

THE MOVIE

M A G A Z I N E

WINTER 1984

VOL. III, NO. 1



DUNE

**Epic Space Tale
With A Sting**

BRAZIL

A Jolly Satire

THE GRAMER

**Sissy Spacek &
Mel Gibson Together**

MASS APPEAL

**Hit Broadway Play
Heads for the Screen**

CREATOR

Love in the Lab

THE

BREAKFAST

CLUB

Growing Up Inside

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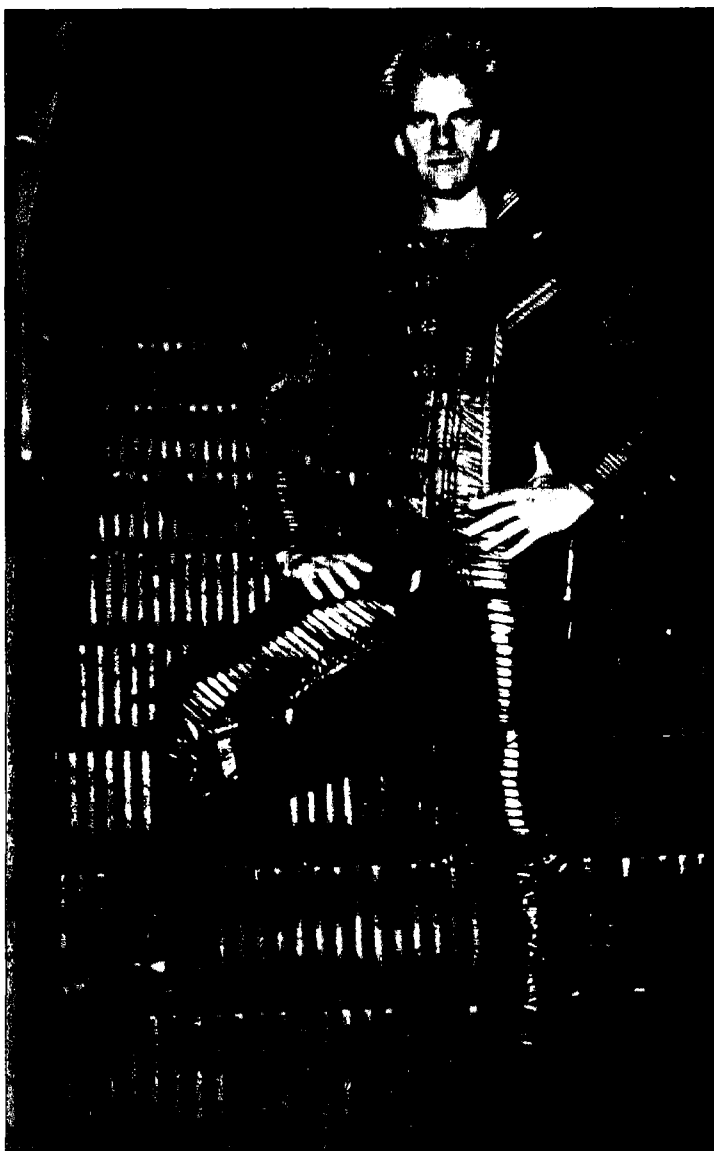
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BREAKFAST CLUB

Director John Hughes takes a new look at growing up.

THE RIVER

Family ties and more bind Mel Gibson and Sissy Spacek.

BRAZIL

The quirky genius behind Monty Python and Time Bandits turns dullness upside down.

DUNE

Sting as Feyd takes a stand in Frank Herbert's masterpiece Dune.

CREATOR

Peter O'Toole is a scientist who doesn't just mourn his late wife; he tries to recreate her.

MASS APPEAL

Željko Ivanek gets his first major film role after building a solid reputation on stage.

OUR COVER

Sting in the role of Feyd



John Hughes has surrounded himself with a top-flight cast. Breakfast Club stars include Anthony Michael Hall (left) and Molly Ringwald (right).

A Growing Up Intensive

BY RICHARD LEVINSON

THINK THE MOST CRUCIAL POINT IN YOUR LIFE IS WHEN YOU'RE EIGHTEEN.

John Hughes is sitting in his studio office bungalow, discussing *The Breakfast Club*, a film about five high school students which he is directing from his own original script. They're different types who know little or nothing about each other, but who have to spend an entire day in detention together. During the day, they are forced to confront their differences, and discover their essential similarity.

"Part of the idea for the film came when *Rebel Without a Cause* was released on cassette. I had seen it in high school from James Dean's point of view. When I watched it again, this time with kids of my own, I saw it from Jim Backus's point of view. *Breakfast Club* works this way, too.

To Hughes, the formation of the characters was all-important to the film, which takes place almost entirely on one set, a high school library where the students are to serve their detention. "For a director, this picture was the ultimate experience, because

it was just me and seven actors. We shot in complete continuity [all scenes in their actual order], which you very rarely get to do, and every actor would have killed for the part. So, I had people who were very enthusiastic."

With Emilio Estevez (*The Outsiders*, *Tex*, *Repo Man*), Paul Gleason (*Trading Places*), Anthony Michael Hall (*Six Pack*, *Vacation*, *Sixteen Candles*), John Kapelos (*Thief*, *Sixteen Candles*), Judd Nelson (*Making the Grade*), Molly Ringwald (*The Tempest*, *Sixteen Candles*), and Ally Sheedy (*War Games*, *Bad Boys*), Hughes feels he has an extremely talented cast.

"We had a rehearsal period where we tore the script apart, analyzed it, questioned it, examined it. We made up background stories for each of the characters. The kids really became the roles they were playing. I didn't want people who would say 'here I am, what do I say, where do I stand?' I think that if you've really got your characters, anything they say is . . . right."

There were intense emotions on the set. "There is one scene," Hughes describes, "where virtually nothing moves for 30 minutes. But the performances were so good: To do the scene for three days, literally crying

all day, was draining. But I think that's what makes the picture really happen. If it's successful commercially, it will be because the ending is so satisfying. You look at who they were when they walked into that room and who they are when they walk out, and it's remarkable.

"The point is, they all don't like each other, they don't like the groups the others represent. They don't get along, and they find out that they're all smart, all stupid, all insecure, they all have problems with their families."

"In the picture, one of the kids is going to go absolutely nowhere, and the kid who seems to be in the most control is really the most pathetic, because it's all over for him. He'll go no further than where he is right now. I hope this is a big picture so I can do a sequel. This script could have been ten thousand pages long. It could go on forever."

Is *The Breakfast Club*, which is due to be released in February, a comedy? Hughes says, "I think it would be wrong to call it a comedy. It's a comedy in the same sense that, say, *Dog Day Afternoon* was a comedy. The picture was not shot, nor planned by the actors, to be a 'kid' picture. It's a very adult approach to the subject of kids."

A Funny Guy With a Serious Side

John Hughes arrived on the film scene several years ago, first writing National Lampoon's *Class Reunion*, a movie that he discounts as being not exactly what he had in mind. Since then, he has written National Lampoon's *Vacation*, *Mr. Mom*, and *Sixteen Candles*, which he also directed.

Hughes began by writing one-liners, which were bought by such comedians as Joan Rivers, Rodney Dangerfield, and Phyllis Diller, and used those jokes to get a job in advertising. He became quite successful at the Leo Burnett agency in Chicago, and began to sell freelance pieces to *Playboy*, *National Lampoon*, and other publications.

Hughes is currently preparing to shoot his next film, *Weird Science*, which he calls a "special effects romantic comedy."

**"LITE BEER IS A LOT LIKE
QUARTERBACKS.
I CAN'T WAIT TO GRAB
HOLD OF ONE."**

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SISSY SPACEK AND MEL GIBSON IN A CONTEMPORARY DRAMA

The River

BY IAN FRASER

The foothills of the Great Smoky Mountains stretch high against the sky in the East Tennessee farming community near Kingsport. Although it is well into November, the sun beats down as if it were June, illuminating the reds and browns of the mountain tree line and setting off the dried shocks of corn in the valley below like strands of tousled angel hair.

For the past 11 weeks, the Holston River valley has been the set of *The River*, the Mel Gibson—Sissy Spacek film scheduled for release at Thanksgiving. Just before lunch on this balmy fall day, Gibson and Spacek climb aboard a Godzilla-sized John Deere tractor for the harvesting scene, their movie children riding in the wagon behind them. The tractor chugs up, the cameras roll, and some time later, director Mark Rydell (*On Golden Pond*, *The Rose*) calls, "That's a cut, please. Thank you. Save it." Spacek, dressed in jeans, a denim jacket and black rubber boots, climbs down off the tractor and makes her way up the incline to her motor home, where her 15-month-old daughter, Schuyler, plays with Rio and Dakota, the children of co-star Scott Glenn.

You know, *The River* is the first movie I've made that I haven't been just completely exhausted when it was over, and there's every reason that I should be," says the Oscar-winning (*Coal Miner's Daughter*) actress, whose work in the picture ended that week. "I've been up a lot at night with Schuyler and there was so much physical stuff in this film—we did a lot of work with a wild bull and a lot of stuff with water, with the levee breaking, and then a bulldozer flips over—but I feel just great! This movie has been a real happy experience. I think the nature of the role was something that I just had in me and I guess I was really ready to work again."

As Mae Garvey, Spacek plays a tough and determined American farm woman, who, with her husband, Tom (Mel Gibson), struggles against nature and big business to keep her land, her home and her family intact. It is her first screen appearance since *Missing*, the brilliant and controversial Costa-Gavras film of 1982, Spacek having taken a temporary work hiatus with the birth of her daughter in July of that year. The buzz around the set has it that the actress turns in a riveting, exceptional performance, drawing upon her own new experiences and emotions as a mother.

"I'm sure that Sissy would never have felt instinctively comfortable playing a part like this until she had a child and was into that full experience herself," says Scott Glenn, who plays the Garveys' nemesis as a representative of an agriculture business that

The River addresses the crisis on the farm with honor and sensitivity.


wants to dam the valley and flood out the small farmers; and he has known Spacek and her husband, director Jack Fisk (*Raggedy Man*), since the early '70s. "The values that Sissy seems to be exploring in her life are the same ones Mae Garvey was involved with, so I'm sure those [mothering] experiences made her a better artist."

Aside from the fact that they are both young mothers with children to raise, Sissy Spacek shares another connection with Mae Garvey. For the last three years, Spacek, too, has lived on a farm, a 210-acre spread in the rolling hill country of Virginia. There, she and her husband raise quarter horses and thoroughbreds, and if that lifestyle sounds far and away beyond the plight of the small, independent farmer, the 35-year-old Texas-born actress maintains that she has not exactly had her head in the sand.

"One of the reasons I wanted to do this movie is because I'm aware of the special problems that farmers without other incomes have," she says. "Because I make money in the movies, I can put it into the farm, but that is not the situation with most. The family farmer is having a hard time making a go of it now, what with the droughts and the flooding and the amount of capital it takes to run a farm compared with the profit margin."

So well did this gut-level connection work, says Mark Rydell, who directed from a screenplay by Robert Dillon and Julian Barry, story by Dillon, that "I am really very moved by the film as a whole. Unlike anything I can remember, it addresses itself with real honor to the crisis of farm families and the dissolution of the family unit, the thing that made this country formidable. In the wake of 'progress,' the mechanization of lifestyle has taken us far from the earth and the respect for living things and away from the goals people can aspire to and achieve. This picture tries to reaffirm those values. And Sissy is critically instrumental in formulating this family unit. I tell you, your jaw will drop when you see what a family she and Mel and those two kids are. It's a magical combination, an absolute joy to behold."

"To me," she says, "the film is about people who have strong moral fiber. And I wanted to play a character like Mae Garvey because I knew I would have to find her in me someplace, that I would have to dig out the Mae Garvey in me. I would love for Mae to take care of Schuyler, to be around her, you know, because she embodies a lot of important qualities in being able to take care of her family, her house and her farm. I mean, she does what she has to do. I think it's been good for my character to have as much of Mae Garvey in me as possible. Mae Garvey," she says, and then her voice trails off for a moment . . . "I admire her."



The bulldozer flips, the levee breaks, but Mel Gibson and Sissy Spacek hang tough in the heartland struggles of *The River*. Farm life is Texas-raised Sissy Spacek's real life (below), so the character of Mae Garvey came naturally. Spacek and her husband raise horses in Virginia.



A Farm Is Born

For the construction of the film site, 440 acres of Tennessee scrubland were turned into a farm — complete with a real two-story farmhouse, barn and livestock, acres of field corn, equipment sheds, chicken coops and even weeds. While workers for the film company erected a dam across the Holston River to regulate the water and stage the flooding effects, Sissy Spacek and Mel Gibson took an active part in the local farm community and learned the day-to-day routine of working farm life, including the operation of machinery and the handling of animals. In her spare time on the set, Spacek baked pies and cakes in the farmhouse oven “until they were coming out of people’s ears,” offers co-star Gibson, “and they were good, too!”

BRAZIL

A JOLLY SATIRE

BY BART MILLS

Terry Gilliam has worked hard to stay childish. "My taste runs to grotesque scatology," he says, "and I like things to be a bit crude. My mind works the way a kid's mind works, and that's not a pretty sight. Everything I do is done to please myself. That may sound egocentric, but it's all I know how to do."

Gilliam's childlike mind has been at work most recently on a movie called *Brazil*, a motion picture that has absolutely nothing to do with the country of Brazil. Instead, we're told, the title refers to the exotic dreams of people who lead dull lives.

Gilliam is certainly not a dull man, but he too has exotic dreams, and over the years we have seen quite a lot of them on screen. We first saw them played out through his decidedly offbeat bits of animation for the *Monty Python* TV series and feature films. The token American of the troupe, Gilliam also performed, wrote and occasionally directed.

But lately Gilliam's nightmares have been translated into a series of non-Python, live-action fantasies that are unrivaled in their use of pure imagination. The first was *Jabberwocky*, a



No more Mr. Nice Guy: So as not to get pushed around, Jonathan Pryce makes a radical adaptation to the futuristic world of Brazil. Jim Broadbent (below) shows Katherine Helmond what a little plastic surgery can do.

medieval satire of sorts that Gilliam wrote and directed.

Next came *Time Bandits*. A comic tale about a young boy and six little men who travel through time as petty thieves, only to wind up in the middle of the final battle between good and evil, *Time Bandits* became a smashing success.

The overwhelming success of *Time Bandits* earned Gilliam the financing for *Brazil*, a story he had carried around in the back of his imagination for some time. Two years ago Gilliam described his script for *Brazil* as, "Walter Mitty meets Franz Kafka to the rhythm of Latin sambas." Before production began, Tom Stoppard and Charles McKeown helped rewrite the script and Gilliam's description became, "Walter Mitty meets George Orwell."

The star of *Brazil* is Jonathan Pryce, a British actor known to American movie audiences as the satanic "Mr. Dark" in *Something Wicked This Way Comes*.

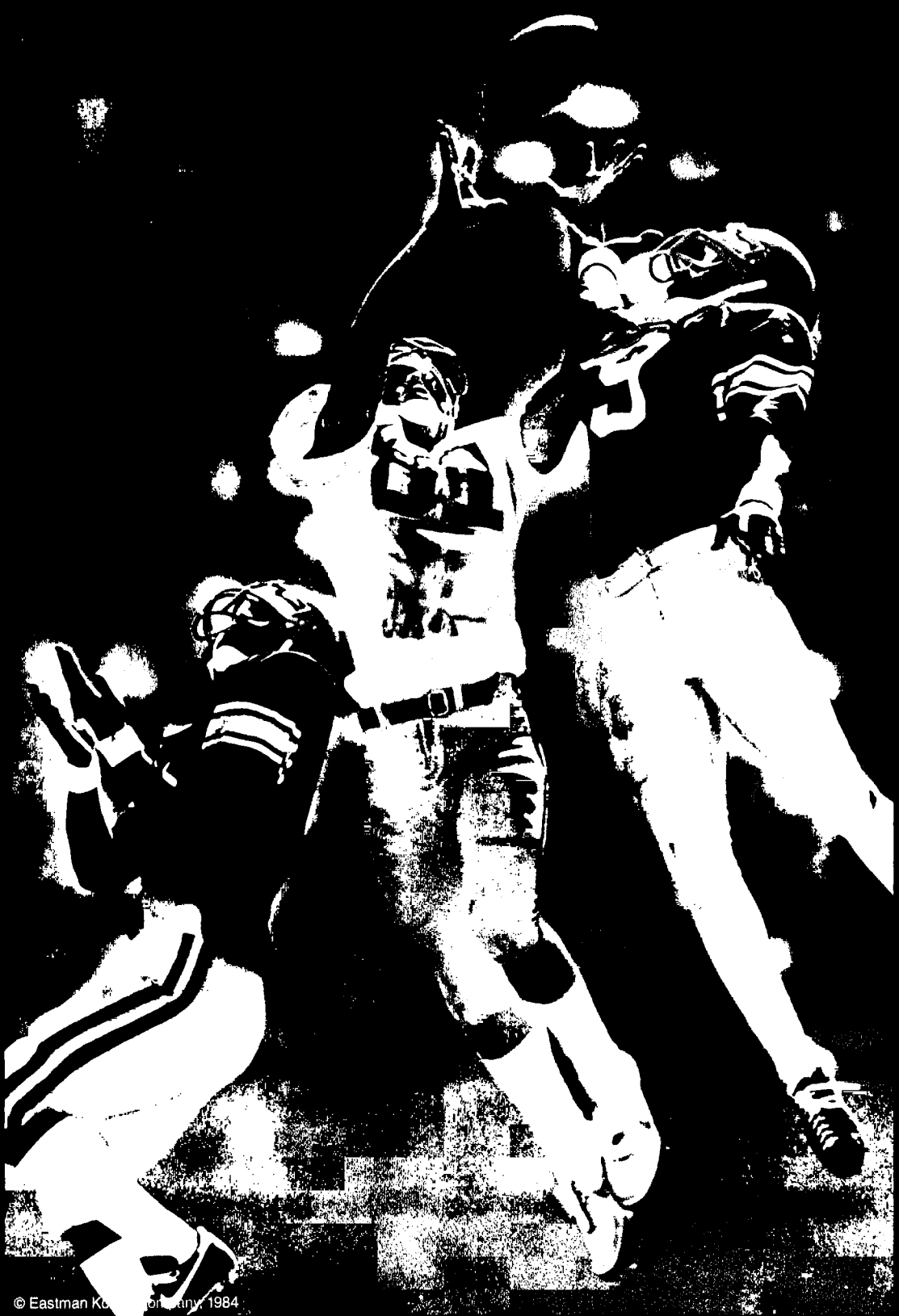
The story starts somewhere in the gloomy future where Pryce's charac-

ter is a meek and lowly clerk in the all-powerful Ministry of Information Retrieval, the building where all the information on everybody is stored. Pryce says the story starts with Mitty-esque dreams, "but by the end, the nightmare of Orwellian reality takes over. The character's dreams become what he has to do." And what he has to do is help a band of terrorists attack the Ministry. The terrorist leader is played by Robert De Niro.

"*Brazil* will be like Gilliam's Monty Python cartoons," continues Pryce, "which in turn are exactly like him — the tangible shapes of his dreams. Gilliam's thoughts are there to be seen, and he never pretends he's presenting anything except himself. He does what amuses him."

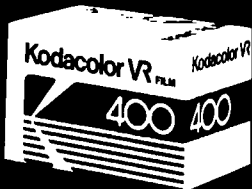
Although Pryce has worked in many highly praised productions, he ventures to say of *Brazil*, which opens in early 1985, "It's a dangerous thing to suggest, but this is certainly the best thing I've ever been involved with. It's not like any film I've ever seen. *Brazil* treads a dangerous line between jollity and horror."





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How to stop a mid-air collision.



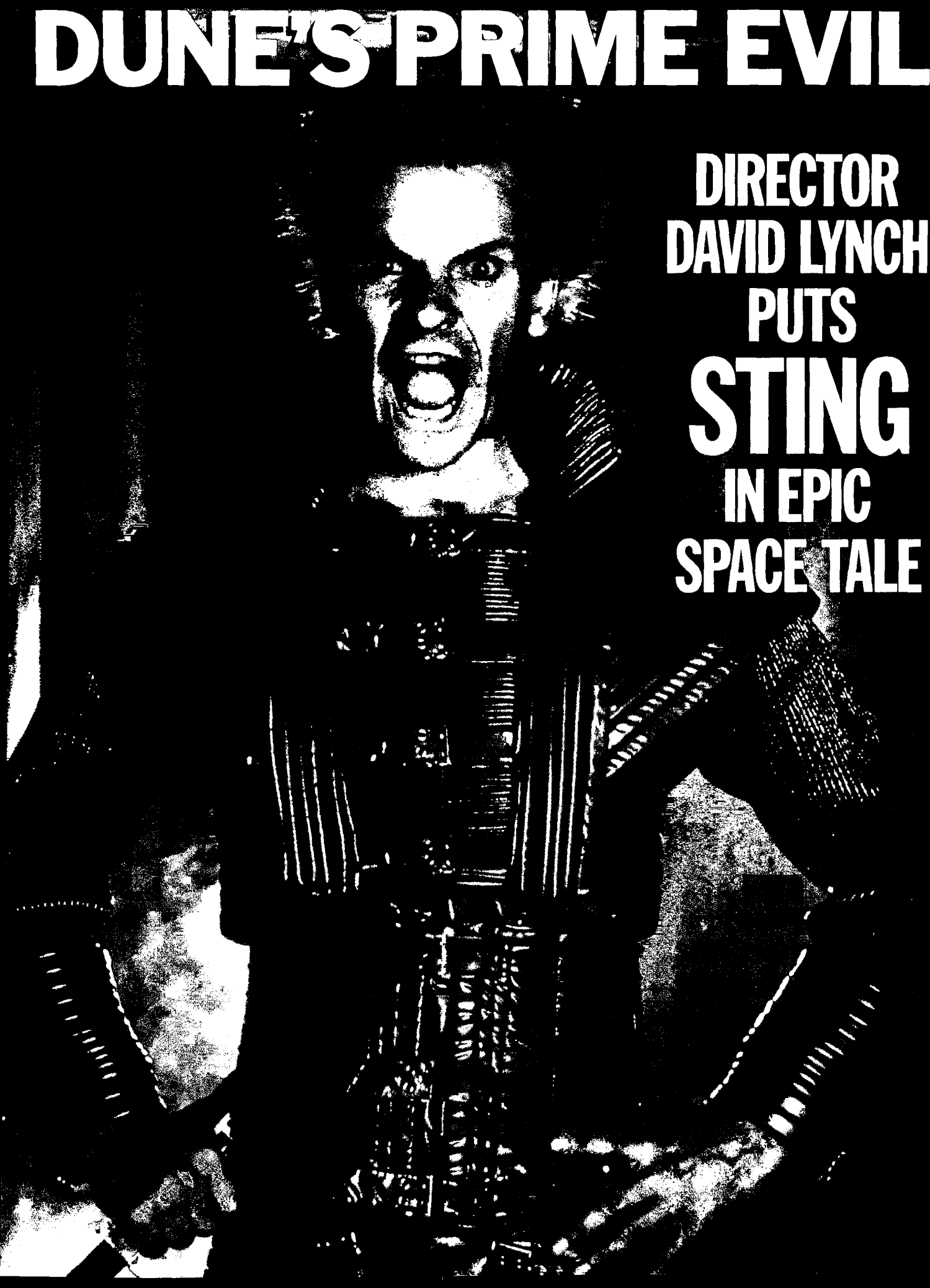
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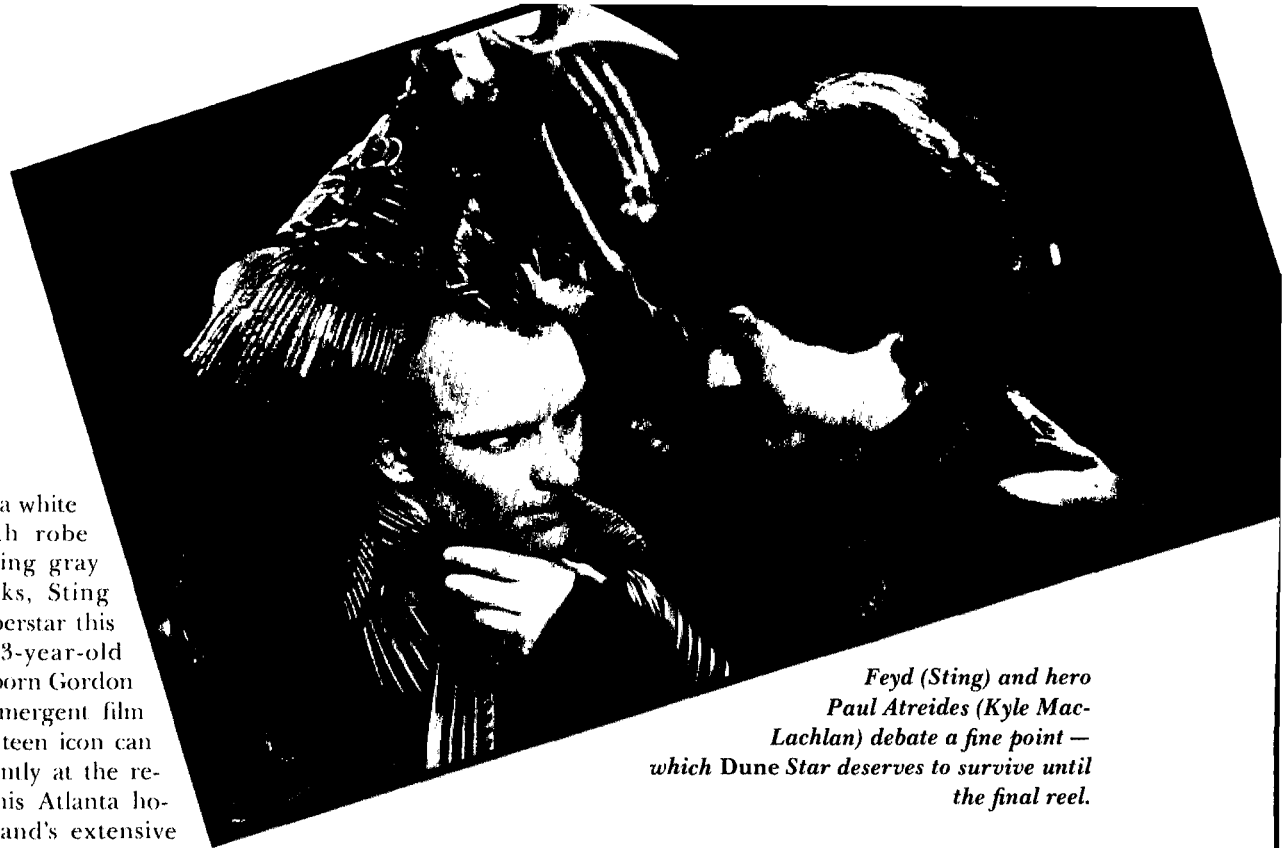


Because time goes by.

DUNE'S PRIME EVIL

DIRECTOR
DAVID LYNCH
PUTS
STING
IN EPIC
SPACE TALE





Feyd (Sting) and hero Paul Atreides (Kyle MacLachlan) debate a fine point — which Dune Star deserves to survive until the final reel.

Wrapped in a white terry cloth robe and sporting gray sweat socks, Sting hardly looks the superstar this afternoon. The 33-year-old Police lead vocalist, born Gordon Matthew Sumner, emergent film star and all-around teen icon can be seen gazing absently at the remarkable mess of his Atlanta hotel room. As his band's extensive and immensely lucrative 1983 tour draws to a close, as he suffers from a worst-possible-time case of mononucleosis, Sting must climb on stage in a few hours to rock a packed house at Atlanta's Omni through yet another rendition of the Police's greatest hits. At just this instant, rock's reigning Adonis is, understandably, a space case.

A reporter's question interrupts our hero's reverie, though, and Sting pulls suddenly into sharp focus. "There's a temptation early on when one is interviewed to be confessional," he says in a level voice. "I try now not to be confessional. I'm still quite candid in interviews. I can be quite shocking in the things I say."

The cheerfully admitted bottle-blond and ex-school teacher has always been the sex-appeal factor for the Police. Now, after a series of well-received roles in such films as *Quadrophenia* and *Brimstone & Treacle*, he is playing a major part in the very costly Hollywood production of a science fiction cult favorite novel entitled *Dune*.

Sting spent a large part of last summer in Mexico filming his role as Feyd-Rautha Harkonnen, the anti-hero whose climactic knife-fight with good-guy Paul Atreides (Kyle MacLachlan) provides a highpoint in the long-awaited film version of Frank Herbert's classic science fiction novel, *Dune*.

A futuristic story of prophecy, planetary survival, political intrigue

and inter-galactic family feuds, *Dune* was published in 1965 and not only achieved success on its own terms, but also established a worldwide cult and a ready market for four sequel novels (including *Heretics of Dune*, which appeared last March). The film version, rumored to be one of the most expensive productions in cinematic history, will be released worldwide in December of this year.

Despite similarities between *Dune's* themes — the nightmare of mass human and ecological destruction, the relationship between technology and civilization — and concerns evident in the Police's music, Sting was attracted to joining the cast of *Dune* by something else. "I'd never read *Dune* before I was asked to read it for this project," Sting relates. "I'm not really a science fiction fan, but certainly Herbert's a very interesting writer. He created this total ecology, geography and history for this planet. It's tremendous."

Sting perceives Feyd in humorous sociological terms and is careful

to draw distinctions between himself and his role. "There are fundamental differences between me and Feyd," Sting asserts. "I mean, he had a very, very bad upbringing, largely as a result of his environment. He lived on this industrial planet and his uncle was a gay lecher, morally a complete gangster. He had no chance, really."

"He's crazier than I am. He's pretty extreme — a gay villain. I'd say I'm a

Sting on Lynch

The main reason I agreed to do *Dune*," says Sting, "was because I was interested in the director. David Lynch is a man who's made two previous movies (*Elephant Man* and *Eraserhead*), both of which I thought were fascinating. Particularly *Eraserhead*, which is totally out in left field. I thought if anyone could bring *Dune* up to standard, it was David Lynch. It was a big risk to employ the man for a start! But that's what interested me. That project with David Lynch seemed to be something special."

And did working with actress Francesca Annis. Lynch meet Sting's expectations? "Oh yes, yes, absolutely," the singer answers instantly. "He's a very urbane and charming . . . in many ways a quite formal man, and yet that's just the surface. Underneath he's a seething mass of angst."



Lynch with actress Francesca Annis.

Making the Unreal Real

villain, but I'm not gay, and in that sense I'm not Feyd. He was fun to play, basically. I didn't have a lot of responsibility in the movie — it was such a huge project. It was enormous. I had fun with David and the other actors, but it certainly wasn't playing Hamlet."

Sting says he generally tries to pursue roles that seem connected in some way with the person he perceives himself to be. "I'm not a character actor in the sense that I adopt other people's personalities or personas," he remarks. "I'm not really interested in doing that. I'm more interested in extending my own persona into a dramatic situation."

This attitude applies to his role as a rock performer, as well as to his movie parts. "I don't pretend to be someone else when I'm on stage," Sting explains. "I merely magnify certain elements of my own personality — I act the part. And the same is true in acting. I don't become someone else. I'm me. I don't get given parts because I can be other people. I get

Dune: An Epic Space Tale

Frank Herbert's *Dune* mesmerized science fiction readers immediately upon its appearance as a hard-bound book, and its impact has consistently grown since that time. In its initial year, the novel won both the Nebula and Hugo awards for best science fiction novel.

Critical acclaim as one of the greatest science fiction novels of all time has only echoed the book's enormous popular success. Ten million copies of *Dune* and its four sequels have been sold to date, a figure that translates into an estimated 40 million readers.

Such ambitious, detailed literary works do not easily become great movies. Many efforts to derive a suitable screenplay from *Dune* were started and abandoned over the years. David Lynch, however, finally got the job done, and the novel's boosters should be pleased with the results.

lumungous worms, lots of bald women, and a hippopotamus-sized being that looks like a cross between a human brain, an octopus and a really bad dream: the film *Dune* will present a totally new world populated by an assortment of . . . creatures that previously lived full blown only in author Frank Herbert's imagination.

The job of realizing these nasty astral visions fell to costume designer Bob Ringwood in particular. "There were four planets to work with — industrial, military, earthy and dignified," says Ringwood. "So there could be no single unified theme in the costumes." At one point 45 people were working to create a total of 4,000 costumes. Special challenges were everywhere.

Take the octopus/brain/bad dream creature. Please.

Says mechanical special effects co-ordinator Kit West:

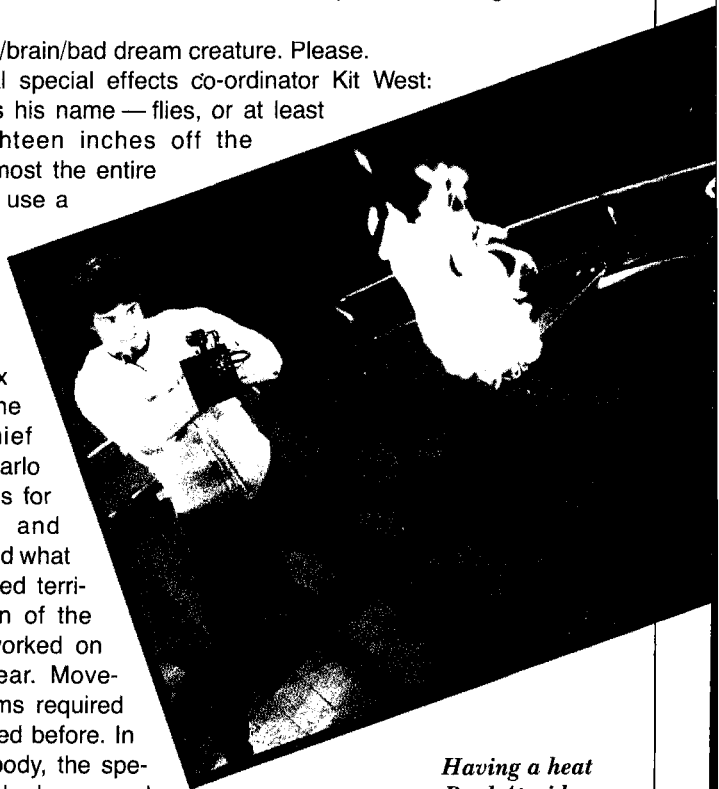
"The Baron — that's his name — flies, or at least floats, about eighteen inches off the ground through almost the entire picture. We had to use a

body harness suspended by wires and guided by an overhead tracking system controlled by six people." As for the giant worms, Chief Worm Designer Carlo Rambaldi — famous for his work on *E.T.* and *King Kong* — tracked what he called "uncharted territory" in his design of the film's worms. "I worked on them for a full year. Movement like the worms required had never been tried before. In

the usual animal body, the specific points formed by bones and joints dictate what motion is possible. But since the worms have no bones or joints, you have almost endless fluidity. Realistic movement was our problem. We had five sculptors, five mold makers and five mechanics working to produce sixteen worms and one worm head. We had a minimum of six people operating each worm."

Rambaldi's "Spacing Guild Navigator" was likewise a problem. "We had fifteen people working on the Navigator for three months. The final model has forty separate joints of movement." Guided entirely by human hands, the Navigator required twenty-two operators.

In order to create the totally new world of *Dune*, Model Maker Supervisor Emilio Ruiz del Rio used techniques retrieved from early film days to create "foreground miniatures." He combined those models with actors and additional structural segments to force perspective, and achieve the look of several elements joined in one gigantic scene. Del Rio, with thirty years of experience and some three hundred films behind him, sums up the feeling of many of the special effects geniuses working on this project when he says, "*Dune* is one of the most elaborate and spectacular assignments I've ever had."



Having a heat wave: Paul Atreides, played by Kyle MacLachlan, fends off robotic aggression in the Caladan training room.

Creator

Love in the Lab

BY MIKE BYGRAVE

given parts because the director can sense a certain vibe, a certain something . . . something intangible."

Before *Dune*, Sting had cinematic roles in *Radio On*, *Quadrophenia*, and *Artemis '81*, but his favorite part was the satanic Martian in the claustrophobically Pinteresque domestic drama, *Brimstone & Treacle*, for which he also wrote the score. "I love that script — Dennis Potter, who wrote it, is a major playwright," Sting states. "I loved making that movie. For what it is, it's great. I think people misinterpreted my starring in it: 'Sting's a big pop star, he must have made a big movie. Let's go and see *Brimstone & Treacle*, it must be a cop series,' or something. And they go and see it, and they say, 'God, what a horrible movie.'"

"I'm glad I made it, I'm proud of it. The character was intrinsic to me. What I had to work on very hard was the acting, and staying in the same league as veterans like Denholm Elliott, who've been making movies since my father started going to movies. So I really had to work hard to stay on the screen, and I think I did a fairly good job. It was a great learning experience for me."

Obviously a man at no loss for opinions and ideas, Sting seems surprised when I suggest that his wide range of activities must demand a great deal of emotional control.

"Am I the sort of person who wants to be in control?" he asks, rephrasing my question in a rhetorical volley. "No, I'm not. You have to separate me from the stage character. You know, the stage character has a certain function. He *has* to be in control. If he's not in control there's no gig. There's anarchy, there's nothing. So in a sense I have a duty to control. Off-stage, I don't really feel I have to. I spend most of the time in bed, or losing at tennis, or just being normal. I don't mind taking the odd risk now and then to wake me up."

Kyle MacLachlan, in the hero's role of Paul Atreides, finds that he must rely on his sound gun to survive in the desert.



PHOTO BY DIRCK HALSTEAD



Looking for new life through a test tube are (from left) Vincent Spano, Mariel Hemingway, Peter O'Toole.

In *Creator*, which opens next February, Peter O'Toole stars as Harry Wolper, a scientist whose beloved wife dies in pregnancy. He manages to preserve a few of her cells, and then embarks on a lifelong, bizarre experiment to recreate her.

Wait a minute, you say, isn't this *Bride of Frankenstein* re-made? No, says director Ivan Passer, "it's like no other film ever made before."

Baron Frankenstein, for one thing, never had to worry about academic politics and the intricacies of applying for grants. As a matter of fact, Frankenstein didn't have to worry about much of anything having to do with real life. Harry Wolper, on the other hand, does.

Wolper has one thing in common with the Baron, however. Harry is a genius with an obsession that some might say is just a step away from madness. He has dreamed for 30 years of somehow bringing his cherished Lucy back to life.

He enlists the aid of a young student, played by Vincent Spano, the young actor who played the would-be epitome of cool in *Baby, It's You*. Together they battle the nefarious intrigues of Harry's competitors for funds at the university and seek a fertile egg with the proper DNA to "regrow" Lucy. That egg is found in the lissome body of a promiscuous young wanderer named Meli, played by Mariel Hemingway, who comes to the role fresh from her critical triumph in the controversial *Star 80*. As Harry's project begins to succeed, Meli finds herself falling in love with the obsessed doctor.

The screenwriter of *Creator* is Jeremy Leven, a novelist who based the script on his own novel and upon fantasies rooted in his own life. Leven, who is a researcher in child behavior and brain chemistry now on sabbatical from Yale, lost his first wife some years ago much in the way Harry Wolper did — and Leven too dreamed of somehow bringing her back to life.

Passer, the director of *Cutter's Way* who with countryman Milos Forman emigrated from Czechoslovakia in 1969, admits that he has trouble pigeonholing the story into a genre.

"The movie is about the romance of life on different levels," he says, "life from the scientific point of view, life on the level of the characters, and life in the way Harry Wolper talks about 'the big picture.' Some projects have a little heart beating in there and they demand to be made," he adds. "I knew *Creator* was like that."

MASS APPEAL

Željko Ivanek in a
Hot Potato
With a
Twist of Lemmon

BY DAVIN SEAY

Zeljko Ivanek is probably the most unlikely name to hit an American marquee since Tovah Feldshuh. Actors are no longer forced to Anglicize their names, but Ivanek's (pronounced ZHEL-ko ee-VON-neck) is nonetheless a tongue-twister. The 27-year-old Ivanek has a standard, admirable response: "I was born in Yugoslavia, and if I had changed my name it would have been a betrayal of my family."

We first saw Ivanek on the movie screen as *The Sender*, able to project his nightmares into another person's reality.

The Sender was an above-average 1982 horror movie that didn't get much critical attention.

For his second film appearance, in the comedy-drama *Mass Appeal*, Ivanek is a troublemaker of a very different ilk: a seminary student who unsettles the comfortable life of a parish priest, played by Jack Lemmon. A limited Christmas release, *Mass Appeal* was directed by Glenn Jordan from a screenplay by Bill C. Davis, based on his hit stage play.

It is appropriate that Ivanek's first big film break should have the stage as its source, for that's where Ivanek has thus far found his greatest success. After graduating from Yale (his family had long since immigrated to the United States) and studying at the London Academy of Music and Dramatic Art, Ivanek made his Broadway debut in 1981 in *The Survivor*.

In the bizarre satire *Cloud Nine*, he



Željko Ivanek (above) is a seminarian who wants to shake up the establishment. Fatherly advice: Oscar-winning actor Jack Lemmon counsels the smooth path (left).

tated seminary authorities assign him to Father Tim Farley for guidance.

Father Farley (Lemmon) has created a comfortable niche in his parish by avoiding controversy and delivering "Norman Rockwell sermons." Dolson contemptuously labels him a "Father Bojangles" who practices a "song-and-dance theology."

The focus of *Mass Appeal*, and the presence of such stars as Lemmon and Charles Durning, are likely to earn *Mass Appeal* serious attention from critics and film buffs. For Ivanek, this may be the ideal vehicle to establish a reputation as a screen star equal to the credentials he has earned on stage.

played a flirtatious British wife in the first act of the off-Broadway hit, and a male street hustler in the second. He created the role of the older brother to Matthew Broderick in Neil Simon's *Brighton Beach Memoirs*.

In *Mass Appeal* Ivanek plays the rebellious young seminarian Mark Dolson, who wants to be a priest so he can use his pulpit to attack the serious social and moral issues of our time. Irri-

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The Observer

VOL. XIX, NO. 47

the independent student newspaper serving notre dame and saint mary's

THURSDAY, NOVEMBER 1, 1984



The Observer/Chris McLean

Pressure's On

Zubm freshman Joe Weber takes his turn at giving blood yesterday at this week's Blood Drive at the Student Health Center. Wednesday was "Zubm

Day" for the Drive, which continues today. Sign-ups have been posted in various halls.

Ample career possibilities available to A&L grads who make the effort

By MARY HEILMANN
Staff Reporter

Contrary to popular belief, there are many jobs available to highly motivated Arts and Letters graduates, according to Kitty Arnold, director of Career and Placement Services.

Although it may appear that Arts and Letters majors face difficulty in finding a job due to the small number of on-campus interviews available to them, Arnold contends that many opportunities for employment exist.

"In certain respects, on-campus interviewing would seem to reflect a paucity of jobs to the Arts and Letters graduate," she said. "However, there are whole types of organizations who do not recruit on college campuses. These include publishing companies, as well as small businesses, who, due to low budgets, do not have this capacity."

Emphasizing that the Career and Placement Center performs functions other than arranging interviews, Arnold says a major commitment of the center is "to ensure that students realize the

types of opportunities available to them and to equip them to pursue all available job-seeking means."

One of the counseling services available through the College of Arts and Letters, according to Arnold, is the Arts and Letters Business Society. Composed of students in the college and supervised by Dean Robert Waddick, the group's aim is

see CAREERS, page 5

Third Dist. incumbent Hiler predicts growth

By PAUL CHAMBERLIN
News Staff

Current and future economic growth and reform is evident nationwide as well as in the Third District, incumbent Third District Congressman John Hiler told a small crowd of students yesterday in the LaFortune Little Theater. Hiler also spoke of the current Republican platform in his speech, part of Election Awareness Week.

According to Hiler, the Republican party is currently the most innovative and hopeful party in both outlook and policy. He believes the movement of so many young voters to the Republican party is the "most significant thing to take place in politics in the last 20 years" because it will have an effect upon our thoughts 30 years from now when the next generation begins to become politically active.

The congressman stressed the prevalence of political realignment in this year's election, especially involving economics. The current Republican platform emphasizes the individual in terms of economics, he said.

Hiler said that governmental legis-

lation should promote the individual's opportunity for growth. "We need to accent our policies ... towards making the economic pie expand, and hopefully everyone will get a bigger share of that economic pie as it expands by having a low inflation so people keep more of their income."

In a discussion afterward, Hiler answered questions pertaining to his campaign and party. He described the diverse ideas within the party, including his own ideas on monetary reform. His reforms involve going back to the gold standard as it was before the early 1970's. Each American dollar would again be earmarked to a specific mass of gold. Also explained were his ideas on the immediate public disclosure of the decisions made by the Federal Open Market Committee, and the reappointment of the Secretary of the Treasury to that committee as an observing non-voting member.

John Hiler is running for his third term as U.S. Congressman for Indiana's Third District. His campaign has reflected an attitude of "pro-growth." He is also a native Hoosier.



The Observer/Chris McLean

John Hiler, Indiana's incumbent Third District Congressman, shows a group of students that he has bold of the issues yesterday in the LaFortune Little Theater. In his speech, part of Election Awareness Week, Hiler emphasized the current economic growth which he said is taking place nationwide as well as in the Third District. Paul Chamberlin's story is at left.

Tyson: No Little Sibs weekend due to rector opposition to the event

By DAN McCULLOUGH
News Editor

The Campus Life Council Little Sibs Weekend proposal has been vetoed by Father David Tyson, vice president for student affairs. Tyson said he rejected the proposal because of the "strongest negative evaluations ... from the members of our hall staffs."

Rob Bertino, student body president, commented, "I'm not surprised that it was turned down ... What I think Father Tyson was doing was simply a reflection of the opinion among the rectors."

Bertino added, "I'm more disappointed with the rectors because they weren't as open-minded as they could have been." Bertino said that only ten out of 24 rectors attended a meeting at which they had the opportunity to hear the presentation by the coordinators of the Little Sibs Weekend. "That has to make you wonder," he said.

Father Mario Pedi, rector of St. Edward's Hall, said he was against the Little Sibs Weekend. "I don't see the purpose for it," he said. "The weekend is an occasion for high school students to come to campus and party."

Pedi added that most rectors agreed with him on this issue. "I'm on the CLC and before I gave my vote I canvassed the rectors among the North Quad and I think about 80 percent of those I talked to were against it."

Joanne Madden, co-chairperson of the Little Sibs Weekend committee, said, "It's one of those things - it's not sellable. Inherently, if the rectors don't want it, the weekend can't work. It's actually better if it didn't pass if that was the attitude of the rectors."

Madden said Tyson's decision was not a surprise to her. "I fully expected Father to reject it from what he said at the first CLC meeting."

At that meeting, on Sept. 26, Tyson said, "I will not be put in a position where I'll be forcing hall staff to do something, because it just won't work."

Steve Taeyaerts, the other committee co-chairperson, said the committee expected this decision. "Our time for being upset was a couple of weeks after we got into the whole thing. We had no idea what kind of opposition we'd run into," he said.

He added, "We tried to tell the rectors that we were doing this in response to students questioning us as to when this was going to be done. This was a student activity that students wanted. We were told that we were misdirecting our energies. We took the responsibilities on ourselves only to have it rejected - and it's really frustrating."

But Taeyaerts contended, "I think it would have worked. We've made light-year gains over the organization of two years ago. They just couldn't see the concept of the weekend working."

"There's always going to be a few exceptions, but we had activities planned for every minute and there really wouldn't have been time to do that. Father Pedi had a lot of problems in his individual dormitory, which biased his opinion. A lot of rectors didn't understand this."

Plans for individual dormitory sponsored sibling weekends are already underway, according to Madden. "Now that the issue has been brought out into the open, it's time for the individual hall representatives to discuss these weekends. We would be prepared to help them out logistically."

In a letter to Bertino, Tyson explained, "As you know there were many negative commentaries on the first Little Sibs Weekend two years ago ... The proposal to have the Weekend this year attempts to remedy the problems of the past. Nonetheless, the continued additional responsibility that would be placed on the rectors and their staffs is very large. While the organization of events is superior to those of the previous Little Sibs Weekend, it is impossible to guarantee other possible options."

"Even with all of the plans and precautions, the probability of adequate control, given the large influx of high school visitors, is relatively low. Finally, many question the merit of the Weekend's purpose in light of the massive preparations and additional responsibilities that would be necessary."

"I have consulted with all of the

see SIBS, page 3

In Brief

Baby Fae became the longest-surviving human recipient of an animal heart Tuesday, drinking from a baby bottle and taking naps in her oxygen tent as a baboon's heart beat in her chest for a fifth day. "She being fed every three hours by bottle," said Joyce McClintock, spokeswoman for Loma Linda University Medical Center. "She weighs 5.7 pounds. ... She's breathing on her own, but she's under an oxygen tent all the time. "They monitor her constantly for blood pressure, pulse, temperature, urine output and respiration. Everything's normal," Ms. McClintock said. "She awakens and sleeps intermittently, as do most babies." Surgeon Dr. David Hinshaw earlier had said Baby Fae was "nibbling and nursing on the mother, breast-feeding," but hospital spokesman Dick Schaefer said that was incorrect because Hinshaw "misunderstood what was told to him." -AP

Two blackjack dealers and two players used a simple but hard-to-detect method of marking cards to bilk two Atlantic City casinos out of \$580,000 in the largest cheating scam since casino gambling was legalized here in 1978, the state attorney general says. The dealers pressed their thumbs into certain cards to give players clues about their value, Attorney General Irwin Kimmelman said Monday as an Oct. 5 grand jury indictment was unsealed. The six-count indictment charges Thomas Chan, 47, of Oakland, Calif., Harry Kin Liu, 32, of San Francisco, and Wilfredo Saraza, 41, of Marlton with conspiracy, theft by deception and commercial bribery. Named as an unindicted co-conspirator was Khamfana Sihapanya, who Belsole said cooperated with authorities under a grant of immunity from prosecution. If convicted of all charges, the defendants would face up to 24 years in prison and \$215,000 in fines. -AP

Of Interest

"Single Issue Voting" will be the topic as Notre Dame Professor Ralph McInerney speaks tonight at 9 p.m. in the LaFortune Little Theater. McInerney will explore the idea that there is a difference between considering certain "disqualifying issues" and being "single issue" when voting. -The Observer

A seminar on Japanese jobs and scholarships will be held tonight at 6:30 in Room 2D of the LaFortune Student Center. Father G. Minamiki will speak on the East West Center, Rotary Scholarships for Japan, English Fellows programs, the Student Tour Award, and English teaching jobs. The seminar is sponsored by the College of Arts and Letters, the Foreign Studies Office, the Language Department, and the Japan Club. -The Observer

Faculty/Course Evaluations are being distributed this week. Evaluations are available at the Library exit and at the Ombudsman desk in the LaFortune Student Center. -The Observer

The Bhartata Natyam Indian Dance Troupe will perform tonight at 8 in the Little Theatre at Saint Mary's. The 3,000-year-old dance will feature dancer Hema Rajagopalan. She will be accompanied by voice and instruments, including the nattuvangam, mrikangam, flute and veena. The performance is free to Saint Mary's students. -The Observer

Weather

Showers and thunderstorms today, becoming windy and colder. High in the upper 50s. Wind from the northwest 15 to 30 mph. Chance of rain near 100 percent. Tonight, clearing and much colder. Low in the mid 20s. Becoming cloudy and cool Friday with a 20 percent chance of showers or snow flurries. High in the low 40s. -AP



The Observer

The Observer (USPS 599 2-4000) is published Monday through Friday and on home football Saturdays, except during exam and vacation periods. The Observer is published by the students of the University of Notre Dame and Saint Mary's College. Subscriptions may be purchased for \$30 per year (\$20 per semester) by writing The Observer, P.O. Box Q, Notre Dame, Indiana 46556.

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There's got to be a better way

Only five days left.

Only five days until the country can breathe a collective sigh of relief that the 1984 elections are finally over.

It was approximately two years ago the first hopefuls for the presidential nomination began announcing their candidacies. Now the race is finally winding down and will come to an anti-climactic end no matter who wins.

There must be a better way to go about electing public officials than the current American system. After two years, the combination of endless political rhetoric, media concentration, and repetitive commercials have only served to bore the pants off most of the American public.

Other countries know the way to go about the process. They call for general elections and actually hold them a few weeks later. This would give candidates no choice. They don't have time to fool around with endless traveling, and image-making advisors. All a candidate could really do is let voters know how he stands on the issues. And that's all voters should be considering in elections. Not which candidate wears makeup in front of cameras, which paid more in income tax or which regularly goes to church on Sunday.

Our election process is so bogged down with non-necessities and name-calling, the real issues get lost in the process. We have two candidates, both finding it hard to give the concise answers needed for the public to intelligently vote.

Ronald Reagan is so busy praising freedom, the family, flag, and himself, that he won't reveal his tax plans. He is so preoccupied with telling us how admired he and the U.S. are overseas, he won't give us his reasons why he thinks anti-Reagan demonstrations are commonplace in Europe.

Walter Mondale tries to explain his policies and stand on the issues, but is finding it hard to get anyone to listen. People, still labeling him a "wimp" on defense, don't concentrate on much more. So Mondale ends up spending his campaign making tough statements, all in an attempt to convince the public he would rival Ronald Reagan in toughness as president.

The ideal campaign would be an anonymous one. The candidates could make radio or print statements, explaining where each stands on foreign and domestic policy. Each could actually give tangible plans of action for reducing the deficit, slowing the arms race, and improving U.S. policy in the Middle East and Central America. Because they would never be seen, neither

Tess Guarino

Assistant News Editor

Inside Thursday



would have to worry about what suit to wear, or what lighting will look best.

Unfortunately, the media deserves the blame for much of what is wrong with the U.S. election process. From the very beginning, in the primary races, the media can very well decide the winners, simply by choosing who they will concentrate on covering.

Another point of irritation is the election poll. In this area, everyone wants to get in on the act. Any paper or station that can afford the time and money conducts a

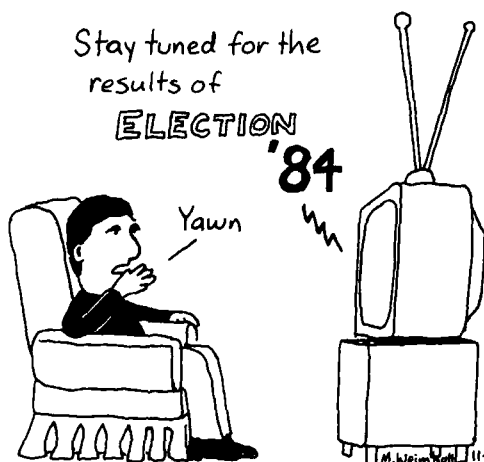
poll. Each day brings a new poll, with new point differences. Walter Mondale has repeatedly said that "polls don't vote, people vote." Yet the danger could be uninformed voters voting according to polls. They may go with the candidate who seems to have the best chance of winning. Or they may decide to give their vote to the supposed underdog.

During the spring primaries, *Chicago Tribune* columnist Mike Royko had a great idea. He instructed his reader to lie when they were questioned for an exit-poll. This way, it would be

hard to get accurate results.

These last weeks of the campaign, the public has been barraged with television commercials costing thousands of dollars to make and air, all trying to be masters of 30 second persuasion. Both candidates have resulted to name-calling and scare tactics in ads these last few weeks. And how many Hoosiers, now to mention ND/SMC students, are ready to break the TV the next time they hear a commercial for "go get 'em Wayne" Townsend?

Well, take heart, those of you who haven't yet tired of the campaign yet, and will be sorry to see it end. The next election season should be beginning before you know it.



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Career orientation day postponed until spring

By FRANK LIPO
Senior Staff Reporter

The Indianapolis Career Orientation Day organized by the Student Alumni Relations Group and the Alumni Association scheduled for Nov. 14 has been postponed until spring, according to SARG President Jeanine Gozdecki.

Gozdecki said the postponement, prompted by the Alumni Club of Indianapolis, was "very unfortunate."

"They (the Alumni Club of Indianapolis) wanted to give the students the best people they could," said Gozdecki. "Right now they didn't have the time to devote to the students." She added that many alumni were involved in the presidential election and other concerns.

The program was proposed by student members of the SARG more than a year ago and is open to all juniors and seniors with a limit of 35 students.

James Pollicita, director of alumni continuing education at the Alumni Association, said last year's trial Career Orientation Day in Indianapolis received "universally positive" evaluations from student and alumni participants.

Pollicita commented that the day provides "at least a taste of what the job entails on a day to day basis."

The day is "tailored to the needs of students," said Pollicita. Specific career areas are not offered, students are instead asked to choose a career, type of employer, or specific organization they are interested in. Next they are paired with an alumnus for a day of work. He said a "very close approximate match" can usually be found.

Last year students were accommodated in "the type of professions that Notre Dame students tend to enter." Students chose such fields as law, television, medicine, health, accounting, banking, journalism and finance. They asked for such companies as IBM, General Motors, and Indiana Bell.

Pollicita said that one student visited a hospital with a surgeon. The student viewed two operations, visited the pathology lab, visited with patients and participated in an X-ray reading session.

Junior and senior years are a "good time to take another look and decide if that's what you want," said Pollicita. He felt that the day might be especially valuable to juniors so that they can tailor their remaining classes to meet the reality they experienced on Career Orientation Day.

Preparation for the day is provided at a mandatory meeting conducted by the Career and Placement Office. Students are given a background on the day and are encouraged to ask the right questions of their alumni sponsors.

Pollicita gave much of the credit for the program's success to John Fisher, last year's SARG president and to John Short, a 1974 graduate and attorney, a former alumni board member and coordinator the program in Indianapolis.

"The key is to have an alumnus take the bull by the horns," said Pollicita. The support of the alumni group is essential, he added. Its members take the students into their workplaces and they underwrite much of the cost.

"The alumni in Indianapolis were so accommodating," said Gozdecki. She said the postponement was "in our best interests," citing the need for the full cooperation of the Alumni Club of Indianapolis.

Gozdecki said a Career Orientation Day is also planned for the spring in Detroit, but "nothing has been finalized."

Charles Lennon, executive director of the Alumni Association, said "the size (of the Indianapolis career day) is right." He said any career day in the future would have to meet the distance requirement of one day for a round trip to the city. An alumnus to act as the "contact person" at the club level would also have to be found. "We're learning to run these things with Indianapolis," said Lennon.

tions and my desire that all focus their energies on campus activity programs for Notre Dame students, I feel it is necessary to withhold my approval of the proposal."

There are no plans to appeal Tyson's decision, according to Bertino, because, "The same thing would happen."



India Prime Minister Indira Gandhi, assassinated yesterday in New Delhi, sits with President Reagan in a meeting last September. Her son, Rajiv,

was sworn in to succeed her. The assassination has been blamed on her own Sikh bodyguards.

AP Photo

Senior reflection groups a chance for informal discussion with peers

By PAT SAIN
Senior Staff Reporter

Senior year - a legendary time when life consists of job interviews, weekends begin on Wednesday, and there is no homework.

But senior year also means the chance to take part in a Senior Reflection Group. Groups consist of 16 seniors each, and meet four times during the second semester for dinner and informal discussion. At the end of the semester, each group has an overnight retreat.

The dinners and discussions are held at the home of a Notre Dame faculty or staff member, and are organized and run by the students in the groups. Four members of each group set up and run each meeting - including cooking the dinner and leading the discussions. Each student in a group helps out once during the semester.

Seniors interested in participating in a reflection group next semester should sign up at the Center for Social Concerns as soon as possible.

"The reflection groups came out of being around Notre Dame seniors and seeing them become nostalgic and reflective before graduation," said Mary Ann Roemer, the reflection group coordinator. "Also, a lot of students become cynical," or have questions about events in their lives, she said.

"I thought a Senior Reflection Group would provide a place where students could discuss these things," said Roemer. "The topics are fun, interesting, and relevant."

"I was impressed by the students in my group," said Stacy Hennessey, a Notre Dame graduate. "A lot of people may nag ... but when push comes to shove, there is a deep caring and respect for an individual." "The groups are very diverse," Hennessey said. "We went from cheerleaders to CILA members - people who would normally never get together were sitting across the table from each other."

"A nice comradery builds up between the members," said Roemer. "We try to organize a diverse group - that's important. We do not want only students involved with social justice, or just student government, or just academics. We get a mix."

"The idea is not to know everyone in your group beforehand, but to get to know them," said Susan Fleck, also a Notre Dame graduate.

"During the first semester, (seniors) are seeking options for the future," said Father James Burtchaell, C.S.C. "In the second semester, there are choices to be made. Seniors have no regular forum" to talk about the decisions that must be made.

Seniors face decisions about careers and family, when and if to

get professional training, and whether to stay near home or move away, Burtchaell said. The reflection groups are an "institutionalized way to share reflections" on these matters.

Seniors are also leaving Notre Dame, said Burtchaell, and the discussions "inevitably turn back" to reflections on time spent at Notre Dame. Students do not get many chances to have "nice occasions" like this, Burtchaell said.

"The atmosphere at Notre Dame is competitive and hectic," said Roemer. "It is important to have a time to relax and reflect on where one is going, what one has learned at Notre Dame, what people one has met, and how one has changed during four years at Notre Dame."

Most of the seniors involved in the reflection groups seem to think that the experience has been beneficial. The once-a-month outing provides an opportunity to discuss issues that are on their minds, get to know other seniors in an informal setting, and enjoy a home-cooked meal at the same time. What goes on at the meeting is carried back to campus, where the seniors continue to exchange ideas and build friendships with one another.

"Everything has worked out great," said Ann Butler, a former reflection group member. "The whole group was really neat."

Sibs

continued from page 1

rectors and received a very clear consensus against the Little Sibs Weekend. This consensus combined with my own reserva-

tions and my desire that all focus their energies on campus activity programs for Notre Dame students, I feel it is necessary to withhold my approval of the proposal."

There are no plans to appeal Tyson's decision, according to Bertino, because, "The same thing would happen."



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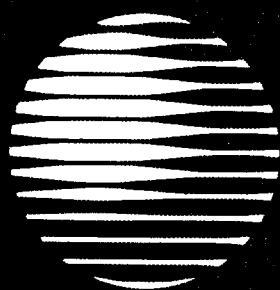
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Grace intrahall cable TV system up

By MATT DOLAN
News Staff

The antenna had to be replaced, and some cable boxes had to be rebuilt, but Grace Hall residents are finally getting homemade cable television, according to former Hall President Pete Dichiaro.

In 1969, when Grace and Flanner Halls were built, they were provided with the facilities to support their own intrahall cable systems. The antenna and cable network now enable Grace to receive Chicago television stations and also to air its own tapes over the system.

"The system has tremendous potential, and we are now exploring different ways to utilize the system,"

said Father David Noone, Grace Hall rector. "However, due to copyright laws we are unable to show copyrighted materials."

This means that the showing of movies and videotapes is not permitted. Noone prefers not to use the system for movies since it would not help bring the students of Grace together.

"If we used the system to show movies, it would only succeed in keeping the students in their room," said Noone. "We would rather show movies on our big screen television to bring students together."

The system has capabilities besides entertainment. Noone and the hall staff hope to be able to use

the system as an educational tool.

"The lectures of classes with a large amount of Grace students in them, such as 'Emil' and Economics could be taped and aired at a later date as a review for tests," said Hall President Todd McMullen.

The system can also be used to show non-copyrighted materials such as various taped campus events. "The Keenan Revue and other campus events could be aired over the system for entertainment," said Noone.

The uses of the system are wide ranging and unique. In the future, students of Grace Hall could have more to watch on television. They could possibly watch "Dynasty" and then catch an 'Emil' lecture.

Sweeney Todd

November 1, 2, 3, 4

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Careers

continued from page 1

to help Arts and Letters majors realize the wide range of job opportunities available to them and provide the resources to help students identify their interests and pursue their goals. As part of this program, the society invites potential employers to Notre Dame and arranges interviews for prospective applicants.

Arnold also notes that advance planning is a crucial part of the job-seeking process. "I think that for the student who does not make an extraordinary effort on his or her own behalf, the application process can be extremely difficult," she said. "It is not easy to get a job for anybody - it requires a lot of time and effort. But I believe it is not inconceivable that, with the right preparation and motivation, every good student can get a job, whether he or she is an Arts and Letters major or not."

"There are so many erroneous misconceptions concerning Arts and Letters majors," Arnold adds, that the actual job situation becomes obscured in commonly held, yet completely false, ideas.

For example, the relatively high percentage of Arts and Letters graduates who opt for continuing education programs - 57 percent of

the seniors enrolled in the college - is often interpreted as an indication of low job availability.

Arnold dismisses that notion, maintaining that "while this percentage may be higher for the Arts and Letters graduate, this is often because the careers they have aspired to have higher entrance requirements than a bachelor's degree. The idea that he or she enters graduate school simply because they can't find a job is completely false."

Professor Walter Nicgorski, director of the program of liberal studies, agrees. Almost three-fourths of the program's graduates last year now attend some form of graduate school pursuing programs in law, business, and education. Nicgorski insists, however, that this percentage, while appearing rather high, arises from comprehensive career planning which begins in earnest during the student's junior year. It does not represent a random decision due to lack of alternatives.

"We find in general that Arts and Letters students in particular do not think enough about what they're going to do after graduation," Nicgorski notes, "so we try to encourage them to plan ahead."

He adds, however, that "any Arts and Letters major usually will be able to do very well in interviewing if they have confidence in themselves and in their ability to think clearly and present themselves well" to their prospective employer.

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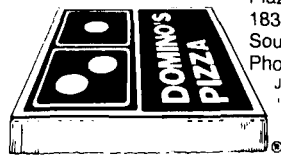
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Kenny fills ACC with country fans

by Karen McCloskey
features staff writer

Moms, dads and kids were a part of the Kenny Rogers Family Show that two-stepped its way into the Notre Dame ACC Tuesday night. Country-pop fans in great numbers packed the arena to near capacity to hear the likes of national recording artists Sawyer Brown, female vocal star Crystal Gayle, and the main attraction, Kenny Rogers.

Yes, this was one of those concerts you could send your own mom to and not fear for her well-being. And kids were there, too.

Some children came with their parents to sit in the arena, while Gayle's 14-month-old daughter, Katherine Clare, was carried around the stage by her mom. And Christopher Cody, son of Rogers, made his appearance on four video screens that were lowered from the light bars above the stage.

The stage itself was an octagonal walkway that surrounded an orchestral pit for the supporting musicians. Playing in the round is somewhat more difficult than performing on a traditional rectangular stage. In the round, the performer always has his or her back turned towards a portion of the audience. Wednesday night, the performers handled the round stage quite well. Only Rogers seemed ill at ease with the arrangement. There were no real problems with his performance, but he would have looked more natural sitting on a stool or a chair rather than continuously strolling around the stage.

The lighting for the show was impressively arranged. Color schemes for Brown were simple but effective, while Gayle's sets were sophisticated and dramatic. Roger's light show was an imaginative com-

bination of swirling spotlights, mixtures of orange and violet shading, and stage border highlighting. The evening was a triple presentation of enthusiasm, sophistication, and entertainment.

Brown opened the show, appropriately enough, with "I'm Going Back to Indiana." The band encouraged the audience to clap, shout, and otherwise "party." The crowd responded enthusiastically to Brown's lively, country performance.

Gayle's spotlighted entrance in a white sequin gown precipitated sophistication to the atmosphere of the arena. Gayle performed many of her successful releases including "Talkin' in Your Sleep" and "Don't It Make My Brown Eyes Blue." She also performed a personal favorite, "He's So Beautiful to Me," which showed the full range and expression of her voice. Gayle embellished her show with anecdotes about her personal life, including her family's move to Wabash, Indiana.

Rogers limited his comments about Indiana during his time on stage. He did, however, perform most of his hit songs from past years including "Lucille," "She Believes in Me," and "Islands in the Stream." Rogers also unveiled several cuts from his newly released album. One song, "Crazy For You," was a crowd favorite and may, according to Rogers, be the next single to be released.

In addition to his stage performance, Rogers used video screens on two occasions: once to accompany a videotape of his son's first year with his version of "You Are So Beautiful To Me" and again to sing



The Observer / Phil Deeter

"The Gambler" with clips from his movie *The Gambler II*. Rogers also announced the production of his latest movie *The Gambler III* with Linda Evans and Tom Sellick.

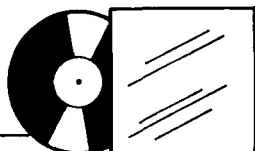
Solid performances, good technical work, and an enthusiastic audience combined to create an enjoyable evening of entertainment for country music fans at the Notre

Dame ACC. Kenny Rogers and friends presented a show that is popular nationwide and looks to continue its success in future engagements.

U2 burns like a spark in the dark

Tim Adams
features staff writer

Records



If U2's new album, *The Unforgettable Fire*, was made by almost

any other band, I would have been pleased at the results, but *The Un-*

forgettable *Fire* is a U2 album, and taking into consideration what this band has done and what it has the capability of doing, the album is a slight disappointment. *The Unforgettable Fire* isn't a bad album, but I expected a little bit more of this talented Irish quartet.

U2's 1983 album, *War*, was a mini-masterpiece of spirited rock, with its overt politics, urgent playing, and passionate singing of Bono. Songs such as "New Year's Day" and "40" were both moving and enjoyable. On *The Unforgettable Fire*, however, such memorable songs are less numerous.

The first single from the album, "Pride (In the Name of Love)," is a great, catchy song, but unfortunately it is also the best song on the album. The subject of the song, Martin Luther King, is a prominent figure and theme in *Fire*. Bono sings about him and his struggle to reach "the promised land":

One man come in the name of love
One man come and go
One man come here to justify
One man to overthrow
In the name of love
One more in the name of love

In this song, U2 satiates the desire to hear straightforward jamming. The Edge drives the song on by utilizing his famous choppy style of

guitar playing. The rhythm section, consisting of Adam Clayton on bass and Larry Mullen Junior on drums, compliments the Edge perfectly and also emphasizes the impassioned singing of Bono. No other song really comes close to "Pride," in terms of excitement generated, except possibly "Wire." It begins with some ethereal guitar, and soon Mullen Junior and the Edge storm in and lead the way through the song. With its rumbling bass and piercing vocals, "Wire" recaptures some of the excitement of *War* and of *Boy*, their debut LP.

Bono's singing, in general, saves parts of *The Unforgettable Fire* that would otherwise be listless and boring. Much of the music on *Fire* is low-key and restrained, which is the style of U2's new producer, Brian Eno. Their previous producer, Steve Lillywhite, had created a literal sonic attack in emphasizing booming drums and loud guitar. On *The Unforgettable Fire*, however, the band's rawness plays second fiddle to the textural quality of the album.

In the song "Bad," for instance, Mullen Junior's drumming is restrained to the point of sounding like subdued tribal drumming. Bono's fiery singing makes this song a success. When he screams, "I'm wide awake," the song is redeemed, and his vocals on the title track, too, make this song better

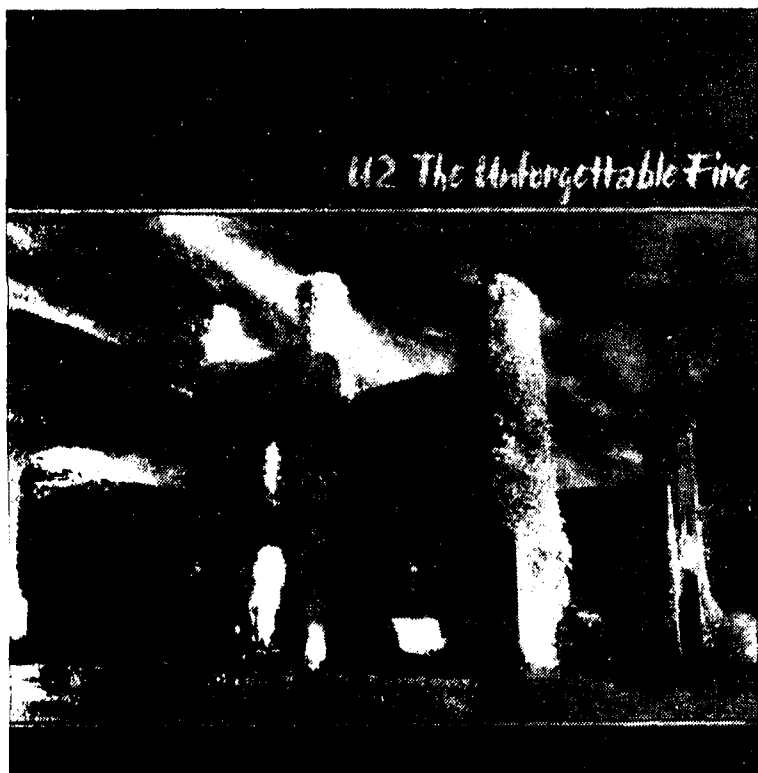
than it might have otherwise been.

On "MLK," the closing track, Bono beautifully gives the listener *The Unforgettable Fire*'s message. He sings:

Sleep, sleep tonight
And may your dreams be realized
If the thundercloud passes rain
So let it rain
Rain down on ye

Bono tells us to be like Martin Luther King: he wants us to reach high and strive hard for our goals, yet to be content with what God has in mind for us. If it rains, let it rain.

The Unforgettable Fire is an album of hopeful idealism coming from one of rock's biggest idealist groups. Bono & Company want to put across a message of tranquility and love by playing softer and injecting meaningful lyrics in their songs. Two songs, the pointless instrumental "4th of July," and the excessively long "Elvis Presley and America," which exceeds six minutes of listening time, prevent *Fire* from reaching its potential of being a great album. I respect U2 for avoiding the obvious move of retaining the services of Lillywhite and simply rehashing *War*. U2 is a top-rate band who wants to challenge its fans, both musically and idealistically. In today's superficial and noncommittal music world, U2 burns like a spark in the dark.



Missing the mark on leadership qualities

One of the central issues of the 1984 presidential campaign - a reason why the campaign seems eternally long during its final weeks - is that of leadership.

Leadership is the ability to inspire, to direct. It is the rare quality of being able to characterize our country, to enunciate themes

Chris Robinson

a larger view

around which we can rally, to put things in perspective and to excite us about moving in one direction or another.

We have had such leaders throughout the history of the United States: traditional favorites like Thomas Jefferson, Patrick Henry and Abraham Lincoln, and more recent examples like John F. Kennedy, Everett Dirksen and Barbara Jordan.

These leaders have excelled in communication skills which have not only united us as people but which have made us distinctly

"human." Notable figures in the public arena have made the greatest contributions to national life by being able to transcend geographic, social, economic and political boundaries. Their vehicle is the centrality of the word, whether spoken, written, printed or broadcasted. These figures have had the ability to use language in the broadest sense to reach out to new groups, mold public opinion and exert strong leadership in the national interest.

Unfortunately, neither Ronald Reagan nor Walter Mondale has exhibited such talents. Reagan, the frontrunner and probable winner, alternates between a jocular approach and one of intense, fatherly directness. His style either relieves deep-seated social problems or international disasters with a toss of the head and a wink of the eye, or bears down on issues with the convincing authority of presidential power. He reassures us that the world is, after all, all right and that if we trust and believe in America's greatness, glorious days will be ahead.

Mondale, on the other hand, fades to gray as he confronts television cameras and radio ap-

paratus. With his dull, haggard look, drooping eyes and a speaking style much too punctuated with short, choppy, simple-sounding phrases, Mondale is ponderous, almost boring in a fast-paced electronic age. Mondale is an honest and sincere gentleman who tugs at the heartstrings of America, but he seems to shine only by adopting a vicious, below-the-belt fighting rhetoric. He mercilessly ripped into Hart in the primaries, something for which he is being penalized in the general election. This style appeals to the American public for a time, as much as football injuries or race car smashups appeal to certain instincts. But we cannot have a leader waxing unpredictably hot and cold, alternating between Calvin Coolidge one moment and Attila the Hun the next. The American people simply do not want that kind of suspense incarnated into a position of top national leadership for the next four years.

The Reagan-Mondale match is interesting in that each must be wary of behavioral extremes. Reagan's loose, flexible style (which fits into the cool medium of television) subjects him to charges of not possessing full con-

trol of the presidency, not being well informed on vital issues, or being too old for the job. Mondale's old-time, backroom politician's image (which makes him appear like a subject in a police line-up) is a whiplash in that the harder he tries to get his message across to the electorate, the more the media experts tell him to "loosen up" and act flexible (like Reagan!).

What we need is a leader. And both candidates are missing the mark. We need someone who not only has invested their lives in public service, but *who knows how to harness the available methods of communication to provide effective leadership*. We need leadership which makes us feel proud to be a part of the political process, which not only identifies the issues, something which has been only partially done by Reagan and Mondale, but which clearly communicates them to the public as well.

Chris Robinson is a doctoral student in sociology at Notre Dame and is a regular Viewpoint columnist.

This is how each of the candidates stand

The following is reproduced from these sources: *Congressional Quarterly*, 1984 *Democratic National Platform*, 1984 *Republican National Platform*, and *The Washington Post*.

With perhaps one of the most important elections in recent history less than one week away, it is necessary that each voter be made

Bill Kraiss

self-transcendancy

aware of how the two candidates stand concerning certain pertinent issues. Below is an account of how each of these men regard the important issues and concerns.

Regarding arms control: Mondale supports a nuclear freeze while Reagan opposes one. Reagan supports his proposed "Star Wars" program and Mondale opposes it. Reagan supports production of both the B-1 bomber and

the MX missile while Mondale opposes production of both weapons. President Reagan supports a military spending increase of 7.5 percent while Mondale wishes to increase military spending by 3 to 4 percent.

On Central America: President Reagan wishes to continue U.S. military aid to the Nicaraguan rebels while Mondale wishes to discontinue this aid to the contras. Mondale supports giving U.S. aid to El Salvador as long as it is connected to human rights. Reagan favors continuing all U.S. aid to El Salvador, including military funding. Mondale supports the Contadora process for a negotiated peaceful settlement in the region. Reagan has failed thus far to take a stand regarding the Contadora process. Reagan wants to leave military forces in Honduras while Mondale wishes to remove all U.S. troops from the region. Mondale opposes the mining of Nicaraguan harbors as well as all types of terrorist attacks in the area while Reagan supports the harbor minings.

Concerning the economy: Mondale

proposes that the federal deficit be cut through tax reform and cutting military spending increases. Reagan wants to cut the federal deficit through an economic recovery for increased revenue as well as through the general cutting of federal spending. Mondale opposes a balanced budget amendment while Reagan supports one. Mondale wants to target training programs regarding jobs for youth while Reagan supports a subminimum wage.

Regarding civil rights: Mondale supports both the Equal Rights Amendment and equal pay for work of comparable worth. Reagan opposes each of these points. Mondale opposes a constitutional amendment prohibiting abortion while Reagan supports one. Mondale supported the Voting Rights Act of 1961 while Reagan signed it only after initially opposing it. Mondale supports busing to integrate schools and Reagan opposes busing.

Concerning the environment: Mondale supports pollution controls to reduce acid rain; Reagan opposes such controls. Mondale

supports an increase in funding for a hazardous waste Superfund; Reagan takes no position. Mondale wants to compensate toxic exposure victims; Reagan takes no position. Mondale wants to tax hazardous waste producers; Reagan takes no position.

Lastly, higher education: In 1981, President Reagan cut federal student loans, grants and other forms of student aid. Mondale favors strengthening federal financial assistance for college students. Mondale wants to maintain the Department of Education while Reagan wishes to abolish it.

So this is how they stand. It does not take a political scientist to realize that these two candidates are diametrically opposed. Much depends on the outcome of this election; therefore, take it seriously, analyze the issues and vote with your conscience.

Bill Kraiss is a sophomore in the Program of Liberal Studies and is regular Viewpoint columnist.

Ronald Reagan's so-called "Defense" policy

Recently on campus, a surge of interest has arisen in regard to abortion. Regarding another equally-compelling life issue, however, the apathy and ignorance has been apparent. I

Peggy Healy

guest column

am referring to the U.S. nuclear defense policy and efforts, or lack thereof, towards arms control. Since his inauguration, President Reagan has made virtually no serious attempts at arms control and has begun development and deployment of many first-strike weapons. This posture, while dangerous, nevertheless is consistent with Reagan's past positions. In fact, Reagan opposed the 1963 above-ground test ban treaty, the 1968 Non-Proliferation Treaty, SALT I, SALT II and the ABM Treaty, thus gaining the dubious distinction of never supporting a single nuclear arms control agreement. Moreover, the weapons supported by the Reagan Administration are destabilizing to deterrence and reflect a growing U.S. first-strike capability.

First of all, under the Reagan administration, production of the MX missile has begun. This highly-accurate weapon is capable of destroying Soviet missile silos, thus making it an offensive, first-strike weapon. Moreover, the MX does not alleviate the supposed ICBM "window of vulnerability" because it is being deployed in the same vulnerable silos that the Minuteman currently occupies. Acknowledging these facts, the administration was forced to argue for it, not as a weapon to increase the defensive capability of the U.S. but rather as a bargaining chip. To date, Reagan has not explained exactly how one uses a "bargaining

chip" when one is unwilling to sincerely negotiate.

In addition to the MX, Reagan has also begun deploying Pershing II and cruise missiles in Western Europe, despite massive popular resistance there. These weapons are inimical both to present deterrence and future arms control possibilities. For instance, the Pershing II is capable of reaching Moscow in six minutes, thereby forcing the Soviets closer to launch-on-warning policy and greatly increasing the potential for an accidentally nuclear exchange. As a result, the Pershing II is viewed as a first-strike weapon by the Soviet Union. Furthermore, the cruise missile is small enough to be hidden and/or transported without detection. Thus, any future efforts at setting a numerical limit on the cruise missiles would be met with insuperable obstacles.

Thirdly, the latest Reagan proposal is the Strategic Defense Initiative or, as it's more commonly known, the "Star Wars" space-based defense system. This initiative has the dual function of promoting instability while appearing to provide protection. According to Reagan, such a system would form an impenetrable shield over the U.S. against nuclear weapons. Unfortunately, this plan is fatally flawed in a variety of ways.

First of all, the envisioned space-based defense system is widely conceded to be a technological impossibility. The chief of research for the Pentagon has even acknowledged that the proposed plan would necessitate breakthroughs in eight different technologies of the magnitude of the Manhattan Project - which produced the first atomic bombs. Moreover, even if such a system were possible, countermeasures enacted by the Soviet Union easily could nullify its effectiveness. For example, the system could simply be

saturated with real or decoy missiles. This option would either involve the build-up of more Soviet missiles or the placement of more warheads on existing missiles.

Alternatively, cruise missiles could be built up by the Soviets. Since these missiles fly lower, they do not leave the atmosphere and thus would not be affected by any space-based defense system. In any case, the cost to the Soviet Union of the countermeasures would be much less than that to the U.S. of the SDI. Finally, the whole concept of a defense shield is destabilizing to deterrence because it purports to retain US ability to inflict damage upon the Soviet Union while negating the Soviet capability to do likewise. Such a proposal is clearly destructive in its effect on mutual perceptions.

Lastly, Reagan has demonstrated a total lack of sincerity in whatever negotiations the administration has seen fit to undertake thus far. The "zero-zero" option, used as a propaganda ploy in the US by the Reagan administration, was absurd from its inception and was never meant as a feasible proposal. In effect, this

proposition called upon the Soviet Union to dismantle all of its intermediate-range missile aimed at Western Europe and, in return, the U.S. would refrain from deploying the Pershing II and cruise missiles in Europe. This proposal, however, refused to take into account the 162 British and French missiles which are currently being modernized with multiple warheads (not to mention the missile on US subs in the region.) The "zero-zero" option, then, would actually give NATO a substantial advantage and was designed to be unacceptable to the Soviet Union.

While the above areas do not adequately reflect all the dangers of the Reagan administration's nuclear defense policy, they nonetheless do indicate the general trends. If Reagan is re-elected, the situation will undoubtedly deteriorate further, and the resulting damage may well be irreversible. Such an issue should be of prime consideration on Nov. 6.

Peggy Healy is a senior government/CAPP major at Notre Dame.

Got an opinion, drop us a line

Viewpoint not only provides you an opportunity to respond to the columns, articles and illustrations printed in this newspaper, but through P. O. Box Q and guest columns you can address issues which have not been raised to your satisfaction in this newspaper. Viewpoint

encourages all of its readers to fully express and voice their opinions. Simply send your letter to P. O. Box Q or deliver it to our office. Letters should be no longer than 150 words in length and guest columns should not exceed 600 words. All works must be signed.

The grave threat nuclear weapons pose

Nuclear weapons present a grave threat to mankind and civilization. No one disputes this point. Disputes concerning nuclear weapons arise when various proposals for eliminating the nuclear threat are considered. Idealists propose tremendous political and moral

caused a period of tremendous philosophical and moral reflection. There were all sorts of movements to ban war. The Kellogg-Briand Pact was signed during this time outlawing war forever. Nations from all over the world signed it. How long did it have any real effect? What usually happens in the end is that evil leaders like Hitler, Stalin and Mussolini use the good intentions of these anti-war people against them. The people who desire so much to prevent war soon find themselves in a war. Even if a widespread spiritual conversion took place, by what mechanism do the idealists propose to convert this into real effect with respect to the Soviets and Chinese? The idealists must realize that their proposals lack any possibility of realization, that nuclear weapons simply cannot be wished away. Keeping the nuclear threat in the forefront of our mind at all times, as Hogan proposes, will not solve the problem; realistic policies are what is needed.

More realistic people propose nuclear arms agreements. But there is a big problem with arms agreements. As nuclear weapons proliferate, it will become progressively more difficult to find agreements that all nuclear nations will ratify. Furthermore, agreements will never eliminate or really reduce the threat. The need for deterrence will prevent any nation from reducing their nuclear weapons levels below the point at which they can do unacceptable damage to their opponents. Arms agreements will also become less verifiable as nations develop silo second fire capabilities, small midget missiles and cruise missiles. The answer is not to attempt to prevent the development of destabilizing

Mere suspicion that a foe possessed or was building a weapon would cause a new arms race.

The moral conversion that is being proposed is unlikely to cause such a political effect that nuclear weapons would be forever eliminated. The horrors of World War I weapons, for their development and employment cannot be stopped. There is another answer.

Mankind has been faced throughout history with destabilizing weapons. The longbow, the musket, the rifle and the machine gun are examples of destabilizing weapons. There is a usual pattern of response to these developments. First, there is an attempt to ban or limit the weapon. When this fails, a defensive countermeasure that reduces or neutralizes the threat is developed. An excellent example of this is the development of the tank to counter

the threat of the machine gun.

If we don't blow ourselves up first, someone will develop effective countermeasures to ICBMs, SLBMs, cruise missiles, and the rest. It is inevitable. We should devote ourselves to the development of the countermeasures that will reduce the nuclear threat and, at the same time, pursue those agreements that will reduce tensions and the likelihood of nuclear war. This is the way that the nuclear threat will be eliminated in the end. We can spend our time wishing nukes away, prolonging the amount of time that we live in the threat of nuclear war. Or we can get moving and work to develop those things that will eliminate or reduce the threat of worldwide devastation. I prefer to get moving.

Peter S. Bowen is a junior in the Program of Liberal Studies at Notre Dame.

Peter S. Bowen

guest column

changes as the method to best eliminate the nuclear threat. Realists propose nuclear weapons agreements to reduce the nuclear threat. There are problems with both approaches.

The idealists argue that vast political changes are justified due to the new and radically different type threat that nuclear weapons pose to mankind. They believe that if the people of the earth just realize how large the nuclear threat is, some kind of tremendous moral and political transformation will occur. This in turn will result somehow in the complete elimination of nuclear weapons. But nuclear weapons cannot be wished away.

Man has discovered the technology that makes the nuclear threat possible and cannot undiscover it. Attempts to even limit the spread of this technology are proving fruitless as more and more nations direct their resources toward the development of "the bomb." Even if nuclear weapons were eliminated completely from the face of the earth, how long would it take for them to reappear? No country could take the chance that an opponent possessed a nuclear weapon.

Vote in Mock Election

Mondale

Today you can vote in the Notre Dame Mock Election for President Reagan or former Vice-President Walter Mondale in the LaFortune Student Center at the Ombudsman Information Desk on the first floor. Your vote will give a good reflection of the Notre Dame community's attitude towards the candidates. Please take the time to do so.

Reagan

P.O.Box Q

A fair deal providing a dignified retirement

Dear Editor:

The present structure of the social security program is a blatantly illegal pyramid scheme. In a pyramid scheme, the first people in are the winners, and the last people who participate will always lose whatever they put in.

Exactly the same thing is happening in the social security program because unfunded obligations for an ever-increasing group of social security recipients are being financed by a group containing a fewer number of new workers. The result is that contributions made by both employers and employees are increasing at an exponential rate which cannot be sustained and this spells disaster for it.

As an example, the projected yearly contribution into social security by a non-self-employed individual earning in excess of the taxable maximum will be \$12,500 in the year 2000 and \$36,000 in 2010. If you are curious, the projected individual contribution in 2030 will be a maximum of \$290,000. For the small businessmen, farmers and ranchers the taxes are even more staggering.

Because self-destruction of the existing social security program is assured, the program must be quickly transformed into a savings program similar to the Individual Retirement Account.

An individual must receive an income-tax credit equal to his or her social security contribution, provided that that amount is actually invested in an IRA. Likewise, the employer must also receive an income-tax credit if that amount is invested in a defined-contribution pension plan for the employee. This will alleviate the problems caused by the delay investing and lack of portability associated with defined-payment pension plans.

Present social security recipients should have their payments taxed as ordinary income. Relief to low-income retired people can be achieved by allowing an additional income-tax exemption at five-year age intervals. At the age of 70, three exemptions are

allowed, four at 75 and so forth. Do you not call this having compassion for retired people?

This reform plan does not cut social security benefits nor does it reduce contributions. Instead it will provide an income tax credit to employees that voluntarily contribute to an IRA savings account and to employers that contribute to a pension plan for that employee. What greater gift can we get from Uncle Sam than a fair deal that provides us a retirement with dignity?

*Robert A. Dahlquist
Orange, Calif.*

Applying irrelevant moral principles

Dear Editor:

It never fails to amuse me when people attach irrelevant moral principles to events and actions which are as minor as booing after a football game. The fans have been more than patient in putting up with apathetic play and coaching mistakes which are not made by the Mishawaka Cavemen. They have paid good money and have sat in the rain for two weeks to watch and support the team. If the fans do not feel that they are adequately represented on the field and the play does not befit the fine Notre Dame name, they have every right in the world to boo.

This is what happened at the Miami and the Air Force games. Notre Dame has lost before without anyone booing. It is the way Notre Dame is losing which is offending people. The fact that Gerry Faust is a nice guy has absolutely nothing to do with it. We are not booing Faust, we are booing the job he is doing as coach.

Faust is a nice guy, but he's probably not coaching the football team well because he is not qualified. If someone isn't doing the job he is hired for, he's fired, no questions asked. Being a nice guy doesn't even enter the picture because it has nothing to do with it. If

the fans feel Faust is not doing his job, the display of discontent in the form of booing is only natural.

Why should fans have to take abuse from people like J. Michael Vore, Theron Roberts and Mike Sullivan? These are not "turncoat" fans. They are people like myself who have supported the Irish since they have been able to talk. These are people who hate to see the fine football tradition at Notre Dame diminished by an ill-run, ill-prepared organization.

Booing does not mean that fans are not backing the team. If fans were not backing the team, they wouldn't show at games. As a fan, I will continue to support the Irish. If I don't see players hustling to the line after the huddle and, if I see fumbled snaps and delay of game penalties and, if in general I am not satisfied with the representation of this university in the game of football, I will boo. This is my right. If, however, the team loses a hard-fought, well-coached game, I will applaud the efforts of team and staff.

As a major college coach, Faust is a disappointment. That is the reason for the boos, not because people dislike the man but because the job is not getting done. Nothing morally sinister is happening, nobody is lowering themselves by booing. It is a display of discontent which is justified and should continue if mistakes are not corrected.

*Werner Graf
Morrissey Hall*

Get out there and back the football team

Dear Editor:

Having a son at Notre Dame has made me a pompously proud parent. So, I am taking the liberty of making a suggestion to the students.

Let us pray that the only disappointment in the students' present lives is the tough season the football team is having.

The students were behind the football team when it was winning. It is more important for

the students to be behind them now, though. The players are still the same people. The staff is still the same staff. Shouldn't the students, proud of Notre Dame, show a more mature attitude by getting out there and backing the football team?

Let's see banners and school spirit for the team in the remaining games so that the nations' news may reflect that attitude!

*Mrs. N.J. Sangster
Anthony, N.M.*

Protecting God's most precious gift - life

Dear Editor:

Is there anyway we can justify the killing of innocent, defenseless children in their mothers' wombs? Apparently, many people in our dear land say they can, in good conscience, make that justification! The current death toll by the crime of abortion is five thousand per day and, from all indications, the numbers will steadily increase.

When will this despicable blood bath against our young cease? Soon, we pray to God but, in reality, it doesn't appear that our human family is ready to stand up and protect God's most precious gift, the gift of life. Perhaps our church leaders will begin to realize how serious this vicious crime has become, and begin to speak out in a more compassionate way to the evil that is literally tearing our country apart.

If our church leaders become complacent, apathetic and unconcerned to this crime, then it is only natural that its flock will also adopt that attitude. God made this very clear in proverb 24:12: "Rescue those who are led to the slaughter. Do not stand back and let them die. For the God who knows all hearts, knows yours and knows you knew. He will reward you according to what you have done." These are God's words; hopefully we will all hear them.

*Bernard Kiernan, Jr.
Coytesville, New Jersey*

The Observer

P.O. Box Q, Notre Dame, IN 46556

(219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Unsigned editorials represent the opinion of a majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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Founded November 3, 1966

Sports Briefs

Thursday, November 1, 1984 — page 10

Student basketball ticket applications should have arrived in the mail this week. Any student who has not received an application by today should contact the ticket office at the ACC. Applications and payment will be collected next week according to the following schedule: seniors, Monday; juniors and students in their ninth semester or higher, Tuesday; sophomores, grad and law students, Wednesday; freshmen, Thursday. Distribution will be from 3 p.m. to 8 p.m. each day. - *The Observer*

The ND basketball teams, both the men's and women's, will be having intrasquad games on Sunday, Nov. 11 in the ACC. The women's game will begin at 6:30 p.m., and the men will follow at approximately 7:30 p.m. Student tickets are on sale now for \$1 at gate 10 of the ACC. - *The Observer*

The Notre Dame lacrosse team will be meeting for a scrimmage this Sunday, Nov. 4, at 1 p.m. on Cartier Field. - *The Observer*

The Notre Dame crew team will be meeting tonight at 8 p.m. in the LaFortune Ballroom. Officers and coaches will be meeting at 7 p.m. in the New Orleans Room. - *The Observer*

The men's novice crew team will be meeting tonight at 8 p.m. in the LaFortune Little Theatre. - *The Observer*

The ND Weightlifting Club will be having its third annual bench press meet on Saturday, Nov. 10, at 1 p.m. in the third-floor weight room in the Rockne Memorial Building. Anyone, including varsity athletes, who is interested may sign up in the weight room at the Rock or the ACC. An entrance fee of \$2 will be charged to pay for awards. - *The Observer*

A nutritional program seminar will be held this Sunday, Nov. 4, at 2 p.m. in the LaFortune Little Theatre by the Notre Dame Weightlifting Club. All are welcome to attend the seminar, which will be conducted by the Shakley Corporation of Illinois. - *The Observer*

Stepan Center court time may be reserved by any interested club or organization. Representatives should request times in the Student Activities Office on the first floor of LaFortune by tomorrow. - *The Observer*

Club and interhall basketball entries are due by Wednesday, Nov. 7. Rosters and proof of insurance should be submitted to the NVA office. Complete entry rules are available at the office. - *The Observer*

Interhall hockey entries are due at the NVA office on Wednesday, Nov. 7. Complete entry rules are available at the office. - *The Observer*

A one-on-one basketball tournament is being sponsored by NVA. The tournament will have two divisions for men: those over six feet tall, and those shorter than six feet. Double elimination will be in effect after the second round. The registration deadline at the NVA office is Friday, Nov. 9. - *The Observer*

Squash and table tennis tournaments are being sponsored by NVA. Both tournaments are open to all students, faculty and staff. The registration deadline is Wednesday, Nov. 7. - *The Observer*

see BRIEFS, page 14

NHL Standings

PRINCE OF WALES CONFERENCE						
Adams Division						
	W	L	T	GF	GA	Pts.
Montreal	6	2	1	34	25	13
Hartford	6	4	1	46	42	13
Boston	5	4	0	34	34	10
Buffalo	5	4	1	41	40	11
Quebec	4	6	1	41	44	9
Patrick Division						
Philadelphia	6	2	2	47	25	14
NY Islanders	6	3	0	50	46	12
Pittsburgh	5	4	0	34	35	10
Washington	3	3	2	34	31	8
NY Rangers	4	4	1	41	37	9
New Jersey	3	6	0	34	45	6
CLARENCE CAMPBELL CONFERENCE						
Smythe Division						
	W	L	T	GF	GA	Pts.
Edmonton	8	0	2	60	25	18
Calgary	7	3	0	56	39	14
Winnipeg	3	3	1	29	29	7
Los Angeles	2	6	3	39	50	7
Vancouver	1	10	0	40	67	2
Norris Division						
Chicago	5	4	1	49	43	11
St. Louis	4	5	0	34	37	8
Toronto	3	6	1	30	43	7
Detroit	3	6	0	36	44	6
Minnesota	2	6	1	29	38	5
Last Night's Results						
Pittsburgh 7, New Jersey 6						
Philadelphia 3, Buffalo 3 (OT)						
Quebec 5, Hartford 3						
Washington 4, Calgary 3 (OT)						
St. Louis 6, Toronto 5 (OT)						
Los Angeles 10, Vancouver 3						
Tonight's Games						
Quebec at Boston						
NY Islanders at Montreal						
Winnipeg at Philadelphia						
Calgary at Detroit						

In this year's NHL playoff format, the top four teams in each division make the playoffs, regardless of overall league standing

Sobering Advice can save a life

Think Before You Drink
Before You Drive

Classifieds

The Observer Notre Dame office, located on the third floor of LaFortune Student Center, accepts classified advertising from 9 a.m. until 4 p.m., Monday through Friday. The Observer Saint Mary's office, located on the third floor of Haggard College Center, accepts classifieds from 12:30 p.m. until 3 p.m., Monday through Friday. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid, either in person or by mail. Charge is 10 cents per five characters per day.

NOTICES

EXPERT TYPING 277-8534 after 5:30

TYPING AVAILABLE. 287-4082.

TYPING
Jackie Boggs
684-8793

EXPERT TYPING 277-8534 after 5:30

TYPING AVAILABLE. 287-4082.

TYPING SERVICE
277-6045
PICKUP AND DELIVERY

TYPING CALL CHRIS 234-8987

Students interested in receiving the computing newsletter

Byteline
should call Betty Praklet at 239-5934 to get on the mailing list.

St. Gov't Lobby Commission reminds you: MAIL YOUR ABSENTEE BALLOT THIS WEEK

VOTE ON TUESDAY, NOVEMBER 6.

COME JOIN THE ND/SMC RIGHT TO LIFE as they discuss the topic of single issue voting with Prof. Ralph McInerney this Thurs. night at 9:00 in the Little Theatre of LaFortune. We need you now more than ever!

Hey all you production staff people, there is a mandatory design meeting on Tuesday, November 6 at 6:30. It should be a real fun time. so I sure hope you can make it. . . or else!

PRO-TYPE Over 14 yrs. of experience. Computerized service. Dissertations, law papers, student papers 277-5833.

LOST/FOUND

LOST! LOST! LOST!
16" GOLD HERRING-BONE NECKLACE
EXTREME SENTIMENTAL VALUE!
REWARD IF FOUND
CALL 1647
PLEASE!

Still Lost--A black jacket with "South Side Italian" written on back and "Carrie" written on front. Please return--I'm cold!! Call Carrie 284-5172

PITT BUS RIDERS: I left a Gimbel's shopping bag with a birthday present and some albums (they can be identified by their skips) on the bus when I got off at SMC. If you happened to take it with you, please call Stephanie at 284-5526. Thanks.

LOST: A TAN, WHITE, AND OLIVE JACKET. HAD A FEW TOO MANY IMPORTS AT CORBY'S AND LEFT IT THERE THURS. OCT. 11. IT MEANS ALOT TO ME! PLEASE CALL JIM AT 3444!!!

FOR RENT

ROOMMATE WANTED FOR MALE STUDENT. \$135 MONTH INCLUDES UTILITIES. 705 RIVERSIDE DR. 289-1605

WANTED

NEEDED!!! Part-time retail sales personnel for CORNERSTONE. Seeking warm, gregarious individuals who enjoy selling family active-wear. Hourly wage \$4.00. Apply in person at Buyer's Marketplace, 5901 North Grape Rd.

WANTED IMMEDIATELY: A crazy, fun-loving Guitar Player for Youth Camping Club! A volunteer willing to play guitar and lead camp songs for a church sponsored group of campers 9-15 yrs. old. Trips are approximately one weekend/month to nearby camps. Travel expenses paid. Contact: Bill Staunton
Crusoe Adventure Camps
2344-1992 (evenings)
Sponsored by Little Flower Church
(1/2 mile East of Notre Dame)

SKI ASPEN FREE! ND coordinator needed for student trip to Aspen. Free trip if substantial commissions. Phone collect today 215-387-4955 evenings.

NEED RIDE TO MIAMI U this weekend maybe rentacar call Bob 277-0911

WANTED--DEAD OR ALIVE Five Design Editors and five assistants to show up at the Tuesday production meeting at 6:30.

FOR SALE

TRUCKLOAD PLANT SALE TROPICAL PLANTS WHOLESALER PRICES WHILE THEY LAST GOVERNMENT INSPECTED 30 VARIETIES \$6 TO \$35 KENSINGTON FAITH CENTER 5911 YORK ROAD SOUTH BEND 291-9393 9AM-7PM FUND RAISER TO SEND YOUTH TO CAMP AND FOR BUILDING PROJECT

FOR SALE:2 USC TIX Carrie 284-5172

TICKETS

NEED 2 Penn State G.A.'s. Call 3537!!

PENN ST GAs FOR SALE.272-6306

HEY!! You don't wanna see those guys play Penn State! I don't either- but my friend from PSU wants to gloat... So sell me your STUDENT TICKET to PSU now. You'll feel better for it. Call Keith 3345.

Boy do I need Penn State GA's!! Yesiree, 4 of 'em. If you can make my day call Stan at 2452. Make this Pennsylvania boy happy.

DEAR DOMERS: I need 4 PENN STATE GA'S. CALL JOE 1933. PLEAAAASE!!

HELP! I NEED 4 PENN GAS...CALL SUE 3843 2

Need lots of tickets to Penn State SELL them to me!
Call 3811 for an offer. Don't start talking about bowl games yet.

2 NAVY GA'S 4 SALE. PAUL 2119

Need Penn State tix- Student or G.A. Call Fran 2598

Need Penn State G.A. tix to help Frank and Judy (My mom and dad) celebrate their anniversary. Call Maria 4174

WE SELL SEX! & next best thing: 4-40 yd PSU tix. Best offer. 284-5119.

I'm out here naked for PENN STATE GA'S \$\$\$\$\$\$\$\$ call JOE AT 3554

WANTED: 2 Penn State Tix Will pay! Call MICHELLE 2674

Desperately need 1 Stud.Tix for Penn State Game!! Please call Sue 4366SMC

Need two student tickets for the PENN STATE. If you can help please call Dan at 1740.

need Penn State tickets call Jim 277-3616

PERSONALS

HEY SMC SOPHS GHOSTBUSTERS costume S.Y.R. is this SAT. Nov. 3 Get psyched and buy your tickets through your hall reps this week.

OAR HOUSE: COLD BEER & LIQUOR. CARRY OUT TIL 3 A.M., US 31 N. ONE BLOCK SOUTH OF HOLIDAY INN.

SAFE TO THRASH!!!

NEED TICKETS to Penn State. Parents want to see first ND football game. Hey, they're my parents, what can I say. Please sell me 2 GAs, or I am in the dog's house. Call Maureen at 1333.

Join the Anne Club. Go to an expensive SYR, spend two hours in the bathroom, and then bag your date before midnight. Hey, Anne, how was that party at Stanford, anyway?

THERE IS NO SUCH THING AS A MATURE RESPONSE

MERCY IS FOR THE WEAK

I AM THE ONE AND ONLY TESS BABY!

oooooooooooooh my, it's that guy!!!

I know that this sounds strange, and I probably should have spoken up sooner, but I feel silly about the whole thing. Anyway, what happened was I went to Farley's SYR a couple of weeks ago, and somehow came back with two different sized shoes. So, if you were being wild in rm 233 and are now missing a size 10-C brown loafer, give me a call at 1504. Of course, no names will be revealed, we must retain our pride (even though we can't hang onto anything else.)

Mr. Paco Rabanne, Thanks for modeling your towel. Why did you leave so early this morning? Co-pilot

262 Dillon: We hear its "SWEDEN OR BUST!"

Happy Birthday Joe Arnold from the girl who always remembers your birthday.

We were ripped off at the World's Fair! How 'bout y'all?

You don't have to prove ANYTHING Let's really try to work this thing out -Ther-baby

Michigan Recap
R & R

Next year's looseleaf; fingerprinting - the debate continues; swingin' from the out-house door; the salt-lick; mix master; no men!; that's some cigar; lowering alcohol levels; dune buggy mamas; we found the river!; a poison ivy pitstop; fast & furious; quietly quick; TP & Word Yahtzee; but noon/s early; domestics; it's raining again...; "but people like me better!"; we need a vacation...

SHINE-ROSES ARE RED,VIOLETS ARE BLUE,BUT GOD DID EVEN BETTER,MAKING A GREAT FRIEND LIKE YOU.HAPPY 21ST/LIVE IT UP KIDDO(OR DO I CALL YOU SIR NOW?)

Ma'am, I clocked you goin' 77 in a 55 zone.
But officer, she was going 85!!

McNells- I've been trying to get ahold of you for days but your line is always busy. I finally saw you the other day and I almost didn't recognize you. (You weren't wearing khaki.) Guess its about time to teach you how to drive a stick shift - its only 28 miles to Ashland!

St. Gov't. Lobby Commission reminds you: MAIL YOUR ABSENTEE BALLOT THIS WEEK

NOTRE DAME HOCKEY

This Friday and Saturday at the Ice Rink against Penn State. Support your local hockey team to victory! Students FREE!!!!!!

URBAN PLUNGE!!!
URBAN PLUNGE!!!
URBAN PLUNGE!!!

REMINDER - ORIENTATION WORKSHOP THIS SUNDAY FROM 1:30 TO 3:30 IN THE LIBRARY AUDITORIUM. BRING YOUR LEARNING AGREEMENTS AND FIVE DOLLARS.

P.S. - BRING SOMETHING TO WRITE WITH!!!

Speaker1- I want this beer soooooo bad, but if I drink it I'll get fat. Speaker2- Well I guess you'll just have to.... SHOOO THE DELICACY!!!

Bob:
It's nice to see that you finally got your pants fixed.

Space,

Heard you're sunburnt in some sensitive areas. Stop peeling off what you don't have!

Rock, Oh my! How does it feel to be married to three women at the same time? Oh yes!

URBAN PLUNGE!!!
URBAN PLUNGE!!!
URBAN PLUNGE!!!

FIND OUT WHERE YOU ARE GOING FOR THE PLUNGE!!!

GO TO THE ORIENTATION WORKSHOP THIS SUNDAY FROM 1:30 TO 3:30 IN THE LIBRARY AUDITORIUM. BRING \$5, YOUR LEARNING AGREEMENT, AND A PEN.

Rock,
Next time you'll have to toedance to get your shorts, because I'm a princess.

"Honey, We clocked you at 81 in a 55 mile zone. What's ya hurry?"
"Just trying to get home to Indiana, officer."

CTHULHU SAVES!!!

ARMY ROTC ARMY ROTC ARMY ROTC ROTC DORM RECRUITING THIS WEEK AND NEXT!!!!!! SEE YOUR DORM REP. ON HOW YOU CAN APPLY FOR 3 AND 2 YEAR ROTC SCHOLARSHIPS.

Please identify yourselves so that we can share some SAMBUCA with you. Love, THE SAMBUCA LOVERS OF NOTRE DAME P.S. A clue to our identity: We live premiere girls' dorm on South Quad

MAKE THE GRADE!
MAKE THE GRADE!
MAKE THE GRADE!

LAURIE LUREL
Get Out!

L.T.T. Let's talk about victim's rights. You don't have to apologize for what you did.

I need a Penn St student ticket, please. Call Mary Ellen at 2662.
(It will probably rain anyway)

PALOS: LAND OF MARGI, MEHAGRE, AND THE FALLING 'FRIG!!

HUNGRY? CALL THE YELLOW SUB FOR FREE DELIVERY 272-4453 MO-TH 8-11pm FR-SA 8pm-1am

ATTENTION ALL DESIGN EDITORS AND ASSISTANTS There is a mandatory production department meeting on Tuesday, Nov. 6 at 6:30. You must be there, and that's a threat!

VIETNAM II
THE SEQUEL

COMING IN JANUARY TO A CENTRAL AMERICAN THEATER NEAR YOU Produced by: Ronald Reagan Directed by: The Intelligence Community Starring: Your Brother, Your Boyfriend, Yourself
Stop the invasion. Vote Mondale/Ferraro.

To the other perfect person --
Sure you're perfect - for me!
Even if you weren't perfect,
I'd like you just the way you are.

--Pete

HAPPY BIRTHDAY JFK LET'S CELEBRATE!

It's Lisa Nakloor's 18th! Scott sends his love. Love Sherry & Sally

Lionel Richie "Can't Slow Down" and neither can Steve! Happy Birthday!

WAKE ME UP BEFORE YOU GO-GO...to the Progressive Music CHANCE TO DANCE. THIS SATURDAY in the Chautauqua Ballroom (that's second floor LaFortune, dummy), starting at 9 p.m. Move your feet to the rockinest beat around. PMC members free, general public \$1- BUT HEY! First 50 at the door are in free. Willard says, "Be there, schliepp."

SPOLOGEDNESS ABOUNDS
SPOLOGEDNESS ABOUNDS
SPOLOGEDNESS ABOUNDS

Need riders to Cleveland leaving 11/2. Call Sean 277-3953.

Save time, work faster with your own computer system

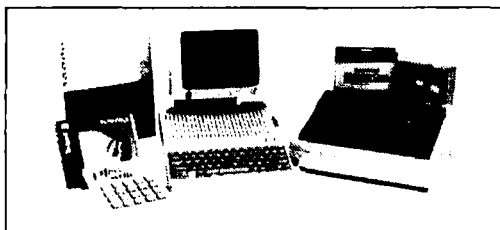
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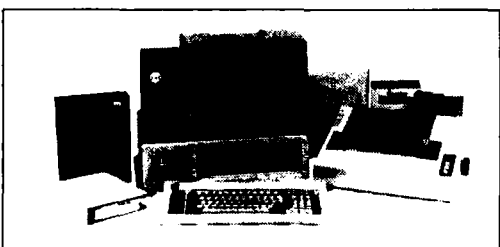
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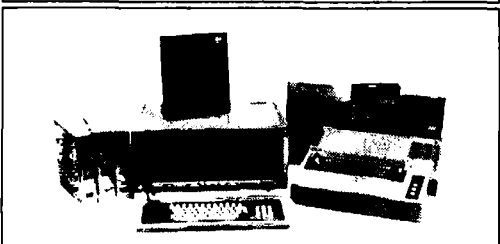
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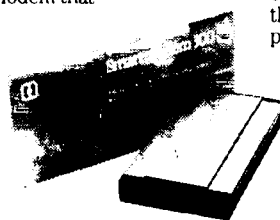
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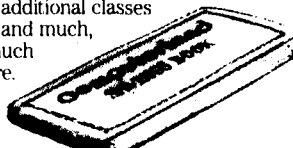
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Scores 28 points

Blackman lifts Dallas over Pacers

Associated Press

INDIANAPOLIS - Rolando Blackman scored a game-high 28 points, including the game winning basket on a 10-foot jump shot with 16 seconds remaining, as the Dallas Mavericks beat the Indiana Pacers 101-100 in National Basketball Association play last night.

The Pacers scored 10 straight points to tie the game at 95-95 on a free throw by rookie Vern Fleming with 2:52 left in the game. Steve Stipanovich, who led Indiana with 19 points, had two three-point plays during the surge.

Stipanovich hit two free throws to give the Pacers a 100-99 lead with 25 seconds remaining before Blackman hit his game-winning shot.

The Pacers had two opportunities to take the lead after Blackman's basket, but Jim Thomas missed a shot with six seconds left and Jerry Sichting couldn't get a shot off after Indiana threw the ball inbounds with two seconds left.

Indiana, paced by Fleming's eight first-quarter points, held a 25-24 lead after one period, but Dallas grabbed a 53-47 halftime lead after outscoring the Pacers 13-2 in the final 2:25 of the half. Blackman

scored nine of the 13 points in the rally.

The Pacers trailed by as many as 18 points, 74-56, in the third quarter, but closed to within eight, 80-72, at the end of the period.

Jay Vincent had 27 points and 17 rebounds for Dallas, which beat Indiana for the fifth consecutive time. Mark Aguirre scored 20 points for the Mavericks, now 2-2 on the season.

Fleming finished with 16 points, Thomas had 15 and Sichting scored 14 for the Pacers, 0-2. Indiana forward Herb Williams added 14 points and grabbed 17 rebounds.

Russian coaches want 1988 Olympics moved

Associated Press

MOSCOW - Two Soviet coaches have suggested that the 1988 Summer Olympics, scheduled to be held in South Korean capital of Seoul, should be moved to another location in Europe.

Writing in the government newspaper Izvestia, handball coach Anatoly Yevtushenko said yesterday that Olympic officials should take "concrete, wise steps" to preserve the ideals of the Games.

His suggestions echoed an article by national wrestling coach Ivan Yarygin published Tuesday in the sports daily Sovetsky Sport.

"The fate of the world Olympic movement now is of great concern to the public. That is why it is important today to speak aloud of what is threatening the Olympic Games," Yevtushenko said. "The time has come to take concrete, wise steps for the preservation of the Olympic ideals on earth."

Yevtushenko said the choice of

Seoul for the 1988 Games was made in a "secret vote" at a September 1981 Olympics meeting in Baden-Baden, West Germany.

He said he was present at the meeting and that even then the choice of Seoul appeared to many coaches and other sports officials as "arguable."

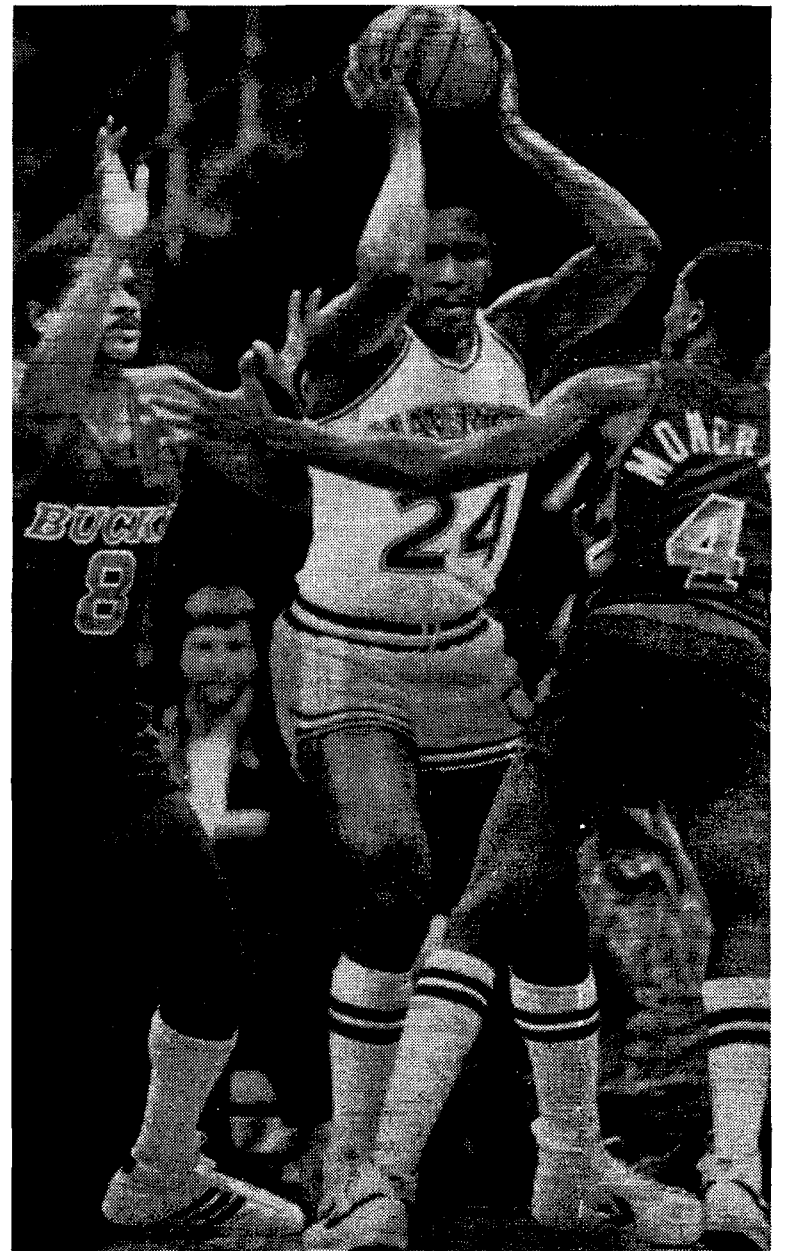
"Who can guarantee that these Games would not be made into political games?" Yevtushenko asked. "It may also happen that the Olympic flag which depicts the bright ideals of peace and friendship will go from the frying pan of Los Angeles to the fire of Seoul."

The Soviet Union boycotted the Los Angeles Olympics after a prolonged press campaign complaining of threats to Soviet athletes and overcommercialism.

The decision caused speculation about Soviet participation in Seoul. Moscow does not maintain diplomatic relations with South Korea and backs the communist government in North Korea.

NBA Standings

Eastern Conference				
Atlantic Division				
	W	L	Pct.	GB
Philadelphia	3	0	1.000	-
Boston	2	0	1.000	1
Washington	3	1	.750	.5
New York	1	1	.500	1.5
New Jersey	1	3	.250	2.5
Central Division				
Chicago	3	1	.750	-
Milwaukee	2	1	.667	.5
Atlanta	1	2	.333	1.5
Detroit	1	2	.333	1.5
Indiana	0	2	.0	1.5
Cleveland	0	3	.0	2.5
Western Conference				
Midwest Division				
	W	L	Pct.	GB
Houston	2	0	1.000	-
San Antonio	2	0	1.000	-
Dallas	2	1	.667	.5
Denver	1	1	.500	1
Utah	1	2	.333	1.5
Kansas City	0	2	.0	2
Pacific Division				
Phoenix	3	0	1.000	-
Portland	2	0	1.000	.5
L.A. Clippers	1	1	.500	1.5
L.A. Lakers	1	2	.333	2
Seattle	1	2	.333	2
Golden State	0	3	.0	3
Last Night's Results				
Boston 116, New Jersey 105				
Dallas 101, Indiana 100				
Milwaukee 105, Washington 79				



AP Photo

Dallas Mavericks' forward Mark Aguirre (24), shown here in action against Milwaukee, scored 20 points to help the Mavs to a 101-100 victory over the Indiana Pacers last night in the Market Square Arena. Game story is at left.

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ND women's soccer club hopes to gain varsity status

By MARTY BURNS
Sports Writer

On Friday, October 19, the Notre Dame Women's Soccer team was scheduled to play host to Spring Arbor College in ND's season finale. Unfortunately, due to a lack of available players, Spring Arbor was forced to cancel at the last moment. Thus a distinctive season ended on an unpleasant note, much to the disappointment of the talented fifteen-woman Irish squad.

Disappointments such as this were, however, the exception this year for the Irish. Coach Phoebe Hofman's team racked up an impressive 8-2-1 record in the 1984 campaign, including two victories over rival St. Mary's. Adding to this ac-

complishment is the fact that the impressive record was performed with several players new to the team this year as freshmen.

In fact, things looked questionable at the beginning of the season for Hofman. Her 1983 lineup had been decimated by the graduation of several players and she desperately needed a talented crop of freshman to make things work successfully. Her hopes were fulfilled with the arrival of fullback Clare Gschwind, leading scorer Kate Titterton, Karen Logsdon, and halfback Teresa Sheppard.

"It went very well," says Hofman of the '84 season. "The four starting freshmen really helped us."

Freshman Clare Gschwind played an integral role for the team as a de-

fensive specialist. Her teammates on the defense, co-captains Nancy Hoodecheck and Lyndy Webster, and club vice president Karen Moritz, along with senior goalkeeper Sue Lupo, frustrated the opposition by allowing only 16 goals in eleven games.

The offensive attack, meanwhile, collected 32 goals behind the front line of freshmen Titterton, Logsdon, and junior Clare Welsh. Hofman expects great things in the future from all three, particularly Titterton.

"Any time she gets the ball, she's a threat to score," says Hofman of Titterton.

Next year, Hofman plans to have her entire offense back together and expectations will be even higher.

Although there was not much op-

portunity for disappointment this season, there were a few other let-downs beside the forfeit of the Spring Arbor game. The biggest of these was a 1-1 tie with a Purdue club team that the Irish players apparently felt they could handle. The two losses for the team also hurt, as they dropped games to overpowering Indiana University and Marquette clubs.

The only other disappointment for the women has been the team's seemingly frozen status as a club sport. Many of the players feel that the available talent pool on campus would grow, and that the dedication of the players would be greater if they were elevated to a varsity sport.

"Ever since my freshman year

we've talked about being a varsity sport," says Webster.

But as teammate Karen Moritz notes, "Most of the other colleges in the midwest are club sports like us."

There is hope, though, for the younger members of the team. The women's soccer program is only three years old and if it continues to make strides in improvement, it would certainly merit consideration for varsity status.

As for 1985, it is tough to improve on eight wins in eleven games, especially when the team will be without some key players.

"We're losing three outstanding players we rely on in Nancy Hoodecheck, Lyndy Webster, and Sue Lupo," says Hofman. "Hopefully we'll get some more good freshmen. If we do, we should only get better and better."

To keep in shape for next season, and to get some more experience, the team will begin playing indoor soccer over the winter months. The Irish will play their games in Turner's Indoor Soccer League at the Turner Sports facility in South Bend.

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Sports staff meeting

There will be a **mandatory** meeting of all members of the *Observer* sports staff on Tuesday, November 6, at 6:30 p.m. in the *Observer* office. Anyone who would like to write sports for the rest of the year must attend. If, for some very good reason, you cannot make the meeting, contact Mike Sullivan by Monday afternoon. The coverage of winter sports will be discussed as well as improvements in the current coverage.

Briefs

continued from page 10

The NVA "Turkey Shoot" will be held Nov. 13 and 15. The team target-shooting competition is open to teams of two men and two women each. Equipment and supervision will be provided. The deadline to reserve a time at the NVA office is Friday, Nov. 9. - *The Observer*

Basketball and hockey officials are needed for the interhall season. Anyone interested should apply at the NVA office. - *The Observer*

"Fitness Focus," a monthly newsletter published by Non-Varsity Athletics, is now available. To place your name on the mailing list, call the NVA office at 239-6100. - *The Observer*

NVA's Century Club is a program of exercise and fitness in which participants set their own exercise goals. For more information, contact the NVA office. - *The Observer*

Scannell

continued from page 16

company have been doing well lately on the front line. In the last two Irish outings, the offense has produced 785 yards - almost half of it being generated by the running game. It appears as though the Irish may really be back on track.

"There are a variety of reasons why our offense wasn't producing at first," says Scannell. "But now we have it going, and I don't think there is any reason to look back. It took a lot to keep our selves motivated and get up for a practice after a loss. But we have matured from the adversity. We just have to keep building from here."

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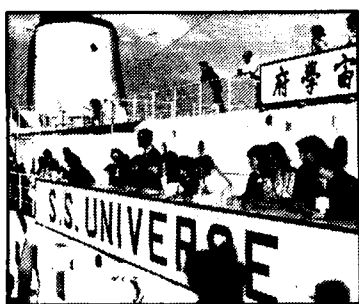


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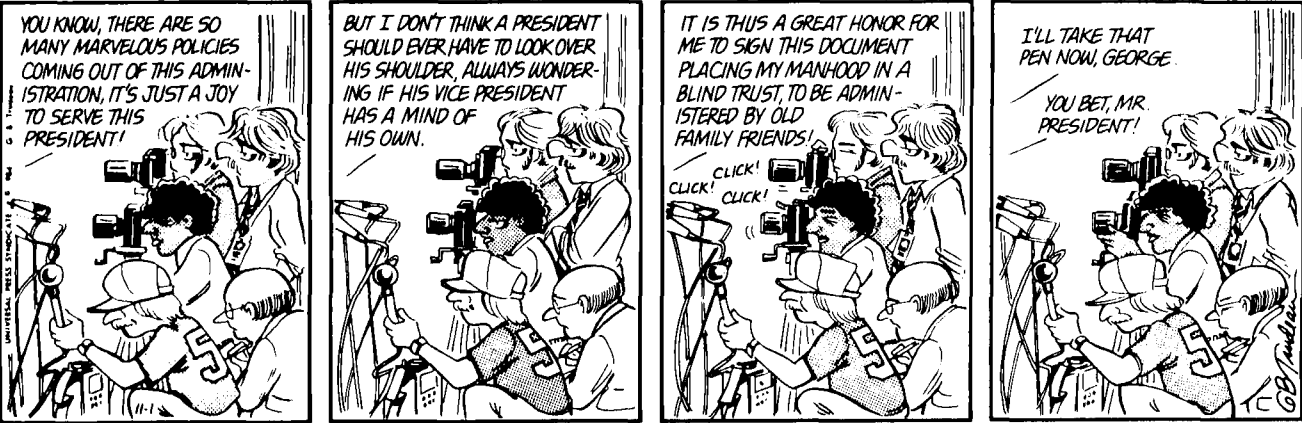
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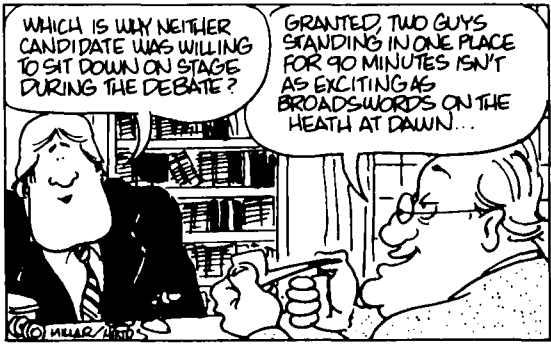


Garry Trudeau

Tank McNamara



Jeff Millar & Bill Hinds

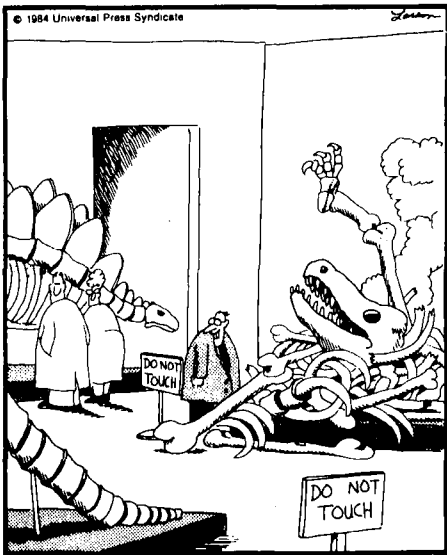


Bloom County



The Far Side

Gary Larson



Campus

- All Day — **Mock Election**, LaFortune, Sponsored by College Republicans & College Democrats.
- 12:30 - 3:30 p.m. — **Blood Drive**, Student Health Center (Infirmary).
- 3:30 - 5 p.m. — **Career Workshop**, "Deciding On A Career," For Sophomores, Juniors & Seniors, Joan McIntosh, Career Counselor, Career & Placement Services, Lower Level of Library, Sponsored by Career & Placement Services, Free.
- 4 - 6 p.m. — **Kellogg Seminar**, "State Capitalism & the Traditional Elites in Brazil," Frances Hagopian, MIT, 131 Decio Hall.
- 4 p.m. — **Radiation Laboratory Seminar**, "Probing Unimolecular Reaction Dynamics by Laser Spectroscopy," Prof. Bradley Moore, UC-Berkeley, Conference Theatre Radiation Laboratory.
- 4:30 p.m. — **Lecture**, "New Synthetic Methods Based on Intramolecular Reactions," Prof. Robert Coates, U. of Illinois at Champaign-Urbana, Room 123 Nieuwland.
- 7, 9 & 11 p.m. — **Film**, "Carrie," Engineering Auditorium, Sponsored by Student Activities Board, \$1.
- 7 & 9:30 p.m. — **Film**, "When the Mountains Tremble" (Guatemala), Center for Social Concerns, Sponsored by Kellogg Company & SOLA, \$2.
- 7:30 - 9 p.m. — **Debate**, Paul Komyatte (Pres. of Young Democrats) vs. Tom Farnan (Representative of College Republicans), Center for Social Concerns, Sponsored by The Election Task Force.
- 7:30 p.m. — **Lecture**, "Expressionism," Prof. Robert Leader, Annenberg Auditorium, Sponsored by Friend of the Snite Museum.
- 8 p.m. — **ND Student Union Players**, "Sweeney Todd," O'Laughlin Hall, \$5 at the door or \$4 in advance, Also 11/2 & 11/3.
- 8 p.m. — **Lecture**, "Solidarity & the Three Traditions in Polish Patriotism," Prof. Andrzej Walicki, Galvin Life Science Auditorium.
- 8 p.m. — **Around the World Program**, Dances of India with Hema Rajagopalan, Little Theatre, \$3.

TV Tonight

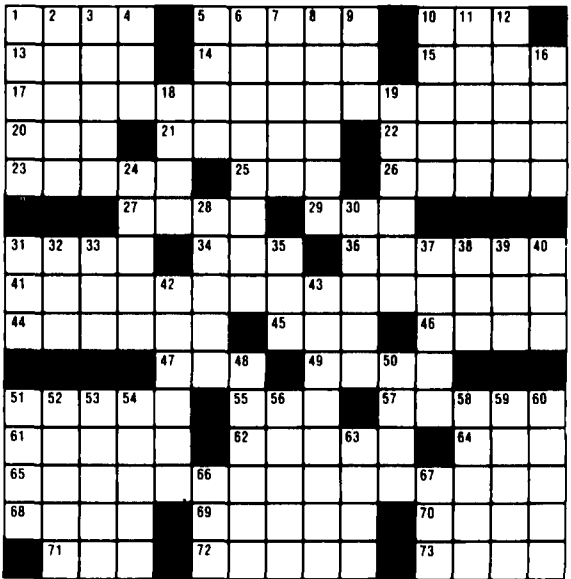
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|------------|----|---------------------|
| 8:30 p.m. | 16 | Family Ties |
| | 28 | Who's the Boss? |
| 9:00 p.m. | 16 | Cheers |
| | 22 | Simon & Simon |
| | 28 | Glitter |
| | 34 | Mystery |
| 9:30 p.m. | 16 | Night Court |
| 10:00 p.m. | 16 | Hill Street Blues |
| | 22 | Knots Landing |
| | 28 | 20/20 |
| | 34 | Masterpiece Theatre |

The Daily Crossword

- | | | | |
|--------------------------------|----------------------------------|-------------------|----------------------|
| 1 "— we forget" | 34 "A woman — dish for the gods" | 65 Dangerous game | 12 Mistake |
| 5 Bid | 36 Forever, old style | 68 Askew in Brit. | 16 Bone: pref. |
| 10 Barbary — | 41 Marron | 69 Cads | 18 Sea bird |
| 13 Island off Alas. | 44 Cylindrical and tapering | 70 Regretted | 19 Certain students |
| 14 Wrathful | 45 Mack or Knight | 71 Aves. | 24 Coeur d'— |
| 15 Roman despot | 46 Abominate | 72 Valuable item | 28 Clamps |
| 17 Game played with marbles | | 73 Brisk | 30 Down-at-heel |
| 20 Christie's "Little Indians" | | | 31 Alphabetic group |
| 21 Lasso | | | 32 Unclose, to poets |
| 22 Parcel out | | | 33 Deface |
| 23 Periodical | | | 35 Take steps |
| 25 Part of Heyer-dahl's raft | | | 37 Merman |
| 26 Farm machinery man | | | 38 Genetic stuff |
| 27 Son of Jacob | | | 39 Pecan |
| 29 Vane letters | | | 40 Summer: Fr. |
| 31 City of seven hills | | | 42 Musician Jose |
| | | | 43 Den of iniquity |
| | | | 48 Makes up |
| | | | 50 Film spool |

- | | |
|------------------------|-----------------------|
| 51 Allgood or Teasdale | 58 Costume |
| 52 Stoppers | 59 Between: pref. |
| 53 Certain | 60 Hard up |
| 54 Caucasian | 63 Oxidize |
| 56 Farm areas | 66 Exclamation sounds |
| | 67 Hesitation |

Wednesday's Solution

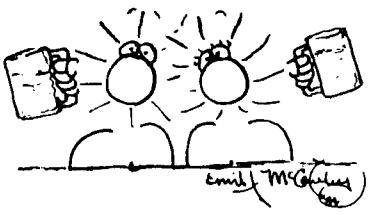


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This weekend - The Exorcist



The Observer/File Photo

Dave Miles (14), third-leading goal scorer for the Notre Dame soccer team this season, has had to make some adjustments since returning to the team from a foreign studies program. The versatile junior has boosted the Irish with his play at midfield and forward. Kevin Herbert gives a profile of Miles in his story below.

Irish scoring threat

Miles adjusts to help soccer team

By KEVIN HERBERT
Sports Writer

Dave Miles, a potent offensive gun for the Notre Dame soccer team, has found the '84 season particularly difficult. After an outstanding '82 season, in which he notched nine goals and seven assists for a total of 25 points, Miles spent 1983 studying abroad in Rome. Upon returning to South Bend for the '84 season, he discovered things were not the same as when he left.

"It was an adjustment coming back," says Miles. "There were a lot of players who I didn't know, a new coach, and my skills needed a good deal of sharpening."

To make matters even worse, early this season midfielder Eric Evans suffered an injury, thus precipitating a line adjustment by coach Dennis Grace. Grace moved Miles from his customary position of forward to a less offensively based position, midfielder. The switch meant that Miles would not be as productive offensively as he had been in the past.

"I asked him to do a lot of things that were not in his personal best interest," says Grace. "But that had to be done for the overall benefit of the squad."

From the beginning, it was quite evident that this would be a difficult season for Miles.

"It took me a while to get my skills sharpened," says Miles. "Then I had to learn a whole new system (because of the coaching change) and after all that I had to play a position that was different from the one I was accustomed to."

Fortunately for the Irish, Miles met these challenges head on, making the adjustment to midfielder until the second half of the season when Evans was able to return. Thus far this season, Miles has scored six goals, third highest on the squad, and notched five assists for a total of 17 points, while the Irish as a team

have compiled a record of 11-6-2.

"I was happy to return to Notre Dame soccer," says Miles. "I appreciated the game a little more because of the time off, however, I'm disappointed with my performance this year, I feel I could have played better."

Although Miles played his freshman and sophomore years under Rich Hunter, he has nothing but praise for the orchestration of Grace.

"He is a very knowledgeable coach," says Miles. "From his experience as a player he is able to convey his knowledge to the players better than others who don't have his on-the-field experience. That helped the team's performance this season."

"This is the best skilled team I have played on here at Notre Dame and we're losing only two players. This year was also a transition season, for both first-year head coach Dennis Grace and myself, so we should be all the better next year."

"He gives 100 percent all the time," says the Irish coach. "I hope he uses his leadership potential to its fullest and beyond that. I expect the other players to look to Dave for an example in his attitude and training habits this winter and spring."

Miles spent his high school years at Kailua High School in Hawaii where he earned three varsity letters in soccer and one for baseball. In high school he played center-forward, and registered 21 goals and 14 assists in 31 career games, leading three different Hawaiian leagues in scoring.

Coming out of high school, Miles chose Notre Dame because of its reputation for academic excellence and its rich tradition appealed to him. Miles is currently a junior, majoring in architecture. After graduation, he will serve four years in the Air Force, honoring his ROTC scholarship.

But for now, Miles' thoughts will

Undefeated Pasquerilla East favored in women's football

By MARK S. PANKOWSKI
Sports Writer

The women's interhall flag football regular season is over, and now the real fun begins. The four teams with the best overall records, Pasquerilla East (7-0), Farley (5-1), Breen-Phillips (4-2), and Lewis (3-3), will compete in the semifinals in exactly one week.

Of the four teams, Pasquerilla East is clearly the team to beat and for good reason. They enter postseason play having won their last 16 games in a row including last year's championship.

Pasquerilla East is definitely ready for this year's playoffs to begin. According to head coach Jerry Judd, the Knute Rockne of women's interhall flag football, "All our girls are pumped up."

It won't be easy for them to repeat last year's championship performance, however.

"The talent has really increased from last year," says Judd. "All the teams are talented. All have individual stars and all are well coached."

Judd, whose assistants include offensive coordinator Jack Seiler, defensive coordinator Mike Lane, and specialty teams coach Paul Sheridan, feels that coaching will ultimately decide which team comes out victorious.

"In the long run it's going to come down to which team is best coached and best prepared," notes Judd.

On offense, Pasquerilla East is led by quarterback and captain Jenny

Yuhl. According to Judd, Yuhl is an intelligent player who knows the quarterback position well.

"(Yuhl) is the kind of girl that really knows how to play," says Judd. "She even overrules are play calling at the line sometimes."

Pasquerilla East is led on defense by captain Kim Zerry, who plays middle linebacker. Judd feels that Zerry is a strong leader and according to the coach, "She's our mainstay on defense."

Another standout on the team is defensive end Nancy Fitzpatrick. Of Fitzpatrick, Judd simply says, "She's one of the best in the game."

Judd believes that his team, which hasn't lost since their first game last year, has an advantage in that they have experience playing together.

"Most of our players have been playing for four years," says Judd. "As freshmen they went to the finals

but lost. They also went to the finals as sophomores but lost. We won it last year. We know how to play and we know how to win."

That experience will come in handy as the rivalries between the four top teams are intense and the stakes are often high.

"We have a rivalry with the coaches of Breen-Phillips," says Judd. "In our last game with Breen-Phillips we won a couple of kegs off them. We'd like to meet them again in the finals."

For Judd to have that opportunity, however, Pasquerilla East will first have to beat Lewis. Those teams square off on November 8 at 8 p.m. on Cartier field. Before that game, Breen-Phillips will play Farley at 7 p.m. The two semifinal winners will then meet in the championship game in Notre Dame Stadium on November 18 at 1 p.m.

Scannell's contribution aids Irish rushing game

By TRISH SULLIVAN
Sports Writer

Coming off a victory that snapped a three game losing streak, the Fighting Irish football team appears to be regaining its balance. One obvious improvement has been seen in the production of the offense. With Notre Dame running primarily out of the I-formation early in the season, opposing teams' defenses were able to key heavily on the Irish running game and force ND to go to the air. But the Irish staff has made some adjustments and switched to a single-back attack, using two, and occasionally three, tight ends. Yet none of these changes could be carried out effectively if the Irish did not have the personnel to execute. One of the key players involved in this execution is 6-4, 277-pound guard, Tim Scannell.

Hailing from State College, Pa., Scannell grew up in the shadow of

Penn State and Joe Paterno. But there were some family loyalties to South Bend as well. Scannell's father earned three monograms at ND in the late thirties and his grandfather served as the chairman of the physical education department for 40 years.

"I had the toughest decision anyone could have had," explains Scannell. "I was heavily recruited by Penn State, and my father is the vice president of the school. But we had a family tradition at Notre Dame. I was really torn between the two. It was the combination of the academics and the football tradition that made me finally decide to come."

The Irish coaching staff breathed a sigh of relief when they realized that they would have Scannell on their side. Arriving on the campus in the fall of '82, Scannell set his sights on possibly playing a backup position. But his contributions proved to be much more than that. Proving himself on specialty teams, Scannell was ready to step in when an injury forced starter Randy Ellis out. Scannell then played in each of the last eight games, and was the only freshman to earn a monogram that year.

The spring of '83 didn't prove too successful, however, as Scannell went down with a knee injury. That April, he had arthroscopic knee surgery. He worked his way back to health to start the first two contests in '83, but once again, a knee injury set him back.

"It took a lot of hard work to get back in shape," says Scannell. "I had to get over my initial fears and gain back my confidence. I don't even feel any effects now."

Sharing time with Tom Doerger at the guard slot for the next three games, Scannell earned his starting role back for good at the seventh game of the season. And he continues into this season, serving as the starting quick guard for the Irish. Yet being such a consistent player for the offense, it is rare that one would see his name splashed all over the sports page. However, Scannell is content to play a subtle role for the Irish.

"A great deal of the offense's success depends on the offensive line," explains Scannell. "But the nature of the game is such that the backs get the press. That's okay - you get used to it after a while, and press doesn't really matter then. You know if you've done well or not and that's all that matters."

But it is evident that Scannell and

see SCANNELL, page 14



The Observer/Vic Guarino

Guard Tim Scannell (54), along with center Mike Kelley (63) and the rest of the Irish offensive line corps, have started to get things together this season, as evidenced by the recent resurgence of Notre Dame's long dormant rushing attack. Trish Sullivan profiles Scannell in her story above.