

The Observer

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MONDAY, JANUARY 24, 1983

Scheduling Nuclear coalition debates freeze

By CATHY PAX
Staff Reporter

The Notre Dame/Saint Mary's Nuclear Freeze Coalition organized its campaign for a unilateral freeze referendum last night amid discussion and dissension.

Kevin Walsh, president of CILA, interrupted the organizational meeting with a plea that the Nuclear Freeze Coalition postpone voting on their issue until March 2 instead of Feb. 8, when it had been previously scheduled.

Walsh was concerned that the freeze referendum's presence on the ballot would harm the Farm Labor Organization Committee (FLOC) referendum's chance of passing. He expressed the belief that the FLOC referendum has an excellent chance of passing; but if the Freeze Coalition referendum is decided at the same time, both of referenda will fail.

Walsh cited the harmful effects of dividing the liberal forces,

thereby preventing volunteers working on both issues, and the possibility of radical prejudice growing if the traditionally conservative Notre Dame/Saint Mary's students are forced to consider both issues at once, as reasons for the freeze vote postponement.

After lengthy discussion of voter psychology and the merits of separate or collective ballots, the group voted to continue the campaign and keep the proposed voting date as scheduled. The FLOC and Freeze Coalition organizations then vowed to support each other's issues and not to let the former dissension between them weaken their causes.

They also decided not to link their causes publicly in order to prevent a radical prejudice from spreading through the campuses. Both organizations expressed a hope that voters will decide the issue separately and not vote according to their past political leanings.

The leaders of both organiza-

tions will request that the issues be presented to the voter on separate ballots.

An ensuing involved the merits of proposing a unilateral freeze, in which the United States would freeze nuclear arms production regardless of the Soviet Union's actions, rather than the proposal of the more commonly accepted bilateral freeze opinion. Most of the Coalition agreed that a bilateral freeze would be much easier to pass on the Notre Dame/Saint Mary's campuses.

Chris Beam, coordinator of the freeze movement, said, "A bilateral freeze has a pretty good chance of winning, as for a unilateral freeze, I think it is possible."

The coalition is somewhat optimistic because they were successful in obtaining the signatures required to place a referendum on the ballot.

They collected the 1200 Notre Dame student signatures and 300 Saint Mary's (15 percent) in only one hour by asking students as they entered the dining halls.

Beam also emphasized the group's goal of educating the student body rather than simply winning the election.

Beam informed the volunteers that nothing politically binding would result even if the referendum was passed. It would only serve as a symbol. "There is nothing direct but there are profound implications," said Beam.

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Artist Christo discusses the "Running Fence" he erected in California in the middle 70s. Christo was at Notre Dame's Snite Museum yesterday to help open an exhibit of his work which will be on campus through march 20. (Photo by Diana Butler)

Right to Life chapter remembers Roe v. Wade

Editor's Note: The following is the first of a two-part series dealing with the tenth anniversary of the Supreme Court's Roe v. Wade decision legalizing abortion. The second part will appear Tuesday.

By MARK BOENNINGHAUSEN
Staff Reporter

The Notre Dame Right to Life chapter is active in efforts to limit the effects of the famous Roe v. Wade Supreme Court decision.

The decision, which legalized abortion on demand for the first trimester of pregnancy, is at the center of the pro-life lobby.

Last Saturday, the tenth anniversary of the decision, the Notre Dame Right to Life chapter chartered a bus with groups from Valparaiso and Lake County to attend the annual abortion protest march in Washington, D.C. The march has attracted crowds estimated as high as 100,000 in past years.

John May, legislative chairman of the Notre Dame Right to Life chapter and organizer of the bus trip, said that 30 students from the Notre Dame/Saint Mary's community went on the trip.

The cost was \$50, and there was a waiting list.

"I am really impressed by the dedication and support on campus," May said.

The Right to Life group delivered over 800 postcards to senators, asking support for the pro-life position. The postcards were signed and collected in the dining halls the week prior to the group's departure.

May said that there are over 350 students on the Notre Dame chapter's mailing list and the group has a core of about 25 students, though "big events" draw more interest.

Attention focussed on lobbying in an effort to pass legislation

restricting the consequences of the Roe v. Wade decision. One such piece of legislation is the Humanlife Bill sponsored by Senator Jesse Helms which would give all persons, including the unborn, equal protection under the law.

Charles Rice, a Notre Dame law professor and a local abortion law expert, thinks that the Humanlife Bill has the best chance of passing, because it requires only a simple majority instead of a Constitutional amendment which would require a three-fourths majority.

Passing legislation to restrict or eliminate abortion has been complicated, according to Rice, by the Reagan Administration's failure to back or even address any pro-life legislation.

The crux of the pro-life position is the definition of the fetus as a

See DECISION, page 3



J.E. Spaulding, Operations officer of the Federal Emergency Management Agency, works in his Washington office Friday where he helped track the Soviet satellite that fell into the Indian Ocean yesterday. See story above. (AP)

Students, faculty proud of library

By VIC SCIULLI
Assistant News Editor

The honeymoon isn't over yet. One semester after its opening, students and staff are still very pleased with the new Cushwa-Leighton Library, citing the building's spaciousness and collection accessibility as major reasons.

The College has provided us with

what we need to have a good library-for the present as well as the future, said Library Director Sister Bernice Hollenhorst. "It is more than utilitarian-it is aesthetically pleasing as well. The administration should be commended."

Hollenhorst cited numerous assets of the new building: The new library can accommodate more volumes and periodicals than the old library. This has allowed for the centralization of the library's collections.

Before Cushwa-Leighton, there were about 20,000 volumes in storage in Regina Hall. Students who needed these books often had to wait a day and finding them took up staff time. Said Hollenhorst, "It's nice to see everything on the shelves."

The library also features a number of special rooms. The media center, located in the lower level, houses audio-visual equipment.

A well designed and furnished staff lounge offers employees a comfortable place to relax and have lunch.

The Rare Books Room contributes to the centralization of the library's collection; the old Rare Books Room was located in Regina Hall, separate from the old library. A special system maintains the constant temperature and humidity needed to preserve the books.

A variety of seating arrangements is located throughout the library. Enclosed carrels accommodate students who need to concentrate without

distractions, while upholstered chairs and couches can be used for more relaxed studying. Bank fluorescent lighting has been replaced by task lighting units in many areas. Each carrel is equipped with a lamp, located under a "disguised" hood.

A 24-hour study room is located in the library's lower level. A tunnel connects the room to LeMans Hall. Two computer terminals are available in an adjacent room. Vending machines also are available.

Five group study rooms, a typing room and faculty research rooms are located throughout the library's upper levels.

Reference Librarian Robert Hohl shares Hollenhorst's enthusiasm.

"Reaction has been very positive," he said. "We are very proud of this building."

Both Hollenhorst and Hohl have noticed that a large number of parents visit the library with their daughters.

"The students really seem to have made this their library," Hollenhorst said.

Many students agree with Hohl and Hollenhorst. Sophomore business major Kathy Macken appreciates the library's relaxed atmosphere and the different places to study. The upholstered chairs located throughout the library are favorite places to study.

A number of students commented on the rocking chairs, located in front of the many large windows in the library also are favorite studying places.

By The Observer and The Associated Press

Karma Ibsen-Riley, a playwright and actress, opened Saint Mary's sixth annual Women's Opportunity Week (WOW) last night, presenting her highly-acclaimed three-act play *Nine Women*. The drama portrayed Ibsen-Riley in nine separate female roles and featured on-stage make-up and costume changes. WOW will continue tonight with a talk by the wife of former Iranian hostage Moorhead Kennedy. Louisa Kennedy will speak in Saint Mary's Carroll Hall at 8. - *The Observer*

Fearing chunks of a radioactive Soviet spy satellite would crash there, Oman's government proclaimed a "red alert" yesterday and warned citizens to stay indoors. And in Britain, Ladbroke's bookmakers gave 100-1 odds against the satellite striking there. But the Oman alert was lifted and the British who risked the long odds lost when the satellite re-entered the earth's atmosphere over the Indian Ocean. Before the re-entry, authorities throughout the world scanned the skies for the crippled satellite, even though the Soviets had said Cosmos 1402 posed no threat. At the Royal Greenwich Observatory in Britain, scientists reported seeing the satellite for about a minute as it flashed over southern England. Max White, spokesman for the observatory 50 miles southeast of London, said the satellite was in one piece when it appeared at 5:24 p.m. - 12:24 EST. "It was like a bright, fast-moving star," he said. "We saw no burning-up occurring." The satellite crossed the sky from the southwest to the northeast at a height of 95.6 miles, White said. - *AP*

Leading OPEC members urged the 13-nation cartel yesterday to scrap its month-old plan for supporting oil prices and take more drastic action to prevent a price crash. If the members cannot agree on a sharing production, the continuing glut might force the first official price cut in the cartel's 22-year-history. That could push down energy prices around the world because non-OPEC prices usually follow the trend. "It's a whole new ball game," Allirio Parra, a Venezuelan advisor, said during a break in the closed-door emergency meeting of the Organization of Petroleum Exporting Countries in Geneva, Switzerland. Parra and other OPEC ministers said December's Vienna agreement to produce no more than 18.5 million barrels a day was too weak to eliminate the oil glut. The excess oil is weakening OPEC's grip on controlling prices. Kuwait oil minister AliKhalifa Al-Sabah said the cartel was considering a lower ceiling, perhaps 17.5 million barrels a day, in anticipation of a further drop in oil demand. He said little was accomplished in the opening session, but talks would probably continue at least through today. - *AP*

A leading West German conservative went against his political allies yesterday saying the West must compromise with the Soviets to get them to dismantle any of their nuclear missiles aimed at Western Europe. Franz-Joseph Strauss, the Bavarian state governor, said the American-backed "zero option" plan is "unattainable and absurd." The U.S. plan is being pushed at the Geneva arms talks which reconvene Thursday. "The Soviet Union is not considering accepting a zero-solution in the Western sense of the word," Strauss said in an interview with West German radio. "It is out of the question that the Soviets are ready to destroy their armaments in the necessary mass. What is attainable... is a decrease on the Soviet side of their already stationed rockets... so that the West can hold the extent of its rearmament in corresponding narrow limits," Strauss said. His remarks joined the chorus of West German voices advocating compromise on the missile question and left conservative Chancellor Helmut Kohl looking more isolated in his defense of the U.S.-proposed zero option. - *AP*

Defense Minister Ariel Sharon, angry at what he called U.S. interference in talks with Lebanon, warned yesterday that without an American change the Israelis would "consider other ways" of obtaining a security agreement with their occupied neighbor. Sharon's remarks, reported by Israel radio, came at a weekly cabinet session as U.S. special envoy Philip C. Habib returned to Israel after whirlwind weekend talks in Lebanon, Egypt, and Saudi Arabia. He met with Prime Minister Menachem Begin, Foreign Minister Yitzhak Shamir and Sharon for 90 minutes, then told reporters that he was returning to Washington. He did not elaborate on his discussions. Israel radio quoted Sharon as saying at the Cabinet session that the United States was pressuring Lebanon to reject Israeli proposals on security arrangements and mutual relations. Israel insists on manning three electronic surveillance stations in the Lebanese central mountains as a condition to withdraw its 25,000-man occupation army simultaneously with a Syrian pull-out from Lebanon. - *AP*

Cloudy with a chance of snow flurries by afternoon. High in mid 30s. A chance of evening flurries, otherwise mostly cloudy and continued mild. Lows in the upper 20s. Mostly cloudy tomorrow with a few snow flurries. Highs in the low 30s. - *AP*

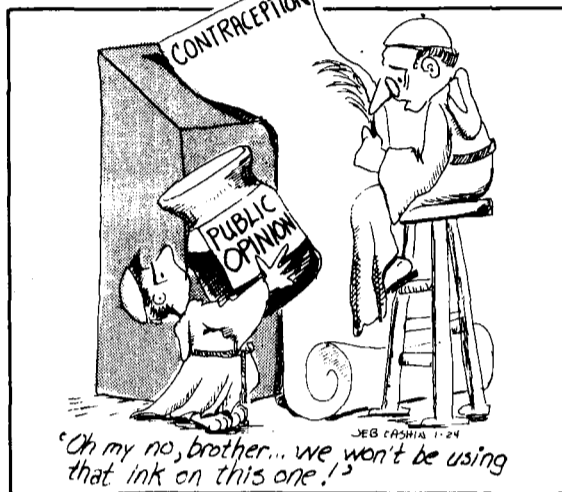
"The Church and birth control"

IF we had no previous impressions of the Catholic church, we'd wonder how such a church could exist when 80 percent of its American members do not observe one of its most famous social teachings.

Religions are not supposed to work that way. But then again, no one ever said Catholic social teaching was democratic.

In 1963, 42 percent of American Catholics accepted two of the three teachings on birth control, divorce, and premarital sex. Eleven years later (five after Pope Paul VI's encyclical on birth control), the percentage dropped to 18.

The Church, of course, does not live and die according to public opinion polls. Yet, it is interesting that a study prepared by sociologist Andrew Greeley asserts "the change (of Catholics) in birth control thinking is clearly the most important factor at work in the decline of Catholic devotion, which the study cites in embarrassing detail



"The disaster for American Catholicism," Greeley writes elsewhere, "was the result of a single decision made because of the decrepit and archaic institutional structure of the Church, a structure in which effective upward communication practically does not exist."

Hyperbole aside, Greeley is saying that perhaps Pope Paul wasn't listening to those he leads when he issued *Humane Vitae* in July 1968. The pope had on his desk the majority and minority opinions of a special papal task force commissioned by his predecessor John XXIII. The majority suggested a change in the traditional teaching that artificial contraception is unacceptable under any circumstance, yet Paul aligned with the minority opinion that predicted an adverse impact on papal credibility if the teaching was changed, and thus reaffirmed the teachings of Pius XI and XII before him.

The question of birth control undoubtedly has an ecclesiological component. In fact, the first argument

Bob Vonderheide

News Editor

Inside Monday



of the papal commission minority report is the "constant and perennial" teaching of the Church. Anti-birth control teachings can be traced at least as far as Trent, and "if the Church could err, the authority of the ordinary magisterium would be thrown into question." Because the Holy Spirit guides the Church in its teachings, there can be no fundamental error. Although *Humane Vitae* does not deal with this argument explicitly, Pope Paul does write that the Church "is not an arbiter, but a guardian and interpreter," and that birth control is a violation of "the law of God himself."

On the other hand, the majority opinion recognized the evolutionary character of Church teaching, if not taking odds against "the law of God." The Church is dynamic, not static. Objective teachings and standards only have meaning in light of historical perspectives that are constantly changing. 1870 is not 1962. Leo XIII is not Vatican II. Even before *Humane Vitae*, the Church had begun to challenge the "impersonalism, legalism, and minimalism of the traditional act-oriented method of moral analysis," according to Notre Dame theologian Richard McBrien.

Thus the majority of the papal commission on birth control said it was time the Church recognized the "signs of the times" of an age of increasing population and changing women's roles. Birth control cannot be seen as always egocentric and hedonistic. And if the Church is not open to change, we would still be falling asleep in numbing Latin liturgies. The teaching on birth control, then, cannot - is not - set in stone. A change would no more undermine the authority of the Church than it would cause the basilica's walls to crumble down.

But the change cannot be subjectively self-serving. As conservative Michael Novak has written, it seems these days you can believe anything and find a "swinging theologian" to back you up. But once the Church learns the lesson that Vatican II taught - that change is not only necessarily but traditionally Catholic - social teachings will continue to drop in the public opinion polls. Birth control is the classic example. Only when the papal magisterium honestly admits the possibility of changing the teaching can there be a productive debate on moral component of the issue. And only in an ecclesiological context will any such debate make sense.

Today Father Hesburgh is:

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The Observer REVUE WEEK

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Saint Mary's hires security consultant

By ANNE MONASTYRSKI
Senior Staff Reporter

Saint Mary's has hired a professional security consultant to investigate its security system, according to Vice President of Student Affairs Elaine Hocter.

After evaluating Saint Mary's security system, the consultant will make recommendations for improvements.

"The administration is concerned about security," Hocter said at last night's Saint Mary's Board of Governance meeting.

She suggested that lights be added in poorly lit campus areas such as the stretch from library to the dining hall. "The glow of lights are pretty," Hocter said about the light posts in that area, but, she added, "stronger lighting would really help."

Because of "political reasons and all the people that work in LeMans," Hocter said changing student parking to the LeMans parking lot and administrative and faculty parking to the McCandless lot is out of the question. Parking in the LeMans lot on a "first-come, first-serve basis" would be impossible Hocter said.

Students should take advantage of services already being provided by security, such as the escort service to and from the parking lots, she suggested.

Photographer Neil King, who opened a studio in the Notre Dame and Saint Mary's community recently, was guest speaker at the

meeting. His new studio, "The Picture man," will take candid shots at parties, dances and other activities at no cost or obligation to buy. Within a week, the proofs will be displayed for students to select those they wish to purchase.

The student exchange with Toronto is scheduled for Feb. 24-27. The Toronto exchange is open to all Notre Dame and Saint Mary's students.

The cost is \$45 per student with a \$25 deposit. Students may sign up beginning Jan. 25 at the Student Government office in LaFortune.

Toronto students will be at Notre Dame from Feb. 3-6.

Little Sisters Weekend, beginning April 15, will be a coordinated event with Notre Dame this year. McCandless Hall President Michele Manion was appointed chairperson for the event.



Student protested artist Christo's visit to the campus several islands near Miami with pink cloth. (Photo by Diana Butler) by covering this car in saran wrap over the weekend. The student was in protest of the artist's plan to wrap

MANDATORY

Organizational meeting for all Observer news reporters

Tues. 7 p.m. in the LaFortune Little Theatre.

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All students, faculty, & staff (including newcomers) are welcome!
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... Decision

continued from page 1

person. In the *Roe v. Wade* decision, the primary reason for allowing abortion was the Supreme Court's refusal to define a fetus as a person, denying the protection of the 14th amendment other rights guaranteed by the Constitution.

Rice compared this position to Nazi use of the word non-person to refer to the Jews during World War II. He added that there have been "incidental regulations" passed by Congress including restrictions on federal funding for abortion and "conscious provisions," but so far the Reagan Administration has given nothing but "lip service" to the issue.

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Senate Majority Leader Howard Baker of Tennessee announced Friday he will not seek a fourth term in 1984, freeing himself for a possible presidential candidacy in 1988. (AP)

Eight week experience

Summer service projects aid poor

By PAT SAIN
Staff Reporter

This summer over 35 students will spend eight weeks in some of the poorest areas of the country working on summer service projects. A summer service project, "is an eight-week experience working with poor people or with agencies concerned about the poor," according to Andrea Shappell, coordinator of the program.

Notre Dame Alumni Clubs give Social Concerns Scholarships, each for \$1100, to these students in their area working on these service projects.

Shappell said, "Alumni Club representatives meet with students working on projects in their area every two weeks. These meetings not only offer support to the students, but also serve to educate the alumni about the problems of their area poor."

Some alumni clubs support particular projects. An example, Shappell said, is the Pittsburgh Alumni Club, which is concerned with the Pittsburgh CYO (Catholic Youth Organization).

Kevin Hayes, a senior who worked for the Pittsburgh CYO on a summer service project last summer, said, "It enabled me to take academic ideals concerning social justice and find a personal and concrete focus for them."

Hayes also noted the different

worries of the poor. "We worry about whether we have gas in the car or whether to cut the grass instead of playing golf. They worry about how they will get food on the table, and where it will come from."

Senior Warren Wright said, "I worked with community, church, and school leaders to establish the Southeast Baltimore Committee to Save Our Kids, which is devoted to stopping juvenile male prostitutions." Wright said he worked with community leaders and the police department to help establish such programs as block watch, citizen patrol, and court monitor.

"These organizations," Wright stated, "help limit prostitution by helping police arrest men and boys engaging in prostitution and exerting pressure on judges to hand down on stiffer sentences."

"Overall," Wright said, "my dealings with people taught me much about others and myself. I saw that people need to feel important if they are going to devote themselves to a cause. Many people will not get involved with a cause unless it affects their well-being."

Senior Patty Fox, who worked at Saint Joseph's House of Hospitality in Rochester, New York, said, "Anyone can get a free meal at Saint Joe's with no questions asked. My job centered on helping to prepare, serve, and clean up after the daily lunch."

The challenge on crowded days, Fox said, was to treat our guests as guests - to allow them enough time and space to eat in a "relaxed and dignified manner."

"Our guests were primarily street

alcoholics, who are unemployable and have no place to stay. Most receive government, but these are usually spent on cheap wine or lost through robberies," added Fox.

"I discovered that these people have a value as they are. I formed friendships that I will not forget. They all have a unique character and dignity that they maintain against the cruel odds of street life," said Fox.

For those interested in knowing more about summer service projects, there is an informational meeting tonight from 7-8 p.m. in the Library Lounge.

... Freeze

continued from page 1

Volunteers were advised of the reasons for a unilateral freeze so that they could inform fellow students. Most of the Coalition's philosophy is derived from Jonathan Schell's book, *The Fate of the Earth*. Schell argues that nations must abandon their obsession with national self-interest and instead act out of concern for humanity as a whole.

The meeting then progressed to its original purpose and began to organize the volunteers into the campaign effort.

The Coalition is planning a dorm walk-through, Mon., Jan. 31, with its members campaigning door-to-door, to publicize the cause among students.

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JAN. 29-30

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A much-needed solution

The Social Security system is in trouble. Nearly everyone agrees with this fact. The figures paint a bleak picture: if nothing is done, Social Security will go bankrupt in July and lose \$1.6 trillion over the next 75 years. It is clear that something must be done now to divert this impending national disaster.

Tom Mowle

Current Line

A year ago, President Reagan appointed a 15-member committee to study the Social Security problem and propose a solution. They have done so; both Reagan and Speaker of the House O'Neill approved it. But when the time comes to debate the

proposal, all sides are certain to raise objections to individual points. Standing on its own, each point could be argued against, but the plan as a whole is good. If implemented, it would achieve its goal of putting Social Security in the black through 2057, without hurting any single group of people to a great degree.

These are the committee's proposals: To delay the July five percent cost-of-living increase until the end of the year; to accelerate the planned increase in payroll taxes; to tax the self-employed at the full rate; to tax some of the benefits of higher-income persons; and to include new federal employees and non-profit organizations in the system.

These proposals are a widely accepted compromise solution to the problem. Taken together, they are not "unfair" to any group

of people. While the delay in benefits will be harmful to the poor, the benefit taxes will only affect the comparatively well-off, individuals who make over \$20,000 a year or couples who make over \$25,000. If that sounds like a small income, remember that such persons have no dependents and very often own their own houses. The self-employed will get an income tax credit to offset their higher Social Security payments.

The Social Security system's difficulties lie in the decreasing number of workers as compared to the number of retirees. In 1960, nearly 5 workers supported each retiree; now, only 3.2 do. This is due, in part, to the decreased birthrate in the sixties after the baby boom. Another cause is today's extended life expectancies. The committee's long-range solution is to raise the retirement age to 66 for those born in

1949 or later and to begin to increase bonuses for those who delay their retirement.

All of these proposals are necessary to preserve the Social Security program, which, for all its flaws, is the only protection we give our elderly. If any individual point of the proposal seems unfair and the proposal should be taken as a whole, not point-by-point-I would ask: Would it not be even more unfair to end the system completely, or, since that will not be allowed to happen, to borrow more and more money to keep it solvent, thus raising deficits and interest rates, and perhaps institutionalizing the present recession? Whatever argument is made against it, this proposal is the best solution we will be able to get for the Social Security problem.

Where is Father Hesburgh?

"Where is Father Hesburgh?"

This is the question often on the minds of Notre Dame students and faculty. The answer, however, is often elusive. Last week, *The Observer* began a daily feature entitled, "Today Father Hesburgh is:..."

It was our hope that the travels of our internationally reknowned president could be succinctly presented to our readers, especially since his activities are so often newsworthy, and reported by all major newspapers.

The feature did not seem earth shaking. Anyone wishing to know Hesburgh's whereabouts need only to have turned to page 2.

The two to three line statement benefitted Father Hesburgh as well, considering that he usually goes to great lengths to let students and faculty know which world leaders with whom he has met.

We were wrong. After only one week, our feature has caused a stir. *The Observer* was informed Friday by Father Hesburgh's secretary that "the president doesn't approve of the idea." When asked why Father Hesburgh did not approve of the feature, the secretary offered no reason.

Father Hesburgh has been criticised for not being at Notre Dame often enough. The much-circulated joke quoted on *60 Minutes* is: "What is the difference between God and Father Hesburgh? God is everywhere; Father Hesburgh is everywhere but Notre Dame."

Surely Father Hesburgh trusts our readers to judge for themselves the validity of his travels including last week's stops in Vienna, Rome, and California?

Why has Father Hesburgh attempted to silence such an informative feature by refusing to release his travel itinerary?

Social Concerns Film Series

The Social Concerns Film Series begins its spring series tonight in the new Center for Social Concerns. The films will be shown this week and the week of February 14. Various topics, such as atomic warfare, missionaries in El Salvador, and activism in the United States will be dealt with. The films have been chosen in order to bring a social awareness to the Notre Dame/Saint Mary's community.

The series opens tonight with a documentary called *Wasn't That a Time?* It features the reunion of an activist musical group called The Weavers at Carnegie Hall. The concert marks the final public appearance of The Weavers's cofounder, Lee Hayes, who died of a heart attack on Aug. 26, 1981.

Hayes met Pete Seeger in New York in the early 1940s. They became charter members of the Almanac Singers who lived in a commune and travelled across the country singing on picket lines.

The Weavers, a more mainstream

version of the Almanacs, popularized folk music during the early 1950s. Hayes and Seeger dreamed of using the traditional melodies of the rural working class to achieve left-wing political ends. They wrote "If I Had a Hammer" by passing a note pad between each other at a political meeting.

At the 1979 Carnegie Hall reunion, the group reminisces and recalls their activist days through their music.

The Weavers's film will be shown tonight and tomorrow night at 7 and 9:30 p.m. in the Center for Social Concerns (old WNDU building). Admission is \$1. The Social Concerns Film Series continues with select films such as *Ruling Class* (Jan. 26) starring Peter O'Toole, *One Flew Over the Cuckoo's Nest* (Jan. 27, 28), *Roses in December* (Feb. 14), *State of Siege* (Feb. 15, 16) and *Atomic Cafe* (Feb. 17, 18). Relevant discussions will be held after a few of these films. All students and faculty are encouraged to attend and share their thoughts on social issues in the world today.

P.O. Box Q

Hockey quit on

Dear Editor:

In the recent crisis concerning the status of the varsity hockey team, certain questions about the true character of the athletic department should be on the minds of anybody who has ever had an interest in Notre Dame athletics.

Certainly the objective of athletic competition is to build character in the face of challenge. Wasn't that the point behind Knute Rockne's "Win one for the Gipper" speech in 1928? That was a day of victory for college athletics since it proved that the desirable qualities of determination and self-sacrifice could produce success in the face of adversity. Many more examples could be brought forward, but the point is that success is directly related to willingness to try. The question is this: Just how hard has the athletic hierarchy tried to make hockey work and succeed?

Recent actions of the department would lead one to believe that there is no serious effort being made. Perhaps the evidence shows that the effort is to abolish the program. A few facts that should be questioned include: Why did Fr. Joyce leave halfway through the meeting with the players parents? Why did Gene Corrigan try to sneak out the back door after the parents' meeting? Why did Fr. Joyce explicitly say that alumni could not be approached for help on a national basis? Why hasn't there been a serious effort (except "Breakaway") to promote hockey either in the community or on campus? While "Breakaway" didn't produce fantastic results, it did produce some. So why was it discontinued after only one year? These open ended questions lead to dubious conclusions about the intentions and efforts of the athletic department to make hockey prosper at Notre Dame.

An even bigger problem, perhaps one which hasn't been realized, is the question of how this kind of action will affect other sports. If hockey is abolished, the athletic department is setting a precedent for being content with quitting. It would seem that the time is very convenient to give up trying - but convenience is not justification for quitting. In this case, impossibility is absurd as well. One need simply look about the league to see very successful hockey programs. What is especially frightening is the thought that the chief organiza-

tion which is promoting competitiveness on campus is content with being a quitter. It may be hockey this year, but which sport will be quit on next?

Pat Fleming
Stanford Hall

College prank

Dear Editor:

In response to the editorial of Kathy Neilon and Zaida Avila, Pres. and Vice Pres., of Farley Hall, I would like to comment on their unwarranted over-reaction to the theft of the "Pop Farley" sign. While I'm sure that all of the members of Farley hall were disappointed to see the sign gone on that Saturday morning, the stance taken by the two spokeswomen of Farley will certainly not get the sign back, and will probably do more harm good in the long run.

What these girls don't seem to understand is that the sign wasn't stolen to send everyone at Farley to the brink of a nervous breakdown, although that seems to be the case. It was simply your average college prank, designed to do no more harm than cause a slight inconvenience to those it was perpetrated upon. Lighten up, will ya? Dillon and Alumni are involved in this sort of activity constantly, and it is all taken in the spirit of one-ups-manship for which it is intended. I'm sure a student in Dillon or Alumni wouldn't have reacted to the sign situation as though someone had stolen his first born.

In drawing attention to the theft of the sign, the two girls have done just what the thieves wanted them to do: make a big deal out of it. The thieves have received the publicity they were looking for; in fact, they're probably planning the next prank on Farley right now, seeing how the first one produced the desired results. The Farley Hall Government has invited another "attack" by getting so upset over the first one. In the future, instead of overreacting to the situation, use the old philosophy, "eye for an eye, tooth for a tooth, sign for a sign. Don't get mad, get even."

Dan Hammer
Dillon Hall

The Observer

Box Q, Notre Dame, IN 46556

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Unsigned editorials represent the opinion of a majority of the Editorial Board. Commentaries, letters, and the Inside Column depict the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Founded November 3, 1966

Winter blues

I guess you could say that the second semester is in full swing as we enter into our third week of classes. Our Christmas hiatus has faded into the past. The trees and lights are all packed away and the hometown stories have all been told. Our new clothes have been worn and washed — if not soiled and torn from a slip on a slippery sidewalk. Yes, it's that post-holiday season. in Senior Bar trying not to think too much about the real world.

You know, that time of year when the batteries die out on the Christmas toys that haven't yet been broken and the once delightful and pretty snow has turned to chilling, grimy slush. And once again (beware unprepared freshmen) the dreaded stretch after Christmas and before spring break is upon us.

It is indeed a strange time of year. Seniors nervously huddle in Senior Bar try not to think too much about the real world.

Chris Fraser

features

They anxiously await word about jobs and grad schools while they wonder if the local McDonald's has any openings. They even consider failing some classes so they can stay here indefinitely but their academic integrity won't permit it. Besides, it's pretty tough to fail all those sociology and psychology classes they signed up for.

Freshmen are pretty much initiated into college life by now and they like to sit around and talk about all the crazy things they did first semester. They don't like to talk about what happened to their perfect GPA's. Anyway, they won't pay you \$2 for pep rallies anymore and they've probably formed long-winded opinions on how to solve the social problems of Notre Dame and St. Mary's.

Seeing as they're lumped together in the middle, who really cares about juniors and sophomores? I suppose they spend their time thanking God they're not seniors and wondering if they can still change their majors.

This is the cast of characters that now confronts this, the bleakest time of the year, and the infamous winter blues. There are no big football weekends and the weather is lousy. Eight straight weeks of classes and the weather is lousy. There's nothing to do in South Bend and, you guessed it, the weather is lousy. You may be getting the feeling that this article is destined to drive you further into the season's despair. On the contrary my dear readers. In fact, I myself have composed a brief list of do's and don'ts which are designed to make these months as painless as possible.

First, the do's.

Do take roadtrips if at all possible. Getting away for a weekend and seeing some new faces can be a welcome reprieve from the winter blues. Some people might even suggest that no place could be worse than South Bend. I wouldn't go that far — I've been to Cleveland.

Do remind yourself how much better this year's lousy weather is than last year's lousy weather. Those overly cheerful weathermen took delight in telling us how low the mysterious wind chill factor was and there was so much snow even the skiers were begging for mercy.

Do get some exercise folks. You won't be able to hide that growing layer of pudgy insulation in Fort Lauderdale.

Do throw a Hawaiian beach party. Sure it's been done a million times but we can always dream can't we?

Hmmm, that list of do's is a bit skimpy. Well, let's move along to the don'ts.

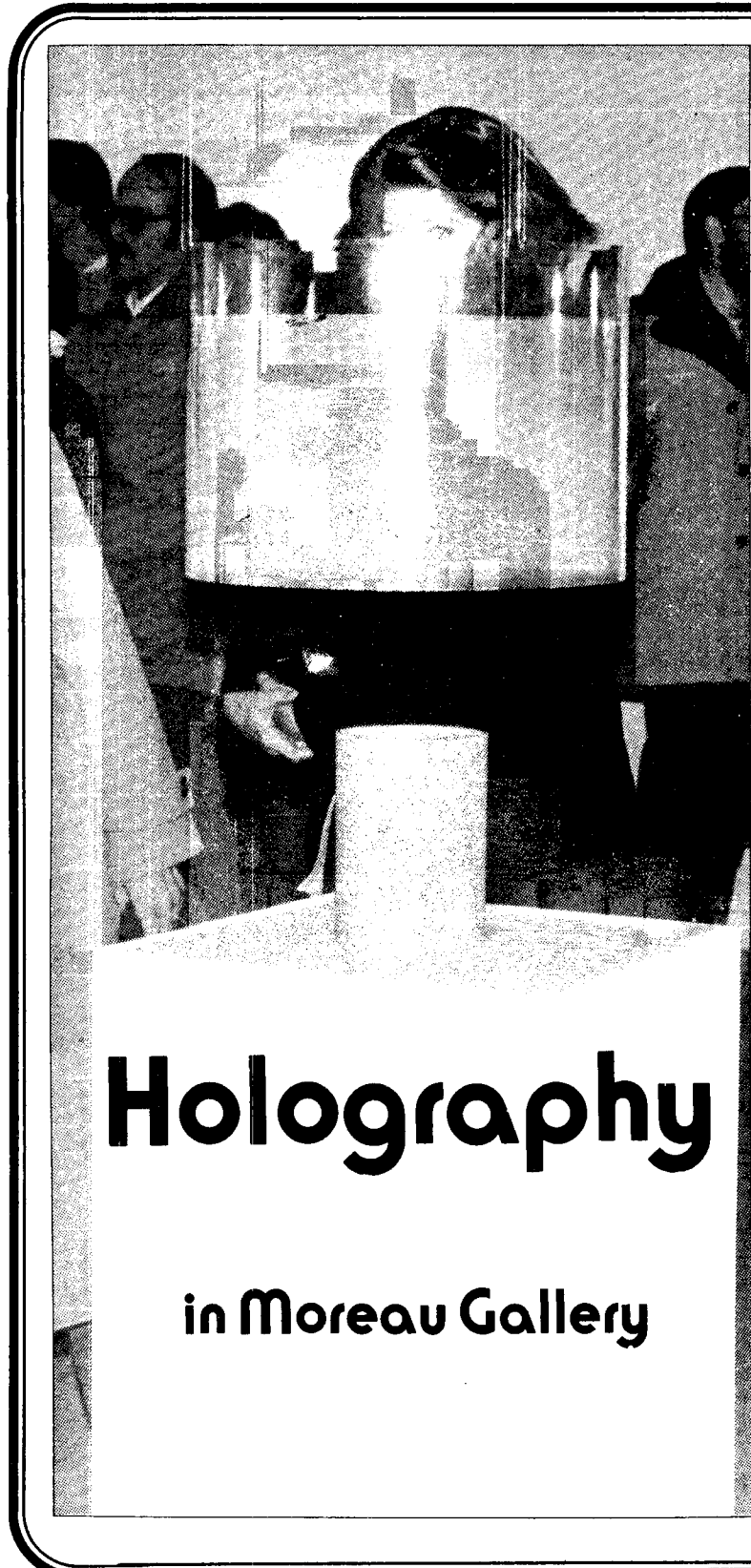
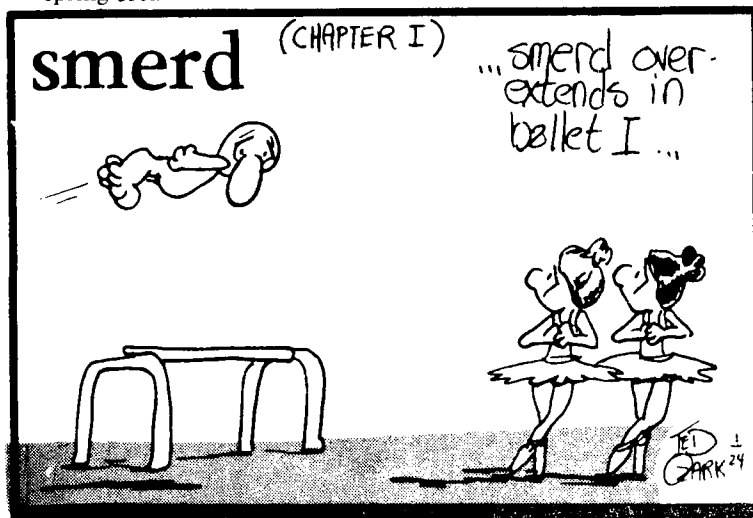
Don't count the days until spring break. We all know that it won't make the time go any faster so why torture ourselves? (By the way it's forty-six days and counting.)

Don't attend 8:00 classes. Personally, I'm not quite sure what the world looks like at that ungodly hour. However, I understand that it's not really light yet and no one should have to get up when it's cold and dark.

Don't leave your car in Green Field. (Trust me on this one.)

Don't (please), throw snowballs at people's windows. While this may sound like innocent fun, somebody almost killed me when they smashed my window two years ago. If the person who did it is reading this, watch out I'm still on your trail.

I guess these *don'ts* don't amount to much either. Perhaps you're thinking that these helpful hints are, well, useless. I agree that they're not much, but then again, I'm not Ann Landers and there's not a whole lot you can do when winter rolls around in South Bend. Besides, there are only forty-six more days until spring break.



Angela Adamson

art review

It is a great pleasure to see an art show of major proportions hit our academic community; so often art is neglected in our search for the job giving sheepskin. The *Light Vistas: Light Visions* exhibition which opened Friday at Saint Mary's is something everyone on both campuses should see. Anyone would enjoy this International Holographers Invitational.

The technical aspects of holography, important to a critique of the artistic use of the medium, have already been explained (*The Observer*, "Business and Technology" section, Jan. 20, 1983). What the Moreau Gallery exhibit is concerned with is the "art" of holography.

The problem with any radically new medium is that, in the beginning, the novelty is greater than the subject. Until the newness of this hi-tech medium subsides, almost any work is worthy of attention. Meaning and image was sometimes questionable at Saint Mary's, but all the work was interesting.

Notable include Simone Forti, of New York, whom I have known for years a post modern choreographer. She has found a new way to explore movement and performance in her work "Planet in Retrograde." Simone's image stands, gets down on her knees, crawls across the floor and returns to standing. But in order for you to see this, you, the viewer, must walk around the plexiglass cylinder, adjusting your level as she does. The audience becomes the true mover! Forti involves the viewer kinetically - as a participant.

Rudie Berkhout of the Netherlands, with circles and color flecks in *91F*, a transmission

Suggestive captions and a mission

"Hey, Marc, the column looked great today," the features editor told me over the telephone.

"Why, thank you," I replied.

"I've got another assignment for you," he said.

"Why, thank you," I replied. I guess I'd set myself up for that one.

Marc Ramirez

features

"*The Keenan Revue*." The only event which regularly fills O'Laughlin Auditorium, an event which boasts 90 percent hall participation, an event which in six short years has become a campus tradition. I personally felt that this was no small deal, and was awed at the idea of meeting with the top management behind this year's *Revue*.

I trekked across campus to the North Quad and accidentally walked into Stanford Hall by mistake. After getting back on track, I climbed the stairs to Keenan's fourth floor where the meeting was to take place. A little nervous, I prepared for an encounter with a few of the world's great minds. I knocked on the door, a tad timidly for I was slightly late.

There was no answer. The corkboard on the wall caught my attention, and I spent a few minutes staring at the ads, announcements, and Polaroid pictures with suggestive captions under them. Finally someone came along and let me into the room, explaining the absence of his counterparts in terms of their still being at dinner.

I was encouraged to have a seat, and I scanned my surroundings for signs of intelligent life. At last my host and I were joined by the two late arrivals, and as the four of us made ourselves comfortable in seats around the room, I waited for one of them to say something pithy profound, and provocative.

"Who are you?" the tall one inquired.

I identified myself and my purpose, then countered the attack by demanding to know who these three people were, one by one, and what exactly they did.

Meet Randy Fahs, Producer. A junior out of Buffalo, New York, he was appointed by the president of Keenan Hall to serve as producer of *The Keenan Revue*. Wearing this year's edition of *The Keenan Revue* T-shirt, he explained his duties as a massive combination of negotiating, recruiting, and coordinating.

Then there's junior David Magana. The thing that struck me

about him was that he looked strangely like my Informal Logic instructor. Magana is acting as director of *The Keenan Revue*, a challenging position since it entails dealing with about 200 non-stage-oriented people. He's a Dallas Cowboys fan, but I didn't hold that against him since he makes his home there. He explained his job in terms of Fahs': Fahs works with everything off-stage, while he works with everything onstage.

In one of the more thoughtful quotes of the evening, Magana further described his activities. "Randy brings the production to O'Laughlin, and I take it up the final six steps onstage."

The tall one then introduced himself. He's 6'5"; he's a junior, hailing from Hershey, Pennsylvania — he's Dennis Ryan, Head Writer. Sporting Converse shoes, he stated that he is on a mission from God. His job is to get people thinking about ideas for skits, and to encourage them to get scripts in on time.

The three of them related the recent story of *The Keenan Revue* to me. It was founded seven years ago by two Keenan RA's, Rick Thomas (who now works for SC-TV in Chicago) and Tom Lenz, in an effort to alleviate boredom and to create

holograph creates a new type of abstract geometric art.

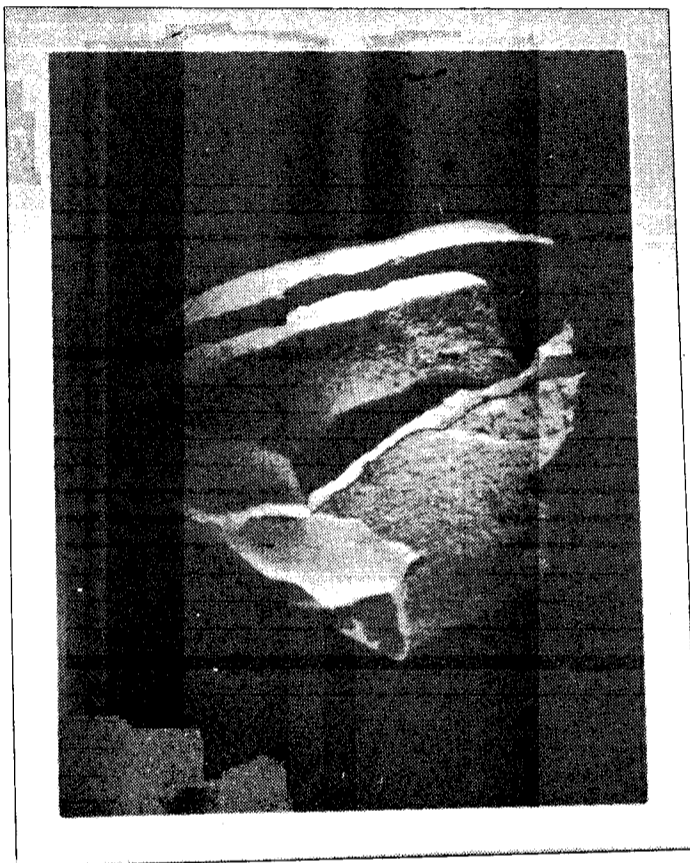
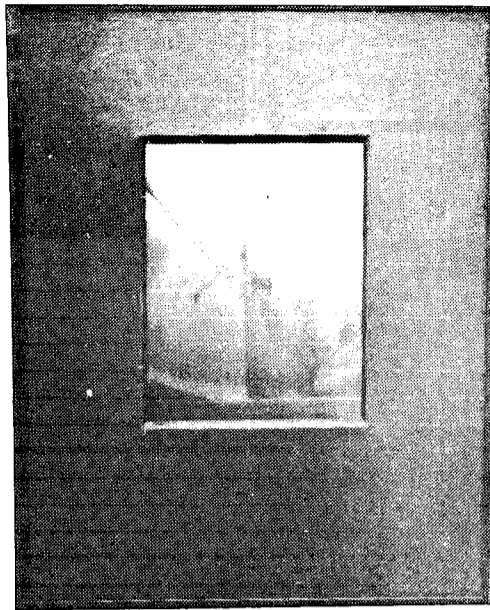
Douglas Tyler, a professor at Saint Mary's, did one of my favorite pieces - a new twist on a kind of Cubist design. His transmission holograph *Dream Point Series Untitled No. 1* consists of three sheets of plexiglass sandwiched together and suspended in the room. The plexiglass has been scratched and the resultant shapes are then filled with forms and colors.

Another her imagery, creating a contrast between a flat surface and the dimensional holographic image is Margaret Benyon of England. Her imagery is reminiscent of primitive cave drawings. A commentary on the history of art perhaps?

Ruben Nunez of Venezuela imbeds his reflection holograph, *The Rain*, in a painting of a constellation evoking humor and the mystical simultaneously.

The one artist who asks deep questions is Rebecca Deem of New York. Two of her works, *Venus* and *2R/-Evolve*, from the Holus Bolus series are shown. She combines three dimensional constructions with two dimensional holographs - which appear three dimensional. We are left wondering what, if either, is the reality. Can we trust our eyes in this new age?

The holograph presents a whole realm of possibilities to the artist. Most of those who appear at Saint Mary's seem to only have gotten their feet wet in the ocean of alternatives and new visions presented by this new medium. I, for one, eagerly await the total immersion.



Old friends

Rediscovering old friends can be quite an experience. Friends can tell you much about yourself, when they fall back into your life unexpectedly.

Old friends, encountered only briefly, provide a barometer by which you can check up on yourself. You remember them as they were "back when." Phrases strung between sips of brew at a corner bar capture the experiences of months or years in the life of an old friend, but the slurred syllables reveal more about what has happened to you.

Gathering with some old friends at a watering hole in my home town over the holidays, I got a good look at myself.

I found out that I was happy - and lucky.

I work with people I love in a job that I enjoy, earning enough to survive comfortably. That, I gather is an unusual situation.

Bruce Oakley

out on a limb

Against a backdrop of smoke and beer, we spoke sketchy scenarios of the great moments of our lives apart from each other. I was disappointed that so much had to be filtered down into so few sentences. How could anyone capture the fullness of any instant when forced to give the outline of so many?

That night's attempt to capture fullness wore on into the wee hours, until the attempt to capture breakfast became a more pressing need. We left the smoke and beer to the reunions of those less hungry and headed for an all-night diner.

Greasy food and strong coffee disappeared amid snatches of captured fullness as we continued to compress the past into as few words as possible.

Compression, it seems, ends at the bottom of a coffee cup.

As I rode home with one of my old friends, I knew that life was good, and I had the best of it.

Catching up with old friends is quite an experience.

But a firetruck flashing doom shattered my illusions. I saw the truck as we rounded the corner near my house. The red engine was parked across the street from my house, with a rescue truck not far away.

I wasn't prepared for such a sight at 5 of a drunken morning. My friend let me out at my house and drove away, never mentioning the trucks. Maybe he never noticed them.

I was coherent enough to notice that the only house on the street with a light on was the one nearest the trucks.

A kindly retired dentist lived in that house. When I was little, and my father and and I would play catch on our lawn, the old man always waved from across the street. Sometimes a wave wouldn't do and he would come talk to us. He always said I was the most intelligent person he had ever met. When I was little, I believed him.

He was an honest and gentle man, and it never occurred to me that he might stretch the truth a bit to build a boy's ego.

Now, a rescue vehicle's light spun madly in front of his house, vanquishing images of gentleness.

I stumbled across the street to the trucks, looking for someone who knew what was happening. I searched the cabs of the trucks with a thoroughness that only a drunken young fool can muster, and found no one.

So I stood in the street by the trucks and stared stupidly at the front door of the old man's house, waiting for anyone to emerge with news. When a fireman finally came out to the truck, I asked him what had happened.

He compressed the past into just two words: "Heart attack."

"Mr. or Mrs.?" I asked, not knowing if the woman's failing health even permitted her to live at home anymore.

"Mr."

Five minutes later, I watched from a window inside a warm living room as the trucks sped away with a man who had always asked — and cared — how I was doing.

As they drove off with this man, I got a second good look at myself. I was so out of touch with a place that had been home that I didn't even know if the old man's wife still lived with him. I found that "home" wasn't a part of a life I had decided was happy.

I sat and wondered whether happiness could make up for the loss. When I was little, an old man would have expected me to know the answer.

Gift from God: KEENAN REVUE, '83

unity in the hall. The premiere show in Washington Hall proved to be such a success that a command performance was scheduled for the next weekend. The show's popularity soon proved that Washington Hall couldn't hold the amount of people that wanted to see the show. This had some worried that *The Revue* would literally bring the house down, as the balcony was weakening.

The Revue was moved to O'Laughlin Auditorium in its fourth year in order to accommodate larger audiences. Since *The Revue* was conceived, its popularity has not only remained constant, but it has increased as well, so much so that this year a third show has been added to the agenda.

Fahs, Magana, and Ryan then proceeded to toss out information at me about *The Revue*. They agreed that the reason it is so popular among hall and campus residents is that there is no other real outlet for people on campus like *The Revue*.

"People get into this," said Fahs. "Where else would they stand in line to get tickets, just so they can go in and get made fun of?" He added, "It's almost like an inside joke that everybody in the Notre Dame/Saint Mary's community knows."

Keenan residents become

involved in *The Revue* in a variety of ways. There are writers who supply scripts, actors who appear in skits and ushers who work during the show as well as musicians who comprise a stage band. Behind the scenes are those who are involved with construction and stage crew and technical workers, and those who are involved with tickets and promotion. The jobs are well-distributed in order to involve a lot of people because it is a hall production and because of the short time available in which to put the show together.

The average script is written around midnight inspired by a wise crack about anything and then a light bulb clicks on, "Hey! That could make a good script!" This is the normal skit born, and Magana admits that is hard to reject scripts without the person taking the rejection personally.

"There's such a wealth of material," Magana says, "that if we used it all, the show would last for six hours. We exclude a lot."

Magana, Fahs, and Ryan promised many news ideas this year, as far as types of acts and material. "There's no job beyond our abuse, no position too low," they told me. "And this year we are trying worldwide abuse. We've discovered that there's more to the

world than Indiana."

They are committed to keeping admission to *The Keenan Revue* free.

"That way," said Fahs, "people don't have to pay."

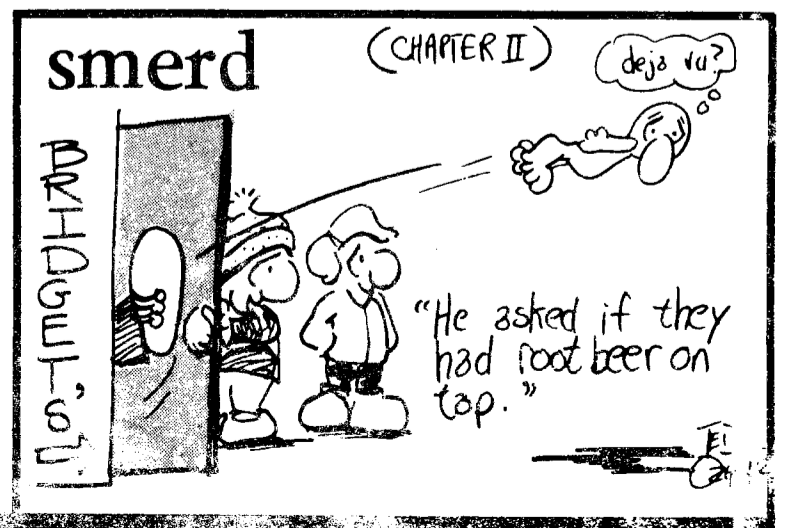
"And we don't have to charge," added Magana.

Donations, however, are encouraged at the door because of the cost involved in putting the show together.

I was also told that the Hell's Angels were being brought in for security. "They are the next best thing to the Breen-Phillips front line," the gentleman explained.

The Keenan Revue is another alternative for a night out, and a good one at that. It plays one show nightly on the evenings of January 27, 28, and 29 at Saint Mary's O'Laughlin Auditorium. Tickets will be distributed at O'Laughlin and Notre Dame's Washington, on Monday, beginning at 4 p.m. Thursday night is being promoted as student night with specials at Senior Bar that evening. Also available are *Keenan Revue* t-shirts for only five bucks a piece.

What other event could inspire a quote such as this from Emil T. Hoffman? "It's the best entertainment value on campus, bar none."



... Veal

continued from page 12

the lead to just one.

"I thought we put ourselves in a big hole in the first half because we missed a half-dozen shots around the free throw line that we needed," added Phelps. "We missed the key ones and go down 11 yet we still came back to tie it."

While Notre Dame was able to tie the score on two occasions, they never had the chance to take the lead in the second half.

Driesell complemented his team's defense against Irish star John Paxson, who was held to 14 points, while POhelps was sick over inconsistent officiating, noting that Maryland took 35 foul shots compared to just 12 for Notre Dame.

"As much as we got the ball inside, I couldn't believe we didn't shoot a free throw in the first half," stated Phelps. "I'd like to see some of the pushing underneath that wasn't called."

"I think everyone saw Adkins travel right in front of the scorer's table with eight seconds left."

Phelps also pointed to a controversial 3-second call against freshman Tim Kempton in the closing minutes as "crucial."

Although the Irish worked the ball well and used good shot selection for most of the game, Maryland came up with the key plays to win the game, dropping Notre Dame to 10-6. Maryland is now 9-5.

Notre Dame still made over half of their shots in the game after hitting 65.4 percent of their shots in the second half. Further, the Irish committed only nine turnovers.

Although it was not considered a great game for Paxson, he still finished with a game-high six assists while refusing to make a single turnover.

Jim Dolan continued on his

recent tear, making 8 of his 13 shots and sharing team rebound honors with Kempton with six.

The loss also snapped a three-game winning streak for Notre Dame in the Maryland series, one which is becoming a classic. The last five games have been decided by a total of ten points.

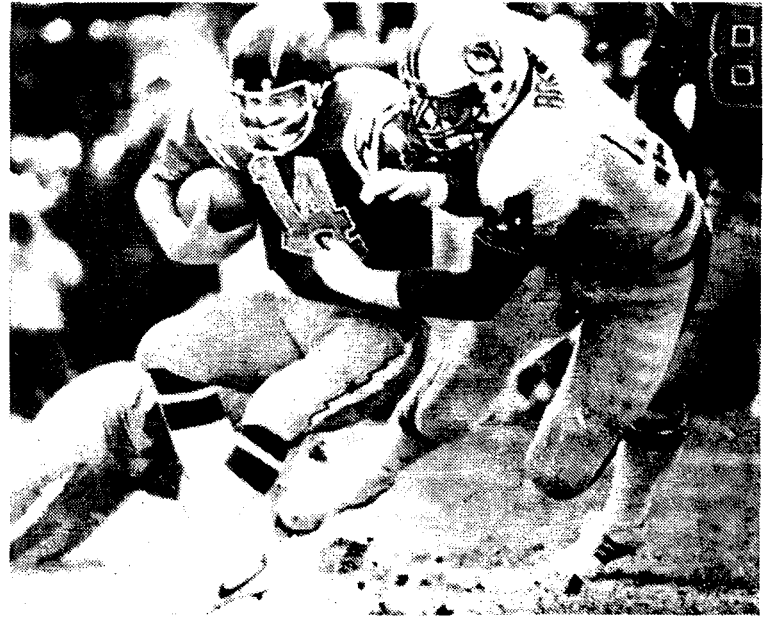
The Irish continue their drive for their goal, the NCAA post-season tournament, next Sunday when they battle UCLA after an eight-day layoff. Despite the noticeable improvement since the early losses to Kentucky, Indiana, and UCLA, few more results like Saturday's game will keep Notre Dame out.

Not only will the Irish face the top-ranked team Sunday but they also go against the mystique of Pauley Pavilion and the legend of John Wooden, the

"Wizard of Westwood." But more importantly, the Washington Redskins will be playing down the road again when they take on the Miami Dolphins in Super Bowl XVII in Pasadena, California.

But this time, hopefully, Notre Dame will be the one that sombers the partisan fans.

IRISH ITEMS - Lefty Driesell called Notre Dame "an NCAA (tournament) team." Maryland garnered 31 of 57 available rebounds and thus became only the third opponent to out-rebound the Irish this season. The Terps join the select club that includes only UCLA and Lafayette. Adrian Branch, who along with Maryland guard Jeff Adkins led the defense against Paxson, said the Terps were "trying to tire him out."



The Miami Dolphin defense has been impressive the last two weeks, frustrating two high-powered offenses in advancing to next week's Super Bowl. (AP)

Ballroom Dance Classes Continue

The ballroom dance classes at Saint Mary's have been very popular and will continue.

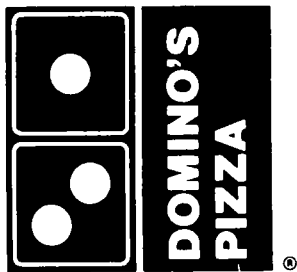
Wednesday, January 26th, will be the first lesson of a five week ballroom dance class that will be taught by Ray Sexton from Indianapolis, and the total cost is only \$25 for five weeks.

Sign up now in the Saint Mary's Student Activities Office - 284-4561

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thurs., feb. 17	Atomic Cafe
fri., feb. 18	\$1.00 Engineering Auditorium

Van Ort returns

Belles drop two in tournament

By DAVE IRWIN
Sports Writer

The Saint Mary's basketball team began last week having won four of its previous five games, but the past week took its toll on the Belles' winning streak.

The Belles capped their week by losing their two games in the Saint Mary's Roundball Classic that was held at the Angela Athletic Facility over the weekend. Since manchester defeated Saint Mary's last Tuesday, the Belles' winning streak has now been turned into a three-game losing streak.

"This has been our low week," said Saint Mary's coach Mike Rouse. "I don't know if it was injuries or better competition."

"It was low, but we'll come back."

Saint Mary's dropped a 75-41 decision to Lake Michigan Catholic on Friday night and then lost to the University of Michigan-Dearborn, 69-57, on Saturday afternoon to send its record to 5-7. Lake Michigan Catholic defeated Purdue-Calumet on Saturday for the title.

Missy Van Ort, seeing her first

action since December 10 when she injured her leg, tallied 12 points against Lake Michigan Catholic. Elaine Sues matched Van Ort's output while Cindy Short popped in 11.

The Belles were never in the contest after the initial moments, trailing 42-24 at halftime.

Teresa McGinnis paced the Belles against Dearborn with 18 points, 16 in the first half when she canned eight of nine shots. Short added 11.

Saint Mary's, who had lost to Dearborn 63-61 earlier in the season without Van Ort, trailed 37-35 at intermission. A spurt by the visitors at the start of the second half put the Belles behind 56-47 midway into the second half and Saint Mary's could never recover.

Sues, who sat out the second half for disciplinary reasons, was limited to three points. With Sues riding the bench, McGinnis was switched the point-guard position, which limited her scoring opportunities.

Rouse indicated that out of last week's three-game skid, he was particularly pleased with Erin

Foley's performance against Manchester and McGinnis's weekend shooting exhibition.

"We need for her to shoot more," said Rouse of McGinnis's long-range prolifics. "Her shooting from that distance doesn't bother me. That is a good shot for her."

The Belles, who have had to cope with injuries all season, suffered another. Sophomore Chip Ayotte was taken to the hospital where X-rays indicated she sustained bruises to three ribs and possibly fractured a fourth.

In all, six Belles have received some sort of injury this season. Heather McCune has sat out the whole season, while Van Ort and Trisha Nolan have missed a total of six games between them.

"It's not an excuse," Rouse said. "It just gives you an indication of some of the things we're fighting."

Van Ort performed well after missing the past four games, but Nolan was basically ineffective.

"She was lacking the confidence that comes from not being in shape," said of Rouse, of Nolan. "You get tired when you shoot. A lot of times she was favoring the ankle. Missy is afraid of it agility wise."

"We need to get the ankles healed before we can do anything," continued Rouse who pointed out that with the recent injuries to Van Ort, Nolan and Ayotte the Belles have missed three of their top four rebounders at one point in the season.

Besides the injury situation, Rouse said defense was a concern to him. The Belles have given up an average of 73 points in their last three games after having surrendered just 55.8 per contest in the first nine games.

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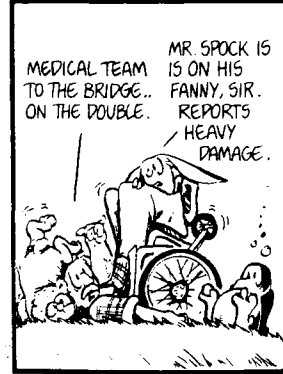
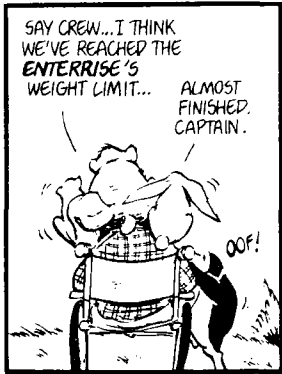
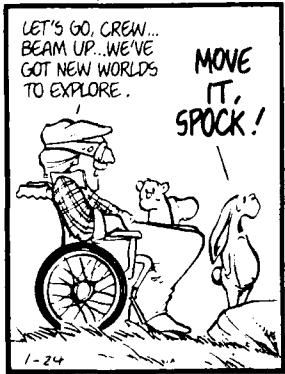
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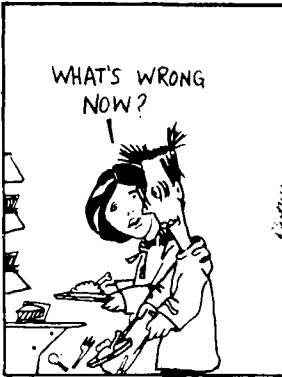
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Campus

All Day - Billiards Tournament Sign Up, Poolroom under the Huddle

4:30 p.m. - Mathematical Seminar, Classifying Models of First Order Theories, Prof. Anand Pillay, 226 CCMB

6 p.m. - SMC Government Election Informational Meeting, SACR

7 p.m. - Monday Night Film Series, "Citizen Kane," Annenberg Auditorium, \$2

7 p.m. - Monday Night Film Series, "Citizen Kane," Annenberg Auditorium, \$2

7 and 9:30 p.m. - Social Concern Film Series, "Wasn't That a Time?" Center for Social Concerns Bldg., \$1

7 p.m. - Mandatory Candidate's Meeting, for all those interested in running for Student Body President and Vice President, Student Government Offices, 2nd floor LaFortune

8 p.m. - WOW Lecture, "Risk Taking: Choice, Change and Challenge," Louisa Kennedy, Carroll Hall

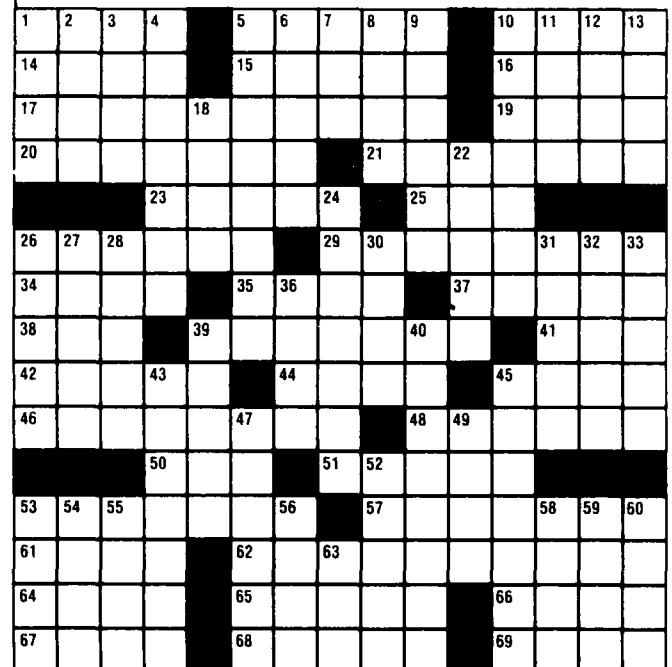
8 p.m. - Mandatory Candidates Meeting, for all those interested in running for the Student Senate 1983-84 term, Student Government offices

8 p.m. - New York Philharmonic, WSND-FM 88.9

9 p.m. - Monday Night Film Series, "Nosferatu," Annenberg Auditorium, \$2

11 p.m. - Captured Live, Greg Kihn Band, WSND-FM

The Daily Crossword



- ACROSS**
- 1 New Testament book
 - 5 French port
 - 10 Land measure
 - 14 Flight maneuver
 - 15 Tanker
 - 16 Bucket
 - 17 Weekend follower
 - 19 Money players
 - 20 Blue — (speedy ones)
 - 21 Ornament
 - 23 Chops
 - 25 — tree (cornered)
 - 26 Greek goddess
 - 29 Not proven
 - 34 Leonine sound
 - 35 Father
 - 37 Famous Indian
 - 38 Pointed tool
 - 39 Divert
 - 41 Fabulous bird
 - 42 Bar with shackles
 - 44 Dynamic beginning
 - 45 Fizzy water
 - 46 Impassively
 - 48 Do a shoe-maker's job
 - 50 Actress Merkel
 - 51 Fe or Cruz
 - 53 Eucalyptus
 - 57 Deficiency disease
 - 61 Paddles
 - 62 Dairy product
 - 64 Peril
 - 65 Make joyful
 - 66 Resembling: suff.
 - 67 Salver
 - 68 Marry again
 - 69 Combustible heap
 - 22 Exhausted
 - 24 Carriages
 - 26 Semitic people
 - 27 Namely
 - 28 Greeting
 - 30 Kind of beer
 - 31 Painful struggle
 - 32 Wear away
 - 33 Of a peer
 - 36 Type style: abbr.
 - 39 Accomplish: ing
 - 40 Topped with a decorative piece
 - 43 Of dubious value
 - 45 Jar
 - 47 Painter of sorts
 - 49 Impress clearly
 - 52 Ridge
 - 53 Diamond fragments
 - 54 Den
 - 55 Major or Minor
 - 56 French title: abbr.
 - 58 Slippery
 - 59 Despot
 - 60 Parched
 - 63 Union monogram

Saturday's Solution



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After furious rally Veal's free throws beat Irish

By WILL HARE
Sports Writer

COLLEGE PARK, Md. - Maybe everybody in town only cared about the Washington Redskins-Dallas Cowboys NFC Championship game a few blocks down the road.

In fact, the loudest cheering in Cole Field House on Saturday afternoon came when the P.A. announcer said the 'Skins had advanced to the Super Bowl. Even the University of Maryland pep band played "Hail to the Redskins" before the school's own fight song.

But Coach Lefty Driesell's Maryland Terrapins had their minds on basketball, downing

Notre Dame 68-67 before 7,210 somber fans. There were almost more no-shows (6,290) after over 13,000 seats were sold in advance.

Herman Veal held off a furious and desperate Irish rally by making four consecutive free throws in the final eleven seconds, sealing Notre Dame's fate.

Trailing 58-51 with 2:01 remaining, Notre Dame applied an aggressive full court press, forcing Maryland into a faster tempo and enabling the Irish to narrow the margin to 64-63 with 18 seconds left.

"They're (Notre Dame) a gutsy team," said Driesell. "They came back and made the big shots. I saw them on film against Marquette and perhaps I should not have

shown that to the team."

But Maryland's players had ice in their veins when it came to making free throws. Veal, a 6-6 junior forward shooting just 70 percent from the line on the year, hit all six of his foul shot attempts. Meanwhile Maryland center Ben Coleman, a 62 percent free thrower, made nine of eleven.

Coleman, a junior transfer from Minnesota, led the Terps with 19 points and 9 rebounds. It was Coleman who starred in Maryland's upset of top-ranked UCLA earlier this season, scoring 27 points and grabbing 12 rebounds.

"We said we had to stop Branch (Maryland's 6-8 guard Adrian) and Coleman, and they went 11 for 18, so they did a pretty good job," said Irish coach Digger Phelps.

Notre Dame suffered through a miserable first half, making only 12 of 31 shots (38.7 percent), and went down by as many as eleven points. After Maryland led 29-18 with two minutes left until halftime, Jim Dolan hit a twelve-footer for two of his game-high 20 points.

Bill Varner then ignited a rally with a key steal, which was followed by jumpers by Joseph Price and Dolan to cut the Terrapin edge to 29-24 at intermission. Varner then hit Notre Dame's first two shots of the second half to cut

See VEAL, page 9



Mary Beth Schueth goes up for two of her 18 points in the Irish win over Detroit. See story below. (Photo by Ed Carroll)

Women snuff Flames, subs make game a rout

By MIKE SULLIVAN
Sports writer

When the visiting team enters the game with a 2-13 record and proceeds to shoot 26 percent, turn the ball over 24 times, and get out-rebounded by 20, it does not figure to be much of a game.

It wasn't.

The hapless opponent for the Notre Dame women's basketball team was the Lady Flames from Illinois-Chicago. The Irish were able to overcome 31 points from the foul line by UIC and win their 12th game of the season in a rout, 88-61, yesterday in the ACC.

Notre Dame never TRAILED IN THIS GAME. Shari Matvey hit a 10-foot jumper the first time down the court for the first bucket of the game. By the time the Flames took their first shot, the Irish were leading 6-0.

However, Chicago got back into the game as Notre Dame got a little sloppy. A Jo Ellen Swanson jumper brought UIC to within two points, 10-8, at the 16:02 mark. The Flames hung tough and trailed only 15-11 when Notre Dame coach Mary DiStanislao decided it was time for some substitutions.

"They (the starting five) weren't reading the defense well," she said. "There was just not a mental set to attack this team like we were supposed to."

Hoping to find five players that could get something going, she

replaced all five starters with her equivalent of Digger Phelps' Gold Team - the White Team.

This squad - freshmen Trena Keys, Lynn Ebben, Denise Basford, sophomore Carrie Bates, and junior Jenny Klauke - had been put into the Detroit game on Friday without much success. A rash of turnovers had allowed Detroit to cut an Irish lead. DiStanislao did not hesitate to put them into the close game, however.

"Denise, Lynn, Trena, Carrie, and Jenny need the playing time," she explained. "There's no doubt that the physical skills are there. We're looking for people who are going to get the job done."

The White Team definitely got the job done. In the 11 minutes that it was in the game, Notre Dame outscored Illinois-Chicago 25-7, turning the 15-11 lead into a 40-18 lead.

The Lady Flames could not get any closer.

"We calmed a lot and we were working together," explained Basford about the White Team's clutch performance. "When we listen to what the coach tells us to do, we put it together."

Basford herself played a major role as she led the scoring spurt. Her driving jumper ignited the team and she did a good job directing the offense.

By the time the team's went to the locker room for halftime, the Irish had extended their lead to 48-22.

Lose second game

Icers salvage tie with Ferris State

By JANE HEALEY
Sports Writer

It was a heartbreaker of a weekend for the Notre Dame hockey team as they tied Ferris State College 7-7 and then lost 7-5 in their weekend series in Big Rapids, Mich.

Friday night's game was a seesaw battle that ended up being a real thriller.

Notre Dame lacked some intensity in the first period, and Ferris State was quick to take advantage of the weakness. Sophomores Brent Chapman and Sean Regan each scored for the Irish, but four Bulldog goals gave Ferris State a 4-2 edge.

A much more aggressive Notre

Dame dominated the second period. Ferris State's Scott Seaver dug the puck out of a crowd in front of the Notre Dame net and poked it past Bob McNamara for his first collegiate goal and a three goal lead for the Bulldogs.

The Irish had to go to work.

At 6:21, Chapman took a hard slapshot that Bulldog goalie Norm Young made a good stick save on. But defenseman Bob Thebeau found the rebound and scored on Young.

Two minutes later, a nice passing combination between Mike Metzler and Rex Bellomy set up sophomore John Deasey right in front of Young. Deasey easily deked around the goalie for his third goal of the season.

The tying goal came right out of a hockey text book. Chapman dished Higgins a perfect pass who quickly passed to a breaking Kirt Bjork. By putting on moves on Young, Bjork scored the tying goal and sent the freshman goalie to the lockers.

Senior Rob Hughston replaced Young in the Bulldog net. After McNamara made several solid saves on Ferris State slapshots, Chapman and Bjork found themselves in a two-one-one situation against defenseman Rob Smith. On the pass from Bjork, Chapman beat Smith to score his second goal of the night and give the Irish a 6-5 lead.

All of the scoring of the third period came in the first seven minutes during explosive spurts by both teams.

At 4:27, a loose puck in the Notre Dame zone was picked up by Rob Humphries who tied the score at 6-6.

A minute later though, Notre Dame's Steve Bianchi dumped a Thebeau rebound into the Ferris State net for the 7-6 Irish edge.

But at 6:42, the Bulldogs came back to tie it once again when Paul

Cook neatly tucked the puck past McNamara amidst a crowd in the Notre Dame zone.

When the final buzzer went off, the score was 7-7 and the game went into a 10-minute sudden death overtime period.

It was a tense and exciting 10 minutes as the Irish effectively penetrated the Ferris State zone and kept the puck at the Bulldog end of the ice.

Even though the Irish out-hustled Ferris State keeping the Bulldogs scoreless, they could not connect either. When time ran out, Notre Dame had gained its first tie of the season.

"It would have been much better to win," Lefty Smith said. "But, I'm glad we didn't lose."

The scoreboard seven points for Ferris State but it was not indicative of the fine play of the Irish goalie, McNamara, who racked up 36 saves - seven in the overtime period.

"Bobby was fighting himself for a while," said Smith. "But, he sure came up with the big saves when he had to."

One other element of Friday's game that will not show up on the statistics sheets is the good hustling job of team captain Higgins. The aggressive play of Higgins during the overtime led the Irish domination.

"Our team in general is playing better," Higgins commented. "Our line is really getting it together. All the lines are a lot more settled and playing better."

In Saturday's game, the Irish got off to a quick start with some hard hitting and aggressive checking.

At 2:46 of the first period, Chapman scored the first goal of a Higgins rebound.

When Ferris State's Rob Brownlie was caught for charging, Notre Dame's Higgins and

See ICERS, page 8

Schueth's 18 points lead Irish romp

By MIKE RICCARDI
Sports Writer

Notre Dame's impressive defensive play and Mary Beth Schueth's 18-point, 10-rebound evening sparked the Irish women to a 78-61 win over the University of Detroit at the ACC.

Detroit managed to make only 10 of its 26 first half shots as coach Mary DiStanislao brought Notre Dame out in a 2-1-2 zone that the Lady Titans found great difficulty breaking. Detroit was called for one 30-second violation but the shot clock buzzer went off four times in the first half as the Irish were successful in taking away the Titans shot selection. Most of Detroit's first half tries were out-of-limit heaves with little chance of going in.

"They were unprepared to face our zone, because we've never come

playing a zone," said DiStanislao. "It was an experiment that worked."

Schueth, who has made a habit of rolling up some impressive numbers - she makes the Irish in scoring, rebounding, playing time and blocks - led Notre Dame for the fourth time this season in both scoring and rebounding.

The sophomore center scored 12-first half points as the Irish starting five of Schueth, Ruth Kaiser, Shari Matvey, Debbi Hensley and Laura Dougherty rolled over the UD five to gain a 24-9 lead they would never relinquish.

"When you play hard and box out," said Schueth, who has pulled down 63 boards in the last five games, "the rebounds will come to you."

Detroit was able to get a nine-point spurt DiStanislao spelled the starters with an inexperienced

"White team." The Notre Dame starters came back into the game, and Ruth Kaiser hit a 10-foot jumper, was fouled and hit the three-point try to spark a eight-point rally to reestablish control of the ballgame and a 32-18 lead.

The Titans were unable to climb back to contention.

"It was a chance of pace (to blow an opponent out in the first half)," said DiStanislao. "Schueth played a fine game, and Ruth (Kaiser) gave us a good first half."

The Irish women, whose cold shooting was fatal in their last outing (Notre Dame only 25 of 65 attempts in their 71-56 loss to Alabama), were red-hot Friday, hitting 31 of 52 from the floor for a .596 percentage.

Frontliners Kaiser (6-of-9), Matvey (5-of-7) and Schueth (7-of-9) led an impressive Notre Dame shooting effort.