

# The Observer

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FRIDAY, FEBRUARY 27, 1987

the independent student newspaper serving Notre Dame and Saint Mary's

## Scholastic signs agreement, will publish again

By MARK PANKOWSKI  
News Editor

Scholastic will publish its next regular scheduled issue on Thursday after reaching an agreement with the Office of Student Activities.

The agreement, signed by Scholastic Editor Maher Mouasher and Assistant Director of Student Activities Adele

Lanan, lifted the 4-day-old suspension of the student magazine.

Under the agreement's terms, all decisions concerning the content of Scholastic "will remain with its student editors."

The magazine also "will be free of prior approval of copy," the agreement states.

"At the same time, however,

Scholastic agrees, through an ongoing dialogue, to keep the Office of Student Activities informed of pertinent issues," the agreement continues. "Scholastic reaffirms its commitment to responsible journalistic standards."

Scholastic will publish its next regularly-scheduled issue on Thursday, Mouasher said.

"We're very happy . . . with

the agreement reached today," he said.

Mouasher said the provision that Scholastic keep Student Activities informed of pertinent issues "in no way reflects on the editorial content of the magazine or editorial decisions that will be made."

Student Activities generally will know what articles the magazine is working on be-

cause "people will be interviewed for the stories and people will be getting word of the stories," Mouasher said.

Student Activities also will be in contact with Scholastic because the office is ultimately responsible for the magazine's finances, he said.

Mouasher said the agree-

see SCHOLASTIC, page 6



### Night spots

As viewed from Holy Cross Hall, the bright lights of late night studiers illuminate a winter's campus. The Golden

Dome beams and Sacred Heart Church a-spires to new heights in light.

The Observer/Jeff Otto

Color by Anheuser-Busch, Inc.

## Agriculture secretary urges new trade rules

By MIRIAM HILL  
Senior Staff Reporter

The United States must work with other countries to develop global rules of trade if the hardships of America's farmers are to end, the Secretary of Agriculture said Thursday.

"We in the United States are part of a global economy, and that's something none of us wholly understands," said Secretary Richard Lyng, speaking to a group of about 50 Notre Dame students and faculty in the auditorium of the Center for Continuing Education.

"We've thought of ourselves as able to produce what we need and sell what we don't need and do fairly well. That just won't work anymore," Lyng said.

Lyng said he disagreed with parts of the U.S. bishops' pastoral letter on the economy, which stated that the government should set up programs to preserve the family farm.

"I think the bishops statement is strong on the heart but weak on the head, to put it bluntly," he said.

"The bishops believe somehow the government should structure agriculture so that small family farms are vi-

able when they're not economically viable."

Instead, he said, the United States must encourage trade negotiations to develop global rules governing subsidies, barriers to trade, and access to agricultural markets. Representatives from 74 countries are holding talks in Geneva to develop such rules, he said.

"I think it's our only hope if we're going to achieve some kind of stability."

Lyng, who received his diploma from

see TRADE, page 7

## Tower report: Reagan didn't control staff

Associated Press

WASHINGTON - The Tower commission rebuked President Reagan Thursday for failing to control his national security staff in a tough report that said the president's decision to sell arms to Iran "rewarded a regime that clearly supported terrorism and hostage-taking."

The president's concept of his arms-to-Iran policy "was not accurately reflected in the reality" of the operation, the report said. Its principal author described Reagan as "a little too aloof from the implementation of policy."

The three-member panel, chosen by Reagan himself, provided sharp and sometimes detailed criticism of key aides, including chief of staff Donald Regan, former CIA director William Casey, former National Security Adviser John Poindexter and National Security Council staffer Oliver North, who was fired last November.

Regan, expected to resign within days, bears "primary responsibility for the chaos that descended upon the White House" after the affair was disclosed, and Poindexter "failed grievously" by not telling the president about the diversion of arms money to Nicaraguan rebels, the report said.

The board estimated that Iran overpaid \$3 million for arms in 1985 and nearly \$20 million in 1986, and said, "Sizable sums of money generated by the arms sales to Iran remain unaccounted for."

The panel said Israel played a major role in keeping the Iranian initiative going because it wanted to promote its arms export industry, strengthen Iran against Israel's adversary, Iraq, and

see TOWER, page 4

## 7,900 apply for admission to next year's freshman class

By JOHN KELLY  
News staff

Notre Dame has received a record number of applications for admission in the fall of 1987.

Kevin Rooney, director of admissions, said nearly 7,900 people have applied for 1,820 positions in next year's freshman class, an increase of 18 percent more than the average for recent years.

Publicity from the upcoming retirements of University

President Father Theodore Hesburgh and Father Edmund Joyce, has increased national awareness of the academic quality of the University, according to Rooney.

"The academic reputation of Notre Dame has increased steadily through the tenure of these two individuals; more and more people are beginning to realize this," said Rooney.

He cited recognition of the scholastic excellence of Notre

Dame as the primary reason for the increase in applications.

The admissions office has made a concerted effort to increase the number of applications through the use of direct mailing, local alumni committees, and student recruitment, said Rooney.

The conversion of Howard Hall and planned construction of two new women's dormitories will accommodate an increase in the admission of women by 150 in each of the next

four entering classes.

"The increase in the percentage of women makes Notre Dame more attractive to both males and females," Rooney said.

The representation of women on campus was projected by Rooney to expand from an average of 28 percent over the past four years to 36 percent next year.

The improved ratio will "promote a healthier atmosphere here," said Rooney.

"The number of high school seniors has been and will continue to decline through 1990," Rooney said. He said he expects the number of Notre Dame applicants to remain high.

Discussing the quality of the applicants, Rooney said, "Besides being the largest, it is the strongest group we have had."

"We'll have to make more tough decisions than ever before."

## In Brief

**The theft in Morrissey Hall** that occurred in an unlocked room Wednesday night is still under investigation by Notre Dame Security. Two speakers, a receiver, a tape deck, a portable radio and a wallet were taken while the room's occupants were away, Assistant Director of Security Phil Johnson said. The value of the stolen items was placed at about \$1,100. Johnson said the theft, which probably involved more than one person, occurred between 7:30 and 10 p.m. Johnson asked that anyone noticing any suspicious activity during that time contact Security at 239-5555.

**George Shultz's tiger tattoo** is now public knowledge after the secretary of state's wife confirmed the existence of his tattoo at a news conference. "He got it at Princeton," as a student, she said. "When the children were young, they used to run up and touch it, and he would growl, and they would run away." Said the secretary of state: "I don't have any secrets left. That's the only thing I have left, what is on my rear end." - *Associated Press*

## Of Interest

**"From African Music To Jazz,"** the fourth in a series of six lectures in the University's annual Black Cultural Arts Festival, will be presented tonight at 8 p.m. in the Memorial Library Auditorium. - *The Observer*

**"Authority and Democracy: Paulo Freire and the Philosophy of Education,"** the second Friday forum in the series "The Constitution and Higher Education," will be presented by Prof. Alven Neiman today at 12:15 in the Multi-Purpose Room of the Center for Social Concerns. - *The Observer*

**The Joint Engineering Council** will hold its officer's elections on Wednesday, March 4. Interested students may pick up applications until March 3 in Room 217 Cushing Hall. - *The Observer*

**A Spanish Mass** will be celebrated by Father Pat Foley Sunday at 11 a.m. in the Farley Hall Chapel. - *The Observer*

**The International Student Organization** Festival meeting will take place tonight at 7 p.m. in the ISO lounge. Last year's festival and a movie will be shown. *The Observer*

**WVFI-AM,** Notre Dame's campus radio station, will not resume broadcasting until after spring break. Delays in the shipment of transmitters and other necessary equipment are responsible for the problem. - *The Observer*

**Xiao You,** violinist from the University of Cincinnati College Conservatory of Music, will appear in the inaugural recital of the Saint Mary's Graduate Artist Recital series, tonight at 8 p.m. in the Moreau Hall Little Theatre at Saint Mary's. - *The Observer*

**"The Catholic Faith Series"** continues Sunday at 7 p.m. in the Keenan-Stanford Chapel. Father Monk Malloy, president-elect, will speak on "What Catholics Should Know About Morality." - *The Observer*

## Weather

**It's a bird, it's a plane** - no, it can't be - it's still winter. We'll still be flying high in the breeze today with a 40 percent chance of rain Friday and an 80 percent chance on Saturday. Low in the upper 30s and high in the middle 40s.



## The Observer

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# Those good looking women: where did they come from?

An excerpt from one of many JPW conversations:

John: "Hey, Mark, what's up?"  
 Mark: "My parents got lost again."  
 John: "Yeah, mine too. Say, where do you think they got all these good looking women?"  
 Mark: "Geez, I don't know. Maybe they trucked them in for the weekend from Bowling Green."  
 John: "They must have. They sure don't go here."  
 (A blonde in a red dress walks by. Both guys stare.)  
 Mark: "Wait a minute--I know her. What happened?"  
 John: "Beats me, but I wish they'd do this more often, whatever it is."

I had several conversations like this throughout Junior Parents Weekend. A lot of guys I know were seriously impressed, almost to the point of disbelief. We discussed several theories about the origins of these beautiful women. Some said Bowling Green. Some said they drugged our food. Some said the administration keeps them locked in the basement of the Dome except for special chaperoned events like JPW and commencement.

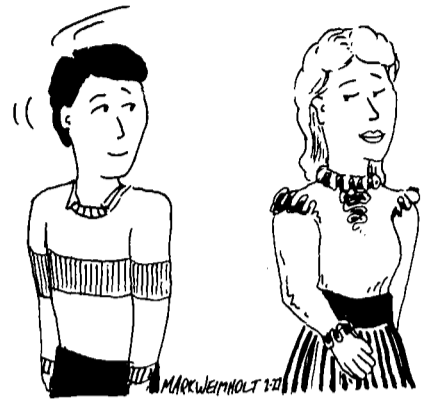
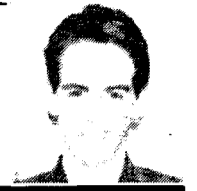
My personal favorite was the alternate campus theory: like Indiana University, there is more than one Notre Dame campus. They get pictures of all the women admitted to Notre Dame and send all the good looking ones to Notre Dame-Elkhart, where they will never be found and corrupted by us slimy Notre Dame menfolk.

Notre Dame male stereotypes include one about the rating scale. The story goes that, when normal women are rated on a scale from one to ten, Notre Dame women get a handicap of plus two. This is just one of many jokes around that have probably been here as long as women have. Most guys say they're kidding, but I think most of us believe all those stereotypes. Still.

But we have to realize that these women are not figments of our imagination. They attend the University of Notre Dame, the one in South Bend, Indiana. Yes, underneath the sweats and the baggy sweaters and the winter overcoats are real women.

Sure, it would be nice if all the girls around here made more of an effort to dress up and look nice and not show up to morning classes with their hair undone. But let's be realistic. The guys around here dress worse than the girls do. As I look around the newsroom tonight, I see two guys in sweats, six in blue jeans, and

**Mark McLaughlin**  
 Production Manager



one in slacks. Not too good a record for a group that complains about other peoples' dressing habits.

In fact, all that complaining about the "Notre Dame factor" and the baggy sweaters and the ice cream fiends at Breen-Phillips is simply an elaborate rationalization. It's all a smoke screen intended to hide the fact that most guys around here are too wimpy to ask any girls out. Let's face it - it's much easier to sit around the dorm room complaining with all your room-mates than it is to pick up the phone. Whether we all choose to admit it or not, we're all scared to death. We're scared of losing our self-esteem if we're rejected. We're afraid of being laughed at. So what? She says no? Call another one. There's a couple of thousand out there. As they say, there's lots of fish in the sea, even in Notre Dame's little corner of it.

There's only one way to break the stereotype, of course.

Pick up the phone.  
 Call up a nice girl.

Ask her out.

Yeah, on a date. Look. It's Friday. Odds are that, for the majority of guys on this campus, at least one of the next two nights is looking awfully empty. Wouldn't you rather be on a date than in the 'Brar? Or sitting around the dorm drinking? Or standing at some off-campus party drinking?

Wake up. Look around. Once you leave Notre Dame, you will never see this many girls in one place again. And many of them are waiting by the phone. Really.

If you don't believe me, ask them.

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# Security Beat

## Tuesday

9:30 p.m. -Four Notre Dame Security officers testified in the trial of a juvenile who was charged with carrying a loaded handgun without a permit. The charge stems from an incident occurring Jan. 29 in the D-6 parking lot when the officers responded to a call regarding some suspicious persons. During the investigation, officers found a vehicle that was broken into, and they believed the persons with the juvenile were responsible. The juvenile was found guilty.

2:50 p.m. -A Walsh Hall resident reported that her vehicle was broken into while parked in the D-1 lot. The culprit or culprits entered the locked vehicle by smashing its rear window. An AM/FM stereo cassette tape player was removed from the dash, damaging the vehicle's interior. The loss was estimated at approximately \$300.

5 p.m. -A Notre Dame student was apprehended by Bookstore personnel as he attempted to leave without paying for some merchandise.

11:20 p.m. -A Cavanaugh Hall resident reported the theft of a jacket while he was playing basketball in Stepan Center. The victim stated he observed many non-community type people in the area. Inside the jacket was a watch that was also stolen. The total loss was estimated at \$150.

11:23 p.m. -An off-campus student reported the theft of his wallet while he was playing basketball inside Stepan Center. The wallet was taken from the victim's pants, which were lying on the floor. The loss was estimated at \$20.

## Wednesday

2:44 a.m. -A Security officer, investigating the thefts at Stepan Center, found some of the property taken from one of the victims. The property was found in a trash dumpster located in front of the building.

9:36 a.m. -Student Health Center personnel reported the theft of a plant, valued at \$50, from the building's third floor.

11:15 a.m. -A Walsh Hall resident reported the theft of her bookbag and contents from the South Dining Hall during lunch the previous day. The loss was estimated at \$33.

12:40 p.m. -The manager of biological sciences in the Galvin Life Science Building reported the theft of 24 bottles containing frog embryos. The building recently has been the site of several incidents of vandalism and theft.

3:55 p.m. -A Security officer observed and identified a Notre Dame student who broke the gate arm located at St. Mary's Road. The stu-

dent broke the gate while trying to hurdle it.

5:05 p.m. -A female student reported receiving a harassing phone call in her room, the second type of call the victim has received this month. Several other type calls are currently under investigation.

9:40 p.m. -A South Bend Police Department officer identified a Notre Dame student who was responsible for throwing toilet paper during the DePaul game.

9:55 p.m. -The theft of several Macintosh disks were reported stolen from a Keenan resident's bookbag while it was inside his room. The loss was estimated at \$14.

11 p.m. -Four Morrissey Hall residents reported that sometime during the DePaul basketball game, some person or persons entered their unlocked room and removed a wallet and some stereo equipment. It appeared the perpetrator or perpetrators had been scared off. The scene was processed for fingerprints by Security officers. The loss was estimated at \$1,100.

11:23 p.m. -Security received a report of vandalism inside one of the Alumni/Senior Club restrooms. A Security officer on duty at the time tried to pursue three suspects, who appeared to be Notre Dame students. The suspects, however, escaped in a vehicle.

# 'Star Wars' not feasible, says science advisor

By CHRIS JULKA  
Copy Editor

An invulnerable antimissile defense system is impossible to create, said government science advisor Dr. Richard Garwin in a lecture Thursday in Memorial Library Auditorium entitled "Space Defense Through Technology - The Impossible Dream?"

"At the end of the evening you're going to know more about the strategic defense initiative than President Reagan or Caspar Weinberger," Garwin said, adding "I wish it weren't so."

"SDI (the Strategic Defense Initiative) will not do what people want it to do" because of the countermeasures with which it can be opposed, Garwin said.

Garwin conceded it is possible to create working antimissile weapons. "It's not so easy to make these things work, as anybody knows who has tried to make a bookcase fit the place where its supposed to go or put a plug on an appliance ... but eventually when you do this long enough you make some things work," Garwin said.

This, however, is not the problem. "... the question is, What are the things you want to make work? What is the goal of SDI?"

The proponents of SDI have

two irreconcilable aims, Garwin said. "The President's goal is to make a defense so good that we can give up our nuclear weapons." But yet another goal touted by proponents of SDI is "not to replace deterrence ... but to strengthen it by protecting enough missiles so we can be sure that we would have them for striking back and thereby deterring a Soviet strike."

"These are totally different, and you can tell they're totally different simply by the rhetoric which goes with them."

Therefore, Garwin said, "We are in the business of penetrating SDI, of bypassing it, as well as constructing it. It's a case of the immovable object being encountered by the irresistible force."

There are a number of ways for an aggressor to circumvent an anti-missile defense, according to Garwin. Among them are the use of "space mines" to destroy antimissile satellites with either shrapnel or nuclear warheads, the dispersal of decoys to foil radar, the detonation of nuclear warheads to "raise the background noise level in space," and "antisimulation," whereby one tries to make warheads resemble decoys.

The only way to guarantee mutual survival as opposed to mutual destruction, which Reagan says is the goal of SDI, is through negotiated agreements with the Soviets, Garwin said. Calling both Reagan's and Gorbachev's proposals at the Reykjavik summit examples of "fantasy," Garwin said he advocated a reduction agreement, whereby each superpower would be restricted to 1,000 nuclear warheads. The warheads would maintain deterrence by threatening to destroy cities rather than the much more difficult task of disabling the other's entire military capability.

In addition, Garwin insisted on the preservation of the ABM treaty and the institution of a ban on space weapons and nuclear tests.



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**Notre Dame Communication Departments Film Series**

Friday, February 27 at 7:30 and 9:30 pm, Snite  
**Stranger than Paradise** (1985) BW, 100 min.  
 Directed by Jim Jarmusch, USA  
 Jarmusch's (Down by Law) amusing independent feature welds European modernism and American sleaze to produce a very workable definition of hip, circa 1984. The film traces a road trip from New York to Cleveland to off-season Florida taken by a New York low-life, his newly-immigrated Hungarian girl cousin and his best friend. Jarmusch's blighted American landscape echoes Wim Wenders.

Monday, March 2 at 7pm, Snite  
**Chinatown** (1974) Color, 131 min.  
 Directed by Roman Polanski, USA  
 Polanski's realization of Robert Towne's Oscar-winning screenplay is perhaps the finest filmic rendition of the Hammet-Chandler hard-boiled detective tradition. Jack Nicholson plays the detective who unravels the complex case, with Faye Dunaway providing the driving love interest.

Monday, March 2 at 9:15pm, Snite  
**Repulsion** (1965) BW, 105 min.  
 Directed by Roman Polanski, USA  
 Polanski's justly famous film details the descent into madness by a lovely fragile young woman left alone for a few days in a London flat. Catherine Deneuve becomes a psychotic murderess, fluttering like a wounded butterfly in this top-notch psychological thriller.

# College Briefs

**Western Kentucky University** housing officials predict a drastic reduction in the number of false alarms this semester because the dorms got a double dose of pesticide spray over the holidays. The "vandals" blamed for last semester's multitude of false alarms were insects crawling around inside smoke detectors. - *The Observer*

**Nearly one-third of Stanford's** current freshmen class plans to earn Ph.D's - an all-time high - reports a survey by the American Council on Education. With normal progress, four years' undergraduate and seven years' advanced work, current freshmen would earn their Ph.D's by 1998. - *The Observer*

**A candlelight service** marked the passing of a 220-year-old Elm at Smith College. New England's largest American Elm fell victim to Dutch Elm disease after surviving two previous bouts of the infection. - *The Observer*

**Skateboards** are causing freshmen to get into scrapes at the University of California - Santa Barbara. Officials have found that almost three-fourths of campus skateboarding accident victims are freshmen, so they're considering including skateboarding awareness in orientation. But they won't be imposing stricter rules since only two of 24 accidents during the fall quarter involved pedestrians. - *The Observer*

**The Official GSU Nutty Bar** may be replacing cigarettes at Georgia State University. GSU has banned cigarette sales and has removed 10 vending machines from the campus. The move will slice more than \$7,000 from the auxiliary services office budget. But the office's director hopes to recoup the lost income through increased sales of the "Official GSU Nutty Bar." - *The Observer*

**An Ohio State University** study says women accounting majors out-perform male ac-

counting majors in their classes. The researchers consider the results of their study to be good news for women considering careers in business. The proportion of women accounting majors has risen from 2.4 percent in 1961 to 49 percent in 1985. - *The Observer*

**Midland College**, in Texas, fired a professor in 1984 after students complained of his language. He argued his words were intended to motivate students and were sanctioned by the First Amendment. The 5th U.S. Circuit Court Of Appeals ruled his "language was not germane to the subject matter . . ." and had no educational function. - *The Observer*

**Registering for the draft** may become mandatory for male students planning to enroll in Colorado's public colleges. This procedure has already been enforced in Louisiana and Tennessee. *The Observer*

# Tower

continued from page 1

establish Israel as the only real strategic partner of the United States in the Middle East.

"With such a complex, high-risk operation, and so much at stake (in the Iran dealings), the president should have ensured that the NSC system did not fail him. He did not force his policy to undergo the most critical review of which the NSC participants and the process was capable. At no time did he insist on accountability or performance review."

"The president made mistakes," said former Sen. John Tower, R-Texas, the chairman of the special review board that spent three months investigating the secret sale of weapons to Iran and the diversion of profits to the Contra rebels.

On Capitol Hill, lawmakers said the report provided evidence of the weakness of Reagan's management style, and Tower, responding to a question at a news conference, said, "You can say this president holds himself a little too aloof from the implementation of policy."

Reagan was "poorly advised and poorly served" by many of his aides, Tower added.

North was described as working practically in isolation on both the Iran policy and on efforts of questionable legality to raise funds to support the Nicaraguan Contra rebels. The Tower commission said Iranian arms funds were diverted to the Contras, and that North's reliance on "private intermediaries, businessmen and other financial brokers, private operators and Iranians hostile to the United States ... invited kickbacks and payoffs."

Reagan's policy of selling arms to Iran created an incentive for further hostage-taking, violated the U.S. arms embargo, and threatened to upset the military balance between Iran and Iraq, the board concluded in its inch-thick report.

# Correction

The caption on Thursday's front-page photo incorrectly reported the sponsors of the Mardi Gras Ball. The Notre Dame Chapel Choir, the Notre Dame Chorale and the Student Activities Board are sponsoring the event.

## SPRING BREAK '87

# Where do the people who live in the sun, go to play in the sun?

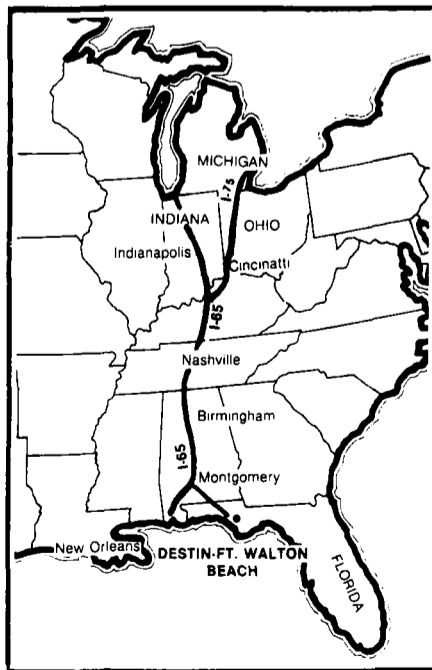


### Destin, Florida

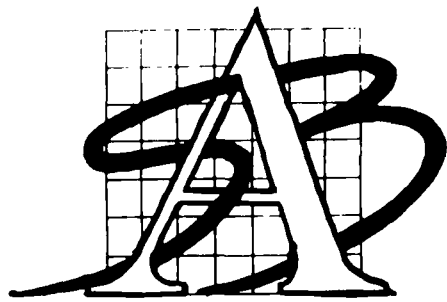
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## STUDENT ACTIVITIES BOARD University of Notre Dame



## THE JOB MARKET

THE STUDENT ACTIVITIES BOARD IS SEEKING fun, dedicated, enthusiastic and creative people who would like to provide the students of Notre Dame with beneficial services and wild and crazy social activities. S.A.B. is now accepting applications for **COMMISSIONER POSITIONS** for the 1987-1988 school year.

Did you see **SECOND CITY** or **ABRAMS & ANDERSON**? Those comedy acts were brought by the **CAMPUS ENTERTAINMENT COMMISSION**, and coming soon is the 1986 Campus Entertainer of the year, **TOM DELUCA**, a comedian/hypnotist. Campus Entertainment sponsors numerous social events such as ice skating and hot chocolate, sleigh rides and Christmas tree decorating, bus trips off campus to movies, restaurants and the Michigan dunes, and trips to Chicago for shopping, concerts, and games.

What about **AN TOSTAL**? Who are the party people who work on that? An Tostal is just one week-long event that comes under the **SPECIAL EVENTS COMMISSION**. Other week-long events include **WELCOME WEEK**, **MULTI-CULTURAL FALL FESTIVAL** and **WINTER FESTIVAL**.

Did **BERLIN** take your breath away? They were brought by the **MUSICAL ENTERTAINMENT COMMISSION**, as were national bands such as **HENRY LEE SUMMER** and **THE WALLETS**, with **IPSO FACTO** coming soon. The **NAZZ COMPETITION** and **BAND JAMS** feature many campus musicians and are also sponsored by Musical Entertainment.

Were you one of the lucky few to get a ticket to see **DR JERRY FALWELL** and former Russia Ambassador **SHEVCHENKO**? These sellout lectures were brought to you by the **IDEAS AND ISSUES COMMISSION**. Ideas and Issues sponsors national speakers to lecture at the University.

What would the week be like without **MOVIES** at Cushing Hall of Engineering? The **MOVIE COMMISSION** is responsible for supplying the students with popular and classic movies on a consistent basis.

Did you see **PIPPIN** or **BILOXI BLUES** at the Morris Civic? These trips were sponsored by the **CULTURAL ARTS COMMISSION**. Although Cultural Arts includes art and theatre, it has two festivals devoted solely to literature and music. The **SOPHOMORE LITERARY FESTIVAL** brings well-known authors and poets to campus to speak and the **COLLEGIATE JAZZ FESTIVAL** displays exceptional musical talent from schools across the country as well as attracts the great names of jazz to judge and perform.

Going to **STEAMBOAT** or **FORT LAUDERDALE** over spring break? The **SERVICES COMMISSION** got you that great deal. Besides trips over breaks the Services Commission, as its name implies, provides students with such valuable services as **STEPAN MALL**, refrigerator rentals, **FRESHMAN DOGBOOK**, and various lotteries for big games and concerts.

Are you a business major? Perhaps you would like to be **BUSINESS AUDITOR** of the Student Activities Board. The Auditor maintains the books and keeps the financial statements of the various S.A.B. student-run businesses such as **ADWORKS**, **IRISH GARDENS** and **THE CELLAR**.

As you probably know, promotion either makes or breaks an event. The **PUBLICITY COMMISSION** coordinates all the advertising such as Observer ads, posters, table tents and other methods "to get the word out" to promote all S.A.B. sponsored events. If you are creative and organized, and used to keeping deadlines, publicity may be the position for you.

As you can see, there is a need for people with various talents. If you are interested in any or a multiple of these commissions, please pick up an application from the Student Activities Board on the second floor of LaFortune. Applications are due by March 6 and interviews will follow the next week. This is your opportunity to get involved and to make a difference in life under the Dome. No experience is NECESSARY.

# ND students head to College Bowl national tournament

By CATHY STACY  
Copy Editor

As a result of their win last weekend, five Notre Dame students will compete for the national championship of College Bowl.

The regional tournament, held at Southern Illinois University - Edwardsville, was attended by Purdue, Rose-Hulman, and several Illinois universities.

Fifteen colleges will compete in the national tournament, which has been a traditional event for 40 years. The date and time for the nationals will be announced soon.

Notre Dame won each of the five games in the regional with

ease, said their moderator, Peter Lombardo, assistant director of the Center for Continuing Education. He has been working with the Notre Dame teams for 10 years.

This year's championship team consists of team captain Thomas Mowle, a five-year student, senior Stephen Staresinic, junior Cora Peng, sophomore Brian McKinley, and sophomore Robert Hennig (alternate).

Lombardo said the schools that rigorously train their students and assign them to read the Almanac are losing out on an important part of the competition. "I can't take that seriously. It's more fun than

that," he said. "Of course it's fun to win. I take the view that you should practice for the feeling of the game, but to say 'read the Almanac' takes the fun out of it."

Notre Dame students practice intracollegiately and respond to questions that have been collected over the past few years.

The all-star team which competed in the regional tournament was successful because of the natural abilities of its members, Lombardo said. "Notre Dame students are basically intelligent and competitive. It's another kind of game, and they want to win," he said.

College Bowl, which was aired on television and radio up

through the 1970s, is an intramural sport at about 200 schools throughout the nation.

The game consists of two halves, each seven minutes long, during which two college teams of four members each answer questions from all academic subjects including science, literature, and history.

Toss-up questions are answered by any member of the team, and a correct answer entitles the team to a bonus question worth up to 30 points. During a competitive game, as many as 23 toss-up and 15 bonus questions may be answered.

Success depends on individual knowledge and the ability to hit the buzzer quickly, said

Lombardo. The game is a team effort and is open to all students at Notre Dame. "A (student) comes in to Notre Dame and sees the table at Activities Night. He gets a couple of friends together and they have a team," said Lombardo. Many of these teams compete together for several years.

"I did something like (College Bowl) in high school," said McKinley, who was invited to participate by a friend. "I can get the science questions, and the others can be pretty easy if you think about them."

"It's ego. I like to win. It's fun, and it's all team effort."

## McDonald's advertising is misleading: consumer group

Associated Press

WASHINGTON - New McDonald's advertising, which emphasizes nutrition, is misleading to consumers who eat at the fast-food restaurant chain, a consumer group charged Thursday.

Michael Jacobson, of the Center for Science in the Public Interest, charged that new adver-

tising focusing on nutritional content fails to deal with the large amount of calories, fat, sodium and sugar in the company's products.

The ads may mislead many customers, Jacobson said in a letter to Ed Reiss, president of McDonald's.

McDonald's spokeswoman Stephanie Skurdy said the new advertising campaign was

carefully prepared and the company believes it is accurate.

Skurdy said the new ads represent a long-term commitment on the part of the nation's largest fast food chain, "an effort by McDonald's to inform

our customers about the nutritional value of our products."

Jacobson, who heads the independent, nutrition-oriented consumer group, said he would prefer it if "McDonald's would make as great an effort to improve its food as its image."

## Scholastic

continued from page 1

ment was signed after he and Scholastic Editor-elect Kathleen McKernan met with Lanan.

"Everybody was in agreement," said Lanan, who declined to discuss specifics. "I think the agreement speaks for itself."

Father Peter Rocca, assistant vice president for student services, said the Office of Student Affairs did not formally approve the agreement.

Mouasher said the editors haven't made any final decisions regarding the content of the next issue. "Right now, we're looking endwhat we can do in terms of Sophomore Literary Festival coverage."

When the issue does come out, Mouasher said he doesn't think students will perceive Scholastic as being censored.

"I think that it's quite clear that it . . . has never been censored and it won't be censored according to the agreement we reached," he said.

"If it was fine with Adele (Lanan), we knew it would be fine with us," Rocca said.

Director of Student Activities Joe Cassidy suspended Scholastic because it printed a photo that his office previously had removed from Juggler's fall edition.

The photo was of a student's artwork, which appeared to show a couple embraced in a sexual act.

In a Feb. 22 letter discussing the suspension, Cassidy said Scholastic was subject to the same policies as Juggler. Because Scholastic operated contrary to these policies, he said, the magazine was suspended from publication.

Contacted Thursday night, Cassidy said he "didn't really have a comment" because he had not yet discussed the agreement with Lanan.

Cassidy said he left the agreement up to Lanan and Scholastic editors because they were "the ones that have to be comfortable with it."

"They're the ones that have to operate under it," he said.

In his letter, Cassidy said Student Activities is the publisher of Scholastic.

Before the suspension, Scholastic had planned to run a preview of the Sophomore Literary Festival, Mouasher said. The magazine already had printed the issue's cover, costing Scholastic about \$700.

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# Soviets end nuclear moratorium

Associated Press

MOSCOW - The Soviet Union detonated its first nuclear bomb in 19 months Thursday and said it was forced to resume testing because the United States refused to go along with a Kremlin moratorium on weapons tests. The explosion under the steppe in remote Kazakhstan was announced by the Soviet

news agency Tass. The rapid announcement was highly unusual and appeared intended to underscore the Kremlin's contention that continued American testing required a resumption of Soviet tests.

"I want to stress once more that the termination of the moratorium was a forced measure dictated by security interests only," said Gely Batenin,

a Defense Ministry spokesman.

But at a special news conference on the test he said, "The resumption of nuclear explosions by the Soviet Union does not mean that it has abandoned its struggle for the complete cessation of such tests.

"A historic chance for ending nuclear tests once and for all has been missed," Batenin added.

In Washington, the U.S. government had no immediate official comment on the Soviet test.

During the 19-month freeze, Mikhail Gorbachev and other Soviet leaders have repeatedly called on the United States to halt testing and have accused Washington of being unwilling to work toward arms control.

The United States has maintained that U.S. tests were needed to ensure the reliability of existing weapons and to modernize the nation's nuclear arsenal.



The Observer/Joann Whitfield

## A cover up

Junior Jenny Dubrucq searches for the perfect sweater at LaFortune. Wool knits of different styles and colors are being sold this week.



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## Trade

continued from page 1

Notre Dame in 1940, is the highest-ranking government official ever to graduate from the University.

America's farmers have been hard hit in recent years by falling land values and shrinking foreign markets. U.S. agricultural exports fell from \$44 billion to \$26 billion between 1981 and 1986 because of a rapidly-changing global economy.

As a result, Lyng said, the U.S. government has been forced to make record payments to farmers in the form of subsidies and price supports.

"We made \$26 billion in 1986 in direct payments to farmers," he said. "It's still not enough for many farmers."

"We are trying to establish a farm policy that will not be so chaotic that constantly farmers are going broke, and yet we know that is happening," he said.

The lecture was sponsored by the College of Arts and Letters.

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## U.S. must end dealings with African communists

On January 28, 1987 Acting President Oliver Tambo of the African National Congress (ANC) met with United States Secretary of State George Shultz. Many hailed the meeting as a historic shift in American policy, and it very well might have been. The historic meeting was not a positive step toward ending South Africa's troubles. In fact it should have never taken place.

**John Hallissy**

*guest column*

In order to understand why the State Department erred in allowing the meeting one must take a look at the history of the ANC. The South African Native National Congress was founded by a group of African leaders and chiefs in 1912. Changing its name to the ANC in 1923 it remained a small group whose main goal was to help peacefully persuade the government to lift the discrimination against blacks.

In 1949 Communists Moses Kotane and Dan Tloome were elected to the ANC's National Executive Committee.

Kotane had been trained in Africa. Along with this, Communists also began to infiltrate the lower strata of the organization. Another Communist, J.B. Marks, was elected President of the Transvaal ANC in 1951.

The South African government began to view the ANC as a threat to its power and banned the ANC in, 1960, so the group went underground. The "Spear of the Nation" (abbreviated MK) was formed soon afterwards as the ANC's military branch. No longer was it to be a non-violent organization. The MK began exploding bombs in South Africa and in July 1963 the leaders of the MK were arrested by the government. Oliver Tambo, who was out of the country, was the only leader left to assume power. After the roundup the ANC was nearly wiped out, but it has burst upon the scene once again. In May 1983 a car bomb killed 19 and wounded 239 in Pretoria; in December 1985 a bomb killed five and wounded 48 in Amanzimtoti.

Another form of ANC violence is "necklacing" in which blacks whom the militants feel are working with the government toward a peaceful end to South

Africa's troubles are captured, their hands tied or amputated, and a tire filled with gasoline is set aflame around their neck. The molten rubber runs down their bodies burning off their skin. Hundreds of blacks have been killed with the necklace by the ANC. Winnie Mandela, whose husband has been practically canonized by the American Left for his ANC terrorist activities, stated on April 13, 1986, "Together, hand in hand, with our boxes of matches and necklaces we shall liberate this country... We have no guns - we have only stones, boxes of matches and petrol." The ANC representative in the United States is Tim Mgbunane. On October 10, 1985 he said, "We want to make the death of the collaborator so grotesque that people will never think of it."

The influence of the Soviet Union on the ANC cannot be overlooked. The Chief of Staff of the MK is Joe Slovo who, by coincidence, is also the Chairman of the South African Communist Party. ANC fighters are trained by communist bloc states and African states which are under left wing one-party regimes. On February 18, 1986,

Winnie Mandela said, "I have waited for long years to personally send my military salute to the land of the Soviet Union and to thank it for its fraternal solidarity." Oliver Tambo himself wrote, "The relationship with the South African Communist Party is not an accident of history - the SACP has been an integral part of the struggle of the African people...ours is not merely a paper alliance...it is a living organism that has grown out of struggle."

Clearly the African National Congress is an organization that is inflicting violence against civilians and is a definite ally of the Soviet Union. The Soviets are attempting to gain a foothold in South Africa in order to completely subvert the nation should peaceful attempts at reform fail and the nation fall into anarchy. Secretary Shultz should not permit the ANC to be given legitimacy by meeting with Mr. Tambo. He would not dream of meeting with Lebanese terrorists but he meets with Tambo. Something here is just not right.

*John P. Hallissy is chairman of the Notre Dame College Republicans.*

## P.O.Box Q

### Editor's note

The following letters were submitted before the Office of Student Activities reinstated the publication of Scholastic on Thursday, February 26.

### No gain results from defending censorship

Dear Editor:

One bad bureaucratic decision often begets another. Mr. Antonakis' controversial monotype should never have been removed from the Juggler originally and now Student Activities compounds the problem by its suspension, its censoring, of the Scholastic. Hair-splitting (and false - look in a dictionary) definitions of censorship are not helpful, though Mr. Cassidy must think so. (Pravda most likely does not

editor, either, given Mr. Cassidy's understanding, since its operations are "internal".)

Unfortunately, the bad decisions already made will doubtless lead to more. The Iran/Contra affair (as well as Watergate) is a textbook example of the bureaucratic process. What is most difficult, for government agencies as well as Student Activities, is to admit that a bad decision was made and then leave it be. Defending conduct that is indefensible, is at best, a sour spectacle and censorship, unlike some individuals notions of art, is not judged solely by the eye of the beholder.

*William O'Rourke  
Department of English*

### Censorship may bring 'protection' to students

Dear Editor:

Sometimes Mom knows best, doesn't she? We were relaxing Sunday afternoon, talking about the JPW dinner when Mom made the comment that

people can justify anything if they think about it long enough. She said this because she thought it was amusing that a vehemently anti-alcohol administration would permit wine to be served at a dinner where not everyone was over 21. (And there wasn't just one bottle per table, as there was last year. Often there were three or four bottles). This was okay, of course, because our parents were there and could be held responsible.

Too bad Mom and Dad left without getting a chance to see Monday's (Feb. 23) Observer. I think they would have appreciated the fuss. Right smack on the front page was a reprint of a letter in which Mr. Cassidy, Director of Student Activities, justified his office's actions against Juggler and Scholastic. Student Activities did not "censor" the art work, Mr. Cassidy says, because "censorship is an external influence and the Student Activities Office, as publisher, is not external."

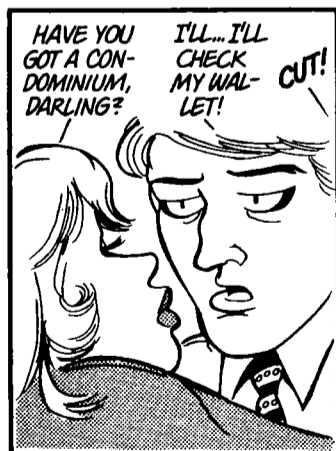
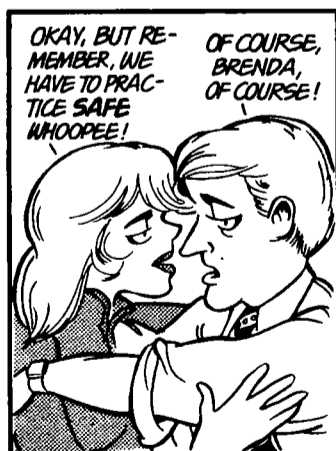
I have to admit this worried me for a moment, because I never knew censorship had to be external. (Is "self-

censorship" thus a contradiction in terms?) I even looked up "censor" in my dictionary and it defined a censor as "an official with the power to examine literature, mail, etc. and remove or prohibit anything considered obscene, objectionable, etc." After thinking about the situation long and hard, however, and re-reading Mr. Cassidy's letter it is obvious: Student Activities did not "censor" the art work, but rather "removed" it. The distinction between the two is so plain that I am ashamed I did not realize it before.

As I thought to myself and told my friends of my disagreement with the removal of the art work, I felt it only right that I apologize publicly to the people at Student Activities. Having thought about the situation, I now realize I may rest easy in the knowledge that Mr. Cassidy and his assistant Ms. Lanan will protect me from some of the more objectionable things in life. I feel sure my parents would feel the way I do.

*Cindy Harrigan  
Pasquerilla East*

### Doonesbury



### Garry Trudeau

### Campus quote

"If no real steps are taken to make intercollegiate athletics academically respectable and honest, Notre Dame simply can't expect to be as competitive in the future as we've been in the past. We're playing by another set of rules."

*Rev. Edmund P. Joyce  
Notre Dame Magazine, Winter 1986-87*

## The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Column space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

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# Battle of the Bands

Bands compete for on and off-campus gigs

the campus music scene

ANN SEIFERT  
features writer

What's going on here? Where'd all these bands come from?

Indeed, Notre Dame seems to have become a mecca for campus bands this year. "It seems every guy you know is in a band or knows someone in a band," said Bill Merkel, bassist for Word of Mouth. The fact that there are over a dozen bands playing this year is a huge contrast to previous years when fewer than four bands dominated the scene. Among those bands last year was The Pat Giblin Band, a group which played a lot of gigs and subsequently built up a large following.

"They inspired me," said Paul Czarnocki, a sophomore, and the bassist for Blank Generation. "The Pat Giblin Band influenced a lot of people." That band disbanded in 1986 due to senior members graduating, but the campus band idea had taken root and spread.

"Everybody got it in their heads that it was an easy and cool thing to do," said Greg Bower, guitarist and vocalist for Blind River. "The Pat Giblin Band started it off."

What that band started was a veritable explosion of campus bands here at Notre Dame this year. The annual Jazz music competition, which will be held at Theodore's next Saturday, has more than 20 entries this year, although some groups formed specifically for this competition. Nevertheless, this is still an unprecedented number of interested musicians.

The playtime for each band has actually been lessened because of the large number of entries. One explanation for the amount of new bands was offered by rhythm guitarist for Youth In Asia, Dave Immonen. "It has to do with the Jazz competition and Theodore's. Everybody knows that if they get together, they'll have a place to play."

This is true to a degree, but as Immonen went on to note, gigs are "tough to get because there are so many bands. Bars are booked and you really have to hustle." Almost every other band echoed this idea. "There should be more places where student bands can play," said bassist Mark Stevens of Lazy Boy and the Swivel Rockers.

"It just doesn't seem like there are many places to go," said Greg O'Connor, a sophomore keyboard player for The Bottom Line. Some of the places where one can find live bands are Chips on Wednesdays, The Alumni-Senior Club, Theodore's, Duke's Bistro and Lee's Bar and Grill as well as various special events, off-campus and class parties.

As a result of the lack of playing space, and because they really want to play, many of these talented musicians perform for free.

## Theodore's: Trying to give bands a start

CARLA BARROS  
features writer

With the opening of Theodore's in Lafortune Student Center, the University has provided students with a long-needed entertainment facility. Yet a number of student groups, including the Student Activities Board, the Black Cultural Arts Festival and various campus bands, have encountered problems with restrictions placed on events held at Theodore's.

The focus of the dissatisfaction is the \$20,000 sound system the University installed last fall. It is a closed system that is hooked up exclusively to the D.J. booth. This means that when bands

come to play at Theodore's, they must supply all of their own sound equipment.

According to J.A. Lacy, the musical entertainment commissioner for the SAB, renting stage equipment takes a \$500 to \$600 chunk out of the entertainment budget each time the SAB sponsors a band at Theodore's.

"I can sympathize with the Administration's unwillingness to risk damage to the expensive equipment," said Lacy, "but I'd much prefer an open system."

Most campus band members agree with Lacy. Renting sound and lighting equipment is a costly

see SOUND, page 7

"We haven't been paid much yet, but that's not real important to us," said Immonen of Youth In Asia.

"Nobody wants to hire bands," says Chris Hyder, vocalist for Vatican III. "People don't realize the time we put into it. We figured it out once and we make about twenty-five cents an hour."

The popularity of past campus bands is not the only reason members are motivated to form bands. Some of this year's band members were former members of now defunct groups such as Marauder, Cold Drinks, and Pat Giblin. Often, the members were friends before they began playing together. "We all enjoy music a

see ND BANDS, page 4



Lazy Boy and the Swivel Rockers are just one of many campus bands battling to be heard.

The Observer/Mike Moran

# Sophomore Literary Festival

**LAURA LINDNER**  
features writer

With a goal of increased student involvement, the twentieth annual Sophomore Literary Festival will be both highly diverse and intensely personal. The melting pot of eight writers will "definitely appeal to the students," said Colleen Martin, the festival's chairperson.

The Literary Festival is being held from March 1 through March 8, featuring readings by the authors at 8:00 each night. Following these presentations in the Notre Dame Room of LaFortune will be parties during which time the students can ask questions and pick up the authors' works. Also, the writers will be holding workshops at 10:00 or 11:00 each morning.



## Russell Banks

Russell Banks, the author of nine fiction books, will be reading March 1. Banks has lived and worked in Florida and in different areas of the Caribbean. He currently teaches in the Writing Program at Princeton University. His works have been widely anthologized and translated and he has earned numerous short story awards. His novel "Continental Drift" was nominated for a Pulitzer Prize, besides winning the John Dos Passos Award.

"What he hated about sheep was the way most people regarded them: 'Most people think sheep are sweet and gentle. The truth is, sheep sleep twenty-four hours a day. As far as being alive goes, they're located only one step this side of lawn furniture. Three stomachs covered with a woolly mitten. Personally, if it wasn't for the mutton, I'd rather see a flock of cotton bales.'" (from "Hamilton Stark" by Russell Banks)



## Celia Gilbert

Celia Gilbert, an exceedingly accomplished poet and editor, will read March 2. Recognized for her poetry, her work has appeared in "Atlantic Monthly," "Poetry," and the "Paris Review." Her poem, "The Silence," earned her the Emily Dickinson Award Pushcart Prize. She has published two volumes of poetry, "Queen of Darkness" and "Bonfire" and a book of poems entitled "The Founders of Honey" is currently in progress.

Her poetry is intensely personal and highly sensitive as it covers a broad range of subjects. Her style is clear and simple, intermingled with precise imagery.

"These are poems from deep places, allowing things to well up: memory, love, fear and a sense of how our individual natures belong to the same great nature which keeps pushing life forward out of death. In "Lot's Wife," and other poems, Gilbert reinvents mythology, bringing it closer to the realities we recognize," said Alicia Ostriker.



## David Black

David Black, a current story editor of television's "Hill Street Blues" and contributing editor of "Rolling Stone," will read March 3. Black has written numerous novels, short stories and nonfiction works, over 150 of which have appeared in countless national and international magazines.

His study of the history and spread of the AIDS virus in 1986, entitled "The Plague Years," earned him the National Magazine Award and the National Association of Science Writers' Award. His account of the seizure and trial of the murderer of violinist Helen Mintiks entitled "Murder at the Met," earned him the Edgar Nomination for Best Fact Crime Book.

"Dandy fever sounds like it makes you want to wear a waistcoat, white gloves, top hat, and carry a cane. Bright's disease. Staggers. Proud flesh. What you call a disorder affects how the trouble is perceived. Scarlet fever is just a kind of strep, but the name makes it sound demonic." (From "The Plague Years" by David Black.)

experience, traces nine years in the life of Anna, whose father is a Greek military officer and whose family moved from post to post throughout the 1950s. Through a series of distinct incidents, Spanidou illustrates Anna's struggle for an understanding of herself, her sexuality and her future vocation, while living under the inflexible principles of an authoritarian father who demands that she think and act "like a man."



## Carolyn Forche

Carolyn Forche, a poet, a journalist, linguist and human rights investigator who lived in El Salvador from 1978-1981, will read March 4. Forche taught at Columbia University and broadcasted on National Public Radio from Beirut, Lebanon, for three months in 1984.

The collection of her work, "The Country Between Us," deals with the conditions in El Salvador and her own experiences there, and earned her the Lamont Poetry Selection Award in 1981. It contains the brutal visions of human torture and suffering she witnessed during her years in El Salvador, eloquently and insightfully described in poetry. Her political work describes the incredible revolutionary turmoil in terms of the causes and complexities of which she believes so many Americans are ignorant. El Salvador is her deepest preoccupation.

"Forche is very believable - verbally as well as poetically - and her words become daggers prodding our consciousness to the fact that for the majority of poor, destitute El Salvadorans, death and dying - either from



## Irini Spanidou

Irini Spanidou, daughter of an Army Major, born in Greece, schooled in Athens and came to the United States in 1964, will also read March 3. This author who struggled to master the English language by immersing herself in American literature has lived in New York City for the past 21 years. Her first novel, "God's Snake," was listed in the Book of the Month Club and appeared in the Quality Paperback alternate section. She is currently writing her second novel.

"God's Snake," based on personal

see SLF, page 3

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Then DJ's Bryan Mattox & Tom Sloan  
10 pm - 2 am

**SUNDAY Open Noon - 6 pm TACO BAR!**

ADWORKS

# SLF

continued from page 2

an internal enemy's weapon or malnutrition - is, ironically, a daily fact of life," said Sharon Little in the May 29, 1982, issue of the "Fort Wayne News Sentinel."



## Bob Shacochis

Bob Shacochis, a former peace corps volunteer and a writer whose work has appeared in many literary magazines and journals, will read March 6. His story collection, "Easy in the Islands," won the American Book Award for first fiction in 1985. He is currently working on his first novel, "Swimming in the Volcano."

He is the recipient of a National Endowment for the Arts Literary Fellowship and a James Michener grant from the Iowa Writers Workshop, where he was a faculty member last year.

"There's a jazz club in Barbados that you end up in after hours. You come in hot from the streets, fight your way to the bar for an ice-cold Banks beer and take it easy taking it all in. Tonight there's a big deal going down. Lord Short Shoe wants the monkey. He says he's willing to pay." (From "Lord Short Shoe Wants the Monkey" by Bob Shacochis.)



## Walter Abish

Walter Abish, a leading experimental writer who began publishing fiction in 1970, will read March 7. Abish was born in Vienna, raised in China, settled in Israel, came to New York City as a city planner and became an American citizen in 1960. He taught at Yale, Columbia University, the University of Buffalo and is currently a visiting professor at Brown University.

He won the PEN/Faulkner Award in 1981 for "How German is it?" considered his best work and one of the twenty best American post-war novels published in England. Abish has devised his own style in which the language of his stories itself explores the ironies of human communication and behavior. Language is his preoccupation and often the subject of his fiction.

"I have always thought that all the life networks that enable us to proceed wherever we are going, or prevent us from doing so, are predicated on a system called language. This awareness undoubtedly influenced my approach to writing," said Abish.

"Both Alex and Allen are back again at basement airport, and beset by African boredom, as American airforce bombs Ashanti beaches. After bombing, Butoni believes both are butchered, but both, bribing an aviator, borrow Banti's airforce, arriving at Angola by afternoon. Begin big bash: aviator, bishop, author, British banker, architect, beverages, baklava, baked bananas." (From "Alphabetical Africa" by Walter Abish.)

This preview of the Sophomore Literary Festival is evidence of the smorgasbord of writers and their fascinating genre. All students are welcome to attend the 8:00 readings in the Notre Dame Room of LaFortune Student Center, as well as the parties and workshops throughout the week of March 1-8.



## Janette Turner Hospital

Janette Turner Hospital, born in Melbourne, Australia, and will read March 5. She has taught English at

both the high school and college levels.

Her latest novel, "Borderline," is the culmination of her fascination with raising the borders that define our lives. In this complex, disturbing, engaging and exploratory novel nothing is taken for granted and countless borders are crossed. The universal themes, metaphors and symbols of this work seem to point to her belief that salva-

tion lies in transcending borders.

"I have lived for extended periods in Australia, the United States, Canada, England and India and I am very conscious of being at ease in many countries but belonging nowhere. All my writing reflects this. My characters are always caught between worlds or between cultures or between subcultures," said Hospital.

# The Scoop

## Movies

The Student Activities Board presents "9 1/2 Weeks" tomorrow night in the Engineering Auditorium. Kim Basinger and Mickey Rourke star in this movie about one man's obsession with a woman and his falling in love, but only after he pushes her too far. Shows begin at 7, 9:15, and 11:30 p.m. Admission is \$1.50.



Kim Basinger

"Stranger Than Paradise" will be showing tonight at the Annenberg Auditorium. This amusing independent feature fuses European modernism with American freedom as the story traces the road trip of a Hungarian immigrant and her friend from New York to Cleveland to Florida. Shows start at 7:30 and 9:30 p.m. Admission is \$1.50.

## Music

The Notre Dame music department is sponsoring a graduate organ and voice recital by Brother Mark Strasburger. The performance will be held Saturday at 8 p.m. in Sacred Heart Church. For more information contact Eric Kuhner at 239-6201.

The Notre Dame music department welcomes the Orlando String Quartet Sunday night to the Annenberg Auditorium at 4 p.m. as part of the University Artists Series Concert. For more information call Eric Kuhner at 239-6201.

A guide to movie theaters in the South Bend/Mishawaka area: Forum I and II Cinema  
52709 U.S. 31 N.  
277-1522

Now playing: Light of Day, From the Hip, Hoosiers, and Hannah and Her Sisters.

100 Center Cinema I and II  
100 Center, Mishawaka  
259-0414

Now playing: Star Trek IV and Crocodile Dundee.

River Park Theatre  
2929 Mishawaka Ave.  
288-8488

Scottsdale Theatre  
1153 Scottsdale Mall  
291-4583

Now playing: Dead of Winter and Black Widow.

Town and Country Theatre  
2340 Hickory Rd., Mishawaka  
259-9090

Now playing: Golden Child, Dead of Winter, The Mission, and Platoon.

University Park Cinema I, II and III  
366 University Park Mall  
277-0441

Now playing: Mannequin, Lady and the Tramp, Mosquito Coast, and Bedroom Window.

Call theaters for prices and showtimes.

## Theater



Woody Allen's "Play It Again Sam" will be presented tonight and tomorrow night by the South Bend Civic Theatre Company. Performances begin at 8:30 p.m. both nights. For more information call 234-7529.

## Mass



Masses for this weekend at Sacred Heart Church are:  
Saturday night at 5 p.m.  
Sunday at 9 and 10:30 a.m. and 12:15 p.m.

### Mardi Gras Ball Mardi Gras Ball Mardi Gras Ball Mardi Gras Ball

The Notre Dame Chapel Choir & Chorale and the Student Activities Board present a **MARDI GRAS BALL**

with Johnny Knorr and his 13 piece Orchestra

Date: Friday, February 27

Time: 7 pm to 10 pm

Where: Theodore's

Tickets: \$3 Students, \$5 Adults

Dress: Formal or Masquerade

-Masks for everyone

-Helium balloons

-Beverages & Snacks

-Door prizes

Tickets go on sale 2/16 - 2/27 at the department of Music in Riley Hall and the Student Activities Board on 2nd floor in LaFortune.

\*Also--2/23(Mon.) - 2/26(Thurs.) there will be ballroom dancing lessons at Theodore's from 4 pm 5 pm.

### Mardi Gras Ball Mardi Gras Ball Mardi Gras Ball Mardi Gras Ball

# FREE SOUP & SALAD BUFFET

With your choice of the following entrees plus Baked Potato, French Fries, Vegetable or Rice Pilaf.

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•Cod Bella Vista	\$6.95	•Chicken Teriyaki	\$7.95
•Fried Catfish		•Rib Steak Supreme	

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**WHARF**

# ND bands try to kill boredom

continued from page 1

lot and we just formed the band," said Czarnecki of Blank Generation.

Overall, the major motivational force for nearly every band is to have fun with the music and to be able to perform it. "I missed performing," said Greg Bower, guitarist and vocalist for Blind River, when speaking of reasons for their formation. "I was in a band last year and it was fun," added bass player Mike Mennes of Freudian Slip. Many others echoed Mennes and said they were in other bands which broke up, but they wanted to continue practicing and performing, so they got friends together and formed new bands.

Here's a rundown of some of Notre Dame's top campus bands this year:

### Freudian Slip

Freudian Slip, formed by junior Mike Mennes, plays new wave dance music. "Our synthesizer player, sophomore Keith Tadrowski, is a strongpoint," says Mennes. "A good synthesizer adds so much to any song." Some songs and groups covered by Freudian Slip are "Boy" by Book of Love, "Close To Me" by the Cure, and cuts by U2, Berlin and the Pretenders.

The group concentrates on songs that mix synthesizers and guitars well. The five members of this band will be together for three more semesters and are really just getting started after a preparational first semester this year.

Look for them at Chips on March 4, where they'll be opening for The Law, another popular band which played last year as well as this year. "We're trying to be original. Not all bands use drum machines and three synthesizers," Mennes said.

### Blind River

Another band with a lot of charisma is Blind River, a band which concentrates on old rock 'n' roll and blues. The band's sets cover a wide range of material, including the Beatles, the Rolling Stones, CCR, Crosby, Stills and Nash, Traffic and R.E.M.

They have played at Lee's four times, at Ski's in Mishawaka, and at Theodore's for an ODN concert. They expect to play at Duke's in April and are trying to acquire a town as well as a student following.

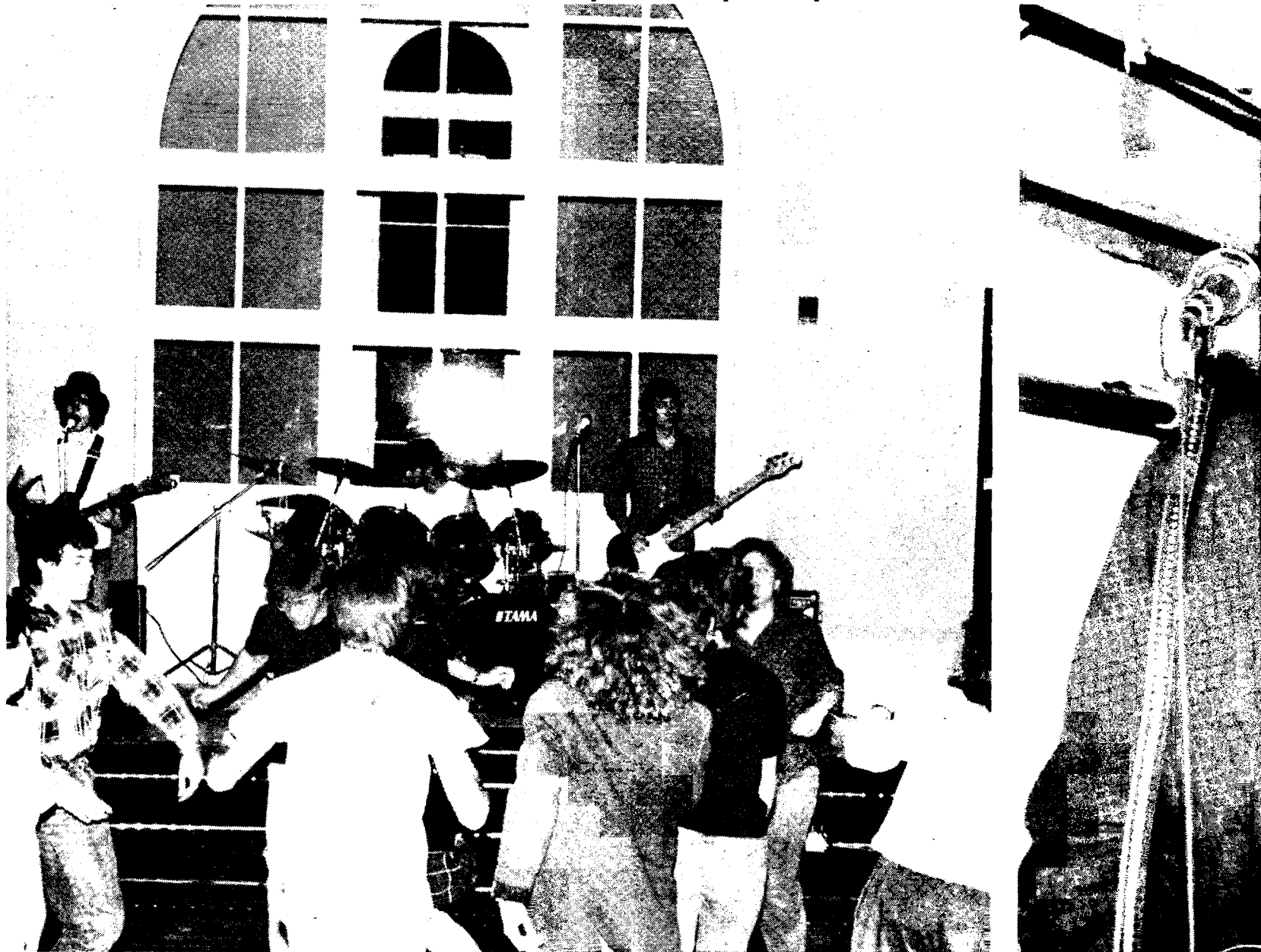
### Blank Generation

Another new band which is just beginning to play to larger audiences is Blank Generation, a young five-member band which will be in action Tuesday, March 3, at the Saint Mary's Clubhouse and also March 30 at the Charity Ball. The band plays a wide variety of covers, all the way from melodic R.E.M. tunes to garage-band rock like the Replacements, punk Sex Pistols, and roots revival songs like "Keep Your Hands To Yourself" by the Georgia Satellites.

In addition, Czarnecki and guitarist Rick Carton are working on some original **see BANDS, page 8**



Youth In Asia's lead singer Brian Peters prepares to bump his head in the band's cramped basement practice space.



Blind River rocks Theodore's at an Overseas Development Network benefit.



Greg Bower is lead guitarist and vocalist for Blind River.



Brothers John and Dave Immonen play guitar in Youth In Asia.

s cramped

# Stallone goes 'Over The Top'... and into the abyss

**DON SEYMOUR**  
features writer

The best that can be said about Sylvester Stallone's new movie *Over the Top* is that it is rousing entertainment for those who don't expect much. Most will walk away with a strong sense of having seen this all before. Yes, it is a thinly-veiled *Rocky*. The sport this time is professional arm-wrestling. And instead of an Adrian whose love he has to win, Stallone has a son whom he hasn't seen in ten years. The problem is that the characters have half the depth of those in the original *Rocky*.

## Movie review

### Over The Top

★★ (out of four)

Stallone plays Lincoln Hawk, an independent trucker who arm wrestles on the side. He left his wife and son for reasons that are never made clear except that his rich father-in-law hates his guts. As the film opens, he is on his way to pick up his son Michael from military school at the request of his dying wife. The kid resists because his grandfather (the one who hates Hawk's guts) is the only father he's ever known. After a phone call to the mother, the two set out for L.A. in Dad's truck.

The father and son relationship that develops has been done before, and it has been done better. The filmmakers barely scratch the surface. Michael learns of his father's interest in arm-wrestling, and

Hawk teaches the kid how to drive his rig, but we never get a long shot of the two of them just talking. What I've described is all that happens.

Part of the problem is Michael, who is played by David Mendenhall (who played another Mike on *General Hospital* for 6 years). Mendenhall is not a very good actor. And he is given awful lines by the scriptwriters (Stallone and Stirling Silliphant). One of the first things Michael says to Hawk is, "Do you think you can make up for ten years in three days?"

My twelve-year-old brother does not talk like that. The rest is downhill from there. Michael lectures his father on nutrition and other things.

Another problem with Michael is that he is given outrageous things to do. For instance, when he runs away from his grandfather's house to be with Hawk, he takes the car (Remember, Hawk taught him how to drive earlier). Can you see a 12-year-old driving a pick-up on an L.A. freeway? Michael does just this.

The film was directed by

Menahem Golan (The Delta Force), the head of Canon Pictures, and written by Stallone and Stirling Silliphant. The three know how to put together a successful product. They push all the right buttons. The film is funny, warm, suspenseful, and emotional. It is also preachy. The lesson seems to be, "Life meets no one halfway. You have to do what's best for you." This refers not only to Hawk's efforts to win the World Arm-wrestling Championships in Las Vegas, but also to his struggle to gain custody of Mi-

chael from his ruthless grandfather, Jason Cutler. Cutler is played by Robert Loggia, who comes off as a Mafia-type much like his character in *Prizzi's Honor*. The lesson also refers to Michael, and his belief in himself, and in his father.

On a very superficial level, *Over the Top* is an entertaining movie. I felt myself being pulled by the events and the emotions. But underneath, there is no depth. It is like a television movie. I'll take the original *Rocky* anyway.



Sylvester Stallone wrestles against Rick Zumwalt in the movie 'Over the Top'.

## Mardi Gras

### Special to The Observer

Tonight at 7 p.m., the Big Band sound of the '40s will make its debut at Notre Dame. That's right, Mardi Gras is here. The Notre Dame Chapel Choir and Chorale, along with SAB, is proud to sponsor the 1987 Mardi Gras Ball at Theodore's. It promises to be an exciting and nostalgic evening with the Big Band sound of Johnny Knorr and his 13 piece orchestra. Tickets are \$3 for students, \$5 for adults, and are available from the Department of Music in Crowley Hall and at the door. To add to the excitement, they will be awarding door prizes such as dinner for two at Tippecanoe's, The East Bank Emporium, Barclay's, The Olive Garden, and the Great Wall. Various gift certificates from local merchants, such as movie passes for two, free Senior Formal tuxedo rental, and ten free dancing lessons from Arthur Murray studios will also be offered.

So for an evening of masquerade and ballroom dancing to the 40's sound of Johnny Knorr's Orchestra, for those of you who are tired of the SYR scene and long for an evening of extravagance, welcome to the Mardi Gras!

SAB presents:

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# You are getting very, very sleepy...

## Special to The Observer

Freud said hypnosis isn't real, but he would have a hard time convincing college students across the nation who have experienced the zany entertainment of Tom DeLuca.

"Most stage musicians want you to believe what they're doing is real," says hypnotist-magician Tom DeLuca. "I come out and say, 'This is fake, so let's have a good time.'"

Notre Dame and Saint Mary's students will have the opportunity to do just that next week when Tom DeLuca performs at Washington Hall.

DeLuca's ability to hypnotize audience volunteers into doing strange things like Michael Jackson moonwalks or speaking in a language from another planet has earned him the title of Campus Entertainer of the Year for 1986 by the National Association for Campus Activities, following in the footsteps of 1985 winner Huey Lewis and 1984 winner The Police.

DeLuca's show is far from the mundane; he pulls no rabbits out of hats. After warming up the crowd with a mix of card tricks and funny slides from his travels or a little ventriloquism, he gets down to the highlight of his 2 1/2 hour act: picking twenty volunteers from the crowd and hypnotizing them. In past performances, students have gone fishing, forgotten their names, huddled together because they imagined cold, tried to peel off some of their clothes because they imagined heat, and regressed to the age of five to sing theme songs from their favorite shows.

"What I do is get people to use their imaginations," explains DeLuca. "Hypnosis relaxes them and the unconscious mind kicks in." He does avoid embarrassing his volunteers.

A native of Clifton Park, New York, DeLuca graduated from the University of Miami, but was out of work in 1975 when he took up hypnosis for a job running a weight-loss and quit-smoking clinic in Decatur, Illinois. (He left his parents a note that read,



Tom DeLuca

"Have moved to Illinois to hypnotize people.") Within two months, DeLuca's clinic had the highest success rate in the chain. A client who enjoyed his comic performances offered DeLuca a job performing and soon he was moonlighting at clubs around the Midwest, even performing for a while with Second City in Chicago.

In 1979 he began appearing before college crowds and decided he preferred the campus atmosphere. Of his early club

days, DeLuca says, "You can't hypnotize drunks. They just can't concentrate."

As for Freud's skepticism about hypnosis, DeLuca only says, "He would put people under and they would lie to him. I think hypnosis is real, but Freud was a bad hypnotist."

Tom DeLuca will be performing Sunday, March 8, in Washington Hall at 8 p.m. Tickets will be available this week at the Cellular on Wednesday, Thursday and Friday.

## SOUND

continued from page 1

venture and some bands simply cannot afford the expense.

"Theodore's sets the terms," said Dave Immonen, a member of the campus band, Youth in Asla. "It is one of the few facilities around where campus bands have opportunity to play." He added, "Theodore's has been very receptive to letting groups play. They are trying to give every band a chance."

Tom Utter is in charge of booking bands at Theodore's. This semester he is including as many bands as possible on the club's schedule.

"We're finding campus bands are just as popular as some of the professional bands," said Utter.

Besides the complaints regarding the closed sound system, there have also been problems with scheduling events at Theodore's. Last fall, Lacy contracted the undergraduate club for a "Campus Band Jam." Four days before the show, the student managers of Theodore's contacted Lacy and said that he could no longer hold the event at the club. They informed Lacy that Theodore's was closed due to damages from the Wallets concert.

The SAB expressed their irritation with the management in a letter to The Observer. Lacy was forced to relocate the band exhibition to the South Dining Hall at the last minute.

The Black Cultural Arts Festival also ran into problems when Theodore's planned a Valentine's Dance for the same night as their talent show. Learning of the mix-up on the afternoon before the event was to go on, Esther Ivory, head of the BCAF, had to move the talent show back one hour and send out flyers to inform people of the change.

Because of the restricted sound system, Ivory rented equipment from the educational media department. "A few acts had to be excluded because there were so many logistical problems," said Ivory. "Theodore's is a good place," she added. "We have just had hassles as far as preliminary scheduling and renting sound equipment."

Vince Willis, general manager of Theodore's, backs the club's policy of a closed sound system "one hundred percent." "We were advised by our sound crew that this was the best way to do it," said Willis.

Already Theodore's has experienced equipment thefts due to unauthorized people being in the sound booth, and Willis believes that "it is in the best interest of everyone" to restrict use of the sound system to authorized D.J.s only.

Most student groups agree that Theodore's encourages musical interests at Notre Dame. The managers have worked hard to accommodate events sponsored by students and will continue to do so in the future. All things considered, "I'm not sure the situation could be any better," concluded Immonen of Youth in Asla.

## TELE-TRIVIA

### THE FLINSTONES

Q. Who did the character voices of Fred Flintstone and Wilma Flintstone?

A. Alan Reed and Jean VanderPyl

Q. In What Age did the Flintstones live?

A. The Stone Age

Q. In what suburban area did the Flintstones live?

A. In Bed Rock

Q. What was the name of the lodge to which Fred and Barney were members?

A. The Loyal Order of Water Buffaloes

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# When freedom becomes free-for-all

Wednesday's Viewpoint page offers us food for thought: an article titled "Protection from AIDS requires advertising," and a letter under the headline "Publication suspension restricts student work." If condom ads are OK, as the article says, and student publications should be free of outside supervisions, as the letter also says, what would happen if The Observer decided to fight for the right to

guaranteed in the Bill of Rights. Somewhere in this country, the glossy-paged magazines are featuring the sale of condoms. The daily papers carry sexually explicit want-ads in the Personal column. On the other hand, Boys' Life doesn't carry beer or cigarette commercials. The Christian Science Monitor doesn't support itself, I presume, with the sale of patent medicines. Playboy and

sometimes. Things are left out, presumably for lack of space, though I sometimes wonder. My editors trust me to respect the Catholic tradition I was ordained in, I think. They may not agree with everything I say, but they are reasonably certain I'm not out to undermine the religion.

Have I ever gotten in trouble for my ideas? I catch hell all the time from my readers. Once, when I used a four letter word in The Observer, the mother of a student threatened to wash out my mouth with soap. I stopped doing it. Twice in the '70s, the bishop was alarmed at my liberalism. That also wised me up a bit. Two years ago, I stirred up a hornet's nest when I undertook, not too seriously, to defend smoking. I found out that a number of Domers don't have a sense of humor, and their attacks left me humiliated. Once, I was chided by an officer under the Dome for a cheap attack on some colleagues. I'm still ashamed of myself for that.

So what's my point? None of us is completely free to do or say as he wishes, not even Father Theodore Hesburgh. As member of the Catholic community of Notre Dame, we have to be respectful of the tradition that was here before we came and that we will be proud of after we leave. It's the price we pay for being here, allowing some of the reflected glory of the place to rub off on us. As a priest, I would be a menace if I kept sounding off like an irrepressible freshman. When a brilliant Notre Dame theologian decides to debate the abortion issue with a pro-choice advocate, I'm sure he has to look to the left and to the right, to see what the traffic will allow. He has to make a thoughtful decision about the consequences of what he is doing. Academic freedom is not

simply the right to be negative in a public way about the truth of the tradition. That merely scares people, and to scare people without cause is a form of bullying. But a university doesn't have to be afraid to ask the tough questions. That's what scholarship is all about: you examine the questions to see if they're valid, and then you try to find the honest answers.

Have you ever heard of a student getting into official trouble on this campus for doubting the leaders, or attacking anyone from the Pope on down? The student may provoke controversy, may be even clobbered in print. So far as I can see, any one of us has unlimited freedom to be wrong. If you're a student, you're not apt to be held officially accountable unless you're libelous. If you were a student editor running abortion ads though, you'd be held accountable, having betrayed the trust the community has in you. If you were a priest screwing up your duties, you could be in trouble with the Church. The system is full of checks and balances we're subject to. We don't go through here as loners, after all.

Everybody's answerable to somebody, on a formal or an informal basis. Students misbehaving at a game may get the coaches on their backs or alumni writing letters to the press. The R.A. who is indifferent to rule enforcement may be in trouble with the rector. The rector who lets the resident assistants get away with murder will find his students telling him to his face that his dorm is a zoo. Trust me when I say so; I've been there as a rector.

Freedom, as the old song says, is just another word for nothing else to lose. Nobody's going to allow you freedom in

your job as an R.A. or as a student editor, if it means his head is going to be on the block because of you.

This is not because the Church is so narrow-minded. This is because life is a lunch which you don't have to pay for, one shared with a cast of thousands. No one wants to go cheerfully hungry so that you can have all the gravy.

The silly season is starting, when we make mountains out of molehills. There's more depth to journalism at Notre Dame than this collision of wills over the publication of a picture. The freedom of speech doesn't seem in danger of being lost on this campus; I'd be the first to notice if it were. Every once in a while, some adventurer, under the illusion that he's free, wants to find out how far he can go. The result is generally a tempest in a teapot. It's not surprising that it happens. The surprising thing is that it doesn't happen more often. What the campus publications need is not more license to be free, but more exercise of responsibility on the part of writers, some of whom mistake the pages of a newspaper for a wall on which they are free to scribble graffiti. Editors seem tolerant of vituperation, if that's all they can get. The powers that be seem tolerant of editors whom the vigilantes would like to see burned at the stake.

I wish The Scholastic well, and hope it back on course very soon. I was happy to see it make a comeback. To the editors who find they can't get away with printing everything, welcome to the club. If they love what they write, they will learn to do their own editing. That way, amateurs will have no excuse for tampering with their masterpieces. That's the way it's done in the real world.

## Father Robert Griffin

### Letters to a Lonely God



publish condom ads as a public service and as a way of increasing its revenues? Why, for that matter, shouldn't The Observer advertise abortion clinics, or sell space in the Personal column to readers looking for sexual partners, as other campus newspapers do?

Hey, am I starting to stick my nose into controversy where it doesn't belong? To prevent that from being so, I beg The Scholastic editors and the Student Affairs personnel to read no further. Each of you has signed the other's dance card, and I have no wish to cut in. Finish the foxtrot without noticing me looking over your shoulders. I'm addressing other wallflowers like myself, some of whom seem ready to self-destruct with indignation at the idea of a censored, censored student publication. They will have to admit that the young and the restless get away with a lot of rebellion in their letters to the Editor and their opinion columns. I remember a column last year that okayed abortion. You have no idea how ugly it sounded when it was later quoted in a publication that was attacking Saint Mary's.

Freedom of the press is

Penthouse don't create a market for night-lite crucifixes that glow in the dark. The editor of The Observer doesn't promote the casual sex encouraged by the sexual revolution, though I presume he would fight to the death for the freedom of the press.

Who would get on his back? Perhaps parents would. Perhaps your parents would. Perhaps everyone who thinks well of Notre Dame would. Perhaps his conscience would bother him. Perhaps he cares about keeping his job.

I've been writing for the Catholic Press for nearly 30 years; I've been doing an Observer column every week since 1970. I've written good stuff, bad stuff, silly stuff, stuff I'm proud of and stuff I'm embarrassed to remember. I'm here to tell you: freedom is not the thought that comes to mind when I write. More important than being free is being responsible. If you're not responsible, you may not even be published.

A faculty member asked me yesterday, "Do they censor your writing?" He didn't say who he meant by "they," but it doesn't matter; I'm not censored. I am, however, edited

## BANDS

continued from page 4

songs to add in soon. Says Czarnacki, "We are set apart by our energy during our live performances." This band has a lot of potential and will likely be playing together for another five semesters, so keep your ears and eyes open for Blank Generation.

### Youth In Asia

Along the same musical lines—although playing songs which are a little more obscure—is Youth In Asia, a group formed in the fall of 1986. The band features brothers Dave and John Immonen, who serves as lead guitarist, as well as vocalist Brian Peters, bassist Mary Jacoby and drummer Mike Gaffney.

"We've really worked hard. Sometimes we practiced six days a week. We play a really interesting and different set of music," Immonen said.

Besides seven or eight originals, Youth In Asia also plays covers by the Chicago underground band Naked Raygun, Neil Young, the Jam, Lou Reed, Echo and the Bunnymen, Squirrelbait and the Replacements. When asked

which bands have influenced them, Immonen said, "The Replacements, definitely, mostly because of their attitude (laid back)." Youth In Asia has played at Lee's, Theodore's and Stepan Center, where they opened for the Noise concert. At that performance, 200 people saw the band perform.

### Lazy Boy and the Swivel Rockers

The first student band to play at Theodore's was Lazy Boy and the Swivel Rockers. "Jim (Melluish, guitarist) came up with it. I guess it's about a chair," said bassist Mark Stevens about the group's name.

Stevens termed the band's style "bubblegum punk" with a rough, unpolished garage band sound. The entire band has only six years of musical experience among its four members. "Bob (Kaemmerlen) learned drums last July and Bill (Boyle) learned to play sax this year," said Stevens.

As a result "We do covers, but we don't do any exactly. Every song we do, we try to make it our own." Stevens dislikes the fact that the crowds, although responsive, are not very open-minded. The band has played at Lee's, Senior Bar,

and Theodore's which elicited "a pretty good response," said to Stevens.

### Vatican III

One of the most popular bands on campus this year is Vatican III, a seven-member group started by Holy Cross senior Chris Hyder. All the band members like different kinds of music and as a result, the band's playlist includes a wide variety of songs. They have 80 to 90 numbers, although they usually only play about 60.

"It's too bad five of the guys are graduating," says vocalist Kara O'Neil, "because then we'll have to break up." This band has been playing all year, including an Overseas Development Network concert at Theodore's, the Junior Class formal, Senior Bar, the ROTC ball, as well as various hall dances and parties.

### Cube and the Rhythm Cats

Cube and the Rhythm Cats is a very unique band with a folk-reggae rhythm sound. The band's sound is composed of three acoustic guitars, a flute and four vocalists who take turns singing.

Some bands which have

motivated this campus group are Neil Young, Bob Dylan, the Rolling Stones, and acoustic groups of all kinds. "We like an acoustic sound, but we're not mellow. We play folk music with a rock 'n' roll attitude," said senior Tim Griffy. Griffy is also in yet another band, an electric band sometimes named Miles Long and the Shantytown Jamboree. They like to change their name around; March 5 they'll be appearing with Youth In Asia at Duke's as the Squash Puppies.

### Word of Mouth

"I like to say it's progressive," said bassist, vocalist Bill Merkel about the style of Word of Mouth. The band, which was formed by Merkel, began playing in September, 1985. Only one original member remains this year due to graduation. The band has been influenced by the likes of U2 and Peter Gabriel as well as improvisational jazz.

The members play songs by the Cure, the Talking Heads, the Pretenders and U2. Merkel said the band aims for accurate duplication because then people recognize the songs and have fun. "We don't play any slow songs as such, said Merkel. "We just want to play

so people can have fun. That's our main goal."

### The Bottom Line

The Bottom Line is another band which began in the fall of 1986. Four sophomores and a freshman are in this serious band which includes two music majors. Greg O'Connor has played keyboards for 14 years. All four sophomores were in bands last year, but as members of The Bottom Line, they "blended right away," said to O'Connor.

The members expect to stay together for another five semesters, and due to the appreciative crowd response of their past shows, this will be a welcome fact to many. Besides Theodore's, the band was fortunate enough to land two nights at Lee's.

Four other bands which deserve mention are the dance band the Law, Loose Change and two heavy metal bands, Monarch, and Smoke From Nowhere. The Notre Dame band scene certainly looks promising. "It takes a lot of work to start up a band and make it good and keep it going. But if we could do it, anybody could," said Chris Hyder.



SOPHOMORE

LITERARY

FESTIVAL

1987

March 1

Russell Banks

Reading: 8:00 pm ACC Concourse  
Workshop: 11:00 am on March 2 in Library Lounge

March 2

Celia Gilbert

Reading: 8:00 pm Library Auditorium  
Workshop: 10:00 am on March 3 in Library Lounge

March 3

David Black and Irimi Spanidou

Reading: 8:00 pm Library Auditorium  
Workshop: 10:00 am on March 4 in the Library Lounge / Spanidou  
12:00 pm on March 4 in the Library Lounge / David Black

March 4

Carolyn Forché

Reading: 8:00 pm Library Auditorium  
Workshop: 10:00 am on March 5 in the Library Lounge

March 5

Janette Turner Hospital

Reading: 8:00 pm Library Auditorium  
Workshop: 10:00 am on March 6 in Library Lounge

March 6

Bob Shacochis

Reading: 8:00 pm Library Auditorium  
Workshop: 1:00 pm on March 7 in Library Lounge

March 7

Walter Abish

Reading: 8:00 pm Library Auditorium  
Workshop: 1:00 pm on March 8 in the Library Lounge

All readings will be followed by a reception in the Notre Dame Room on the 2nd floor of LaFortune





The Observer / Greg Kohs  
Al McGuire, shown here before the North Carolina game, takes both sides of the microphone this week as he interviews himself.

# Al takes a TO to interview himself



microphone, you or Billy Pack-  
er? And why?

M. I think that Billy is a bet-  
ter analyst, that he knows more  
about the game than I do, and  
that he has a greater love for  
the game than I do. The only  
difference is: He knows the  
business, I feel the business.

I think a lot of times, that Bily  
is like a Great Clinician  
whereas I'm more for the  
"barracks-ing", the cult type,  
sometimes almost disrespectful  
to the seriousness of the situa-  
tion.

Q. Should TV announcers be  
awarded technical fouls?

M. If announcers were  
awarded technical fouls, I'd be  
out of the game in the first  
seven minutes, just as if I was  
a coach and got three fouls.

But I do think a coach should,  
in some way, be able to put his  
two cents worth into things. I  
do think sometimes a referee  
subconsciously favors some-  
one. One of my favors is that  
I always root for somebody  
who's losing. I want OT, con-  
tinuous OT. I'm like the hand-  
icappers at a horse race, where

they put certian weights on the  
horses--I'd always try to hand-  
icap a game so it's a buzzer  
beater at the end. And I also  
think that coahes should be  
able to have some feedback  
into the TV business, if they  
realy think they're not getting  
equal time, or if the camera is  
too much on John's towel, or  
Digger's carnation.

Q. What's the biggest differ-  
ence between coaching and an-  
nouncing?

M. The biggest difference is  
that there's no ulcers. And  
you're not hung in effigy. But  
then you don't get the other side  
of it either. The tremendous  
high of victory, the white snow  
and the eagle. The heights and  
depths just aren't as great as  
the roller coaster ride from the  
coaches' bench.

Q. Why do you think Al  
McGuire is successful?

M. I think first of all, because  
I like myself. It's important to  
like who you are. And I love my  
ballplayers at a distance, an  
arm's length love affair.

Also, I was non-negotiable,  
and I think I came along at the  
right time--in the late 1960's--  
for my style of "burn baby  
burn," when people protested  
and had grenades in their  
hands.

And I think the last three or  
four years of my coaching  
career, my success was a chain  
reaction from what I did the  
first 10 years. This kid got me  
that kid, and my stature built  
with the officials. The oldest  
coach always gets the breaks.

Finally, I think my success  
had a lot to do with my seven  
years at Belmon Abbey Col-  
lege, before I came to Mar-  
quette. That's where I learned  
coaching--to pick up the towels,  
wrap the ankles, and drive the  
bus. And that's when I learned  
that the least important thing  
in coaching is the X's and O's.  
The most important thing is  
the family concept: there's no  
I in Team.

Q. If they ever made a movie  
of your life, who would you  
want to play you?

M. I think that guy, Professor  
Irwin Corey, would be the right  
guy. He'd get the part, but I'd  
prefer it to be someone 20 years  
or younger. Really, though, I  
don't think I could have a  
movie done, because it would  
have to be a true movie, and  
I'd end up being divorced.

My movie is riding the motor-  
bike, going for my toy soldiers,  
and slipping into Dick Enberg's  
limo, when everybody thinks  
it's my limo.

Q. If you were a player,  
would you have wanted to play  
for Al McGuire?

I'd have a hard job playing  
for myself, because usually you  
don't like anyone who's like  
yourself. The people who are  
like you are the ones you have  
the most problems with. But  
the only reason I'd enjoy  
playing for me is because I was  
a defensive player, I couldn't  
shoot, and for 13 years at Mar-  
quette I coached defense.

Why? Because defense is like  
water--it finds its own level. It's  
there every night. Offense is  
like the stock market--nobody  
knows where it is, it's always  
all over the place.

This is the time of year, I  
think, that all coaches should  
have their own teams scouted--  
hire a private scouting service  
to see how your opponents see  
you-- to get ready for the post-  
season conference tourney and  
also the big dance at the NCAA.

So, while you're finding out  
what your strengths and weak-  
nesses are, I think I'll take my  
own advice, and have some-  
body take a look at Al McGuire  
and find our some of the things  
that make him tick. A psycho-  
logical 20 questions, sort of,  
while you're all beefing your-  
self up for the checkered flag  
lap.

Q. What's your biggest  
strength as a TV announcer?  
And your biggest weakness?

M. My strengths, I believe,  
are working with Dick Enberg,  
and also my style at the end of  
a tight game, because then I'm  
coaching. As a matter of fact,  
all through the broadcast, I'm  
coaching. I don't second guess.  
I give facts before they happen,  
so I make as many mistakes as  
the coaches of the teams who  
are playing.

My weakness is a lack of vo-  
cabulary, and not knowing the  
rules of the game. And, now  
and then, in a game I fade out,  
for some reason or another, if  
the game gets boring.

Q. Who's better behind the

The Observer is accepting applications for the following positions for  
the 1987-88 publishing year:

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**Development Manager**

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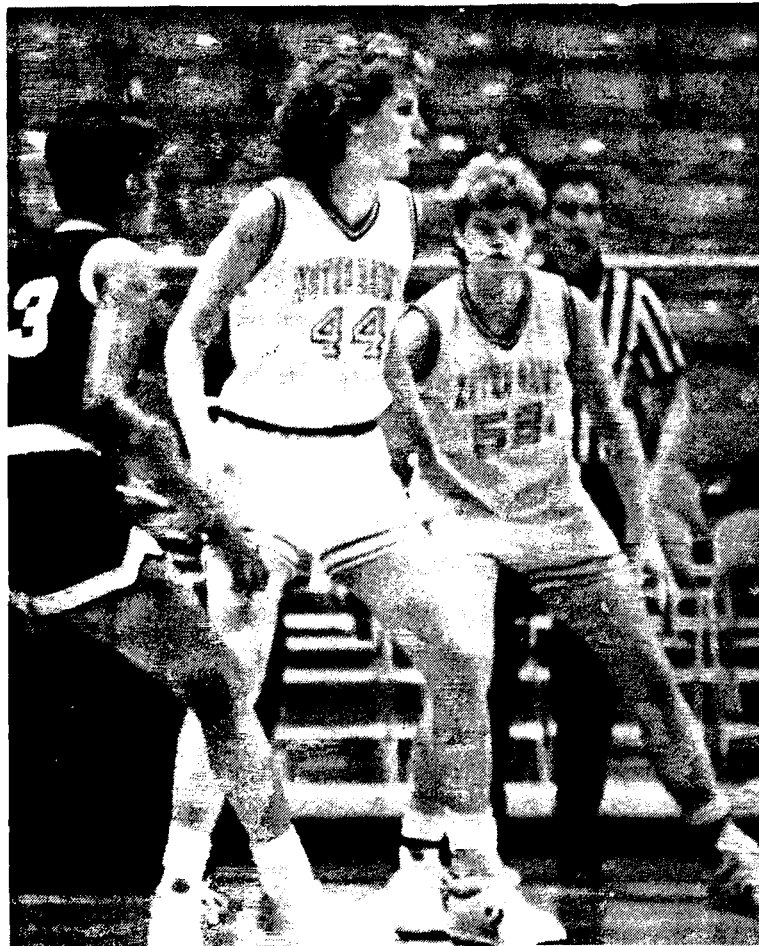
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The Observer/Greg Kohs

Kathy Brommeland and Heidi Bunek will be returning to their home state of Wisconsin for two games against Marquette and Wisconsin this weekend.

## Tennis team looks for upsets

By SHEILA HOROX  
Sports Writer

This weekend the Notre Dame women's tennis team travels to Tyler, Tex., to compete in the University of Texas-Tyler Invitational. Joining the Irish will be teams from Ohio State, Rice, Texas Christian, Oklahoma, and Mississippi.

The tournament is flighted, meaning that each player competes in a division bracket with players holding the same ranking.

Junior co-captain Michelle Dasso resumes her number one singles position, followed by freshman Stephanie Tolstedt, freshman Alice Lohrer, senior co-captain Tammy Schmidt, sophomore Natalie Illig and freshman Resa Kelly.

Head Coach Michele Gelfman has one less thing to worry about, knowing that she'll be able to put her full starting lineup on the courts. Aside from expecting a sound overall performance from her players, Gelfman sees the tournament as an opportunity to raise some eyebrows.

"I'm expecting us to turn some upsets this weekend," said Gelfman. "We'd like to come back knowing that we

gave people a run for their money."

The permanent doubles pairings also see their first action together. Dasso and Lohrer will start at the number one spot, Tolstedt and Schmidt at number two, and Illig and Kelly at number three. Jackie Uhl and Julie Sullivan round out the last doubles team.

The tournament should give the Irish plenty of match play, which according to Assistant Coach Steve Simone, lets the players show what they've learned since the fall season.

## Women

continued from page 16

for the first time in 10 years, Mary (Murphy) will be on the other team," DiStanislao said. Murphy served for six years under DiStanislao at Notre Dame, and was a four-year starter on a DiStanislao-coached Northwestern team in the late 1970's.

"But it's still just a game for both of us. Her knowledge of our players and my coaching will give her some advantage, but on the other hand, I've gotten used to her philosophy as well. It should be fun."

But the fun Murphy and DiStanislao used to have watching players like Trena Keys fill the bucket at the ACC is gone, and now the two find themselves recruiting the same players, as Wisconsin has traditionally been a strong recruiting state for DiStanislao.

"Our relationship has turned into a very competitive and professional one," Murphy said. "Now that we're recruiting the same players, the situation has turned into one where we are battling against one another, although we certainly maintain a friendship."

"At the beginning of the year I'd find myself giving her a call now and then to ask which people were supposed to be where on certain drills and things. This was a program in need of some organization, and it's really starting to come around."

Because of Murphy's late appointment as coach of the Badgers, she did not have a freshman recruiting class to work with, and has six walk-ons in uniform. Last year, the Badgers finished 4-24.

"She's done a real good job getting that entire program organized," DiStanislao said. "With all of the problems that

program was having, it's ironic that we have identical 9-15 records. They're thrilled with theirs, while we're very disappointed."

Wisconsin, a much smaller team than the Irish, is paced by 5-11 forward Lisha Bonnell, who is fifth in the Big 10 with an average of 17.0 points per game. Verdell Hale is second on the team, scoring at a 10.8 clip.

"We've been playing much

better defense of late," Murphy said. "We're going to have to keep that up and rebound extremely well to beat a much bigger Notre Dame team. I expect Sandy Botham will really be fired up since this is home for her."

Tomorrow against Marquette, the Irish will be looking at a team which wants revenge.

Homecomings and reunions sure can mean a lot of work for a basketball team.

The Observer is accepting applications for the following positions for the 1987-88 publishing year:

**News Editors (2)**  
**Viewpoint Editor**  
**Sports Editor**  
**Accent Editor**  
**Saint Mary's Editor**  
**Photography Editor**  
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**The Observer**

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# Sports Briefs

**The ND men's tennis team**, after winning career match number 500 for Head Coach Tom Fallon last weekend, travels to Ohio University this weekend looking to improve its 6-3 record. Details will appear in Tuesday's issue. -*The Observer*

**Bengal Bouts tickets** are available at Gate 10 of the ACC. Tickets for the opening round matches tonight and Sunday, as well as the semifinals and finals, are all \$2 per session. A special pass for all bouts is available for \$3. -*The Observer*

**The ND rugby club** will have a mandatory meeting Monday, March 2 at 7:30 p.m. in the LaFortune Little Theatre for all interested in playing this semester. No experience required. For more information contact Quentin (287-5903) or Oakie (1170). -*The Observer*

**The ND rowing club** will have a practice today for all members at 5:15 p.m. in Gym 1 of the ACC. Also, the women's crew team will hold a meeting for both varsity and novice Sunday at 6:30 p.m. at room 123 Niewland. -*The Observer*

**The OC hockey team** will have practice Sunday at 11 p.m. at the ACC. -*The Observer*

**The OC lacrosse team** will have practice tomorrow at 3 p.m. at Stepan Field. -*The Observer*

**Body fat testing** will be offered by NVA Tuesday, March 3, at 6 p.m. at the NVA office. Participants should wear shorts and a t-shirt. The free test will be given on a first-come, first serve basis. -*The Observer*

**The Saint Mary's basketball team** lost last night in the semi-finals at the districts, 73-59, to IUPUI. -*The Observer*

# Boilermakers beat Hoosiers

Associated Press

WEST LAFAYETTE, Ind. - Purdue's Troy Lewis beat No. 3 Indiana from the inside and outside Thursday night, hitting two 3-point goals and 12 of 14 free throws in a 75-64 victory that pulled the sixth-ranked Boilermakers within one-half game of the Big Ten-leading Hoosiers.

"We're still climbing the ladder, playing for the (conference) championship," Purdue Coach Gene Keady said after his team snapped the Hoosiers' nine-game winning streak.

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# Swimmers hope for personal bests

By **THERESA KELLY**  
Sports Writer

A large, talented field continues competition this weekend at the sixth annual Women's Midwest Invitational Swimming and Diving Championships, which began Thursday and continues through Saturday. Preliminary races begin in the morning and finals occur in the evening.

The 12-team field includes defending champion Illinois State, Northern Illinois, Oakland, Eastern Kentucky, St. Louis, Western Illinois, Eastern Illinois, Northern Michigan, Northern Iowa, Northeast Missouri State, and the University of Illinois at Chicago.

"With such a large field, the points will go to the teams with power," said Head Coach Tim Welsh, who cites his team's

strengths as balance and depth as opposed to power.

"What we are interested in are personal bests, to swim faster than ever before," continued Welsh. "If we do that, the scoreboard will take care of itself."

Thursday's early action indicated that all the swimmers are performing at their peaks. Three meet records and two pool records were set during the preliminaries.

"Every event is going significantly faster than last year," said Welsh. "So far it's been a fast meet all the way through the field. The fastest are swimming faster."

The Midwest Independent is the first collegiate championship meet to be held in Rolf's Aquatic Center.

"We feel we have one of the finest pools in the country," said Welsh. "We love to invite

people here to show it off."

This will be an important meet for the young Irish team, which hopes to show how well it matches up to some good teams in a large field.

"We have 20 swimmers entered. We are really a balanced team," said Welsh. "Every race ought to be really good. We're very excited about this meet."

The action picks up again today, with final events beginning at 7:00 this evening. Saturday's preliminaries begin at 11 a.m., with finals again at 7 p.m.

# Boxers

continued from page 16

Some of the boxers with previous experience that will be participating will be returning champions Ted "The Truth" Gradel, John "Judgement Day" Mundo, John "Captain Bad" Uhl, and Pernell "Big Train" Taylor.

Along with the many tournament champions produced every year, the Bouts have produced several highly-skilled amateur boxers. Last year's president, Ed Kelly, became the national champion at 138 lbs.

As in past years, there will be bloody noses, black eyes, and bruised knuckles, but injuries will be minimal.

The Bengal Bouts start today and continue through next week with rounds on Sunday, Wednesday, and Friday. Tickets are on sale at the door of Stepan Center.

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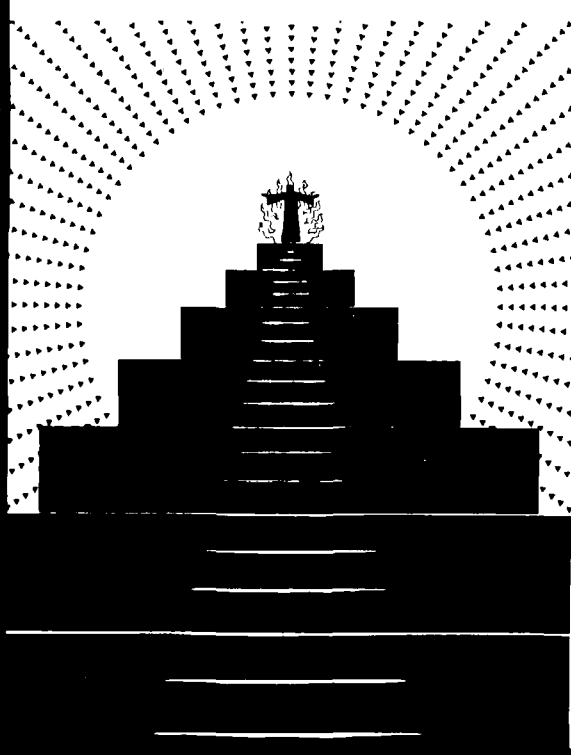


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## Warth hangs back to be a winner

By PETE GEGEN  
Assistant Sports Editor

What is the perfect race? For Irish distance runner David Warth, three races are needed for the perfect race.

"Before going into the race, I know it is going to be fast," says Warth. "I know (the other runners) are going to lead, and that the competition will be great."

These three conditions were in effect last weekend at the Indiana Intercollegiate when Warth and fellow runner Nick Sparks faced two of Indiana's top distance runners in the 1000-yard run, Keith Hiller and Tim White. The two Hoosiers jumped to a quick lead, but Warth and Sparks stayed with them.

"I sat on them for as long as I could," says Warth. "It made for the greatest situation at the end."

At the finish line, White took first, but Warth and Sparks finished two-third with times of 2:10.15 and 2:10.53, both good enough to qualify for the IC4A's.

For the sophomore Warth, it was the first time in the 1987 season that he had run the 1000-yard run, yet he qualified for the IC4A's. This situation characterizes the career of the Rochester, N.Y. native, a career in which Warth has run some of the best times on the team, but never has run the race which most observers feel he has the most potential.

In the North Central College outdoor meet last year, Warth recorded a time of 1:50.3 in the 880-yard run, a drop of seven seconds from his previous high school best. Nobody had predicted it, but it showed Warth's competitive nature.

"He is a real good competitor," says Head Coach Joe Piante. "He'll get in a good race, and he'll run quality times. Right now he's just running very well."

Warth has always run the 880, both in the open and in the two-mile relay. At McQuaid Jesuit, his relay placed sixth in the state final while recording one of the top-20 times in the

## Knight

*continued from page 16*

time you turn around, they're on probation. Look at Notre Dame. The Catholics have found a way to win without cheating."

•••••

The American Collegiate Hockey Association playoffs are scheduled for next weekend, March 6 and 7. Although the league is small and not a major power in collegiate hockey, it has been a source of excitement for its member institutions such as Notre Dame which try to reconcile high costs with academics and good hockey. Before the playoffs begin, it would be a good idea to remove the banners above the ice rink which feature the logos of CCHA schools, a league the Irish played through the 1982-83 season. The Irish haven't played any of those schools since then, so it's ridiculous to have them flying above the ice. Put up ACHA banners instead.

nation. He also finished fifth in the 1000.

Piante first noted Warth through his brother Tom, who ran cross country and track for Piante in 1982-86. Piante chose to keep Warth in the 880 his freshman year at Notre Dame, but this season changes are in Piante's plan.

"He doesn't have the great leg speed for the 800," says Piante. "He'll get (a time of) 1:48, but he won't make it to 1:46."

"He doesn't want to hear it, but he has a 1500-meter body." Piante's right--Warth doesn't want to hear it.

"Everyone says I should be a miler," says Warth. "There's too much pace in that race, and I'm not a pacer. I can't feel a pace like others can--Mike O'Connor, for example, can just start out at a certain speed and keep it."

"In the half, you run with the other guys and kick at the end. The trouble is if you lead, you have to set the pace, and I get killed when that happens, like in the Michigan meet (placing

fourth behind three Wolverines)."

The battle between Warth's competitive nature and his physical potential may begin to take a new twist this weekend when the Irish host Marquette and DePaul in a triangular meet.

"He asked me if he could run the mile this weekend," says Piante, "and that put to rest things there. I signed him up immediately."

Warth is just one of many runners who will be making their first appearances in different events this Saturday at the ACC.

Dan Garrett will move from the two mile to the 1000, Robert Nobles may get his first shot at the 880, and Mike O'Connor will run the two mile in an attempt to pull Rick Mulvey and Ron Markezich to a qualifying time in that event for the IC4A's.

The meet in the North Dome of the ACC begins at 1 p.m., and the final event is scheduled to start at 2:55 p.m. Admission is free.

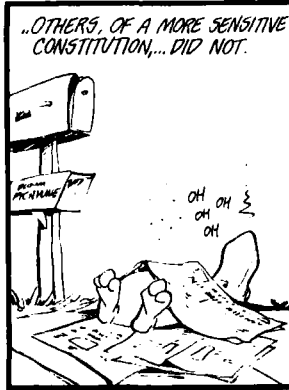
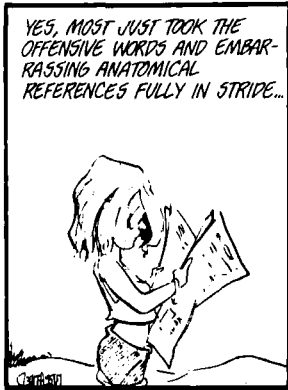
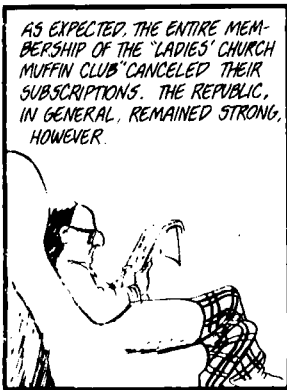
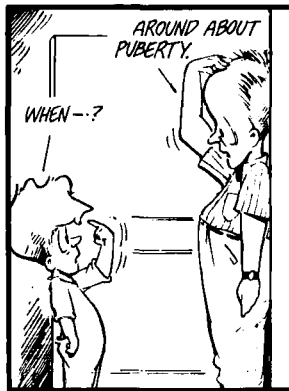
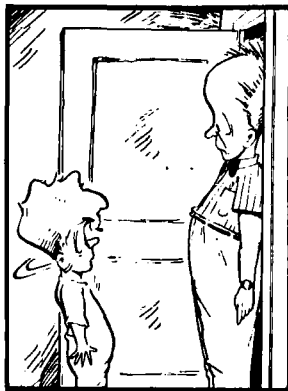
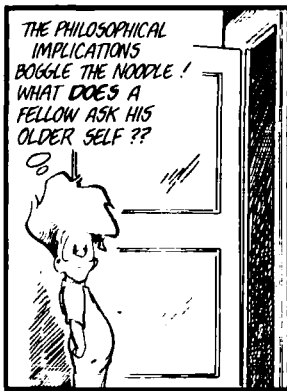


The Observer / Bob Jones  
Irish distance runner David Warth leads the pack at the Michigan dual meet last month. Warth, who usually does not like to set the pace, fell to fourth in this race.

# Everything else is just a light.™



## Bloom County



## Berke Breathed

## Far Side

## Gary Larson



When a body meets a body comin' through the rye

## Campus

### FRIDAY

12:15 - 1:00 p.m.: Friday Forum at the Center for Social Concerns for faculty and staff, theme: "The Constitution and Higher Education, "Authority and Democracy: Paulo Friere and the Philosophy of Education," by Prof. Alven Neimen, ND 124 Center for Social Concerns  
 3:00 - 5:00 p.m.: Signups for Fort Lauderdale trip, Basement of LaFortune  
 3:30 p.m.: Chemical Engineering Graduate Seminar, "Pressure Tuning Spectroscopy of Metal cluster compounds and Organometallics," by Robert T. Roginski, University of Illinois, Urbana, 356 Fitzpatrick Hall  
 3:30 p.m.: Philosophy colloquium, "Omniscience and Indexicality," by Prof. Edward Wierenga, ND, commentator: Prof. Fred Freddoso, ND, Library Lounge  
 7:00, 9:00 & 11:30 p.m.: Movie, "9 1/2 Weeks", \$1, Engineering Auditorium  
 7:30 & 9:30 p.m.: Friday Night Film Series, "Stranger than a Paradise," 1985, B/W, 100 minutes, directed by Jim Jarmusch, USA, Annenberg Auditorium  
 8:00 p.m.: Black Cultural Arts Festival Lecture/Performance, "History of Music from African to Jazz," by Dr. William Amouko, Library Auditorium  
 8:00 p.m.: SMC Graduate Artists Recital Series, Xiao You, violin, Philip Raris, piano, Little Theatre

### SATURDAY

8:00 a.m. - 3:00 p.m.: Education Testing Service Examination, Engineering Auditorium  
 10:00 a.m. & 11:30 a.m.: Puppet Show featuring the No Strings Attached Puppet Troupe with Stories from Around the World: 10:00 show: "The Billy Goats Gruff" (Norway); "The Snow child," (Russia); "The Terrible Long One" (Africa), 11:30 SHow: "Lil' Red"

(France); "The Fisherman and His Wife (portugal); "The Ant and the Grasshopper" (England), \$1 per person per show, Library Auditorium, Sponsors: Ladies of ND and SMC and Peace is Possible of the United Religious Community as part of the Peacemakers Performing Series  
 1:00 p.m.: Track, ND vs. Marquette/DePaul, ACC Fieldhouse  
 7:00 p.m.: Black Cultural Arts Festival Fashion Show, Tickets \$6 for students, \$8 for non students, Theodore's Student Center

### SUNDAY

10:30 a.m.: A Solemn Mass of Thanksgiving on the Occasion of the Susquicentennial of the Congregation of Holy Cross Sacred Heart Church, presiding Priest: Father Daniel Jenky, homilist: Father James Connelly  
 4:00 p.m.: Music Department University Artist Series Concert, Orlando String Quartet, Annenberg Auditorium  
 8:00 p.m.: Sophomore Literary Festival, Russell Banks, ACC Concourse

## Dinner Menus

### Notre Dame

Oven Fried Chicken  
 Ravioli  
 Green Eggplant Casserole  
 Garden Vegetable Croissant

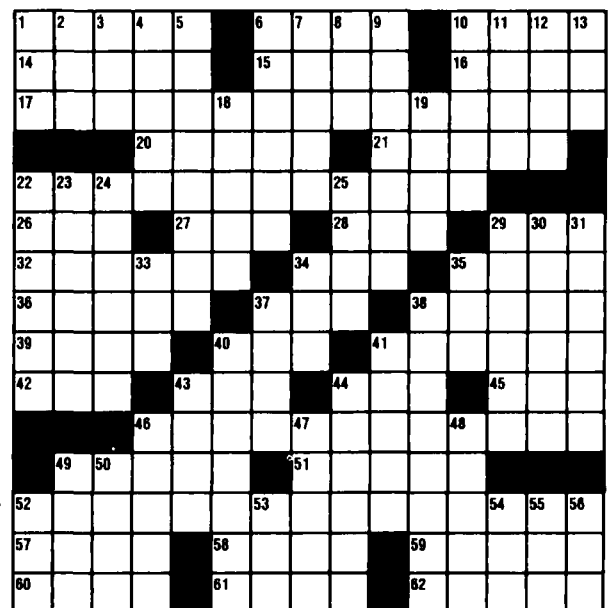
### Saint Mary's

Ground Cheddar Beef  
 French Pizza Bread  
 Green Bean Casserole  
 Deli Bar

## The Daily Crossword

- ACROSS**  
 1 Lace loop  
 6 Surveying nail  
 10 Turkey follower  
 14 Worship  
 15 Entertainer Garr  
 16 Air  
 17 Calm and collected  
 20 Honshu city  
 21 — Kringle  
 22 Calm and collected  
 26 Gypsy gent  
 27 Lexicon letters  
 28 At all  
 29 Snake  
 32 Hostile spirit  
 34 Navy man: abbr.  
 35 Papal name  
 36 Implied  
 37 Obese  
 38 Out of — (ill-temperedly)  
 39 Czech river  
 40 Salt  
 41 Neufchatel  
 42 — Moines  
 43 Taro fare  
 44 —Magnon man  
 45 Encountered  
 46 Calm down!  
 49 Search for game  
 51 Adhesive  
 52 Calm down!  
 57 Shield band  
 58 Worry  
 59 Alpine figure  
 60 Vaccine name  
 61 Actor Parker  
 62 Night beast

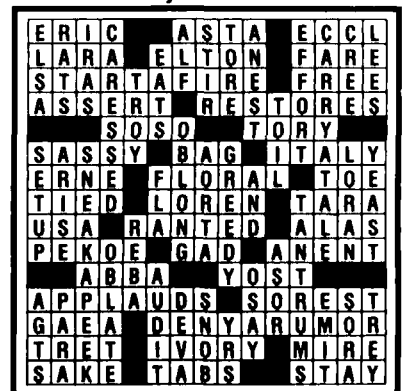
- DOWN**  
 1 Ocean: abbr.  
 2 Wedding words  
 3 Dove sound  
 4 Synthetic textile  
 5 Style one's hair  
 6 Furnished with money  
 7 Nutty pie



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2/27/87

### Yesterday's Puzzle Solved:



2/27/87

- 8 — Islands, Indonesia  
 9 Fagin's creator  
 10 Ceylonese  
 11 Chafes  
 12 Crude metals  
 13 Feather's partner  
 18 Relief pitcher's successes  
 19 Chemistry Nobelist  
 22 Made speeches  
 23 Legal minority  
 24 Clergy capes  
 25 Ger. philosopher  
 29 Galley  
 30 Beginning  
 31 Valuables  
 33 Russ. community  
 34 Corn unit  
 35 Part of EAP  
 37 Come up short  
 38 Rather small  
 40 Fled  
 41 Overwhelm  
 43 Many: pref.  
 44 Shores  
 46 Czech dramatist  
 47 Belgium burg  
 48 Spasmodic  
 49 Blood fluids  
 50 Swiss hero  
 52 Ring results  
 53 Actress Mary  
 54 Four-in-hand  
 55 Wine: pref.  
 56 Gun gp.

SAB presents:

**9 1/2 WEEKS**

7, 9:15, 11:30  
 \$1.50

EG Auditorium

Absolutely no alcohol allowed.

SAB presents:

**REGGAE!!**

Tuesday, March 3

**FREE!!**

Theodore's 8 pm.

## Irish escape to Wisconsin to take on Warriors

### Marquette to use home emotion

By RICK RIETBROCK  
Sports Writer

In the past month, Notre Dame has used emotion from charged-up crowds to upset three of the nation's top 15 teams. Tomorrow, Marquette would love to give the Irish the same kind of abuse when the two teams hook up in Milwaukee.

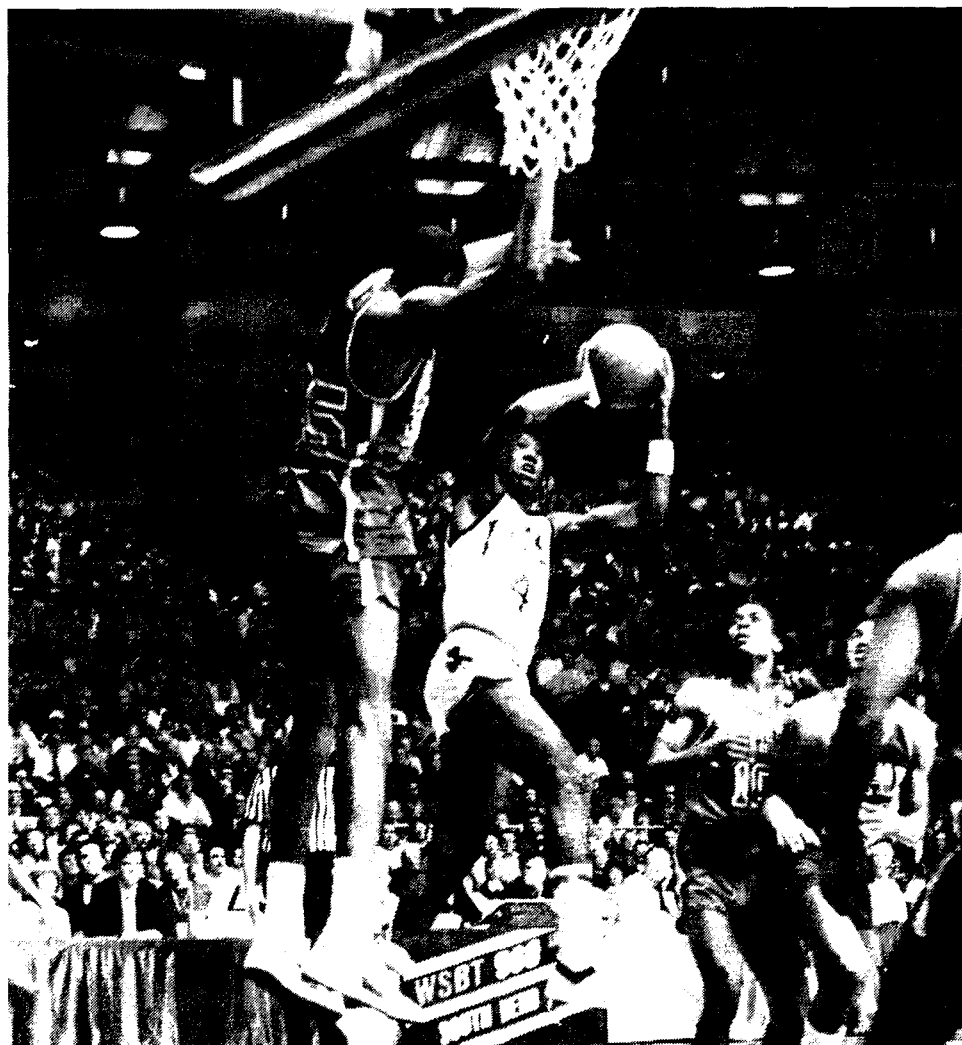
The Warriors, 15-10, appear to be a longshot to make the NCAA Tournament, but with Notre Dame and DePaul still on their schedule they could make a quick impression with wins in both games.

Tipoff is scheduled for 8 p.m. CST (9 p.m. EST).

In the first meeting between the teams almost a month ago, Notre Dame methodically chipped away and eventually overcame a 28-23 Marquette halftime lead to take a 58-48 victory at the ACC. Donald Royal and David Rivers split 32 points for the Irish, while David Boone's 14 paced the Warriors.

Unlike Notre Dame's dreamlike month, February has been nothing special for Bob Dukiet's squad. Since the first game against the Irish, Marquette has posted a 4-3 record. The Warriors beat Valparaiso, Stetson, Hartford and Fordham, but fell to DePaul at home and North Carolina and Dayton on the road.

see ROAD, page 10



David Rivers drives to the basket against DePaul's Dallas Comegys in Wednesday night's action. The Irish travel to Milwaukee to take on an

always-tough Marquette squad this weekend. Rick Rietbrock has the game preview at left.

The Observer / Bob Jones

### Women set for hectic weekend

By MARTY STRASEN  
Assistant Sports Editor

MILWAUKEE - Start with the fact that two Notre Dame players are returning to their hometowns, add a reunion of a coach with her former assistant and throw in a recruiting battle for good measure.

What you get is a hectic weekend in Wisconsin for the Irish women's basketball team. A weekend in which one might forget that there are two games to be played.

Notre Dame battles Marquette tomorrow afternoon here in Milwaukee, sophomore forward Heidi Bunek's hometown, in the opener of a doubleheader with the men's evening contest against the Warriors.

Just down the highway in Madison, the Irish are slated to face the University of Wisconsin on Sunday afternoon, as center Sandy Botham returns to an arena just minutes away from where she grew up.

And if you need any more trivia about that game, Notre Dame head coach Mary DiStanislaw will be calling plays against her former assistant coach and college player, first-year Badger head coach Mary Murphy.

Both teams hold 9-15 records on the season.

"It's going to be interesting because,

see WOMEN, page 12

## Bengal Bouts to be fought in memory of Napolitano

By CHRIS KILEY  
Sports Writer

"The strong fight, that the weak may be nourished."

This motto has been the Notre Dame Bengal Bouts since its inception 57 years ago. This year, however, the Bouts will be without the legendary founder, Dominic J. "Nappy" Napolitano, who died last year.

"This year, the Bengal Bouts are going to be held in Nappy's honor," said John Weber, vice-president of the Boxing Club.

Napolitano started the bouts

to have a charity tournament that would raise money for the Holy Cross Missions in Bangladesh. After running the Bouts for fifty years, he retired and became the director emeritus for seven years until his death.

Despite Napolitano's death, the Bengal Bouts are alive and kicking.

"We had 160 guys come out after break and we still have 119 of them left," said Weber. "That's 15 guys more than last year, and far and away the best turnout in the last 10 years. There has been a tremendous

surge of interest in the past couple of years and we are just trying to perpetuate it."

Just three years ago, interest had declined to only 50 boxers. Much of the credit for this tremendous surge has to go to the coordinators and coaches. Andy Pinelli, the promotions and administrative director, Charlie Rice, the faculty advisor, and coaches Sean McCormick and Jack Mooney have all made the Bouts possible. The club officers, Tom Newell, Kevin Duggan, John Weber, and Fred Ahlholm also help to coach.

"We start out teaching the fundamentals such as the jab, right hand, and good defense," said Weber. "As time goes on, we get into more elaborate strategies. The conditioning is a big part, especially in the last three or four weeks since most people already have their skills down."

The weight classes are divided into groups of 16, starting from the lightest man to the heaviest.

"This year we have a perfect, 12-bracket system," said Weber. "It will come out with

12 fights in the finals, which is awesome."

New boxers need not worry about getting into the ring with any Sugar Ray Leanos.

"Guys with previous boxing experience will certainly have an advantage," said Weber. "But by the time the fights come around everybody is at a pretty proficient level. It isn't unusual for a novice boxer to do very well or even win it."

Weber himself made it to the finals after only boxing in the fall novice tournament.

see BOXERS, page 13

## Has Phelps become the prophet of excitement at the ACC?

"You aren't going to play your best every time out. That's what makes it so fun. That's why you like college basketball. You don't know who's going to win."

North Carolina head coach Dean Smith

Ever since Smith made those comments following Notre Dame's upset of his then top-ranked Tar Heels, his words have come true for the Irish since. Close losses and wins, including upsets of nationally-ranked teams, have followed that monumental upset a month ago. For the Irish and their fans, college basketball has been as exciting as it will ever get.

But the person whose words have come true most often this month have been those of Notre Dame head coach Digger Phelps.

Before the Carolina game his squad practiced cutting down the nets. Phelps knew and told his squad they would down the Tar Heels.

Before upsetting Duke, Phelps worked with freshman Joe Fredrick. Phelps told Fredrick, who hadn't seen much playing time entering the game, that his free-throw shooting would be the key to knocking off the Blue Devils.

And before beating DePaul Wednesday night, Phelps, as he has done all season, stressed the

importance of making foul shots at the end of the game.

He might not have a book in the Bible, but Phelps has been uncannily prophetic in this one of his finest seasons as a coach. When practice began Phelps had plenty of questions. When his squad was destroyed by Western Kentucky in the

### Dennis Corrigan

Sports Editor



preseason NIT, many thought that 20 wins against the rest of the schedule would be impossible.

Now the Irish stand at 18-7. Phelps and his assistants have taken a relatively young and inexperienced squad and turned it into a team that people have to look out for. Just ask any team that has come to the ACC this month. College basketball has indeed been at its best.

•••••

One other aspect of the game that Phelps has consistently pointed out as a strength of his team

has been the student body. Conversations with him this month have always ended with the words, "Thank the students for me." After each of the upsets, Phelps has turned to the student section to acknowledge its play during the game. When local residents became upset with the students' behavior, Phelps quickly rose to their defense. Wednesday night after the game and again at his press conference Thursday Phelps acknowledged what the February heroics have meant to the students of Notre Dame.

"All I know is that the seniors here at Notre Dame are going out happy," said Phelps. "I'm talking about the student body seniors, not just (Scott) Hicks and (Donald) Royal. They've had a great year for us. These wins have meant a lot to them. They haven't had a lot to cheer about the last four years."

•••••

Another quote on the topic of Notre Dame came from Indiana basketball head coach Bob Knight on the topic of SMU's probation.

"I don't know why the Methodist church stays affiliated with the school," said Knight. "Every

see KNIGHT, page 14