

The Observer

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the independent student newspaper serving notre dame and saint mary's

FRIDAY, DECEMBER 10, 1982

River City Records Owner admits to Who ticket fraud

By DIANE DIRKERS and
MARK WORSCHER
Senior Staff Reporters

The owner of River City Records admitted last night that he had planned to use tickets sold by unauthorized "ticket brokers" as part of his Oct. 5 and Dec. 8 Who concert bus packages.

The packages, offered for \$49, each included a reserved seat for the performance in Chicago's Rosemont Horizon, round-trip bus transportation from South Bend and refreshments. Peter Kernan, River City's proprietor, had sold 280 packages for the first show and 100 for the

second. He cancelled both bus trips within two days of the scheduled concerts.

Kathy Johnson — a representative of Contemporary Productions of St. Louis, the promoter of the Who's Chicago shows — said yesterday that Kernan "had no way at all to get that many tickets without getting any permission from us, and he never did."

According to Johnson, tickets were sold on a mail-order basis only, with a six-ticket limit on any order. Blocks of tickets were distributed to some radio stations, but only with the approval of Contemporary Productions, said Johnson.

"Nobody legitimate" would be able to supply that many tickets to Kernan, she added, "It's a scam."

After cancelling the Oct. 5 trip, Kernan offered his customers a choice of either a full refund or first priority to purchase bus trip packages for the Dec. 8 concert.

Kevin Finger, a sophomore from St. Ed's, said that he still was waiting for a refund from Kernan for the October trip.

"Three of us got tickets together for the concert," he said. "When we went to get our refund, he said to wait, call back later and then we'd have the money. He (Kernan) later gave us a check for \$147 for all three tickets."

"When we went to get it cashed, it bounced," Finger continued. "The bank said he had no money to cover it."

"We still don't have any money from him and are seeking legal recourse," he said.

Kernan replied that he thought most people already had received and cashed their refund checks. "It's not my fault that several hit the bank after the account was closed," he said.

Others who received refund checks found that they only could be cashed at St. Joseph's Bank, where River City holds its account. According to Pat Toole, a junior from Stanford Hall, "Kernan gave us a check which we had to take to his bank and have the president OK it."

See WHO, page 6

Reeves concludes democracy is improving

By MARGARET FOSMOE
Saint Mary's Executive Editor

In 1831, Alexis de Tocqueville saw America as a successful democracy, troubled by racism, but getting better all the time.

And in 1982, syndicated political columnist Richard Reeves sees America in much the same way.

Reeves came to this conclusion in 1979 after completing a modern version of de Tocqueville's famous nineteenth-century journey to study American democracy. De Tocqueville was a noted French political philosopher.

Reeves, columnist, author, and writer for *New Yorker* magazine, reflected on his modern journey last night in a lecture in the Library Auditorium.

While preparing for the tour, Reeves studied 14 notebooks and numerous letters that de Tocqueville wrote while making his 9-month journey. Reeves said de Tocqueville is most famous for the book he wrote about the trip, *Democracy in America*, but the notebooks present the more descriptive impressions of de Tocqueville.

Reeves took the same journey as de Tocqueville and put the same

questions to the modern counterparts of the Americans de Tocqueville questioned.

Like de Tocqueville, Reeves concluded that "there is such a thing as an 'American.' The characteristics and values are the same ones de Tocqueville saw... There were no 'good old days.'"

De Tocqueville found the latest newspapers in homes on the American frontier, according to the columnist. In comparison, Reeves found "Eskimos watching 60 Minutes, talking about Mike (Wallace) and Morley (Safer)... then going back to their IBM terminals."

Reeves said that a traditional Sunday Catholic Mass in Alaska convinced him that "this is America." He found the same dress, language, spirit, and habits along his journey.

Secondly, Reeves concluded that the U.S. is among the world's most stable societies and that American democracy is indeed working very well.

"Democracy may not be doing what individuals want it to do, but the will of the major translates into life, liberty, and happiness."

Reeves emphasized that com-

See REEVES, page 5

Athletic department 'willing to share' bill

By ANNE MONASTYRSKI
Senior Staff Reporter

Although the Athletic Department said it will pay the bill for damages to the Transpo buses incurred after the Pitt game, the department is "willing to share it (the bill) with the studentbody, according to Joe O'Brien, assistant director and business manager of athletics.

Father John Van Wolvlear, vice president of student affairs announced at last Tuesday's Hall President's Council meeting that O'Brien would pay the damages incurred by the students.

Said O'Brien, "we've had a good long-term relationship with Transpo. When a bill comes, we're going to pay it."

O'Brien said that he will wait for Student Body President Lloyd Burke to approach him on the matter of sharing the cost.

Burke stands by the Student Senate's decision not to pay the bill because of the "risk" involved. He believes that if the student government paid for the damages, the act would "set a precedent" holding student government accountable for any student action, regardless of who sponsored the event.

See SENATE, page 4



Author, columnist and writer Richard Reeves reflected on American Democracy in a lecture last evening in the Library Auditorium. Reeves completed a journey of the United States in 1979 and concluded that democracy is working very well. (Photo by Scott Bower)

Canadian strikers

Chrysler reaches tentative pact

HIGHLAND PARK, Mich. (AP) — The Chrysler Corp. and the auto workers' union reached tentative agreement yesterday on an immediate wage increase that paves the way for an end to a five-week-old Canadian strike and the signing of a new contract for U.S. workers.

United Auto Workers Union President Douglas A. Fraser said at a news conference that he was optimistic that the 85,000 U.S. Chrysler workers would accept the new offer.

"The Chrysler (bargaining) committee voted unanimously to recommend the terms of a new economic agreement to the members," Fraser said.

"I'm glad it's over," added Thomas Miner, Chrysler vice president of industrial relations.

Neither side would detail terms of the agreement, although Fraser said there is a "big difference" between the U.S. and Canadian pacts.

Agreement on the Canadian terms had been announced yesterday morning in Toronto, and top negotiators immediately flew back to Detroit to complete the U.S. talks.

UAW bargainers also had refused to reveal the size of the Canadian pay raise, but earlier this week they had rejected 30 cents an hour, saying the rank and file demanded at least \$1 an hour.

The raise, negotiated in talks that began Nov. 22, was "substantial," said Ken Gerard, president of the Canadian UAW bargaining committee. "We're happy to see that the company came here with the

amount of money that we were looking for. I'm sure the membership will ratify it without any problem."

U.S. workers wanted at least a 50 cent an hour boost, local union officials said.

Ratification voting for the 10,000 Canadian Chrysler workers was tentatively scheduled for Saturday and Sunday and the striking Canadian auto workers should be able to return to work Monday, Robert White, director of the Canadian UAW said at a Toronto news conference.

Fraser said U.S. local union officials would decide when to hold ratification votes.

"We don't have to hurry," he added.

About 4,600 U.S. Chrysler workers were laid off because of parts shortages from the Canadian strike, and they probably will return two or three days after Canadian plants resume operation, Miner said.

The two sides planned to continue bargaining late yesterday and meet again today to finish up any loose ends, officials said.

The last push at Chrysler headquarters in Highland Park began a few hours after UAW and Chrysler officials in Toronto announced agreement on economic terms for a Canadian pact.

Fraser, who along with Miner had flown to Toronto on Wednesday, said yesterday morning he felt the Canadian economic terms would be "a basis" for a U.S. accord.

"They just have to find the money to make the United States' adaptation to this (Canadian) agreement," Fraser said.

"It's been a very difficult set of negotiations and the economic settlement satisfies us," said White.

"We are pleased to have arrived at an agreement... which will end this long and costly strike by our Canadian employees," Miner said. "I think it will become readily apparent that the parties have used some ingenuity."

Canadian workers walked out Nov. 5 when Chrysler said it could not afford to give them an immediate raise. U.S. workers — 43,200 on the payroll and 42,200 on indefinite layoff — had demanded an immediate wage increase but voted against a strike and in favor of resuming talks later.

The latest round of talks beginning Nov. 22 was designed to reach agreements simultaneously in the U.S. and Canada.

Earlier U.S. talks snagged over the pay raise issue Oct. 18 and negotiations broke off. Canadian talks had ended Nov. 5.

Chrysler Chairman Lee Iacocca said last week that Canadian workers must be back on the job by Monday or Chrysler would recess talks in Canada and the United States until January. He said it would not be worthwhile to resume Canadian production briefly before the traditional weeklong Christmas shutdown, when workers head forward to six paid days off.

No suspects have been apprehended in the case of an attempted rape of a Notre Dame woman Sunday, Nov. 21. South Bend police report that the investigation is continuing. At about 1:30 a.m., the student was forced into a man's car after he asked her for directions along U.S. 31 near St. Joseph High School. The student escaped with injuries of her shoulder, arm and hip after escaping from the car in Roseland. — *The Observer*.

The Notre Dame Department of Music will present Deborah McComas in a Graduate Degree Organ Recital Sunday, at 8:15 p.m. in Sacred Heart Church. McComas will perform works by Jean Guillain, Olivier Messiaen, J.S. Bach, and Louis Vierne. The recital is free and open to the public. — *The Observer*

Two Jazz Big Bands and one combo will be presented in concert by the Notre Dame Department of Music at 8 p.m. in Washington Hall. Music by Miles Davis, Duke Ellington, Count Basie, Sammy Nestico, and many others will be performed. Father George Wiskirchen will direct the "Monday Night Jazz Band" and Graduate Assistant Marshall Scott will direct the "Tuesday Night Jazz Band." The Concert is free and open to the public. — *The Observer*

Leon Jaworski, former special prosecutor for the Watergate burglary incident and former Texas lawyer, died yesterday afternoon of an apparent heart attack while chopping wood at his "Circle J" Ranch in Wimberley, Texas. He was 77. Jaworski entered into national prominence when he was selected to be special Watergate prosecutor in October of 1973, replacing Archibald Cox at the request of Alexander Haig. On July 24, 1974, Jaworski played a key role in ordering President Richard M. Nixon to surrender the White House tape recordings, an event considered to be the apex of his career. Sixteen days later, Nixon resigned the presidency. While being a veteran lawyer in Texas before the Watergate investigation, Jaworski never returned to the courtroom after the Watergate. Jaworski was born in Waco, Texas in 1905. He became the youngest lawyer ever licensed in the state at age 20. Jaworski served as a prosecutor in the Nuremberg Trials after World War II, and also served as counsel to the Warren Commission's investigation into the assassination of President John F. Kennedy. — *AP*

A large hippopotamus statue surprised residents of Muskegon, Mich., when it appeared in the spot usually taken by a large bull statue. Sometime early Wednesday, pranksters abducted the life-size fiberglass Angus bull statue that stood watch outside the Black Angus Restaurant. "Apparently, someone got in (our) building with a key and switched our hippo for the Black Angus' Bull," said Bob Sikkenga, president of a design company that owns the hippo. "The hippo is frequently used in parades all over the country and it comes and goes so often that I frequently don't know where it is." Authorities said the restaurant's bull often is snatched by teen-agers as a prank. But Wednesday was the first time in memory that the figure has been upstaged by competing wildlife. — *AP*

Good grades in school are being rewarded at two video game arcades in Alpena, Mich. by promoters who have given away \$1,500 in tokens to young scholars in a week. School officials seem resigned to the plan. "We want to encourage the kids with good grades to come in," Betty Ruczynski, operator with her husband Jerry of TWI Big Operation arcades, said this week. "They are the ones who don't make trouble, and we like to have them in here." Students can bring in report cards and get five 25-cent tokens for every A and two tokens for every B. No rewards are given for lower grades. High school and junior high students must present school identification cards along with report cards. Elementary students, who don't have the cards, must bring a parent. "We like to encourage parents to visit," said Mrs. Ruczynski, "so they can see it's a nice place for their kids to be." Alpena High School Principal David Clink said he appreciates "anyone in the business community recognizing good grades in a special way. I'm ambivalent about video game arcades because of the amount of money the children spend there, but I suppose it's better than spending it on cigarettes." "Encouragement and praise are more effective" than video game tokens in motivating students toward "sustained efforts" for better grades, said Joseph Mischley, Principal of Thunder Bay Junior High. — *AP*

Considerable cloudiness and warmer today, with a chance of snow, high in mid-thirties. Low tonight of 22 degrees. Chance of light snow tomorrow, continued cold, high of 28 degrees. — *The Observer*

Ah, Christmas

Ah, Christmas.

I love Christmas. This time of year always brings visions of sitting in front of the fireplace at home, curled up with a nice, sweet girl. A bottle of wine sits on the table close to us, and we are very quiet as we sit and watch the Christmas lights burn on the tree. The smell of pine fills the room and Johnny Mathis sets the mood by gently singing "Chestnuts Roasting on an Open Fire." Outside, the snow lightly falls, covering the ground with yet another layer of fluffy snow. The evening would be perfect if we could just hear the prancing of little hooves on the roof above.

Somehow, things aren't exactly the same this year. Christmas doesn't bring the same feelings of happiness and contentment. This year I sit under a high-intensity lamp, curled up with Hans Kung text. A now-warm bottle of Mountain Dew sits on the table next to me; the mood set by two of my roommates arguing over the name of a long-canceled television series. From next door, the gentle sounds of Van Halen softly drift into the room. We don't have a fireplace, and even if we did, we couldn't burn our chestnuts over it because the University made us install a smoke alarm last month. Outside, it has finally gotten a little cold, but the ground is still muddy from the previous week's rain. The only little hooves I hear above me are from the guys that live upstairs as they dance to the latest new wave tune.

Spending Christmas with the family at home is always such a special occasion. I don't really know what it is; it is just a feeling of closeness to the people around me. Christmas is a time for relaxation; all the world's problems seem to lessen in the spirit of Christmas. During this time of year, one's biggest worry should be to wonder if he got the very best deal he could on that quilted nightgown Aunt Jane wanted so badly.

This year, things are not like that at all. It doesn't seem like Christmas is almost here. In fact, if it wasn't for the signs hanging from Cavanaugh and Zahm and the way the towers light up at night with the glow of hundreds of tiny colored bulbs, I'd swear it was two weeks before Thanksgiving.

That feeling of contentment from not having a care in the world seems years away as we prepare for this semester's battle with final exams. Last-minute cramming to catch up on classwork, not to mention studying for next week's finals, has taken the place of any possible thoughts on where to get the best deal on Aunt Jane's nightgown. She may just have to settle for a genuine bookstore-bought picture of the good ol' Golden Dome.

When one thinks about things like these, one begins to wonder what in the world we are doing here until the 22nd of December anyway. The logic of this idea eludes me. There really seems to be no logical reason to keep 9,000 people here until three days before Christmas. It

Mike Wilkins
Assistant News Editor

Inside Friday

seems that nothing but problems can develop from running the semester so close to Christmas Day.

First of all, even the lucky students who manage to return home a few days before the rest of us are having a hard time studying for finals. No matter how much work students are faced with, visions of sugar plums can not be far off. Also, with the unpredictability of South Bend's weather, chances are that when that happy day comes when we can all leave to join our families, Lake Michigan will turn on us and hit us with the first major storm of the year. Anybody for Christmas Eve at Michiana Regional?

The answer to this problem is to end the semester a week earlier. No, that doesn't mean Emil will only have time to give 11 quizzes. We'd simply start the semester a week earlier.

Wait, now don't get mad; it really isn't that bad an idea. We would come back to South Bend a week earlier, when the weather is normally pretty nice, and we would leave a week earlier, giving us all time to get ready for Christmas Day.

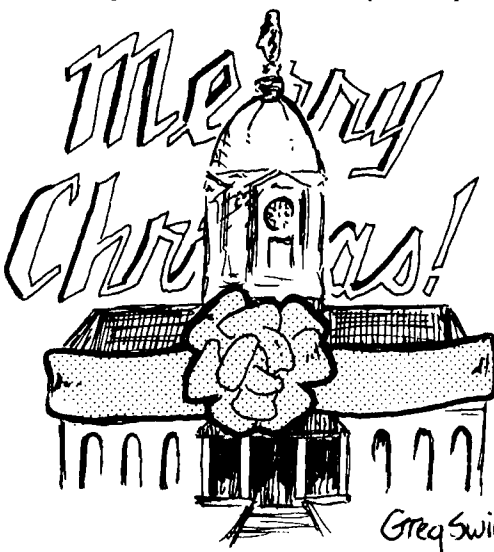
Just think of the bargain you could get on that nightgown with nearly two weeks to shop for it instead of two days.

In the meantime, I guess we'll just have to do the best we can. If we can't go home for the Christmas season, I guess we'll just have to bring the Christmas season to

campus. The tree in the window and the mistletoe hanging from the loft (though it never seems to work) are simple ways of making the best of the situation, and they do make Christmas seem closer, despite the fact that it is at least four finals away.

But the real way of bringing the Christmas season to campus is to usher in the spirit of Christmas. This is truly a joyous time of year, no matter how hard your professors try to make you believe otherwise. To keep Christmas the special time of year that it is, and to prepare yourself for the Christmas season at home, spread a little Christmas cheer around campus. Take a special trip to the grotto to remember what Christmas is really all about, or wish someone a Merry Christmas, even if it is your professor who gives you that last final exam. And if you're really daring, prove to those poor mistletoe buyers around campus that those silly things really work.

By the way, *Merry Christmas*.



Greg Swiercz

The Observer

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"And to all a goodnight!"

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Strip search

Out-of-court settlement reached

By MARY ANN POTTER
Staff Reporter

A federal court suit filed against the city of South Bend after the arrest and strip search of eight Saint Mary's women in 1981 was dropped as a result of an out-of-court settlement made recently.

Each of the seven women named in the suit were awarded \$2,500 in compensatory damages. In addition, \$2,500 was allocated for the payment of legal fees and about \$700 for court costs.

Only one woman involved in the strip search did not join in filing the suit.

The settlement was the second settlement proposal made by the city to the women and their attorney, Michael Cotter. The first offer was refused.

The original suit asked for \$10,000 in compensatory damages for each student and more than \$10,000 in punitive damages, legal fees and court costs. The suit stated that the women's rights under the Fourth, Fifth and Fourteenth

Amendments and federal law had been violated.

The Saint Mary's women, then aged 19 and 20, were arrested for underage drinking at Corby's Tavern on Jan. 30, 1981. They were taken to the South Bend city jail where they were booked on the misdemeanor charge of underage drinking and were strip searched by a woman officer.

The strip search was apparently the result of a misunderstanding at the jail. "She (the woman officer) had just come from a prison where it (the strip search) was standard procedure and she just assumed that it was here," said Mary Muldoon, one of the women involved in the incident. The officer was supposed to give them a weapon "pat down," she said.

An investigation and full report of the incident was made to the Board of Public Safety prior to the law suit.

"This was done because the incident happened, not because of the litigation," said City Attorney Richard L. Hill, who was involved in investigating the case.

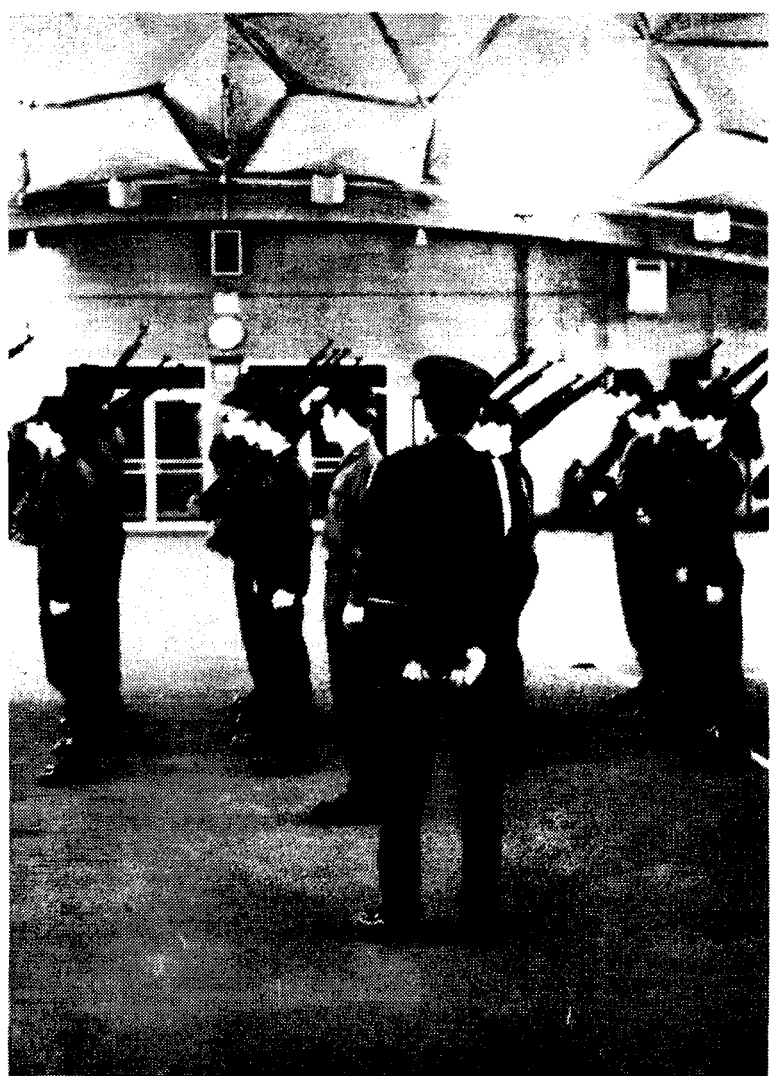
Hill said the Board has since "identified areas of training" for new recruits in the police department so that the same incident doesn't occur again.

"I do feel that appropriate remedial action was taken prior to the suit," Hill said. An apology was extended to the individuals after the incident, he added.

The women filed the lawsuit because they felt the strip search "wasn't right."

"They shouldn't have invaded our privacy like that," said Muldoon. "I think by the time we did settle our statement, our message had been heard. They realized we were upset."

The misdemeanor charges against the students were dropped in spring of 1981 when they each agreed to perform ten hours of community service.



Commander Cadet Major Rico Bartolomei views the Army ROTC Irish Marauder drill team which performed yesterday afternoon in Stepan Center. (Photo by Scott Bower)

Warner video-game stocks slumping

NEW YORK (AP) — Warner Communications Inc. is replacing a top official after announcing slumping sales of its Atari products and setting off a broad decline in video-game and home-computer stock prices.

Perry Odak, president of the consumer products division of Atari Inc., has been relieved of all duties but remains on the payroll, Warner, the parent company of Atari, announced Wednesday.

Earlier in the day, the company said earnings in the final three months of this year and for all of 1982 would be substantially lower than anticipated.

Warner's announcement on its reduced profit projection crossed financial news wires shortly after the final hour of trading began Wednesday. Trading in the company's stock was halted shortly thereafter on the New York Stock Exchange at \$51.5 a share, down \$1.875 from Tuesday.

Shortly afterward, Jefferies & Co., a block trading house, said it handled several trades totaling upwards of 1 million Warner shares at \$40 in the over-the-counter market, indicating a decline from Tuesday of \$13.625.

Reports of Odak's removal from office came after stock exchanges closed Wednesday.

Among other leaders in the videogame market, Coleco Industries Inc. fell \$5.875 Wednesday to \$38.125 and Mattel Inc. dropped \$2.125 to \$24.

Pressure on the video-game issues

smerd
by
Ted Ozark

"Brian"?...
sure, I
like "Brian".



A cartoon titled "Smerd's a nerd!!" depicting a character with a large head and a single hair curl, laughing hysterically. The character is shown from the chest up, with their mouth wide open in a large 'O' shape. A speech bubble coming from the character's mouth contains the text "blew it again...". The background is filled with the word "HAHAHAHAHA" written in a stylized, bubbly font. In the bottom right corner, there is a small signature "h. 10/13" and a date stamp "FEB 10 1993".

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information packet

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Michelob 34⁹⁹

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QUARTS

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WINE



BLUE NUN **3⁹⁹**

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Giacobazzi
BIANCO, ROSATO 750 ML **1.99**

Liebraumlich 750 ML **2.99**

Zeller Swartz Katz 750 ML **3.99**

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Paul Masson Light
Wines 1.5 LITER **3.99**

Gallo Premium Wines 1.5 LITER **2.99**

Carlo Rossi Dinner
Wines 1 LITER **4.99**

Almaden Mountain
Wines 1.5 LITER **3.99**

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THIS YEAR BE MERRY
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YOU'RE WASTING YOUR MONEY BUYING ANYWHERE ELSE!



Lech Walesa walks past the new construction of St. Brygida's church in Gdansk. In one corner of the church stands a shrine to Solidarity which attracts about 50 people an hour on a Saturday night, and on Sunday nearly everyone attending Mass pauses in front of the shrine for a few minutes. (AP Photo).

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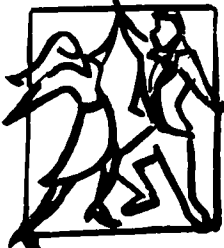
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(take Angela to Edison . 2 miles to Main)

The Notre Dame Student Union presents:



Ballroom Dance

in the Chautauqua Ballroom

Friday Dec. 10

● 8:30-9:30 Dan O'Day Dance

Studio gives Lessons

● 9:30-12:30 Semi-Formal Dance

\$3 per couple
\$2 each

Tickets on sale at the Student Union

Celebrate Christmas at the Nazz

Saturday, Dec. 11 9:30-?

Featuring:

★ Matt Feeney ★ Betsy Quinn



★ Bob O'Donnell ★ John Foryt



★ Greg Sobkowski

Hot chocolate and Cookies will be provided

Responds well

Heart patient begins second week

SALT LAKE CITY (AP) — Barney B. Clark today began his second week of life sustained by an artificial heart that has "worked beautifully," with doctors hopeful he may soon leave the critical list after treatment for seizures.

Clark has been responding well to diet and medication aimed at correcting a chemical imbalance blamed for a series of seizures early Tuesday, said Dr. Chase Peterson, vice president of health science for the University of Utah.

The 61-year-old retired dentist can be moved off the critical list in a day or two if no more complications develop, Peterson said Wednesday.

"Dr. Clark is not now primarily an artificial heart patient. He is simply a seriously ill post-operative surgical patient," Peterson said. "The pump, in all cases, has worked beautifully. It hasn't missed a beat. It's been an assist."

But Peterson said doctors are still cautious. "He's had a number of complications and could have more," he said.

Clark was near death from an inoperable degenerative heart disease Dec. 2 when his heart was replaced with a polyurethane device powered by compressed air — the world's first permanent artificial

heart.

Still on a respirator, Clark is "two-thirds of the way out of this last" complication, able to respond to words and to "point and raise his arms and legs," Peterson said.

Doctors were giving Clark a thin, "semi-digested" gruel of natural

nutrients through a stomach tube in an attempt to balance his body chemistry.

"What we want to do is give him a range of foods and salts from which he will pick up what he needs," Peterson said.

Sealy resumes tale of infant death today

CHARLOTTE, Mich. (AP) — Kenneth Sealy will continue the somber tale of his infant daughter's death for an Eaton County jury today as he defends himself against charges he caused her to die.

"My child was improving," the 23-year-old suburban Lansing man told a circuit court jury Wednesday as he took the witness stand in his own defense.

Prosecutors accuse him of "gross negligence" and have charged Sealy with involuntary manslaughter for failing to provide adequate medical care for his child because of his religious beliefs.

Sealy testified that he delivered

the baby in his Delta Township apartment 11 days before her death March 11. Except for a yellowish color that was disappearing, he said, the infant had little trouble breathing, eating or moving until the day before her death.

Even though the child had stopped breathing once, repeatedly had apparent seizures and was expelling a dark substance from her nose or mouth, Sealy said, he did not believe the baby was in serious danger.

However, early on March 11, the baby stopped breathing again and this time could not be revived.

"She just stopped breathing," a sobbing Sealy said. He said he and others tried to bring her back to life but failed.

"I held onto my baby for awhile. I fell asleep with her on my chest," he told the jury. About 10 hours later, he took her under his sweater into a Sheriff's Department station.

Sealy and his wife Bonnie — who goes on trial Jan. 3 — face up to 15 years in prison if convicted.

The infant's death was attributed to dehydration and pneumonia, and she also suffered from jaundice. Doctors have testified all the ailments were treatable and she probably could have been saved if medical care had been obtained up to the day before her death.

Although six adults were present in the apartment in the hours before Cari's death, no one called a doctor, hospital or ambulance, which all were minutes away, relatives have testified.

Sealy testified that Cari "was breathing fine" several hours before death, although his wife told him she had had to revive the infant while he was at work earlier.

"I didn't know what was happening to her," Sealy said. He said he administered mouth-to-mouth resuscitation several times "to give her kind of a boost" in breathing, as a "precautionary measure."

Earlier, just before resting his case, Assistant Prosecutor Michael Hocking read an interview with Sealy conducted by a Sheriff's Department detective, in which he discussed his religious beliefs.

"I don't go to doctors personally," Sealy told the officer. "I'm responsible to a higher authority." Sealy said he was a member of an "assembly" of about 100 people who held similar religious views, but which does not have an official name.

"I am seeking a physician or doctor when I am seeking the Lord. If God can't help her, no man can," he said.

"I didn't know she was deathly ill until she died," he said of the baby.

The trial is scheduled to resume today after a day off yesterday.

...Senate

continued from page 1

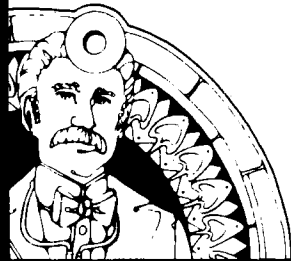
Student government "didn't tell the students to welcome the team," Burke said, indicating that student government did not sponsor the event that brought about the bus damages. The Athletic Department sponsored the event, because it released the time of the buses' return, according to Burke. Because of this, he believes that the Athletic Department is responsible for the bill.

Burke emphasized that he did not want to make an issue of the money involved, but added "it's not like we (student government) have extra money floating around. The University has the surplus income."

Burke began a "Save the Buses" campaign asking for every student to contribute twelve cents in order to pay the bill. The campaign was Burke's response to a suggestion by Dean of Students James Roemer that Burke show more leadership concerning the issue. The twelve dollars collected to date will be donated to the Logan Center. Burke said students can collect their twelve cents if they prefer a refund.

Though Burke does not plan on taking any further action regarding payment of the bill, he said that he "intends to talk to O'Brien to clear up any bad feelings."

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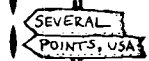
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Ex-teamster boss

Judge says Hoffa 'legally dead'

PONTIAC, Mich. (AP) — Former Teamsters President James R. Hoffa can be legally presumed dead, more than seven years after he vanished from the parking lot of a suburban Detroit restaurant, under a judge's ruling.

Oakland County Probate Judge Norman Barnard said Wednesday that Hoffa's "presumptive date of death" was July 30, 1982, seven years to the day after he disappeared.

At the time of his disappearance, Hoffa reportedly was planning a bid to regain the presidency of the nation's largest labor union following his release from prison. FBI agents have said in court papers they believe he was the victim of an execution by organized crime figures.

Hoffa, convicted of jury tampering and mail fraud in 1964, went to the federal prison in Lewisburg, Penn., in March of 1967. He was sentenced to 13 years but was pardoned by then-President Richard Nixon in December of 1971 with the restriction that he not participate in Teamsters Union activities until 1980.

Barnard's ruling was in response to a petition filed by James P. Hoffa, 41, the labor leader's son. Barnard named the younger Hoffa and his sister, Barbara Ann Crancer, heirs to Hoffa's estimated \$1 million estate and named the younger Hoffa personal representative of his father's estate.

The elder Hoffa's wife, Josephine, died in 1980. No will from Hoffa was found.

The younger Hoffa testified to three specific criteria that are required under state law before a person can be presumed dead, Oakland County Probate Register William Travis said.

The criteria are that Hoffa be absent from his last place of residence for seven years, that his whereabouts be unknown for seven years by people who were likely to know them, and that Hoffa did not communicate during that period with people he was most likely to communicate with, Travis said.

In another three years, Hoffa, who was 62 when he disappeared, will be "conclusively presumed dead" for

the purposes of settling his estate.

The younger Hoffa petitioned the court in July for a presumption of death, and a notice was published once a month for four months to

notify anyone who may have claims to the estate. None has been made.

The FBI continues to investigate Hoffa's disappearance. FBI spokesman John Anthony said Wednesday.

... Reeves

continued from page 1

plaints must be taken in stride. "Not many people are trying to leave this country and many more are trying to get in," he said.

Reeves, like de Tocqueville, found racism to be the greatest problem facing America. Racism in de Tocqueville's day, however, was directed toward the American Indians, according to Reeves, while minorities are the victims today.

While traveling through Detroit on his journey, Reeves began to see the inner city as "a foreign country, with an underground economy and laws." He characterized social workers as diplomats and the main export as crime.

Reeves sees liquors and drugs used as pacifiers in these areas, but he views the American Dream as the greatest pacifier. The minorities "believe the words and ideas," said Reeves and "import" hope.

Reeves remains hopeful about the possibilities of dealing with racism. "Being American is believing we can be better as a people than we see ourselves," he said.

Democracy is getting better Reeves concluded from his journey.

America, however, is moving toward "mass" democracy. Americans have learned that "representative government couldn't deal with the problems... We don't go to politicians, we go to the courts."

One man Reeves encountered on his trip concluded that that this trend in American democracy is not wholly bad. "The people are happy," quoted Reeves, "if there were one demagogue, we'd be in trouble. But there are so many, they cancel each other out."

Reeves views modern America as being democratized by electronic communication. "Leaders are losing the ability to control communication," he said, "...we (the public) get the information at the same time as the president."

Reeves is the author of a number of books, including *A Ford, Not A Lincoln*, *Old Faces of 1976*, *Convention*, and *Jetlag*. He also hosted the NBC television show "Sunday" from 1973 to 1977.

Reeves re-enactment of de Tocqueville's journey is the basis of a television program he is working on for Public Broadcasting. The show will be aired in the spring.



Jim Webster and his wife pause to inspect the rubble strewn around their home in the flood-stricken river town of Times Beach, Mo. City officials say the town was virtually destroyed by the flooding Meramec River. Several years ago, residents of the town had voted not to participate in the federal flood insurance program. (AP Photo)

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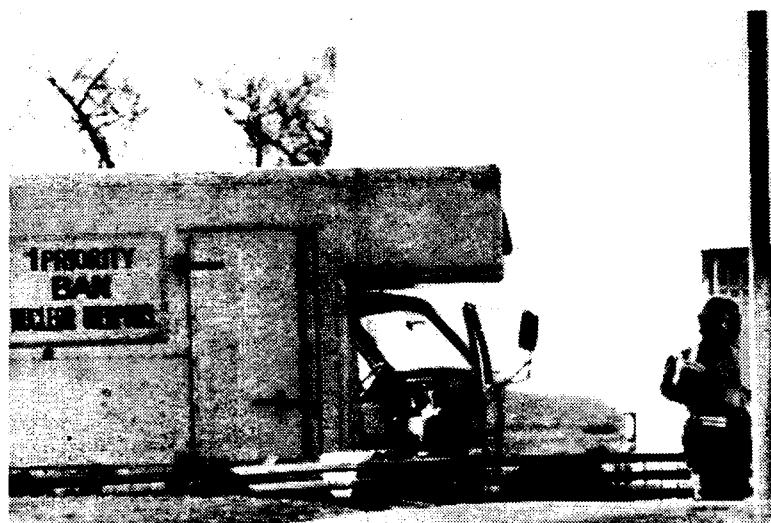
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This AP Photo shows who authorities now believe to be Norman Mayer standing near the visitors entrance to the Washington Monument after he drove the truck at left near the door and told U.S. Park Service Officers that he had a bomb and would blow up the monument. Mayer was killed by police gunfire. (AP Photo).

Good behavior

Michigan eyes prisoners' laws

LANSING, MICH. (AP) — Time off from prison for good behavior — eliminated for many criminals by state voters in 1978 — would be available again to all inmates under two bills that cleared the state House yesterday.

Under the legislation, which now goes to the Senate, inmates not now eligible for "good time" credit could get up to a week lopped off their sentences for each month of good conduct behind bars.

When voters passed Proposal B in 1978, they barred "good time" for inmates convicted of assaultive crimes and most crimes against property.

All inmates previously were

eligible for up to 22 days off for each month of good behavior.

The proposed scaled-down system of "disciplinary credits" is meant to encourage good conduct among the most difficult inmates in Michigan prisons by giving them an incentive to behave.

The bills, sponsored by Rep. Alan Cropsey, R-DeWitt, cleared the House on votes of 90-10 and 86-13 without debate.

A three-fourths vote of the House, or 83 votes, was needed to pass each bill since they would amend legislation by the voters.

The new system is supported by the state Department of Corrections, Michigan sheriffs and police

chiefs, and state prison guards who hope it will help maintain order in the penal system.

In addition, the Michigan Prison Overcrowding Project estimated the legislation could save the state up to \$196 million in future costs by helping to control the population of the state corrections system.

Oakland County Prosecutor L. Brooks Patterson, who led the petition drive that placed Proposal B on the 1978 state ballot, blasted it as an attempt to get around the will of the people.

Under the new plan, inmates denied "good time" could automatically earn five days of "disciplinary credit" for each month in which they committed no major misconduct.

They could win another two days of credit for any month in which their behavior was especially good.

House Corrections Committee Chairman Jeffrey Padden, D-Wyandotte, who helped guide the bills to passage, admitted they face an uphill battle in the state Senate, since little time remains before the lame-duck legislature adjourns.

Supporters of the legislation maintain that voters were misguided into believing that passage of Proposal B would reduce crime by barring excessive leniency for felons.

The Michigan crime rate in 1978 was 55.7 per 1,000 people, compared with 67.7 per 1,000 people in 1981, according to a House analysis.

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Bubba Smith and Dick Butkus

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... Who

continued from page 1

The Notre Dame Credit Union would not cash any of River City's checks.

Kernan had told *The Observer* Monday that he had reserved three buses from Indiana Motor Bus Co., but a representative for the company said that no reservations were made. Last night, Kernan claimed he had spoken with a dispatcher for the company two to three weeks before the Dec. 8 concert, informing him that he may need buses, but admitted that no formal reservations had been made.

"In practice, I had the ability to get the buses even as late as the day of the trip," Kernan said.

Kernan cancelled the first trip after his ticket source backed out of an alleged verbal contract. He blamed the upcoming video telecast of a Who concert in Stepan Center for a rash of cancellations of the Dec. 8 package. He said that only 35 people remained committed to the trip.

Kernan said that if he could not put together a bus package for the Dec. 8 concert, he did not want to sell the tickets at a scalper's markup.

Though he said he was purchasing tickets at inflated prices from a Chicago ticket broker, he commented, "I was not interested in selling tickets to customers over the counter. I chose not to handle tickets in that fashion," he said, claiming it would be "unethical."

Kernan said he wanted to "keep his options open," and therefore, did not cancel the trip until Monday. "Even when money is tight, a lot of business can be obtained right before the show." However, the last advertising that Kernan could recall placing was on radio station WAOR during the week of Thanksgiving, two weeks before the concert.

"Why keep dumping money into the thing?" Kernan said.

Kernan said that certified checks were being prepared and would be mailed this weekend to all who had purchased the Dec. 8 package. The checks should arrive early next week, he said.

Welcome to the world of cellular radio

Were you the first person on your block to have a "Pong" game years ago? Did you buy a "Walkman" before they became a fad? Have you looked into getting a wide-screen televi-

Skip Desjardin

On the Media

sion for the living room back home? Well, here's good news for you.

The newest technological fad-to-be is cellular radio, and it's just around the corner.

In the last month, the FCC has begun granting licenses for cellular systems — two in each major city.

Cellular radio really has little to do with the

kind of radio that plays the latest hits. It is a system of remote telephones which will eventually allow people to take their phone with them wherever they go.

The concept is similar to that of today's increasingly common cordless phones. It's also similar to the concept of "beepers," the paging devices that doctors wear on their belts.

But it's significantly different than both.

By 1990, experts estimate, upwards of 3 million people could be carrying telephones the size of a pack of cigarettes. Computers would separate calls, and expanded frequency capabilities would allow the calls to reach their intended recipients.

But don't rush to your stockbroker, folks. Cellular radio just isn't going to make the big

leagues.

Do you know anyone who's made a bundle investing in companies that make phones for cars? Do you know anybody who actually *has* a phone in their car? Have you ever *been* in a car with a phone?

So what makes communication industry observers think things will be any different this time around? It doesn't seem to make sense, given developments to this point.

In most cities, callers can get a service known as "call forwarding." With a quick punch of the buttons, a housewife can receive all her calls at the bridge club meeting, a businessman can be reached at his lawyer's office. Between one place and the next, each can make calls from the car.

If one is a frequent airline customer, many

flights now offer in-flight phone calls.

In short, the territory is covered already. There just isn't a large enough market to make cellular radio a big profit item.

AT&T and GTE have the most outstanding license applications, and MCI is third. But even these giant corporations see little money in the venture. One telecommunications analyst predicts that even MCI, by far the smallest of the three companies will profit by way of cellular radio to the tune of no more than 10 percent of total net earnings.

So take some advice. If you really feel a need to own a go-anywhere phone, hold your breath — it's on the way. But if your looking for a smart investment, keep looking into the wide-screen television for the living room back home.

Publicly sanctioned homicide

At 12:16 AM on December 8, 1982, the heart of Charles Brooks stopped beating. Brooks did not die from natural causes or an unfortunate accident; he was executed by an injection of a lethal drug. The decision was made by the legal instruments of society after

Randy Fahs

Friday Analysis

they had determined that he was guilty of killing David Gregory in 1976. The drug induced execution was supposed to be a "humane way" to carry out a most inhuman act.

My first reaction was one of shock and outrage. Norma Morrison, the mother of David Gregory, said after the execution, "Now there is some hope in this society for victims." Unfortunately, the execution suggests the complete opposite for victims and society as a whole. One man was dead; taking the life of another will neither bring him back nor make up for his death. Even more disturbing is the

fact that the prosecuting attorney who convinced the jury to give Charlie Brooks the death penalty, Jack Strickland, is not sure that the state of Texas executed the right man.

It's all academic now because two lives have been taken, both unnecessarily. The sad thing is that the second death could easily have been prevented. In all of the righteous talk about law and order, it seems that we have forgotten the immortal words of Thomas Jefferson when he wrote in the Declaration of Independence about an unalienable right called life. Also forgotten seems to be the Constitutional Amendment in the Bill of Rights which guards against the use of cruel and unusual punishment. A state sponsored execution is clearly a violation of these two major pillars of law and society.

Life is such a precious and mysterious quality that it is neither understood nor appreciated by human beings. I don't understand how the legal system can play God and determine that someone must die. What I find even sadder is that we, as citizens of this society, are all accomplices to a public sanc-

tion for murder through our passive acceptance of the death penalty.

I've heard all of the rhetoric about the need for capital punishment as a means of maintaining law and order in a hostile society. Capital punishment is supported by cruel and narrow minded people whose views on the topic can only increase the violence in society. It is NOT a deterrent to crime.

All crimes can be broken down into three categories: crimes of passion, crimes which are premeditated, and accidental crimes. Capital punishment will prevent none of the from taking place. A crime of passion is carried out without ever looking at the consequences; it is perpetrated only because of the situation at a given point in time. A premeditated crime is committed by someone who feels he will not get caught. Again the thought of possible punishment is not a factor. It is obvious that capital punishment will not prevent those quirks of fate which are accidental in nature.

Capital punishment is dehumanizing. The only argument to support it which has some

basis for truth is the fact that a convicted felon must be maintained in prison at great public expense. In other words, it is cheaper to kill someone than it is to incarcerate them...in dollars and cents that is. Fortunately I cannot put such a price tag on a human life. Its nature is too sacred to deal with on such a crass and unsympathetic level.

By keeping someone behind bars for the rest of their lives, you make them LIVE with the consequences of what they have done. Also, you eliminate the possibility that society might kill the wrong man. A life sentence makes our legal system deal with an earthly act in an earthly way. There is only one defensible reason for killing someone and that is self-defense. By keeping someone in prison you prevent him from doing any harm to society.

The use of capital punishment may appeal to the lowest level of human civilization, but it is cruel, senseless, and part of the most savage elements which remain in humanity. In other words, capital punishment should be abolished forever.

Just who or what is the Church?

Jesus Christ can look at the present state of his institution and shake his head and say "you've missed the point, my 20th century friends." Catholicism has lost a lot in the translation from principles to practice.

The Church was meant to be a divine in-

Diane Dirkers

Campus Quips

stitution, yet when translated into human terms it becomes hierarchical. There is nothing wrong with that. However, when the Church becomes such a bureaucracy that most of its members feel that many of its rules do not apply to them, it's time to bring the congregation and the hierarchical body back together.

In a democracy, majority rules. Laws are enacted ranging from such major issues as murder and extortion to issues as miniscule as not parking on a street on odd-dated Tuesdays. These laws are binding, but each case is *individually* interpreted in court. Interpretations can be appealed. Most important of all, these laws can be *changed* as easily as they are instituted.

The Catholic Church also plays the role of legislative body. Besides doctrinal issues, there are regulations on everything from felony offenses to how soon before communion one can eat. However, unlike the legislative system of a secular entity, many of the laws are never changed, and if they are it

takes centuries.

Inconsistencies in Catholic rules are dismissed because of tradition (for example, why, in the 20th century, can't the Catholic Church accept female priests?) or, better yet, because the Pope is infallible.

Here is an example of an inconsistency which has recently been questioned repeatedly, only to be handed the answer "because the Pope says so." After reading editorial after editorial condemning and supporting birth control, I took a little time to think. Is it really that big of a deal? The rhythm method is okay, the pill isn't. On the other hand, abstinence because of the rhythm method is "a beautiful sacrifice", while total abstinence makes a marriage null. What's wrong? Is it a sin to "sacrifice" *too much*?

Once, I talked to a priest about the inconsistencies I saw. "I believe the major doctrines," I said. "But there are so many little things that the Church makes rules on that I just can't accept." I proceeded to name every one I could think of...divorce and remarriage, birth control, meat on Fridays...the works.

"That's okay," he replied. "The major emphasis of the Church is love. If you believe in God, and try to live the best you can, you can still claim yourself Catholic." He agreed, as many priests today do, with my feelings about birth control and divorce.

So what's the point? The point is that there are many Catholics today that have that same kind of conversation, and, in many cases, the priest responds the same way. That should make us all happy, right? That's enough, isn't it? We *can* disagree and still remain in the

Church...

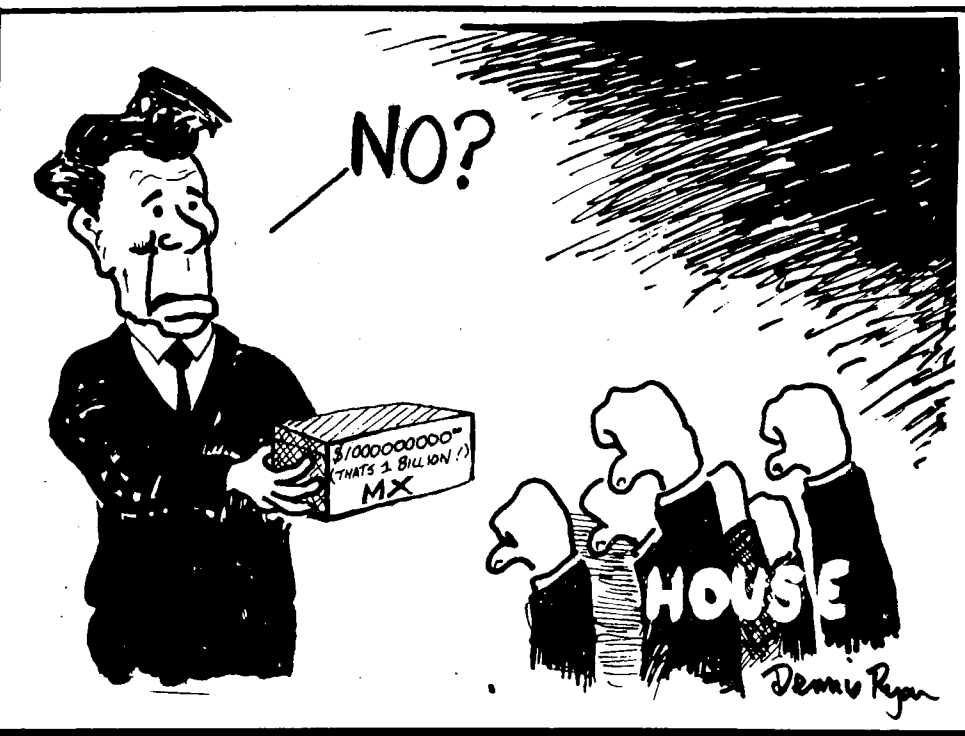
No, it's not enough. There's no reason why a Church founded by Jesus Christ to start a ideal, loving, "Kingdom on Earth" should be reduced to a political ball of red tape. We Catholics spend so much time arguing over the minor technicalities that we lose sight of the ultimate earthly goal — a loving community.

What can be done? First of all, many of the rules should be reviewed and de-emphasized or phased out altogether. Second — perhaps

this is heresy because it does challenge the infallibility of the Pope, but nonetheless — *the Church must admit that it can be wrong.*

It's time for the Catholic Church to step away from the rule books and the political bureaucracy of the Vatican and relate once again to the congregation.

Baltimore catechism states "the Church is its people." If only the many confused Catholics of the world could really believe that...



The Observer

Box Q, Notre Dame, IN 46556

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Unsigned editorials represent the opinion of a majority of the Editorial Board. Commentaries, letters, and the Inside Column depict the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Founded November 3, 1966

Ensemble finds unity in variety

Performing music ranging from Elizabethan chamber pieces to ragtime, the Saint Mary's Wind Ensemble demonstrated yesterday afternoon that the quality of performance need not be sacrificed in order to present an assortment of musical styles. The 13-member en-

Tari Brown

music review

semble, conducted by Dorothy Bryant, participated in five of the seven selections while the two remaining pieces required three brass instrumentalists on trumpet, trombone and french horn. John O'Reilly's "Idyllwild Fantasy" opened the program, and with Jane Zwerneman's horn solo, set the qualitative standard for the rest of the program. Two singular and distinctive sounds were pursued by the flute and horn sections, creating a contrasting yet simply layered sound. As the piece progressed and the rest of the ensemble joined in, the music seemed to take on the quality of a theme song from a western television show; very rhythmic, rich and rounded in tonal quality.

There were a few precision errors that created a perceptible dissonance in this ensemble theme, but such mistakes were forgivable in light of the demands of the piece. The ensemble, small as it was, was able to unify the sound of the various instruments and present a wholistic piece of music.

Conductor Bryant explained that "flexible arranging," a technique which enables every part to be covered by a variety of instruments, was employed in Bach's "Prelude and Fugue." There was a considerable difference in character in the two sections. Bach's prelude seemed to burden the instrumentalists, causing them to strive more for accuracy of technique while sacrificing the natural flow and character of the piece. At times it was apparent that there was a certain amount of hesitation on the part of the instrumentalists. The juxtaposition of the various parts lacked cohesion and clarity in rhythm. Whereas character was missing in the prelude, character was the propelling force behind the fugue. The layered tonal music was performed with excellent precision, particularly in the woodwinds. Accuracy seemed to be instinctive, allowing the musicians to provide

the character and flow that should be there. Most impressive was the ritard that concluded the piece; the timing seemed to communicated by feel.

The finale to Haydn's "Farewell Symphony" can be a problematic piece of music to perform if for no other reason than because of its familiarity and the expectations imposed upon it by the audience. The ensemble was able to fulfill the expectations of most any listener. The alternating solo sections between the horns and woodwinds were distinct, clean and functioned very well as statement/response. The woodwind section peaked in its performance, losing the edge and slight hesitation of the earlier pieces. The exit of the instrumentalists from the stage, beginning with the horns, left a sole percussionist striking a triangle on stage. This set up the two brass trio pieces to follow.

Dorothy Bryant on trumpet, Jane Zwerneman on horn, and Mary Wilson on trombone performed Thomas Morley's tripartite "Elizabethan Suite" and Vaclav Nelhybel's "Trio for Brass" with the precision and fluidity necessary for a trio sound to be complete. Bryant's trumpet seemed to propel the "Suite," providing the cohesive

force behind the Canzonet section, the contrast to Wilson's trombone in the Fantasia section and the blend of the Ayre section. The "Trio" was one of the most engaging selections of the entire program. Zwerneman's horn stated a theme to which Bryant and Wilson responded in tandem. These alternations were crisply performed, giving the piece clarity and a defined shape.

Closing out the program were two rag pieces, "The Chevy Chase" by J. Hubert Blake and "The Junk Man Rag" by C. Luckyth Roberts. The xylophone in the former piece and the sliding trombone of the latter dominated and energized the rest of the ensemble to create an atmosphere filled with the vibrancy of a dance hall. These were two exemplary selections with which to close the half hour recital. They proved the versatility of the ensemble while drawing the audience into the enjoyment with which they performed.

The Saint Mary's Wind Ensemble showed that they are capable of performing an extensive repertoire despite their size and imbalance in numbers. Bryant would like to encourage any interested instrumentalists to join their ensemble.

The best movies of 1982

Here's the movie column you've all been waiting for. Yes, it is once again time for the best movies of the year — in my opinion at least. This year, more than any other, I feel as though I might be doing more of a service than just giving Notre Dame a guided tour of the left side of my brain. With the substantial increase

Dennis Chalifour

movie review

of cable TV movie channels in America's living rooms, the opportunity for the public to see some of the year's best movies has also increased. Maybe you'll get to see what I'm talking about.

In addition, I should also state that this list represents selections I've made according to the movies I've seen. *Diva*, *Lola*, and *Bob, le Flambeur* might very well have been marvelous films, but I've never had the chance to see them.

In any case, not to see you chewing on your finger nails in anticipation (if you'll try to get a drum roll going in your head), here, in alphabetical order, are my selections for the five best films of 1982:

Burden of Dreams, *Diner*, *E.T.*, *The Extra Terrestrial*, *Fitzcarraldo*, and *Missing*.

A lot of you might be wondering how I ever came up with such a diverse lot of films. Well, as you may very well have already guessed, I've got an explanation all set.

Many film historians argue that most film developed from two major roots. The Lumiere Brothers made some of the first commercial films in the 1890's featuring single shot cinematic events such as *Train Arriving at Station* and *Workers*

Leaving the Lumiere Factory. In time audiences got bored with looking at simple real-time events.

The basic filmic yearning of "show me your reality" has remained in many films. The urge for something different however, led to the success of films such as those produced by Georges Melies. Melies was known for playing with his image in films like *A Trip to the Moon*. This, in turn, marked the birth of the particularly cinematic experience known as "filmic reality", that reality which can only exist in films.

All five of the films I have chosen for my best list succeed by showing us a reality that hovers between these two extremes. The most important element they all share is the authentically human characters which people each of the films.

Burden of Dreams: Although it is first in this list only by the grace of the "B" its title begins with, this Les Blank documentary may very well be at the top of many of the lists you'll be seeing this Christmas. (If I were to have a gun pointed at my head while some maniac demanded that I choose just one best film, I think this one would do the trick.) At the very least, it is certainly the best film I've ever seen about man as creator.

Les Blank has done more than just "the making of a *Fitzcarraldo*" flick. He shows us a particular reality, filmically yet truthfully enhanced. An artistic portrait of an artist thwarted by his own humanity. Even then, *Burden of Dreams* is more than just a portrait of filmmaker Werner Herzog — it is about (and very much recommended to) anyone who has ever attempted anything.

Diner: Barry Levinson's elegy to the American Fifties garners a place on this list by the grace of what I thought was some of the best

dialogue I've ever heard in the movies. There's not a word in this film that fails to ring true. In fact, the film seems more akin to the spirit of the Lumiere Brothers than an actual documentary like *Burden of Dreams*.

But don't get the idea that the home movies your dad took might also get a place on my list for their realistic qualities. *Diner* most importantly delves into themes of male camaraderie as successfully as anyone since Howard Hawks. (and, might I add, it was certainly nice to see male camaraderie portrayed in a framework outside of World War Two.) As I mentioned earlier this year, these characters are so authentically human, they'll become a few of your best friends by the end of the film.

E.T.: The Extra-Terrestrial: When I first saw *E.T.*, I never dreamed I'd have to make an argument for its place among the best films of the year. Box office success has a tendency to cloud vision. It is quite obviously the one film on this list closest to the spirit of Georges Melies. In fact, if Melies were alive today, I'm certain he'd choose *E.T.* as one of the finest films ever made. No one can stake a claim as Steven Spielberg's better when it comes to manipulating filmic reality.

Exactly what makes *E.T.* succeed is the way in which the reality works. There is a theme of brotherly love here that is stripped to the bones and dressed in wonderful cinematic imagery so that it is tested beyond any earthly limits and proven to work (Einstein would like this part) throughout the universe. What we are rooting for in this film goes beyond the spirit of human beings (it is the work of human beings that brings about destruction), it represents life itself.

What makes *E.T.* wholly different from any other motion picture on this list is the way in which it could work only as a motion picture. *E.T.* provides us with a very strong argument for the unique importance of film.

Fitzcarraldo represents the massive dream with which filmmaker Werner Herzog is burdened. Herzog is the director most like the Lumiere Brothers in his technique. What makes Herzog's filmic images so strong is the way in which he insists upon making the images exist in the real world before committing them to film. What can you say about a twenty ton steamship being dragged up the side of a mountain with the use of pulleys, ropes, and a couple hundred natives?

Fitzcarraldo is pure poetry capturing all the qualities of *Burden of Dreams* plus a calculated dream world that slowly engulfs an audience like a hallucinogenic drug.

Missing: Costa-Gavras is the quintessential political filmmaker. He successfully takes documented facts and molds them into a slyly filmic reality. *Missing* might have been attempted by a lesser filmmaker in the form of a straight docu-drama. Instead, Costa-Gavras manipulates his audience with various versions of the truth, leading them toward discovery and letting them drop. It is the perfect form for a political narrative — filmic frustration.

Costa-Gavras manages to people the structural unreality of *Missing* with real human characters. (Jack Lemmon becomes one of the most truly American characters the movies have ever seen.) The frustration is felt doubly. *Missing* is one film that certainly won't leave you talking about the popcorn.



Winners or Losers

in 1982?



The viper's sin

Hypocrisy is such an egregious sin — smacking of Pharisees puffed up with pride and legalisms, whom Our Lord denounced as a generation of vipers — that I was thrilled the other day to read in the paper that one of our priests has taken a hypocritical stand. Students don't sniff out hypocrisy the way they used to. In the old days, when Fr. Hesburgh was chairman of the Civil Rights Commission, articles were printed two or

Rev. Robert Griffin

letters to a lonely god

three times a week proving him to be a whited sepulchre. Either the moral critics are failing in their powers of discernment, or hypocrisy is losing its grip as a clerical distraction.

A hypocrite, says the dictionary, is pretending to be what he is not, or to feel what he does not feel; especially, a pretense of virtue. Webster has more, but investigators can read for themselves. Catechisms should be consulted, but I don't own a catechism that defines hypocrisy. My moral attentiveness is not perfect, you see, but I hope that does not appear to make me a sham.

It is good to see the hypocrites shaken out of their high and mighty roost. Confront them on the streets, confront them on the beaches, with their holier-than-thou facades. A cleric is usually exposed to double jeopardy when he errs. Lay people only have to accuse themselves once: "Bless me father, for I have sinned. I am guilty of being a thief, a liar, a libertine, an idolator." Hypocrisy is the priest's other sin; it never fails to be monstrously there. For example, a priest preaches the necessity of becoming a saint. He tells you that in the evening of life, your greatest regrets will be your failures in love. By his fruits, you will know him. In his personal life, you find out, he's no paragon of virtue; he's big on hating. He has given lip service to an ideal he doesn't practice himself. Casting him into the exterior darkness is too good for the likes of him. His hypocrisy entitles him to the unfailing attention of the worm that dieth never.

Accusations of hypocrisy make me tremble, because it reminds me of my father's contempt for Catholics. He was a Methodist who said he preferred the company of adulterers and drunkards to hypocritical preachers who covered their faults with a cloak of light. I gave up singing in the Congregational church choir; because of my father, it was too close to the altar for comfort. If I talked back to my mother even once, he would mock me as a hypocrite who hurt his old lady's feelings with rough words, and then went to church to chortle God's praises with those same sacrilegious lips. He hated my going to the seminary. Catholic priests were the arch-hypocrites of all, he thought, because as a boy, he had seen them drinking beer at Knights of Columbus picnics. He had heard stories of their twisting money out of

poor widows for Masses to get their husbands' souls out of purgatory. My father was one of the best men I ever knew. It hurt him deeply to have a son who wanted to join the hypocrites' profession.

Sadly enough for me, I have never felt like a hypocrite. The priests I know are rarely hypocritical. A few priests are saints, and a number became poor wretches. They wouldn't pull the wool over your eyes, because you could tell when you saw them that they are burnt-out cases. When you get to be my age, you respect the wonderful group you have grown old with. Some of us can't preach worth a damn. Some of us are overgrown jocks. We become cross with Catholics who blow away their chances. We nag the parishioners over the parish debt. Age or sickness make us timid, so that we feel threatened by change. We know Almighty God will forgive our sins; we're still trying to find the mercy with which we can forgive ourselves. We had expected to pray better, to believe more confidently, and to keep closer to the love which will not let us go, in the hide-and-seek way that God has of being endearing or exasperating.

A priest, if he's been around for twenty years or more, is probably not much better or worse than your own father. Saying Mass every day doesn't make a silk purse out of a sow's ear, but it gives you pleasant dreams, and it fortifies your courage and sense of humor.

It always seems to me that if a priest administrator fails, it means that he is a bad administrator rather than a bad priest. The Church expects her priests to make serious mistakes, and encourages them to go to confession with great regularity. Students are not always so patient about mistakes which may turn out to be honest differences in judgment. Yet the priests I know best are always grateful to the University family for the love we may or may not deserve, and for the respect we may not have earned.

I would never quarrel in print with a student's opinion. I try to be faithful to all I believe, but I don't usually succeed. My sins are often obvious, not needing to be overlooked, because I am willing to be held responsible for my mistakes, though I decline to do public penance. I wish you would go easy with the label of hypocrite, and make sure the shoe fits before you ask some priest to wear it. If I play the hypocrite, I know my father's ghost will track me down at midnight to scold my conscience.

Whatever the limitations of the Holy Cross order, I don't believe we qualify as Pharisees. Holy Cross love is the love that built the place. Each of us in the Community will go to heaven in single file, leaving Notre Dame behind us for others to serve. We take pride in being faithful to a great tradition while we're here. The weary priests and brothers asleep in our cemetery — many of whom wore out early — gave themselves the best they could in service to the campus. They went home to God, hopeful that He would praise them as good and faithful servants.

Juggler: For closet intellectuals

An article in the November issue of *Scholastic* complains that intellectual intercourse at Notre Dame seems restricted to the unnatural and fluorescent-lit atmosphere of the classroom. Pleading the case of those "closet intellectuals" who, male or female, may discover

Mike Garvey

features

that finding other students with whom to share intellectual interests outside the classroom is no mean feat," the author admits that he has "sometimes opted to spend a Friday night dripping beer on my shoes rather than squinting at subtitles in the Snite Auditorium."

The sincerity of the admission is admirable, but the dichotomy it assumes (that drinking on Friday night, which is enjoyable and which involves fellowship is one thing, while watching a foreign film, which is "intellectual" and therefore grimly necessary is quite another) is infelicitous. Equally infelicitous is the conspicuous absence in the article of any mention of *Juggler*. Notre Dame's superb literary magazine,

whose editors and contributors have been central to a community which has been dripping beer on its shoes for generations.

As long ago as the mid 1970's, when I was a member of that community, *Juggler's* editorial policy was inspired in the classroom, but forged in the pay cafeteria of the South Dining Hall. Composition was often done in the woods behind St. Mary's, the southernmost corner of the bar at Corby's, and on the front porch of a South Bend Avenue residence occupied by a man everybody called Friedbrain and about whom the editors knew little. Although space had been provided for the purpose in LaFortune Student Center, most editorial board meetings took place in a bar which was then called Cliff's (now called the Commons). The membership of the editorial board, for obvious reasons, was informally determined and as many faculty as students took part in the selection of manuscripts.

The poems, stories, essays and artworks presented in *Juggler* have varied in quality over the years and no contributor, to my knowledge, has been nominated for so much as a Pulitzer Prize, but the magazine compares favorably with any of its

type in America. The Fall 1982 issue, according to its editor (Patrick Mulligan), has the modestly broad purpose of suggesting "the multiplicity of ways in which we communicate shared human concerns." The variety of content testifies to the honesty and enthusiasm with which that purpose has been approached, and while there is not space enough here to criticize the ten poems, two stories, six photographs, two monotypes, and two essays which comprise the issue, *Observer* readers and closet intellectuals have ample opportunity to obtain it for themselves. They might be heartened to learn that scores of their contemporaries are having the good time which might have seemed to them unavailable here. They might even decide that they would like to have a good time, too.

(A free copy of the Fall 1982 *Juggler* may be picked up at the following locations: Student Activities in LaFortune Center; Memorial Library Circulation Desk; English Office - 309 O'Shag; Snite Museum.)

What's happening...



•THEATRE

The days of arranged marriages have ended, but the literary and theatrical relics still survive. The tradition is that a spinster woman of the town surveyed available men and women, consulted their parents as to financial specifications, including dowries and inheritances, and proposed a marital "coalition" based on her research. The matchmaker, as she was called, became immortalized in literature as far back as 1835 in *A Day Well Spent* by John Oxenford. In the twentieth century, Thornton Wilder chose this theme which subsequently has become the theme of Broadway musicals, *Fiddler on the Roof* indirectly and *Hello, Dolly* directly. Wilder's farce, *The Matchmaker* continues this weekend and next weekend at the South Bend Civic Theatre, 701 Portage Avenue. Tonight, tomorrow night, and Dec. 16, 17 and 18 the company will take the stage at 8 p.m. For more information, call 234-5696 or 233-0683.

•DANCE

Earlier this semester, a proposed Ballroom Dance class was cancelled. Apparently, lack of interest was not the reason for such recourse. Tonight in the Chautauqua Ballroom, the Student Union will sponsor a Ballroom Dance and dance lessons. For those of you who cannot remember the days of the Fox Trot, the Box Step or the dances that became the rage in the marathon days of the thirties, Dan O'Day of the Dan O'Day Dance Studio, will give lessons starting at 8:30 p.m. At the end of the instruction period, approximately 9:30 p.m., Mr. O'Day and his partner from the studio will demonstrate their technique. After everyone has learned the moves, the dance itself will begin (at 10 p.m.). Semi-formal attire is the attire for the evening. Refreshments will be served. To defray the costs, there is an admission charge, \$2 per person or \$3 per couple, which may be paid in advance at the Student Union Ticket Office or at the door. Happy dancing!

•MOVIES

Through the ages, the legend of the greatest king of the Britons, Arthur, has been preserved in such epics as Mallory's *Le Morte d'Arthur*, Tennyson's *Idylls of the King* and Twain's satire, *A Connecticut Yankee in King Arthur's Court*. Since the advent of the cinematic medium, the history of Arthur has found its way into many plots. After a period of respite, King Arthur's adventures have again become the subject of a major motion picture. *Excalibur* stands as one of the finest cinematic attempts at capturing the atmosphere and life of "Arthurian" England and the Middle Ages. It will be shown in the Engineering Auditorium at 7 and 10 p.m. Admission is \$1.

To close the Friday Night Film Series, the Notre Dame/Saint Mary's Communication and Theatre Department will be showing *Man of Marble* in the Annenberg Auditorium at 7:30 p.m. Director Andrzej Wajda follows in the stream of Orson Welles' *Citizen Kane* in tracing the life of Mateusz Birkut, a government-created hero of the '50s working class. Admission is \$2.

•MUSIC

The University of Notre Dame Chorale, under the direction of Carl Stam, will present its Fall Semester Campus Concert on Friday, December 10, at 8:15 p.m. in Washington Hall. The Chorale, a select group of mixed voices, has prepared a program including selections from Stravinsky's *Mass*, Bach's *Lobet den Herrn, all Heiden*, and Faure's *Cantique de Jean Racine*. Complimenting these serious pieces will be a number of spirituals, madrigals and Christmas Carols. Come enjoy the magic of music presented by the Chorale. Admission is free and early seating is advised.

In keeping with the spirit of the season, the Department of Music at Saint Mary's is sponsoring a concert Sunday evening at 8 p.m. which will feature music associated with the Yuletide season. *Lessons and Carols* will be performed by the various Saint Mary's choirs and Chamber singers in the Church of Loretto. The Notre Dame/Saint Mary's community is invited to attend.

Amahl and the Night Visitors, a one-act operetta that has become a Christmas classic, will be performed tomorrow and Sunday nights at 7:30 p.m. in the Goshen College Umler Center. *Amahl*, by modern Italian composer Giancarlo Menotti, tells the story of a poor crippled shepherd boy and his mother who are visited by the Three Kings on the night of the baby Jesus' birth. Tickets are \$1 and can be purchased at the door.

•NAZZ

As veterans of the Nazz will tell you, students, faculty, staff, children of faculty, children of staff, children of townies, children at heart, in other words, everyone and anyone, await the arrival of the Christmas Nazz. This event ranks right up there with the Southern Cal-Notre Dame football game, UCLA-ND, etc., in attendance and enthusiastic fans. In the past, there have been the traditional audience participation caroling, dramatic readings of various Christmas stories, lots of music, singing and fun. This year's Christmas Nazz promises to top its predecessors. The evening will feature Matt Feeney, Bob O'Donnell, John Foryst, Betsy Quinn and Greg Sobowski. Sources say that there will be elves present to supply North Pole-type cocoa and cookies.



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OR YOUR LOCAL ROCK RADIO STATION.

Kelly Tripucka's doctors yesterday removed a cast from the Detroit Pistons' forward's knee and predicted the injured former Notre Dame all-American could return to the lineup in four weeks. Tripucka suffered a strained ligament in his right knee two weeks ago in Kansas City. Doctors originally predicted Tripucka's absence would be six to eight weeks, but now it will be closer to four weeks. — *AP*

Saint Mary's swim team will open the curtain on its season tomorrow with a meet at Valparaiso. Scott Trees' squad competes in Division III. — *The Observer*

Mike Rouse's resurgent Saint Mary's basketball team, 2-3 after taking second in last week's Goshen Tournament, will play tonight at the Angela Athletic Facility against St. Mary-of-the-Woods. Tipoff is set for 7. — *The Observer*

Men's and women's swimmers will travel to one of the nation's fastest pools tomorrow as the Irish take on the Vikings of Cleveland State. The men are 1-0 after an opening win over Western Michigan, and the women's team is 1-1. — *The Observer*

The Irish wrestlers will participate tomorrow in a triangular meet tomorrow with Northwestern and Marquette. The site will be Notre Dame High School in Niles, Ill., as Northwestern's McGaw Hall is being renovated. — *The Observer*

The Notre Dame-Saint Mary's Ski Team will hold a mandatory meeting for all students interested in trying out for the 1982 squad on Tuesday, Nov. 14 at 7:30 in the LaFortune Little Theatre. — *The Observer*

NHL Standings

PRINCE OF WALES CONFERENCE

	Adams Division					
	W	L	T	GF	GA	Pts.
Montreal	17	7	6	146	106	40
Boston	16	8	6	129	97	38
Quebec	14	11	3	133	126	31
Buffalo	12	10	6	116	95	30
Hartford	7	17	3	91	135	17

	Patrick Division					
	W	L	T	GF	GA	Pts.
N.Y. Islanders	16	12	5	117	102	37
Philadelphia	15	10	4	112	91	34
N.Y. Rangers	14	13	1	115	115	29
Washington	11	9	7	99	100	29
Pittsburgh	9	14	5	94	125	23
New Jersey	6	19	7	93	137	19

CLARENCE CAMPBELL CONFERENCE

	Smythe Division					
	W	L	T	GF	GA	Pts.
Edmonton	14	10	7	146	130	35
Los Angeles	13	10	5	104	101	31
Winnipeg	12	11	3	116	110	27
Vancouver	10	13	6	110	107	26
Calgary	10	16	6	126	135	26

	Norris Division					
	W	L	T	GF	GA	Pts.
Chicago	18	4	6	121	87	42
Minnesota	18	8	4	136	108	40
St. Louis	10	18	3	107	122	23
Toronto	5	15	5	86	113	15
Detroit	5	17	6	75	119	16

Classifieds

The Observer will accept classifieds Monday through Friday, 10 a.m. to 4:30 p.m. However, classifieds to appear in the next issue must be received by 3 p.m. the business day prior to insertion. All classifieds must be prepaid, either in person or through the mail.

NOTICES

Professional typing. Free pick up and delivery. Delivery within 24 hours. \$80 per page. 282-1805.

Professional typing. Free pick up and delivery. Delivery within 24 hours. \$80 per page. 282-1805.

TYPING. Jackie Boggs, 684-8793

Typist Needs Work 277-8534 after 6pm M-F

TYPING AVAILABLE - 287-4082.

Washington, DC Club. Your time has come! Sign-ups for the Christmas bus are Sunday, Dec. 12 from 7-8 p.m. in LaFortune Ballroom. \$70.00 round trip. You must pay to reserve your seat.

I need a ride to Florida for Xmas. Can leave the 21st. Elizabeth 7220

CARVER SONIC HOLOGRAM SEMINAR & DEMO
What's a Sonic Hologram? It's a spectacular new way to recreate a three dimensional sound image in your room. The Sonic Hologram can be added to any stereo system and works with any recording. Hear A Spectacular Demonstration at The Audio Specialists 401 North Michigan South Bend Friday, December 10 at 8:00 PM 234-5001

LOST/FOUND

LOST: TI-55 CALCULATOR on the 2nd floor of the library Sunday, Nov. 28, with case. My name is etched on the back. REWARD. Call MIKE at 3571

LOST: TI-55 CALCULATOR on the 2nd floor of the library Sunday, Nov. 28, with case. My name is etched on the back. REWARD. Call MIKE at 3571

LOST: PAIR OF GLASSES THURSDAY MORNING IF FOUND PLEASE CALL 1653. REWARD!!!!!!

LOST: one pair of glasses, in a brown case, near Stepan Parking lot call call Dan at 1771

FOUND: one silver and black tabby cat for further information call 283-4305

LOST: A gold s-chain with a gold cube on it. If you find it, please call Laura at 4624. Great sentimental value. Thanks.

LOST: TIMEX WATCH WITH BROWN LEATHER BAND ON TUESDAY, NOV. 30 OF GREAT SENTIMENTAL VALUE THOUGHT TO HAVE BEEN LOST SOMEWHERE BETWEEN THE STADIUM PARKING LOT AND THE BUSINESS ADMINISTRATION BUILDING. IF FOUND, PLEASE CALL PAT AT SMC, 284-5456 S

FOUND: CHARM from a charm bracelet, form of a gold mug, with plaque on front reads -- BELLE VERNON PROM, 1982. see JIM in 216 Keenan, or call me at 3274

WERE YOU DRUNK AT 814 CORBY ST. AURDAY NIGHT?? If so, and you took my Lewis jeans jacket by accident PLEASE return it!! Size 34. N.D. button on pocket and N.Y. Giants key chain with room keys in pocket! The jacket I got is HUGE, and mine has great sentimental value, plus I'm freezing. Call 3564, 8051, or 8055 PLEASE or drop in Lost & Found

FOUND: Pentax Camera. Left in car on Green Field after a Football Game. Call Tom at 1178

LOST: Two wool scarfs - one brown and one brown and beige striped. Lost in different places. Reward. Call Elizabeth 7220

LOST: Woven Plaid Izod Scarf. Lost on 12-5-82. If found please call 7884

I left my gloves in Moreau Hall. Not very melodic, but the truth. Actually, I left my black gloves and grey hat underneath a chair in 114 Moreau on Tuesday night after choir rehearsal. If you found them, bring them to the ND Observer office or call 288-1822 or 239-5313 (leave a message)

LOST AT SMC SOPMORE FORMAL 11/21/82 GREY B. BROS. SUITCOAT AT AMERICANA IF YOU PICKED IT UP BY ACCIDENT, CALL JEFF AT 277-0992

LOST: Glasses in a powder-blue case (large lenses, tortoise shell and gold frames) probably between Farley and the library. If found, please call Sue-6736

FOR RENT

Student Housing - Clean - Safe \$100/mo. 291-1405.

Room for rent for female grad or law student in ND Ave. Apts. \$180 plus electric. Call Madeleine at 287-4644 after 11.

NEED A FEMALE ROOMMATE. Cute Loft Apt., Good Location, 95.00/MONTH. Utis. included. Call 234-0824

5-BEDROOM, COMFORTABLE, COMPLETELY FURNISHED HOUSE, CLOSE TO NDU, STARTING JULY, 1983. CALL 288-3942.

CLEAN, FURNISHED APT. CLOSE TO CAMPUS 135/MONTH 233-8163

Near ND, 2-bdrm., unfurnished, utilities paid less gas. Call 272-0261.

Furnished house for rent, gd. cond., 4bdrm., close to campus, available 1983-1984 school year. Call 287-5361

ROOM FOR RENT for spring sem house priv good nrmbrhd \$100/month call Bill 233-3014

Single bedroom, 4 rooms, appliances & major utilities furnished 150.00 288-6721

3&4 bedroom homes, appliances furnished, garages, gas heat, 225.00 - 275.00 288-6721

Furn. eff. room, utilities pd., near ND, \$100 mo. 255-8505

WANTED

Need Ride To Connecticut For Christmas Break. Please Call Dan at 6824 anytime

WASHINGTON DC AREA Need a ride on December 22. Call Kathleen at 232-2533

PLEASE HELP! need ride to DC for Xmas - after 4pm 12/21 Maura X2244

NEEDED: 2 rides to New Jersey for Xmas break. Can leave after 4pm Dec 22. Will share usual. Call Pat or Mark at 1059

PLEASE HELP! need ride to DC for Xmas - after 4pm 12/21 Maura X2244

WILSON DRIVEAWAY. Cars to major cities in the east, south, and west. You pay gas and tolls only (plus refundable deposit). Call Bob at 233-6495

LOST: A 14K gold Irish wedding ring (w/ hands, heart, and crown) Lost in the beginning of the school year in the basement bathroom of Holy Cross SMC. It is extremely sentimental!! If found, please contact Rose -- 284-4455

LOST: 14K gold box chain bracelet at N.D. Sat night (4th) at Grace or Morrissey. If found please call Cindy 284-4351. REWARD OFFERED.

HELP GONE!! A pair of diamond stud earrings and gold ear-cuffs. REWARD! call Celia 2849

Gimme a break!
A Christmas break, that is. Actually, what you need to gimme is a ride home, to the Philadelphia/ Allentown, PA/Wilmington, Del./South Jersey/Harrisburg/even North Jersey!! area for break. Call Tim at 288-1822 or leave a message at the Observer office (239-5303)

Desperately need ride to Pittsburgh- Dec 18. Call Karen at 7939

RIDE TO NYC area wantd for Xmas break as early as Fri., Dec. 17th. Call Tom - 8425

Riders wanted to Detroit area or points east along I-94. Departure will be in the late afternoon on Dec. 19. Call Tari at 239-5313 or 7981 late at night

HELP! 1 or 2 rides needed to MD/DC/VA. Can leave at 4 on the 21st. Call Joan at 1334 or Kathi at 1326.

NEED RIDE TO ATLANTA FOR XMAS. WILL SHARE \$ CALL JIM 8721

NEED RIDE TO DALLAS, FT. WORTH, TX, OR ALBUQUERQUE, N.M. FOR XMAS BREAK. CAN LEAVE 12/14 P.M. CALL DAMON ODER AT GOSHEN COLLEGE, 1-533-3161. EXT. 213.

NEED RIDERS to/from SOUTHERN CALIFORNIA or TUSCON/PHOENIX areas for Christmas vacation. CALL BOB at x1681.

Wanted 1-2 riders to Ft. Walton Beach, Fla. Leaving Dec. 21. Call Annie (5544) evenings.

NEED RIDE TO WASH DC area for Xmas. Can leave after noon on Dec 21. Call Theresa at 4588.

NEED RIDERS 1-way. To: No. Va. (Quantico area). FROM: Tampa/St. Pete For Xmas-Call Nancy at 3397.

PENNSYLVANIA - RIDE NEEDED - Poconos are great for skiing. Help anytime. Will share all expenses (gas, driving). Call Warren at 1167 NOW!! Will share all expenses (gas, driving, etc.). Call Warren at 1167 NOW!!

NEED RIDE NYC NJ AREA FOR XMAS. CAN LEAVE ANYTIME AFTER 12-18 AFTER 11PM 284-5338 KAREN

Ride needed to PHILA for Xmas break. Can leave anytime from 12/20 on. Call Frank at 277-2736

EASTERN PENNA - RIDE NEEDED - Along I-80 east to Poconos for X-mas. Help me get there. Am able to leave 12/22. Will share all expenses (gas, driving)! Call Warren NOW at 1167!! Thanks.

need ride to Johnstown or Pittsburgh Pa for break. Can leave dec 20 call Steph x6798. Will share usual

PLEASE HELP! Need ride to DC after 4pm 12/21 Maura X2244

Riders needed for X-Mas Break to Conn. Leaving Dec. 21. Call Kelly at 4432

DESPERATELY NEED RIDE TO MD/DC/VA. CAN LEAVE 12/21 CALL TRISH AT SMC 4030

RIDE NEEDED TO West PA for XMAS on Wed 22 Call Stan 8317

RIDERS NEEDED TO NYC - WESTCHESTER VIA RT. 80 LEAVING DEC. 22 CALL WOODY 277-0992

Ride needed to Boston, preferably Manchester. N.H. over X-mas. Call David at 277-0593

NYC NYC NYC NYC
Long Island Long Island
HELP! Need ride to NYC, LI area for Xmas Break. Can leave 12-19, will share usual. Please call Ann at SMC 4287

NEEDED: 2 rides to New Jersey for Xmas break. Can leave after 4pm Dec 22. Will share usual. Call Pat or Mark at 1059

Need ride to Kansas City or central Missouri on Dec 18 or 19. Will share usual. Call SMC 4094

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USED BOOKS Bought, Sold, Searched ERASMUS BOOKS Tues-Sun, 12-6 1027 E. Wayne One Block South of Eddy-Jefferson Intersection

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REFRIGERATOR FOR SALE: great Christmas present! Dorm-size, 3.2 cu. ft. in excellent condition. call 234-2456. ho-ho-ho

FOR SALE Full set of Stanley Kaplan MCAT Study Books. Avoid the panic and start studying now. Call Nancy x5221 SMC.

For Sale: REFRIGERATOR 2 cubic ft. 6849 after 10 pm.

PERSONALS

Need Round Trip Ride To Connecticut For Christmas Break. Will Share Usual. Please Call Dan At 6824 anytime.

Atlanta Atlanta ATLANTA
Need Ride to Atlanta on Dec 22. Call Dave at 6931

BUY CANDYGRAMS!!! \$25 only!!

HELP!!!! I NEED A RIDE TO NYC AND FROM NYC FOR CHRISTMAS BREAK. WILL SHARE USUAL. PLEASE CALL JACK 6720.

Yes DAN NELSON, it is known that today is your 21st birthday. Will the dirt on Ernie be revealed in a drunken stupor? Boo on Ernie! Cold shower tonight? A few Strohs? Feel the pain!! Tomcats eat quiche.

NEED RIDE TO JERSEY WILL SHARE USUAL CALLED 1419

GUADALUPE FIESTA, Sun Dec 12 -- 4:30 Mass at Sacred Heart -- 5:30 Chili Supper and music at LaFortune Ballroom. ALL WELCOME

Dear Brian,
As your mysterious secret pal, I hope I have brought you cheer. I hope all goes the way you want. Throughout the coming year
Yours truly,
Me

Don't you want me baby? Don't you know me baby? Won't you tell me baby?

BOSTON BUS SIGNUPS MONDAY 7 pm LAFORTUNE BRING \$50 NON REFUND DEP. TOTAL PRICE \$110. LEAVES THE 22nd.

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Beware Sat nite .ROCK IS UP AND THE PERCUSSION SECTION IS LOOSE Merry x-mas everyone

PITTSBURGH CLUB CHRISTMAS BREAK BUS SIGN-UPS. Sunday Dec 12 LaFortune Little Theater at 7pm. See ad for details

THE MARK MIOTTO FUND
In the mood of holiday giving, why not donate to this poor individual so that he can wake up to a typewriter under his Christmas tree along with the five volume manual *Learn How to Type Without any Real Talent*

PLEASE HELP! I need a ride to TAMPA, FL for X-MAS. Please call Tony.3079/3082/3078. Thanks

CH-CH-CH-CHANGES...
This week, *The Top 20 Time Tunnel* and *Block of Rock* will reverse their times. Tim Neely will come at you with the top 20 hits for this date in the past Sunday at 4 p.m., and Karen Sadler will follow immediately at 6. (This will probably be WSND-AM's last TTTT presentation, so be there)
That's on YOUR rock 'n' roll source, WSND AM 64!

Suzie you're the one for me, therefore I'll wait till you're free a friend

J.F. You were there when I needed you, but I never expected it. That moment will mean more than any win will. A friend from the

Dave Terrance...
in touch with mysterious forces

THE PEAR...
on bended knee

To the attention of: Photius
Subject: Thursday's Cartoon
Message: Bravo!
Sender: That Cashin-type

Hey KEYS! Best of luck tonight. I'll be there to cheer you on. Luv, Roomie

CONGRATULATIONS MIKE AND MARIBETH! BEST WISHES FOR YEARS OF BLISS

KEV- Just think, what would life be without--SB, V2, (Band-Aids, Poking Palaces), GoJuice, SDH, the Brar, recreating, PARIETALS (red time-motivate), attrition rate (Bowling Alley)? OH WELL! BON ANNIVERSAIRE. Hope your 20th is THE BEST!!! Let's never stop revealing ILY--DREG

KEVIN MICHAEL LUZAK, Hathegapof-thegey Birtgirthofthegay!!!!!! Hope this B-day (BIG 20!) is MADNESS. Breakfast in Chicago maybe? Round-the-clock? We're there! --I wish you happiness today and always-- Love & Kisses, Jethgeanie

ATTENTION ALL KEYNANS!!! Sunday is Keynan Independence Day. So everybody give Louisa a call and wish her a bloody fantastic Independence Day. Her number is 3141

Stephanie Callendar is 19 and never been
a) kissed
b) jumped
c) missed
d) rock-lobstered
e) bucked
f) antlered

Love, Martha, Peaches, Preppa, You guys, Wee, Howdy, and Louie

Johnny Freshman,
You just didn't seem to get the clue. It's over! Mary F

THE SUZANNE LACROIX FUND
This poor girl is so bent on teaching me how to type why not help this poor mislaid young gal try to achieve some success in her life? Donate to the Suzanne LaCroix--I Want to be Mark Miotto's Secretary fund. She'll love you for it

PITTSBURGH CLUB CHRISTMAS BREAK Bus Sign-ups. Sunday Dec 12 LaFortune Little Theater at 7pm must attend the meeting

Suzanne my future secretary

LEARN HOW TO TYPE MIOTTO!!!

DC CLUB: IT'S FINALLY TIME FOR BUS SIGN-UPS!!! SUNDAY, DEC 12 FROM 7-8 PM IN LAFORTUNE BALLROOM \$70.00 ROUND-TRIP...YOU MUST PAY TO RESERVE A SEAT.

2-EW STANFORD WISHES HOWARD SCOTT HOWELL A HAPPY 22ND BIRTHDAY!!!

MULLANES (THE WILD WOMAN)
May your b-day candles FLAMES never burn out, may your preppy beer mug never run dry, may your big earnings always carry clout, & may you study hard on Saturday --NICE TRY! And you think TWENTY is PLENTY? Wait till NEXT year! Happy B-day -- Luv, J. (the nice girl)

Kelly Mullaney is 20 on Sat -- call and wish her a Happy B-day -- SMC 4389

HAPPY BIRTHDAY MOM! This is your sometimes-wild, sometimes-frustrating son wishing you a most blessed and enjoyable day. I love you

Gregory

Mimi
Is this really your first personal? Well, this will also be your first Morrissey Christmas Bash. Let's get black and red and really (c'mon, you know) your Favorite Arky

II,
Has it really been a year? Whoosh!!! It has definitely been the most enjoyable in my life WE!!!!!! Love,x31

AS HEARD ON WAOR-FM 95, THE ALTERNATIVE NIGHTCLUB PRESENTS APEX THIS FRI & SAT NIGHTS FROM 9 TIL 1 YOU NEED NOT BE 21 TO ENTER

If I don't get a ride home to Pittsburgh, then I won't be able to wish my mother Merry Christmas which would be a sad sad thing because then I probably wouldn't get my new stereo. So please call Dan at 8641. I can leave on Tuesday evening, the 21st. Thankyou

Louisa,
See these eyes so green. I can stare for a thousand years. Colder than the moon, Its been so long. Feel my blood enraged. It's just the fear, Of losing you. Don't you know my name? You've been so long. And I've been putting out fire, With gasoline (At least its in English this time.)

Terr Jennings turns 20 on Sunday! Happy Birthday, Raisin!

Need ride to BOSTON for break -- can leave 9 pm Dec 18 -- call Lisa 284-4111

CAROL ANN DROBINSKE THIS MEANS YOU! HAPPY 22ND BIRTHDAY - 12/12/82 DOES THIS MEAN YOU NOW WEIGH 22 LBS. INSTEAD OF 21? (HA, HA) ANARANAROUNDTHEBLOCK

HAPPY BIRTHDAY TERRI JENNINGS!! I KNOW IT'S NOT TILL SUNDAY, SO HAVE A GREAT WEEKEND AND BIRTHDAY! LOVE, MRS. F

JAMES BRADFORD CROSS: HOW MANY KID-O'S DO YOU HAVE?

Here's to Donnie Iris, the Police, the Cars, David Letterman, the Brew Crew, the Badgers, Glee Club, Shenanigans, Monday cigars, Madison and 19. But best of



Steve Ely (19) rushes into last Friday night's hockey fray to help out Irish teammate Rob Ricci (4), who was double-teamed by Michigan State's Robert Martin (11) and Ken Leiter (5). Notre Dame hopes to avoid scenes like this, but hope to gain the same result, in this case a 3-2 ND win. (Photo by Scotrt Bower)

continued from page 16

a capacity of 3,022... Walk-on Karl Love saw his first action of the season and three seconds after he entered he was fouled. Love did not waste the opportunity, converting the one-and-one from the foul line... Students cheered for Stag pineboy Greg Schwartz to get into the game. The 6-2 freshman from Birmingham (Mich.) Brother Rice High School (the same school that produced Irish center Tim Andree) failed to score in his two minutes of action but did haul down one rebound to prompt a thunderous ovation.

Yesterday's Results Notre Dame 92, Fairfield 70

	Fairfield (70)				
	M	FG-A	FT-A	R	F
Yerina	24	2-5	0-0	0	1
Johnson	29	2-6	0-1	3	4
DeBisschop	36	6-12	4-6	7	1
Hurt	38	5-6	6-8	3	16
George	38	8-14	4-6	3	20
O Toole	5	0-1	2-3	3	2
Leonard	11	0-1	1-2	1	2
Cazzetta	2	0-1	1-2	0	1
Schwartz	2	0-1	0-0	1	2
Potter	3	0-1	0-0	0	1
Byrne	5	3-5	0-0	2	0
Golden	7	0-4	0-0	2	2
	200	26-57	18-28	25	21

FG Pct - 456 FT Pct - 643 Team rebounds - 7 Turnovers - 13 Assists - 6 (George 3) Technicals - None

... Stags

	Notre Dame (92)				
	M	FG-A	FT-A	R	F
Värner	32	3-6	5-6	3	3
Kempton	33	10-13	6-8	9	5
Barlow	31	7-9	1-1	7	3
Paxson	37	7-11	2-2	2	2
Price	19	1-6	0-0	1	1
Buchanan	6	0-0	0-0	0	2
Sluby	24	4-7	2-2	3	3
Doan	3	0-0	2-2	2	0
Andree	5	0-1	1-2	2	1
Duff	2	1-1	3-3	0	1
Rowan	4	1-3	0-0	0	1
Rucker	3	0-1	0-1	1	1
Love	1	0-0	2-2	1	0
	200	34-58	24-29	31	23

FG Pct - 586 FT Pct - 828 Team rebounds - 3 Turnovers - 12 Assists - 17 (Paxson 9) Technicals - None
Halftime - Notre Dame 37, Fairfield 30 Officials - Rich Weiler, Eric Harmon, Ed Hightower (All Big Ten) A - 10,260

NOTRE DAME MINT TURT'S COMMUNICATION & THEATRE FRIDAY FILM SERIES

December 10 **Man of Marble** (1977) Andrzej Wajda, Poland, color, 166 min.
In Polish with English subtitles.
Like *Citizen Kane*, an epic investigation of a man's life. *Marble* follows a young filmmaker as she unravels the life of Mateusz Birkut, government-created hero of the 50s working class. Acclaimed by Godard as "the most significant film in the last five years" and by other critics as "the most effective y political film since Z".

Annenberg Aud., Snite Museum Admission \$2.00
TONIGHT

Pittsburgh Club

Sign-ups for Christmas Break Bus
Sunday, Dec. 12 at 7pm LaFortune Little Theatre
Buses will leave ND (CCE) and SMC (Holy Cross)
Tues., Dec. 21 at 5pm
Wed., Dec. 22 at 5pm
Buses will return to ND/SMC from Pittsburgh Greyhound Terminal
Mon., Jan. 10 at 1pm
Round Trip \$45 One Way \$29
First Come First Served
Payment must be made in full at time of reservation
NO REFUNDS Questions call Brian - 1743

... Women

continued from page 16

says DiStanislaw. "And she'll try to drive. Their floor leader is Lori Gnatkowski. The team will try to run, so it'll be another tempo game."

Michigan's starting five is unsettled, as Coach Gloria Soluk is searching for a winning combination. The word from Ann Arbor is that Soluk may start four freshmen along with Harte, as Lilly leads a group of five freshmen, four of whom are over 6-0.

Freshman Wendy Bradetich is Michigan's third leading scorer (9.0 average) and the leading Wolverine on the boards, pulling down eight a game. Forwards Sandy Svoboda and Amy Rembisz may also be given starting shots.

"They came back by turning the DePaul game (a 75-70 loss for U of M that was a blowout early) into a track meet," says Mary D. "But they'll turn it over, like Western, and we can capitalize on it."

The WMU game was an encouraging come-from-behind win on the road, another step for a young Irish team. This weekend's games with teams from the MAC and the Big Ten can be another.

"This weekend's games are pretty evenly matched, especially with Miami," says Mary D. "But we want to cultivate a habit of winning the close games — we've still got a lot to learn."

NOTRE DAME STUDENT UNION PRESENTS

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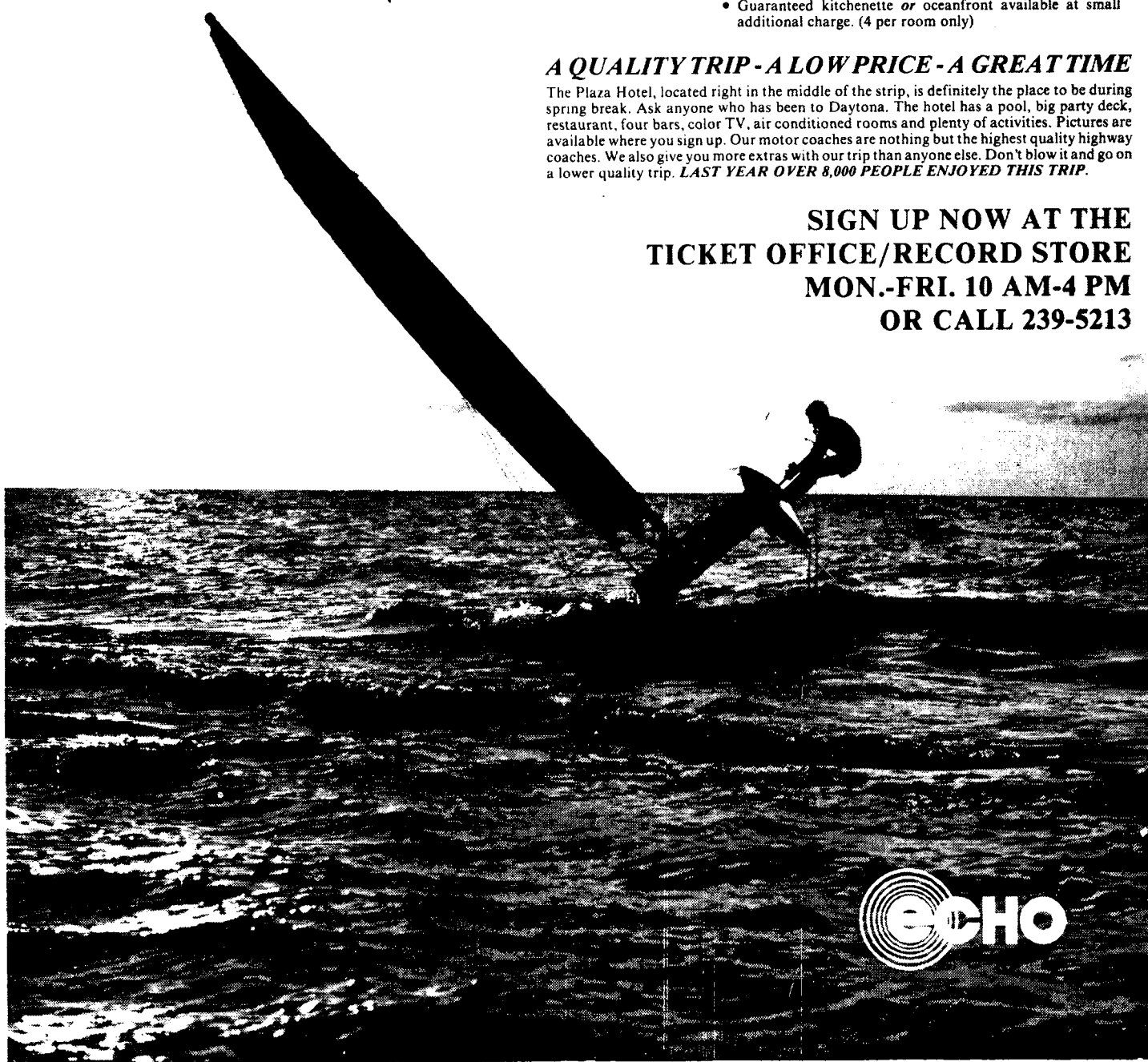
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Ivy opponent

Big Green rolling into ACC

By RICH O'CONNOR
Sports Writer

Notre Dame's win over a tough Fairfield team last night was another step in the right direction for Irish basketball. Notre Dame hopes to continue its progress as it plays host to an improved Dartmouth squad tomorrow afternoon at 1:30 at the ACC.

Two starters return from the Big Green's 7-19 team a year ago. That may not seem like an improvement, but juniors Paul Anderson and Brian Burke learned much from the experience. While Dartmouth's expectations do not include either a national or even an Ivy League championship, there has been progress.

Anderson holds down the center spot for the Big Green and averages 13 points and six rebounds a game. He led the team in scoring, rebounding, and shot blocking last season. Anderson's total of 174 rebounds in 26 games also led the Ivy League — although he is only 6-5.

Burke, a 6-5 forward, averages 13 points and five rebounds from his spot. 6-6 senior Matt Stewart also returns to inherit the remaining forward slot. Stewart is averaging 12 points and six rebounds a game for Dartmouth.

With backcourt players Taylor Conlan and Derek Sells, both sophomores, rounding out Dartmouth's starting five, the Big Green shows signs of breaking their string of losing seasons at three — and searching for only their fifth winning season in the last 20 years.

The improvement is already noticeable. Dartmouth comes to the ACC with a 2-0 record after wins over Bowdoin (81-56) and Harvard (63-61). Against Bowdoin, Dartmouth placed 13 players in the scoring column, with three in double figures. The victory over Harvard was the first for the Big Green over the Crimson since 1979, and they did it from the foul line. Dartmouth converted on 17 of 18 attempts. Last season Harvard defeated Dartmouth, 80-64.

The main difference is the play of their bench. In their two games this year, Big Green coach Tim Cohane played 14 people in one game, and 10 in the other. Senior captain Steve McNamara, sophomore Aaron Hill and a nine-player freshmen class are among the major contributors.

"Overall, the team will be improved in all areas from last season," says Cohane. "We feel we've had three recruiting classes in the past

three years that — if combined — match up with the top four in the Ivy League. Now we need one more year of development and recruiting to move into the first division.

"We're very excited about playing Notre Dame. It'll be a good experience for the kids. We have absolutely nothing to lose by going there to play."

While no one will mistake Dartmouth for an Indiana, a Kentucky or a UCLA, the game will be a test for Notre Dame's freshmen to see how well they've learned the lessons of the past week.

"The freshmen learned that they can play with the best college basketball has to offer," says Irish coach Digger Phelps. "Now we'll use what we learned to make us a better basketball team."

In Dartmouth's first action since the completion of final exams, Phelps should have the opportunity to play most of his 13-man squad.

"We're still experimenting with some things at this stage of the season," says Phelps, "but more than anything we're trying to get the freshmen comfortable with their roles and feeling comfortable asserting themselves when they're on the court."

"These guys have talent, and these early games tell them and tell us as coaches where they stand, and where they need work. We also hope that having some success will give them the confidence to go out and play on a consistent basis."

After tomorrow's game, the Irish will take ten days off for their own finals. Their season resumes Wed., Dec. 22 against Valparaiso.

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Irish defenseman Steve Ely, here cranking up a shot from the point, will try to play despite injuries in this weekend's series against Ohio State. See Steve Labate's story at right. (Photo by Paul Cifarelli)

Hockey weekend

Ely leads fractured defense

By STEVE LABATE
Sports Writer

Notre Dame sophomore defenseman Steve Ely has had more than his share of misfortune since arriving from his hometown in Woodbridge, Ontario to play hockey for the Irish.

First he had to sit out the second half of last season because he was academically ineligible.

Then he injured his knee in Chicago this season in a game against Illinois-Chicago.

Now, after two fine performances against Michigan State, he has come down with a viral infection that has set him back once again.

What does Ely think of his streak of bad luck? "I can't believe it," he commented. "I'm going to try and play Friday (tonight), and if I can't, I'll be ready Saturday. I've been sleeping all week."

Coach Lefty Smith isn't as optimistic. According to Lefty, Ely is out for tonight's game and has a 75 percent chance of suiting up tomorrow. Smith expects a physical series this weekend as the Irish play host to the Buckeyes of Ohio State. If he plays, Ely (6-2, 205 pounds) could be a significant factor in the series.

Coach Smith lamented, "Steve being out could hamper us. We hope that it (Ely not playing) doesn't have a damning effect on us." These

words may sound somewhat strange when you consider that Steve Ely has not scored a goal or assisted on one so far this season. What is it then that adds to the team that makes him so valuable?

"He's very physical, very enthusiastic, and it rubs off on the team," commented Smith. "With his size and strength he provides us with muscle back there (on defense)."

Although he has only come as of late, Ely will be the first to tell you that his play is the result of hard work and hustle. The second semester ineligibility was a real set back for him because he was not allowed to skate with the team. "Yeah, I've been very pleased with my progress. My confidence is very high right now," remarked Steve. "I don't feel that I've reached my peak though, there's a long way to go."

Ely showed just how far he has come last Saturday afternoon against MSU in the third period of a game already decided. It was then that he played like a man possessed. He hit everything in a green uniform. But don't call Steve an enforcer. "I don't like the word enforcer, maybe a motivator is more like it," Ely continued, "I'm just a friend of my goalie."

Ely's best performance came on a weekend in which the Irish Hockey team appeared to come into its own. At least Lefty Smith is inclined to think that way. "Their enthusiasm and work ethic has really been excellent this week in practice. Their spirit has been the best the best its been since the beginning of the season."

They will need excellent performances again this weekend if they are to sweep Ohio State. Coach Smith assessed the Buckeyes, "Ohio State is an excellent club. They beat and tied Bowling Green, so that should give you an idea of how good they are. They have an excellent goaltender (John Dougan, 2.90 goals against) and are strong up front. I expect it to be a very difficult series."

The Buckeyes are coming off a win and a tie against Northern Michigan, and are 6-4-2 in CCHA play (5th place). Juniors Dave Kobryn (7 goals, 23 assists), Andy Browne (7 goals, 16 assists), and twin brothers, Paul and Perry Pooley (16 and 20 points respectively) will lead the Ohio State offensive attack.

Trying to keep the puck out of the net for the Irish will be senior goalie Bob McNamara, who returns to action after missing the MSU series with a concussion. On defense, Rex Bellomy will shift from his normal center spot to defenseman should Ely sit out.

However the Irish could certainly use a strong body like Ely's this weekend. His presence gives the whole team more confidence on the ice. Ely admits, "I think they (his teammates) enjoy seeing me out on the ice. I suspect I will see a lot of ice time."

Ely served warning to the Buckeyes by concluding, "Never mind the infection, I'll be ready and it will be physical."

The opening face-off will be 8 p.m. at the Athletic and Convocation Center.

When the party is BYOB (Bring Your Own Brush), you find out who your friends are.



Friends aren't hard to find when you're out to share a good time. But the crowd sure thins out when there's work to do. And the ones who stick around deserve something special.

Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

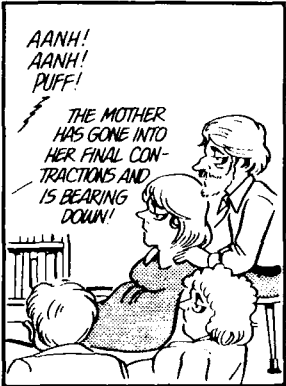
CENTRAL COLLEGIATE HOCKEY ASSOCIATION

	W	L	T	GF	GA	Pct
Bowling Green	11	2	1	99	55	821
Michigan State	11	3	0	57	28	786
Michigan Tech	9	5	0	69	62	643
Northern Michigan	7	4	3	55	51	607
Ohio State	6	4	2	47	43	583
Miami	6	7	1	56	53	454
Lake Superior State	5	7	0	49	49	417
Western Michigan	5	7	0	47	49	417
Illinois-Chicago	5	9	0	41	58	357
Notre Dame	4	10	0	49	83	286
Michigan	4	10	0	62	88	286
Ferris State	3	8	1	44	56	292

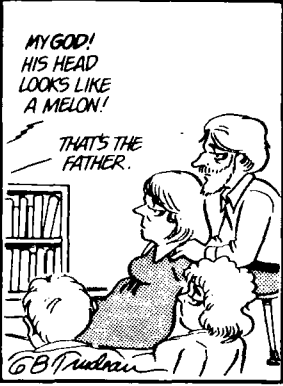
This Weekend's Series

Ohio State at Notre Dame
Bowling Green at Miami
Ferris State at Michigan
Illinois-Chicago at Western Michigan
Lake Superior State at Northern Michigan
Minnesota-Duluth at Michigan Tech

Doonesbui



Garry Trudeau



Simon



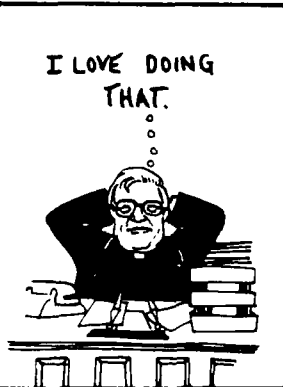
Jeb Cashin



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Campus

- 1:30 p.m. — **Lecture**, "The Later Sartre," Prof. William McBride, 600 Memorial Library.
- 3:15 p.m. — **Workshop**, "An Overview of Social Security," Prof. Jennifer Warlik, 331 O'Shaughnessy.
- 3:30 p.m. — **Philosophy Colloquium**, "The Socratic Simonides of Plato's Protagoras," Prof. Tom Flint, Library Lounge.
- 4:30 p.m. — **Reilly Chemistry Lecture**, "Cloning and Structure of Plasma Proteins Involved in Blood Coagulation and Fibrinolysis," Prof. Earl W. Davie, 123 Nieuwland Science.
- 5:15 p.m. — **Mass for Human Rights**, Fr. Claude Pamerlear, Sacred Heart Church.
- 5:15 p.m. — **Mass and Supper**, Bulla Shed, Sponsored by Campus Ministry.
- 7, and 10 p.m. — **Film**, "Excalibur," Engineering Auditorium, Sponsored by Women's Track and Cross Country, \$1.
- 7:30 p.m. — **Hockey**, ND vs. Ohio State, Fieldhouse.
- 7:30 and 10 p.m. — **Film**, "Ragtime," Carroll Hall, Sponsored by SAPB.
- 7:30 p.m. — **Basketball**, ND Women vs. Miami (Ohio), ACC Arena.
- 7:30 p.m. — **Friday Night Film Series**, "Man of Marble," Annenberg Auditorium, \$2.
- 8 p.m. — **Variety Show**, O'Laughlin Auditorium.
- 8 p.m. — **Christmas Show**, Rock in Retrospect, Jack Briganti, Sue O'Reilly, WSND-AM 64.
- 8:15 p.m. **Concert**, Notre Dame Chorale, Washington Hall.
- 9 p.m. — **NAZZ**, Open Stage.

Saturday, Dec. 11

- 1:30 p.m. — **Basetball**, ND Men vs. Dartmouth, ACC Arena.
- 7 p.m. — **Film**, "The Assassin," Library Auditorium.
- 8:15 p.m. — **Concert**, Jazz Band, Washington Hall.
- 9:30 p.m. — **NAZZ**, Christmas NAZZ.

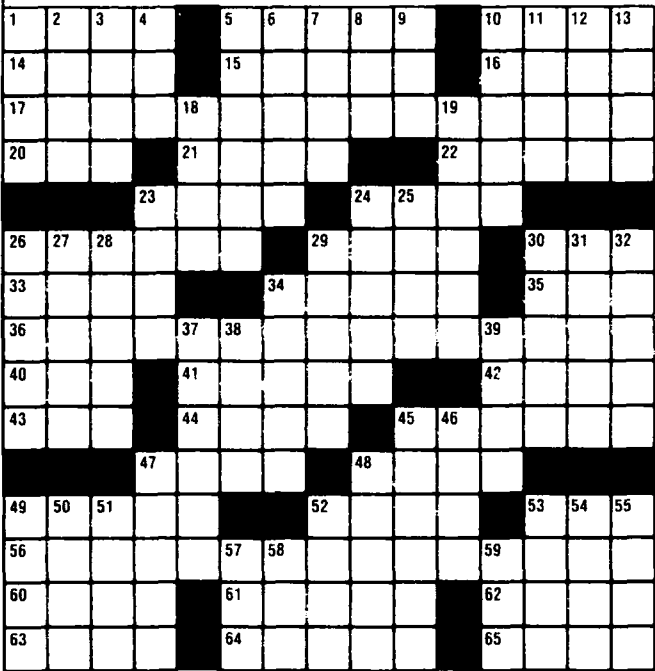
Sunday, Dec. 12

- 3:30 p.m. — **Students Against Drunk Drivers Meeting**, Keenan Conference.
- 8 p.m. — **SMC Music Dept. Students Concert**, Festival of Lessons and Carols, Church of Loretto.
- 8:15 p.m. — **Graduate Organ Recital**, Deborah McComas, Sacred Heart Church.
- Midnite — **All Jazz Show**, WSND-FM 88.9

T.V. Tonight

- 7:30 p.m. 16 All in the Family
- 22 Family Feud
- 28 Tic Tac Dough
- 34 Straight Talk
- 8 p.m. 16 The Powers of Mathew Star
- 22 Dukes of Hazzard
- 28 Benson
- 34 Washington Week in Review
- 8:30 p.m. 28 The New Odd Couple
- 34 Wall Street Week
- 9 p.m. 16 Knight Rider
- 22 Dallas
- 28 Solid Gold Christmas Special
- 34 Inside Business Today
- 9:30 p.m. 34 Religion and Social Issues
- 10 p.m. 16 Remington Steele
- 22 Falcon Crest
- 28 The Quest
- 11 p.m. 16 NewsCenter 16
- 22 22 Eyewitness News
- 28 Newswatch 28
- 34 The Dick Cavett Show
- 11:30 p.m. 16 Tonight Show
- 22 C.B.S. Late Movie
- 28 ABC News Nightline
- 12:30 p.m. 16 SCTV Comedy Network

The Daily Crossword



- ACROSS
- 1 Mardi —
- 5 Pare
- 10 Historic island
- 14 Part of a chain
- 15 Of blood
- 16 Garish light
- 17 Mirage, perhaps
- 20 Tiny
- 21 Footless
- 22 Verve
- 23 Proper
- 24 Seagirt land
- 26 Scale
- 29 — Brith
- 30 Highland headwear
- 33 Sacred image
- 34 Solo
- 35 Dander
- 36 Twins reared by a wolf
- 40 Palindromic preposition
- 41 Think
- 42 Socialist Eugene
- 43 "— Rosen-kavalier"
- 44 See 63A
- 45 Weekend part
- 47 Sage
- 48 Celebration
- 49 Expect
- 52 Bristle
- 53 Sign
- 56 Al Pacino film
- 60 Producer
- 61 Piqued
- 62 Needle case
- 63 With 44A, star of "Shane"
- 64 Watergate name
- 65 Indigence
- DOWN
- 1 Radiate
- 2 Ready for plucking
- 3 Poker stake
- 4 Enjoy Aspen
- 5 Worked with clay
- 6 Spartan slave
- 7 In the center of
- 8 Lace type
- 9 Building extension
- 10 Follow
- 11 Wreaths
- 12 Italy's shape
- 13 A.D. word
- 18 City on the Orne
- 19 Less comely
- 23 Carte
- 24 Hole —
- 25 Beach stuff
- 26 Broadcast
- 27 Make a touchdown
- 28 Promising one
- 29 Tasteless
- 30 Used a stopwatch
- 31 Antilles island
- 32 Far from tidy
- 34 Stage whisper
- 37 Noted nymphet
- 38 Arrow poison
- 39 Miss Ferber
- 45 Shiny fabric
- 46 Resembling: suff.
- 47 Enlarge
- 48 Arrive
- 49 Egyptian skink
- 50 Fleece
- 51 Taj Mahal locale
- 52 Tunisian port
- 53 Jot
- 54 Proper word
- 55 Make sweaters
- 57 Yang's opposite
- 58 "Exodus" hero
- 59 Unused

Thursday's Solution



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12/10/82

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Nite

this FRIDAY at SENIOR BAR

open 9:30 - 2:00 am





Notre Dame freshman Tim Kempton (41) sinks a layup in last night's romp over Fairfield. Will Hare summarizes the rout at right. (Photo by Scott Bower)

Freshman scores 26

Kempton busts out, ND romps

By WILL HARE
Sports Writer

It was back to business for the Notre Dame basketball team last night, as the Irish stormed past Fairfield University, 92-70.

After three consecutive losses to teams ranked among the top five in the nation, it was a chance to leave the national spotlight and get back to using fundamentals to win a basketball game.

Digger Phelps' gameplan of working the ball inside to his young frontliners to exploit a less physical Stag team was executed well in the first half as the Irish built a 37-30 edge by halftime.

Freshmen Ken Barlow and Tim Kempton combined to make 10 of their first 12 shots in the opening stanza. Kempton led all scorers with 26 points, tallying 15 in the first half.

"Our guards were looking to get the ball inside early," said Kempton, "so we could get the ball back outside for shots later in the game."

One of the keys in the Irish defeats was the letdown in the beginning of each second half. That was obviously corrected last night as Notre Dame outscored its opponents 12-2 in the first five minutes of the second half.

Fairfield center Pete DeBisschop was encouraging the "drive for five" as his team took its pregame warm-ups seeking its fifth win without a loss. The Stags were coming off one of the biggest wins in the school's history when they beat Connecticut on the road, 99-81, Tuesday night.

But it was not to be for Coach Terry O'Connor's youthful team, now 4-1. Freshman guard Tony George drilled 8 of 14 shots for a team-high 20 points for the losers.

"We were not as bad as we looked," assured O'Connor. "We were intimidated early in the game."

"Tony George played well. He didn't care it was South Bend, Indiana, but I think hearing the fight song and playing in South Bend intimidated the other guys."

For Notre Dame, John Paxson scored 16 while Barlow added 15.

After the Irish scored the first three baskets of the game, Fairfield never got closer than four points. Notre Dame, with its best fast break execution of the season, opened a 22-12 lead with 12 minutes to go in the first half on a Tom Sluby layup following a Paxson steal.

Kempton's driving slam dunk capped off an impressive ten-point rally, giving the Irish a 49-32 lead and bringing the crowd to its feet. Notre Dame opened the lead to 61-41 with 11:08 remaining on a Sluby breakaway jam following a length of the court pass from Kempton.

Sluby, who is quickly becoming a defensive standout, contributed 10 points off the bench.

"If he can get healthy," said Phelps, "Sluby will do a good job." Sluby is still hampered by a stress fracture in his foot, but probably will keep playing until it heals.

Phelps, barking at his young players violently all night, exhibited a great concern for a team letdown for Fairfield.

"I didn't want our kids to play flat," said Phelps. "So, I really had to get into the game. The students also did a great job tonight."

Kempton also did a decent job on DeBisschop, the Stag leading scorer who is averaging 20 points a game. After scoring 12 points in the first half, DeBisschop managed only one field goal in the second half.

"Our defense was sloppy against him in the first half," said Kempton. "Coach just wanted me to play him tougher in the second half. He's a good player."

"Kempton is a very good player right now," said DeBisschop. "He is agile and has very good moves. Notre Dame took control of the game from the very beginning because they were getting the ball in low."

Kempton's nine rebounds also were tops for the game. Barlow contributed seven boards, and also made seven of nine shots from the floor, a nifty turnaround from his two-of-nine showing against Indiana.

"What we need now is a streak of wins and then beat somebody who is ranked," stressed Phelps. "After that, these kids will take off, in terms of confidence."

IRISH ITEMS — Kempton's 26 points were the most for a Notre Dame freshman since Adrian Dantley scored 41 against West Virginia in 1974. The Irish are now 3-0 in the all-time series with Fairfield. Two seasons ago, the Stags took the 23-6 Irish to the wire, losing 57-55 at the ACC. This was the second game of a ridiculous seven-game road trip for Fairfield. After a Saturday afternoon date with St. Joseph's (Pa.), the Stags travel to Hofstra, Boston College, Maine and Vermont. Fairfield's Alumni Hall has

See STAGS, page 12

Keys' first appearance

Women begin weekend with Miami

By MIKE RICCARDI
Sports Writer

The Notre Dame women's basketball team, rolling toward the finals break with a three-game winning strak, plays a pair of difficult Midwest opponents this weekend in Miami University of Ohio and the University of Michigan.

Tonight's game with Miami, set for 7:30, marks the ACC debut of Trena Keys, the 6-1 freshman phenom. Keys, who sprained an ankle in the Rutgers game at the Rosemont Horizon two weeks ago, came back in Wednesday's victory at Western Michigan. The heralded freshman from Marion (Ind.) High School, which sent Joseph Price to the men's team, will be the first forward off the bench for now. Keys scored eight points in 13 minutes in her return to action against Western.

"Trena is a very talented lady," says Coach Mary DiStanislao. "And with a little experience, she can be a franchise player."

For now, though, Keys will gain that experience playing behind Ruth Kaiser and Shari Matvey in the Irish frontcourt.

Miami's strong point, however, is in their backcourt. The Redskins' star is 5-11 sophomore guard Linda Mallender, who leads the scoring charts with 20 points per game in Miami's first four games and is the 'Skins' second leading rebounder. She keyed her team's opening win over Morehead State with a 30-point performance.

"They'll try all night to get her the ball," says DiStanislao. "She's strong and quick and a very good shooter."

Mallender's usual backcourt mate, 5-9 senior Kris Livingston (11 ppg) missed the Redskins last game, a 77-71 loss to Dayton. She may not start tonight, but she is expected to get significant playing time. Dana Calkins, a 6-0 sophomore, should be the starting point guard.

Miami is very deep up front and will use five players at the front line positions during tonight's game. Forward Amy Cooley rang up 17 points

in Miami's last game and is averaging ten a game. She will go along with 6-1 senior Cindy Gibson while 5-10 sophomore Arlethia Porter seeing action.

Center Tonya Stubbs has come on of late, averaging nine points and pulling down six boards a game. Deb Grushon, a 6-5 senior, will back up Stubbs.

"Mallender is a very experienced player, and she is complemented by some good athletes," says DiStanislao. "Livingston and Cooley are good perimeter shooters and Stubbs is tough on the boards and gets points from offensive rebounds."

The Redskins, defending champions of the Mid-American Conference and in last year's AIAW final eight, are coming off a 24-9 season.

"Miami is a good team — very respected in the Midwest — and underrated nationally," says Mary D. "They're just a consistently good team."

Last season, the Irish women travelled to Oxford, Ohio, riding the crest of a 10-game winning streak, only to find themselves on the short end of a 65-61 verdict. It was Notre Dame's second loss in as many games in the all-time series with Miami.

"They came at us aggressively," says DiStanislao. "Their bread and butter is tough man-to-man defense, and they have athletes who'll challenge you."

This evening's game will be a rarity — both teams will use man-to-man defenses to neutralize each other's bombers. The 'Skins' strength is on the perimeter with Mallender and Livingston while Notre Dame's leading scorers thus far have been sharpshooting guards Lynn Ebben and Laura Dougherty.

The Irish will travel to Ann Arbor Sunday afternoon to face 0-4 Michigan, which is coming off a disheartening 71-68 loss to Cleveland State.

The Wolverines are keyed by sophomore Peg Harte, who has averaged 24 points a game, leads the U of M scoring charts. The 5-8 swing

player will team offensively with freshman Orethia Lilly, who will get her first start against the Irish after scoring 21 against Cleveland State Wednesday.

"They'll look to post up Harte,"

See WOMEN, page 12



Ralph, meet Patrick

7-4 Ralph Sampson (left) of No. 1 Virginia and 7-0 Patrick Ewing (right) of No. 3 Georgetown will lead their undefeated teams in college basketball's most heralded matchup since Hayes vs. Alcindor. To see the battle, which will be played tomorrow at 8 pm at the Capital Center in Landover, Md., you'll have to go off campus, since Ted Turner's cable superstation, WTBS Atlanta outbid NBC and CBS for the TV rights. (AP Photos)