

THE OBSERVER

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THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

STUDENT SENATE

Senate awaits feedback on student trustee

By DEREK BETCHER
Assistant News Editor

Discussion of placing a member of the student body on the University's Board of Trustees dominated much of yesterday afternoon's Student Senate meeting. Final action was postponed until next week, allowing members time to obtain feedback from their constituencies.

"This is an issue we brought up earlier in the year, and I think now is the time to reach a conclusion on it," judicial council president Ryan McInerney said.

The Senate must move quickly, because vice president of student affairs Patricia O'Hara technically has to first approve communication with the board, whose next meeting will be Feb. 6-8 in Florida.

Currently, the Student

Senate's only input to the Board of Trustees is the semiannual report they are allowed to present. Some senate members feel that communication should be expanded because the board is the University's most powerful decision-making body.

"They aren't ever approached by students directly," McInerney noted.

"I think they'd be receptive [to any proposal we would make]," senator Shane Bigelow offered. "They'd at least have to consider it."

Included in the dialogue were issues of the procedure for approaching the board, including whether one single student or one student of each gender should be proposed, and whether means of selecting the proposed representatives should be offered.

Occasionally, comparisons

see SENATE / page 6

Committee sets campaign, election dates

By DEREK BETCHER
Assistant News Editor

The timetable for the 1997 student body elections was released at yesterday's Student Senate Meeting. Following last year's schedule, the president/vice-president campaign will precede Junior Parents Weekend in mid-February.

Active campaigning commences Fri., Jan. 31, and will end a week later. The primary election will be Feb. 7, and the final run-off will take place Wed., Feb. 12. Student Senate and class officer elections will occur later, on March 6.



The Observer/Adam Andres

Student representation was a key issue at the Student Senate meeting last night, as members discussed the possibility of a student representative on the Board of Trustees and released the timetable for this year's student government elections.

"The schedules [this year's and last year's] are very similar, almost identical in fact," said Election Committee Chairperson Jen Dovidio. She

added that the dates released are only "likely" dates and hold some degree of flexibility.

see ELECTIONS / page 4

LeMans Hall holds rich tradition

By ANN KEARNS
Assistant Saint Mary's Editor

You can go there to sleep, to type, to tan, or even to meet the president.

It's the most identifiable landmark on Saint Mary's campus.

LeMans Hall not only serves as a residence hall and a student center, but is also home to the administrative offices. The building is named for LeMans, France where the Sisters of the Holy Cross, who founded the College, hailed from.

In the early 1920s, J. Maurice Carroll was hired to design a multi-purpose building which would hold, among other things, the administrative offices, library, post office, classrooms, students, and small dining rooms for private entertainment.

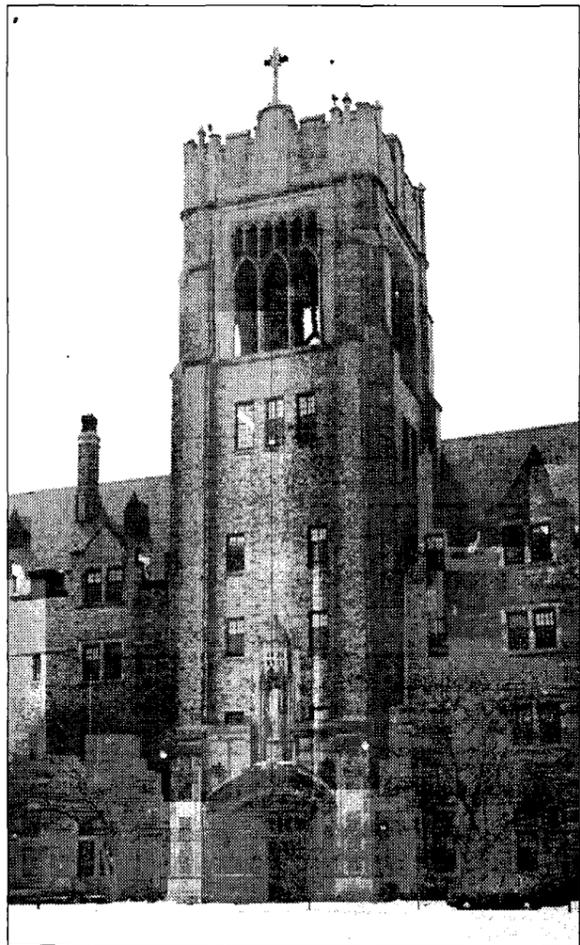
Carroll was a 1919 Notre Dame architecture graduate. LeMans was one of his first assignments after graduation. Since then, he has designed over 100 schools, churches, and hospitals, in addition to the Rockne Memorial on Notre Dame's campus.

LeMans was dedicated on June 12, 1924. During the ceremony, John Cavanaugh said, "The placing of this newly blessed ceremonial stone [the building's cornerstone] is Saint Mary's renewed vow, that as in the past the cornerstone of her foundation will be Christ."

Christ as the foundation was reinforced by the presence of the Chapel of the Holy Ghost. The chapel was consecrated on April 24, 1926 with a Mass celebrated at each of the three altars: the main altar, the Blessed Virgin altar, and St. Joseph's altar.

According to the Saint Mary's archives, "Each altar was blessed with a mixture of ashes, holy water, salt, and wine. This was followed by the burning of incense, the depositing of holy relics in the altar stone, and the anointing of the altar with oil."

The Chapel of the Holy Ghost became an object of controversy in the mid 1980s. The school began to discuss possible plans to renovate the chapel. Ann McDowell Weaver, a Saint Mary's graduate, felt that renovating the chapel would take away part of the meaning it had for students. In a letter to former Courier Magazine editor Carol Schaal on May 5, 1986, Weaver wrote, "[The chapel's] architectural and interior beauty are perfect; one cannot even imagine tampering with it, removing stations, altar railings, pews, and statues."



The Observer/Kimm Michalik

Towering over the Saint Mary's College campus, LeMans Hall serves as a residence hall, student center and administration building.

The Blessed Virgin statue, which stands over the main entrance, adds to the spirituality of LeMans. The statue was constructed by Lee Laurie for only \$1,500.

Some of Laurie's other accomplishments include consulting in sculptures to the architect of the United States Capitol, as well as designing sculptures for such buildings as West Point Military Academy and the Nebraska State Capitol.

Students have added to the history and culture of LeMans. From the late 1930s to the mid 1950s, art students created stained glass windows and window panels to place in various LeMans rooms and hallways. Two of the most notable were Catherine of Alexandria designed by Joan Manix and Basil Anthony Mary Moreau created by Gretchen O'Brien.

see LEMANS / page 4

STUDENT GOVERNMENT

Reform committee discusses direction

By DEREK BETCHER
Assistant News Editor

Questions of method, purpose, and direction dominated last night's meeting of the student government reform committee. Amidst occasional raised voices and confusion, members of the recently-formed group set about to define and clarify their goal of making student government more efficient and effective.

"What we decided is that student organizations should be

servicing students and should be serving their needs," chairman Brendan Kelly said. "The goal of this committee is to find the best way to do that."

In just its second meeting, the group focused more on defining itself than moving towards its mission. The six sub-committees

see REFORM / page 4

'Student organizations should be servicing students and should be serving their needs. The goal of this committee is to find the best way to do that.'

Brendan Kelly

University ranks 18th in fund-raising efforts

BY HEATHER MACKENZIE
News Writer

Developmental efforts for voluntary financial support at Notre Dame rank among the highest of private institutions, according to a survey released in December.

Notre Dame raised \$70.2 million during the 1995 fiscal year. This amount places the University at the rank of 18 in total amount of voluntary support received out of the 73 private research and doctoral universities evaluated. Harvard University generated \$323 million to rank first.

The survey, conducted by the National Association of

Independent Schools, the Council for the Advancement and Support of Education, and the Council for Aid to Education, evaluated universities on their efforts to generate funds from several categories. Several types of voluntary giving were evaluated, including corporate sponsorship, alumni donation, and family giving.

Notre Dame saw the most success in its corporate matching gifts programs. An unprecedented 2.7 million dollars was raised by the University, placing Notre Dame second in this category.

see FUND / page 6

INSIDE COLUMN

The force is coming

Eight days.

In a mere eight days, one of the greatest events in cinematic history will be repeated. In eight days, the world will once again witness the epic struggle of good and evil — the film that created a phenomenon and to which all movie-lovers must bow their head in reverence.

Nate Willis
Production Assistant

Prepare for Star Wars... on the big screen. The opening of "Star Wars special edition" on January 31st and the subsequent openings of The Empire Strikes Back and Return of the Jedi in the coming months has Star Wars enthusiasts world-wide eagerly counting down the days. What is it that has brought a cult following to this movie? What is it about this movie, created twenty years ago this year, that has gained die-hard fans across several generations and will soon have people packing theaters again?

The allure of the trilogy is deeply rooted in the essence of Star Wars. The struggle for justice, the search for meaning in life, and the quest for knowledge of the divine are certainly not challenges limited to a galaxy far, far away. There has always been a part of me that wants galactic harmony, adventure in a far away place, and a light saber.

Perhaps the reason for its success is linked to the uniqueness of Star Wars. If you consider the Star Wars trilogy in terms of today's action blockbusters, it makes little sense why it is so successful. There is no blood, no gore, no swearing, and the extent of its sexual content is a few passionate kisses. Yet, if you are looking for pure heart-pounding action and a quality plot, you need look no further than George Lucas' epic tale. The effects are stunning, John William's award-winning soundtrack is spectacular, and the combination of these elements is nothing short of magical.

"So what's with the 'special edition' stuff?" you may ask. Make no mistake, this is not the "same old Star Wars." Though the suggestion that somehow this cinematic classic could possibly become tiresome seems absurd, I realize that everyone may not share my zeal for watching it endlessly. Even so, you've never seen Star Wars like this before. The folks at Lucasfilm have really outdone themselves in making the special edition. It has new and touched-up computer generated special effects, includes over four minutes of never before seen footage, and it's all in digital sound to boot.

Metaphorically speaking, if Star Wars was a souped-up '77 Camero at its release, it's now a '97 Ferrari 550 Maranello with 5.5 liter V12 engine that will throw Tie fighters and X-Wings in your face faster than you can say Millennium Falcon. Or, if you prefer, Star Wars special edition is the classic trilogy with a face lift, a tummy tuck, an Armani wardrobe, and an attitude.

Eight days. Just eight days until movie-goers will once again have their chance to experience Star Wars in its true environment — the theater. So no matter what your opinion of Star Wars was, be prepared to feel the drama, the action, the emotion, and the Force like you've never felt them before.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

TODAY'S STAFF

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WORLD AT A GLANCE

One dead, 25 injured in refinery explosion

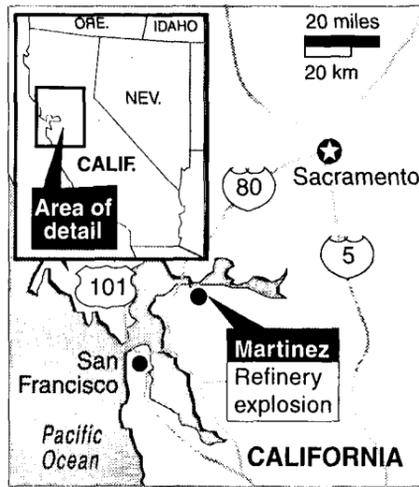
MARTINEZ, Calif. An oil refinery burned sporadically today after an explosion that lit up the night sky and shook nearby homes. One of the plant workers was killed, while 25 others were injured.

The fire in the Avon Refinery was expected to burn itself out, according to James Simmons, the spokesman for Tosco Refining Co. The explosion happened at about 8 p.m. Tuesday in a unit that produces gasoline.

"We don't have any idea what the cause is," Simmons said. The extent of damage was not yet known at the time.

Thick smoke from the fire was not considered to be dangerous to residents near the plant, which is only about twenty miles to the northeast of San Francisco. Authorities had originally asked residents downwind to take care to stay indoors, but then they finally lifted that advisory early Wednesday morning.

Briana Cantrell, a nearby resident, said that she was



AP/Alex Sibirny

in her living room with her family at the time when the explosion occurred.

"It sounded like somebody had just like walked right up and shook the door itself," Cantrell said.

"When we walked outside the whole sky was lit up and all our neighbors were outside."

At the time of the explosion, as many as 500 people were at the plant engaged in maintenance projects, according to Simmons. Normally, only about one tenth of that number would be there at that hour.

It was the plant's first explosion since 1983, when a blast killed one worker.

Since that time, two other employees have been killed while on the job in accidents which did not involve either explosions or fires, Simmons reported.

None of the injured workers was hurt too seriously and only 12 needed to be taken to local hospitals, Simmons added. Their injuries were various, ranging from cuts, to a sprained ankle, to ringing in the ears.

VP, First Lady defend abortion rights

WASHINGTON

The 24th anniversary of the Supreme Court's landmark decision legalizing abortion was marked Wednesday by protest, a bomb scare and condemnation of anti-abortion terrorism by Vice President Al Gore. "To those who committed the horrible deeds of Tulsa and Atlanta, I say this ... the American people will not tolerate your cowardly crusade," Gore said of recent abortion-clinic bombings in those cities. As he and first lady Hillary Rodham Clinton spoke to the National Abortion and Reproductive Rights Action League, tens of thousands of abortion opponents rallied near the White House, then marched to Capitol Hill to protest the Supreme Court's 1973 Roe vs. Wade decision. The marchers included many schoolchildren, seminarians wearing long black robes bearing religious icons and busloads of members of the Knights of Columbus, a Catholic men's group. Randall Terry, leader of the anti-abortion Operation Rescue group, told marchers their job was to "carry the banner of resistance and replace evil politicians."



DeBartolo cited in post-game brawl

GREEN BAY, Wis.

San Francisco 49ers owner Edward DeBartolo Jr. was charged today with battery for a post-game scuffle in which a heckling fan was punched and another head-butted. DeBartolo, a companion and two Green Bay Packers fans were issued city citations, Police Chief James Lewis said. Witnesses, including an off-duty sheriff's deputy, told police DeBartolo punched a Packers fan, who then fell backward over a garbage can. The deputy said another man head-butted another fan. Edward W. Muransky, 37, of Atherton, Calif., also was charged with battery, while the fans, Dale G. Nault and William A. Scharlas, both of Waukesha, were cited for disorderly conduct, Lewis said. "These charges are ordinance violations and will be sent to Green Bay Municipal Court," Lewis said. The incident outside a Lambeau Field gate occurred after Green Bay's 35-14 win over the 49ers on Jan. 4. Outagamie County Sheriff's Sgt. Michael Heenan witnessed the exchange as he was leaving the stadium at a gated area near the 49ers buses. He said DeBartolo punched the fan and DeBartolo's companion head-butted another. "Everybody was yelling '40-whiners' and things like that," Scharlas said.

Iran approves 'national defense' fund

TEHRAN, Iran

Iran's parliament approved \$8.3 million Wednesday to foil "U.S. government plots against Iran" during the next year, state-run Iran Television said. The 270 members of parliament, or Majlis, voiced their agreement by standing up and shouting, "Death to America!" The United States has persistently applied pressure on Iran, hoping to limit its influence in the region and to punish it for allegedly attempting to acquire nuclear weapons and support international terrorism. Last year, President Clinton signed legislation that would impose sanctions on foreign countries that invest \$40 million or more a year in Iran's oil or gas industries. The \$8.3 million will go to "uncovering and foiling U.S. government plots against Iran and interference in the country's affairs," the television said. It is unclear exactly what the money will go to fund.

Snowstorms kill 34 in China

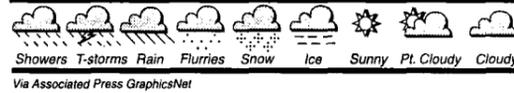
BEIJING

More snow has hindered efforts to rescue people and livestock trapped by earlier storms that have killed 34 people and seriously injured 18 in northwestern China. No new casualties have been reported in the latest snowstorms, which began on Sunday in Xinjiang province, the state-run Xinhua News Agency reported. Traffic, rescue work and communications have all been disrupted in Altay, Ili and Bortala states in the northwest of China, the agency said. The latest snowfall has amounted to at least 2 feet in some places, and temperatures have dropped to 22 degrees below zero. Four people are still missing because of the first snowstorms, and nearly 100,000 livestock have died, according to the latest government reports. Soldiers and local people were trying together to clear roads to bring enough food for the animals, Xinhua said. Most of the people in the area are farmers and herdsmen, and stand to lose everything in the storm.

SOUTH BEND WEATHER

5 Day South Bend Forecast
AccuWeather® forecast for daytime conditions and high temperatures

| | H | L |
|----------|----|----|
| Thursday | 26 | 21 |
| Friday | 31 | 17 |
| Saturday | 22 | 11 |
| Sunday | 23 | 14 |
| Monday | 31 | 21 |



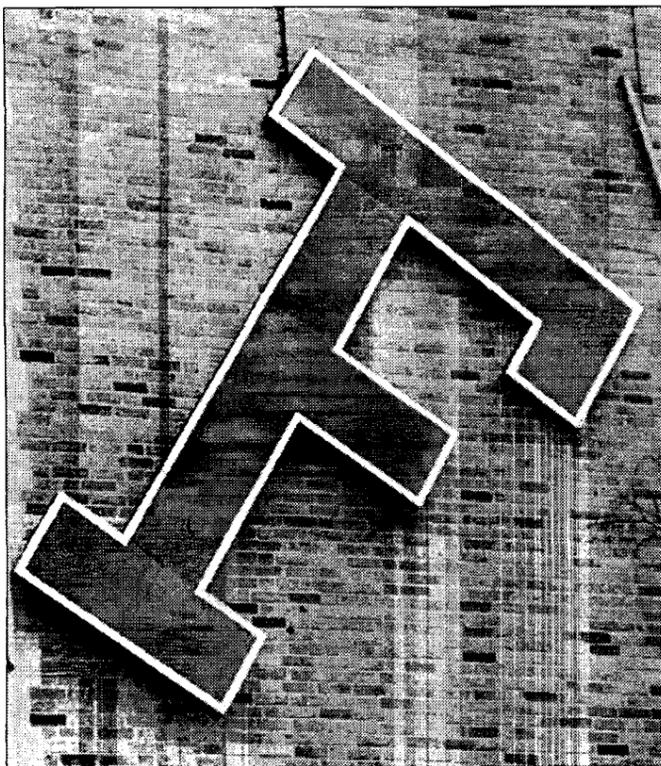
NATIONAL WEATHER

The AccuWeather® forecast for noon, Thursday, Jan. 23.
Lines separate high temperature zones for the day.

FRONTS: COLD, WARM, STATIONARY

| | | | | | | | | |
|-------------|----|----|--------------|----|----|-------------|----|----|
| Allanta | 64 | 50 | Cincinnati | 55 | 47 | Miami Beach | 77 | 65 |
| Barbados | 82 | 70 | Detroit | 42 | 37 | New York | 48 | 30 |
| Baton Rouge | 70 | 57 | Green Bay | 35 | 34 | Santiago | 90 | 55 |
| Boston | 47 | 32 | Indianapolis | 47 | 38 | St. Louis | 53 | 51 |
| Chicago | 43 | 38 | Las Vegas | 54 | 41 | Washington | 48 | 37 |

Taking a fall



The Observer/Adam Andres

Fisher Hall's trademark "F" hung by a thread yesterday, as strong winter winds whipped through South Bend.

Gumbleton preaches tolerance

By TARA CHURIK
News Writer

"I wish that I could lead a happy and normal life," read the suicide note of Simon Harvey, a gay man.

Thomas Gumbleton, auxiliary bishop of Detroit, offered this and other stories of the need for Christian compassion to be shown toward homosexuals. Gumbleton gave a personal Christian perspective on "homophobia" in modern society yesterday evening in Debartolo Hall. Throughout the evening, Gumbleton used personal accounts and shared others' experiences to encourage others in the church to strive toward a better understanding of homosexuality.

In his lecture, "Homophobia: a Christian perspective," he also described the experiences of a widow whose daughter had kept her lesbian lifestyle a secret for thirty years. In defense of her daughter, Gumbleton revealed that the mother eventually decided, "My daughter is an honorable and loving person. I am filled with

despair that my church thinks that she's anything else." Gumbleton explained his compassion for that mother, and told of similar experiences with other parishioners.

Drawing on the insight of these experiences, Gumbleton analyzed how exactly individuals like Simon Harvey arrive at such extreme personal crises. In his opinion, prevention of such crises is essential.

"I don't do this readily or easily," he said, "but I find it helpful to share my experiences with others to bring about understanding." Gumbleton noted that issues of homosexuality receive inadequate attention in seminary instruction and that seminary life in general does not openly discuss issues related to homosexuality. As a result of this limited exposure to gay and lesbian issues, Gumbleton expressed sorrow for the people that he had failed to help when beginning service as an inexperienced priest.

In a poignant revelation, Gumbleton admitted that the issue of homosexuality adopted a personal aspect when his

youngest brother revealed his homosexuality to his family. Initially, Gumbleton was scared.

"I was afraid what that would do to me," he said. But when questioned by his mother, Gumbleton affirmed his brother's goodness in the eyes of God, based upon his understanding that God does not create individuals who are evil in their very being.

Acting on that belief, Gumbleton raised the need to improve understanding of homosexuality through reading and discussing the experiences of homosexuals.

Gumbleton also felt that the beauty of God's influence transcends gender, proposing that the Church expand its role in a pastoral and compassionate way. He cited the letter currently being drafted by the National Conference of Catholic Bishops for homosexuals and their families as a current step toward those ends.

"These are people who are truly gifted and can bring spiritual gifts to the Church if we accept them fully," he said.

In response to several pointed audience inquiries, Gumbleton addressed his hope that the University will eventually recognize a homosexual student group, but understands the complexities and the difficulties of the situation. In addition, Gumbleton emphasized the importance of upholding one's consciousness in matters of homosexual behavior.

Gumbleton has worked for many years counseling homosexuals in Michigan, where he is responsible for a parish. Throughout his life, Gumbleton has been involved with several social justice issues such as the Civil Rights Movement, poverty, welfare, and counseling political prisoners during the Vietnam War.

Undergraduate Summer Internships

The Environmental Research Institute, a joint activity of Notre Dame and Argonne National Laboratory, in collaboration with the Center for Bioengineering and Pollution Control (CBPC), will award up to 3 summer internships at Argonne National Laboratory for 1997 with a follow-up research appointment on campus in the Fall. Stipend, room and board are provided for the 11-week program at Argonne.

Student applicants should have research interests in an environmentally-related discipline (any field of study) concerned with or likely to contribute to the understanding, assessment, or improvement of the environment. Applicants must be US citizens or permanent residents, enrolled at Notre Dame, have completed their Junior Year by May 1997, and registered to return in the Fall of 1997.

For more details, contact the CBPC: 152A Fitzpatrick Hall, 631-8376. Applicants will be required to complete an application.

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Rudy Rush

Appeared on...
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Geoff Brown

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Tickets: \$12/Adults; \$10/ Seniors; \$5/Students on sale at the Saint Mary's College Box Office, O'Laughlin Auditorium, 9 am - 5 pm Mon. - Fri. Credit card orders at 284-4626.

Saint Mary's College
MOREAU CENTER
FOR THE ARTS
Our 40th year

Elections Reform

continued from page 1

Specifically, the schedule was set to accommodate JPW, to allow defeated presidential tickets time to compete in the March 6 elections, and to ease the transition from Miller and Murray's administration to the next one.

"We don't want the campus cluttered with campaign posters while parents are here, and we don't want to have to fit both sets of elections between JPW and spring break," Dovidio explained.

Despite the planning, past participants have noted that the length of the campaign drains candidates and barges the campus. Also, it has been argued that the early election date undermines the outgoing administration, placing them in a lengthy lame duck situation.

"The reform committee may request that the judicial council postpone the election based on recommended changes," reform committee chairman Brendan Kelly said, noting that the election process may be more difficult than it need be.

"It does seem like a long process, but it has to be," Dovidio observed, citing debates and campus media interviews as events that take time during the campaign. "But if there's a structured and logical way to condense this, I'll hear it," she added.

continued from page 1

formed at last semester's meeting were among the issues reexamined. Individually, they will examine student senate reform, a SUB/student government/student activities link, spending review, club empowerment, organizational continuity, and review of the office of student body president.

While specific issues and foci were developed, larger issues of how the individual subcommittees would pool their find-

ings were heavily debated. Central to the dialogue was the size of student government.

"HPC has no idea what student government is doing, HPC has no idea what SUB is doing, and I think that's a shame," Cavanaugh president Clare Deckelman said.

Plans to create a comprehensive outline of student government and to set aside an entire retreat day for addressing the issue were set in motion.

"We're talking about changing ourselves," chairman Brendan Kelly said. "I hope we can make major structural changes."

LeMans

continued from page 1

However, many of these were removed and returned to the students.

LeMans Hall remains a favorite to Saint Mary's students and graduates. Home to over 500 students and an many faculty and administra-

tion offices, LeMans is one building Saint Mary's students cannot avoid.

LeMans Hall also symbolizes the beginning and end for the journey as Saint Mary's students. Students first enter the building as high school seniors for their interviews at admissions, and last visit the hall for graduation ceremonies which are held on the its south courtyard each year.



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| <p>upper level GOOD ENOUGH featuring Johnny Gunz • guitar & vocals Brett Hawkes • drums Roger Leech • bass & vocals Dave Stocker • lead guitar Jennifer Hogan • singer</p> | <p>lower level STOMPER BOB featuring Joel Cummins • keyboard & vocals Matt Buttel • bass & vocals Nina McDowell • percussion & vocals Matt Scherer • guitar & vocals Mike Mirro • drums & vocals Ricky Zalamea • lead guitar & vocals</p> |
|--|---|

PLUS MUSIC FOR REGGAE, BLUES, & HIP-HOP LOVERS BETWEEN BAND BREAKS

coming Saturday, January 25
Skalcoholiks • 7 piece ska band

MUST BE 21 & OVER • DOORS OPEN 8:00PM

CATCH

Lars & Kat
from MTV's **THE REAL WORLD** London cast

LAFORTUNE BALLROOM
Friday, January 24 at 6:30 p.m.

PLUS

DJ Lars
from MTV's **THE REAL WORLD** SPINNING HOUSE MUSIC!!

AT ALUMNI-SENIOR CLUB
Friday, January 24 9:00PM to 12:00AM
\$3 COVER - ALL AGES SHOW!!
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The Observer

is accepting applications for:

1997-1998

Editor-in-Chief

Any undergraduate or graduate student at the University of Notre Dame or Saint Mary's College is encouraged to apply. The editor-in-chief is entirely responsible for the operation of The Observer. Applicants should have a strong interest in journalism and possess solid management, public relations and communications skills. Previous newspaper experience or a background in writing and editing, while helpful, are not required.

Applicants should submit a resume and five-page statement to Liz Foran by 5:00 p.m., Friday, January 24, 1997. For additional information about the position or application process, contact Liz Foran at 631-4542, or stop by the office on the third floor of LaFortune.

EARN QUICK CASH!

JPW 1997

Earn \$\$\$ for Spring Break
February 14, 15, 16

\$5.95 per hour

Sign ups are:
Sat 1/25 9:30 a.m. - 5:00 p.m.
Sun 1/26 11:00 a.m. - 5:00 p.m.

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Catering Employment Office • Basement South Dining Hall
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ONE DOLLAR

Clinton pushes education standards in Chicago

By SANDRA SOBIERAJ
Associated Press Writer

NORTHBROOK, Ill. — Visiting affluent Chicago suburbs in his first post-inaugural trip, President Clinton challenged schools to do better in teaching math and science yesterday.

"Change is out there. At a time like this, it is critical that we not only know certain things, but be able to learn for a lifetime," Clinton told some 5,000 people who packed the Glenbrook North High School field house.

The school district participated in last year's Third

International Math and Science Study, which tested and ranked fourth-, eighth- and 12th-grade students from 41 countries.

In conjunction with Clinton's speech, the Education Department said today it would help as many as 60 states and school districts to participate in the 1997 and 1998 math and science tests and use the results to improve teaching methods.

Conservatives have sought to gut the measure, arguing that it robs local communities of control over their own schools.

SMC offers accelerated degree

Special to The Observer

College graduates can earn a bachelor of science degree with a major in nursing at Saint Mary's College through the accelerated program in nursing.

Any qualified female college graduate who holds a baccalaureate degree in any area other than nursing is eligible to apply.

Graduates of the accelerated program are eligible to take the National Council Licensure Examination (NCLEX-RN) to become registered nurses. Graduates of the program have been successful in obtaining professional posi-

tions in the health care industry.

Saint Mary's originated its accelerated program in nursing in 1993 as a response to the needs of alumnae and the local community.

Currently, this is the only program of its kind in the region.

Applicants must have completed all prerequisite science courses prior to beginning the nursing program.

Applicants holding baccalaureate degrees from Saint Mary's College or other institutions are eligible.

The 13-month program begins May 27 and ends in July of 1998. Application

materials must be submitted by Feb. 10.

In addition to the accelerated program in nursing, Saint Mary's has a strong undergraduate nursing program. Both are committed to innovative and progressive education in the field of nursing.

For more information, contact the Saint Mary's College admission office at 284-4587.

**Please
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The
Observer.**

Late Night Olympics XI
Friday, January 31 - Joyce Center
Proceeds to Benefit Special Olympics
\$1.00 Donation at the Door
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Spring Break 97

| | |
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PICK ONE OR MORE

January 25 - 11:00 AM Deadline - January 23
February 1 - 10:00 AM Deadline - January 30
February 1 - 2:00 PM Deadline - January 30

Clinic held at Notre Dame Golf Course
Register in Advance at RecSports
\$5.00 Charge

Wear Layered Clothing and Warm Gloves
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Fund

continued from page 1

Only Harvard, with \$3.8 million, outranked Notre Dame's corporate fundraising efforts.

George Duke, the director of corporate relations at Notre Dame, said that Notre Dame's relationships with the corporations to its fundraising prowess.

"The key to our success is related to the approach of developing long-term mutually beneficial relationships with companies that develop into win-win partnerships," he said.

Duke went on to explain that even though corporate giving programs in general have barely kept up with inflation rates, Notre Dame

has witnessed a marked upward growth in fundraising over the past three years. "Companies are encouraged to contribute to Notre Dame because we offer recruitment possibilities and research connections for the future," Duke said.

Outstanding alumni and parental contributions also helped place Notre Dame high in the survey. With 49 percent of alumni contributing, Notre Dame generated a total of \$32.5 million dollars from both parents and alumni to seat the University's developmental efforts among the most successful in education.

In all giving categories, Notre Dame was ranked the leading Catholic University.

According to Father Edward Malloy, president of Notre Dame, "The strong and steadfast support of our alumni, parents, and friends has had an enormous cumulative effect on the University and on its stature among the nation's leading universities."



Malloy

Senate

continued from page 1

to Saint Mary's College surfaced, which were significant because that institution does have a student on their governing Board of Regents.

The senate meeting began by addressing old business. Chairman Seth Miller reported that last meeting's resolutions regarding student involvement in the du Lac revision process



Miller

had been forwarded to and passed by the Campus Life Council. A response from Student Affairs was anticipated within the next week.

Mike Tobin, HPC co-chair, briefly raised the issue of cooperation between the Hall Presidents Council and the Student Senate. The Senate agreed to exchange schedules and ideas with the HPC towards that end.

Improving communication with the Provost's Office was also addressed. That office is the primary outlet for student input concerning Notre Dame's academic climate, and the recent creation of a Student Academic Council Committee was noted, but the Senate wanted to feel secure with the

strength of their line of communication with the Office.

"There's a lot of new blood in the Provost's Office," Miller said. "We need to know which direction to channel information there."

Senior class president Bill Hammonds proposed drafting a letter to the Provost's Office regarding classes that were held during last week's blizzard.

Hammonds and McInerney specifically questioned the University's expectation that students living off-campus would attend classes during unsafe driving conditions.

The Senate agreed that a letter would be composed and supportive members could sign it at the next meeting.

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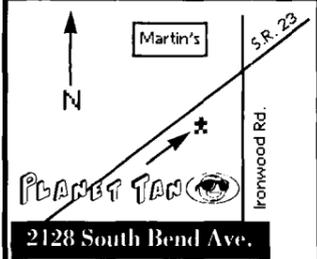
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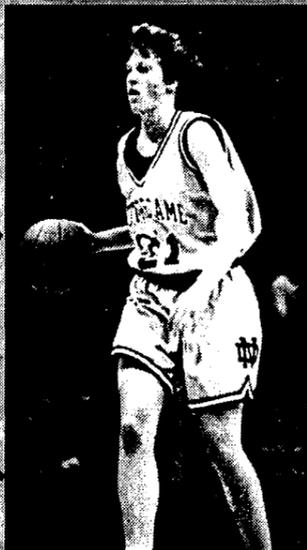
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VIEWPOINT

Thursday, January 23, 1997

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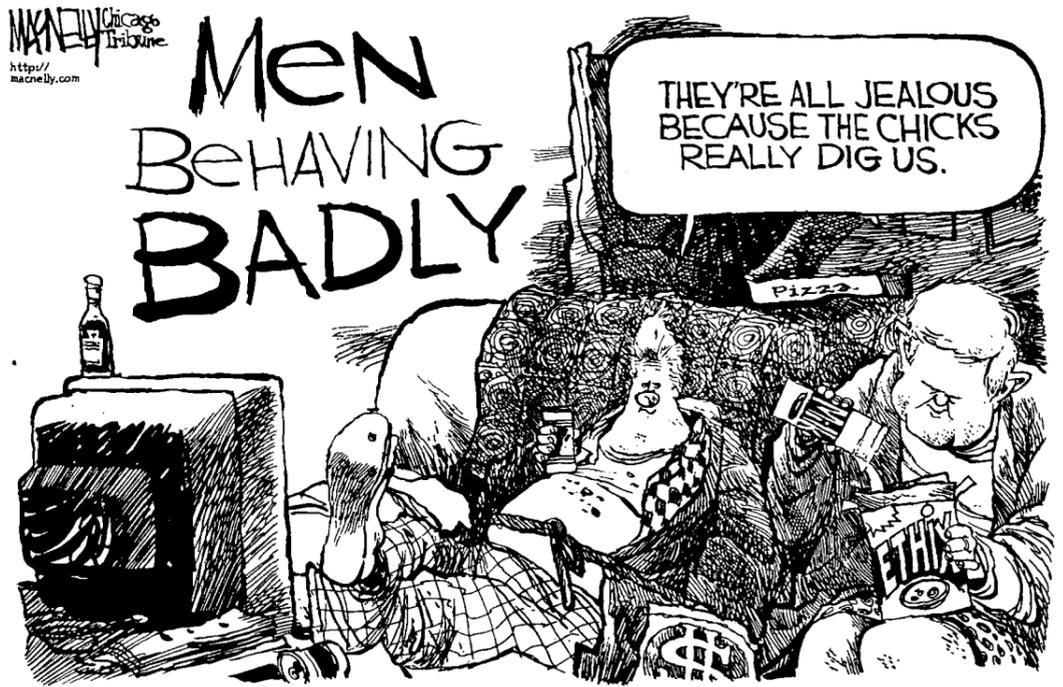
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LETTER TO THE EDITOR

Affirmative action only treats symptoms of racism

Dear Editor:

Affirmative action represents a minimal (and anemic) policy response to the persistent and totalizing racism (and sexism) of American society. So-called affirmative action policies were developed as a token response to the pressures of the African American liberation struggles of 1945-1973. Over time, the affirmative action umbrella was expanded to include Latinos, Asian Americans, Native Americans, and women.

Affirmative action policies typically include the following: 1) programs to broaden search procedures during hiring and admission; 2) programs to broaden the criteria of hiring, admission, promotion, training, etc.; 3) programs to broaden objectives for hiring, admission, promotion, etc.; and, 4) programs to promote racial, ethnic, or gender diversity in the workplace or academic environment. Institutions with a uniquely grievous history of discrimination may be forced to comply with judicially mandated quotas or set asides.

For jobs which require a college degree, i.e., where the most intense discrimination exists and where the resistance to affirmative action has been most vehement, informal referral mechanisms and interpersonal job networks are even more important in the hiring process. Broadening search procedures may increase the pool of women and racial/ethnic minority candidates.

Similarly, "traditional" hiring or admissions criteria may discriminate against some groups more than others. And seldom is there one uni-dimensional criterion which provides an unassailable measure of either ability or future productivity. For example, my own research has shown that standardized test scores do not measure ability equally well across racial groups and, for a given score, do not predict equally well across racial groups. The scores may measure "ability" or "achievement" equally well among individuals within a particular social group, but they measure African American and Latino ability less accurately than they measure the ability of whites. So, broadening hiring and admissions criteria to include to a greater set of attributes which are posi-

tively associated with academic success or workplace productivity may increase the hiring and promotion of individuals from traditionally excluded groups.

Of course, the very definition of "success" can also influence the extent of racial/ethnic and gender exclusivity of jobs and universities. For example, an all male, all white, all Catholic Notre Dame could (and in the past did) produce high quality graduates. However, a coed, multi-racial/multi-ethnic, Catholic-dominant Notre Dame student body and faculty can (and has) produce research and graduates of equally high quality who are also able to fill a more varied set of leadership positions in American society.

Finally, diversity may be valuable for its own sake. America is a multi-lingual, multi-racial, multi-religious, and multi-cultural country. In truth, this has always been the case. Albeit, many today wish to return to the ignominious past when the multi-dimensionality of American society was virulently suppressed. At any rate, some organizations have found that greater diversity has increased their competitive edge.

There are plenty of myths associated with affirmative action. Myth 1: Affirmative action lowers hiring/admission "standards" and thereby reduces the average level of productivity/student quality. Professional economics journals have published a large collection of studies on affirmative action. A primary conclusion of these studies is that affirmative action does not lower productivity.

Myth 2: Affirmative action represents reverse discrimination. I am unaware of a single published study in any of the most reputable economics journals which provides even the slightest hint that reverse discrimination is a relevant empirical issue. Indeed, match-paired audit studies of housing, credit, and labor markets consistently find discrimination against African Americans and Latinos. No reported match-paired audit study has ever found discrimination against whites. Given the absence of any empirical justification, it would seem that today's charges of reverse discrimination are little different from the com-

mon cry of the mid-1960s, "Negroes are moving too fast."

Myth 3: Affirmative action bestows undeserved gains on racial/ethnic minorities and women and thereby undermines the credibility of racial/ethnic minorities and women. This myth posits that individual African Americans (for example) in high profile positions (such as a professor at a prestigious university) cannot take pride in their individual accomplishments because she/he will always wonder if she/he achieved the job based on merit or the existence of an affirmative action program which lowered traditional standards in order to hire an African American. Moreover, the arguments goes, whites will not respect such an African American because they also know that she/he did not accomplish her/his position based on merit. Unfortunately for proponents of this argument, affirmative action does not mandate hiring anyone. And, as I have pointed out in myth 1, there are no studies showing a negative relationship between productivity and affirmative action. However, I am compelled to point out that if undeserved privilege lowers self esteem then both racism and sexism — which tends to shower undeserved privilege upon individual members of a dominant group — would have collapsed centuries ago under the force of their own weight.

Myth 4: Affirmative action is unnecessary. Left to its own devices, a competitive market will eliminate discrimination in economic life; racial/gender discrimination will remain only in non-market social relations or market activity where competitive forces have not been given their full power. Both economic history and useful economic theory have been very unkind to this myth. First, there is no theory of discrimination based on a recognizably capitalist economy which sustains the notion that competitive forces are sufficient to eliminate discriminatory behavior. Second, 132 years of post-slavery economic history of the actually existing American economy has made it very clear that even if slowly evolving market forces can eliminate discrimination, such forces cannot do so within the lifetime of the average per-

son. Laissez-faire market solutions to massive racial/ethnic and gender inequities equal justice delayed and denied.

Certainly, there are many other myths regarding affirmative action. And, undoubtedly, opponents of affirmative action who have bought into either the myths discussed here or other myths which remain undiscussed are unlikely to alter their opinions based on the arguments presented. At any rate, even though I favor affirmative action I also view it as a marginal response to problems which are deeply rooted in the American socioeconomic system. Affirmative action is okay. But let's be honest, it's a baby step in the long march required to achieve social justice.

I, like Reverend Martin Luther King, Jr., view "racism, economic exploitation, and militarism" as the "triple evils" of American capitalism. For in our economic system "profit motives and property rights are considered more important than people" and social justice. Reverend King explained, "A nation that will keep people in slavery for 244 years will 'thingify' them, make them things. Therefore they will exploit them, and poor people generally, economically. And a nation that will exploit economically will have to have foreign investments... will have to use its military might to protect them."

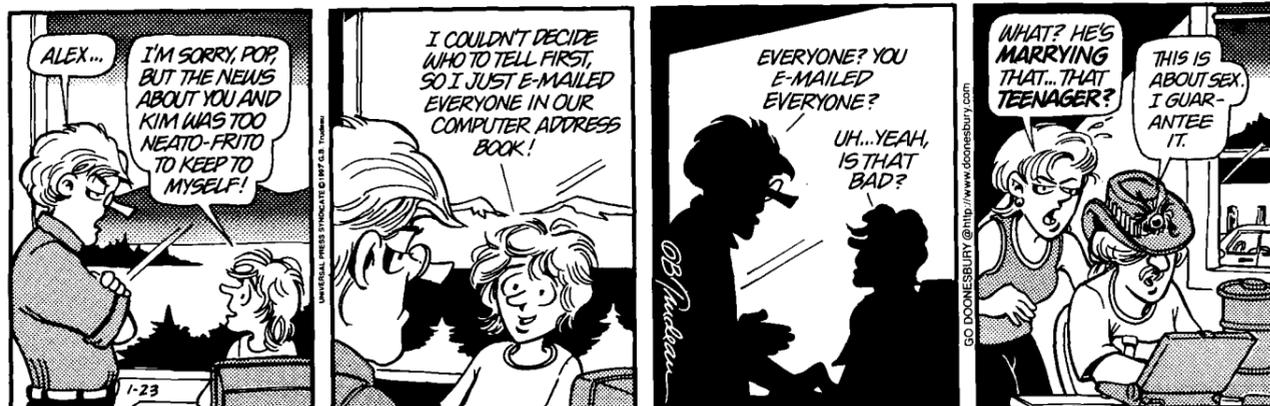
Like King, "For years I labored with the idea of reforming the existing institutions of the society, a little change here, a little change there. Now I feel quite differently. I think you've got to have a reconstruction of the entire society." Further, "Something is wrong with capitalism as it now stands in the United States. We are not interested in being integrated into this value structure... a radical redistribution of power must take place." In his (and my own) political economic analysis, Reverend Martin Luther King, Jr. stood foursquare with another great religious leader, El Hajj Malik El Shabazz (Malcolm X). Alas, that is the discussion for another day.

PATRICK MASON

Associate Professor
 Economics, African American Studies

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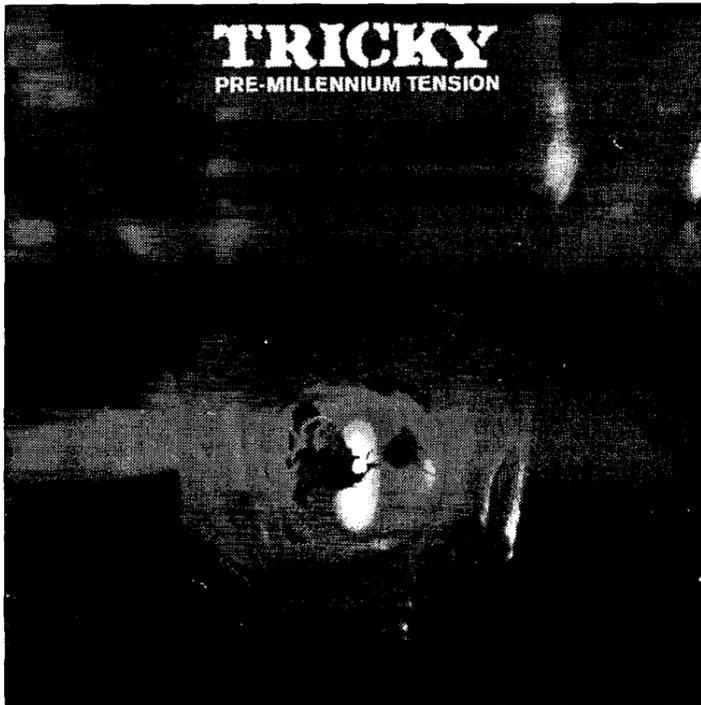
QUOTE OF THE DAY

"The illusion that times that were are better than those that are, has probably pervaded all ages."

—Horace Greeley

concert review

by ashleigh thompson

TRICKY
FOR YOUR MIND

As the pulsing body writhed in the darkness of the stage at Chicago's Metro last Saturday night, hypnotic waves of music pierced the air. Tricky in concert seemed anything but earthly — or sober.

Tricky pushed his listeners towards some kind of psychedelic mind trip, and those who couldn't tap into it simply got lost. Tricky's energy focused not on the audience, but on the music itself, apparent by his refusal to even face the crowd as he sang. Even the haunting green spotlights avoided the artist, as he sank into the blackness of the stage.

But whatever Tricky denied the eye was surely directed to the ear, as more than two hours of intense sound filled the small theater. Although he may be regarded more for his conceptual artistry than for his vocals since emerging on the musical scene in the early '90s, Tricky has learned how to successfully combine the best of both.

The musical effort surprisingly included a band, as well as someone on stage at the mixer, and pleased any fans who might have expected to see a taped show. But despite worthy efforts from these contributors or the interesting mixing, the night belonged to the vocalists.

Martina, Tricky's female vocal counterpart, opened the concert, devouring both cigarettes and her microphone. She soothed and seduced with her incredible voice, and established the perfect calm for the throaty, raging Tricky to destroy. The mood ranged from one of anger to one of sedation, and the changes reflected their unique style. The intense sound is virtually undefinable, perhaps nearer to the coined phrase "trip-hop" than anything else, at

times approaching rap, at others, industrial.

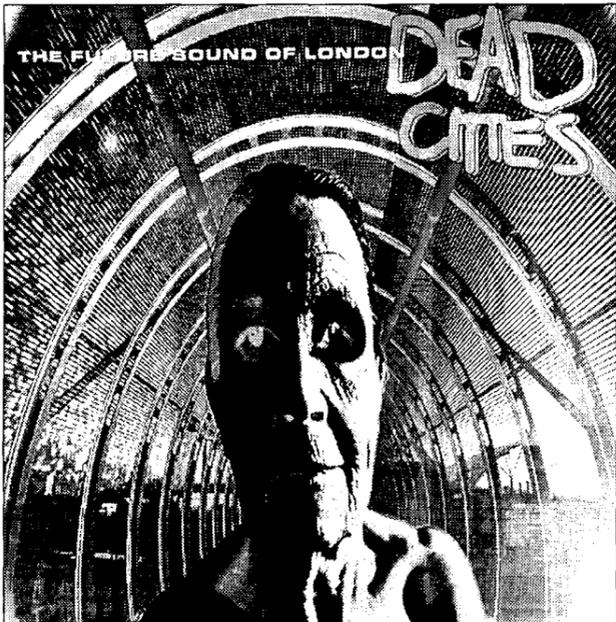
The 32 year old Englishman, who hails from the same Bristol as acts like Portishead and Massive Attack, included tracks from past albums as well as his most recent effort, *Pre-Millennium Tension*. With such songs as "Tricky Kid" and "Makes Me Wanna Die," Tricky and Martina delivered a fabulous performance that invaded the mind. And with album lyrics like "gone insane/ hijack a plane/ don't push me 'cause I'm close to the edge/try hard to lose my head/can't hardly breathe," it's not hard to see how they did it. The team took turns at center stage, or joined forces for some of the evening's highlights. Interspersed in the program were several long improvisational jams, demonstrating how well the band played off of the pre-recorded samples.

As the show came to an end, it was met with lukewarm screams and applause by an audience whose majority had been mentally left behind, only to be revived several minutes later by the unexpected appearance of the dynamic Flavor Flav, Public Enemy's spark plug. He reinvigorated the tired crowd, and despite the fact that it was past 2 a.m., stumbled around the stage praising his friend and rapping some energized lyrics of his own, with Tricky himself at the mixer. After that, the stage was Tricky's own, and he and Martina sang some final tunes to fully satisfy any restless soul.

The explosion of concentration and intensity by the artists made the night at the Metro truly worthwhile, and while the artists seemed to be out of their minds, they carried the listeners with them. While Tricky's surreal sound seems to be more conducive to a recording studio, he pulled off the unlikely transition with near perfection.

FUTURE SOUND OF LONDON

Dead Cities

☆☆☆☆
(out of five)

When the FSOL appeared on the scene four years ago they were hailed as leaders of a new style of electronic music; mixing ambiance with techno in ways previously unseen. Their debut single, "Papua New Guinea," was a masterpiece. Five years later, their fourth album contains equal amounts of originality, but just fails to reach the high standard set by *Lifeforms* two years ago. *Dead Cities* is more menacing than any of their other collections, and this sullen tone and aggressiveness of presentation is laudable in that it represents the band's refusal to stick to tried and tested routines. On the other hand, whether this style is that at which they are undoubtedly best is open to question.

We start off with the pleasantly titled, "Herd Killing," a brief staccato introduction of no outstanding merit. Following quickly on from this is, "Dead Cities," itself, a wonderfully dark piece of varying intensity and subtle nuance. Then, after considering the somewhat obscure meaning of the

title, "Her Face Forms in Summertime," and enjoying what is a superb, meandering tune, the edgy and provocative, "We Have Explosive," draws in the listener and unsettles the atmosphere created by the smoothness of the preceding track. The highlight of the album, however, is "Antique Toy," a relaxed and catchy number which reminds us of the FSOL at their very best; slow and minimal, the track reinstates the dominant mood of the album almost seamlessly while simultaneously echoing more somber moments elsewhere. All in all this is a good album from a great band in an area characterized by much that is substandard — for fans it will serve as a valid addition to the collection, while for those yet to sample the offerings of ambient music, it may act as a useful introduction.

by Julian Elliot

NEW SINGLES



Americans have short attention spans. Hair styles, pant fashions, Gatorade flavors, and music artists come and go faster than coffee filters or sitcoms on the UPN. The "band of the moment" is often squeezing lemonade at Hot Dog on a Stick two years after their hit single and cover spotlight on "Spin." Remember Deep Blue Something? Dada? The Spin Doctors? If not, go check the local area used CD bins. The music biz is a shark infested industry.

This season offers the return of a handful of hugely successful artists from the early nineties. The airwaves will be in fisticuffs as the heavy hitters vie for teenage eardrums and dorm party mix tapes. First up, the pups from silverchair wallow in heavy metal pretension and acne-encrusted angst with the quasi-masochistic anthem "Abuse Me" (**). Fortunately silverchair are still minors, or else misdemeanor larceny charges could be filed for the riff stolen from Alice in Chains' "No Excuses."

Live's "Lakini's Juice" (*) is the musical equivalent of *Twister* and *Daylight*. The producers pump in a high-budget, bells and whistles, and truckloads of special effects to distract audiences from the fact that they contain the artistic depth and character development of a Mad Libs. A poser Tool-esque riff beats a dead horse unmercifully as Ed Kowalczyk belts out slogans like "Let me

ride!" and a synthesized string section whines away. But without a hook the song flies in one ear and out the other like a sidewinder missile.

The Offspring are wise enough to stick to their guns, churning out the two minute hit-and-run pop-punker, "All I Want" (****). The barb-laden, radio-friendly ditty is sure to be sung aloud by skateboarders and people in Jeeps.

"The Perfect Drug" by Nine in Nails (***) is a regression for Trent Reznor. After *The Downward Spiral*, this song offers nothing new. Commercial music has already grown so used to Macintosh rock like Gravity Kills, Stabbing Westward, and Marilyn Manson. Trent's shot himself in the foot popularizing new bands that rip him off. His laughably gothic lyrics like "You are the perfect drug... You make me hard when I'm all soft inside" don't help much either.

Depeche Mode should have known when to quit. Apparently some of them did, as membership is now down to three. "Barrel of a Gun" (**) brings to mind Playstation soundtracks and Mark Hammil CDRoms and Dave Gahan does his best Underworld impersonation.

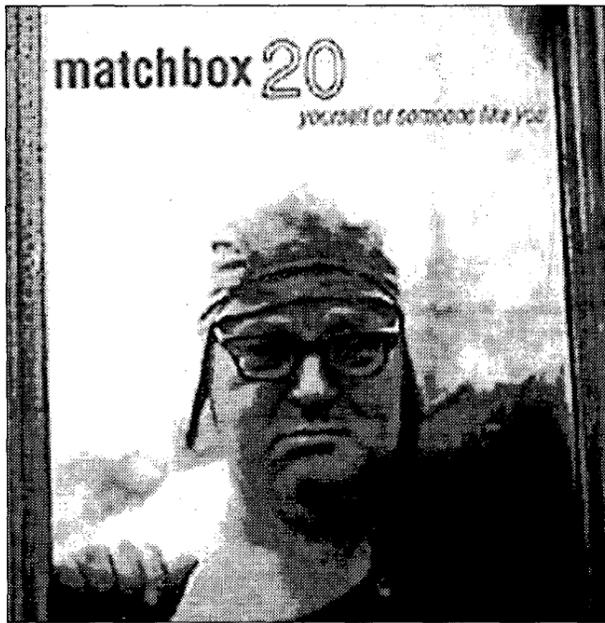
1997 is an open market for new bands.

by Brent DiCrescenzo

MATCHBOX 20

Yourself or Someone Like You

☆☆☆☆☆
(out of five)



It's me, yeah I can't get myself to go away," exclaims Rob Thomas behind the microphone singing the band's first hit single, "Long Day," which has begun getting air play on radio stations across the country. Matchbox 20's debut album, *Yourself or Someone Like You*, provides a remarkable mix of energy and emotion while maintaining a contemporary modern rock slant.

Rob Thomas grew up fronting for a variety of bands in the southeast during his high school years. "Writing songs is almost medicinal for me; it's the best therapy I can think of," said Thomas. He and the other four members of Matchbox 20 paired up with Collective Soul's producer, Matt Serletic, and Lava/Atlantic Records to assemble their first album at recording studios in Atlanta, Georgia.

An upbeat, emotional sound pervades the album and connects with the listener on the same level as bands such as Better than Ezra, Live, and Dog's Eye View. Beyond their phenomenal single, "Long Day," are the rustic sounds of, "Back 2 Good," and the guitar driven

rock of, "Argue." Other songs such as, "Girl Like That" and "Real World," provide hooks that will run through your head incessantly as you struggle to stay awake during morning classes. The band would also like you to know that their shoe sizes (in no particular order) are 9 1/2, 11 1/2, 8, 9 1/2 and 13.

Rob Thomas always wanted to tell stories but never had the patience to write. He put them to music, instead, on a great album that is bound to gain him an audience much larger than any book he could write. Check out Matchbox 20 on CD or on the net at <http://www.matchbox20.com> to listen for yourself.

by Nate Rackiewicz

■ CLASSICAL COLUMN

Oberlin Consort: A Refreshing Treat

By JULIE BRUBAKER and MICHAEL ANDERSON

How often is it that you get a chance to gaze at Francesco de Mura's tribute to Bacchus, the god of wine and pleasures, in the Eighteenth Century Gallery at the Snite Museum of Art? If you are like us, the fast-paced University lifestyle leaves you little time for contemplation. However this past Monday night was a time for such contemplations.

The Oberlin Consort of Viols performed a chamber concert of music by Purcell, Byrd, Tavener, and other contemporary composers in the Eighteenth Century Gallery at eight p.m. on Monday night.

This highly contrapuntal and imitative music — "like a multi-person tennis match" as one of the instrumentalists noted — seemed to make de Mura's Bacchus come alive to dance and drink in the Gallery.

The concert featured chamber music in its truest form — a small audience, an intimate and quaint setting, no real stage, and music that portrays pomp and splendor. It was like drinking hot chocolate on a cold winter day.

The Oberlin Consort of Viols is comprised of 6 musicians and scholars: Mary Anne Ballard, James Caldwell, Sergei Istomin, Douglas Kelley, Catharina Meints, and Alice Robbins. They have been performing and educating with their Consort since 1976.

The group consists of six viols. According to Catharina Meints, the viol is the "first cousin" to the violin. Mary Anne Ballard explains that the viol is a hybrid of a Spanish guitar-like instrument and the Moorish rebab (a bowed instrument).

Chamber music for these instruments flourished among English aristocrats and royalty. The music itself is based upon the motet-style vocal composition of the Italian madrigal.

The sound of the viol is much like a boy choir — pure, clear, and simple. However, the Oberlin Consort's supreme mastery of the style accompanied by their musical sensitivity made the evening's program rich with melodic interest and rhythmic vitality. These performers were a treat for sore ears — they have the highest level of musicianship that we have seen in a long time.

As the concert began, we were torn from the Bacchus painting to the six viol players and two lamps with ornately painted shades on stage. The first set, two Fantasies by John Ward, began with pure sounds and perfect intonation.

The rest of the first half was musically invigorating — the type of music Orpheus and Bacchus would be proud to call their own. The Purcell compositions particularly captured interest in the first half with a broader harmonic palette.

The second half was dominated by pieces from William Lawes, an eccentric and unpredictable composer of the early 1600's. Lawes' far out harmonies reflect the tastes of the elite seventeenth century bourgeois for which he wrote. Interestingly, Lawes' way of employing unusual compositional techniques and new styles is similar to the way Beethoven used revolutionary compositional procedures toward the end of his life.

Despite infrequent musical blemishes, the consort performed with a scholastic, detail-oriented attitude. Certainly, the performance was one of the more professionally-executed, paid performances that we have seen on campus.

The use of "period instruments" was clearly a highlight of the evening. The oldest instrument in the concert was one of the bass viols which was crafted by John Rose in London in 1584 (four years before the Spanish Armada...). The other bass viol was crafted by Rose's son, also John, around 1600 in London. Also present was a treble viol from France made in the early eighteenth century. The three remaining viols were all crafted in the twentieth century. However, they are exact replicas of the earlier instruments.

The eighteenth century gallery was packed with a standing-room-only audience to hear the Oberlin Consort — certainly over two-hundred attended. Many who arrived late to the concert were delighted to look at the magnificent collection of paintings and absorb the sounds from the performers they could not fully see.

For those that missed the Oberlin Consort and are yearning to recreate the evening, try visiting Barnes and Noble or Borders Bookstores where the Consort's compact discs rank highly on the "Classical Charts". Then simply take your Discman and new CD and wander about the Eighteenth Century Gallery at the Snite. Recordings by the consort are available of the complete fantasies of Henry Purcell, viol and organ pieces by John Jenkins and William Lawes, and fantasies by William Lawes.

Next on the schedule of concerts at Notre Dame is a mini-Schubert festival. Monday, February 10, the Hesburgh Library Auditorium will host Sanford Sylvan, baritone, and David Breitman, pianist at 8:00 p.m. This duo will be performing "An Evening of Schubert Songs." Then, on Wednesday, February 12, the same duo will present Winterreise, a popular Schubert cycle, in the Annenberg Auditorium at 8:00 p.m. This promises to be an excellent series — mark your calendars!

And don't forget to tune in right here, every Thursday, for your classical connection and concert updates.

upcoming concerts in chicago and south bend

| | | |
|---|------|----------------------|
| Jamiroquai | 1/29 | Riviera |
| Porno for Pyros | 2/3 | Riviera |
| Metallica | 2/3 | Riviera |
| Village People/K.C. and the Sunshine Band | 2/15 | Rosemont Theater |
| Bob Mould | 2/15 | Vic |
| Pavement | 2/16 | Lounge Ax |
| Silverchair | 2/16 | Vic |
| Reverend Horton Heat | 2/22 | Metro |
| Sebadoh | 2/22 | Vic |
| Counting Crows | 3/10 | Aragon |
| Sheryl Crow | 3/13 | Riviera |
| Cardigans | 3/14 | Metro |
| Sweep the Leg Johnny (ND Alumni) | 1/25 | 222 N. St. Louis St. |



Nocturne Top 20



- | | |
|--|---|
| 1. Space — <i>Spiders</i> | 12. MC Lyte — <i>Bad as I Wanna Be</i> |
| 2. U2 — <i>Discoteque</i> | 13. Tanya Donnelly — <i>Sliding & Driving</i> |
| 3. Luscious Jackson — <i>Fever in, Fever Out</i> | 14. Less Than Jake — <i>Loosing Streak</i> |
| 4. Kula Shaker — <i>K</i> | 15. Mazzy Star — <i>Amoung My Swan</i> |
| 5. Jamiroquai — <i>Traveling without Moving</i> | 16. Live — <i>Lakini's Juice</i> |
| 6. BT — <i>Ima</i> | 17. Sneaker Pimps — <i>Tesko Suicide</i> |
| 7. Chuck D — <i>Autobiography of Mistachuck</i> | 18. Vanessa Daou — <i>Slow to Burn</i> |
| 8. Joan Osborne — <i>Early Recordings</i> | 19. Smashing Pumpkins — <i>aeroplane flies high</i> |
| 9. Bjork — <i>Telegram</i> | 20. Wilco — <i>being there</i> |
| 10. Tricky — <i>Pre-Millinium Tension</i> | |
| 11. Morphine — <i>Sampilation</i> | |

■ SUPER BOWL XXXI

Favre prepares to celebrate

By PAUL NEWBERRY
Associated Press

NEW ORLEANS

Maybe it was the timing, just a few days before the Super Bowl in a city known for revelry. After all, this is the place where the most famous thoroughfare is named after a whiskey.

Whatever the case, the NFL sounded none too pleased when Brett Favre's agent revealed the Green Bay Packers quarterback has been given the go-ahead by the league to resume drinking alcohol.

The agent, James "Bus" Cook, stressed that the two-time MVP doesn't plan to spend the days leading up to Sunday's game against the New England Patriots partying away the nights on Bourbon Street.

"He's got one thing on his mind and that's to win the Super Bowl," Cook said Wednesday from his office in Hattiesburg, Miss. "Brett's not expressed to me that he wants to go out and drink. It's not a matter of drinking; it's a matter of choice."

Favre admitted being addicted to a pain-killing drug, and he spent 46 days in a Kansas treatment facility last summer. But he protested when the league also banned him from drinking alcohol for two years and subjected him to random testing.

Cook said Favre told him last week that league officials agreed to change the quarterback's status in its substance-abuse program and that he'll no longer face random testing for alcohol use.

Favre could not be reached for comment until early today, when he said, simply: "I can't drink until the season's over. I don't want to get into trouble now because we've got a game this week."

Packers coach Mike Holmgren said he understands the NFL is not planning to address the issue further until after the Super Bowl.

The NFL wouldn't comment because of the confidentiality of its substance abuse policy. It was clear, however, that the league wanted all parties to keep their silence on the matter, at least until after the season was over.

"We don't plan to make any further comment this week nor at the time the final report is delivered," league spokesman Greg Aiello said. "Due to the policy's confidentiality provisions, we would hope that the Packers and Brett's agent would take the same position."

Earlier, Favre talked about his maturity over the past year.

"I'm married, for one," said the quarterback, who now takes non-narcotic medicine to deal with his aches and pains. "I enjoy playing football, but I treat it a bit differently because I know it won't be there forever. So every game that I play, every practice that I go through, I treat it as though it may be my last and try to do the best I possibly can."

Bill Parcells might be coaching his last game for the Patriots, but he maintained a vow of silence Tuesday on his future. During the media gathering, however, his demeanor was more upbeat than a day earlier, when he reacted testily to a report that he plans to leave the team after Sunday's game.

Parcells leaned casually on the podium, his head cocked confidently, his remarks accompanied by toothy grins as he discussed his supposedly rocky relationship with Patriots owner Robert Kraft.

"When we see each other, we talk," Parcells insisted. "You guys (the media) are thinking we are from some foreign countries or something. It's ridiculous. It's funny."

Parcells, who guided the New York Giants to a pair of Super Bowl titles, hopes to turn on the conference that once fed him. The powerful Packers, eager to reclaim the legacy of the Lombardi era, are a two-touchdown favorite to give the NFC its 13th consecutive victory.

"I think we're the underdog," Parcells said. "We're going to have to play well to beat them."

While the NFC team is favored to win again, at least there are two new teams in the Super Bowl. This is the first time since 1986 that a group of four perennial powers — San Francisco, Dallas, Denver and Buffalo — won't be represented.

"I think people want to see different teams in the Super Bowl," Green Bay's Reggie White said. "It's a changing of the guard."

■ SUPER BOWL XXXI

A dream come true for one Patriots' fan

By CAROLYN THOMPSON
Associated Press

HINGHAM, Mass.

For Patriots fans like the Morlinos — season-ticket holders for 31 years, Pats planter on the mantel, team schedule on the refrigerator — winning the chance to buy tickets in the Super Bowl lottery was like, well, winning the lottery.

But landing seats 1 and 2 in section 109, row 18 of the Superdome was just the beginning of Gerrie and Frank Morlino's good fortune.

The couple decided to auction their tickets to raise money for their son-in-law, Raphael Wolkenfeld, who was paralyzed and brain-damaged by a mystery seizure just three months after his wedding.

By the time bidding was over, the Morlinos took in more than \$11,000 for Wolkenfeld, along with surprise offers of new wheelchairs and free medical services — and a second set of Super Bowl tickets to which a bidder attached one condition: that the Morlinos use them.

"It's been amazing," Frank Morlino said Tuesday, a day before leaving for New Orleans, where he had expected to cheer his Patriots from a couch parked in front of a friend's television. "I didn't expect anything like this to

just mushroom from a small concept."

The 1994 seizure left Raphael, now 34, thrashing and choking, and then comatose for more than a year. In an instant his wife, Nancy, was transformed from new bride into nurse.

"In less than five minutes, their entire lives changed," Gerrie Morlino said. "They have no idea what caused it. They only know it wasn't an aneurysm and it wasn't a tumor. He was a perfectly healthy young man."

The Morlinos had hoped the ticket auction would raise enough money to fix Raphael's teeth, which chipped when he pitched forward in the tub as his wife bathed him. Cosmetics aren't the problem. The family worries the jagged edges could cut Raphael's lips and tongue and impair his already slow speech for which he is undergoing therapy.

Raphael — "Raphy" for short — has re-learned about a dozen words since his seizure. No one knows how much the further he will progress.

The Morlinos' Super Bowl tickets drew a high bid of \$5,600 from Bill Comer of Rockland, Mass.

"People are amazing," Nancy Wolkenfeld said. "These are total strangers. ... That's unbelievable."

Classifieds

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggart College Center. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 2 cents per character per day, including all spaces.

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SUMMER SALES/ADVERTISING POSITIONS University Directories, the nation's largest publisher of campus telephone directories, will be on cam-

pus January 23 and 24 to recruit top-notch students to sell yellow page advertising for the Notre Dame directory. Gain valuable experience in advertising, sales and public relations. Management and travel opportunities available. For information on scheduling an interview call Murray Dameron at 1-800-743-5556 Ext. 156.

NOW HIRING: University Sales and Marketing is hiring. Marketing, Sales and Promotions positions available. Work on campus, Flexible Hours, Great pay. Call 800-562-8524.

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SUMMER JOB FAIR—CCE, Lower Level—Thursday, January 23 from

1 to 4:30 p.m. Discuss summer opportunities; bring copies of your resume.

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CLASS OF 1998 Send letters to your friends abroad. Drop in envelope outside class office at 213 LaFun by Jan 29th.

LONG SLEEVE t-shirts are in. \$15 in the class office or from your dorm rep.

Extremely funny, great sounding, Indiana State Trooper ISO ND/SMC students to play Simon Says at LNO 1-31-97. 1-6100

Simon Says... "See Sgt. Tim McCarthy at LNO - 1/31/97."

There will be a General meeting TONIGHT at 7:30 for all LESBIAN, GAY, BISEXUAL and QUESTIONING students, faculty, and staff. For more information, call the Q-LINE at 236-9661.

WINTERFEST WINTERFEST

MASSAGE WORKSHOP!!!! Come and learn the seductive art of massage... LaFun Ballroom, 7pm-9pm Bring a pillow and best of all its FREE from SUB!

WINTERFEST WINTERFEST

Phelan: Maybe selling all those raffle tickets will get you in with the PTB...

KAT and LARS are coming!!!! The stars from MTV's Real World London will be at the LaFun Ballroom this Friday at 6:30 for a

free Q&A session, then LARS will DJ an all ages show at Senior Bar at 9pm, \$3. FUN for ALL!!

SECOND ANNUAL CLASS OF '97 SKI TRIP \$45/ticket includes transpo, rentals, lift tickets, and hotel. Jan 25-26 @ Cascade Mtn. and hotel in Madison, WI Get your ticket @ LaF info desk **SPOTS ARE LIMITED!!**

Hey Terry— How are those wings? Wanna play Army?

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I deparately need a statistics book from last semester (CAPP/SOC 303) because I can't afford to pay \$66 bucks at the bookstore. I don't care if it's in rags—I'm too cheap to buy one. Call Liz at 1-4542 if you can possibly part with it for the semester. I'll even rent it from you if you really want it back. I know what great sentimental value they have.

Yep. That SHORE is a nice picture, ain't it, Amy? Tom?

Zanne- two weeks from now you'll be thanking me.

Hello all my dear friends who I have missed so much over the last semester abroad. I hope we all get together soon and catch up on everything that I've missed

Hello Fig!!!!!!!!!!!!

Hey Shermie, Day, Dave, Kathleen, Joe -- it's great to be back!!!!

Hi.

CAMPUS MINISTRY



CONSIDERATIONS...

Calendar of Events

**Power Lunch:
A Vision of Parish Life**
Thursday, January 23
12:45-1:45 pm
Faculty Dining Room

Coro Primavera Retreat
Friday-Saturday, January 24-25
Angela House

Learning to Talk About Race Retreat
Friday-Saturday, January 24-25
Lindenwood Retreat Center

Voices of Faith Retreat
Saturday-Sunday, January 25-26
Lindenwood Retreat Center

**Black Catholic Series, Part II -
"Rock, Balm, Chariots and Suffering:
Articulating an African American Ecclesiology."**
-Dr. Greer Gordon, Religious Studies, Regis College
Wednesday, January 29
7:30 pm
Library Lounge

**Power Lunch:
Lay Ministry in the Church**
Thursday, January 30
12:45-1:45 pm
Faculty Dining Room

**Sophomore Class Retreat -
Applications Due**
February 3-5
Campus Ministry
103 Hesburgh Library
First Come-First Served.

Third Sunday in Ordinary Time

Weekend Presiders
Basilica of the Sacred Heart

Saturday, January 25
5:00 p.m.
Rev. Matthew Baxter, C.S.C.

Sunday, January 26
10 a.m.
Rev. David Scheidler, C.S.C.

11:45 a.m.
Rev. Edward A. Malloy, C.S.C.

Scripture Readings for this coming Sunday

First Reading: John 3: 1-5, 10
Second Reading: 1 Corinthians 7:
29-31
Gospel: Mark 1: 14-20

GABRIEL'S TRUMPET

It was a couple of summers ago, as I recall. There was this little known haven with a big band orchestra, and on sultry summer nights the townspeople would show up, and cut the rug, moving in slow circles around the dance floor with their spouses of many years.

Some young kid - a trumpet player - had just lined up a gig in this orchestra. He was just out of high school, just "busting his chops" as they say in band lingo. And one night, he took along one of his best buddies to play along side him in the band. The trumpeter introduced his buddy to the section leader, a man many years his senior...he was proud of this friend of his. This young trumpet player gravitated toward people of real talent, and his friend was no exception, for he was a standout drummer.

Watching this drummer was not just an opportunity to listen to a great musician. It was a chance to watch someone get caught up in the rapture of music, the sheer joy of creating great sounds. Maybe you know someone like this: an athlete, or a musician, or someone who uses their hands in a specialized craft. Sometimes you meet people who are good at what they do simply because what they are doing brings them, and the beholder, incredible joy.

So, there they were, at the dance. The kid trumpet player stepped up to his senior section leader, and asked if his drummer friend could join in a couple of pieces. It was no big deal - they were all standards. But the answer returned was something not counted on. "We don't let their kind play with us."

The kid trumpet blinked, as if someone had just spoken a foreign language. And in fact it was a foreign language, in that domain of music where issues such as these should be left at the door. For the drummer was an African American.

When this young trumpeter told me the story, I listened intently. My mind was racing ahead, asking a myriad of questions. "Who instigated this racist remark?" I wondered. "Did the orchestra director condone such a thing?" "What was your response to this section leader?"

But as I was preparing my first question, the trumpeter came forward with another detail which made the context all the more striking. For the musical selections which were about to be played were composed by one of "their kind." The composer was Duke Ellington.

It was a delicate moment, this standoff between the kid trumpeter and the seasoned pro. The kid was new to the scene, and crossed lines of respect could mean the difference between a paycheck and a rusty trumpet. But as I soon found out, the young trumpeter stood his ground. He took his case to the orchestra director. He threatened to call the musician's union. In fact, he did what any good prophet would do: he challenged the status quo. He was striving for justice.

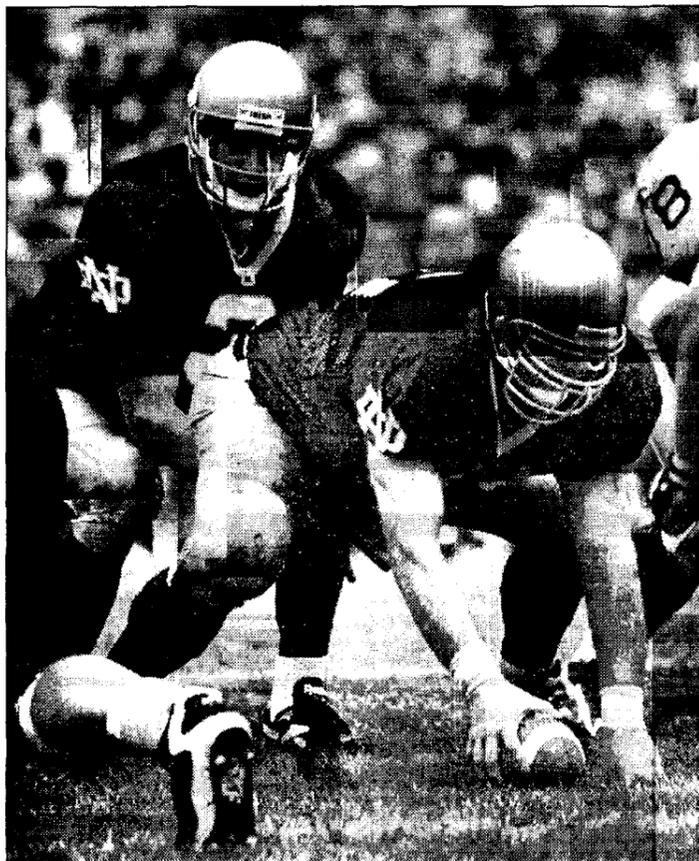
We stand in the midst of a month when we celebrate all the many gifts which our African American brothers and sisters have offered the world community. Some of these accomplishments have been highly publicized: everything from a bus ride by a Montgomery resident to a swinging jazz piece, composed by a genius in the trade. But these are only the tip of a huge wellspring of accomplishments, great and small, offered by our African American brothers and sisters. And it is only half of the equation.

The other half of the equation, beyond our recognition of what African Americans have brought to the collective experience of our nation, is our own advocacy of those experiences. And that is why I tell the story of the trumpet player. Sometimes it is not fair enough to simply admire an African American composer, or a speech, or a poem, or a deed. Sometimes, the great mandala of life swings our way. And we must take a stand.. of decency, daring, and advocacy.

Two thousand years ago, a young Messiah wandered into the murky waters of adult life, and let himself be baptized by the hands of another prophet. And his Maker looked down from above, and said that he was proud of his son. Part of why I write this article this week is because the trumpet player was my son... and he also was baptized into the waters of adulthood by standing his ground. In his own way, a way to which we all are called... he was prophetic. And I, like my Maker, am pleased with the work of the son.

Steven C. Warner
Campus Ministry





The Observer/Mike Huma
Quarterback Ron Powlus and Center Rick Kaczynski will have one more season together to perfect the technique of the snap.

Football

continued from page 16

that finished a controversial No. 2 to Florida State. Therefore, the trio will have the opportunity to return as fifth year seniors and protect Powlus for a fourth straight season.

"I'm looking forward to the chance to play with Ron and the other guys one more time," said Kaczynski. "We kind of felt like we have some unfinished business here, and that is something we'll use as motivation for next season."

All five players would have gotten a look from the NFL, but each hopes to benefit from one more year of seasoning at the

college level.

"As an offensive lineman, it's best to stay all four years in college," said Doughty.

"I need one more year of experience and hopefully I'll improve my stock in the NFL draft."

Like Powlus, Dansby was forced to sit out an entire season with an injury. During spring drills in 1995, the 6-foot-4, 270 pound defensive end suffered a neck injury that kept him out of football for an entire year. Dansby returned for a strong 1996 season and should be better than ever next fall.

"Melvin Dansby has a lot of experience and gives us a lot of strength up front," said Davie. "With Renaldo (Wynn) and Alton (Maiden) leaving, Melvin will play an even bigger role

for us next year."

Dansby will also have the opportunity to compete with his younger brother, Kevin, who orally committed to Notre Dame earlier this week.

"I was sort of like Gimminy Cricket (from Pinnocchio) sitting on his shoulder, trying to convince him to do what was right and come to Notre Dame," said the elder Dansby.

"I've never played with my brother before, so I'm really looking forward to the chance."

The group has petitioned the faculty board for permission to return next fall, and given the circumstances, the five student-athletes should have no problem receiving approval from the board.

The players were not sure when the final decision would be made.

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ballroom Q&A session 6:30-7
Lars DJ's @ Alumni Senior Bar 9-12 pm

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with Reggae Band ATOLL
ballroom, 6-9 pm

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| 24 MEN'S HOCKEY/V VS. ST. CLOUD STATE AT JACC 7:00 PM | 25 WOMEN'S BASKETBALL/V VS. GEORGETOWN AT JACC 1:00 PM MEN'S HOCKEY/V VS. ST. CLOUD STATE AT JACC 7:00 PM | 26 MEN'S & WOMEN'S BASKETBALL/I INTERHALL GAMES JACC 1:00-4:00 PM CO-REC/WALLEYBALL/I RACQUETBALL COURTS 7:00 PM |

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■ **SPORTS BRIEFS**

Late Night Olympics — Late Night Olympics XI is scheduled for Jan. 31 at 7 p.m. at the Joyce Center. Team entries are due by Jan. 27. For more information call 1-8237.

Shorin-Ryu Karate — Students are instructed according to Okinawan techniques. This semester-long course meets in Rockne Rm. 219 on Tuesdays and Thursdays from 6-7:30 p.m., starting Jan. 30. You must register in advance at RecSports and the fee is \$18. Call 1-8237 for more information.

Tae Kwon Do — Students are instructed in accordance with World Tae Kwon Do Federation techniques. This semester-long course meets Sundays from 3-4 p.m. in Rockne Rm. 301. You must register in advance at

RecSports and the fee is \$20.

Ballet — RecSports will be sponsoring Beginner and Advanced Ballet. The Beginner classes are for dancers with 0-4 years experience and the Advanced class is for dancers with 5 or more years experience. Both classes are semester long classes with a fee of \$35. The Beginner class meets on Saturdays from 10:15-11:45 a.m. and Mondays from 7:30-8:30 p.m. The Advanced class meets on Sundays from 1:15-2:45 p.m. and Wednesdays from 7:30-8:30 p.m. All classes will be held in Rockne Rm. 301. Sign-ups will begin at 8 a.m. on Jan. 27, in the RecSports office. Space is limited. Classes begin on Feb. 1.

Jazz Dance — A Jazz Dance class will be offered Monday and Wednesday from 6-7:15

p.m. in Rockne Rm. 219. All levels are welcome, but space is limited. There will be an information meeting on Jan. 26 at 2 p.m. in Rockne Rm. 301. The fee is \$30 for the semester and sign-ups will begin at 8 a.m. on Jan. 27 in the RecSports office. Classes begin on Feb. 3.

RAD — RecSports in conjunction with Notre Dame Security/Police will be sponsoring a RAD class for women only from Jan. 21-30. The class will meet on Tuesdays and Thursdays from 6:30-9:30 p.m. in Rockne Rm. 301. The central focus of this 12 hour program is learning and practicing physical tactics to defend against assault. The program is taught by RAD certified instructors who are university police officers at Notre Dame. Register in advance at

RecSports beginning today. Class size is limited. There will not be a fee for this class.

Cross Country Ski Clinics — RecSports will be sponsoring three clinics this winter. The first clinic will be on Jan. 25 at 11 a.m. and there will be two offered on Feb. 1 at 10 a.m. and at 2 p.m. The fee for the clinic is \$5 with an additional \$3 rental fee if you need to rent skis. Registration in advance is required.

Yoga & Tai Chi — The sign-ups begin Jan. 21 at 7:45 a.m. in the RecSports office.

Martial Arts Institute — Beginners practices start this Thursday, Jan. 23 at 4 p.m., in 219 Rockne. Classes meet twice a week, Thursdays and Sundays 6-8 p.m., 219 Rockne, throughout the semester. Join us Thursday or call Kyle @ 4-2078 for more information.

Gotsch

continued from page 16

from the outside where they were only 6-for-21 from behind the three-point arc (29 percent). Seton Hall's front court of Bayonne Taty, Duane Jordan, and Kelland Payton combined for just 14 points.

"He was effective," Irish head coach John MacLeod added.

Enough said. "Our whole team was playing great defense," Gotsch added. "We played physical with them. We matched them man for man. We kept them off the glass. We kept them out of what they wanted to do in their offense. And it worked."

Another thing working last night was Admore White's jumper. White poured in 14 second half points, including two electrifying three-point bombs that helped the Irish pull away midway through the latter half.

"Early in the year he (White) couldn't make anything," MacLeod said. "He was shooting it flat."

But to his credit he kept working at it and he seems to be relaxing. He had some great looks tonight and he drilled them."

Along with Pete Miller's 13 points, the Notre Dame guard tandem elevated their game as leading scorer Pat Garrity had a quiet night with 13 points, all coming in the second half. Antoni Wyche also came off the bench to add 10 points, while Jimmy Dillon had eight.

It was the type of balanced effort that the Irish have been anticipating all season.

"We depend on Pat all the time," White added. "It was nice to see other guys step up tonight."

If you see sports happening, call The Observer at 1-4543

The Observer

Saint Mary's Editor is accepting applications for the following paid position:

Saint Mary's Sports Editor
Saint Mary's News Editor

Please call Caroline at 631-4540 for information.

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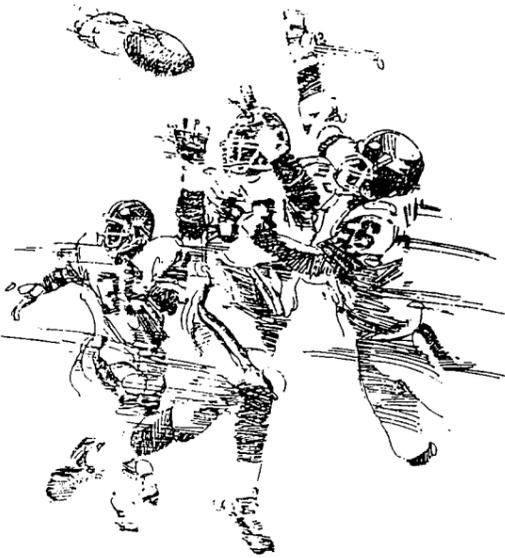
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Game

continued from page 1

tandem, Phil Hickey and Marcus Young, kept Seton Hall off-balance in the post while putting up solid offensive numbers. The trio combined for 15 points, 20 rebounds against a physical Pirate team.

"Matt played thirty minutes, and he was effective," MacLeod mentioned. "He was a factor with those long arms. He was a factor against Syracuse, and he was a factor here (against Seton Hall)."

Notre Dame's lift came at the guard positions as well. Admore White, primed for his showdown with sensational rookie Shaheen Holloway, more than held his own, tacking on a terrific offensive performance with 16 points and six assists as his shooting, a struggle at the start the season, tossed the Pirates overboard.

"When you play against a top guard like Shaheen Holloway, one of the top guards in the country... I think it's more of a challenge to guard a guy like Holloway. He is bullet-quick," MacLeod said.

"White had a terrific game," Blaney evaluated. "He made three huge shots for them that were critical. We tried to go to a zone on two possessions in a row and they made two threes on us, and that was a big part of the game."

Holloway could not rescue his teammates from the water despite a 17 point, 10 assist, and 8 rebound performance. He took a shot in the stomach

early in the first half, and never seemed to fully recover, getting winded by the fast-break opportunities Notre Dame used in the second half to keep the run going. His pretty passes and quick step drew admiration from the opposition, but were not enough to salvage a victory.

Holloway's counterpart in the back-court, Levell Sanders, never found his shooting touch, much to the credit of Pete Miller and Antoni Wyche, who tallied 13 and 10 points, respectively, to provide much-needed scoring punch from the outside. Freshman guard Jimmy Dillon performed well in relieving White at the point, tossing in eight points and playing heads-up ball against the speedy Holloway.

"This was a good game for Antoni off the bench, and Pete Miller gave us a big boost early with the threes," MacLeod said.

"Tone stepped up, particularly in the second half. Two back-up guards (Wyche and Dillon) really stepped up tonight."

Seton Hall found itself on the losing end of a 23-5 scoring run that encompassed six and a half minutes of clock time early in the second half. The Hall had led 33-29 entering the second period of play, but with 10:07 remaining, found themselves in trouble as the Irish led 59-47. White, who had a hot hand from the perimeter, buried a trey from the right side, taking Holloway off the dribble. The Irish got also got a triple from Miller early in the run that put them in the lead for good.

Seton Hall's quickness gave the Irish fits in the first half as their tenacious defense and speedy guards kept them ahead for most of the half. Notre Dame could never get its offense to roll without Garrity in

the game, but managed to convert opportunities to stay in the game throughout. The Hall built up a seven point lead early in the second half, but began to crumble once the Irish found their stride.

"They're a very quick team- a much quicker team than what I thought," MacLeod said.

Donnell Williams scored 18 points off the bench to lead the Pirates on 6-15 shooting from the field.

"It was a big game, a must win," Gotsch offered. "Our

team in the first half was a little down, a little non-emotional. I think when we play with emotion and have some fun out there we play our best games, so that's what I was trying to do, get my team fired up."

As Gotsch batted away the final shot of the night (although it was ruled a goaltend) the grin on his face was very indicative of the good feelings the game should give the Irish. With a tough game expected against West Virginia on Saturday, a wee bit of confidence can't hurt.

Celebrate a friend's birthday with a special Observer ad.

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The Observer needs Typists

Type letters and notices during the day for the next day's issue.

Please call Brian Tierney at 631-5303 to apply or ask questions.

Please call before Friday.



DOWN HILL SKI TRIP

**FRIDAY, JANUARY 24
SWISS VALLEY**

BUS LEAVES LIBRARY CIRCLE AT 5:00 PM
COST: \$27.00 INCLUDES LIFT TICKET, RENTAL AND TRANSPORT
\$18.00 LIFT TICKET AND TRANSPORT ONLY
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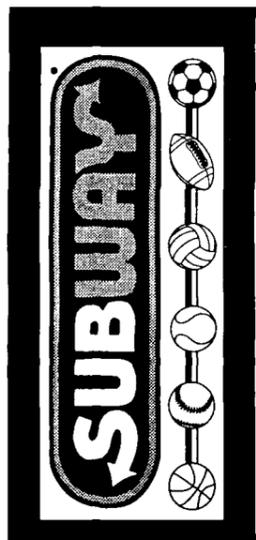
THE DEPARTMENT OF COMMUNICATION AND THEATRE PRESENTS THE 8TH ANNUAL

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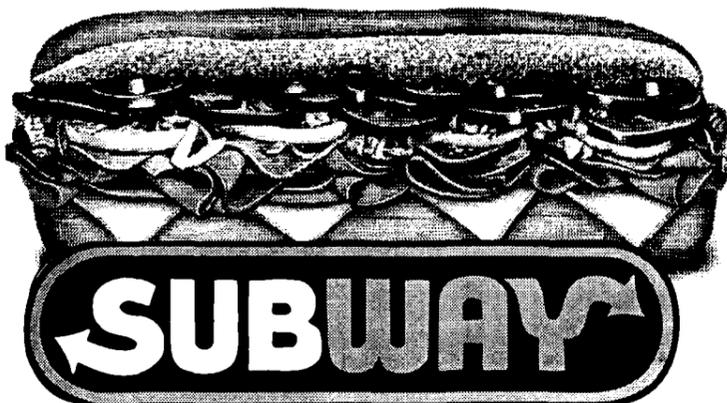


"oK... here's my idea, ...see therE's tHis Nun right?, and she'S smokin' a cigarette, oK..."

SNITE MUSEUM OF ART
7:30 & 9:45PM \$2 ADMISSION
FRIDAY & SATURDAY **JANUARY 24&25**



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Notre Dame vs. St. Cloud State
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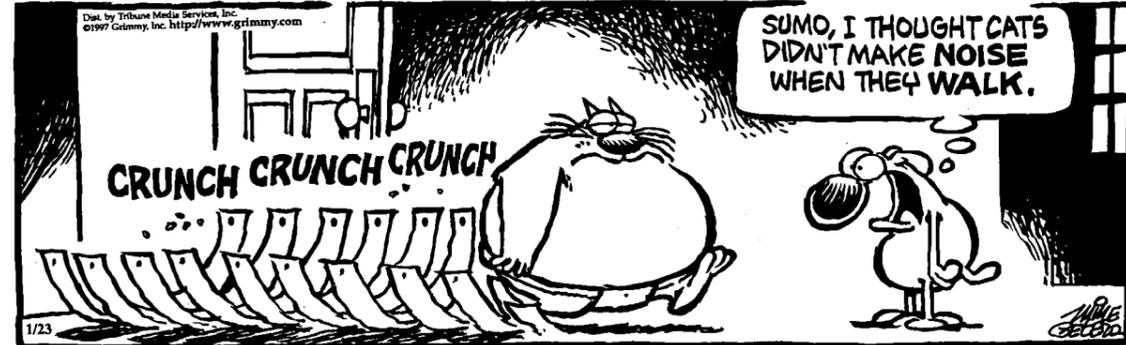
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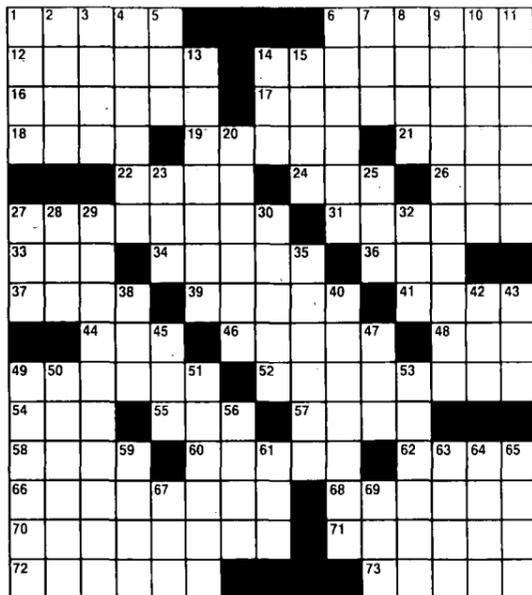
DILBERT

SCOTT ADAMS



CROSSWORD

- ACROSS**
- 1 Recording session need
 - 6 Direct
 - 12 Task
 - 14 Feminist Smeal and others
 - 16 U.P.S. customer
 - 17 Classical language
 - 18 Got ready to drive, with "up"
 - 19 Dress up
 - 21 Boy preceder
 - 22 Rob of "About Last Night..."
 - 24 Flemish composer — Près
 - 26 Part of H.M.S.
 - 27 Engrossed
 - 31 Idolize
 - 33 Vitamin stat.
 - 34 Ricochet
 - 36 Publicize
 - 37 Shows curiosity
 - 39 Gosh-darn
 - 41 Freshly
 - 44 General-turned-politician
 - 46 Passover feast
 - 48 "Die Meistersinger" heroine
 - 49 "___ Tune" (50's TV theme song)
 - 52 Redirected
 - 54 Reprint necessity: Abbr.
 - 55 Apollo vehicle, for short
 - 57 Lots
 - 58 Ergo
 - 60 Copy
 - 62 Heart and soul
 - 66 Brush up again
 - 68 Stop, as a flow
 - 70 Partner for "so near"
 - 71 Inveigle
 - 72 Strangers may get them
 - 73 Skipped, as in printing
- DOWN**
- 1 Most vague
 - 2 Trap
 - 3 English composer Thomas
 - 4 Row
 - 5 From S.F. to Wyo.
 - 6 Thomas Jefferson's Declaration role
 - 7 Alliance headquartered in D.C.
 - 8 Durante's "___ Dinka Doo"
 - 9 Yankee
 - 10 More banal
 - 11 Uncomprehending response
 - 13 Fails to remember
 - 14 "Qué es ___?"
 - 15 Old kitchen supply
 - 20 Some combines
 - 23 Fabled monster
 - 25 Richard Henry Dana subject
 - 27 Author Levin
 - 28 Hosp. workers
 - 29 Recompensing
 - 30 Lovingly cared for, with "on"
 - 32 By way of
 - 35 Intimate term of address
 - 38 Schuss
 - 40 Beach party game
 - 42 Christmas
 - 43 Walletful
 - 45 Sushi order
 - 47 Down Under critter, informally
 - 49 Contestant's application
 - 50 Cobble again
 - 51 Font embellishments
 - 53 Neglected, as beds
 - 56 Southwestern desert feature
 - 59 Mediocre
 - 61 Sentence part: Abbr.
 - 63 Plenty: Var.
 - 64 ___ exec.
 - 65 Something to fill in
 - 67 ___ Sabha (Indian legislature)
 - 69 Addr. book entry



Puzzle by John R. Conrad

ANSWER TO PREVIOUS PUZZLE



- 35 Intimate term of address
 - 38 Schuss
 - 40 Beach party game
 - 42 Christmas
 - 43 Walletful
 - 45 Sushi order
 - 47 Down Under critter, informally
 - 49 Contestant's application
 - 50 Cobble again
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 - 59 Mediocre
 - 61 Sentence part: Abbr.
 - 63 Plenty: Var.
 - 64 ___ exec.
 - 65 Something to fill in
 - 67 ___ Sabha (Indian legislature)
 - 69 Addr. book entry
- Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Spreading your wings professionally will bring new financial rewards. Be conscientious about putting work before pleasure. You could end up on Easy Street if you are willing to work longer hours. Real estate investments enjoy favorable influences. Consult experts before making a large-scale business move. Do not be afraid to ask employers or clients for fair compensation. A joyous announcement will make the winter holidays even more special. The family circle grows larger.

CELEBRITIES BORN ON THIS DAY: dancer Chita Rivera, actor Rutger Hauer, football player Pat Haden, singer Anita Pointer.

ARIES (March 21-April 19): A fast-paced day lies ahead, with many people getting in each other's way. Small crises pop up, keeping everyone on the go. Your productivity will rise if you can find a quieter work environment.

TAURUS (April 20-May 20): Help someone you may have neglected recently. A forgive-and-forget attitude will strengthen your relationships. Share the limelight with the truly deserving.

GEMINI (May 21-June 20): Your reservations about a member of the opposite sex deserve further thought. Is it possible that this person is shy instead of arrogant? Work conditions will soon improve.

CANCER (June 21-July 22): Spending time alone gives you a chance to recharge your batteries. Influential people enter your life. Socializing could lead to exciting opportunities. Follow up on a recent meeting.

LEO (July 23-Aug. 22): Quick thinking helps you advance your career. Take care of home repairs before they become major. Sweeping family problems under the rug will work; deal with them as they arise. Quiet pastimes appeal tonight.

VIRGO (Aug. 23-Sept. 22): Your financial wheeling-and-dealing progresses nicely. Romance could take you by surprise. Go slow if you are on the rebound. The friction between you and offspring is temporary; give them time.

LIBRA (Sept. 23-Oct. 22): Protect your public image by exercising greater discretion. Your excellent negotiating skills help you work out an agreement that will make everyone feel like a winner.

SCORPIO (Oct. 23-Nov. 21): A spending spree may sound like fun but it could put you behind the eight ball financially. You command your friends' respect by showing self-restraint.

SAGITTARIUS (Nov. 22-Dec. 21): The future looks bright, especially where your career and finances are concerned. Positive feedback from an authority figure gives you new hope for a project. Move swiftly; the timing is right.

CAPRICORN (Dec. 22-Jan. 19): Money will come from an unexpected source. Show appreciation. Your popularity continues to rise. Be choosy in romance. You may decide to turn down a young suitor in favor of someone older and wiser.

AQUARIUS (Jan. 20-Feb. 18): Forget any recent disappointments and face the future with confidence. Your compassion and generosity will be repaid tenfold. An on-again, off-again romance may not be worth the stress. The choice is yours.

PISCES (Feb. 19-March 20): Be on time to appointments. A business presentation should be delayed until you have the latest facts and figures. Conservative money management practices will help you achieve the greatest gains. Practice small daily economies.

OF INTEREST

9 Ball Tournament. The Gorch Games Room will be sponsoring a 9 Ball tournament on Tuesday January 28, at 7:30 p.m. There is a \$5 entry fee and the grand prize will be donated by Best Buy. Sign up at the Gorch.

Summer Job Fair. Today from 1 to 4:30 p.m. in the Center for Continuing Education, lower level. Visit with company representatives to discuss summer opportunities; bring copies of your resume. Sponsored by Career and Placement Services.

MENU

Notre Dame

North

- Goulash
- Roast Pork Loin with Apples
- Grilled Redfish
- Neopolitan Style Vegetables
- Szechuan Beef Stir-Fry

South

- Chili
- Chicken Strips
- Turbot Almondine
- Spinach Fettuccine wih Pesto

Wanted: Reporters, photographers and editors.

Join The Observer staff.

THURSDAY free
Massage Workshop
7-9pm LaFortune Ballroom

FRIDAY MTV
Real World's **LARS & CAT**
6:30-9pm LaFortune Ballroom

see **LARS DJ** at
Alumni Senior Club
9-12pm all ages welcome

SATURDAY jamaican jam
featuring Reggae Band ATOLL
6-9pm LaFortune Ballroom

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1030pm **DIE HARD WITH A VENGEANCE**

sub

■ MENS BASKETBALL

Irish get their kicks, 86-72

By DAVE TREACY
Associate Sports Editor

The dawn of a new day is rising. As the sun breaks through the clouds, a rainbow appears

to blanket the sky. From the heavens, angels sing in exultation. The hand of God...

Well, maybe that's a bit too dramatic, but some truly momentous things occurred

last night in the Joyce Center for Notre Dame's men's basketball team, especially in the second half.

First and foremost, the Irish took a hard-fought contest from the Seton Hall Pirates, 86-72, giving them their second-straight Big East victory and their third on the season, and bringing their overall record to 9-8, 3-5 in conference standings. Despite terrific Pirate defense in the first half, Notre Dame was able to enter the locker room at half time with just four points to make up, and they did that and more.

"In the second half, we began to dig in and really go to work from a defensive standpoint," Irish coach John MacLeod recalled. "As a result we were able to break out and get some fast break baskets. Later on, we were able to begin to operate the offense and get some great looks at it."

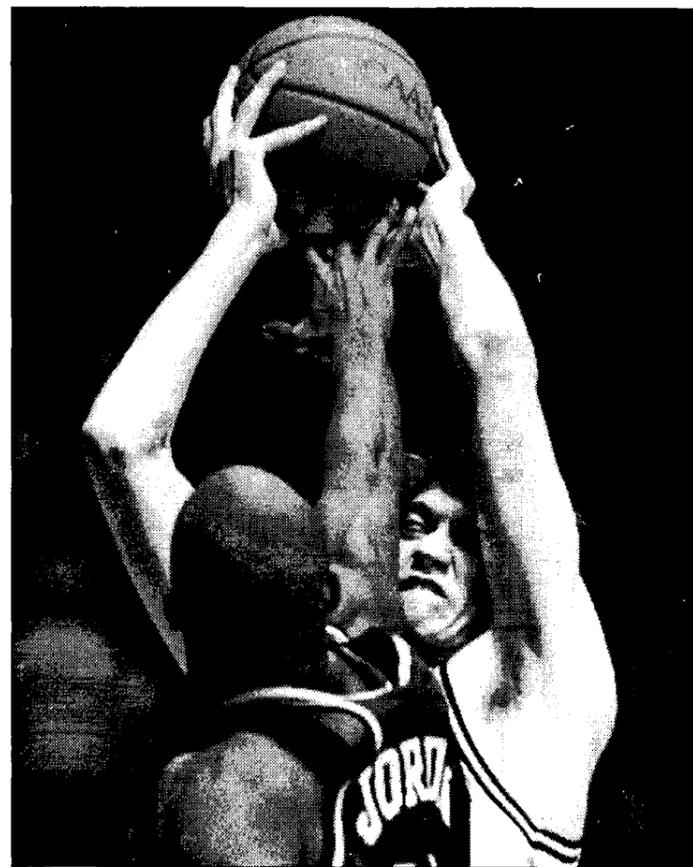
Pat Garrity, Notre Dame's leading scorer, shocked everyone as he did not connect in the first half for any points, getting in foul trouble early on. Garrity came on in the second to score 13 points in the half, hitting 5-7 and both attempts from three-point land once he played enough to finally break a sweat.

"In the second half, (Garrity) came off a couple of screens really well and did some damage," Seton Hall coach George Blaney offered. "He's a very good player. He's one of those guys who has made himself into a terrific Division I player that will go on to the next level, and I don't think that anybody thought that was going to happen when he came (to Notre Dame)."

"I think that's the best we've run our offense all year, that stretch in the second half," Garrity said.

To help alleviate matters, a sleeping giant awoke inside, adding eight points, 13 rebounds, and four blocks to the cause. Matt Gotsch and the other two thirds of the center

see GAME / page 14



The Observer/Rob Finch

Matt Gotsch goes up for a rebound in last night's victory.

Spirited Gotsch leads Notre Dame to second consecutive conference win

By JOE VILLINSKI
Associate Sports Editor

As time expired on Seton Hall last night, Notre Dame center Matt Gotsch cleared away one last Pirate attempt, clearing the way for the first ever consecutive Irish wins in the Big East.

Consecutive victories may be big news, but there's more. Four Notre Dame players entered the elusive double-digit realm, keying an explosive 57 point second half.

Hold on there. Not done yet. Gotsch's final swat, although waved off, typified a four-block performance as he and his teammates played rock solid

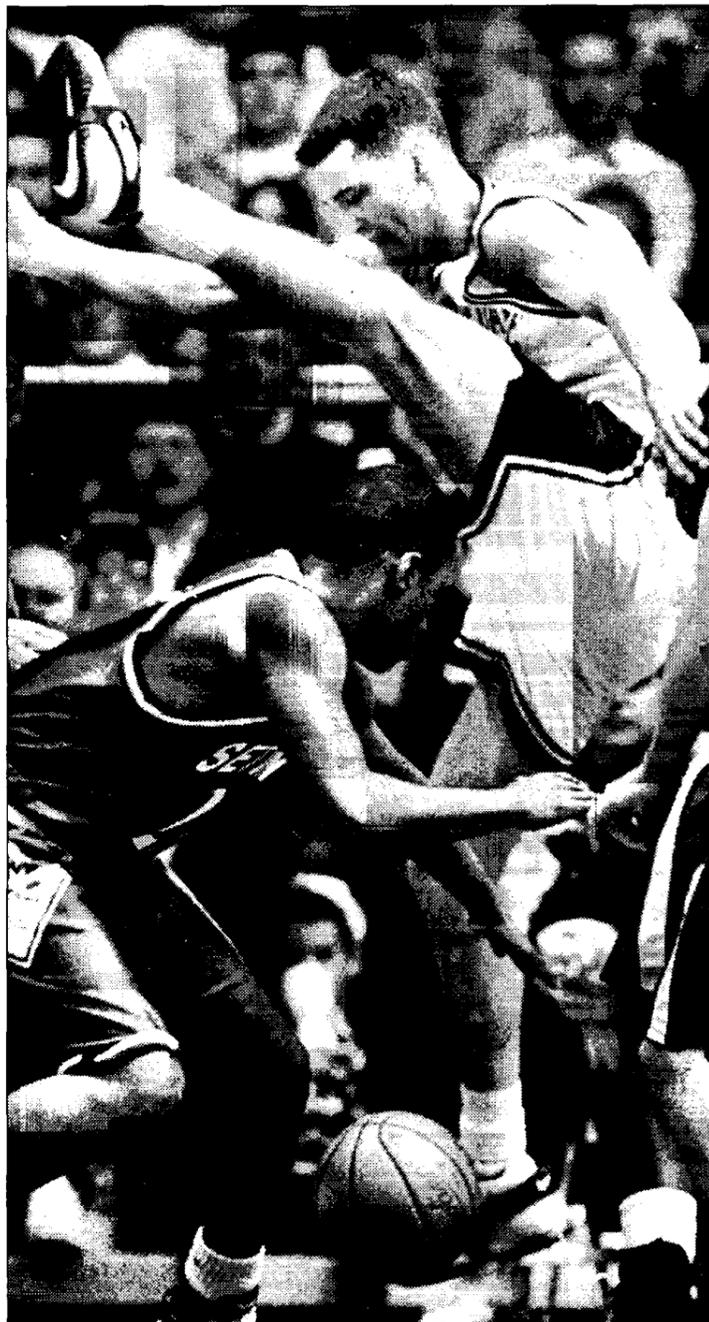
defense, effectively shutting down Seton Hall's quicker lineup.

Everything came together on a night where most Joyce Center patrons found no reason to exit early.

"It was a big game," Gotsch said. "It was a must win. In the first half we were a little down and we play better when we're fired up. And that's what I was trying to do. I was out there trying to get my team pumped up."

If not with an emphatic rejection, then with 13 rebounds and eight points. Gotsch's presence in the lane also forced the Pirates to shoot

see GOTSCH / page 13



The Observer/Rob Finch

Derek Manner gets a leg up on Seton Hall. Manner finished the game with seven points and three assists.

■ FOOTBALL

Looking for five to revive

Four others join Powlus in return for fifth year

By MIKE DAY
Assistant Sports Editor

Things continue to look up for new Irish head coach Bob Davie.

Although Notre Dame will lose several key players from the 1996 season to graduation, it could have been a lot worse.

According to reports, four

seniors off last season's squad, including defensive lineman Melvin Dansby and offensive linemen Rick Kaczinski, Mike Doughty, and Chris Clevenger, will join quarterback Ron Powlus in returning for a fifth year, pending University approval.

With the Feb. 5 signing day approaching, the luxury of having five experienced seniors back will take some of the pressure off Davie's first recruiting class. The first year coach also avoided a potential problem area on the offensive line, with

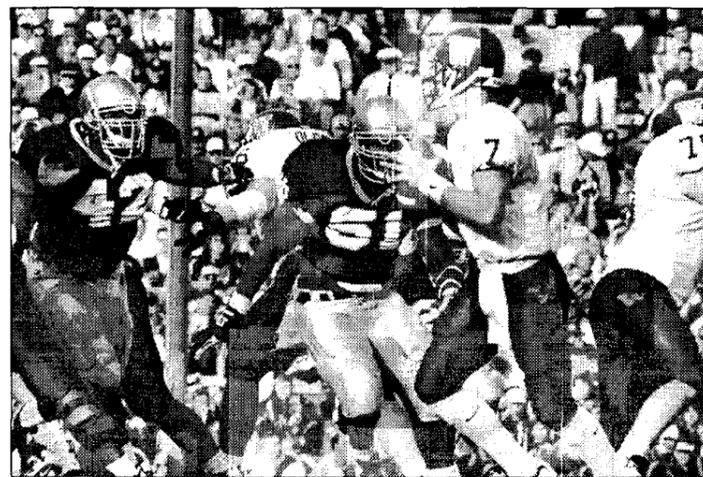
three starters returning to anchor coordinator Jim Colletto's new offense.

"I look forward to the chance to play under Coach Davie and Coach Colletto," said Doughty. "The opportunity to play in the new stadium was also a big factor (in deciding to return)."

"Most importantly, I would like to help the team to get to the ultimate goal of winning a national championship."

As freshmen, Doughty, Clevenger, and Kaczinski did not see time on the 1993 squad

see FOOTBALL / page 12



The Observer/Rob Finch

Melvin Dansby (51) is one of five players who have elected to return for a fifth season with the Irish, pending University approval.

SPORTS AT A GLANCE

- at West Virginia, January 25, 7 p.m.
- vs. Georgetown, January 25
- at Penn State Meet, January 24-25
- vs. St. Cloud State, January 24

- Indoor Track vs. Indiana, January 25
- Men's Tennis vs. DePaul, January 25
- Basketball vs Manchester, Tonight, 7 p.m.
- Swimming vs. DePaul, January 30

Inside

- Favre makes controversial announcement see page 10
- Super Bowl XXI made possible for Patriots' fan see page 10