

The Observer

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an independent student newspaper serving Notre Dame and Saint Mary's

Negotiators optimistic as arms talks get underway

Associated Press

GENEVA - The chief Soviet negotiator said yesterday that the first order of business for the new round of arms talks is dealing with a Kremlin proposal intended to rid Europe of nuclear missiles.

After a 10-week break the U.S.-Soviet arms negotiations resumed yesterday, one day after Soviet leader Mikhail Gorbachev put forth a plan for eliminating nuclear weapons in several stages by the year 2000.

Washington welcomed Gorbachev's proposals - but cautiously. The Reagan administration expressed concern because he linked arms reduction to scrapping the Strategic Defense Initiative, the U.S. research project on space-based defense commonly called "Star Wars."

The opening session at the Soviet Mission began on an optimistic note. Chief U.S. negotiator Max Kampelman said his team was "anxious" for an accord and his Soviet counterpart, Viktor Karpov, expressed hope of a "creative search for a solution."

Star Wars has been a major sticking point in the talks since this series began last March. Three rounds have produced no sign of progress on the issue.

Karpov told reporters before the U.S. delegation arrived, "the Star Wars program is very dangerous and we feel that banning of that program is very important for reducing arms, first of all nuclear arms."

"Blame the United States, not me," for the superpower disagreement on Star Wars, he said. The Soviet Union claims the plan is offensive, not defensive, and will extend the arms race to space.

The United States says it is committed to the Strategic Defense Initiative and does not intend to scrap it. The Reagan administration contends that a defense system in space would make the world more secure.

Karpov said the "direct task" of the negotiators is to deal with the

See TALKS, page 4



Don't tell Mom

A nine-year-old boy is carried from a house by a Los Angeles firefighter after he was rescued from the chimney, where he was stuck for more than

three hours. "Don't tell my mother," cried the boy, who was arrested along with a friend for investigation of burglary of the house.

AP Photo

Saint Mary's yearbooks arrive after extended wait

By PEGGY PROSSER
Staff Reporter

The long-awaited 1984-85 Saint Mary's yearbook, the Blue Mantle, will be distributed to Saint Mary's students within two weeks, according to Pam Demers, the yearbook's editor-in-chief.

Demers blamed the printing delay on production problems, mismanagement of resources, deadline over-runs and a lack of organization. All of these problems can be attributed to last year's Blue Mantle staff, she said.

"I had no idea when we'd get them (the yearbooks) back. With all the problems the staff had last year, it was almost impossible to tell," Demers said. "I thought they would be ready when we came back in September," she added. "What happened was that last year's editor took on too much, and was left to do all the work herself. She had very little support from her staff," said Demers.

The Student Activities office has been receiving complaints from students about when the yearbooks will be distributed, Demers said. She explained that students wishing to order the yearbooks have the cost added into their first semester's tuition, so the yearbooks are paid for in advance.

"People have paid for it, and should be wondering where it is," said Demers.

Students, who have been waiting several months past the expected September arrival date, said they were not informed of the reasons for the delay. When told of the yearbooks' arrival, several students reacted with surprise.

"Are we going to be getting them? I know we paid for it," said junior Lori Bernat.

Junior Anna Gaffney added, "We haven't heard anything about them. I think everyone forgot."

Students will receive a letter explaining where and when the yearbooks will be distributed, Demers said.

see BOOKS, page 3

Volunteer to receive Dooley Award

Special to The Observer

Ann Titus, a 1980 graduate of Notre Dame who has served the Hunger Action Coalition and the Food Pantry Program in her native Pittsburgh area, will receive the 1986 Dr. Thomas Dooley Award of the Alumni Association.

The award is named for Notre Dame alumnus Dooley and is presented to a graduate of the last 10 years who has engaged in extraordinary service for the benefit of his or her fellowmen.

A theology major at Notre Dame, Titus joined the Hunger Coalition as a volunteer shortly after graduation. In the spring of 1982, she became the first Vista volunteer for the Food Pantry Program, a series of satellite food banks in Allegheny County assisting families and individuals from eastern Ohio to

central Pennsylvania. The organization increased its aid from one million pounds of food distributed in 1981 to more than seven million pounds this year, and has a goal of one million pounds per month for needy families with the addition of a new warehouse.

Titus is studying for a master's degree at Carnegie-Mellon University and plans to use her new management and business techniques in future projects of the program, one of which uses county parkgrounds to grow produce for eligible families.

Directors of the Alumni Association will be joined by former board members at the annual winter meeting beginning Jan. 27 on campus.

The award, a miniature replica of the Dooley statue recently installed at the Grotto, will be presented to

Titus at the Friday evening banquet Jan. 31. She will be accompanied by her parents, who live in Pittsburgh.

University President Father Theodore Hesburgh and Executive Vice President Father Edmund Joyce will participate in dedication ceremonies for the new Dooley statue at 2 p.m. Saturday, Feb. 1.

A videotape record of the dedication will be shown during the halftime of the Notre Dame-Marquette basketball game beginning at 4 p.m. in the ACC.

Rudy Torrini, a 1958 graduate of Notre Dame and art faculty member at Fonbonne College in Dooley's native St. Louis, completed the statue as a gift to the University with financial help from alumni and friends of Notre Dame in the St. Louis area.

Space shuttle's bad luck continues

Associated Press

SPACE CENTER, HOUSTON - Rain and fog in Florida kept luckless Columbia from landing yesterday, and NASA said failure to bring the shuttle back to its home port today would force cancellation of a March flight devoted to Halley's Comet.

The astronauts, who endured a record seven delays before finally launching their mission Sunday, were instructed to aim toward a 7:12 a.m. EST landing today at the Kennedy Space Center.

But National Aeronautics and Space Administration officials said the Florida weather forecast was uncertain and it was expected to be even worse tomorrow.

Officials said if the prospects appeared dim for Columbia being able

to land in Florida today or tomorrow, it would be diverted to Edwards Air Force Base in California, landing there at 8:39 a.m. EST today.

Columbia's planned landing yesterday was cancelled just 19 minutes before mission commander Robert Gibson was to trigger rocket engine firings that would drop the winged craft out of orbit.

The wave-off yesterday was the eighth operational delay for Columbia's flight. Launch of the mission was postponed seven times over 25 days before it lifted off last Sunday. The delays put NASA into a tight schedule bind to meet the agency's goal this year of launching 15 shuttle flights, including the comet study mission.

Columbia is scheduled to be launched again on March 6, carrying

into orbit an array of instruments focused on Halley's comet. The launch date was selected to coincide with the comet fly-by of Soviet and European satellites.

Officials said if Columbia is forced to land in California, it will take about six days to return the spacecraft to Kennedy. This would not leave enough time to prepare Columbia for the March 6 launch date. As a result, the Halley's comet observation flight would be cancelled, NASA said.

Rep. Bill Nelson, D-Fla., is flying on Columbia as a congressional observer. Others on the crew are Charles Bolden, Steve Hawley, George Nelson, RCA engineer Robert Cenker and astronaut Franklin Chang-Diaz, the first Hispanic-American to fly in space.

Six more moons discovered around planet by Voyager 2

Associated Press

PASADENA, Calif. - The Voyager 2 spacecraft has discovered six more small moons around the planet Uranus, doubling to 12 the number of moons now known to orbit the seventh planet from the sun, NASA said yesterday.

Scientists believe Voyager may find as many as 18 additional moons, which would raise the total to 30 and "mean that Uranus has more moons than any of the other planets," said Ellis Miner, deputy Voyager project scientist at Jet Propulsion Laboratory.

Saturn now holds the solar system record, with 20 moons, followed by Jupiter with 16, he said.

The six newly discovered moons are clustered at roughly the same distance from the planet, which "possibly implies they are a result of a larger satellite that broke up," Miner said.

That theory will be bolstered if Voyager 2's television cameras finds that the moons have irregular shapes when it makes its closest approach to Uranus and its moons and rings on Jan. 24, he added.

In Brief

An earthworm fraud case ended yesterday when two men pleaded guilty in Springfield, Ill., to federal mail-fraud charges and agreed to testify against two other officials of an Indiana company that allegedly sold worthless earthworm farms in a phony get-rich-quick scheme. David Long of Laguna Hills, Calif., and Michael Robeson of Indianapolis, former salesmen for Superior Worm Brokers Exchange, agreed to return \$82,000 to 30 growers who invested in the company's earthworm farms. Federal prosecutors say the company bilked 103 central Illinois residents of more than \$230,000. The pair admitted making misrepresentations to lure customers, including claims that a limited number of worm growers would be solicited, that worms had great sales potential and that the company would provide expert advice. -AP

Bernard Goetz gained a small victory yesterday when attempted murder and assault charges were dropped against the subway gunman by a judge who ordered the case presented to a third grand jury. Three charges of criminal possession of a weapon were retained against Goetz, who said he shot four youths on a subway train more than a year ago when he believed they were about to rob him. The four counts of attempted murder and four counts of assault were dropped by Judge Stephen Crane because of a "prejudicial error" in instructing the second grand jury that indicted Goetz, according to court papers released by Manhattan District Attorney Robert Morgenthau. -AP

Smokeless tobacco may cause cancer, according to a national scientific panel. Decrying a growing use of snuff and other smokeless tobacco, the panel said Wednesday the public should be warned of "convincing evidence" linking such products to cancer. "This is not a safe alternative to cigarette smoking," said Consensus Development Conference chairman Brian MacMahon, noting that studies show some people have switched to smokeless tobacco in response to warnings linking smoking and cancer. Snuff, in particular, has been growing in popularity among teenage boys, who make up nearly 3 million of the 10 million Americans the panel estimates have used smokeless tobacco during the past year, the group's statement said. Some studies have found substantial use by boys in the third grade. -AP

Of Interest

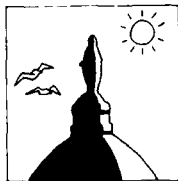
Shenanigans auditions for men will be held tomorrow at 12 p.m. in Room 219 O'Shaughnessy. Anyone who is interested may sign up for a time slot at the Shenanigans office on the third floor of LaFortune near Scholastic. -The Observer

Copies of The Juggler are still available in room 309 O'Shaughnessy. They are free and only a few copies remain. -The Observer

The Voluntary Action Center in South Bend, Qwhich says it is committed to the belief that personal crisis is an opportunity for personal growth and learning, needs volunteers who can spare a few hours a week. The center's programs provide support to help those with problems. Anyone interested in volunteering should call Jim at 232-2522 for details. -The Observer

Weather

January spring continues today, mostly cloudy in the morning, becoming sunny in the afternoon. Mild with the high around 45. Southwest wind 10-15 mph. Fair tonight, low 30-35. Mostly cloudy and mild Saturday, high near 45. -AP



The Observer

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Slain activist's legacy is his words, not celebrations honoring him

"I just want to do God's will. And He's always allowed me to go to the mountain. And I've looked over, and I've seen the promised land.... So I'm happy tonight. I'm not worried about anything. I'm not fearing any man."

- The Reverend Martin Luther King Jr. from his speech at Birmingham, Ala. the evening before his assassination (April 3, 1968).

Frank Lipo

News Editor



Martin Luther King Jr. would have celebrated his 57th birthday two days ago. Instead, many famous and not-so-famous folk of the United States held Wednesday's celebration for him. Speeches, plaques and celebrations are certain to continue through Monday's federal holiday.

Wednesday's celebrations came from around the country:

- In Atlanta, King's widow and Georgia's top officials unveiled a plaque on the lawn of the Capitol. The ceremony was filled with speeches and a glee club singing "Happy Birthday, Dr. King."
- Connecticut's governor established a 15-member commission to maintain programs and activities in observance of King's birth.
- King's daughter, Yolanda, told approximately 600 Chicago civic and religious leaders, "The cause for which he lived is still a cause."
- President Ronald Reagan told approximately 350 Washington youngsters that King was "a great man who wrested justice from the heart of a great country."
- South African Bishop Desmond Tutu, who, like King, won a Nobel Peace Prize for his efforts to end racial inequality, told about 1,500 people in Philadelphia that "no one can ever be truly free unless all are free."

There is a common thread which ties all of these celebrations together. History reveals King as a great man. He was the spark which ignited a nation to action against injustice. It was he and his followers who made a difference in their world and it was their efforts that snowballed into a national movement.

Yet, although the U.S. civil rights movement is understandably what is most closely associated with King, this federal holiday has the potential to be so much more.

Much of King's greatness seems to be lost in generalizations. By labeling King a great black leader, or a great civil rights leader, much of what he stood for is pushed into the background.

King relied on passive resistance and nonviolence. But his focus was on the confrontational aspects of such tactics and the potential for change of those tactics. Rage at the evils of injustice will make a better world only if that rage is kept under control and used as a tool for change.

A federal holiday honoring King is a mockery unless it remains a vehicle for such change and not a sugary-sweet holiday honoring a dusty historical figure. King's holiday should remain a rallying point for change. It should be a holiday that looks more at what is left undone than at what already has been accomplished. It should be our opportunity to question the institutions of our society and examine our personal consciences. It should challenge the status quo.

Already we tend to forget his calls for economic pressure on the unjust and his calls for world peace: "Nonviolence is the answer to the crucial political and moral questions of our time; the need for man to overcome oppression and violence without resorting to oppression and violence. Man must evolve for all human conflict a method which rejects revenge, aggression and retaliation. The foundation of such a method is love," King said when he received the Nobel Peace Prize in 1964.

Writings, sermons and interviews of King are being published this month in "A Testament of Hope," a 676-page work. The words found in this book are the legacy of King, not film footage of mass rallies or plaques honoring the man. He gave us advice on the way in which he climbed the mountain and looked at the promised land.

That, too, is his legacy.



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Martin Luther King Jr. honored as national hero at Capitol

Associated Press

WASHINGTON - Martin Luther King Jr. was enshrined as a national hero yesterday in the Capital Rotunda as his widow unveiled a brooding, bigger-than-life sculpture of the civil rights leader and urged his countrymen to "turn America into an oasis of freedom and justice."

Coretta Scott King pulled a black shroud from the towering bronze bust and looked up silently for a moment at the likeness of her husband's

face. Then she turned, smiling broadly, and joined the applause that echoed thunderously inside the Capital dome.

Mrs. King noted that her husband's bust is the first one of a black American to be installed in "the pantheon of national heroes" in the Capital, an honor rendered nearly 18 years after King was slain in Memphis, Tenn., on April 4, 1968.

Surrounded by her four grown children, several of King's former civil rights associates and members of Congress, Mrs. King said that "my

hope is that we'll be reminded of both the dream and the reality" of her husband's goals of social justice and racial harmony.

"We have much work yet to do," she said.

The dedication of King's bust came four days before the first official federal holiday is held on Monday in observance of his birth 57 years ago. King actually was born on Jan. 15.

Among those attending the dedication were Sen. Charles Mathias, R-Md., and former Rep. Jonat-

han Bingham, D-N.Y., co-sponsors of the legislation authorizing a King statue in the halls of Congress, which approved their resolution in December 1982.

Mathias said it was fitting that a memorial to King be placed alongside statues of Washington, Jefferson and Lincoln in the Rotunda, but he added:

"When you see a lunch counter with black and white Americans eating together, then you see his monument. When you see black and white children playing together in a

school yard, then you see his monument.

"When you see a bus in Birmingham or a voting booth in Selma, then you see his monument. When you see black Americans and white Americans working together for a better life for all Americans, then you see his monument."

The audience heard the reading of a message from President Reagan, who saluted all who have continued to work for "a truly color-blind America" since King's death.

Prisoners free captives as 30-hour ordeal ends

Associated Press

YPSILANTI, Mich. - Two armed inmates who held three people hostage at knifepoint in a maximum-security prison for about 30 hours released their captives unharmed yesterday and surrendered, authorities said.

The two inmates, who took the hostages at 10:45 a.m. Wednesday, received assurances that they would be transferred from the Huron Valley Men's Facility to federal prisons, said Marvin May, a spokesman for the state Department of Corrections. He would not identify the federal prisons.

The prisoners also were granted interviews with Deputy Corrections Director Dan Bolden, but their demand to meet with the news media was denied.

The hostages were released at 4:26 p.m., May said. They were identified as John Saren, 50, a food-service supervisor from Ypsilanti; Ron Desbrough, 48, a guard from Saline; and Darwin Gravitt, 36, an inmate who worked in the kitchen.

Gravitt was placed in "an isolation unit," said Thomas Phillips, a corrections spokesman. There had been

some question whether Gravitt was a hostage or a participant, but authorities said they concluded he was a hostage.

Warden Dan Bolden was interviewing the inmates and state police were talking to the hostages.

A fourth person taken hostage, guard Dennis Easley, 27, of Ypsilanti, was released about 12 hours after the incident began in exchange for a black-and-white television set, some cigarettes and matches, Phillips said.

"They asked for amnesty a while back and that was denied," he said.

The inmates were identified as Namon Travis, 40, convicted of rape and armed robbery and serving a life sentence, and Elvis Williams, 31, serving time for armed robbery.

The incident was touched off by Travis' learning his efforts failed to halt his transfer, scheduled for yesterday, to Southern Michigan Prison at Jackson, said Gail Light, a spokeswoman for the state Department of Corrections.

"He (Travis) claimed to have an enemy there and tried to talk his way out of the transfer. When he was unsuccessful, he went into the yard and tried to mobilize prisoners," Light said.

Books

continued from page 1

Last year's problems will not occur again with this year's Blue Mantle, according to Demers.

"We have a strong staff of people doing the best job possible," she said. "We're actually ahead of our

deadlines, and the staff is really excited about what they're doing."

Demers said she would like to see more student support of the yearbook, such as student photography and explanations of campus events. She encouraged those interested in working on the yearbook to visit the office, located on the third floor of Haggar College Center.

Desperately Seeking . . .

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Spring Film Series

The Department of Communication and Theatre offers films to the public Monday through Friday nights. Monday, Tuesday, and Friday films will be screened at the Annenberg Auditorium, Snite Museum of Art, University of Notre Dame campus. This spring, due to generous support from the College of Arts and Letters, the Snite Museum of Art, and the Kellogg Institute, significantly reduced prices will go into effect: individual admission to a single film, \$1.50. In addition to individual admission, reduced prices for season tickets will go into effect: (1) a season ticket good for any 25 films shown in the Annenberg Auditorium during the Spring 1986 semester will be \$30; (2) a season ticket for any 15 films shown in the Annenberg

Auditorium during the Spring 1986 semester will be \$22; (3) a season ticket for the six Latin American films screened in the Annenberg during the Spring 1986 semester will be \$7.

In addition to reduced ticket prices, spring 1986 brings another important change to the film series: a new, theatrical quality 16mm projector has been installed in the Annenberg Auditorium to enhance your viewing pleasure.

We thank our audience for its continued interest and support in making the film series the successful campus events that they have become. We urge you to continue to support the film series through your attendance; continued financial support is contingent upon audience interest.

Members of the campus communities are invited to attend classroom screenings in the Center for Social Concerns Auditorium on Wednesday and in the O'Shaughnessy Loft on Thursday. No admission will be charged for these classroom screenings. (However, faculty members intending to send a class to a classroom screening are urged to contact the Dept. of Communication and Theatre at least a week in advance of the scheduled screening — x5134 — as seating in the Loft is limited.)

The Department of Communication and Theatre strives in all instances to follow the schedule published in this calendar. However, circumstances beyond our control sometimes force us to make last

minute changes. For instance, prints are sometimes lost in the mail; film laboratories sometimes fail to meet deadlines for producing prints of a film; and distributors sometimes remove films under litigation from distribution without any advance warning. We hope for your patience in such circumstances; whenever possible, we will try to provide advance information about schedule changes. For information about films and schedule changes, you may also consult the Film Series Hotline, new this semester at 239-7167, which will be updated continuously throughout the semester.

Attendance at the film series is growing, especially on Fridays. For popular titles, it is best to arrive 15 minutes early.

We attempt, insofar as it is possible, to begin screenings at the scheduled times.

As always, we welcome any suggestions you might have concerning programming and future series. Please submit any suggestions or comments to the Film Series Committee, Dept. of Communication and Theatre, 320 O'Shaughnessy Hall, University of Notre Dame.

Please note different locations and times for different series offerings.

Series tickets may be purchased at the door at the Snite or from Mary Mitchell, Dept. of Communication and Theatre, 320 O'Shaughnessy Hall, during business hours: 8:30 a.m.-12:00 and 1:00 p.m.-4:30 p.m. (239-5134).

Monday Night Film Series I and II

7:00 and 9:00 pm (or later)
Annenberg Auditorium, Snite Museum
(check individual film descriptions for second screening times)

Monday Night I. These films span American and world film styles, demonstrating the full range of cinematic art. Shown in conjunction with COTH 140 Basics of Film Studies.

Monday Night II. These films demonstrate the stylistic and formal range of Italian filmmaking. Shown in conjunction with COTH 320 Aspects of Cinema and MLI 377 Italian Cinema.

Tuesday Night Film Series

7:30 pm
Annenberg Auditorium, Snite Museum
(check individual film descriptions for second screening times)

These films correspond to two classroom offerings. Some of the films are shown in conjunction with COTH 324 French cinema since 1960, which demonstrates the heritage of the classical French cinema and its rewriting by New Wave and post-New Wave French filmmaking. Other films are shown in conjunction with COTH 260 Media Analysis, which this spring takes up postmodernism in the cinema and several associated textual practices: irony, parody, and intertextuality.

Wednesday Night Film Series

7:00 pm
O'Shaughnessy Loft

These films are shown in conjunction with COTH 214 Film History. This semester, the study of world film history concentrates on films from the Weimar German cinema and the American cinema of the 1930's.

Thursday Night Film Series

7:00 pm
O'Shaughnessy Loft

These films are shown in conjunction with the Dept. of Communication and Theatre curriculum to facilitate the study of the process of representation in filmic form.

Friday Night Film Series

7:30 and 9:30 pm
Annenberg Auditorium, Snite Museum
(check individual film descriptions for times of second showings)

Recent American and foreign films of the international art cinema. This semester, these films are shown in conjunction with COTH 260 Media Analysis, COTH 324 French Cinema since 1960, and COTH 320/MLI 377 Italian Cinema.

January

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
19	20 7:00 Snite Stairway to Heaven 9:00 Snite Cabiria	21 7:30 Snite Les Visiteurs du Soir	22 7:00 TBA Intolerance	23 7:00 Loft Essene	24 7:00, 9:30 Snite The Brother From Another Planet	25
26	27 7:00 Snite Grand Illusion 9:00 Snite Open City	28 7:30 Snite Bizarre, Bizarre	29 7:00 Social Concerns The General	30 7:00 Loft The Goldrush	31 7:30, 9:30 Snite Pauline at the Beach	

1/20 7:00 pm, Snite
Stairway To Heaven
(1946), Color, 104 min.
Michael Powell and Emeric Pressburger,
Great Britain

A monochrome heaven contrasts with a technicolor earth in this literate fantasy about a pilot caught between this and the other world. With David Niven and Raymond Massey.

1/20 9:00 pm, Snite
Cabiria
(1913) B/W, silent, 70 min.
Giovanni Pastrone, Italy

A spectacle of even greater grandeur, extravagance, and distinction than *Quo Vadis*, *Cabiria* is an epic saga of the Second Punic War between Rome and Carthage — monumental, elaborate, perhaps "the dizziest peak of the Italian cinema" (Vernon Jarratt).

1/21 7:30 pm, Snite
Les Visiteurs Du Soir
(1942) B/W, 120 min.
Marcel Carne, France

Visiteurs recreates a medieval legend about the Devil, who dispatches two emissaries to earth to wreak havoc on

hapless mortals, but who eventually succumb to the powers of love. With Arietty and Jules Berry.

1/22 7:00 pm, TBA
Intolerance
(1916), B/W (tinted), 124 min.
D.W. Griffith, USA

In four separate stories, fascinatingly interwoven from different eras, Griffith attacks the ageless adversaries: intolerance and bigotry. At the same time, he innovates film techniques far advanced for 1916. Using cross-cutting, the technique he developed in early one- and two-reelers, Griffith flashes four interspersed finales, unified only by the viewers' grasp of the film's humanitarian theme.

1/23 7:00 pm, Loft
Essene
(1972) B/W, 86 min.
Frederick Wiseman, USA

Essene is one of the best religious films ever made. . . . Wiseman's look at life inside a monastery also studies the essential meanings inherent in any institutional framework. Recipient of the 1972 Gabriel Award presented by the Catholic Association for Broadcasters.

1/24 7:30 and 9:30 pm, Snite
The Brother From Another Planet
(1984) Color, 110 min.
John Sayles, USA

A science-fiction comedy whose premise is that an extraterrestrial who looks exactly like a young black man crash lands in New York Harbor and winds up in Harlem. An allegory about the experience of being an immigrant alien and an outsider that is both touching and funny.

1/27 7:00 pm, Snite
Grand Illusion
(1937) B/W, 114 min.
Jean Renoir, France

Renoir's most famous film, and one of his finest, explores fraternity amidst warfare, doing so with cognizance of class barriers, ethnic backgrounds, and national allegiances.

1/27 9:00 pm, Snite
Open City
(1945) B/W, 109 min.
Roberto Rossellini, Italy

The use of non-professional actors, the documentary look of the film (partially created by the technical limitations of shooting a liberation film during the actual

Nazi withdrawal from Rome) and, most of all, its passionate effort to examine the truth after 20 years of Italian fascism have kept this film a living, caring human document.

1/28 7:30 pm, Snite
Bizarre, Bizarre
(1937) B/W, 87 min.
Marcel Carne, France

Carne and Prevert have fashioned a combination farce/burlesque with all Frenchmen playing eccentric Englishmen, presumably representing a true image of how the French view people across the Channel. With Michael Simon.

1/29 7:00 pm., Loft
The General
(1926) B/W, 74 min.
Buster Keaton, USA

A genuinely great screen comedy, this film was inspired by an authentic episode in American history, a Civil War incident in which a band of Confederate soldiers commandeered a Union Locomotive called "the General." The comic technique is so well developed that it plays even better to today's audiences than it did in its own era of 1927.

1/30 7:00 pm, Social Concerns
The Goldrush
(1925) B/W, 81 min.
Charles Chaplin, USA

Charlie Chaplin in the lonely prospector down on his luck and food supply, fending off his demented partner (Mack Swain) and trying to charm a dance hall girl who has her own methods of digging for gold. With a blend of acrobatics, pathos and humor that is known worldwide as Chaplinesque, the Little Tramp endlessly charms us in one of his most famous features.

1/31 7:30 and 9:30 pm, Snite
Pauline At The Beach
(1983) Color, 94 min.
Eric Rohmer, France

A delightful glimpse at the romantic entanglements of an eccentric group of vacationers. The vibrant cinematography of Oscar-winner Nestor Almendros enhances this sunny comedy of confusion that delivers touching insight into the ever-conflicting workings of the mind and the heart.

February

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3 7:00 Snite Ball of Fire 9:00 Snite Bicycle Thief	4 7:30 Snite Le Plaisir	5 7:00 Social Concerns Caligari/Nosferatu	6 No Film	7 7:30, 9:45 Snite The Last Metro	8
9	10 7:00 Snite Nicaragua: No Passaran 9:00 Snite Paisan	11 7:30 Snite Destry Rides Again	12 7:00 Social Concerns Metropolis	13 No Film	14 7:30, 9:45 Snite Stavisky	15
16	17 7:00 Snite Improper Conduct 9:00 Snite La Strada	18 7:30 Snite Union Pacific	19 7:00 Social Concerns Joyless Street	20 No Film	21 7:30, 9:30 Snite Death Watch	22
23	24 7:00 Snite one show only of Once Upon a Time in the West	25 7:30 Snite The Locket	26 7:00 Social Concerns M	27 No Film	28 7:30, 9:30 Snite Life is a Bed of Roses	

2/3 7:00 pm, Snite
Ball of Fire
(1941) B/W, 111 min.
Howard Hawks, USA

Film noir meets the screwball comedy in this yarn about a group of isolated and eccentric professors writing an encyclopedia entry on American slang by studying the language of hard-boiled nightclub singer Barbara Stanwyck. With Gary Cooper.

2/3 9:00 pm, Snite
Bicycle Thief
(1948) B/W, 90 min.
Vittorio De Sica, Italy

The most important film of postwar Italy, *Bicycle Thief's* extension of untraditional concepts of plot and dramatic structure exerted considerable influence on the development of the cinema. Its story of a man searching for something on which his very life depended was a theme so new that the film required no artificial drama.

2/4 7:30 pm, Snite
Le Plaisir
(1953) B/W, 75 min.
Max Ophuls, France

The irony of French short storyteller Guy de Maupassant may have found its corresponding film component in the direction of Max Ophuls' restraint, hilarity, and charm.

2/5 7:00 pm, Social Concerns
The Cabinet of Dr. Caligari
(1919) B/W, 67 min.
Robert Wiene, Germany

Nosferatu
(1922) B/W, 63 min.
F.W. Murnau, Germany
Famous for its art direction and its set design, *Caligari* is also a trailblazing effort in lighting and screenwriting and was

made at Berlin's Ufa studios when expressionism and cubism were doctrines of the artistic avant-garde. Murnau's *Nosferatu*, played by Max Schreck, was the first and the most eerie of all the screen Draculas.

2/7 7:30 and 9:45 pm, Snite
The Last Metro
(1980) Color, 131 min.
Francois Truffaut, France

Francois Truffaut depicts life in the French theatre during the Nazi occupation in WWII. Against this dramatic setting, a delicate love story unfolds. With Catherine Deneuve and Gerard Depardieu.

2/10 7:00 pm, Snite
Nicaragua: No Pasaran
(1984) Color, 74 min.
David Bradbury, Australia

Lucidly analytical and intensely dramatic, this is the definitive film to date on the continuing crisis in Central America, focusing on the Nicaraguan revolution and its struggle to survive in the face of massive U.S. economic and military pressure.

2/10 9:00 pm, Snite
Paisan
(1946) B/W, 124 min.
Roberto Rossellini, Italy

Six startling depictions of people struggling for liberty against tyranny, poverty, and war. Screenplay by Roberto Rossellini and Federico Fellini.

2/11 7:30 pm, Snite
Destry Rides Again
(1939) B/W, 94 min.
George Marshall, USA

A farcical Western in which the new sheriff, played by James Stewart, turns

out to be a disappointingly easygoing type who is opposed to the use of firearms and relies instead on hilarious exemplary tales with rather grim morals. With Marlene Dietrich.

2/12 7:00 pm, Social Concerns
Metropolis
(1926) B/W, 97 min.
Fritz Lang, Germany

Lang's most famous silent film uses science fiction and spectacular special effects to tell a story of biting social criticism. The elaborate expressionist sets, Lang's ability to create a whole new futuristic world on film, and the passionate humanism of the film combine to make one of the most memorable of films from any period.

2/14 7:30 and 9:45 pm, Snite
Stavisky
(1974) Color, 117 min.
Alain Resnais, France

Stavisky is a recounting of the climactic days in 1933 in the career of a con man turned international financier whose ruin resulted in a political scandal and his own mysterious death. Starring Jean-Paul Belmondo, this is one of Alain Resnais' most visually exquisite films.

2/17 7:00 pm, Snite
Improper Conduct
(1984) Color, 115 min.
Nestor Almendros and Orlando Jimenez-Leal

A powerful documentary contrasting the romantic myth of the Cuban Revolution with the grim picture of Cuban society that is being reported by the enormous tide of refugees from Castro's paradise. Chilling, understated, and completely absorbing — a critique of the left from the "left."

2/17 9:00 pm, Snite
La Strada
(1954) B/W, 107 min.
Federico Fellini, Italy

In Fellini's powerful and poetic film, Giulietta Masina gives a deeply moving performance as a waif who is enslaved by her love for a circus strongman.

2/18 7:30 pm, Snite
Union Pacific
(1939) B/W, 135 min.
Cecil B. DeMille, USA

An epic drama about the building of the transcontinental railroad and the drive to Promontory Point. With Barbara Stanwyck as an Irish postmistress and Joel McCrea as the Union Pacific's troubleshooter.

2/19 7:00 pm, Social Concerns
The Joyless Street
(1925) B/W, 89 min.
G.W. Pabst, Germany

A street in post WWI Vienna, economically and spiritually ravaged by the war, becomes a microcosm of human suffering. One family must deal with the problems of the father's unemployment and huge inflation in a story based on incidents in Pabst's own life.

2/21 7:30 and 9:30 pm, Snite
Death Watch
(1982) Color, 110 min.
Bertrand Tavernier, France

In a futuristic society fascinated with death, Romy Schneider stars as a terminally ill woman, persuaded by the ratings hungry media to have her death shown on TV. *Death Watch* is a thought-provoking vision of humanity corrupted by a computerized, modern world. With Harvey Keitel and Max von Sydow.

2/24 7:00 pm, Snite
Once Upon a Time in the West
(1969) Color, cinemascope, 165 min.
Sergio Leone, Italy/USA

Leone's monumental Western epic of loyalty and revenge uses Henry Fonda and Charles Bronson in a critical rewriting of the classic Hollywood myth of the coming of civilization to the American West. With Claudia Cardinale and Jason Robards.

2/25 7:30 pm, Snite
The Locket
(1946) B/W, 86 min.
John Brahm, USA

Kleptomaniac Larine Day's past indiscretions imperil her current happiness in this most convoluted and excessive of film noir baroque plot variations featuring, among other things, flashbacks within flashbacks within flashbacks. With the young Robert Mitchum.

2/26 7:00 pm, Social Concerns
M
(1931) B/W, 95 min.
Fritz Lang, Germany

Lang's masterpiece, *M* is ranked among the finest films of the German early sound period. The story is based on an actual police case, the Vampire of Dusseldorf. It is one of subtle ironies and dark, disturbing terrors: police and criminals tracking down a psychopathic child killer.

2/28 7:30 and 9:30 pm, Snite
Life Is A Bed Of Roses
(1983) Color, 110 min.
Alain Resnais, France

A bevy of stars (Fanny Ardant, Geraldine Chaplin, Ruggero Raimondi, and Vittorio Gassman) attempt to re-experience their birth traumas, setting the stage for Resnais' witty and imaginative flights of imagination into past, present, and legend.

March

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3 7:00 Snite Strangers on a Train 9:00 Snite Red Desert	4 7:30 Snite The Nun	5 7:00 Social Concerns The Love Parade	6 7:00 Loft Spellbound	7 7:30, 9:30 Snite La Nuit de Varennes	8
9	10 7:00 Snite Marnie 9:15 Snite Juliet of the Spirits	11 7:30 Snite Palm Beach Story	12 7:00 Social Concerns Footlight Parade	13 No Film	14 7:30 Snite A Week's Vacation	15
16	17 7:00 Snite The Big Heat 9:00 Snite The Damned	18 7:30 Snite The Sin of Harold Diddlebock	19 7:00 Social Concerns My Man Godfrey	20 MIDSEMESTER		
23	24 BREAK AND EASTER VACATION					
30	31					

3/3 7:00 pm, Snite
Strangers On A Train
(1951) B/W, 101 min.
Alfred Hitchcock, USA

A yuppie tennis player and a psychotic mama's boy become entangled in an exchange of murders after a chance meeting on a train in this classic thriller in which guilt and desire merge. With Robert Walker and Farley Granger.

3/3 9:00 pm, Snite
Red Desert
(1964) Color, 116 min.
Michelangelo Antonioni, Italy

Antonioni's depiction of modern woman's alienation in an urban milieu is one of the most expressive uses of color and sound ever achieved. With Monica Vitti and Richard Harris.

3/4 7:30 pm, Snite
The Nun
(1965) Color, 140 min.
Jacques Rivette, France

Rivette's film is based on Diderot's famous novel of 18th-century convent life and remains one of the towering achievements of French cinema in the 60's. "A beautiful, calm, austere movie that somehow manages to be faithful to the original, yet quite different in tone" — Vincent Canby, *NY Times*.

3/5 7:00 pm, Social Concerns
The Love Parade
(1929) B/W, 110 min.
Ernst Lubitsch, USA

The initial teaming of Maurice Chevalier and Jeanette MacDonald is an enjoyable operetta with the chic Lubitsch touch, about love among French royalty, with "Dream Lover" as its best musical number.

3/6 7:00 pm, Loft
Spellbound
(1945) B/W, 112 min.
Alfred Hitchcock, USA

Ingrid Bergman plays a lovelorn psychiatrist who falls for amnesia victim Gregory Peck and works to explore his unconscious to prove that he has not committed murder in this tale of psychic suspense. With a famous dream sequence by Salvador Dali and Miklos Rozsa's Academy Award-winning score.

3/7 7:30 pm, Snite
La Nuit De Varennes
(1983) Color, 151 min.
Ettore Scola, France (Italy)

A lavish spectacle about the night King Louis XVI of France was arrested features an international cast as well known figures of the period, who debate the nature of history and narrative as observers of the

event. With Harvey Keitel, Marcello Mastroianni, and Jean-Louis Barrault.

3/10 7:00 pm, Snite
Marnie
(1964) Color, 130 min.
Alfred Hitchcock, USA

One of Hitchcock's most sexual, romantic and emotionally intense films, *Marnie* studies an amateur psychologist's obsession with a beautiful kleptomaniac who is haunted by strange dreams and the color red. With Sean Connery and Tipi Hedren.

3/10 9:15 pm, Snite
Juliet Of The Spirits
(1965) Color, 137 min.
Federico Fellini, Italy

Fellini's first color film is a dazzling portrayal of a woman trying to emerge from an unhappy marriage. A psychological fairy tale, it is the story of Giulietta's yearning to become a sensual woman.

3/11 7:30 pm, Snite
Palm Beach Story
(1942) B/W, 88 min.
Preston Sturges, USA

Two pairs of twins complicate this screwball comedy that parodies the conventions of the Hollywood romantic melodrama. Perhaps the funniest film of the 1940's.

3/12 7:00 pm, Social Concerns
Footlight Parade
(1933) B/W, 105 min.
Lloyd Bacon, USA

James Cagney plays a stage director who tries to outdo himself with spectacular musical numbers. Fast-paced Warner Bros. opus winds up with three incredible Busby Berkeley musical numbers back-to-back: "Honeymoon Hotel," "By a Waterfall," and "Shanghai Lil."

3/14 7:30 and 9:30 pm, Snite
A Week's Vacation
(1980) Color, 102 min.
Bertrand Tavernier, France

A fascinating, intelligent film about a 31-year-old teacher who suddenly finds herself plagued by the feeling that her life has no particular meaning. "What is best about Tavernier is his feeling for the ordinary currents of everyday life" — Roger Ebert.

3/17 7:00 pm, Snite
The Big Heat
(1953) B/W, 94 min.
Fritz Lang, USA

A *film noir* masterpiece in which a cop seeks to avenge the car-bomb murder of his wife by single-handedly taking on mob corruption. With Glenn Ford, Gloria Grahame and Lee Marvin.

3/17 9:00 pm, Snite
The Damned
(1970) Color, 155 min.
Luchino Visconti, Great Britain (Italy)

The Damned probes the soul of Germany on the eve of Nazi power. "The most beautiful, overwhelming movie I have ever seen" — Liz Smith.

3/18 7:30 pm, Snite
The Sin Of Harold Diddlebock
(1946) B/W, 90 min.
Preston Sturges, USA

Sturges, master satirist, joins forces with Harold Lloyd in this outlandish tale of a timid clerk who winds up owning a bankrupt circus. The film combines footage from *The Freshman* with the wacky Sturges stock company to achieve absolutely hilarious results.

3/19 7:00 pm Social Concerns
My Man Godfrey
(1936) B/W, 95 min.
Gregory La Cava, USA

A sparkling "screwball" comedy of the Depression era wherein the idle rich are put in their places by their betters (the poor, who understand the meaning of life). It is done with obvious relish by William Powell, Carole Lombard, Broadway's actress Alice Brady, everybody's favorite White Russian, (Mischa Auer), and the gravel-voiced Eugene Palette as the bewildered but lovable father.

April

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 No Film	2 7:00 Social Concerns Old Maid	3 No Film	4 7:30, 9:30 Snite Zelig	5
6	7 7:00 Snite Blade Runner 9:15 Snite Investigation of a Citizen Above Suspicion	8 7:30 Snite Every Man for Himself	9 7:00 Social Concerns Fury	10 7:00 Loft Gilda	11 7:30, 9:30 Snite The Official Story	12
13	14 7:00 Snite Latino 9:00 Snite Viva Italia	15 7:30 Snite La Guerre est Finie	16 7:00 Social Concerns Mr. Deeds Goes to Town	17 No Film	18 7:30, 9:30 Snite City of Women	19
20	21 7:00, 9:00 Snite Crossover Dreams	22 7:30 Snite Le Boucher	23 7:00 Social Concerns Young Mr. Lincoln	24 No Film	25 7:30, 9:45 Snite Allonsanfan	26
27	28 7:00 Snite Baby It's You 9:00 Snite How Tasty Was My Little Frenchman	29 7:00 Snite The Sorrow and the Pity	30 No Film			

4/2 7:00 pm, Social Concerns
Old Maid
(1939) B/W, 95 min.
Edmund Goulding, USA

Soap opera par excellence based on Zoe Atkins play about an unwed mother (Bette Davis), whose unsuspecting daughter Bryan grows up ignoring her, loving Bette's scheming cousin (Miriam Hopkins). The two female stars create fireworks as they enact this chronicle of love and hate in the 1860's.

4/4 7:30 and 9:30 pm, Snite
Zelig
(1984) Color and B/W, 78 min.
Woody Allen, USA

In *Zelig*, a pseudo-documentary about a legendary, but fictional hero of the 20's and 30's, Allen produces a rare, delicious and inventive parody of the documentary style while at the same time constructing a witty allegory about the nature of human desire.

4/7 7:00 pm, Snite
Blade Runner
(1983) Color, 124 min.
Ridley Scott, USA

Harrison Ford stars in this intense, hard-boiled detective thriller set in a stunningly bleak version of the near future. Based on the late science fiction master Philip K. Dick's novel, *Do Androids Dream of Electric Sheep*. With Rutger Hauer.

4/7 9:15 pm, Snite
Investigation of a Citizen Above Suspicion
(1970) Color, 114 min.
Elio Petri, Italy

Winner of the Academy Award for Best Foreign Film, *Investigation* is an extraordinarily macabre thriller dealing with the psychology of power and obsession.

4/8 7:30 pm, Snite
Every Man For Himself
(1980) Color, 87 min.
Jean-Luc Godard, France

Godard's acclaimed return to prominence, realized through the intersecting

tales of a TV director, his girlfriend, and a young prostitute. A meditation on modern life, infused with perverse wit, cool eroticism, and startling beauty. With Isabelle Huppert, Nathalie Baye.

4/9 7:00 pm, Social Concerns
Fury
(1936) B/W, 94 min.
Fritz Lang, USA

A still timely drama of lynch mobs and mob rule in a small town, making a hardened criminal of innocent Spencer Tracy, and spoiling his love for sweetheart Sylvia Sydney. Fritz Lang's first American film is a vivid drama exploring the grim nature of violence and retribution.

4/10 7:00 pm, Loft
Gilda
(1946) B/W, 114 min.
Charles Vidor, USA

Glen Ford goes berserk when he finds out that his new boss, the casino owner, has married Rita Hayworth, his former girlfriend. *Film noir* plot convolutions soon reach new heights as Ford's jealousy, for both his boss and his girl, mounts to a fever pitch.

4/11 7:30 and 9:30 pm, Snite
The Official Story
(1985) Color, 112 min.
Luis Puenzo, Argentina

An immediate and powerful film drawn from events in Argentina's recent past, *The Official Story* tells of a mother, who although firmly entrenched in her society's middle class values, is about to begin questioning her role. She soon suspects that her adopted daughter is a child of one of the "disappeared ones," political prisoners of the military dictatorship who were tortured and often killed, and whose children were taken and sold on the black market.

4/14 7:00 pm, Snite
Latino
(1985) Color, 115 min.
Haskell Wexler, USA

A powerful drama about a special

forces soldier on an undercover mission with contras in Guatemala whose loyalties are torn between duty and his love for a Nicaraguan in exile. Gradually, through the eyes of this protagonist, we come to sympathize with the sandinistas against whom he has been waging guerilla campaigns.

4/14 9:00 pm, Snite
Viva Italia!
(1978) Color, 87 min.
Mario Monicelli, Dino Risi, Ettore Scola, Italy

A black comedy, comprised of nine vignettes, about the human condition in today's world. Touching on politics, old age, religion and love, it is an hilarious, yet poignant view of society's shortcomings.

4/15 7:30 pm, Snite
La Guerre Est Finie
(1966) B/W, 121 min.
Alain Resnais, France

A weary, aging revolutionary, who has resisted the Franco regime during his exile in Paris, returns to his comrades in Spain although he has become disillusioned with the cause. Yves Montand gives a memorable performance as Diego, an unsentimental man who analyzes his involvement with two women as coldly as he assesses the political situation in which he is enmeshed.

4/16 7:00 pm, Social Concerns
Mr. Deeds Goes To Town
(1936) B/W, 116 min.
Frank Capra, USA

Gary Cooper is Longellow Deeds, who inherits twenty million dollars and wants to spend it on the Depression poor. Jean Arthur is appealing as the tough reporter who worms her way into Deeds' heart, discovering some of the mild eccentricities that prompt a court hearing on his insanity. *Deeds* broke all Depression box-office records when it was released, and its current popularity is attested to by its numerous revivals in fourteen languages.

4/18 7:30 pm, Snite
City of Women
(1980) Color, 138 min.
Federico Fellini, Italy

City of Women is Federico Fellini's imaginative voyage into the world of women — or, more accurately, into the world of male fantasies about women, set adrift in the threatening seas of middle-age and feminism. Part apocalyptic joyride, part funhouse, part dream, part vaudeville, *City of Women* is a giant, important work.

4/21 7:00 and 9:00 pm, Snite
Crossover Dreams
(1985) Color, 86 min.
Leon Ichaso, USA

Dreams unites the producer/director team of *El Super* with Ruben Blades, the hottest star in Latin music, to create a brash and brassy Vinyl Jungle story that does for salsa music roughly what *The Harder They Come* did for reggae. Lyrical and exhilarating.

4/22 7:30 pm, Snite
Le Boucher
(1969) Color, 93 min.
Claude Chabrol, France

A psychological suspense thriller in which a series of bizarre murders take place involving the town's butcher and schoolmistress, who are involved in a casual flirtation. A masterful film in the tradition of Alfred Hitchcock. With Stephane Audran.

4/23 7:00 pm, Social Concerns
Young Mr. Lincoln
(1939) B/W, 100 min.
John Ford, USA

Fine John Ford Americana with Abraham Lincoln (Henry Fonda) facing years of struggle as a beginning lawyer in the 1880's. With a light, humorous approach, the film presents Lincoln as a very average American, enamored of the law and brilliantly gifted at using simple, homespun philosophy to reveal elusive

truths. Ford distills the very essence of the Lincoln myth.

4/25 7:30 and 9:45 pm, Snite
Allonsanfan
(1974) Color, 117 min.
Paola and Vittorio Taviani, Italy

"A brilliant political costume movie . . . mixing elements of opera and farce, *Allonsanfan* is as full of reversals and disguises as an 18th century novel — and about as naturalistic. *Allonsanfan* is the strongest Taviani brothers film to ever open in New York" — J. Hoberman, *Village Voice*.

4/28 7:00 pm, Snite
Baby It's You
(1983) Color, 105 min.
John Sayles, USA

Writer/director Sayles captures the essence of 60's adolescence in this story of an unlikely romance between two high-school opposites. Newcomers Rosanna Arquette and Vincent Spano light up the screen in this biting commentary on class distinctions in America.

4/28 9:00 pm, Snite
How Tasty Was My Little Frenchman
(1971) Color, 80 min.
Nelson Pereira dos Santos, Brazil

A slyly entertaining mixture of anthropology, black humor, gorgeous color photography, 16th-century history, political allegory, and unsettling prophecy, the film is a cool, sexy comedy on the subject of imperialism and cannibalism.

4/29 7:30 pm, Snite
The Sorrow and the Pity
(1972) B/W, 260 min.
Marcel Ophuls, France

A monumental documentary covering the German occupation of France during WWII. Through interviews with those who lived through the occupation and through old newsreel footage, Ophuls creates a sense of living in history, providing a fuller sense of what it was like to participate in the moral drama of an occupied nation than we have ever had before.

Accidents trigger the kindness of the healthy

Father Robert Griffin

Letters to a Lonely God



I came back from New York with a couple of black eyes, a large bump on the head with a cut that was still bleeding, and a broken tooth. Over and over, the conversation goes: "What happened to you?"

"I fell on the sidewalk, and struck my head."

"You look like a giant panda bear. How does the other fellow look?"

"Like a stand-in for 'Rocky IV.'"

I wish I had a more interesting story to tell: about a mugging on the subway, maybe, or a barroom brawl. The truth is, nobody laid a finger on me.; I did it to myself. I tripped or stumbled on some roughness in the sidewalk. I fought to keep my balance, and then I fell. My head hit the concrete almost as an after-thought. The numbness that started told me I had hurt more than my dignity.

In "Gatsby," Nick, who tells the story, remembers the East as an El Greco night scene in which a drunken woman in a white dress is carried on a stretcher. I now remember the East as a nightmare

come true as I ride, in cold sobriety, with a bloodied head, in an ambulance to the emergency room of St. Vincent's Hospital, trying to appear whimsical over my disaster.

"Does this mean I'm not going to get to the bookstore before it closes?" I asked the paramedic taking my temperature. "What bookstore were you going to?" he asked. He's checking, I thought, to see if I'm still rational. To tell the truth, I was scared of being told that my brains were falling out, and that I was on the verge of becoming a vegetable.

For the next five hours, until I finally went home at 2:30 a.m., the medics at St. Vincent's played the Good Samaritan to this banged-up pedestrian. It was impressive to watch them at work as healers. You learn as much when you're kept stretched out on a surgical table as one of the injured. I got the full treatment: stitches, ice packs, X-rays, needles drawing off blood that made my brow bulge. Everyone was impressed with the swelling that closed my eye, giving me the look

of Quasimodo the bell ringer.

For over two weeks, I have answered the questions directly and simply. After a while, I feel as though I were defending myself against the doubters fishing to find out if there is more to the story. A parishioner said: "I heard some wise guy pulled your walking stick from under you, and caused you to fall."

"That's not true," I said.

The parishioner said: "I wonder how such stories get started?" I refrained from telling her my belief that old blatherskites create such rumors as a way of enlivening the dull truth.

You do something nice for people when you let them see you bruised: you give them a chance to identify themselves as members of the community of suffering. Strangers met on the streets, in restaurants, airports, and supermarkets, come up to ask: "Do you feel as bad as you look?" They immediately start to tell you their own tales of woe, when they were similarly disfigured by knocks on the head.

The street people seem to claim you as one of their own. The Roman collar and the London Fog coat that you're wearing no longer symbolize a difference between your lifestyle and theirs: they can only see that

you've hurt yourself, or been hurt. They turn into compassionate sympathizers as though sympathy were a credential of one's humanity enabling the unscathed poor to feel sorry for the highly-scathed victims with a dime in their pockets. This is why I cannot entirely regret that I slipped on a sidewalk as though it were littered with banana peels.

For many years, I have gone to New York, mingling with passersby who would take no notice if I dressed like a Cabbage Patcher and preached to them from a soapbox. Seeing my face stained with black and blue bruises, they strike up conversations as though we'd been introduced.

I'm reminded of something I think about every Easter: the Apostles were tongue-tied in the presence of the risen Christ, until He established His identity by showing them his wounds. His glory traumatized them into wondering if they were seeing a ghost. Seeing the scars in the flesh, they knew the Lord was back after His bitter ordeal. Even God, wishing to show us His face, has to let us see He has come to us over the road of suffering.

Christians, wishing to be healers, make a mistake if they always hide their pain as though they were unacquainted with the indignities of life. They shouldn't go around

whimpering, either, as though they were lacking in the class that shows as grace under pressure. It doesn't hurt a ministry when a Catholic priest shows by his battle scars that he's just as physically vulnerable as the ship to whom he offers the balms in Gilead.

I regret falling down. I don't want anyone to think I can't take care of myself. Yet a feather lift in my pathway is apt to become a stumbling-block, because I wasn't born with the nimble feet of Nureyev. A fall on the head was a helpful as a fall off a horse in wishing me up to reality. I like New York; and now, after two emergency trips to St. Vincent's in less than eight years, I feel mystical ties with that hospital that twice helped me through trouble. Yet, like Nick at the end of "Gatsby," I was happy to come home to the Midwest.

The west stations and 7-11 stores seem dearer to me now than the Plaza Hotel and the glitter of Fifth Avenue. Flying back Sunday on the plane, I realized I've become a Midwesterner as thoroughly as though my roots were here, though I'm proud I grew up in New England. I'm very happy and at peace with myself as a citizen of the Emerald City. That feeling of contentment to be back in PW with Darby O'Gill II was better than any present Santa left.

Victories of youthful Irish rekindle past gridiron glory

This is the 13th episode in The Observer's serial publication of the Notre Dame football story, "The Gipper's Ghost." In last week's episode, Dutch Reagan (the ghost of George Gipp) had a blind date with his sometimes "nemesis," The Observer's sports editor, Nicki Summers.

Kelly's promise

Coach Kelly's new strategy of starting the youngsters fighting like a charm.

On Oct. 1, the Fighting Irish plucked. Dutch Reagan scored three touchdowns. Hart Collins added two aerial strikes to Ryan O'Connor. Shenandoah Lee returned a Stanford kickoff 86 yards for a touchdown. The Irish beat Stanford 42 to 21 before a capacity crowd at Notre Dame Stadium.

The defense showed remarkable improvement. All of Stanford's scores had come from the air. The defensive front four literally forced Stanford to pass. The four freshmen had surrendered only 60 yards on the ground. One of them, Mike Ploszek, forced and recovered a fumble to set up Notre Dame's first score.

Notre Dame now owned a two-game winning streak.

On Oct. 8, the Irish travelled to Pittsburgh and raised their season record to 3-1-1.

The Gipper's Ghost Chapter Thirteen

The defense had another sterling performance, shutting out the Panthers for three quarters. This week the defensive secondary had greatly improved; they had put in extra practice time on interceptions. Pitt's only score came on a late fourth-quarter field goal.

Fighting Irish 24 - Pitt 3.

Monday morning, Notre Dame achieved national recognition - "also receiving votes" status in USA Today's "Top 25" college football rankings. Reagan was written up in a sidebar as the Midwest player of the week.

By Tuesday, Notre Dame's sports director, Charlene Selleck, had her hands full honoring requests from sportswriters for

press passes for Saturday's home game against No. 4 Miami. She made a mental note to order extra complimentary hot dogs, mustard and pickle relish for the press box.

When the team returned from Pittsburgh, they found that their fellow students had rediscovered their enthusiasm for Notre Dame football. The Observer was filled with features about the Pitt game. The school paper's sportswriters had even picked Notre Dame as their consensus "upset special of the week." It was the first time in recent memory that The Observer had risked its journalistic integrity by predicting an Irish victory.

The defense was especially proud of a story entitled "Our Lady's Tough Guys." Suspense built throughout the week. Each afternoon, the marching band would step off from its quarters in Washington Hall. Their drum cadences echoed throughout the campus as they marched to the drill field.

"Football fever" had even infected the normally quiet classrooms of the Notre Dame Law School. The dean reinstated its previously recessed Friday lunchtime pep rallies . . . on a trial basis of course.

The upcoming night game was to be nationally televised. ABC Sports had wanted to showcase the Miami Hurricanes, early contenders for the national title. The network decided to air the Notre Dame contest partly for nostalgic reasons, and planned a halftime feature on the Irish coaching legends.

Thursday morning the Musco Lighting Co. trucks arrived from Muscatine, Iowa. They had illuminated every night game in Notre Dame Stadium since the first one ever played under the lights at Notre Dame - a 23-17 win over Michigan on Sept. 18, 1982.

Friday morning, the Goodyear blimp arrived to hover over the campus.

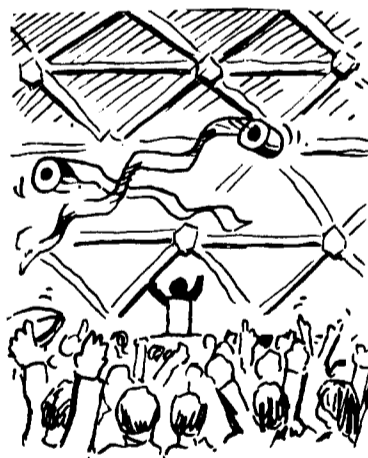
That evening, the marching band made its circuitous route through the Notre Dame campus, assuming its traditional role as "pied piper" for the student body. Freshmen, sophomores, juniors and seniors stormed out of the dorms and followed the band to Stepan Center.

Pep rallies were held at Stepan Center, a gold-colored geodesic dome situated on the northeast corner of campus. Inside, the concrete floor was smothered with human beings and Zahmbies, as the residents of

Zahm Hall were more commonly known.

Human pyramids rose and fell in the festive atmosphere of Stepan Center. Genuine Irish flags - three bars of orange, white and green - waved madly about. Rolls of tissue paper crisscrossed the air, unrolling like so many jet streams in the upper reaches of the dome.

When the massive east doors parted to admit the band, the fans ignited. Drums thundered as brass and silver instruments turned up the volume with the Notre Dame Victory March. Many of the seniors had



nearly forgotten the words, but with a little prompting from the freshmen they did fairly well. Everyone joined in the famous chorus:

*Cheer, cheer for old Notre Dame,
Wake up the echoes cheering her name,
Send a volley cheer on high,
Shake down the thunder from the sky,
What though the odds be great or small?
Old Notre Dame will win over all.
While her loyal sons are marching
Onward to victory!*

A group of co-eds had amended the final two lines to sing, "While her loyal sons and daughters march on to victory." In the noise, few heard them.

Onstage, the female cheerleaders pranced to the music under the protection of the male cheerleaders, who batted down any stray rolls of tissue paper entering their airspace.

The crowd let out a roar when Coach Kelly, Collins, Reagan, and the rest of the players and coaches bounded onto the platform.

When Kelly stepped to the microphone, the crowd cheered. Despite his winless first season, he had at least won a measure of respect from the fans for losing with dignity. He had boosted his personal popularity among the students in April, when he and his assistant coaches entered a team in the springtime An Tostal Festival's Bookstore Basketball Tournament. His team had soundly defeated the opponents who had taken to the court with a cruel but clever psychological ploy: each starter wore the jerseys of the five college football opponents who had handed Coach Kelly his first five losses at Notre Dame. Kelly had personally scored the first 12 unanswered baskets.

Tonight, he was a real hero.

He finally settled the crowd and began to speak.

"When I first accepted the job as your head coach, I promised to do my best to bring the program back to the standards it enjoyed when I was a student at the University. It hasn't been easy, and we have a long way to go. At the beginning of this season, the players and coaches set a goal of winning at least three games. After the opener with Michigan, we privately wondered whether we could even beat the Little Sisters of the Poor."

He paused until the laughter subsided. "When Dutch Reagan kicked that field goal to tie Michigan State, we thought that maybe, just maybe, the luck of the Irish had reversed direction. Well, it has. Tonight, your Fighting Irish are 3-1-1!"

Cheers.

"Just before this pep rally . . . just before we came here to meet the greatest college football fans in the nation . . ."

More cheers. Notre Dame fans loved to applaud themselves.

" . . . we had a team dinner. Your Fighting Irish have set a new goal for this season . . . one we are sure you will all support. In the next few weeks we plan to ground the Air Force . . . sink the Navy . . . convert the Southern Methodists . . . cage the Nittany Lions . . ."

Kelly paused for a moment. Would he dare say it? " . . . and beat USC!!!"

Total bedlam.

To be continued . . .

From "The Gipper's Ghost," copyright 1985 by Robert Quackenbush. Published by O'Connor Publishing Co. Reprinted by permission.

Fraternities foster qualities ND does not need

As an alumna of Notre Dame presently teaching at a decidedly Greek college (Lafayette College in Easton, Pa.) and having attended a Greek-dominated undergraduate institution (St. Francis College in Loretto, Pa.) I must take exception to Tim Burke's call for the Greek system of lifestyle at Notre Dame in *The Observer* on Dec. 4. Burke, one of the reasons people think about John Belushi smashing beer cans into his forehead, etc., when fraternities and sororities are mentioned is logical - it happens, and it happens often.

Nancy J. McCreary

guest column

Lafayette houses 15 national frats and five national sororities, as well as a number of regional Greek organizations. St. Francis has seven national frats and two sororities. Rather than giving students a "sense of freedom, unity, and independence," they foster division, coercion, and a homogeneity which any academic institution, especially Notre Dame, doesn't need. Since much "social activity" (I use the term loosely to describe not just drinking, but getting p---eyed drunk!) is linked to Greeks, alternatives are unaccepted and virtually nil. In addition, there is tremendous peer pressure exerted by students on students to "belong" not just to any frat/sorority, but, to the "right" one. The psychological hazing is terrible; the physical hazing is worse. As an undergrad, two friends broke their 'code of silence' regarding hell nights - not a pleasant

story. It was dominated by such interesting pastimes designed to promote unity and support as hanging pledges upside-down from rafters, hands tied behind backs, stuffing as many marshmallows as possible into facial orifices, ringing bells tied by strings to somewhat more sensitive portions of the anatomy. All of this after eight to 12 weeks, nearly 10 percent of a collegiate career, being a "pledge" and watching grades and relationships turn to dust. My friends said they thought they would be different once they were brothers - then sheepishly confessed that they weren't, they couldn't, the system demanded it of them.

Still, we never thought it was *too* bad, from what we could see - all of those stories of people really getting hurt when what we saw was just harmless fun. Unfortunately, during my junior year, a bright young sophomore hoping to go to med school, nearly failing two classes because of pledging, slit his wrists in an attempt to end his life. No longer just harmless fun. And you call this "unity and support": Where were those understanding brothers who recognized that the guy had been pushed beyond his limit? This is understanding and independence?

If fraternities and sororities were now what they were at their inception - groups of people dedicated to academics, discussing recent books, authors, ideas, philosophies, theologies - then perhaps they would be a worthwhile unit of interaction. But then, as students, we probably wouldn't want them around since they wouldn't be a place where "students would know where to go for fun on weekends." The interhall system at Notre

Dame, although perhaps limited (only perhaps) is still far superior a social system, fostering much more companionable support, unity and even some competition without the demand of a choice on the part of unaffiliated students, or the insidious peer pressure to get into the "right" dorm. Of course, not all colleges have these kinds of difficulties with Greeks; some have fewer, some have more. Lafayette spent about \$900 one weekend because of vandalism after a standard weekend "pub night," not to mention the student upon whose car was dropped the contents of a

room - primarily the furniture. I doubt if her insurance company saw that as positive social activity.

Certainly, visiting a campus where Greeks abound is one thing. Living in it and with it is entirely something else. From experience, I've found out what. Having done both, I suggest, Burke, that you go elsewhere and do the same. Perhaps your opinion will not change, but I'd lay money that it would.

Nancy J. McCreary, Ph.D., is a professor in biology at Lafayette College in Easton, Pa.



Single-sex dormitories fortify wall between sexes

Learning to appreciate the opposite sex is a beneficial and enlightening capability. Men and women have unique perspectives on the world. Because of the inherent differences and the unlike ways in which each is raised, both have valuable and distinctive viewpoints to offer the other.

Greg Stohr

life goes on

Yet, beginning in early childhood, facets of

society erect a wall, which separates males and females and prevents them from learning from each other. Parental rules, single-sex high schools, and learned prejudices all can help build this wall. Such a separator can be beneficial because it does prevent the immature misuse of interaction between the sexes, especially among adolescents. But to fully appreciate the world as adults we must eventually tear down the wall and begin to understand the unique viewpoint of the opposite sex.

Here at Notre Dame, though, the wall stands tall and strong, preventing the growth

of intersexual relations. A definite attitude of "us and them" still thrives between the sexes. Students think in terms of "the guys in my hall" and "the girls from ---- Hall." Much of the blame for this continuing ignorance must fall on the single-sex residence system, which not only fails to tear down the wall but actually fortifies it.

The University promotes overcoming this wall only to a limited extent. Limited visitation and 24-hour lounges do exist, but these privileges only chip away at the wall and do so little to discourage the attitude of "us and them." The message to the students is that there is one type of people with whom they can associate fully and another type with whom they can only have limited association.

Just as one learns from the dorm atmosphere how to live constantly with many others, seeing members of the opposite sex as parts of one's constant life can help a person to learn from them. Having to go out of one's way - either across the quad or through an often-busy telephone line, which leads to an often-occupied room - whenever we wish to communicate with someone of the opposite sex sharply reduces understanding between the sexes. Only through intense, constant relationships with the other gender can one truly see through the physical differences to learn from the other sex. Sadly, such relationships are hard to develop in a school where males and females are so set apart for all four years.

Granted, single-sex dorms do allow for privacy, which many students value very much, and we must respect the rights of those who do not wish to relinquish that privacy. Living in a co-ed hall can only be an option for

students. In addition, single-sex halls might indeed reduce what some might consider excessive social/sexual activity or even promote emphasis on book-learning by creating a little more time for studying. Problems resulting from such distorted values or poor time management, however, likely would be minimal at a university where students must be considered responsible young adults even to gain admission.

Despite these possible advantages, the present living arrangements force us to sacrifice another type of learning - something so many of us here lack - learning to overcome the wall, to appreciate fully the true value of the opposite sex. Perhaps it is simply a matter of priorities.

I just think the University has its priorities in the wrong order.

Greg Stohr is enrolled in the Freshman Year of Studies at Notre Dame.

Something new

Viewpoint would like to occasionally highlight quotes from faculty members, students and readers. So if you or someone you know says something intellectually stimulating, brilliantly funny or clearly controversial, send the quote to Viewpoint.

Campus Quote

"The crowd wants it, you want it . . . you're a better team than UCLA. Let's blow the roof off and win it."

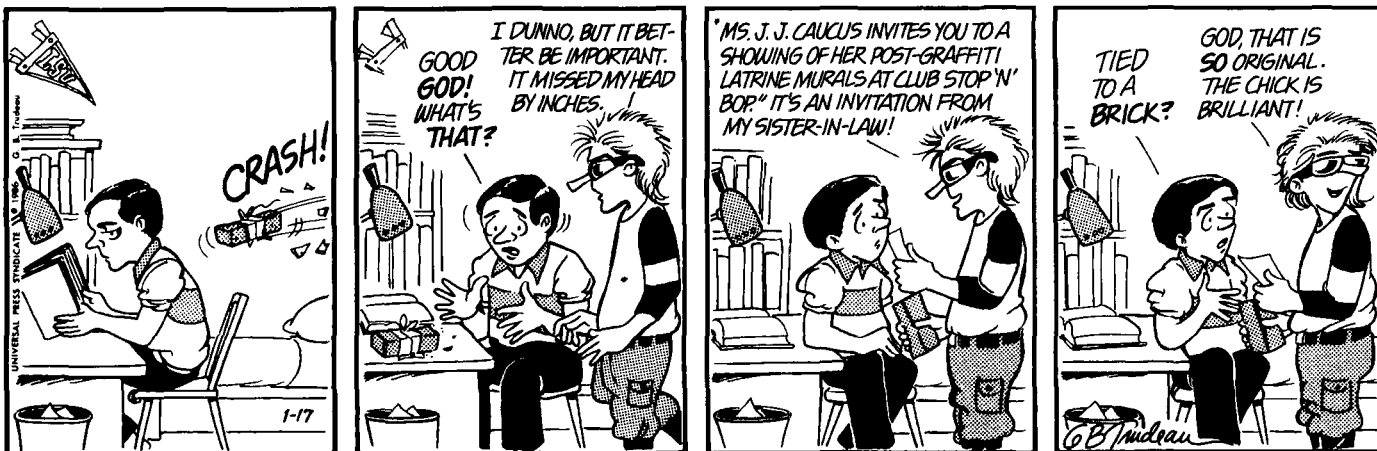
*Richard "Digger" Phelps
"Digger Phelps and Notre Dame Basketball"*

1981



Doonesbury

Garry Trudeau



Happenings

The Observer weekend guide

Roses are red...

But student florists
sell them in all colors

SHERRY GREEN
features writer

Working with flowers all day for financial aid certainly may sound ideal, especially when the alternative is serving food at the dining hall. Although everything hasn't always been coming up roses because of the Lafortune renovation and the inconvenience that causes, students working at Irish Gardens nonetheless are sniffing the sweet smell of success.

...One of the most unique atmospheres on campus because of the mixing odors of roses and ethanol.

Run by student Manager Cathy Snakard and two assistant managers, Laura Chavez and Holly Henrikson, the florist shop's staff is composed entirely of students.

Since making corsages and bouquets may seem rather effeminate, I asked some of the guys to explain why they chose to work at Irish Gardens.

"We only work in ferns, green

working with flowers," employee Brian Peters said.

"I work at Irish Gardens so that I can see which girl gets the most flowers, and I figure she's gotta be pretty wild, so I call her up," Keith Spatz said.

"Who was it that said, stop and smell the flowers? Also it's fun and we love it here. We never leave, we stay after 5:30 until they drag us away," Marc Antonetti commented.

Irish Gardens' staff may be working in one of the most unique atmospheres on campus because of the mixing odors of roses and ethanol.

Colorful paper signs made by Peters are placed around Lafortune to direct customers to Irish Gardens' basement location where they may be greeted by the music of R.E.M. and the smiling faces of Gina Lee, Kathy Gancarz and Allison Macor. Macor, who is responsible for dying many of the flowers, explained the attitude of the workers at Irish Gardens.

"We're all friends here, we're a family," she said.

Aside from the peach roses and red-tipped carnations, the students' humorous approach to their work at Irish Gardens is refreshing. Everyone does everything, said the student florists.

All of the students have been trained in their "art of floristry" and can make any arrangement from a simple boutonniere to the most

see FLOWERS, page 2



Cathy Snakard, Irish Gardens' student manager, sorts through the day's flower orders.

The Observer/Mary Sharon White

Guest violinist to perform with South Bend Orchestra

Special to The Observer

People magazine calls him "The hottest new name in classical music," and the South Bend Symphony Orchestra will call him their guest Saturday night when Cho-Liang Lin makes a special appearance at the Morris Civic Auditorium.

Twenty-five-year-old Lin is the guest violinist for the Orchestra's performance of Max Bruch's "Concerto for Violin and Orchestra in G minor," which is known as Bruch's greatest work.

Maestro Kenneth Kiesler will be conducting the concert.

Lin has performed with the New York, Los Angeles, Philadelphia, Chicago, Houston and Minnesota orchestras in addition to many others around the country. His performances abroad include concerts with the London, Rotterdam, Montreal and Israel orchestras. His tone, technique and musical knowledge has been praised by critics and audiences around the world.

A native of Taiwan, Lin is the only Taiwanese violinist to have been invited to perform in China, where he has made two concert and recital tours and taught master classes. He also performs frequently in Australia and the Far East.

Lin began violin studies at the age of five and gave his first public performance when he was seven. At 12 he went to Australia to study at the Sydney Conservatorium, and at 15 he entered the Juilliard School to study with Dorothy DeLay. He graduated in 1981.

In 1977, Lin won first prize in the Queen Sofia International Violin Competition in Madrid. That same year he was chosen as a soloist for President Carter's Inauguration Day Concerts. He records under the CBS Masterworks label and his recording of the Mendelssohn and the Saint-Saens Third Concertos was named "Recording of the Year" by Stereo Review.

Lin plays the 1707 "Dushkin" Stradivarius violin. The instrument previously belonged to Samuel Dushkin, who was a friend of the

People magazine calls him "the hottest new name in classical music" . . .

20th century composer Stravinsky. It was on this instrument that Stravinsky's works for violin were first performed.

The Saturday concert begins at 8:15 p.m. Beside "Concerto for Violin and Orchestra in G minor," included in the third concert of the Orchestra's 1985-86 season are Igor Stravinsky's "Card Game in Three

Deals," which was first performed in 1937, and, as a finale, Johannes Brahms' "Symphony No. 2 in D major." Completed in 1877, Brahms attributed the ease and grace of the melodies in this symphony to the charms of the Austrian summer resort where he was living. The four-movement symphony was first performed in 1877 by the Vienna Philharmonic under the direction of Hans Richter.

Immediately preceding the concert, Maestro Kiesler will present his discussion series, "Concert Comments." This question-and-answer session is held on the main floor section of the Auditorium at 7:15 p.m., and all concert ticket holders are invited to attend.

For information and tickets, contact the Symphony office at 232-6343. Fifteen minutes before the concert, second-balcony student tickets go on sale at a reduced \$4.



The acclaimed Taiwanese violinist, Cho-Liang Lin, in concert with the South Bend Symphony Orchestra tomorrow night



The Observer/Mary Sharon White

Irish Gardens Assistant Manager Laura Chavez, Bridget McCarson and John Libert busily prepare orders for flowers at the shop.

Flowers

continued from page 1

intricate corsages. When asked how they made the flower arrangements, "It's a trade secret, you know, just like the magicians" was the only reply.

All flowers are bought wholesale in South Bend daily according to Snakard, and on a busy weekend over 1500 roses are sold. She added that the "happy people" of Irish Gardens will be moving to take up residence in the former International Student Lounge in a few weeks.

As I left Irish Gardens customers were starting to flock into the tiny florist shop and one of the workers answered the phone.

"Hello, Irish Gardens."

"You'd like one rose to go?"

"Yes, would you like fries with that rose or a Coke?"



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If you can sing and dance and enjoy travel and performing...
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It's not a real 'Jewel'

MIKE BEAHAN
features writer

I'm not going to lie to you. This movie is terrible. For a minute, I could have sworn I was watching a Roadrunner cartoon.

Movie review Jewel of the Nile

★ (out of four)



Who could blame me? A guy tries to catch up to a train on a camel; but, wait a minute - here comes a narrow train tunnel! His stereotypical romp into the side of a mountain is a perfect example of just how trite and poorly written this film is.

Despite nice special effects and some very fine acting performances, "Jewel of the Nile" fails because the action and the dialogue are thoroughly saturated by corniness and predictability. I almost expected the ending film credits to read "Miss Roberts' third-grade class thanks you for your attention."

This sequel to 1984's hit movie "Romancing the Stone" stars Michael Douglas, son of actor Kirk Douglas, as the hackneyed hero. Costarring in the movie are Kathleen Turner as a romance novelist and Danny DeVito ("Taxi") as Douglas' nemesis. The action starts when Joan (Turner) is

whisked off to Africa to write the biography of a Third World leader she doesn't even know, played by Spiras Focas. His name is Omar and she trusts him instantly. That is her second mistake. Her first was agreeing to do this film in the first place.

Jack and Ralph (Douglas and DeVito), who cannot decide whether they are friends or enemies, decide to join her in Africa. They arrive just in the nick of time to save her from

...saturated by corniness...

Omar (what a surprise!), who has turned out to be evil (another surprise).

Next, their wacky adventures take the audience through the deserts of Africa. There are tribal dances, daring escapes, travelling on the top of a train, avalanches, and other such originalities. The ending of the movie is straight out of an old "Batman" script. The Caped Crusader and Boy Wonder (Douglas and Turner) are hanging from ropes that are being gnawed by rats and weakened by acid. The villain, of course, (Focas) must leave while they await their death.

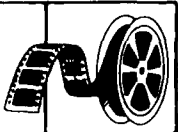
Overall, the film fails to stir any interest at all in the outcome because everyone already knows what's going to happen.



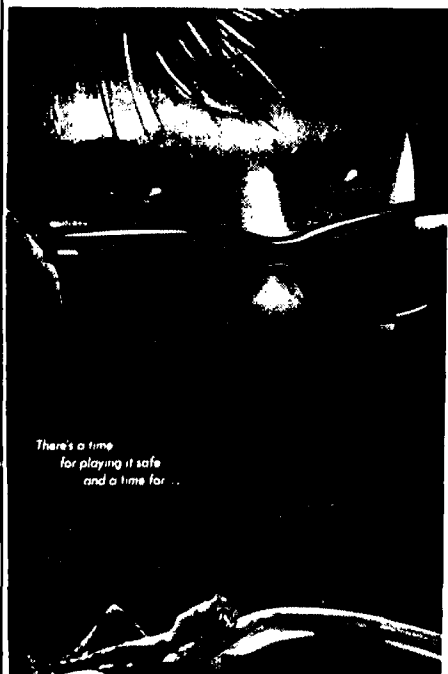
Above: Jack Colton (Michael Douglas) must wrestle with the chief's son for the hand of Joan Wilder (Kathleen Turner) in "The Jewel of the Nile." Left: Jack and Joan argue with their archenemy, Ralph (Danny DeVito), at a bazaar.



Movies



•The Student Activities Board hosts "Risky Business" tonight and tomorrow night in the Engineering Auditorium. Tom Cruise stars as the affluent kid who turns his family mansion into a brothel with the help of Lana (Rebecca DeMornay), a call girl who becomes his girlfriend and business partner. Newswreck's David Ansen called the film "A fresh, hypnotic and very sexy movie... a dreamlike version of a boy's sexual awakening, and like a dream it can tip unexpectedly from frolic to fever to nightmare. Tickets to the 7, 9 and 11 p.m. shows are \$1.

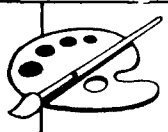


There's a time for playing it safe and a time for...

"Risky Business"

The Scoop

Art



•"A Connoisseur's Special," an exhibit featuring 18th century French drawings, can be seen this weekend in the Small Print and Photography Gallery of the Snite Museum of Art. The museum is open until 4 p.m. today and from 1 to 4 p.m. tomorrow and Sunday.

•The South Bend Community School Corporation Art Faculty Exhibition can be viewed in the Warner Gallery of the South Bend Art Center. For the first time since its move to the Century Center complex in 1978 the Art Center is sponsoring an invitational exhibit which highlights the work of the art instructors within the South Bend Community School Corporation. The exhibit is free to the public.

•The exhibit "Africa and the Americas: A Curator's Choice" can be seen until Sunday in The Snite's O'Shaughnessy West Gallery. Examples of the museum's finest paintings and sculptures with ceremonial and ritual functions will be on display. A pictographic painting of the Battle of the Little Big Horn by a Crow Indian named White Swan, a Dogon wooden figure from 1620 and a dated 17th century pre-Columbian bone bloodletter from Xochicalco in Mexico are among the featured works. The show is free to the public. Museum hours are from 10 a.m. to 4 p.m. Tuesday through Friday, 1 to 4 p.m. Saturday and Sunday and Thursday evenings from 4 to 8 p.m.



"Africa and the Americas"

•Showing this weekend in the Woman's Art League Gallery of the South Bend Art Center is a two-person exhibit of recent work by Alan Larkin and Ron Monsma. Monsma, whose work was recently included in the 1985 Chicago and Vicinity show at the Art Institute of Chicago, is known for his figurative pastel work. Larkin is the assistant professor of art at Indiana University at South Bend. The exhibit is free to the public.

Music



•David Barton, assistant professor of music at Indiana University at South Bend, and his students will present "An Evening of Electronic Music" tonight at 8:15 p.m. in Northside Recital Hall on the campus of IUSB. The concert will include original compositions by music students Patricia Hershberger, Donald McLaughlin, Chris Preissing and Paul Seegers and a piece created at the IUSB Sounds of Music Festival last October, edited and arranged by Barton. The concert is free to the public.

Mass



The celebrants for Mass at Sacred Heart Church this weekend will be:
Father Andre Leveille at 5 p.m. (Saturday night vigil).
Father James Flanigan at 9 a.m.
Father Andre Leveille at 10:30 a.m.
Father Andre Leveille at 12:15 p.m.

The schedule for confessions in Sacred Heart Church is:
Monday through Saturday at 11:15 a.m.
Monday through Friday at 5 p.m.
Monday through Thursday at 7 p.m.

Saturday only 4 to 5 p.m. in the Crypt.

Vespers will be held Sundays at 7:15 p.m. in the Lady Chapel.

The rosary is said daily at 6:45 p.m. at the Grotto.

Barnaby's pizza best of casually good fare

JOHN AFFLECK
features writer

Though the sign on the front of Barnaby's Restaurant says "Barnaby's: The Family Inn," the flavor of the place inside is not so much that of a family restaurant as it is of a collegiate pizza and beer joint.



As a pizza and beer joint, Barnaby's is successful. A down-to-earth atmosphere, moderate prices and above-average pizza combine to make Barnaby's a good place to eat without putting a heavy dent in one's wallet.

At first glance, it's a little hard to tell exactly what motif Barnaby's is modeled after. On entering the restaurant, one is in the center aisle of four or five long aisles, with simple wooden booths seating two or four on either side. Barnaby's is spacious; this place could seat 200 customers without too much trouble.

Lighting is soft. This serves to help the heavy wooden booths and brick walls blend together, camouflaging Barnaby's proper cafeteria status.

Food and drinks are prepared behind a counter that runs across the length of the restaurant. At each booth, and at the back counter, there are order-forms for sandwiches and pizza. After ordering at the counter one is given a number, and when one's number is called the order is ready to be picked up.

When I went to the counter I noticed (it was pretty hard to miss) a large banner in old

English lettering which said "We Bid Ye Welcome!" In an incredible rush of brainwaves I realized that Barnaby's is done in the style of a medieval English cafeteria.

Drinks are served at their own counter, and prices are very reasonable. An especially good deal is Barnaby's Mug Club card. The card costs \$3 and with it one is entitled to a whole slew of drink discounts. With the card pitchers of beer are \$2.20, down a dollar from a reasonable \$3.20, and steins of beer are only \$.45. A member of the Mug Club also gets a break on mixed drinks and probably soft drinks as well, although when I was there I didn't see anyone with a soft drink in their hand.



The Observer/Hannes Hacker

Barnaby's has a nice selection of sandwiches, hot and cold, on its "Bill of Fare." Particularly commendable are the hamburgers, which are of generous size and are broiled on the grill to order. The french fries are closer to home-style than the average fast-food fries, and also deserve a thumbs-up.



David Jones takes a big slice of a Barnaby's pizza.

The Observer/Hannes Hacker

I'd pass on the salad bar, which consists of a plate of pretty tired-looking lettuce handed to the customer from behind the counter and any additions the customer wishes to make from an utterly generic, and not very appetizing, condiment bar.

Far and away Barnaby's standby when it comes to food, however, is its pizza. On a scale of one to 10, Barnaby's 'zas rate a solid seven. These pizzas feature a tasty, not-too-spicy sauce and a generous supply of cheese and any other extra items one cares to order. The only drawback to Barnaby's pizza is its

crust, which is a little too thin and crunchy to handle several extra items. Nonetheless, Barnaby's pizza is the restaurant's safest bet; it is moderately priced and is a consistently worthwhile culinary experience.

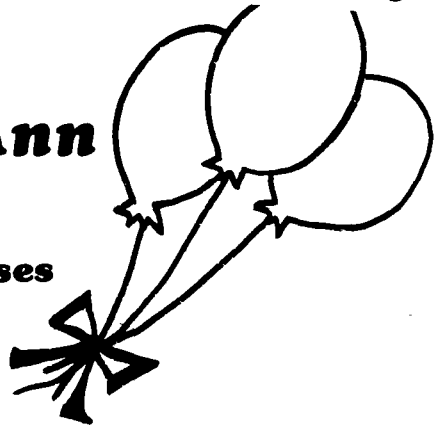
A word of warning to perspective pizza eaters. The pizzas are extremely hot. One should wait at least a couple of minutes before chowing, if one doesn't want the roof of one's mouth scarred.

On the whole, I'd recommend Barnaby's, at 3724 Grape Road, Mishawaka, as a casual place to grab something to eat and drink.

Happy 21st Birthday

Laura Ann

Love and Kisses



The Student Activities Board Presents ...

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No Food or Beverages Allowed

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Tickets \$3.00

(\$2.00 with ND/SMC I.D.)

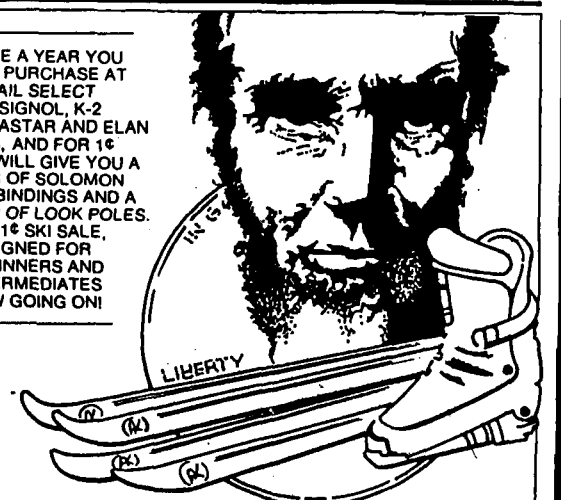
available at Student Activities office and ACC Box Office

All Proceeds will go to the African Famine Relief Fund

Sponsored by the Around the Corner Club. For further information call Student Activities 239-7308

1¢ SKI SALE

ONCE A YEAR YOU CAN PURCHASE AT RETAIL SELECT ROSSIGNOL, K-2 DYNASTAR AND ELAN SKIS, AND FOR 1¢ WE WILL GIVE YOU A PAIR OF SOLOMON 337 BINDINGS AND A PAIR OF LOOK POLES. THE 1¢ SKI SALE, DESIGNED FOR BEGINNERS AND INTERMEDIATES NOW GOING ON!



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Christmas spirit should last throughout the year

Christmas has come, the goose was nice and fat and we were pleased to put a penny in the old man's hat. That was weeks ago, and now is the time to get on with life. No more holly and ivy, no bright lights or bows and ribbons, or sugar cookies or Santa Clauses or nativity scenes. The empty, life-sized nativity scene by the grotto symbolizes that the season is over and we must move on.

Jeanne Grammens

ask not

So, welcome back to the world of gray Januarys, schedule changes and late-night studying. Pretty depressing after such a jolly, happy season. People often call the weeks and months following the Christmas season, "the suicide season." Valentine's Day is supposed to curb this depression. Creating a holiday in the dreary months between Christmas and Spring gives people something to look forward to. But Valentine's Day is many long weeks away, and it does not compare to the all-encompassing Christmas season.

That's what it's all about though, isn't it? Christmas season is a time of anticipation. Everyone is looking forward to something,

whether it be new skis, a chance to be with the family, or the arrival of mankind's Savior. In this atmosphere of expectation, people are kind and loving to one another (unless they are Christmas shopping). Before the actual anniversary of the birth of the Savior, human beings create the feeling of Christ among us as they love their neighbors as themselves. People seem more willing to do for others, in a way different than the rest of the year. That is why humans love the Christmas season so much, and when it is over, a huge void rushes in.

Isn't it ironic, that the love, the joy, the unselfishness of Christ exists in anticipation of Christ, but ends after Christmas day? We spend at least four weeks preparing for Christ's day, but as soon as the scent of fir starts to fade, people go back to the regular pattern of life. As quickly as the Christmas decorations are stripped away, so too does the warm feeling of the holidays get stored away until next year.

Five weeks ago, the life-sized nativity scene appeared at the Grotto. As I stared at it, I finally realized what was missing. The baby Jesus was yet to be placed in the crib. Since the baby is firmly glued to the miniature at home, I never realized the Church waits until

Christmas day to lay the babe in the manger. At the time, I was enjoying the joy of the season (finals had not started), and I began to think of how backwards we are about Christmas. Seeing how empty and barren the manger was before Christmas day, helped me realize how barren and empty we would all be if Christ never came. Yet, just as the child is laid in the manger, we all start to feel the Christmas spirit fade. We've done all our merry-making, all our gift giving, all our extra-special Christmas loving. Logically, the celebration should start the moment the child is laid in the manger. The Christmas season should begin on Christmas Day.

As things stand now, life does not end after Christmas day. After the immediate sadness, people get back into the swing of things. People find things to look forward to, and they continue to love, laugh and learn. But they also continue to pass each other by, to "look out for themselves," to forget the feeling of Christmas. During the five-week Christmas season, people seem to be more aware of each other, as they unite in anticipation. Hugs and smiles and "Merry Christmas" abound. Christmas cards to long-lost friends and relatives drive the postal service crazy. Mot-

hers find time to bake dozens of Christmas cookies. Even brothers find time to buy Christmas presents (as long as sisters will wrap them). People find time for people. People are aware of people. People love people during the season of Christmas.

Christ is definitely among us during the season of the anniversary of his birth. Yet, it is not appropriate the season following His birth should be the "suicide season." It would make sense if in the weeks or days prior to Christmas, an awareness of the void existed; if we looked to the empty manger and waited for the joy and peace of Christ to be among us. But the days, week and even months following Christmas day should truly be the time to celebrate. Bring out the holly, the Christmas tree, the presents, the lights and especially the mistletoe, on Christmas day. If we could feel the presence of a great love during the sludgy winter days, the drizzly spring rains, the carefree summer months and the crisp autumn season, then the expression of the miracle would not be confined to a five-week period. The Christmas season could be a year-round event.

Jeanne Grammens is a senior government and communications major at Saint Mary's.

Despite all the tragedies, 1985 was a year of hope

What will we remember of the year 1985? 1985 was undoubtedly the year of terrorism. Nameless and faceless, it struck out at innocent people to attain its goals. Terrorism struck a jetliner on a flight from Athens, a cruise ship in the Mediterranean, a government building in Bogota, Columbia, and the airports in Rome and Vienna. Terrorism claimed 721 lives in the year 1985, among them an 11 year-old American schoolgirl and a 68 year-old invalid. 1985 was a violent and bloody year.

Eric M. Bergamo

here's to future days

Nature claimed her own victims during 1985. An earthquake decimated Mexico City, killing thousands and leaving scores homeless. Three hurricanes hit the seacoasts of the United States. Although there were few deaths, damage was estimated at \$1.5 billion. But the mightiest killer was a volcano in Colombia which in the span of only a few hours killed over 25,000 people.

1985 was the worst year for aviation fatalities. A Japanese Air Lines 747 carrying 524 passengers and crew slammed into a mountainside. Miraculously, four people somehow survived the devastating crash. An

Air India 747 crashed into the Atlantic, a target of a suspected bomb planted by Sikh extremists. Recently 248 servicemen and women of the 101st Airborne Division lost their lives when the Arrow Air charter jet they were coming home in crashed near Gander, Newfoundland.

Violence increased in South Africa as blacks demonstrated against apartheid. Over 1,000 died in violence related to apartheid. President Botha declared a state of emergency and even limited the freedom of the foreign press to cover the demonstrations. In America, students protested at colleges across the nation to force divestment in companies doing business in South Africa. "Sun City" became the protest song against apartheid.

But there were also signs of hope for the future in 1985.

For the first time in six years, the leaders of the United States and the Soviet Union met face to face to discuss the problems facing them. Ronald Reagan and Mikhail Gorbachev held private meetings during the two-day summit in Geneva, and the two professed to work more closely to end the arms race.

There was the celebration known as Live Aid in 1985. In an effort to raise money to help alleviate hunger in drought-stricken Ethiopia, concerts were held on the same day in London and Philadelphia. Performers played to capacity crowds at both locations as Live Aid raised millions of dollars to send to Africa to

end the famine there. By the end of 1985, progress had been made in feeding the people of Ethiopia, though much more still had to be done.

In 1985 there was a new medical worry called AIDS. Halley's Comet returned to the heavens after a 76-year absence in 1985. Space shuttle flights became so common as to be routine and proved that man can build objects in space.

1985 saw the San Francisco 49ers crowned Super Bowl champions. 1985 saw the cagey Wildcats of Villanova upset the mighty Hoyas of Georgetown for the NCAA basketball championship. The Kansas City Royals took the World Series Championship away from the St. Louis Cardinals. But there was also the dark side of sports - the drug problems, the point-shaving scandals, and a riot at a soccer match that killed 38 people.

We went "Back to the Future" in 1985 and made that movie the year's biggest hit.

Sylvester Stallone staged a two-man assault, as Rocky and as Rambo, on the movie box offices of America. Bruce Springsteen and Madonna were the biggest stars in the rock-and-roll scene. NBC became the top network due to the success of Bill Cosby and "The Cosby Show." Steven Spielberg seemed to be everywhere. If he wasn't producing movies like "Back to the Future" and "Goonies," he was working on his first television series, "Amazing Stories," for NBC. "Amadeus" won the Oscar for best picture.

What kind of a year was 1985? Charles Dickens may have stated it the best.

"It was the best of times, it was the worst of times."

May we hope that 1986 brings more of the better times for all of us.

Eric M. Bergamo is a sophomore international relations major at Notre Dame and a regular viewpoint columnist.

P.O. Box Q

Blockade may alleviate future Libyan terrorism

Dear Editor:

Mary Healy's article of Jan. 16 in The Observer describes the United States' inability to effectively combat the terrorist threat to American citizens.

It is agreed that random, or even highly-selective strikes by American military forces would involve the deaths of many innocent civilians. As a civilized nation, we must not allow ourselves to become so vindictive as to defeat our original purpose and lower ourselves to barbarism. We cannot stand by and watch our citizens become victims of suicidally-fanatic terrorists.

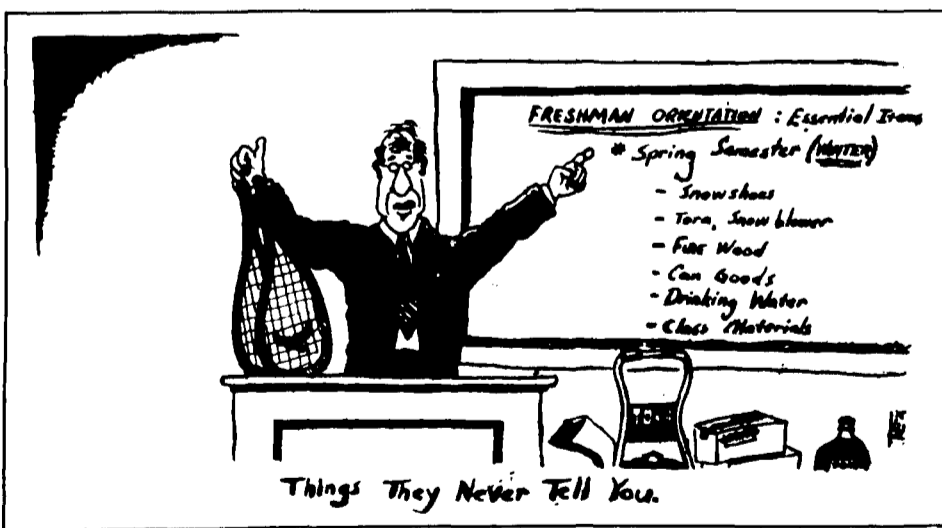
The fact remains, however, that the proper course of action is not to attempt to conduct a "surgical strike." This threat to our well-being has recently been projected into our own country by Libya's leader, Khadafy. A similar threat from another nation, had it not been

employing the ambiguous spectre of terrorism, would have been met head-on by the United States.

The agents of terrorism are preparing themselves for war against our country. We do have the means to prevent these criminals from being aided and abetted by other nations. The United States could blockade Libya until it surrendered the terrorists that we know to be there. This would defuse the situation by applying economic pressure on the country without having to coax our allies to end trade. We would end it for them. Any casualties then encountered would be a result of military action taken against us and would not involve civilians.

The support of the Soviet Union in this action would be welcome, but not necessary. We successfully used a blockade against the Soviet Union in the Cuban Missile Crisis. The current situation demands that we take action to head off the spread of terrorism and anarchism before it is too late.

Michael Feeley
Zabm Hall



The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of a majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Column space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

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Founded November 3, 1966

Sports Briefs

The ND wrestling team will host Illinois State University tomorrow at 2 p.m. at the ACC Pit. - *The Observer*

The ND men's and women's swim teams will travel to Canada this weekend to face Western Ontario. The meet is scheduled to take place tomorrow at 12:30 p.m. - *The Observer*

The ND track team will open up its 1986 indoor track season tomorrow when it travels to Ann Arbor, Mich. to take part in the Michigan Relays. - *The Observer*

Any Off-Campus student interested in playing on an 'A' league interhall basketball team should contact Kevin Hamer at 272-0416 by Monday. - *The Observer*

NVA aerobics for men and women will begin Wednesday in Gym 2 of the ACC. Any interested student or staff member may call the NVA office in the ACC for times and entry fees. - *The Observer*

WVFI Sports, AM-64, will broadcast Notre Dame men's basketball and hockey action this weekend. Coverage of the ND-UCLA basketball game tomorrow will begin at 2:10 p.m. with "Let's Talk Basketball," hosted by Jim Gibbons. "A Series to Savor", a look at the Irish-Bruin rivalry, will also precede the play-by-play with Pete Pranic and Kelly Brothers. Joe Malvezzi will anchor coverage of tonight's and tomorrow's ND-Michigan, Dearborn hockey series, beginning at 7:20 p.m. with "The Lefty Smith Show." - *The Observer*

Bengal Bouts Boxing workouts for this year's tournament will begin Monday at 4 p.m. in the Boxing Room of the ACC. All Boxing Club members and anyone interested in boxing in the Bengal Bouts Tournament should attend. For more information call Kevin O'Shea at 283-3182. - *The Observer*

The ND Rowing Club will hold a mandatory meeting for all members Tuesday at 7 p.m. in Room 127 of the Nieuwland Science Building. For more information call Chris Nye at 236-4400. - *The Observer*

The ND fencing team needs someone mechanically inclined who wants the opportunity to earn a monogram and be a part of the fencing program. A knowledge of fencing is not necessary. Those interested should call Coach Mike DiCicco at 239-5585. - *The Observer*

A Schick SMC basketball tourney, for three-on-three teams, will be held beginning Feb. 5. Rosters can be picked up Monday at the Angela Athletic Facility and must be returned by Jan. 29. No present or former varsity basketball players may participate. The winning team will go to regional play with the championship game being held in an NBA arena. For more information call the Angela Athletic Facility. - *The Observer*

A SMC doubles racquetball tournament will begin Feb. 3. Rosters can be picked up Monday at the Angela Athletic Facility and must be returned by Jan. 29. For more information call the Angela Athletic Facility. - *The Observer*

A SMC co-ed volleyball tourney will begin Feb. 3. Teams must consist of 3 men and 3 women. Rosters can be picked up Monday at the Angela Athletic Facility and must be returned with a \$10 entry fee by Jan. 29. For more information call the Angela Athletic Facility. - *The Observer*

Cross-country skiers may rent cross-country ski equipment from the NVA, every Thursday through Sunday at the Rockne Memorial Skis, poles, and boots are provided and no reservation is necessary. Any students, faculty or staff members interested should call 239-6100 for additional information. - *The Observer*

A white water rafting trip to Utah over spring break is being organized by NVA. Anyone interested should attend a meeting Sunday at 7 p.m. in the Football Auditorium of the ACC. For more information call the NVA office. - *The Observer*

A scuba diving course consisting of 15 hours of instruction will be held by NVA. The course is open to students and staff. Anyone interested should attend a meeting Tuesday at 6 p.m. in Room 218 of the Rockne Memorial Building. For more information call the NVA office. - *The Observer*

Red Cross water safety courses in water safety instruction, lifesaving, and lifeguard training are being organized by the NVA. For information on class times, costs, and prerequisites call the NVA office in the ACC by the end of the week. - *The Observer*

Irish

continued from page 12

tel Hatcher and Corey Gaines and freshman phenom Jerome 'Pooh' Richardson.' Hatcher puts in 15.4 points a game for UCLA, while Gaines adds 7.1.

Richardson, perhaps the finest point guard in high school basketball last year, already has established himself as UCLA's third-leading scorer, contributing 9.6 points.

"Pooh is a team player and a winner," UCLA coach Walt Hazzard says. "He has the potential to be a great player here and is a magician with the basketball."

Tomorrow's game will be a reunion of Richardson and Irish freshman guard Mark Stevenson, Philadelphia's top two players last season.

Notre Dame, 9-2, will by trying to rebound after Monday night's 80-76 overtime defeat at Brigham Young. Despite that loss, Phelps feels his team is playing well right now.

"You've got to be pleased with what we've done so far," says the Irish coach. "We're in a good rhythm right now and we'd like to keep that going. We've still got plenty of challenges ahead of us, so we have to continue to improve and keep playing with the intensity we've had the last couple weeks."

"I like the way we're playing. We can bring (Scott) Hicks, (Joseph) Price and (Jim) Dolan off the bench and not lose anything. In fact, we might almost get better."

Notre Dame averages an impressive 24.2 points and 14.5 rebounds off its bench after 11 games.

IRISH ITEMS - The starting time of the Notre Dame-Marquette game on Feb. 1 at the ACC has been switched to 3 p.m. from the 4 p.m. time listed on many schedules. The change was made to accommodate the Television Enterprise Network, which will be syndicating the game. . . . The Irish rank second only to Syracuse in rebounding differential in the latest NCAA rankings. . . . David Rivers continues to lead the Irish scoring attack, scoring 18.6 points per game.

Classifieds

The Observer Notre Dame office, located on the third floor of LaFortune Student Center, accepts classified advertising from 9 a.m. until 4 p.m. Monday through Friday. The Observer Saint Mary's office, located on the third floor of Haggard College Center, accepts classifieds from 12:40 p.m. until 3 p.m. Monday through Friday. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid, either in person or by mail. Charge is 10 cents per five characters per day.

NOTICES

HELP WANTED
\$60.00 PER HUNDRED PAID for processing mail at home! Information, send self-addressed, stamped envelope. Associate, Box 95, Roselle, New Jersey 07203

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SUMMER & CAREER JOBS AVAILABLE!

Resort Hotels, Cruise Lines & Amusement Parks are now accepting applications for employment! To receive an application and information, Write: Tourism Information Services, P.O. Box 7411 Hilton Head Island, SC 29928.

TYPING CALL CHRIS
234-8987.

LOST/FOUND

Lost: Kodak Disc camera 3100 at the LSU game either in the stadium or on Greenfield. I can positively identify. Please return. Call Mary Carol at 284-5242

Lost at a basketball game- A Morrissey Manor DT baseball cap. Unless you live in the DT you can't wear it so why not call Joe at 3436 or stop by room 13.

LOST: BLUE LAND'S END SUITCASE ON UNITED LIMO SUNDAY NIGHT. INITIALS GBB ARE ON IT. PLEASE CALL GREG 3489.

LOST-GREEN ARMY FIELD JACKET at BRIDGET'S during finals week. Name inside. Only winter coat. Call 287-5425:Pete.

LOST Gold ring with initials ML engraved on the face. It is of immeasurable sentimental value, and a generous reward will be offered if found. If you have any information regarding this ring, please contact Maria at 215 Farley, 4053.

LOST: ONE PAIR OF GRAY WOOL GLOVES IN O'SHAG. PLEASE CALL 288-4753. IT'S BEEN VERY COLD WITHOUT THEM.

LOST HELP!! I lost my HP-15C calculator the week before finals last semester, in the Math Building, probably rm 212. If you found it (and someone must have) please, please, PLEASE return it to lost & found on the 2nd floor of LaFortune. I know I am a geek, but I just can't live without it, life has lost all meaning for me.

FOR RENT

APARTMENT AVAILABLE N.D.APTS.1 OR 2 PERSONS CALL TOM 289-3483

6 BDRM HOME. NEAR CAMPUS. 272-6306

Share 3 BR house with 2 non-smoking grad students.
\$130 per month plus utilities. Call 232-8327, early or late.

ROOMMATE NEEDED: grad student preferred, two blocks from campus washer/dryer, 175.00 per month. Will pro rate for Jan. Call Murphy 289-5230.

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Wanted: Girl Friday. Part time legal research secretary Call 233-3432

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ROOM WANTED
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Books for sale for Prof. Pike's U.S./L.American Relat. Call Rob 2106

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Martha 4308

NEED 2 STUDENT OR GA TIX TO UCLA GAME.
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WILL PAY BIG BUCKS FOR 1 STUDENT TICKET TO THE UCLA GAME! CALL 1173

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INTERESTED IN INTER-VARSITY CHRISTIAN FELLOWSHIP? CALL SHEILA-1985 OR KEVIN-1883.

HUNGRY? Call YELLOW SUBMARINE at 272-HIKE. Delivery hours: 5pm-12pm Monday-Thursday; 5pm-2am Friday; 3pm-1am Saturday; 4pm-10pm Sunday.

The Snite Museum of Art Bookstore will be having a post-Christmas Sale in O'Shag. Great Deal from 10:00 a.m.-3:00 p.m. on Thurs., Jan. 16th and Fri., Jan. 17th.

Rembrandt Calendars - \$4.00
Many art posters and art catalogues on sale

HAPPY
PREG!party...party...party...!!!

Get the New York Times. Call Jamie at 283-2043.

SENIORS-SENIORS-SENIORS
STUDENTS GRADUATING IN MAY OR DECEMBER 1986 WHO HAVE NOT REGISTERED FOR SPRING SEMESTER ON-CAMPUS INTER-VIEWS SHOULD DO SO AT THE CAREER AND PLACEMENT SERVICES OFFICES, LOWER LEVEL OF MEMORIAL LIBRARY, BY TUESDAY, JANUARY 21.

OAR HOUSE: COLD BEER & LIQUOR. CARRY OUT TO 3 A.M. U.S. 31 N., 1 BLOCK SOUTH OF HOLIDAY INN.

LOGAN VOLUNTEERS: WELCOME BACK! YUP, WE'RE STARTING THIS WEEKEND. BOWLING FRIDAY AT 3:45, REC SATURDAY AT 9:00. NEW VOLUNTEERS WELCOME.

ATTENTION T-CLUB: MC and V-DUB invite all new and used members to the infamous hot tub where everything is sure and natural. Southern Cal where the sun never sets and happy always rises at 7.

MIN. is it true that anyone who can unbite your 501s deserves to get into them? Just wondering. Love Rusty

!!HATTN PARTYING MEN OF NOTRE DAME!!

Are you tired of never having enough girls at your parties? Would you like to improve The Ratio? Through rain, sleet, snow and Emil, these girls like to PARTY ALL THE TIME! Within minutes you can have a party at your door. If you know how to party, we want to know you!! Call 1259 or 1257 anytime!
-CLIP AND SAVE FOR FUTURE REFERENCE-

HEY EVERYBODY! Danger Mouse is back and having a party tonight. Just thought you'd want to know.

To K.C., president of the "Women On Top Club." Venice is draining at this very minute!!!

Dumbo turns 21! Dumbo turns 21! come see Dumbo try to fly this Saturday only in 359 Zahm

THANK YOU ST. JUDE-TWICEOVER!

Hey Weavie Co. Just wanted you to know. For a man who hit his peak at age 8, You're still looking great! Now you've hit the big 21. Time to start the fun! And if anyone frowns upon what you do, just reply, "EVERYBODY LOVES ME BABY, WHASSA MATTER WHICH YOU"! Love, C.

URBAN PLUNGERS
Don't forget to turn in your reflection papers.

Due Jan. 17 at the Center for Social Concerns
Follow-up session in the Library auditorium on Jan. 19 at 7 pm

THANK YOU ST. JUDE FOR ANOTHER MIRACLE

HAPPY BELATED 8-DAY STEPHANIE LEGAL IN IOWA! FAN OF NS, HERBIE, RAY, & ALL THE OTHER MEN IN YOUR LIFE. ALARM CLOCK LOVER, CAR OWNER. HAVE A BOX OF POPTARTS TO CELEBRATE! LOVE, YOUR ROOMIES

HAPPY BIRTHDAY, DAN! EVERYTHING IN MODERATION!! HERE'S TO A GREAT 21ST YEAR. LOVE, MOM AND DAD.

THE HAPPENIN' HOUSE welcomes one and all to its New Year's bash Sat. 1/18. Come and ring in the new year the HAPPENIN' HOUSE way!

PREPARE YE THE WAY! IT HAS BEEN DECLARED THE ADVENT OF ST PATRICKS DAY IS UPON US. IN 2 SHORT MONTHS ALL IRISH MUST PAY HOMAGE TO THE PORCELAIN GOD. BEGIN TO PREPARE NOW FOR THIS ALL IMPORTANT HOLIDAY OF HOLIDAYS. ONLY 59 DAYS UNTIL THE WORLD TURNS GREEN! BE CREATIVE IN YOUR PREPARATION.

JOANN MOSCHELLA
I COULD NOT AFFORD A LIGHT BLUE STENCILLED CHEVY LUV FOR YOUR 8D. I STILL LUV YOU ANYWAY. HAPPY BIRTHDAY! THE WHITE TRUCK MAN.

POP FARLEY WEEK '86
"GRAND OPENING- FARLEY'S"
JANUARY 19-25

LISA YEE!! THANK YOU FOR THE GIFT!! MJ

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thankyou so much St. Jude.

Thank you St. Jude

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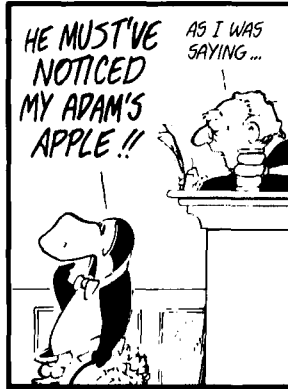
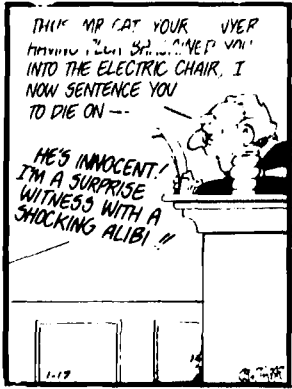
Tuesday
January 21, 1986
7:00 p.m. to 9:00 p.m.
Alumni Room,
Morris Inn



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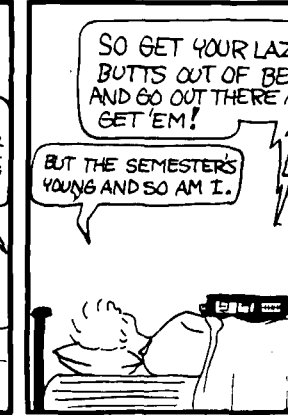
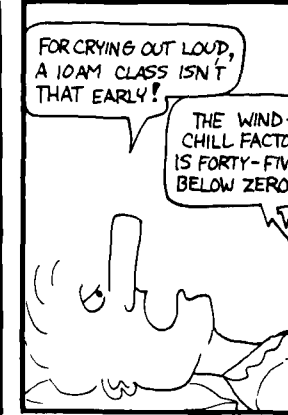
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Berke Breathed

Zeto



Kevin Walsh

The Far Side

Gary Larson



Early business failures

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Yesterday's Solution

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- ACROSS**
- 1 Uncouth
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 - 15 Papal garb
 - 16 Dynamo
 - 17 "— the King's Men"
 - 18 Dance spectators
 - 20 Blanched
 - 22 Lost
 - 23 Vehemence
 - 24 Of Franks
 - 26 Rustic
 - 28 Building timber
 - 31 Evolutionary man
 - 35 Airport agcy.
 - 37 Calendar spans
 - 39 Take — (be brave)
 - 40 Wheel spindle
 - 42 USMA grad
 - 44 Croat or Serb
 - 45 Ovens
 - 47 "— Brown"
 - 49 Cobb or Majors
 - 50 On cloud nine
 - 52 Valantine and Black
 - 54 Author Waugh
 - 56 "The Good —"
 - 58 Jal —
 - 61 Reckless
 - 64 Less frequent
 - 66 Conductor
 - Alfred
 - 68 Tokyo once
 - 70 Badger kin
 - 71 Enchantress
 - 72 Freudian word
 - 73 Pioneers
 - 74 Rounded out
 - 75 Asian holiday
- DOWN**
- 1 Use a combine
 - 2 Gazetteer
 - 3 Washington city
 - 4 In noly ways
 - 5 Macaw
 - 6 Celebration
 - 7 Additions
 - 8 Stay
 - 9 Latin 1 word
 - 10 Cattle caretakers
 - 11 Suit to —
 - 12 Shore bird
 - 13 Formerly once
 - 19 Praise
 - 21 Old high note
 - 25 Sky: Fr.
 - 27 Cote cry
 - 29 Spad
 - 30 Spartan, e.g.
 - 32 Financial mecca
 - 33 Dies —
 - 34 Firm
 - 35 Sham
 - 38 Leaf junction
 - 38 Koran chapter
 - 41 Reserved for descendants
 - 43 Sped
 - 46 Musical piece: abbr.
 - 48 Longed
 - 51 Actor Bruce
 - 53 New Deal letters
 - 55 Maine bay
 - 57 Kind of hog
 - 58 GI absence
 - 59 Recent
 - 60 Can. prov.
 - 62 To-do
 - 63 Plant
 - 65 Be a fan
 - 67 Vetch
 - 68 Rink stuff

Campus

FRIDAY

- 2:15 - 3:15 P.M. - Civil Engineering Seminar, "Pollution Abatement Through Directed Process Modification," Dr. Virginia Cunningham, Smith, Kline and French Laboratories, Philadelphia, Room 303 Cushing Hall
- 3:30 P.M. - Aero/Mechanical Engineering Seminar, Dr. Saleem Shakir, Michigan State University, Room 356 Fitzpatrick Hall
- 4:30 P.M. - Dept. of Chemistry GTE Emerging Scholar Lecture, "Metals in DNA: Molecular Left-handed Complements, Dr. Jacqueline K. Barton, Columbia University, Room 126 Nieuwland Science Hall
- 7:00 P.M. - Saint Mary's Swim Meet, SMC vs. Valparaiso, Rockne Pool
- 7:00, 9:00 & 11:00 P.M. - SAB Film, "Risky Business," Engineering Auditorium, \$1
- 7:30 P.M. - Notre Dame Women's Basketball, ND vs. Detroit, ACC Arena
- 7:30 P.M. - Ice Hockey, Notre Dame vs. Michigan-Dearborn, ACC Ice Arena
- 8:00 P.M. - Dept. of Chemistry GTE Emerging Scholar Lecture, "Chiral Metal Complexes: Site Specific Reactions Along the DNA Strand," Dr. Jacqueline K. Barton, Room 126 Nieuwland Science Hall

SATURDAY

- 12:00 - 2:30 P.M. - Short Story and Poetry Readings, Sonia Gernes, Notre Dame, Stapleton Lounge, Sponsored by American Association of University Women

- 12:00 P.M. - Auditions for Shenanigans, men only, Room 219 O'Shaughnessy
- 1:30 P.M. - Saint Mary's Basketball, SMC vs. St. Joseph, Angela Athletic Facility
- 2:00 P.M. - Wrestling, Notre Dame vs. Illinois State, ACC
- 2:30 P.M. - Men's Basketball, Notre Dame vs. UCLA, ACC Arena

SUNDAY

- 1:00 - 4:00 P.M. - Opening Exhibition, Modern Drawings and Watercolors from the Permanent, O'Shaughnessy Galleries East, (until April 20)
- 2:00 P.M. - Concert, Chester String Quartet, a concert in celebration of the fifth anniversary of the Snite Museum, Annenberg Auditorium
- 2:00 P.M. - Women's Basketball, Notre Dame vs. Boston University, ACC Arena
- 6:30 - 8:00 P.M. - Urban Plunge Orientation Workshop, Memorial Library Auditorium
- 7:00 - 9:00 P.M. - Junior Night at Macri's, Macri's Deli, Sponsored by Class of '87
- 7:00 P.M. - Presentation Reception, for juniors interested in summer internships with Proctor & Gamble, Alumni Room, Morris Inn, Sponsored by Career and Placement Services
- 10:00 P.M. - 12:00 A.M. - Junior Class Skating, ACC, Sponsored by Class of '87

Dinner Menus

- Notre Dame**
- Oven Fried Chicken
 - Baked Cod with Herbs
 - Veal Marango
 - Olympian Sandwich

- Saint Mary's**
- Hot Italian Beef Sandwich
 - Shrimp Jambalaya
 - Cheese & Mushroom Omelet
 - Oven Broiler Fish

Open (Public) Meeting Speaker-Discussion

Where: Library Lounge
When: Friday, Jan. 17 at 7:00pm
Speaker: Peg P.

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UCLA invades ACC tomorrow; Irish go for tenth win of the season

By **JEFF BLUMB**
Sports Editor

After four straight games on the road, the Notre Dame basketball team returns to the ACC tomorrow for a battle with traditional rival UCLA (2:30 p.m., NBC-TV). The 13th-ranked Irish will be trying to make it two straight over the Bruins.

Notre Dame beat UCLA 53-52 last season in Pauley Pavilion to end a seven-game Bruin winning streak against the Irish. Following that victory, the Irish arrived home at 3 a.m. to find approximately 1,000 students waiting to greet them, and a 40-minute impromptu celebration was held in the sub-zero temperatures of February.

That victory party, more than anything else, is probably the best way to sum up the meaning of this game to Notre Dame.

"UCLA has always been the game for us," says Irish coach Digger Phelps. "We treat this game as an extra special one because of what UCLA has meant in college basketball. When I started here, we measured our progress against the kind of things UCLA was accomplishing. And the fact we were able to beat them a few times helped put us on the map, too."

The status of Irish captain Ken Barlow for tomorrow's game still remained uncertain as of yesterday. Barlow "wracked up" his knee

against BYU. There was no ligament or cartilage damage, but he was on crutches earlier this week.

"We're hopeful that he'll be ready," says Phelps. "It's a day-to-day thing; we'll just have to wait and see."

UCLA, at 7-4 heading into a game last night with Arizona State, is a young team. The Bruins start three juniors, a sophomore and a freshman.

Sports Fantasy

NBC Sports will be at the ACC tomorrow to do more than just televise the Irish-Bruin battle. In addition, the network plans to tape an NBC Sports Fantasy during halftime of the game.

The fantasy of Steve Brelsford, 33, of Fort Wayne, Ind., will be fulfilled. The dream of Brelsford, who is an Indiana University basketball fan, is to be at the free throw line to shoot a pair of foul shots for the Hoosiers with the score tied and no time remaining on the clock.

The catch is that Brelsford, wearing an Indiana basketball shirt, will be shooting the free throws with the Notre Dame student body in the background.

NBC will air the taped fantasy on Sportsworld on March 2.

"Don't let their record fool you," Phelps says. "UCLA has an excellent team and is due to explode. I'm sure they would love to come in here and beat us after we beat them out there last year."

"They don't have the size or the bulk that some UCLA teams in the past have had, but they have as much quickness overall. They're still looking for their own identity."

Junior forward Reggie Miller heads the cast of characters for UCLA. Miller, who is still trying to shake the label of being Cheryl Miller's brother, is an excellent outside shooter and the Bruins' leading scorer with a 24.5 point average.

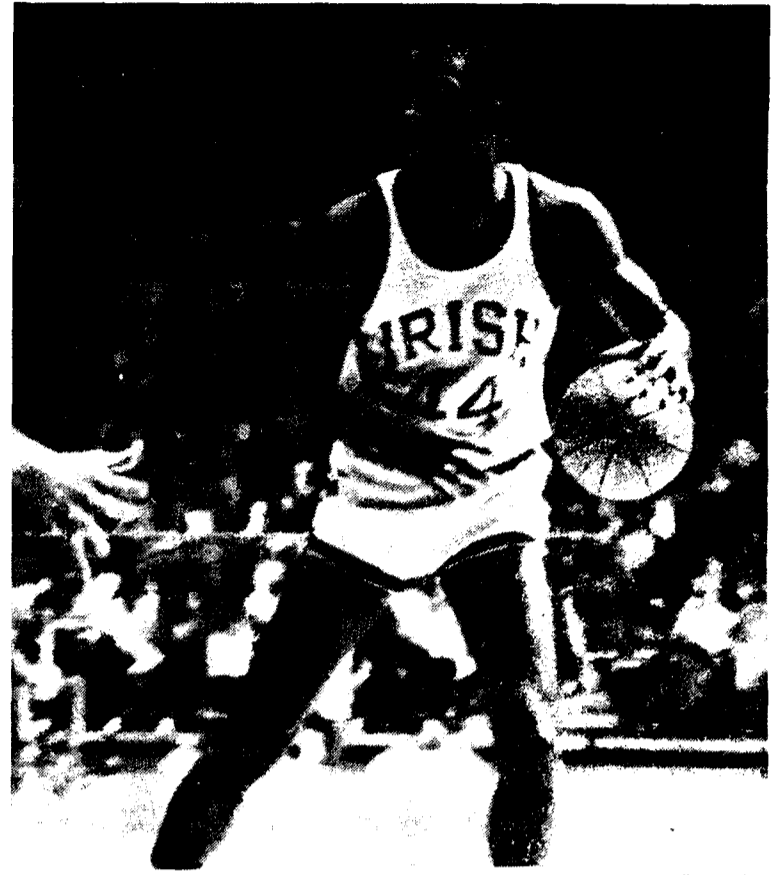
"Miller has got the long range," says Phelps. "He throws them up from 25 feet and they go in. You've got to keep a hand in his face anywhere he goes and even that isn't always enough."

Miller was cold in last year's game between the two teams, hitting only 4-of-11 shots from the field.

Starting at forward with Miller is 6-8 sophomore Craig Jackson, and 6-10 junior Jack Haley goes at center. Freshman Kelvin Butler also sees a lot of playing time up front, averaging 6.3 points per game to rank as the Bruins' fifth-leading scorer.

Guard is handled by juniors Mon-

see IRISH, page 8



The Observer/Pete Laches

Irish forward Ken Barlow is shown above in earlier action against Loyola. Barlow injured his knee in the Brigham Young game earlier this week and is questionable for tomorrow's game against UCLA. Jeff Blumb previews the game at left.

SMC basketball team beats Tri-State handily, 87-75

By **LINDA BAILY**
Sports Writer

Last night the Saint Mary's basketball team fell to Tri-State University, 87-75, at Angela Athletic Facility. Because Tri-State was an unorganized team for several years, the Belles did not know what to expect from the Angola, Ind. team.

"We shot well and executed our offense but we were lacking defense," said Coach Marvin Wood.

Four minutes into the game Tri-State held a slim 13-10 advantage. The Belles remained close, trailing 41-36 at the half.

In the second half, the Belles were

led by freshman Jennifer Harte, who had a total of 11 rebounds and was also strong offensively. Teammate, Beth Kreber had a game-high total of 21 points for the Belles. Tri-State was led by Shari Krueger, who scored a total of 29 points.

Belles' sophomore standout Tammye Radke was 3-for-4 from the line, where she is currently shooting 92 percent. She also led the team with nine assists.

The Belles are looking forward to their game against Saint Joseph's College this Saturday in Angola, where they will try to improve their 4-4 record. The game is slated for 1:30 p.m.

Squad loses four over break

Hockey team faces Wolves tonight

By **DENNIS CORRIGAN**
Sports Writer

The Notre Dame hockey team will try to regain momentum and gain a little revenge when the Irish host the Wolves of Michigan-Dearborn for two games tonight and tomorrow night. Face-off time both nights is 7:30, and, as always, admission is free to students with ID cards.

The Irish will be looking to recuperate from a disastrous 0-4

roadtrip during break that saw them outscored by a 44-16 margin. Obviously, Head Coach Lefty Smith was somewhat less than pleased with his squad's less-than-stellar defensive performance.

"We played very poorly defensively throughout the entire trip," said Smith. "We are going to have to concentrate on doing a better job defensively if we want to win some games. We are going to have to

challenge people if we want to get things turned around."

Before the layoff for finals, the Irish had just compiled a 5-2-1 record in their last eight games and were playing their best hockey of the season. Now they find themselves with a 7-12-1 slate and some unanswered questions.

"Before the layoff I felt good," Smith said. "We played really good

see HOCKEY, page 10

Bruin-Irish game fails to glimmer as in the past

Notre Dame and UCLA.

It is one of the most special rivalries in college basketball.

But while tomorrow's game with the Bruins will hold significance, it hardly glimmers in the light of Notre Dame-UCLA games of years gone by.

UCLA basketball is in the same troubled state as Irish football fortunes. Both have a long-standing tradition that has been somewhat soiled by a recent lack of success.

Today only a cheap imitation of former UCLA coach John Wooden remains in present coach Walt Hazzard, a player for Wooden in the early 1960s. Though teaching the "Wooden system," Hazzard is not nearly as reserved as Wooden in game situations.

Unlike his famous former coach, who baited officials through clenched teeth from behind a rolled-up program while remaining seated, Hazzard struts the sideline like some kind of soul-turkey and pays little attention to the restraining lines. If this were football, the Bruins would get a lot of too-many-men-on-the-field penalties.

- columnist Art Chansky
Dec. 30, 1985, issue of Basketball Times.

UCLA fans entered this season with high expectations after the Bruins won the National Invitation Tournament last March. The Bruins stood at a respectable 7-4 prior to last night's game with Arizona State, but have suffered two major setbacks already this season.

Upon losing to North Carolina, 107-70, in the season opener, the worst defeat in UCLA history, Hazzard was arrogant and angry, according to Chansky. He refused to answer some questions and, get this, said he was mad enough to go out and get into a fight.

One would have to wonder what Hazzard was like after UCLA's 90-65 loss to Pac 10 foe Washington, its worst league defeat in 48 years.

Jeff Blumb

Sports Editor



No, this is just not the same UCLA that today's college basketball fans knew when they were growing up.

Here's one from the "Believe it or not" file. Upon his hiring as head football coach at the University of Akron, former Irish coach Gerry Faust said that it was his decision to sever the relationship with Notre Dame and that the University would have let him continue for at least one more season.

"Notre Dame never would have fired me. I resigned because I felt I needed a fresh start and Notre Dame needed a fresh start," Faust told Milan Zhan of the Akron Beacon Journal.

Faust's hiring by Akron sparked a great amount of controversy in that area, mainly because Akron already had a football coach - Jim Dennison, who went 8-3 last season and generally was thought of as successful. Many claimed the hiring of Faust was a good way to bring national attention to the school as it prepares to jump to the Division I level in 1987.

Publicity and national attention aside, though, the time still will come when Faust has to get on the field and coach, and don't think there won't be more than a few interested eyes watching to see the outcome.

One interesting sideline to all this involves Irish sophomore fullback Frank Stams. Stams' brother Steve is a reserve quarterback at Akron. And, if that isn't enough irony, only two days prior to Faust's hiring, Irish coach Lou Holtz hired away Akron's outstanding defensive coordinator, Terry Forbes.

Many Notre Dame students, no doubt, are happy with a Faust for Forbes trade.

While still on the subject of Gerry Faust, wasn't it nice to see a dear old friend of his, Miami head coach Jimmy Johnson, so humbled in the Sugar Bowl.

One thing that sticks in my mind from Notre Dame's 58-7 loss to the Hurricanes in Faust's last game is how Johnson strutted into the post-game press conference and pronounced his team No. 1. "Fellas, you've just seen the best team in the country," was how he phrased it, haughtiness in his words.

Wrong.

After unnecessarily running up the score against the Irish and being so self-righteous, Johnson and his hoodlums read their press clippings a few too many times, forgetting they still had a game left with Tennessee on Jan. 1. If you didn't see it, the Volunteers reminded them of that fact with a 35-7 whipping.

Oh, and by the way, no one around here is forgetting Feb. 22, the day when the Notre Dame basketball team heads to Florida for a game with their counterpart from Miami. The Hurricanes are playing basketball for the first time since the 1970-71 season and don't figure to be especially strong.

February 22 cannot come soon enough.