was reported in good condition.

Thousands of impounded bottles of eye drops from stores in Mesa County were inspected as police sought the "nut" who they think reacted to the publicity about the Chicago Tylenol murders.

The federal Food and Drug Administration inspected Visine samples at the Brooklyn, N.Y., plant where the contaminated bottles were produced, and "we found no adulteration, contamination or mistakes in production," FDA commissioner Arthur Hull Hayes Jr. said.

"There is no indication this is anything but a local problem," Hayes told reporters in Washington.

In New York, State Health Commissioner Dr. David Axelrod recommended that no one use that type of eyedrop until it could be determined they were safe.

Pfizer Inc., which makes the medication for relief of minor eye irritation, had no plans to recall the drops, spokesman Tony Biesada said by telephone yesterday from the company's New York offices.

Larry Michael Tingley, 39, a Veterans Administration Hospital patient being treated for depression was reported "just fine" yesterday after suffering eye damage Monday when he used two drops of Visine A.C. in his right eye.

His bottle was contaminated with hydrochloric acid, as was a second bottle of Visine A.C. found Monday at the same Target store where the first bottle had been purchased, officials said.

Authorities in the western Colorado county banned the sale of all liquid eye products.

The seals on the two bottles had been broken and they contained a yellow, pungent liquid. Uncontaminated Visine is clear and odorless.

Dr. Kenneth Lampert, director of the Mesa County Health Department, said he believed the bottle of Visine used by Tingley had been "emptied out and completely replaced with hydrochloric acid."

"There was a pretty crude attempt to reseal" the second bottle, Lampert said. "It had been cut vertically and then resealed with Scotch tape. It should be obvious, along with the yellow color and the odor, that these bottles are not right."

No other contaminated bottles had been found, Lampert said. "And it's my hunch - a hunch - that we won't find any more," he added.

Grand Junction Police Chief Gary Leonard said the crudely resealed bottle of acid-laced Visine A.C. indicates it was the work of a "copycat" who did this as a result of the publicity from Chicago.

Last week, a woman in Rialto, Calif., complained of being burned by Visine A.C., but tests showed the acid level was normal.

Tingley is not a suspect in the contamination, Leonard said.



Kathy Newkirk, cashier at the Master Grocers in Grand Junction, Colorado takes eye products off the shelves on the order of the Mesa County Health Department. A local man suffered corneal burns when he used Visine eye drops that had been laced with hydrochloric acid. (AP Photo)

## ...Architects

continued from page 1

architecture department.

"Dean Porter (director of Snite) and I worked closely together," Richardson said. "What you need is communication to do a good building."

Richardson designed the plans of what is now the Snite Museum of Art. The plans consisted of general specifications of the building connecting the O'Shaughnessy Gallery and the Mestrovich Studio. While Richardson began sketching rough drawings as early as 1972, he suggested and eventually convinced the University building committee to incorporate the two buildings.

According to Richardson, the museum plans intensified when the Snite Family decided to become a major donor to the project.

While the Ellerbe Associates, Inc. took Richardson's designs and planned the construction, Snite Curator Stephen Spiro said there are a number of flaws in the structure that the museum has been forced to correct, many times at the expense of funds earmarked for lectures, exhibits and other projects.

Lighting problems and the placement of thermostats and electrical fixtures have cost Snite money as well as space available for exhibit items.

Spiro said when the museum opened in October of 1980, track lighting in the photography and drawing gallery had to be installed when it was discovered that the existing inset lights, patterned after ones in the Art Institute of Chicago, were "not at all adequate" in illuminating an 18th and 19th century drawing collection from Paris, France.

Also, *The Observer* has learned the courtyard of Snite had been planned to be used for displaying heavy sculpture, but Spiro said the way the Annenberg Auditorium is situated directly underneath the space, any sculpture of considerable weight had to be placed outside the courtyard.

Richardson stated he had no prior knowledge the courtyard was going to be the site of heavy sculpture.

"The beam structure is long, (in the auditorium) to accommodate the lack of support beams in the

auditorium," he said. "I had no idea whatsoever that the courtyard would be used for that."

According to Spiro, the lobby outside the Annenberg Auditorium is dark, and plans to use the area for exhibits had to be discarded.

"The lobby (outside the Annenberg Auditorium) has not been used because of the lighting," he said.

Plans for lighted cases are being planned, with the Snite Museum absorbing the costs.

Snite receives funds from the University, and the rest of the working budget comes from private donations and the Friends of the Snite Museum. While Spiro said the museum pays for the exhibits, lectures and presentations, the funds are limited, and priorities usually go to the exhibits, many times at the expense of building improvements.

"We go to the University, and they tell us 'Do you know the shape of the dorms the students are living in on campus?' The University helps, but when the choice is between spending funds on an exhibit or on the building, we take the higher priority," Spiro said.

Richardson, pleased with the way Ellerbe planned Snite, said all buildings have flaws, and the museum's problems seem to be characteristic of all buildings.

## Second day

# Polish shipyard workers protest ban

WARSAW, Poland (AP) - An estimated 10,000 workers struck shipyards in Gdansk and Gdynia for a second day yesterday, and militants called for a general strike in the region to protest the ban on Solidarity, witnesses said.

They said the workers flashed V-for-victory victory signs, chanted "Solidarity Will Win!" and painted the words "Solidarity Shipyard" in blue over the V.I. Lenin shipyard sign in Gdansk.

They also left portraits of union chief Lech Walesa and Polish-born Pope John Paul II hanging on the gates of the plant named after the founder of the Soviet state.

Other workers leaving the Gdansk yard said an "underground committee" had appealed for a general strike throughout the Gdansk region. The report could not be independently confirmed.

The latest strike lasted from 6 a.m. to 2 p.m., and unlike Monday night when running battles between protesters and security forces erupted, no incidents were

reported.

Riot police surrounding the shipyard in Gdansk with water cannon left before the shift change at 2 p.m., and departing workers were cheered by about 2,000 onlookers who chanted "Long Live Walesa!" and "Bravo Workers!"

Walesa has been interned since martial law was declared and Solidarity suspended Dec. 13. The union was outlawed Friday by Parliament.

Government press spokesman Jerzy Urban told foreign reporters in Warsaw that eight shipyards and factories in the tri-city area of Gdansk, Gdynia and Sopot were struck Monday, and that police had fought pitched battles with youths and on-

lookers late into the night.

Workers in Gdansk festooned the shipyard gates yesterday with banners reading "Fighting Solidarity. Strike in Defense of Union Rights." The scene was reminiscent of August 1980 protests that launched the independent union on the Baltic coast.

Western journalists reporting from Gdansk drove to nearby cities to evade a communications blackout in its second day. Szczecin, the northwestern Baltic port, also was cut off, but Western diplomatic sources reported the city calm.

There were few details on the strike in Gdynia, but witnesses said several thousand workers halted work.

\*\*\*\*\*  
**ATTENTION ND/SMC STUDENTS:**

You can now buy Observer classifieds at both the ND and SMC Observer offices.

ND office—third floor, LaFortune, 10 am - 3 pm  
SMC office—Regina South basement, noon - 3 pm.

FOR NEXT-DAY SERVICE

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The Author: THOMAS HAUSER

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**ATTENTION:**

There will be a general meeting for  
**ALL Observer Staff**

**TONIGHT 6:30 p.m.**

This meeting will be held in the  
**comfortable Library Auditorium.**

Come with your gripes,  
ideas, and suggestions.

## The eye of the beholder

Exact replica, 1/32 scale, perfect reproduction, 1/12 scale, flawless design, 1/16 scale. Add to this list all those incredible entities which are reproduced to exact scale and what you have is a list of descriptions commonly found on the outside of packaged car, boat, airplane, etc. models.

### Tari Brown

#### features

As a bored 12-year-old, I used to build models. My younger brother, Michael, started me in the enterprise and succeeded in spending my allowance for the various sports cars that we would construct. Invariably, once the box was opened, he would take the engine pieces away from me and hand me the larger exterior pieces. He was the perfectionist who didn't trust his older sister to put the cylinders in the engine and not in the gas tank. Older sister was a perfectionist but for the purpose of aesthetics, not precision.

The day came when our separate allowances, if stored in a plaster piggy bank for a few weeks, were sufficient to buy each of us our own personal model kit. The days of shared model building were over. Michael's racing cars never failed the function test; the steering wheel worked, the tires turned, the doors opened, and various other pieces moved the way that they should.

My models? Well, suffice it to say that they stuck together, albeit not for very long but they did stay in one piece. The only problem was that sometimes they weren't supposed to stick together that much. My cars should have had turning tires and opening doors but it always seemed that the only way that I could build them was to glue everything shut.

His were perfect while mine were adequate. I stopped building models when they only turned out adequately. Less than perfect was difficult to deal with, so I avoided the process and the disappointment. I wasn't interested in settling for anything that wasn't perfect.

Two weeks ago my stagecraft professor walked into class with a cardboard model of a set design. Wouldn't you know that our next project was constructing a model of the set design that we had been drawing for the last two weeks?

Another model. Maybe I would have better success with rectangular strips of matting board than I had with plastic auto parts.

My worst fears were realizing themselves. The thought weighed heavily on my mind that I would once again turn in an adequate performance, and receive the equally adequate grade that would accompany it.

With great care, I cut and cemented various sized

pieces of stripping and molding to my flats. I squared the edges so that everything was even; I carefully wiped excess cement from the creases; in summary, I handled the work with kid gloves while striving for perfection in my construction of it.

On my way to class, I noticed that my edges weren't quite even because of the shadow that they cast in the early morning sun. Another imperfect, adequate job.

"Perfection only comes to . . ."

. . . to Michael. Anything that he touched, turned out perfect. His cars never had flaws. In my fleeting moments of despair at the sight of unsquare edges, I cursed the fact that my brother was 150 miles away. I felt assured that if he had built my model . . .

If he had built my model the door pieces would have fit. I wouldn't have had to cut the crosspieces an eighth of an inch because I miscalculated my measurements. If he had built my model, the two wall pieces would have met evenly every place besides the corners. Because of the way that I cut the wall pieces the only places that I could match them were at the upper and lower corners. There is a minute yet visible space where the two pieces meet. If he had built my model, it would have been perfect.

Perfect. Like everything else about my brother, it too would have been perfect. My brother, the model of perfection.

Wait a minute. Did I just say that my brother was perfect?

Yes. But what about? . . .

Yeh, what about the time when . . .

When Midas touched anything it turned to gold. I have had the propensity in the past to believe that whatever my brother touched or did, was perfect. As an athlete, he is naturally agile, instinctively strategic and a team leader; a coach's dream. In all the years of little league baseball that I watched him play, he could do no wrong. Until . . .

The day came when his size worked against him. He couldn't play the "perfect" ball that he had become accustomed to playing. His stats fell short of perfection and floundered . . .

My brother was not perfect.

But he wasn't turning in an adequate performance. His talent, skill and training allowed him to perform to the best of his abilities. Doing the best one can is very different from doing only an adequate job.

My model of perfection came crashing into reality. My dream was shattered. Oh, my! Oh, me! What am I going to do?

I am going to look at my model and be satisfied that it is the very best that it can be; my model of perfection, Michael, and my set model.

They aren't perfect but they are the best they can be. And you know, that ain't bad. Not bad at all.

## Trivia quiz 52

What did you think of last week's quiz? How about the center spread on The Who? I hope you liked both as much as I did.

The answers to the Who trivia quiz (in *italics* in the below descriptions) from last Friday are as follows:

1. The Who's drummer prior to Keith Moon was *Doug Sanden*, replaced because he was too old for the band's image (35).

### Tim Neely

#### rock trivia

2. Because of problems with Decca Records in their early days, for one single — "Substitute" backed with "Waltz for a Pig" — the Who recorded for the American label *Atco*.

3. To complete the Who history: "They were first known as *The Detours*, then became *The Who*, then became *The High Numbers*, then became *The Who* again, then performed under *Maximum R & B* for a brief time, and then finally and irrevocably kept the name *The Who*."

4. Their single while known as the High Numbers was "Zoot Suit" backed with "I'm the Face" (not as obscure as it once was, as both tracks are readily available on the *Quadrophenia* movie soundtrack LP)

5. The definitive Who single which peaked at a lowly 74 on the American charts is, of course, "*My Generation*."

6. The live EP released in Britain several years before *Live at Leeds* was — *Ready, Steady, Who* (taken from a live performance on the British TV program "Ready, Steady, Go")

7. Between "I'm Free" and "Love, Reign O'er Me," the Who released eight singles. The five unavaiable on LP at time of release were "*The Seeker*," "*Sumertime Blues*," "*Won't Get Fooled Again*," "*Join Together*," and "*The Relay*." Of the eight, the biggest of them was "*See Me, Feel Me*," taken from the *Tommy* LP, which peaked at number 12 (only "I Can See for Miles" has been bigger). As an aside, the other two Who singles during the 1970-72 period were a re-issue of "Substitute" from *Meaty, Beaty, Big and Bouncy* and "Behind Blue Eyes" from, of course, *Who's Next*.

8. The only number-one LP featuring The Who was — *Woodstock*, on which they performed "We're Not Gonna Take It." (Three Who LPs have peaked at number two — *Quadrophenia*, the *Tommy* movie soundtrack, and *Who Are You* — but none have made it that final notch up the charts. Maybe *It's Hard* will.)

9. The four main members of the Who with their first solo LPs:

Pete Townshend — *Who Came First*

Roger Daltrey — *Daltrey*  
John Entwistle — *Smash Your Head Against the Wall*

Keith Moon — *Two Sides of the Moon*

10. Here's what was strange about the *Who Are You* LP cover: Keith Moon is sitting in a chair marked "Not To Be Taken Away." Not long after the album was released, Moon died.

Onward and upward, I suppose. The trivia quiz this week consists of a mainstay of the charts, yesterday, today and forever — the one-hit wonder. Each of these acts had (or has had, as several of these are still vainly attempting followups) exactly one top-20 hit single during its career. Name that brief claim to fame.

1. The Pyramids
2. Alan O'Day
3. Vicki Sue Robinson
4. King Floyd
5. Pigmeat Markham
6. Shorty Long
7. Frankie Ford
8. The Fifth Estate
9. Ace
10. Z.Z. Top



## STRAITS: over gold

Two well-known performers have recently released albums which go against the prevailing tide of blatant commerciality, and each for its different reasons. Bruce Springsteen's *Nebraska* features "The Boss" solo, without his E Street Band, and playing acoustic guitar and harmonica with very little production . . . a very risky undertaking in today's formula-rock world. The new LP by Dire Straits, aptly titled *Love Over Gold*, bucks another prevailing trend in today's music: the short, compact, "obvious hit single" which can be found on almost any album today regardless of the act.

### Tim Neely

#### record review

Dire Straits has never really made singles for singles' sake, anyway; their major hit of 1979, "Sultans of Swing," was nearly six minutes long. On *Love Over Gold*, they outdo themselves. There are only five tracks on the entire LP, the shortest of which clocks in at five minutes, 50 seconds. But these five tracks represent the crowning achievement of Dire Straits' four-album career.

Refusing to stay stagnant, they have moved forward with each album. After the success of their amplified-acoustic-guitar-oriented debut album *Dire Straits*, they could have continued to milk that formula, but they didn't. With each new album they left enough of the old sound intact so that there was some connection with the past, yet at the same time added instruments like piano and synthesizer to fatten up the sound somewhat. This time around, Dire Straits has grown from a three-and-a-halfsome (on *Making Movies*) to a five-man band, adding a full-time keyboardist and another guitarist. As a result, the sound is more full and less sparse overall than that on prior Dire Straits albums.

Another accomplishment Dire Straits has accomplished with *Love Over Gold* is a major European hit single. Dire Straits always has been much more popular on the other side of the Atlantic, but what is unusual about the hit single is that it is so different. "Private Investigations" is basically a mood piece, with a synthesizer humming ominously in the background throughout, and with a *spoken* vocal by Mark Knopfler. The piece brings up images of a foggy night in London; the combination of hushed lyrics and mournful, almost eerie accompaniment works perfectly to set this mood. Not a formula piece at all, yet it has made the top three in half a dozen different countries, including England and the Netherlands.

Another interesting song, and one which shows perfectly how full the band's sound has become, is "Industrial Disease." Alan Clark's organ after each verse adds immeasurably to the piece. Played in a mid-1960s garage-band style, like that found in "Double Shot (of My Baby's Love)" by Swingin' Medallions or "Liar, Liar" by the Castaways, it makes the song seem like a fun piece, not to be taken too seriously — the point that Knopfler is trying to make with the song, lyrically and musically. Sure, the Western world is having problems, but things are not as absurdly bad as they seem, Knopfler seems to be saying.

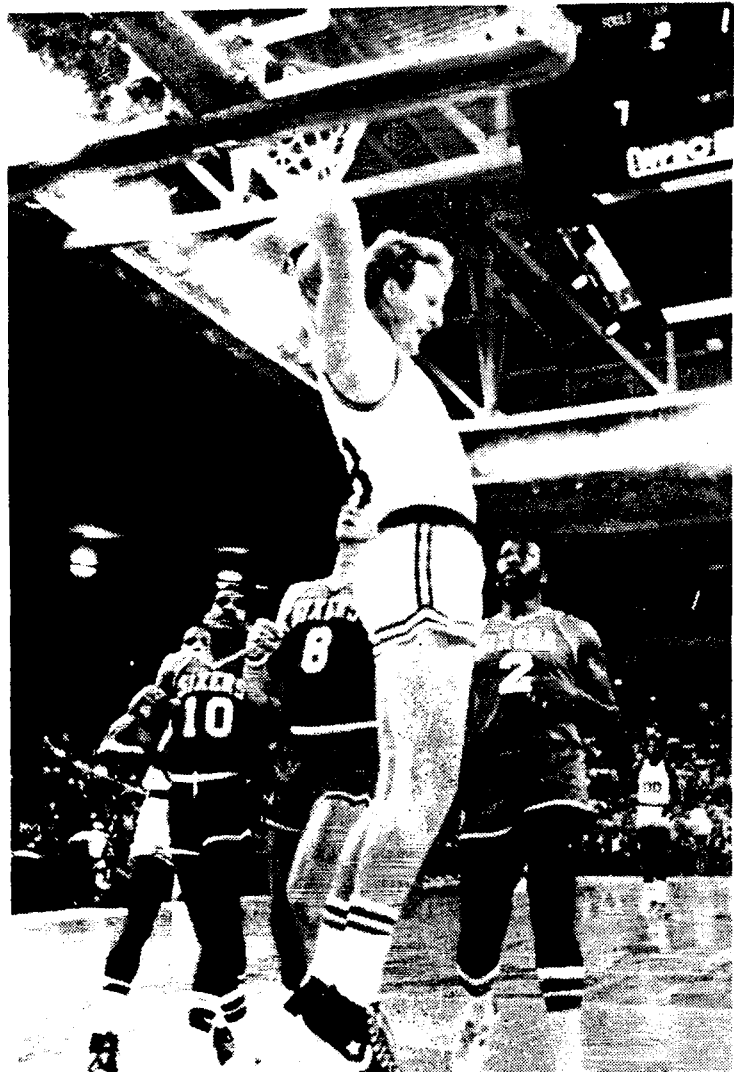
The crowning point of *Love Over Gold* is the 14-minute, 20-second *magnum opus* "Telegraph Road." This belongs in the same category as other classic long songs, like Elton John's "Funeral for a Friend/Love Lies Bleeding." An impressive piece in which the music perfectly complements the lyrics, the mood changes from optimistic to pessimistic (with a somber solo piano part about five minutes into the piece) back to not-quite-the-same.

The other two pieces, "Love Over Gold" and "It Never Rains," also are very good, combining Knopfler's insightful lyrics with complementary accompaniment. Both of these, like every song on the album save "Industrial Disease," end with long instrumental passages. While in many artists' work this kind of ending is a show of unnecessary excess, in the case of Dire Straits they add to the pieces, and especially in "Private Investigations."

This album has five songs, all in different forms, all evoking different moods, and yet they are all pulled off successfully. Another one of those timeless rock records — that is one way to describe Dire Straits' *Love Over Gold*.







Larry Bird shows that he's lost none of his ability in the off-season in an exhibition game between the Boston Celtics and the Philadelphia 76ers at Providence, R.I. (AP Photo)

Enter fall seasons

# N.D. club sports prosper

**SOCCKER** — In only their second game of the year, the women's soccer A team was able to gel as a unit to defeat a tough Saint Mary's team 2-0 last Friday. The inexperienced Irish were able to adjust to the fast turf and the aggressive play of Saint Mary's to even their record at 1-1.

Sophomore Letty Valdes scored two goals for the Irish — one on a penalty kick — and Tracy Walters registered her first shutout to assure Notre Dame of the victory. The real hero of the game, though, was freshman Michelle Grace. Playing a defensive role for most of the game, Grace was able to turn numerous Belles scoring threats into Notre Dame advantages. Her play, as club secretary Carol Drobinski described, was simply outstanding. Her fantastic afternoon didn't end with the great defensive plays though. Grace was moved to center-forward late in the game and immediately responded with an assist for Valdes' second goal.

For the second game in a row, Helen Locher was able to control the midfield with her aggressive play. Forward Sarah Hand also played brilliantly for the Irish.

The team travels to Marquette and Northwestern this weekend for two of their final matches of the fall.

**RUGBY** — The rugby football club played host to the Chicago-West Side Condors last Saturday and came away with an 11-7 victory. The win upped their record to 4-0-1 and kept their unbeaten streak intact.

Another streak was also lengthened as Brian Moynihan once again figured in the scoring. Although not scoring on a try himself, he assisted on one to Matt O'Donnell. O'Donnell scored twice for the Irish as they were able to come back from a 3-0 halftime deficit. With the wind at their backs in the second half, Notre Dame was able to score eleven unanswered points to put the game away. Steve Schneider connected on a 47-yard penalty kick — his longest of the season — before seeing his streak of successful conversions come to an end. The wind rain, and mud made playing difficult against the highly-respected Chicago side.

The rugby club's B team was not as successful at overcoming the weather. Their match with the Condors B side ended without either team scoring. Tom Fallon and Tom Comer led the defensive charge for the Irish.

The team hosts John Carroll of Cleveland this Saturday at 3:30 behind Stepan.

**CROSS COUNTRY** — The women's cross country team continued its rigorous schedule last Friday at Western Michigan. Up against teams stacked with scholarship runners, the Irish were able to finish seventh out of the ten teams in the race.

**Steve Danco**  
Sports Writer

Club Corner

Maria Fiore continued to set the pace for the Notre Dame women as she covered the 5,000-meter course in 19:58 for a 27th place finish in the field of 75 runners. Fiore was the only Irish runner able to better her time from last week on a course that was considerably slower. Anne Attea was second for Notre Dame with a time of 20:09 and a 34th place finish, while Rose Marie Luking (20:42) finished 46th. Rounding out the top five runners for the team were Amy Kerwin, 21:20 and 51st, and Gina Ochsner, 21:31 and 53rd.

The team is on the road again this week when they run in the Hillsdale Invitational on Saturday.

**ROWING** — The rowing club continued its preparation for the Head of the Charles Race in Boston with a race Saturday against a group of crew alumni.

The team's eight beat the alumni eight while the lightweight eight was defeating the novice eight. The club eight is the best eight rowers on the team and has no weight or age restrictions. The lightweight eight consists of eight rowers with a combined weight of no more than 128.0 pounds (an average weight of no more than 160 per person). A third type of boat that did not race Saturday is the youth eight. All rowers in the boat have to be under twenty years old, but there is no weight restriction.

The team's most important race of the fall is during October break at the Head of the Charles. The women's crew team finished second there against a field of over 50 sculls last year.

## ...Briefs

continued from page 8

**Bill Virdon**, fired this season after seven years as manager of the Houston Astros, has signed a one-year contract to manage the Montreal Expos. Virdon, 51, replaces Jim Fanning, who has returned to the front office following a disappointing season in which the Expos finished third in the National League West, six games behind the division-winning St. Louis Cardinals. Fanning, the Expos' former general manager, took over the team on Sept. 8, 1981 when Dick Williams was fired and led Montreal to the East title. — *Associated Press*

## SMC Belles drop a pair of matches

By RENE FOY  
Sports Writer

The Saint Mary's Belles volleyball team was defeated twice yesterday in matches against St. Francis (6-15, 15-8, 0-15) and Goshen (4-15, 8-15). The Belles five-game winning streak was ended by the losses.

Coach Erin Murphy commented on the attitude of her team. "You can't go out just to play, and that's what they did."

The team's enthusiasm has been good in the past, but last night they lacked motivation. On the positive side, Gene Weigand played outstanding defense and Molly Baker gave the team some spark but it was not enough to pull out a win for the Belles. A few bad plays seemed to start a roll and eight points slipped by.

A variety of different shots by St. Francis's hitters threw the Belles off in the first match. Goshen had very good players that ran a quick attack and got the better of Saint Mary's in the second match.

The Belles next match will start at 6:30 p.m., tomorrow, at Bethel.

## Crowley hospitalized, in critical condition

By TONY CLEMENTS  
Sports Writer

Jim Crowley, the last surviving member of the famed and feared "Four Horseman" backfield, is in critical condition in a Scranton, Pa., hospital.

Crowley, 80, was admitted to Moses Taylor Hospital Sunday after suffering what has been described as a "massive heart attack."

Along with backfield mates Elmer Layden, Harry Stuhldreier, and Creighton Miller, Crowley was immortalized by sports writer Grantland Rice after the 1924 Army game.

"Outlined against a blue, gray

October sky the Four Horsemen rode again," Rice wrote. "In dramatic lore they are known as famine, pestilence, destruction and death. These are only aliases."

A spokesman for the hospital, Phyllis Snyder, says that, although Crowley is still listed as critical, he is "feeling quite a bit better."

As a player, the 5-11, 162-pound Crowley was known as "Sleepy Jim" for his drowsy-eyed appearance. But he was, according to many, the best ball carrier of the four.

In 1966, Crowley was elected to the National Football Foundation Hall of Fame.

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# ...Series

continued from page 12

League Championship Series, giving up five earned runs on seven hits to the California Angels.

This time, with everything on the line, Caldwell was nearly flawless.

The double he gave up to Porter in the second inning probably would have been a single if the Brewers had been playing at home. But on the artificial surface of Busch Stadium, Porter's soft liner took a huge bounce over right fielder's Charlie Moore's head and by the time center fielder Gorman Thomas had tracked it down, Porter was on second. The hit became meaningless, however, when rookie David

Green lined out softly to Cecil Cooper at first base to the dismay of the standing-room-only crowd of 53,723.

Perhaps unwilling to face the predicament they had in the last week of the season and again in the playoffs, the Brewers moved quickly to take the lead.

With one out in the first inning, Yount singled and Forsch walked Cooper on four pitches. Simmons then struck out, looking at a Forsch fastball on the outside of the plate, bringing up Oglivie, who hit a liner right at Hernandez's feet. The ball skipped by the first baseman untouched for an error as Yount scored

and Cooper raced to third base.

Gorman Thomas followed with an infield hit deep to the right of shortstop Ozzie Smith, who gloved the ball in outfield territory but was unable to hold onto it as Cooper scored.

Forsch hit the next batter, designated hitter Roy Howell, with a pitch but escaped further damage when Moore popped to Hernandez in foul territory.

Forsch again was in trouble in the second inning, allowing consecutive one-out singles to Molitor and Yount, but he retired both Cooper and Simmons on pop-ups.



Mike Caldwell, a loser in his last two outings, atoned for past mistakes last night, as he shut out the Cardinals in St. Louis. (AP Photo)

## In baseball

# Irish top Bethel College, 7-2

By NEAL SMITH  
Sports writer

"It's just what the team needed," commented Coach Larry Gallo after the Irish baseball team defeated Bethel College 7-2 yesterday at Jake Kline Field.

Bethel College, just a few miles away in Mishawaka, scored its two runs early in the game. After Notre Dame pitcher Steve Whitmyer struck out the first two batters of the game, Bethel College scored two unearned runs without the ball ever leaving the infield.

The Irish (4-7) got on the scoreboard in the second. Jim Dee's triple to right field knocked in David Clark, who had singled, making the score 2-1 Bethel.

Notre Dame tied the game up an inning later. With two outs, Rick Chryst reached first on a single. Phil Dingle followed with a single of his own to left, which was misplayed by the leftfielder enabling Chryst to score.

Two innings later the Irish took a 3-2 lead. After a Jack Moran lead-off triple, Chryst brought him home with a sacrifice fly to deep center.

With a new Bethel pitcher, Notre Dame scored again in the sixth. A Casey Snyder pinch-hit double

scored two runners. Snyder was followed by yet another Moran triple. A mishandle on the relay throw on the triple, allowed Moran to complete the circuit of the bases. This ended the scoring at 7-2.

"Everybody did their job in the last inning," remarked Coach Gallo. He stated that a close 3-2 advantage was converted to a secure 7-2 lead.

Whitmyer received the victory as he went the distance for the Irish. Along the way he picked up seven strikeouts.

## ...Faust

continued from page 12

"There was a lot of character in that comeback," said Faust. "It showed the sign of a team maturing and that's an important aspect."

Faust certainly can look at that fourth quarter as possibly the turning point for his offense. But the Irish are going to need to put the ball in the end zone against Arizona.

"Arizona is an excellent team with great speed and put the emphasis on speed," said Faust, well aware that a

team with speed can cause the Irish trouble. "They played Washington, the No. 1 team, and beat them in the second half 13-3 and they tied UCLA, another ranked team."

Arizona lost to Washington 23-13 and UCLA had to come from behind for a 24-24 tie. The Wildcats defeated Oregon State but lost to Iowa.

"Arizona really rallies when they play tough teams away from home," said Faust "and the Fighting Irish are high on their list."

## Roles reversed for Purdue this weekend

WEST LAFAYETTE, Ind. (AP) — Morale remains excellent on a Purdue football team hungry for its first victory, says Boilermaker coach Leon Burtnett.

Burtnett credits his seniors with keeping morale high despite the five Purdue losses this season and the nine-game losing streak his club takes against Northwestern here Saturday.

"I've told our seniors this is the most important game they've played at Purdue," said Burtnett during his weekly telephone news conference.

Northwestern, the doormat of the Big Ten in recent years, will be arriving here after snapping a 38-game conference losing streak with last Saturday's 31-21 upset of Minnesota.

"I want to congratulate Denny (Northwestern Coach Dennis Green) for the vast improvement on his football team. They totally dominated Minnesota in the second half."

Green, who participated in the news conference from the Big Ten luncheon in Chicago, said the team's

second victory after compiling the longest losing streak in major college football history (34 games) "verified in our minds where our program is going."

Green called the passing game directed by Purdue quarterback Scott Campbell "very exciting."

"We're the No. 1-rated pass defense in the conference and our rush defense is improving," Green said. "I believe if we can put heat on the quarterback the passing game is not going to jell."

Burtnett, an assistant at Purdue when the Boilermakers scored their last victory nearly a year ago against Michigan State, said he believed the club had been playing well enough to produce a victory.

"I think we've played well for the last three weeks," Burtnett said. "Our team is hungry for a victory, a victory they think in the last three weeks they've deserved."

The latest loss came when the Boilermakers were outscored 38-34 at Illinois as a last-second touchdown attempt was caught just out of the end zone.

"Offensively we've played well enough to win," Burtnett said. "We have not been a good defensive team, especially the last 2-and-a-half weeks the defense has shown its inexperience and we've allowed the big play."

Northwestern will be seeking its first football victory over Purdue since 1975 when the Wildcats posted a 31-25 decision. Until last Saturday, the Wildcats had gone nearly five years without a conference victory.

"The mood is better because we feel we're playing good football," said Green. "We're getting a lot better."

One reason the team appears to be improving is a bigger front line - an area mentioned by both coaches.

"It's hard to be physical when you're small," Green, who has an offensive line that averages around 255 pounds this season.

Burtnett said one of those interior linemen, 6-foot-5, 261-pound Chris Hinton, is probably the top offensive tackle in the conference.



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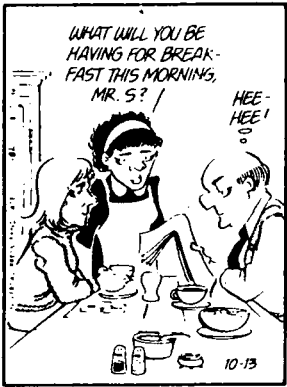
Please see the Varden Representative as indicated

A - E: October 11  
F - J: October 12  
K - O: October 13  
P - S: October 14  
T - Z: October 15



Thank you for your cooperation  
Your Yearbook Staff

## Doonesbury



## Garry Trudeau

## Campus

- 1:15 p.m. — **Lecture**, "Looking Beyond Economics," Sen. Gary Hart of Colorado, Library Auditorium
- 3:30 p.m. — **Seminar**, "Capturing Small Particles with Fibers," Prof. Dudley A. Saville, Princeton University, 356 Fitzpatrick Hall
- 3:30 p.m. — **Soccer**, Notre Dame vs. University of Akron, Alumni Field

- 4:30 p.m. — **Guest Speaker**, "Development of Basins on Passive Continental Margins" Dr. George T. Moore, 101 Earth Science Bldg.
- 6:15 p.m. — **Corvillia House Visitation**, Meet at Library Circle
- 6:30 p.m. — **Slide Show**, "Saint Mary's Founder's Day Slide Show," Little Theatre

- 7 p.m. — **Meeting of the Shakespeare Club**, Flanner Hall Penthouse
- 7 p.m. — **Assertion Training Workshop**, Psychological Services Center, Sponsored by Counseling and Psychological Services Center, Call 239-7336 to Register

- 7, 9:15, and 11:30 p.m. — **Film**, "Missing," Engineering Auditorium, Sponsored by CILA, \$1.00
- 7:30 p.m. — **Sailing and Seamanship Course**, Sponsored by U.S. Coast Guard Auxiliary, 351 Madeleva Hall

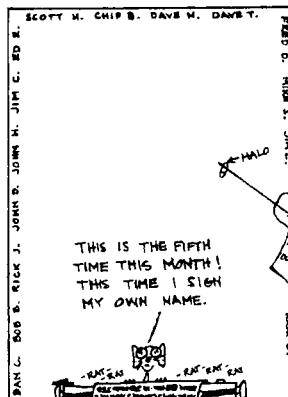
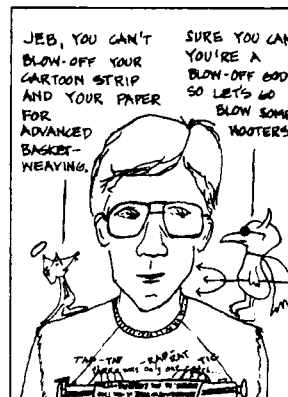
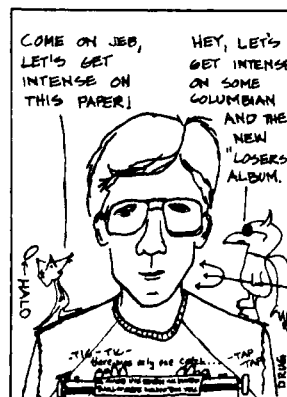
- 7:30 p.m. — **Lecture**, Sin and Mystery of Iniquity, Fr. Malloy C.S.C., 115 O'Shaughnessy, Sponsored by Thomas More Society,
- 7:30 p.m. — **Pax Christi General Meeting**, Presbytery Basement
- 7:30, and 10 p.m. — **Film**, "Arthur," Carroll Hall, Sponsored by SAPB, \$1.00

- 8 p.m. — **Lecture**, "Hypothetical Necessity," Prof. John Cooper, Galvin Life Sciences Auditorium
- 8:15 p.m. — **Lecture**, "Politics and the Church: Liberation Theology," Fr. Edward Malloy C.S.C., Sponsored by Thomas More Society, 115 O'Shaughnessy

## Simon

DEAR READERSHIP,  
AWFULLY SORRY ABOUT THIS, BUT I HAVE THIS BIG PAPER DUE. NO EXTENSION, YOU KNOW. WON'T ACCEPT THE TEN DOLLARS FOR THIS STRIP—WOULDN'T FEEL RIGHT ABOUT IT. SORRY AGAIN.  
SINCERELY,  
JEB

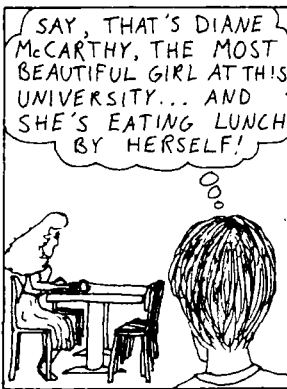
P.S. I TURNED THE NEXT THREE FRAMES OVER TO MY SECTION.  
P.S.S. THANKS GUYS!!



## The 2E-W Losers

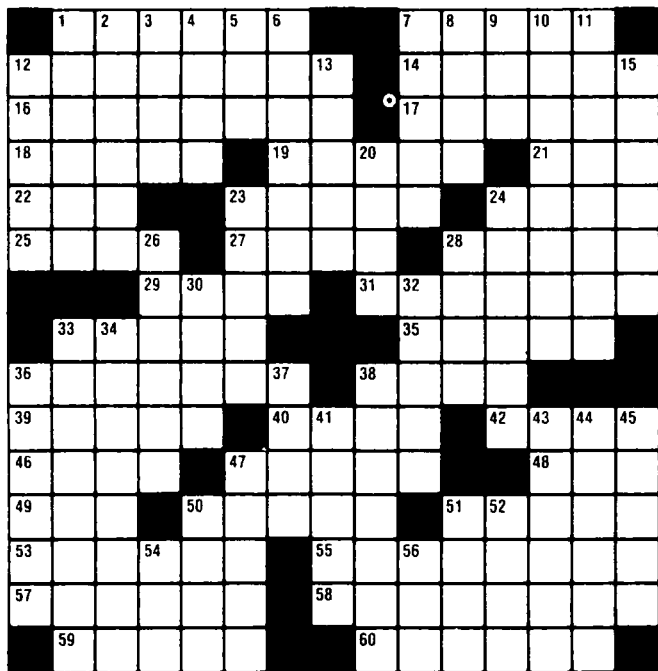
... The losers are happy, just playing their rhyme. Watching the winners get Lucke sometime...

## Spike's World



## T.J. Wrobel

## The Daily Crossword



- |                      |                           |                            |                              |
|----------------------|---------------------------|----------------------------|------------------------------|
| <b>ACROSS</b>        | 27 Farm birds             | 48 Peculiar                | 11 Applicable                |
| 1 Legislators        | 28 Deadly                 | 49 Neighbor of Fla.        | 12 Spoils                    |
| 7 Having more wisdom | 29 Sin                    | 50 San Diego player        | 13 Trailing skirt            |
| 12 Drugs             | 31 Marine mollusks        | 51 Existing                | 15 Sums                      |
| 14 Egg dish          | 33 Simple one             | 53 Being the second of two | 20 Gusto                     |
| 16 Machine wraper    | 35 Fail to develop        | 55 Religious recluses      | 23 Polish                    |
| 17 Grapefruit        | 36 Facial features        | 57 Straight man            | 24 Mother of Apollo          |
| 18 Say               | 38 Org.                   | 58 Multiple dwelling       | 26 Place of worship          |
| 19 Shaver            | 39 Psycho-therapist, Coue | 59 Irregularly notched     | 28 Lies                      |
| 21 Former serviceman | 40 Aid                    | 60 Abandon                 | 30 Muskrat's relative        |
| 22 — Grande          | 42 Jai —                  |                            | 32 Files with cutting points |
| 23 Alpine athlete    | 46 Attractive             |                            | 33 Pretend                   |
| 24 Volcano yield     | 47 Military groups: abbr. |                            | 34 Copycat                   |
| 25 Go away quickly   |                           |                            | 36 Stickers                  |

### Tuesday's Solution



## T.V. Tonight

- |            |                                    |   |
|------------|------------------------------------|---|
| 6 p.m.     | 16 NewsCenter 16                   | 22 22 Eyewitness News                   |
|            | 22 Newswatch 28                    | 28 The MacNeil/Lehrer Report            |
| 6:30 p.m.  | 34 M*A*S*H                         | 16 Family Feud                          |
|            | 22 Tic Tac Dough                   | 28 Straight Talk                        |
| 7 p.m.     | 16 World Series Game II            | 22 Tales of the Gold Monkey             |
|            | 28 My Brilliant Career             | 22 Alice                                |
| 8 p.m.     | 28 The Fall Guy                    | 22 Filthy Rich                          |
| 8:30 p.m.  | 22 Tucker's Witch                  | 34 Inside Story                         |
| 9 p.m.     | 22 NewsCenter 16                   | 22 22 Eyewitness News                   |
|            | 28 Newswatch 28                    | 34 The Dick Cavett Show                 |
| 10 p.m.    | 16 NewsCenter 16                   | 16 Tonight Show                         |
|            | 22 22 Eyewitness News              | 22 Archie Bunker's Place/CBS Late Movie |
| 10:30 p.m. | 16 NewsCenter 16                   | 28 ABC News Nightline                   |
|            | 22 22 Eyewitness News              | 34 Captioned ABC News                   |
|            | 28 Newswatch 28                    | 28 Love Boat                            |
| 11 p.m.    | 28 Love Boat                       | 16 Late Night with David Letterman      |
| 11:30 p.m. | 16 Late Night with David Letterman |   |

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Paul Molitor (left) set a World Series record with five hits last night, as the Milwaukee Brewers took Game One of the 1982 World Series, 10-0. (AP Photo)

## Brewers over Cardinals Molitor bombs the Cards

ST. LOUIS (AP) — Paul Molitor rapped a record five hits and Mike Caldwell pitched a three-hitter as the powerful Milwaukee Brewers used singles to build a 17-hit attack and beat the St. Louis Cardinals 10-0 in the first game of the World Series last night.

The Brewers rapped playoff hero Bob Forsch for all their runs and 10 hits, to find themselves in an extremely unfamiliar position — in the lead for once. They finished with 13 singles.

The Cardinals went down meekly, as Caldwell, a junkball left-hander, got 10 of his first 15 outs on ground balls. He gave up a second-inning double to St. Louis catcher Darrell Porter and eighth-inning singles to Porter and Ken Oberkfell.

Caldwell's control, a problem in his last two outings, was impeccable.

He did not walk a batter until two were out in the sixth inning.

Not since 1946 in the World Series between St. Louis and Boston had any player got as many as four hits in a game and that was done by four players. Robin Yount also had four hits last night for the Brewers.

Ted Simmons, the catcher traded to the Brewers from the Cardinals before last season, added a fifth-inning home run.

In this clash of two beer towns, of two Midwestern cities with little or no recent World Series experience, the Brewers set aside their normal tendency toward power and settled for a game of singles — going for one run at a time — to beat the Cardinals.

They scored twice in the first inning off Forsch, betrayed by the normally excellent glove of first baseman Keith Hernandez, whose

error on a ground ball by Ben Oglivie made both runs unearned.

The Brewers made it 3-0 in the fourth with Molitor driving in the run on a broken-bat single. Simmons' homer in the fifth boosted the lead to 4-0.

The Brewers finally ended Forsch's evening with two more runs in the sixth. Forsch had pitched a three-hit shutout in the opener of St. Louis' three-game sweep over Atlanta in the National League Championship Series, but on this night he could do nothing right.

In contrast, Caldwell had been bombed in his two previous outings. He gave up seven runs on 13 hits in a 7-1 loss to Baltimore in the final days of the season, then lasted only three innings in Game 1 of the American

See SERIES, page 10

## Undefeated Irish

# Faust wary of Wildcats

SOUTH BEND (AP) — Though his ninth-ranked Notre Dame football team has scored only one touchdown in the last two games, Coach Gerry Faust isn't complaining.

"I'd like to go into the end zone every time," Faust told the Chicago Football Writers in his weekly telephone press conference. "But our goal is to get points on the board

when we get inside the 30-yard line and we've been doing that."

One reason the undefeated Irish have been able to do that is because of the field goal kicking of Mike Johnston. The senior has kicked nine field goals in as many attempts this season and provided the winning margin in three of Notre Dame's four triumphs.

"I considered field goal kicking one of our weaker points," admitted Faust. "Mike started kicking well in spring drills but he was doing poorly near the end of spring and we felt we might have to go with a freshman. But he worked hard on his kicking during the summer and he came back."

Faust also saw a comeback in the fourth quarter of the Miami game, which might be another reason he is not concerned about Notre Dame's inability to get the ball into the end zone.

After what could have been a winning touchdown drive was blunted when Blair Kiel threw an interception, Notre Dame held and managed to come back on the passing of Kiel and the running of Phil Carter to set up Johnston's winning 32-yard field goal.

"Kiel made a bad decision on that pass and should have thrown it out of bounds. But he had enough desire and confidence to bring the ball down the field and completed five of six passes in the drive," marveled Faust. "And Phil Carter in the fourth quarter was the best Phil Carter I've seen, whether he was gaining 2 yards or 20 yards."

See FAUST, page 10

## N.D. joins conference for five minor sports



Gene Corrigan

SOUTH BEND, Ind. (AP) — Notre Dame sports officials confirmed yesterday that the Fighting Irish have joined the Midwest Cities Conference in five sports.

Notre Dame's teams in baseball, cross country, indoor track, tennis and golf will play in the MCC, according to Notre Dame athletic director Gene Corrigan.

Other schools in the St. Louis-based conference are: Butler, Evansville, St. Louis, Oral Roberts, Oklahoma City, Loyola of Chicago, Xavier of Cincinnati and the University of Detroit.

# Hello, MUSCO? It's N.D. again.

Rich O'Connor  
Sports Writer



Irish Items

TURN UP THE POWER — AGAIN? — That's right sports fans, there is a possibility that ABC will move the Pittsburgh game to Saturday night using the MUSCO lighting system. In addition, the Penn State game could be moved to a later time slot using the portable lights so that CBS can cover the game. Nothing is definite. Decisions will be made on the Monday of game week.

MOVING IN ON THE MALE-MAN — Mike Johnston, with his nine-of-nine field goal performance this year, now holds the record for consecutive field goals in a season. The record was eight, held by Chuck Male. Should Johnston connect on his next attempt, he will tie Male's record of 10 straight field goals in a career.

Johnston is listed as fourth on the NCAA charts in field goals with 2.25 per game. This gives him the team lead in scoring with 34 points, and the 14th spot on the NCAA charts in that category.

STOPPING THE RUN — The Irish remain the No. 1 team in the country against the run, allowing a mere 34.5 yards per game. Notre Dame has the third best overall defense, and the 13th best scoring defense.

In four games so far, Irish opponents have made just 11 first downs rushing, while making 53 total first downs. The defense has kept opponents from making a first down on 35 of their 53 possessions — including 12 of 18 against Michigan State and 10 of 15 versus Miami.

BOTTLE THEM UP — Notre Dame opponents have begun 28 of their 57 possessions inside the 20-yard line. 43 of the 57 began inside the 30-yard line — only four possessions have begun in Irish territory, three against Michigan State.

Arizona quarterback Tom Tunnicliffe hopes that changes Saturday. Two years ago against the Irish, Tunnicliffe started his first game ever. He completed 15 of 26 passes for 95 yards, and has come on to become No. 2 on the Wildcats' all-time passing yardage list.

So far this season, Tunnicliffe has thrown for 795 yards and five touchdowns — completing 64 of his 114 passes. He gets more help from his backfield this week, as Vance Johnson and Brian Holland return to the Wildcat lineup. Johnson led the team in rushing before being forced to sit out with a shoulder injury, and Holland becomes academically eligible for the first time this year, after two years as the Wildcats' second-leading rusher.

OFFENSIVE DRIVE — The Notre Dame offense does move the ball (sometimes), but they have been able to put the ball in the endzone only once in their last two games. The Irish hold an advantage over their opponents in plays run, time of possession, and first downs, but when it comes to finishing the job . . . well, thank you Mike Johnston.

So far this season, Notre Dame has scored only seven touchdowns, while its opponents have scored six. The Irish have scored all of theirs on the ground. For an offense that has supposedly been opened up, the fact that the longest pass play has been only 25 yards, and that Notre Dame has not completed a pass for a touchdown is surprising.

SEND THEM BACK — Although nowhere near a record pace for penalties, the Irish have been flagged for a few too many. In four games so far Notre Dame has been charged with 27 penalties totaling 258 yards. Final statistics from last season show that the Irish were penalized 59 times for 459 yards. This is happening despite the fact that three of Notre Dame's games have been played at home. With five of the last seven games to be played on the road, penalties could become a major concern of the coaching staff.

THE SERIES — Notre Dame and Arizona have met just twice, with the Irish emerging triumphant each time. The last time was two years ago in Tucson. Blair Kiel ran 80 yards on a fake punt, with Notre Dame leading 7-3. The Irish went on to win 20-3. The only game played in Notre Dame Stadium between these two teams was played in 1941. Notre Dame won 38-7.

Arizona has not been shut out in 116 games, tied for third on the NCAA chart. USC (171) and UCLA (126) top that list.

SOCCER HOPES — Notre Dame's chances of receiving an NCAA bid in soccer depend on excellent play this week. The Irish play host to eighth-ranked Akron today at 3:30 p.m. on Alumni Field. DePaul comes to town Friday night for an 8 o'clock contest on Cartier Field, and Sunday Notre Dame will travel to Marquette. Now riding a four game unbeaten streak, the Irish hope that their current 7-3-2 record combined with their showings this week will put them in the playoffs for the first time ever.

RUNAROUND — In past years, the annual Alumni baseball game has returned many big, and not so big, names from the baseball world to campus for an exhibition game against the current squad. No one's sure who's coming this year yet, but the game is scheduled for Saturday morning at 9 on Jake Kline Field.