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the independent student newspaper serving Notre Dame and Saint Mary's

Cocaine abuse brings long-term problems

By CHRIS JULKA
Copy Editor

The long-term problems caused by cocaine abuse greatly exceed any short-term euphoria which may result, according to Randall Webber in a discussion Thursday night in the Library lounge. Webber, an admitted former addict, is the community relations representative for the Parkside Recovery Center at Augustana Hospital in Chicago.

"Using cocaine can be like building a relationship with another person," said Webber. At first, "you like being with them, and it was fine, but it was no big deal; you wouldn't rearrange your life for them. As you get to know them better, and as you fall in love - maybe fall head over heels in love - you quit school, transfer schools, transfer jobs, live in a different country to live with this one person. The same is true of cocaine."

Although "cocaine does not produce a physical dependency," in which one would experience such symptoms as tremors, vomiting seizures, and hallucinations during withdrawal, cocaine is still an addictive drug, according to Webber. Cocaine is addictive because one experiences "compulsion," "loss of control" of one's use of the drug, and continues to use cocaine regardless of adverse consequences, according to Webber.

Webber identified and addressed what he called the "myths" about cocaine.

It is false that the use of cocaine does not or rarely leads to overdose, according to Web-

ber. "In the last ten years cocaine has gone from the sixteenth leading cause of drug overdose to the second or third . . . Some of them (those who take a fatal dosage) are people who are snorting the same amount that they have done twelve weekends in a row . . . But because of a neurological process called 'kindling,' where the nervous system becomes very sensitive to cocaine, the thirteenth time they did the same amount of coke, it killed them."

"Another myth is that cocaine can enhance or produce creativity . . . Sometimes stimulant drugs like cocaine do make people more alert . . . The problem is that the line between the expected dose and a dose that is too much is very thin."

There also can be immediate negative symptoms with the use of cocaine, according to Webber. "Your heart is going from 130 to 150 beats a minute. Your blood pressure is fifty. Sometimes it's very difficult to swallow."

In addition, "following every high, there is a low," Webber said. Sometimes cocaine depletes the endorphins in the brain which cause natural highs, leaving the addict "drained and feeling empty for days."

To avoid this ensuing depression, called a "crash," people sometimes, "take some valium, alcohol or quaaludes in order to sedate (themselves) and go to sleep," said Webber. But this leads to further complications: "blackouts, hangovers, a secondary depen-

see COCAINE, page 4



Leave it yellow

The Observer/Paul Oeschger
Color provided by Anheuser-Busch, Inc.

The campus makes its last gallant attempt at some lively colors before the dreary gray of winter takes over.

Ward officials demand race vote recount after Hiler claims victory

Associated Press

INDIANAPOLIS- Campaign officials for Democrat Thomas Ward demanded a recount Thursday after new vote totals released in St. Joseph County showed incumbent Republican John Hiler the apparent winner of the 3rd District congressional race.

Two Democratic members of the county election board refused Thursday to sign the papers certifying the vote as official.

An angry Hiler called a press conference and threatened court action to force the board members to sign the certification.

The new totals showed Hiler leading by 166 votes. The revised district count showed Hiler with 75,952 votes and Ward with 75,786 votes.

Ward's campaign manager, Mike Marshall, said Ward will ask for a recount. "If we have

to recount every single vote in the 3rd District, we will," Marshall said.

Ward, who had claimed victory after Tuesday's vote, refused to concede defeat. "Nothing is certified. Everything is unofficial," he said.

Unofficial but complete returns Wednesday had given Ward a 1,613-vote margin. But Hiler claimed a miscount in St. Joseph County after the totals gave Ward a margin that exceeded the Democratic count in recent elections.

Al Duranek, chairman of the county Vote Canvass Board, confirmed the miscount Thursday. He said Hiler received 28,260 votes in St. Joseph County and Ward received 40,952 in the revised count. Although the new count gave Ward 120 more votes, it gave Hiler 1,890 more votes and erased Ward's early district-wide margin.

Duranek blamed the mis-

45 believed dead after UK crash

Associated Press

ABERDEEN, Scotland- A helicopter carrying 47 people from an offshore oil rig crashed and sank in the North Sea on Thursday. Only two survivors were found, and the rest were killed or missing and feared dead.

The Royal Air Force said the two survivors were plucked from the sea moments after the two-rotor Chinook crashed. Nineteen bodies were recovered and 26 people were missing, it said.

Six ships and six helicopters scanned the area, and the RAF said the ships would continue searching through the night.

"However slim it is, there's always hope there may be more survivors," said an RAF spokesman at Dunfermline, Scotland, coordination center for the rescue operation.

Ian Henderson, director of operations for Shell U.K. exploration and Production, which operates the rigs, told reporters it was "extremely unlikely" anyone in the water remained alive.

The helicopter was ferrying Shell oil workers from the Brent offshore field 135 miles northeast of the Shetland Islands to Sumburgh Airport on the southern tip of the archipelago when it went down about two miles from the runway.

The Air Force said the helicopter carried 44 passengers and three crew members.

count on human error.

"It's a matter of one guy telling the other guy, and he didn't hear the numbers right," he said. The votes would be tallied again before the final number is certified to the secretary of state's office, he said.

Hiler did not discuss the situation Thursday and his office did not respond to repeated calls for comment.

But Hiler had claimed victory by a 160-vote margin Wednesday. "It isn't as big as we'd like to see, but we'll take it any way we can get it," he said.

If Ward's campaign officially requests a recount, an untested Indiana law passed after the 8th District battle in 1984 will guide the procedure.

The 1985 state law created a bipartisan, three-member state recount commission chaired by the secretary of state and including the state chairmen of the two major political parties, or their designated substitutes.

A Weekend with SMU

Alumni Association sets events

Special to The Observer

The Notre Dame Alumni Association has prepared a list of events scheduled for the fifth home game weekend.

FRIDAY:

7 p.m.: Pep Rally at Stepan Center.

8:15 p.m.: Glee Club concert in Washington Hall. For tickets, call 239-6352.

SATURDAY:

10:30 a.m.: Pep Rally in front of the Notre Dame bookstore, sponsored by the Dancin' Irish and the Irish Cheerleaders.

10 a.m. - 1 p.m.: Hospitality Center in the ACC North Dome. Notre Dame and Saint Mary's alumni, family and friends are cordially invited to the Hospitality Center for refreshments, entertainment, films and information. Coffee compliments of the Notre Dame Alumni Association.

11 a.m.: Performance by Shenanigans in the ACC North Dome.

11 a.m.: Band concert on the steps of the Administration Building.

12:30 p.m.: Band pre-game performance in the stadium.

1 p.m.: Football: Notre Dame Fighting Irish vs. Southern Methodist Mustangs.

Half-time: Glee performance in the stadium.

After the game: Hospitality Center in the ACC North Dome.

In Brief

A daring helicopter escape Wednesday has prompted officials to tighten security at a suburban prison in San Francisco after an escaped con man in a stolen helicopter airlifted his inmate sweetheart to freedom. FBI agents, federal marshals and police were searching intensively for escapees Ronald McIntosh and Samantha Lopez. According to Jerry Willford, western regional director of federal prisons, it was the first aerial escape from a federal prison. -Associated Press.

"Gustbusters" have some remedies for renegade winds that bounce off tall buildings and blow city dwellers around like fuzzy dandelions. The "gustbusters" are actually wind engineers who have proposed methods to slow down street-level winds by placing buffers such as trees or recessed doorways at the bases of city skyscrapers. -Associated Press.

Of Interest

"The World of Engineering" will be discussed in today's "Society and Ethics" series forum 12:15 to 1 p.m. in the Multipurpose Room of the Center for Social Concerns. Speaking will be Father Drew Christiansen of the Theology department and Steve Batill of the Aerospace department. Faculty and staff are welcome to attend. -The Observer

SOLA's annual "Pena" Party will be held Saturday from 8 p.m. to 12:30 a.m. at Wilson Commons. All are invited to attend this free event which will include Latin American food, drink and entertainment. -The Observer

"Biotechnology and Medicine of the Future" will be focused on Sunday night at 8 in the Memorial Library Auditorium. Dr. Leroy Hood, Director of the Cancer Center at California Institute of Technology, will present the lecture sponsored by Notre Dame's College of Science and Department of Biological Sciences. -The Observer

The film, "God and Money," scheduled to air on PBS-TV Sunday night at 10, features some of the work of Notre Dame's Center for Ethics and Religious Values in Business. In December 1983, the Center organized a conference, "Catholic Social Teaching and the U.S. Economy," for the U.S. Bishops writing the pastoral letter on the economy. Attended by a number of bishops and over 250 theologians and economists, the conference focused on the documentary, which will be aired locally on Channel 34. The center's programs are designed to strengthen the Judeo-Christian ethical foundations in business and public policy decisions by fostering dialogue between academic and corporation leaders and by research and publications. -The Observer

Weather

Yea, I'm the weather-man, see. And I say there is a ... a 30 percent chance of rain today. Yea, that's it. And temperatures will go up into the 50s- no, 60s. Yea, that's the ticket. And tomorrow there's a 40 percent chance for rain, see. Upper 60s too. That's right. Can you believe it? -The Observer



Proposed parietals changes would only lessen privacy and uniqueness

parietal: adj. of or pertaining to campus life or its rules, esp. with respect to visiting hours in a dormitory for members of the opposite sex.

The Random House Dictionary states this definition of a word which many students were unfamiliar with before they attended Saint Mary's or Notre Dame. It did not take long, however, for students to catch on to their new way of life in college. Saint Mary's student government recently voted down the pursuit of a proposal to change the current hours of parietals at Saint Mary's. Currently, the hours of parietals at the College are: Weekdays from 4 p.m. to midnight, Friday from 4 p.m. to 2 a.m., Saturday from noon to 2 a.m.; and Sunday from noon to midnight.

The proposed change eliminates the requirement for a male to leave his ID at the front desk; it does not, however, eliminate the requirement for the male to be escorted throughout the dorm. Adopting this proposed change would demand the honor system and would only backfire. It would do away with what Saint Mary's stands for as a Catholic women's college. The privacy, security, closeness and uniqueness would be lessened and the campus life would resemble that of a state university with 24 hour visitation. Such a system would potentially encourage abuse.

The current parietals system exemplifies the College's trust of the students as well as nurtures individual maturity. A change would only increase tension between resident advisors and other hall staff members. The few careless, immature students who would not employ the honor system, would ruin the chance for success.

The system as it stands now, is not foolproof. Many students violate parietals. I don't think these violations are as severe as they would be if the honor system were in effect. I then ask, who would be responsible for reporting an individual if the new system were in effect? Most likely, the RA's would have another responsibility on their shoulders. This drastic increase of responsibility is unfair and the different way each RA would handle her own particular situation would not be fair to the student, who happened to be on her floor. Because of the increased responsibility for the student, the severity of punishment, if parietals were violated, would undoubtedly increase.

The convenience and security of having ID's left at the desk is evident when the desk worker will call if you fall asleep—ten or fifteen minutes after parietals are over.

The new system would also promote confu-

Margie Kersten

Saint Mary's Editor



sion and stress between roommates. What if someone were kicked out of their room for the night? What if someone went to take a shower and couldn't because a male was?

These incidents are not foreign now with the current system, and a change would allow them to happen more frequently. The privacy of being able to walk in the dorm late at night and the security of knowing not just anyone can walk into your hall would be diminished.

Parietal hours have not always been so lenient; up until the 1920's, male visitors were allowed only in the hall parlors on Wednesday's from 1:30 to 4:30 p.m. The ever popular Sunday night Tea dances were then instituted in the 1930's and 40's allowing Notre Dame students more time in the hall parlor. In the fifties and sixties, male visitors were allowed in the parlors every night of the week. Visitation in private rooms was instituted in 1970, when the hours were limited to 17 per week. The hours were Friday from 6 to 10 p.m.; Saturday from 1 to 10 p.m.; and Sunday from 1 to 5 p.m. Finally, in 1978, parietals were extended, making the hours 6 p.m. to 2 a.m. on Friday's and 1 p.m. to 2 a.m. on Saturday's. In 1982, parietals were instituted on weekdays from 5 to 10 p.m.; Friday from 5 p.m. to 2 a.m.; Saturday from 1 p.m. to 2 a.m.; and Sunday from 1 to 10 p.m.

Slowly but surely the College has changed with the times. Now is not a time to change again. The current parietals system has satisfied the majority of students and it will continue to do so.

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Reagan denies shipment to Iran

Associated Press

WASHINGTON- President Reagan on Thursday tried to quell reports that his administration helped win release of three hostages held in Lebanon by aiding the transfer of defense supplies by Israel to Iran.

Israel, with the blessing of the White House, shipped Iran spare parts and missiles for U.S.-made F-4 jet fighters as well as parts for American-made C-130 planes, radars and other war supplies, according to the Los Angeles Times.

Reagan, asked by reporters whether he had a deal with Iran, said: "No comment, but could I suggest an appeal to all of you with regard to this, that the speculation, the commenting and all on a story that came out of the Middle East. . . one that to us has no foundation, that all of that is making it more difficult for us in our effort to get the other hostages free."

Later, White House spokesman Albert Brashear refused to specify which story Reagan

meant when he said it had "no foundation."

"I'm just not going to comment on what he was referring to, which stories might be factual and which are not. I just can't do that right now because it would be dangerous for me to do so," Brashear said.

Reports of the deal began appearing after the speaker of the Iranian parliament, Hashemi Rafsanjani, said in a speech Tuesday that former White House national security adviser Robert McFarlane had visited Tehran, had been confined to his hotel room and then expelled. McFarlane carried a message from Reagan, said Rafsanjani.

The White House has declined to comment on Rafsanjani's remarks, and McFarlane told reporters in Cleveland Thursday that he could not offer any specifics.

According to reports published Thursday in the Los Angeles Times and the Washington Post, administration officials began working with Israeli authorities 18 months ago to arrange top-secret

deliveries to Tehran of U.S. arms desperately needed by Iran in its see-saw war with Iraq.

The shipments, made with the personal approval of Reagan, began last year and led to the release of three American hostages, most recently David Jacobsen, who was freed last Sunday by Lebanese Shi'ite Moslem extremists with ties to Iran, according to the reports.

Earlier shipments led to the release of two other American hostages, the Rev. Benjamin Weir in September 1985 and the Rev. Lawrence Jenco last July, the reports said.

The Times reported that the deal with Iran was worked out by McFarlane before he stepped down as Reagan's national security adviser earlier this year.

McFarlane traveled to Iran several times with a top aide, Lt. Col. Oliver North, the National Security Council's deputy director for political and military affairs, the Times reported.



The Observer/Mike Moran

Steeple Chase

Scaffolding and a crane surround the Sacred Heart Church steeple as workmen repair the aging structure.

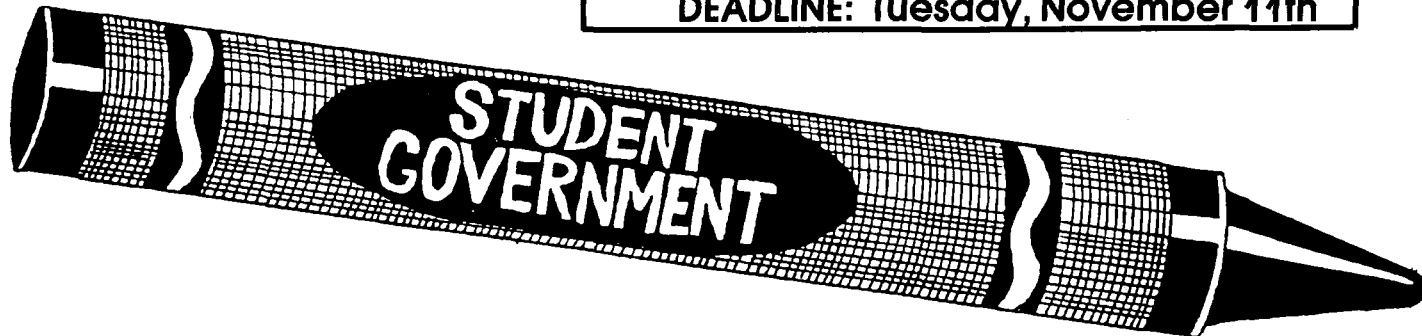
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GM announces 11 plant closings, more to come

Associated Press

DETROIT- General Motors Corp. will close 11 plants employing more than 29,000 workers over the next three years to reduce overcapacity and cut losses at the No. 1 U.S. automaker, the company said Thursday.

Closing the three stamping, one body and seven final assembly plants in Michigan, Illinois, Ohio and Missouri will reduce GM's fixed costs by \$500 million a year, Chairman Roger Smith said in a long-awaited announcement.

GM and United Auto Workers officials had no estimate of how many workers will lose their jobs, saying it will be months before they know how many workers will be able to transfer to other plants and how many will be retrained for new jobs at GM.

"There's too many unknowns here," said Frank Joyce, a UAW spokesman in Detroit.

The closings were part of the first phase of a reorganization and modernization at GM. Other assembly, stamping, engine and component plants are being studied, said GM president James McDonald.

GM suffered third-quarter operating losses of about \$338 million.

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The Observer/Margaret Mannion

Piano pair

Laurie Bink and Vince Willis merge musical skills on the grand piano in LaFortune's Theodore's.

Pope to visit US South, West in '87

Associated Press

Stadiums will become churches for Pope John Paul II's visit to eight U.S. cities next year when the pontiff will meet with members of his flock and with Jewish, Moslem, Hindu, Buddhist and American Indian leaders.

The eight-day trip begins Sept. 10 and will take the pope to Miami; Columbia, S.C.; New Orleans; San Antonio, Texas; Phoenix, Ariz.; Los Angeles; Monterey, Calif.; and San Francisco, the National Conference of Catholic Bishops said Wednesday.

Millions of people are expected to attend the events, which follow recent disciplinary actions by Vatican officials against some American churchmen they considered too liberal in their views on social and sexual issues.

But the pope remains popular among the nation's 52 million Roman Catholics, and church officials believe he will receive a joyous welcome, much as he did during his first visit, to the East and Midwest in 1979.

"I hope it's an occasion for spiritual renewal for all our

people," Bishop Thomas O'Brien of the Roman Catholic Diocese of Phoenix told a news conference. "It's a special time for Catholics and I hope it becomes a special time for all faiths for spiritual renewal."

In Miami, the pope will meet with representatives of the Jewish community and with priests on the first day of his tour. The next day, he will celebrate an outdoor Mass there, then travel to Columbia to meet with national ecumenical leaders and take part in a joint prayer service at the University of South Carolina stadium.

He then flies to New Orleans, where 90,000 people are expected to turn out for a youth rally at the Superdome, and up to 500,000 will be able to attend an outdoor Mass at the University of New Orleans, said Archbishop Philip Hannan.

The evening of Sept. 12, the pope will speak at predominantly black Xavier University to Catholic college and university leaders.

"You could estimate that anywhere from 1 million to 2 million people are going to stand along the route," said New Orleans police Officer Asa

French. "It will be maybe the only one-man parade in the history of Canal Street -no doubloons -and will be in the Popemobile," said New Orleans Archbishop Philip Hannan, referring to the city's Mardi Gras parades.

The pontiff flies to San Antonio the next day. There, he will celebrate another outdoor Mass, meet with U.S. catholic charity leaders and social action leaders and with young women and men.

On Sept. 14, he will fly to Phoenix, where he will meet with Catholic health care leaders, visit the sick in a hospital and meet with 1,500 Indians from Arizona and New Mexico.

"It was determined that native Americans should be a special part of his visit," O'Brien said.

The pope also will celebrate Mass at the Arizona State University's 70,000-seat Sun Devil Stadium. O'Brien seemed bothered by the name and said with a laugh, "We're going to baptize the stadium."

New influenza strain strikes, Health officials concerned

Associated Press

ATLANTA- The new influenza strain that health officials warned about three months ago has arrived in the United States in the first reported cases of the 1986-87 flu season, the national Centers for Disease Control reported Thursday.

The flu virus has been isolated this fall in six patients in the United States- three in Texas, one in New York state and one in Hawaii, the Atlanta-based agency said.

The CDC said an early analysis of the viruses found in New York and Hawaii shows that they appear similar to the Taiwan flu, a new strain the agency reported in August after it was detected in Southeast Asia.

Discovery of the new flu prompted the federally recommended development of a new vaccine to be administered in addition to the standard vaccine, which guards against three other flu strains.

With only a few flu cases reported, it's impossible to predict the seriousness of this winter's flu season or how widespread the new Taiwan flu might be, said Dr. Karl Kappus, a CDC influenza specialist.

The standard flu vaccine, recommended for older people and people with heart or lung disorders, guards against the previously reported strains which researchers know as Type A-H1N1, or the Chile flu; Type A-H3N2, or the Mississippi flu; and Type B, or the Ann Arbor flu.

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Cocaine

continued from page 1

dency on alcohol," doubling the number of addictions, according to Webber.

Webber was skeptical of claims that cocaine can be used in a controlled manner. "It's not a matter of will power, it's a matter of the brain changing. It's a matter of great, primitive and very powerful changes occurring that you cannot control."

Webber attributed the effects of cocaine to its action on the pleasure center or limbic system of the brain, which is operative in the drive for sex or food. "The brain begins to hunger for cocaine just as it does for food or sex."

One of the major tasks of therapy is "breaking through denial," according to Webber. "Spirituality" or a "belief in a force greater than you" is often essential to the recovery of cocaine addicts.

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at the stadium after the S.M.U. game.

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the South Dining Hall or at motels

and restaurants near the toll road.

Judge recommends against parole for Walker and son

Associated Press

BALTIMORE- Former Navy radioman John Walker Jr., admitted head of a family spy ring, was sentenced to life imprisonment Thursday and his son Michael was given a 25-year term by a judge who urged they be denied parole.

"Your task was to defend your country; you chose to betray it," U.S. district Judge Alexander Harvey told the elder Walker, 49, who received nearly \$1 million from the Soviet Union for his spying.

"Your motive was pure greed and you were paid handsomely for your traitorous acts," Harvey said.

The judge, a World War II veteran, expressed personal revulsion that two enlisted servicemen could turn against their country, and added, "In my opinion, your espionage activities have caused tremendous harm to the national security of this country."

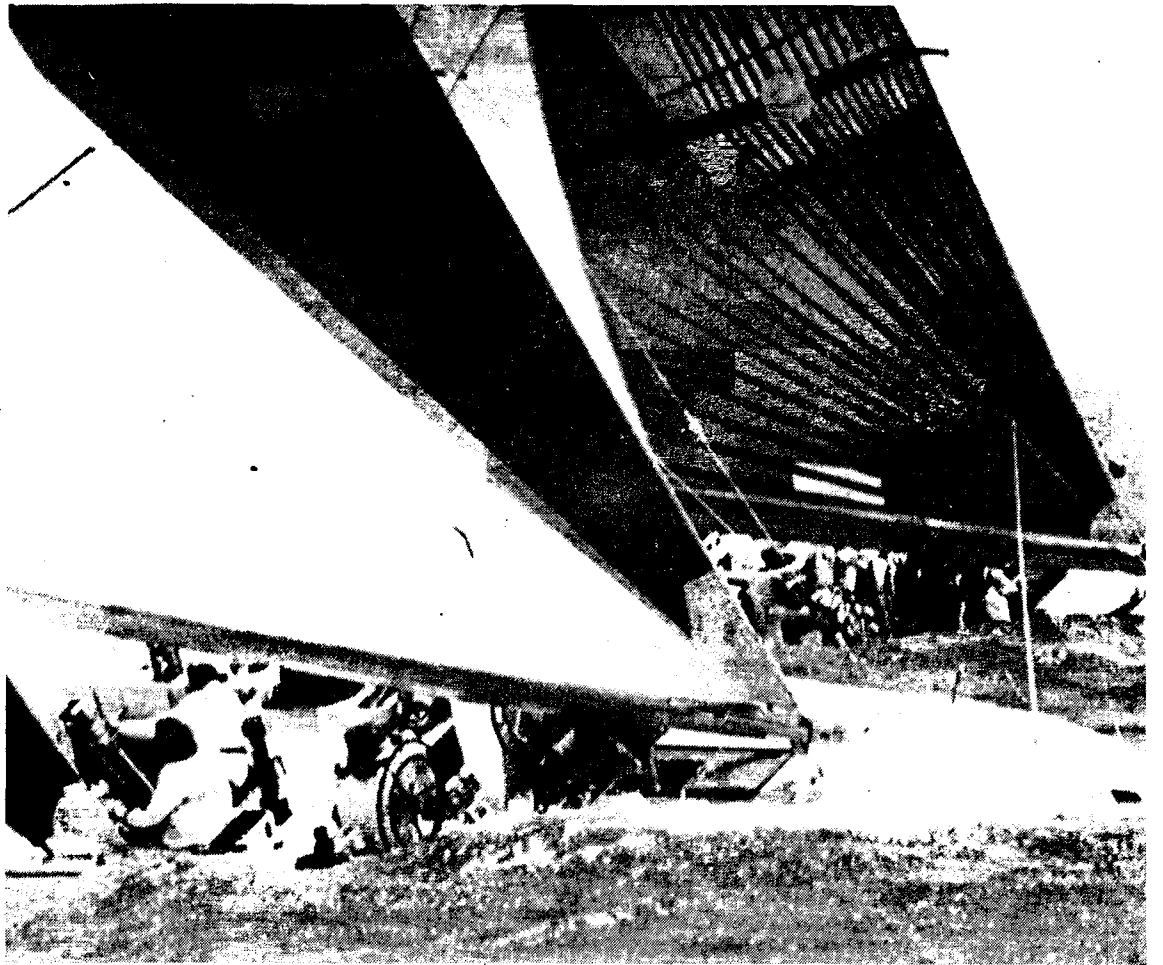
Evidence showed Walker used his high-level Navy secur-

ity clearance to obtain classified information about Navy communications, ship locations and routes, weapons and sensor data and Navy tactics, and delivered it to the Soviets, pulling family members into the arrangement. His brother Arthur, 52, is serving a life term for espionage.

In the pre-sentence report, prosecutors wrote that "if it were possible to rate the harm to the nation caused by particular acts of espionage, then the injury caused by the Walker espionage ring must be of the first rank."

The judge adhered to the sentencing recommendations of U.S. Attorney Breckinridge Willcox, as well as the plea bargain agreement reached with the Walkers in October 1985, in which the elder Walker agreed to testify against former Navy radioman Jerry Whitworth and reveal details of his spy activities.

However, he recommended that no parole be granted to either man.



Four sheets to the wind

The two 12-meter America's Cup challengers, White Crusader (foreground) and America II,

race after a close start in Fremantle, Australia.

AP Photo

Future summits in doubt after talks

Associated Press

VIENNA, Austria- U.S. Secretary of State George Shultz and Soviet Foreign Minister Eduard Shevardnadze failed Thursday to make headway toward curbing nuclear weapons and left the future of arms control and superpower summits in doubt.

Shultz told reporters after his five hours of talks with Shevardnadze over two days: "I can't say that the meetings have moved arms control matters along in any significant way, and I regret this."

Shevardnadze said he was returning to Moscow "with a bitter taste" after being confronted with "a mixed bag of old mothballed views and approaches."

Summing up the meetings, which took place while Shevardnadze and Shultz were in Vienna for a conference on human rights and East-West relations, one senior U.S. official said: "it was a bust."

Another senior U.S. official, also speaking on condition of anonymity, said there would be no further high-level sessions until the Soviets indicated a willingness to negotiate constructively.

Shevardnadze said another superpower summit "will all depend on further contacts. The dialogue will be continued." Soviet leader Mikhail Gorbachev agreed last November to a meeting with President Reagan in Washington this year.

Shultz said the subject "never came up" in his talks with Shevardnadze.

Speaking of efforts to reverse the arms race, Shultz said: "this is a long-paced negotiation, I'm sure, and it has its rhythm....The pace cannot be forced by either party."

U.S.-Soviet arms control talks in Geneva are to recess next week until January. Shultz offered to have U.S. and Soviet experts meet in the interim, but

Shevardnadze apparently did not accept.

A package of U.S. proposals, reflecting the tentative arms reduction accords reached in last month's Iceland summit, were presented last week to Soviet negotiators. U.S. officials said the Soviets have not responded.

Shevardnadze, at an airport news conference, said "we will put forth our new proposals" Friday at Geneva. He said they would be "guided by the positions reached at Reykjavik."

The official said the Soviets would again demand testing of "Star Wars" technology be limited to laboratories, abolishing all strategic weapons by 1996, and an end to U.S. development of short-range nuclear weapons to be used for Western Europe's defense.



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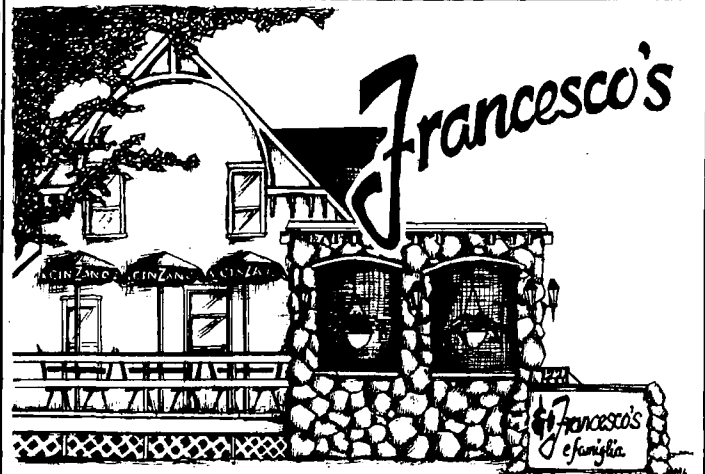
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President signs immigration law

Associated Press

WASHINGTON- President Reagan, signing into law the most sweeping immigration reform in more than 30 years, expressed hope Thursday that the measure will preserve "one of the most sacred possessions of our people- American citizenship."

Millions of illegal aliens may become eligible to remain in the United States legally under the act, approved in the waning days of the 99th Congress after years of political wrangling.

But sponsors of the measure have expressed fears the complex law may trigger an administrative nightmare.

Reagan, before signing the measure, noted that illegal immigration "should not ... be seen as a problem between the United States and its neighbors."

Some opponents of the measure had argued the bill would prompt widespread discrimination against such groups as Hispanics.

With nearly two dozen law-makers and administration officials standing behind him, Reagan used four pens to sign the two-inch thick bill during a brief ceremony in the Roosevelt Room.

For aliens who have been living in the United States illegally since before 1982, the bill contains an amnesty provision that will enable them to obtain temporary legal residency. That can be converted to permanent residency status after 18 months for those who can demonstrate a minimal understanding of English and some knowledge of U.S. history and government.

Officials do not know how many people will fit in that category but expect several million applications.

Under the measure, the government changes hiring practices across the country by requiring all employers to verify that newly-hired employees are legal U.S. residents.

And those caught hiring illegal aliens will be subject to

tough new penalties- a system of civil fines and criminal prosecutions that could result in prison terms for habitual offenders.

Officials also must administer a new program for thousands of migrant foreign workers who enter the country to harvest perishable fruits and vegetables.

Rep. Peter Rodino, D-N.J., chairman of the House Judiciary Committee and longtime proponent of immigration reform, said the law means employers "know there is a penalty for hiring illegal aliens."

The employer sanctions would be phased in after a six-month education period. The following year, first offenders can be issued warning citations, and repeat offenders would become subject to \$3,000 to \$10,000 fines for each illegal alien they hire.

Those who make it a "pattern or practice" to hire undocumented workers could face up to six months in prison.

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Jewish family to meet Polish protectors

Associated Press

NEW York- For 2 years, a family of Polish Jews hid from the Nazis in a trench the size of two coffins under a Christian couple's home. Again and again, the Jews begged their

benefactors: please poison our bread, please give us a gun to end our misery.

"No," Jozef and Stephania Macugowski told the Razda family. "One day the war will be over. As long as we live, you

will live. We will never let you die."

This weekend, the two families will embrace for the first time in more than 40 years. The Polish couple is coming to New York, where Israeli officials will honor them as "righteous among the nations" - gentiles who put their lives on the line for Jews in peril.

"If the Nazis had caught them saving us, they would have killed them before killing us," said Zahava Burack, who was 9 years old when she, her parents and two of her sisters were taken in by the Macugowskis.

One night in 1942, Jews in their town of Nowy Korczyn were told to leave their homes and march to the railroad station for "relocation," the Nazi term for deportation to slave labor and death camps.

Louis Radza, a juice manufacturer, recalled that Jozef Macugowski, an acquaintance, had casually offered his help if needed.

Radza, his wife, Gitla, and daughters Zahava, Miriam and Sarah slipped away from the line and sought refuge with Macugowski. Another daughter, Rita, was separated from the family and boarded the train for the concentration camp.

The Macugowskis never wavered, despite the risk of their own lives, despite Poland's own history of anti-Semitism that made many Poles turn their backs on the Jews.

That night, they and the Radzas dug a trench under the floorboards of a storage room; this ditch, 5 feet wide by 7 feet long by 20 inches deep, was to be the Jews' home for 2 years, during which time they never spoke in voices louder than a whisper and never saw the light of day.

It grew even more crowded. A cousin of the Razdas was thrown off a transport by her doomed family and somehow made it to the Macugowskis. A desperate partisan knocked on the Macugowskis' door. Two others sought refuge.

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Discussions on sexual violence received well

Dear Editor:

On behalf of the Saint Mary's community, I want to thank the Sex Offense Services of Madison Center, especially Debbie Melloan-Ruiz and Laurel Eslinger for their generous assistance with planning and implementing the program: "It Happens to Everyone: Sexual Violence Against Women, Children and Men." The program addressed all aspects of sexual violence including rape, as well as date rape, legal and medical issues of sexual assault, child sexual violence, sexual harassment and ended with a discussion giving hope for a non-violence approach to violence by Saint Mary's Campus Ministry.

Without Melloan-Ruiz and Eslinger's expertise and knowledge in the area, the program would not have been the success it was. The need for the program was obvious as over 680 students, faculty and staff attended with over ten students receiving certification for attending all seven programs.

Concerned individuals such as Melloan-Ruiz and Eslinger truly make a difference in the South Bend community.

Sarah L. Cook
Student Body Vice President
for Student Affairs
Saint Mary's College

Possibility of peace makes SDI doubtful

Dear Editor:

I am writing to argue with some of the points Chris Julka made in his article "Star Wars is a vital aspect of defense package" (Oct. 30). He argues that a space-based laser defense system is a beneficial component of arms control. However, several serious fallacies in his argument undermine his credibility.

Julka says the Strategic Defense Initiative's only value is in that it will increase the enforceability of a disarmament treaty, aside from current infrared and satellite technology, and prompt the formation of bi-national on-site inspection committees. In reality the deployment of an anti-ballistic defense system, in blatant violation of

the 1972 ABM Treaty, would be more destabilizing than any such disarmament agreement the system is designed to enforce. He admits that the system is still in the most primitive development stages, and that even an eradication level as high as 96 percent is completely unacceptable given the thousands of possible attacking missiles.

Julka also writes, "If anything, one would expect Gorbachev to support Star Wars more enthusiastically than Reagan, for by doing so he could only have made his capitalist rival that much more needlessly poor." No way. The costs incurred from testing would be far more easily absorbed by our economy than by theirs, not to mention the benefits incurred by extraneous application of such developed technology. The reason Gorbachev is against Star Wars is that if we actually managed to put such a system into reasonable operation, they would have no choice but to do the same. Their already weak economy could not support the strain of such an extended expenditure.

His most preposterous claim is that perhaps the Russians really aren't interested in disarmament and world peace. I have been to the Soviet Union and talked with people there, and they are just as peace-conscious and concerned for the future of their children and their country as we are. To imply that they aren't interested in disarmament is suspicious, self-righteous, and a dangerously inflexible view to hold in today's changing political world.

A total disarmament treaty is not feasible right now, this is true. Political and economic relations between the two countries simply are too hostile to take the chance of total disarmament without enforceability. But to spend billions of dollars desperately needed elsewhere in the national and international economy on a highly questionable and (hopefully) ultimately useless defense system is inhuman. With American farms failing, schools sinking deeper into debt, medical and other research programs folding, and shocking poverty and malnutrition in the Third World, how can we as a humanitarian society deny our people the real benefits of modern technology while pursuing a phantom defense in an imaginary war? The absurdities do not quite "disappear," do they, Mr. Julka?

Beth Chalecki
Lewis Hall

Administration treats sexuality archaically

During fall break, I visited a friend of mine at Yale University. While I was there, a young lady knocked upon my friend's door and handed him booklets for the residents of his room. I asked my friend what they were and he tossed me one and said, "See for yourself."

Tom Varnum

third and long

"Sex and the Yale Student" the cover read. As I read the table of contents, I saw some topics which are anathema here under the Dome. Contraception, abortion, and homosexuality were the greatest offenders to my Notre Dame eyes. I was shocked, nay astonished, to find these topics discussed openly in a university published pamphlet.

Despite my fear of instant excommunication for reading such evil things, I turned to the page entitled "Contraception." Instead of finding the word ABSTENTION printed in large, bold letters across both pages, I found a factual account of the reliability, availability and use of many different types of contraception.

When I finished reading this chapter and realized I hadn't been struck by lightning, I turned to the chapter entitled "Abortion." Instead of finding NO printed in large, bold letters across the page, I found a factual account of the pros and cons of abortion. Included in the chapter was a hotline number and the name of a hospital which would perform the operation safely.

Realizing I had not descended into the fiery depths of you-know-where, I closed my eyes and turned to the chapter "Homosexuality." As I opened my eyes, instead of finding SEE NOTES ON ABORTION printed across the pages, I again saw a factual publication, one for men and one for women, exclusively for homosexuals.

I could not believe my eyes. These subjects that the all-mighty Notre Dame refuses to discuss were all found within one book. As I was turning to the section entitled "Diagrams," I

remembered the long arm of Du Lac and put the evil book away.

The preceding story, although a bit ridiculous, is quite true. I wrote it the way I did for a specific purpose. I wanted to show how ridiculous the administration's attitude toward sexual issues is. I would like to think Notre Dame is on par with Yale as a complete university, but after seeing this booklet, I cannot. I cannot understand how the administration can pay such little attention to such an important subject in the lives of young people. While Yale devotes an entire booklet to sex, Notre Dame devotes and entire two sentences on the subject. Here it is, from page 15 of Du Lac, under the "Procedures" section, item three. Don't blink, you might miss it.

"Because a genuine and complete expression of love through sex requires a commitment to a total living and sharing together of two persons in marriage, the University believes that sexual union should occur only in marriage. Violations shall involve suspension or dismissal."

That's sex in a nut shell from your friends in administration. Apparently, as far as sex goes, the administration believes ignorance is bliss.

It really burns me to be treated as a child. We are responsible college men and women being treated like five year-olds who ask, "Where do babies come from?" If we are going to be treated as children, perhaps we should begin doing our assignments in crayon or asking for recess.

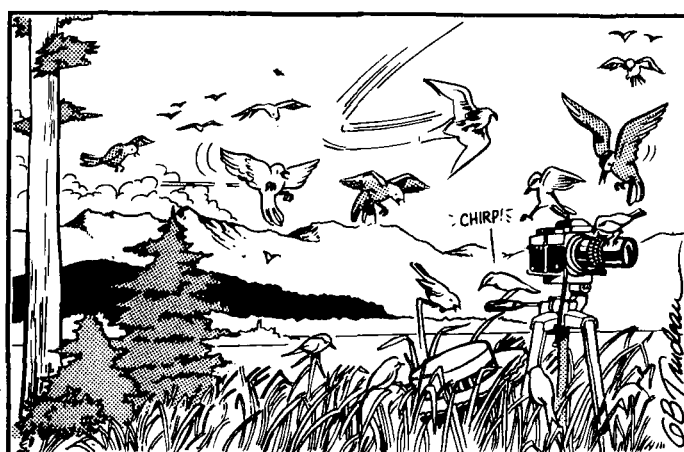
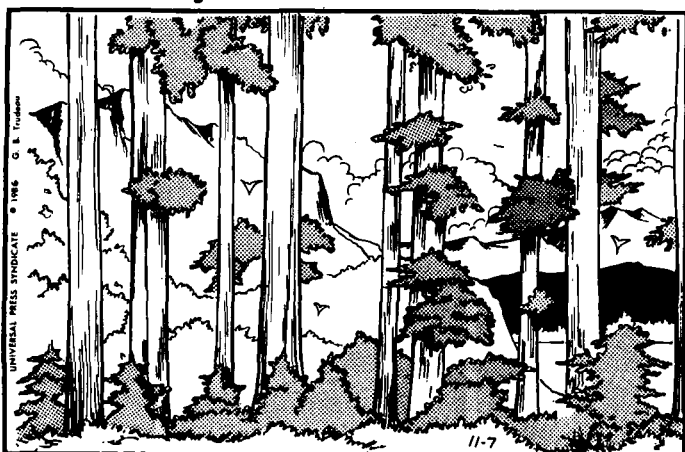
It seems the administration believes that pre-marital sex, abortion and homosexuality will go away if ignored. I realize Notre Dame is trying to uphold its Catholic standards, but is it right to simply ignore these issues? I admire Notre Dame for its Catholic character, but its archaic attitude towards sexual issues leaves me ashamed and disgusted.

Tom Varnum is a sophomore English major and a regular Viewpoint columnist.

Write to P.O.Box Q
Viewpoint Department Notre Dame, IN 46556

Garry Trudeau

Doonesbury



Quote of the day

"An atheist is a guy who watches a Notre Dame-SMU football game and doesn't care who wins."

Dwight D. Eisenhower
(1890-1969)

The Observer

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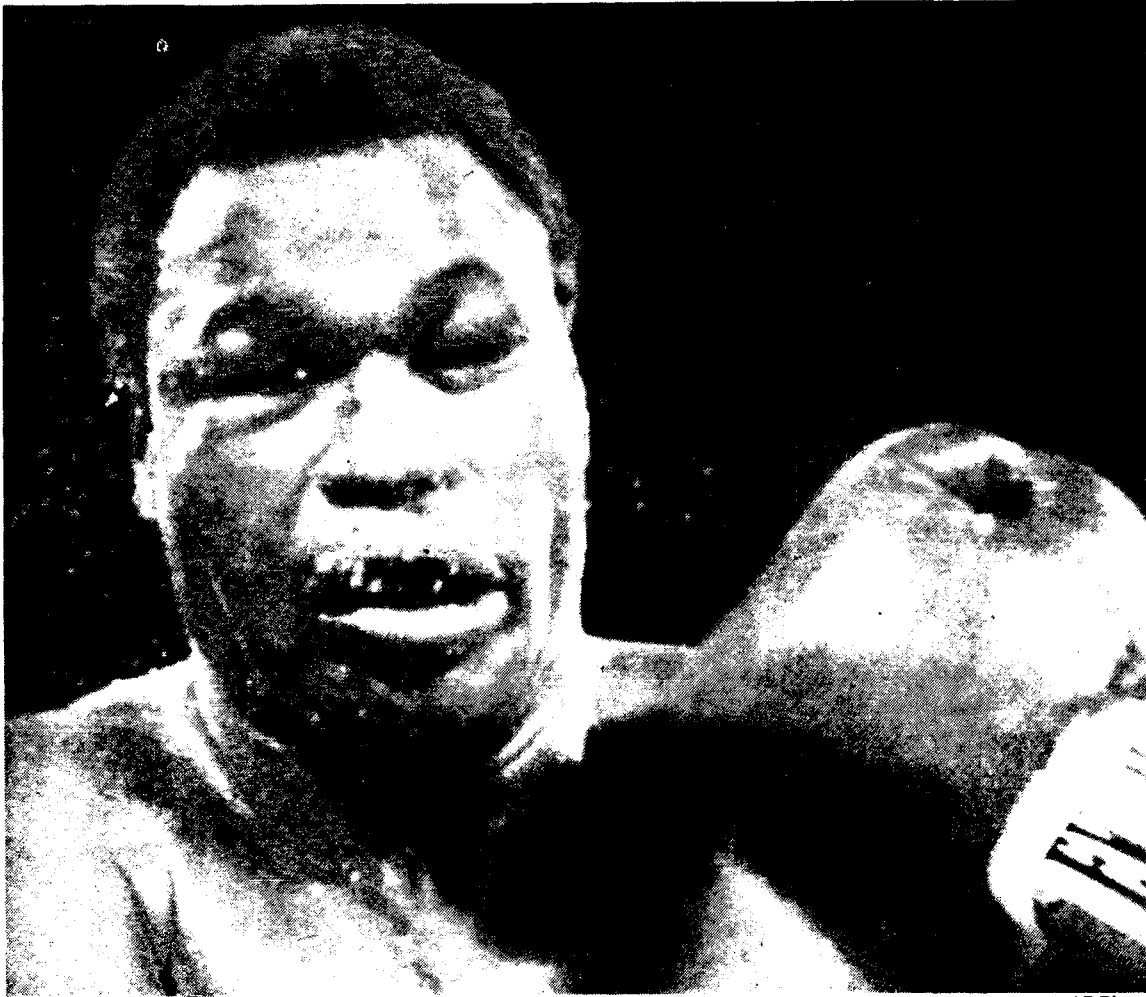
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Larry Holmes declared he had had enough when he announced his retirement yesterday. See story at right.

Holmes calls it quits

Associated Press

PHILLIPSBURG- Larry Holmes, the former heavyweight champion, announced his retirement yesterday.

Holmes said at a news conference he decided about six weeks ago to end his professional career which ran for 14

years and 50 fights. He won the first 48 matches, then lost the International Boxing Federation title to Michael Spinks in a bid to equal the 49 record of Rocky Marciano, who is the only heavyweight champion to retire unbeaten.

In a rematch with Spinks last April 19, Holmes lost a controversial 15-round split decision.

Purdue coach steps down

Associated Press

WEST LAFAYETTE- Leon Burtnett announced his resignation yesterday as football coach of the Purdue Boiler-makers, effective at the end of the current season.

Burtnett made the announcement in the school's football complex. Burtnett said he would remain at Purdue indefinitely, working under Athletic Director George King.



Leon Burtnett

Purdue officials extended Burtnett's contract after the 1984 season. He has four years remaining on a five-year contract.

ND field hockey enters post-season in Midwest Regional in Kentucky

By MARGOT MACHECA Sports Writer

The Notre Dame field hockey team begins post-season play today in the NCAA Midwest Regional at Eastern Kentucky after finishing with a 6-10-1 record for the year.

The Irish will face four opponents in the weekend tournament with their first match coming against the host Cardinals. As the fourth seed of six teams, the Irish are looked upon as an underdog considering their less-than-impressive record. Joining Notre Dame and Eastern Kentucky in the regional are Southern Illinois, Southwest Missouri, Louisville and number one seed St. Louis.

Coming off a disappointing loss to Calvin College on Wednesday, the Irish hope to rebound to battle their tournament opponents. With the losses of tri-captains Corrine DiGiaco and Mary Wagner, most of the leadership responsibility has fallen on the shoulders of senior captain Meg McGlenn.

As one of the team's only four-year members, McGlenn has been a leader who inspires the young Irish players.

"With the injury to Corrine, who had never missed a game, we all had to learn to win without her and her scoring ability," notes McGlenn. "As a captain, I've had more responsibility in getting the team together."

Despite the losing record in her final season, McGlenn feels that on the whole, the team grew through the challenges of the year.

"It really was a great year for the team as far as playing experience goes," remarked McGlenn. "We were a team of players that had never been on the field together before, but we learned with each other. Even when we were losing, we held together and didn't lose our morale. When we were

giving it our best, the record didn't matter."

The senior left wing credits much of the team's success and closeness to the inspiration of Head Coach Jill Lindendorf.

"Jill has always been the big force for the team," said McGlenn. "She really kept us going all season, even when we were down."

As the Irish head into post-

season play, the team looks to draw on its togetherness as a group to make up for the experience they lack.

"We are all psyched for the tournament because we are the underdog," notes McGlenn.

Following their match today, Notre Dame will have two games on Saturday and one on Sunday to finish out the tournament.

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A man behind the scenes

ERIC M. BERGAMO
features copy editor

The only time being a graduate of Notre Dame meant something for Fred Graver was during his interview with David Letterman for a writer's position on "Late Night With David Letterman."

"He asked me where I went to school and I told him Notre Dame," recalled Graver in a phone interview from his office at NBC located in Rockefeller Plaza in New York. "He was glad to hear of someone from the Midwest."

"Dave had grown up in Indianapolis and had spent a lousy weekend in South Bend one winter. We started talking about peeling ice off of car windshields."

Today, Graver is a writer on the hottest late-night show on television, with two Emmy awards for writing to his credit. That's a long way from being a writer for The Observer while an undergraduate at Notre Dame.

Life At Notre Dame

Starting out as a news writer for The Observer, Graver eventually moved to writing editorials and editing the opinion-editorial page of the paper. He also edited The Observer when it was printed during the summer.

His columns didn't endear him to the administration of the University, Graver recalled.

"I would cause trouble because I wrote nasty columns." Graver also had his own "brush with greatness" while at The Observer.

"I interviewed Elton John for The Observer and he was in his underwear when he had it. I think it was green underwear."

As a senior, Graver got his first taste of "real" journalism when he worked at the sports desk of The South Bend Tribune, although Graver confesses that he is not a big sports fan.

"I only went to one quarter of a football game in four years at Notre Dame, but I didn't sell my tickets," Graver insisted.

Graver credits Professor Jemielity, who taught Satire and Bible as Literature, as having a big influence on him.

"I think his class should become overcrowded. He was a big influence on me."

Life After Notre Dame

After graduating from Notre Dame with a bachelor of arts degree in 1976, Graver found that work in journalism was sparse. This was the period after Watergate and the attention brought about by Woodward and Bernstein.

Everyone and their brother wanted to be a journalist," Graver said.

Graver ended up working as a press secretary for Al Lowenstien in his run for Congress. Since Lowenstien had connections, Graver presumed that he would be able to get a job out of it.

Unfortunately, Lowenstien lost and Graver was out of a job.

"Believe me, it never works like that," Graver warned.

Working For National Lampoon

To pay the bills, Graver did temporary work at publishing houses and public relations firms in New York. He eventually ended up in the paperback division of Harcourt, Brace and Jovanovich editing children's and humor books. Some of the people he worked with at this time were writers from National Lampoon. In the summer of 1982, Graver joined the magazine.

"I wanted to write funny stuff and I asked if I could submit material for the magazine. They let me and I was hired."

For the next two years, Graver wrote and edited for National Lampoon. He also wrote a movie script that will "never see the light of day" as Graver puts it.

He collaborated with his friend Kevin Curran on writing the script. "We wrote this script about these people who end up with Elvis' body," Graver said.

In the summer of 1984, Graver, as was the rest of the staff of the National Lampoon, were out of jobs.

Matty Simmons, the chief editor of The National Lampoon, wanted to turn the magazine around because it was losing money. So he fired the staff and hired his sons. The reason behind that was Simmons wouldn't have to pay his sons much, Graver explained.

Interviewing With Dave

So Graver was out job hunting once more, applying to "Saturday Night Live" and "Late Night With David Letter-

man." In August of 1984, Graver, along with Curran, were asked to come for a job interview.

The prospect of an interview with "the king of late night" had Graver a little nervous.

"I was really scared about the idea of sitting down with Dave. I was very nervous, but really excited," Graver said.

After the show Graver and Curran met with Steve O'Donnell and Merrill Markoe, the head writers for "Late Night."

"Dave was really busy, so we talked for about an hour when Dave came in."

"People told me that if Dave talks with you for more than 10 minutes, you've done great. He's actually a very shy person."

After Graver told Letterman that he was from Notre Dame and talking about peeling ice off of windshields, Graver told him about an incident that happened during a cold winter in South Bend.

"There was a student from Hawaii, a little flaky to begin with, and he had no experience with cold weather. One day he started walking to classes in shorts and T-shirt. His brain couldn't handle the cold. He just snapped."

Dave also talked a lot about Notre Dame football, something Graver knew little about. But Curran tried his best to help Graver out.

"Dave would say, 'They had trouble with that coach last season.' And Kevin would say, 'Yeah, Devine.'"

First Day On The Job

The two were informed that they had been hired three weeks later. They showed up for their first day of work the day after the Emmy awards. Problem was, the staff was still out in Hollywood.

"We showed up to an empty office," Graver said.

There aren't any real responsibilities on the show, Graver noted.

"If there were, you'd burn out quickly. You work with others because you can't write comedy alone."

"Whatever has to be done, you just pitch in," he said.

His first year on the show, Graver spent most of his time writing the opening remarks for Dave and working on remotes such as "Mr. Curious" and "Dave Goes To China," where he travelled to New

Top Ten Reason's Why Fred Graver Would Return To Notre Dame

Compiled from the home office in Milwaukee

- 1.) It'd be cool to sit in back of classes, snickering "You're never going to have to know that."
- 2.) Want to find building where they hide The Secret School of Insurance Salesmanship.
- 3.) Think I can make a deal for television special where I open Adrian Dantley's old locker.
- 4.) Have a little score to settle with Tim O'Meara.
- 5.) Think I left my umbrella outside the bookstore.
- 6.) Would like to straighten out those Sophomore Literary snobs about this "real writer" garbage.
- 7.) "You kids make me feel young again."
- 8.) Want to get stuff I buried behind mirror in Breen-Phillips before some poor woman finds it.
- 9.) They finally cleared the asbestos out of Fisher Hall.
- 10.) Think the suspension period is up for "that incident" at Senior Club.

York's Chinatown.

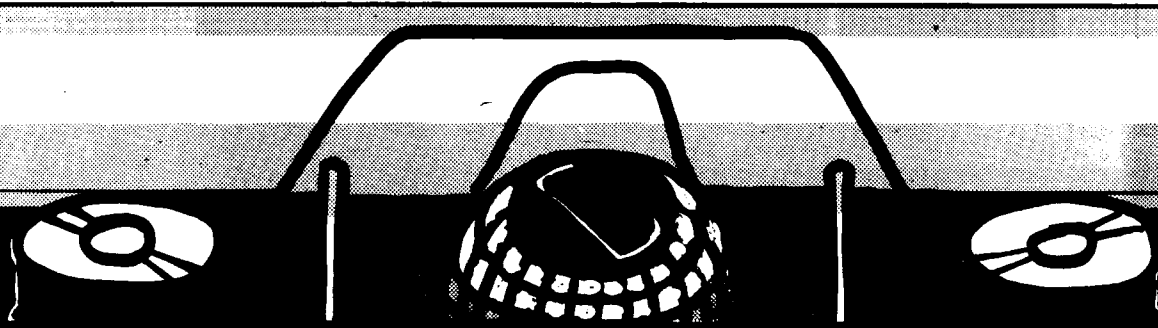
'The Morning Show'

Graver also had an hour in writing "The Morning Show" as a conceit to those viewers who tape the program and watch it in the morning. The entire program was patterned after a morning show like "The Today Show," complete with Larry 'Bud' Melman in a helicopter giving the traffic report.

Graver was nominated for an Emmy for Best Variety Program for "The Morning Show," but lost out to "The Kennedy Center Presents." Losing to that CBS special for the past three years has prompted Graver to think up of some devilry.

"We want to do our own 'Kennedy Center' show, but we want to find a Kennedy Center that's not named after one of the Kennedys but named after some postman. We just want to screw up the Academy."

see WRITER, page 2



WRITER

continued from page 1

Graver is currently in contact with a group in Texas who do radio jingles. They would do jingles that could be used during the show like "Here's David Letterman!" and "It's Paul Schaffer!"

There is, however, a high rejection rate for ideas for the show, Graver said.

"About one or two for every 10 ideas get on the air. You just keep coming back. There's a certain attitude that comes from knowing you have the show as an outlet so you can write what strikes you as funny."

Is Anyone Safe from a 'Late Night' Joke?

Even Notre Dame isn't safe from a "Late Night" joke.

The night is November 7, 1985 as Dave is in the middle of the "Small Town News" segment. He reads an ad from the South Bend Tribune advertising "free dog dip" and remarks "And that comes with all the Fritos you can eat."

Dave then asks Paul if he knows what famous university was in South Bend. Paul at first replies "Tribune University" then says that South Bend is indeed the home of Notre Dame.

Dave then turns to the audience and says confidentially, "You know, I think we're going to get a new football coach next year."

As Dave would say, "It's only a joke, people."

Graver doesn't remember where the joke about Faust came from.

"It was just funny. When you write a lot of jokes, you don't know what hits or not. I don't have anything against him (Faust). I just thought it was funny."

"It's a lot like college. Sometimes there's a lot of work to do and sometimes you're really relaxed. There's a lot of stuff going on. It's not tense, but there is a certain amount of pressure. It's like writing a paper."

Keeping Up With Notre Dame

Graver does keep up with events here at Notre Dame and, after browsing through the alumni section of Notre Dame Magazine and seeing how many alumni sell insurance, he has come to a startling conclusion.

"I think there's a Secret School of Insurance Salesmanship somewhere at Notre Dame. The entrance is probably hidden behind the Grotto."

"There's probably a mailbox there that you move back and forth that opens the entrance. A salesman from John Hancock is there when you enter."

Emmies And Other Goofiness

Graver has made two trips to the Emmy Awards and said that he experienced it on two different levels.

"You pull up and its limos and crowds and its really goofy. There's Tom Selleck and Jay Leno and you can talk to them. And then there Herve Villechaize. It's all so goofy."

But during the award ceremony, Graver was "terrified."

"I wanted to win. I was chewing on a cigar throughout the ceremony. You want to win, none of this 'happy to be nominated' garbage."

After the awards, Graver attended a party for all the winners where the "goofiness" continued.

"I was walking around with my Emmy and Flip Wilson came up and talked to me. It was all big stupid fun."

Costume gala, not Halloween II

LISA YOUNG
features copy editor.

Bats and cats and mafia hats. No, it's not Halloween again. If you see any of these strange creatures tonight, they're probably on their way to the biannual Beaux Arts (pronounced boz arts) Ball sponsored by the Notre Dame chapter of the American Institute of Architecture Students. Known for their unique themes, this year's "costume gala" motif is "They Only Come Out at Night."

Held in the lobby of the Architecture Building, this event is also unique in that it is the only campus dance to be held in a classroom building. Doors open at 9:30 tonight and tickets are required. The dance lasts until 2 a.m.

Entertainment will be provided by "The Urge", a band whose previous engagements include Theodore's and the Alumni-Senior Club. Music selections will range from rock and new music to blues and classics, with a special emphasis on dance music. Refreshments will also be provided.

Co-chairmen Paul Milana and Suzanne Napier, both fourth-year architecture students, have been busy organizing this year's ball.



Milana says their goal is "to give people a chance to see the Architecture Building and see what arkie (slang for architecture) students are like."

They stress that, although it is called a ball, dates are not required. Says Napier, "Tickets are sold individually and students in the past have come with a large group of friends."

Beaux Arts Ball tradition dates back to 18th century Paris and the Ecoles de Beaux Arts. The first student-organized ball is speculated to have taken place after the completion of their first major project as a spoof of the for-

mal faculty ball of the same name.

The Beaux Arts Balls have been a tradition at Notre Dame since the mid-1920s. Past balls were black-tie formal affairs but have since evolved into the more creative masquerade balls. Says Milana, "The ball is the antithesis of formality. We came up with the theme because we'd like to get you into the spirit of things."

Two Beaux Arts Balls are held each year. The fall dance is planned by the second and fourth-year architecture students. First and fifth-year students organize the spring ball.

The 'Parents' Night' Show

Graver wrote another joke at the expense of Notre Dame for the "Parents' Night" show.

This show had all the parents of the staff of "Late Night" visiting the set. At one point, Dave walks in on all the fathers, who are watching a "blue" movie from the 1940s. Dave turns to the camera and says, "Well, they're supposed to be watching "Notre Dame Football Highlights."

Graver knows where that one came from.

"When I was growing up in Chicago, there were all these smokers that my Dad went to where they showed "Notre Dame Football Highlights."

People's Reactions

People generally have two reactions when they learn that Graver is a writer for "Late Night."

"Most of them say "Gee, that's on too late for me."

"If they have seen the show, they want to ask one thing or another. They ask about Dave and Paul or about the velcro suit and dropping things off of a five-story building. They have one things stuck in their mind that they're trying to figure out."

Spontaneity: The Spice of 'Late Night'

"Late Night" is known for having the unexpected happen. This is the show where Cybill Shepard did an interview in a bath towel and Tom Selleck did his imitation of a motorboat.

Do the writers, or Dave for that matter, know what their guests are going to do on the show?

"Sometimes we do. Cybill was a surprise, but we knew what Tom was doing. There's a lot of spontaneity on the show. What they say on the air we don't know. The spontaneity on the show is Dave's responsibility."

It's A Lot Like College

Writing for the show isn't tense, Graver said.

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'Soul Man' is a fun movie if not taken seriously

SUSAN CLEMENTS
features writer

For aspiring yuppie-to-be Mark Watson (C. Thomas Howell) Harvard Law School has always been the one and only answer. But someone forgot to tell Mark about the \$53,000 question. That is, until the day after the letter of acceptance arrives and Mark's father (James B. Sikking) decides to give his son the gift of manhood by allowing him to foot his own bill to Harvard. Needless to say, a gift like this is a tad depressing for Mark. He'd been hoping for a Ferrari and \$53,000 isn't exactly the kind of money you earn flipping hamburgers over the summer.

Movie review

Soul Man

★★★ (out of four)



This frightening dilemma is the stuff of which movies are made and forms the basis for "Soul Man," a recently released comedy from the studios of New World Pictures.

For awhile, life looks pretty sad and the plot thickens as Mark finds himself unqualified for virtually every scholarship on the lists. He's too rich for most of them and either the wrong sex or the wrong race for the others. Now, men and women have changed places before, take "Tootsie," for example, but what about race? An original twist, eh?

And thus it is that with an extra strength dosage of tanning pills and a new perm, Mark crosses in his usual thoughtless, carefree way into the world of black America. Mark arrives in Cambridge expecting only equality with a little extra

sympathy thrown in on the side but is accosted by prejudice from the very first moment he sets foot on campus. The funniest scenes of the movie are those during which the writer pokes fun at the stupidity of prejudice. By reflecting certain stereotypes in exaggerated form, the film lets us laugh at their silliness and director Steve Miner does a good job in pulling this out of his characters.

The movie progresses and life as a black gets more and more complicated. During the first half of the movie, Mark comes off as just another common jerk. The viewer, while laughing at his exploits, is turned off by his shallowness. But all of a sudden, his character takes a serious turn and there is something about the transition that doesn't seem quite right. Logically, it all makes sense, for in becoming part of a repressed world he so little understood before Mark has had to mature out of his belief that every aspect of life is a joke. But there is a lack of sincerity in the acting, some emptiness in the eye or a misdirected gesture, and Howell has a hard time tying the two different Marks into one more believable character.

This problem does not occur in the portrayals of Mark's friend Gordon (Ayre Gross) and Sarah (Rae Dawn Chong), the black divorced mother in Mark's law class with whom he becomes involved. Ayre's sense of timing and mastery of eye language sharpen the writer Carol Black's wit, while Chong has an almost fierce sincerity that evokes complete faith in the way she is shaping her character.

Amid these surprisingly good performances an array of minor characters dances in and out of the movie. For the most part, these roles add nothing but a flat humor and an irritating suspense to the comedy. But Jonathon "Fudge"



Mark (C. Thomas Howell) and Gordon (Ayre Gross) scour the catalogs for a scholarship for Mark in the new movie "Soul Man."

Leonard as Sarah's young son enhances it with a disarming sweetness and charm. From the stern figure of Mark's law class teacher (James Earl Jones) the director molds a steady anchor for the movie. In his almost comical seriousness and his refusal to draw a line between black and white, Jones above all others binds together its conflicting elements.

There are, however, enough inconsistencies in the movie to make this an impossible job. Because it does not become serious until it is half over, much of what the writer has to say about stereotypes and repression comes veiled in a cloud of humor. "There is no black or white," the movie states, "only shades of gray," but it has a hard time resolving the contrasting colors into one.

This is not to say that the final effect is never achieved. "Soul Man" makes some serious comments about racism in

America, and is a good movie to see if you are looking for a few laughs or need a little warmth to get you through an entire weekend of South Bend weather.

But don't approach the theater expecting perfection, for the movie's editing is not as meticulous as it should be. From time to time, the film skips a bit and I couldn't figure out the significance of the strange bird that kept reappearing in the sky until somebody told me that it was the sound boom coming down just a little too far.

As it stands, "Soul Man" is best labeled as a fun movie. Cautious viewers, however, should restrain themselves from thinking too much and accept the movie's conclusion for the truth it espouses without trying to figure out how it got there.

"Soul Man" is now playing at The Fourm Cinema.

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'Friend' scary
PAUL PILGER
features writer
Is it possible to make a horror/scare-me-out-of-my-wits movie in the 80's and avoid the traditional slash and spill tactics that have been built into this genre? Well, Wes Craven comes very close in his latest nightmare "Deadly Friend." Although it

Movie review
Deadly Friend
★★★ (out of four)

does have two fairly gruesome murder scenes, "Deadly Friend" avoids a lot of gut spilling and concentrates on just plain scaring the audience silly.

The story centers around Paul Conway (Matthew Labordeaux), a boy genius who moves to a small town in order to do brain research at a local college. Paul falls for his new next door neighbor Samantha, played by Kristy Swanson ("Ferris Beuller's Day Off"). After Sam's accidental death, Paul tries to bring her back to life. This contemporarily original story allows the plot to unfold slowly and peaks the interest of the audience. For the first hour of the film the audience wonders how Craven is going to unleash terror upon these seemingly undeserving people.

Wes Craven, who gave us "Last

see FRIEND, page 7

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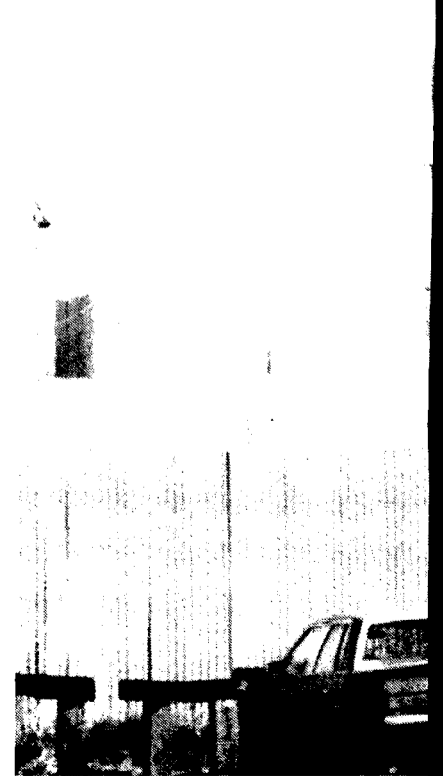
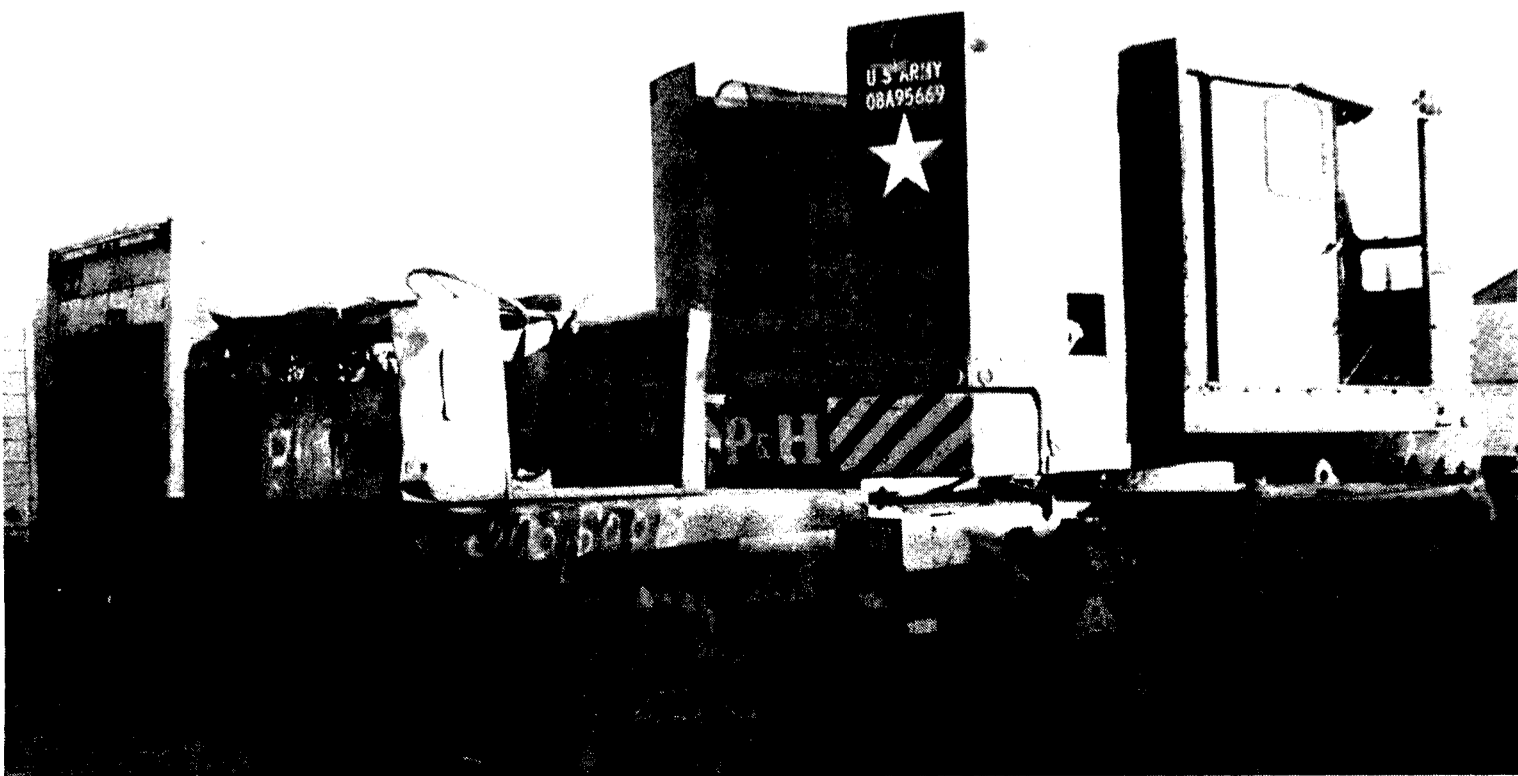
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The Observer today has a distinct vision

Every newspaper has a philosophy upon which it stands. Some are founded for fun, some for truth, some for a cause and some for other reasons. Each newspaper's philosophy manifests itself through the words it prints on the pages it produces.

Joe Murphy

now...

College newspapers are constantly changing, not only from year to year, but day to day. What we were yesterday we are not today, and what we are today we will not be tomorrow.

Rarely does a newspaper directly explain its philosophy. The readers generally are left to read between the lines and deduce the premises upon which the newspaper operates.

If, today, we can articulate our vision of what we try to be and what we try to do, then you, our readers, may better know who we are and for what we stand.

listen

Too many journalists don't listen. As a result, they place themselves above the people they cover and, worse, above their readers. Our door is always open. We'll listen to anybody.

The Observer's proper place is within the community, not above it.

everyone deserves a chance

From listening comes understanding. Everyone, especially newsmakers, deserves a chance to be heard, a chance to explain, to prove themselves, to in-

quire, to vindicate, to judge for themselves and to be given the benefit of the doubt unless history and truth prove them otherwise.

The press too often tries to act as judge, jury and executioner.

special interests

The only interests a newspaper should serve are the people's. One of the easiest things for a college newspaper to become is a captive of special interests. People are always asking us

building character

Sometimes it is hard to report the facts because the facts are not clear. But even when the facts are clear, college journalists are so new to the profession that some newsmakers attempt to manipulate them.

The challenge of finding and standing by the truth is a difficult process for the young reporter, but it builds character.

something away from someone. Sometimes a little courage is required.

stay out of the story

A good reporter should tell the story, not participate in it. He must know his place and put the story before his ego.

anyone can tear something down

We're always leery of the person who is on the attack. Sometimes it is with good reason. Sometimes it is not. Anytime someone puts his emotions before reason, we are especially skeptical. They may even be right, but if they are not reasonable they will be ignored by the press and by its readers.

coincidence does not mean collusion

If we do what we think is right and base it on reasonable and objective criteria, then we shouldn't worry when coincidence implies collusion to some people.

Coincidences do happen. Honest mistakes do occur. Readers are the best judges of whether something is accidental or deliberate.

appearance versus reality

Each day, a potential conflict of interest arises. We tell the staff to remove themselves from the story if they do not feel that they can be objective. If they tell us they can be objective, then the story is theirs. We trust people to do what is right. It all comes down to one's view of human nature.

This does not mean we blindly take people at their word. Often though, the truth is obscured by appearance. What it means is we give people the benefit

see NOW, page 4

Today's Observer produces:

12,500 papers daily
1,320 pages of text yearly
1,725,000 papers yearly
24,150,000 total tab pages yearly

figures based on averages



for favors. Print this; print that. Violate this policy or that.

To prevent a loss of objective, all of our policies are public and, in the end, our product speaks for itself.

Sometimes it is easy to see the distinction between what is good journalism and what is good for special interests. Sometimes it is not.

We don't do favors, although people sometimes think we do. Telling friends and foes "no" is one of the least pleasing, but most necessary, parts of our job.

In a free country, people can say what they want. And they usually do. The college journalist will always face pressure and challenges to compromise his objectivity. If a reporter is fair, then he has nothing to fear.

doing what's right over what's popular

There are decisions we make which are not necessarily popular. Many times we know what the consequences are going to be if we do or don't do something. This is especially true if one is changing the status quo or taking

Times were different at the founding

All newspapers have stories behind them, and for what I presume are reasons of nostalgia and 20th anniversary folderol, I have been asked to tell you the tale of this one.

Robert Sam Anson

...and then

It begins as most good yarns do, positively eons ago, way back in what is now called "the era of Ara." Lyndon Johnson was president, there were no women on campus, and, like a lot of my classmates, I, a senior English major and sometime Scholastic contributor was devoting considerable intellectual effort to devising ways of avoiding the draft. Those speculations were interrupted late one night in October, 1966 by a fateful knock on my dorm room door. I opened it to find a mournful looking delegation of half-a-dozen or so, led by Steve Feldhaus, a business major, who was then playing a leading role in publishing the Voice, a student government-backed weekly newspaper.

The Voice, I must tell you, was not a good paper; in fact, it was a terrible paper. That, however, was not its problem. Its problem, and what had brought Feldhaus and his cohorts to my door, was that it was broke. Student government had offered to ante up more funds, but with one major proviso: that The Voice be interred, and a new paper, with a new staff and editor, be put in its place. That, according to Feldhaus, is where I came in. He wanted me to run it, at least sort of. After ten seconds or so of reflection and of striking a deal (Steve would control the money, I, the editorial product, and we would share the title of editor-in-chief), I accepted.

By the next morning, we had put together the beginnings of a staff, and moved into a small room in the upper reaches of LaFortune. After decorating the premises with suitably 60s-style wall posters, we christening our as yet unpublished effort The Observer, not so much because we liked the name -most of us didn't -as for the fact that The National Observer had a swell looking and easily ripped off logo.

We then got down to work -and back-breaking work it turned out to be. Few of us had time for sleep, much less class, but thanks to the efforts of people like Bill Giles, Pat Collins, Mike Smith and a host of others, somehow the first issue got published. When it appeared November 3, 1966, the general reaction was shock. Here was a newspaper that was fact-filled, slick-looking, and, rarest of all for Notre Dame, positively bristling with opinion.

It was that opinion (along with a terrific sports section) that made the weekly Observer must reading. We were cheerfully biased about everything, be it the lowliness of Michigan State (an institution we deemed fit only for cows), the lunacy of the Vietnam War or the deplorable lack of drugs, booze, and sex on campus. In our editorial columns (and sometimes the news), we crusaded for larger student voice in the running of the university, for a break-up of the "old boy" network that dominated student government, for, well, a whole lot of things, some of which now seem rather silly. Silly or not, though, The Observer was passionate. It never just lay there. Week after week, it demanded that you read it.

Along the way, we also managed to print some news. One front page story that caused something of a stir was a report, lifted from Ramparts, that

Notre Dame-sainted Tom Dooley was, among many other things, a CIA agent. Another story that caused even greater commotion was our scoop on the selection of General William Westmoreland as winner of Notre Dame's "Patriot of the Year" award. That revelation, and an accompanying editorial lambasting the award, traditionally bestowed on the country's leading war criminals, brought an end to the University's annual patriot-picking.

To be sure, not all of our endeavors were so noble. There was, for instance, the weekly "Observed" feature, which pictured in chaste pin-up style a Saint Mary's girl one or the other of the editors was interested in dating. Gross sexism it was, but, as one of those editors, I can report that the tactic worked.

The year's biggest controversy, though, stemmed from a decision made late one beer-sodden night, to fill a three inch "hole" in the paper with a filler item taken from the pages of the radical Berkeley Barb. This particular item told of the formation of the East Bay Sexual Freedom League, and described, fairly graphically by Notre Dame standards, the events that occurred there. In the course of the account, one participant described his pleasure in observing people copulate -except that he didn't say copulate. Instead, he used a five-letter synonym which, in a different context, is available at your local hardware store.

The administration was not amused. Hardly had the paper appeared, then we were informed that unless we wrote a personal letter of apology to each and every member of the Notre Dame community, two things would happen: one, The Observer would be closed forthwith, and two, those responsible

for printing the offending item (namely, yours truly) would be expelled from school. With the war going on, it was the rough equivalent of a death sentence.

I had my own ideas on how to respond, but, fortunately, cooler heads prevailed. We wrote our letter of apology (and a most snottily artful one it was), and the crisis passed. We had learned, though, an important lesson: when upholding the sanctity of the first amendment, try to find firmer ground than recounting the sexual derring-do of West Coast lotharios.

Since that time, a lot of things have happened. For one, my colleagues on The Observer and I have gone on to other things, a few to journalism, others to business and the law, and one, I am told, to Northern Ireland, where, apparently believing what he wrote, he has become a gunman for the IRA. Another thing that has changed, of course, is the times. The 60's, and the hot-blooded journalism it produced, are a dim memory now, and, looking back, perhaps that's just as well. There's a lot to be said for calm and peace, and, as is my business now, getting the facts straight.

One thing that has not changed is The Observer. To my astonishment, and that of my ragtag collection of friends who were there those 20 years ago, it has continued, and, in continuing, become a far better and more professional paper than anything we could have dreamed of. On this, your two decade anniversary, I salute you. As your institutional old man, I also tell you this: the good times weren't then. The good times are now.

Robert Sam Anson was the founder of The Observer and is now a free lance writer and author in New York.

The Observer 100

Twenty years of news

1966

After three and one-half years of publication as a newsweekly, The Voice closed its doors on Oct. 27, 1966.

Explaining that The Voice would be good, or there would be no Voice at all, Editor-in-chief Stephen Feldhaus cited a lack of funds, newsmen and journalistic training as the reasons for the paper's demise.

One week after The Voice shut down, a campus newspaper created to "observe, remark, notice, comment and adhere" at Notre Dame.

The first issue of The Observer featured an article by Ara Parseghian concerning the birth of a newspaper, along with a series of photographs describing the Observer staff's ingredients for an ideal office situation. Robert Anson and Stephen Feldhaus co-edited the paper.

Such a group "will be given 15 minutes of meditation to cease and desist. . . . If they do not within that time period cease and desist, they will be asked for their identity cards. Those who produce these will be suspended from this community as not understanding what this community is.

"Those who do not have or will not produce identity cards will be assumed not to be members of the community and will be charged with trespassing and disturbing the peace on private property and treated accordingly by law," Hesburgh wrote.

Added Hesburgh: "Without being melodramatic, if this conviction makes this my last will and testament to Notre Dame, so be it."

The letter came in response to student protests of American involvement in Vietnam.

According to then Board of Trustees Chairman Edmund Stephan, the decision to retain Hesburgh came from an ad hoc trustees' committee after it had received recommendations from numerous sources.

"The decision resulted mainly from the trustees' conviction that we have at this University great leadership and have had for 30 years," Stephan said.

Hesburgh said he was not 'jumping for joy' over the trustees decision. "I had pretty much psychologically prepared myself to be chancellor and someone else president," he said.

On Oct. 27, Hesburgh announced four administrative appointments: Father Edward Malloy as associate provost; Father David Tyson as executive assistant to Hesburgh; Father William Beauchamp as administrative assistant to Father Edmund Joyce; and Father Ernest Bartell as executive director of the Helen Kellogg Institute for International Studies at Notre Dame.

Twenty years

1966

The Observer's first year witnessed the winning of Notre Dame's fifth National Championship as awarded by the Associated Press. The Irish, coached by Ara Parseghian, were 9-0-1 in 1966, rolling over opponent after opponent.

This was the year of the Baby Bombers, as sophomores Terry Hanratty and Jim Seymour provided an outstanding passing combination. Their passing was complemented by the running of Nick Eddy and Larry Conjar, while the defense was led by Alan Page and Jim Lynch.

The 1966 season was also the year of the now famous 10-10 tie with Michigan State. Ara decided to play conservatively and not risk losing a game his injury-beset squad had fought so hard to tie. A week after, the Irish rolled by Southern Cal, 51-0, and the title was theirs.

1967

On Nov. 8, 1967, University President Father Theodore Hesburgh said that no parietal hours will be granted at Notre Dame.

"I have no stomach for laws which don't mean anything," he said. "And the laws and rules which we have should be enforced," Hesburgh said.

"I am aware of the position of the Board of Trustees on the matter of parietal hours and I'm sure that parietal hours will not be allowed."

The University's reason for not allowing women in the dormitory stemmed mostly from the social repercussions of entertaining a woman in a bedroom and the disruption such a practice would initiate in a mens' dorm which was interpreted by many University officials as a men's club, The Observer reported.

Visitation hours would be instituted and then expanded in the next couple of years.

1970

On May 4, 1970, Notre Dame Student Body President Dave Krashna rallied 1,000 students and called for a general strike on classes in protest of the Vietnam War, sexism, racism and militarism.

The same day Krashna spoke, Hesburgh condemned U.S. involvement in Cambodia and sent a statement to President Richard Nixon, calling for the withdrawal of military forces from Southeast Asia and the return of American prisoners of war.

The next day, Father John Walsh, vice president of academic affairs, released a letter to all teaching and research faculty that called for the suspension of one day's classes. Students, however, continued their strike for several weeks.

1982

After more than two years of effort, the long-awaited PACE report was released by University Provost Timothy O'Meara on Dec. 1, 1982.

The report was later approved by Hesburgh and the Board of Trustees.

The PACE (Priorities and Commitments for Excellence) report was the culmination of the attempt by O'Meara and his advisory committee to analyze and assess the major problems confronting the University in the next 10 years.

Areas analyzed in the report included teaching and research, the faculty, the student body and support functions within the University.

1971

In 1971, a 29-year old man named Richard 'Digger' Phelps was named Notre Dame's head basketball coach, replacing John Dee. Just six years earlier, Phelps, then a high school coach had written a letter to Ara Parseghian in which Phelps said, "My big dream is to coach at Notre Dame. I love the essence of Notre Dame." Now, he had his chance.

Phelps came to Notre Dame after leading Fordham to a 26-3 record and third place in the NCAA East Regional. In his first season as coach of the Irish, Phelps struggled to a 6-20 mark, but better times were on the horizon.

1967

Notre Dame transferred its governance from the Congregation of Holy Cross to a mostly lay Board of Governance in 1967.

On Jan. 18, University President Father Theodore Hesburgh sent a letter to all members of the Notre Dame community regarding the administrative restructuring. The change meant the Congregation of Holy Cross divested itself of sole control and ownership of the University.

1971

On Nov. 31, 1971, Notre Dame and Saint Mary's officially announced that "it is not possible to accomplish complete unification at this time," thereby scrapping the plans for the merger of the two schools.

Included in the joint statement was the announcement that Notre Dame would begin admitting female undergraduate students for the 1972-1973 school year.

"For the time being we are going our separate ways, going many ways together, and hoping to deepen this unification, which I seriously believe will someday come to pass," said University President Father Theodore Hesburgh.

Saint Mary's students protest the decision not to merge by threatening to withdraw, withhold tuition and boycott classes.

1984

Notre Dame's new alcohol policy, released April 16, 1984, eliminated parties and happy hours in dorm rooms and prohibited underage students from attending parties in hall social spaces where alcohol is served.

"Student cooperation is essential in this policy," said Father William Beauchamp, chairman of the Committee on the Responsible Use of Alcohol.

This alcohol policy was not unprecedented, however. On Aug. 26, 1974, then Dean of Students John Macheca ruled that students under 21 years of age were not allowed to consume alcoholic beverages on campus. This directive was a reversal of the previous drinking and party guidelines which allowed underage drinking in moderation.

1973

In 1973, Ara did it again, winning his second AP National Championship. The Irish were 10-0 in 1973. The Irish were a juggernaut, outscoring their opponents 358-66 in the regular season.

The offense was directed by quarterback Tom Clements who had a reliable target in all-America tight end Dave Casper. On defense, Mike Townshend had an all-America season in the secondary.

The big game of the 1973 season came in the Sugar Bowl, when Notre Dame hooked up with Alabama in a battle of unbeaten. In a see-saw struggle, Notre Dame came out on top, 24-23, on Bob Thomas' 19-yard field goal with 4:26 left in the game that redeemed him for two earlier misses.

1969

In an eight-page letter dated Feb. 17, 1969, University President Father Theodore Hesburgh specifically explained what steps would be taken against "anyone or any group that substitutes force for rational persuasion, be in violent or non-violent."

1982

Father Theodore Hesburgh in October, 1982, accepted an offer from the Board of Trustees to remain in the position of University president for another five years.

1985

Saying his decision was "not arrived at easily," Saint Mary's President John Duggan announced his resignation on Feb. 22, 1985, after 10 years at the College.

Duggan said he was ready for new directions, and believed the College was ready for new leadership.

William Hickey, former vice president and dean of faculty at Saint Mary's, was named to replace Duggan on Feb. 31, 1986. He had been serving as acting president since Duggan's resignation in 1985.

1974

The year 1974 got off to a bang, a big one. On Jan. 19, the Notre Dame basketball team did what no other team had done for 88 games - beat UCLA. The win, arguably the biggest in Notre Dame's history, knocked the Bruins out of the No.1

ks back

of sports

tion in the polls for the first time since

LA got off to strong start and led with 3:22 left in the game. Then the but crowd at the ACC witnessed one e great comebacks in college basket-history, as the Irish scored 12 un-erred points to take the victory. ght Clay's fallaway jumper with 29 ds left sealed it.

was a great win," said Irish head h Digger Phelps afterward. "And it especially so for Notre Dame - for yone involved from the coaches, i, school, alumni and everyone else."

1975

ad then he had had enough. After 11 ons as head coach, Ara Parseghian gned, citing concern for his health family considerations. The pressure otre Dame had taken its toll. arseghian won 95 games at Notre ae, losing 17 and tying four. Addition- e, he won three National Champion- s.

1975, Dan Devine was named the 23rd h of the Irish after four years as h and general manager of the Green Packers. He had previously coached Missouri and Arizona State.

1977

an Devine had some difficult shoes to but in 1977, the Irish head coach put re Dame on top of the college football ld once again.

otre Dame started slowly, dropping a 3 decision against Mississippi in the nd game of the season, before unding to take 10 in a row and the onal championship in all polls. Devine the Irish racked up blow-out victories Air Force (49-0) and Miami (48-10) e last two regular-season games, ear- the right to face the undefeated as Longhorns and Heisman Trophy ier Earl Campbell in the Cotton Bowl. otre Dame was nothing short of over- ering in the clincher, holding pbell to 116 difficult yards and forc- ix turnovers. Backs Jerome Heavens Vagas Ferguson, meanwhile, picked 2 and 100 yards, respectively, to lead rish to a 38-10 triumph.

1978

tre Dame has appeared in the NCAA etball tournament 19 times, but 1978 y far the most successful showing, gger Phelps' squad reached the l Four.

e Irish started off the tournament e most lopsided victory of the 16 ound games, a 100-77 blowout of ton behind a 20-point game from cen- ll Laimbeer. Kelly Tripucka led the n the next two contests, scoring 20 18 points, respectively, as Notre e ousted Utah, 69-56, and DePaul, to reach the Final Four in the St. Checkerdome.

But that's where the dream season ended for the Blue and Gold, as a late comeback threat was not enough to avoid a 90-86 loss at the hands of the Duke Blue Devils. Duck Williams was the high scorer for the Irish with 16 points. Arkansas then topped Notre Dame by a 71-69 count in the game for third place, giving the Irish a final record of 23-8.

1980

The day was Nov. 24, 1980, and optimism was the tone around the Notre Dame campus, as Gerry Faust left Cincinnati's Moeller High School to take over for Dan Devine as head coach of the Irish football team.

Devine had compiled a 53-16-1 record at Notre Dame, leading the team to the 1976 Gator Bowl and the 1977 and 1978 Cotton Bowls. He also brought back the last national championship by a Notre Dame squad, posting a 10-1 record in 1977 to take the honor unanimously.

Faust, on the other hand, would never quite live up to the expectations placed on him when he took over in 1980. The three-time letterwinner as quarterback at the University of Dayton was the 24th head coach at Notre Dame.

1981

On Jan. 5, 1981, Gene Corrigan took over as Notre Dame Athletic Director, replacing Edward W. "Moose" Krause at the position.

In his first year in office, Corrigan welcomed two new varsity sports to the program - men's lacrosse and women's swimming. His office has taken on responsibility for administration of the Athletic and Convocation Center and the university's physical education department.

On a national level, Corrigan helps shape intercollegiate policy as the Division I-A representative on the powerful NCAA council. In addition, he has been intimately involved in recent years in football television negotiations involving the NCAA, College Football Association, their member schools and the networks.

1985

Gerry Faust, on Nov. 27, 1985, told reporters, "I think it's for the best - for me and Notre Dame," as he announced his resignation as Irish head football coach.

Faust never quite lived up to his expectations at the Notre Dame helm, posting a 30-26-1 record, including a 1983 Liberty Bowl victory and a 1984 Aloha Bowl appearance, before stepping down and accepting the head coaching job at the University of Akron.

Five days later, on Dec. 2, Lou Holtz announced his acceptance of the coaching job at Notre Dame, leaving the University of Minnesota, where he had an escape clause in his contract.

Holtz brought a 110-60-5 career record to Notre Dame, after spending three years at William and Mary, four years at North Carolina State, seven seasons at Arkansas and two with the Golden Gophers.

Student newspaper serves as a reflection

To be a university is to have a student newspaper. It is that simple.

Certainly, my viewpoint is biased. I am a newspaperman. I am probably that before I am anything else. Oh yes, I am a husband and a father and a son and a brother and a Christian and all those other things that you are supposed to say first in defining yourself. But I repeat, I am a newspaperman.

Bill Dwyre

Other occupations are just that. Occupations. Things to do between the hours of 9 and 5; things that pay for vacations and college educations and everything else in between. Newspapering pays for those things, but it can't be defined in such simple terminology. The word occupation doesn't quite make it. It is more like a cross between a religion and a disease. You do it fervently for all the better hours of your life and you hate the forces that make it so difficult. Its peaks and valleys are Tibet and the Florida Everglades.

I missed the birth of my only son because it occurred on deadline. I regret that, but I can deal with it.

I missed 37,000 cocktail parties, neighborhood barbecues and family picnics because they occurred when the news was occurring. I regret that, but I can deal with it.

I have never seen a perfect newspaper section put together, but I've seen some and contributed to some that have come pretty close. Had I not been in the middle of those near-perfect sections, I would regret it. And I probably wouldn't be able to deal with it.

All this in way of getting to the topic at hand. Student newspaper.

In my days at Notre Dame, there was The Scholastic and nothing else. If you wanted to know what happened in the world yesterday, you went and bought the South Bend Tribune, because The Scholastic, with its flashy writers and glossy paper, wouldn't be around for weeks. Notre Dame was a great vacuum for local news, campus doings. It wasn't news until it was printed in The Scholastic, so sometimes, it wasn't news until weeks later.

Along about 1964 - and for reasons much more centered around a desire for some campus recognition and some kind of job-related experience over and above the daily beatings we were getting in class from Tom Stritch - a few of us started putting out a newspaper. It was a couple of times a week at first, and if memory serves, it didn't even survive for long, ending up merely a false-start inspiration for another group of Notre Dame students to start up another paper a few years later. That one stuck, giving Notre Dame the paper it has today.

Whatever our paper was back in '64, it was lacking in quality. I remember a number of us commenting, after watching the first batches come off the presses, that our high school papers had been much better. But even back then, we knew that, while we hadn't done it well, we had done it. And that value remains today for those who put the current student newspaper today, clearly a vastly improved product from the mid-1960s.

The lessons learned back then, and the lessons learned today by those putting out your student paper, are invaluable. But a university can exist and flourish without those les-

sons, without whatever later professional advantages a handful of student journalists acquire while practicing their craft on fellow students. What a university can't flourish without is a pulse, a monitor, a voice or observer of itself. The most successful people in life are usually the most introspective. Same with the most successful organizations businesses. Those who frequently look at themselves tend to find things that can be changed for the better.

Is a university any different? Of course not.

Is the perceived published juvenile wanderings of a less-than-polished-but-eager-to-take-a-stab-at-his-thoughts student editorial writer good or bad for Notre Dame? No question. It is beyond good to necessary. The learning experience at a university resolves around the students' freedom and desire to try out feelings and sentiments on other students. If that student happens to be doing so in a dormitory conversation, fine. If he happens to be doing so on the editorial page of the student paper, or in a Sports column, even better, because his audience is larger.

"What a university can't flourish without is a pulse, a monitor, a voice or observer of itself. . . Those who look at themselves tend to find things that can be changed for the better."

A student newspaper can go beyond being a pulse and a monitor. It can also be an image builder. The written word can be so powerful. Take cities that have major metro newspapers with reputations of being influential, powerful, and unique. And then take the reactions of the populace in these cities to that paper.

To read the New York Times is to give yourself a certain stamp. In Los Angeles, where I work, it is fashionable to read the L.A. Times, because it is a quality publication. At Indiana University where the students print one of the top dailies in America, the students are proud of the IDS (Indiana Daily Student).

And so that kind of pride feeds back, like a boomerang. The students who put out the paper want it to be good so that the students who read it will be proud of it and cite it as a positive of their daily student life.

Strong student papers attack issues that need attacking, express emotions that need to be expressed, cover games that need to be covered and add perspective to student life that, above all else in these formative years, needs it.

A good student newspaper reflects a good student body. And vice versa. People who fund student newspapers should resist balking at its costs. It is too important. Cut funding for new football uniforms first.

Bill Dwyre was a founder of The Voice and is currently the sports editor of the Los Angeles Times.

Many years of observing

Was it '70, '69, or '71 that I started? Will it be 2,000, or the year before, or the year after, when I turn in my final column? Will they give me an engraved Mickey Mouse watch for faithful service? If all the Pall Malls that I chain-smoked while writing were laid end to end, the thin white line would circle the

Fr. Robert Griffin

moon. For the sake of The Observer, I will die of emphysema; but that's okay; it's been a privilege to be allowed to write. Maybe my name will be scratched into a pillar of N.D.'s Stonehenge as an unsung hero, somewhere near the base, where my dog can sniff it. He'll get emphysema, too, for being with me in that smoke-filled room where I write.

My first time in the Observer office, I asked for a pencil. I remember being told that somebody was using the pencil, which is the same crack Dorothy Parker made about the office of The New Yorker. I could tell you a hundred funny stories, which wouldn't entertain you, unless you had been there: the time, for example, that Rick, who used to type deliberate errors into the copy to amuse the proofreader, slipped in a phony notice of a raffle that some Saint Mary's women were sponsoring, to raise money for contraceptives. The proofreader was inattentive, and possibly blind; so many articles in those early days turned out as scrambled as alphabet soup. The line got printed; and Rick was red-faced for a week from apologizing. You really had to be there, as I said, to get the flavor of the outrage from across the road.

The Observer preserved so much of the anguish of Vietnam. No other war that the Irish attended has the same kind of documentation to tell you how Notre Dame students viewed that controversial time. Much of what students knew about Watergate, Kent State, and the Third World came from The Observer, since it was the only paper they saw. It was fashionable to call The Observer a piece of trash; but as a contact with the real world, it kept the attention of the campus.

Sometime, campus news is sad or shocking. Before coeducation, a series of articles appeared, bemoaning the plight of males isolated in their

chauvinist ghetto. The fifth and last article gave an account of students lined up outside a dorm door, awaiting their turns with a South Bend hooker who took money for her favors. The story may have had a great deal more to it than a grain of truth. The memory of it lingers as the most urgent note in a cry for help from students who felt stifled by the status quo. So much in The Observer belongs to the literature of pleading, as though Catholicism were the oppressive system the dropouts say it is.

Students can be unfair. The blameless are sometimes blamed for matters they have no control over. I remember the vituperations against the Holy Cross Sisters, God love them, at the time of the non-merger between N.D.-SMC. T.C. the columnist stays in my mind as a caricature: William Butler Yeats, if you can imagine him, with his broken pince nez held together with masking tape, foaming at the mouth at the idea of greedy, avaricious, money-hungry power-crazed nuns who stood in the way of progress, like wicked stepmothers refusing Cinderella's hand in marriage to the all-American boy, because they wanted a better offer.

The truth was quite different; but T.C. loved being a cheerleader intensifying the emotions of coeds, who were already flying banners from their windows, denouncing their alma mater as Screw U. T.C., like the poet to whom he was a young look-alike, was gentle and personable to meet. But he churned out hate when he wrote, like a propaganda machine that has no conscience. He raised the question in my mind of how the campuses could defend themselves from the irresponsibility of opinion-makers who cared more about their prose than they did their proprieties.

Humor, as far as I can see, has never been a strong suit of the paper. Sarcasm isn't very humorous, especially if it has the subtlety of a booted foot trying to kick something to death. One fellow used to get humor out of being a dead ringer for one of the campus ministers. The student had an earthiness to his wit that his mother noticed. To my surprise, she wrote to me to complain about it. When he came home, she said, she was going to wash out his mouth with soap. All of us, I guess, would be better if we were answerable to our mothers.

The Observer talent with the consis-

tently comic vision that I remember is Michael Molinelli, who wrote the comic strip Molarity, later published in book form, still available at the bookstore. Mike's runner-up was Jeb Cashin, who drew a strip about a mouse named Simon. Simon could be charming, especially when my dog Darby O'Gill was invited in for cameo appearances. But Jeb was hit and miss; he had no long-range view of his characters. In Molarity, you were offered a well-tanschaung, as in Bloom County and Doonesbury. Jim Mole and his friends were brain children of an archie major; the panels were carefully drawn so that it was clear what was happening. Molinelli plotted what his characters would be doing a year ahead of time. He had a talent for surprising the reader with that final panel: Father Ted, coming out on the porch of the Ad building, turning around, going back in. It takes a minute to figure out: it's Groundhog Day; Father Hesburgh is looking for his shadow.

The Observer is one of the profoundest things we do around here: Notre Dame keeps its diary on the pages of The Observer; even days when the paper looks bad are diary entries. Everything, from the headlines to the personals, means something. An article read by a stranger wanting to take N.D. seriously, might say something that is too ugly to be the truth about any of us. A student should be careful of saying something he will be ashamed of later. I wish there were more humor, that gift of the gods to the young. Human beings struggle in an ambience that knows evil; laughter can make the devil himself look like a fool.

Students know how to be the source of laughter; but on center stage, they suddenly turn solemn with effort. Suddenly they are pontifical like priests instead of clowning like clowns, to charm the readers with a vision that comes close to the truth.

I love The Observer. This year's staff is one of the best. At night, out walking, I check three things: to see if the Dome is lighted; to see if Father Hesburgh's lights are on; to see if the lights are on in The Observer office, as a sign students are laying out a paper. When any of those three sets of lights are out, I feel lonelier and less protected.

Happy birthday, Observer. Thanks for the memories, old gang of mine. May God bless The Observer that we're a part of, that is a part of us.

Now

continued from page 1

of the doubt, both newsmakers and reporters.

For the readers, the task, though difficult, is not to confuse appearance with reality. Many times off-the-record comments clear the air, but can't be used. And the readers are left wondering.

The Observer means business

One builds a newspaper from the revenue side down. Sounds simple, but many newspapers, especially student ones, forget this.

Newspapers should not sell their souls to survive, but they should live within their means.

In finding ways to give the readers what they want, we try to be creative. For example, having corporate sponsors benefits our newspaper, our readers and the sponsor.

Everywhere in America, big and small newspapers are finding it increasingly difficult to keep revenue increases in pace with expenses. A newspaper has to be creative not only editorially, but also financially.

give the readers what they want

Whether it's color photographs, soap opera summaries, or a business page, one has to determine what the readers want and find a way to provide it for them.

be responsive by being aware

We created The Observer Campus Network to give our readers a voice on the campus and inside our newspaper. The surveys serve that purpose.

In all things, a hierarchy exists. Just as a newspaper should not place itself before the community it serves, its staff should not place itself before the newspaper it produces.

what difference?

Twenty years and thousands of employees later, what difference has The Observer made? Each of the hundreds of thousands of students who have read The Observer during their lunch hours has a different answer.

The Observer is a witness to all that we do and for all that we stand. It is, like all things which have permanence, a bond between all Notre Dame men and women who have gone before us and who will grace this place long after we have left.

To its staff -past, present and future -it is home. To its readers, it is a marker of their daily presence, a testimony to their years at Notre Dame.

Joe Murphy is the current Editor-in-Chief of The Observer.

The Voice became an independent Observer

When I was in high school I was lucky enough to land a job covering scholastic sports for one of Washington's daily newspapers. It was there that I learned the business first hand from irritable editors who kept throwing copy back in my face until I got it right.

Pat Collins

The problem was my father was a doctor. And when your father is a doctor, there is tremendous pressure for you to follow in his footsteps.

I think they teach a course on it in medical school.

My dad would constantly remind me that newspaper men were nothing more than glorified gossips...drifters...drinkers...scum of the earth.

Now this of course all came long before Watergate, when Woodward and Bernstein romanticized reporting and made it respectable...at least in some quarters.

At any rate, when I graduated from high school and got accepted to Notre Dame, I took a solemn oath in front of

God, and more importantly, my father. The oath that I would leave newspapers behind me, go off to South Bend, enter pre-med and study as hard as I possibly could to become a physician. I also promised him I would try to quit smoking.

Well, within three months after checking into Notre Dame, I had started my own paper. It was no great success. We published about three issues and I lost about three hundred dollars. My vow had been broken and I was still smoking.

By the end of my freshman year, I had switched out of pre-med into English...and I had joined the Scholastic.

I don't know what the Scholastic is like today, but then it was the Time...the Newsweek of Notre Dame. It came out every week with slick accounts of all kinds of activities in and around campus.

There was a newspaper too...it was called the Voice...but it was an every now and again thing. It was stale, stodgy and usually late. The Voice was financed by the University, but I think they spent more money on chin straps for the football team than they did for the newspaper.

The year was 1966...I was a junior English major and news editor of the Scholastic...and still smoking.

Together with two seniors, Robert Sam Anson and Steve Feldhaus, we concocted a scheme...an unholy alliance...a secret plan to take over the Voice, kill it, and come out with a brand new paper.

It wasn't that hard to do since Feldhaus was the editor of the Voice and had the power to hire and fire whomever he chose to do whatever he wanted...which is exactly what he did.

So one day out came the Voice, proclaiming it was dead...and then about three weeks later in came the Observer.

The idea was to have an independent newspaper supported by subscription fees from the students and advertising from the community...a newspaper free of censorship and control by the University.

Independence was a big thing then...it still is. Because whoever controls the money you use to publish ultimately controls what you publish. We wanted to be free.

We recruited the best writers, the best salesmen...and we were off. In

about a year and a half's time we went from an "Everyso often newspaper" to a daily, with students not only doing the writing and selling, but a lot of the production work as well.

There was a lot of controversy. We were against the war because it was immoral, against the Administration because it was too overbearing and against Mishawaka because it was there.

It was great fun, but it wasn't a play newspaper. It was a real newspaper reflecting the thoughts and attitudes of the students like never before.

I remember joking about fat, balding alumni who would return to campus for football outings. Could all of this really be that important to them, we would say.

Last Saturday, before the Navy game, I found myself together with some Observer writers and editors reliving our college newspaper days wishing that it could have gone on forever. Well, at least until I quit smoking....

Pat Collins was the second Editor-in-Chief of The Observer and is currently a television reporter in Washington, D.C.

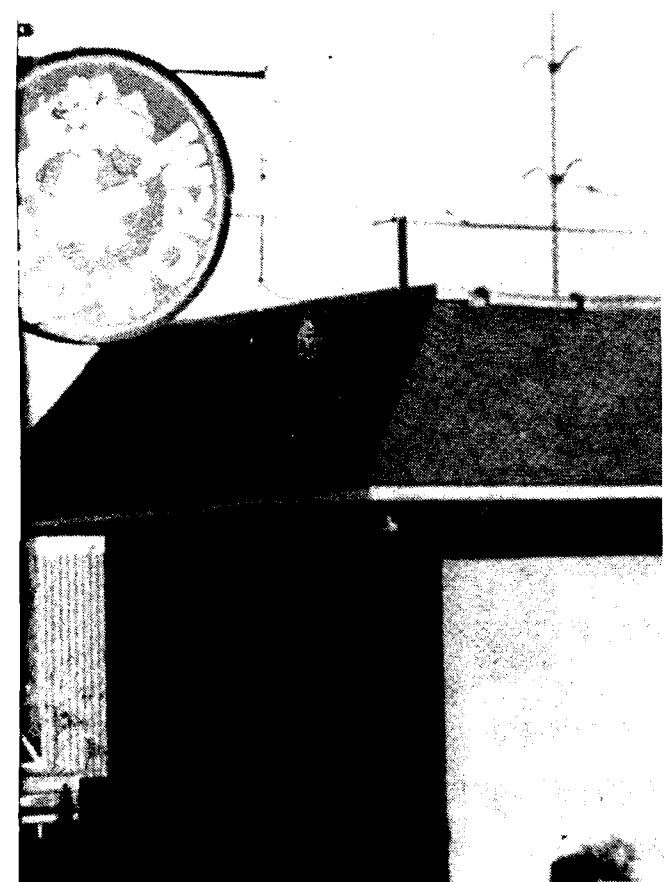
East: industrial South Bend



gh South Bend acquaints one with
 vn. In a lot down on Main Street, an
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's three largest industrial employers
 : Co., Studebaker and Drewry's Brew-
 were paid 90 cents an hour. Today
 er industrial greats have vanished,
 Bendix Corp., AM General and Roco,

Photography by James Carroll. Text by Mark Mellet.



Graceland pulls Simon from out of a rut

DEE PATRICK
features writer

Paul Simon was in a rut. His 1983 release *Hearts and Bones* was a flop. He needed something that would give his next album the freshness and vitality of his previous works.



Records

Graceland

What he found was a tape a friend had given him which was a mix of African rhythms, R&B and had some accordians thrown in for good measure. The problem was he didn't know what the tape was. After a search, he found that it was mbaqanga, a South African style of pop music. So packing up his guitar, Simon

travelled to Johannesburg to record with South African musicians.

The result is *Graceland*, one of the most surprising and stunning albums of the year. Musically and lyrically, this album has to rank with Simon's best work, including that with Art Garfunkel.

Of the album's 11 songs, nine were performed with black South African musicians and bands, such as The Boyoyo Boys and Ladysmith Black Mambazo, which give *Graceland* a rhythmic punch unheard on any of Simon's earlier work. Two songs, "Diamonds on the Soles of Her Shoes" and "Homeless," feature native-language lyrics, and the backing vocals on "I Know What I Know" give the album a distinctly African feel.

As if the African backing musicians weren't enough, "That Was Your Mother" features a rol-

licking zydeco beat provided by Good Rockin' Dopsie and The Twisters, and the final song on the record, "All Around The World Or The Myth Of Fingerprints" has a solid rock'n'roll back beat courtesy of the critically acclaimed Los Lobos.

Lyrically, Simon avoids the anti-apartheid militancy of works as *Sun City*. Instead, Simon investigates technological advancements against a backdrop of terrorism and hunger ("The Boy In The Bubble"), the beauty of Africa and its abject poverty ("Homeless") and utter faith in love ("Gumboots") among others.

But it is with the title track that Simon hits the peak of the album lyrically and musically. Musically, the song is played over a shimmering guitar riff with a pedal steel thrown in and a backing vo-

cal appearance by the Everly Brothers. Lyrically, "Graceland" stands as one of Simon's best ever efforts. He turns Elvis Presley's home into a symbol of redemption and optimism. After a failed marriage (perhaps Simon's marriage to Carrie Fisher), the singer thinks a pilgrimage to Graceland will cleanse him. He can't explain why, he just feels it.

When he gets there he doesn't know if he will have to defend himself or if there are no questions asked. He just knows he "will be received in Graceland."

In the end Simon's musical trip to the home of Elvis restores his rock 'n' roll roots. His real trip to South Africa gives him the musical power to sustain them, making this album truly one of Simon's, and this year's, best releases.



Elvis's aim is still true on this album

KRIS MURPHY
features writer

Another year, another Elvis album. He's back with the Attractions after playing with that other Elvis' session men on last year's *King of America* and the results are mixed.



Records

Blood and Chocolate

In fact, this entire project is inconsistent and . . . well . . . not what one would expect. I hesitate in saying that because Elvis was one of the original progenitors of the punk ethic. Simply put "punk" meant "Do it yourself and don't give the people what they

want. Give them what they need instead." Punk was not so much a sound but a kind of unspoken philosophy and it seems that Elvis is still living by those ideas.

Last year he insisted that we call him Declan McManus, his real name. This year "Elvis" is right there on the cover and only the writing credits say McManus. So what do we call him now? Also now that he's brought back the Attractions we expect to hear the Attractions right? No such luck. A majority of the songs on *Blood and Chocolate* are slow to mid-tempo and the Attractions' signature cheesy organ sound shows up only rarely.

In light of all this inconsistency the music makes sense. Some songs, "I Hope You're Happy Now" and "Tokyo Storm Warn-

ing" are fast and punchy, like the majority of early Elvis compositions, and they contain the brutally-honest-and-even-



cynical phrases that have always typified Elvis. Some examples are "What do we care if the world's a joke. . . We only live for the moment" and "I hope you're

happy now/You're supposed to be/And I know this will hurt you/more than it hurts me." Phrases like that are brutal but then again Elvis has never been one to pull punches.

Most of the other songs are anything but fast and punchy. They alternately grind or waltz forward to slow tempos and spare arrangements. Lyrically they are also brutal but in a much different way. In "I Want You" Elvis empties his heart seemingly without double meanings or any hint of sarcasm and the result is just as unsettling as his usual doses of venom; "I want you/But it's the stupid details my heart is breaking for. . . I want you/Go on and hurt me then we'll let it drop."

Most of these songs are hard, even unpleasant to listen to be-

cause of the naked emotional states they chronicle and because of their plodding, uneven arrangements. It's about the time I start to reach for the fast forward button that I realize that Elvis wants it that way. He went through some kind of hell writing that song and the listener is challenged to relive his experiences and possibly to learn something.

Elvis's aim is still true. He's going to hit you where it hurts and you'll be forced to deal with it. Your alternative is to ignore this record and chances are you probably will. Those of us who appreciate Elvis will sit down in front of our speakers, lyric sheet in hand and red shoes on our feet prepared to be unsettled, angered and maybe anxiety ridden. Nobody said rock 'n' roll was going to be easy.

WVFI

Top Ten

1. Soul Man Sam Moore and Lou Reed
2. Coming Up Close 'til Tuesday
3. The Future's So Bright, I Gotta Wear Shades Timbuk 3
4. Walk Like an Egyptian The Bangles
5. Don't Get Me Wrong The Pretenders
6. Happy Hour Housemartins
7. Blood and Roses The Smithereens .
8. I Believe R.E.M.
9. Shelter Lone Justice
10. Limbo the Law Big Audio Dynamite

This chart compiled from the playlists of WVFI-AM640 as of Nov. 5.

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Linda Bassett, Patricia Hayes, Robert Stephens, John Wood, and Rosemary Bullock

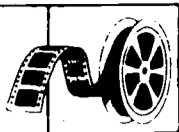
Directed by James Ivory. Screenplay by Ruth Prawer Jhabvala. Photographed by Roy Pass. Edited by Robert White. Music by John Barry. Produced by Miramax Films. A Cincom Production. © 1986 Miramax Films. All Rights Reserved. Miramax Films is a Division of Polygram Pictures.

Cinecom PG-13

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Movies



The Student Activities Board will present "Sixteen Candles" Friday and Saturday night in the Engineering Auditorium. Molly Ringwald is celebrating a very lonely birthday. Everyone is occupied with her sister's wedding and the only person interested in her is the school geek (Anthony Michael Hall). Showtimes are at 7, 9:15 and 11 p.m. with \$1.50 admission.

The department of communication and theater will present Francis Ford Coppola's "One From The Heart" Friday night in the Annenberg Auditorium. Coppola recreated the Las Vegas strip on a sound stage for this movie which is simultaneously an old fashioned romantic comedy, a musical fantasy and an erotic love story. Showtimes are 7:30 and 9:30 p.m. with \$1.50 admission.

A guide to local movie theaters in the South Bend area.

University Park Mall on Grape and Cleveland Roads at 277-0441.

Fourm Cinema on US 31 at 277-1522.

Town and Country on 2340 North Hickory Road at 259-9090.

Scottsdale in the Scottsdale Mall at 291-4583.

River Park on 2929 Mishawaka Avenue at 288-8488.

100 Center Cinema in the 100 Center at 259-0414.

Art



Continuing at the Snite Museum is the "American Master Photographers" exhibit located in the Print, Drawing and Photography Gallery and the "Piranesi Prints from Indiana Collec-

The Scoop

tions," featuring the works of Giovanni Battista Piranesi.

Opening this weekend at the Art Center on St. Joseph Street is the exhibit "Henderika: Recent Works by Henderika Akkerman" in the Women's Art League Gallery.

Assorted



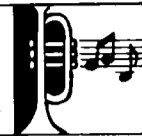
"The Magic of David Copperfield" will be presented Saturday night at the Holiday Star Theater in Merrillville, Ind. The shows are 4:30 and 8 p.m. Tickets for the show are priced at \$16.95 and available by calling (219) 769-6600.

The improvisational comedy team of Abrams and Anderson will perform at Theodore's at 8:30 p.m. Saturday night. The duo has performed at Colby College, Dartmouth College, Princeton University, Smith College, The University of Connecticut and The University of Florida. Tickets for the show are \$2 and on sale at The Cellar.

The women's volleyball team continues its home stand this weekend with three games. The Lady Irish will take on Dayton at 7:30 p.m. Friday night; Northwestern at 7:30 p.m. Saturday night; and Pittsburgh at 2 p.m. on Sunday afternoon.

The football team will look to continue their winning ways when they take on Southern Methodist Saturday afternoon in Notre Dame Stadium. Kickoff is 1 p.m.

Music



The Glee Club Alumni Concert will be presented at 8:15 p.m. Friday night at Washington Hall. The concert is sponsored by the department of music. For further information call Eric Kuehner at 239-6201.

A faculty guitar recital featuring Stephen Miller will be presented at 4 p.m. Sunday at the Annenberg Auditorium of the Snite Museum of Art.

The critically acclaimed cult favorites The Mekons will perform at 7:30 p.m. Saturday at the Cabaret Metro at 3730 N. Clark St. in Chicago. These forerunners of cowpunk play everything from Cajun to country to blues. Tickets are \$5.



Abrams and Anderson

Mass



The celebrants for Mass at Sacred Heart Church this weekend will be: Father Oliver Williams at 5 p.m. on Saturday.

Father George Wiskirchen at 9 a.m. on Sunday.

Father Neils Rasmussen at 10:30. Father David Tyson at 12:15 p.m.

The schedule for confessions in Sacred Heart Church is:

Monday through Saturday at 11:15 a.m.

Monday through Friday at 5 p.m.

Monday through Thursday at 7 p.m.

Saturday only 4-5 p.m. in the crypt.

Vespers will be held Sundays at 7:15 p.m. in the Lady Chapel.

The rosary is said daily at 6:45 p.m. at the Grotto.

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FRIEND

continued from page 3

House on the Left," "The Hills Have Eyes" and of course "Nightmare on Elm Street" once again does a fine piece of directing in "Deadly Friend." The sequence in which Elvira (Anne Ramsey) is killed is an excellent example of Craven's great suspense building technique. The audience knows something is up when Sam is seen opening Elvira's gate. Once inside Elvira's house, all great movie buffs will recognize that Elvira is watching the classic "The Bad Seed" in which a little girl murders her friends in order to steal their toys. Shortly after, a basketball comes bouncing through the living room. The parallel between Sam and the character in "The Bad Seed" and the bouncing ball help to set an eerie mood for the scene and foreshadow the murder which is about to take place.

Kristy Swanson is well cast in her role as Sam. Her robot-like movements after her resurrection are very convincing. The only drawback in "Deadly Friend" is the fact that Paul, boy genius extraordinaire, would go off the deep end and bring Sam back to life. If Paul was madly in love with Sam, then his desire to bring her back to life would be more justified. A clumsy but convincing love scene between Paul and Sam would have helped to make Paul's motives more evident.

To close and complete this review, Ray Raymond, the creator of "BB" must be mentioned. This very appealing robot helps make "Deadly Friend" a success. Anybody who likes to be scared should see this movie.

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The Observer: An idea whose time had come

On the 20th birthday of the student newspaper, we should reflect not only on The Observer's coming of age, but also on how Notre Dame came to age. Years ago, an undergraduate publication was required to

and outrageous; it can take potshots left and right; it can, if it chooses, be downright silly. It can do and be all the wrong things that The Observer has done and has been.

A student newspaper can also

Church. If you really want to know, since the time of the Inquisition, when priests sentenced heretics to the flames for holding intolerant views about the mercy of God.

In 1949, when I was a Notre Dame senior, we had to get ecclesiastical permission to read Jean-Paul Sartre; in 1956, when I was a graduate student, we had to get ecclesiastical permission to read Madame Bovary.

Despite the censorship of books, scholarship was still possible, and we didn't feel frustrated, though the academic freedom was a little like that of a protective seminary. In the 40s and 50s, The Observer, always feisty in calling a spade a spade, wouldn't have been allowed the right to exist.

In the 60s, the icejam of Catholic intransigence began to melt. The long, dark winter of the cold war with Reformation theology was ending with Vatican II. At the Vatican, popes were hugging surprised Protestant observers to their bosoms, hailing them as brothers. At Notre Dame, Theodore Hesburgh didn't wait for the Council Fathers to tell him he could make the sophisticated decisions which could turn a great little denominational college, with the same ghetto mentality that other American Catholics had, into the beginnings of a great university which would serve the world.

Any old graduate can tell you how tough the rules used to be. In the middle of the changes in the decade of the Civil Rights Movement, The Observer was

started. N.D. students had never before been permitted to be so loud-mouthed. Some of the old priests were terrified of young reporters with their notebooks visible. They knew if one of these kids quoted them, the kid would get it wrong.

In my book, Hesburgh is the citizen of the world dreaming dreams; Tennyson's Ulysses seeing vision. He offers us his educated imagination as a blueprint that should make us desirous of following knowledge like a fallen star. An insight like that of blind Milton makes him dare to be innovative: "I cannot praise a fugitive and cloistered virtue."

His most famous predecessor hid some of the library books so the students couldn't read them, banned irreverent magazines, and kept Black feet off Our Lady's segregated campus, as a favor to Southern whites. Hesburgh, if he could, would load the school that O'Hara tried to keep cloistered in pure Catholic grace, aboard a spaceship so he could take the students to see the galaxies.

A thin-skinned president might be tempted to show the students the back of his hand, for being hard to get along with. Did you ever hear of Hesburgh being less than a gentleman, even when he's sassed to his face?

The Observer is the outward sign of an inward right you have to quarrel with the universe without getting your ears boxed by the head tyrant in charge of getting even. You could hire Rockne as the football coach, build a li-

brary 50 stories in the sky, and endow a dozen chairs in every department; but if you take away the right to answer back, or the snarling privileges, or the satisfaction of asking, "Why not, for crying out loud," you could end up with anything from a boy scout troop to a totalitarian system.

But you won't have a first-class debating society, and you certainly won't have academic freedom, which is so unsympathetic to the infallibility claiming, "Father knows best." Without academic freedom, you won't have a university; or even a Catholic university, a rare bird if there ever was one.

The Observer is the outward sign of the quiet strength in the Administration which makes room for the rebels. The paper has done an efficient and responsible job of advertising the different forms of local suffering—dietary, social, sexual, academic, recreational, spiritual, physical, and aesthetic—to the boobahs on high, as well as of being a gold mine of news and information we depend on.

If I emphasize the way The Observer showcases your insolence, it's because the prayers to St. Jude in the personals are not an acid test of the right of free speech. This anniversary is a fantastic landmark to arrive at; it gives us hope that The Observer, even with its fault, is here to stay. We know by now that the gold paint wouldn't chip off the Golden Dome if an Irishman should yell "Fire!" in a crowded stadium.

Father Robert Griffin

Letters to a Lonely God



maintain a reverence for the elders at all times.

In the good old days, editors and writers on publication like The Scholastic and The Leprachaun (a defunct humor magazine) were expected to keep a civil tongue in their heads, if they wanted to stay out of trouble. Faculty censors drew their blue pencils through passages offensive to pious ears. You weren't free to publish much that wasn't nice.

The Observer, as a journal of news and opinion, was an idea whose time had come. Students had this idea of starting their own newspaper; but without approval from above, they wouldn't have gotten far. They could have turned out a poorer version of The Scholastic, or a gripe sheet, or an underground rag that would eventually fold. But they could never have kept a publication like The Observer alive without the Administration's help.

A campus paper left free to run on its own, can be critical of authority, argumentative, unfair,

be the wise child who tells the emperor how naked he is. It can be the window open to the world, through which the fresh air can come to blow off the hot air of academia. It can competently attack the White House for its stupidity, and cast doubts about the wisdom coming out of Rome.

It can, in an enlightening way, debate the merits of war and peace; it can warn power structures about the necessity of letting the slaves go free. It can be a voice crying in the wilderness, defending the widow, the orphan, the poor, the alienated, the losers. With all the passion of youth, it can petition the tyrants to give peace a chance.

I have read messages of this kind, day after day, year after year, on the pages of The Observer; the best in us, and sometimes the worst in us, has appeared in that paper. But it could happen only when the administrators who call the shots gave up the paternalism typical of Catholic education and Catholic orthodoxy in the ears of Sorin and O'Hara. Typical of the Catholic

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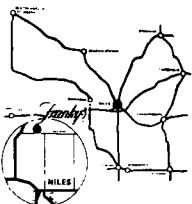


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Aces

continued from page 16

part. With Evansville around the corner, that has Grace concerned.

"We're kind of coasting through things right now," he says. "Since I'm an alarmist, I've been screaming, ranting, and raving at the guys. We just weren't ready to play. But by the time Sunday rolls around I think the guys will be ready for them."

There is also some concern in the Evansville camp, where the team has not had a three-game winless streak in five years.

"We haven't been finishing," says Evansville forward Dan O'Donnell. "It's the whole team's problem - we can't get the easy goals."

Despite the drop in the rankings, the Purple Aces are almost assured of getting a bid to the NCAA Tournament. This is their final regular-season game, so they seriously need a victory before entering post-season play.

"This team is hungry," says O'Donnell. "We're getting ready for the tourney, and we want to play well. We're worried more about ourselves."

For added incentive, Evansville starts four seniors, three of whom were all-Americans last year. After losing in the semifinals of last year's tournament, only a national championship will suffice.

"They can't afford to lose to Notre Dame," says Grace.

"That winless streak is just another incentive, which bothers me."

But the Irish know they can play with the best. Last year they took the Purple Aces into overtime before losing, 4-2.

"We think we'll play well," says Irish co-captain Steve Lowney. "It's a sign of a good team when you play bad (against Western Michigan) but still win. It's the right time for an upset for us."

Lowney, along with John Guignon, anchor the Irish defense at both sweeper and wingback. Guignon also has five goals and five assists for 15 points.

Co-captain Jim Flynn and Pat McClanahan share time at the stopper and sweeper spots, and Bill Gross, Tom Pernsteiner, Marvin Lett, Paul Gluckow, and Dan Gordon should see action at the wingback positions.

The duties at midfield will be handled by Joe Sternberg, Rolfe Behrje, Kevin Kade, and Tom Gerlach. Sternberg is the second-leading scorer with nine goals and four assists for 22 points. Behrje has seven goals, three of which were game-winners.

The two teams have met twice, with Evansville winning last year's contest and Notre Dame winning 4-1 in 1977.

IRISH ITEMS -Notre Dame is undefeated at home this season with a 7-0-1 record...McClanahan is questionable for the game because of an illness...The Irish have outscored opponents this year, 56-23, and have received more corner kicks, 147-65.



The Observer/David Fischer

Pat Murphy (17) turns the corner on a Western Michigan defender earlier this week. Pete Gegen features the sophomore's reunion with

a former high-school teammate in this Sunday's game on page 16.

Reunion

continued from page 16

for the eighth-ranked Purple Aces. After playing in every game last year, he has slumped to only two goals and one assist this season.

But when both take the field this Sunday, they will find themselves in the awkward position of playing against each other.

Murphy and O'Donnell were teammates at Chaminade College Preparatory in St. Louis. As the starting forwards their senior year, they combined for 18 goals and 15 assists in leading their team to a 12-7-2 record and a top-ten ranking in the St. Louis area.

"O'Donnell was the more skilled of the two," says Jim Gerker, their former head soccer coach at Chaminade.

"Murphy had the better nose

for the goal," he adds, noting that Murphy had 11 of the 18 goals. "It was by far the most potent offense we've ever had here."

Eight seniors from that high school team moved on to college soccer. O'Donnell accepted a scholarship from Evansville, while Murphy joined two teammates at Creighton in Omaha, Neb.

"I didn't get much playing time there at all," says Murphy. "It was a young team, and I was playing behind two all-Americans."

"I started slow, but I learned. The transition from high school soccer to college is really tough."

Murphy registered three assists in that final season of soccer at Creighton. But once the season ended, the exodus began.

"We found out they dropped the program the day we came back from Thanksgiving

break," he says. "Within the next two weeks most of the team had transferred. Eventually everyone transferred."

Over Christmas break, Murphy was working at his family's construction business when a former fellow summer employee stopped by. That person was Irish stopper John Guignon, who also was a teammate of Murphy's on the Liebe soccer club, a winter indoor team. In fact, Guignon had played against both Murphy and O'Donnell in high school while attending St. Louis University High, and even in that grade school league as a member of rival parish team.

"He told me of the news," says Guignon, "and I told him to think about applying at Notre Dame. I didn't think anything of it at first, but then he called me and told me he was seriously considering it."

At the time Irish head coach Dennis Grace was looking at two players from Creighton in addition to Murphy. But Murphy was the only one whose transfer to Notre Dame worked out.

O'Donnell's path has been much smoother. As a freshman he started three games at forward for a team that went undefeated in the regular season and advanced to the semifinals of the NCAA tournament.

This season he has split time between forward and midfield. Though his team has just dropped out of the top ranking after a loss to Akron, he and his teammates come to Notre Dame, hoping to play well in preparation for another spin in the NCAA tournament.

The last time Murphy and O'Donnell saw each other was at a Chaminade alumni exhibition soccer game in August. Even in that game they played on the same side.

"I'm really looking forward to playing against him," says Murphy. "I really respect his skill and speed. I just hope (Irish sweeper Steve) Lowney and Guignon can stop him."

"It's the first time I've played against anyone even from Chaminade," says O'Donnell. "I can't wait."

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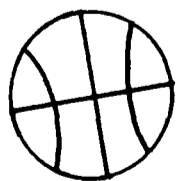
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Talent-laden wrestlers look for big campaign

By STEVE MEGARGEE
Sports Writer

Last year, led by a group of talented freshmen, the Notre Dame wrestling team had several competitive performances against high caliber schools. Unfortunately, the Irish ended the season with a disappointing 7-8 record and no wrestlers qualifying for the NCAA Tournament.

This year, with another outstanding freshman class and a new assistant coach, the Irish are hoping to be more than just competitive.

"Last year we wanted to be respectable and to look good with these big schools," says third-year Head Coach Fran McCann. "This year we want to look good and win."

Notre Dame will have its first chance in the nine-team Michigan State Invitational this weekend at East Lansing, Mich. The Irish finished sixth in this Invitational last year.

"The level of competition is pretty good. All the schools are really into wrestling. We haven't done well in this tournament in the past," says McCann. "It's a good opener for the simple reason that everyone will get to wrestle three times. We need some competition, and we'll get a lot in this tournament."

McCann has good reason for being eager to see his 1986-87 squad in action. 134-pound sophomore captain Jerry Durso, who sported a 36-7 record last season, heads a group of sophomores starting this weekend which includes 126-pound Dave Carlin, 142-pound Pat Boyd, 158-pound Dan Carrigan, and 167-pound Chris Geneser. The rest of the starters include 177-pound senior Dave Helmer, 150-pound junior Ron Wisniewski, 118-pound freshman Andy Radenbaugh, 190-pound freshman Dan Mitchell, and heavyweight freshman Mike O'Brien.

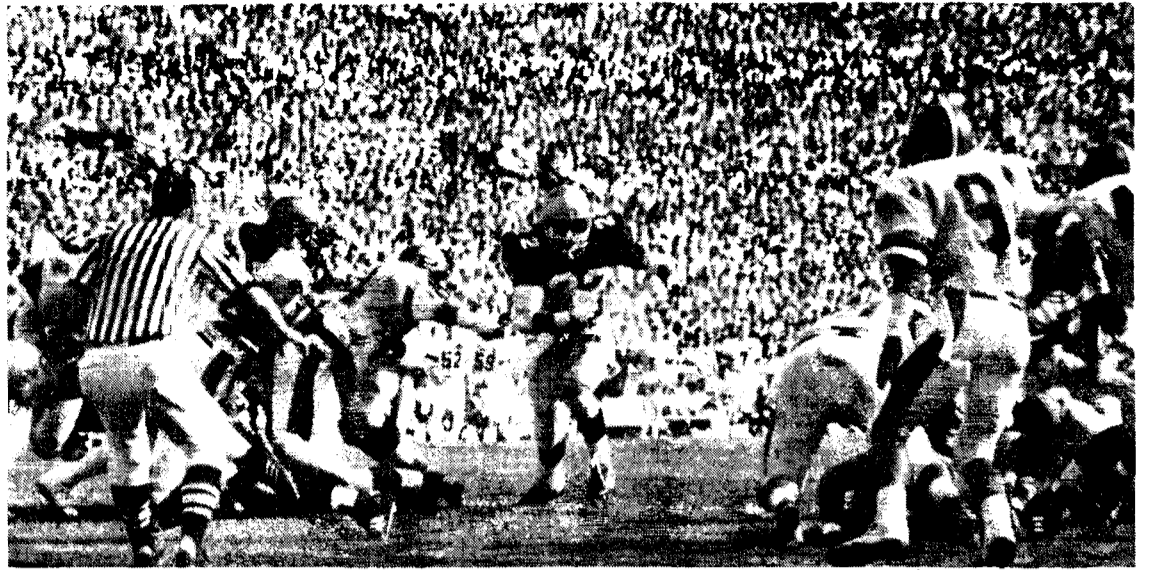
"Every one of our kids has improved. Their confidence level is much better. The ability is there, it's just a matter of believing in themselves," says McCann.

While the group of sophomores, which was rated as last year's fourth best freshman crop in the nation, heads the team, the Irish have another outstanding group of freshmen this season, named the fifteenth best in the country. Top freshmen include Radenbaugh, Mitchell, O'Brien, and 150-pound Mike Sheets.

Radenbaugh, from St. Joe, Mich., won the USA Wrestling National Junior Tournament this summer in Iowa. Mitchell comes from one of the top high school wrestling programs in the nation, St. Edward's High School in Cleveland.

"I think Radenbaugh will make the biggest impact of the freshmen. That's the premier high school tournament in the country, and he was competing with about 90 guys. Usually if you win that, you're going to do well in college," says McCann. "Mitchell is in a position where we don't have the numbers (of people) at 190. He's a well-set kid, and he's got the skills and technique. He just needs a little more upper body strength."

Ricky Stewart, a former assistant coach at Oklahoma State and Clemson, will help McCann direct the young team as assistant coach.



The Observer/Greg Stranger

Anthony Johnson (22) breaks through a hole up the middle against Purdue earlier this season.

Terry Lynch features the freshman tailback in his story on page 13.

Bowman resigns as Sabres' skipper

Associated Press

BUFFALO- Scotty Bowman, the National Hockey League coach with the most wins, has stepped down as coach of the Buffalo Sabres and will be replaced by assistant Craig Ramsay, according to a report published yesterday.

The Buffalo News, quoting unidentified sources outside the team, reported that Bowman made the decision to step down.

The newspaper said Bowman will keep the title of general manager and director of hockey operations.

Bowman, 52, was under pressure last week after the team got off to the worst start in its 17-year history and owned the worst record in the league at 1-7-2. The Sabres have won their last three games, however, but still are only 4-7-2 and last in the Adams Division.

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South Bend native feels right at home at Irish tailback slot

By **TERRY LYNCH**
Sports Writer

When you look for bright spots in Notre Dame's rollercoaster season so far, one name that consistently appears is that of Anthony Johnson.

Not only is Johnson one of the most consistent ballcarriers in the Irish backfield, but he has come to symbolize the kind of hope Irish football fans expect in future seasons under Lou Holtz.

Perhaps the most memorable highlight of the 1986 season so far has been Johnson's 13-yard touchdown run in the fourth quarter of the

Purdue game, when he single-handedly managed to break three tackles and somehow find the goal line. Suddenly, everybody wanted to know about this tough freshman tailback who was also following the old story line of local boy making good.

A 6-1, 220-pound tailback who is a product of John Adams High School in South Bend, Johnson has no lack of local support behind him. But that's not a big problem when you're the second oldest of nine children in your family (a personalized cheering section? "Yeah, they're loud enough," says Johnson). His older brot-

her, Mike, is a walk-on defensive tackle.

"Unusual enough for a freshman, he doesn't make mistakes," says running back coach Mike Stock of Johnson.

"All we ask of him is that he must be a physical football player both with and without the ball. He's made things happen when he's touched the ball this season."

So far this season, Johnson has piled up 231 yards on 46 carries with four touchdowns, also catching three passes for 18 yards.

Most of those yards have been tough yards, however, and Johnson has had his share

of hard knocks. But as opposed to the crazier variety of college football players these days, Johnson has a refreshing bit of common sense when it comes to the physical aspects of the game.

"I'm not a guy that's hell-bent for hitting a guy three times bigger than me," says Johnson. "If I can, I try to run around him."

"I try not to think about (getting hit). I just look for a hole and try to go through it. I have a lot of confidence in the line."

But it is Johnson's size and lack of blazing speed that has him meeting up with these

large people. He manages to keep gaining yards, so nobody really worries, including Stock.

"Tons of tailbacks in the country come in a variety of packages," says Stock. "Hershel Walker wasn't built like a tailback in most people's minds, but he got the job done."

For Johnson, everything seems to be running smoothly, regardless of his size. Even the initial thrill of playing as a freshman has settled down a bit.

"I work quite a bit in practice, but as far as playing goes, it's one of those things I've been called on to do."

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Getting help for those we care about is critical and we can begin by educating ourselves with the facts about cocaine and other drugs.

Bowl

continued from page 16

Penn State game. Even if it shouldn't get that match up and despite Notre Dame's marquee value, Notre Dame wouldn't get the bid there. If they got it anywhere, it would probably come from a bowl more along the lines of a Liberty Bowl, where the Irish went the last time they had a 6-5 record.

Another big story in Baltimore was the end of the Lefty Driesell saga. After months of speculation, Driesell resigned as head coach of the Maryland basketball team. A few things in this story are somewhat bewildering. The first is that Maryland kept Driesell on an assistant athletic director. Secondly, officials had been looking into the possibility of buying out his Driesell's contract. And when it was all over, Robert Novak, a national political columnist known for his conservative views, wrote a column defending Driesell and blaming other members of the media for his firing.

Time out.

The Len Bias case wasn't the first time one of Driesell's players had been involved in a scandal. Previously, Adrian

Branch had been involved in a marijuana possession case, and almost everyone knows of the Herman Veal incident when Driesell threatened a woman who had brought charges of sexual assault against the player. Realistically, Driesell should have been let go then. But after a much worse incident, the drug-induced death of a player, the University is worrying about buying out Driesell's contract? There was a simpler and quicker solution fire him.

As for keeping him on in the athletic department, that's also a mistake. He's shown a total disregard for academics. As the sports world becomes increasingly anti-drug and pro-academics, there are fewer and fewer places for those like Driesell.

Turning to this weekend's action, the big games aren't confined to Notre Dame Stadium. The volleyball team starts a three-game weekend home stand against Dayton, perennial power Northwestern and Pittsburgh (24-9, 8-0 and leading the Big East). Sunday, the Irish soccer team takes on eighth-ranked Evansville.

So if you're looking for distractions in the world of sports this weekend, take in one of the above games.

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The Individual and Modern Literature
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The Writer/Artist Against the World
Tuesday, November 11, 4:00 PM

Question and Answer Session
Wednesday, November 12, 10:30 AM

All lectures will be held on the Notre Dame Campus in the
Center for Continuing Education Auditorium

THE PUBLIC IS WELCOME

Women's swimming contingent needs depth in ND Relays

By **KATHLEEN McKERNAN**
Sports Writer

Graduation, foreign study programs, and injuries ate at the core of last year's 8-3 women's swim team. Nonetheless, the Irish looked deep in last weekend's 143-120 victory over Denison.

Tomorrow at 4 p.m. in the Rolfs Aquatic Center, second-year head coach Tim Welsh will further test his young teams depth as the men's and women's swim teams host the Notre Dame Relays.

"Things look pretty optimistic," Welsh says. "Everyone's going to swim. These past ten days have been some of our very best practices so far. The times, the amount of work done, the spirit and the intensity all made for great practices."

"We took a comparison of the times from last year and this year," Welsh says, "I was really somewhat surprised. The results show that our programs have done more than I expected."

Andrea Bonny, last year's star diver, has gone to London this semester. Holianna Logan also travelled to Britain. Sophomore Tracy Johnson will be in Austria the entire year. Student trips to Europe meant more holes for Coach Welsh to fill in his lineup in addition to the spaces vacated by graduating seniors and Erin Daley, who is out this year with a back injury.

Welsh, however, brought in a

whole new class of freshmen. "This is very much like a new team," he said. "There are some familiar faces, but with all the losses, this new group is extremely welcome."

Leading the group alphabetically is Mary Acampora out of Bristol, Conn.

"Mary's very versatile," Welsh says. "She trains with a wonderful attitude. She can make a large contribution."

Giving the Irish some much-needed strength in the backstroke events is Betsy Baker, a sophomore new swimmer with a strong technique.

Kathy Quirk comes in with an excellent sprinting background. She will swim the 50 and 100 freestyle events.

"Kathy comes to the pool to race," Welsh says. "She's an excellent competitor and one of

our Notre Dame Scholars."

"Margaret Coffman has been a pleasant surprise as well. She's got a natural feel for the water."

"Ruth Hanlon, is a South Bend product. The distance race has gone from being a long race for Ruth into being the strategic event that it is," he continues.

Welsh also has praise for the athletic talent of Indianapolis'

own Annette Quill.

"She's one of the few people who can perform well at all four strokes," Welsh says.

The diving portion of the program is strengthened by the additions of Georgia Boessler and Kay Richter. The two are striving to preserve the strength of one of last year's strongest events, along with sophomore returnee Kathy Epping.

Theodore's

FRIDAY

*Open 8pm-3am
Band This End Up
begins 10:30pm*

SAT.

*Adams Anderson 8:30pm
DJ Tom Tierney 10:30-3am*

SUNDAY

Anything goes!

AdWORKS

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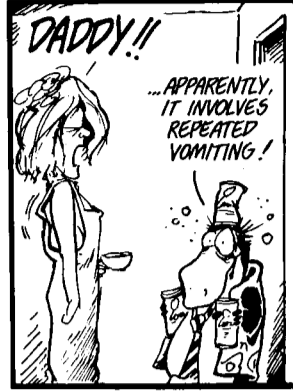
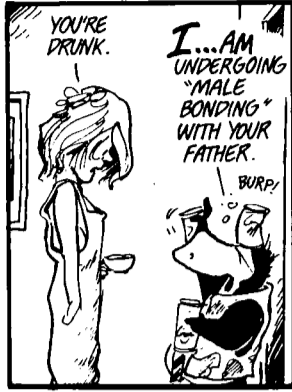
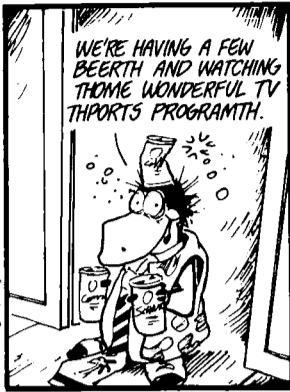
**Weekend hours:
Friday- 9PM - 2AM
Saturday - half hour after
the game - 2AM**

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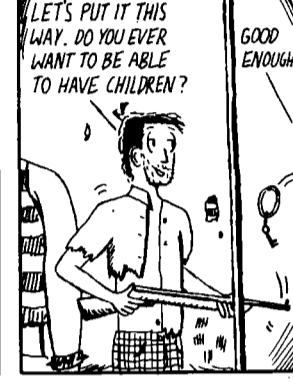


Bloom County



Berke Breathed

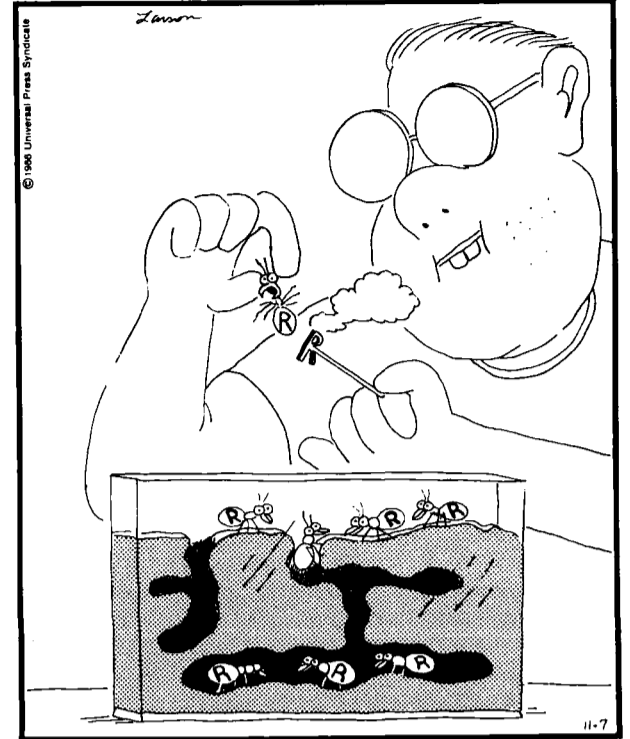
Beer Nuts



Mark Williams

Far Side

Gary Larson



Robby works his ant farm

Campus

FRIDAY

12:15 -1:05 p.m.: Modern and Classical Languages Workshop, "The Natural and the Normal in Language Teaching," by Prof. Wilga Rivers, Harvard University, 220 O'Shaughnessy

3:30 p.m.: GTE Emerging Scholar Lecture, Dept. of Electrical and Computer Engineering, "Resonant Tunneling in Double Barrier Heterostructures," by Mark Reed, Texas Instruments, Inc., Engineering Board Room, Fitzpatrick Hall of Engineering

3:30 p.m.: Philosophy Colloquium, "Two Ideals of Friendship," by David O'Connor, ND, Memorial Library Lounge

4 p.m.: Thomas J. White Center on Law and Government Lecture, Topic: "Litigating Freedom of Religion Clauses in the Federal Appellate Courts", William Ball, Esq., 101 Law School

4 p.m.: Men's and Womens' Swimming -ND Relays; participants: ND, SMC, Valparaiso, Univ. of Illinois-Chicago, Eastern Illinois, and Marquette, Rolfs Aquatic Center

4:30 p.m.: Reilly Lecture in Chemistry, "Soot, Soccer Balls and Stardust," by Richard Smalley, 123 Nieuwland Science Hall

6:30 p.m.: Lecture/Bible Study, theme: Traits of a Christian, topic: "The Antichrist", speaker: Bill Edmondson, Campus Bible Fellowship Staff worker, Campus House 19525 Pendle Rd.

8:15 p.m.: Notre Dame Glee Club Alumni Reunion Concert, ticket vouchers needed, a limited number of tickets may be available after 8:05 p.m. on a first come, first serve basis, Washington Hall

9:30 p.m. -2 a.m.: Beaux Arts Ball, Theme: They Only Come Out at Night, Band: The Urge, \$4, \$5 at door, Architecture Building

SATURDAY

8 a.m.: Indiana Tailored Testing Program, sponsored by Freshman Year of Studies, Engineering Auditorium

9:30 a.m.: Alcoholics Anonymous Closed Meeting, multi-purpose room, sponsored by the ND Alumni Assoc. and Center for Social Concerns, CSC

1 p.m.: Football: ND vs. Southern Methodist

4:30 p.m.: Mass, Keenan-Stanford Chapel

SUNDAY

2 p.m.: Emmaus Community Mass with the Mentally Handi-capped followed by a potluck lunch, Moreau Seminary

6:30 p.m.: Intrasquad Basketball Charity Game, ACC

7 p.m.: A Call to Peace Week Slide show, "Bethlehem Peace Pilgrimage" speaker: Fr. Jack Morris, CSC

8 p.m.: Lecture, Biotechnology and Medicine of the Future, Main Library Auditorium

Dinner Menus

Notre Dame

Quiche Lorraine
Stuffed Shells
Baked Haddock Sesame
Monterey Muffin Melt

Saint Mary's

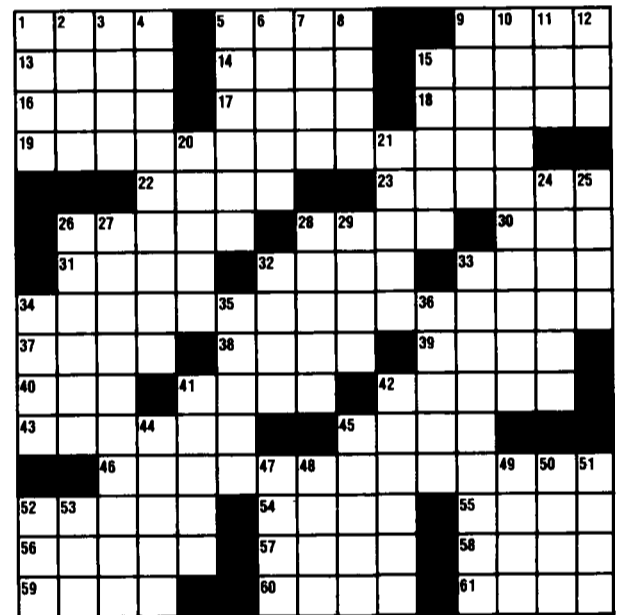
Turkey Divan
Breaded Fish on Bun
Mexican Potato
Deli Bar

The Daily Crossword

- ACROSS**
1 Search thoroughly
5 Strong wind
9 Canine command
13 Czech river
14 Forward
15 Unpleasant duty
16 Skeletal part
17 Off!
18 Uproars
19 Makes a killing in Cannes
22 Ukrainian city
23 Saudi city
26 Detest
28 Break — (actor's wish)
30 Sch. subj.
31 Makes angry
32 Cal. town
33 Czech city
34 Tennyson refrain
37 "It's —... world"

- 38 Breaks bread
39 Long time
40 Albanian coin
41 Indian
42 Nebs
43 Make possible
45 Steep
46 Falling out of formation
52 Relative
54 Floundering
55 Napa product
56 Smells bad
57 Wanton look
58 Celebes ox
59 Basilica section
60 Lance or Lahr
61 Sailboat

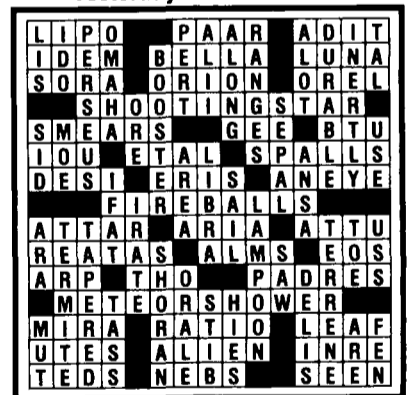
- DOWN**
1 Hall of Fame name
2 Essence
3 Word on the wall
4 Arctic ship's reinforcement
5 Lollapalooza
6 Ted Koppel's network
7 Jacob's wife
8 Major ending
9 Like a new penny
10 Rested
11 Carney
12 Affirmative
15 Actor Stevens
20 Newsstand
21 Gap
24 Kuwait coins
25 Bad golf shot
26 Flyers
27 Fragile stuff
28 Rugged ridge
29 Grassy areas
32 Scot. hillside
33 Separation
34 Cotton bundle
35 City in Ohio
36 One way to play
41 Balls of thread



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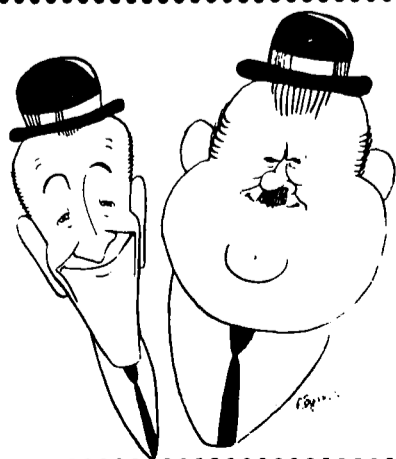
11/7/86

Yesterday's Puzzle Solved:



11/7/86

- 42 "Casablanca" star
44 Slow down
45 Villain's expression
47 Marvin or Bernard of TV news
48 Words of understanding
49 Famed caravel
50 Be aware
51 Official stamp
52 Author Wolfert
53 Fiber cluster



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Irish soccer takes on eighth-ranked Evansville

Purple Aces are toughest test yet

By PETE GEGEN
Assistant Sports Editor

The Notre Dame soccer team will host eighth-ranked Evansville this Sunday at Alumni Field at 1 p.m..

The 13-6-2 Irish hope to end their best season ever with an upset of the Purple Aces. Already this season they surprised Connecticut, 2-1, and tied sixth-ranked Akron, 1-1. The team also has won the Wright State Invitational and the Florida International Southern Bell tournaments.

The Purple Aces are riding a two-game winless streak which knocked them out of the top spot in the ISAA Coaches' Poll for the first time since the second week of the season. They tied Indiana, 1-1, last week and lost to Akron, 2-1, Tuesday.

Notre Dame has dropped only one of its last seven games. Most recently the Irish shut out Western Michigan, 2-1, despite a poor performance on their

see ACES, page 11



Irish forward Bruce "Tiger" McCourt (13) forces his way past a Western Michigan defender in soccer action from

Wednesday. McCourt is the team's leading scorer with 16 goals and six assists.

Game features class reunion

By PETE GEGEN
Assistant Sports Editor

Amid all the excitement of the Evansville game this Sunday, there will be a reunion on the field.

Facing each other for the first time since grade school will be Pat Murphy, a sophomore forward/midfielder for Notre Dame, and Dan O'Donnell, a sophomore forward/midfielder for Evansville. As former high school teammates, these two players have not played on opposing teams since their grade-school days in the West County Soccer League in St. Louis.

Murphy is playing his first season for the Irish since transferring from Creighton University, whose soccer team folded at the end of last season. He has seen action in every game, scoring three goals and two assists, including the game-winning goal against Connecticut.

O'Donnell is the starting midfielder

see REUNION, page 11

NSC-leading ND volleyball team needs big showing in three-day set

By BRIAN O'GARA
Sports Writer

What a difference a year makes. On November 7, 1985, the Notre Dame volleyball team was struggling with a 10-14 record while in the midst of a one-game winning streak. They would eventually finish the season at 12-21.

Today, exactly one year later, the Irish are 22-6, sit atop the North Star Conference with a 3-0 conference record, and hope for their first-ever bid to the NCAA Tournament. The chances of receiving this bid will be largely determined in the next three days as the team faces three tough opponents.

The Irish open their busy weekend tonight in the ACC Pit with a 7:30 p.m. match against North Star Conference rival Dayton. The Flyers, 2-1 in conference play and 9-17 overall, look to upset the Irish after losing the last two contests between the two teams.

Saturday night's match promises to be a lively one. The Wildcats of Northwestern invade the ACC in one of the most

challenging matches of the season for the Irish. Northwestern, traditionally a power in the strong Big 10 Conference, has qualified for the NCAA Tournament in five of the past six years and last year swept the Irish 0-15, 7-15, 3-15.

This season the Wildcats have struggled to a 1-10 record against Big 10 Conference opponents and an 11-14 record overall. But that doesn't fool Irish Coach Art Lambert.

"Northwestern is the best 1-10 team in the Big 10 that I've seen. They just have a world of talent."

The Irish will barely have time to catch their breath after facing Northwestern before Pittsburgh rolls into town for a 2 p.m. match on Sunday afternoon. The Panthers will enter the match with a perfect 8-0 record in the Big East Conference and an overall record of 24-9.

Lambert, encouraged by his team's strong and spirited play of late, hopes to see the Pitt record fall to 24-10 but realizes the formidable tasks ahead of his team.

"We've certainly got our work cut out for us this weekend," Lambert admits.

Indeed they do. But the outlook is far from bleak for the Irish. They enter the weekend in the midst of a six-game winning streak, one short of a school record set in 1982 and earlier and the season. And since their last home loss on September 16 against 17th-ranked Western Michigan, the Irish have gone 18-3 with ten three-game sweeps.

These impressive statistics will be on the line tonight, Saturday night and Sunday afternoon as the Irish seek to continue their winning ways against a tough conference rival in Dayton and two experienced and powerful teams in Northwestern and Pittsburgh.

SIDE OUTS- This weekend's action will feature a special promotional offer. The first 250 fans for the Friday and Saturday evening matches will receive an official Notre Dame Volleyball mug. Both games begin at 7:30 p.m. in the ACC Pit.

Holtz' football squad to go 'bowl'ing?

Two weeks ago if anyone had said that Notre Dame was bowl bound, they would be writing themselves a one-way ticket to the nut farm. But now, after two impressive victories, the Irish look like a bowl prospect.

Last Saturday, scouts from the Florida Citrus and Freedom bowls were in Baltimore -and not just for the crabcakes. They were seriously scouting the then 2-4 Irish. Although Holtz cracked that the scouts had to be lost, he

Dennis Corrigan

Sports Editor



himself had said at a previous press conference that given a few weeks off to prepare for post-season play, his team would be "awesome."

At this week's conference, Holtz went so far as to say he had taken worse teams with better records than his current squad to win -and won.

Could the Irish win enough games to receive a bowl bid? It's possible, but unlikely. This is not a criticism of the squad. The upcoming schedule just seems too formidable. Notre Dame would have to beat at least three opponents ranked in the Top 20, something it hasn't done yet.

Most everyone you talk to concedes a loss somewhere down the line. So right there the best Notre Dame could finish is 6-5. Right now the Florida Citrus Bowl is in a bidding war with the Fiesta Bowl for a possible Miami-

see BOWL, page 13

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