EOBSERVER

Wednesday, April 5, 1995 Vol. XXVI No. 116

DEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT

Asian **Americans** celebrated

By MAURA McCAULEY News Writer

Asian American Association (AAA) is currently sponsoring its second annual Asian Heritage Week.

Made up of 70 active members, the AAA founded the heritage week to educate the Notre Dame and Saint Mary's campuses on the identity, heritage, and tradition of the Asian culture.

'We felt that Asians as a whole were pretty invisible on campus, and we want to promote a more positive image," said Trung Tu, co-president of

The group has scheduled several speakers and activities, emphasizing the educa-

'We feel racism is due mainly to ignorance. To get rid of ignorance is to educate," said Tu. "Our heritage is unique, diverse and rich. We wanted to share it with everybody.'

'The main purpose is to create awareness that there are Asian American issues that need to be addressed," said Oanh Vo, AAA co-president.

As a prelude to Asian Heritage Week, the AAA invited Le Ly Hayslip, acclaimed author of the books used as the basis for Oliver Stone's movie "Heaven and Earth." Hayslip described her own experiences in recounting the effects of the Vietnam war on the Vietnamese people.

Tu said that Hayslip's presentation was welcomed because, in the past, the University has not offered many Vietnamese programs.

According to Tu, the turnout

see ASIAN/ page 4

Intern program provides opportunities

ND director helps in sending law grads to former Yugoslavia

By KELLY MOORE

News Writer

Garth Meintjes, associate director of the Notre Dame Center for Civil and Human Rights, has designed an internship program that gives lawyers with a degree in International Human Rights Law an opportunity to work in the prosecution

department of the International Criminal Tribunal for the former Yugoslavia.

'This experience gives our graduates a unique opportunity to apply and enhance their theoretical knowledge and to participate directly in the development of an innovative institution in international law enforcement," said Father William Lewers, professor of law and director of the center.

The tribunal was established in 1993 by the United Nations Security Council to investigate war crimes and human rights violations associated with the conflict in what was once Yugoslavia. Judge Richard Goldstone heads the prosecution and has issued 21 indictments on a number of violations, including ethnic cleansing, rape, torture, and forced castration.

Notre Dame has already sent two interns to work with the tribunal in The Hague in Netherlands. Rodney Dixon of South Africa and Rosette Muzigo of Uganda, graduates of Notre Dame's master's program in international human rights law, serve as aides in the legal services section of the tribunal prosecutor's office.

"Both have been asked to research the relationship between international human rights law and international criminal law,' said Meintjes. Interns are chosen by mem-

see INTERNS/ page 4

Worker offers seventeen years to SMC

Williams finds a home at Post Office

By JESSICA ZIGMOND News Writer

As technological advances continue to improve communication around the world, students become more enthused about electronic mail. Traditional letters by mail are becoming a rarity.

At Saint Mary's College, however, postal operator Javne Williams is one person who remembers the importance of "regular mail." Williams works hard to make sure that students receive all letters and packages on a daily basis.

A South Bend native, Williams graduated from LaSalle High School in 1975 and attended Ivy Tech for two years. She then worked as a waitress at "Royal's," a diner famous for their hamburgers, on Lincolnway Avenue in South Bend. Her training at Ivy Tech encouraged her to become interested in the



Jayne Williams sorts the packages and mail to be distributed to Saint Mary's students.

cashier's position at Saint Mary's in 1977.

"I didn't get the job as the cashier, but someone in personnel remembered my name and told me about the parttime position in the mail room," Williams explains. She worked at that position for just under a year before she began working full-time in the mail

One of the smaller changes Williams remembers over the years is that the price of a United States stamp was only 18 cents when she started her position as a mail clerk, compared to the 32-cent stamp of today. Perhaps the biggest change Williams has noticed during her 17-year career at Saint Mary's is her schedule. Originally, the post office was open to students from 8 a.m.

see WILLIAMS/ page 6

Sexual assault knowledge, prevention urged

Editor's Note: During Sexual psychic healing involved with Assault Awareness Week, The Observer will examine various aspects of sexual assault on college campuses. This is second in a four part series addressing the problems and issues of rape and sexual assault on campus.

By MEGAN McGRATH News Writer

One of the goals of Sexual Assault Awareness Week is to increase students' knowledge about all facets of the crime, from prevention to dealing with the aftermath of an assault.

■ see Sex/Power page 3

For members of the Notre Dame and Saint Mary's community who have been victimized, there are several safe, confidential resources to which students may turn.

Two organizations in particular offer counseling and aid for victims immediately after an attack, and for the long-term overcoming sexual assault.

Both the University Counseling Center and Sex Offense Services (S.O.S.) provide on-call individual counselors and support groups for sexual assault victims.

In the hours immediately following an attack, both groups agree the most important thing for a victim to do is seek medical attention.

"If someone calls the counseling center's emergency number there is a counselor available to talk through the person's options," says Dr. Rita Donley, assistant director of the Center. "Some people are willing to go to the hospital and some are not. What is important is for us to respect that decision. We just lay out the options.

"When one is the victim of a sexual crime, their control has been taken away," Donley continues. "We want to help the person regain their sense of control.

Once the decision to seek medical attention has been

SEXUAL ASSAULT 7 **PART 2 OF 4-**

made, the victim has the option of retaining the University counselor for help, or having an S.O.S. advocate meet them at St. Joseph's.

S.O.S. advocates come from all walks of life: ND/SMC students, University staff, and residents of the South Bend community. They go through 33 hours of initial training, as well as on-going in-services and newsletters to update information as it comes up.

On call for six hours during a shift, advocates take calls from the S.O.S. hot-line, as well as traveling to St. Joe's when an emergency arises.

Katherine Giovannone is a junior at Notre Dame who has served as an advocate this year. "When we go to the hospital

we try to provide what ever the

victim needs, from medical, legal or counseling concerns," Giovannone says. "Our job is to help the victim talk if they want, if they want someone to stay with them. We don't ask questions and we don't stay if they don't want us to."

For those people seeking long-term support after an assault, again both organizations provide many options depending upon what the student feels they need.

"We can set the person up with an individual counselor or a group, depending on what they want." Donley said.

Similar resources are provided by S.O.S. However, according to Eslinger, "We want students to know there is an off-campus option here for them.'

S.O.S. has individual counselors and social workers who only deal with sexual assault, and some who specialize further into just childhood sexual abuse. There is a rape support group available at the Madison Center and an S.O.S. sponsored

group that meets on campus.
"Our on-campus group is facilitated by two women who are students at Notre Dame and Saint Mary's," Eslinger said. "The group is strictly confidential and no information from the group will leave it without the students permission."

The confidentiality of victims is a huge issue with both organizations, given the serious and sensitive nature of the crime.

Sister Maureen Minihane, the rectoress of Siegfried Hall and an S.O.S. advocate for threeand-a-half years, has given the issue of privacy much thought because of her role as an advocate and administrator.

"Based on the experiences I have witnessed, I am impressed with the way such issues have been handled by University," Minihane said. "However, I think there is a general feeling in the community that these charges are not handled in a caring, confidential way."

see ASSAULT/ page 6

INSIDE COLUMN

Today ND, tomorrow the world

I never know what to say when people ask me "What's up?" Who ever really has something "up" anyway? To me, having something "up' would mean I was secretly plotting to take over the world or something. Instead of planning to take over the world, I'm usually trying to walk without trip-



Jenny Shank Accent Design Editor

ping, so when asked "What's up?" I just stare blankly and reply "nothing." I guess "nothing" is the same reply you'd get from someone who was plotting to take over the world — if they said anything else, it wouldn't be secret. So the next time somebody asks "what's up?" I'll tell them, "Please! I'm not going to let you control of the world with me! Nice try.

If I were to take over the world, the first thing I would do would be to make background music accompany life, like in movies. Then I'd know before I opened the refrigerator if I'd find fungus growing inside. I'd know when I was about to be eaten by a shark, dinosaur, or monkey. I'd know when to hit a homerun or when a musical number was coming up. I'd also know when Mr. McFeely, the friendly neighborhood mailman was approaching, and when a psychopath was about to bludgeon me with a trout.

Speaking of bludgeoning, I have a friend who listens to country music. She insists that if I gave country music a "chance," I'd like it. She seems to think that repeatedly subjecting a person to something makes the person enjoy it. I don't. I don't care how often I am subjected to, say, electric shocks or country music, I still won't enjoy either. I wonder what would happen if my friend used this reasoning for other personal preferences..

'What religion are you?" "I worship Satan."

"Oh come on! You haven't given God a chance! Just listen to one Psalm...you'll be praying the rosary before you know it! Sing with me. . . onward Christian soldier. .

Speaking of Satan, I think my backpack is one of his minions. It is inordinately large and heavy, so, consequently, I take out an average of 42.5 people a day with it. For instance, the other day I saw an "out of order" sign on a juice dispenser at the dining hall and had an urge to replace it with a sign that read "chaos"— it means about the same thing. I fought the urge, however, and turned to leave, hitting 3 or 4 people with my backpack, giving them black eyes and broken appendages. Now people bolt when they see me approaching with my huge backpack. At least, I hope it's my backpack that causes them to flee. At any rate, now whenever I hit someone, I put a notch in my backpack. I may give a prize to the thousandth person I maim...maybe a tourniquet.

The whole thing reminds me of high school when freshman carried around Trapper Keepers the size of Toronto, smacking people right and left with their protruding folders. Their Trappers were held together by Velcro - fastener o'wonders. In grade school we used to wear Velcro shoes with pockets for milk money and small concealable animals. It's virtually impossible to open Velcro quietly. Even if you go slowly, a telltale RRRIP is still audible. I still remember trying to open my Velcro closure in class...it would make that noise...that horrible noise...and everyone would look to see who had violated the Velcro union. I can still feel them . .the terrible stares...Well, when I take over the world, we'll see who's staring!

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

■ Today's Staff

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■ WORLD AT A GLANCE

Woman faces down Corpus Christi gunman

CORPUS CHRISTI, Texas With her baby crying in the background, the daughter of a couple shot

to death by a former employee faced him down while talking to a dispatcher and pleaded with the gunman to spare their lives.

'We have an employee that came in and shot. ... Oh God. ... He's shooting, he's shooting," Lisa Marie Rossler said in a 911 tape recording released by police Tuesday.

"He shot my father," she said, crying. "I know he shot one of the secretaries point blank.'

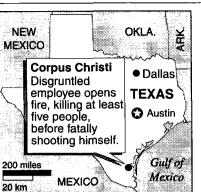
Police still had no motive Tuesday in the shooting Monday at the Walter Rossler Co. that left

five people and the gunman dead.

Authorities say 28-year-old James Simpson, a former employee who left the company last fall, walked into the refinery inspection company in the late afternoon and opened fire with a 9 mm semiautomatic pistol and a .32caliber revolver.

Between eight and 10 people are believed to have been inside the small office building in the northwest section of this South Texas city. The gunman shot and killed five of them before walking out the back door and turning a gun on himself.

The victims were identified as company owner Walter Rossler and his wife, Joann, both 62; Derek Harrison, 35;



Wendy P. Gilmore, 41; and Richard Tomlinson, 34. Tomlinson was a top executive of the company, Gilmore a secretary and Harrison a salesman. Police would not reveal the gunman's movements inside the building or the

order in which the victims were killed.

The Rosslers' daughter, Lisa Marie, crawled out the back door with her baby in her arms, police said. At least one other man also escaped through the

During the carnage, Rossler called police and told the 911 dispatcher taht a former employee whose name she could not remember had come into the office

and started shooting.

She said the gunman entered the room where she was on the phone and saw her holding her child. She can be heard on the tape pleading with him to spare their lives.

"Please don't!" Rossler said three times as the baby

Capt. J.D. Brewer said investigators still don't have a motive for the rampage. It wasn't immediately known whether Simpson was fired or quit.

"Our information is when the incident began, he didn't say anything to anybody. ... Just walked in and started

shooting," Brewer said. Simpson's parents, who live in El Paso, declined com-

Kohl takes part in Russain celebration

BONN, Germany

Chancellor Helmut Kohl has decided to travel to Moscow to mark the 50th anniversary of Germany's defeat in World War II, but he will not attend the military parade at the heart of the celebration, officials said Tuesday. President Clinton, President Francois Mitterrand of France and Prime



Minister John Major of Britain have confirmed they will attend the Red Square parade, which Russian officials said would include soldiers who helped crush the Chechnya rebellion this year. Kohl will take part in a wreath-laying ceremony and a reception at the Kremlin, and may visit a cemetery for German soldiers killed in battle outside Moscow, said the German officials, speaking on condition of anonymity. Diplomatic strains over the planning of the May 9 ceremony and a V-E Day ceremony May 8 in Berlin reflect differences in how the war is interpreted in the countries that fought and are now attempting to find common words of prayer.

Adoption becoming a risky business

Promising love, Jim and Mary Ann Cacacie left behind pain. The couple took thousands of dollars from eager parents-to-be, vowing to deliver babies to them in months. But cribs stood empty as the Cacacies retreated into silence. "If I saw her tomorrow on the street, I would spit in her face," said Doreen Vitale, a New Jersey woman who lost \$15,000 — her life savings — to the The adoption Donna and Anthony Greco hoped for fell through after the birth mother demanded more and more money, then changed her mind and kept the baby. Adoption has become a business, a rough and sometimes risky business. Stiff competition for babies, the lure of profits and the desperation of the childless have turned a once relatively staid process into a rollercoaster ride. Where church or public agencies once ruled, now independent adoptions via lawyers or consultants dominate. Couples who once waited for agencies to approve them now run ads for children.

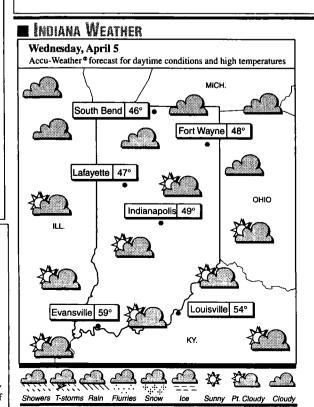
Fifteen arrested at basketball game

LOS ANGELES

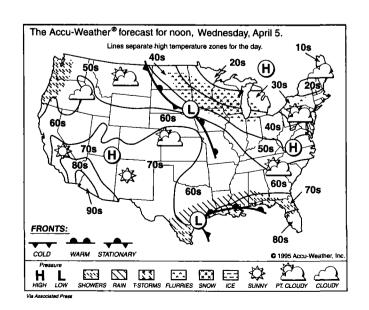
Police used rubber bullets and batons to restore order after a raucous celebration by thousands of UCLA basketball fans turned into a bottle-throwing melee. Fifteen people were arrested and two were injured. Officers fired 20 rounds of rubber and bean-bag bullets to disperse what they said were a relatively small number of the 4,000 revelers who turned violent after the Bruins clinched their first NCAA basketball championship in 20 years Monday night. "People were just throwing bottles into crowds and one guy turned around and got it right in the face and without a doubt lost all of his teeth," said Cmdr. Tim McBride. The other injury was to a police officer who suffered broken ribs, authorities said. The day after the melee in tony Westwood Village, adjacent to the JCLA campus, the basketball team arrived at Los Angeles International Airport to a jubilant but peaceful welcome by about 500 fans. After a brief celebration, the players received a police escort to UCLA where they were greeted by about 200 students. They were to appear on the "Tonight Show" later in the evening.

Secondhand smoke promotes disease

Nonsmokers are much more susceptible to heart damage from secondhand smoke than are smokers because their bodies haven't built up defenses against the onslaught of tobacco poisons, researchers say." "The cardiovascular system adapts to insults," said Stanton Glantz, a professor of medicine at the University of California at San Francisco and an antismoking activist. The conclusion is not new but was drawn from the most complete review to date of studies on how secondhand smoke affects the heart and blood vessels. It also heightens the debate over secondhand smoke, indicating that even small amounts can endanger nonsmokers. "When even small amounts can endanger nonsmokers. you take a nonsmoker who doesn't have all this garbage in their body, and you put a little bit of it in, you get a big effect," Glantz said. 'About 47,000 people a year die from heart disease caused by secondhand smoke, and 150,000 others suffer nonfatal heart attacks, according to an analysis prepared last year.



■ NATIONAL WEATHER



	Atlanta	63	51	Dallas	78	52	New Orleans	66	58
ĺ	Baltimore	56	34	Denver	68	37	New York	43	29
	Boston	50	24	Los Angeles	70	57	Philadelphia	52	31
	Chicago	52	38	Miami	84	73	Phoenix	90	61
	Columbus	61	42	Minneapolis	47	30	St. Louis	66	50

Drama educates about rape

By TIM GREEN News Writer

A Notre Dame student's latenight studying session is interrupted by her roommate bursting into the room in tears and a state of utter confusion. In between sobs, and in halting speech, she reveals that she has just been raped by her boyfriend.

That scene, witnessed by an audience at the Hesburgh Center Auditorium last night, was the first part of a presentation entitled "Sex, Power-Situations Gone Wrong," performed by the Mulberry Center Mental Health Players.

The Mulberry Center Players are an improvisational theater troupe based in Evanston, Illinois. The troupe is made up of mental health professionals who dramatize mental health issues such as rape to educate and increase awareness. The performance depicted the

roommate's advice to the victim, an angry confrontation between the victim and the boyfriend the next day, and the reactions of the boyfriend and his visiting sister. The audience was thus presented with the reactions and feelings of all who were involved.

The performance was stopped at key points throughout by a narrator, who allowed the audience to interact directly with the action, asking questions or offering suggestions to the performers, who remained "in-character."

According to the group's mission statement, this interactive method of presentation functions as a learning tool – not intended to impose any point of view on the audience, but seeking to "enhance individual selfawareness," and "generate problem solving among audience participants."

Melissa Montgomery, a therapist from the Mulberry Center

and performer with the troupe, spoke further about the use of interactive theater, or "sociodrama."

"The basic method is to focus on the negative qualities within the characters," she said. "We mainly portray the extremes on either side of an issue, which spurs the audience response."

Montgomery went on to describe the composition of the

"The group consists of about 20 people trained to be 'role-players,' and we take turns traveling and performing," she said. "In the past we have done such topics as alcohol and drug abuse, peer pressure, racial tensions, and just about everything else."

Dr. Wendy Settle, a psychologist with the University Counseling Center, was instrumental in bringing the Mulberry Center Players to Notre Dame.

"I saw the players perform last May and was instantly impressed," she said. "I approached the group about coming to Notre Dame. Luckily, we were able to include them in our Sexual Assault Awareness Week activities."

Settle emphasized the interactive nature of the performance, saying, "Because the characters stay in role, the audience doesn't have to hold back their reactions. They are able to respond genuinely and think seriously about the issues. This creates a very effective atmosphere for audience participation." The event was sponsored by the Counseling Center, the Campus Alliance for Rape Elimination, and other groups at both Notre Dame and Saint Mary's.

Johnson outlines theological frontiers

By CISCLEY ELLIOT
News Writer

Outlining the four new frontiers that she sees changing the way people look at theology and offering her views on the relationship of gender and religion, Sister Elizabeth Johnson, CSJ, professor of theology at Fordham University spoke earlier this week at Notre Dame.

As part of the Provost's Distinguished Lecture series, Johnson spoke Monday on "The Theological Search for the Living God." She continued her discussion yesterday, leading a forum on "Gender and Theology."

As a sitting member on the advisory board of the National Conference of Catholic Bishops' committee on women in church and society, Johnson is a leading intellectual visionary in the feminist theological movement. Her publications "SHE WHO IS: The Mystery of God in Feminist Theological Discourse" and "Women, Earth, and Creator Spirit" begin to bring to the modern Church, what Johnson called "the voices of all women, who have been historically excluded from theology."

According to Johnson, "The collapse of classical theology in contemporary culture is a religious experience. It clears the finite definition of God, freeing new understandings which intensify religious awe and compassion."

The new ways of looking at theologies, according to Johnson are the suffering based theology, the woman based theology, interreligious dialogue, and contemporary science and the ecological ethic.

Johnson drew upon her broad personal experiences to punctuate the lectures, which she acknowledged touch on issues critics deem "provocative." On her encounters with Indian mysticism, Johnson remarked that she found the effect "profoundly calming and religiously awakening at the same time."

Describing the pluralistic approach to Catholicism which she envisions for the Church, Johnson said that, "Christians do not have a monopoly on either truth or the divine."

During her speech at the gender forum, Johnson explained the six universal categories in which women relate to the predominantly male magisterium. These aspects include reactions to the historical and social marginalization of women by the patriarchal theology before and after they become aware of it through the feminist response, as well as the "bodily and religious" perspectives.

Johnson concluded both lectures with summaries of the direction she would like to see the "waves of renewal in Christology" headed.

She said she hopes for "less fear of God - greater growth and personal responsibility with less misplaced trust in what God will do for us and more emphasis on what we need to do."

Happy 21st Birthday Ryan! We are so

proud of You!!

Love,

Mom, Dad, Marc

and Buck



Department of English Series

1995 Ward-Phillips Lectures

The Book and the Body

All lectures at the Hesburgh Library Auditorium

Friday, April 7, 1995

1:30 p.m.

Michael Camille

University of Chicago

The Book as Flesh and Fetish in Richard de Bury's

<u>Philobiblon</u>

4:00 p.m.

Carolyn Dinshaw

University of California, Berkeley

Getting Medieval: Foucault, Gawain, and Pulp

Fiction

Saturday, April 8, 1995

11:00 a.m.

Seth Lerer

Stanford University

The Courtly Body and Late Medieval Literary

Culture

2:00 p.m.

Mary Carruthers

New York University

Reading with Attitude: Remembering the Book

Asian

continued from page 1

was lower than expected; however, he acknowledged that the speech was a positive step towards promoting peace and understanding among the United States and Vietnam.

Asian Heritage Week began with "A Taste of Asia," which featured Asian cuisine and presentations ranging from Tae Kwan Do to a Filipino dance.

On Monday night, comedian Lane Nishikawa performed a ninety minute one- man show, "I Am on a Mission from Buddha."

Tu said he was pleased with Nishikawa's message. "You don't often see Asian Americans in the media. Lane is a very prominent writer, actor, director. We knew his skits would be thought-provoking for Asian American issues," he said.

Tonight at 7:30 p.m. in the Montgomery Theater, author Jocelyn Lieu will give a speech entitled, "Forever a Descendant, Our Real Name in America."

Lieu is also a professor of Asian American Studies at Butler University and Purdue Uni-

versity

Tu said he hopes that this presentation will promote increased effort to offer an Asian Studies major at Notre Dame. While Notre Dame offers a concentration in Asian Studies, Tu feels that this concentration is insignificant considering that other universities offer Asian Studies as a major.

As entertainment, the Asian Heritage Week is presenting Japanese cartoons in the Montgomery Theater on Thursday, April 6.

Winding down the heritage week, a "house party" is scheduled for Friday night. Tu stated that the purpose of this gathering is to target Asian American students because, according to Tu, dorm SYR's are often geared toward Euro-American students.

"We will be playing music generally liked by Asian Americans and non-Euro Americans," said Tu.

The week will conclude with a faculty/student brunch on Saturday at 11 a.m. At this function, Dennis Hayashi, director of the Office of Civil Rights for the United States government, will give a motivational speech. Hayashi currently holds the highest position an Asian American has held in the US government.

Tu acknowledged that AAA received a substantial amount of support for the week. Though the events of the week totaled \$15,000, Tu said that all the money was raised through sponsors, including \$3000 from Student Affairs.

Tu emphasized that the events are open to students of all ethnic backgrounds.

Interns

continued from page 1

bers of the advisory council at the Center for Civil and Human Rights at the Law School.

All graduates of the master's program in international human rights law at Notre

Dame can apply. The Tribunal also accepts applications from non-Notre Dame graduates.

"Notre Dame is the only university that has approached the Tribunal with an internship program," said Meintjes. The University plans to send six more interns to the Hague this year

FRESHMEN:

help coordinate next year's SOPHOMORE LITERARY FESTIVAL.



Pick up an application to be on the executive committee in the Student Union Board Office, 2nd Floor LaFortune.

Applications due Tuesday,

April 11.

#17 Notre Dame

VS.

#14 Harvard

LACROSSE

Saturday, April 8th
2:00 p.m.
Moose Krause Field

(Loftus in case of poor weather)

Free food sponsored by Alumni Association

Andrew Young Former U.S. Congressman, Ambassador to the UN, and Mayor of Atlanta

Co-Chairman, Atlanta Committee for the Olympic Games



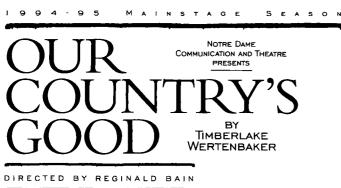
Diversity the Key

How Atlanta Won the Olympics

Thursday, April 6th, 8:00 p.m. Stepan Center

Admission is free. Tickets are available at the LaFortune Box Office and at the door. Sponsored by the Office of Student Affairs and the Office of Student Activities.

This lecture was made possible through a grant from the Lilly Foundation.





WEDNESDAY, APRIL 5 8 P.M.
THURSDAY, APRIL 6 8 P.M.

FRIDAY, APRIL 7 8 P.M. SATURDAY, APRIL 8 8 P.M.

SUNDAY, APRIL 9 2:30 P.M.

RESERVED SEATS \$7

STUDENT AND SENIOR CITIZEN DISCOUNTS ARE AVAILABLE WEDNESDAY, THURSDAY AND SUNDAY. TICKETS ARE AVAILABLE AT THE DOOR OR IN ADVANCE AT THE LAFORTUNE STUDENT CENTER TICKET OFFICE.

MASTERCARD AND VISA ORDERS CALL

A S H I N G T O N H A L L

VIEWERS MAY FIND SOME OF THE LANGUAGE IN THIS PLAY OFFENSIVE.

O'Connor: Women must take a stand in the Church

By CAROLYN LIGAS
News Writer

According to Sister Francis O'Connor, people must first understand the position of women in society in order to understand their position in the Church

In her lecture, "The Role of Women in the Church around the World," O'Connor summarized what she has learned about the Church in twenty years of travel and five years of research

"The Church is the Church wherever you go. It is about men for men," O'Connor said.

O'Connor conducted an indepth study of Bangladesh, Uganda and Brazil. Her interest in these foreign cultures was a response to the notion that American women are the only women who are discontent with their limited role in the Catholic Church.

On the contrary, O'Connor said she found that women

WOMEN'S CAMPAIGN 1995

from all over the world are eager to express their religious frustration. O'Connor compiled these women's stories in her book "Like Bread, Their Voices Rise."

In Bangladesh, women are considered a burden to society, O'Connor said. Only 16 percent of the women are literate. Marriages are arranged, and women are taught that "a woman's heaven is under the foot of her husband," O'Connor said. In this culture where

"there are no women—only men and their shadows," the Church is particularly exclusive, according to O'Connor. Women are not allowed to be Eucharistic ministers, Sunday lectors or religious students at the seminary.

O'Connor, also, described a similar tension existing between the genders in Uganda. The common philosophy, according to O'Connor, is that "it is better to have a husband who beats you than no husband at all." It is accepted that men hit their wives out of loving con-

cern, O'Connor said.

In Brazil, women are victims of machismo, according to O'Connor. They are dependent on men for protection and financial support. It is very clear that "women are only given the jobs that the priest and men don't want," O'Connor said.

O'Connor said that there is hope for the future of women in the Church. "There are a lot of women who are prepared for the priesthood and are waiting for their day to come. Others are leaving. But those who stay, stay because they love the Church and want to fight to make it what Jesus intended it to be."

O'Connor considers herself one of those people.

"We are here and we want our place in the Church. It is a matter of justice. It is what Jesus would want for us. We don't want crumbs off the table, we want to stand at the altar and break the bread," she said.



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A campus wide effort to promote specific issues and concerns of women on a community, national, and international level. It is our intent to promote reflection on various topics and to take specific action relating to the reflection process on these women's issues.



Women's Campa

UPCOMING EVENTS:

 Wed., April 5th
 Students, faculty, and staff will present personal and historical views on feminism. Discussion following.

• Sun., April 9th NOW "Stop the Violence" Rally in D.C. Call 1-9028 if interested in attending.

• Thurs., April 20th

7:30 p.m. CSC: "The I

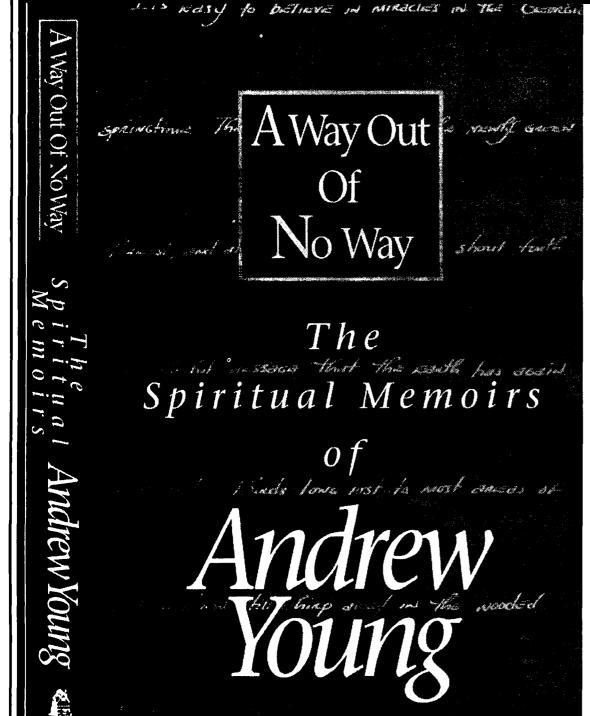
"The International Condition of Women"

A panel discussion presented by women about their native countries.

Sponsored by: Amnesty International and Women's Resource Center



Shannon
Happy 21st
Birthday.
We love you!
Mom, Dad and
Andy



Without the deape and want more and There the

Andrew Young

Will autograph copies of his new book:

A Way Out of No Way

Thursday, April 6th 4:30–5:00 p.m.

Hammes Notre Dame Bookstore "on the campus"

Williams

continued from page 1

until 4 p.m. Today, even though the post office is not open to students until 12:30 p.m., Williams still arrives on campus at 8 a.m., and leaves at 4 p.m. "Everyone thinks that I don't start my day until 12:30, because that is the time I open my window," Williams says with a laugh.

The truth is that Williams has a series of jobs to complete before she can open her window for student hours.

When she begins her day at 8:00, Williams first arrives at LeMans Hall where she sorts the mail for students and faculty in the mail room before she delivers faculty mail to Moreau Hall and Regina Hall. She then returns to the mail room to continue sorting and brings bags of mail to the respective residence halls. There, student workers are responsible for delivering each piece of mail to

each student's box.

Between 11 a.m. and 12 a.m., Williams sorts packages, organizes her stamps, and prepares for the busy three-hour period when students are allowed in to pick-up and/or deliver packages.

ages.
"I hand-deliver all the yellow slips to the different dorms so that I can be sure students receive them." Williams explains

ceive them," Williams explains.
Williams is famous for giving student early morning calls, informing them about their daily packages. She is aware of the fact that students dislike her wake up calls, and she has even had a few occasions when students have hung up on her. However, Williams explains, most packages contain food items, and should not be left at the post office for a long period of time.

When she isn't working, Williams enjoys traveling with her husband of 17 years, and looks forward this year to a July vacation to Orlando and New Orleans. Also, Williams is a member of a bowling league

with her husband and enjoys competing every Friday night at Beacon Bowl in South Bend.

As for her future plans, Williams says that she enjoys her work at Saint Mary's and would like to continue working in the same position.

"I really enjoy talking to students and asking them about school when I am not busy," Williams says.

But, as the end of the year approaches and students look forward to more mail and care packages for finals week, Williams may find her free time with students more limited, and her work schedule even busier than before.

Assault

continued from page 1

Due to this conception, Student Affairs or other forms of legal prosecution is one of the most challenging options for students to choose.

"If a student wants to contact Student Affairs about their attack, we will support that decision all the way and provide any help need," Donley said. "However, we want to prepare the person about the process and realize that it might not be a pleasant experience."

Donley also stresses the difficulty of maintaining confidentiality.

"Once you start telling people, you are in less control of the situation," Donley said. "Its our job to ensure the victim feels as safe as they can throughout the process."

Both the Counseling Center and S.O.S. stress that they are available to all members of the community, whether they are male or female, victims of an assault or concerned about someone who has been victim-

"We are available for anyone who wants to talk," Donley

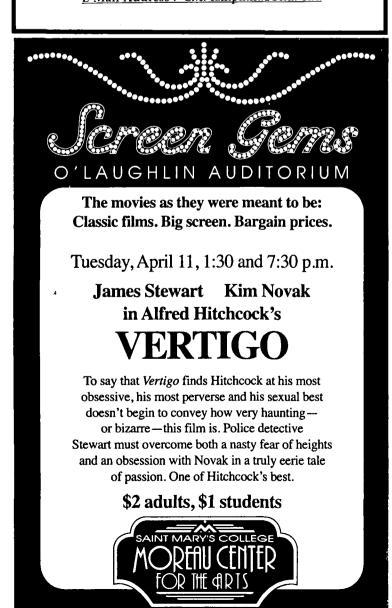
Without you Campus Ministry doesn't have a prayer!

Students, Faculty and Staff are invited and encouraged to compose a personal prayer for a new Notre Dame campus prayer book.

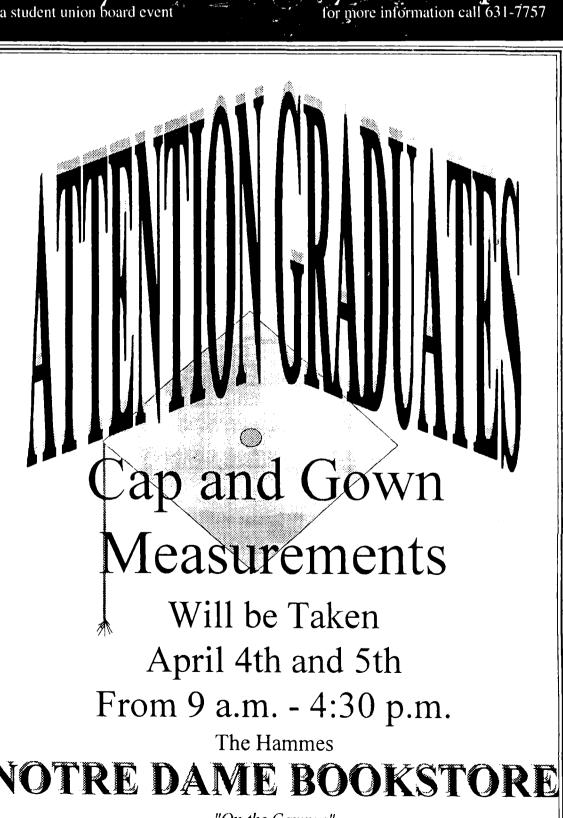
Please submit your prayer(s) with a title and with your name and address and send in by May 1, 1995 to:

the Office of Campus Ministry, C/O Prayer Book

E-Mail Address: CM. campmin.1@nd. edu







"On the Campus" Open Manday - Saturday 9 a.m. - 5 p.m.

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VIEWPOINT

THE OBSERVER

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LETTER TO THE EDITOR

Rice, Vatican views present flawed GLND/SMC discourse

Dear Editor:

Charles Rice's most recent column (The Observer, April 3, 1995), in which he plays his perennial role of ultramontane gadfly, can hardly be gratifying to Patricia O'Hara and other Notre Dame administrators as they try to deal with the widespread campus sentiment in favor of official recognition of GLND/SMC. Much to my amazement, I found myself agreeing with him, at least in one regard, to wit: "The Notre Dame position on GLND/SMC is fatally flawed."

Of course, so is Rice's position, and if he expounds the Vatican's position correctly, it appears flawed as well. To call the homosexual inclination at once innate and disordered seems to deny not only the considered findings of social science but also the wisdom of the Creator.

Professor Rice's columns evince an inordinate reverence for the pronunciamentos of Vatican functionaries. Perhaps that's his legal training. Most people find them boring. Fortunately, however, the documents of Vatican congregations are neither Sacred Scripture nor infallible. Catholic teaching is subject to reinterpretation and does evolve and change, as it has on so many issues from slavery to the lending of money at interest to planetary revolution.

GLND/SMC's demands of the University administration are simply a matter of justice, intellectual freedom and basic human rights for gay and lesbian people. For a group of students to meet openly on campus for purposes of support, education and encouragement hardly seems radical even for a Catholic university.

a Catholic university.

Notre Dame claims to be the place where the Catholic Church does its thinking. Maybe it's time for the theology professors of the University to put on their thinking caps and think how to unify Catholic teaching with justice when it comes to the University's treatment of gays and lesbians. It seems as if the Administration (and possibly the Vatican) could use some help.

It's probably easier to modify Vatican teaching in the direction of justice than Professor Rice's. As for the University Administration's orientation in this matter, the jury is still out.

JAMES LODWICK

Graduate Student

■ LIFE AFTER FINALS

Taking religion to the movies

Once again, somebody acting in the name of God is taking the concept of movie criticism a little too far.

This time, it's the folks protesting the soon-to-be-released film "Priest." The movie focuses on the lives and times of five fictional Roman Catholic priests. Two

Paul

Pearson

of them one gay,
the other
straight are sexually active.

The BBC-produced with a distributed by Miramax w

Miramax, which is owned by the Walt Disney Company, the same people who brought you "Old Yeller" and "The Apple Dumpling Gang."

Miramax originally had scheduled to release "Priest" on Friday, April 14, which, by sheer, utter and totally unplanned coincidence (yeah,

unplanned coincidence (yeah, right), happens to be Good Friday. However, pressure from Catholic activists convinced them to delay the release until five

days later.

Still, people like the secular Catholic League for Religious & Civil Rights are upset that the motion picture is being released at all. The League has issued an 11page condemnation of the film, saying that it is designed "to stick it to the Catholic Church." There also has been a threat of a Disney boycott if the company does not cancel the film's release.

If any of this sounds unfortunately familiar, it should. In 1988, a similar brouhaha erupted over the release of "The Last Temptation of Christ," which depicted Jesus as a human being with doubts and desires (even sexual ones). The uproar was so great that many theaters refused to show it, and to this day the Blockbuster Video megachain will not stock it on its shelves.

(To its credit, Notre Dame

showed its moral backbone in 1989, when it decided to ignore criticism and show "The L a s t Temptation of Christ" at the Snite

Theatre. In this case, the University decided to lead by

example.)

The League and its allies seem convinced that the American public is going to base its opinion of the Catholic Church on the basis of one movie. That is about as ridiculous as it gets. Do we despise all stockbrokers because of what we saw in "Wall Street"? Do we think all Italians are gangsters because of what we saw in "Goodfellas"?

The vast majority of the priests I know are credits to their profession. They are upright, dependable and superb defenders of the faith. Nothing I see on the big screen is going to change that.

Yes, it's true that priests have been getting more than their share of criticism lately, some of it deserved, some of it not. However, does the Catholic League think it's going to silence this criticism by putting pressure on filmmakers? If they put this sort of energy into trying to figure out why people want to criti-

GARRY TRUDEAU

Licks Comment of the Comment of the

cize priests, they might actually get somewhere.

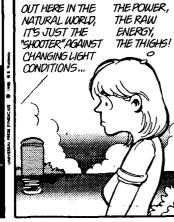
I haven't seen or read any reviews of "Priest" yet, so I cannot tell you whether it is worth your while to go see it.

But I can tell you it's not worth a boycott.

Paul Pearson, Notre Dame Class of '93, is a former Observer news writer who currently works for a trilingual newspaper in Tampa, Florida. He can be reached through e-mail at "paulp741 15@aol.com."

■ DOONESBURY









QUOTE OF THE DAY

skate to where the puck is going to be, not to where it has been."

-Wayne Gretsky

■ Books, Books, Books

Bestsellers

Hardback Fiction

- The Celestine Prophecy, James Redfield
- 2. Our Game, John le Carre
- 3. Politically Correct Bedtime Stories, James Finn Garner
- Border Music, Robert J. Waller
- 5. Original Sin, P.D. James
- 6. The Glass Lake, Maeve Binchy
- 7. Kiss the Girls, James Patterson
- 8. The Bridges of Madison County,

Robert J. Waller

9. The Cat Who Blew the Whistle,

Lilian Jackson Braun

Rogue Warrior: Green Team, Marcinko & Weisman

Mass Paperback

- 1. The Chamber, John Grisham
- 2. Tom Clancy's Op Center, Tom Clancy
- 3. The Day After Tomorrow, Allan Folsom
- 4. Until You, Judith McNaught
- 5. Inca Gold, Clive Cussler
- 6. Daybreak, Belva Plain
- 7. Decider, Dick Francis
- 8. Accident, Danielle Steel
- 9. Angel, Barbara Taylor Bradford
- Embraced by the Light, Betty J. Eadie

Source/ Chicago Tribune

The other side of Jimmy Carter

Accent Literary Critic

immy Carter opens us to his world in his first book of poetry, "Always a Reckoning." Not his world as the 39th President of the United States, but as James Earl Carter Jr., a man whose childhood memories of selling peanuts in Rural Plains, Georgia, time spent overseas, and relationships with family members, create the base for his very moving pieces of poetry.

President Carter shows us a deep and reflective side in his poems. In four chapters the former president leads us into different elements of his life, each filled with tenderness, passion, and sincerity and presented in a simple, beautiful style that in one way or another will touch the soul.

The first chapter, "People," deals with the interesting people President Carter has met over his lifetime. The subjects are not the politicians and other world leaders but rather those peculiar little people that have had a profound impact on him. His subjects vary from a Harley Davidson, leather donning motorcycle mama to an uncle in the second world

In "Miss Lillian," a poem about his mother, the president convevs genuine emotion that stirs the heart. Similarly, "The Pasture Gate" deals with a young man's first experience with racial discrimination. A young Jimmy and his black friends would frolic and play everyday for hour upon hour until one day while crossing the pasture gate, the black boys stopped. Carter writes,

We only saw it vaguely then,

but we were transformed at that place. A silent line was drawn between

friend and friend, race and race.

"Always a Reckoning" then progresses towards "Places," a poetic journey from Georgia where we encounter a young boy selling peanuts on the street, to Washington where the geese fly in a "V" over the White House, to Japan where Mt. Fuji symbolizes solidarity and strength.

The final destination on this tour is Mexico and a poem entitled "Priorities of Some Mexican Children." President Carter recalls a visit to Mexico when, while stopping to take a photograph, three young Mexican children run up to his car. The experience humbles the President who writes, "Get out your pocketbooks," I said,

"I can guess the word."

When they got closer, we could tell it was not dinero but,

pencil and paper.

The chapter "Politics" is the shortest of the four divisions. Its tones range from the humorous to the serious. "My First Try For Votes" describes one incident in which President Carter entered a billiard hall and went unrecognized by one of the locals while "Hollow Eyes, Bellies, Hearts" deals with such topics as Tienamen Square, Apartheid, and the Holocaust. President Carter even writes a poem about his favorite poet, Dylan Thomas, and how he helped to get the Welshman's name recognized on Poet's Corner in England.

JIMMY CARTER

ALWAYS A RECKONING



The final chapter is the most personal set. Each poem in "Private Lives" is a touching piece of art. It becomes a notebook of Carter's closest personal feelings. He recalls his father's first suit, his first kill on a hunt, and the serenity in fishing for trout.

The collection's last section also contains Carter's finest poem. Entitled "Rosalynn," it is a poem dedicated to his wife. This heartwarming tribute recalls being at the movies, sitting behind her. . .

Blind to what

was on the screen, and watch the image flicker

upon her hair.

The president writes like a schoolboy in love with a crush on his special girl. With love put into words, the poet ends his poetic serenade with this stanza:

With shyness gone and hair caressed with gray, her smile still makes the birds forget to sing and me to hear their song.

In his dedication Carter writes, "to the readers of this book, I hope will draw from them some pleasure, stimulating thoughts or memories to make up for my lack of erudition, skill, or artistry." This book of poems illustrated by his granddaughter does not suffer from a lack of skill or artistry. Carter's poems are simple, at times even juvenile, but it is through this style that his poetry speaks to us, touches us, puts the smile on our faces, and the ache in our hearts.

Come out! Come out! Riverdales and Potatomen bring cub back

By SANDY KOEHLER Accent Writer

o the names cub, Potatomen, and Riverdales mean anything to you? If they don't yet they will soon because they are the big names of the bands coming to play at Dalloway's, the coffeehouse at St. Mary's, this Wednesday night.

Although each band plays a different style of music, they are all very up-beat bands that promise to bring South Bend a new attitude which we all need after spending a winter in Indiana.

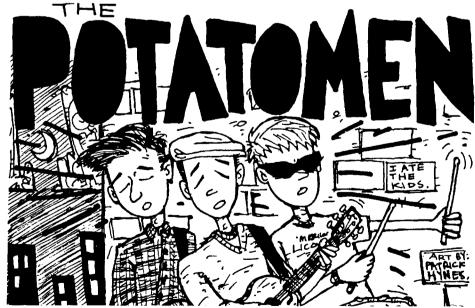
The opening act will be the Riverdales from Chicago who are playing their third show. Ben Weasel, the lead singer of the Riverdales, used to be the lead in the band Screeching Weasel which made six albums together until their breakup last June. Actually, the Riverdales are the Screeching Weasels with a new guitarist.

The Riverdales have matured in a sense with a new, added style to their music which has a lot of punk and pop

Describing the Riverdales, WVFI station manager Ted Liebler explains, They are similar to the Ramones in their style of music. Their music is definitely not core, but fast.

Following the Riverdales' performance the Potatomen will take the stage.

The music style of the Potatomen can be described as being a combination of the styles of the Smiths and Hank Williams Jr., if such a cross is possible. "Their music is very happy and easy to



bounce around to because it is so upbeat," Liebler adds.

Larry Livermore, the lead of the Potatomen, is the head of Lookout Records which carries their label. Lookout was the formal label of Green Day before the band made it big. Originating in Berkeley, California, The Potatomen started out playing on sidewalks and in coffeehouses and record stores. They are gaining more exposure with their album "Now" as they tour with cub playing college campuses across the United States.

cub, the main act, will play after the Potatomen.

In September, cub played at the Loft

as a part of the Loft series sponsored by Student Union Board. Now WVFI brings them back to South Bend to play again because of the large response that cub received at the Loft.

Originally from Canada, cub is made up of three women: Lisa Marr on vocals and bass, Robynn Iwatta on guitar, and Lisa G. on drums. Lisa has labeled their up-beat and happy style of music as "cuddle core.'

Their music definitely fits this description. "Go Fish," a song from their first album, "Betti-Cola," has lyrics such as "Ooo la la la, ooo wee cha cha." And in the song "Motel 6" they sing about "hanging out at the Motel 6 just for kicks."

It is hard not to want to bounce around and dance to their music because of their pop sound and simple lyrics. Instead of being complex and deep, their lyrics are catchy and add to the sound of their music.

Cub has enjoyed a great deal of success as an up-and-coming band on the college scene. "Betti-Cola" spent several weeks at #1 on college stations throughout Canada and reached #2 on the CMJ import chart. The album was similarly successful in the US as it reached num-

ber 84 on the CMJ college charts.
Their second album, "Come Out, Come Out," was released in November. While "Betti-Cola" had 24 selections, this second effort has half as many tracks that

run roughly 45 minutes. Mint Records, cub's label, describes cub's new album as "the first definitive cub album compared to the rough 'n' tumble 'Betti-Cola.'" "Come Out, Come Out" shows cub's amazing growth as a band and contains the best cub songs ever released. The comfortably-packed thirteen songs including "New York City," "Ticket to Spain," and "Everything's Geometry" have a strong City," and thorough continuity.

This series sponsored by WVFI, which brought Edsel and Tsunami to Dalloway's on March 20, has received a great deal of support and has been very successful because of the names that have been brought to South Bend. Tonight's performance featuring Riverdales, the Potatomen, and cub, begins at 8:30

Pickpockets and prostitutes

Backstage comedy of "Our Country's Good" transforms convicts into community

By SHANNON CRUNK

Accent Writer

magine being tossed onto a ship filled with others of all ages with whom you have nothing in common save two things: you are all English convicts being thrown out of England and shipped off unwillingly to mysterious

Also imagine English gentlemen who flaunt their wealth with brightly colored cloaks and pompous wigs accompanying you on the journey. In 1789, this exodus of criminals was a reality. The cast of Timberlake Wertenbaker's "Our Country's Good" will recreate this reality in Washington Hall to close the season for Notre Dame Communication and Theater.

The separation of class that exists between the people who travel to the penal colony in 1789 is enormous and the wealthy noblemen are on their own to find a means of dealing with this division. While some desire to kill off the convicts one by one for their crime, violence seems to have heavy effects with which some of the officers, such as Harry Brewer, are not ready to deal.

Second Lieutenant Ralph Clark takes on the task of producing a play in which the convicts will be the actors. There is one problem with this effort to end the prisoners' idleness, though. Most of the convicts are illiterate, and Clark has no resources with which to create props, costumes, and a set.

While trying to capture the character of Ralph Clark, whose actual journals served as the basis for Wertenbaker's adaptation of the story, senior Steve Susco read Clark's words and found that this reading made the challenge even more difficult. Instead of being the good hearted, benevolent man Susco expected, Clark turned out to be "extremely complex, and sometimes having ulterior

Despite the fact that Clark was without the luxuries of modern theater, the show goes on and the convicts persevere in their performance of "The Recruiting Officer" by George Farquar. This production makes the stage the common ground upon which everyone, rich or poor, upstanding or criminal, can stand.

Senior Erin O'Malley, who plays outspoken convict Dabby Bryant says, "The play allows bitter people to come together as friends and also get individual feelings of self-worth. Through the play the convicts are able to transcend what is going on around them and each one brings something different to the play," she said.

The audience will feel this communal force of the theater quite strongly because of the inclusive, improvisational nature of the production. Once the play begins and the actors enter the stage, they rarely leave sight. When not performing center stage, they are bringing on or taking off pieces of the set, changing into different costumes to the right or left of the action, standing throughout the theater watching the action, and taking entrances and exits all around.

Sophomore Adam Weiler describes the effectiveness of



The force of the theater brings a motley crew together in "Our Country's Good.

this technique which "uses the entire theater and is not restricted at all to the stage. It makes you, as an audience member, aware of where you are."The set designed by Kevin Dreyer juxtaposes a high set of scaffolding with a wide ramp, adding a highly theatrical, unrealistic appeal. "It's suggestive rather than specific," Weiler explained.

As Harry Brewer, the English officer who, more than anyone else feels the responsibility of the hangings of the convicts, senior Michael Kersey was forced to attempt to understand another complex personality. He describes his character as "kind of wild" and his greatest challenge in playing the role lies in a scene "that consists of four people of which two are ghosts of people Harry has hanged. It was complicated because I am the only one who can see

Pickpockets and prostitutes, English officers and ghosts. In "Our Country's Good" this motley crew is transformed into a community in an Australian colony through the force of the theater. The performance is filled with the tension between class and wealth, the screams of punished prisoners, the indelible yearning to discern what is right, and, above all, the enthusiasm of a collaborative ensemble production. Not a bad way to spend an evening.

Who: Notre Dame Communication and Theatre

What: "Our Country's Good"

Where: Washington Hall When: April 5 - April 8 at 8 p.m., April 9 at 2:30 p.m.

Tickets: \$7 at LaFortune Info Desk or at the door. \$5 for

students and senior citizens

Growing up Brady: Barry Williams speaks



By JENNIFER LEWIS

Then it's time to change it's time to rearrange. In the 1995 "Brady Brunch Movie" the Brady kids are stuck in a time warp. But not Barry Williams.

Now that Williams, who played Greg Brady on the original "Brady Bunch," is all grown up he is going back to what he knows best. But this time he is taking a different approach.

The older Williams uses his act "Growing Up Brady: I was a Teenage Greg" to inform students about his life, reminisce about old Brady episodes, and to have an all-around fun

Ever wonder if any of the Bradys dated behind the scenes? Was it Peter and Marsha, Bobby and Cindy, or maybe even Greg and Ms. Brady? Williams gives you the scoop on the behind the scenes inter-Brady dating. He will also discuss the relationships of other cast members and answer the audience's personal questions at the end

Williams encourages audience participation by pulling students up on stage and teaching them Brady choreography and dressing them in authentic Brady wear. He will narrate Brady clips and there will even be a cameo appearance by Johnny Brayo.

Before returning to his Brady gig, Williams worked consistently in television and musical theater. He starred in numerous productions including the lead in "Romance/Romance" and the title role in "Pippin" on Broadway. In addition, he has appeared in television series such as "Murder She Wrote," "Highway to Heaven," and "General Hospital."

Who: Barry Williams (Greg Brady)

Where: O'Laughlin Auditorium, Saint Mary's

When: Tonight, 7 p.m.

■ Tofu, Tofu, Tofu

Why Nikki Taylor really bugs me...

At age 18, I was still wearing braces. For a while there, I was even wearing those really gross rubber bands that snapped your jaw together and made it impossible to have a coherent conversation

without spitting all over your audience.

Yup, I was the one with the toothbrush hiding in the last stall of the girls' bathroom right after lunch. I was the one who didn't leave the house without her dental floss. To this day, I still wear retainers at night-when I remem-



Accent Editor

At age eighteen, Nikki Taylor was raking in the bucks and sporting a huge diamond on her left hand. She was cruising the catwalks of Paris, Milan, and New York, and had been for years. The closest I ever got to a catwalk was the time I got myself trapped in a Fulton Fish Market Alley. And the only thing I've ever sported on my left hand was a Swatch

Simply put, I strongly dislike Nikki Taylor. She didn't even have to send in an application for the Seventeen Magazine Cover Model Search, the zenith of every fourteen year old female's ambition. Seventeen wanted her. They wrote feature stories about her. They did whole layouts devoted to Nikki: Nikki and her Supermodel-To-Be-Sister-Krissy, Nikki and her semi-pro-football-player husband, even Nikki and her mom. Given the opportunity, I'm sure they would love do a feature on her little dog too. That is, if they haven't already.

To console myself, I've come to a few conclusions. One, Nikki Taylor has false teeth; two, her engagement ring is fake; three, her mole is a gimmick; four, she will not age gracefully; and five, her Cover Girl contract will end any day now. This gives purpose to my days and courage to my waking hours. I don't feel so bad when I wear my retainers

I'll admit it. I'm jealous. Plain, stinking green with envy. Who wouldn't be?

I know what you're thinking. Maybe there's more to this story than meets the eye. Maybe Nikki Taylor isn't the goddess Vogue makes her out to be. Maybe she's got a pretty tough life. Maybe her mole really traumatized her as a child. You know what though? I'm still jealous.

Admittedly, Nikki Taylor did a big favor to all those orthodontically challenged eighteen year old girls out there when she went out and got herself married. She even had kids—twins—of which I have just two words to say: Stretch marks. These make her more human, and hence, she is less likely to be featured on the cover of Vogue. This is a good thing.

Of course, I'm sure a Gap ad will be next, featuring Nikki looking astonishingly ethereal with her two cherubic cherubs of cherubic perfection. They probably have rhyming names like Zoe and Chloe and godparents like David Bowie and Iman.

A music video is probably already in the works. Nikki and company will be strolling the sun splattered beaches of Key West to the accompaniment of the latest Chris Isaac tune.

By next year, the new perfume "Nikki!" will be introduced to the shelves of KMart to correspond with their soon-to-be-introduced line of Nikki Taylor wear. Made in the U.S.A. of course.

Why am I on this personal crusade against Nikki Taylor? Maybe it has something to do with the fact that at age 16, Nikki Taylor was on the cover of Cosmo with more cleavage than my Aunt Helen has. And that's a lot.

Nikki Taylor never went on to college. For that, I'm extremely grateful. That means that although she may win in the "Most likely to do a Toyota commercial in the near future" contest, I've got a leg up on her in the brains department. And although I'll never have a Cover Girl contract, I certainly will have a diploma.

Krista Nannery is The Observer's Accent Editor. Her columns should appear every Wednesday, if you're lucky.

Johnson

continued from page 16

son, doesn't turn 18 until August. That may have been a big part of the decision to redshirt him last season.

"I was disappointed when I found out I was being red-shirted, but I talked with coach Holtz numerous times and it was the best thing to do."

Despite his youthfulness, Johnson has goals far beyond his years.

"I wrote down five goals for this year," Johnson explained. "One is to catch twenty passes and another is to catch five touchdown passes. That may be a bit high, but at least I have something to measure my progress by. I'd be happy if I could just raise my performance to level of Chuck (Stafford), Derrick, and Emmett (Mosley)."

So would everybody else connected with Irish football.

Challenge-U Aerobics - All

classes will be half price for the remainder of the year.

RecSports is offering drop-in

volleyball on Tuesdays April

11, 18, 25. Come by yourself

or bring a friend. The ses-

sions are from 8-11pm in the

Casting and Angling Event -

Course includes four sessions

which meet on Tuesdays from

6-7:30pm. The dates are April

4,11,18, and 25. Classes are

held in the JACC, Rolf, and

campus lakes. Equipment is

Drop-in Volleyball

SPORTS BRIEFS

Spots are still open.

JACC.

OPTION D

Last season, the option attack was far below Notre Dame standards. Predictably, it is one of the focal points of current spring practices. However, if yesterday's practice session was any indication, the problems will persist.

The defense had its way with the sputtering option, with seemingly half the plays stopped in the backfield. The fullback dive, one of the staples, was most problematic. Additionally, exchanges were troublesome.

LIGHTS OUT

Sophomore-to-be Jarvis Edison had, by far, the most resounding hit of the afternoon. The free safety laid the lumber on receiver Charlie Stafford just as the pass hit Staffords hands, keeping the senior on the turf for a few moments. To his credit, Stafford made the catch.

provided, but participants are encouraged to bring their own. The fee is \$8 and the class is open to all. Advanced registration at RecSports is necessary.

Kayaking - Four pool sessions along with a one day excursion. Classes are to be held at Rolfs from 6-9 on April 18, 20, 25, 27. There is a \$5 fee. Class size is limited, so register in advance at RecSports.

Irish Outdoors Members There will be a camping trip
from Friday April 7 to Sunday
April 9 at the Indiana Dunes
State Park, If interested call
Tim at 4-1191.

■ THE MASTERS...THE TRADITION CONTINUES

Woods not awed by Augusta

By DENNE H. FREEMAN Associated Press

AUGUSTA, Ga.

Nick Faldo has seen the future and it makes him feel old.

"Tiger Woods is very talented," Faldo said.
"He hits the ball a helluva long way. He has some serious shoulder speed. He's a nice young kid and it makes you feel old to see him play."

Woods, the 19-year-old freshman from Stanford and U.S. Amateur champion, played a practice round early this week with two-time Masters champion Faldo over tricky Augusta National Golf Club.

Faldo, 18 years senior to Woods, was impressed particularly on the 500-yard, Par-5 No. 15. Woods hit a downwind drive 356-yards, knocked a 9-iron on the green, and made his putt for eagle.

"It would be very difficult for him to win his first time here but he has the gift of elasticity of youth," Faldo said Tuesday. "We'll have to see what develops. He's fun to watch."

Masters tradition will pair Woods with defending champion Jose Maria Olazabal of Spain on Thursday.

"Tiger kept asking me what irons to hit on certain holes and where to put the ball," Faldo said. "He's trying to learn as much as he can."

Olazabal said Woods has the disadvantage of no experience over the thinking man's golf course. No amateur has finished better than 15th since 1962.

"Experience is a great factor here," Olazabal said. "He'll make a lot of mistakes because he doesn't know the course. I'm sure he'll get to play it a lot more times. He's going to be a very good player."

Faldo is fit for jacket again

By BOB GREEN
Associated Press

AUGUSTA, Ga.

Nick Faldo displayed the air of Jack Nicklaus in his prime.

Coming into the Masters, Faldo has his game in order. He's confident and relaxed, refreshed from a week off and swinging the golf club better than when he scored consecutive victories at Augusta National in 1989-90.

"I think all parts of my game are good," Faldo said Tuesday before a practice round for the first of golf's four major championships which begins Thursday. "I am not working on anything technical, which is a first. I'm just going out and

playing and seeing what I can do.

"I prepared well for this one."

It is the result of a commitment he made leaving this tournament a year ago. After talking with wife Gill and his manager, John Simpson, Faldo decided to switch his playing base to the United States to better his chances in the game's Masters, U.S. and British Opens and the PGA.

With his stature in the game well established, those tournaments were his only goal. And three of them are in the United States.

So he joined the American tour, left his family at home in

cents per character per day, including all spaces.

England — "the children are in school, you know," he said — and came to the United States.

"Better courses, better practice facilities, better weather, stronger competition," he said. And it paid off.

Faldo, winner of five major titles, played well on the West Coast, won at Doral and was second the following week. It was a performace that prompted Britain's legal bookies to install him as the early Masters favorite.

"I've played eight tournaments. I took the week off last week because I was getting a little tired," he said. "But I came out here and I stayed out here. I'm very pleased with the way it has worked out."

Classifieds

NOTICES

FORREST GUMP CUSHING Fri/Sat 8/1030 brought by SUB

Papers, resumes, cover letters and envelopes Call 255-4999

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LOST & FOUND

Lost: Tear-drop multi-stoned bracelet at Bridget's the Thursday before Spring Break- PLEASE CALL IF FOUND!!!! x3842 ask for Katie

Help!!! A bookbag containing a written senior thesis and five books essential for its completion were stolen from an unlocked car at Turtle Creek early Sunday morning after 3:30 A.M. If anyone knows anything, saw anything, or has the bag, call me at 273-8567 so I can get it back. No questions asked. I just want to graduate on time. Four years is enough.

PLEASE O PLEASE O PLEASE please return the blue suede coat "accidentally" taken from the Junior Class Bash at Union Station on Friday, March 31. You don't want it because it has holes in the pockets and the lining is all shredded. It's my only real coatt!! Call Isabelle x4717 to schedule its

return.

-I lost a set of keys sometime within the last week. Please call 4-1456 if you found them.

WANTED

I NEED YOU! I NEED YOU! Looking for a ride to Knoxville, Tennessee for Easter Break. If your going to or through, could I ride with you? Call Larry at 634-3597 if you can help. Thanks.

Female, graduate, non-smoking, reliable roommate for beautiful apartment with low rent (ex Studebaker guest house) for Summer 95 and year 95-96. Call 634-4403.

Ride to Duke for Easter. Call Carolyn at 272-7087.

Leaving town?
Responsible professional 40-ish man employed in downtown South Bend looking to house sit for 3 months to one year. Let me ensure that your home is properly tended while you're away. My current home is being redone. Live alone. Have impeccable professional and personal references. Lifelong Michiana resident. Call (616) 699-5993.

seeking a ride to Nashville for easter brk. call patrick X4050

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TICKETS

Need 2 grad tix for step-parents Tanja 277-8594 LAST CHANCE! tix to KC for Easter 4-1397 Scott

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggar College Center. Deadline for next-day classifieds is 3p.m. All classifieds must be prepaid. The charge is 2

PERSONAL

If you watch Days of Our Lives everyday without fail, or know someone who does, please call 631-4540 NOW!!

@@@@@@@@@@@@@
There will be a confidential support meeting for GAY, LESBIAN, BISEXUAL, and QUESTIONING students on Thurs. at 7:30 pm. Call the Q-Line for more information

000000000000000

Looking for undergraduate with solid medical background to write bi-weekly column for Accent. Please call 631-4540

SOPHOMORES.

I STILL NEED YOU! Larry is still looking for a ride to Tennessee for Easter Break. Knoxville is ideal, Nashville is acceptable. If you are going anywhere near those cities this break, please call Larry at 634-3597. Will share gas, tolls, expenses.

WOMEN'S CAMPAIGN 1995 A campus-wide effort to promote specific issues and concerns of women on a community, national, and international level.

TODAY! Wed, April 5, 4-5pm at CSC: "WHAT IS FEMINISM?" Students, faculty, and staff will present personal and historical views on feminism.

ADOPTION - A LOVING CHOICE Pediatrician and pediatric nurse happily married for seven years are hoping to share our love with a child. We love the outdoors, have comfortable home and country lakeside cottage. Will provide secure, loving home with full time mom. Counseling and allowable expenses. Call Kim or Mike at 1-800-469-

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Joe is on my mind.

X-RAY ROGER JIMMY LIVE AT CORBY'S APR. 1 & CLUB 23 APRIL 8. SHOW STARTS AT 10.

EASTER BREAK - ATLANTA AREA!! I NEED a ride, call 4-4805, Jen

To the cast of Our Country's Good:
"I want to say what a pleasure it has been to work with you. You are on your own tonight and you must do your utmost to provide the large audience out there with a pleasurable, intelligible and memorable evening."
"You're on!"

Love, Kay

Hey Everybody, Ya missed it last week -Action spread em REAL WIDE for her birthday!!

I need a ride to and from DAYTON (or CINCINATTI) area for Easter. Will pay gas and tolls. Can be dropped off anywhere in the vicinity. Call Angela x4719.

The Observer is a lacrosse hotbed, but who has the longest stick?

To the girl who can't funnel, What a loser! Just kidding. I can't talk because I have less places to

M- What did you say you have in your pocket?

DONIGHT

THE UNIVERSITY OF NOTRE DAME WELCOMES TO CAMPUS

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Wednesday, April 5, Stepan Center, 7:30 p.m.

- Prayer Service
 Notre Dame Folk Choir
 Voices of Faith Gospel Ensemble
- •Presentation of the Award by Father Edward Malloy
- •Acceptance of the Award by Mrs. Helen Suzman
- Reception

All members of the Notre Dame Community are welcome to attend.

CLUB SPORTS REVIEW

Women's lacrosse stretches streak to five, sailors set for Nationals

By MEGAN McGRATH Sports Writer

The women's club lacrosse team extended its unbeaten steak to five games with three victories at Indiana University last Sunday.

The Irish (5-1-1) opened the day with a 14-5 pasting of Ohio University. Sophomore Tara Pierce led the way on offense, scoring four goals. Freshman attack wing Colleen Reilly scored three times.

Miami of Ohio was next, and after battling much of the way Notre Dame was able to pull out an 11-7 victory. Reilly paced the squad with four goals, and wing-mate Holly Michael came on strong against the Redskins, scoring twice.

The long day in Bloomington closed with a 12-5 win over the host Hooisers. The Irish jumped out to a quick 7-1 lead, thanks to three goals by Reilly and two each by Michael and Pierce.

Throughout the day, senior Julie Mayglothing was a force. From her defensive wing position she anchored the defense, and was able to contribute two goals on offense.

Brien Fox, the leader of the Sailing Team, is rounding up his skippers and setting sail for another voyage to Nationals this season.

"I'm really excited for this season. We've got a great board and several new skippers who are dedicated and ready to encounter yet another successful season," said Fox, who is also known as the Commodore.

The sailing team's season began two weeks ago when they hosted the "Fresh Icebreaker Regatta." Fox was impressed with the team's performance in the regatta due to the success of several beginner skippers.

Last weekend, the team competed at the University of Chicago's regatta in which they finished second and third individually. The team's captain Bridget Murray finished sec-

ond, while Fox took third.

This week the team is preparing for a big regatta at Miami of Ohio on Saturday.

"The big event takes place over Easter weekend at the area eliminations. Hopefully, we will do well and qualify for the Midwest Championships on April 28-29," said Fox.

Happy 21st Birthday Julie, Laurel & Carrie



Love.

Lisa, Meredith, Lisa, Tara, Sarah & Brie

TRANSFER ORIENTATION 1995

Now accepting applications for the **EXECUTIVE COMMITTEE**

Applications available in the Student Government Office, (2nd Floor Lafortune). All applications must be returned by Friday, April 7th by 4:00 p.m.

Questions? Call Mike 4 x 4332

HEY NOTRE DAME, WHAT ARE YOU GONNA PICK?





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Thursday, April 6th

Applications Due

Tuesday, April 18th, 1995

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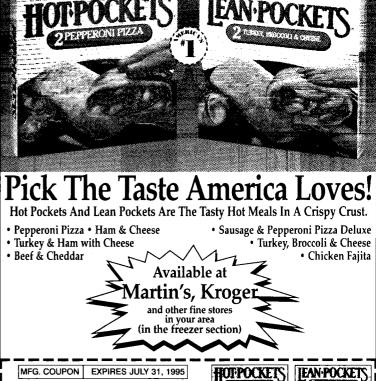
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■ Club Sports Review

First tournament victory for women, crew served by youth

By MIKE NORBUT Sports Editor

They were only two wins, but they were legendary.

The women's squad of the Notre Dame water polo team went 2-0 over the weekend to capture their first tournament victory in the squad's short his-

But it wasn't the fact that the squad defeated Bowling Green and Ohio University that made their championship historic. It was the style in which they did it.

The Irish let a five-goal effort from sophomore Michele Lichtenberger carry them in the first match, as they cruised past Ohio University 8-4.

But the second game proved to be a bit of a harder test for Notre Dame.

Notre Dame fought to a 13-13 regulation tie with the tournament's host, Bowling Green, in the championship match. Three sudden-death overtime periods later, freshman Katie McCoyd tossed in the game-winner to give the Irish the victory.

'It was a great team effort on the whole," women's captain Mary Sundy said. "It's amazing that, after just three months of working hard together, we can gel so well and win a tournament."

The men's squad will be heading to Southern Illinois this weekend for the Salukis' annual spring tournament, featuring an eight-team, two bracket sys-

CREW

Last week at the Northwestern Regatta, the crew team got a preview of things to come as both men's and women's novice teams placed first.

The men's other boat in the novice race also took second at Evanston.

"The novice team is improving through their hard work and dedication," sophomore Steve Fischer said.

The teams that the Irish were competing against included the Wildcats, Drake, and Marquette.

Against these tough squads, the varsity also posted some strong results as the men's light four boat finished first.

On the women's side, the Irish's light four took second with the open four ending up in third.

"It was a good first meet to get some experience in," women's captain Karen Wallace said.

With the season now underway, the Irish look to improve upon their results this weekend as they host their home regatta. The regatta will take place this Saturday on St. Joe's River throughout the day.

Many of the same teams Notre Dame saw last weekend will compete including Northwestern and Marquette. Grand Valley State and St. John's will also make the trip to South Bend to take part in the regatta.

-JOE VILLINSKI

TAKING THE June LSAT?

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Gymnasts prepare for big weekend, Rugby coming off one

By CAROLINE BLUM Saint Mary's Sports Editor

Next week the women's gymnastics team will travel to Virginia Tech in order to compete for the first time ever in the Women's Nationals. So far, the team has placed second in three of their meets, and third in the other.

About fifteen women makeup the team, along with around seven men. The men's team, made up of mostly beginners, has also achieved mentionable success this season.

The team hosted the Corva Classic on March 4 in Angela Athletic Facility, in which the women placed second and the men placed an amazing third.

"I'm really looking forward to Nationals, because I think we'll accomplish great things there," said the team coordinator Kara Ratiff.

New members are always welcomed.

If interested, contact Kara at



The rugby team enjoyed success at Purdue, fielding an A side victory of 22-16, a 17-15 B side win, and a 20-10 C side triumph.

Martin Boscarino and Mike McEvilly powered the A team, as both scored goals. McEvilly commented on his performance, "I'm in what we rugby players call 'the zone.'"

Kevin Machon and Dan Adams led the B team to victo-

The next competition for the rugby club will be Saturday at 1:30 p.m at Stepan Fields against Lake County, a men's club from the Chicago area. Matt Meko expects a tough, hard hitting match.

Everyone is invited to attend the match, and the team still needs more players. Anyone interested in playing is welcome to go to 4:15 practice.

TUNK-JA

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SPECIAL GUEST: FROM BILLY IDOL'S BAND

Thursday April 6th 9:00 pm

Tal Bergman

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Candyman 2 (R) 5:15, 7:45, 10:00 Major Payne (PG13) 4:30, 6:45, 9:15 Tommy Boy (PG13) 5:00, 7:30, 9:45 Man of the House (PG) 4:45, 7:15, 9:30 Tall Tale (PG) 4:15, 6:45, 9:00 Outbreak (R) 4:00, 7:00, 10:00

Town & Country - 259-9090

The Last Seduction (R) 4:15, 7:30, 10:00

Hoop Dreams (PG13) 4:30, 8:00

Legends of the Fall (R) 4:00, 7:00, 9:45

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DIRECTOR,

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SATURDAY APRIL 29; 9:30-4:00 P.M. **FATIMA RETREAT HOUSE** NOTRE DAME

For: Married Couples of the Notre Dame Community

Facilitators: Andrew and Terri Lyke of the Chicago Archdiocese

Format: Presentations, group sharing, quiet couple time...

Topics: Communication, Conflict Resolution, Sexuality, Children.....

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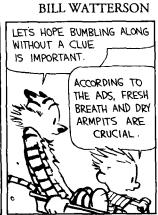
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JOHN McPHERSON



"Our idiot veterinarian said that the cat has a serious tartar problem and recommended that I try flossing her teeth!"

OF INTEREST

"What is Feminism?" A presentation and discussion today at the CSC from 4-5 p.m. Students, faculty, and staff will give personal and historical views on feminism.

"Globalism and its Discontents: Modernity and Post Modernity in a Fragmented World" is the topic of a lecture by Majid Tehraninan at 4:15 p.m. at Hesburgh Center Auditorium. Tehraninan is the Professor at the University of Hawaii at Manoa.

Medical advice in Spanish: Dr. Juan Garcia will give a forum on awareness and prevention of breast, prostate, and lung cancer today from 7-9 p.m., in Cushing Auditorium. Free parking will be offered at the stadium for this event.

Hospitality luncheon Thursday, April 6, at the CSC from 11:30-1:30 p.m., sponsored by Amnesty International,

Seniors, what next? Maybe Colorado! You can stop worrying about next year, Colorado Vincentian Volunteers(CVV) in Denver, has openings for August of '95. CVV is looking for men and women interested in a year of volunteer service among the poor and marginalized. CVV is in it's inaugural year, offering placements in inner city schools, social services, health care, homeless services, food banks, literacy programs, women's issues, and more. You receive transportation to Denver, room and board, health insurance, a stipend, local transportation, retreats, and a tremendous opportunity to serve others. Today from 2:30 pm-5:00 pm at the Center for Social Concerns. Call Bill Jaster at 1-800-413-8778 for more info.

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Notre Dame

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Saint Mary's

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A: I drink because it loosens me up, and I'm more outgoing.

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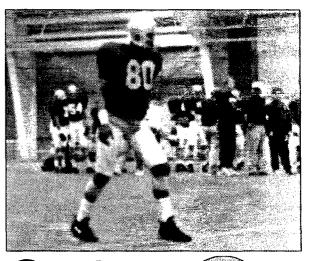
Try being yourself. You (and others) might actually like it!

Sponsored by The Office of Alcohol and Drug Education



Malcolm Johnson's expectations rise above his 6'5" frame. But stepping into a starting wide receiver role may be . . .

A Tall



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IAN itor

By TIM SHERMAN Associate Sports Editor

The expectations have always been there. The problem is the opportunity has not.

This up-coming season, that will change as Malcolm Johnson will be presented with a solid chance to break into the Irish receiver rotation.

"Right now, I just want a role," Johnson said after practice Tuesday. "I feel we can go five deep and I want to be a part of that."

As far as starting goes, Johnson realizes the fact that he has not played a single down of college football may hinder him, but he is also cognizant of the experience he has already gained.

"Last year, going against BT (Bobby Taylor) was very helpful, as well as seeing Derrick (Mayes) every day," Johnson stated. "I don't think there is a DB out there who can stop me, but I still have work to do."

Standing 6'5", Johnson has the frame to dominate. Now, he just needs the tools.

"I've only dropped one pass this year in five practices," Johnson, a Washington, D.C., native noted. "Last year, that total was far higher. There is still room for improvement, but with each practice, I feel I'm taking a step toward where I want to be."

While improving his receiving skills, Johnson is hard at work on his speed and strength.

"I've been in the weight room trying to pick up a few pounds and I know this summer the main thing is to get my 40 (yard dash) time down."

Johnson, who was redshirted last sea-

see JOHNSON / page 10

BASEBALL

Notre Dame to battle Chicago State, weather

By MEGAN McGRATH Sports Writer

The Notre Dame baseball team is hoping yesterday's early morning snow flurries and bitter cold temperatures

which led to the postponement of their game a g a i n s t I n d i a n a State are a thing of the past as they look to bat-



tle Chicago State (7-11) today. Again, Irish will l

Again, Irish will be watching the skies nervously as the Michiana weather forecast for today calls for lows in the twenties and evening snow

"Hopefully, we will be able to get into a routine in which we're playing every day," said head coach Paul Mainieri. "I really don't know that much about Chicago State, but if we play our game we won't have to worry about the other team. If we play up to our ability, I think we'll do alright."

Sophomore Gregg Henebry will get the start today. Henebry earned his first win of the season last week by beating Cincinnati 5-4.

Today's game against is scheduled for a 7 p.m. start at Frank Eck Stadium.

WOMEN'S TENNIS

Regional run set for Irish

By TIM SHERMAN

The stretch run toward the NCAA tournament begins in earnest for the 15th ranked Notre Dame women's tennis team today, as the Irish travel to Madison to face the Wisconsin Badgers at 2:30.

This trip marks the second time this season that the club treked up to UW, as the first trip marked the National Indoor Championships. However, this trip carries even more significance as it is Notre Dame's fourth regional match. The Irish are undfeated thus far, as they make their bid for the automatic Midwest Regional berth in the tournament. Indiana, who the Irish face on April 23, looks to be the main competition, but the Irish cannot overlook the Badgers.

"Every regional team we face is very important," junior Holyn Lord noted. "We'd like to win the rest of our regional games and assure ourselves of a bid."

Tommorrow, Lord and the Irish will be in a very similar situation, as they are slated to chal-



The Observer/Eric Ruethling Kelley Olson and the Irish are set to begin a key run

of regional matches lenge the Wildcats of Northwestern in Evanston,

Both squads, members of the Big Ten, should present a tough test for the Irish.

"The Big Ten, even though it is in the north, is some very good tennis," Irish coach Jay Louderback said.



Wednesday, April 5
ND Baseball vs. Chicago State 7p.m.
ND Women's Tennis at Wisconsin
2:30p.m.

2:30p.m. SMC Softball vs. Hope College 3:30p.m. Thursday, April 6
ND Baseball at Bowling Green 5p.m.
ND Women's Tennis at
Northwestern 3p.m.
SMC Tennis vs. Hope College 3p.m.



Friday, April 7 ND Baseball vs. Wisconsin-Milwaukee 5p.m. (thru Sunday) ND Track at The Dogwood Invitational (thru Saturday) Saturday, April 8

ND Softball vs. Wisconsin-Green
Bay 1p.m.
SMC Track at Little State Meet at
IUPU-I
SMC Softball at Olivet College

lp.m.