

The Observer

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FRIDAY, AUGUST 30, 1985

At least 16 are killed in South African rioting

Associated Press

JOHANNESBURG, South Africa - At least 16 people were reported killed throughout South Africa since Wednesday, when riot police charged with whips, clubs and tear gas into an interracial crowd of protesters trying to march to the prison where black leader Nelson Mandela is serving a life term.

Rioting swept through Cape Town's black and mixed-race townships yesterday and police in armored cars battled mobs and stormed a school.

Most of the killing occurred around Cape Town, where the march to Pollsmoor prison was planned.

Police sealed off the largest black township. Witnesses said others besieged at least three mixed-race schools and stormed a third, smashing windows as children ran shrieking from the building.

Riot squads in armored vehicles raced around Cape Town's sprawling "colored", or mixed race, townships of Bellville South, Mitchells Plains and Mannenberg, throwing tear gas and firing rubber bullets. Gangs of youths responded with rocks, put up makeshift road blocks and burned tires in the streets.

About 100 students gathered at the overwhelmingly white University of Cape Town campus to protest the apartheid system that denies rights to the black majority. At nightfall, police hurled 15 tear gas canisters onto the campus and moved into the leafy grounds behind two armored-personnel carriers to disperse the demonstrators. About 40 of the students were white.

Guguletu, Cape Town's biggest black township, was sealed off for a second day. Police barred jour-

nalists from the area Thursday morning, after announcing that two more blacks had been shot dead there.

A 3-year-old boy burned to death when a gasoline bomb was heaved into his home, the South African Broadcasting Corporation reported.

That brought the number of victims in the Cape Town area to at least 13 for the two days of riots, most of them killed by police. Nearly 650 people have been killed in a year of rage against white rule, nearly all of them black.

More than 60 people, including 12 policemen, were wounded in the violence that gripped this southwestern port area after police thwarted the planned marches. Blacks, coloreds and several thousand white University of Cape Town students were among those demanding the release of Mandela, who has been in prison since 1964 after being convicted of plotting sabotage.

Charles Redman, the deputy State Department spokesman, said in Washington that Wednesday's events "indicated how quickly confrontation between police and demonstrators can lead to brutality and bloodshed. We appeal to all sides to avoid such confrontations. We also reiterate our call to the South African government to ensure that its police force respects the rights of all South Africans."

In Johannesburg's Soweto township, police opened fire on a crowd stoning a bus and a private car, killing one black and seriously wounding another, police reported. They said two blacks were killed in disturbances at Paarl, 25 miles from Cape Town, and at KwaThema, east of Johannesburg.

Police invaded a black high school in Soweto where they suspected an

see RIOTS, page 3



Police wielding bull whips move on a crowd outside the Athlone football stadium in Cape

Town, South Africa on Wednesday. See story at left.

Corby's and Nickie's are closed, Bridget's faces uncertain future

By MARY HEILMANN
Assistant News Editor

The South Bend bar scene began to dry up over the summer, as two popular bars in the Five Points area closed and another faces the possibility of closure.

Corby Tavern, 1026 Corby Blvd., and Nickie's, 928 North Eddy St., were closed as a result of infractions of the Indiana state liquor laws.

Another Five Points bar, Bridget McGuire's Filling Station, 1025 South Bend Ave., is presently open but is involved in litigation concerning an underage drinking incident last April.

"Nickie's and Corby's have both been cited on several occasions," said Lt. Norval Williams of the east sector substation of the South Bend Police Department. "There were always crowds of people standing outside with people going inside and bringing drinks back out to them, not to mention the usual

fraudulent IDs and the high noise level."

Corby's
According to Williams, Corby's will probably remain closed since the Indiana state excise board ordered the bar to cease operation.

"The situation with Corby's is more permanent than Nickie's because Corby's was closed by the state. The state excise police are the ones that conduct raids - unknown even to us unless they require our assistance - to check IDs. They are the ones with the power to suspend liquor licenses."

Williams added that he would be "very surprised" if Corby's were to reopen.

Nickie's
The closing of Nickie's is somewhat less serious, Williams remarked, since the state merely fined them and suspended their liquor license for a certain period of time.

"The state didn't order Nickie's to

close. He closed the place himself, but I would imagine it will reopen sometime during football season."

The owners of both Corby's and Nickie's could not be reached for comment last night.

Bridget McGuire's Filling Station

Commenting on the possibility that Bridget's might be forced to close, manager Theresa Bower said, "As far as we know, everything's fine. It's just taking a long time to litigate this. We don't expect to lose our liquor license, as this is the first incident in the twelve years we've been here. We'll probably just be fined."

To avoid another such incident, Bower stressed, the security at Bridget's will be augmented with uniformed South Bend police officers who will check the IDs of every person entering the bar.

"The problem in April," Bower recalled, "occurred during An Tostal, after Corby's closed one night.

see BARS, page 4

Matwiy's resignation creates two new jobs

By MIRIAM HILL
Copy Editor

Two people will do the job of former Assistant Director of Student Activities Paul Matwiy who said he left the job last May for economic reasons.

Matwiy acted as assistant to Director of Student Activities Joni Neal from August 1984 to May 1985. When he took the job, Matwiy said, he did not make plans to stay for longer than the 10-month period.

"It was basically an economic decision. It was a 10-month job and for the amount of work, I just decided not to reapply," he said.

As assistant director, Matwiy acted as advisor to the Student Activities Board, organized concerts and special events, and worked with student publications and radio stations. He also scheduled events at Stepan Center and was involved in the plans for the renovation of LaFortune.

Matwiy currently does consulting work for a local audio and computer store and for area radio

This year, Adele Lanan will act as assistant director of media and programming. She works with student publications and the FM and AM radio stations and acts as advisor to the SAB. Lanan formerly worked in the sociology department.

Ceil Paulsen filled the newly created position of assistant director for facilities and programming. She works closely with the managers of the Alumni-Senior Club and is in charge of managing Stepan Center. Before coming to Notre Dame, Paulsen was the auction coordinator at Channel 34.

Neal said the Board of Trustees decided to create the facilities and programming position because "two people could not handle it (the Office of Student Activities) and do it well."

"Paul's position as it was last year doesn't even exist anymore," she said.

Paulsen and Lanan will assist Neal in planning a series of non-alcoholic events to take place on Saturday nights this semester.



Nickie's, a popular five points bar, has been closed as a result of infractions of the Indiana state liquor laws. Corby Tavern has also closed, and

Bridget's faces the possibility of closure. Story above.

The Observer/Mary Flynn

Of Interest

Men needed! The Saint Mary's/Notre Dame Collegiate Choir needs male voices. Tenors and basses are especially needed to fill several openings. If you can carry a tune, enjoy singing, and could use one credit, you're in luck. The choir meets Mondays, Tuesdays, and Thursdays from 6 to 7p.m. in room 114, Moreau Hall. Interested? Call Nancy Menk, director, at 284-4634, or just come to one of the rehearsal dates. - *The Observer*

An ND Beach Dance? Relive the summer at the Beach Party Dance on the Stepan courts tonight from 9 until 1. Thirty tons of sand will be dumped on the courts, and hot dogs will be provided. The party is sponsored by the Student Activities Board and the classes of 1987 and 1988. Admission is free. - *The Observer*

Trips to the malls will be made easier when the Van Lines shuttle to University Park Mall and Town and Country Mall begins again this weekend. The bus leaves on the hour from the main circle starting at 6p.m. Fridays and 4p.m. Saturdays. The cost is 50 cents round trip, which must be paid on boarding the bus. - *The Observer*

Parking enforcement will begin in all lots on Monday. Student vehicles should be registered and parked in appropriate student lots. Parking in the faculty and staff lots is prohibited between 7a.m. and 3p.m. Student parking around the stadium is from gate 14 south and east to gate 5. - *The Observer*

Seven members of the Holy Cross community will be taking their final vows in a ceremony Saturday at 2:30p.m. in Sacred Heart Church. The seven are: E. Michael Alcoser, Richard Chase, David Garrick, Edward Kaufman, Francis Murphy, Thomas Streit, and Mark Thesing. Four of the seven, Kaufman, Murphy, Streit and Thesing, will also be ordained to the order of deacon this Sunday, at 12p.m. in the chapel of Moreau Seminary. Receptions will follow both ceremonies. - *The Observer*

The dedication of an 11 foot bronze crucifix crafted by Father James Flanagan, art professor at Notre Dame, will be dedicated at Saint Thomas Apostle Church in Elkhart on Saturday. The dedication will take place during a 5p.m. Mass celebrated by Bishop John D'Arcy of the Fort Wayne-South Bend diocese. The statue was displayed in the Snite Museum before being installed last fall in the Elkhart church. - *The Observer*

Canoe races, food, kayak demonstrations and music will be included at the Saint Joseph Lake Beach Party this Saturday. A biathlon will begin at 10:30a.m., and sailing and crew club members will be on hand during the day for rides and information. The event is sponsored by the NVA, who will also handle biathlon signups. Rain date is Sunday, Sept. 1. - *The Observer*

Bishop John D'Arcy officially began his duties as the new bishop of the Fort Wayne-South Bend diocese with an installation ceremony in Fort Wayne on May 1. He replaced Bishop William McManus, who retired after holding the position for nine years. The last position which D'Arcy, 52, held was auxiliary bishop of the Boston Archdiocese. According to the Indianapolis Star, the position which D'Arcy now holds is considered important because the diocese includes both the conservative communities of Huntington-Fort Wayne and the more liberal South Bend area. - *The Observer*

Weather

Not quite perfect beach weather to enjoy the 30 tons of sand to be dumped on Stepan courts for the party tonight with temperatures from 55 to 60. This afternoon should be mostly cloudy with a high of 75. Tomorrow will be mostly sunny and mild with a high of 75 to 80. The rest of the weekend should be partly sunny and mild with highs of 75 to 80 and lows 55 to 60. - *AP*



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Tradition of construction continues at Notre Dame

In the 1840s, Father Edward Sorin began a project which is obviously still under way.

When he began building the University of Notre Dame he could not have imagined some of the construction and renovation that is going on today. Things from new windows on old dorms to a brand new Olympic-sized swimming pool have been projects in the last year.

Most of the work is good for the University by either providing new facilities or making old ones more useable. However, the users of this campus often complain about the inconveniences associated with the growth and expansion of Notre Dame.

Father Sorin had his share of inconveniences in the construction of the University. In 1879 a major fire destroyed five buildings on the campus including the administration building. Although his life's work was destroyed he stood firm and made the decision to rebuild.

Expansion and remodeling continue today.

The women of Farley and Breen-Phillips returned this year to freshly renovated dormitories. The process included freshly painted and refinished walls, new windows, new carpeting in the hallways and a clean overall appearance.

While there are few complaints about what has been done, there are more gripes about what cannot be done. In order to protect the costly repairs, tacks and nails can only be stuck in the molding near the ceiling, making it more difficult to hang decorations.

It is really a small price to pay for the substantial improvements.

On the South Quad the partial skeleton of the new addition to the Law School stands between the engineering building and the rest of the Law School. Last year a memo was circulated warning of the annoyance of construction over the next year or so, causing one professor to quip, "So, should I postpone my classes until 1987?"

This construction site is not only a nuisance to law students and faculty, but to anyone passing by. You can no longer cut through Fitzpatrick Hall, because one entrance is blocked by the Law School's eastern expansion. The parking lot near the post office has been turned into a fenced-off storage area. Inside the fence are a handful of handicapped-only parking spaces. Some speculate that these are legally used by some of Ellerbe Construction's lesser skilled employees, but more likely it is just another inconvenience to the handicapped.

John Mennell

Production Manager



In another construction site, a fence has been put around the Fieldhouse Mall in preparation for construction on the half-a-million dollar memorial to Notre Dame alumni who died in World War II. A disgruntled Breen-Phillips senior said, "We'll have to walk so much farther." There will likely be more complaints when that modern Stonehenge-like structure is completed.

Finally, the renovations on LaFortune Student Center have begun. The construction (or destruction) did not

start over the summer as scheduled, but was delayed until the beginning of the school year. This caused the users of the building to fear for their lives as the wrecking ball was dropped near the foundation when the old pool hall was destroyed.

The result of the construction should be a much-needed, much-improved student center. The users of LaFortune will just have to be patient while the work on the building continues.

This is by no means a complete list of construction for the past, present or future. A new Olympic-sized swimming pool will be opening

soon behind the ACC and landscaping has been completed around the expansion to Galvin Life Science Center. Future plans may include new dormitories or classroom buildings.

Another complaint with many structures put on this campus is that it is change. Tradition is held very sacred here, and too much change too fast could be as devastating as the fire of 1879.

There will always be some change here. The students come through and shape the personality of the campus and then leave to let others fill their places and make their marks.

In 1844 there were just five buildings on this campus and 25 students. Those numbers have obviously grown along with Father Sorin's dream and with proper care will continue to grow into the future.



Think Before You Drink Before You Drive



SENIORS SENIORS SENIORS
IMPORTANT SENIOR PRE-LAW SOCIETY MEETING
Tues. Sept. 3, 7:30 p.m. Library Aud.
SPEAKERS: DEAN WADDICK, DEAN LINK, AND PROF. MARULLO
(\$4 year membership fee) (topics include: lsat, personal statements, applications, etc.)
SPONSORED BY THE ND / SMC PRE-LAW SOCIETY

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Stop by the ROTC building on the Notre Dame campus, or dial 239-7274/6442 and ask for LT Wachtl.

Navy Officers Get Responsibility Fast.

Fall Film Series

The Department of Communication and Theatre offers films to the public Monday through Friday nights. Monday, Tuesday, and Friday films will be screened at the Annenberg Auditorium, Snite Museum of Art, University of Notre Dame campus. Because of the increased costs of film rentals, prices will increase moderately for the 1985-86 season: individual admission to a single film, \$3.00. In addition to individual admission, we also offer season tickets: (1) a season ticket good for any 25 films shown in the Annenberg Auditorium during the Fall 1985 semester

will be \$40; (2) a season ticket for any 15 films shown in the Annenberg Auditorium during the Fall 1985 semester will be \$30. Members of the campus communities are invited to attend classroom screenings in the O'Shaughnessy Loft on Wednesday and Thursday. No admission will be charged for these classroom screenings. (However, faculty members intending to send a class to a classroom screening are urged to contact the Dept. of Communication and Theatre at least a week in advance of the scheduled screening—x5124—as seating in the Loft is

limited.)
The Department of Communication and Theatre strives in all instances to follow the screening schedule published in this calendar. However, circumstances beyond our control sometimes force us to make last minute changes. For instance, prints are sometimes lost in the mail; film laboratories sometimes fail to meet deadlines for producing prints of a film; and distributors sometimes remove films under litigation from distribution without any advance warning. We hope for your patience in such circumstances; whenever

possible, we will try to provide advance information about scheduled changes. For information about films and schedule changes, you may also consult the Film Series Hotline, new this year at 239-7167, which will be updated continuously throughout the semester.
Attendance at the film series is growing, especially on Fridays. For popular titles, it is best to arrive 15 minutes early. We attempt, insofar as it is possible, to begin screenings at the scheduled times.
As always, we welcome any suggestions you might have concerning program-

ming and future series. Please submit any suggestions or comments to the Film Series Committee, Dept. of Communication and Theatre, O'Shaughnessy Loft, University of Notre Dame. We thank you for your continued interest and your help in making these series the successful campus events that they have become.
Please note different locations and times for different series offerings.
Season tickets may be purchased at the door at the Snite or during business hours from Mary Mitchell, Dept. of Communication and Theatre, O'Shaughnessy Loft.

Monday Night Film Series I and II

7:00 and 9:00 (or later)
Annenberg Auditorium, Snite Museum (check individual film descriptions for second screening times)
These films span American and world film styles, demonstrating the full range of cinematic art. Shown in conjunction with COTH 140 Basics of Film Studies.

Tuesday Night Film Series

7:30 pm
Annenberg Auditorium, Snite Museum (check individual film descriptions for second showings)
These films are great works of world cinematic art, having withstood the test of time. Some, like *My Night at Maud's*, *Big Deal on Madonna Street*, and *Love in the City*, have been out of distribution for many years. Others, like *The Third Man*, *Lawrence of Arabia*, and *The Big Sleep*, are enduring favorites. Shown in conjunction with upper level Communication and Theatre courses.

Wednesday Night Film Series

7:00 pm
O'Shaughnessy Loft
These films are chosen to facilitate the study of the process of representation in filmic form: the investment of meanings as a material social process. Shown in conjunction with COTH 360 The Media and Ideology.

Thursday Night Film Series

7:00 pm
O'Shaughnessy Loft
Distinguished Japanese films that focus on the relationship between culture and film form comprise this series. (Note that three additional Japanese films are being screened this semester at the Snite.) Shown in conjunction with COTH 320 and MLJ 490.

Friday Night Film Series

7:30 pm
Annenberg Auditorium, Snite Museum (check individual film descriptions for times of second showings)
Recent American and foreign films of the international art cinema. Shown in conjunction with upper level Communication and Theatre courses.

Men, *Bronco Billy*, *Dallas* in this monumental portrayal of the interface between Europe and America, here reconstructed as epic madness, family conflict, commoditized sexuality, and the strength of children. Harry Dean Stanton and Natassja Kinski give stunning performances as star-crossed lovers whose marital insanity is narrativized as a suspense thriller as Stanton, a three-year amnesiac, attempts to reconstruct his past with the help of his brother and his new-found son. A brilliant film, well-deserving of its 1984 Cannes Grand Prix. "Four stars" — Roger Ebert.

of the asylum in a manner unmatched in silent Japanese cinema. The film was lost for many years until the director himself discovered a print, had it restored, and added an effective musical score.
An old man serves as the custodian at a mental asylum to be near his institutionalized wife. Through flashbacks he remembers his life at sea and his wife's tragic breakdown. Shot in part from the perspective of the inmates themselves, *Madness* recalls German expressionism in aura and psychological depth. Kinugasa's evocative, sometimes surreal images recreate the brooding, closed atmosphere

and interpenetrate.
12/5 7:00 pm, Loft
Page of Madness
(1926) B/W, 60 min., silent with musical score
Tinosuke Kinugasa, Japan
The setting is Nazi-occupied Warsaw. In this witty satire which swerves into the territory of black comedy. That great, great Polish actor (played by Jack Benny in his funniest film role) leads a band of thespians into hoodwinking the Gestapo, headed by "Concentration Camp" Ehrardt. Carole Lombard, in her last film, and a perfect supporting cast help make this a classic screwball comedy.

12/2 7:00 and 9:00 pm, Snite
Hiroshima Mon Amour
(1959) B/W, 91 min.
Alain Resnais, France
Resnais and Duras deserve equal credit for this poetic "new wave" film of love and lust, meant not only as repayment by a French girl to a survivor of Hiroshima as a symbolic restitution for the tragedy, but also as a symbolic reconstruction of a tragic affair that the girl had had with a German soldier during WWII and for which she was punished by her community. As usual with Resnais, time, memory, imagination, and reality are psychological

12/6 7:30 pm, Snite
Paris, Texas
(1984) Color, 150 min.
The New German Cinema meets the modern American Western (*The Lusty Win Wenders*, USA)

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|--------|---|----------------------------------|-----------|------------------------------|----------------------------|----------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
| | 7:00, 9:00 Snite Hiroshima Mon Amour | 7:30 Snite To Be or Not to Be | NO FILM | 7:00 Loft Page of Madness | 7:30 Snite Paris, Texas | |

December

November

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------|---|--|--|---|---|-------------|
| | | | | | 1 7:30, 9:45 Snite We of the Never Never | 2 |
| 3 | 4 7:00 Snite Touch of Evil 9:00 Snite 39 Steps | 5 7:30 Snite The Front | 6 NO FILM | 7 7:00 Loft Stray Dog | 8 7:30, 9:30 Snite Bob le Flambeur | 9 |
| 10 | 11 7:00 Snite 42nd Street 9:00 Snite Foreign Correspondent | 12 7:30, 9:45 Snite Chariots of Fire | 13 7:00 Loft Every Revolution is a Roll of the Dice | 14 7:00 Loft There Was a Father | 15 7:30, 9:30 Snite Confidentially Yours | 16 |
| 17 | 18 7:00 Snite Tokyo Story 9:30 Snite Last Year at Marienbad | 19 7:30 Snite Love in the City | 20 NO FILM | 21 7:00 Loft Sisters of the Gion | 22 7:30, 9:30 Snite First Name: Carmen | 23 |
| 24 | 25 7:00, 9:00 Snite Viridiana | 26 7:30 Snite Marriage of Maria Braun | 27 | 28 | 29 Thanksgiving Vacation | 30 |

11/1 7:30 and 9:45 pm, Snite
We of the Never Never
(1983) Color, 132 min.
Igor Auzins, Australia

From the memoirs of Australian pioneer Jeanne Gunn comes this breathtaking and exciting film portrayal (reminiscent of *My Brilliant Career*) of her dramatic struggles as a lone woman against the Australian Never Never and the men who lived there as she fought for respect and the rights of the aborigines.

11/4 7:00 pm, Snite
Touch of Evil
(1959) B/W, 108 min.
Orson Welles, 1958

Grand Prix winner at Cannes, *Evil* is in some respects more spectacular than *Citizen Kane* in its film noir decadence. Charlton Heston and Janet Leigh play a newlywed couple who wander into a seedy Mexican border town and fall under the spell of corrupt sheriff Hank Quintan, one of Welles' biggest characterizations in every respect. With Marlene Dietrich and Mercedes MacCambridge.

11/4 9:00 pm, Snite
The 39 Steps
(1935) B/W, 86 min.
Alfred Hitchcock, Great Britain

Dream logic structures the plot of this suspense-thriller in which Robert Donat finds himself pursued as a murderer and handcuffed to a woman who threatens to denounce him as he follows a single clue from England to Scotland in search of a man missing part of his finger. One of Hitchcock's most humorous adventure films. With Madeleine Carroll.

11/5 7:30 pm, Snite
The Front
(1976) Color, 94 min.
Martin Ritt, USA

Woody Allen and Zero Mostel star in this comic and poignant film about a nebbish who agrees to become a front for some blacklisted Hollywood writers during the McCarthy blacklist era. The director, producers, and most of the actors in the cast were, in fact, on the dread blacklist that has colored their lives ever since.

11/7 7:00 pm, Loft
Stray Dog
(1949) B/W, 122 min.
Akira Kurosawa, Japan

In a fascinatingly detailed portrait of postwar Tokyo, a young detective (Toshiro Mifune) desperately searches the underworld for his stolen revolver. Here Kurosawa highlights the tensions of a demoralized postwar society, in which detective and criminal in the end are reduced to the same level. But by occasionally presenting images of love and hope against a scorching background, this film does offer glimmers of optimism.

11/8 7:30 and 9:30 pm, Snite
Bob Le Flambeur
(1955) B/W, 100 min.
Jean-Pierre Melville, France

Just recently returned to distribution after years of unavailability, the film played the NY Film Festival to universal praise. This 1955 masterpiece by the French director who most influenced the New Wave presents a gentleman gambler who is looking for one last flamboyant score — the crime of the century. Wry humor, a brilliantly convoluted plot, and the existential plight of the gambler combine to create an intensely engaging film.

11/11 7:00 pm, Snite
42nd Street
(1933) B/W, 89 min.
Busby Berkeley/Lloyd Bacon, USA

Exclaiming, "Youth! Beauty! Frankness! You've got so much to give!" impressario Warner Baxter turns Ruby Keeler into an overnight sensation. Toe-tapping Ruby upstages BeBe Daniels, wins Dick Powell's lyrically thumping heart, and leads the cast in such show-stopping numbers as "You're Getting to Be a Habit with Me," and "Shuffle Off to Buffalo."

11/11 9:00 pm, Snite
Foreign Correspondent
(1940) B/W, 121 min.
Alfred Hitchcock, USA

Joel McCrea, Laraine Day, Herbert Marshall, and George Sanders star in this Hitchcock thriller about an American reporter in London who is ensnared in a web of political intrigue after the kidnapp-

ing of a politician by a Nazi spy ring. The glossy Hollywood production is capped by a climactic trans-Atlantic plane crash.

11/12 7:30 and 9:45 pm, Snite
Chariots of Fire
(1982) Color, 124 min.
Directed by Hugh Hudson, Great Britain

An intense, exhilarating true story about the 1924 Paris Olympics which focuses on two British runners and the totally divergent psychological and emotional reasons compelling them to win. "A film experience. The affirmation of all that's great in the human race" — Arthur Knight, *Hollywood Reporter*. Winner of four Academy Awards. With Ben Cross, Ian Holm, Nicholas Farrell, and Cheryl Campbell.

11/13 7:00 pm, Loft
Every Revolution is a Throw of the Dice
(1978) Color, 11 min.
Jean-Marie Straub and Daniele Huillet, France

A reading of Mallarme's famous poem, "A dice roll will never abolish chance," staged near the Commune memorial at Pere Lachaise cemetery in Paris and spoken by assorted filmmakers and critics, among them co-director Daniele Huillet.

11/14 7:00 pm, Loft
There Was a Father
(1942) B/W, 87 min.
Yasujiro Ozu, Japan

A widowed father and school teacher remains devoted to his only son for a 20-year period. Eventually the son grows up, marries the daughter of his father's best friend, and is drafted. When the old man dies, the son returns intending to perpetuate family traditions. Despite being made during the war, *Father* is virtually free of propaganda. Instead, it is a very sensitive family portrait of the kind for which Ozu is best known. With Chishu Ryu.

11/15 7:30 and 9:30 pm, Snite
Confidentially Yours
(1983) B/W, 111 min.
Francois Truffaut, France

Rave reviews greeted Truffaut's last

and probably greatest film, an affectionate tribute to the screwball comedies of the 1930's and the stylish film noir mysteries of the 1940's. Fanny Ardant is dazzlingly showcased as a secretary with a crush on her boss who sets out to clear him when he is accused of murdering his adulterous wife.

11/18 7:00 pm, Snite
Tokyo Story
(1953) B/W, 134 min.
Yasujiro Ozu, Japan

An elderly couple journeys to Tokyo to visit their preoccupied children. Yes, the film is about the universal experience of generational separation. Yes, it's about divisions of traditional and modern culture in Japan. But neither tag fully explains the compassion and cumulative emotional power which have helped make this film Ozu's most famous. With Chishu Ryu.

11/18 9:30 pm, Snite
Last Year at Marienbad
(1961) B/W, 94 min.
Alain Resnais, France

Time, money, reality, and fantasy become inseparable in this mysteriously elegant tale of a man who meets a beautiful woman at a luxurious hotel and tries to convince her that they have met before. Scripted by Alain Robbe-Grillet.

11/19 7:30 pm, Snite
Love in the City
(1953) B/W, 86 min.
Federico Fellini, Michelangelo Antonioni, Sesare Zavattini, et al.

This "film journal" depicting five separate episodes of life and love in the city provides a rare opportunity to see virtuoso performances by five famous Italian directors on the same subject in one film. This film classic has been out of distribution in 16mm for many years: "Fellini's episode demonstrates his remarkable virtuosity . . . His peculiar mixture of sympathy and wry humor is here . . . Zavattini's "Love of a Mother" reflects, likewise . . . the extraordinary power of compassion of such De Sica films (written by Zavattini) as *Gold of Naples* or *The Roof*" — *NY Herald Tribune*.

11/21 7:00 pm, Loft
Sisters of the Gion
(1936) B/W, 66 min.
Kenji Mizoguchi, Japan

Mizoguchi's social and feminist obsessions coalesce in this story of two Geisha sisters, one living by traditional codes of subservience and the other choosing a more modern life-style. With Yoko Umemura and Isuzu Yamada.

11/22 7:30 and 9:30 pm, Snite
First Name: Carmen
(1983) Color, 85 min.
Jean-Luc Godard, France

Winner of the Grand Prix at Cannes, Godard's most recent release is a sizzling version of the Carmen opera. This time Carmen is a terrorist on the lam and her captor/lover Jose is a punk bank guard. The music is Beethoven, not Bizet, but the images are pure Godard in his most seductive adventure film since *Pierrot le fou*.

11/25 7:00 and 9:00 pm, Snite
Viridiana
(1961) B/W, 90 min.
Luis Bunuel, Spain

Viridiana, a novice on the verge of taking her vows, gets a rude and protracted introduction to the unhallowed demands of worldly living. Silvia Pinal stars as the title character, with Fernando Rey as her generous and forlornly fetishistic uncle. Director Luis Bunuel demonstrates, in his own surreal way, that earthiness perhaps has a holiness of its own.

11/26 7:30 pm, Snite
The Marriage of Maria Braun
(1978) Color, 120 min.
R.W. Fassbinder, Germany

The most spectacular product of Fassbinder's career and possibly of the entire New German Cinema. Mixing soap opera, sexual politics, offbeat comedy, epic romance, current history, social satire, and period piece into a coherent whole, Fassbinder uses the story of his prodigious heroine (Hanna Schygulla) as a metaphor for the defeat, rise, growing pains, and ultimate fate of postwar Germany. Schygulla's remarkably complex performance establishes her as the most exciting new German star since Dietrich.

October

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-------------|---|--|---|--|---|-------------|
| | | 1 7:30 Snite The Big Sleep | 2 NO FILM | 3 7:00 Loft End of Summer | 4 7:30, 9:30 Snite Under the Volcano | 5 |
| 6 | 7 7:00 Snite A Man Escaped 9:00 Snite Taming of the Shrew | 8 7:30 Snite Big Deal on Madonna Street | 9 7:00 Loft Coogan's Bluff | 10 7:00 Loft High and Low | 11 7:30, 9:45 Snite Diva | 12 |
| 13 | 14 7:00, 9:00 Snite Psycho | 15 7:30 Snite Henry V | 16 7:00 Loft The Bandwagon | 17 7:00 Loft Enjo | 18 | 19 |
| 20 | 21 | 22 | Fall Mid-Semester Break | | | 26 |
| 27 | 28 7:00, 9:15 Snite Vertigo | 29 7:30 Snite The Third Man | 30 NO FILM | 31 7:00 Loft Crucified Lovers | | |

10/1 7:30 pm, Snite
The Big Sleep
(1946) B/W, 114 min.
Howard Hawks, USA
Humphrey Bogart stars as Philip Marlowe, Raymond Chandler's tough, cynical, but charming private eye. Marlowe is assigned to investigate the gambling debts of General Sternwood's younger daughter and is plunged into a world of blackmail, deception, and violence. Lauren Bacall is the general's older daughter and the sparks fly between her and Bogie in what is a classic duo performance.

10/3 7:00 pm, Loft
End of Summer
(1961) Color, 103 min.
Yasujiro Ozu, Japan
In this sad yet occasionally humorous Ozu family melodrama, a family patriarch and semi-retired brewery owner confounds his three daughters by returning to his former mistress. The women's efforts to reform him are halted only when he suffers a stroke which eventually proves fatal. While ultimately unhappy, *Summer* provides a series of vignettes emphasizing the happiness which the experience of love generates even when it seems more foolish than practical.

10/4 7:30 and 9:30 pm, Snite
Under the Volcano
(1984) Color, 109 min.
John Huston, USA
Albert Finney's powerful, towering and multishaded performance as a self-destructive alcoholic highlights Huston's finest film, adapted from Malcolm Lowry's complex and evocative novel. Fine performances also by Jacqueline Bisset and Anthony Andrews.

10/7 7:00 pm, Snite
A Man Escaped
(1956) B/W, 100 min.
Robert Bresson, France
Based on resistance leader Andre

Devigny's escape from a Nazi prison in Lyon just hours before he was to be executed, *A Man Escaped* reconstructs his experience of solitary imprisonment and the infinite preparations for escape. "The Bresson hero's ascetic, singleminded dedication to escape is almost mystic, and the fortress is as impersonal and isolated a world as Kafka's. The movie was shot at Montluc with fanatic authenticity; the photography by Burel is austere and beautiful. The music is Mozart's Mass in C minor. It's a marvelous movie" — Pauline Kael.

10/7 9:00 pm, Snite
The Taming of the Shrew
(1967) Color, cinemascope, 126 min.
Franco Zeffirelli, USA/Italy
Gloriously gaudy, boisterous, busty and bawdy, Shakespeare's most proletarian comedy is lavishly filmed with authentic costumes against the actual Italian locales to which Shakespeare alluded. Not simply a filmed play but a complete cinematic interpretation, with none of the comic subplots dropped. Although a chauvinistic tale, Elizabeth Taylor as the shrewish wife often gives better than she gets in the process of being "tamed" by husband Richard Burton.

10/8 7:30 pm, Snite
Big Deal on Madonna Street
(1958) B/W, 91 min.
Mario Monticelli, Italy
Designed as a parody of heist films, this movie has become a famous as a comic masterpiece. Vittorio Gassman, Marcello Mastroianni, and a superb cast of Italian character actors comprise the motley and amiable gang whose ambition is to rob a pawn shop.

10/9 7:00 pm, Loft
Coogan's Bluff
(1968) Color, 94 min.
Don Siegal, USA
An Arizona lawman (Clint Eastwood)

comes to New York to show city cops a thing or two about tracking down a wanted man. This stylish action film and its good location work later spawned the TV series McCloud (with Dennis Weaver in the Eastwood role).

10/10 7:00 pm, Loft
High and Low
(1963) B/W, 142 min.
Akira Kurosawa, Japan
Toshiro Mifune plays a wealthy industrialist whose family becomes the target of a ruthless kidnapper. Based on a detective novel by Ed McBain, *High and Low* is an exciting thriller and a brilliant commentary on the injustice that pervades contemporary Japan.

10/11 7:30 and 9:45 pm, Snite
Diva
(1983) Color, 123 min.
Jean-Jacques Beineix, France
The best of the new French New Wave, Beineix delivers a breathtaking array of visual images and pleasing symmetries in this romantic thriller 1980's style. At the heart of *Diva* is an opera-intoxicated 18-year-old mail carrier who becomes unwittingly entangled in a web of murder, intrigue, and passion. His tape recording of the *Diva* who only performs for live audiences raises questions about art, film-making, and its mass mediation.

10/14 7:00 and 9:00 pm, Snite
Psycho
(1960) B/W, 109 min.
Alfred Hitchcock, USA
Temptation proves too much for Janet Leigh, who absconds with \$40,000 of her boss' money. Her existential flight takes her down a series of lonely highways to a deserted motel run by Norman Bates (Anthony Perkins), a young man with an usual interest in ornithological taxidermy. Investigating her disappearance, lover John Gavin and detective Martin Balsam trace her to the motel, where they discover that birds aren't all that Norman stuffs. Hitch

cock was never funnier or more terrifying than in this film about voyeurism, identification, and temptation, complemented by Bernard Herrmann's brilliantly eerie score.

10/15 7:30 pm, Snite
Henry V
(1946) Color, 137 min.
Laurence Olivier, Great Britain
Olivier's brilliant adaptation dissolves from a play-within-a-play — the Globe Theatre to the wide vistas of the battlefield at Agincourt — with the talents of Krascer's magnificent color photography and a superlative cast led by Olivier in the title role.

10/16 7:00 pm, Loft
The Bandwagon
(1953) Color, 111 min.
Vincente Minnelli, USA
High and popular art are personified in this Hollywood musical by Fred Astaire, who plays a Broadway hoofer, and Cyd Charisse, who plays a classical ballerina. When Cyd and Fred get together onstage and off, "That's Entertainment." An original Michael Kidd musical ballet number, "A Shine On Your Shoes," and "Dancing in the Dark" highlight this gem of a backstage musical.

10/17 7:00 pm, Loft
Enjo
(1958) B/W, 102 min.
Kon Ichikawa, Japan
A young, stuttering priest deliberately burns the famous Kyoto temple Kinkakuji as a reaction to his mother's promiscuity and the world's inherent corruption. Based on Yujio Mishima's celebrated novel, *The Temple of the Golden Pavilion*, which, in turn, was inspired by an actual event, *Enjo* builds on flashbacks to pinpoint how the acolyte's obsessions with purity and beauty prevent him from finding relief in either the temple which he adores or the outside world. The beauty of the temple is enhanced by cinematographer Miyagawa's deft compositions.

10/28 7:00 and 9:15 pm, Snite
Vertigo
(1958) Color, 126 min.
Alfred Hitchcock, USA
To say that *Vertigo* finds Hitchcock at his most obsessive, his most perverse, and his sexual best doesn't even begin to convey how very haunting this film is, or how bizarre. Nor does it convey Hitchcock's passionate style and the way he defies logic working in a much riskier manner than usual. James Stewart stars as the hero who must overcome vertigo and his obsession for Kim Novak. An eerie tale of passion, considered one of the great films of all time.

10/29 7:30 pm, Snite
The Third Man
(1949) B/W, 103 min.
Carol Reed, Great Britain
The original and uncut version of *Man* retains its suspense and intrigue, its famous Anton Karas zither theme music, and Alida Valli's loveliness. Set in post-WWII Vienna amid British/USSR occupation and black marketeering, a naive American writer of western pulp fiction (Joseph Cotten) ineptly sets out to uncover details of the strange death of his friend, Harry Lime (Orson Welles), and finds evil in the dark Vienna buildings and streets. Screenplay by Graham Greene.

10/31 7:00 pm, Loft
Crucified Lovers
(1959) B/W, 90 min.
Kenji Mizoguchi, Japan
Based on a 17th century Kabuki drama by Cickamotzu Monzemon, the *Shakespeare of Japan*, *Lovers* tells of a shy scrollmaker who falls in love with his master's wife. The two run away together, only to be hunted down by the master's retainers. Mizoguchi shows here two lovers drawn together largely by circumstances in a world where people are manipulated by repressive customs. And through the simple, restrained execution of the film, we see some of Mizoguchi's most tender and loving characterizations.

September

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------|--|---|--------------------------------------|--|---|----------|
| 1 | 2 7:00 Snite His Girl Friday 9:00 Snite Kramer vs. Kramer | 3 7:30 Snite Ballad of Narayama | 4 NO FILM | 5 NO FILM | 6 7:30, 9:45 Snite Despair | 7 |
| 8 | 9 7:00, 9:15 Snite Citizen Kane | 10 7:30 Snite Kagemusha | 11 7:00 Loft Stagecoach | 12 NO FILM | 13 7:30, 9:30 Snite Life is a Bed of Roses | 14 |
| 15 | 16 7:00 Snite Rules of the Game 9:00 Snite A Doll's House | 17 7:30 Snite Lawrence of Arabia | 18 NO FILM | 19 7:00 Loft Death by Hanging | 20 7:30, 9:30 Snite La Balance | 21 |
| 22 | 23 7:00 Social Concerns Auditorium A Sense of Loss 7:00 Snite Hamlet | 24 7:30 Snite My Night at Maud's | 25 7:00 Loft Wild Bunch | 26 7:00 Loft Kwaidan | 27 7:30, 9:30 Snite The Bostonians | 28 |
| 29 | 30 7:00 Snite Potemkin/Man with the Movie Camera 9:30 Snite Macbeth | | | | | |

9/2 7:00 pm, Snite
His Girl Friday
(1939) B/W, 95 min.
Howard Hawks, USA

In this zany screwball comedy, Cary Grant and Rosalind Russell toss up a blizzard of one-liners as a divorced couple who work as reporters on a quick-breaking story. The real story, however, is whether Russell will re-marry Grant or give up her career to settle down with schnook husband-to-be Ralph Bellamy.

9/2 9:00 pm, Snite
Kramer vs. Kramer
(1979) Color, 105 min.
Robert Benton, USA

Frustrated housewife Meryl Streep bolts from workaholic husband Dustin Hoffman, forcing him to go it alone with precocious son Justin Henry in Benton's touching domestic drama.

9/3 7:30 pm, Snite
Ballad of Narayama
(1983) Color, 128 min.
Sohei Imamura, Japan

Winner of the Grand Prix at Cannes (1983), *Ballad* is based on one of the most astonishing Japanese legends, in which the elderly of an impoverished village are abandoned at the age of seventy at the top of a mountain to meet the gods of Narayama. Wonderously photographed with a brilliant musical score, *Ballad* has established Imamura as one of the greatest Japanese directors, whose poetic ability to share the cruelty, the love, the supernatural, and the joy of a distant and primitive past touches everyone. "Four stars. Passionate, bloody, fearsome. A fascinating experience" — Roger Ebert.

9/6 7:30 and 9:45 pm, Snite
Despair
(1978) Color, 119 min.
R.W. Fassbinder, Germany

Like his earlier *Lolita*, Nabokov's story concerns a mild little man driven to murder by his own delusions. Tom Stoppard's adaptation (*Rosencrantz and Guildenstern Are Dead*) results in a sly and witty cinematic exploration of Nabokov's themes set against Fassbinder's garish and disturbing background of pre-Nazi Germany, where Dirk Bogarde plays Hermann, a Russian exile watching his chocolate factory go to ruin in the worldwide depression. "Treacheryously fun my... demented genius... an insanely brilliant conspiracy of talent" — Roger Ebert.

9/9 7:00 and 9:15 pm, Snite
Citizen Kane
(1941) B/W, 120 min.
Orson Welles, USA

Often called the greatest film, *Kane* marked the awesome debut of Orson Welles, who starred, directed, produced

and wrote (with Herman Mankiewicz) in this chronicle of an influential but curiously unsuccessful newspaper publisher (based on William Randolph Hearst). Using the identity of "Rosebud" as a structuring principle, *Kane* uses a series of flashbacks and multiple narrative perspectives to problematize the notion of a coherent and orderly biography.

9/10 7:30 pm, Snite
Kagemusha
(1980) Color, 159 min.
Akira Kurosawa, Japan

Winner of the 1980 Grand Prix at Cannes, *Kagemusha* is an epic tale of survival in 16th century Japan. Breathtaking camerawork is combined with compelling characters to give a sweeping sense of history and humanity. "A triumph of lighting, texture and authentic atmosphere. *Kagemusha* unfolds as one stunning, stylized image after another" — L.A. Times.

9/11 7:00 pm, Loft
Stagecoach
(1939) B/W, 99 min.
John Ford, USA

Probably the most celebrated Western of all time, John Ford's *Stagecoach* is both an action movie with a spectacular Indian attack and gunfight, and a subtly underplayed examination of society and civilization. The stagecoach itself contains a number of social "types" who interact with one another in a microcosm of civilization itself. Among the notable passengers are John-Wayne as a gun-fighter, Claire Trevor as a whore, John Carradine as a gambler, and Thomas Mitchell (Oscar, Best Supporting Actor) as a drunken doctor. Best Picture of the Year, N.Y. Film Critics.

9/13 7:30 and 9:30 pm, Snite
Life is a Bed of Roses
(1983) Color, 110 min.
Alain Resnais, France

Resnais' wry comedy on the futility of man's desire for Utopia stars Fanny Ardant, Geraldine Chaplin, Ruggero Raimondi, and Vittorio Gassman as a band of characters who attempt to re-experience their birth traumas (and thus begin life anew), setting the stage for flights of imagination into the past, the present, and into legendary time. Even more witty and imaginative than *Mon Oncle d'Amerique* with its investigation of behavioral psychology.

9/16 7:00 pm, Snite
Rules of the Game
(1939) B/W, 108 min.
Jean Renoir, France

With its mixture of farce and bitterness, this satire on upper-class French decadence is now considered to be

Renoir's masterpiece. A mixed group of weekend guests assemble at the chateau of a wealthy couple and conduct romantic and social intrigues that are mirrored by a servant subplot and eventually lead to tragedy.

9/16 9:00 pm, Snite
A Doll's House
(1973) Color, 106 min.
Joseph Losey, France/Great Britain

The postcard Norwegian settings of Ibsen's famous play — sleighs and tranquil snow scenes — make an ironic contrast to the tortured story of Nora, who adores her chauvinistic husband to the point of inventing a deception to save him, only to have her relatively harmless indiscretion come back to haunt them years later. Jane Fonda is brilliant as the wife who finally discovers her over-protective husband's true character and determines to begin the search for freedom and maturity.

9/17 7:30 pm, Snite
Lawrence of Arabia
(1962) Color, cinemascope, 221 min.
David Lean, Great Britain

This epic saga of T.E. Lawrence, directed by David Lean (*Passage to India*) provided Peter O'Toole with his first important film role and brought him considerable fame as the blond-haired, blue-eyed beauty who organized the Turks during WWI. The all-male cast includes Alec Guinness, Anthony Quinn, Jose Ferrer, Claude Rains, Arthur Kennedy, Anthony Asquith, and Omar Sharif, ably supported by the desert sun in Lean's huge but perfectly controlled production. Winner of 7 Oscars.

9/19 7:00 pm, Loft
Death By Hanging
(1968) B/W, 114 min.
Nagisa Oshima, Japan

"Have you ever seen an execution?" asks the opening title, and the film proceeds to describe the execution chamber and ceremony in detail, then continues with the execution of a young Korean worker found guilty of raping and strangling two women. The condemned man is hanged according to the rules but refuses to die and must be taken down. He remembers nothing of his crimes, so the officials attempt a re-enactment, a grotesque parody that Oshima fashions into an exhilarating absurdist attack on the Japanese system of justice, Japanese prejudice against Koreans, and capital punishment in general.

9/20 7:30 and 9:30 pm, Snite
La Balance
(1983) Color, 102 min.
Bob Swaim, France

This super-successful crime drama stars Richard Berry as a touch cop investigating a series of drug-related

murders. To obtain certain information, he hits on a feisty hooker (Nathalie Baye) and her boyfriend (Philippe Leotard), involving them in a brutal system of tips and favors (*la balance*) that backfires on them all.

9/23 7:00 pm, Social Concerns Auditorium
A Sense of Loss
(1972) Color, 135 min.
Marcel Ophuls

Bernadette Devlin, Ian Paisley, an IRA provisional, and a British army commander are among those who try to clarify the issues behind the turmoil in Northern Ireland in this documentary that attempts to render politics understandable in human terms and which becomes the setting for a number of very moving personal dramas. "A superb and important film. *Loss* is the cinematic essay at its very finest. Scrupulously fair, profoundly humanistic, undeflected by rhetoric and propaganda. Ophuls is the Orwell of the cinema" — Time.

9/23 7:00 pm, Snite
Hamlet
(1948) B/W, 164 min.
Laurence Olivier, Great Britain

The brooding Dane by Olivier is done in highly imaginative style (the soliloquies are interior monologues photographed against rolling clouds and pounding surf) with Desmond Dickinson's active camera prowling dank corridors and labyrinths and even following Ophelia right into the stream. To reduce the film from four and one-half hours to three, judicious cuts were effected under the guidance of Olivier, one of the greatest Shakespearean actor/directors of all time.

9/24 7:30 pm, Snite
My Night at Maud's
(1969) B/W, 105 min.
Eric Rohmer, France

Jean-Louis Trintignant plans a young Catholic engineer who is emotionally torn between two women — a cool, blonde student he has watched at church, and the enchanting Maude, a Protestant. He explains his choice of marriage partner at length, but in this delightfully cerebral moral tale Rohmer's eye perceives ironies that go beyond logic.

9/25 7:00 pm, Loft
The Wild Bunch
(1969) Color, cinemascope, 143 min.
Sam Peckinpah, USA

Restored to its original length and shown in its original cinemascope format, *The Wild Bunch* is the riveting story of the last of the outlaw gangs who terrorize the 1913 American frontier, who plan to knock off one last bank and then hightail it across the border to live like kings the rest of their lives. Peckinpah traces the gradual rise of a new order on both sides of the border as a bloodbath rather than

an elderly transition in his typically blunt and brutal fashion.

9/26 7:00 pm, Loft
Kwaidan
(1964) Color, 164 min.
Masaki Kobayashi, Japan

Winner of the International Jury Prize at Cannes, *Kwaidan* is the most breathtakingly beautiful film ever made in Japan. The delicately simple ghost stories have an extraordinary sensual quality and reflect the Japanese concern with mythology, legend, and the spirit world. Kobayashi uses ravishing color to convey subtle shifts of mood and to create a stunning visual atmosphere.

9/27 7:30 and 9:45 pm, Snite
The Bostonians
(1984) Color, 120 min.
James Ivory, Great Britain

The clash between Victorian ideals and feminist ideology is the focus of this exquisite film, based on the classic Henry James novel. The detailed recreation of New England (circa 1875) is remarkable, as are the performances by the all-star cast: Christopher Reeve, Vanessa Redgrave, Madeleine Potter, et al. "A rare delight, a high comedy with tragic overtones, acted to passionate perfection... one of the finest film adaptations of a major literary work ever to come onto the screen" — Vincent Canby, NY Times.

9/30 7:00 pm, Snite
Potemkin
(1925) B/W, 67 min.
Sergei Eisenstein, USSR
Man With the Movie Camera
(1928) B/W, 69 min.
Dziga Vertov, USSR

Two masterpieces of the Soviet cinema. Based on a true incident during the 1905 revolution in which mutiny by sailors aboard the battleship Potemkin is supported by the citizens of Odessa, *Potemkin* serves as the vehicle for Eisenstein's radical cinematic theories: his use of montage, the dialectical synthesis of "conflicting" shots, and his treatment of the mass, rather than the individual hero. *Camera*, a radicalized "city symphony" documentary, takes the camera out of fiction and into the streets in order to demonstrate the special and specific reality of cinematic vision.

9/30 9:30 pm, Snite
Macbeth
(1948) B/W, 88 min.
Orson Welles, USA

Welles' famous experiment at Republic was done using post-synchronized sound, and then edited and re-edited. Welles' *Macbeth* is memorable, with dramatic settings (seemingly carved out of cliffs), Jacques Ibert's exemplary score, stunning photography by John L. Russell, and Jeanette Nolan as the world's best Lady Macbeth.

Subtle form of segregation may be practiced by teachers

Special to The Observer

Remember when your first grade teacher divided the class into the redbirds and the turkeys for reading lessons?

According to a sociologist at Notre Dame, your teacher may have been practicing a subtle form of segregation.

Maureen Hallinan, White professor of sociology at the University, said while ability grouping might benefit the brightest students in a classroom, it can also create an atmosphere that discourages interracial mixing and provides students in lower groups with inferior instruction.

Because in many schools the high achievers are predominantly white students and low achievers black, Hallinan said ability grouping can defeat the purpose of desegregation plans.

Compiled in collaboration with Aage Sorensen, sociology chairman at Harvard University, the findings result from a two-year study in which Hallinan surveyed 1,478 fourth through seventh grade stu-

dents in 48 different classrooms of 10 schools in northern California.

Originally intending to concentrate on the development of children's friendships with their classmates, Hallinan said the schools' racial diversity led her to expand the focus.

Her data, which attempts to determine if there are differences in the ways that black and white students choose their respective friends, can be useful in the implementation of school desegregation plans.

The studies reveal that both black and white children look for friends who share basic characteristics such as gender, age, race, socio-economic background and achievement level. However, the organization of their classrooms can also have a great impact on the friendship and learning processes.

Students who were grouped together, especially on the basis of ability, tended to choose friends from within the group, Hallinan said.

The grouping intensifies the effects of similarity on the development of friendships and

distinguishes one particularly important characteristic. "Children tend not to choose friends who are lower achievers than themselves. Sometimes achievement is looked upon as more important than race," she said.

Teachers who group students according to ability, Hallinan said, "are underscoring similarity in achievement by putting these children together at the same achievement level, but setting them apart for everyone else to see."

In effect, she added, the groupings can create a "partitioned" classroom by promoting friendliness among some students but constraining it among others.

Considering that only a few black children are likely to be among the high achievers, the groupings can become a subtle form of segregation.

She also discovered that on an overall basis, black children are more willing to initiate interracial friendships than their white classmates. Black children apparently are attracted by what they perceive as a social power associated with

white students' higher achievement, she said. Within an ability group, however, the situation changes.

White children aren't likely to initiate interracial friendships without the prodding of structured activities such as classroom groupings or extracurricular activities.

Once the group is established, however, a white child is more likely to choose a black friend because of an emphasis on their academic similarities and the opportunity to choose on the basis of individual personalities rather than basic characteristics.

Conversely, black children place little emphasis on structures such as ability groups and don't necessarily interpret groupings with white children as status equality.

Within such groups, Hallinan said, black children might need to attain a higher status before friendships with white children in the group could become more commonplace.

At the same time, children in the lower groups probably receive a poorer education because they begin at a lower level and have less potential to progress. Hallinan said

teachers of lower groups are likely to spend more time on administration and discipline, leaving less time for teaching than in high achievement groups.

If ability groups can be arranged to faithfully mirror the original racial composition of the classroom, Hallinan said, achievement can be underscored without affecting the natural development of same-race and interracial friendships.

She advises, however, that school officials should begin to realize that simply putting children of different races together in the same classroom is not enough for successful school desegregation.

"Teachers need to be aware of the effects of different pedagogical devices such as ability groups and use them in ways to promote achievement and interracial interaction.

It's not sufficient just to put these children together; what's needed is institutional support. The schools have to make obvious efforts to change status systems in the classroom. They need to enhance the status of blacks," she said.

New series of courses at Saint Mary's concentrate on the history of women

By KIMBERLY TRENNER
Senior Staff Reporter

Women will be able to explore their history for credit this year at Saint Mary's by taking classes in the new women's studies minor.

"In a women's college and education, a woman should have knowledge of her own history," said Ann Clark, associate professor of philosophy at Saint Mary's. With this

idea in mind, Clark and other members of the faculty have implemented the new program.

"The purpose of the minor is to provide a structure in which materials by and about women can be examined in a concentrated way," said Clark, chairman of the department. "Students will develop an understanding of the intellectual, social and cultural background of women," she said.

Requirements for the minor con-

sist of a minimum of 14 hours. All five courses have gender as an organizational focus, most often within a particular disciplinary framework, and are divided into three main categories.

Category I covers the lives, histories and contributions of women. Category II explores images, visions or representations of women, versions of the way women have been seen or understood.

Riots

continued from page 1

illegal meeting was being held by the black Congress of South African Students, and arrested eight students, witnesses said. South Africa's white government banned the organization Wednesday.

In the Cape Town mixed-race township of Mitchells Plain, attackers hurled a hand grenade into the home of Peter Harris, a member of the mixed-race chamber of Parliament. Houses with limited powers were created last year for them and for Asians, and members have been targets of violence.

The city council of Cape Town, which is controlled by white liberals, accused the police of provoking violence. A white member of the provincial council, John Sonnenberg, said police had whipped demonstrators "with obvious relish" in a "disgraceful display of brutality."

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NE side of South Bend welcomes students to neighborhood festival

By DAN McCULLOUGH
News Editor

Usually, when students from Notre Dame and Saint Mary's get together with the residents from South Bend's northeast side neighborhood, the atmosphere is more hostile than festive.

But things are going to change next weekend, if the residents and businessmen from the area have their way.

The second annual Northeast Neighborhood Fall Festival will be held Sunday, Sept. 8, and Notre Dame and Saint Mary's students are being invited to come on over and join in the fun, said Larry Neff, president of the Shamrock Business Association, at a press conference

yesterday. Shamrock is a group of businessmen from the six points area.

Shamrock is co-sponsoring the event along with the Northeast Neighborhood Center. The festival, which will feature games, music, and food, along with a beer tent, will take place at the Goodwill Plaza, at the corner of Howard and Eddy streets at the six points.

Most of the proceeds from the festival will benefit the Northeast Neighborhood Center.

Featured will be a Mexican food booth, with proceeds going to benefit the El Campito Day Care; baked goods, with proceeds going to the Northeast Neighborhood Center; and other food and beverage booths.

On the lighter side, a dunk tank

will feature area celebrities, as well as well-known faces from the two campuses. South Bend police chief Charles Hurley will sit in the tank, as will city councilman John Voorde.

From the Notre Dame community, Jeff Anhut, who is this year's leprechaun mascot, will risk being dunked. Kathy Ravotti, cheerleader co-captain, also will sit in the tank.

The Portage Township Fire Department will be on hand with one of their newest fire engines to discuss fire safety. Also, they will bring their special mini-fire house to instruct children on how to escape from burning buildings and other aspects of fire safety.

A special one-day liquor license was secured for the event by Pasquale Anastasio, owner of The Commons tavern.

Killer bees may really be harmless

Special to The Observer

Those "killer" bees reported to be in California may not be killers at all, but only victims of rumors resulting in an undeservedly bad reputation.

The misleading accounts of the bee colonies could result in undue hysteria and serious damage to the beekeeping industry in the United States, according to Notre Dame biology professor Harald Esch, an entomologist specializing in insect communications.

Recent reports that bee colonies in California are buzzing with aggressive Africanized bees are ridiculous because the so-called "killers" have never been objectively identified, Esch said.

The bees in question allegedly are the descendants of an aggressive African strain that escaped near Sao Paulo, Brazil, in 1957 and mated with bees native to Brazil.

For years, reports circulated that the highly aggressive descendants were on their way from Brazil to the United States, but Esch said there are many different strains of bees inhabiting Brazil.

"I doubt that these bees are even from Brazil," Esch said.

"I've collected samples of bees in Indiana, Michigan, Tennessee and in Brazil. Many of them were classified by University of California researchers as the same strain," Esch said.

Even though bees in the United State are specially bred for gentle-

ness, Esch said there is no difference between common European honeybees and the African bees that have gained a reputation for extreme aggression.

He said the so-called "killers" could have been on the loose in this country for years. "There's no real control over what is imported; it is possible for beekeepers to return here with bees in small cages in their pockets. If they put the bees in a hive, they're going to be released into the environment."

The biggest problem with reports of "killer" bees, Esch said, is the hysteria that can result. The bees are not as dangerous as they are reported to be, and common sense should be the rule so as not to provoke any bee.

W. German spy scandal scale grows

Associated Press

BONN, West Germany - Officials yesterday announced the defection of a diplomat from Communist East Germany, while authorities questioned and then released a security official they said was suspected of being a double agent.

The events were the latest in a spreading spy scandal that has shaken the government of Chancellor Helmut Kohl and prompted reorganization of West German intelligence.

Government sources identified the diplomat as Martin Winkler, former charge d'affaires at the East German Embassy in Buenos Aires, Argentina. The sources, insisting on anonymity, said Winkler came to West Germany on Sunday.

Bars

continued from page 1

We were simply swamped with people and it was hard to enforce things. It was an unusual situation when we just weren't prepared. The police officers should eliminate the possibility of that ever happening again."

The Commons

The Commons has no plans to close irregardless of the problems of the other bars, according to its owner.

Pasquale Anastasio, owner of The Commons on Eddy St., asserted, "I think our reputation speaks for itself. We never have been, nor are we now, involved in any type of legal problem. We're completely clean."

Anastasio cited the fact that his bar "relates to a more conservative type of clientele" as the reason he has escaped the problems that hang over the Five Points.



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Peaceful Boesak feared by apartheid government

In recent months we have witnessed the South African police state coming under siege. The scale of repression has increased dramatically. Well over 2,000 opponents of apartheid have been detained without trial and many have been tortured. More than 600 protesters have been killed by the edgy, trigger-happy police and military. There has been a systematic rounding up of black leadership in a desperate attempt to crush political opposition to the country's new apartheid constitution.

Peter Walshe

guest column

Three articulate churchmen have been at the forefront of this anti-apartheid struggle: Bishop Desmond Tutu (Nobel Peace Prize, 1985), Father Beyers Naude (General Secretary of the South African Council of Churches and Honorary Doctorate, University of Notre Dame, 1985) and Father Allan Boesak (President of the World Alliance of Reformed Churches, guest lecturer at Notre Dame, 1981). Three days ago the regime struck at Boesak, South Africa's leading theologian, detaining him as he prepared to lead a massive nonviolent protest - a march to

Pollsmoor Prison in Cape Town where Nelson Mandela, a leader of the outlawed African National Congress is in the 21st year of his life sentence for treason against apartheid. The South African government knows that Boesak symbolizes a prophetic Christian stance against apartheid and wants him out of the way.

Who is Boesak, this charismatic and prophetic figure? He was born in 1946, a "Coloured" South African, a person of mixed ethnic background. A member of the Afrikaner dominated, segregated Dutch Reformed Church, he entered the ministry in its "Coloured" Mission Church and went on to complete his doctoral studies at the Theological Academy of Kampen in the Netherlands. En route to that doctorate he spent time in the United States at Union Theological. His publications include "Farewell to Innocence. A Socio-ethical Study on Black Theology and Power;" "The Finger of God. Sermons on Faith and Responsibility;" and "Black and Reformed. Apartheid, Liberation and the Calvinist Tradition."

Since 1976 Boesak has been student chaplain at the University of the Western Cape (a segregated, "Coloured" institution). Boesak has been in the forefront of the struggle to desegregate the white Dutch Reformed Church (the church of the apar-

theid establishment), and in 1982 he was elected president of the World Alliance of Reformed Churches. The same World Alliance Conference in Ottawa expelled the white South African Dutch Reformed Church for heresy - for its persistent commitment to segregation and apartheid.

Like Tutu, Boesak is a patron and founder of the non-racial United Democratic Front, a massive alliance of organizations which has opposed the new apartheid constitution. The Front has consistently called for a National Convention in which the existing regime would sit down with legitimate black leaders to negotiate a new non-racial, democratic constitution for the country. The alternative, Boesak correctly points out, is the continued drift into the brutalities of civil war.

Speaking two years ago at the national launching of the United Democratic Front in Cape Town, Boesak called for an "undivided South Africa that shall belong to all its people; an open democracy from which no South African shall be excluded; a society in which the human dignity of all shall be respected. We are here to say that there are rights that are neither conferred by nor derived from the state; you have to go back beyond the dim mist of eternity to understand their origin: they are God-given. And we are not here to beg for those rights; we are here to claim

them." Boesak concluded his address with a moving reference to the great hymn of freedom, "Nkosi Sikelel i Afrika" (God Save Africa): "I know that today we are singing that hymn with tears in our eyes. We are singing it while we are bowed down by the weight of oppression and battered by winds of injustice. We are singing it while our elderly languish in resettlement camps, and our children are dying of hunger in the 'homelands.' We are singing it now while we suffer under the brutality of apartheid, and while the blood of our children is calling to God from the streets of our nation." But, he went on, "we must work for the day when we shall sing it as free black South Africans. We shall sing it when here, in South Africa, whites and blacks will have learned to love one another and work together in building a truly good and beautiful land" (A. Boesak, "Black and Reformed," Orbis, New York, 1984, pp. 155-163).

This is the man feared by President Botha and his security forces. This is the man they have thrown into prison.

Peter Walshe is a professor of government and international studies and director of African studies. His publications include "The Rise of African Nationalism in South Africa" and "Church Versus State in South Africa."

Saying goodbye is an important part of college

Two weeks ago Tumbles died. Tumbles has been my dog since I was five years old; we grew up together and we were pals. Fifteen years together is a long time, and it was very hard to say goodbye. It made me think of many other times I have had to say goodbye. As I carried his trembling little body to the animal hospital that Sunday, I knew it was for the last time... and I knew it was time to say goodbye. I thought about how many times in other situations my refusal to say goodbye has dragged things out painfully.

Heidi Cerneka

simply said

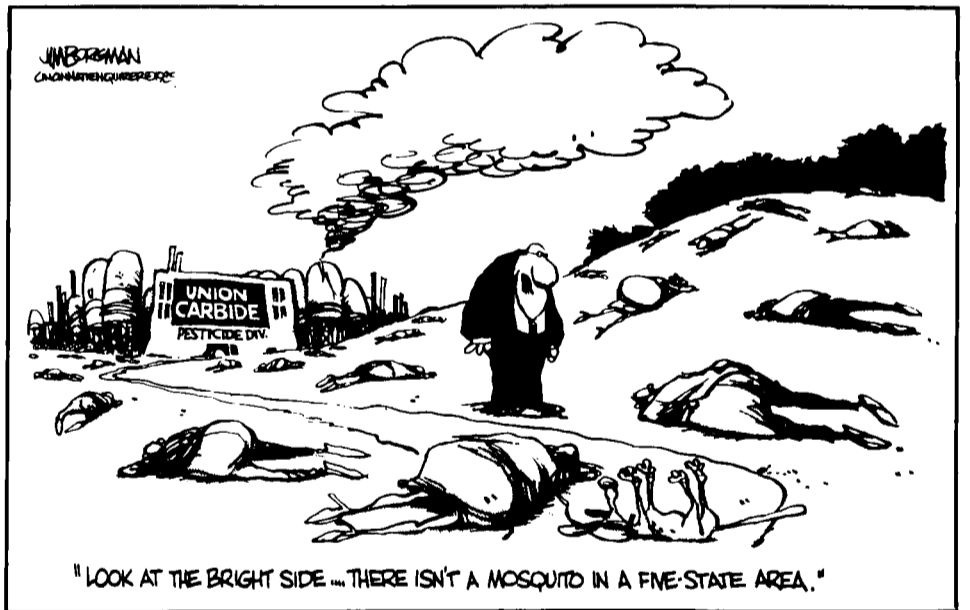
Most of us are lucky that we have opportunities to say goodbye. If at no other time, in coming to college, we had to say goodbye to family and friends. This is a hard but very important lesson to learn. Saying goodbye is often not permanent, but the important lesson we learn is letting go. As we leave for college each year we let go once again of the friends from home. Hopefully, we know that we have had good times together and will see each other

again, but that goodbye is still very difficult.

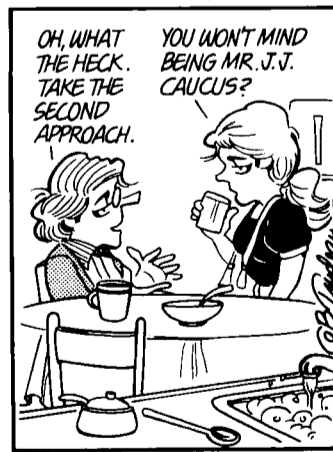
Saying goodbye is hard but often necessary and letting go is not always just in relationships. We need to learn to let go of situations, places and bad memories. And finally, we need to be able to say, "It hurts to let go, but I am okay," or "I am not okay." It still hurts to think that the next time I go home, my pal will not greet me at the door or sit on my lap while we watch television together. I know, however, that Tumbles was in a lot of pain and that knowledge put me in a lot of pain. It was time to let go. I am very thankful for his fifteen years of companionship and devotion and I wish it could have continued... but it could not. Often we feel foolish when we are sad over goodbyes. As I cried all the way home from the animal hospital, I felt really stupid crying over a dog. When I got home, however, I found out I was not the only person hurting. In allowing myself to show my hurt, I was able to share it. Saying goodbye and letting go is not easy, but the feeling of loneliness or anger is important to acknowledge. Often goodbyes are a sad topic of discussion, but homesickness and the missing of old friends from home makes it an appropriate topic for an early

school year talk. It is important to feel lonely and sad, but it is just as important to let go and move ahead to meet the whole new world that college or any change has to offer.

Heidi Cerneka is a junior religious studies and English writing major at Saint Mary's. She is from Saint Louis, Missouri and is a regular Viewpoint columnist.



Doonesbury



Garry Trudeau

Quote of the day

"He that studies books alone will know how things ought to be; and he who studies men will know how they are."

Charles Caleb Colton
(1780-1832)

The Lacon

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Patti Tripathi
features staff writer

"Relax. Close your eyes. Concentrate. Now imagine you have a tiny capsule in your hand. Lock your hands together in front of you. Now press tightly... tighter... tighter. The pressure is building up. The pressure is so great that you have broken the capsule and you can feel the tiny beads inside the capsule. These beads are sticky! Your hands are glued together. Pull your hands apart. You can't because the glue is very powerful."

The winner of last year's campus entertainer of the year award, James Mapes hypnotized over fifty people in the Washington Hall last Wednesday night. These people Mapes successfully hypnotized were asked to come up to the stage for what was to be an amazing two and a half hours.

With the sound of music and touch of Mapes hands, the hypnotized students fell asleep while standing up. Mapes explained the process and acquainted himself to the audience. While the subjects slept soundly Mapes explained that 20 minutes of hypnotic sleep is equivalent to two and a half hours of normal sleep.

Mapes painted a scene in the minds of the hypnotized students. They were told they were on a spaceship on their way to another planet. According to the description of the travel the astronauts and their chairs shook violently as if the velocity of the spaceship created the vibration; the hands and legs of the subjects lifted up as if they were floating in air.

When the students were told the temperature was very hot or very cold, they acted accordingly to reduce any discomfort. They huddled together to use body heat as a means or they took off articles of clothing to minimize the warmth. Mapes ordered them to reach out and press a certain colored button and the hypnotized students followed him instantly.

"Look to your left. There is a large flower. The flower is very funny. It is laughing. Wait! There is a hideous green monster approaching to the right."

When the students were described the characteristics of the flower, the hypnotized students pointed and laughed. Instantly their reaction changed when they were told the monster was approaching them. Tears and terror were visible in the eyes of the hypnotized students. Some clung to their chairs for security.

Mapes set two scenes in time. He described the popular dance of the time. He told the students to dance. The students did the twist as if they

were in the 40's. One subject, Student Body President Bill Healy, ran off the stage and danced in the balcony. Healy ran back on stage and continued to dance while another student could only move his hands and body. "I was a non-believer. But under hypnosis I could not even lift my feet," said freshman Andy Shannon.

One hypnotized student was asked to pick-up the dollar bills that Mapes threw on to the stage. "If you can pick up those bills you can have them," said Mapes. Each time the student bent lower Mapes said the bills have gotten heavier. The student was unable to pick-up the dollars bills.

"Did you want the money," questioned Mapes.

"Yes," replied the hypnotized student guiltily.

"Positive thinking never works for a negative thinker. It makes the person feel guilty," addressed Mapes to the audience.

One of the most incredible parts of Mapes performance was the regression of three students back to the age of 12 and then further back to the age of five. The hypnotized students signed their names at their present age. As they regressed back in age their handwriting, posture, as well as their mannerisms changed drastically.

"Have you had your birthday yet?" questioned Mapes. "Yes," said the five year old Maggie. She then described all her friends who were at her party and also her favorite gift. Then Mapes asked the other five year old boy what he enjoyed

doing in kindergarten. "Well, you know how you spray paint on a paper... then you fold it over... it looks like a butterfly," he replied. "What do you want to be when you grow up?" asked Mapes. "A cowboy," was his reply.

The impressive performance Wednesday night dazzled even the sceptics in the Washington Hall. "He was awesome. The best thing was his attitude. He has such a positive attitude," said Bill Healy. By the various incredible illustrations, Mapes displayed that every sense can be affected through hypnosis. "Everything is created by imagination," said Mapes. Mapes proved that the mind determines reality. "Hallucination is self-created. We impose what we believe to be reality onto others."

Mapes related his incredible performance to various situations in life. He used hypnosis to illustrate that people project their own self-image onto others. He wanted you "to screen out everything around you which was negative, identify those things that were positive and amplify them to your best advantage," said Norris Harding.

Mapes completed his undergraduate degree in psychology and mastered in theatre in California. He worked as an actor on soap operas and Broadway. When Mapes lost a considerable amount of weight through hypnosis, he became interested in this incredible field of study. Self-taught, Mapes has mastered the intricate details of hypnotization. He now owns a clinic in Connecticut. Mapes travels to numerous colleges around the country to give demonstrations in hypnotization extraordinaire.



James Mapes captivates audience with his hypnosis.

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The emerald city - there's no place like home

Rev. Robert Griffin

Letters to a lonely God



Notre Dame surprises me when I catch sight of it from the sky lane of Piedmont as we come in for a landing at 2:30 in the afternoon. It looks surprisingly modest from the air, not even as pretty as the neat fields we've been travelling over since the plane left Dayton. The thunder that waits to be shaken down over the stadium during the football season doesn't signify its closeness by as much as a rumble.

I have to make an act of faith that those modest brown buildings are the facilities of a landmark place as wonderful of the Emerald City of Oz. The doubts are persistent: "Our Lady's school takes itself too seriously. As a grove of academe, Notre Dame doesn't amount to a fleabite on a bear's rump." In an hour, after I have seen the sun reflecting on the lake, and felt the deep peace that makes the trees, sheltering the Grotto as a foreground to Sacred Heart Church, seem like part of a religious experience, I will be safe again as a true believer. The question is, as I unbuckle my seat belt, should I want to believe, or does an acceptance of the Notre Dame myths

mean I've been taken in by the great deception?

I spent the summer in one of the busiest neighborhoods of New York City; and I spent the first week of August as the celebrant of a highly romantic wedding in Vienna, Austria. Since May, I've ridden to the subway stop where Bernhard Goetz played the vigilante; and I've stood on the spot in an imperial city where Mozart finished his "Requiem." I love Manhattan in all its moods. Maybe it's sad, like a dying star; but on Fifth Avenue, with money in my pocket, on the way to dinner, I AM THE WORLD! Vienna was lovely, as though the picture books were true, and I felt like dancing as though I were Gene Kelly as an American in Paris.

But last night, at dinner, I felt the perfect peace of being at home. There's a real world out there in the suburbs beyond the airport; it's big, busy, and interesting; and I need will leave me restless. The Empire State Building reminds me, a homesick priest, of the Golden Dome. The Blue Danube may have inspired a waltz; but it doesn't make my hear sing like the sight of the St. Joe river seen downhill from St. Mary's.

One evening, in Greenwich Village, I was caught in a thunderstorm. I moved from doorway to awning, from awning to doorway, playing hide-and-seek with the downpours of rain. I noticed how pretty the buildings were as the waterdrops formed beads of light on the brick. Whenever the rain stopped to catch its breath, wetness hung in the air as a shimmer of the darkness. The trees seemed fresh and alive and hopeful, free of their usual desperation in a struggle for survival. As for Wordsworth on a bridge in London, surprised by the city, free of smoke in the early morning, sun as a part of divinity, so, for me, those narrow streets of the Village took on the charm of a young girl in April picking flowers in a field. The walk home, despite the soaking I got, matched the contentment I feel walking Darby O'Gill II, my cocker spaniel, under the Indiana stars. The evening made me happy with the realization that I would be going back soon to the campus where the miracles of transfiguration are not as rare as rainstorms in a dry year when the cisterns are half empty.

You don't need to ask if the myths are true if you're living in a place worthy of the dreams you had while in temporary exile. Are all the stories true that we tell ourselves on alumni weekends? Are we smug and provincial as we pat ourselves on the backs as Catholics who enjoy being Number One? The question

seems as useless to me as aguing about the quality of my faith in God. God has told me, through the traditions I accept, as much as I need to know to save my soul; or to help others, if they will accept me as a spokesman for the same religious traditions, to save their souls. Maybe somebody else has a better faith or wiser traditions; that's his problem. My faith, for me, is like the rock of ages; his faith, for me, could be like the rolling stone that gathers no moss. Notre Dame is the snug harbor where I've anchored my soul as well as I can. Here, with the help of God, I will wait for the sunset and evening star when all the voyages, except one, are over. The Galilean fisherman will be pleased to find me here, I think, when they finally come to pilot me over the heavy seas, though it sounds risky to say so. Nothing is certain under the Golden Dome but the bookstore and football.

Twenty years ago at this time, I came back to this mid-western school, which I loved as a student in the late Forties, feeling slightly tragic. I was at a turning point, after barely surviving family disasters. I got off the train from an over-night trip, about as cheerful as a prisoner on the way to the slammer. The beauty of the campus left me lonely, like an alien distant from his homeland. The trees and the lawns were the fiefdom of strangers; they suffered an overkill of greenness like the plushness of a cemetery.

Notre Dame could become journey's end, the land of death, if I wasn't careful. Homesickness made me fear the worst. Nobody I wanted to see lived on this campus. The family and friends I missed as though they had buried me were 800 miles away.

We don't die, though our hearts seem broken. I survived the winter. I kept on surviving winters until I got into the habit. Now, after twenty years, I have no place else to go that would mean as much.

For me, Notre Dame could never be a great deception. My conversion was gradual; the special grace of this place is like the truth you become aware of one day at a time as you're growing up. It is the Emerald City that is personally mine. In New York, I'm a summer visitor; in Europe, I'm a tourist. Here, I'm on turf that belongs to me as a fatherland. I hope to God it is a lasting city. I hope that for you, it is a lasting city that you will always come back to as a home. It takes a heap of livin' to make a dorm a home. I hope that your time here will be filled with the pleasures of life. On bittersweet days, remember that nothing in tradition and legend is as wonderful as you are. The ghosts have had their time here. Sorin, Rockne, Dooley, and Leahy will not walk this way again. Now it is your turn. You are the generation that makes Notre Dame alive in this decade. Ask not what the myths can do for you. Ask what you can do for the myths.

Movies

•This weekend the Student Activities Board presents "The Big Chill," the moving drama about a group of college friends who reunite 10 years after graduation for a funeral. During a weekend at a country cabin, they discover new things about themselves as they renew old friendships. Tickets are available for \$1.50 for the showings at 7, 9 and 11 tonight and Saturday night at the Engineering Auditorium.

•The sophomore class presents the comedy "Caddy Shack" at the Engineering Auditorium. Chevy Chase is absolutely amusing in this funniest ever movie. Tickets are \$1 for the 8 and 11 showings Monday night. All are welcome!

COMING ATTRACTIONS FEATURING THIS WEEKEND

Dance



•The "Come as your Summer Job" dance will take place at Chatauqua from 8 p.m. to 11 p.m. Tuesday night. Sponsored by the Sophomore class, this dance will be the perfect opportunity to show your friends what you did this summer.

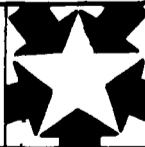
Mass



Mass at Sacred Heart Church this weekend will be:
at 5:15 p.m. (Saturday night vigil)
at 9 a.m.
at 10:30 a.m.
at 12:15 p.m.

•This Sunday at 11 a.m. bring your blankets for prayer at the grotto. The sophomore class presents Father Leveille for an afternoon of prayer. In case of rain the Mass will be held at Keenan Hall.

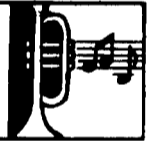
Misc.



•Get set tonight for the party of the year. It's a Beach Party! Thirty tons of sand, great food and music will create the perfect beach party here at Notre Dame. Sponsored by the Student Activities Board, the junior and sophomore class, the party runs from 9 to 11. So come dressed in your favorite beach attire and have a great time, because life's a beach!

•All three upper classes at Notre Dame are going to the Warren Dunes this weekend. Stop up at the class offices for tickets and information about the fun in the sun tomorrow.

Music



•Pepsi and Sunshine promotions presents Tina Turner in concert at the ACC on Sunday at 8 p.m. The heat will be on as special guest Glenn Frey opens the concert, which is part of Private Dancer Tour '85. A limited number of seats are still available to students through the LaFortune Center Ticket Office.



Tina Turner brings her Private Dancer Tour '85 to the Notre Dame ACC Sunday night.

Get in on the action!

The Observer Accent department



is looking for talented, dedicated students to write feature stories, humor columns, movie and record reviews, and all about what's happening on campus.

and
is accepting applications for:

- Assistant features editor
- Features copy editor

Applications are due Sunday at 5 p.m.

Contact Mary Healy at the Observer office, 3rd floor of LaFortune, 239-5303

Sports Briefs

The ND Women's Soccer Club will be practicing today at 4 p.m. on Stepan Fields. Anyone who is interested may attend. For more information, call Karen at 283-1362. - *The Observer*

The ND Men's Volleyball Club will be meeting today at 4 p.m. in the Little Theatre in LaFortune. All returning members must attend. - *The Observer*

The ND men's rowing team will meet Saturday at 10 a.m. in the New Orleans Room of LaFortune hall. Members should bring a written sheet listing goals. - *The Observer*

The ND lacrosse team will be meeting and scrimmaging on Sunday at 1 p.m. on Cartier Field. All prospective players should attend. Those unable to make it should contact Coach Rich O'Leary at 239-5108. - *The Observer*

Women's sports competitions in softball, soccer, tennis, golf and running (5K) will be part of the Run, Jane, Run, a women-in-sports weekend, which will be held by the YWCA Sept. 13 through Sept. 15. Representatives will distribute information today from 4:30 p.m. to 6:30 p.m. at the entrance to SAGA at Saint Mary's. Information and entry forms also will be available at the NVA office in the ACC until Sept. 6. - *The Observer*

An NVA biathlon will be held Saturday at 10:30 a.m. at St. Joseph Lake. Registration is free but limited to the first 50 entries. The deadline for entries is tomorrow at 5 p.m. at the NVA office in the ACC. - *The Observer*

The ND Water Polo Club will begin practice on Monday. For more information, contact Mike Roberts at 272-3971 or Tom O'Reilly at 283-3588 and look for details in Monday's paper. - *The Observer*

The ND wrestling team will be meeting on Monday at 5:15 p.m. in the football auditorium in the ACC. All prospective wrestlers should attend. - *The Observer*

The ND rugby club will begin practice on Monday. Players should meet behind Stepan Center. No experience is necessary - all are welcome. - *The Observer*

The ND hockey team will give physicals for veteran and prospective players on Tuesday at 9 p.m. in the training room at the ACC. Before taking physicals, all players must pick up a questionnaire at the hockey office before 6 p.m. on Tuesday. - *The Observer*

A grad-faculty tennis tournament will be held by NVA. There will be men's and women's singles and mixed doubles divisions. The deadline for entries is Wednesday, Sept. 4 at office C-47. For more information, call 239-6100. - *The Observer*

A scuba-diving course is being offered by NVA. Anyone who is interested should attend an information meeting on Wednesday, Sept. 4 at 6 p.m. in room 219 of the Rockne Memorial Building. - *The Observer*

Aerobics for men and women are being offered by NVA. Classes begin on Wednesday, Sept. 4, and will meet on Mondays and Wednesdays at 4 p.m. and 5:10 p.m. and Tuesdays and Thursdays at 4 p.m. There will be a small fee for students, faculty and staff. Anyone who is interested may register in advance at the NVA office or before class in ACC Gym 4. For more information, call NVA at 239-6100. - *The Observer*

A light exercise class is being offered by NVA every Tuesday and Thursday at 5:10 p.m. in ACC Gym 4, beginning Sept. 5. - *The Observer*

A scramble golf tournament will be held by NVA on Sunday, Sept. 15. Students, faculty and staff may register as individuals or pairs. The deadline for submitting \$4 greens fees to the NVA office is Sept. 11. - *The Observer*

Top-seeded Chris Evert Lloyd rambled into the third round of the U.S. Open Tennis Championships last night, while defending champion John McEnroe and Wimbledon sensation Boris Becker of West Germany continued their march toward an expected quarterfinal showdown. Lloyd, seeking her seventh U.S. open title, demolished Raffaella Reggi of Italy 6-0, 6-3 in a night match. McEnroe, who barely survived the first round, eliminated Martin Wostenholme of Canada 6-0, 7-6, 6-1, while the 17-year-old Becker crushed Huub van Boeckel of the Netherlands 6-3, 6-0, 6-2. One seed tumbled out of the chase for the title on this, the third day of the \$3 million tournament. Greg Holmes, a former NCAA champion, upset No. 12 Johan Kriek 2-6, 6-3, 6-4, 6-1. Also ousted was Andrea Jaeger, onced ranked No. 2 in the world. Jaeger fell to Kathy Jordan 3-6, 6-2, 6-2. - *AP*

Observer Sports Briefs are accepted Sunday through Friday until 4 p.m. at the Observer office on the third floor of LaFortune. Briefs should be submitted on the forms available at the office, and every brief must include the phone number of the person submitting it. - *The Observer*

Bosco leads BYU past BC in Classic

Associated Press

EAST RUTHERFORD, N.J. - Robbie Bosco completed 35 of 53 passes for a career-high 508 yards and Glen Kozlowski caught 10 for 241 as Brigham Young opened defense of its 1984 national championship last night by defeating Boston College 28-14 in the third annual Kickoff Classic.

The victory stretched the nation's longest winning streak to 25 games and got BYU off and winging in the opening game of the college football season.

Bosco and Kozlowski teamed up on four long-range passes to set up BYU's first three touchdowns and then put the game away on a 22-yard touchdown pass with 8:32 left to play.

It was Bosco's third touchdown pass of the contest. He also flipped a 6-yarder to Mark Bellini to start the scoring early in the second period and fired a 12-yarder to Bellini late in the third quarter to snap a tie after BYU had blown a 14-0 lead. Bellini caught nine passes for 111 yards.

Boston College unveiled a new starting quarterback in Shawn Halloran, who spent the last two seasons backing up Heisman Trophy winner Doug Flutie. The fourth-year junior got off to a shaky start and finished with 18 completions in 37 attempts for 165 yards. He was intercepted three times while Bosco had four passes picked off.

Boston College, 10-2 a year ago and Cotton Bowl champion, scored on a 1-yard run by John Mihalik in the second period and tied the score on Troy Stradford's 5-yard run at 9:27 of the third quarter.

But the Cougars had something to prove to a Giants Stadium crowd of 51,227 and a television audience in 92 percent of the nation, and Bosco answered the tying touchdown with a 51-yard bomb to Kozlowski at the Eagles' 12-yard line. The next play was his second touchdown pass to Bellini and put BYU ahead to stay.

BYU last season's championship, BYU was only ranked No. 10 in this year's Associated Press preseason poll.

The Observer Notre Dame office, located on the third floor of LaFortune Student Center, accepts classified advertising from 9 a.m. until 4 p.m., Monday through Friday. The Observer Saint Mary's office, located on the third floor of Haggard College Center, accepts classifieds from 12:30 p.m. until 3 p.m., Monday through Friday. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid, either in person or by mail. Charge is 10 cents per five characters per day.

Classifieds

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LOST/FOUND

LOST: L.L.Bean blue book bag from outside the ND bookstore on 8/27 contents were black checkbook, TI 35 calculator, gold Cross pen, brown notebook with course schedule and course adjustment forms, glasses in a black case, tan Ray Ban case and other articles. REWARD offered. Call JEFF GRIFFIN 288-5352.

FOUND: class ring near Morrissey- call 3413 to identify

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REWARD-REWARD-REWARD- LOST AMETHYST and GOLD BEADED BRACELET. VERY VALUABLE!! MEANS A LOT TO ME!!! IF FOUND, PLEASE CALL GRETCHEN, AT 3299.

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I need just one ticket for the Michigan State game for my sister. Am willing to trade one of my tickets for any other game of the season or to pay any amount of \$\$\$\$. Please call Laura at 3141.

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Football ticket distribution

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| seniors | juniors | sophomores and grad students | freshmen |
| Monday | Tuesday | Wednesday | Thursday |

Tickets will be distributed each day from 3-8 p.m. at Gate 3 of the ACC.
Students may present up to four applications and IDs.

Irish add Ramblers to slate to fill Dec. 7 void

The Notre Dame men's basketball schedule was finalized yesterday when it was announced that a home game with Loyola of Chicago would fill the one remaining date, Dec. 7. That date previously had been filled by UCLA, but the Irish-Bruins contest was switched to Jan. 18 earlier this week for television after LSU, originally scheduled to play Notre Dame on NBC-TV that day, was forced to cancel because of a scheduling conflict.

Notre Dame was left one game short of the 28-game regular season limit, and had been searching frantically for someone to play at a time when most schools already have their schedules finalized. The Ramblers still were shy of 28 games themselves and had Dec. 7 left open on their calendar by design for final exams.

But when the opportunity to play Notre Dame came, Loyola jumped. The kind of exposure the Ramblers could receive by playing the Irish was exactly what they were looking for after a successful season and a

trip to the NCAA Tournament last year.

Alfredrick Hughes may not be at Loyola anymore, but Coach Gene Sullivan remains. Sullivan, a Notre Dame graduate, applied for the Notre Dame head coaching job when Digger Phelps got it, and over the years has carried a bad-boy image with him in college basketball circles because of his outspoken nature.

Generally, the Irish would shy away from playing a team like Loyola because of Sullivan, but Notre Dame didn't have too many more cards in its hand this late in the scheduling game.

The last meeting of the two teams was in 1979, and Notre Dame holds a 22-1 record in the series, which dates back to 1924.

The game will be a one-shot deal, with Notre Dame not having to play a return date in Chicago.

In another basketball scheduling note, the Feb. 26 home game with DePaul has been moved up one night to Feb. 25, also because of television.

MCC

continued from page 12

and St. Louis who haven't made that kind of commitment to women's athletics."

The third option which presents itself is for Notre Dame to return to the independent status it held until 1983. However, several problems with that system haven't been forgotten.

"Who are we going to play in February if we're an independent?" laments DiStanislaw. "Last year, we only had one non-conference game during that month and that was because of a previous contractual agreement."

Boulac realizes scheduling would be a major problem for the Irish as a

women's independent. "Our volleyball and basketball programs are greatly affected by this move. Women's tennis isn't affected so much because they don't play a conference schedule and so they play a lot of Big Ten and Mid-American teams. It's going to be tough, though, on volleyball and women's basketball."

No decision probably will be made until after the MCC holds its October meetings, when it will give its situation further consideration.

Unless a new vote takes place at that time, Notre Dame officials will have to analyze what appears to be a very complex dilemma. "It's not that simple for us," sighs Boulac. "Because of the way all this was handled, we're going to have to evaluate what we want to do with our women's program."

Boulac realizes scheduling would be a major problem for the Irish as a

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Faust pleased with hitting in team's first tuneup

By LARRY BURKE
Assistant Sports Editor

With slightly more than two weeks to go before the season opener against Michigan, Irish coach Gerry Faust put his football team through the first of two preseason scrimmages in Notre Dame Stadium yesterday afternoon. And while Faust felt that the execution left something to be desired at times, he was pleased with the intensity and physical play demonstrated by his squad during the two-hour session.

"There were some mistakes, but I was pleased with the hitting," noted Faust. "We wanted to play a lot of different people, and also to interchange different players on the first and second units, and we accomplished that. We tried working all of our quarterbacks on each of the two offensive units and in different situations to see how they performed under fire."

Starter Steve Beuerlein, rehabilitating from off-season shoulder surgery, was one of the quarterbacks who saw action in the scrimmage. The junior signal-caller performed well, mixing the run with

fell through to open the scoring. On his next series, Andrysiak picked up 15 yards on a nifty bootleg but saw his unit turn the ball over on downs.

Byrne worked the fifth series, and like Andrysiak, was picked off on his first pass attempt. It was sophomore



Tim Brown

cornerback Brandy Wells who snared Byrne's aerial on the 25-yard line and returned it for a touchdown. Freshman tailback Corny Southall helped Byrne get things going on the next series with a 20-yard jaunt up the middle that set up John Carney's 52-yard field goal.

It was Belles and reserve wideout Mike James that provided the most excitement of the first half, however. On his first pass attempt, the freshman quarterback hooked up with frosh flanker Ray Dumas for a 15-yard completion. Belles followed with a pair of 20-yard completions to James, the first a sliding grab over the middle and the second a diving catch on the sideline. On a fourth-and-goal play from the two-yard line, freshman tailback Mark Green found a hole over right tackle and scored the day's first offensive touchdown.

In the second half of the scrimmage, Faust concentrated on specific game situations, putting both the offensive and defensive units through the two-minute drills.

"We wanted to work on certain game situations," explained Faust,

"and also to see how various players performed in those situations. At this point we're concentrating on testing different people, to see how they respond. Next week we'll concentrate more on Michigan's offensive and defensive styles."

Belles was the standout in the second half, completing three of four pass attempts to set up a Carney 44-yard field goal in the first two-minute drill. The freshman hit Brown over the middle for 12, found fullback Frank Stams on a screen for seven, then hooked up with tight end Tom Rehder for a 25-yard completion to set up Carney's kick.

Freshman split end Steve Alaniz had two receptions in the second half, the first a leaping catch over the middle on a pass from Byrne and the second a sliding grab on a toss from sophomore Pat Pesavento.

Classmate Green made the afternoon's final play the most exciting, as he took a handoff from freshman QB Mark Graham, exploded over the middle and outran the secondary for a touchdown jaunt that covered 55 yards.

EXTRA POINTS - Among those not dressed for yesterday's



Hal Von Wyl

scrimmage were tailbacks Allen Pinkett and D'Juan Francisco, linebackers Mike Larkin, Tony Furjanic, and Dave Butler, split ends Alvin Miller and Milt Jackson, and cornerback Mike Haywood. Faust

rested Pinkett and Larkin as a precautionary measure, and said he expected to have most of the others back by next week. . . Von Wyl, whose 50-yard punt was the best effort of the day, continues to push junior Dan Sorensen for the starting job. . . Problems at long snapper continue, however, and Faust hopes to see some improvement from senior

John Grieb and junior Tom Freeman. DiBernardo was scheduled to work a few plays at long snapper, but the senior linebacker was shaken up early and was on the sidelines for most of the afternoon. . . Southall got in some work returning punts, along with Troy Wilson, Pat Cusack, and Tim Brown.

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IMPORTANT SENIOR PRE-LAW SOCIETY MEETING
Tues. Sept. 3, 7:30 p.m. Library Aud.
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44 YEAR MEMBERSHIP FEE (topics include: lsat, personal statements, applications, etc.)
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Terry Andrysiak

the short pass to drive the first offensive unit within field goal range on the first series of plays, and hitting sophomore wideout Tim Brown over the middle for a 30-yard completion on his second series before giving way to sophomore backup Terry Andrysiak.

"I thought Beuerlein played well," said Faust. "We didn't work him too much this time, but he's feeling fine. He'll play more next week."

The first half of the scrimmage consisted of six series of plays, which Faust divided between Beuerlein, Andrysiak, sophomore Tom Byrne, and freshman Steve Belles.

Andrysiak started off shaky, having his first pass deflected at the line of scrimmage and picked off by linebacker Rick DiBernardo. But the sophomore settled down and moved his charges into field goal range on his next try on the strength of a 15-yard rollout completion to tight end Joel Williams. Hal Von Wyl followed with a 52-yard field goal attempt that hit the left upright and

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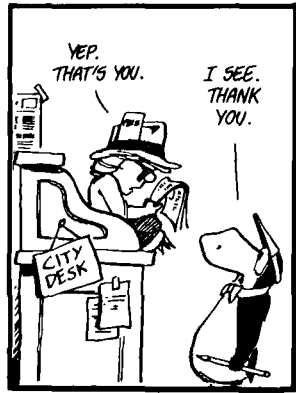
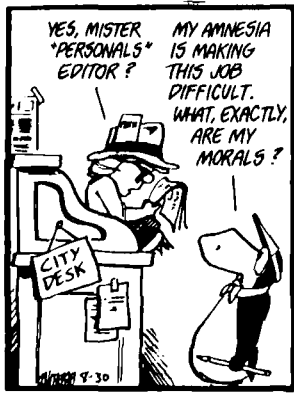
Friday, September 6
8:00 p.m.
Morris Civic Auditorium

All seats reserved \$13.00

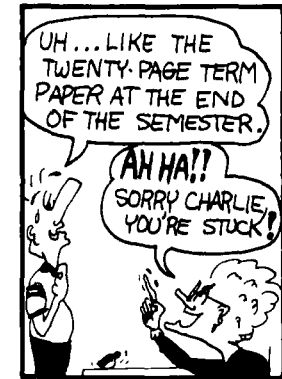
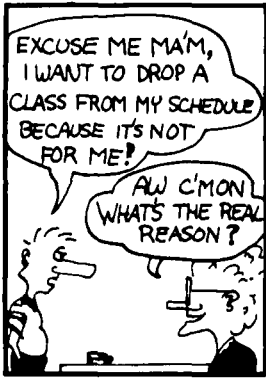
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Berke Breathed

The Far Side

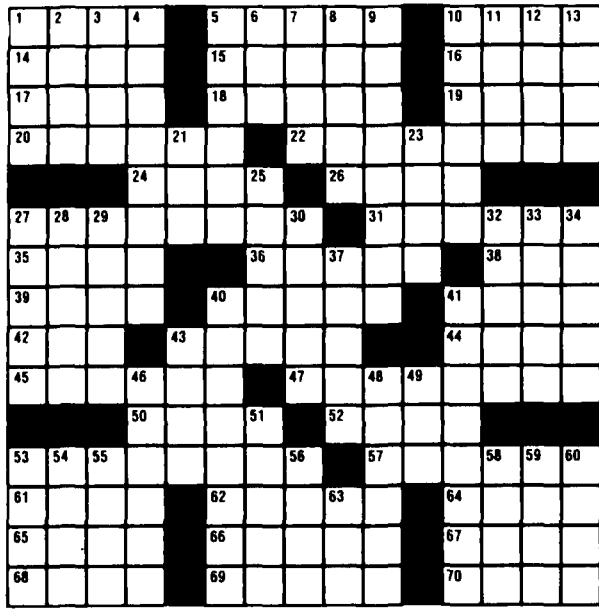
Gary Larson



"Goldberg, you idiot! Don't play tricks on those things—they can't distinguish between 'laughing with' and 'laughing at'!"

Kevin Walsh

- ACROSS**
- Mild oath
 - Official mark
 - Pound
 - Office message
 - Song of joy
 - Site of the Taj Mahal
 - Term of address
 - Native of Muscat
 - do-well
 - Duty for one
 - Card game
 - Pleasant
 - Relative of 1A
 - Card game
 - Part of a china set
 - Actress Adams
 - Small rodents
 - Southern constellation
 - Relative of 1A
 - Accumulated
 - 204
 - Article
 - Container
 - Former Korean President
 - Wasp
 - Card game
 - Smelly
 - Native of Belgrade
 - Card game
 - Move unsteadily
 - Roman poet
 - Loop
 - "When I was —"
 - Glen
 - Ruthless
 - Make progress
 - First name in mysteries
 - Thralls of yore
 - Sicilian landmark



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Thursday's Solution



- DOWN**
- Madame Bovary
 - Paraphernalia
 - Common Lat. verb
 - Game played with blocks
 - Liquor
 - Beret's cousin
 - Palestinian
 - Single-celled organism
 - Folded like a fan
 - Fruit
 - Ger. river
 - Tract
 - Sour
 - Thus: Lat.
 - Musical direction: abbr.
 - Presley
 - Australian city
 - Pocatello's state
 - Saltpeter
 - Borne by the wind
 - Conceal
 - Archangel
 - Surfaced
 - Miss Horne and others
 - Br. card game
 - Card game
 - Ringer
 - Head
 - Stairway posts
 - To and —
 - Portals
 - Dramatic complication
 - State
 - Tablet
 - Part of speech
 - Utter foolishly
 - Reclined
 - Author Ferber
 - Observe

Campus

Notre Dame

- 8 a.m. to 5 p.m. - Scavenger Hunt, See hall orientation director.
- 1 to 4 p.m. - Campus Tours, Main Circle (hourly).
- 7:30 p.m. - Welcome and Opening Ceremony, ACC.

Saint Mary's

- 10 a.m. to 4 p.m. - Plant and Poster Sale Lawn west of LeMans Hall.
- 3 p.m. - Meeting for transfer students, Welsh Parlor, Haggar College Center.
- 6 p.m. - Luau, Dining Hall Green, freshmen free; guests, \$5.50; children under 12, \$3.25

Dinner Menus

Notre Dame

- "Welcome Back" Picnic
- BBQ Pork Ribs
- Speidi Chicken
- BBQ Chicken

Saint Mary's

- Batter Fried Fish
- Patty Melt
- Cheese Omelet
- Deep Dish Vegetable Pie

TV Tonight

- 7:00 p.m. 16 The Motown Revue
- 22 CBS Special: Puff and the Incredible Mister Nobody
- 28 Webster
- 7:30 p.m. 22 CBS Special Movie: "Rocky"
- 28 Mr. Belvedere
- 8:00 p.m. 16 NBC Pre-Season Football: San Francisco at Seattle
- 28 Benson
- 34 Washington Week in Review
- 22 22 Eyewitness News
- 28 Newswatch 28
- 10:30 p.m. 22 U.S. Open Tennis Highlights
- 28 ABC News Nightline
- 34 Form Comes Out Chaos
- 11:00 p.m. 16 NewsCenter 16
- 22 CBS Late Movie: "Once in Paris"
- 28 Love Connection
- 34 Summer Cinema: "Li'l Abner"

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New MCC jurisdiction leaves Irish holding North Star Conference bag

By **CHUCK FREEBY**
Sports Writer

The Midwestern Collegiate Conference has announced a major change in its composition, and it is a development which has put the Notre Dame women's athletic program in "a precarious situation."

The members of the MCC (formerly the Midwestern City Conference) voted to put women's athletics under its jurisdiction beginning in the 1986-87 academic year. At that time, North Star Conference members Butler, Detroit, Evansville, Loyola, St. Louis and Xavier will leave that league to maintain their full membership in the MCC.

The move puts Notre Dame, currently an associate member of the MCC, in a position where it must decide whether to join the MCC or stay with the NSC, which Notre Dame helped form two years ago.

"We have some decisions to make," admits Notre Dame associate athletic director Brian Boulac. "It's a situation we feel totally concerns our conference (North Star). We have a commitment to schools like DePaul, and that we would like to keep."

The move was precipitated by MCC commissioner Jim Shaffer, who has instigated several changes in his league since taking office.

"The main reason for the move is we felt it was time to make a commitment to become a strong league," says Shaffer. "This is one more commitment to make towards that goal."

However, that goal may not be in the best interest of Notre Dame, and the move is not a popular one with Notre Dame administrators and coaches.

"When we formed the North Star Conference, we were looking for a conference that would allow our women's teams to participate at the Division I level in the Midwest and within busing range," says Boulac.

"At that time, the MCC was not interested in making any commitment to women's athletics. I think Shaffer

felt a little uncomfortable about the relationship of the two leagues. Plus, some of the MCC schools who were also in the North Star felt they didn't have much influence. So when the MCC decided to bring women in, those schools naturally jumped."

According to Boulac, Notre Dame officials now must ponder three options which are available to them. One of those is to stay with the North Star Conference and hope to add teams. The only teams left in the league after the move would be Notre Dame, DePaul, Dayton, Marquette (which joined the conference last May) and associate member Valparaiso.

That option is the most appealing one to many Notre Dame people, including women's basketball coach Mary DiStanislao. However, DiStanislao is quick to note some additions would have to be made.

"You can't have just a four-team league," says DiStanislao. "But I don't know what schools we could attract in this area. I would think we would resist being with Cleveland State or Illinois-Chicago because we have nothing in common with them."

"Plus, we have the natural rivalry with DePaul, Dayton and Marquette which we would like to keep. I can understand why the MCC would make the move, but it's unfortunate because the North Star was a natural league, to have with all Catholic schools within five hours of each other."

Boulac concurs with DiStanislao's desire to add teams to the conference, but notes Notre Dame cannot make any moves until it sees what happens with DePaul and Dayton. However, at this time, it appears neither of those schools will be invited by the MCC to join the league.

The second option available to Notre Dame is to leave the North Star and join the MCC, and Shaffer is making every effort to make that happen.

"We certainly want them to stay with us," says Shaffer. "We're ready to grant Notre Dame the same

privileges as in the past, which means they could remain an associate member without placing men's basketball under our jurisdiction."

However, it seems unlikely that would happen, as administrators and coaches see more problems than benefits from such an arrangement.

"As a conference, it strengthens the MCC, but it has its ramifications," states Boulac. "Since Oral Roberts will be in the MCC (the Titans had become an independent after leaving the ill-fated Oil Country Conference), you have a league spread out from Detroit to Tulsa. That puts a crimp in your travel budget for conference games."

Another fact hindering a move is the weak sisters of the North Star are most of the teams involved in the move to the MCC.

"Loyola and Detroit can be competitive in women's basketball, and Loyola and Xavier in volleyball, but that's about it," says Boulac. "What you're going to have is a high-powered team like Oral Roberts playing against schools like Butler

see MCC, page 9



The Notre Dame Soccer team will begin its 1985 campaign this weekend as the Irish travel to Virginia and George Mason for games on Sunday and Tuesday. Phil Wolf previews the contests in his story below.

Soccer team opens season Sunday

By **PHIL WOLF**
Assistant Sports Editor

The Notre Dame soccer team left this morning for Charlottesville, Va., to begin the toughest schedule in the history of Irish soccer. And the first game the team plays on Sunday should be one of the toughest of the season.

The Irish will face off for the first time ever against Virginia on Sunday and George Mason on Tuesday before returning to Notre Dame Tuesday night.

Sunday's game against the Cavaliers is a fitting opening for the 1985 season, since Virginia currently is ranked third in the nation, and the Irish are scheduled to meet several top-twenty teams in the course of the season.

Second-year Irish coach Dennis Grace is the man responsible for Notre Dame's heavy schedule this year, and he says his team is ready to attack it.

"I've got a feeling we're going to be all right," Grace said after what he called a good scrimmage last night on Cartier Field. "I've got a good feeling about these boys, and, more importantly, they've got a good feeling about each other."

This year's team has more than just cohesiveness going for it, however. An incredible degree of depth is available for Grace, as six talented freshmen have moved into starting positions. The result is plenty of experience on the bench and players on the field who have had experience playing several positions.

Grace said he hopes both his new and his experienced players will play well against the Cavaliers and gain confidence from their performance.

"If we build confidence and we do some things against Virginia," he said, "then we're going to roll. If we do well against Virginia, I think we'll do well against George Mason."

"We just might be able to surprise them," he said. "I'm sure (Cavalier head coach Bruce Arena) is worried about playing well, but he's just wondering if he's going to beat us 4-0 or 5-0."

The Irish appeared to be ready for the season after last night's scrimmage, so it just may be that they will take an unexpected Virginia by surprise.

Wolverine stripe has kept Irish working hard

The Michigan game is only 15 days away, but members of the Notre Dame football team have had the game on their minds for months. Sometime last winter, senior Tony Furjanic came up with the idea of a "Wolverine stripe."

In simple terms, the Wolverine stripe was a small strip of shaved skin on each player's arm somewhere near the wrist. The purpose of the device was to serve as a reminder of the next season, the first game of which, obviously, was Michigan.

"Every time we were tired or had too much to do and didn't want to go work out, we could just look down and see the stripe," is how Allen Pinkett described its significance. "It was there to remind us of the national championship we were going to win, to remind us that we had to go work out."

Pinkett has a hard time finding his Wolverine stripe these days, as it is barely visible. He doesn't need it anymore, though. No one has to tell him or his teammates what awaits them two weeks from now in Ann Arbor, and no longer is it thought to find the incentive to go work out.

National media attention this summer may have been focused on the near-Senate campaign of Georgia football coach Vince Dooley, but another college coach a little closer to home had his own taste of a political career. Yes, folks, Notre Dame basketball coach Digger Phelps was asked to run for the U.S. Senate in 1986.

For Phelps, the request by former U.S. Senator Vance Hartke that he run for the Senate against Indiana incumbent Dan Quayle was flattering, and, at the same time, an offer he hardly expected. The Irish coach quickly put to rest any rumors that a political career might be on the horizon, though, insisting that he would stick to coaching for now.

Jeff Blumb

Sports Editor



All the "Phelps for Senate" hubub started when Hartke watched Phelps' June 20 speech to the National Press Club on C-SPAN, the public affairs cable TV network. Phelps, never one to hold back any words no matter the subject, spoke on the problems in the educational system at all levels and the win-at-all-costs attitude in sports, among other things.

Hartke, a Democratic senator from Indiana for 18 years and now practicing law in the Washington, D.C., area, told Phelps he thought the speech was one of the best he had heard in a long time, and that he thought the 14-year Notre Dame coach could beat Quayle in the '86 senatorial race.

Phelps, who says that he does not portray himself as either a Democrat or a Republican at speaking engagements in order to maintain his credibility, figured he ended a campaign that never really got off the ground by telling Hartke "no." Still, Hartke says the Phelps campaign is not yet over. "I take 'definitely not' to mean 'maybe,'" Hartke told the South Bend Tribune's Jack Colwell. "I think Phelps can win."

Phelps maintains that he will stick to coaching, but let him make a trip to the Final Four or the like this season and watch how fast he jumps back into the '86 race.

You have to wonder, though, if Hartke thinks a basketball coach could become Indiana's next Democratic senator, why he did not go after Phelps' good friend, Indiana University basketball coach Bobby Knight. Knight,

certainly no less popular in the state and equally outspoken, would only figure to have an even better chance of winning against Quayle. Then again, how many senators have you ever seen throw a chair? Not exactly political grace, you would have to say.

Speaking of Phelps and the Irish basketball team, the recent loss of assistant Pete Gillen to Xavier is going to hurt a lot. Not to take anything away from the present assistants, but Gillen was very excellent at his job. He was a top-notch recruiter, solid with the X's and O's and related well to the players. In fact, Basketball News rated him the fifth best assistant in the country last year.

Gillen had been waiting for the right head coaching opportunity to come along for some time, and he couldn't have been any better prepared when the Xavier offer came along. Phelps' team will survive the loss of Gillen, as it has six other times when assistants have gone on to become head coaches, but it will be strange not to see the energetic coach on the bench this season.

On top of losing Gillen, there is a chance that Phelps also may be losing assistant Gary Brokaw to the head coaching job at Rutgers. Brokaw is a native of New Brunswick, N.J., the location of Rutgers, and it is a natural for him to coach there even though he attended Notre Dame as an undergraduate.

The Rutgers head job sits vacant today, and Phelps has been pushing Brokaw for the job through some of his many New York area contacts, including New York sports guru Sonny Werblin. It appears that Brokaw has only an outside chance at the job, but, as with most things in college sports, it certainly is not out of the question. For that reason, don't be surprised if Phelps is looking for another new assistant in the near future.