

The Observer

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an independent student newspaper serving Notre Dame and Saint Mary's

Switek squeaks by Domagalski in election upset



By LYNNE R. STRAND
Staff Reporter

The ticket of Mike Switek and Don Montanaro foiled the chances of Jim Domagalski and Laurie Bink for Notre Dame student body president and vice president last night, outdistancing the Domagalski-Bink ticket by 142 votes.

"It's a shocker," said narrowly-elected Student Body Vice President Don Montanaro.

Switek and Montanaro received 2,112 votes, or 51.7 percent of the votes cast, while Domagalski and Bink tallied 1,970 votes, or 48.3 percent. There were 66 write-ins and abstentions.

Yesterday's voter turnout of 55.92 percent was lower than Tuesday's 60.5 percent.

Tom Brennan, Ombudsman election officer, said, "I was very pleased that the election was as clean as it was."

Switek and Domagalski each won 12 dorms, with Switek also winning off campus (44-12).

No women's dorms supported Switek and Montanaro, but they took decisive wins in their home dorm, Cavanaugh (161-34), and in Dillon (192-29), Keenan (157-66) and Morrissey (156-89).

Domagalski and Bink won big in Bink's dorm, Breen-Phillips (132-37), Pasquerilla West (127-27), Farley (97-25) and Lewis (120-53).

Flanner, Domagalski's dorm, voted for him 196-129.

"Oh my God," Montanaro said after learning he and Switek won the presidency. "I have to go now, we're going to miss Cheers."

Switek was flying to Texas when Ombudsman announced the election results, according to Montanaro. "I'm really upset Switek can't be here. He got called away on family business. He left 6 o'clock tonight," he said, adding, "Switek will feel the jubilation."

"Start smiling," Montanaro said to his new constituents. "The fun's going to start. We want to thank everybody."

"For those who don't think we'll take this seriously," he continued, "we're gonna make a difference. We're gonna make everybody smile on their way to class instead of staring at the sidewalks."

"We're serious about the cheese and macaroni thing," added Montanaro. "We got this far having

see RUNOFF, page 6

The big victory news is announced to a somewhat stunned vice presidential candidate Don Montanaro, right, by Ombudsman Personnel and Legal Affairs Officer Maher Mouasher late last night. Montanaro's running mate Mike Switek was not on hand to hear voting results. Stories below and at right.

Cheering supporters celebrate Switek win

By LYNNE R. STRAND
Staff Reporter

April Fool's Day will mark the inauguration of Mike Switek and Don Montanaro.

"Isn't that appropriate?" noted Montanaro, the student body vice president-elect.

"There's going to be a take-over on April Fool's," he added.

Chanting "We are the court, we are the court," approximately 30 Switek and Montanaro supporters wore royal purple Burger King crowns celebrating their "king's conquering" over Jim Domagalski and Laurie Bink last night.

Supporters calling themselves "the king's court" crammed into the Cavanaugh room of Switek and Montanaro, in what Montanaro called "total and unrestricted euphorium."

Because Switek left for his home in Houston earlier in the evening, his supporters phoned him but were unable to reach him.

Noting that Switek is a geology major, an enthusiastic supporter said, "Switek will make this place rock."

Montanaro, a government major, hails from Naperville, Ill., the same hometown of current Student Body President Bill Healy. "But I'm an Easterner at heart," said Montanaro, who was raised in Philadelphia and Connecticut.

Shouting "Cheese and macaroni, cheese and macaroni" and "We are ND, we are ND," the "king's court" created much commotion by later storming the LaFortune offices of Healy and Student Body Vice President Duane Lawrence.

"We invited them into here," said Healy. "I think they're (Switek and Montanaro) very creative. They'll be wonderful."

Packed into Healy's presidential office, Montanaro and his supporters brought their own six-packs of beer.

Healy offered a toast, "Cheers to Switek and Montanaro, and all the fun next year."

Said Montanaro, "Hey, everybody, this will be our new party headquarters."

Healy later said, "They've got the potential to do a good job." Noted Lawrence, "I think they're serious enough and yet funny enough to do a good job."

The king's court then flocked to the vice presidential office for a party, when one supporter hollered, "Don, have you heard from Vice President Bush yet?"

As the election results from individual dorms were announced, supporters cheered jubilantly with each Switek victory.

After learning yesterday's presidential election results, many students have compared the victory of Switek and Montanaro with a former presidential team. "The King and the Cat" won the office in 1972, according to Lawrence. Robert Kerston, the "king" ruled without the cat.

Switek's sister, Beth was one of the students in the king's court last night. "I'm very proud of my brother," she said. "I know they can do a good job."

She said she will not be able to see her brother in office because she will be in Angers, France next year.



Don Montanaro raises his arms in victory as he and ecstatic Switek/Montanaro supporters react to last night's presidential election upset over Jim Domagalski and Laurie Bink. The triumphant

crowd chanted "We are ND" and "Cheese and macaroni" in the LaFortune offices of current Student Body President Bill Healy and Vice President Duane Lawrence.

The Observer/Drew Sandler

ND Hall Presidents' Council rejects new constitution proposal

By ALEX PELTZER and
ANDI SCHNUCK
Staff Reporters

The Hall Presidents' Council voted last night not to accept the newest proposed student government constitution.

The constitution, which was proposed Monday night to the Student Senate and would dispose of the Student Senate as a separate body, was put before the council last night.

The HPC vote was 14 to 7 against adopting the proposed constitution. In order for the constitution to be brought into effect, it would now have to be voted on and approved by two-thirds of the student body.

Kevin Howard, chairman of the HPC, said last night he was not concerned about the legality of the

HPC vote.

"Our duty is to vote on the matter, yes or no," said Howard. "The legality is for the Judicial Council to decide."

The HPC discussed the matter for almost an hour before they voted on it. Discussion was divided among the members.

Most members said the newest constitution proposal was a modern version of the HPC's constitution proposal last fall. Despite the popularity of the newest proposal, it failed to pass by one vote. Two HPC members representing Keenan and Lewis decided to abstain from the vote.

If one of the hall presidents who abstained had voted for the proposal, the constitution would have been adopted.

Had the HPC adopted the new constitution, it would still be up to the Judicial Council to decide

whether or not the constitution is legal.

"It is up to the Judicial Council to decide whether or not the HPC vote means anything," said Howard. "The HPC did provide a lot of leadership and gave the differing sides a chance to voice their opinions."

The HPC did not voice an official opinion, but they did speak against all of the proposed constitutions so far.

The decision may be decided by the students in a referendum. If the new constitution comes before the student body, it would require two-thirds of the undergraduate vote.

"It (the new constitution) will go before the student body unless it is withdrawn by the proposers," according to Duane Lawrence, student body vice president and member of the group authoring the newest proposed constitution.

In Brief

An escaped inmate from the Indiana State Reformatory has been captured at a suburban Dayton motel. William Lee Hutchinson, whose escape route was a barrel of kitchen grease, could face federal charges of kidnapping, interstate transportation of a motor vehicle, use of a firearm in commission of a felony and carrying arms, said U.S. Attorney D. Michael Crites yesterday. *AP*

Artist Georgia O'Keefe, whose colorful abstracts and clearly defined paintings of flowers and bones made her a leading figure in contemporary American art, died yesterday. She was 98. O'Keefe was brought to St. Vincent Hospital in Santa Fe in mid-morning and died at 12:20 p.m., said hospital spokesman Charles Cullen. He had no other details on her death. "Her art is an individual one, expressing personal emotions and perceptions in a style that combines strength and crystalline clarity," wrote Lloyd Goodrich, former director of the Whitney Museum of American Art, when the museum organized a retrospective of O'Keefe's work in 1970. — *AP*

Of Interest

"In the Mood," a dance sponsored by the Notre Dame Chapel Choir, will take place tomorrow night in the North Dining Hall, from 9 p.m. to midnight. A big band will provide entertainment, and refreshments will be served. Tickets are \$2 per person, or \$3 per couple. — *The Observer*

Professor Jim Bellis will present a film and discussion titled "Quest for Fire" tonight at 7:30 in the Center for Social Concerns. The discussion is sponsored by the Anthropology Club. — *The Observer*

The 1986 Annual Young People's Recital will take place Sunday at 2 p.m. at Saint Mary's Little Theater. The recital is sponsored by the Music Lovers Interest Group of Ladies of Notre Dame and Saint Mary's. — *The Observer*

International Women's Day Festival will be held at the Colfax Cultural Center Saturday from 7 to 11 p.m. The festival will feature musical entertainment, arts and crafts, international food and social service information tables. The event is sponsored by the Women's International League for Peace and Freedom. — *The Observer*

The French Club invites all to its creperie tonight from 8 to 11 p.m. in the cafe of the Center for Social Concerns. — *The Observer*

Peter Abowd will perform music from his album "It's a Whip!" Saturday night at 8 in the Library auditorium. — *The Observer*

A special recommitment to resistance will be the climax of the South Bend Pledge of Resistance meeting Sunday at 3 p.m. at the Carrollway Christian Parish United Methodist Church, 1412 S. Broad St. All who desire to make the pledge are welcome to attend and sign the commitment. — *The Observer*

Weather

Hit the slopes this weekend, if you can get away from all the campus flurry. A 70 percent chance of snow today, with 2 to 3 inches of accumulation expected. Highs near 20. Partly cloudy and very cold tonight with lows from 5 to 10. Partly cloudy tomorrow with highs in the low to mid 30s. — *AP*



The Observer

The Observer is continuing to experience typesetting difficulties in the daily operation of the newspaper. The staff apologizes for any delays or production errors. The situation will be amended as soon as possible.



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Students' persistence, hard work necessary to win fight for justice

In the immortal words of Tom Petty, the waiting is the hardest part.

Members of campus groups such as Rally against Starvation (RASTA), the World Hunger Coalition, Amnesty International and the Anti-Apartheid Network must have a great deal of dedication to the causes they are fighting for or else their enthusiasm will deteriorate into cynicism.

Those students are willing to be pioneers in the fight for justice. This fight involves more than a simple ideological stance, the wearing of a RASTA T-shirt or the signing of a petition. Mass movements always arise from the hard work and preparation of a small group of dedicated people.

But for one student group, the wait is over.

Feb. 19, the Toledo, Ohio-based Farm Labor Organizing Committee (FLOC), signed an agreement with the Campbell's Soup Company and Michigan and Ohio tomato and cucumber farmers. This agreement ended a seven-year national boycott of Campbell's products and means better living and working conditions and higher wages for certain Midwestern farmworkers.

The Notre Dame FLOC support group was formed in 1980 by a group of students. These students petitioned a student referendum calling for an official University boycott of Campbell's products. The student body voted for the University-wide boycott.

"A yes vote on the ban at a major university such as Notre Dame will gain some publicity," said Anne Huber, FLOC spokeswoman, in the Feb. 8, 1980 edition of The Observer.

Apparently she had a point. Other Catholic organizations joined the boycott, including the National Conference of Catholic Charities and the Ohio Catholic Bishops.

The boycott at Notre Dame was renewed in 1983 through another student referendum. If the agreement of Feb. 19 had not been signed, the renewal of the boycott would have been on the March 4 ballot.

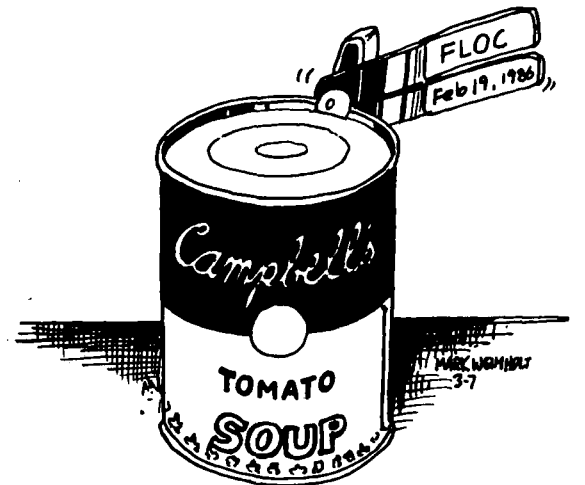
The Notre Dame FLOC support group may seem like an obscure campus group to many students. It may seem like a handful of idealistic students plugging away at an impossible task. But their efforts, of Notre Dame students since 1980, have resulted in dedication to the cause behind the boycott.

In simple terms it means a higher standard of living and the potential for better life for thousands of Midwestern farmworkers.

"Victory for us is a victory for the entire campus," said Mary Jane Lorton of the Notre Dame FLOC support group, after a press conference held by Baldemar Velasquez, president of FLOC, at Notre Dame Feb. 26. She said FLOC's victory shows that an economic boycott can be effective. She said the successful boycott should be encouragement for groups such as the Anti-Apartheid Network. Economic pressure has led to change.

Frank Lipo

News Editor



Notre Dame's participation in the Campbell's boycott began in February 1980. The boycott did not end until February 1986. Students who were members of the FLOC support group in 1980 weren't around to see the victories of 1986.

But if it weren't for their efforts, there would be no celebration.

Student groups which work for social justice have proved themselves effective. FLOC's success is not a fluke, but an attainable goal.

2,082 students voted for divestment from companies which have operations in South Africa on Tuesday. They too believe that economic pressure can be effective in bringing about change. The Anti-Apartheid Network's efforts to educate student on this issue have not been in vain.

Students must not let outrage at the situation in South Africa or at the high level of world hunger fade. The World Hunger Coalition continues to sponsor a Wednesday lunch fast. Every Friday at noon the Anti-Apartheid Network meets for a vigil/rally at the steps of the Administration Building.

The fight is not over on these issues. These student groups have supplied the dedication, hard work and organization. It is up to students to rally around their efforts.

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Steinem, Schafley to visit campus

By THERESA GUARINO
Saint Mary's Executive Editor

Gloria Steinem and Phyllis Schafley will undoubtedly view the issues differently, but both will be discussing the changing roles of men and women next week during a speaker series coordinated by Notre Dame's junior class.

"A Quiet Revolution: A View of Changing Values and Lifestyles," is the title of the series, sponsored by various organizations at Notre Dame and Saint Mary's.

"A lot of us at Notre Dame and Saint Mary's come from conservative backgrounds," said John Gormley, the Flanner representative to the junior class. "Many of us are not aware of the changes going on in society."

Gormley said he saw a problem existing on campus in relation to men and women's roles, and approached Junior Class President Jim Domagalski about a possible series dealing with the topic.

To get more input on the series, topics and speakers, Gormley went to Joni Neal, director of student activities, and Father William Beauchamp, executive assistant to

the president, who approved of the idea. Series organizers then contacted Julie Harmon, vice president for academic affairs at Saint Mary's, who agreed to co-sponsor the series. Gormley also met with Bill Healy, student body president, and Mike Vore, ideas and issues commissioner for student government.

The speaker series will kick off Sunday night with Jean Kilbourne, an author of extensive research on sex role stereotyping. Kilbourne will show a slide presentation in the Library auditorium of "The Naked Truth: Advertising's Image of Women." Her lecture begins at 8 p.m.

Tuesday night, Schafley and Sarah Weddington will debate at 7 p.m. in Washington Hall on "The Changing Roles of Men and Women in the 1980's." Weddington is the lawyer who won the 1973 case of Roe vs. Wade, which legalized abortion. She was also President Carter's advisor on women's issues.

Schafley is a well-known opponent to the Equal Rights Amendment and a leader of the pro-family movement. She has testified before House and Senate Committees on the subject and has been a delegate

to five Republican National Conventions.

Sister Joan Chittester, an advocate of women's rights and the peace movement, will speak on "It's a Man's World- The Question is Why?" Wednesday night at 8 in the Center for Continuing Education.

Chittester will discuss equality in the Catholic Church. She is a columnist for the National Catholic Reporter and a prioress of a Benedictine convent in Erie, Penn. Chittester received her M.A. from Notre Dame in 1968.

Closing the series on Thursday at 8 p.m. in Angela Athletic Facility, Steinem will speak on "The 80's: The Second Wave." Steinem is a well-known leader in the women's rights movement, and proponent of the ERA. She is also writer and editor of MS. and Cosmopolitan magazines.

The Schafley-Weddington debate and Steinem talk will cost \$2; all other events are free of charge. Tickets are available at the Ticket Stub in the basement of LaFortune, at Gate 10 of the ACC or at O'Laughlin Auditorium's Box Office.

Poet Clayton Eshleman examines man's dual nature

By PATRICIA KEALEY
News Staff

Poet, editor and translator Clayton Eshleman talked to students about his role as a poet and read from his diverse work last night in the library auditorium.

"I think I have a responsibility to respond to the crucial actions of the government in my own time and to make myself manifest by showing as imaginatively as possible where I stand," the Indiana-born poet said.

Eshleman showed particular concern for the oppressed, as indicated by several poignant poetry readings.

His poem "Certification," written in 1983, responded to U.S. involvement in El Salvador with horrific images of Salvadorean pain and hopeful ones for American sensitivity.

The poem was like several he read, where the problem put forth was attributed to the duality in man's nature. The animal and the man are not reconciled, rather ". . . the human hides in the animal," he read.

He examined the conflicts within human nature more lightly in "Junk Mail," a poem which begins with an invitation the poet received and ends with his vision of the decadent partygoers sporting clothing made by those less well-fed than

American pets.

Eshleman also explored man's internal conflicts as a writer, an artist. He was particularly concerned with the supposed conflict between physical man and creative man.

Denying the conflict, Eshleman explained, "The relationship between sexual and creative energy is essentially harmonious. We need release on both levels, and we do not gain more in one place by suppressing the other." He has not always been resolved on the issue, however, and some of the poems he read reflected his struggles.

The award-winning poet and translator has traveled widely, and is intrigued by Japanese and primeval life.

His poem, "Permanent Shadows," contrasts the first great human construction, the cave paintings at Lascaux, France, with the first great human deconstruction, the concentration camps, both of which surfaced in the 1930s. It is another commentary on human and societal defects, and it is characteristic of Eshleman because of its unique illustration of classic problems.

Although he is well-read and writes from experience and history, he insists on making his writing original and his style distinct.

Eshleman was born in Indianapolis and attended Indiana University at Bloomington.

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The Student Activities Board Presents..

Sophomore Literary Festival 1986

Authors are holding workshops at the following times and dates:

Clayton Eshleman, Friday March 7 12:15pm
Robert Cormier, Saturday March 8 11:00 am

All workshops will be in the
Library Lounge

Alcohol to be focus for awareness week

By SEAN NEALON
News Staff

Alcohol Awareness Week, a student government-sponsored series of panel discussions, guest speakers, workshops, and a dance to inform students of the dangers of alcohol abuse and to offer alternatives to drinking, will begin Sunday.

Notre Dame's Alcohol Concerns Commission, a student government branch, in conjunction with the Around the Corner Club and the Student Activities Board, has planned the week's events.

The timing of the week coincides with the regional meeting of the nationwide student group Bacchus, an organization concerned with responsible drinking.

According to Fifi Paraiso, alcohol concerns commissioner, and Ciel Paulson of SAB, preparations for the week began last September.

One of the main reasons for initiating the week was the perception that a hidden alcohol problem exists on campus, Paraiso said.

"Since the alcohol policy, many more students have become closet drinkers," she explained. "Many RAs in various dorms have complained that more students have turned to drinking in their own rooms as a result of the lack of places to socialize."

A variety of groups are involved with the week's events, including members of Alcoholics Anonymous, Notre Dame's Counseling and Psychological Services, the Michiana Coalition and University students.

Key speakers during the week include Dr. Terry Goodale, the national Bacchus representative and Vice Chancellor for Student Affairs at the University of Denver, who will talk about campus alcohol policies and responsible drinking; Dr. Terry Alley, who will discuss the biological effects of alcohol, symptoms of the alcoholic and rehabilitation methods; and Molly Sullivan, director of alcohol education at Saint Mary's, who will address alcohol and sexuality in addition to the problem of peer pressure.



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*Love,
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Deadline for applications is **Wednesday, March 12.** Interviews will be March 17-19. Pick up applications in the Student Activities Office, 1st Floor of LaFortune.



Royal story teller

Kathleen Cawkwell, 4, sits on the lap of Britain's Princess Diana, during a royal visit to Dr. Barnardo's Family Day Centre in Hull earlier this week.

AP Photo

U.S. gov't makes survival plans for nuclear warfare, says author

By ELLEN McDONALD and MARK PANKOWSKI
News Staff

The U.S. government has elaborate plans to ensure that its citizens survive a nuclear war, said author and journalist Edward Zuckerman, speaking last night at the Notre Dame Law School.

"If you're like most people, you assume . . . that a nuclear war would be more or less the end of the world," said Zuckerman.

This is a fairly reasonable way to think about nuclear war. But it's not the way the U.S. government, our government, thinks about nuclear war," said Zuckerman, speaking to approximately 40 people.

Every major federal agency has a staff planning ways to carry out that agency's functions after a nuclear attack, he said.

Out of this planning has come provisions for survivors to change their post office addresses, sleep in fallout shelters designed to discourage illicit sex and file late income tax returns, the author noted.

Showing a slide of a U.S. Post Office Emergency Change of Address Card, Zuckerman said in the event of a nuclear war, these cards will allow survivors to "go to their nearest post office and fill out one of these cards so that their mail can be forwarded to their new address."

"No junk mail will be forwarded," added Zuckerman, whose book "The Day After World War III" documents the federal government's strategy for addressing the problems of life following a nuclear war.

Showing a slide of a civil defense manual's sleeping chart, Zuckerman

pointed out that "single men and single women are separated by family groups which is designed specifically to discourage extramarital and premarital sexual activity in the fallout shelter."

Other provisions in the shelter guide include suggestions to utilize group singing and arts and crafts in order to keep survivors' spirits up, said Zuckerman, whose lecture was sponsored by the Center for Social Concerns, Office of University Ministry and the Law School Social Justice Forum.

Another of Zuckerman's slides showed a civil defense diagram for a homemade shelter. Accompanying the diagram were directions for digging a trench, parking a car on top, filling the car with dirt, and keeping people in the trench to protect them from radiation fallout.

Zuckerman noted that these homemade shelters are not the government's main plans for ensuring that its civilian population survives a nuclear war. Instead it is designed by the Federal Emergency Management Agency (FEMA).

Among FEMA's plans is a children's educational program on civil defense. This program includes a coloring book complete with directions to "color what you would need in a shelter," he said. "You're supposed to color in the crackers, the juice, the beans and the radio, not the fish and the cake."

An educational program also exists for adults, he said. Showing a slide of an article written by civil defense officials, Zuckerman said it is intended to be distributed to local newspapers when an international crisis looks to be heading toward a nuclear war.

"As you can see, it advises people to avoid the 'emotional' idea that they might be better off dead than alive after a nuclear war."

While doing his research, Zuckerman said he uncovered detailed evacuation plans which send citizens from "risk" areas, such as large cities, to small communities called "host" areas. Included among these plans are evacuation instructions, travel routes, and a list of items to bring when evacuating.

Showing a map marked with dots indicating those areas thought to be targeted by Russia, Zuckerman noted that South Bend had a dark spot on it.

According to Zuckerman, several emergency documents have been set aside by the government in the event of a nuclear war, including "a bill to be submitted to Congress, if Congress can be found, authorizing the IRS (Internal Revenue Service) to waive interest penalties against taxpayers who, after a nuclear attack, file late returns due to reasonable cause and not willful neglect."

Also among the emergency documents is a declaration of war, "already written up with a few blanks left in it — like the date, and the name of the enemy."

Although these government preparations seem harmless because they don't harm anyone, Zuckerman said these plans do create a great danger: they lead to an attitude among officials that the United States can survive a nuclear war, and life can go on almost as normal afterward.

ERIN DALY turns 19

MARCH 9

HAPPY BIRTHDAY!

You've come a long way baby

ALCOHOL AWARENESS WEEK

Sunday 3/9
2-5 pm

Dr. Tom Goodale, guest speaker
Vice Chancellor for Student Affairs
University of Denver Center for
Social Concerns

Monday 3/10
7:30-9:30 pm
Breen-Phillips Hall

Panel Discussion & Viewing of Film,
"10 Kills" Guest Speakers
Molly Sullivan, Director of Alcohol
Education at Saint Mary's College
Karen., Alcoholics Anonymous
Dr. Terry Alley, Renaissance Center
Barb Noser, Exec. Dir. of Alcoholism
Council



Tuesday 3/11
8:30-11:30 pm
Panel Discussion
at Dillon Hall Chapel/
Concert at South
Dining Hall

Panel Discussion & Performance by
Dan Peed, voice of the Musical
Group "America" Guest Speakers
Molly Sullivan
Barb Noser
Sally Coleman, Lutheran General

Wednesday 3/12
8-10 pm
118 Niewland
Science Hall

Panel Discussion (Featuring Notre
Dame Students) & Viewing the film,
"Choices" Guest Panels
Bryan Dedrick Susan Marczyk
Mark Herkert Mark McNulty
Kristen Williams

Thursday 3/13
9 pm-1 am
Stepan Center

D.J. "The Soundmaster" & Dance

Friday 3/14
8:30 am-4 pm

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Center for Continuing Education

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1986 Sophomore Literary Festival
March 1st to March 7th

- March 5 Weds. Ronald Sukenick/Lore Segal
- March 6 Thurs. Clayton Eshleman
- March 7 Fri. Robert Cormier

All speakers will appear at the Library auditorium at 8:00 of the designated night except Monday. Who will be at J.M.C. O'Laughlin Auditorium

Admission is Free
Student Activities Board

Runoff

continued from page 1

fun. We're gonna stay this way," he noted. "We're only going to be as serious as we need to. You can be fun and efficient at the same time."

Said Montanaro, "We're a Cinderella story. This could only happen in America."

While Montanaro and supporters celebrated, Domagalski and Bink sat in their LaFortune offices.

"We would've like to win," said Domagalski. "The important things are still there for us."

"Despite the fact that we lost, we still feel that we were by far the best ticket for student body office in the past three years."

"Our experience is quite extensive, our record proven, and our view of the future was optimistic, productive, aggressive, and fun for the students," noted Domagalski.

Added Bink, "My dad always told me that if I ever ran for office, I had to be ready to win or lose. And on the way to LaFortune (to the Ombudsman office), we talked about it (losing). We were ready."

Referring to Switek's and Montanaro's election, Domagalski said, "I think it was nothing out of the ordinary. With two tickets there's always a 50-50 chance of winning. When we received the results of the run-off we were pleased."

"However, the first thing we did was to call our campaign staff and let them know we were back to 0-0, and they were to take Switek as seriously as any ticket in the run-off," he said.

"We took the Wednesday campaign day with the same seriousness," he noted. "Laurie and I campaigned through Fisher, Dillon, Howard, Flanner, Stanford and Sorin from five to midnight."

According to Montanaro, Domagalski and Bink were "tough

candidates. They were pretty confident.

"I didn't think we had 52 percent of fun-lovers here at Notre Dame," he noted. "I'm so psyched there is."

"It was a shock. When we started we set a goal of five percent. Today (Thursday) we set a moral goal of 35 percent."

Montanaro said he is confident that he and Switek know enough to be a successful presidential team. "We learned a lot at the debate the other night. Mike and I will stay here over spring break and read everything we can."

"The only qualifications any president has to have is an open mind and a relaxed attitude. And we think we have both. They (students) need people who will listen."

"We have an immense respect for the Hall Presidents' Council. We'll make sure there's no overlapping in the governmental bodies."

Also discussing governmental matters was Domagalski, noting, "There's a dire need for student government to be totally rebuilt. This is evidenced by the lack of respect students have for student government now. Laurie and I had hoped to rebuild it. We hope someday soon we'll be able to do it and give the students at Notre Dame the leadership they deserve."

Clarification

Two employees of the newly-opened computer store in Room 25 of the Computing Center pictured in yesterday's front-page picture were unidentified. Terry Frost, the technician at the store, was at the left of the picture. Steve Cox, store manager, was at the right of the picture.

Army ROTC wins notable award

By KENDRA LEE MORRILL
News Staff

Academic reputation and athletic teams, move over.

Notre Dame is now known for excellence in one more area, as its Army Reserve Officer Training Corps has been named the outstanding ROTC unit in the 2nd ROTC Region.

Lieutenant Colonel Robert Skinner, professor of military science at Notre Dame, said this is the highest award a ROTC unit can receive, because there is no national award.

The second region consists of 92 schools in nine states, including Indiana, Illinois, Michigan, Missouri, Ohio, Kentucky, Wisconsin, Tennessee and West Virginia. There are four such regions in the United States.

During a ceremony yesterday in

the Library auditorium, a certificate with a special citation was presented to Skinner and other Notre Dame officers by a representative from the Order of Founders and patriots of America, sponsor of the award.

The honor is based on the performance and effectiveness of the whole Notre Dame ROTC unit, Skinner said.

The unit's superior ability was demonstrated by its overall first place finish in the Purdue Ranger Meet, in which 20 competitive schools participated. Notre Dame's cadets took three first-places out of six categories.

Statistics also illustrate the outstanding quality of the Army cadets, Skinner explained. In the Air Borne Special Training School, 100 percent of Notre Dame ROTC cadets completed their training, compared to 80 percent of the rest

of the nation.

During inspections last fall, no deficiencies were given out of a group of 220 people. This is "unheard of," said Skinner. "The inspectors will inspect until they find something. It's like a game."

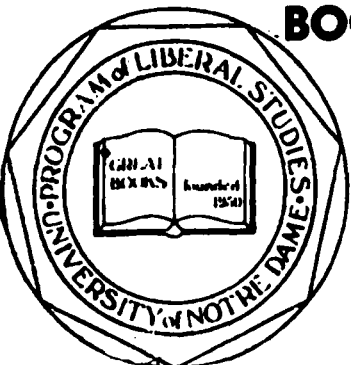
According to comparative statistics, Notre Dame cadets seem to know the Army is right for them. The freshman retention rate is 78 percent compared to a 48 percent national rate; the sophomore retention rate is 98 percent, compared to a 54 percent national rate.

Junior and senior cadets have a 100 percent retention rate.

Skinner said he feels the key to quality and success is involvement. "If people are involved, they develop a feeling of ownership in the program. With a feeling of ownership, they want to make the program work."

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We are MOVING these events:



Due to the renovation of LaFortune, the Ballroom will not be available for reservations this semester.

The following events have been moved to the NEW locations listed below:

MARCH 7	SOPHOMORE COTILLION	SOUTH DINING HALL
MARCH 8	CHAPEL CHOIR - Waltz Ball	NORTH DINING HALL
MARCH 10	ALCOHOL AWARENESS WEEK - Panel Discussion	118 NIEUWLAND SCIENCE
MARCH 11	ALCOHOL AWARENESS WEEK - Panel Discussion Dan Peek Concert	DILLON HALL CHAPEL SOUTH DINING HALL
MARCH 15	KEVIN HURLEY BENEFIT DANCE	ALUMNI-SENIOR CLUB
MARCH 15	I.S.O. FESTIVAL - RECEPTION	LOBBY, LaFORTUNE

The Church is for growth of faith in this life

Father Robert Griffin

Letters to a Lonely God

The letter from a 1980 Notre Dame graduate arrived in the morning mail. David wrote, "How can I be saved? 'I am the Way, and the Truth, and the Life; no one comes to the Father except through me.' You know what? I had never, never understood the plan of salvation. I realized that I was a sinner, dead in my sins, and stuck there unless I asked Jesus to save me. . . . It took me about three months to make a decision, but I've never looked back. I left the Church, gave my life to Christ, and things have never been the same. . . ."

"As a student at Notre Dame, I never understood God's place in my life, and I'm no dummy. The free gift of God in Jesus was a marvelous revelation to me. Please reach the students there right now with that message. Hit them between the eyes with it, because they often won't listen, just like me. Tell them the hard truth of their own sinfulness and how Jesus can wash them clean as snow. . . ."

Years ago, I accepted Christ as my personal Savior, as David has

done. Fundamentalists rejoice in the idea of their eternal salvation. At 20, I wasn't ready to spend the rest of my life relishing pie-in-the-sky-by-and-bye. Henry David Thoreau put it best. When asked if he was prepared for the next life, he answered, "One life at a time." Exactly; to me, that sounds like a witty insight. Then, as now, faith was important as a way of defeating the futility human beings are faced with in this present life. If I made good use of each day's graces through the years of my life, I trusted that God would open the gates of His city very wide when the time came for me to go home. I never went through any conversion experience out of fear of hell, or preached fire-and-brimstone sermons to the doubters.

Hell is part of the teaching of the New Testament; but the idea is too monstrous to seem really threatening. Every Christian must face the possibility of losing God forever; that's part of what the Bible means by hell. Now that I'm getting older, I worry about saving my soul.

Something wonderful has happened to David. He has found God; he has found Christ; he has found salvation. I wouldn't argue with David's version of the truth. However, he bothers the devil out of me when he says he left the Catholic Church in order to find Christ. The Catholic Church is the Lord's showcase. It hurts me to think the Church has failed David. How could it happen?

Notre Dame is very busy being Catholic. A student would have to be blind, it seems, if he fails to see Christ on this committed campus. The Lord is made visible in a couple of hundred liturgies every day, and His sacred symbols are everywhere. Yet a student searching for peace of soul complains that he doesn't see Christ here.

In answering him, one could beat him over the head with proofs of the presence of Christ; for example, He is sacramentally present in all the chapels where the Eucharist is reserved. Maybe the student doubts the importance of the Eucharist; maybe the Mass feels to him like sacred hocus-pocus. Maybe he needs help in learning his faith well enough to appreciate the visibility of Christ in His Church.

We are saved by faith, St. Paul tells us. St. James adds, "Faith

without works is dead." Maybe the problem is, we have concentrated on works, while faith has shrunk, or was still-born. Maybe the hundred projects of charity have become the most important part of our Christianity. We are so afraid of being like the Pharisees practicing a religion that is all rules, and no heart.

Maybe we have been so busy handing out cups of cold water to the least of Christ's brethren, that we have failed to make the acquaintance of the Master. The some cynic complains about not seeing Christ in what we are doing, and we point to our activism as a proof that we're on God's side.

A Catholic woman, ordained as a minister of the Congregationalists, told me of visiting some nuns in Peru. She said, "They have this stunning convent in the heart of the city, perfectly ordered as an oasis of peace and prayer. Outside the walls of the convent, wretched people are going through agonies. The sisters live untouched by the world outside their door."

Contemplative communities do have their special lifestyles. But the Church, as a servant to mankind, cannot limit its ministry to prayers in the cloister. The Lord gave us hands so that we can dress the

wounds of the sick, and try to heal them. In this age, when the contrast between the affluent and the tending dogs is so conspicuous, the tension of the old discussion is hard to resolve: is it better to be a Mary-person, notable for faith, or a Martha-person notable for works? It seems like a mistake to substitute works for faith, as though religion was only a matter of services, but not of mysteries.

A number of young Catholics like David have become dropouts from the Catholic Church, because they feel undernourished in their hunger for Christ on a mystical level. One hopes they find their way back to the Church, in the company of the Lord who brought them to spiritual rebirth. As the Savior, He is visible through the Church. David is more bound to the Church than he presently dreams. Even in his new affiliation, God hasn't finished with him yet as a Christian.

Christ is present in all the good works people do, even if they are non-believers. He was doing more than encouraging us to good works when He told us, "I am the Way, and the Truth, and the Life; no one comes to the Father except through Me." As David requested, I want to hit you between the eyes with this conviction, which David holds as firmly as the Pope.

Nicki's discovery brings her face to face with a ghost

This is the 20th episode of *The Observer's* serial publication of the Notre Dame football story, "The Gipper's Ghost." In the 19th episode, which ran two weeks ago, Father Romano, president of the University, joyously ordered the ringing of the bells of Sacred Heart Church in celebration of Notre Dame's acceptance of a bid in the Sugar Bowl, where the team's opponent would be the third-ranked Tigers of LSU.

Nicki's discovery

It happened Tuesday. Nicki had been researching a term paper for her feature writing class on the topic of the golden age of sports. The Memorial Library housed an extensive International Sports and Games Collection, a perfect place to research the subject.

The Gipper's Ghost Chapter 20

As she leafed carefully through the old books and research materials, she naturally gave special attention to references to Notre Dame, Knute Rockne and the other legends of Fighting Irish history. But she wasn't prepared for the shock when she opened a manila folder marked "George Gipp." The eyes staring at her from the photograph were hauntingly familiar.

In the wink of an eye, all the clues came together.

Norm Barry. Valparaiso. 1920.

"Oh, my God, I know who he is."

The confrontation came the next morning. After breakfast, Dutch and Nicki took their usual stroll around the lake. They were nearly halfway around it when Nicki grew strangely silent. Dutch wondered why.

She broke the quiet.

"Do you think we'll win Saturday, George?"

"Are you kidding? We'll do just great. Hart's been very sharp in practice and . . ." He stopped. One unguarded moment, he thought. "What did you call me?"



"You're George Gipp, aren't you? I don't know how or why, and God knows this season has been enough to make an Irish Catholic believe in miracles, but you are George Gipp, aren't you? Please tell me the truth."

Dutch had promised Nicki he would never lie to her. He couldn't do it now.

"Yes, Nicki, it's true."

"George . . . Dutch . . . what do I call you now . . . what do I do . . . this is possibly the biggest story of my life . . . I should write this up in *The Observer* . . . the world should know . . . an angel of God saves the Notre Dame football team singlehandedly. . . ."

In a rare moment of modesty, Dutch said, "That's not quite accurate. God knows I'm no angel, and I'm not acting alone . . ." He wished he hadn't said that!

"There are more of you? Who else?"

"Rock's here, too."

Slowly, it dawned on her who "Rock" was.

"You mean Knute Rockne? *The Knute Rockne?*"

I must be losing my mind, she thought.

She asked, "Which one of my friends is he? No, don't tell me. Let me guess. Hart? No. Shenandoah? No. Please don't tell me it's Lauren."

"None of the above, Nicki. He's Father Rock, the team chaplain. God thought that would make a great cover for him."

This isn't happening, Nicki thought.

"In the last three minutes, you've told me that you're George Gipp, that Knute Rockne is alive and well and wearing a Roman collar, and that you talk to God on a regular basis!

"Doesn't everybody?"

"That's beside the point. Good Lord!"

"Nicki, I can't let you write that story. It might upset God's plan. This is bigger than both of us. And besides, no one will believe you."

Just then, the full implication hit Nicki. She burst into tears.

"Now what's wrong?"

"Everything, Dutch! My whole life. Do you know what you have really told me?"

"What?"

"You've just told me I've fallen in love with a ghost. All the men available on the campus of the University of Notre Dame and I fall in love with 'The Gipper's Ghost.' Only, you really are a ghost!"

She ran away. She called over her shoulder, "I don't think I can see you any more. Ever."

Tears filled her eyes as she ran back to Breen-Phillips. She entered her room, locked the door and hurled herself onto her bed, weeping bitterly.

A dozen peach roses were delivered to her room two hours later. The note was from Dutch.

"Nicki," the note began, "I'm very sorry this happened. The truth is, I love you, too. Always will. Maybe someday we can be together again. Dutch."

She cried for two more hours.

Later, she was able to compose herself. She went to her office at *The Observer* on the third floor of LaFortune Student Center.

She didn't write the story. She did ask for a favor from the ad manager.

The next day, Dutch Reagan discovered a message in the personals column of *The Observer* classified: **GEORGE. YOUR SECRET IS SAFE WITH ME. I'LL ALWAYS REMEMBER YOU.**

To be continued . . .

From "The Gipper's Ghost," copyright 1985 by Robert Quakenbush. Published by O'Connor Publishing Co. Reprinted by permission.

Many lives can be ruined because of Catholicism

Consider the following example: A "good girl," reacting to pressure from her impatient, long-time boyfriend finally succumbs and finds herself pregnant. Now, it isn't that she is promiscuous. She isn't. She really loves the man she has given herself to, or she wouldn't have done it. But she wasn't prepared. No one helped her to get birth control because she was too embarrassed by the entire subject and she didn't really expect her boyfriend to impregnate her. After all, she was a nice girl.

Gertie Wimmer

guest column

Let's take it a bit further, and make it all the more real. Say that this is a girl at Notre Dame, a girl with good grades and a bright future. Her boyfriend is in her class, not ready for a wife or a future, but nonetheless ready to confirm his relationship with her. And then she gets pregnant. What's to be done?

Can this girl go home and tell her parents? Certainly not. Her parents expect her to be the perfect daughter, the virginal daughter, not the type of girl who gets pregnant before she gets married. Despite their stereotypes, her parents and others of their generation are wrong. The perfect and virginal daughter is the one most likely to get pregnant, and the one who has to ruin her life. I say she should think again before she does it.

Here is her choice: she could keep the child. It is now March, and the baby is due in August. That's at least two semesters worth of work down the old WC. And that's not to mention her gaining a reputation that'll be

hard to carry. And the future is far from promising.

Next option: she could give the baby up after she has it. This is a possibility, it is true. But what about the months of torment and shame? What about the years of wondering what happened to her child, wondering about the possible anguish her child is going through, years of just wondering. There is going to be hurt, and when it hurts that deeply, it hurts bad. I would never subject a child or his parents to anything like that.

Possibility three: she could keep the child, on the vague hope that she and her steady eventually get married. It is possible, but of course they aren't ready. If they got married now to save her from the shame of unwedded motherhood, there would be years of regret as they wonder what they could have had as separate people, who else they could have met, what else they could have accomplished. What then? What happens to the child as it grows up in an unhappy home, an unstable home? It also ends up with psychological problems. Happy birthday, baby.

I am not going to suggest to you that the mother abort the child. It is murder. I know that, and I'm sure that you know that. I am not pro-abortion. But I am pro-choice, pro-mother, at least in certain cases. And in this particular case, the girl's life, and the life of everyone else involved, would be made easier if she chose to abort the child. Yes, she would be committing murder, but it is a justifiable murder, if there can ever be something like that, one to save herself and her well-being. No act of self-defense in war could be more noble. And self-defense is no crime, so neither is abortion, if necessary. I don't recommend it, I'm not pushing it. And I do realize that it is an inclination to want to

save yourself if you are trapped. It cannot be wrong if that is the choice you make. It is not wrong to save yourself. It is selfish, but it is understandable.

The answer to all these horrifying scenarios is birth control. Sex is a fact of life. Good girls do, as Helen Gurley Brown well documents, and they end up paying for it with their futures. All it would take to save them from this kind of a decision, whether or not to kill your child, whether or not to murder, would be a series of little pills, or a package of Trojans. Prayer is unfortunately not an effective method of birth control, even for a Catholic girl. God does not show favoritism during the sperm-egg roulette. You take your chances if you play, and as everyone well knows, taking chances can be risky.

I am also well aware the Pope is against birth control, but like abortifacients, which destroy life that has already been started. He is against the prevention of life on principles, but isn't breaking a principle easier than committing a murder?

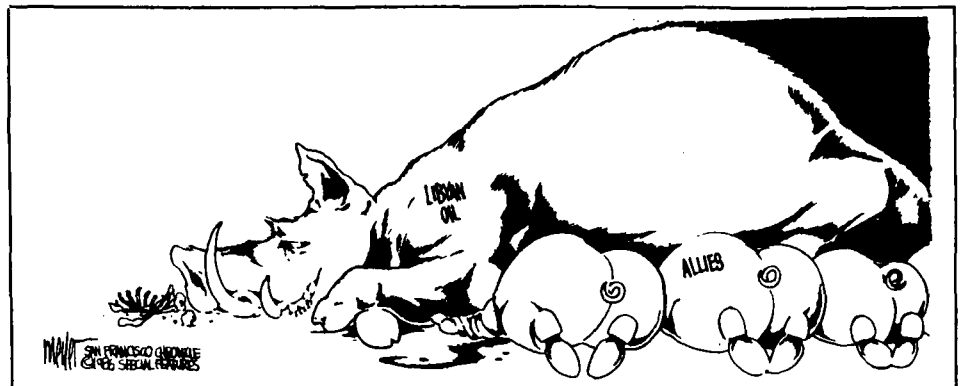
In my opinion, the Church should come out in favor of birth control methods like the

pill. If it doesn't, it risks condemning a lot of good Catholic girls to hell for murder, or sending them to heaven for martyrdom. I wish one of my best friends had seen this point of view before she limited her options and fell into the trap described above.

Men, not only at Notre Dame, but everywhere should learn to look at a woman's point of view, for the life of a woman in trouble is not an easy one. They can easily fall away from the Church because of disillusionment, not only with their boyfriends and their support groups, which tend not to be too supportive at times like this, but with themselves. And that must be a most horrible feeling.

I hate to say, after all these years of Catholic school that I am in favor of birth control. But the fact is, that I am a woman and was a woman before I was a Catholic. As a woman, I support my own survival. The Pope, and other men of the world, have left me no choice.

Gertie Wimmer is a junior English major at Saint Mary's.



P.O. Box Q

Trust has been violated by the administration

Dear Editor:

It is with sadness and disappointment that I write this letter. Censorship is a serious issue. Father Cafarelli's recent directive to the director of WSND-FM not to air the Public Service Announcement for the Gays and Lesbians at Notre Dame-Saint Mary's constitutes censorship. As such, the action is, in my eyes, possibly illegal, and at best unethical.

Any public service radio station, regardless of its affiliation, has a responsibility to its listening public to air informational announcements. The PSA for Gays and Lesbians at Notre Dame-Saint Mary's was neither an endorsement nor a statement of the ethics of homosexual lifestyles. Your order to censor the PSA, was, however, such a judgement.

What will be next? A review of the PSA's currently allowed to be read on the air at WSND yields a varied assortment. Of interest is the PSA for internships sponsored by Governor Bob Orr. The PSA reads "The interns will assist the governor and his staff in several areas, including . . . state government operations." As you know, the government of the state of Indiana administers state-sponsored abortions. Presumably, you

would not like any Notre Dame or Saint Mary's student to be involved in such activity. Furthermore, the Women's International League for Peace and Freedom has a PSA on the air advertising its International Women's Day Festival. Are you aware that the WILPF's statement of purpose includes an explicit support of "reproductive right for women," such as rights to birth control and abortion? Do you plan to censor these PSA's as well? Where will the line be drawn? Surely the University does not plan on a continuous abridgement of one of the most precious rights granted to us by the Bill of Rights, namely the freedom of speech.

As I have said, it is with sadness and disappointment that I write this letter. In my years as a student at Notre Dame, I have learned to respect the rights of each human person as a beloved child of God. The University's choice to deny the existence of a particular group of people—homosexuals at Notre Dame and Saint Mary's—is a great tragedy of myopia.

I can no longer associate myself with an instrument of repression. It is with sorrow, then, that I must tender my resignation from my position as an announcer at WSND-FM. This means that I will no longer assume responsibility for my on-air shifts in any capacity. Nor will I be involved in the training of new personnel or for finding a replacement for my shifts.

I hope that Cafarelli will seriously con-

sider the ramifications of his action, and I look forward to his response.

*Joann E. Moschella
Farley Hall*

Censorship warranted manager's resignation

Dear Editor:

It is with deep regret that I must resign my position as program director/station manager of WVFI-AM. The reasons for my resignation are the same as Eileen Ridley's, for I too feel that the recent policy toward the station is unfair, a form of censorship and a form of discrimination in my opinion. I, as a personal principle, cannot enforce the policy as it goes against everything I have ever been taught to believe in and for me to remain in office gives the appearance that I agree with the policy. I do not feel that fighting immorality with injustice is an appropriate response and in my opinion that is exactly what is happening here. Though I do not personally support the cause of gay beliefs, I do support their right to announce that they do exist and they are a part of the community, just like every other human being and group of persons.

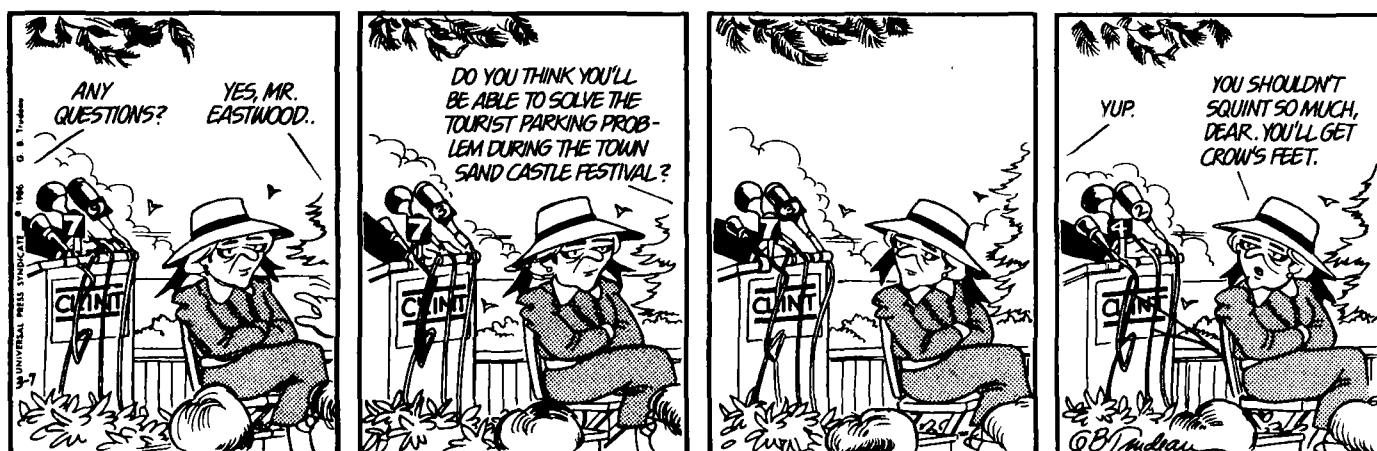
It is my opinion that WSND is a public radio station that serves all the public of Michiana and not just certain members of the public. It holds a sacred trust for which it is responsible. WVFI is, in my opinion, a

student station run by the students to serve all the students and not just a select few. In my opinion the trust has been violated by the University's recent decision and that serious questions about the stations' direction and goals, as well as their editorial independence. If they are meant to be Catholic or University stations then they need to be run as such and student managers aren't appropriate. It has always been my contention that this is not what either of the stations were meant to be but the recent actions of the University tend to give more weight to the contention that the stations are an outlet for the ideas of the University. It is not wrong for the stations to have a Catholic influence but it is wrong to use that influence as a form of censorship and discrimination and as I said before I cannot condone nor support such a position.

My resignation is effective immediately and is a full resignation from the staffs of both WVFI and WSND. Also, I will not take part in station elections nor will I train any successor chosen to take my place. John Rogers, program supervisor of WVFI, will assume the position of program director/station manager and shall carry out the duties of the office until official, constitutional elections are held for all offices at the station. It is sad that I must leave office this way; however, the policies set down by the University leave me no other choice.

Reginald Daniel

Doonesbury



Garry Trudeau

Quote of the day

"To err is human; to really foul things up requires a computer."

*Bill Vaughan
Kansas City Star*

The Oscars: who and what will win?

Leader for Best Picture is 'The Color Purple'

ERIC M. BERGAMO
features copy editor

What is 58-years-old, stands approximately one foot tall and is gold all over?

It is the Oscar, the award given by the Academy of Motion Picture Arts and Sciences to honor the best in motion pictures.

This year's presentation will take place March 24 in Los Angeles. ABC will broadcast the prestigious event, which will be seen by 500 million people both in the United States and around the world. The nominations were made public Feb. 5. The public won't know who won until the night of the award ceremony, but that can't stop one from making some intrepid predictions as to who will win.

Best Picture The favorites in this category have to be "Out of Africa" and "The Color Purple." "Out of Africa" had Meryl Streep and Robert Redford, a winning combination to say the least. "The Color Purple," based on the novel by Alice Walker, was directed by Steven Spielberg and debuted Whoopi Goldberg in performance of great bravura. Both pictures earned 11 nominations, tying them for most-nominated picture.

John Huston's dark comedy, "Prizzi's Honor," with Jack Nicholson and Kathleen Turner, cannot be counted out. Definite longshots are "Kiss of the Spider Woman" and "Witness." My pick for best picture is "The Color Purple."

Best Actor. There are five familiar actors nominated for this award. Harrison Ford, better known as Han Solo and Indiana Jones, earned his first nomination for his role

as Detective John Book in "Witness." There is Jack Nicholson, who already has two Oscars for "One Flew Over the Cuckoo's Nest" and "Terms of Endearment," nominated for "Prizzi's Honor." James Garner, has his first nomination in his 30-year career for "Murphy's Romance." Jon Voight, who won in 1978 for "Coming Home," was nominated for "Runaway Train." William Hurt, memorable for his role in "The Big Chill," garnered a

Trivia quiz

ERIC M. BERGAMO
features copy editor

Here's a little quiz for those trivia buffs on campus about the Oscars.

The questions

One. Four actors have won Oscars for screenwriting. Name them and the films for which they won.

Two. Who was the first performer to win consecutive Oscars?

Three. Of the 57 films named Best Picture only one was a western. Which one?

Four. What Oscar-winning John Ford film appears on the television in "E.T."?

Five. What was the last black-and-white film to win a Best Picture Oscar?

Six. What was the first film in color to win the Best Picture Oscar?

Seven. This Oscar-winning actor appeared in the best film of 1977 and 1978. Name him and the films.

Eight. Has anyone ever directed himself to an Oscar victory?

Nine. Name the only presenter to award himself an Oscar.

Ten. Has any film produced all four acting winners?

see ANSWERS, page 2



Kathleen Turner and Jack Nicholson dispose of a victim in "Prizzi's Honor," one of the films nominated for Best Picture.

nomination for "Kiss of the Spider Woman." My pick for best actor is **Jack Nicholson** for "Prizzi's Honor."

Best Actress. There are movie veterans and one newcomer vying for the top honor in this category. The newcomer is Whoopi Goldberg, who portrayed Celie in "The Color Purple." If she wins, she will become the first black woman to win the Oscar in this category. Veterans include Anne Bancroft for "Agnes of God," Jessica Lange for her portrayal of country singer Patsy Cline in the movie "Sweet Dreams," Meryl Streep for "Out of Africa" and Geraldine Page for "The Trip to Bountiful."

Page has been nominated for the Oscar eight times, but has never

won. Even though Goldberg rightly deserves the award, my pick for best actress is **Geraldine Page** for "The Trip to Bountiful."

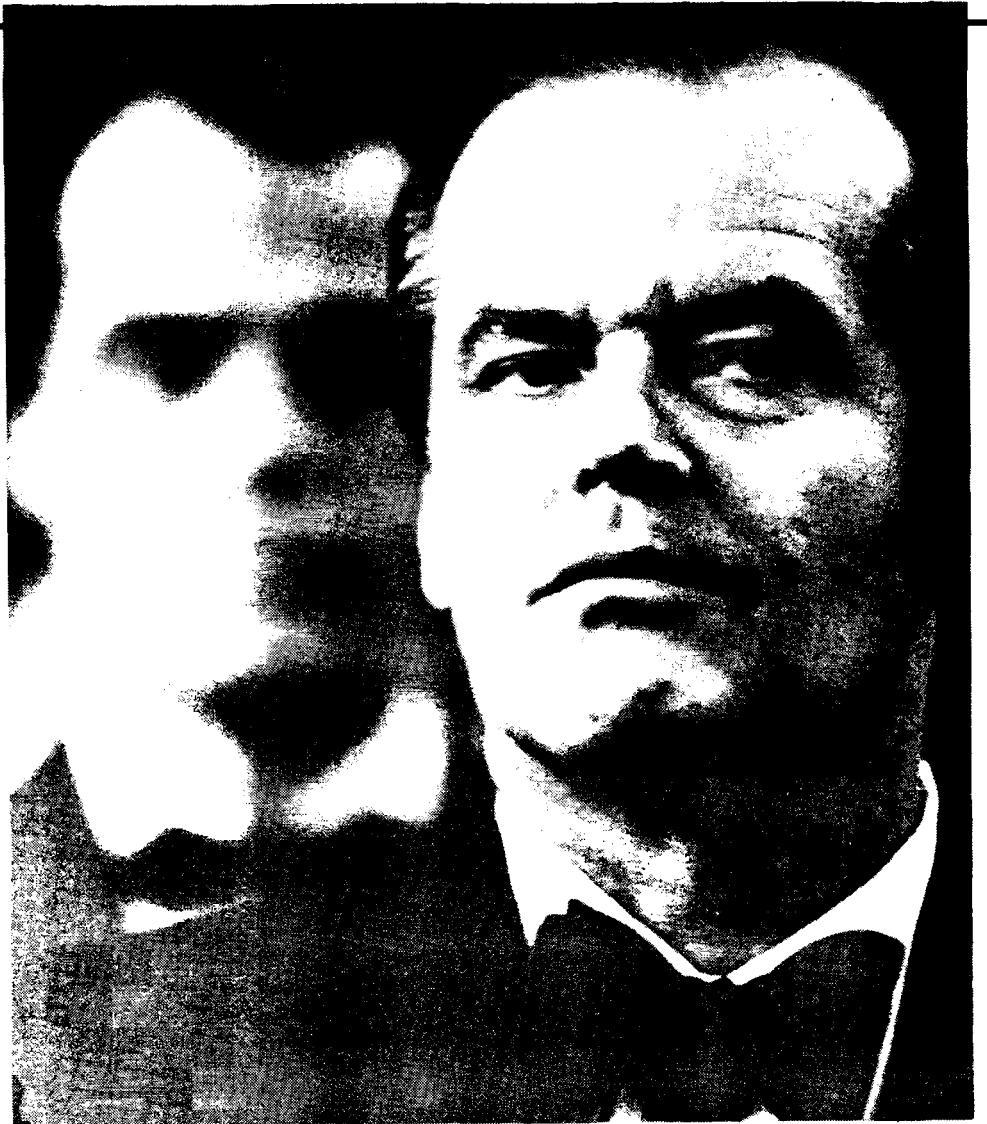
Best Director. The big news in this category was who *wasn't* nominated. The Academy shunned Steven Spielberg for his direction of "The Color Purple." Nominated for this award was Hector Babenco for the controversial "Kiss of the Spider Woman," Sydney Pollack for "Out of Africa," John Huston for "Prizzi's Honor," Peter Weir for "Witness," and Akira Kurosawa for "Ran," a Japanese version of "King Lear." If he had been nominated, Spielberg would have been my choice for this award. But Spielberg wasn't, so my pick for

see OSCARS, page 2

Highlights from '85



James Garner and Sally Field in a scene from "Murphy's Romance"; Garner is also a nominee for best actor



Jack Nicholson, star of "Prizzi's Honor," is one of the five nominees for best actor in the Academy awards, which will take place March 24.



Anne Bancroft (left), who starred in "Agnes of God," is a nominee for best actress.



Rae Dawn Chong and Bennet Guillory smile in a scene from "The Color Purple," which is a nominee for best picture.

Oscars

continued from page 1

director is John Huston for "Prizzi's Honor."

Original song. This is always a category of interest and this year is no exception. Lionel Ritchie's "Say You, Say Me" and the duet of Marilyn Martin and Phil Collins on "Separate Lives" were both nominated from the movie "White Nights." Huey Lewis and the News gained a nomination for "Power of Love" from the Spielberg and Michael J. Fox summer hit "Back to the Future." Also nominated was "Miss Celie's Blues" from "The Color Purple" and "Surprise, Surprise" from "A Chorus Line." There is no surprise in my prediction for this category. My pick for original song is "Separate Lives" by Marilyn Martin and Phil Collins.

Here are my predictions for the rest of the categories.

Best Supporting Actor. Don Ameche for "Cocoon."

Best Supporting Actress. Oprah Winfrey for "The Color Purple."

Best Foreign-Language Film. "The Official Story" from Argentina.

Best Original Screenplay. "Witness."

Best Screenplay Adaptation. "Out of Africa."

Cinematography. "Ran."

Original Score. Maurice Jarre for "Witness."

Art Direction. "Out of Africa."

Costume Design. "Ran."

Visual Effects. "Young Sherlock Holmes."

Makeup. "Mask."

Until March 24, when the presenters ask for "The envelope, please" and announce to the world who the winners are, no one will

know if these predictions are right or wrong. Even so, all those who were nominated are winners even if they lose.

Answers to trivia quiz

One. Orson Welles for "Citizen Kane," John Huston for "The Treasure of Sierra Madre," Mel Brooks for "The Producers" and Woody Allen for "Annie Hall."

Two. Luise Rainer, named Best Actress of 1936 for "The Great Ziegfeld" and 1937 for "The Good Earth."

Three. "Cimarron."

Four. "The Quiet Man," a 1951 film starring John Wayne and Maureen O'Hara.

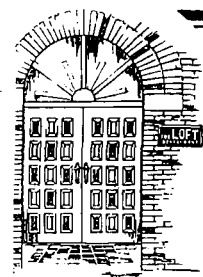
Five. "The Apartment."

Six. "Gone with the Wind."
Seven. Christopher Walken. He appeared in "Annie Hall" in 1977 and won a Best Supporting Actor award for his role in "The Deer Hunter" in 1978.

Eight. Laurence Olivier, who was named best actor in 1948 for "Hamlet," which he also directed.

Nine. Irving Berlin, when he opened the envelope in 1942 and read the winner of best song — his own "White Christmas."

Ten. No.



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Director John Huston, flanked by Kathleen Turner and his daughter, Angelica Hutson, is a nominee for best director for his effort in "Prizzi's Honor."



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'Hannah' is one of Woody Allen's finest to date

DONALD SEYMOUR
features writer

Over the last 10 years, Woody Allen has proved himself to be the most gutsy, intelligent and possibly the best filmmaker in America; yet, his box-office grosses cannot compare to the opening weekend of a Steven Spielberg blockbuster.

"Annie Hall" is the lowest-grossing Best Picture winner in Oscar history. It's sad that the man who best captures neurotic, urban America gets the least attention. I'm afraid a similar fate might await his latest film, "Hannah and Her Sisters," the culmination of a body of work of a true American artist.



"Hannah" synthesizes all that Woody Allen has tried to do on film since "Annie Hall," although his new movie is less psychological than the Oscar winner. It's larger than "Broadway Danny Rose," less experimental than "Zelig" and more complex than "Purple Rose of Cairo."

"Hannah and Her Sisters" is the story of a troubled family of actors anchored by its only successful member, eldest daughter Hannah (Mia Farrow). Farrow is surrounded by a cast of typical but brilliantly conceived Allen characters. Barbara Hershey plays sister Lea, a reformed alcoholic who lives

with an eccentric artist played by Max von Sydow. Dianne Wiest is sister Holly, an insecure, former drug addict who switches occupations three times during the course of the film.

Michael Caine, in one of his best roles in years, plays Farrow's husband, an accountant who lusts after Hershey, his wife's sister. Allen himself plays a hypochondriac television producer who was once married to Farrow. The cast is rounded out by Lloyd Nolan and Maureen O'Sullivan, Farrow's real-life mother, who play a pair of quarrelsome parents and has-been actors.

The film's structure is fragmentary, as Allen cuts freely between numerous story strands. Each sequence is separated by an indicative and often humorous title on a black screen, as if each were a chapter in a Dickens novel. The point of view changes effortlessly and frequently from Allen to Caine to Hershey to Farrow. And each is as alive and rich as the others.

The story is as busy as life, with strands weaving in and around one another (including Caine's fling with Hershey, Allen's medical condition and life crisis, and Wiest's failure in life), but everything ultimately arrives at Hannah.

Though she does not dominate the screen, Farrow's character is definitely the central force in the film. In a family where all seems to go wrong, she is the balance, the support, the success.

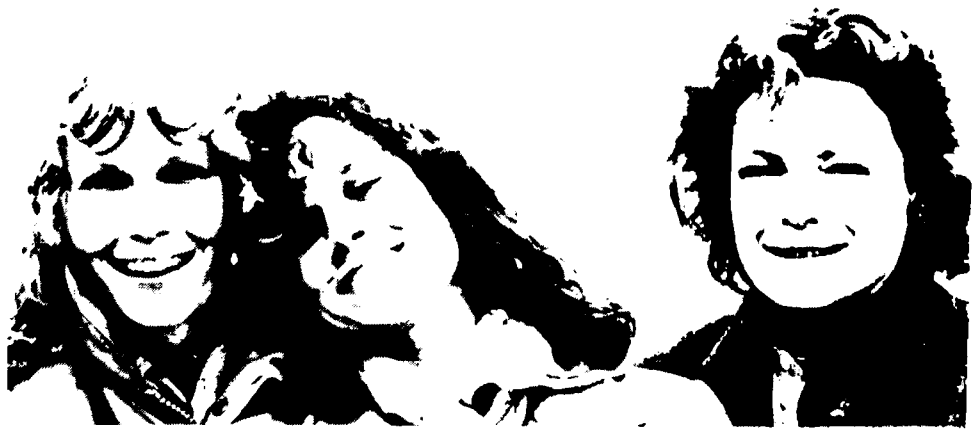
"Hannah and Her Sisters" brings together

the main themes of a decade of films, including an emphasis on women. In those years, Allen has given a number of actresses, often the women in his life, some of the best roles of their careers. In "Annie Hall," that was Diane Keaton. Here, as in "Purple Rose of Cairo," it's Mia Farrow.

Allen tends to understand women infinitely better than men. Often, the only well-developed male characters in his films are the neurotic and weak, often played by himself. Another recurrent theme is New York, the city where Allen lives and works.

A kind of celebration of New York occurs in a montage in the film's middle, consisting of various shots of the city's architecture. One must also compliment Allen's use of music which includes jazz standards and concertos by Bach, recurrent aspects of his films.

Though released too late for this year's Academy Awards, "Hannah" must be seen as a leading competitor for next year's program. It's a crowning achievement for a true artist; is it coincidental that the film's release coincides with Allen's 50th birthday? I highly recommend it.



HANNAH AND HER SISTERS

Woody Allen's most recent film, "Hannah and Her Sisters," is the story of a family of actors anchored by its only successful member, eldest daughter Hannah (Mia Farrow).

Movies

• The Student Activities Board presents "Splash" tonight and tomorrow night in the Engineering Auditorium. Daryl Hannah stars as Madison, a beguilingly beautiful mermaid who surfaces on Manhattan's shore, determined to find the man of her dreams. Tom Hanks is the susceptible young bachelor who falls hopelessly in love with her when she sprouts legs and follows him home. SCTV's John Candy is the hero's brother, and Eugene Levy is a fanatical and unromantic marine scientist who would like to see Madison in an observation tank. Time's Richard Schickel called the film a "romantic comedy that is as salty and bracing as a plunge in the surf. Audiences are well-advised to take a plunge on 'Splash.'" Admission to the 7, 9:15 and 11:30 p.m. shows is \$1.50.

• The department of communication and theater presents "La Nuit de Varennes" tonight at the Annenberg Auditorium.



"Splash"

The Scoop

Starring Harvey Keitel, Marcello Mastroianni and Jean-Louis Barrault, "La Nuit de Varennes" is a lavish spectacle about King Louis XVI of France. The movie debates the nature of history and provides a narrative of the time. Tickets to the 7:30 and 9:30 p.m. shows are \$1.50.

Theater

• The Notre Dame department of communication and theater presents Shakespeare's "The Tempest" tonight and tomorrow night in Washington Hall. Robert Stormont, a professional actor from Chicago, will play the part of Prospero, a magical duke in search of his brother. Tickets to "The Tempest" cost \$6 for main floor, \$5 for balcony and \$4 for students and are available at the door.

Art

• Opening tonight the creative artspace On Exhibit presents "Views," an exhibit that features works of art that comment on contemporary issues. Juried by Kevin O'Brien, director of the Michigan City Community Center for the Arts, the show can be seen throughout March during the regular gallery hours of noon until 4 p.m. on Saturdays and Sundays. The opening will be held tonight from 7 to 10 p.m. and refreshments will be provided.

• The exhibit "Artists and Models: Portraits from the Hirschhorn Museum" will close Sunday. Featuring works by such artists as Eakins, Sargent, Benton, Giacometti and Neel, the show may be viewed in the Print, Drawing and Photography Gallery of The Snite Museum. Admission is free.

• Continuing this week at the Moreau Gallery at Saint Mary's is the exhibit "The Creative Process." The works on display were commissioned by Fiberarts magazine, which sent each of the artists a box of eclectic materials as a starting point for the creation of a work of art. The artists were free to add or manipulate the materials in any way they chose but were required to use at least one-third of them. The diverse results, along with the artists' commentary on their approaches to the creative process comprises the show. Artists represented in the exhibit include Terrie Mangat, Debra Rapoport, Ed Rossbach, Arturo Sandoval, Cindy Snodgrass, Katherine Westphal and Rosine Yue. The art can be viewed Monday through Friday from 9:30 a.m. to noon and 1 to 3 p.m., and Sunday 1 to 3 p.m. Admission is free.

Dance

• The Southold Dance Theater will present Stravinsky's "The Firebird Suite" and a selection of modern works in modern, jazz and classical dance for its

1986 Spring Concert Saturday and Sunday at the Morris Civic Auditorium. "The Firebird Suite," based on a Russian fairy tale of love, magic and adventure, is brought to the stage by Southold's Jill Engel-Tulchinsky, who serves as the ballet mistress, with choreography by Jeanne Engel-Beaver, former assistant director of the St. Louis Metropolitan Ballet. The dance features a climatic dance/battle scene between a hunter and Katchi, an evil fairy-monster. This concert is predominately ballet, with all major roles *en pointe*. Tickets to the shows are \$4 for students and are available from the Century Center box office.

Assorted

• The Indiana Convention Center hosts Billy Crystal in concert Saturday night at the Indiana Convention Center and Hoosier Dome. In summing up Crystal's talent, The Los Angeles Times said, "Crystal, perhaps like only Tomlin and Pryor, can comically move an audience." Tickets are \$15 and can be purchased at the Hoosier Dome box office and all Ticketmaster outlets.

• The Bengal Bouts finals are tonight at 7:30 p.m. in Stephan Center. Reserved ringside seats are \$3 and general admission tickets are \$2. Tickets may be obtained at the door or at the Notre Dame ticket office.

Mass

The celebrants for Mass at Sacred Heart Church this weekend will be:
Father Andre Leveille at 5 p.m. (Saturday night vigil).
Father James Flanigan at 9 a.m.
Father Andre Leveille at 10:30 a.m.
Father Andre Leveille at 12:15 p.m.

The schedule for confessions in Sacred Heart Church is:
Monday through Saturday at 11:15 a.m.
Monday through Friday at 5 p.m.
Monday through Thursday at 7 p.m.

Saturday only 4 to 5 p.m. in the Crypt.

Vespers will be held Sundays at 7:15 p.m. in the Lady Chapel.

The Rosary is said daily at 6:45 p.m. at the Grotto.

'Happy Days' diner's spirit lives in Doon's plentitude

**GREG DeFILIPPO,
TIM HEALY, and
RUSS HUMBERSTON**
features writers

As soon as one enters the parking lot at Bonnie Doon's, a certain nostalgic feeling arises. As Emmet Murphy, special guest critic and chauffeur, says, "It's one of a kind,

a throwback to the '50s, an era that I well remember." Even though Emmet is only a junior here at Notre Dame, he, like everyone else, remembers the prime time sitcom "Happy Days," in which Arnold's Diner was the center of the social scene. In many ways, Bonnie Doone's is the Arnolds of today's ultra-modern South Bend lifestyle.

This similarity is created in part by the exterior appearance and drive-through system. This system, much like Arnold's, is one in which the driver orders by phone at a booth outside the restaurant and the waitress brings the food out to the car, the only difference being that the waitress wears Reeboks instead of roller skates. Of course, the more sophisticated Bonnie Doon's patron would choose to dine within, avoiding the rain. The atmosphere may best be described as being loose, with a placid edge to it. The decor again makes one feel like he or she has gone back in time 30 years.

There are seats at "The Doon," but everyone sits in the booths (unless you're square). The menus are already on the tables, so ordering is quick, efficient and, if you're with friends, can be quite competitive.

Deciding on what to order is not as easy as people might think. Besides being famous in the area for its ice cream, The Doon's menu includes a variety of sandwiches, such as hamburgers, bacon cheeseburgers, filet of fish, filet of chicken, pork tenderloin and hot ham and cheese. Each of these can be ordered alone or as a platter. The platter includes the sandwich and a choice of the following items: french fries, lettuce and tomato, applesauce and peach slices. Needless to say, the most common accompaniments are the peach slices and applesauce.

There are also three or four different types of salads available, as well as a soup of the day. Side order include french fries, onion rings and fried mushrooms, each of which is deliciously deep-greased fried.

In the restaurant at the time was a hitchhiker from San Francisco/Mexico city, who had his home in his duffel bag. Perhaps it is he who best expresses the feeling of satisfaction one gets from The Doon's relationship of low prices and amount of food received, as he said, "Heyyy. This place really puts out." As frequent visitors to The Doon, we must note that no complaints have ever been heard or made.

Although these lunch and dinner entries are alone good reasons to try The Doon, its specialty is its ice cream. The 15 different flavors offer a range from the standard vanilla, chocolate and strawberry to crummy cookie and apple "something." Ice cream at The Doon comes in sodas, shakes, cones, dishes, sundaes and hand-dipped malts.

Two of the best desserts are the "Tin Roof" and "The Banana Boat." "The Tin Roof" is a sundae with two burly scoops of ice cream submerged in chocolate syrup and sprinkled with nuts. "The Banana Boat" is a hefty banana split with three huge scoops of ice cream, syrup and whipped cream. Even the most strict of dieters will break down. Besides the single ice cream portions, Bonnie Doon's offers take-home sizes: pints, quarts, 1/2 gallons and gallons of all flavors.

The mix of great service adds to the positive feeling of The Doon. During the busy dinner hour, the four different sandwich platters were delivered within 10 minutes of ordering, thanks to the efficiency of the waitress, Shirley.

The mix of great service, a flexible atmosphere, and good food at very affordable prices makes Bonnie Doon's a great place to stop for a meal or a snack after partying down hard. For those sick of the Azar's scene, head over to Bonnie Doon's and say hi to Shirley at 52446 Dixie Way North, just three miles north of the WNDU station on U.S. 31.

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LeMans tragedy spurs questions on sex policy

The tragedy of a stillborn child in a LeMans Hall bathroom is shocking, to say the least, to all members of the Notre Dame/Saint Mary's community. There is not much we can do right now about something that has already happened. But chances are that, given the 8,000 or so undergraduates attending either Saint Mary's or Notre Dame, something like this could happen again.

Mark McLaughlin

guest column

Another story I have heard around campus concerns a woman attending one of these two colleges. After suffering severe menstrual problems, almost to the point of passing out, she contacted the student health service provided by her school. She had been told before this that a hormone-based drug would help alleviate her symptoms. Upon requesting this drug from the health service, she was informed that it was a drug sometimes used as a birth control device, and was immediately asked pointed personal

questions about her recent sexual history and her feelings on birth control. She was not given the drug, and was told that if she wanted it, she would have to go off campus and get it herself.

How much of these stories is truth and how much distorted rumor is debatable. However, the fact that most students believe that these things could take place on this campus is more important than whether they actually took place. Many students currently feel that they could not take any sexual problems to anyone associated with either Notre Dame or Saint Mary's.

This fear of openness concerning sexuality is not unfounded. The policies of Notre Dame and Saint Mary's clearly discourage such openness. Notre Dame states frankly that you will be suspended or expelled for sexual intercourse before marriage. Saint Mary's, while not administering such automatic penalties, clearly implies that sexual intercourse is a serious matter that will most likely be punished. Add to this such incidents as the controversial decision by Notre Dame to suspend two students for falling asleep on a couch, and it is no wonder that students are apprehensive about approaching their school with their problems. But is it the place of a Catholic institution

of higher learning to enforce the doctrines of the Church with threats of expulsion and suspension? It seems to me that, if rules such as the Church's stands on sex before marriage, birth control and abortion are so meritorious, they should not need such iron-clad means of enforcement. A more logical response would be to give students reliable information, and to explain the Church's stand on these issues and the reasons behind this stand in a calm, reasonable manner.

The students attending school here are generally intelligent, responsible, moral people. If they weren't, they wouldn't be here. The students, despite their occasional over-indulgence in alcohol and their sometimes hasty actions, have serious convictions about serious matters like abortion. They have the capacity to make decisions for themselves if given the proper information.

"What if they make the wrong decision?" you may ask. "What if they decide to have sex before marriage anyway? What if they decide to use birth control?" It is not our place as fellow students to make other people's decisions for them. Nor is it the administration's place to expel them for making these decisions.

If a student goes to the student health service and asks for information about sexual

problems, or even if he or she asks for birth control or an abortion, that student should not be interrogated as to his or her beliefs. People do not make these kinds of decisions without some forethought. If we have provided all the information we have, and have argued our case for the Church's stand, that is all we can do. It is all we should do.

Jesus Christ did not spend His precious short time here on earth preaching the evils of contraception or the merits of chastity. The point of His preaching was that we should love our fellow man. If we castigate our students and throw them out of the community because they have made decisions contrary to those of the Catholic Church, are we demonstrating love? Our beliefs should be strong enough that they do not need to be forced onto others.

And perhaps if we are not so quick to close out, to exclude, there would be less babies in the trash cans of this world.

Mark McLaughlin is a sophomore aerospace and psychology major at Notre Dame.

P.O.Box Q

Notre Dame uncritical toward minority policy

Dear Editor:

There is a certain irony in learning that the administration banned a public service announcement by a homosexual organization on the same day that two campus groups announced the start of "minority awareness week." Does Notre Dame really mean to suggest that some minorities are more legitimate than others? In what conceivable way does tolerance towards any aggrieved minority run "counter to a lot of things that a Catholic university should stand for," as the administration claims?

Vito Gagliardi, executive news director of the Notre Dame radio stations, concedes that the school "only banned the announcement on the FM station (WSND-FM) because that's the only station that (Notre Dame) was getting complaints on."

What sort of moral leadership is this by a university which claims to point the way in displaying tolerance towards minorities?

There is already a deplorable amount of homophobia on this campus. It emerges in ways which would never be tolerated if the prejudice were transformed into racial or ethnic slurs. If Notre Dame seriously hopes "to achieve the common goal of unification" among its residents, then let it begin by rescinding the ban on a public service announcement by Gays and Lesbians at Notre Dame/Saint Mary's College.

*Rev. Isaac McDaniel
Brownson Hall*

Freeby's cheap shot challenged

Dear Editor:

We would like to voice our anger and displeasure with Chuck Freeby's cheap shot at Steve Slaughter (Observer, March 3). Inferring that Slaughter was better suited as a "Bengal Bouts poster child" as opposed to a boxer was classless and unwarranted. Bengal Bouts boxers, including Slaughter, spent two months in training and deserve our respect

and admiration for giving of themselves to help those less fortunate. If the obviously athletically-inclined Freeby would like to step into the ring with Slaughter, Slaughter is more than willing to oblige him, and we'll all bet the farm on Slaughter.

*Tom Murphy
Tim Condon
Brian Rady
Ken Twanski
Mark Hogle
Larry Dube
Steve Elder
John Brisson
Morrissey Hall*

The Pentagon funding is extremely dangerous

Dear Editor:

Universities looking for research funds are finding the Pentagon offers "the only game in town." According to a recent report by the Council on Economic Priorities, funds earmarked for the Strategic Defense Initiative "innovative" research, awarded primarily to universities, will quadruple in fiscal year 1986 to \$100 million. Pentagon funding for defense projects at universities has increased 89 percent in the last five years. Today, incredibly, this constitutes 16 percent of all federally funded university research — the same share received by universities during the height of the Vietnam War.

The Massachusetts Institute of Technology and its off-campus Lincoln Laboratories, for example, in 1985 received a whopping 59 percent of all its research funds from the Department of Defense, at least one fifth of which went to SDI. Across the nation, some 43 other schools have also received Star Wars contracts. Such a rapid increase shows that universities have become the next targeted constituency, after the military industries, for the SDI research porkbarrel.

What has happened to basic research? It is expected to grow only 1 percent this year, while military research and development is expected to increase 21 percent. Though classified research has been restricted on most major campuses since the '60s, much of

the final stage SDI research will fall into this classified category.

What this means is that universities, traditionally a major source of unbiased scientific research, are becoming more and more dependent on the Department of Defense. The Pentagon is supplying more than half of all federal funds for mathematics and computer sciences, effectively putting it in charge of those disciplines which are key in the development of high technology. Given the Pentagon's spotty record on quality and cost control, this will ultimately hurt U.S. technological growth and competitiveness.

More than 2,600 faculty members have already signed a petition calling the Star Wars project "deeply misguided and dangerous," including Hans Bethe of Cornell and Philip Morrison of MIT. Opposition to the "invasion of academia" by the Pentagon is growing nationwide. Students, faculty and the public everywhere should join in making

their views heard on this important issue.

Rosy Nimroody

Omission at JPW leaves out contribution

Dear Editor:

I am writing in reference to an unfortunate mistake which occurred during Junior Parents' Weekend. At the brunch Sunday morning, Dan Bender, the chairman, forgot to mention one name while he was recognizing the commissioners for JPW. The name is inadvertently left out was that of Race Thoman. I felt her efforts and hard work as Hotel Commissioner/Executive Reception Commissioner should be accounted for among the others recognized. The weekend was a great success and all who aided in its planning, thank you for a job well done.

*Katie Brown
Holy Cross Hall*



The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of a majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Column space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

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MAX is coming April 12.

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Lewis, B.P. to square off for IH crown

By SHAWN BUSHWAY
Sports Writer

Women's interhall basketball playoff action heated up Wednesday night as Breen-Phillips remained undefeated with a close 44-38 victory over a tough Farley squad.

Breen-Phillips was led by Dava Newman's 14 points and Ann Curoe's 15 points. Jane Weldon led a balanced Farley attack with 12 points. The game was characterized by dogged defense on both sides and tough physical play inside.

The other game Wednesday night had third-place Lewis upsetting second-place Walsh by the score of 35-26. Mary Ellen Mileski led Walsh with a total of eight points while Lewis had several players contributing a few baskets each.

Sunday night at 7 in the ACC pit Breen-Phillips will jump off against Lewis in the championship game. This game will serve as a rematch of the first game of the year for both teams. Breen-Phillips won that game but the outcome of this game is very much in doubt because of the fact that each team had 10 games and 2 months to learn how to work together.

All in all, it looks like the ACC pit is in for some fast-paced, exciting women's basketball.

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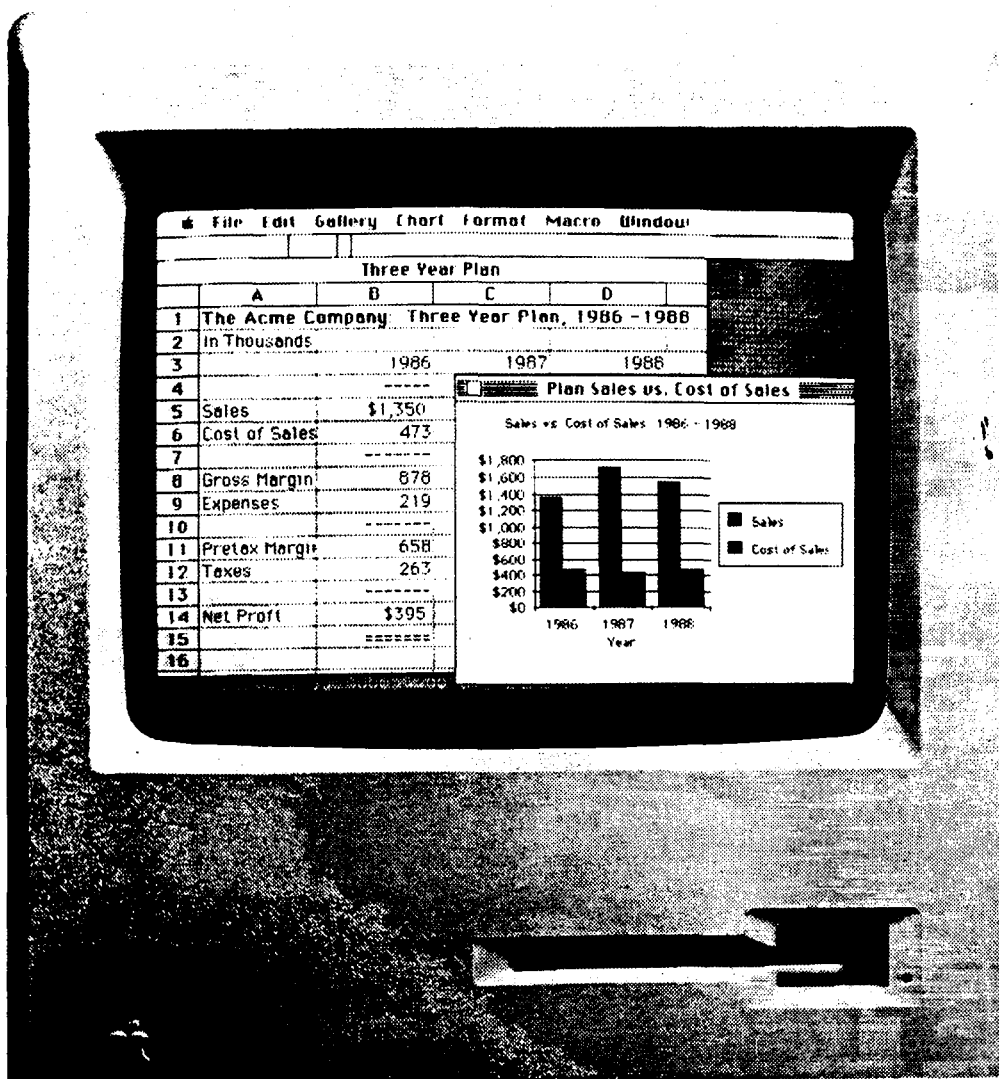
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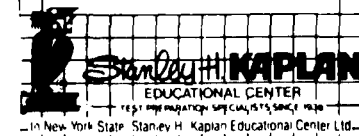
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ND women looking for full sweep in home weekend tournament

By **KATHLEEN MCKERNAN**
Sports Writer

"We want to come out of this match 3-0," women's tennis coach Michele Gelfman said of her team's attitude toward today's and tomorrow's Notre Dame Quadrangular. "We've been working fairly specifically this week to attain that goal."

Coming off a tough 5-4 loss last weekend at Purdue, the Irish are looking to redeem themselves through the three matches against Bradley, Akron, and Saint Mary's. Those teams will offer a wide range of competition for Notre Dame this weekend at the Courtney Courts of the South Bend Racket Club.

"Bradley is rather strong," Gelfman said. "Akron, I don't know much about, but we'll see."

Notre Dame plays Saint Mary's every year, last year defeating the Belles, 9-0.

For today's match against Bradley at 3 p.m., senior Susie Panther, who was last year's most valuable player, will lead off for the Irish.

Junior Mary Colligan and sophomore Michelle Dasso will follow Panther in the second- and third-flight matches. Rounding out the last three spots for Notre Dame

are Izzy O'Brien and Schmidt, the two winners in singles last weekend in West Lafayette, Ind.

"Tammy has been playing very well," Gelfman said. "Izzy, our No. 4 player, has also done well."

The No. 1 doubles team of Panther and Dasso earned a victory point for the Irish last week and



will lead off the doubles competition today. Also competing in doubles will be the Colligan-O'Brien team and a duo of Shmidt and freshman walk-on Natalie Illig. Gelfman points out that for the following two matches against Akron and Saint Mary's, her lineup could be open for some flexibility.

"If I find out that Akron is weak, I'd like to give some of the other girls a chance to play," Gelfman said. "Along with Natalie, who had a chance to play last weekend, we have another freshman walk-on in Julie Sullivan. Junior Carol Rader will also be playing this year."

The loss at Purdue was a disappointing one for the team, especially since last year, the Irish dominated Purdue 8-1.

"We came off a tough loss at Purdue," she said. "I feel that all the girls have been working very hard. I could go on and on with excuses about the loss — we didn't have Jo Anne (Biafore, who will return to the lineup today), it was a different surface, we weren't on our home courts — but it comes down to one basic fact.

"We can all give excuses but when you really get down to it there are only two reasons you lose: either you get beat by a better player, or you beat yourself. I'd say we gave it our best shot."

While Notre Dame plays Bradley, Akron and Saint Mary's will compete today. Tomorrow at 10:30 a.m. the Irish will go against Akron; at 5:30 p.m. they will take on the Belles.

Hockey team to end season in Alabama

By **DENNIS CORRIGAN**
Sports Writer

The Notre Dame hockey team closes out its 1985-86 campaign this weekend when it takes part in a four-team tournament at Alabama-Huntsville. In the opening round tonight, the Irish (12-19-1) will face the host Chargers, while the Royal Military College of Canada will take on North Dakota State.

The Irish originally were slated to play a two-game series with Huntsville, but their hosts decided to close out the season with the tourney.

Notre Dame swept the Chargers at the ACC in December by scores of 5-3 and 10-7, and last weekend they swept N.D. State. If Royal Military Academy is of the same calibre of those teams, the Irish could come home with a pair of victories and a title to close out the year.

"I expect RMC to be of the same type as the other teams," says Notre Dame head coach Lefty Smith. "It'll be a very close field of teams. Everyone is capable of knocking each other off."

Smith enters this weekend's action with a career record on 298-299-30. He should reach a milestone this weekend, good or bad. But he says he doesn't put too much stock in the numbers.

"To be frank, I wasn't even aware of it," said Smith. "I've been at this business for 30 plus years, and I just try to get the best I can out of my players. Sometimes you get more satisfaction out of a team that doesn't have a good season if they just go out and use their talent and play hard."

Smith's squad, wracked by injuries all season, will still be without the services of Frank O'Brien, John Nickodemus and Rich Sobilo.

Sports Briefs

Bookstore Basketball registration will be held Sunday from 12:30 p.m. in the Great Hall of O'Shaughnessy. The registration fee is \$5. This is the sign-up for men's Bookstore only. Sign-ups for women's Bookstore will be held at a later date. — *The Observer*

Andy Christoff, Irish assistant football coach under Gerry Faust, has been hired by Georgia Tech as defensive backfield coach. — *The Observer*

The ND gymnastics meet originally scheduled for tomorrow has been cancelled. No further rescheduling has been announced. — *The Observer*

The ND Rowing Club will hold a practice for both men's and women's (varsity and novice) teams today at 5:30 p.m. in the Rockne Gym. The men's novice team my report after its erg test at SMC. For more information call Mike Songer at 283-4108. — *The Observer*

WVFI Sports, AM-64, will broadcast the final rounds of the 56th annual Bengal Bouts tonight at 7:30 p.m. Frank Mastro, Pete Pranica and Sean Pieri will provide the commentary. WVFI will also broadcast tomorrow ND-Dayton men's basketball game beginning at 12:50 p.m. — *The Observer*



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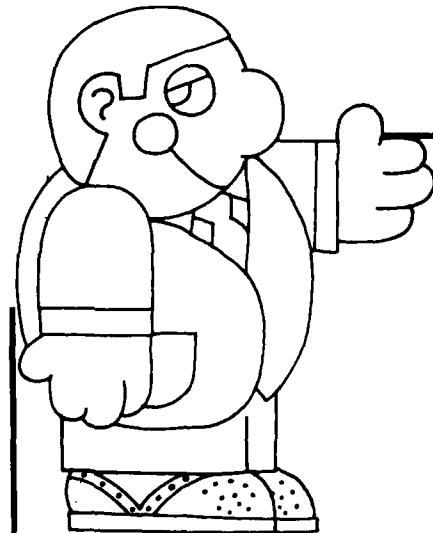
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NSC title, NCAA bid at stake for ND women

By JOHN COYLE
Sports Writer

This is it. For the Notre Dame women's basketball team, it all comes down to the Dayton game. If the Irish are to clinch their second consecutive North Star Conference Championship and entertain any hopes of going to the NCAA tournament, they must defeat the Lady Flyers tomorrow night at the U.D. Arena.

Notre Dame is currently 20-7

overall, with a 12-1 record in the NSC. The only loss in the conference came at the hands of these same Lady Flyers of Dayton in early February. The 61-58 Dayton victory snapped a 17-game Irish winning streak in NSC play.

Dayton comes into tomorrow's matchup with an 11-2 conference record (19-8 overall). With no post-season conference tournament, both teams know their NCAA chances ride on the outcome of this game.

"This is the game. Everything is on the line," said Irish head coach Mary DiStanislao.

"If we want a post-season future, we have to beat Dayton. The kids know that and the coaching staff knows it. It's going to be a great game."

Lindsay Makowski, head coach of the Lady Flyers, will be counting on big performances from several of her top players. At the forwards are 6-2 sophomore Michelle Kruty (13.2 points per game and 7.3 re-

bounds per game) and 6-0 senior Cheryl Dickerson (10.5 ppg., 9.1 rpg.). Completing the Dayton frontline is senior center Theresa Yingling (13.1 ppg., 8.1 rpg.).

Rounding out the Dayton starting five will be 5-6 senior guard Mary Byers (7.2 ppg.) and 5-7 freshman guard Ann Serra (5.7 ppg.).

The first player off the bench for Dayton is 6-4 junior center/forward Kathy O'Brien (9.4 ppg., 5.8 rpg.).

"Both teams are playing at their

best right now and this game has all the makings of being one of the best ever in the North Star," said DiStanislao. "Dayton beat us at Notre Dame earlier and I know they will have a lot of confidence. It's an important game and we'll be ready to play."

There is no better time for the Irish to avenge their only North Star Conference loss of the season. While the winner of tomorrow's game is not guaranteed a NCAA bid, for the loser it will definitely be "Wait 'til next year."

Men's tennis team to host tough slate in meet

By PETE SKIKO
Sports Writer

The Notre Dame men's tennis team comes home this weekend for a quadrangular meet at the ACC, and at least one of their guests promises to severely challenge the young Irish squad.

Ohio University, Illinois-

Chicago, and Wisconsin-Oshkosh will be Notre Dame's opponents this Saturday and Sunday, and as second singles player Brian Kalbas notes, beating Ohio will take a total team effort.

"All three should be pretty good matches," says the freshman, "but Ohio University really has some players this year. They're in a tough conference and are always right up

near the top."

Ohio is a member of the Mid-America Conference, to which Northern Illinois, a team that the Irish lost to last weekend, also belongs.

"Everyone's coming off a pretty good meet last weekend," says Kalbas. "(Freshman) Tony Cahill is starting to find his groove, and he'll be tough on the fast ACC courts.

And (sophomore) Dan Walsh is playing a solid number-one singles for us. He played with an awful lot of intensity last weekend."

The Irish took second place in an Iowa quadrangular last weekend.

Walsh and sophomore Paul Dags are slated to fill the number-one doubles spot, and have gelled this year to become a formidable duo. Over Christmas break, they

teamed to beat the 20th-ranked doubles team in the nation in a Milwaukee tournament.

Freshman Dave Reiter and Tim Carr are 5-2 for the Irish at second doubles, and are scheduled to play there as well as at two of the singles spots this weekend. Reiter's 1-5 singles record is misleading, as all five of his losses have come in tough three-setters.

Bouts

continued from page 16

meet in a match Kelly calls "impossible to call."

"Masciopinto is the hungriest and most intense fighter in the tournament," he says. "Mazza is just in phenomenal shape."

David Wood and John Mundo meet in a match of opposites at 160

pounds. Kelly says Wood showed the "most guts" in his semifinal win while Mundo has the "most natural ability of anyone I've seen in four years."

At 165 pounds, defending champion Donald Antrobus faces John Burelbach in a match that Kelly says he thinks will be decided by the fighter that is in the best shape. At 170 pounds, Mark Polaski meets Kevin Hamer, two fighters who have impressed Kelly.

"Polaski is the new kid on the block and he's just kicking people around," he says. "Hamer's semifinal win was as big a comeback as I've ever seen."

Kelly sees the 175-pound match between Michael Renaud and David Becker as a "perfect match of skills and strength" while he predicts a lot of excitement in the 185-pound matchup between John Uhl and Michael Ross.

"This fight will receive a standing

ovation, without a doubt," he says. "Uhl is the most improved boxer in the tournament and Ross is the hardest worker around. He's in great shape and he always sticks around for an hour after practice."

In a stronger Super Heavyweight division, Daniel Quinn will give defending champion Pernel Taylor a stiff challenge for this year's title, according to Kelly.

Kelly also says this year's tournament has been beneficial to all people involved.

"Our goal was to put on the most successful show ever as far as attendance and competition, and we've done that," he says. "Anyone who wants to contribute to a very worthy cause and see an incredible show for \$3 should purchase a ticket and join the show for \$3 should purchase a ticket and join the 4,000 other fans that will be screaming at Stepan."

Tickets will be sold in the dining halls, while posters and programs will be sold at the bouts "in hopes that they will sell to feed a few more people."

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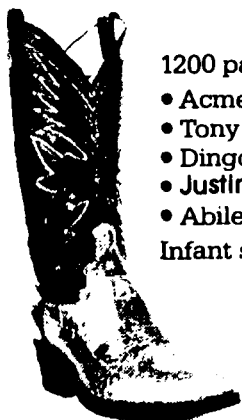
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Correction

Because of a reporting error, a result in the 147-pound division of the 56th annual Bengal Bouts was reversed in yesterday's paper. Matt Coash defeated defending champion Joe Collins on a split decision in Wednesday night's semifinals.

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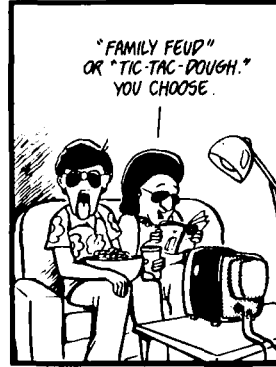
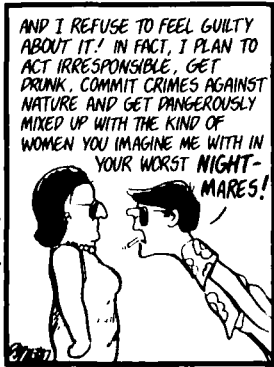
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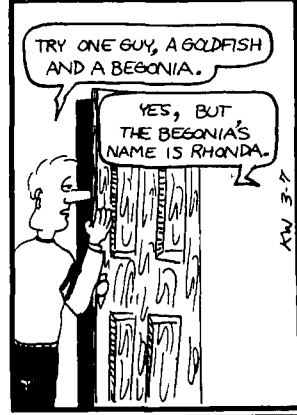
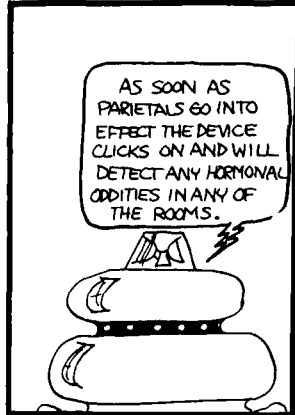
Far Side

Gary Larson



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Zeto



Kevin Walsh

Campus

*12:15 p.m. - **Workshop**, Clayton Eshleman, Sophomore Literary Festival, Library Lounge, Sponsored by SAB

*3 p.m. - **Women's Tennis**, Notre Dame Quadrangular: Bradley/ Saint Mary's/ Akron/ Notre Dame. Courtney Courts

*3:30 p.m. - **Lecture**, "Philosophy of Language, Part III," Prof. Saul Kripke, Room 118 Nieuwland, Sponsored by the Exxon Distinguished Visiting Scholar Series, the College of Arts and Letters and the Dept. of Philosophy

*4:30 p.m. - **Lecture**, "Two-State Laramide Orogeny in the Southwestern United States: Tectonics and Sedimentation," Dr. Charles Chapin, New Mexico Bureau of Mines and Mineral Resources, Room 101 Earth Science Building, Sponsored by the Dept. of Earth Sciences American Association of Petroleum Geologists

*6:30 p.m. - **Meeting**, Ichthus Christian Fellowship Meeting, "God's Presence in Everything," Pasquerilla West's Chapel Lounge

*7, 9:15 & 11:30 p.m. - **Movie**, "Splash," Engineering Auditorium, Sponsored by SAB, \$1.50

*7:30 p.m. - **Meeting**, Charismatic Prayer Meeting, Stanford-Keenan Chapel, Sponsored by the People of Praise Club

*7:30 p.m. - **Movie and discussion**, "Quest for Fire," coordinated by Prof. Jim Bellis, Center for Social Concerns, Sponsored by the Anthropology Club

*7:30 p.m. - **Bengal Bouts**, Stepan Center

*7:30 p.m. - **Movie**, "La Nuit De Varennes," Annenberg Auditorium, Sponsored by the Friday Night Film Series

*8 p.m. - **Sophomore Literary Festival** with Robert Cormier, Library Auditorium

*8 p.m. - **Concert** by organist Todd Wilson, Sacred Heart Church, Sponsored by the Dept. of Music, University Ministry and the South Bend Chapter of the American Guild of Organists

Dinner Menus

Notre Dame
Baked Sole with Dressing
Salmon Fettucini
Fried Clam Hoagie
Broccoli Cheese & Rice Casserole

Saint Mary's
Tuna Melt
Batter Fried Fish
Calico Skillet
Broccoli Cheddar Quiche

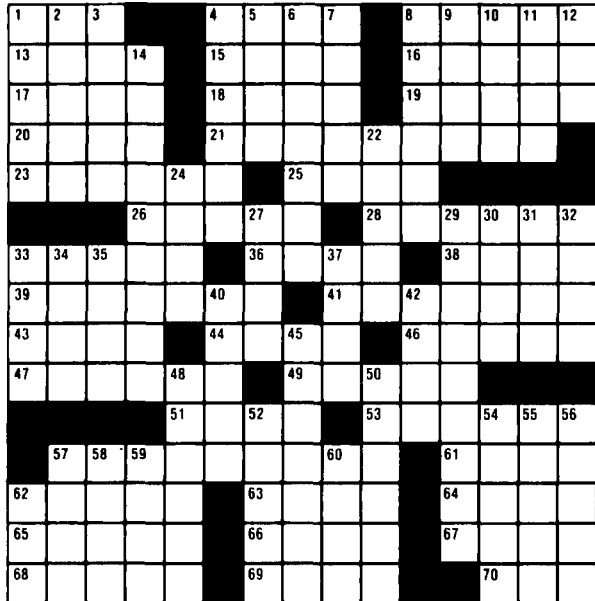
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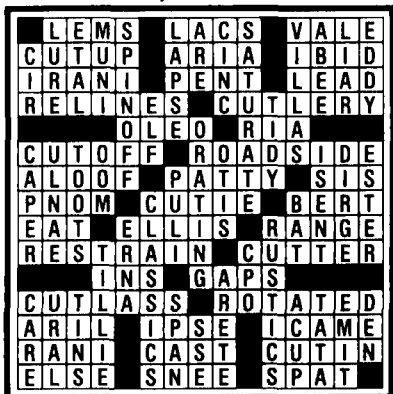
- 1 Alcott heroine
- 4 "I've — Secret"
- 8 Discard
- 13 Collections of miscellany
- 15 Golliwogg
- 16 Clan
- 17 Derby entrant
- 18 Afternoon affairs
- 19 Poetic feet
- 20 Lily kin
- 21 "Farewell to Arms" author
- 23 Elk
- 25 Stiffly decorous
- 26 Cranny
- 28 Sliding rod
- 33 Inquiry
- 36 Heb. month
- 38 Met staple
- 39 Redskin ploy
- 41 Chanticleer
- 43 Ambler or Blore
- 44 Soliloquy's start
- 46 "Thereby hangs —"
- 47 Hoop
- 49 Pocahontas' mate
- 51 Puerto —
- 53 Gen. Putnam
- 57 "While England Slept" author
- 61 Stout's Wolfe
- 62 Soprano Tetrastini
- 63 Touched ground
- 64 Pisa's river
- 65 Enoch —
- 66 Woman, in law
- 67 Osculate
- 68 Sanctified
- 69 Flintstone
- 70 Summer: Fr.



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3/7/86

Yesterday's Puzzle Solved:



3/7/86

DOWN

- 1 Parrot
- 2 — Gay
- 3 Lively old dance
- 4 Type of novel
- 5 Cyma recta

- 6 Took a hike
- 7 Odin, Tyr et al.
- 8 Mark of disgrace
- 9 Crop
- 10 Fissure
- 11 Ms Dalton
- 12 Architect I. M. —
- 14 "Sweet Thursday" author
- 22 Part of TNT
- 24 Layer
- 27 Nimbus
- 29 "Doctor Zhivago" author
- 30 Kind of bread
- 31 Henry James biographer
- 32 Biblical weed
- 33 Commoner in old Rome
- 34 — avis
- 35 Regretful miss
- 37 Mars: pref.

- 40 Loft
- 42 Clods
- 45 Kitchen item
- 48 Knight—
- 50 Sang lightly
- 52 Banter
- 54 Home on high
- 55 Painter Max
- 56 Free
- 57 Ringlet
- 58 Cache
- 59 Partakes
- 60 — rickey
- 62 Part of Can.

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Irish get ready for Dayton invasion in final home game of the season

By GREG STOHR
Sports Writer

After 286 starting assignments, 3,506 points and 2,058 rebounds, four Notre Dame seniors — Tim Kempton, Ken Barlow, Jim Dolan and Joseph Price — will play their final game in the ACC tournament. The foursome will lead the Irish against the upset-minded Dayton Flyers in a 1 p.m. game.

"I'm sure this last home game will be a little bit of an emotional moment for the four seniors after everything they've accomplished here," said Notre Dame head coach Digger Phelps. "Barlow, Price and Kempton all were starters in their first home game as freshmen, and all four of them have been so important to us for these four seasons."

The Flyers will have ample incentive of their own. Now is the time of year when above-average basketball teams all across the country scramble to improve their records so they can gain a coveted NCAA

tournament bid. Perennial tourney teams suddenly seem to realize that 17-11 or 16-12 may not merit them a shot at college basketball's national championship.

Dayton is one such team. The 18-11 Flyers need to duplicate their 67-65 victory over the Irish last February 5 to retain much hope of reaching the NCAA field of 64.

"You'll probably see teams in the NCAA tournament with 11 losses," said Phelps. "(Dayton) is going to come up here trying to steal an NCAA bid."

Dayton boasts three players who score in double figures. Senior big-man Dave Colbert heads the squad with 20 points in February. Senior swingman Damon Goodwin, meanwhile, averages 13.6 points.

"They really complement each other very, very well," Phelps said. "We saw what Dayton is capable of when they beat us in Dayton. They play smart, they're patient, and they're not a team that will beat itself very often."

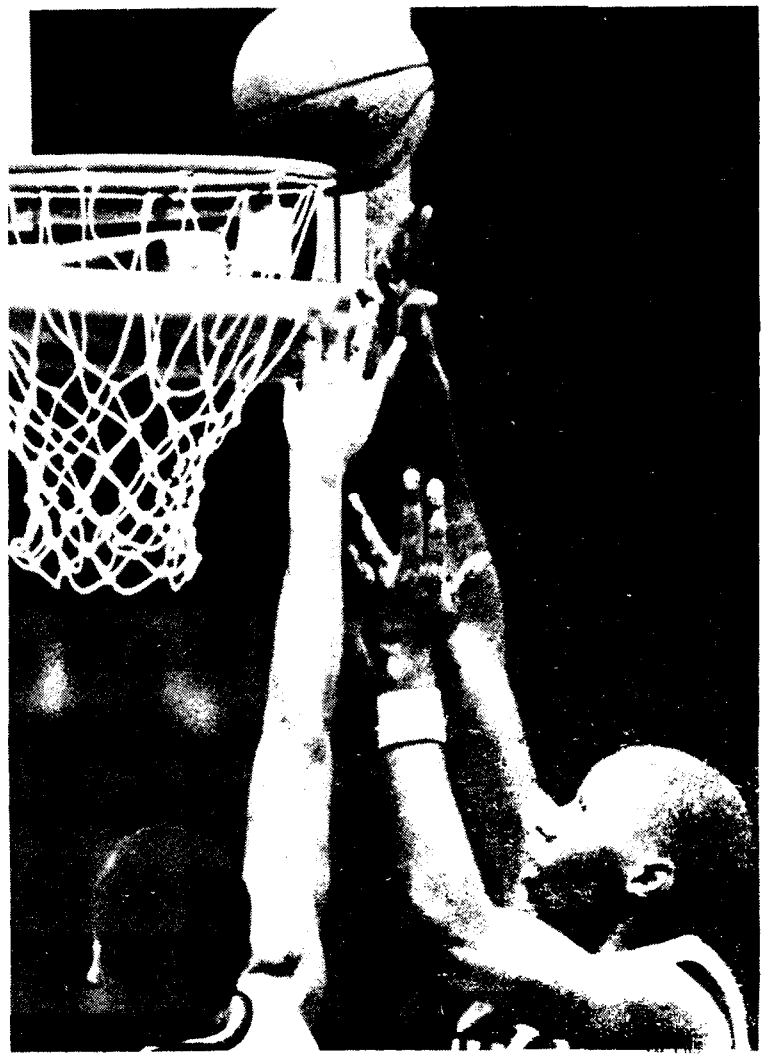
The 12th-ranked Irish already

virtually have eradicated the dwindling NCAA chances of traditional powers DePaul and Marquette in recent triumphs. Conquering the Flyers as well would give Notre Dame, which has won five straight contests, valuable momentum as the NCAA tournament approaches.

"Right now, we're playing pretty good basketball," says the Irish coach. "I think we have a lot of individuals playing with confidence, and that's what you want as the season winds down."

"If we can beat Dayton Saturday, we'll be 23-5, and then I think we can say we got what we wanted out of the regular season and now let's get ready for the next phase."

IRISH ITEMS — David Rivers will return to action tomorrow after missing Monday's 75-67 victory over New Orleans with a sprained ankle. . . Donald also missed practice time during the week because of a bruised hip, but will play against the Flyers.



Dayton's Anthony Grant (right) tips in a bucket for his team in a game earlier this year. Tomorrow Grant's Flyers invade the ACC for a 1 p.m. contest with the Irish. Greg Stohr previews the game at left.

Final rounds of 56th Bengal Bouts on tap tonight at Stepan Center

By RICK RIETBROCK
Sports Writer

The 56th annual Bengal Bouts will come to a close tonight but not before some more excellent matches are fought, and some new champions crowned.

Boxing Club president Ed Kelly has praise for all of the boxers, and says that tonight's matches should provide some incredible action for the fans.

At 125 pounds, Kelly says it will be a battle between Pat Baccanari's "hunder to win" and Thomas Berens' experience, while the 130-pound match between John Goodwin and Thomas Hayman shapes

up as the battle of "Cinderella stories who will go toe-to-toe until the end."

Freshman Michael Noone and Mark Anderson also should have a close fight according to Kelly, as both are outside boxers. At 138 pounds, Anthony Bonacci, a former champion, and best friend Edward Borneman will battle in a match Kelly is anxious to see.

"This is a contrast in styles," he says. "Bonacci is a finesse fighter while Borneman is an inside fighter. Whoever fights his type of fight will win this one."

At 140 pounds, Joe Romero and Frank Tantalos will meet in what Kelly termed as a "battle of wills." Another contrast in styles will be

witnessed in another top fight at 145 pounds between Thomas Newell and Patrick Loughran.

"Newell has more finesse than anyone in the tournament and has the best moves in the tournament," Kelly says. "Loughran, on the other hand, is a strong puncher who keeps on coming."

Matt Coash will be awarded the title at 147 pounds because Robert Harig is medically unable to box because of four stitches under his eye. At 150 pounds, Kelly expects the brawl of the night when Ted Gradel and John Weber meet.

At 155 pounds, Jeffrey Masciopinto and Michael Mazza

see BOUTS, page 13

ND women trounce Xavier for 20th victory of the year

Special to The Observer

CINCINNATI — The Notre Dame women's basketball team won its 20th game in convincing fashion last night, trouncing North Star Conference rival Xavier, 76-45, at the Schmidt Fieldhouse.

The win sets up a clash for the conference title tomorrow at Dayton, pitting the Irish (12-1 in the NSC) against the Flyers (11-2 in the conference).

Notre Dame raised its record to 20-7 with the win, while the Lady Musketeers dropped to 2-26 (2-12 in the NSC). The win was the 100th at Notre Dame for Irish head coach Mary DiStanislaio.

The Irish have now won 20 games in two consecutive seasons, and three of the past four years.

Senior forward Trena Keys paced a balanced Irish scoring attack

see IRISH, page 10

ND's tourney trek will begin in Twin Cities

That annual weekend of college basketball uncertainty is upon us once again. All across the country, fans are speculating about who their favorite team might play in the NCAA Tournament, where they might play and in some cases, if they will play at all.

Notre Dame fans can eliminate the third part of that question. The nation's top independent and 22-5 going into tomorrow's regular season finale with Dayton, the Irish are assured of a berth in this year's tournament. But the other two questions remain unanswered — at least until pairings, seedings and site assignments are announced Sunday at 6 p.m. on CBS-TV.

The first question concerns who Notre Dame can expect to play. While a difficult question, and one which is impossible to answer at this time, some things can be deducted which shed light on the subject.

Presently ranked anywhere from sixth to 14th depending on which poll you look at, the Irish are almost certain to be one of the top four seeds in a region. Should that be the case, Notre Dame would have to beat two theoretically-weaker teams to advance to one regional site and be counted among the final 16.

What Notre Dame is seeded will not be determined by the poll, however. Instead, the tournament selection committee will decide based on computer rankings, which take into account such things as schedule strength, strength of opponents' schedule, record against top-10 teams, record against top-50 teams, and record against teams in the top 100.

Who Notre Dame will actually face in anybody's guess. It could be any one of a handful of lesser-knowns making the tournament or it just as well could be a middle-of-the-

Jeff Blumb

Sports Editor



pack finisher from a strong conference, like Iowa from the Big Ten.

Where Notre Dame might play is a somewhat easier question. There are eight first/second-round sites: Syracuse and Greensboro, N.C., in the East Regional; Baton Rouge, La., and Charlotte, N.C., in the Southeast; Dayton and Minneapolis in the Midwest; and Ogden, Utah and Long Beach, Calif., in the West. Of the eight teams at each site, the two which can win twice will advance to the regional sites: West Rutherford, N.J., in the East; Atlanta in the Southeast; Kansas City in the Midwest; and Houston in the West.

You can throw out any possibility of Notre Dame going East. There are just too many good teams there already to add one more from the middle of the country. That leaves six sites as possibilities.

Notre Dame Athletic Director Gene Corrigan is a member of the tournament selection committee, and, while he can't pick and choose which site the Irish are put at, he can have some influence in the decision, even if that influence is ever so slight.

For that reason, you can probably cross off the Southeast regional. Notre Dame has little drawing power in either Baton Rouge or Charlotte, and is more hated than liked in those parts of the country.

And although the students are hoping to road-trip to the games and aren't going to like this, you can probably cross off Dayton as well. Despite the fact that Notre Dame is so popular in the Dayton area, so are Xavier, Miami (Ohio), Cleveland State and Kentucky, four other teams likely to make the tournament which also are closer to Dayton.

Undoubtedly, Minnesota is the best bet. About a nine hour drive away, traveling to Minneapolis would not be totally out of the question for students. There is a strong Notre Dame following in the Twin Cities and the games would be played on Friday and Sunday, which allows for a minimum amount of school to be missed. Add that to the fact that all games will be played in the Metrodome, which means a lot of tickets are going to be available because the facility seats about 33,000 for basketball, and Minneapolis seems most probable.

Still, don't rule out the West just yet. A perennial weakling in terms of the number of good teams, the West is not out of the question. Notre Dame has never been shipped out there, which may or may not be a reason for it to happen this year. If Notre Dame should go West, look for it to be to Long Beach and not Ogden. Notre Dame has a large following in California and, on top of that, already has played in Utah (at Brigham Young) once this season.

To make all of this a little clearer, expect Notre Dame to be playing in Minneapolis next weekend, and if the Irish aren't there, look for them to be in Long Beach.

Until Sunday night, though, there really can't be much certainty about opponent, seeding or site. No one will really know until the pairings are actually announced at 6 p.m.