

The Observer

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the independent student newspaper serving notre dame and saint mary's

MONDAY, DECEMBER 6, 1982

Campaign plans set, Kennedy leaves race

BOSTON (AP) — Edward M. Kennedy Jr. says he, his brother and sister "came on strong" during Thanksgiving weekend to persuade their father not to seek the Democratic nomination for president in 1984.

"I just saw my father as a guy who's really spent since 1979 flying around the country — first running, then after he lost, trying to retire the debt, and then stroking people and getting ready to do it all over again," the 21-year-old Kennedy told the *Boston Sunday Globe*.

"This man, I felt, is missing out on some important things he'd like to do. So was the family."

On Wednesday, Sen. Edward M. Kennedy announced he would not campaign for his party's nomination in 1984. The senator cited the wishes of his three children, Edward, 21, Kara, 22, and Patrick, 15, and the pending divorce from his wife, Joan.

"Patrick really is the one most affected by the divorce," young Kennedy told the *Globe*. "My own mind was open and I was willing to listen, and of course Kara and I are in a different boat being older. But Patrick just really was the most sensitive, and it meant so very much to him, having more time with my father and everything."

"I'd like to see my father run," he said. "The country one day is going to come around to him, and probably some day he will run."

The senator had prepared for the upcoming presidential campaign on a vastly more detailed scale than had

previously been known, the *Globe* also reported. The preliminary work made his decision to drop out of the race tougher, but no less inevitable, according to the newspaper.

Young Kennedy said that when his father met with members of his family over Thanksgiving, "we heard answers that ran the gamut from 'yes' to 'never' and everything in between. There was a strong consensus, though, that this was not a now-or-never proposition at all, just like it was back in 1974 when we decided against running in 1976."

The final decision came on the Sunday after Thanksgiving, he said.

"The three of us were with him alone at my parents' house on Squaw Island (off Cape Cod) ... He just sat us down and we told him ... We came on strong."

"When we were finished, he just looked at us and said, 'Well, the decision's made.' All he asked was that we not tell anyone until he put together a public announcement ... The machine was all set up, the money plans were all there, everything was all there. All we had to do was say, 'Go.'"

Earlier this month, Kennedy aide Lawrence Horowitz gave the senator a black, loose-leaf notebook containing 60 single-spaced, typewritten pages, plus charts and diagrams, the *Globe* said.

On the cover the document said simply, "Memo To EMK from Larry. Subject: 1984. Confidential. No copies." Inside, it mapped out a month-by-month battle plan for a full-blown presidential campaign.



Singers dressed in medieval costumes held the final public performance in their four-night Madrigal dinners yesterday in the lounge of

Regina North. See related story in the "Showcase" section. (Photo by Paul Cifarelli)

From General Senior receives AFROTC award

By BOB JOHNSON
News Staff

Senior Arthur Huber was awarded the Legion of Valor Bronze Cross for Achievement at the annual Air Force ROTC (AFROTC) formal Dining-In last Friday. Huber is one of only five AFROTC students throughout the nation to receive the award this year.

Presentation of the award was conducted by Brigadier General Thomas L. Craig during ceremonies at the Century Center in downtown

South Bend.

Huber, a double major in aerospace engineering and government and international studies, had to pass a lengthy qualification procedure before receiving the award.

Each school nominates one person who "has been outstanding in his ROTC classes, is in the top 10 percent in grade point average (GPA) in the school as a whole, and demonstrates leadership ability," said First Lieutenant Fisher of the AFROTC program.

After being nominated as Notre Dame's candidate, Huber was compared with candidates from 26 other schools in this area before being selected as the recipient of the award.

Cadet Huber also received a one-year all-expense-paid scholarship at a foreign university which he may use sometime between his third and seventh year of military service.

The presentation by Brigadier

General Craig was an honor in itself. Craig is deputy of staff for requirements at Headquarters Tactical Air Command, Langley Air Force Base, Virginia.

He is a command pilot with over 4,300 flying hours, including 366 combat missions over North and South Vietnam. Craig has many military decorations including the Purple Heart.

The Dining-In is a formal dinner function which the U.S. armed forces adopted from the British military, although its origin dates back to the ancient monasteries. It is an occasion in which ceremony and custom are combined with good fellowship.

Huber, who had no prior knowledge of being the recipient of the award, was unavailable for comment. He is an outstanding academic student with a 3.675 GPA and has been named to the Dean's Honor List every semester at Notre Dame.

Dept. of American Studies

Lecture series to honor Red Smith

By SARAH HAMILTON
News Staff

Ernest Hemingway referred to him in one of his novels. He was awarded a Pulitzer Prize for commentary, two Grantland Rice Memorial Awards for sportswriting, and an honorary degree from Notre Dame. This year, the University will honor Red Smith, a 1927 alumnus, again by naming a journalism lectureship for him.

Sponsored by Coca-Cola U.S.A. and administered by the Department of American Studies, the Red Smith Lectureship in Journalism will pay tribute to a Notre Dame "graduate that went on to be the best in his profession," according to Robert Schmuhl, assistant professor of American Studies and chairman of the lectureship steering committee.

After being graduated from Notre Dame, Walter Wellesley Smith began his journalism career as a cub

reporter for *The Milwaukee Sentinel*, the first of six newspapers for which he wrote.

In 1945 he had his own column, *Views of Sport*, which, at the time of his death earlier this year, was syndicated in approximately 100 newspapers and earned its author the reputation of being one of the most literate sports writers in America.

The first lecture is scheduled for March or April 1983, and in keeping with the terms of Coca-Cola's gift, the American Studies Department will invite one eminent journalist for a three-day visit to the campus.

Although the first recipient of the lectureship has not yet been chosen, Schmuhl emphasized that it would be "someone who represents the characteristics of Red Smith." He or she must be an "excellent writer, focus on American society" and be "concerned about current affairs."

"Given Red Smith's civic concern and the breadth of his knowledge and interest, the recipient will not be restricted to someone in sports journalism," said Schmuhl. The first speaker should be selected within six weeks.

During his or her three-day stay at Notre Dame, the journalist will deliver one public address that Schmuhl said, "will focus on one issue or problem in American journalism."

Also, he or she will meet informally with faculty and students and

See SMITH, page 3

Campus mail delivery depends on 'send-off'

By SONYA STINSON
Senior Staff Reporter

The key to getting your campus mail where you want it on time is knowing where to put it and when to send it, according to supervisors of the Notre Dame and Saint Mary's mailrooms. If you have been expecting campus mail for weeks, they sug-

stamped or misplaced in one of the red, white and blue "T-snorkel" boxes intended for outside mail.

Campus mail which is sent to and from the Notre Dame dorms is usually picked up and delivered by mail clerks in each hall. Along the walls of the mailroom are rows of boxes for each dorm and department. The mail clerk picks up the mail for his or her dorm from one of the boxes.

"Most of the mail clerks are pretty good," said Lillian Zakrzewski, supervisor of the Notre Dame mailroom. "But some of them will leave mail here for two or three days without picking it up. I sometimes have to call the rectors to remind them that the mail is here to be picked up."

The swiftest way to send something, especially if it is a large mailing, is to take it to the mailroom and place it in the proper boxes, rather than mailing it from the dorm or one of the boxes marked "Campus Mail," Zakrzewski said.

"The sooner we get it in the boxes, the sooner we can get it to

See MAIL, page 5

SMC board forms reorganizing group

By CANDACE GRIFFIN
News Staff

The Saint Mary's Board of Governance announced the formation of a committee to restructure the student government at last night's meeting. This committee will be chaired by Kathleen Murphy, student body president, and seeks suggestions on the reconstruction.

Among other items discussed was the United Way drive. This drive "made a considerable amount of money," says Murphy. Jan. 14, the United Way will sponsor a winter carnival in Angela.

The board also announced that Human Rights Awareness Week is today through Dec. 10. The highlight of the week will be the publication (Friday) of *The Liberator*, which contains human rights articles written by members of the Notre Dame/Saint Mary's community.

In closing, the board discussed upcoming Christmas activities. The annual Christmas Bazaar starts today and continues through Friday. It is in the Lemans lobby from 10 to 5. "Lessons and Carols," a schoolwide service, will be held Sun., Dec. 12 at 8 p.m. in the Church of Loretto.

Finally, there will be a Christmas party for Saint Mary's Board of Governance members on Sun., Dec. 12 at 5.

By The Observer and The Associated Press

British comedian Marty Feldman, whose bulging blue eyes and wacky style brought laughter to millions of moviegoers, has died of a massive heart attack, his agent said Friday. Michael Maslansky, manager and agent of the 49-year-old comedian, said in Los Angeles that Feldman died Thursday night at about 9:30 p.m. CST (10:30 p.m. EST) in his Mexico City hotel room hours after completing his role in a new movie. "Paramedics were called to the hotel room, but they were unable to revive him," Maslansky said. Feldman had just finished work on "Yellow Beard," a spoof of pirate movies in which he starred with James Mason and Madeline Kahn. Although a British citizen, the comedian had lived in Hollywood for several years with his wife, Lauretta, who survives him. They had no children. A spokesman for a local funeral home said arrangements were being made to send Feldman's body to Los Angeles. Maslansky said funeral plans were pending. — AP

Union bargainers neared the final phase of talks with Chrysler Corp. yesterday as a company official said the automaker had made arrangements to offer work to outside suppliers if striking Canadians do not return to work soon. The No. 3 domestic carmaker "is running out of some parts" at U.S. assembly plants because of the month-long strike by some 10,000 Chrysler Canadian autoworkers, said Thomas Miner, Chrysler vice president of industrial relations. "I think that if this strike continues, if we don't — god forbid — get back to work (Dec. 13) ... then I think we're going to have to let out some work rather quickly," Miner said. The Canadians struck Nov. 5 after talks broke off when Chrysler said it could not afford an immediate pay raise workers demanded. Chrysler has moved some machines to make the needed Canadian parts into U.S. plants, although Miner said production of the parts has not started. The United Auto Workers insists its members will not do struck work, and Miner says if that is true, Chrysler has "sources lined up." — AP

Mao Tse-tung has been written out of China's national anthem — "March of the Volunteers" — but so has the Communist Party, whose leading role is a pillar of the country's new constitution. The National People's Congress on Saturday restored the original 1935 words to the anthem. The official Xinhua news agency said yesterday that a 1978 change in words bringing in Mao and the party was unpopular among many Chinese. The song was banned altogether during the tumultuous 1966-76 Cultural Revolution, when Tian Han, the dramatist who wrote the words, died in prison at the age of 70. The anthem originally was written for a movie about China's fight against the Japanese occupation of three northeastern provinces. It talks of China's "time of greatest peril." In 1978, after the arrest of the leftist radicals who cracked down on artists and writers during the Cultural Revolution, the National People's Congress brought the anthem back, but with words praising the Communist Party and "Mao Tse-tung's banner." — AP

Geoffrey Prime, jailed for 35 years last month for spying for the Soviets, "continued to have access to sensitive material" even after resigning from Britain's top-secret Government Communications Headquarters, a British newspaper reported yesterday. The Mail yesterday said Prime, 44, "frequently visited" the intelligence-gathering base at Cheltenham, 90 miles northwest of London, after quitting the headquarters in September 1977 following 18 months of service as a Russian linguist. The paper said this had renewed suspicions in British government circles that other Soviet spies are still active inside the base. Shortly after resigning, Prime joined a local taxi cab firm, Cheltax. The Mail yesterday said that while working for the company, Prime went back to the base "often several times a week." — AP

General Motors Corp. and the United Auto Workers union have drafted a letter asking welfare departments in many states not to count the company's special Christmas bonus for the jobless as income. GM has offered 100,000 of its laid-off workers \$300 bonuses. The letter, obtained yesterday by The Associated Press, says that if giving the money to workers disqualifies them for some welfare benefits, those workers "will not be eligible for the special payment." A union spokesman, who asked not to be identified, said UAW lawyers have contacted about 30 states to inform them that the \$300 is intended as a holiday gift to workers otherwise down on their luck. But, he said, the lawyers discovered that in some states the \$300 payment might hurt the workers' welfare eligibility. The spokesman said he did not know which states might be involved. Just being eligible also could mean the \$300 could be considered "a source of income" even if workers don't take the money, according to some welfare rules, the spokesman said. — AP

The Indiana Legislature convenes in special session today in Indianapolis to reach into the pockets of Hoosier taxpayers for money to balance the state's books by June 30. People lucky enough to still have jobs in a state with 13 percent unemployment will feel the tax bite in the form of higher income taxes. They will also join people in the unemployment lines, on welfare or receiving Social Security in paying higher sales taxes. Local governments, public schools and state universities may find themselves borrowing money to tide them over until they receive money from the state. Distributions that had been made up front before the expenses were incurred will likely be delayed as the state shifts to a reimbursement method of payment. — AP

Considerable cloudiness today with a 40 percent chance for morning showers possibly mixed with light snow. Near steady or slowly falling temperatures. Partly cloudy and cold tonight. Lows in low 30s. Partly sunny and cold tomorrow. Highs in the mid and upper 30s. — AP

'Observing' ourselves

"The independent student newspaper serving Notre Dame and Saint Mary's"

Each publishing day readers see this motto on the masthead of *The Observer*. But is the paper truly "serving Notre Dame and Saint Mary's"? Do we present full access to the day's news? Do we project a representative picture of the Notre Dame/Saint Mary's community? Do we provide a useful forum for the exchange of comments and criticism? Are we doing our job?

These and similar questions lurk in the background of every decision that is made at *The Observer*. In our 17th year of publication, an honest evaluation of the answers to such questions is more important than ever.

Thus, the editors and staff of *The Observer* are giving readers the chance to tell us what they think of the paper. Are we doing our job? The first readership forum in *Observer* history will take place this evening at 6:30 in the Memorial Library Auditorium.

In the last decade, a few big city daily newspapers have established an in-house critic known as an ombudsman. The ombudsman receives and responds to reader grievances in addition to monitoring the publication's overall performance. By means of memos or published columns, the ombudsman notes professional errors and suggests improvements.

For lack of an ombudsman, *The Observer* has decided to go right to its readers for feedback. Students, faculty, and administration members from both Notre Dame and Saint Mary's are encouraged to attend this evening's forum.

An independent "student" newspaper means exactly what the phrase implies: The editors of *The Observer* are students, just as the majority of our readers. The lack of a journalism department at both Notre Dame and Saint Mary's means learning the tools of the trade on-the-job. The journalistic education of new staff members is the responsibility of the more experienced editors. And these staff members become, in turn, the educators of the next crop of *Observer* employees. This is the way *The Observer* has worked since the publication was founded November 3, 1966.

The editors of *The Observer* take pride in their "independent" state. Editorial decisions are not influenced by the administration of either Notre Dame or Saint Mary's. Relying totally on ourselves, however, means more than a little additional effort is necessary to achieve a degree of professionalism. In some instances we fail to meet this goal.

For all our journalistic ideals of objectivity, in many instances mere proximity to the situation does not allow an unbiased view. Sometimes the roles of student and journalist conflict, making controversial decisions and self-evaluation even more difficult. Should we print the names of students arrested for crimes? Are our

Margaret Fosmoe
Saint Mary's Exec. Editor

Inside Monday



editorial stands well-stated? Do we adequately present the views of the students and administrations of both schools? Do we give the "Fighting Irish" fair coverage?

"Serving Notre Dame and Saint Mary's," we realize our readers should have some voice in such matters. And letters to the editor are not always the best form of communication. Hence the necessity for this evening's forum.

In addition, we recognize a certain responsibility to educate the public in the role of the press. The press is playing an increasingly larger role in American life. Yet many citizens believe that freedom of the press is only important to preserve for "responsible" journalists. The First Amendment makes no such distinction, but few people realize this. Only through understanding can the press and public help each other.

Most important, the forum will provide a form of journalistic self-education. Our goal is to put out the best product possible every publishing day. We realize the value of our readers' questions, complaints and suggestions in meeting this goal.

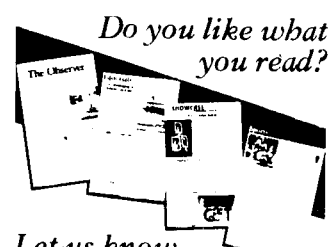
The forum is designed to benefit both *The Observer* and the public. The editors and department heads of the paper will be available for questions, complaints, suggestions, or even compliments concerning all aspects of the paper.

Constructive, professional communication between the public and the paper is the object of this evening's forum. *The Observer* has become an increasingly professional organization in its 16-year history and we are dedicated to continuing this progress. Many city newspapers conduct readership meetings on a regular basis, but tonight's readership forum is an entirely new concept for *The Observer*. Help us in this new attempt to better live up to our motto.

Observer note

The views expressed in the inside column are the views of the author and as such do not necessarily represent the views of The Observer or its editorial board.

The Observer is always looking for new people to work in layout, news, sports, etc. No experience necessary. Call 239-5303 for more info. Come join the staff!!!



Bring your complaints, questions, or suggestions to
The Observer
General Readership Forum

Students, Faculty, and Administrators are encouraged to attend.

Monday, December 6th, 6:30 p.m.
Library Auditorium

The Observer

Paradise Lost at The Observer

Design Editor.....J.P. Keyes, The Almighty (Angler)
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Features Layout.....Libb-ee
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Typist.....Monica, another bite
Ad Design.....Mary and Jean-rubs
Photographer.....Paul, the snake
Guest Appearances.....Assorted innocent beasts (Amy, Kristi, Betsy), and one innocent red apple

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Do you like what you read in THE OBSERVER?

Come and tell us.

THE OBSERVER is holding a Readership Forum TONIGHT at 6:30 p.m. in the Library Auditorium.

COMPLAINTS, STUDENTS, QUESTIONS, FACULTY, SUGGESTIONS, AND ADMINISTRATORS WELCOME.

(COMPLIMENTS TOO!)



Patient faces lung problems

SALT LAKE CITY (AP) — Artificial-heart recipient Barney Clark sipped water and juice yesterday as doctors made plans to get him out of bed and on his feet.

The plans came less than a day after Clark was taken into surgery when air from ruptured lung sacs began to leak out.

Some of sacs were closed with staples by Dr. William DeVries, the surgeon who implanted the mechanical heart Thursday.

Clark, 61, a retired Seattle dentist, is the first person to receive a permanent artificial heart.

The air leaks, which were unrelated to the implantation of the mechanical heart, caused some tissue just below the surface of the skin to become "bubbly, almost like puffed rice," said Dr. Chase Peterson, vice president for health sciences at the University of Utah hospital.

The swelling on his left chest and neck caused by the air leaks was barely perceptible yesterday, Peterson said.

"There's no more leakage, even from small spots," he said.

Clark was listed in serious but stable condition.

Clark, who was somewhat sleepy, visited with his family in his intensive care room, Peterson said. A tube placed in his chest to suck out remaining air would be in place for four days to a week.

The plan over the next several days was to get Clark eating food and walking, Peterson said. Clark was unable to walk when admitted to the hospital because his own heart had deteriorated.

DeVries had feared the air could be leaking from the heart, which is powered by compressed air, or from the tubes that connect it to an air compressor, Peterson said, but that was not the case.

The surgeon saw the lungs bubbling when the chest was opened, Peterson said, and he stapled several sacs shut and allowed tiny ones to remain because the body has the ability to "self-seal" them.

... Smith

continued from page 1

conduct several classes in journalism along with other classes in any department in which the lecturer's knowledge is applicable, such as English, government and history.

Schmuhl's immediate goal for the lectureship is "broader discussions of journalism's role in society." On a larger scale, he thinks that "it ultimately could affect thinking about journalism across the country." After the speaker's visit, the University plans to print the lecture and distribute it nationwide.

Coca-Cola is only paying for the first lecturer. Funds have yet to be secured for any following lectures, but Schmuhl is optimistic.

"One would hope it would help the department and University to such an extent it would be possible to secure additional funds for future years."

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MONDAY FILM SERIES 1

AN AUTUMN AFTERNOON (1962)
Yasujiro Ozu, Japan, color, 112 min.
In Japanese with English subtitles

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WITH THE SUNDAY
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MONDAY FILM SERIES 2

FRENZY (1972)

Alfred Hitchcock, Great Britain, color, 116 min.

What was an exchange of guilt in *Strangers on a Train* becomes a trap of implication for an old friend in *Frenzy*. All the Hitchcock trademarks are present in abundance in this story of a suave London strangler: black humor, great camera work, unyielding suspense.

Annenberg Aud., Snite Museum

Admission
\$ 2.00

TONIGHT

Open Meeting for
Hall Representatives
for
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Mon., Dec. 6

7 PM Library Lounge

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Spring classes

Free University needs teachers

By CATHY PAX
Staff Reporter

"Free University Needs You" — posters around campus inform students and faculty.

Once again the Notre Dame Student Union is sponsoring Free University.

"It's a good opportunity for people to take something they enjoy without the pressure of a classroom situation," commented Wendy Rice, assistant chairman of the program.

The Free University, however, needs volunteers who will teach the class of their choice. The curriculum is "up in the air," and determined by the instructor. Some past classes in-

clude juggling, bridge, gambling, calligraphy, dancing, speed reading, and mixology, a class in which students learn to mix drinks.

The program is open to all Notre Dame and Saint Mary's students as instructors and pupils.

As the name "Free University" implies, the only cost to students is the price of the supplies needed. The instructor must furnish whatever supplies are required for demonstration.

Classes will be offered during spring semester and meeting times will be decided by each instructor. The classes are expected to be held on the Notre Dame campus.

Free University urges students to

share their talents and interests by applying to teach a class. Applications are available at the Notre Dame Student Union or by writing Wendy Rice or Allison Miller at 1388 Holy Cross Hall, Saint Mary's, or by calling 284-4391.

Shultz takes European excursion

WASHINGTON (AP) — Secretary of State George Shultz leaves today on a wide-ranging European trip — his first such excursion since taking office — aimed at forging a western strategy to deal with the new Soviet leadership and at settling some nagging differences with America's European allies.

Shultz and others in the Reagan administration have made clear they are looking for opportunities to improve relations with Moscow under the new leadership of Yuri Andropov, but will remain alert to any threat of Soviet aggression.

A major chore expected during Shultz' two weeks in Europe will be consulting on how the allies should respond if the Polish government lifts martial law. Dec. 13 will mark the first anniversary of the crackdown in Poland, and there are indications a decision to lift restrictions could come at any time.

It will be Shultz' first extended trip abroad since replacing Alexander M. Haig Jr. as secretary of state in July.

He will travel to Bonn first, arriving tomorrow, then attend the NATO foreign ministers meeting in Brussels Dec. 8-11. After that, he will go on to The Hague in the Netherlands, Rome, Paris, Madrid and London.

Although a senior State Department official told reporters Friday that "real progress" has been made in resolving U.S.-European differences since Shultz took office, many problems remain.

Among them:

— France's refusal to go along with a U.S.-arranged accord on a new western strategy for economic relations with the Soviet Union. Reagan gave that accord as his reason for lifting U.S. sanctions on Soviet pipeline development.

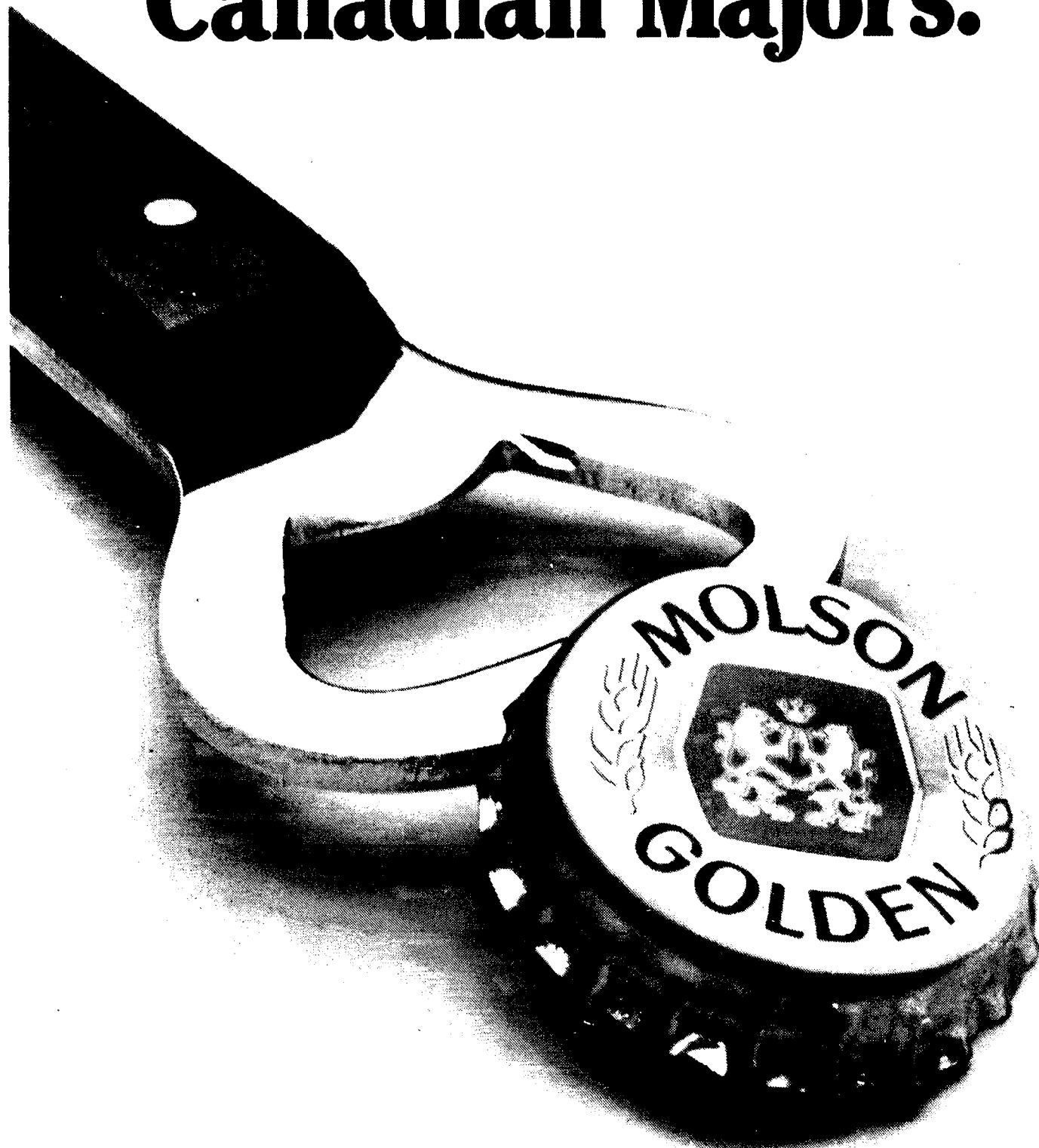
— Suspicion in Europe that the Reagan administration is not yet serious enough to negotiate an arms control agreement with Moscow that would eliminate the need to deploy new U.S. nuclear missiles in Europe.

— The decision of Spain's new socialist prime minister, Felipe Gonzalez, to rethink Spain's entry into NATO.

— A whole array of trade and economic issues, including U.S. demands that Europeans end subsidies of agricultural goods that serve to keep out U.S. farm exports. Many Europeans believe Reagan's economic policies have made the world-wide recession worse.

But the most attention, especially at the NATO foreign ministers meeting, will focus on developing an allied stance toward the Andropov government and a common response to any moves by Moscow toward better relations.

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JUNIOR PARENTS Weekend

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Christmas event SMC bazaar benefits Foundation

By SANDY VALENZUELA
Staff Reporter

"A good chance for getting little presents" — that's the way the Saint Mary's Christmas Bazaar, which raises money for the Saint Jude Foundation, was described by one of its co-chairman, Katy Whelahan. The bazaar, sponsored by the Student Planning Board, is today through Friday, 10 to 5. Booths for the event were reserved by halls and classes, as well as by several Saint Mary's clubs and members of the community. At least half of the proceeds from the \$5 donation for a booth "go to the Saint Jude Foundation, the Danny Thomas group," Lisa Schulte, advisor for the bazaar, said.

"We've got approximately 40 groups — about \$200. The rest goes to maybe another school charity, depending on how much is made. Most goes to the Saint Jude Foundation." The purpose of the bazaar, according to co-chairman Katy Whelahan, is "to provide a service to the college and the community." "The bazaar is a good way to support on-campus activities and raise money for clubs." A wide range of items will be sold. The Christian Life Club is sponsoring 'Send-A-Prayer.' The Junior Class will hold a candy cane sale and a raffle. McCandless Hall will sponsor Christmas 'tuck-ins.' Other items for sale include crafts, baked goods, pine cone decorations,

Kringlegrams, mistletoe, Christmas plants, decorations, balloon sale, and ethnic food. Depending on the item, Whelahan said, "the prices are usually pretty reasonable." The Christmas bazaar, according to Schulte, started as a college activity sponsored by the Student Activities Planning Board, and was "a small function with people from the college sharing their goods. The past three or four years it has broadened to include the public." "I think this gives students the chance to get into the holiday, Christmas mood. It's a break from studying. It's a fun time, an enjoyable time for everyone who goes — a different pace," said Schulte. "I encourage people to just spend some time and go through it."



British comedian Marty Feldman strikes a characteristic pose during the filming of his performance in "Yellow Beard," a spoof of pirate movies just completed in Mexico. Feldman died in a Mexico City hotel room Thursday night, just hours after wrapping up the film according to a spokesman. See brief on page two. (AP).

... Mail

continued from page 1

the other dorms," she explained. There are four yellow "Campus Mail" boxes on the Notre Dame campus: at Lafortune, the Knights of Columbus building, and the North and South Dining Halls. Tom Moore of the Student Union is responsible for picking up the mail from those boxes. "I go to the boxes usually right after lunch and then I go to the mailroom," Moore said. In the mailroom, he sorts the mail by dorm and department. Mail delivered by this method usually arrives at its destination the next morning, he said. Mail that is sent from departments is picked up twice a day by mailroom personnel. "What is picked up in the morning is delivered in the afternoon, and what is picked up in the afternoon is delivered the next morning," Zakrzewski said. Mail between Notre Dame and Saint Mary's is picked up and delivered on Tuesdays and Fridays. No postage is required for either students or faculty and administration to send mail between campuses. At Saint Mary's, campus mail is delivered by the mailroom employees. After delivering to the faculty and administration, they deliver student mail to the "postal rooms" of each dorm, according to Saint Mary's mailroom supervisor Sue Neff.

"We start putting student mail in between 10 and 10:30 in the morning," Neff said. Inter-campus mail which has to go out the same day must be brought to the mailroom before 9:30 a.m. "Basically the students have been

very kind about promptness," Neff acknowledged. Both mailroom supervisors emphasized the importance of having the correct address on campus mail, as well as mail arriving from the Post Office.



CORBY'S

"Basketball Week" SPECIALS

MON: "Dollar Night" Michelob--\$1.00 (4-8 free hot nachos) Margaritas--\$1.00
TUES: ND vs. Indiana Wisconsin Stag Beer 60¢/can (Hot Dogs 50¢ during game)
WED: "Tall Boy Night" 16 oz. Miller Lite Can --\$1.00
THURS: ND vs. Fairfield Molson Draft 75¢ (Hot Dogs 50¢ during game)
FRI: "Happy Hour" Draft Pitchers \$2.50
SAT: ND vs. Dartmouth

GO IRISH BASKETBALLERS!!

E & J Gallo Winery Career Presentation

When: Dec. 8, 1982 7-9:00 p.m.

Where: Upper Lounge of the University Club

Who: Open to all majors who have an interest in sales/sales mgmt.

What: An informative evening concerning a career with the Gallo Winery

The E & J Gallo Winery will be interviewing on campus Jan. 25 & 26, 1983.



EDITOR

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12:15 Music Group

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TONIGHT
10:00 P.M.



**campus
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COCK-A-DOODLE's a dandy



In association with the Sean O'Casey festival held this past weekend by the College of Arts and Letters, the Notre Dame/Saint Mary's Theatre Department presented a production of O'Casey's play *Cock-a-Doodle Dandy* Thursday and Friday in the Little Theatre of Moreau Hall at Saint Mary's.

Joe Musumeci

theatre review

The presentation had two major flaws, neither of which could be blamed on the members of the production — the Little Theatre is the culprit in the first case, the playwright in the second. The most annoying was the absurd level of the temperature in the theatre; I sweated through the entire performance in shirt sleeves and I shudder to think what it must have been like for the actors. The second flaw was the lack of an intermission. The play ran on to nearly two hours, and though O'Casey's script does not make provision for an intermission, opportunity enough was available to insert one.

There. Now that that is out of the way, there is little to be said about the production that is not complimentary. The play itself, one of O'Casey's later works, was written while he was in a self-imposed exile from his native Ireland, one from which he never returned. The play is a biting satirical commentary on the state of the Church, politics, the sexes, and life in general on the Emerald Isle.

The play begins in front of the house of Michael Mathraun, played by Paul Clay. Mathraun and Sailor Mahan, played by Jack Arends, engage in an argument over the price Mathraun will pay to have his turf hauled to town. In the course of the conversation, it is revealed that

Mathraun believes his house to be enchanted with evil spirits resulting from the visit of his daughter by his first wife, Loreleen (played by Mary Link).

This sets up the main action of the play, which revolves around the invasion of the town by a large and rambunctious rooster, the "cock" of the title.

O'Casey has set the large fowl as a symbol of gentle fun and tolerance for new ideas, something he found distinctly lacking in his country of birth. The cock is represented in the ND/SMC production by Kathleen Maccio, who appears as a masked dancer carrying the head of a cock on a high pole. All Maccio's appearances on (and off) stage consist of rollicking dances through the areas of the stage, accompanied by gentle, flute-based tunes which admirably inspire the moods of serene gaiety O'Casey was aiming at.

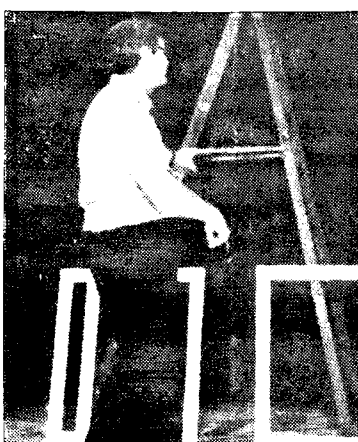
The conflict of the play is simplicity itself: the younger members of the character plot accept the cock; the older ones, in particular, the priests and Mathraun, do not. This leads to the eventual exodus of the free spirits and the abandonment of Mathraun in his stolid world. O'Casey's message, following as it does on the exodus of the cock and those who followed it, seems to be that the gaiety the people search for can be found right among themselves, if they will only open their eyes and accept it; this lack of acceptance is what drove the happy fowl away, just as it drove O'Casey.

The production seen this weekend was obviously designed as a complement to the O'Casey festival held by the College of Arts and Letters. Costuming and sets were minimal, though effective. The costumes (with a few clerical exceptions) were ordinary street clothes which served to give the characters a flavor of the Ireland they were

portraying. The set was suggestive rather than specific; the entire house of Mathraun was indicated by a ladder with a set of white frames leaning against it. When characters were supposed to be speaking from inside the house, they climbed the ladder and held up one or more of the frames to represent windows.

The show, hereft as it was of spectacle, depended very heavily on the performances of the actors, and in most places succeeded nicely. Maccio's mute interpretation of the cock's presence was very persuasive. Paul Clay was very effective in the scenes of slapstick which permeate the script, and his brother John added an excellent cameo performance as Shanaar, a hermit-like priest type. As the chief cleric of the area, Father Domineer, Dan Devine gave a powerful performance, believable even at the extremes of the priest's character. Mary Link, as Mathraun's daughter, gave a creditable performance, though she seemed not quite so devilishly charming as O'Casey might have hoped. All in all, the entire cast gave a very enjoyable performance, and it is to their credit that the audience remained despite the unrelieved length of the show and the heat in the theatre. The choreography by Kathleen Maccio was simple but enjoyable, and her own dancing was very engaging. The accompanying music, for which director Reginald Bain seems to have enlisted nearly his entire family, was pleasantly and faultlessly performed. The use of heavy Irish accents at some points detracted from the overall effect due to occasional inconsistencies, but in general was well-handled.

I personally enjoyed the evening a great deal; the production was not a highly polished effort, but was well-performed, and served as an excellent vehicle for the sparkling wit of one of Ireland's greatest playwrights.



PHOTOS BY ED CARROLL

A 16th century Christmas feast

The Christmas season. It's terribly difficult to catch hold of the true spirit and warmth of the season here at Notre Dame, where December more likely signals an onslaught of overdue papers, too-frequent exams, and a hectic rush that finally culminates with finals. However, there are a few places and times where we can truly escape the

Scott Williams

features

pressures and relax in an intimate, homestyle Christmas setting. One such setting is the Madrigal Christmas Dinners, an evening of 16th century food and entertainment which was presented December 2-5, nightly at 7 pm in the Regina Hall North Lounge at St. Mary's College.

The decor of the lounge was traditional Christmas season, with red tablecloths, candlelit tables, green wreaths, and holly gracing the lounge. Only the neatly-sewn family seals of royalty hinted that we had moved back in time over 400 years. A traditional dining table, burning fireplace, and a pair of royal thrones comprised the stage. The table servers wore traditional 16th century clothing: tights and full-sleeved shirts for the men, whereas the women donned the brightly-colored long skirts of the time.

The evening opened as Lord Albert (Skip Shannon), his wife and family answered a knock at the door to greet the 30 or so guests who had arrived for their 16th century royal Christmas dinner. The audience was welcomed as Lord Albert, his family, and all the guests spread about the room and welcomed the audience with Christmas carols. Following this, the feast began, first with a hot Christmas punch, known as "wassail." The Lord toasts all, then both players and audience drank of the steaming punch. After another short round of singing, the boar's head and vegetables were brought in. After a short blessing, in which all were asked to stand and take part, both audience and players feast upon the steaming dinner of Roast Beef Aujus, Glazed Carrots, Winter Salad, Home-baked Bread and Butter. The food is brought to the tables in large dishes by the servers, and the audience is urged to help themselves to generous helpings of all. The food was excellent by the standards of any time, and all enjoyed the meal.

Dessert consisted of plum pudding, plenty of hot coffee, and second servings of the wassail for all who requested them. The Lord heartily blessed all once again, then asked if the food was enjoyed at the culmination of the meal. He thence proclaimed "Let the entertainment begin," and the audience was treated to over an hour of dancing, singing, magic, and the hilarious antics of the court jester (Sue Coccia).

The traditional dances and songs of the time were performed with a flair and style that brought one back to the time when such things were commonplace. Lord Albert added a touch of humor with his periodic warnings to the young men, concerning their handling of both his wife and daughter.

Fr. Steven Gubi made a marvelous guest appearance as the court magician, combining his magic with humor in fine style.

A standout performance was put in by the court jester, whose antics, dances, and facial expressions served to add a comical note in all areas of the performance. She kept the performance moving and the audience happy, even during the periodic breaks which the performers took. Her "cushion dance," was a particular favorite of the audience. The dance consisted of the jester's stealing the Lord's seat cushion and scampering about the audience in her own unique fashion, pausing periodically to request a kiss on the cheek from various men in the audience, all to the obvious dismay of Lord Albert.

Lord Albert himself did a fine job as host for the evening, conveying an obvious enthusiasm in his greeting, blessings, toasts, and final farewell to the audience.

On the whole, the evening was quite enjoyable, from the fine food to the delightful entertainment, and certainly succeeded in creating the intimate, Christmas atmosphere which all of us enjoy so much.

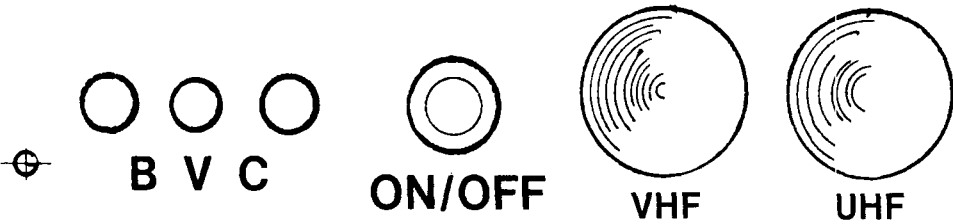


PHOTOS BY SCOTT BOWER



Christmas TV schedule...

Monday Ch. 22	Friday Ch. 28
8 p.m. <i>A Charlie Brown Christmas</i>	9 p.m. <i>Solid Gold Christmas Special</i>
8:30 p.m. <i>Bugs Bunny</i> Ch. 28	
8 p.m. <i>Rudolph's Shiny New Year</i>	
Tuesday Ch. 22	Sunday Ch. 22
9 p.m. <i>Johnny Cash Christmas</i>	1 p.m. <i>Miracle on 34th Street</i> Ch. 28
10 p.m. <i>Andy Williams' Early New England Christmas</i>	2:30 p.m. <i>Dance Fever Christmas Special</i> Ch. 34
	8 p.m. <i>The Nutcracker</i>
	9:30 p.m. <i>A Christmas Special with Luciano Pavarotti</i>



The almighty all-nighter

The best way to get things done on time is to make out an organized schedule and to follow it religiously, according to many of my former teachers and a scattered few of my friends. Allow a certain pre-planned time for each activity, including free time, and everything will flow as long as the schedule is

Marc Ramirez

features

followed. Thus will end the late nights of cramming, trying to accomplish all that should have been done many moons before, and you will find that you will be at least caught up in your work, if not ahead. I can't do it.

Case in point: The last schedule I made out was a one-day schedule, and by the end of the day I still hadn't gotten my hair cut, and it was 7 before I realized that I had forgotten to pick up my sister from school. I had inadvertently crossed out "Pick up Marie" instead of "Buy bread." By the time we ate the surplus of bread it had outlived its expiration date and was stale.

My procrastination is sinful to those who are able to follow an organized schedule in their school-work. They look upon me with scorn and disgust, like I were some low-life that crept out of Sodom or Gomorrah. I almost feel as if they go home and pray for people like me at night, in accordance with their schedule, of course. I break the foremost of their ten commandments: I blow off everything I have to do until scant hours before its deadline. The result of this is often a deed which, on the Organized Scheduler's Code of Ethics, is tantamount to violation of number six on those tablets Moses received oh-so-long-ago.

The All-Nighter. Say it to one of the Organized Schedulers, and they shrink back in queasiness, closing

their eyes in bitter contempt. But we Procrastinators stand proud against the Organized Schedulers. The All-Nighter is the ultimate form of the results of blowing off.

There are (and believe me, I know) five stages to the All-Nighter. The first is the Declaration of Intent Stage. This can be taken care of any time before nightfall. I usually do it at dinner. Sometime in the middle of a conversation about the preceding night's football or basketball game, I quietly interrupt and say, "I'm going to pull an all-nighter." Sometimes this is greeted with ooh's and ah's, but most of the time my companions merely look at me strangely, look at each other confusedly, look back at me amusedly, and resume conversation.

The second stage is the Blow-off Stage. It begins after dinner for me and lasts until about ten o'clock. I know I'm going to be up all night, so the present becomes free time and is a continuation of the Declaration of Intent stage. This is the time when I gloat in my pride of being a Procrastinator, aimlessly wandering about the hall, picking out the Organized Schedulers and informing them of what lays ahead for me. More often than not I can usually make one of them sick, until they are forced to kick me out of the room. But once my watch (conveniently ten minutes behind) hits ten o'clock, I'm off to work.

The third stage is the Industrial Stage. As its name implies, this is when I finally sit down and start writing or studying. After what seems like hours I take a break. It is eleven o'clock. I consume the contents of a bag of Fritos, and reluctantly return to my desk. The hours wear by slowly; the work is oozing out even more slowly. Hints of panic manifest themselves in broken pencil points, typographical errors, or unassigned pages read. Whatever traces of insomnia had inhabited my body before are now gone, and my slight drowsiness has suddenly con-

verted itself into heavy exhaustion. In desperation I jump out of my seat and out into the hallways, meandering about in an attempt to keep awake. This is when the fourth stage of the all-nighter begins.

The fourth stage is the Giddiness Stage. Singing, imitations, unusual acrobatic movements, and incredibly silly actions are all a part of this stage. One night someone had left their interhall football gear outside their door, and I donned the helmet and the thigh pads for no reason at all. Obviously I had to do something with my mind, and ignoring the fact that it was three in the morning, I ran around the dorm, butting various doors with the helmet. In the study lounge I came across a fellow Procrastinator named Tony, and he too had reached the Giddiness Stage. He was singing Doors songs in the voice of Fozzie Bear, and as I left him he was still screaming, "Come on, come on, come on, come on, come on now touch me baby..."

The Fifth Stage is the Resolution Stage, when I finally resolve to complete my unfinished project because I no longer have any choice in the matter if I want to get it done on time. My eyelids are heavy, and soon, too soon, it is becoming light outside as the sun rises from its hiding place behind the Memorial Library. The remainder of my workload is dispatched of in a tremendous fury, and somehow it barely meets the requirements. Through my narrow-slit eyes I can still see hope, and I rush to hand that paper in, or to take that test.

Is it worth it? Is the finished product or its evaluation worth the loss of sleep and the panic and frustration? Why can't I be an Organized Scheduler? Maybe I will, from now on. Maybe I can make out an organized schedule, and maybe I can follow it! Maybe I can avoid the all-nighters, and...

Nah. I couldn't even get this column in on time.

On the boulevard

I love to go places where other people are scared to walk. One case in point: Hollywood Boulevard. With all due respect to Margaret "Kalamazoo is God's country" Fosmoe, I love L.A. I had the chance to go for the senior trip, and I am so glad I went! The different sections of the city each have their specific rhythms, and each one is entrancing. But the center of the action, where the city lays naked, leaving both her beauty and her excrement open for view, is Hollywood Boulevard.

Ed Konrady

features

Star-shaped cuts in the cement scraped the soot off the soles of my shoes, as I read over the names of long-forgotten people. Down the street a fat middle-aged lady was bent over on her knees, her cheap, shiny necklace scraping the ground as she tries to kiss Elvis Presley's star. Two teenagers with reverse mohawks and a chain binding the two together laugh at the lady. A pair of uniformed policemen stand at the corner near the lady. They don't even bother to look. As I walk past, one turns and looks through me — a neon sign burns blurrily into his eyes — and I walk past.

Around the corner sits someone with loose-fitting clothes stained with their life. The head is covered with an issue of the *Hollywood Press*. The lump moans. Across the sheet of newsprint a naked girl with black squares on her nipples contorts on the page with a headline coming out from her mouth reading: "I love you! Call me for more fun!"

The light changes and I cross the street. Waiting at the light is an old red Porsche with its roof down. In the seat are three blondes, all with teased hair with dark streaks. I think one of them was a girl, but you can never be too sure in this town. They looked at me like I was a caged animal imported from another country. I wonder what they thought when they saw me — not belonging to any group in the neighborhood, yet not a camera-toting tourist either. I reached the corner, and behind my back the car took off in an heated rush.

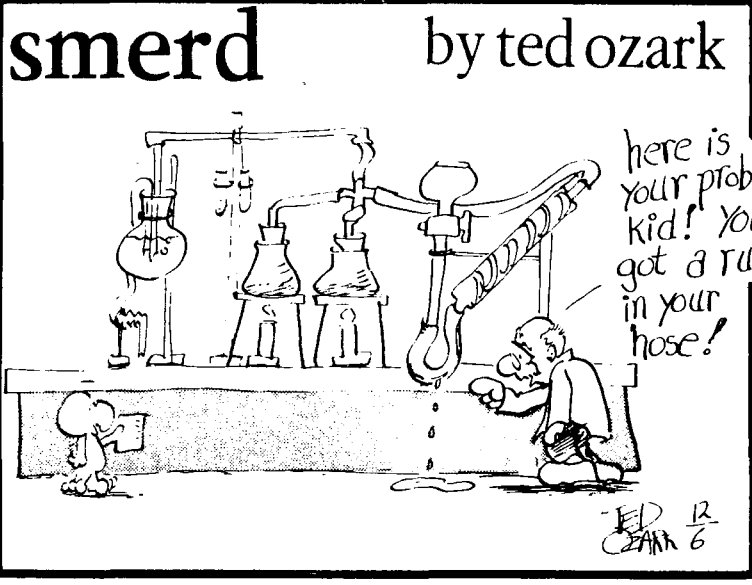
Halfway down the block there was a group of people. Actually, there were two groups. A column of motorcycles on the street attested to the men in black leather pants and black t-shirts as one group. They were next to a group of Mexicans in dirty jeans and mean tempers. A squat Mexican was having a disagreement with a lean and twisted motorcyclist. Push led to shove and the two started to spasmodically throw punches. A huge motorcyclist decided that he wanted to end the fight immediately and stepped in for his buddy.

The Mexican backed away. People on my side of the fight turned around and started walking across the street when the big man went to the middle of the group. I stood next to a lamppost and tried to stay out of it. On the other side, tourists did quick turnarounds and headed for the safety of the other side of the street, constantly looking back, straining their necks for a view of the modern gladiators. A scraggled bag of alcoholic bones just balanced himself against a bank building and grinned.

The big man moved forward, sensing fear. The Mexican dropped his right shoulder and came up with a fist to the black-covered rider's face. The big man dropped to one knee. The Mexican, flushed with excitement, swung again, missing his mark by a foot. The big man got up and the Mexican backed up again. The motorcyclist just turned dizzily and lurched on his cycle. The rest of the group followed quickly around their fallen leader and they took off. The group of Mexicans all stood there stunned and still shaking from the encounter. After the cycles were halfway down the block, the bravado came back to their faces and they screamed down the street, faces red with victory.

The old man just turned away. I walked past the strutting Mexicans, the now-prone old man and down the boulevard. Movie theatre marquees are like rainbows dotting the horizon. Dyed green wreaths hang from the lamppost criss-crossing the street. "Creepshow" fans are lined up in costume. Not for the picture, but for their peers.

Deja vu. Experiences on the Boulevard reminded me of past times in different places. There is a common thread that winds through life everywhere, and on the Boulevard I got a chance to look under the dress and really get a good view of the hemline, dropped stitches and all.



Forget the buses — save face

Celebrating students greeted the buses carrying the Fighting Irish football team on Saturday, Nov. 6 with a rousing (and, of late, also rare) display of school spirit.

The emotional outburst, to mark the victory over top-ranked Pittsburgh, unfortunately was quite destructive. More than \$800 worth of damage was done to the Transpo buses.

Yet, *that* destruction pales in comparison to the wreckage of administrative and student response to the bill for those damages.

The administration, represented by Vice President for Student Affairs Father John Van Wolvlear, passed the Transpo bill onto the student government.

Student government, led by Student Body President Lloyd Burke, took Van Wolvlear's suggestion that they pay the bill as ludicrous and unnecessary.

They chose — wrongly — to make light of the matter, without first handling the immediate problem.

Were life like "The Gong Show," student government's "Save the Buses" campaign would be a short act. As soon as Burke began his stream of "funny" lines about "What's \$800 to an athletic program that makes millions?" the gong would sound and out would come the hook. The audience would be laughing *at* the hapless would-be comic.

But Van Wolvlear didn't laugh — reports have it he didn't even crack a smile. He did comment, however, that the students had no basis for expecting the University to cover for student irresponsibility. (It seems that the administration has forgotten the students it saved from harsh European

drug laws last year.)

Media coverage no doubt worsened the situation — quotes taken out of context and harsh statements left unchallenged often make speakers appear heartless and foolish.

Student government, the administration and the media missed an opportunity for a constructive response to a destructive situation.

Imagine what might have happened if those involved had reacted in a spirit of understanding and cooperation: The University pays the bill, but Van Wolvlear asks for a meeting with athletic department and student government officials to decide how to split ultimate responsibility for the bill. The athletic department pays half of the bill in gratitude for the show of support, but issues a plea against over-exuberance. Student government agrees to pay the other half of the bill, and also *offers* to reimburse the athletic department. Suddenly, ideas on ways to raise the money come pouring in from student senators: a benefit softball game with athletic department officials against student government members, a benefit touch football game, a mud volleyball contest, a bowl-a-thon or skate-a-thon; perhaps even a Burke-Van Wolvlear-Gerry Faust dunking booth would do. And *The Observer* gives favorable publicity to the efforts.

But perhaps, as many are fond of pointing out, Notre Dame is indeed *not* the real world, so expecting real solutions to problems may be foolish.

Thus, rather than \$800 standing as the insignificant sum it seems to be, it becomes a high price paid, in part, by the student government in the form of its apparent alienation of the administration, and, in part, by the administration in the form of its seeming insensitivity to the students.

Save the hobgoblins!

The following article appears in conjunction with Human Rights Awareness Week, December 6-10.

Robert Leahy

Guest Columnist

Emerson once remarked that "A foolish consistency is the hobgoblin of little minds, adored by little statesmen, and philosophers, and divines. With consistency a great soul has simply nothing to do."

Now however true this quote might seem on first bounce, it is plainly obvious that it won't hold up well on second or third hearing. And the reason for this is simple: to contradict this statement is to state the truth: it is the *little* mind, your state statesman, philosopher, and divine who revels in inconsistency, who enjoys being misunderstood. Remember the old slogan from the Dr. Pepper commercial: "Dr. Pepper, you're so misunderstood?" Your usual politician is the Dr. Pepper of today. He is the master "lonely heart" (to mix

metaphors) of every vague evasion, every dark sophistry, and self-contradiction; office is what the little politician runs for; the truth is something he usually runs from. If you want to be consistent, to speak the truth, clearly and plainly, then it is better by far to be a hobgoblin, however frightening or unpopular you may appear to be.

Unfortunately, being a hobgoblin can put a person in an extremely vulnerable position, especially in countries where basic human rights are neglected, ignored or blatantly and overtly abused by repressive governments throughout the world. Each year, hundreds of people are imprisoned against their will without due process of law, for merely speaking their minds. Amnesty International, the Nobel Prize winning human rights organization, through a series of letter writings and publicity campaigns, attempts to help the many people who, by speaking the truth, have been detained as political prisoners.

This Friday, December 10th, will mark the 34th anniversary of the United Nations' Universal Declaration of Human Rights. In a process that took nearly 16 years in develop-

ment, the principles of the Declaration have been codified into international law in the form of two International Rights Covenants: one on civil and political rights, and one on economic, social, and cultural rights. It is perhaps one of the great political and diplomatic paradoxes that the United States, which was very instrumental in bringing about the Declaration of Human Rights at the United Nations, should fail to support the Declaration's Covenants. Four years have passed since President Carter signed the two treaties and sent them to the Senate for advice and consent; neither of the Covenants have reached the floor of the Senate. The failure to ratify these two documents highlights a major inconsistency in American foreign policy, and suggests that what is advocated in word is not supported in action. The advantages of ratifying the treaties and putting the words into action would be extremely beneficial to both the United States and all the nations of the world. The ratification of the Covenants would allow the United States to participate in international human rights organizations which are now open only to those nations

who have ratified the treaties; concern for human rights would become a permanent part of U.S. foreign policy; and most importantly, it would give the U.S. a more effective forum through which to voice its opinion on human rights, because its voice would be in league appeals have much greater legal and moral appeal. But of all these advantages, few people in this country are even aware these Covenants exist. Imprisoned and buried in some Senate chamber, the Covenants themselves have been accorded the status of hobgoblins. It's time we gave these hobgoblins a chance.

This week is Human Rights Awareness week. During the course of the week, various groups from the Notre Dame and Saint Mary's campuses will sponsor a number of events involved with human rights issues. Posters and schedules of events will be posted in the halls and dorms of both campuses. I hope as many people who can will attend. Don't be a Pepper; save a hobgoblin, and see what you can do to further the cause of human rights on this planet.

P.O. Box Q

Praising Observer sports coverage

Dear Editor:

The *Observer* ought to be commended for its Frank coverage of coaches' squabbling on the Notre Dame sidelines late in N.D.'s loss to Penn State. The confusion was evident to those of us who were part of the television audience.

It would be wise prior to selection of the next coach — an event which is hopefully not far off — for Notre Dame's administration to take a long, hard look at what sort of public impression the University is making with its football program. It's no laughing matter that Faust is being laughed at, for football is the sole, limited contact that millions of people have with the university.

Notre Dame was well served during the Dan Devine years. The coach often looked as though he were at death's door, but the team did not. It won important games, came from

behind to do so, and triumphed due to organization and canny coaching. And, most important, Notre Dame football conveyed the image of a planned, rational game — not an emotional release or exercise in oldtime religion.

The favorable impression was good to have. Despite 30 years' effort, Father Hesburgh has still yet to convince many secular observers that Notre Dame is not a football factory. The university is still seen as the place that produced Joe Montana and Alan Page, not as training ground for governors, college professors, physicians, journalists, judges and promising members of the legal profession (such as Mr. Page).

The Faust era has presented a throwback view of Notre Dame football. The coach roams the sidelines like a caged tiger, yelling at referees and twisting his face in anguish

when something goes wrong. During commercial intermission, he hawks trips to Rome. When talking to press or alumni, he peddles the sort of rah-rah piety popularized in the movie "Knute Rockne: All American."

On the field, meanwhile, defeat is being snatched from the jaws of victory. Trick plays backfire. Untried quarterbacks appear on the field in crucial situations. The schedule's patsies, teams like Air Force and Oregon, suddenly find they can push around the football power that usually beats them by scores like 49-0.

It all seems reminiscent of an occasion in the early 1950's, when the "Religious Bulletin" published by the N.D. chaplain's office blamed successive losses to Purdue and Indiana on a drop in the number of communion wafers distributed on Saturday mornings before the games. Students were

urged to "hit the rail" for the team (Notre Dame went on to a 5-3-1 record for the year.)

Perhaps a return to old-time rah rah football is what Father Ned Joyce, a vocal conservative among Notre Dame administrators, had in mind two years ago when he selected Faust. Dan Devine was in official disfavor, for reasons never explained, and exited with few words of tribute from the University's glossy magazine.

However, the exercise has clearly backfired. The emotional, theatrical debacle of Faust's coaching is a public embarrassment to an institution that stresses "excellence" and seeks to cement its claim as "the world's first great Catholic university."

Joel Connelly
ND '69

The Observer

Box Q, Notre Dame, IN 46556

The *Observer* is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Unsigned editorials represent the opinion of a majority of the Editorial Board. Commentaries, letters, and the Inside Column depict the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Founded November 3, 1966

And to all, a 'good night'

Since this is my last column before Christmas, I would like to examine a few of the things that have been piquing my imagination as I think of the coming holiday season and the accompanying cease-fire in the never-ending war between me and my classes.

Joe Musumeci

Looking In

Christmas has a special significance for those of us whom the government lumps under the label of "full-time students," especially those like the students at Notre Dame who finish the semester before going home to partake of the wassail and eggnog (not to mention the home-cooked meals) with our families and hometown friends.

For those who have a great deal of work to do at the end of the semester, the holiday season begins only when we arrive home. This means, of course, that all gift shopping is done either at the bookstore two hours before one embarks on whatever form of transportation one has been able to commandeer for the trek home, or during the few shopping days

available after one has been repatriated with the "homeland." I, personally, resent the fact that, since exams this year don't end until the 22nd, the space of time left me for Christmas shopping, winding down, etc., is a paltry three days. The amount of effective work that can be done in three days, amidst the panic-stricken flight of last minute shoppers that clog the malls during this particular shopping season, is so minimal it foregoes mentioning. But anyway...

One word seems to have dominated the first few paragraphs of this meandering little column... Home. The coming break has come to mean that more than anything else for me. The fall and spring breaks are just too short these days to be more than a change of backdrop for the endless papers, projects and various readings that become the be-all/end-all of the typical college student's daily routine. Summer is Home, but means full-time work in the real world and sometimes even more of a grind than I encounter during the school year. But Christmas is *Home*.

What has become the "Christmas season" for the college student (that is, the time between the end of one semester and the beginning of the next) is the only real break we are afforded in our career here. One semester is

done — the worries of work and the almighty GPA can be set aside for the moment; but we remain juniors, or seniors, or whatever. Christmas is a time when we can see our parents, the friends who have been labouring at other institutions of higher learning — a little warp in the academic year, free of obligations, when we can stop and look at what it is we are doing and why we are doing it. Christmas is a time to remember that the people we love are still there and that "family" is a real thing.

Since I took to the Midwest to finish my schooling, all these things have impressed themselves upon me with a growing ferocity. As a junior in college, I am thinking more and more about what I can do to justify my existence and fill my stomach when I finally leave this haven of ivory (Belden brick?) towers. And the thought that I may not be able to do it in the same town as that in which my family dwells has become a real consideration.

I suspect that others, too, may realize by now that Christmas is a time that must be set aside to see the family, having come to grips with the fact that it may, in the not-too-distant future, be the only time.

So, Christmas is a time for many things: relaxation, stock-taking, togetherness. But

how did it get there in the first place? Oh, yes... that fellow named Christ! Together, family... yes, it all fits. No wonder. That's what it's all about. But what about the gifts, the sales, the parties, the shining lights, the mistletoe? Surely there was no tinsel in the Israel of two millennia past? No, nor any snow either. Does it still "fit"?

Does it still fit? Whence all the glimmer and the shine? The Mattel commercials? How does our modern Christmas tie into the Incarnation of God as Man? There *was* no snow, nor tinsel, nor blinking of lights... or even a Christmas tree to hang a star on!

But, wait, there *was* a star. Yes, a star...

One Star, burning so brightly it hung without a tree. And wait — there was a party, too — some shepherds and some characters with wings dropped by to sing caroles. The gifts came too — late, but the post wasn't so hot even then... yes, it still fits.

Oh, and there was something else.

There was Hope.

There's always that. So have a good, safe break. Finals are almost upon us, but that also means we are that much closer to being done with them. Remember that a family awaits with a large dinner and a fresh-cut tree. Oh, and by the way, Merry Christmas.

An officer and a gentle man

Editor's note: With the Christmas season comes the painful realization of those who no longer share their presence with us. The following is written by William J. Witt, a priest of the diocese of Youngstown, Ohio. Witt served as pastor of Our Lady of the Holy Rosary Parish when the church building was planned and built.

William Witt

Guest Columnist

The hues of autumn have touched the stately trees along Wood Street again. But it will not be the same. "Mr. Lowellville," Ormond Donatelli, Police Chief, Village of Lowellville, Ohio, will not be standing there in the middle of the crossing seeing that the school children make it safely.

It was a constant concern of his, that the young make it safely, not just across the street, but in the journey of life. He was reluctant to send offending youths to courts or jails out of town. "The things they learn there won't be good for them," he would remark. And so he would spend his time and energy far beyond the demands of duty in counseling, correcting, and encouraging youths who needed

help. He was a loving father figure to more than just his own six beautiful children.

When the PTA could find no one to serve as president, "Ore" volunteered. When there was need of men to accompany a bus load of high school youths to a seminary in Chicago or to a Trappist monastery in New York State for weekend retreats, Ore, together with some friends, volunteered.

When a call was put out for men to gather stones for the building of a new church some smiled and raised an eyebrow at the "ridiculous" idea. Ore, big of body and big of heart, not only voted for it in the parish council meeting, but volunteered to organize and supervise "Operation Limestone." As a consequence, in six evenings, 125 men with their high-lifts and dump trucks transferred a mountain of stone from the pits of the Carbon Limestone Quarry to Holy Rosary church parking lot, thereby providing the material for a uniquely beautiful church and saving many thousands of dollars.

Each evening, Ore stood self-possessed in the center of all that activity in that vast quarry. There he stood in full command, directing more by suggestion than demand, a task that would tax the talents of a lesser leader. The job was done right.

"If you have faith, you will say to that mountain, move over, and it will move over." Ore

had faith. The church stands as a memorial to him and to all the good people of Lowellville, Catholic and non-Catholic alike, who contributed to its creation.

Chief Donatelli was not lacking in devotion to his country. The wounds he sustained in action in the South Pacific, the decoration he received for bravery need not be listed here. What deserves mention, however, is the attitude he had toward his office. For him every person's reputation was sacred. Because of his office, he knew much about many. He didn't talk to his family or best friends about it. He did not use his office as an ego-expander. Arrogance was unknown to him, profanity too, and so were bribes. One prominent merchant remarked on the day of his funeral: "Over the years Ore did me many favors. I have never known him to seek any favors for himself."

When the "time of troubles" came, as come it does to most every person, especially those in public life, Chief Donatelli manifested a quiet fortitude. He met unjust accusations and even serious illness with a gentle smile. His handshake and his hearty hug of a friend revealed his warm Italian heart. He was neither sombre nor riotous in demeanor, but serene. At the same time he saw through phonies of every stripe. His administration of justice, while tempered with mercy, could bring out the steel in his character when oc-

casional demanded. A peace-maker, he arbitrated disputes between neighbors and arguments between spouses.

The Mt. Carmel Society with its club, was a major interest of his. He had repeatedly served as its president. A heart attack and time in the hospital had reduced his involvement. Yet on the evening of the end when he was about to retire after a long day on the job, word came that some youths down at the club were "acting up." Ore got dressed, went down and "restored them to order." He then came home, sat down and there surrounded by all his loving family died of a heart attack. He was 52.

Ore's devotion to Jesus and His Blessed Mother was lifelong. As a youth he had a beautiful voice and loved to sing their praise. Though leaves fall along Wood Street, Ore now sings in a better choir where youths of every age have "made it," where the leaves do not fall and the flowers never fade.

Through winters to come his spirit remains to inspire us. "He was a great, good man," Father Carl Forgach said so aptly in his funeral homily.

"The fruits of the Spirit are love, joy, peace, patience, kindness, goodness, trustfulness, gentleness, and self control. Against such there can be no law." Gal. 5: 22-23.

I will miss him.

Beam weapons group — a dud

Amid the flurry of lectures and writings concerning the nuclear freeze, a strong anti-nuclear freeze group voiced its opinion last Wednesday on this campus. The slogan, "The Nuclear Freeze will cause Nuclear War!" headline of their literature, caught many

Dan May

Guest Columnist

peoples' eyes, not to mention enraging a few tempers. The group was The National Democratic Policy Committee.

Having talked with Mr. Andrew Rotstein of the group's Chicago branch, I gained some insight into the committee's position.

They believe that the freeze on nuclear weapons and particularly nuclear energy is a substantial part of a plot to reverse the gears of technology to reduce the world to a "pre-industrial feudal Malthusian nation-state."

"It is these 'stop-the-world, I want to get off' kind of people who are attending these nuclear peace rallies," says Rotstein.

He sees two dangers in this kind of thinking. First, by reversing technology, "we will fail to eliminate the real cause of war — economic hardship." And Mr. Rotstein sees nuclear energy as one of the key factors in initiating a recovery from economic hardship through industry and advanced technology.

Second, "there is a powerful elitist group backing the nuclear freeze which would emerge as the ruling oligarchy of such a nation state."

On the topic of arms limitation, Rotstein

says "it is a front put up while nations jockey for position." He contends that disarmament aims at limiting a select few of the instruments of war, and like a reversal of technology, "fails to eliminate the true cause of war — economic hardship."

He believes that a real defense against nuclear war is through the advanced technology of beam weapons. These weapons would destroy ICBMs (intercontinental ballistic missiles) in mid-flight, before initiation of the chain reaction explosion.

Mr. Rotstein's points are well-taken. Economic hardship is indeed a prime mover in the inception of war. And alleviating some of this economic hardship by using advanced technology, of which energy is an integral part, should be a major concern of ours today.

But I would like to address these points with two thoughts. First, is the major concern of the nuclear freeze centered about the reversal of technology to obtain a "pre-industrial feudal Malthusian nation-state?"

I think that the main concern of these "stop-the-world, I want to get off" people is with the extremely dangerous inherent qualities of nuclear weapons and to some degree, nuclear energy. The capability to literally annihilate most of the life on this planet and to destroy much of the earth beyond recognition would, be another side of the coin to look at.

Second, does the energy he talks about necessarily have to be *nuclear* energy? With all of the rapid developments in energy alternatives today, I would think the answer is "no."

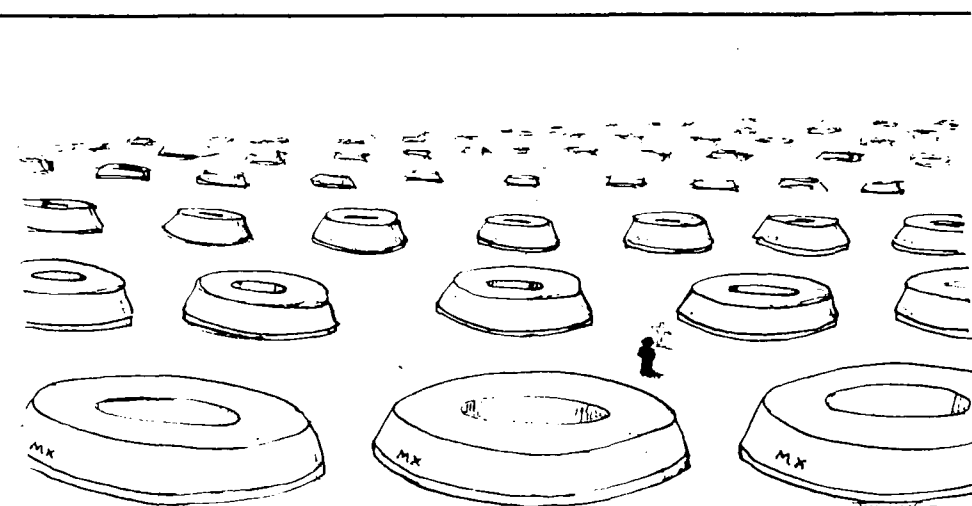
Mr. Rotstein's talk about beam weapons does raise a valid point: Is nuclear disarmament enough? Nuclear disarmament would al-

leviate much of the threat nuclear weapons pose, but for all the limitations on nuclear weapons we can impose, the nuclear technology remains. There would not be much to inhibit a radical group, or even an organized government, to impose a nuclear attack.

But are beam weapons the answer? Mr. Rotstein himself admits that they would only give us a "breathing space." He agreed that there are very good possibilities of manufacturers of ICBMs to circumvent the inhibiting capabilities of beam weapons, and of beam weapons becoming *offensive* weapons.

Orbiting satellites capable of destroying wide areas of land (and everything and everyone in them) through scatter pattern blasts is indeed an interesting (if not perverted) prospect.

I am not going to pretend that there are easy solutions to our world problems, but I think that the extreme danger nuclear weapons pose demands immediate action. And Mr. Rotstein and his group fail to act on this danger. In fact, they add to it by prolonging the advancement in the technology that is able to destroy the life on this earth and that nature which is so bountiful and beautiful.



"I THINK WE LOST IT"

...UCLA

The SMC basketball team split two games over the weekend at the Goshen (Ind.) College Classic. On Friday, the Belles lost 69-58 to Division II power Franklin College. Elaine Suess had 18 points in the losing cause, while Trisha Nolan added 16. On Saturday, Saint Mary's blasted Bethel College, 111-55. Teresa McGinnis had 18 points to lead six Belles in double figures. Saint Mary's, now 2-3 on the young season, plays host to Saint Mary's of the Woods Friday at 6 p.m. at the Angela Athletic Facility. — *The Observer*

Broomball and ice skating will be the features at a party sponsored by the Office of Non-Varsity Athletics on Friday, Dec. 10 immediately following the ND-Ohio State hockey game. The only charge will be a \$1 skate rental. Leave your books at home, and "do it on the ice". — *The Observer*.

The Gymnastics Club has changed its practice times to Mondays, Wednesdays and Fridays at the Angela Athletic Facility and Tuesdays and Thursdays at The Rock. All practices will be held between 4 and 6 in the afternoon. — *The Observer*

Edmonton center Wayne Gretzky broke the National Hockey League record for the consecutive-games point streak last night when he extended his current string to 29 games. Gretzky earned an assist on the first goal of the game, by Glenn Anderson at 12:29 of the first period of the Edmonton game against the Los Angeles Kings. The goal came on a power play. Gretzky, from his post behind the net, fed the puck to Mark Messier to the left of the Kings' goal. Messier stepped around a defenseman and backhanded a pass to Anderson, who was alone in front of goaltender Gary Laschowski. He scored easily with a backhand. The assist was Gretzky's 49th of the season and enabled him to break the record of 28 con-

Assistant wrestling coach Tihamer Toh-Fejel finished first in the 150 lb. weight class Saturday in the Indiana State Sycamore Tourney that was open to the public. Other Irish wrestlers to place were Mark Fisher, third place at 126, and Eric Crown, fourth at 118. Freshman Glenn Glogas also performed well for Notre Dame in Terre Haute. Tonight's scheduled match with the University of Kentucky has been canceled. The Irish will travel to Niles, Ill. Saturday to face teams from Northwestern, Marquette, and SW Missouri. — *The Observer*.

continued from page 12

mer, now 3-0 against Notre Dame.

"He's a great medium-range shooter and he does a good job of driving to the basket. He's one of the best penetrating guards we've had at this school — and that's the culmination of two hard years of work."

There was much speculation over Notre Dame's failure to call a timeout and set up a last shot. After Jackson's shot, the Irish inbounded immediately, and only managed a

desperation left-handed 80-footer by Paxson.

"When it's under five seconds it's a go situation for John Paxson," explained Phelps. "We didn't want to call timeout and allow their defense a chance to set up."

"Usually you don't want to take a time out inside the five second mark at the end of the game," said Paxson. "I didn't know how many seconds were left on the clock and that was my mistake."

Phelps rotated five freshmen in

the second half and had four of them in the lineup as late as 5:30 in the game. Joseph Price, a freshman guard from Marion, Ind., was called on to start and played 26 minutes — more than he played the entire first three games combined.

Notre Dame also seemed to cure some of the problems it experienced against Kentucky by playing aggressive, gambling defense and eliminating the tentativeness on offense.

"We have nothing to be ashamed of," maintained Phelps. "We rotated five freshmen in the last five minutes. If they continue to play like they did tonight we are going to improve tremendously."

...Split

continued from page 12

everyone, including the two freshmen goalies. I thought we showed an awful lot of character in that we never quit and were physical throughout."

Smith was especially pleased with sophomore defenseman Steve Ely, who made his 6-2, 205 lb. presence felt all series.

"This series showed me something about the club that I thought was key: character. It (the series) was time for the character to come to the front, and I think it did. I think the team sees that by hardwork, a lot of hustle, and physical play, we can be very competitive."

BASKETBALL

Saturday's Results
UCLA 65, Notre Dame 64

	M	FG-A	FT-A	R	F	P
Daye	38	5-11	6-9	4	1	16
Fields	36	8-16	3-3	5	3	19
Gray	37	1-6	2-3	5	4	4
Jackson	36	6-9	2-2	1	2	14
Foster	24	3-3	0-0	2	2	6
Holton	21	0-1	6-7	1	3	6
Maloncom	3	0-1	0-0	0	1	0
Wright	3	0-0	0-0	1	0	0
Miguel	2	0-1	0-0	1	0	0

200 23-48 19-24 20 16 65
FG Pct - 479 FT Pct - 792 Team
rebounds - 4 Turnovers - 11 Assists - 6 (Jackson 2) Technicals - none

Notre Dame (64)

	M	FG-A	FT-A	R	F	P
Varnier	31	3-6	0-0	2	4	6
Kemper	40	6-10	5-6	2	3	17
Barlow	36	5-7	0-0	3	1	10
Paxson	40	9-15	7-8	1	2	25
Price	26	1-1	2-2	1	3	4
Buchanan	10	1-1	0-0	3	1	2
Rowan	5	0-0	0-1	1	2	0
Andree	4	0-0	0-0	0	0	0
Sluby	8	0-0	0-0	0	4	0

200 25-40 14-17 13 20 64
FG Pct - 625 FT Pct - 824 Team
rebounds - 4 Turnovers - 13 Assists - 6 (Paxson 2) Technicals - none

Halftime - 35-31 Officials - Phil Robinson, Phil Bova, All Big Ten A - 11.345

Saturday's Result
Notre Dame women 86, St. Francis women 42

	M	FG-A	FT-A	R	F	P
K Brinkman	36	1-6	0-0	8	1	2
Fitzgerald	31	1-6	0-1	9	3	2
Leglar	26	2-3	0-0	2	2	4
Prieboy	34	3-14	1-2	2	4	7
C Brinkman	32	7-17	1-5	7	2	15
Follard	14	0-3	0-1	1	1	0
Halje	17	1-5	0-0	4	0	2
Grant	10	3-4	4-6	3	2	10

200 18-58 6-15 36 15 42
FG Pct - 310 FT Pct - 400 Team
rebounds - 4 Turnovers - 30 Assists - 2 (Prieboy 2) Technicals - None

Notre Dame (86)

	M	FG-A	FT-A	R	F	P
Kaiser	27	2-10	0-0	6	2	4
Schueh	27	9-12	0-1	10	3	18
Matvey	16	7-13	0-0	4	0	14
Hensley	17	0-2	0-0	1	0	0
Dougherty	24	6-11	2-2	4	3	14
Monagle	4	0-0	0-0	0	1	0
Ebben	25	7-9	3-4	8	3	17
Brown	4	0-1	0-0	0	2	0
Mullins	5	0-1	0-0	0	2	0
Klauke	6	0-0	2-4	0	2	2
Basford	19	3-6	1-3	2	1	7
Bates	26	5-8	0-0	8	1	10

200 39-73 8-14 43 20 86
FG Pct - 534 FT Pct - 571 Team
rebounds - 3 Turnovers - 23 Assists - 24 (Dougherty 5, Schueh 4) Technicals - None

Halftime - Notre Dame 41, St. Francis 14

Classifieds

The Observer will accept classifieds Monday through Friday, 10 a.m. to 4:30 p.m. However, classifieds to appear in the next issue must be received by 3 p.m. the business day prior to insertion. All classifieds must be prepaid either in person or through the mail.

NOTICES

TUTOR for test prep center to teach review classes for MCAT. Requires in-depth knowledge of Bio, Chem, Physics. MCAT scores above 90%, college degree, teaching experience a plus. Weekend or eve classes beginning Jan. Call 232-2366 after 1 p.m.

Typing, Papers, Etc., Call 232-7746, 4-9 p.m. M-S

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Typing Jackie Boggs, 684-8793

Typist Needs Work 277-8534 after 6pm M-F

Is It True you can buy jeeps for \$44 through the U.S. Government? Get the facts today! Call 312-742-1143 Ext 7316

ELECTIONS
Knights of Columbus Mon. Dec 6 7 00 K of C Hall ALL MEMBERS URGED TO ATTEND

Green Flight Jacket lost/stolen in K. of C. on Friday night at The California Party. Please call after 5:00. Reward: 289-8651. ask for Dan

LOST TI-55 CALCULATOR on the 2nd floor of the library Sunday, Nov. 28, with case. My name is etched on the back. REWARD. Call MIKE at 3571

LOST: A Woman's gold Bulova watch at Regina's South Lounge Basement. If found please return. Call 5487 (SMC)

LOST PAIR OF GLASSES THURSDAY MORNING IF FOUND PLEASE CALL 1653 REWARD!!!!!!

Lost 84 ND class ring name of Michael Neus inside call 283-8350 if found

LOST one pair of glasses, in a brown case, near Stepan Parking lot call call don at 1771

FOUND one silver and black tabby cat for further information call 283-4305

LOST A gold s-chain with a gold cube on it. If you find it, please call Laura at 4624. Great sentimental value. Thanks

LOST TIMEX WATCH WITH BROWN LEATHER BAND ON TUESDAY, NOV. 30 OF GREAT SENTIMENTAL VALUE. THOUGHT TO HAVE BEEN LOST SOMEWHERE BETWEEN THE STADIUM PARKING LOT AND THE BUSINESS ADMINISTRATION BUILDING. IF FOUND, PLEASE CALL PAT AT SMC, 284-5456

FOR RENT

Student Housing - Clean - Safe \$100/mo 291-1405

Room for rent for female grad or law student in ND Ave. Apts. \$180 plus electric. Call Madeleine at 287-4644 after 11

NEED A FEMALE ROOMMATE. Cute. Loft Apt. Good Location, 95 00/MONTH. Utis included. Call 234-0824

2 Graduate/Law Students wanted to share 4-bedroom home with 2 other Law Students. Completely furnished. \$75/month 288-3109

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WANTED

NEED RIDE TO NYC OR LONG ISLAND FOR XMAS. I MUST LEAVE ON DEC. 19, 20, or eve of DEC. 18. Will share driving and all expenses. CALL BERT AT 288-2204

Need Ride To Connecticut For Christmas Break. Please Call Dan at 6824 anytime

WASHINGTON DC AREA Need a ride on December 22. Call Kathleen at 233-4598

MAJOR PROBLEM Need ride to Detroit over XMAS on Dec. 21. PLEASE call Pia at 4351

NEED RIDE TO MAINE X-MAS BREAK. WILL SHARE USUAL 288-3616 after 7 p.m.

PLEASE HELP! need ride to DC for Xmas - after 4pm 12/21 Maura X2244

NEEDED 2 rides to New Jersey for Xmas break. Can leave after 4p.m. Dec 22. Will share usual. Call Pat or Mark at 1059

NEED XMAS RIDE TO CONNECTICUT. CAN LEAVE 12/20. CALL PAUL AT 6829

Gimme a break!

A Christmas break, that is. Actually, what you need to gimme is a ride home, to the Philadelphia/ Allentown, PA/Wilmington, Del./South Jersey/Harrisburg/Even North Jersey(!) area for break. Call Tim at 288-1822 or leave a message at the Observer office (239-5303)

Desperately need ride to Pittsburgh- Dec 18. Call Karen at 7939

RIDE TO NYC area wanted for Xmas break as early as Fri. Dec 17th. Call Tom - 8425

HELP! 1 or 2 rides needed to MD/DC/VA. Can leave at 4 on the 21st. Call Joan at 1334 or Kathi at 1326

need ride to CHICAGO Fri., Dec. 10, can leave anytime after noon call Sheila 289-9304

NEED RIDE TO ATLANTA FOR XMAS. WILL SHARE \$ CALL JIM 8721

Need ride for one to Buffalo, NY area (Fredonia) for Christmas break. Call Mary at 234-6115 evenings

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77 VW Rabbit XCLNT condition Owner financed Call 277-6726

CASSETTES!!! TDK-SA90!! \$2.70/each NO LIMIT!! Makes great Christmas presents!! CALL 289-7640

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TICKETS

NEED IU GA TICKETS. PETE 232-1466

Will top your best offer for 2 IU tickets. call Mike at 8947

PERSONALS

WOMEN S CAUCUS meeting on Monday at 6:30 2nd floor LaFortune!!!

Need Round Trip Ride To Connecticut For Christmas Break. Will Share Usual. Please Call Dan at 6824 anytime

READERS! IT'S TONIGHT!
THE OBSERVER general readership meeting is tonight at 6:30 in the Library Auditorium. We want your opinion. Come and talk about THE OBSERVER. All students, faculty, and administrators of Notre Dame and Saint Mary's are invited. Be there.

SENIORS/SENIORS! TICKETS FOR SEMI FORMAL SENIOR CLASS CHRISTMAS PARTY AT TIPPECANOE PLACE, \$6.00/COUPLE, ON SALE DURING LUNCH IN LAFORTUNE HURRY, HURRY, HURRY!

The independent student newspaper serving Notre Dame and Saint Mary's. THE OBSERVER is your newspaper. How can THE OBSERVER better serve the Notre Dame/Saint Mary's community? Do you have opinions, complaints, suggestions for the paper? Come to our very first GENERAL READERSHIP MEETING Monday, Dec. 6 at 6:30 in the Library Auditorium. Students, faculty, and administrators of Notre Dame and Saint Mary's are encouraged to attend.

CAREER WORKSHOP Sophomores, Juniors, Seniors. Do you need help in deciding on a career? Placement Bureau Workshop, Tuesday, Dec. 7, 3:30, Rm. 222, Ad Bldg. Call Joan McIntosh - 5200 - to sign up

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On Dec. 6th the Silver City Fans salute the 21st year of the Kat!

WSND REMOTES AVAILABLE FOR SECOND SEMESTER: CALL 9-239-7425 AND MAKE YOUR RESERVATIONS NOW!

Atlanta Atlanta ATLANTA
Need Ride to Atlanta after Dec 22. Call Dave at 6931

THEO MAJORS---ADVENT PRAYER SERVICE: TONIGHT-MONDAY- FARLEY HALL CHAPEL AT 9:00 PM. REFRESHMENTS & CONVERSATION WITH FR. MCBRIEN AFTER THE SERVICE.

JELLYBEAN
In the quiet of the night may our candle always burn, let us never lose the lessons we have learned
Y.B.B.M.

The sun isn't warm without you. The sky is not as blue without you. Life here babe is sad and I know the reason why, for I can't even smile without you. Y.B.B.M.

ATTENTION
KATHLEEN BRYSH IS FINALLY LEGAL TODAY KATHLEEN, ALIAS MARY ANN, TURNS 21. CAN IT BE THAT THIS GIRL REFUSES TO GO OUT AND CELEBRATE? THURSDAY NIGHT IN BRIDGET'S WE'LL CHANGE HER MIND!

LOVE, DENISE P.S. HAPPY BIRTHDAY B

So you think you've got troubles? Who gets custody of Piggy and Moo-Moo Kwick or DeMar? Shall we take it to the People's Court?

Leslie AS WE ARE ALWAYS LATE THIS SHOULD COME AS NO SURPRISE BUT HAPPY BIRTHDAY!!! WERE 4 LAYERS ENOUGH? LOVE ALWAYS THOSE FORMAL FLUNKOUTS YOU CALL FRIENDS

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ELECTIONS
Knights of Columbus Mon. Dec 6 7 00 K of C Hall ALL MEMBERS URGED TO ATTEND

At last, the moment that ND/SMC has been waiting for! Mary Scanlon that notorious party Yawwhe! is twenty-one today! Wish her goodness a happy birthday! Love, Mary Kate, Mary Ann, John

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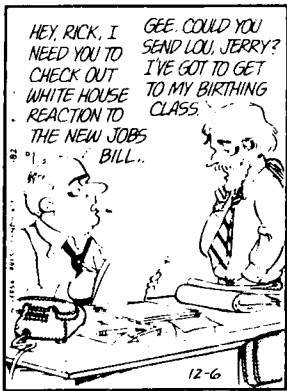
LOST/FOUND

ONE TIRE JACK WITH THE NAME MARGARET ON IT. CALL 288-0725

FOUND: Set of Keys, room 324, at SMC. If yours call Glenn at 3242 and identify key chain

One exceptionally stupid and chagrined editor of this rag has lost his graphic arts portfolio; it is of no value to anybody but me, because only I could possibly justify this crud to anybody as art. Nonetheless, it does represent a summer's worth of professional graphics work, and I would appreciate it if anybody with a clue to its whereabouts would call Joe at the Observer or at 283-3119.

Doonesbury



Garry Trudeau

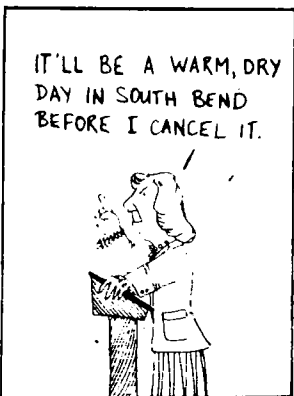
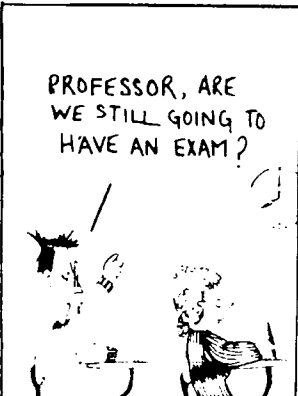
Simon



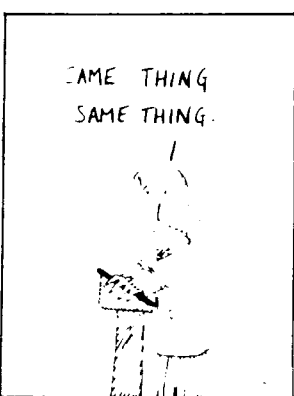
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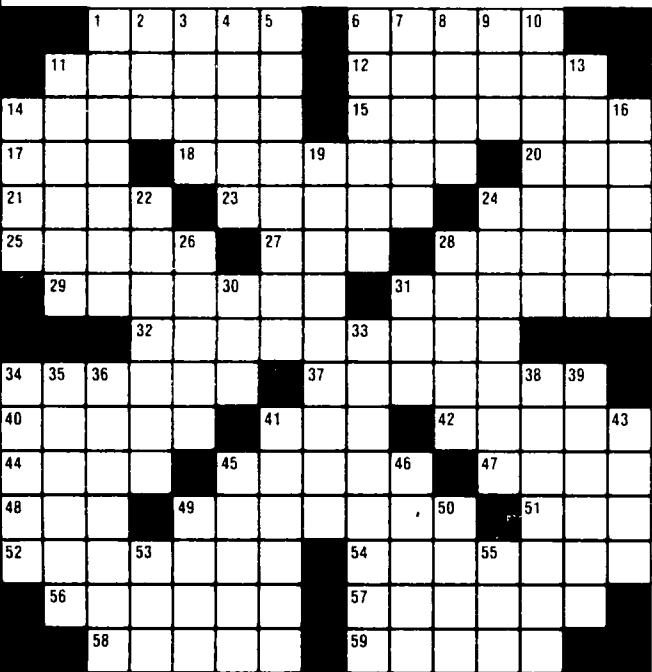
Campus

- 3:30 p.m. — Seminar, "SADDLE: A Computer-aided Design System," Dr. Subramaniam D. Rugan, 156 Fitzpatrick
- 4:15 p.m. — Kellogg Institute Lecture, "The Church and Politics in Brazil: New Directions for an Old Institution," Prof. Scott Mainwaring, 124 Hayes-Healy
- 4:30 p.m. — Lecture, "Basic Mechanism in Blood Coagulation," Prof. Earl W. Davie, 123 Nieuwland Science Hall
- 6 p.m. — Graduate Student Union Meeting, Wilson Commons
- 7 and 9 p.m. — Film, "El Salvador: El Pueblo Vencera," Hayes-Healy Auditorium. Sponsored by Central American Awareness Committee. donation
- 7 p.m. — Knights of Columbus Elections, K of C Hall
- 7 p.m. — Monday Night Film Series, "An Autumn Afternoon," Annenberg Auditorium, \$2
- 7:30 p.m. — Writers and Other Troubadours, John Matthias, Poet, Professor at Notre Dame, Cornucopia Restaurant, \$1.50
- 8 p.m. — New York Philharmonic, WSND-FM 88.9
- 9 p.m. — Monday Night Film Series, "Frenzy," Annenberg Auditorium, \$2
- 10 p.m. — Advent Penance Service, Sacred Heart Church. Sponsored by Campus Ministry

T.V. Tonight

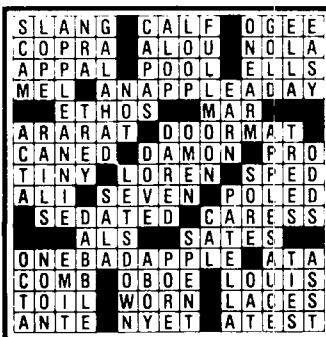
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| 6:30 p.m. | 16 NBC Nightly News |
| | 22 CBS News |
| | 28 ABC's World News Tonight |
| | 34 Over Easy |
| 7 p.m. | 16 MASH |
| | 22 Laverne and Shirley |
| | 28 Joker's Wild |
| | 34 The MacNeil/Lehrer Report |
| 7:30 p.m. | 16 All in the Family |
| | 22 Family Feud |
| | 28 Tic Tac Dough |
| | 34 Straight Talk |
| 8 p.m. | 16 Little House a New Beginning |
| | 22 Square Pegs |
| | 28 Rudolph's Shiny New Year |
| | 34 Great Performances |
| 8:30 p.m. | 22 Private Benjamin |
| 9 p.m. | 16 Monday Night at the Movies |
| | 22 MASH |
| | 28 ABC Monday Night Football |
| | 34 The Magic of Dance |
| 9:30 p.m. | 22 Newhart |
| 10 p.m. | 22 Cagney and Lacey |
| | 34 Six Great Ideas |
| 11 p.m. | 16 NewsCenter 16 |
| | 22 22Eve/with News |
| | 34 The Dick Cavett Show |
| 11:30 p.m. | 16 Tonight Show |
| | 22 Trapper John and Columbo |
| 12 p.m. | 28 Newswatch 28 |
| 12:30 p.m. | 16 Late Night With David Letterman |
| | 28 ABC News Nightline |

The Daily Crossword



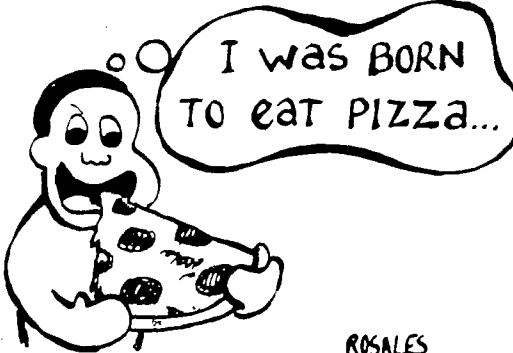
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| 6 Religious | title: abbr. | 49 Laundry | as of straw |
| teacher | 28 Biblical | worker | 16 Computer |
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| from Mexico | 29 Emeritus | spot | 19 "Wolves at |
| 12 Melodic | 31 Bedevil | 52 Signaling | the door" |
| 14 Testy | 32 Spiritless | devices | 22 Conceits |
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| 23 Teasdale | 42 The movies' | | Prince — |
| and others | Day | | 33 Hoecake |
| 24 Machete | 44 Troubles | | topper |
| | 45 Panoply | | 34 Act the |

Saturday's Solution



Brian

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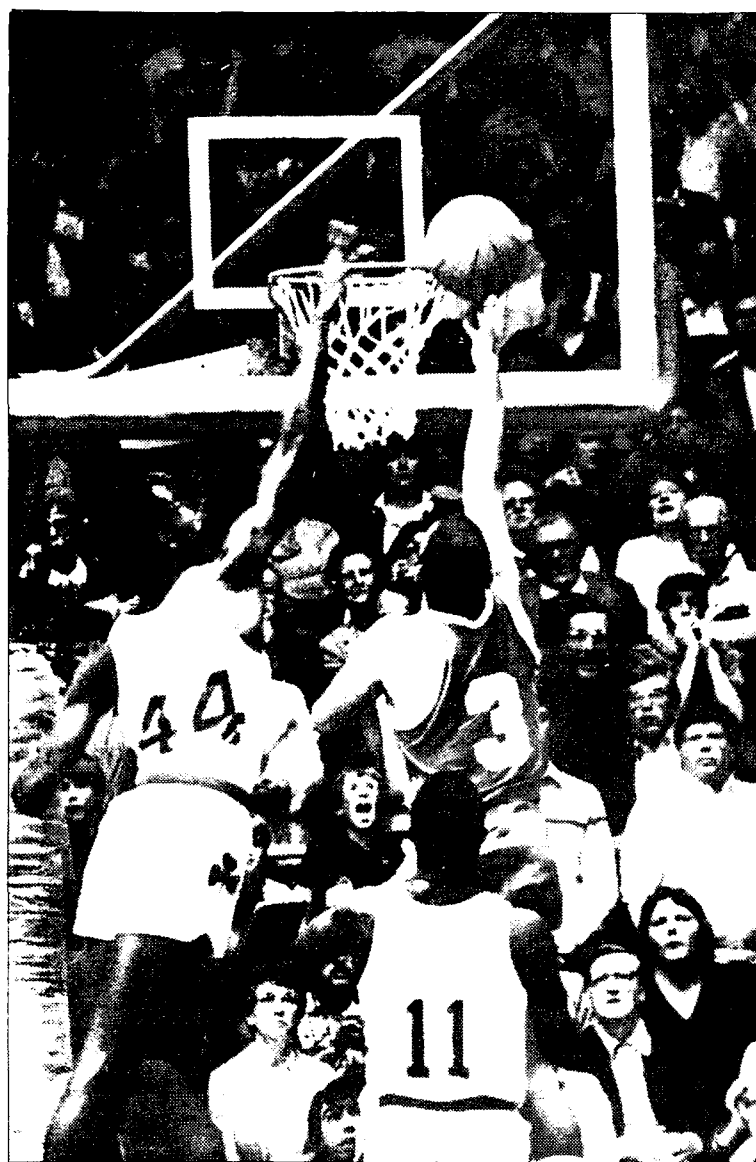


Student Union Academic Commission presents:
A lecture by

CHARLES T. MANATT
Chairman, Democratic National Committee

"The Future of the Democratic Party
&
1984 elections"

Wednesday, December 8 8:00 p.m. Library Auditorium



UCLA's Ralph Jackson (3) gets past freshman Joe Buchanan (11) to hit the winning basket in Saturday's 65-64 Notre Dame loss. Ken Barlow (44) fails at his attempt to block the shot. See Will Hare's story at right. (Photo by Rachel Blount).

Bruins defeat Irish at buzzer

By WILL HARE
Sports Writer

Unfortunately, it still goes in the "L" column.

That fact is perhaps the only sorry thing about Notre Dame's tremendous performance against sixth-ranked UCLA Saturday night at the ACC. As it turned out, Ralph Jackson's driving layup with three seconds remaining gave the Bruins a 65-64 victory over the surprising Irish.

The Irish, relying heavily on freshmen, conjured up images of the 1979-80 UCLA team that reached the NCAA Final Four. That team, which began the season with an 8-6 record, advanced behind freshmen Darren Daye, Rod Foster and Michael Holton, now seniors for the Bruins.

This game was another of the many classics in the series which has turned into perhaps the best inter-sectional rivalry in college basketball.

The victory for UCLA is its fifth straight against Notre Dame, and is the Bruins' third one-point decision in the last four contests with the Irish.

Senior guard John Paxson scored 25 points and freshman Tim Kempton chipped in 17 for Notre Dame, now 2-2. Paxson made 9 of 15 shots from the field, while Kempton hit 6 of 10. Both played the entire 40 minutes.

After falling behind by eight points early in the second half (41-

33), the Irish rallied for six straight points, and the score remained close for the rest of the game, but ND just couldn't get the lead. The Irish could only manage ties at 47, 51, 53, 55, and 57, until Paxson's 18-foot jumper behind a Kempton screen gave Notre Dame a 62-61 advantage with 1:31 to go.

Kenny Fields then hit both ends of a one-and-one with 1:07 left to put UCLA up by one. Fields, a *Sporting News* pre-season all-American, tallied 19 to head the Bruin scoring list.

"As soon as I stepped to the line, I thought about a game when Tyren Naulls was at UCLA and was in the same situation," said Fields. "Then I looked around and saw the waving hands and tried to put it out of my mind."

Naulls, then just a freshman, hit four clutch free throws in UCLA's 56-52 victory at the ACC in 1979.

After Fields' foul shots, Paxson responded with a clutch one-and-one free throw conversion of his own to put the Irish ahead 64-63

with 27 seconds to go.

After a timeout, the Bruins worked the ball around, but could not get the perimeter jumper they were looking for because of an aggressive Notre Dame defense.

With eight seconds left, Jackson, a junior point guard, took things into his own hands with a drive down the lane for the game-winner.

"When Michael Holton went to the basket, two guys went to guard him and that left me open," said Jackson. "No. 11 (Irish freshman guard Joe Buchanan) came running at me — I faked him and went to the basket."

"Usually when you play at Notre Dame," said Irish coach Digger Phelps, "the ball is supposed to roll around the rim and fall out."

Jackson finished with 14 points, one shy of his career-high total against Maryland last year.

"Ralph Jackson takes a lot of criticism for his outside shooting ability," said Bruin coach Larry Far-

See UCLA, page 10

ND loses, wins in action against Michigan State

By STEVEN LABATE
Sports Writer

The Irish surprised everyone, except perhaps themselves, by winning the opening game of a weekend series with Michigan State Friday night by the score of 3-2. MSU earned a series split with a 7-3 victory Saturday afternoon.

"I would like to think we gained a great deal from this loss, from this weekend," summed up Irish hockey coach Charles "Lefty" Smith. "We never gave up."

After failing to score during 21 powerplay situations prior to this weekend, Notre Dame scored all three of its goals Friday with the man advantage.

Red-hot Adam Parsons blasted a slap shot from the top of the circle at 6:33 of the first period to put ND on the board first. Senior co-captain, John Higgins followed with his seventh goal of the year about five minutes later to make it 2-0. Just over a minute later, the Spartans beat freshman goalie Mickey Kapelle, starting for the injured Bob McNamara. The first period ended with Notre Dame holding a 2-1 lead.

Midway through the second session, MSU's Kelly Miller tied the score, but not for long. Under a minute later, Irish defenseman Tony Bonadio scored the eventual game-

winner, beating the Spartans' all-American goalie Ron Scott with a backhand to his stick side.

The Irish were able to maintain their one-goal advantage by combining good forechecking and backchecking with the standout goaltending of Kapelle.

"Kapelle gave us one helluva night," said Smith. He kicked out 30 shots, and was the difference in the third period, stopping several point-blank shots during Spartan powerplays.

By winning, Notre Dame ended a five game home losing streak. Offensively, although outshot 32-16, the Irish made the most of their opportunities. On defense, the effort was superb as they blocked 26 Spartan shots before the puck could even reach Kapelle.

But on Saturday, it was a different story, as MSU's talent proved to be too much for Notre Dame. By the end of the first period, the Spartans had both a mental edge and a 4-1 lead.

"The psychological edge goes to the team that has gotten beat the night before," said Smith. "As a team we weren't reacting well. We were turning the puck over. Two out of the first three first period goals were the result of turnovers."

The Spartans capitalized on ND giveaways, as Kelly Miller netted his sixth, seventh, and eighth goals of the season for a first-period natural hat trick.

Adding two more goals in the second period, MSU led 6-1, and with Scott in goal, Notre Dame didn't have a prayer of catching up. But the Irish didn't quit. Even with the game out of reach, ND had pride.

In the final session, freshman goalie Marc Guay made his Notre Dame debut.

"Guay was very aggressive. He made good smart saves," commented Smith. "The goal he gave up wasn't his fault. He accounted for himself very well."

The goal Smith referred to, came off the stick of MSU's superstar center, Newell Brown, at the 0:21 mark of the final period. Notre Dame's leading scorer, Kirt Bjork, netted his eighth goal of the season and Mike Metzler his fifth making the final score 7-3.

"I never like to lose," said Smith. "Yet at the same time, I thought we got an excellent effort out of

See SPLIT, page 10

Even record at 2-2

Women's b-ball wins big, 86-42

By MIKE SULLIVAN
Sports Writer

Last year, in the midst of a 10-game winning streak, the Irish women's basketball team traveled to Joliet, Ill. to take on the Lady Saints of St. Francis College. Notre Dame won by four, 61-57.

On Saturday morning, the Lady Saints visited the ACC with all five starters back from last year's squad that won the Illinois NAIA Division II championship. This time, Notre Dame won by 44, 86-42.

The final score is a good indication of the team's progress in a year. With basically the same team as last year, and a pair of healthy freshmen (two other freshmen missed the game with injuries), Irish coach Mary DiStanislao felt that the game had the potential to be a rout.

"We were hoping we'd play well enough for (a blowout)," she said. "It was important for us to execute well, and I think we did for the most part."

It did not take long for Notre Dame to get things going. Just eight seconds into the game, Mary Beth Schueth grabbed an offensive rebound and put it in the hoop. The score see-sawed back and forth for the next five minutes, and, when St. Francis star Chris Prieboy dropped a 15-foot jumper to bring the Lady Saints to within two, 8-6, it appeared that it might be an interesting game.

Then, guard Laura Dougherty went to work. The 5-10 sophomore hit three straight outside shots to give the Irish an eight-point edge. Notre Dame then showed a killer instinct that was lacking in last Thursday's victory over Butler.

"I was hoping we'd have the feeling (killer instinct)," said DiStanislao. "After the Butler game, when we let them back into the game, I wanted to see when we got the next opponent on the ropes, if we went for the knockout punch."

Streaks of 10 and 12 consecutive

points definitely "knocked out" St. Francis. Notre Dame outscored the visitors 33-8 over the last 11 minutes of the first half to go into the locker room with a 41-14 lead.

The second half was more of the same. The Irish scored 16 of the first 20 points and moved out to as much as a fifty-point lead. Every healthy player on the team got into the game.

"When you play games like this," said freshman guard Denise Basford. "You have to set goals for yourself. You have to reach within yourself because you're playing against yourself more than you're playing against the other team."

Five players scored in double figures for the Irish. Mary Beth Schueth tallied a game-high 18 points in addition to her 10 rebounds (also a game-high). Freshman Lynn Ebben, the team's leading scorer on the season, added 17. Shari

Matve, and Dougherty each had 14, while Carrie Bates came off the bench to score 10.

Despite the offensive show, defense played a major part in the victory. Notre Dame stole the ball 23 times, forced St. Francis to turn the ball over 30 times, and held the Lady Saints to 30 percent shooting.

The job that co-captain Debby Hensley and Basford did on St. Francis' Prieboy was impressive. The 5-6 senior guard, the Saints' all-time scoring leader, led her team last year in scoring, assists, steals, and blocked shots.

"We knew we had to do some things to stop her," said DiStanislao.

Hensley and Basford stopped her all right. They held Prieboy to seven points on 3-for-14 shooting. They also forced her to turn the ball over nine times. Basford alone had seven steals, mostly from Prieboy.

Amico sets records

Swimmers open with victory

By THERON ROBERTS
Sports Writer

The Notre Dame women's swimming team opened its season in impressive fashion Saturday, outclassing Evansville 84-48.

Mary Amico established two records in the meet, shattering the pool record in the three-meter diving with a 167.2 points, and besting the old varsity record in the one-meter diving with a winning score of 169.1.

Vennette Cochiolo and Laura Rukavina were double winners for the Irish. Cochiolo took an individual first in the 50-yd breast stroke in :34.67 and was also part of the winning 200-yd medley relay team. Rukavina won the 50-yd back stroke with a time of :31.20, and the

100-yd back stroke, finishing in 1:09.10.

Senior co-captain Jeanine Murtagh placed in three events, swimming the final leg of the medley relay, and coming in second position in the 50-yd free style and the 100-yd free style, both in closely contested races.

Other winners for the Irish were Karen Korowiki (200-yd free in 2:06.40), Sheila Roesler (100-yd butterfly in 1:03.28), Julie Boss (50-yd free in :26.64), Joan Burke (50-yd free in :26.64), Karen Bobear (100 breast stroke in 1:16.71). Gina Gamboa and Raili Tikka were the other two members of the victorious medley relay team with a time of 2:01.39.

At one point in the meet, Notre Dame had a lead of 60-9, but

Evansville performed well in the final events, as Coach Dennis Stark and the Irish women knew that the meet was all but wrapped up and coasted the rest of the way.

"Overall, I was very pleased with outcome and the way the girls swam," Stark said. "But we have a real test coming up against Western Michigan."

Even though it is early in the year, the talent and hard work of the swimmers is evident. When the women join the men in a meet against Western Michigan tomorrow at 7 p.m. at the Rockne Pool, chances are good that more of the records set during last year's inaugural season will fall to this dedicated Irish squad.