

The Observer

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the independent student newspaper serving notre dame and saint mary's

MONDAY, MARCH 4, 1985



Haming it up

Student Body President Rob Bertino shows off his Gilbert's tuxedo while trying to get a date for this year's senior formal. More than 400 couples

are expected for this year's bash. Tickets are \$56 and may be purchased at the OBUD desk in LaFortune from 5 to 7 p.m. until Sunday.

Soph. Parents' Weekend a success

By MARGIE KERSTEN and BETH WHELPLEY
Staff Reporters

Sophomore Parents' Weekend at Saint Mary's came to a close yesterday morning with a brunch held at the Saint Mary's dining hall.

SPW Chairman, Maureen Erny, said her only regret about the weekend was, "it went so quickly."

Erny spoke at Saturday evening's Dinner Dance, which was held at the Century Center. She stressed the importance of appreciating parents, and closed her speech with the thought, "We'll be together wherever we go."

This was the theme of the weekend, as it was the title of Friday evening's talent show at the Angela Athletic Facility.

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Candidates emphasize social life and service in platforms

By CHRIS SKORCZ
Staff Reporter

Anticipating tomorrow's campus elections for the three class offices, the candidates are concerned with campus social life, community service, and liturgical programs.

Among the two tickets running for next year's senior class representatives is that of John Spatz, Pam Fox, Chris Hirschfeld, and Lori Griffith for the positions of president, vice-president, secretary, and treasurer, respectively.

Speaking for his ticket, Spatz said,

"We plan to provide a lot of activities so as to appeal to as large a percentage of the class as possible.

"We expect to have a smooth transition into our administration since we have worked closely with the present administration."

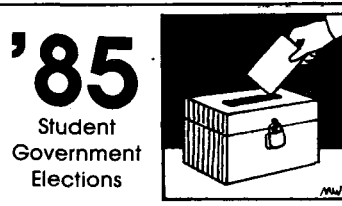
Running against the Spatz ticket is that of Ed Bornemann, James Jordan, Phil Poinsatte, and John Mihalovich.

Mihalovich said that he and his running mates "plan to stress social service through such programs as the Neighborhood City Help.

"We encourage unity among the class and want people to be organ-

ized into clubs and groups within the class."

In the Class of 1987, the incumbents Jim Domagalski, David Miklos,



Melissa Moody, and Michael Gregory are facing opposition from only one other ticket, that one a write-in.

Domagalski commented, "We interpret this situation as a show of support for our administration currently.

We are stressing diversity in our

activities since we want to build class unity through them."

The write-in party, comprised of Erik Hickey, Hardy Lewis, Dan Coughlin, and John Walsh is "just trying to give people a chance to pick," said Lewis.

"We are not opposed to the current administration but we are good with people and feel that we can get the job done."

No fewer than six separate tickets are running for the positions of president, vice president, treasurer, and secretary for the Class of 1988.

Speaking for her ticket of herself, David Duncan, Jenny Uber, and John Huberty, Lisa Young said, "We have a lot of experience. Three of us are members of the Freshman Advisory Council.

"We will have to work around the alcohol policy but we hope to use

our experience to improve the social life."

Pat McGrath, Tim Marchesi, Chris Donahoe, and Joel Myler comprise a second ticket. McGrath said, "We are unique because we focus on more than social life. We want to begin a class charity project which could last for the next three years... something like sponsoring a child in a poor country."

"We hope to work with the halls' rectors in bringing back Little Sibs' Weekend.

Another sophomore ticket is that of Steve Georgi, Laurie Bink, Sean Doyle, and Cathy Nonnenkamp. "The University is in a transition right now and we hope to establish some new traditions," said Nonnenkamp.

see ELECTION, page 4

Gordon speaks on what it is like to be a Catholic writer

By MARK S. PANKOWSKI
News Staff

"This reading and all readings tonight are dedicated to Kathleen Biddick and to the ideal of friendship between women that I hope will be allowed to grow on Notre Dame soil." So said author Mary Gordon after her first reading of the final session of the 1985 Sophomore Literary Festival.

Biddick is an assistant professor of history at Notre Dame.

According to Gordon, she and Biddick have been friends since childhood and have given "each other encouragement to be women of accomplishment."

Gordon, the only child of a Catholic family, characterized some of the drawbacks and benefits of being a Catholic writer.

"American Catholicism is dominated by the Irish immigrant culture. It is not a culture that wants its people to have careers as artists. To the Irish, to tell about the family is to betray the family," she explained. "But if you can get by that, it's a wonderful tradition. It's an unmined, closed community for ex-

ploration. In that way, (being a Catholic) has been a great benefit because there's so much you can look into."

According to Gordon, "People are very partisan about my writing. I've even received death threats from right-wing Catholics. People either think I'm betraying tradition or that I'm not telling them what the path to salvation is."

Gordon, who said she decided to become a writer because she "was not good at anything else," related to her audience the difficulty of being an author.

"It's hard to be a writer. You have to have a notion of discipline. You have to make yourself believe in the importance of what you're doing to make yourself do it. I have a special place that I go to every day, even if I don't feel like writing, to make myself write for four hours."

When described as being optimistic, Gordon vehemently denied it. "I'm immensely pessimistic. I always expect the worse and I'm always ready to panic. Life is frightening. It's

see GORDON, page 3

Playwright Glass presents works

By RAY MULERA
News Staff

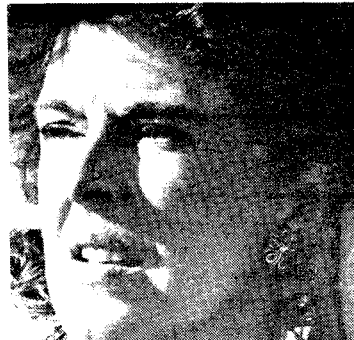
Canadian novelist and playwright Joanna Glass presented pieces of several of her plays and read from her newest novel "Woman Wanted" Friday night at the Sophomore Literary Festival in the Library Auditorium.

Glass began the evening by reading from "Woman Wanted," which she is currently turning into a screenplay for United Artists.

The story revolves around a first generation Irish immigrant from Boston and her daily life.

Following her reading Glass presented scenes from several of her plays with the reading help of four students. Scenes were presented from her plays "Artichoke,"

"American Modern," "To Grandmother's House We Go" and "Play Memory."



Joanna Glass

"Artichoke" which Glass described as a "serious comedy" is the story of a small town farmer and his eccentric, illegitimate daughter.

"American Modern" a long poem, was the next presentation. It accompanies her other one act play "Canadian Gothic" which Glass explains did not turn out as she wanted. But she said, "It's mine. I'm fond of it. What can I say?"

The evening closed with scenes from "To Grandmother's House We Go" and "Play Memory."

The latter, set on the Saskatchewan prairie, tells the story of a successful salesman who becomes an alcoholic upon losing his job.

Glass described this as her "most autobiographical work."

Glass' reading was followed on Saturday by a presentation of her work "Canadian Gothic" in the LaFortune ballroom.

In Brief

William deVries stitched up a tiny hole in artificial heart patient Murray Haydon's right atrium on Saturday, stemming leakage that had begun Tuesday when start monitoring the plastic and metal heart were withdrawn, said Bob Irvine, director of public relations for Humana Inc. in Louisville, Ky. DeVries was "generally satisfied" with the operation, Irvine told reporters at an afternoon briefing yesterday. Barney Clark and William Schroeder, the first two human recipients of permanent artificial hearts, also suffered from internal bleeding problems. Doctors also suspected the wound was unable to heal because blood-thinning medication administered against stroke. -AP

A lone gunman shot to death Roman Catholic police Sergeant Hugh McCormac, 40, as he went to Mass yesterday at Enniskillen, Northern Ireland, near the border with the Irish Republic, officials reported. McCormac was shot as he entered a monastery with his wife and their 16-year-old daughter and 15-year-old son. Witnesses said the killer opened fire with a pistol at point-blank range, then fired several more bullets into the sergeant as he lay bleeding on the ground beside his screaming family. -AP

The subway mugger, that all-American symbol of crime beneath city streets, is now spreading fear through "metro" systems around the world. An Associated Press check of cities on four continents found that some subway systems are almost crime-free because of relatively small size, limited times of operation, heavily middle-class ridership and new designs that make them easier to patrol. And sometimes, as in Japan, because the society is safe. When a Tokyo youth punched an elderly subway rider two months ago, he touched off a national furor. This breach of Japanese decorum was described by police as the first "serious crime" in 10 years aboard Tokyo's jam-packed underground system. -AP

Of Interest

Senior formal tuxedo fittings by Gilbert's Clothing will be tonight from 6:30 until 7:30 in the LaFortune Student Center. Discounted prices will be offered on some styles. — *The Observer*

Two satellites were removed from Challenger's cargo bay yesterday, including a possibly defective one that caused the cancellation of the space shuttle's planned Thursday launch from its Cape Canaveral site. The suspect payload, a NASA tracking and data relay satellite, will have to be modified because it is believed to have a timing problem in a system that encodes communications on Defense Department shuttle missions. The second satellite removed yesterday, a Canadian communications satellite, will be transferred to space shuttle Discovery, which was to have flown a mission starting March 22. That flight also has been delayed so that the Canadian payload could be added to its cargo. -AP

A gunman opened fire in a photography studio crowded with birthday party guests whose lavender and black dresses resembled the colors of a Hispanic street gang, killing one person and injuring two others, police said. The shooting on the Chicago's West Side occurred Saturday after two men walked into the Dieguez Studio, where about 30 people in two separate parties were assembled for picture-taking sessions, said Chicago police Sgt. William Murray. One of the men opened fire into the crowd, killing the birthday girl's 14-year-old cousin, Carlos Romero. Wounded were two of the girl's uncles, James Bucio, 21, and Ramon Bucio, 27, who were both in fair condition Sunday at city hospitals, officials said. The gunman and his companion ran to an alley behind the studio after the shooting and fled in an older-model car, Murray said. -AP

Weather

Yuck. A high today in the middle to upper 40s. Rain likely tonight, changing to snow and diminishing later. Windy and colder tomorrow with a low in lower 20s and a 60 percent chance of precipitation. Tuesday, cloudy with a 30 percent chance of light snow. High in the middle to upper 20s. -AP



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Those who forget the past are condemned to repeat it

Those were heady days back in 1968. The air was full of protest talk, and the University did its best to hear the students out.

But somehow it wasn't enough for those students. Their president was a long-hair, thin-tie and tennis-shoes leader whose loose tongue almost got him ousted. Those interested in campus politics divided themselves into political parties, and they often seemed to fight more among themselves than they did as a united effort against the administration.

Within the first days of school, Student Body President Richard Rossie gave an embittered address at orientation. Later, he spoke out strongly against the University's plan to put 63 "rule enforcing" prefects in the residence halls; Rossie said the hall councils had not been consulted and the dean of students said the councils had never asked.

By the third week of September - only four weeks into the school year - Rossie had had enough. In a letter to the student body, Rossie let his emotions get the best of him:

"We can no longer accept a Notre Dame in which the students are consistently denied an effective voice," Rossie wrote. "Nor can we be misled by face-saving half-measures insuring students 'participation' in important decisions. Too many students live in alienation or indifference, too many students are restless and bitter. Something is wrong at Notre Dame, something that can be solved only (by) a radical restructuring of this University."

The letter got Rossie in trouble for a while. A group of "conservative" students - mostly freshmen - wanted to oust him and obtained enough signatures on a petition to force a new election.

Rossie survived, actually getting a larger percentage of the vote than he had gotten earlier that spring in the first election. Even if Rossie was a bit emotional, it seemed that he was the kind of leader the students wanted: aggressive and tough.

Rossie and his 48-member senate were instrumental in starting the Student Life Council, a tripartite council of students, faculty and administrators empowered to write student-life policy.

Even though Rossie called the SLC a half-measure in his letter, he listed it as one of his accomplishments during the re-call election campaign.

And it was an accomplishment. As Observer columnist Tim O'Meilie wrote: "Those eight students (on the SLC) will help shape University policy regarding students, which is considerably more than merely offering

Bob Vonderheide

Editor-in-chief



suggestions."

Rossie understood that student government should tackle more issues than simply the anemic campus social life.

He was upset that the Vietnam-involved CIA was permitted to recruit on campus, and he brought the issue before the senate. A motion to prohibit CIA recruiters was quickly tabled, and an angry Rossie walked out of the meeting.

The campus sentiment against the CIA - and also Dow Chemical, a maker of napalm - eventually led to a four-day sit-in at the Administration Building. Masses were celebrated beneath the rotunda and Rossie gave a few speeches. About 50 students blocked the entrance to the placement office on the day of the CIA interviews, and the recruiter went home dismayed.

Now in 1985, the goals and vision of 1968 are gone, but the parallels are ironic. A recent effort by freshman Ed Funai tried to nullify the election of Bill Healy. The SLC has long since melted into the lethargic Campus Life Council, and student

government now wants to know how it can better make its voice known. And the only other time students have protested in the Administration Building occurred last spring during the alcohol policy protest.

But something is missing in 1985. There is no vision. There is no understanding of what has been tried before. For all their faults, at least the student leaders in 1968 seemed to understand the purpose of their government.

But now, as student government struggles to restructure itself, no one seems to know what the fuss is all about. No one can articulate why student government exists.

So our student leaders will probably expand the number of senators (to including one from each dorm), and they will probably want more from the CLC. And that's precisely the way it was 17 years ago.

As Friedrich Hegel wrote in 1832: "What experience and history teach is this - governments have never learned anything from history or acted on principles deduced from it."



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Spirit of 88

Peace With Justice Week to increase student awareness

By JOHN COYLE
News Staff

This week the Center for Social Concerns is sponsoring a "Peace With Justice Week" on the Notre Dame campus.

The series of events is designed to increase student awareness of the problems of peace and justice.

In 1983, the Association of American Colleges and Universities encouraged its member institutions to mark the twentieth anniversary of the Pacem in Terris papal encyclical with symposiums, lectures and liturgies reflecting on that document.

Concurrent with the anniversary

of the papal encyclical, the Bishop's Peace Pastoral was released. Therefore the following year the ACCU stressed the idea of continuing to hold a week of emphasis upon peace and justice every April.

Last year, Peace with Justice Week events at Notre Dame were poorly attended.

Scheduling late in the semester was cited as the main reason for poor student participation.

The Network for Peace and Justice, the nationwide coalition of campus and community groups sponsoring the events, decided to move the week to earlier in the semester.

The week officially began yesterday and will continue through Thursday.

Yesterday, a Spanish Mass was said in Farley Hall and a prayer for peace was offered by University President Father Theodore Hesburgh before the Notre Dame/Washington men's basketball game. Many other events have also been planned, all in the Center for Social Concerns.

The South African Crisis will be the subject of a talk given by Notre Dame Professor of Government and International Studies Dr. Peter Walshe on Wednesday afternoon at 12:15.

Afterwards, Margaret Garvey, a

member of the University Ministry staff, will give a talk on conscientious objection.

Thursday afternoon, non-violence will be the topic of Manmohan Choudhuri's presentation at 12:10 and the subject of military-tax resistance will be addressed by Saint Mary's Associate Professor of Mathematics Dr. Peter Smith at 4:30 p.m.

Also on Thursday, at 7 p.m., in the LaFortune Little Theater, Notre Dame student Haider Raza will speak on Perspectives in Human Tyranny based on his experience of having a father who is a "prisoner of conscience" in Pakistan.

The ND/SMC Students for the

Freeze will sponsor a discussion on the issue of nuclear weapons on Tuesday at 7 p.m.

Also, the World Hunger Coalition will sponsor a canned food drive Wednesday at the Marquette game. The film "The Business of America" will be shown Monday and Tuesday at 7 and 9 p.m. "The Silent Scream," a film depicting an abortion will be shown on Wednesday night at 9:30.

According to the CSC and the Network for Peace and Justice, the Peace with Justice Week is a reminder that two years after the Bishop's Peace pastoral there is still much to learn and to do for the cause of a just peace in our world.

Master's degree in architecture to be offered next semester

By DOUG HASLER
Staff Reporter

Next fall semester a new master's degree in architecture offered by the University's School of Architecture will instruct its first students.

The graduate program will be funded primarily by a \$1.2 million gift of William Bond Jr., president of Care Inns, Inc., a nursing concern in Memphis, Tenn.

Bond is a 1950 alumnus of Notre Dame's School of Architecture.

Additional funding will be provided by John Burgee, a 1956 Notre Dame alumnus from New York, and other anonymous benefactors.

The new program will be open to individuals with professional degrees in architecture from accredited programs, or the equivalent, with those having professional experience receiving preference.

Recruiting will begin this week as mailings will be sent to schools across the country.

Professor Robert Amico, chairman of Notre Dame's School of Architecture, said the admissions board would be "looking for a broad section of students who are representative of the country and foreign nations."

Amico expects the program will attract "a small, high quality group" of 15 to 16 students.

The master's degree program will require 30-credit hours of study that could be completed in one and a half years. Study in Rome and Chicago will be available and would focus on architectural design.

The establishment of the new graduate program will be celebrated in April when four of the five living recipients of the American Institute

of Architects Gold Medal will visit Notre Dame.

The Gold Medalists, selected by virtue of their distinctive contributions to the profession, will also participate in a symposium and an academic convocation, where they will receive honorary doctor of fine arts degrees.

The gift made by Bond will establish the Montedonico Fellowship, which will generate Bond Fellowships to be used by eligible students in the graduate program.

The realization of the master's degree program in the School of Architecture ends a process begun by Amico when he arrived at Notre Dame in 1977. The petition for graduate work in architecture was finally approved by the Graduate Studies Committee this year.

When Amico arrived, he sought to improve the undergraduate pro-

gram and to start a graduate program.

He called the new graduate program "a significant step in the (architecture) school's continuing development."

The undergraduate program will remain in its present form as a five-year course of study. With the advanced program in place this fall, graduate assistants will be present in some undergraduate courses.

Amico describes the current architecture faculty as "excellent." He believes they are sufficient in number to handle both programs. He also expects to attract visiting professors "to enrich the program."

The Architecture Building will be able to fulfill the needs of both programs, according to Amico. Proposals are now under consideration to renovate a portion of the building for the use of the advanced program. The renovations are to be completed this summer.

Restaurant

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Organizational meeting for all those interested in entering the ND/SMC Multiple Sclerosis Fund Drive

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SPW

continued from page 1

Other weekend activities included a sports festival, a fine arts display, and a mass held at the Church of Loretto.

Erny's parents, Thomas and Dorothy, commented, "We really underestimated the weekend, it went beyond our expectations. The weekend was just fabulous!"

Jean Conte, whose daughter Lori participated in the talent show, thought the weekend was the most organized she had ever attended. Mother Conte said the highlight for her was the fine arts festival. "I thought the talent show and Dinner Dance were both fantastic but I loved listening to the choral concert."

Mr. and Mrs. Edward Gray commented, "For us (the highlight) was the talent show, our daughter, Margaret, was one of the directors."

Lawrence Elerteri Sr. said he liked, "Sharing the events of the weekend and the beautiful campus with my daughter Gloria."

Vivian Lee, a South Bend resident, said that she enjoyed the talent show, which her daughter Connie performed in, but the best part of the weekend for her was, "The chance to become more familiar with the atmosphere of the campus and I really enjoyed meeting other students parents."

Gordon

continued from page 1

dangerous, horrible, and cruel but, you can have a good time in life."

"I think veterinarians make a better contribution to the world than I do," she said. "I spend four years on a book and it gives my readers four hours of pleasure. Is that a contribution? Yet one is glad that Bach didn't become a veterinarian."

Preventive measures prompted by outbreak

By JOHN SOUTER
News Staff

A recent outbreak of measles on college campuses has prompted the Notre Dame Student Health Center to take preventative measures.

Carol Seager, director of health services, last week issued an on-campus bulletin stating, "As a preventive measure, all Notre Dame students who have not received a measles immunization since 1969 must do so. Any students requiring immunizations must contact the student health center to make arrangements for inoculation."

Seager would like students to check their immunization records. This can be done by checking with infirmary records.

If a student has the slightest suspicion they are coming down with the measles they should go to the infirmary for an examination, according to Seager.

"It is very important for students not to diagnose themselves. The

doctors will check you out," cautioned Seager.

Seager stressed that the immunizations would be provided at no cost.

"For many students the cost of the immunization is a big factor. Students should know the State Health Department is providing the service free to the students."

Seager did not know if the service would be provided at the infirmary or a nearby location.

Measles, a highly contagious virus with flu-like symptoms, can be transmitted by almost any kind of contact. Because of close living arrangements, residence halls provide ample opportunity for measles to spread.

There are two kinds of measles, Rubella (three-day or German measles) and Rubeola (hard measles).

Complications may arise if measles are not treated. The virus lowers the resistance of the patient to secondary infections.

Two students from Principia College in southern Illinois died from complications arising from measles because they failed to get treatment.



Sophomore Parent's Weekend at Saint Mary's Here, picture (top) and Colleen Barry and parents enjoy Trudy Landsfield and her parents pause for a brunch.

Election

continued from page 1

"We expect to have council representatives to increase the input and feedback on our projects because we want to know if they have been successful or not."

Also running for the sophomore class leadership is the ticket of Tim Malone, Patti Tripathi, Kary O'Connell, and Tom Crowe. Tripathi outlined the party's platform emphasizing their desire to "get a representative from each dorm to alleviate complaints."

"We feel that we will work the hardest of the many tickets because we represent the entire campus."

Malone added, "We will work for the students and with them."

Ted Smith and his running mates Brian Holst, Julie Flaherty, and Vince Willis hope for "increased involvement. We want to have speakers from various businesses to address the class and help them make career choices."

"Because we see academics as very important, we want to establish an academic council to review the curricula."

Of the six-ticket ballot, Smith said, "Nobody will win on Tuesday. A run-off will be necessary..."

The final ticket vying for the leadership of the Class of 1988 is that of Tom Tracy, Molly Shannon, Jerry Krimbill, and Katie Pampel.

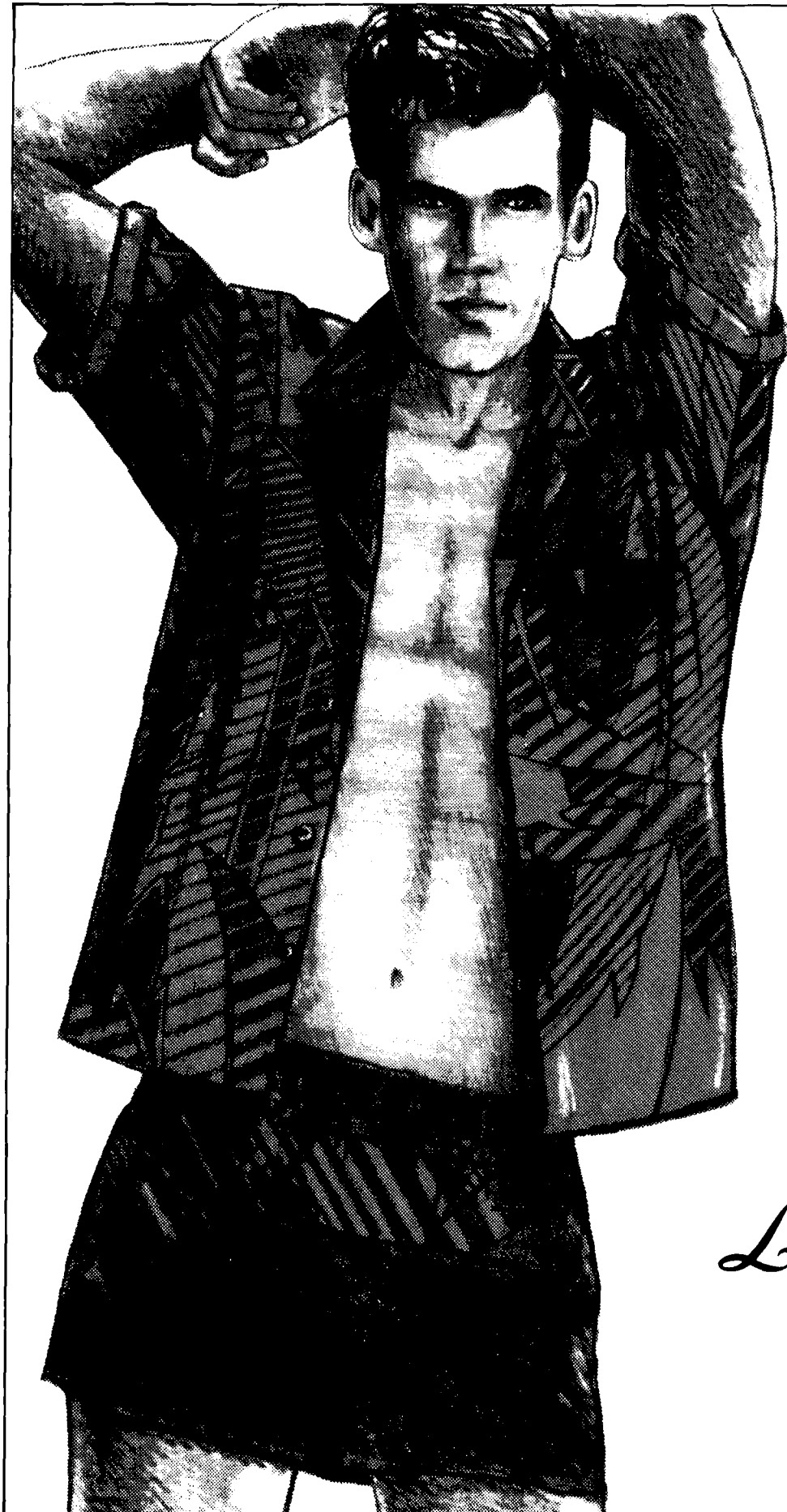
Tracy, the party's presidential candidate, said, "Our big thing is the social life."

"We want to have hall rep's and more off-campus activities because of the problem of the alcohol policy. We would also like to have service programs such as tutoring for local kids."

In the race for off-campus commissioner, Tracy 'Race' Thoman is seeking re-election.

"I am currently the O.C. commissioner and I am the only one of the three candidates who lives off-campus right now. I have the experience having served as liturgical commissioner and having run other events such as our formals and fundraisers. I hope to have a more structured O.C. government next year, getting things more together than they are now," said Thoman.

The other two off-campus candidates, Tom 'Beaver' McDonald and Kevin Howard, could not be reached for comment.



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A generation comes and goes, but Hesburgh stays

Dear Class of 1985;
Some time ago while listening to a friend's lovely piano playing, I pondered Father Hesburgh's request to be your commencement speaker. I thought a lot about the wise words that I could give you on your way into "real"

Jurgen Brauer

Sunday school

life, but eventually these words of the Preacher, who I count to be among the wisest men whom ever lived, came to mind.

For everything there is a season, and a time for every matter under the sky: a time to study, and a time to relax (that is to say, a time to break down, and a time to build up); a time to write a paper, and a time to tear it apart; a time for an A, and a time for a F; a time for freshman year, and a time for senior year and commencement speakers; a time for winning a championship, and a time for losing it; a time to weep, and a time to laugh; a time to mourn, and a time to dance.

But is there any thing of which it is said, "See, this is new?" A generation goes, and a

generation comes, but Father Hesburgh remains forever.

Commencement speakers come from the South, and may eventually come from Rome, but doubt is cast upon them all.

When summer goes, and winter comes, so do the complaints about unsafe walkways. Hungry ones in Africa and downtown South Bend, and satiated ones on the Notre Dame campus, yet the cook is always the first to be blamed. Vanity of vanities!

All is vanity. We have all plied our minds to know wisdom and madness and folly. And some of you - but not all - perceive this to be striving after wind.

You said to yourselves, "Come now, we will enjoy ourselves at the game." But behold, this also was vanity, for Sister said of your laughter, "It is mad," and of your pleasure, "What use is it?"

Once graduated you will build skyscrapers (where land prices are high) and plant vast orchards (where land prices are low). You will make unto yourselves private gardens and parks with pools therein to water the grass and trees. You will have any number of cars and homes (more than any before you). And

so you will become great and surpass all, past and present. And your scholarly wisdom which Notre Dame bestowed upon you remains with you all your life.

And whatever your inner eyes desire you will set out to create. You will keep your hearts from no pleasure, for your heart will find pleasure in all your toil, just as it was with the Class of 1984, and it was their reward.

But then, when they grew older, they considered all their hands had done and the toil they had spent in doing it, and beheld, all was vanity and a striving after wind. So they turned to consider wisdom and madness and folly, for what can the Class of '85 do? Only what the Class of '84 has done already. The '84s said to themselves, "What befalls the fools also befalls us; why then have we been so very wise? How the wise die just like the fools!"

So they hated life and all their toiling under the sun, seeing that they must leave it to the Class of '85. And who knows whether you will be wise men or fools? Yet, you the '85s will be master of all for which the '84s toiled and used their wisdom under the sun. This also is vanity.

The '84s turned about and despaired over

all the toil of their labor, because sometimes a man who has toiled with wisdom and knowledge and skill must leave all to be enjoyed by the Class of '85 which did not toil for it. This also is vanity and a great evil.

What did they have from all their toil and strain under the dome, the golden and the secular one? All their days were full of pain, and their work was a vexation; even at night their minds did not rest. This also is vanity.

And so they say to you, the Class of '85: There is nothing better for a man than that he should eat and drink, and find enjoyment in his toil. Better is a handful of quietness than two hands full of toil and a striving after wind.

Some such quietness now let us practice, for you have already heard my speech (as countless others have before you over the last few thousand years) and there is nothing new therein.

Jurgen Brauer is an economics graduate student at Notre Dame and a regular Viewpoint columnist.

Man cannot live by cash alone, or can he?

I have always been in awe of those individuals on television commercials who hold credit cards.

It seems only fitting to idolize those who hold the infamous "gold" cards which allow them to purchase scuba gear in Aruba. The

Dave Kroeger

Wednesday's child

world is at their fingertips, and those twelve little numbers cause even the most sure-footed of store clerks to tremble. Not being one to miss out on the opportunity of a lifetime, I soon applied for mine.

I remember the day so well. It was a fairly cold and blustery morning when I made my daily trek to the mailbox. I looked inside and noticed a fairly fat white envelope. At first, it appeared like a Campusnet bill, but I was soon to be overcome by surprise. For the little protrusion from the envelope was my new VISA card.

Truly, this day was to go down in history. Not to be outdone by some paid actor in a commercial, I immediately proceeded to take my card on a tour and "break it in."

I literally flew from one store to the next as the stack of packages at my side began to amass into a UPS man's nightmare. Why worry when it was such fun to say, "Charge it?"

By the time I was through, I had put several store clerks through graduate school and my card was hotter than Mount St. Helens.

One month later, however, the honeymoon was over. I had so many little slips of carbon paper that I needed to go out and buy filing cabinets.

Employees began to smile and rub their hands when I walked into a store. What is more, is that another envelope arrived in the mail, one much fatter than the first. It was the bill.

Something was obviously amiss. The people in the commercials never seemed to receive bills. Perhaps they were never home long enough to realize they had a greater debt than Brazil. I was not as fortunate, though.

I felt a large lump in my throat. My breath-

ing became more rapid. My pupils began to dilate. My hands, to shake.

For those who have never had a credit card in your sweaty little palms, you cannot sympathize with me. You do not know the smug satisfaction of coming up with more than two forms of identification. You do not know the physiological pleasure received while waiting for a clerk to call in your number for a security check. It is almost like being in Las Vegas. What is more, you do not know the true meaning of "simple monthly payments."

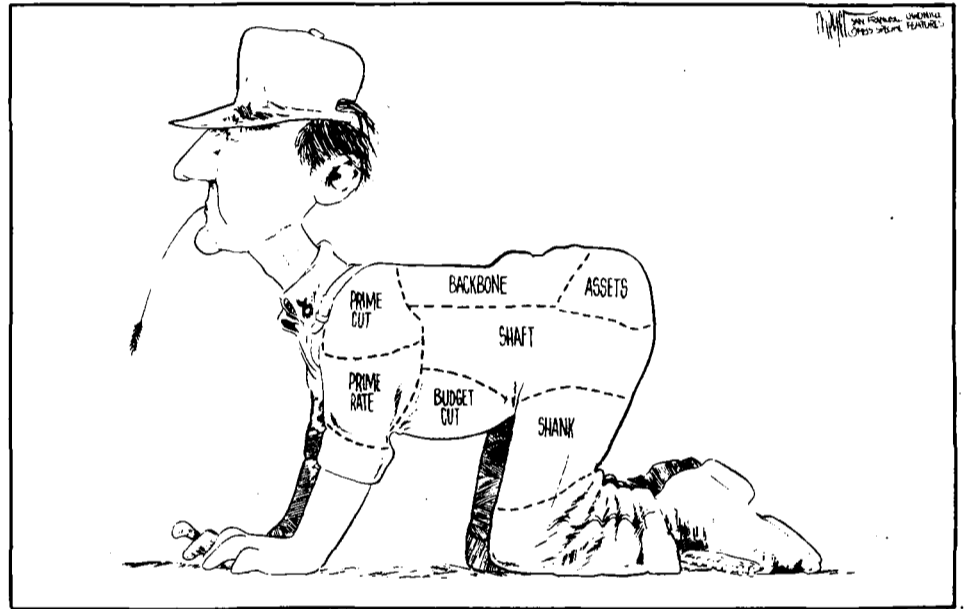
I have always laughed at those who think the budget deficit is the most pressing matter of the economy. Me and others like me have managed to amass a private debt of more than \$1.7 trillion. Compared to that, the deficit looks like kid stuff. When the American private debt is added to what the world in general owes, the figure inflates to even more drastic heights.

Sure, credit is good. It promotes spending that might not ordinarily occur, but be realistic. One needs to draw the line somewhere. This is especially true when one realizes that most of these purchases were not really necessary in the first place. Slow down. Wait a while longer for that new VCR. Leave home without American Express. You might find out that "cash and carry" was created for a reason.

I still admire those people on television commercials, but I am beginning to have my doubts. It seems that living beyond your income consistently will result in a few problems. Certainly Mexico and Brazil are good examples of what can happen when debtors can no longer pay their debts. We all lose when something like this happens.

Still, the darn card is so attractive. I tried to give it up for the new year but to no avail, and a Lenten resolution was doomed to failure as well. I tried to lose it, but the company kept sending me a new one. They know a sucker when they see one. In the meantime, a strange voice inside my head keeps saying, "What will you do? What will you do?"

David Kroeger is a sophomore in the Arts and Letters Honors Program and a regular Viewpoint columnist.



P.O. Box Q

Iwo Jima was a battle well worth the struggle

Dear Editor:

It seems that Mr. Neblo neglected to do some basic research prior to writing his column of Feb. 26., relying more upon film footage of James Garner and Julie Andrews than upon history.

Iwo Jima is a small volcanic island 750 miles southeast of Toyko as Neblo asserts. However, when Neblo goes further to suggest that it is a "worthless chunk of volcanic ash," he reveals his profound ignorance of the subject at hand. Iwo Jima provided the U.S. Navy with an airfield close enough to Japan to allow disabled aircraft to land safely. It is estimated that the lives of some 20,000 U.S. airmen were saved in landings on Iwo Jima. The terrible casualties suffered by the U.S. Marine Corps were not manifestations of senseless waste but a means of preserving lives and preventing more suffering.

I also question Neblo's assertion that "heroism propagates war" while cowardice seems to establish peace. Wars are fought out of ignorance and greed, and heroism is simply the behavioral manifestation of courage and

altruism. Cowardice only serves to preserve the skin of the coward while leading to the further suffering of others.

John Stuart Mill wrote that war is a terrible thing, but also that a more terrible thing existed: the poverty of spirit that drives some to think that nothing is worth fighting for.

Weaker people enjoy their freedom because stronger people are willing to sacrifice their lives to preserve that freedom. Neblo's gratitude to the Americans who fought in America's wars is not unwarranted. He should admire their courage and selflessness that left so many of them behind on small islands like Iwo Jima.

*Bob Spinelli
Sorin Hall*

Letters to the editor

Viewpoint would like to hear from you. If you would like to respond to something you've read in The Observer, why not write a letter to the editor. Letters should be well-written, typed, no more than 250 words in length and must bear the signature of the author.

The Observer

P.O. Box Q, Notre Dame, IN 46556

(219) 239-5303

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Founded November 3, 1966

Accent

Tragic, surreal 'Electra'

Teresa Keefe

Play review



"Surreal," "morbid," and "vengeful" accurately describe the Notre Dame/Saint Mary's Theatre production of "Electra." Emotions are explicitly and prominently displayed in this contemporary production of the ancient Greek tragedy, and the total effect is striking.

The play revolves around Electra's obsession with gaining revenge for her dead father. The tragedy is that she must kill her mother and stepfather in the process, because her mother killed her father.

Ora Jones stars as Electra, and her performance never underestimates the intensity of her role. From the opening scene to the end, she is the play's center, expressing a gamut of depressing emotions and in conveying a sense of grandeur to the role.

The chorus of women gives vital support to Electra. In the opening of the play, they are strewn about the theater like rubble. Eventually they come to life and function as the backbone of the plot. The 10 women show exquisite talent in their portrayals of Electra's conscience, protection, and consolation.

The play utilizes every nook and cranny of Washington Hall. At times the actors and actresses seem to appear out of thin air and walk towards the stage. This constant forward movement brings the audience into the play, subtly forcing them to participate in the anguish

"At times the actors and actresses seem to appear out of thin air and walk towards the stage."

Electra feels.

The technical aspects of the production take a back seat to the strong performances. The costumes are a bit bland (probably on purpose) and the set looks as if it was decorated with railroad crossing signs.

The mask Electra embraces throughout the production seems to symbolize her father's death, but it is difficult to pinpoint its meaning because it is passed around to so

many people and the face is obscure.

Besides Jones' impressive performance, James Gallagher (Paidagogos) thoughtfully plays the sage of the cast with a pleasant stage voice. Mike O'Keefe (Orestes) as usual plays his role with sensitivity, although his speeches were at times slightly flat.

Reginald F. Bain's intriguing music accompanies the play. It is a continuous stream of live rhythms, adding to the overall hypnotic and surreal effect. The grief song that Electra and the chorus sing is eerie, but it comes off more like a song a beatnik would sing in a coffeehouse.

This contemporary production shows how Electra has evolved into more or less a woman's play. It is hard to imagine young Greek boys playing the lead female roles as they did in ancient Greece.

The total effect of the production makes it an unqualified success. Every detail was accounted for and the direction was creatively executed. Even the bell at Sacred Heart chimed during the most quiet and intense moments, adding to the mysterious aura of the tragedy.

"Electra" will be shown again this Thursday, Friday and Saturday at 8 p.m. in Washington Hall. Tickets are \$3. For reservations call 284-4626, or 239-5048 after 6 p.m. on performance evenings.



(Clockwise from top) Above: Electra (Ora Jones) cries her despair to the Chorus. Below: Electra ponders over her next course of action. Left, top: Electra is consoled by Chrysophemus (Suzanne Dunlap). Left, below: Electra soliloquizes in the presence of the Chorus.

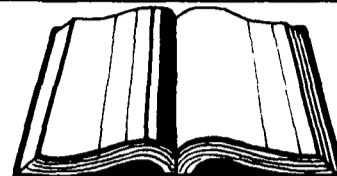
Photos by Vic Guarino



Murder, intrigue, and politics at 30,000 feet

Peter Pokorny

Book review



In his newest book, "Murder On High," George Kennedy weaves a suspenseful tale involving an oil-rich nation in the Middle East, a wounded Arab sheik, movie stars, and a murderer. Although it is a novel, it does reflect some aspects of current world affairs, thus making the story more dramatic and believable.

In the Arabian country of Qram, Qram's ruler, Prince Ibrahim, who is on the set of Kennedy's (yes, he is in his own novel) movie "Airport: Middle East," is critically wounded in an assassination attempt. For reasons of safety, it is decided that Prince Ibrahim must be flown as quickly as possible to a hospital he owns in Los Angeles. The only way for the film crew to leave the country is to go along with the prince in his private plane. Also important is the presence of such film stars as Jimmy Stewart, Bobby Troup, and Julie London.

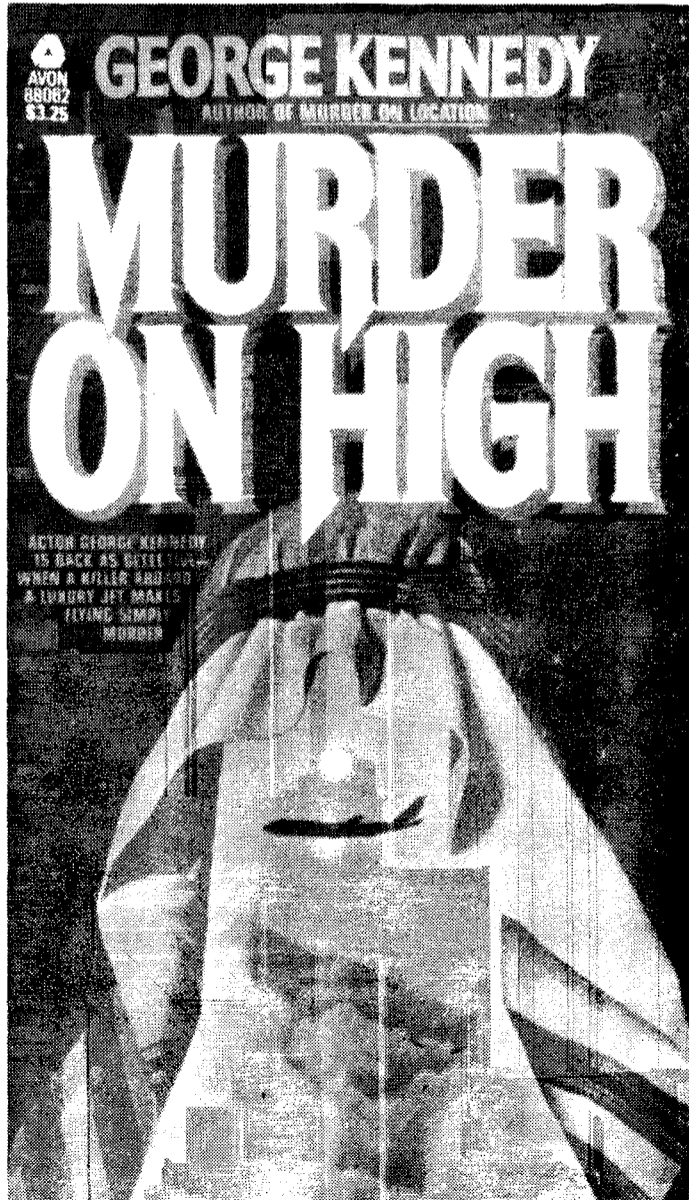
Kennedy develops the suspense in the major portion of the novel, which takes place on the sheik's plane. Although all the passengers expect a normal flight, anything but this happens - for, one by one, the passengers are being murdered.

The situation becomes more frightful when it is found out that the plane cannot land because a stop-over would endanger the sheik's life. High

stakes are involved in Prince Ibrahim's fate, for it is in the United States' interest that he survives. His death would cause turmoil in the Middle East, especially since his would-be successor abhors Western standards. Here, Kennedy adeptly adds touches of realism to his novel.

It is up to Mike Corby, cop-turned-actor, to find the killer. Things are becoming more and more panicky on the plane, and there doesn't seem to be any clues as to who will be the next victim. Furthermore, there does not seem to be any connection between the murders and the prince. As the film stars have almost as much celebrity as the prince, Corby's search becomes doubly difficult. The action builds up as Corby checks into the passengers' background to find leads, and consequently uncovers intriguing details about their personal lives.

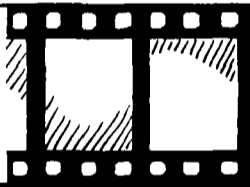
When the plane finally reaches its destination, the murderer and motive are revealed, but the story does not end after the plane trip. Mike Corby still feels that the clues don't fit all the details, and pursues the case further; what he eventually discovers makes for a surprising and satisfying climax. Kennedy, instead of going for an easier ending, creates a more exciting conclusion that gives this thriller of a novel the "big bang" its harrowing plot deserves.



Finally, an intelligent and intriguing look at teenage growing pains

Bob Phillips

Movie review



Hollywood seems to hate the youth of today. Although its target audience is becoming predominately under 20, Hollywood filmmakers continue to depict teens as mindless, sexually-oriented fools whose thoughts go no farther than their precocious classmates of the opposite sex.

But not all filmmakers hate the teen population. In defense of today's youth comes writer/director John Hughes, who firmly believes that kids today have personalities worth exploring.

His latest effort in eliminating the prejudice against teens is "The Breakfast Club." This film directly attacks common stereotypes that teens today labor under, by at first appearing to assert them and then thoroughly eliminating them.

Anthony Michael Hall, from Hughes' earlier film "Sixteen Candles," introduces the film by identifying each character with what adults would accept as suitable categories. We are introduced to "the brain" (Hall), "the beauty," "the athlete," "the criminal" and "the basket-case." They meet for Saturday detention in their school library, and the film concentrates on their getting to know each other and establishing themselves as complex individuals.

The first half of the film is dominated by "the criminal," played by Judd Nelson with power and charisma. He's a teen that rejects all authority, all institutions, and all his fellow students. He mocks everything eloquently and effectively. The product of abusive parents, he

cares nothing for the institution that educates him, expressing himself in almost artistic displays of anger and violence.

Towards the middle of the film, the emphasis switches from Nelson's character to the others, and we soon learn that most of them have problems similar to Nelson's, victims of parental abuse or apathy.

The ready classification of the character played by Anthony Michael Hall as "the brain" causes this character to contemplate suicide. He's the victim of too much parental pressure. His main problem, the fact that he received an "F" in a shop project, may seem light when compared to the cigar burns on Nelson's arm, but his failure almost kills him. A foil for him is "the athlete," played by Emilio Estevez, also the victim of parental overdrive. His family is so obsessed with his winning that he wishes to be physically injured to relieve him of the pressure.

The final victim of poor parenting is "the basket-case," enthusiastically portrayed by Ally Sheedy. This character has trouble dealing with others. At first, she ignores her fellow captives, but as she gradually begins to speak, she cloaks her personality in a string of lies. One of the only true statements she makes is that her parents ignore her.

The fifth character is "the beauty," played by Molly Ringwald, who also appeared in "Sixteen Candles." This character does not complain of apathetic or overbearing parents; she

complains about her friends and how they control her life. She is a slave to their opinions, at one point even threatening to reject the friendship of the others to protect her image.

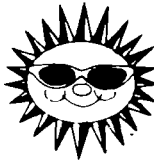
Ringwald's character is important in that it saves the film from falling from one set of stereotypes to another. Aside from her, all of the characters are innocent victims of rotten parents. The fact that she's pressured by peers, and not parents, seems to be a deliberate attempt by Hughes to broaden the film, to acknowledge the fact that parents are not the sole influences on the lives of teens. And he succeeds.

Another device to make the film less predictable is the stormy relations between the five. They argue, they mock each other and at times they hate each other. Thus adults and teens are not drawn into opposing sides. These people must learn how to relate to each other, as well as adults.

Unfortunately, the film tends to be melodramatic. Personality disorders are overblown. For example, it's hard to believe that an "F" in shop would lead Hall's character to contemplate suicide. And instead of merely telling the others about his troubled home life, Nelson's character acts out a typical home scene, thereby overstating his point.

The movie is generally well-acted, though. The characters are three-dimensional and are played as such. It's about time that Hollywood's prejudice against teens today was attacked in film, and Hughes does so effectively. The film is wonderfully entertaining, with a short but interesting dance sequence and absorbing dialogue. The film succeeds both as a statement against common youth stereotypes and as a fun film.

Florida, here I come!

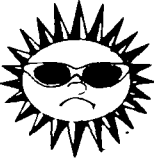


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Six fencers qualify for tournament; Irish also garner Great Lakes title

By MICHAEL J. CHMIEL
Sports Writer

EVANSTON, Ill. - The Notre Dame men's fencing team took another step toward the national championship over the weekend as the Irish qualified a maximum number of six fencers for the NCAA tournament and captured their second straight Great Lakes Championship.

In the ACC on Saturday, the Irish hosted and won the 19th annual Great Lakes Championship tournament by out-fencing the Wayne State Tartans 192-187 while accumulating gold medals in men's and women's foil.

Sunday, the Irish traveled to Evanston, where they rounded out their entry in the men's NCAA fencing finals by placing all five of their fencers among the top in each of the three weapons. With this result, Notre Dame will be able to enter the NCAA tourney at full strength.

"The team that will have a full complement in the the finals certainly has an infinitely better chance of accumulating enough points to win it," said Irish Head Coach Mike DeCicco. "Right now, I would say, on the basis of the people that we're talking about, that Notre Dame has a shot at the final four or five spots in

the country. How well we do, however, depends upon how well we do that day."

En route to their seventh Great Lakes Championship as a team, the Irish were lead by outstanding performances on the part of sophomore foilist Charles Higgs-Coulthard and freshman foilist Molly Sullivan.

Higgs-Coulthard, the defending national champion in the foil, outlasted Wayne State's Stephan Chauvel in a fence-off by a 5-4 margin and gained an automatic berth in the NCAAs with a nice 18-1 record.

"Charles won the hard way after opening up with a loss to Mike VanderVelden," said DeCicco. "The pressure was on him in the last bout to beat Chauvel, which he did 5-4, and again in a fence-off which he also won, 5-4.

"This shows me an awful lot about his tenacity," continued DeCicco. "He just hung in there until the job that he had to get done got done."

In women's foil, the best performance of the day, and perhaps of the year, came from the foil of Sullivan. The freshman, after going 43-4 on the year, turned in a perfect 20-0 mark against the best of the Midwest on her way to her first-ever Great Lakes gold.

"I have never had a fencer who dominated a tournament like Molly did," said DeCicco. "For Molly to win 20 bouts and have only 10 touches scored against her in those 20 bouts is to me pretty amazing. That was the best single performance that I've ever seen in that gym."

In the men's epee, defending national champion Ettore Bianchi of Wayne State took the medal with an impressive 14-0 mark on the day.

In the sabre division, Giovanni Giroto outlasted Notre Dame juniors Don Johnson (13-2) and John Edwards (14-1) to take the medal and qualify for the NCAAs with a 13-2 mark.

While the Irish were only able to seed one fencer through the Great Lakes tourney, they were, nevertheless, able to realize their goal for the weekend and round out their championship entry at Northwestern yesterday.

Leading the way with strong performances were Johnson and Edwards in the sabre. The two finished first and second, respectively, and will provide the Irish with a solid entry without the services of senior captain Mike Janis. Janis had the fourth best Great Lakes record in the weapon but did not advance due to team limitations after going 42-3 on the season.

"We had to make a decision of who to go with so I made a decision to go with Don and John because they, with Giroto, had in the fence-off," said DeCicco.

In the epee, senior captain Andy Quaroni and junior Christian Scherpe finished third and fourth in Wildcat country. Quaroni went 8-7 on Saturday to advance while Scherpe recorded a solid 12-3 mark, second only to Bianchi.

Despite the poor scheduling, both Notre Dame and defending national champion Wayne State were able to qualify six men fencers and will now take their challenges up against the Eastern schools at the NCAA tournament to be hosted by Notre Dame over spring break.

sticking him with good jabs. Meanwhile, Sassano showed some good punching power in his unanimous decision triumph over John Rademacher. While Sassano knocked out Rademacher's mouthpiece six times, he couldn't put away the big senior who proved he could take a punch.



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Briefs

continued from page 8

NVA spring sports entry deadlines have been set. Spring events include men's interhall baseball, men's interhall softball, women's interhall softball, graduate men's softball, women's interhall soccer, men's interhall soccer and men's interhall floor hockey. The deadline to register team rosters at the NVA office for all of these events is Wednesday, March 13. For more information, contact the NVA office at 239-6100. - *The Observer*

An aerobics instructor is being sought by NVA for the 1985-86 school year. Anyone who is interested may fill out an application at the NVA office in the ACC. For more information, call 239-6690. - *The Observer*

Bouts

continued from page 12

TKO over Brian Keenan. Vignone landed a couple of flurries in the opening round to stagger Keenan, before a pair of lefts to the head ended the bout 35 seconds into round two.

Vignone now faces John "The Captain" Uhl, who won a unanimous decision over Fred "Earth Dog" Ahlholm.

The other heavyweight semifinal pits seniors Ken Munro against Dave Sassano. Munro won a unanimous decision over Kevin O'Shea by staying away from his larger foe and

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Box Score

Yesterday's Results
Notre Dame 57, Washington 50

	Washington (50)				
	M	FG-A	FT-A	R	F P
Schrempf	40	8-12	2-3	7	2 18
Fortier	33	2-6	1-2	4	4 5
Welp	40	7-11	2-3	10	2 16
Damon	40	2-8	1-2	4	4 5
Williams	7	0-0	0-0	0	2 0
Morrell	23	3-5	0-0	2	5 6
Vidato	14	0-1	0-0	2	2 0
Evenson	3	0-0	0-0	0	0 0
200 22-43 6-10 29 21 50					
FG Pct. - .512. FT Pct. - .600. Team rebounds - 1. Turnovers - 17. Assists - 11 (Schrempf 4). Technicals - Welp 2.					

	Notre Dame (57)				
	M	FG-A	FT-A	R	F P
Barlow	33	3-10	0-2	4	3 6
Royal	38	3-6	8-8	5	3 14
Kempton	20	0-2	2-4	6	2 2
Rivers	40	6-16	9-11	5	2 21
Hicks	23	1-4	0-0	3	0 2
Beeuwsaert	4	0-0	0-0	1	0 0
Duff	3	0-0	4-5	0	0 4
Price	14	1-4	0-0	2	0 2
Dolan	23	2-4	2-3	3	5 6
Voce	2	0-0	0-0	0	0 0
200 16-46 25-33 29 15 57					
FG Pct. - .348. FT Pct. - .758. Team rebounds - 0. Turnovers - 10. Assists - 10 (Rivers 4). Technicals - none. Halftime - Notre Dame 29, Washington 26. Officials - Hank Nichols, Gerry Donaghy, Joe Forte (all ACC). A - 11,345.					

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Irish look like a tournament team

Phil Wolf

Assistant Sports Editor



"I said, 'You're playing a first-round game against an NCAA team at home.' That's how we approached the game, and that's how we went after it."

That's how Digger Phelps described his team's motivation in yesterday's 57-50 victory over Washington. Of course, it wasn't a tournament game, and Notre Dame isn't even guaranteed a berth in the tournament yet, but the Irish played like a tournament-bound team.

A tournament-bound team? With 27 percent shooting in the first half? With the team's leading scorer getting only six points? With a seven-minute scoreless streak in the second half?

Sure, Washington coach Marv Harshman said: "They're a logical choice."

Yes, we all saw the same game yesterday. It is quite true that the Irish played poorly to start the game and some players had bad games, and that is not what makes an NCAA tournament team. But Notre Dame did something a tournament team must do: it hung on until the end.

"When we kept mixing defenses, I just thought sooner or later we can't keep playing as bad as we're playing," Phelps said. "We weren't playing well at all, and it was just sooner or later..."

It turned out to be later in the first half, when Jim Dolan's free throws tied the game at 22 and a hustling Irish defense created several turnovers at the other end. Donald Royal powered inside and helped Notre Dame to a three-point halftime lead.

From that point, the Irish looked like a tournament team. They didn't quit. They didn't allow the Huskies to get the lead again. After so many times this season when the Irish failed to bury a team once they got ahead, they showed that they are capable of finishing well.

Notre Dame was able to maintain its lead the way a good team does: by holding the ball, making free

throws and not committing stupid fouls. You know, the kind that allow a team to get back into the game.

"We've been doing that pretty good, lately," Phelps joked. "With the lead, fouling the other team so they can shoot one and one. So I told them to foul today, and the guys didn't foul."

Another thing the Irish were good at yesterday was covering for each other. A couple players had off days, but there were others there to fill the important roles.

"I thought Kenny (Barlow) had another bad game," Phelps said, "but so what? The other guys came through."

Matt Beeuwsaert and Gary Voce came off the bench in the first half to give Barlow and Dolan a rest, and Notre Dame's level of play did not suffer for it. Starters Kempton and Royal picked up the slack for Barlow, and late in the game, Kempton came in for Dolan to grab four key rebounds and hit some free throws. Dan Duff also came in late in the game to play his role: holding the ball and hitting free-throws.

Good defense, everyone playing his role, a strong finish. These are the characteristics of an NCAA tournament team.

Especially finishing strongly. For a long time it seemed the Irish were not capable of playing well down the stretch in a game. And much of the time, they were in close games where finishing well was vital.

"We have a tendency to start out slow sometimes," David Rivers observed yesterday. "After a while, though, we start to get in a groove and things start to go well for us."

So if things are starting to go well for the Irish, does that mean they can have a strong finish to the season? If everyone continues to play his role they can.

"It's late in the season right now," Barlow pointed out, "and the guys realize what they have to do down the stretch."

Yes, the guys know what they have to do. They know what they're shooting for: the NCAA tournament. And if they fall short; if they go to the NIT; how would that feel?

"Very depressing," Rivers says.

Men

continued from page 12

for most of the first half, leading by as many as seven points, but Notre Dame managed to stay close despite shooting a dismal 28 percent from the field and getting no points from leading-scorer Ken Barlow.

In the final minute of the first half, with the Huskies on top, 26-24, Royal laid in the follow of a Rivers miss and was fouled by Paul Fortier. Royal finished off the three-point play, and gave Notre Dame a 27-26 lead. As it turned out, the Irish never trailed again.

"Today we just got off to a slow start, but as time went on we got into our rhythm and some shots started to fall for us," said Rivers. "After the first half, we felt that it was going to come around, because we were playing poorly and yet we were still in the game. When we were up at halftime without playing that well, we thought that things would go well in the second half for us."

Defensively, things did go well for the Irish, well enough that they were able to overcome a scoreless drought of over seven minutes in the second half. The Huskies managed only six points over that span, and Notre Dame recovered to hold off a late Washington rally with four Dan Duff free throws.

"I thought our defense really worked well," said Phelps. "Washington was playing very well, and they had to have a letdown, whereas we weren't playing well at all, and our defense did it for us. And that's what I told our players, that if we're having trouble with shooting percentages, then we've got to win with defense. And I thought what won the game for us was our defense."

And what of the latest offensive woes for Notre Dame, a team that has hit less than 50 percent of its shots from the field in each of its last three games?

"I think we're getting good shot position," said Phelps. "It's just that

we're not shooting the ball well. But in this game we just stayed with it. Our defense helped us out, especially in the end of the first half when we went to the zone and Washington hit just one of seven shots. That allowed us to do the things that we

had to do to score the points and go up at halftime."

With key games coming up against Marquette and Dayton, however, the Irish will need an offense that can stand on its own two feet.

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DATE:

Wednesday, March 6, 1985

TIME & PLACE:

12:15 p.m.

Faculty Seminar Board Room, Hayes-Healy Building

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4:15 p.m., lecture and panel discussion
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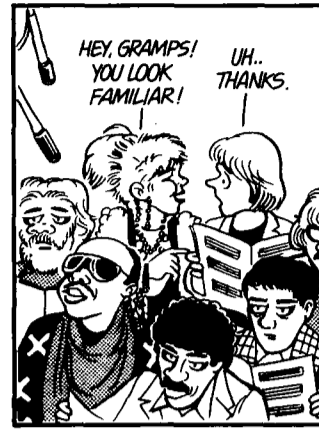
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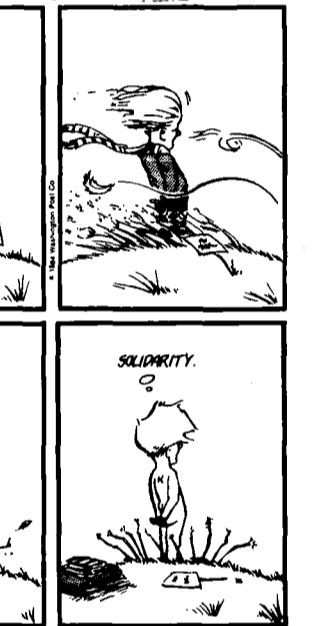
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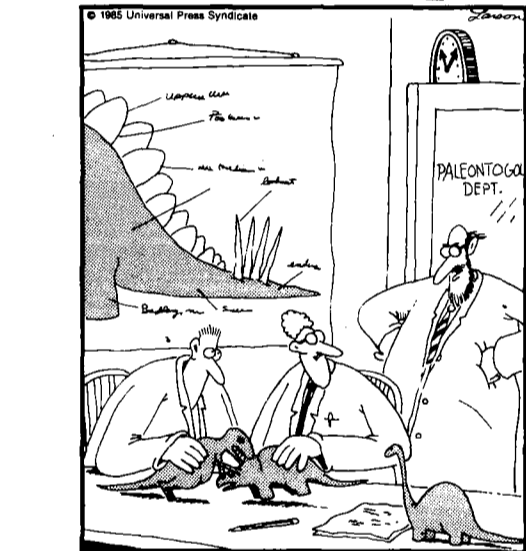
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Campus

- 4:30 p.m. - Meeting, Environmental Concerns Organization, Library of the CSC.
- 5 - 7 p.m. - Senior Formal Bid Sales, LaFortune, \$56.
- 6 p.m. - Student Senate Meeting, Senior Bar.
- 6:30 - 7:30 p.m. - Senior Formal Tuxedo Fittings, LaFortune.
- 7 p.m. - Monday Night Film Series, "Tree of the Wooden Clogs," Annenberg Auditorium.
- 7 & 9 p.m. - Social Concerns Film, "The Business of America," Center for Social Concerns.
- 7:15 p.m. - AIESEC Meeting, Hayes Healy Auditorium.
- 8 p.m. - Thomas T. McAvoy Lecture, "The Evangelization of Western Europe: Recent Answers and New Suggestions," J. N. Hillgarth, Pontifical Institute of Medieval Studies, Sponsored by History Department, Room 122 Hayes Healy.

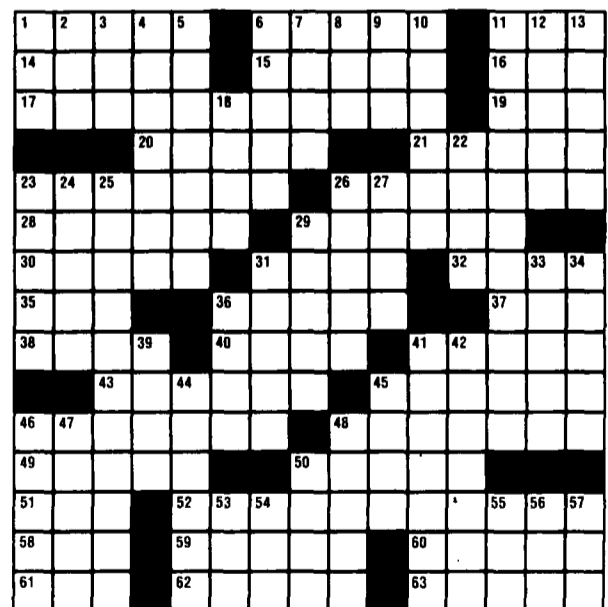
TV Tonight

- 6:00 p.m. 16 NewsCenter 16
- 22 Eyewitness News
- 28 Newswatch 28
- 6:30 p.m. 16 NBC Nightly News
- 22 CBS Evening News
- 28 ABC World News Tonight
- 7:00 p.m. 16 M*A*S*H
- 22 Three's Company
- 28 Jeopardy
- 7:30 p.m. 16 Barney Miller
- 22 WKRP in Cincinnati
- 28 Wheel of Fortune
- 8:00 p.m. 16 TV's Bloopers & Practical Jokes
- 22 Scarecrow & Mrs. King
- 28 2Hardcastle & McCormick
- 34 Wonderworks
- 9:00 p.m. 16 Movie
- 22 Kate & Allie
- 28 Movie - Kicks
- 34 American Playhouse
- 9:30 p.m. 22 Newhart
- 10:00 p.m. 22 Cagney & Lacey
- 10:30 p.m. 34 Death and the Mistress of Delay
- 11:00 p.m. 16 NewsCenter 16
- 22 Eyewitness News
- 28 Newswatch 28
- 34 Body Electric
- 11:30 p.m. 16 Tonight Show
- 22 Simon & Simon/McMillan
- 28 ABC News Nightline
- 34 Movie - Bird of Paradise
- 12:00 a.m. 28 Love Connection
- 12:30 a.m. 16 Late Night With David Letterman
- 2:00 a.m. 22 Nightwatch

The Daily Crossword

- 44 Arthurian magician
- 45 Valley
- 46 Hut
- 47 Matching
- 48 Fuses material
- 50 Parroted
- 53 Wind dir.
- 54 Malt drink
- 55 A Gabor
- 56 Actor Beatty
- 57 Donkey

Friday's Solution



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Irish hold lead, muscle to 57-50 win over Huskies

By LARRY BURKE
Sports Writer

Yesterday's game between Notre Dame and Washington was played under what could be called "simulated NCAA Tournament conditions." After all, there was a fired-up, capacity crowd of 11,345 on hand in the ACC, two probable tournament teams participating, and plenty at stake for both teams.

And while the Irish didn't turn in one of their better performances of the season, Digger Phelps' squad still played well enough to come out on

top, 57-50, in a hard-fought, physical game that gave the Irish coach his 300th career victory. David Rivers scored a game-high 21 points for the winners, and Donald Royal added 14.

"That's how we talked about this game going into it," said Phelps of the tournament atmosphere of yesterday's contest. "You're playing Washington, and in my opinion, Washington, Southern Cal, and Arizona are the minimum that will get NCAA bids from the Pac-10. We have to prove that we can compete against teams in the NCAA Tourna-

ment, and if we're going to still get a bid we've got to beat Washington. Beating Washington really helps our situation."

The Irish obviously helped themselves in the win column with yesterday's victory, but they did little that would open any eyes statistically. Notre Dame shot just 35 percent from the field for the afternoon, while the Huskies hit 51 percent. The Irish scored the majority of their points from the free throw line: for the game, Notre Dame had only 16 field goals, but stayed on top by sinking 25 of 33 foul shots.

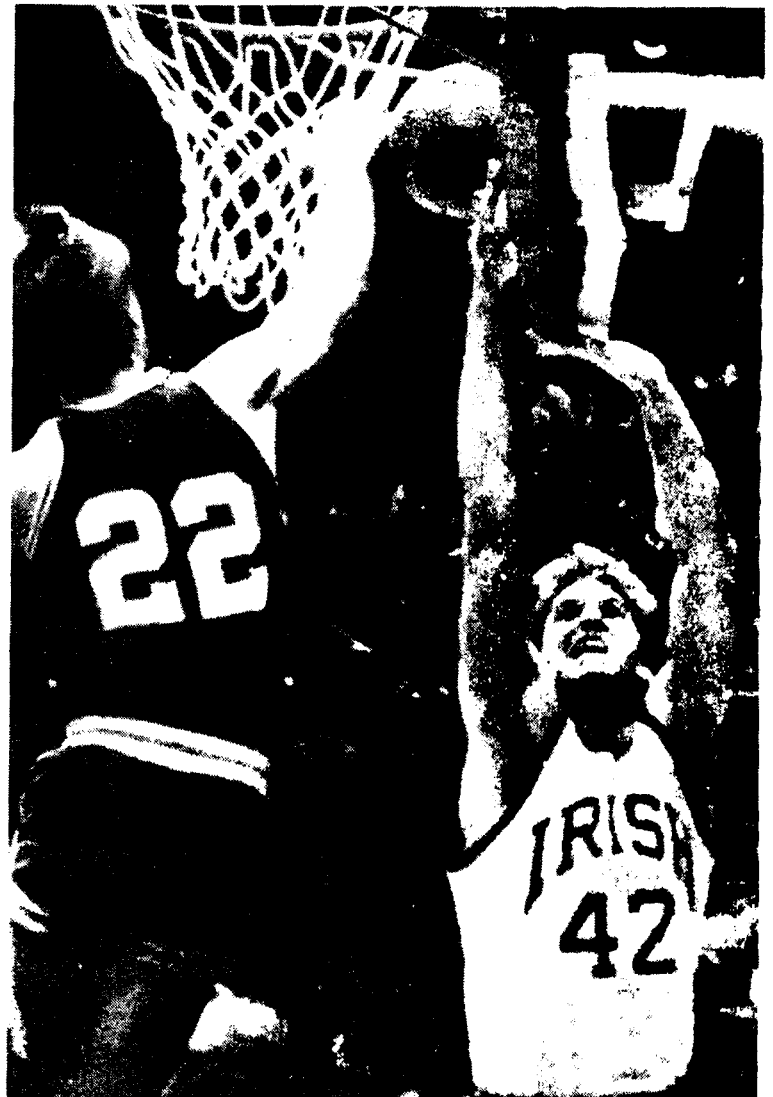
Because their shooting was off, the Irish had to concentrate on playing physical defense, and holding their own on the boards against a larger Washington team. Notre

Dame accomplished both of these goals, as Royal, Tim Kempton, and Jim Dolan turned in solid defensive performances against Washington's 6-9 Detlef Schrempf and 7-0 Chris Welp. Schrempf finished with 18 points and Welp had 16, but neither inflicted the type of damage of which they are capable.

"We felt coming into the game that if we could force Schrempf into a full-court offensive game, then that would take him away from shots," explained Phelps. "I think the fact that he only had 12 shots, whereas he's capable of having 20 or 22 shots, is something we caused by extending our defense. We felt that that was the key for us defensively. Worrying about both the big men, Welp and Schrempf, was tough, and I thought we also did an excellent job of controlling their other players on the floor."

Washington controlled the Irish

see MEN, page 10



Although this rejection by Washington's Detlef Schrempf of a Jim Dolan shot was one reason Notre Dame was held to 35 percent shooting yesterday, the Irish came through in other ways - defense and rebounding - as they picked up an important 57-50 win. Larry Burke has details at left.

Women's basketball team closes in on NSC title

Special to the Observer

EVANSVILLE, Ind. - The Notre Dame women's basketball team moved within one step of clinching the North Star Conference championship yesterday by holding off a hot-shooting Evansville team, 72-70.

The victory improved the Irish record to 11-1 in the conference (18-8 overall) and put the team in position to win the title Wednesday when second-place Dayton (11-2) visits the ACC for a 4 p.m. game.

Yesterday's win over the Aces was much tougher than expected for Notre Dame, which had crushed Evansville, 74-53, in a game earlier this season. The Aces have proven this year to be much better when playing on their home court and made a strong bid to upset the Irish by

shooting an impressive 72 percent from the field, mostly from long range, in the second half.

The Evansville outburst wiped out a 30-26 Notre Dame halftime lead and put the host team up by five, 51-46, with nine minutes remaining in the game. The Irish quickly rebounded with a spurt of their own, outscoring the Aces, 10-2, over the next two minutes.

When Trena Keys scored two of her 15 points on a jumper with 7:41 remaining, to put Notre Dame up by one, 54-53, the Irish were ahead to stay. They went in front by as many as six points, but Evansville, behind the scoring of guards Shelly Adlard and Barb Dykstra, pulled back to within two with just over a minute left.

Lynn Ebben's 18-foot jumper

see WOMEN, page 8

Fighters advance in quarterfinals of annual Bengal Bouts

By CHUCK FREEBY
Sports Writer

Some things never really change.

Sure, the Bengal Bouts are now in Stepan Center instead of the fieldhouse, but the quarterfinals of the 55th annual intracollegiate boxing tournament Sunday night proved the boxers can still give - and take - a punch. That fact was proven as early as the first bout and lasted throughout the night, as a paid crowd of 1,513 fans was brought to its feet often by several hard-hitting fights.

There was only one quarterfinal matchup in the 140-pound division, as Marshall Rodgers

earned a split decision over Pete Tiernan in a battle that set the tone for the evening. Tiernan opened as the aggressor in the first round, landing several body punches in the clinches. Rogers came back though, drawing blood from his opponent with a couple of shots to the nose in round two. Rogers remained in control throughout the third round to gain the victory.

A showdown between a pair of experienced boxers is shaping up at 145 pounds, as Ed "Munster" Kelly and Tom "The Bull" Lezynski appear to be on a collision course to the finals. Kelly won a unanimous decision over Tony Peszka by using his superior quick-

ness and conditioning to wear down his opponent.

Kelly now will face fellow Grace resident Ed Borneman in the semifinals Tuesday night. Borneman earned a 3-2 split decision over Kevin Duggan in a fight which started slowly but wound up finishing in a furious Pier 6 brawl which brought the spectators to their feet.

The other semifinal at 145 pits Lezynski against Tom Newell. Newell used a crushing right hand to earn a unanimous decision over Bob Harig. Meanwhile, Lezynski staggered Mark Cotter throughout his fight, before the referee stopped the contest at the 1:45 mark of the third round when a Lezynski left lacerated, and possibly fractured, Cotter's nose.

If last night's fights are any indication, the 150-pound bracket may be one of the hardest hitting divisions. In one quarterfinal, Jim "Quick" Silver earned the right to face Boxing Club president Mike Latz tomorrow night with a unanimous decision over Mike "The Rock" Roque. Silver managed to chisel away at Roque using a hard right hand to connect to the head.

The best bout of the evening came at the other 150-pound quarterfinal, where Todd Lillie won by TKO over Steve Hillsman in a donnybrook. Momentum seemed to swing as frequently as punches, as both fighters received standing-eight counts in the second round. Lillie took control, however, as a pair of right-hand uppercuts by "The Grappler" in round three ended the bout at the 1:12 mark.

At 155, Ed Reilly stopped Tom Brennan at 0:41 of the third round. Reilly had problems getting through the gangly Brennan early in the bout, but a right hand to the head forced a standing-eight count to be issued to Brennan at the end of round two. Reilly came out looking for the kill in round three, and he got it with a flurry of punches in the corner.

A pair of fighters with colorful nicknames squared off in the quarterfinals at 165 pounds, as Don "Transpo" Antrobus won by TKO over Joe "Tank" McNamara. "Transpo" was on schedule in this one, as he shelled the "Tank" with left jabs to set up his combinations. After

receiving standing-eights in the first and second rounds, McNamara was put away by an Antrobus left hook to the head followed by a combination to the face.

In the other 165-pound matchup, Steve Freschi advanced to the semifinals with a unanimous decision over Matt Langenderfer. Langenderfer came out quickly, controlling the first round with his right jab. However, Freschi came back with a smart strategy, working on the body of his opponent with the right jab before connecting with a right hook to the head late in round two to take control of the fight.

If you didn't make it back to your seat immediately after the intermission, you missed Grant "Gale Force" Gailius's knockout of Greg Rowe at 175 pounds. Gailius came out swinging with both fists, but couldn't land a punch. That is, until Rowe walked into a left uppercut 31 seconds into the match and dropped like a lead balloon to the canvas. That ended the fight, as Rowe was sent to the infirmary for observation.

Gailius will meet Tim Lyons in the semifinals. Lyons earned a unanimous decision over Jim Ackerson in a close fight. Ackerson was the aggressor early, but the "Jersey Devil" used hard right hands to the head to get the better of his opponent.

The other semifinal bout at 175 pounds will feature a pair of off-campus representatives, as Kevin "Hammer" Hamer will face Dave "Pac-Man" Packo. Hamer will face Dave "Pac-Man" Packo. Hamer advanced with a split decision over Bill "Red" Rossiter in a fight that resembled a weather forecast - fair with occasional flurries. Hamer's aggressiveness during those flurries was enough to win the fight. Meanwhile, Packo moved on by gaining a unanimous decision over Jay Lavelle. Packo used his previous Bengal Bout experience well, taking control over the stronger Lavelle by using his quickness and following his punches.

The heavyweights closed out the evening with some hard-hitting bouts. Jim "The Unknown" Vignone will not be that way for long if he comes up with many more fights like his

see BOUTS, page 9



The Observer/Johannes Hacker

Ed "Munster" Kelly, left, won this bout with Tony Peszka in the 145-pound weight class as the 55th annual Bengal

Bouts got underway last night in Stepan Center. The Bengals continue tomorrow and conclude on Friday.