

THE OBSERVER

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THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

Friday Feature



The Observer/Mike Ruma

Since 1989, increasing numbers of Notre Dame students have moved to off-campus residences such as Turtle Creek Apartments. Among the cited reasons are desire for a larger sense of responsibility and greater freedom.

Movin' on off... to a 'deluxe' apartment

Living Off-Campus

Year	Number	Percent
1996	1516	19.3%
1995	1540	19.6
1994	1464	18.8
1993	1522	19.8
1992	1299	17.1
1991	1361	17.9
1990	1157	15.3
1989	1085	14.1

Undergraduate living off-campus as reported by the Office of Student Statistics

By MICHELLE KRUPA
Assistant News Editor

As a residential campus, Notre Dame provides for most, if not all of its students' basic needs right here on campus. Students can go to class, sleep, eat, study, gather with friends, exercise, play sports, and do a myriad of other things in this relatively isolated community.

And yet, despite the apparent convenience of on-campus living, a growing number of students have moved to off-campus residences over the past years. Since the fall 1989 semester, there has been a 5.5

percentage point increase, from 14.1 to 19.6 percent last year, of undergraduates who live outside the boundaries of the University.

"Over the past three years, enrollment has increased and we have lost about 100 beds, which accounts for some of the increase, but more students have moved off-campus in the past few years," Kevin Cannon, director of student residences, said. "We still do have about 80 percent of students on-campus, though, and every fall, every single one of our beds is filled."

see HOUSING / page 5

ISO Festival links groups in harmony

By BERNADETTE PAMPUCH
News Writer

Now in its tenth year, the annual International Student Organization's ISO Festival is one alternative for students and community members looking for something different to do this Saturday night.

"It's a chance for Notre Dame and Saint Mary's students to experience different cultures through different music and dance," said Hilda Rodriguez, co-president with Paula Lopez of the ISO.

Performances this year are just as varied as in the past, providing nearly two hours of music and dance.

Acts scheduled to appear include Troop ND, the South Bend-based Hellenic Dance Troupe, and members of the African Student Association. Musical group Soledad will perform romantic ballads in Spanish, and campus band Sabor Latino will take to the stage to lend a decidedly tropical sound to the evening.

Chilean music and French singers are also on the agenda, as are a variety of dance performances. Mexican folk dancing troupe Ballet Folklórico will perform a polka and a medley of songs from the Jalisco region, while the Filipino American Student Organization and Hellenic Dance Troupe round out other dances in the first and second acts.

"It's a good show that show-

see ISO / page 6

Pugh explores Asian aspect of labor abuse

By MICHAEL LEWIS
News Writer

Student activism has reduced labor abuses in the garment industry, according to Courtney Sunjoo Pugh, who addressed the issue from the position of Asian Americans.

"You [students] still lead us into tomorrow, but don't downplay the contributions you make today," Pugh said.

Pugh, assistant to the executive director of the Chinese-American Service League and an Asian political and community activist, complemented students for supporting immigration, affirmative action, and other issues.

She went on to describe the 1992 nationwide support against Jessica McClintock, Inc., a clothing firm specializing in women's formal apparel and using sweatshop labor.

McClintock, Inc. did not pay 12 Chinese workers back wages, and in 1996, after considerable community action, the company settled with the laborers.

These individuals worked for Lucky Sewing Co., a subcontractor for McClintock, Inc., and now they speak about their experiences in an effort to increase public awareness of what goes on in the garment industry. Pugh said that Esprit, JCPenney, Limited, Liz Claiborne, Ralph Lauren, and Wal-Mart use sweatshop labor in production of their clothing.

UNITE, a leading garment labor union, issued a report in 1993 saying that the number of sweatshops in the U.S. has increased while the number of workers in the industry has dropped. These changes are important, according to Pugh, since this is an industry that regularly violates labor standards.

Asians and Latinos constitute the bulk of the work force in this industry, she said, making this an issue of particular importance to the lecture's sponsors. Pugh also said that few workers, regardless of race, have job security,

see LABOR / page 6

Kenyan women battle oppression

By BRIDGET O'CONNOR
Assistant News Editor

Speaking on the oppression of women in Kenyan society, Kagwiria Mbogori, a student in the Center for Civil and Human Rights at the Notre Dame Law School, explained the demoralizing treatment to which Kenyan women are subjected every day.

"Women do not have access to justice," said Mbogori. "The problem is so big — it involves the whole society."

As a member of the Coalition on Violence Against Women in Kenya and a founder of its Federation of Women Lawyers, Mbogori's gender issues background has been in law.

One of the key legal battles that the coalition is currently fighting concerns property rights. In Kenyan society, women are not expected to be successful, let alone own property. While a male enjoys sole ownership of his purchases, female-owned assets are considered joint property.

Citing the male-oriented African proverb, "What is ours is ours, but what is mine is mine," she hit upon perhaps



The Observer/Mike Ruma

According to Kagwiria Mbogori, Kenyan women are victims of their society and traditions, which denies them basic rights.

the most important conflict in the Kenyan women's movement.

According to Mbogori, there has been a resurgence in the importance of "African traditional customs and practices" in recent years. While she clearly expressed her pride in her African heritage, she also said that this idea scared her more than any other.

The reason for her fears is

that inherent in the idea of these customs are rituals like male domination of women, female genital mutilation and domestic violence. In addition, she says, cases of incest have been on the rise.

Mbogori's interest in women's rights began as a young child, when she first witnessed the double standard to which she was held in contrast

see WOMEN / page 6

INSIDE COLUMN

We must save this nation from ourselves

"In Washington's day, the task of the people was to create and weld together a nation. In Lincoln's day, the task of the people was to preserve that nation from disruption from within. In this day, the task of the people is to save that nation and its institutions from disruption from without."

Brandon Williams
Assistant Viewpoint Editor

Those words were spoken in the third inaugural address of Franklin D. Roosevelt, a man who helped to define the "American century" President Clinton has just recently delivered the last inaugural address of this millennium. Although I find little in common between myself and our current president, I do not think he was wholly unsuccessful in identifying the tasks that face us in preparation for the next century.

One might contend that the Roosevelt address of 1941 was prophetic. Since the bloody battle against tyranny in World War II, America has been contending against "disruption from without." The Cold War demanded much of our time, energy and national identity. Even since the fall of Communism our nation has been involved in skirmishes around the globe—from the deserts of Iraq to the ravaged cities of Bosnia. I contend that the people of America now face a challenge not from without. We must save this nation from disruption from ourselves.

While concentrating on the world outside our borders we have been ravaged within. Materialist assaults have eroded our humanity while subjectivity has chipped away at our dignity. The God-shaped vacuum that Pascal saw in the human heart is being penetrated by apathy, self-gratification and unbelief. Personal security and slogans like "It's the economy, stupid" are stubbornly threatening to edge their way in where love of neighbor should prevail. Welfare is rightfully under assault, but one wonders what is intended to take its place. The cancerous plague of racism still refuses to die, despite its intellectual impotency. These are the challenges that this nation must now face, lest we go down the wayward and self-destructive path of empires past.

Engraved in stone above the east door of the Basilica are the oft-quoted words, "God, Country, Notre Dame." These words should also be engraved on our hearts. We here at Notre Dame are called to aid this country by the God referred to in that stone. This is not to say that everyone needs to forget about a job and do nothing but charity for the rest of their lives. Instead, we must use our God-given gifts for others, whatever path we choose.

It is up to the people of this nation to renew America, and, as a professor I highly respect pointed out, the one institution that exists in every part of this nation is the Catholic Church. So, what institution better than Notre Dame to study and learn the best ways to solve these problems that face us? If we apply and utilize our resources who knows what could be accomplished? What citizens will be better prepared than this student body to make a difference in America? We stand at a crossroads of opportunity and decline, embracing an ideal. The "American Century" is coming to a close. What we, and this institution, do with the gifts given us may determine how another president refers to the century next.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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WORLD AT A GLANCE

Pakistan president: Heed Supreme Court ruling

ISLAMABAD, Pakistan

The Supreme Court ruling that upheld the dismissal of Benazir Bhutto's government should be a warning to any lawmakers contemplating graft, the Pakistani president said in an interview Thursday.

President Farooq Leghari called the ruling a "landmark judgment."

Leghari dismissed Ms. Bhutto on Nov. 5, two years before her term expired, accusing her of corruption, economic mismanagement and sanctioning police hit-squads. Ms. Bhutto asked the

Benazir Bhutto

A look at the career of Pakistan's ousted prime minister.



- **April 1986:** Ms. Bhutto returns triumphantly to Pakistan after four years of self-imposed exile. She had sought refuge after years of harassment and detention by the military regime that ousted and hanged her father, Prime Minister Zulfikar Ali Bhutto. One million people throng the streets of the Punjab provincial capital to meet her.
- **October 1988:** She is elected prime minister in Pakistan's first free elections after 11 years of military rule.
- **June 2, 1989:** In her first major international appearance as prime minister, Ms. Bhutto tells a joint session of the U.S. Congress that Pakistan does not have nuclear weapons. One year later, Washington suspends aid to Pakistan because of suspicions it possesses a nuclear weapon.
- **August 1990:** President Ghulam Ishaq Khan abruptly dismisses her government, charging unchecked corruption and political incompetence.
- **November 1990:** Pakistan People's Party loses elections that sweep Nawaz Sharif to power with a two-thirds majority. Bhutto charges vote-rigging and refuses to accept the outcome of the polls.

Supreme Court to reinstate her, but it refused Wednesday.

"It was the first time that the Supreme Court has held that large-scale corruption in government can also be the basis for dissolution," Leghari told The Associated Press in his first interview since the judgment.

Leghari won another legal battle Thursday when two provincial high courts upheld the dismissal of both the Punjab

and Northwest Frontier legislatures on charges of corruption.

Pope to visit Sarajevo in April

VATICAN CITY



Pope John Paul II will finally make a Bosnian trip long delayed by that nation's war, paying a one-day visit to Sarajevo this spring to promote peace among the faiths there. The Vatican confirmed Thursday that John Paul would visit Sarajevo on April 13. The pope planned to visit Sarajevo in September 1994, during the 3 1/2-year war, but canceled his trip fearing attacks on the crowds sure to turn out. By realizing his "deeply held desire" to go there, the Vatican said, "the pope above all intends to encourage the Catholic community in every part of Bosnia and Herzegovina and to promote comprehension and cooperation with the faithful of all religious confessions." The pope will talk with members of the Bosnian presidency, church officials and followers, and other Bosnians. Most of Sarajevo's 300,000 people are Muslims. Of the city's 70,000-strong pre-war Catholic community, about 30,000 remained in Sarajevo. After curtailing his travel for a time because of health problems, the pope also plans trips this year to the Czech Republic, Poland, France and Brazil. A visit to Lebanon in May is under consideration.

Flu outbreaks wane after fast start

ATLANTA

After a fast start, the worst may be over for a flu strain that quickly spread fever, hacking coughs and death across the country. The Centers for Disease Control and Prevention said Thursday that the number of states reporting widespread cases has started to drop. "We saw activity begin earlier than usual and occur throughout the country within a relatively short time," said Nancy Arden, a CDC medical epidemiologist. "Some flu epidemics spread slowly. But within a relatively short amount of time, we saw outbreaks all over the country." Wuhan, a flu strain that can kill the elderly but affects all age groups, was the culprit in 97 percent of the viruses sent to government labs. The CDC has not determined the total number of deaths from the flu, but Ms. Arden said the percentage of people dying each week has outpaced CDC predictions through the middle of this month. The flu usually kills about 20,000 people a year, but Wuhan-like strains can kill more than 40,000, Ms. Arden said. The first cases were reported to the CDC in October, and a few weeks later, states had noticed widespread cases. By the end of November, the flu took Colorado and Pennsylvania by full force. Most of the outbreaks were reported in nursing homes. But the flu also hit hundreds at a job training center in Indianapolis.

Instructors investigated for abuse

FORT LEONARD WOOD, Mo.

The number of pending investigations into alleged trainee abuse at Fort Leonard Wood has more than doubled since mid-December. Twenty-eight men were under investigation as of today for allegations of misconduct with recruits, Lt. Col. Steve Rego said. That's in addition to two who have pleaded guilty and four awaiting court-martial. In December, the number of investigations totaled 12. Rego wouldn't say whether any of the 12 men under investigation last month had been cleared, only that the total had gone to 28. "It's fluid. Investigations are added and taken away on a weekly basis," Rego said. Several of the soldiers under investigation had been suspended, but Rego said he did not know how many. Most were instructors. While all of the investigations involve alleged abuse of female trainees, none includes rape or sodomy, Master Sgt. Dan Hassett said. Two instructors pleaded guilty in November to charges of abusing trainees. They were sentenced to prison and discharged. Last month, another instructor, Sgt. George Blackley, Jr., was found innocent by a military judge of trainee abuse, disrespect to a noncommissioned officer, and indecent assault.

Father confesses to slaying family

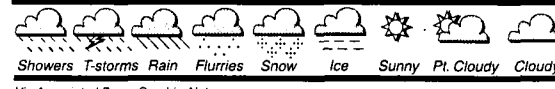
DEFUNIAK SPRINGS, Fla.

A truck driver who feared the loss of disability payments left a videotaped confession for police, detailing in a calm whisper the problems that drove him to kill his wife, baby and himself. Billy Ray Grimes, 50, called 911 early Wednesday and told dispatchers to "send the corner and the police," said sheriff's Maj. Bill Chapman. Grimes called back a minute later and said two people were dead and the video would be in his mailbox. Police found the bodies of Grimes, his wife, Brenda Lee, 38, and their 8-month-old daughter, Crystal, as well as the hour-long tape. "He talked about medical problems he was having, he talked about financial problems and family problems he was having," Chapman said. "He said that he had enough and he was going to take his wife and daughter out and then himself." Police say Grimes used two shotguns to kill his wife and child before turning the second gun on himself. The video stopped taping eight minutes before he called police. "He was whispering," Chapman said. "He was calm, cool and collected. He didn't raise his voice. He talks in a very rational manner about irrational things like killing his wife and baby."

SOUTH BEND WEATHER

5 Day South Bend Forecast
AccuWeather® forecast for daytime conditions and high temperatures.

	H	L
Friday	39	34
Saturday	43	30
Sunday	37	25
Monday	35	24
Tuesday	29	17



NATIONAL WEATHER

The AccuWeather® forecast for noon, Friday, Jan. 31.

FRONTS: COLD, WARM, STATIONARY

Pressure: H (High), L (Low)

Weather icons: SHOWERS, RAIN, T-STORMS, FLURRIES, SNOW, ICE, SUNNY, PT. CLOUDY, CLOUDY

Anchorage	26	23	Dallas	67	73	Miami	78	56
Allanta	65	39	Denver	63	32	New York	47	35
Baltimore	49	33	Helena	50	31	Phoenix	80	55
Boston	44	33	Honolulu	82	72	St. Louis	52	34
Chicago	38	25	Kennebunk	39	28	San Francisco	59	50

Poet visits SMC for inspiration

By TATUM MENGYAN
Assistant Saint Mary's News Editor

A dainty flowered pocket notebook and a fine point pilot pen. In his opinion, these materials have much to do with the acclaim that poet, critic, and essayist Richard Tillinghast has received.

Tillinghast's visits to Saint Mary's College have become quite reliable. Last evening's poetry reading, given in Carroll Auditorium of Madeleva Hall, marked Tillinghast's fifth visit to Saint Mary's.

"He has become a sort of comet, lighting up our local skies," said Max Westler, associate professor of English at Saint Mary's and friend of Tillinghast.

Tillinghast opened last evening's reading with a poem entitled "Table," an excerpt from "The Stonecutter's Hand," as well as a translation from the near-contemporary Turkish poet, Edip Cansever.

"I always begin my readings with the same poem. I find that it helps, when standing up to give a reading, to know exactly where I am starting,"

Tillinghast said.

Tillinghast, along with his wife, three sons and daughter, spent 1990-91 on a grant in a small Irish fishing village in County Galway.

Much of last evening's read-

'He [Tillinghast] has become a sort of comet, lighting up our local skies.'

Max Westler

ing, found primarily in "The Stonecutter's Hand," reflected on and extolled his time spent abroad.

Tillinghast's second selection, titled "Afternoon at Griffin's," is what he referred to as, "an unambiguous poem relating the atmosphere of an old Irish pub in the afternoon."

Tillinghast offered a brief yet informative explanations of his poetry.

"One can over-explain a poem in a setting such as a poetry reading. When the

poem finally arrives, you feel you already know everything there is to know about it. So, I'll try leave it to you," Tillinghast said.

Tillinghast concluded his performance with a promise to the Saint Mary's Community, "One of these days I'm going to write a poem about the nun's cemetery. I'm working on it."

It was Westler who first came in contact with Tillinghast.

In 1980, Tillinghast, visiting the area, sent out letters to local universities and colleges inquiring about their interest in a reading of his work.

Westler, at this time unfamiliar with Tillinghast's poetry, took a trip to the library. What he found there was, "fresh and exhilarating; someone like myself who had survived the sixties with good humor and hopefulness."

Tillinghast is the author of five books of poetry, including: "Sleep Watch" (1969), "The Knife and Other Poems" (1980), "Our Flag Was Still There" (1984), "Sewanee in Ruins," and his most recent, "The Stone Cutter's Hand" (1995).

Since 1983 Tillinghast has been a member of the faculty of the University of Michigan, where he both teaches in the Master of Fine Arts Program and is a professor of English.

Tillinghast, educated at Sewanee and Harvard, began writing poetry at an early age.

"I believe I was 14 or so, newly in love," Tillinghast said.

Tillinghast wrote much of his early work in rhyme and meter. Then in the 60s, following the tradition of the time, he began writing in free verse. Today Tillinghast incorporates both forms in his writing.

Vayrynen: Aid comes through social change

By ELENA MILLNER
News Writer

Humanitarian emergencies rock the stability of many regions of the world, according to Raimo Vayrynen, director of the Kroc Institute.

Vayrynen spoke on, "The Politics of Humanitarian Crisis," a lecture held at the Hesburgh Center for International Studies yesterday afternoon.

"The research is looking to find the root causes of these emergencies through economic, social, and political dimensions," Vayrynen said.

A humanitarian emergency, as defined by Vayrynen, is "a profound social crisis in which a large number of people die and suffer from war, disease, hunger, and displacement owing to man-made and natural disasters, while some others may benefit from it."

While the number of natural disasters has not increased significantly since the 1950s, the number of emergencies has doubled.

A minor natural disaster can trigger extensive human disasters caused by such factors as political upheaval and environmental decay.

There tend to be four to five regions of the world where emergencies are prevalent. Vayrynen stated that one cannot study just one country without looking at the entire region.

Research has found that countries experiencing humani-

tarian emergencies are agricultural societies and are poorly integrated into the world market.

Environmental conditions and mismanagement of agricultural policy by the government lend limited opportunities to peasants whose well-being is sustained by a non-industrial economy. Their markets are localized and controlled by local power groups.

"Without an effective central government," Vayrynen said, "there is no infrastructure, which makes it nearly impossible for a traditional national economy to develop."

The international community has played a role through allocation of food and other basic supplies. However, in a political conflict, these aids are many times used as ammunition to starve opponents and feed allies, Vayrynen said.

This creates a new political structure, which can sometimes prolong the crisis, instead of helping, Vayrynen continued. The international community has learned that new approaches are needed to address such a multi-faceted problem.

Before joining the Kroc Institute in 1993, Vayrynen was a professor in international relations at the University of Helsinki. He has published many books and articles concerning humanitarian issues. His most recent publication is "The Age of Humanitarian Emergencies."



Joey is finally 21! May the force be with you always.

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SECURITY BEAT

MON., JAN. 27

12:58 p.m. A Siegfried Hall resident reported the theft of cash from a desk inside her unlocked room.

3:00 p.m. An Alumni Hall resident reported the theft of his bike from the hallway outside his room. His bike was unlocked at the time of the theft.

treatment of a sports injury.

9:34 p.m. Security transported a University employee to St. Joseph Medical Center for treatment of an injury.

10:00 p.m. A Lyons Hall resident was transported to St. Joseph Medical Center for treatment of a sports injury.

TUES., JAN. 28

12:05 a.m. A Knott Hall resident was transported to St. Joseph Medical Center for

WED., JAN. 29

7:45 p.m. A Flanner Hall resident reported receiving harassing telephone calls.

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Housing

continued from page 1

Those factors could account for approximately one to 1.5 percent of the total increase, but overall, more students, especially upperclassmen, have chosen to move out into South Bend and the surrounding communities for a variety of other reasons.

"An 18-year-old today has lived a much more full life, has had more experiences, than an 18-year-old five years ago. It is a

trend in society that the University has not kept up with. Students want more amenities — social and physical, and the University environment stifles maturity," senior Ryan McInerney, who lives in a house off-campus, said.

Bill Kirk, assistant vice president of residence life, said that the students' personal preferences, not restrictions on freedom on-campus, are what motivates the move out of dorm life.

"It has a whole lot less to do with any housing problem as it has to do with a stage of life, a

stage of maturity that some students feel they need to go through," Kirk said.

Senior Meredith Mueller, a resident of Lafayette Square Townhomes, feels that relationships between men and women are less strained living off-campus.

"Gender relations are a lot better. Living here really helps alleviate some of the problems and pressures of living in the dorms. Guys can just pop in and say 'hi' like girls used to when I lived in the dorms," Mueller said.

Senior Tim Reidy, a resident of Turtle Creek Apartments, feels that dorm life has its advantages, but only to a certain level of maturity.

"The dorms are really good when you are a freshman and a sophomore and you need some social guidance, when you are trying to break away from your parents, but you hit a point where they need to reduce that parental guidance and kind of let you grow up, and in the dorms, they really don't do that," Reidy said.

Claire Myers, a manager at Campus View Apartments, where approximately 90 to 95 percent of renters are Notre Dame, Saint Mary's College, or Holy Cross College students, said that students who come in to rent want more responsibility than is afforded them living in dorms.

"It's a growing experience for students, being responsible for their own lives. It's a general attitude that students like the freedom of having their own apartments, but they don't abuse that privilege," Myers said.

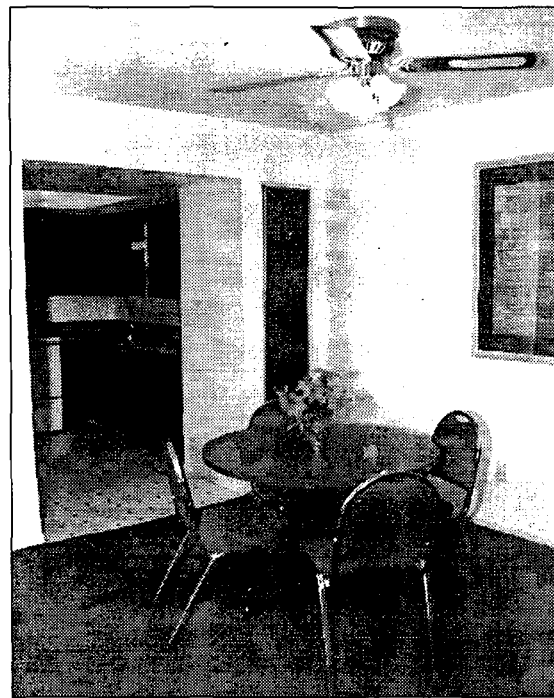
Heather Losee-Correll, manager at University Park Apartments, agrees that the students who live at her facility are intent on studies and responsibility.

"They have a lot of visitors, a lot of traffic, and it keeps us busy; but overall, if a student was looking for a party atmosphere, it would not be here. Students want somewhere where they can study and show a little commitment and ability to take on some responsibility," Losee-Correll said.

According to Paul Neuner, a senior living in an off-campus house, the responsibility definitely exists but is worth the added freedom he feels from living out of the dorms.

"You have to actually worry about your own hygiene as far as the quality of life; you have to clean and do dishes and do laundry and stuff. But it's all worth the freedom you get. You don't have to worry about being in a security bubble and you can come and go whenever you want," Neuner said.

Although University housing is available to most



The Observer/Mike Ruma

Many students choose to move into apartments like this one at Campus View for amenities like kitchens. students, Father William Seetch, rector at Flanner Hall, feels that the living situations are often atypical and understands that students move off-campus for more freedom.

"The rules we have are for running an unnatural situation. You don't always have hundreds of men and hundreds of women living in the same single-sex building like this. After a while it gets old to follow [the rules], but the atmosphere here is healthier than at most universities and the dorm spirit is more than all other universities," Seetch said.

And for these reasons as well as convenience, many students, like Farley Hall senior Karen Kerney, choose to remain in residential dorms throughout their undergraduate careers.

"I like the dorm life and it's pretty convenient. The rules stink, but it's bearable. It's just easier to live on than off," Kerney said.

Stanford Hall senior Harry Howisen agrees.

"It's just convenient. I'm right across from the dining hall and having to clean off my car everyday would be a pain," Howisen said. "It's also more fun. You get to meet more people, to interact with the freshmen, and you are not just in little cliques with your friends."

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Labor

continued from page 1

workers compensation, or benefits, but that most find abuses on the work.

"They (the sweatshop laborers) are subject to verbal, physical, mental, and sometimes sexual abuse," she said. "All of this eats away at the immigrant's sense of pride and self esteem."

Eighty-five percent of workers are women of color, and they are usually paid by piece rate, where a wage is determined by the number of garments they produce but often does not reach minimum wage.

Pugh said their work days average 12 hours, and their lack of English language proficiency and knowledge of their rights prevents them from seeking fair employment.

"Immigrants start out at a clear disadvantage because of the language barrier," Pugh said.

Pugh offered another example of sweatshop conditions in relating the plight of 72 Thai workers in California. The workers were confined to an area surrounded by barbed wire and required to buy goods from the company's stores.

They worked 84 hour weeks and slept on seven by four foot sections of the floor. They made \$1.60 an hour and had

to pay up to \$9 for a bar of soap. When the workers were freed, investigators found products with some of the nation's most popular brand names on them.

"These companies have the money to pay athletes like Michael Jordan millions of dollars, but they do not even pay their workers minimum wage," Pugh said.

She also said that Levis, Nike, Kathie Lee, and Disney's Pocahontas line use sweatshop labor, and that in order to dissipate the problem, we must chose wisely and informatively when shopping.

"We need to continue to make socially conscious purchases," she said.

In closing, Pugh encouraged the audience to defend immigration and to fight the anti-immigration sentiments at the Congressional level.

"We must seek to empower our brothers and sisters as we seek to empower ourselves," she said.

Pugh is originally from South Bend, and she graduated from Ball State University, getting a BA with a major in Political Science. She co-founded the first Asian-American group at the school, and she currently works as an assistant to Congressman Danny Davis (D-Ill.).

"Asian American Activism and the Struggle for Garment Workers," was delivered last night in the Hesburgh Library Auditorium.



Dancers in Troop ND practice for Saturday's ISO Festival in Washington Hall. The show will display many different ethnic musical and dance numbers.

ISO

continued from page 1

cases all of the talents of the world," said senior Richard Pimentel, dancer with Ballet

Folklorico. "It's a way of letting everybody learn about my beautiful culture."

Other performers in the ISO festival bring the world together. Antonio Granado of Soledad stresses that the performances themselves have a

way of uniting the audience.

While the group Soledad will be performing songs like "Perfidia" and "Ella" in Spanish, Granado says that "what makes the ISO so special is that it is so broad-based, and that the music itself is so beautiful that it pretty much crosses all language barriers."

ISO treasurer Adam Salgado says that the ISO itself, as well as the festival, is "an opportunity for international students to get together to know each other," and mentioned that the organization holds fundraisers like the Taste of Nations and various picnics throughout the year to pay for the festival.

One of the biggest contributors this year has been Notre Dame's Alumni Association, along with help from 360 Communications, Damon's, and Anthony Travel.

The ISO Festival will take place in Washington Hall on Saturday at 8 p.m. Tickets are available at LaFortune and at the door for \$4.

Women

continued from page 1

to her older brothers. Eventually, she came to realize that, "This is a man's world."

"Not many people like changes. If you are going to affect changes, some women are going to resent it and, of course, men will resent it more," she said. "Women have learned to resent what men

do."

Despite some recent examples of small improvements, Mbogori conceded that, "We have not even begun to shake the foundation of this iceberg."

Mbogori will also be featured in the panel discussion on "Women's Inheritance Rights in Traditional and Modern Africa" following the film "Neria" in 155 DeBartolo Hall on Wednesday.

Yesterday's presentation was the first Gender Studies Forum of the second semester.

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ONE DOLLAR

■ PERU Police look for group aiding hostage-takers

By JAMES ANDERSON
Associated Press Writer

LIMA
Police hunted Thursday for a small band of leftist rebels thought to be acting as a liaison between guerrillas holding 72 hostages in Lima and their comrades in the remote jungle.

The search comes as President Alberto Fujimori and Japanese Prime Minister Ryutaro Hashimoto prepare for a weekend summit that

could renew negotiations to free the hostages held by the Tupac Amaru rebels.

Police say the five or six rebels they are seeking may include Hugo Avellaneda Valdez, the highest-ranking Tupac Amaru leader after Nestor Cerpa.

Cerpa led the Dec. 17 raid on the Japanese ambassador's compound in which the guerrillas initially took more than 500 hostages.

The rest of the movement's leaders are in prison.

■ ALGERIA

Mourners bury top union leader

By RACHID KHIARI
Associated Press Writer

ALGIERS

With a sea of flowers and a minute of silence nationwide, Algeria's top union leader was buried Thursday after assassins cut short his political ambitions.

The slaying of Abdelhak Benhamouda was yet another high-profile killing in a 5-year-old Muslim insurgency that the military-backed government has promised — but so far failed — to halt.

The violence continued with the killing Thursday of a

retired general, Habib Khalil. Algerian state radio announced the slaying by unknown assailants but did not elaborate. A witness, speaking on condition of anonymity, said Khalil was ambushed not far from his home near Oran, a western port city.

President Liamine Zeroual was among the mourners at Benhamouda's burial in the "martyrs' quarter" of the El Alia cemetery in eastern Algiers, where major Algerian figures are buried.

Benhamouda, who supported Zeroual in the 1995 elections, was gunned down Tuesday in

front of his union's headquarters. There was no claim of responsibility but suspicion fell on Muslim militants waging an insurgency that has left at least 60,000 people dead since 1992.

Benhamouda had been preparing to form a centrist party ahead of legislative elections expected by mid-year, and was seen by some as having a good chance at becoming prime minister.

The assassination came during a spate of murderous attacks that has killed 270 people and wounded 600 since the start of the Muslim holy month of Ramadan on Jan. 10.

■ COLOMBIA

Explosion in Medellin kills four

By PAUL HAVEN
Associated Press Writer

BOGOTA

A bomb ripped apart the offices of a community association in downtown Medellin on Wednesday, killing at least four people and hurling debris down onto passers-by in the street below.

The 110-pound time bomb exploded beneath a second-floor stairwell just outside offices of The Association of Neighborhood Groups, said the deputy national police chief, Gen. Luis Ernesto Gilibert.

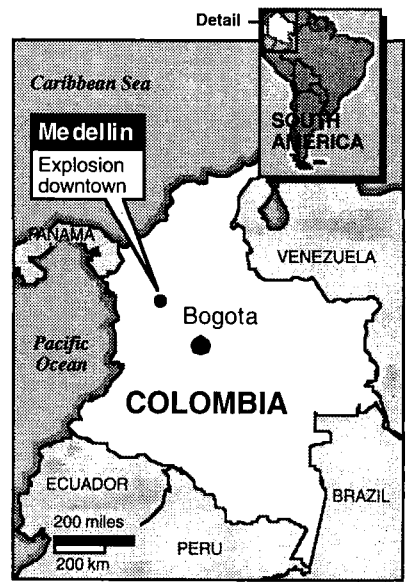
It blew off the building's concrete facade on its first two floors, ripping open metal grating and throwing rubble into the street. Many of the 18 peo-

ple injured were passers-by.

Three men and a woman were killed, police said, adding that it was not immediately clear if they worked at the community group. Gilibert said he had no information on a possible motive.

However, the association comprises various non-governmental groups in Medellin's poorer neighborhoods, where paramilitary groups, youth gangs, and left-wing urban guerrillas vie for control.

The explosion shattered windows and damaged nearby buildings. Several blocks were cordoned off while rescue workers attended to the victims and police searched the scene.



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Dr. David Ho

*Scientific Director and Chief Financial Officer,
Aaron Diamond AIDS Research Center*
Voted Time Magazine's Man of the Year 1996, Dr. Ho is paving the way in the treatment and research of AIDS. He and his team of researchers have created a "triple cocktail" of drugs that can transform the deadly disease into a treatable chronic condition. Their findings suggest that, given this three-ring therapy, the lives of patients can be substantially extended and improved—perhaps indefinitely.



Jerry Yang

Entrepreneur, CEO Yahoo! Inc.
This 28-year-old entrepreneur, along with his partner David Filo, has managed to carve a niche in today's hottest industry with the creation of the Internet search directory Yahoo! Their invention has made them the poster boys of the Internet revolution and overnight millionaires.



Amy Tan

Novelist

For her first book, "The Joy Luck Club," novelist Amy Tan won the National Book Award and the L.A. Times' Book Award in 1989. Her work has been translated into 22 languages and has been adapted to the big screen. Her writing illustrates the major cultural conflicts facing Chinese-American women.



Gary Locke

Governor, Washington State

On November 5, 1996, Gary Locke was elected governor of Washington, a state where only 4% of the population is Asian. A second-generation Chinese American, he grew up in housing projects to later become a pioneer in politics. He serves as a model for all aspiring Asian-American politicians and is a living testament that the American dream is possible.



Michael Chang

Top-ranked tennis player

In 1989, at age 17, Michael Chang became the youngest player ever to win the French Open and Grand Slam Championship, and the first American to win since 1955. He is admired for his speed and tenacity and is currently ranked #2 in the world.

Special thanks to A. Magazine December 1996/January 1997 for biographical information

■ JORDAN

Hussein's heir risks paralysis

By JAMAL HALABY
Associated Press Writer

AMMAN
Saddam Hussein's oldest son risks total paralysis if he opts for surgery to remove bullets lodged in his pelvis and near his spine since an assassination attempt, sources said Thursday.

Odai, widely considered Saddam's heir apparent, has been partially paralyzed since being shot Dec. 12 during an attack in an upscale Baghdad suburb, they said.

Odai, 32, was thought to have suffered some paralysis based on appearances on Iraqi television in which he was shown not

moving his legs. But the sources Thursday gave the most detailed description yet of Odai's condition.

The latest on his condition followed rumors of turmoil in Saddam's inner circle and coincided with reports by dissident groups that 6,000 Iraqi troops have been sent near the border with Kuwait, site of the 1990-91 Persian Gulf War.

Speaking from Jordan's capital, Amman, the dissidents said at least two brigades of special forces were sent to the southern city of Basra over the past few days and were deployed in palm tree groves just outside the city.

The groves' landlords, work-

ers and their families have been asked to leave the area along the strategic Shat Al-Arab waterway in the northern tip of the Persian Gulf.

Opposition groups in London said the deployment could be linked to a recent surge in rebel attacks against government and security officials in Basra, 300 miles south of Baghdad.

The United States said this week that Saddam had launched extensive military exercises that again could threaten Kuwait.

Iraq denied the charges Thursday, describing them, together with reports of unrest within Saddam's inner circle, as lies.

Quoting an Iraqi opposition group, the sources speaking in Amman about Odai's condition said two French physicians who arrived in Baghdad last month to check on him returned home this week.

"They did what they can, but Odai's condition is very complex," said one of the sources, whose government was well-informed on the physicians' experiences in Baghdad.

■ RUSSIA

Yeltsin visits Kremlin second time this week

By SERGEI SHARGORODSKY
Associated Press Writer

MOSCOW
President Boris Yeltsin appeared briefly on television Thursday working in the Kremlin, his second such appearance this week and an apparent indication his health is improving.



Yeltsin

Yeltsin, who turns 66 on Saturday, hunched slightly but appeared to be moving easily as he walked to his chair.

The five seconds of pictures broadcast by Russia's independent NTV network also showed Yeltsin smiling broadly as he greeted the chairman of Russia's Constitutional Court.

"He's gaining. It's obvious from his mood and activity,"

presidential press secretary Sergei Yastrzhembsky told the ITAR-Tass news agency.

The trip to the Kremlin was Yeltsin's second this week but only his third appearance since he dropped out of public view on Jan. 6. Two days later, he was hospitalized with pneumonia.

His office appearances may ease the clamor over his extended absence and dampen speculation his health has worsened. Yeltsin underwent quintuple heart bypass surgery in November.

Yeltsin met for slightly more than a half-hour with court chairman Vladimir Tumanov, who said he found Yeltsin looking healthier in person than in recent TV broadcasts.

"He has lost weight. But I think he's looking good," Tumanov told NTV.

The presidential press service said Yeltsin discussed a successor for Tumanov, who is retiring.

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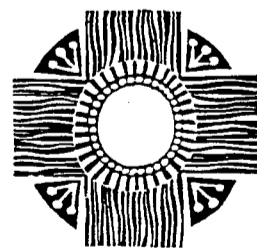
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EDITORIAL

All we ask is a little salt and sand

While the snow is falling and temperatures are plummeting below zero, the ground crews of Notre Dame are hard at work clearing the streets and sidewalks of the campus, or at least the ones around the Dome and administrative offices.

This year, as in other years, the sidewalks leading to and from the classroom buildings are treacherous — no salt or sand in sight to provide traction or, God-forbid, melt the ice.

So far this year one student broke her fall with her spine after slipping on the icy steps of LaFortune, usually one of the better buildings for keeping the area safe. Others have fallen on slippery sidewalks walking to class or the dorms. It's a wonder no one has been seriously injured so far, although an incident of that nature would not typically make the presses.

Snow plows pay very little attention to the parking lots surrounding the school, especially, it seems, the student lots. Almost every security beat lists an accident in one of the D2 lots. The snow plows barely remove the top layer of snow and leave the rest to be packed into ice — and why is there no salt or sand in these lots?

In the interest of time and convenience, the University uses different contraptions to clear the sidewalks. One piece of mounted machinery, designed to make the sidewalks "safer," looks a steel wool roller brush. Commonly referred to as a "traction remover" by the student population, it is designed to scour the sidewalks, removing any remaining snow, so that only ice remains.

Notre Dame is a residential campus and will remain so for quite some time (at least until South Bend acquires a raging night life), but the University must acknowledge the increasing trend for students to move off campus. Not just seniors, but more and more undergraduate students are leaving the safety and security of the dorms to try their hand at living on their own.

The University, of course, prefers to have the students on campus. At the same time, they punish professors with having to drive to campus to teach their classes although the rest of the University has the day off as well as the rest of South Bend.

The University staff works hard to clear the streets and sidewalks in below freezing temperatures, and their efforts are appreciated. The University must make a greater effort, though, to protect its students by maybe throwing down a handful of salt or sand behind the "traction remover." If the University expects its students to attend classes although the entire city of South Bend may be shut down, they must at least make it safe for them to do so.

LETTERS TO THE EDITOR

View life outside the bubble

Dear Editor:

I am lucky. Very lucky.

I am also not what you think I am. Looks can be very deceiving. I look like most other Notre Dame students. I have brown hair, brown eyes and light skin. I even wear corduroys, flannels, and white hats all the time. I fit right in.

What you will never guess is that I am, in fact, very different from most of you. You see, I am 100% Cuban. Both of my parents immigrated to this country. The first words I spoke were in Spanish, the meals served at my home are Cuban, and my worst enemy is Fidel Castro.

Not once in my entire life, though, has anyone ever correctly guessed my ethnicity. It seems to be the best kept secret in the world, and I don't even try to hide it. You see, I have been prejudged my whole life.

I was born in Queens, NYC, and have lived there my entire life. I attended Chaminade High School, an all-boys Marianist school, in an affluent section of Long Island, a school as undiverse as Notre Dame. But still I fit right in. I was one of 17 other Chaminade alumni who came to Notre Dame last year. Now, I am here, at the University of Notre Dame, where once again, I fit right in.

Back in high school, while most other students returned home via a bus company, I had to take two public buses to get home. Home to arroz con pollo and my family speaking Spanish. It is only right to say that I have and am spending part of my life in a bubble. A bubble of uniformity, comfort, safety, and ease. It is also a bubble that conforms, denies, and spoonfeeds. It is a bubble we all live under here at Notre Dame.

Fortunately, I have lived part of my life outside the bubble. I have seen both sides of the bubble, and the difference is outstanding. What is wrong with this bubble? It might seem perfect to most of us. In light of James Friday's excellent speech, among others, at the Martin Luther King, Jr. Rally this past Monday night, I decided to share with you some of my experiences inside and outside this bubble. James Friday was correct in saying not to settle for what you see around you and that there is quite a bit of progress needed at Notre Dame and throughout. Looks can be very deceiving. Things might look acceptable from where we are standing, but take another look, from outside the bubble, and they won't seem as perfect as they first appeared.

Because of my own appearance, people have

always prejudged me. I have often been offended by comments and jokes, and it is only after the person sees that I am not laughing or in the slightest bit amused, that the idea dawns upon them that they might have said something wrong. The immediate response to my revelation of my ethnicity is one of apology followed by an obvious evasiveness.

I am lucky, not because I look like everyone else, but rather because, unlike others, I am not forced to feel the prejudice, and hatred they are subject to everyday. I am not forced to see the contemptuous looks, nor tolerate prejudice thoughts and actions. I pray that God will grant strength to these people. But that is not to say that such prejudices and insults do not hurt me just as much. They probably sting even more because I am not used to feeling them. I often feel betrayed by a person who accepts me at first, but, after learning I am different, scorns me. I asked James Friday if he ever built up an immunity or indifference to acts and comments of prejudice. He told me, "I get very depressed. It makes me sad. [Their comment or act] does not reflect upon me, it only reflects upon them and their ignorance. I just take it to memory and keep on going."

People often, not realizing my ethnicity, say comments they would otherwise not say. Albeit, that is not the important point. The crucial principle is that all people should not change what they say based on those around them, but rather always speak, act, and think in a way which respects all people, and above all, believe that everyone deserves, at least, the best of human common courtesy and respect. So long as we only repress such words and attitudes when we are around those they offend, we do nothing to really change ourselves or the world.

I am lucky. Very lucky. Lucky to know both sides of the bubble. I know that both sides can nourish goodness, comfort, safety, and love, but both sides can also brood fear, hatred, prejudice, and anger. I also know that there is much work to be done, here, inside the bubble, at Notre Dame. I no longer want the discovery of my ethnicity to burst other peoples bubbles. Instead, I dream of a world in which the bubbles no longer exist.

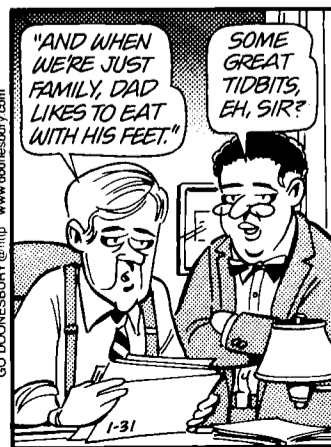
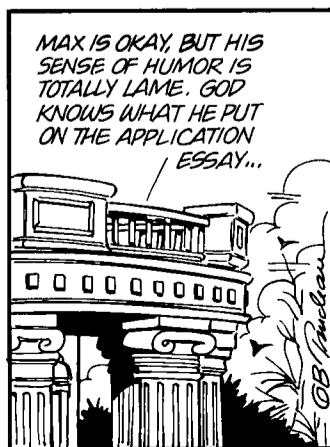
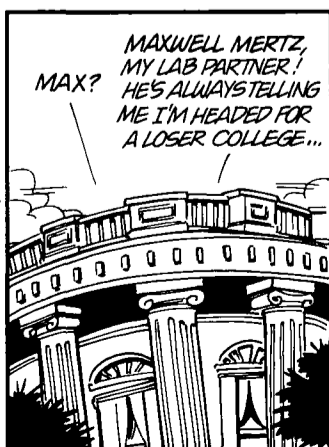
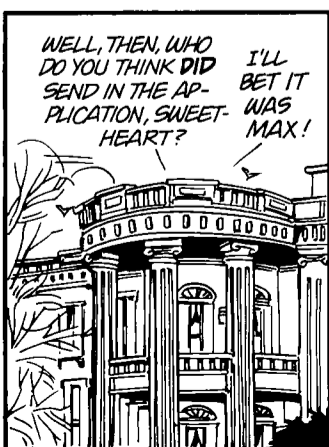
DANIEL PRINCE

Freshman
 Morrissey Manor

DOONESBURY

GARRY TRUDEAU

QUOTE OF THE DAY



"Minds are like parachutes. They only function when they are open."

—Sir James Dewar

■ OFTEN WRONG, BUT NEVER IN DOUBT

The ins and outs of vehicular access to campus

I'd like to address a brief note to Notre Dame Security. Not the officers at the gates or even the ones patrolling the campus. This is not even for the guys who write all my parking tickets. This one is for the People In Charge.

Every six months, the geographical axis of the earth shifts. The shift is cycli-

Christopher Regan



cal and very, very predictable. At the extreme of each shift is what is technically known as a "solstice." There are also two "equinoxes," one for each direction in which the axis might shift.

Right now, the axis is shifted away from the sun, such that the energy of the sun is distributed over a large area of the earth's surface. The most obvious impact of this celestial event is not felt inside the security building. As long as you stay inside that building, you will not notice how spread out the sun's energy is.

However, if you go outside, you will notice that it is really, really cold. And windy too. You can always tell how windy it is because they never, ever close school. The streets could have 22 inches of packed powder on an eighty inch base and classes would go as scheduled.

That's why none of the students were happy to find out that you were planning on "cracking down" on vehicular access to campus this semester. They are only students, but they know you

don't mean that Father Malloy will just have to hike from D2 this semester. They know that your own reserved spots will not lie vacant, filled with (cold) white snow as you keep your vehicles off the campus for the greater good. They know you mean them.

I have received your letter, "... parking on a University campus is a complex problem. ..." I believe you. Still, students often ask to drive onto the campus to pick up a friend, or drop one off or just to run a quick errand and receive incredulous looks for their audacity. These are the paying customers we're talking about.

Maybe this should all go in that "Frivolata" column, but common courtesy just isn't that common, and it is sometimes the little things that make the biggest difference. If this sounds like the typical student whine, do me one last favor. Forget something at home the next time you come to work. When you go back to get it, park 600 yards from your house and walk. Then do this every day for the rest of the winter. Remember that you will not have to suffer the indignity of asking if you can go to your house and being told, "no." So you will still not know how we feel.

The mistrust of students by their own police, on their own campus is truly unfortunate. It is not a reflection on the guards at the gate. They are told not to let the students unless there are unusual circumstances. So the students make up lots of circumstances. So the guards don't believe them. Fair enough.

We can do better than this. To The People In Charge: tell the guards to believe the students when they have ordinary reasons to get on campus and the students won't lie (much). We live on a campus where lost twenty dollar bills are turned into Security. Can't we all just get along?

As evidence of my sincerity, I will now list the excuses I have been using to get on campus the past two years. Every single one of these has worked more than once. I may never get on campus again, but I'm making the sacrifice because I care.

"I'm going to pick up band equipment." (This alternates between my rock band, which plays at Senior Bar every Monday and has a lead singer who lives in Cavanaugh, and the Notre Dame Band — I play the bass drum and practice diligently year-round.)

"I have to deliver something for The Observer."

"I'm going to take the flooded carpet out of my friend's room — it got ruined over break." (This one killed me. Where am I going with that carpet?)

"I'm in ROTC, and I have to go pick up the flags."

"I'm picking up my parents at Columba Hall." (Anyone who mentions Columba Hall gets on campus.)

"I'm returning dorm football equipment to the ACC." (Good through February)

"I have to go get (pick a famous injured varsity athlete besides Ron Powlus — nobody believes you know Ron) and take him to the airport."

And the all-time favorite:

"I have to move a piece of furniture, like a refrigerator or a chair." (Never mind which, I haven't decided.)

For the sake of freshmen who may get cars in the future, here are a few excuses that don't work:

"I can't carry a keg all the way to Stanford."

"I want to change my oil/change a belt/remix the coolant." (No one believes you can do this, and DuLac forbids it specifically.)

"My formal date is totally smashed and can neither see nor walk." (Do

NOT show your date to the officer to convince him or her of this.)

"There's a bomb in my car! Duck!"

"Don't you know I pay your salary?"

Notes and Asides:

— Two additions to my learned colleague Gary Caruso's article about what Notre Dame could learn from President Clinton: Everyone who gets away with something comes back to get away with a little bit more and a consensus builder is the guy who represents your point of view.

— Next week: the implications of President Clinton's statement that "way over 90 percent" of his money was raised through "perfectly lawful means." We've heard the stories, but now he's got to be joking.

— In a landmark game, Carroll defeated Stanford 37-35. Define the moment, or the moment defines you. Or, make more than half your free throws, if that's easier. True to form, they returned with a win just a few days later. That's called character.

— To the people running SafeRide: Do you want to defend the lawsuit from the guy who rides without a waiver form or the guy who becomes a quadriplegic driving drunk after you wouldn't take him because he didn't sign the form? Just curious.

— Good for the students who attended the right to life march in D.C. last week. History may judge our time harshly — the time when abortion replaced slavery as the worst cause for which anyone has ever fought.

— Gender relations at Notre Dame are perfectly fine. There are no problems in this area whatsoever. What is all the fuss about?

Christopher Regan is a senior Arts and Letters major. His column appears every other Friday.

■ RIGHT OR WRONG?

'... so that weak bodies may be nourished'

Why should Notre Dame students buy a ticket to the Bengal Bouts? On February 23rd, and February 26th and March 1st, more than 100 students will step into the ring—each alone and with no substitutions, time-outs or excuses — to raise money for some of the most needy people in the world. Knute Rockne began an informal boxing pro-

Charles Rice



gram at Notre Dame in the 1920's. The Bengal Bouts built on that and were begun in 1931 by Dominick (Nappy) Napolitano, the legendary director of non-varsity athletics at Notre Dame. All net proceeds go to the Holy Cross Bengal missions in Bangladesh. The 1996 contribution was \$13,000, an enormous sum in terms of the needs of the people there.

The Bouts this year will honor Father Edmund Goedert, who died last Nov. 3. Goedert served in the Bangladesh missions from 1945 to 1983 during turbulent times, including that country's war of independence from Pakistan. Upon his return to Notre Dame in 1984, Goedert acted as a chaplain for the Bengal Bouts, celebrated Mass for the boxers and encouraged them in their support of the missions. He would talk with them, at the practices and at Mass, about the impact of the contributions from the Bouts in relieving the poverty of the people among whom he had worked. "For over a hundred years" he wrote, "Holy Cross priests, brothers and sisters have been working in Bengal, the country which is now Bangladesh. Since most of them have been alumni of Notre

Dame and Saint Mary's it is fitting that we at Notre Dame should help them in their work. For more than six decades, proceeds from the Bouts have assisted the missionaries in of maintaining schools, dispensaries, and feeding the hungry in the poorest country of the world." Father Bill Seetch, rector of Flanner Hall, succeeded Goedert as chaplain of the Boxing Club and frequently ("not as often as I would like, he admits) works out with the boxers. He describes the opportunity to serve the Club as "a great privilege."

So why should you attend the Bengal Bout this year? For three reasons. First, your ticket money would support that important cause. Second, you would probably enjoy the Bouts. Third, your presence would lend support and encouragement to what I believe, year to year, is the finest group of students on the campus.

The Boxing Club, of which I am privileged to be the faculty advisor, conducts the Bengal Bouts. Through the efforts of the Club officers, John Christoforetti, President, Mike DeBiasi, Mike Mantey, Lucas Molina, Ryan Rans, John Kmetz and Fred Kelly, this year's program is as well organized as any we have had. The officers themselves run the program, with help from student managers Emily Schmidt and Molly and Kari O'Rourke. "It's a great experience," said Schmidt, "to know the importance of helping the missions and to see how hard the boxers work to support that cause." Rich O'Leary and the Recreational Sports office, provide all that could be desired in support and safety equipment. All the coaches are volunteers. Columbus, Ohio, developer, Tom Suddes, and Chicago lawyer Terry Johnson, who are Bengal champs from 1971 and 1974, are the head coaches. In January and February, Tom spends four days a week here and Terry travels four afternoons a week from Chicago for the practices. They provide the boxers a level of instruction as good as any in the country, with the

primary emphasis on safety.

The Bengal Bouts, of course are light years removed from the world of professional boxing. Stockholm's Karolinska Institute, which awards the Nobel Prize in medicine, reported in 1988 on the most extensive neurological study ever conducted on amateur boxers. The four-year study found that amateur boxing presented no more risk than heading a soccer ball. Notre Dame's program is far more protective than even the scrupulous program in Sweden, so much so that there has never been a serious injury in the 67-year history of the Bengal Bouts. The objective is not to injure but to score points by technique. The preoccupation with safety pervades the program. paramedics are present at every practice involving contact. University physician, James Moriarty, M.D., oversees every aspect of the program relating to safety. In the competition, a fight will be interrupted for medical inspection of the participants if any blood appears and the physicians at ringside have full authority to stop any contest.

The Boxing Club, incidentally, maintains a living link to Nappy and Knute Rockne in 84 year-old coach Jack Mooney. Assisted by former South Bend amateur boxer, Jack Zimmerman, Mooney works every day with the boxers, with his main concern their safety and their personal development during and after the program.

On a minor historical note, Dan (Rudy) Ruettiger was a vice-president of the Boxing Club in 1975-76. "As far as I'm concerned," Nappy said, "Rudy has been one of the greatest motivators in a dozen years."

If you attend the Bouts, you will see a unique combination in the three coaches working in the corners between rounds. Roland Chamblee, a four-time Bengal Champ, is Judge of the Superior Court in South Bend. Sweet C. Robinson, a Notre Dame employee and former police officer, was a professional kick-boxing

champion. And Pat Farrell, a three-time Bengal champ and retired Naval aviator with the rank of Commander, is the University of Notre Dame pilot. He works with the boxers every day when he is not flying Malloy and other University personnel to various places.

As Coach Farrell epitomized the program, "The vast majority of our boxers have never before been in the ring. They learn about themselves, their strengths, their weaknesses. They learn to deal with adversity under pressure. You are on your own in the ring." "The program," in the words of Club officer Fred Kelly, "is true charity through toughness. And we hope that spirit will carry over into the work we all do later on."

If would be fitting to achieve this year a record level of support for the Bengal Missions, in honor of Fr. Goedert and the Holy Cross priest, brothers and sisters who have given their lives for Christ to the poor in Bangladesh. Pre-med John Christoforetti, Club president, said: "This year we are working hard toward the goal of sending \$20,000 to Bangladesh, which we can accomplish only with the support of the student body." Then he added, facetiously of course, "When you think about how freely Notre Dame students support local bars, this goal would be easy to reach."

Archbishop Lawrence Graner, of Dacca, East Bengal, summarized the bottom line reason for the Notre Dame community to support the Bengal Bouts: "I wish I could conduct you and the whole student body on a complete tour of the Bengal missions. I believe your enthusiasm for the Bouts and for the Bengal missionaries of Holy Cross would know a blessed closeness and intensity never before felt."

Charles Rice is on the Law School faculty. His column appears every other Friday.

The Return

■ ACCENT ASKS

What was your favorite 'Star Wars' moment?

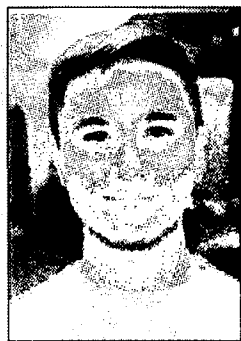


"Everything with Jabba the Hutt."

Dan Nisbit
Sophomore, Carroll

"I prefer 'Empire Strikes Back' because the bad guys win."

Hoa Vu
Junior, Off Campus



"The fat guy blowing up the X-wing Fighter on the Death Star."

Justin Young
Sophomore, Carroll



"The battle scene with Luke and Darth Vader at Cloud City."

L.D. Blakley
Sophomore, Morrissey



"When the tree trunks smash the At-At Walker."

Erin Rose Murphy
Sophomore, Farley



Creating a Myth

By MIKE MCMORROW
Accent Film Critic

It would be a cliché to begin a short biography of George Lucas by saying something like, "George Lucas is an important filmmaker who was one of the originators of 'special effects extravaganzas.'"

But it is an appropriate statement because it is for effects that he is probably best known. Aside from the whole "Star Wars" thing (not to take anything away from "Star Wars"), there are many interesting points to be made about a successful, but also uneven career.

Lucas has actually only directed three films—the first of which, "THX 1138," won him a prize at the National Student Film Festival. Later, Francis Ford Coppola funded the wide release of an updated and extended version of his first film, but it failed to do business at the box office. Still, it has its qualities. Film critic David Thompson has said that "its imagery is more distinctive than anything in the later films."

Lucas went on to make "American Graffiti" for a mere \$750,000. Had it not been for his friendship with Coppola, the film probably would have been boxed up. Not having notable stars at the time and with the lack of special effects or adventure, "American Graffiti" looked worthless from Universal Studios' point of view. But Coppola stepped in and the film eventually grossed over \$100 million at the box office, making it the biggest hit of 1973. This "showing up" of Universal gave Lucas a tremendous deal of power in the business. So Lucas took on what would be his final directing effort—no prizes for the person who can guess what this might be.

The massive box-office success of "Star Wars" set Lucas' reputation at the time as one of the premier forces in Hollywood. Even today, \$300 million in domestic gross is almost unheard of, and this was 1977. "Star Wars" changed the history of movies, establishing the appropriately shameless epic feel of action pictures to come in the next 20 years. Like "Psycho" and "Bonnie and Clyde," it is a landmark film in almost every respect. But the "Star Wars" experience taught Lucas something about himself: Directing was not his cup of tea. His producing credits over the last 20 years have been vast, but he has not directed since "Star Wars." But to get it just right, Lucas' greatest obsession is the script. "I think it's the part of movie-making that George enjoys more than anything," Jeffrey Boam, screenwriter for "Indiana Jones and the Last Crusade," has said. "I think he sees production as just a huge chore."

After "Star Wars," Lucas went through a couple fiascos. He had scripted "Apocalypse Now," but this was in 1976 and he was not willing to put off "Star Wars" to pursue the project. Coppola went off on his own and took the "Apocalypse Now" project into his own hands. Coppola also altered the script somewhat, turning what had been a documentary approach into an epic. This created a bit of bad blood between the previous mentor/student relationship that the two had previously thrived on.

The second fiasco dealt with "More American Graffiti." Lucas was set on creating a more realistic and less glamorous (but, nevertheless, more optimistic) view of the era. But Lucas, seeing his directing days over and his writing days just beginning, worked on a script which he eventually gave to Bill Norton. Although the collaborative vision may have stayed intact, the eventual result was less than satisfying to the mass audience and to the critical body. "More American Graffiti" may in some minds be simply an attempt to cash in on the original, but Lucas had his heart in it. It simply did not resonate with America.

A trend in Lucas' career seems to be his obsession with making sequels darker and "more realistic" visions, with supposedly more substance than the original lighthearted feeling. This can be seen with "The Empire Strikes Back," which is slightly darker than its predecessor. This melancholy nature is especially apparent with the second Indiana Jones picture, "Temple of Doom," and with the second "American Graffiti." But this so-called trend has not proven to be beneficial. Despite massive success of "Raiders of the Lost Ark," which parallels "Star Wars" with its adventure/humor tones, "Temple" went a different way. Co-writer Williard Huyck has noted, "George wanted it to be really scary. Steven [Spielberg] was leery at first, but then he got into it." In retrospect, Spielberg was not happy with the results. "There's not an ounce of my personal feeling in 'Temple of Doom,'" Spielberg has said.

The third film in the series, however, is a return to the light feeling of the original. But a year before the release of "Temple of Doom," Lucas made a valiant attempt at big-budget fantasy (which can be read as a response to the lack of the genre in the movie business at the time). "Willow," however, turned out to be counterproductive for Lucas. With a critical tailspin and a less-than-welcoming mass audience, Lucas' arresting vision of this fantasy world failed. This setback in Lucas' career is notable because it was truly one of his goals. Not to say that other films weren't goals of his, but Lucas appeared to have put a lot of himself in the film. The result was humbling.

Lucas tried out television in 1991 with "Young Indiana Jones," possibly the most ambitious TV series ever produced. But the rating initially proved to be less than stellar, and they went down from there. Thus, the show was canceled. Nevertheless, Lucas was awarded the Thalberg Award at the 1991 Academy Awards, representing his impact on American cinema in both a visceral aspect and a thematic one. Who else could have pulled off such a feat?



of the Jediis

Collecting Dreams

By MARK TORMA
Accent Film Critic

The evening of May 19, 1977. Where were you? Playing in your playpen? Bugging your older siblings? Some of us weren't even born yet). I know that that night, I was visiting my mother in the hospital, where earlier that morning she had given birth to my brother David. If I only had known—I was missing the premiere of "Star Wars."

How many of us, though, actually went to see it on its first run? That is, of course, the central marketing ploy of the current campaign—that none of us have ever seen it on the big screen. Even if we saw it in re-release, we were deprived of the full "STAR WARS" experience. We missed the media hype; we couldn't read the press releases; we were too young to comprehend the newfound, yet legendary stature of Luke Skywalker and Darth Vader—and of the men and women who brought the film to life.

First and foremost is George Lucas, the creator of the rebel worlds and mercenary aliens that have passed into legend. "American Graffiti" was his first big success. For his next project, Lucas negotiated with several studios to film a science-fiction fantasy like the "Flash Gordon" and "Buck Rogers" serials he had watched in his youth. But he quickly ran into some roadblocks. First of all, no studio wanted it, until Alan Ladd, Jr., head of Twentieth Century Fox, commandeered it for his studio. Then, when Lucas started watching those movie serials again as an adult, with an eye to just expanding them to the big screen, he realized "how really awful they were." So what did he do? He decided he would have to write his own modern myth. After two years of writing, voila—there was "Star Wars."

What exactly was the "Star Wars" myth? Nowadays, everybody knows. But during the filming, nobody involved had their own idea. When Harrison Ford was asked on a lunch break what the movie was about, he discovered that he had absolutely no idea. Characters were fleshed out in wildly different ways from what Lucas had imagined; for example, Carrie Fisher read the part of Princess Leia and decided that it was all wrong. "I was not a damsel in distress. I was a distressing damsel," Fisher has said. So she made her princess "impossibly ironic." And where the script said she was "staggeringly beautiful," she crossed it out and just left "staggering."

The casting of this masterpiece-in-progress is a legend in its own right. The filmmakers were seriously doubting that they would find anyone really capable of convincingly delivering Obi-Wan Kenobi's lines until they found a willing Alec Guinness. Fisher and Mark Hamill considered themselves to be unusual choices for their parts, but perhaps the most improbable choice of all was Ford for Han Solo, fighter pilot and friend to Wookies. It wasn't that Ford wasn't daring or dashing enough; Lucas had decided that he wasn't going to use anybody from his earlier movie (Ford was in "American Graffiti"), so Ford was stuck with doing carpentry on the set. Only after Christopher Walken and Nick Nolte, among others, had been turned down for the part, and Brian DePalma had claimed John Travolta for his new movie, "Carrie," did Ford get the nod for Han Solo, and the world was left to wonder how Travolta would look encased in carbonite.

What did the Hollywood establishment have to say about this ambitious mishmash of young unknowns and revolutionary cinematography? Most insiders loved it, but some abhorred the implications of its existence. The previous twenty years had already seen a revolution in cinema, a

departure from overly formulaic film genres and techniques. However, after witnessing the success of "Star Wars," many Hollywood veterans would complain that the film had undone all the advances and achievements of the experimental filmmakers of the sixties and seventies. It essentially revived the storyline of the old Western and sent it into outer space. Tom Pollack, George Lucas' attorney at the time, admits that those involved with "Star Wars" knew it would have an enormous impact on movies: "When we saw 'Star Wars,' I don't think we said, 'Oh, my God, this movie is going to do \$300 million.' I think the first reaction was, 'Movies will never be the same.'"

If George Lucas' dream was a dramatic departure from the conventional wisdom of the Hollywood community at the time, it was so primarily in its use of its famous effects that would help "Star Wars" radically change the way movies are made and marketed. Whereas today's films contain only about 50 to 150 special effects shots, "Star Wars" ended up with 360 special effects shots—and Lucas had originally planned to do no less than 800! He would not pare down the final battle scene, however, even though the studio was pushing to end the movie at the rescue of the princess. To do the battle scene right, the perfection-driven Lucas developed the technology that would eventually grow into his special effects company, Industrial Light and Magic. When "Star Wars" grossed \$322 million and special effects became mandatory during the summer season, Industrial Light and Magic became an extremely lucrative venture, and Lucas and his team found themselves working on projects that have included "Terminator 2" and "Jurassic Park."

Ironically, Lucas considers "Star Wars" to be a mediocre movie. Consequently, he is extremely thrilled that he has been able to rework his "Star Wars" trilogy and change it to how he originally wanted it. Soon, Lucas will start work on the "first" three films in the sequence (remember, "Star Wars" was chapter IV); the first is due out in theaters in 1999. Lucas is probably already tearing his hair out over the technical headaches, and new casting tales will undoubtedly crop up. It's rumored that Kenneth Branagh could play the young Obi-Wan.

With that kind of star cachet, will personality be the hallmark of the new "Star Wars" films? Don't worry, the stars of the screen will still be the screaming TIE fighters and the mind-boggling life-forms that only George Lucas could dream up. And even if he thinks they rate "only a 60 out of 100," we know better.

■ ACCENT SPEAKS

My life as a 'Star Wars' junkie

By JOEY CRAWFORD
Accent Editor

As a kid I lived in a "Star Wars" world. I played with "Star Wars" toys. I had them all. My parents should have taken out stock in Kenner, I had so many. I slept in "Star Wars" sheets and I woke up to a "Star Wars" breakfast. I went to school in "Star Wars" clothes and carried a "Star Wars" lunch box. I wrote in "Star Wars" notebooks, with "Star Wars" pens and pencils which I carried in yes, you guessed it, a "Star Wars" pencil case.

My friends and I played "Star Wars" at recess while we munched on "Star Wars" snacks. When I got home from school I watched the "Star Wars" trilogy over and over again while sitting in a "Star Wars" chair. Eventually I would go back to bed in my "Star Wars" pajamas to my "Star Wars" sheets and return to my "Star Wars" slumber. Then the whole vicious "Star Wars" cycle would start all over again. I was so obsessed with the "Star Wars" phenomenon that I even had a Yoda hat with the recognizable Yoda ears. I admit it was a pretty pathetic existence, but the "Star Wars" movies captivated my mind as well as the minds of hordes of other children.

1983 flew by at an amazing rate and it represented the final installment of the "Star Wars" saga...at least for a little while anyway. Years flew by and no "Star Wars" movies. I thought my interest would wane, but the obsession continued and evolved. I suddenly found new interest in the scenes dealing with Jabba's palace in "Return of the Jedi." All I have to say is: Princess Leia in metal underwear. Madonna thought she was vogue, but she was nothing compared to Carrie Fisher. Her room continued to be covered with the posters and then came the "Star Wars" video games. I even went as far as to write my college entrance essay about how the films influenced my life.

"Star Wars" is an experience unlike any other. Hundred of science fiction movies have attempted to capture what George Lucas did, but they all failed miserably; most came off looking tacky and gaudy ("Star Trek"). It was not until years later that I realized the root of the fascination. George Lucas created films of such purity and of such ingenuity that they will be remembered for decades to come.

The films do not belong in an art house theatre but that by no means takes away from value of the films. Besides the pure entertainment and escapist value of the films they offered a testament to humanity. Many films in recent past paint a very negative picture of the human race. Many fear that the mechanization of society will crush the humanity out of people.

"Star Wars," however, offers us hope. George Lucas created a whole new universe out of virtually nothing. He completely changed the face of the entertainment industry with the films and the innovations that were developed around the films. In addition to this, the films have served as models for aspiring writers and film makers (like myself) around the world. For them the films represent perfection and masterpiece. They hope that one day they can see their dreams come alive on such a grand scale as Lucas experienced.

There have been many rumors circulating around the original trilogy and the prequels for years. Recently Lucas announced the re-release of the originals, and, more exciting, he announced that he was in the pre-production stage of the prequels. There are many questions surrounding these films, I guess we will just have to wait until '98.

Today, the cycle begins again. Millions of people can rejoin the adventure with Luke, Han, Leia, Chewbacca and the droids with some added effects and scenes. For many this will be the first time they can see the films on the big screen. For others like myself (my parents supposedly took me to see the original just a few months after my birth) it will be a throwback to happy memories. So let the nostalgia and sentimentality begin and let visions of "Star Wars" dance in your head.

Improving a masterpiece

By DAN JUKIC
Accent Film Critic

"A long time ago, in a galaxy far, far away..."

That line began one of the most influential and popular movies of all-time. "Star Wars" premiered 20 years ago this year—in a measly 32 theaters—and soon became one of the most successful movies ever made. "Star Wars" transcended mere cinema; it became a phenomenon of communal experience for the country—and eventually the world. The popularity of the film so penetrated the American psyche that in the mid-1980s President Reagan dubbed his Strategic Defense Initiative "Star Wars"—and everyone knew what he was talking about.

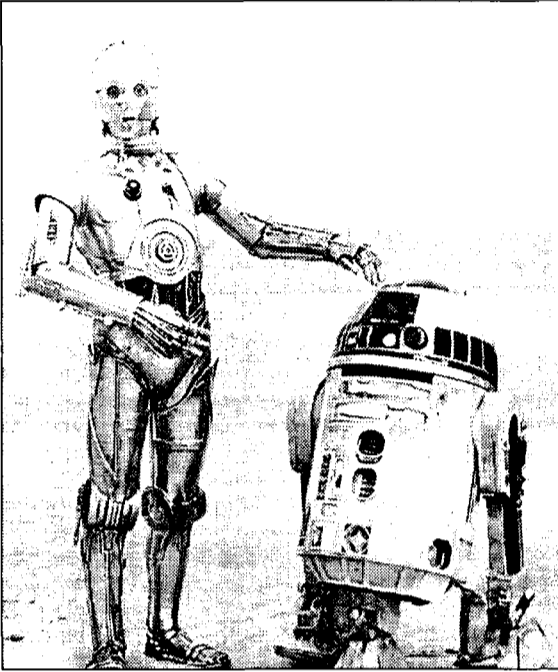
To celebrate the 20th anniversary of the release of "Star Wars," creator George Lucas' Lucasfilm Ltd., along with Twentieth Century Fox, is releasing the "Star Wars Trilogy: Special Edition" to the big screen. This is no ordinary re-release, however. All the films in the trilogy have been completely restored and renewed.

Three major areas in particular have been improved for the re-release. The famous soundtrack has been digitally re-mixed and augmented, the original negatives have been cleaned to create a new negative with extraordinary color and clarity, and finally—the most exciting and controversial aspect of the new trilogy—new scenes and special effects were added.

The first improved aspect of the Special Editions is the sound quality. Very few pieces of music elicit the instant recognition that the "Star Wars" soundtrack does, and the new work done on the soundtrack does true justice to that legacy. The sound effects have also been juiced up. Low frequencies have been added to pump up the explosions and put true rumble into the passing of the spaceships. The new mix has added material to increase the spatial effects, making ships sound as if they are passing right overhead and putting explosions all around you. The sound restoration was digitally re-mastered from the original mix, creating the highest sound quality available.

Visually, the excellent color and picture quality of the Special Editions came from painstaking restoration of various negatives of "Star Wars" from 1977. Prints

shot in 35mm were badly degraded and some reels had negatives that were even scratched and pitted. These damaged negatives had to be carefully cleaned, both by hand and with special chemical baths, and then matched with other available negatives. The master YCM (yellow-cyan-magenta) prints were used to cut new negatives which were combined with the restored 35mm stock. Finally, the footage was sent to the Industrial Light and Magic (ILM) labs where it was digitally scanned and matched with the new footage added especially for the Special Editions.



The third element of change brought to the trilogy in the Special Editions is also the most radical, and possibly the most controversial. Lucas has introduced whole new special effects elements to the films, and in "Star Wars," a new scene was added from 20-year-old outtakes. All these additions were created by ILM computer-graphics (CG), the same graphics that brought dinosaurs to life in "Jurassic Park" and created the killer tornadoes of "Twister."

"Star Wars"

The first movie of the trilogy had the smallest budget and thus was presumably the least polished. Now it contains the most additions, presumably for the same reason.

The majority of the special effects changes in "Star Wars" occur on Luke Skywalker's home planet of Tatooine. The Stormtroopers sent to retrieve R2-D2 and C-3PO have been increased in number and the previously inanimate desert creatures called dewbacks that used to just sit in the background are now animated and ridden by Stormtroopers. Along the same creature lines, a new beast named Ronto is introduced as the beast of burden of those wandering robed midgets, the Jawa. The previously sedate burg of Mos Eisley where Luke and Obi-Wan (Ben) Kenobi first meet Han Solo is completely transformed into the teeming, dangerous, seedy spaceport that Lucas had always envisioned it to be. One of the most obvious effect failures of "Star Wars" will also be corrected using digital technology. Luke's Landspeeder, which previously moved along on an obviously fake cushion of air, will now be made to look as if it is actually floating.

Two major changes are sure to provoke debate among "Star Wars" purists. The first is a change in the scene in the Cantina in Mos Eisley where the bounty-hunter Greedo confronts Han about the price put on his head by the galactic criminal Jabba the Hutt. In the original, Han shoots Greedo when it appears that Greedo is going to choose the former in the saying "bring him back dead or alive." In Special Edition, Greedo is shown to shoot at Han first and Han fires back in response, thus killing him in self-defense and not in cold blood. The original version makes it seem as though Han struck first in response to Greedo's veiled threat, whereas in the new version he actually waits for Greedo to make a move. Audiences will have to decide on which action is more characteristic of Han's character.

The other major change is the re-installment of a

scene originally shot 20 years ago that depicts a meeting of Han Solo and Jabba that takes place in Mos Eisley. This scene required no new dialogue or shooting, but it did entail creating Jabba entirely from CG.

The final special effects revision was the expansion of the climactic final Battle of Yavin, where the Rebel fighters fought their way through space to reach the Death Star. In the original, only a few of the ships were in evidence at once, because of limits in the technology of the time. In the new version, CG X-wing fighters will be seen—all 30 that were supposed to be involved in the attack. The overall sweep and spectacle of the dogfight that ensues is also enhanced in "Star Wars: Special Edition."

"The Empire Strikes Back"

Both "Empire" and "Return of the Jedi" have substantially fewer changes. There are still two major ones in the second installment of the trilogy, however. The first concerns the ice planet of Hoth and the second Lando Calrissian's Cloud City.

On Hoth, the ILM team added scenes making the Wampa snow-creature that captures Luke in the film's opening minutes more vicious and disgusting. This was done primarily to increase the suspense in Luke's plight and eventual escape. CG were used on a larger scale to blend the different elements of the awesome land battle on Hoth's icy planes into a more cohesive and spectacular whole.

Cloud City is made more realistic-looking through the use of three-dimensional CG that replace the matte paintings of the original. The City is also fleshed out in greater detail through use of the computer-graphics. Interior shots are altered as well, as windows are digitally created to allow an airier, expansive feel more befitting a true cloud city.

"Return of the Jedi"

The final episode of the trilogy is the least changed. The major addition in this film is the significant expansion of a dance number that takes place in



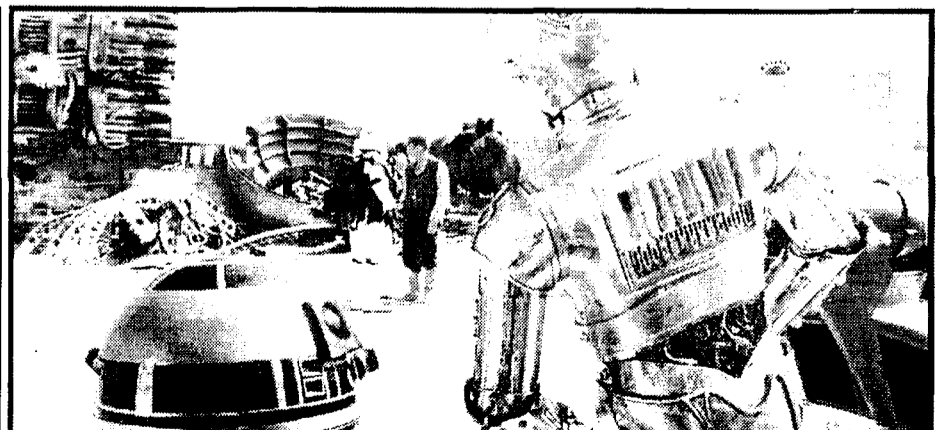
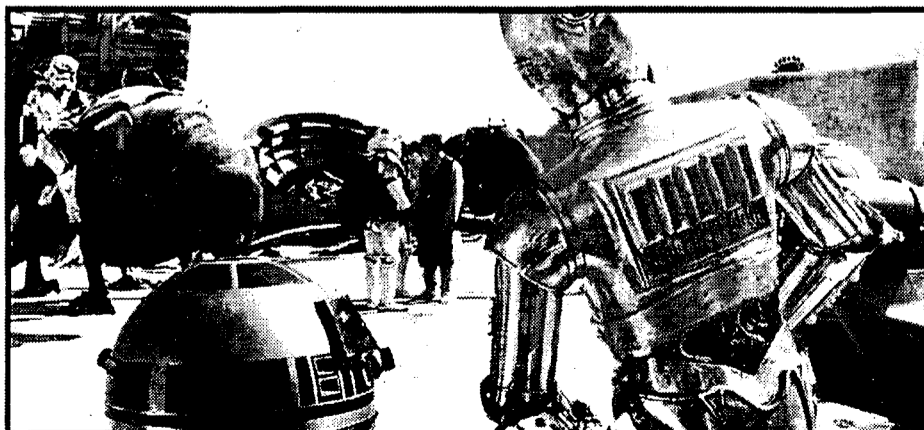
Jabba the Hutt's palace. As with the Han/Jabba scene in "Star Wars," this scene was originally shot and scrapped because the production ran out of time. Given a second opportunity, Lucas expanded the song and dance routine, and even uses one of the same

dancers from 14 years ago! Again, how this addition will play to the fancy of long-time fans remains to be seen.

Another unexpected alteration is the scope of the celebration of the Empire's final defeat at the very end of "Return." Where previously only the Ewok celebration on Endor was shown, now celebrations on Tatooine, Cloud City, and the Imperial headquarters city of Coruscant will be seen. This change provides the galactic scope of the reaction to the Alliance victory that the original was missing.

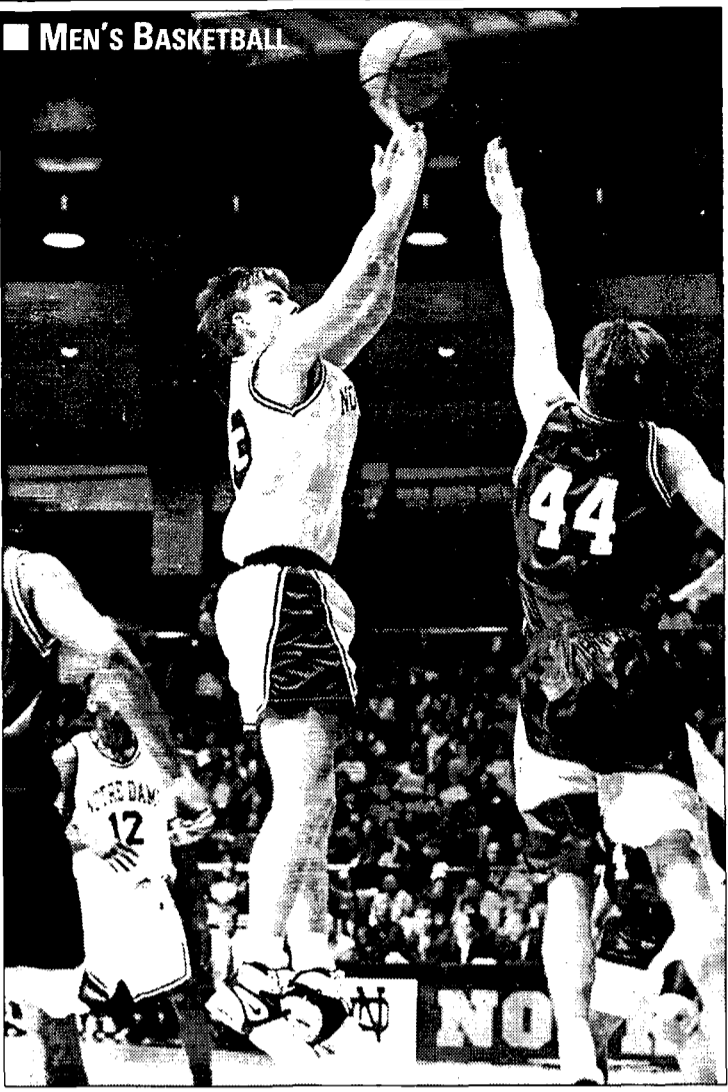
How the changes of "Star Wars Trilogy: Special Edition" will go over with fans remains to be seen. One thing is certain: George Lucas pulled no punches with this re-release. Love or hate the minor revisions, there can be no denying that this "Star Wars Trilogy" will be the loudest, sharpest, most colorful, clear and spectacular "Star Wars" of all-time.

Don't miss it for anything in this galaxy. Or even in one far, far away...



The streets of Mos Eisley are now populated with new digitally-created creatures in the "Star Wars Special Edition."

Photos courtesy of Twentieth Century Fox and Lucasfilm Ltd.



The Observer/Rob Finch

Despite drawing much attention from Big East foes, Notre Dame junior forward Pat Garrity is still battling with Victor Page for the Big East scoring title.

Current Big East Scoring Leaders

##	Player - Team	Games	Pts	Avg/G
1	PAGE, Victor - GU	19	438	23.1
2	GARRITY, Pat - ND	18	373	20.7
3	HOLLOWAY, Shaheen - SHU	19	353	19.1
4	BROWN, Derrick - PC	18	325	18.6
5	CROSHERE, Austin - PC	20	352	17.6
6	THOMAS, Tim - VU	18	300	16.7
7	ABRANS, Danya - BC	18	296	16.4
8	JAMES, Tim - UM	17	273	16.1
9	LOPEZ, Felipe - SJU	18	276	15.3
10	CUMMINGS, Vontee - PITT	20	304	15.2

WOMEN'S TENNIS

Bittersweet start for Irish

Squad opens with big victory, loses captain

By JOE CAVATO
Sports Writer

The eleventh ranked Notre Dame women's tennis team got the season off on the right foot in the win/loss column, but not in other areas as their captain suffered a knee injury.

Thus the squad had a bit of a bittersweet opener as they defeated Illinois by a mark of 6-3. But, in the first set of the No. 4 singles match senior captain Erin Gowen went down with a knee injury and is still being evaluated. This is the second time Gowen has been injured in her career as she missed much of her freshman, also with a knee injury.

"It was a solid win for us but it was tough to lose Erin," sophomore Marisa Velasco commented. "She was such an asset to the team but everybody will have to kick it up a notch."

The host Irish picked up the doubles point as the Nos. 1 and 2 teams got the best of the Illini. The top tandem of Scaringe and Hall defeated the best Illinois could offer by a mark of 8-5. The Domers' second doubles team of Velasco and Tiffany Gates won in dramatic fashion as they fought off five match points to win in a tie-breaker 9-8.

"Our doubles match was a bit streaky," Velasco remarked. "But, I think it was good for me and Tiffany to get a win under our belts."

That win was crucial to the team's success yesterday as that win clinched the doubles point as the Illinois team of Lindsay Bruce and Laura Rydberg took the match in the third doubles slot over Notre Dame's Kelley Olson and Kelly Zalinski by a mark of 8-5.

In singles play, the Irish won all the matches they finished as sophomores Jennifer Hall and Velasco lead the way. Hall, the forty-sixth ranked player in the country was taken the distance by Stacy Schapiro before as Hall won the point with a 6-1, 3-6, 6-3 final.

In the number two slot Velasco was challenged but prevailed to come away with a straight set, 6-3, 6-4 win over Susanne Lord.

"I played pretty well in my singles match but my opponent was a pretty good player so I had to step it up," Velasco observed.

In the third singles position Gates, a senior made her Irish debut in fine fashion as she surrendered only three games to Illinois' Kara Loffelmacher in a 6-1, 6-2 victory.



Photo courtesy of Notre Dame Sports Information

Jessica Klapper was the benefactor of Gowen's injury as Gowen was forced to retire with Klapper trailing 2-5. Head coach Jay Lauderback received solid play from the lower part of his lineup as Kelly Zalinski and junior Kelley Olson both cruised to straight set victories.

Lauderback's squad will next head to Oklahoma City where they will battle the Sooners and a top twenty foe, Brigham Young.

In addition, they will likely have to battle without the services of Gowen. To compensate for the loss of their captain, the Irish will look to take advantage of their doubles play.

"I think we're a tough team and will be able to bounce back," Velasco predicted. "I think our doubles will be a determining factor for us this weekend."

So the squad that finished sixth in the nation last year has been presented with an early challenge, but it appears that they will be prepared to meet that challenge and look to pick up where they left off last season.

Classifieds

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggard College Center. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 2 cents per character per day, including all spaces.

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"Marshall?" "No, it's me, Franco!"..... "OK, I go now."..... Love the way he leaps out of bushes.

Um... The End.

■ FENCING

Fencing squad heads to Cleveland State meet

By DAVID FRICK
Sports Writer

After being defeated last week by the toughest teams in the nation, the fencing squad looks to regain the confidence of a champion by competing well at the Cleveland State Meet this weekend. The setback dealt by Penn State last weekend is far from being a deathblow to the resilient squad.

"Last weekend does not really affect the big picture. The most important thing in the regular season is to get the necessary ten fencers to qualify for the NCAA championship," said head coach Yves Auriol.

The ten fencers Auriol discusses are necessary in order to have the best chance at the title. The qualification format is stipulated by 40% of the regular season win/loss record and 60% of how the individual performs at Midwest Regional qualifications. The NCAA format of two fencers per event could prove crucial for the Irish.

"I don't consider last weekend as a setback because they have a little more depth than we do. The NCAA format will be different, and I think that favors us," sophomore sabreist Luke LaValle said.

"We have reliability in our top fencers, but the key people will be the number two fencers, whether they can step up and reach the NAAs," said Auriol.

With the overall record being a significant part of qualifying, this weekend will be an important segment of the season. Though the competition is not of the same rank of skill as Penn State, the concentration level must be high if the team has hopes of competing well in the post-season.

"This weekend will allow us to build up our confidence. Last weekend was a setback, but in no way does it eliminate us from the hunt," says foil captain Rose Saari.

"The key focus of the team is to win enough bouts so that they can qualify," says Auriol.

One individual who has little worry of qualifying for the NCAA championships is senior sabre captain Bill Lester. Though Lester fell short last weekend of assistant coach Mike Sullivan's 19-year old win record, he is certain to break it this weekend.

"After the difficulty last weekend, I came to appreciate each bout that I won. Wins don't come easily," Lester said.

One individual who recognizes the difficulty of attaining a record of such stature is fellow top sabreist LaValle.

"The record is something which can be held pretty high because it has gone so long without being broken," LaValle commented.

The two represent the strongest fencers in the Midwest. LaValle finished fourth in the NAAs, with Lester coming right behind him at sixth. With such talent on one team, a competition between two is obvious, but good-natured.

"We like to keep it competitive between the two of us to see who ranks one and two. I see Luke as my toughest opponent in the Midwest," Lester observed.

"We like to have a friendly competition between the two of us, but Bill has been the heart of the sabre squad for four years," LaValle remarked.

An addition to women's squad was also crucial for a solid run for the national title. Sophomore foilist Sara Walsh returned to action last weekend with an undefeated performance at 18-0 after suffering through injuries for the first part of the season. Walsh has earned such accolades to her credit as first team All-America, runner-up in the foil at the 1996 championships, and first alternate to the United States Olympic foil team. Counting last weeks

competition, Walsh's combined collegiate record is an astounding 98-2. To add such a standout to the team adds a potent attack to an already skilled foil squad.

"Adding Sara to our lineup is an absolute help. With her out there, you can count on a victory almost all of the time," Saari said.

This weekend represents a new start to the rest of the season for the fencing team. Though the competition will not be as great as at Penn State, each event has great importance in their own right. To make a good run in the NAAs, a strong showing this weekend is a must.

"The rest of the season will not be like last weekend. We'll have to be more focused when we get to the NAAs. It'll be a tough battle, but we can do it," Hoos predicted.



The Observer/Rob Finch
After taking on some of the top teams in the nation, including last year's National Champions, the fencers are looking to rebound.

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Siegfried/**Keough**

Morrissey/**Lyons**

St. Edward's/**Knott**

Sorin/**Walsh**

Lewis/ **Keenan, Stanford/PE**

Vegetating?



Hockey

continued from page 1

The Lakers are in the midst of the defense of their 1996 CCHA title and currently are tied for second place with Michigan State. The Irish succumbed to them 4-3 on November 26, in the teams' only meeting this season.

In a tumultuous off-season, the Lakers lost their coach and several key players from that championship team but did return 19 letter-winners, including 5 who scored 20 or more points last season. Though not a particularly potent offensive team, the Lakers are known for their tenacious defense.

"They like to get the lead early and then hang on to it by playing tough, defensive hockey," Borega stated.

The Boys of Winter didn't have too much time to prepare for the Lakers. In an aberration from their orthodox schedule, the Irish had a weekday game on Tuesday evening against the Michigan State Spartans (a 3-0 loss), which consequently cut their time in half.

"We basically had a short week of practice because of Tuesday's game," explained Lorenz. "Last week was a work week."

"Last week we concentrated on discipline and worked on certain areas of the game, like the power play," added Borega. "But this week we just had game-day practices, which just get the legs moving."

The Irish would like at least

one win this weekend. They need it not only to fend off the pesky teams chasing them but also to move up in the standings.

"We are feeling pressure from behind us," stated Lorenz. "But there is definitely time to make a jump."

The keys to Irish success this weekend are relatively simple. First, they need strong goaltending from junior Matt Eisler, who has been playing extremely well and is on the verge of turning in one of the finest seasons by an Irish goalie in 25 years.

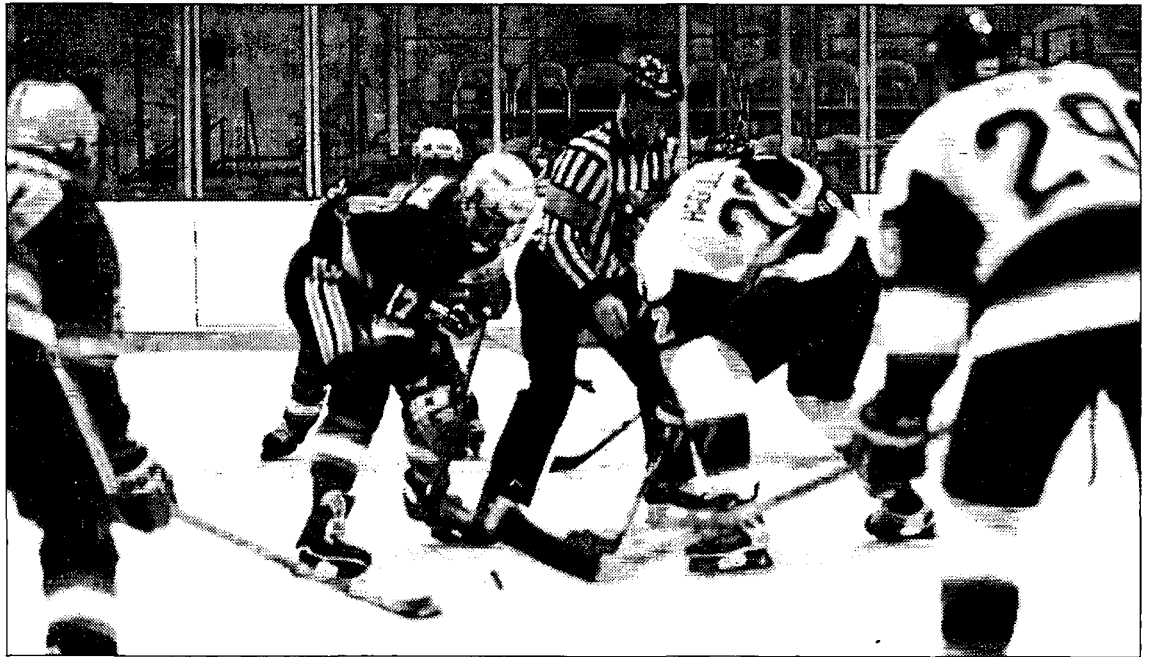
Second, they need to play consistently at a high level. This is easy to say but hard to do, and it has plagued the Irish much of the season. The Icercs did make progress last weekend however, turning in two solid back-to-back efforts against St. Cloud State.

Third, they need to convert their chances. In four games this season the Irish have outshot their opponents but lost the game. On Tuesday night, the Irish had many quality chances to score but just couldn't convert. The presence of freshman center Ben Simon, who did not play on Tuesday, in the lineup tonight should help accomplish this goal.

What is the ambiance of the Blue and Gold as they head into a critical weekend?

"We're more upbeat, we've got more jump in us than before," observed Borega. "We're playing better as a team and we're clicking."

Lorenz agreed. "We're going to keep it on and stay positive," and then added, "because game from here in is going to be a fight for the playoffs."



The Icercs will face-off against Lake Superior State in hopes of improving their playoff chances.

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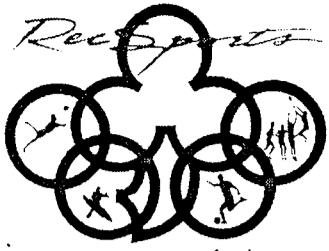
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Zahm / Farley

Table listing sports and times for Zahm / Farley. Includes Volleyball, Men's Basketball, Women's Basketball, Nerf Football, Target Golf, Women's Soccer, LNO Obstacle Course, and Men's Racquetball.

Lyons / Morrissey

Table listing sports and times for Lyons / Morrissey. Includes Volleyball, Men's Basketball, Women's Basketball, Nerf Football, Target Golf, Women's Soccer, LNO Obstacle Course, and Men's Racquetball.

Howard / Alumni

Table listing sports and times for Howard / Alumni. Includes Volleyball, Men's Basketball, Women's Basketball, Nerf Football, Target Golf, Women's Soccer, LNO Obstacle Course, and Men's Racquetball.

Keough / Pasquerilla West / Keenan

Table listing sports and times for Keough / Pasquerilla West / Keenan. Includes Volleyball, Men's Basketball, Women's Basketball, Nerf Football, Target Golf, Women's Soccer, LNO Obstacle Course, and Men's Racquetball.

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Table listing sports and times for Flanner / Knott / McCandless. Includes Volleyball, Men's Basketball, Women's Basketball, Nerf Football, Target Golf, Women's Soccer, LNO Obstacle Course, and Men's Racquetball.

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Table listing sports and times for Pangborn / Fisher. Includes Volleyball, Men's Basketball, Women's Basketball, Nerf Football, Target Golf, Women's Soccer, LNO Obstacle Course, and Men's Racquetball.

Cavanaugh / O'Neill

Table listing sports and times for Cavanaugh / O'Neill. Includes Volleyball, Men's Basketball, Women's Basketball, Nerf Football, Target Golf, Women's Soccer, LNO Obstacle Course, and Men's Racquetball.

Recruits

continued from page 24

visits to January.

Thus when the time came, Notre Dame hosted only 12 recruits during the football banquet compared to last year's 18.

December 6-7: The first group to visit the Irish consisted of two prior commitments to the Irish in quarterback Zak Kustok and offensive lineman Casey Robin. Another notable name among the group was Kevin Dansby, the brother of defensive lineman Melvin Dansby.

Factoring in the family advantage, Kevin was considered an early lock for the Irish. Because of a five year difference between the two brothers, they never got the chance to play together on the same team, and Melvin would later promise to come back for a 5th year to get that chance.

The month of December passed by and Kevin never announced a commitment to the Irish. He would later set up a visit to Florida in January.

Yet, the Irish did receive one small bit of good news during the weekend. Offensive lineman John Jordan (6-0, 250) committed to the Irish. Jordan is an unknown as a player, but Notre Dame business students sit in his family's auditorium everyday.

Damien Anderson, David Martin, Evan Perroni and Erik Strang were the only other recruits from this weekend to give the Irish an answer in December. Perroni committed to Texas A&M and the others were no longer considering Notre Dame.

The second recruiting weekend for the Irish, December 13-14, was more productive. Notre Dame was considered the front runner for each recruit after their visits, and two had committed to the Irish before leaving.

Joey Getherall: There is only one way to describe Joey Getherall (5-8, 165, 4.23) speed, speed and more speed. Nicknamed "2 Quick," Getherall can flat-out fly. He ran a 4.23 second 40 yard dash during the Reebok combine in California and is considered one of the fastest players in the nation.

Yet, unlike some speedsters in Notre Dame's past, Getherall is not a running back, but a full

fledged wide receiver. He is known for running precise routes and having good hands. He was named team captain at Bishop Amat, the same high school that present Irish linebacker Kory Minor attended.

This season Getherall caught 48 passes for 1,162 yards and 12 TD's. His 24.2 yards per reception was the highest in California and as a rusher, receiver and kick returner Getherall scored a touchdown every six times he touched the ball.

"He's little as football players go," Alan Wallace of SuperPrep commented. "But he can flat out run."

Ron Israel: Ron Israel (6-0, 175, 4.5) of Hadden Heights, NJ caught the recruiting world by surprise when he committed to the Irish. Israel is considered the eighth best defensive back in the country by SuperPrep and was an Honorable Mention selection by USA Today. He will play cornerback for the Irish.

There was one catch to Israel's commitment, he called it a "soft commitment." He still wanted to visit other schools, but Notre Dame was, at the moment, his first choice. In mid-January during a in-home visit by Davie, Israel canceled his other visits and made his commitment to Notre Dame "firm."

"This guy is really good," Wallace said. "Actually, he is absolutely excellent. He just plays the game, flat-out. He is aggressive and can play bump and run."

The dead period: Until January 17 when the Irish would host their third group of recruits, there was little activity. For recruiting fanatics it became panic time. Many schools like Michigan and Penn State had commitment numbers in the double digits, the Irish had seven including Jordan.

In the midst of this panic, a family tie provided the Irish with their eighth commitment. No, Kevin Dansby did not commit to the Irish, Andrew Wisne did.

Andrew Wisne: After looking closer to home with Oklahoma and Oklahoma State, Andrew Wisne (6-4, 255, 4.9) decided to follow in the footsteps of his brother, present starting offensive lineman Jerry, and his father and play for the Irish.

Andrew didn't start playing football seriously until his sophomore year and shows

some of the same strength and ability as Jerry. Andrew could play along the interior of the line on defense or offense. He had 97 tackles and 6 sacks last season.

"He's a rangy defensive end who could play either tackle or end for the Irish," recruiting analyst Bill Kurelic said. "[Wisne] believes he will play inside for the Irish."

With only eight commitments in the bag, many began to fear that the departure of former offensive coordinator Dave Roberts had doomed this year's recruiting efforts. Little did they know that Davie was just starting to make his move, and new defensive coordinator Greg Mattison would play a key role.

The Greg Mattison factor: Just as Roberts was considered the king of the Southeast, Mattison was one of the best recruiters in Texas and the Southwest. The past two years Notre Dame's linebackers coach Kurt Doll and then Michigan defensive coordinator Mattison had duled over the same top recruits in Texas. The majority of the battles were won by Mattison.

With Mattison and Doll working together, Notre Dame would become one of the dominate recruiters in Texas. Players that were considered unlikely for the Irish, now became strong possibilities.

A pair all-Americans from Texas, running back Hodges Mitchell and linebacker Grant Irons, would visit the Irish on January 17, and one would commit on the spot.

See Monday's Observer for part four of Notre Dame football recruiting.

PLEASE RECYCLE THE OBSERVER

■ MEN'S TENNIS

Undefeated netters off to strong season start

Special to The Observer

The Notre Dame's men's tennis team improved to 5-0 on the season with a 5-2 win over Illinois at the Eck Tennis Pavilion. The 5-0 start is the best for the Irish since the 1992 team, which ended the season No. 2 in the country, started 6-0. Head coach Bobby Bayliss and the Irish look to match the 1992 team when the travel to William & Mary for a contest against the Tribe this Saturday.

Against Illinois, the Irish started the match by claiming the doubles point as the freshman duo of Trent Miller and Ryan

Sachire and the pair of Jakup Pietrowski and Brian Patterson won both of their matches to clinch the doubles point for the Irish.

Ryan Simme gave Notre Dame a 2-0 lead with a 6-2, 6-2 win over Brady Blain and Patterson make it a 3-0 as he beat Oliver Greelove 6-3, 6-4. Pietrowski then clinched the win for the Irish with his 7-6, 6-3 win over Jerry Turek. Eric Enloe's come-from-behind 6-7, 6-4, 6-4 win over Jeff Laski gave Notre Dame its fifth point. Illinois won a pair of three set matches as Gavin Sontaag and Jakup Tiley each handily beat their opponents.

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Beverly Hills Ninja PG13
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Metro R
1:45 4:30 7:15 9:50
Michael PG
2:30 5:00 7:30 10:00
Jerry Maguire R
1:30 4:45 8:00
Scream R
2:00 5:00 7:45 10:10

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12:45* 3:00* 5:15 7:30 9:40
People Versus Larry Flynt R
1:15* 4:00 7:00 1:00
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* STAR WARS: A NEW HOPE (PG)
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TURBULENCE (R) 12:55, 3:15, 5:30, 7:45, 10:10

METRO (R) 1:20, 4:00, 7:30, 10:20

SHINE (PG-13) 1:10, 3:35, 5:50, 8:10, 10:25

FIRST STRIKE (PG-13) 12:40, 2:40, 4:40, 7:25, 9:45

IN LOVE AND WAR (PG-13) 2:00, 4:50, 7:40, 10:30

* MOTHER (PG-13) 1:40, 4:20, 7:05, 9:30

THE ENGLISH PATIENT (R) 1:00, 4:30, 8:00

THE PREACHERS WIFE (PG) 1:30, 4:10, 7:20, 10:00

STAR TREK FIRST CONTACT (PG-13) 3:45, 9:55

THE GHOSTS OF MISSISSIPPI (PG-13) 12:50, 7:00

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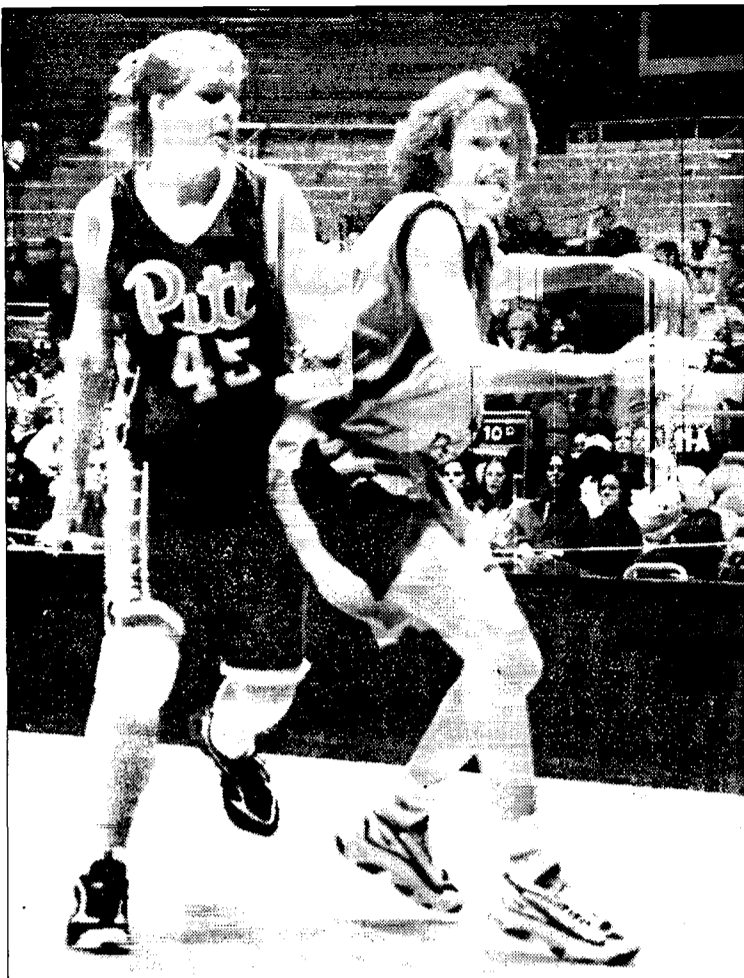
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The Observer/Mike Ruma

Morgan's outside range and ability to take the ball to the hoop instills fear into opposing defenders.

Morgan

continued from page 24

sweetest shooting strokes in the college game.

"I think growing up and through college I've taken a lot of pride in it," remarked the Hoosier. "I've just really worked hard on my own and I try to imitate the form of people that I think have been great shooters."

Morgan's perimeter play provides head coach Muffet McGraw with an inside-outside game that opposing coaches fear.

Morgan and 6-3 center Katryna Gaither feed off each other's games to dominate opponents as they can not afford to double one as the other would wreak havoc.

"She is in a position where she can see a double team and take a three or take advantage of another open player in the post," Gaither remarked. "She keys the offense and can get things going on the perimeter and she can also drive, so she brings a lot to the team. She is also intelligent enough to know what's going on in the paint to make the correct decisions."

That intelligence is an essential aspect of Morgan's game as she has developed into one of

the floor leaders.

"She knows the game really well and what to do in certain situations," guard Mollie Peirick remarked. "When she's out on the floor you feel that things are under control."

"She definitely brings a sense of leadership," Gaither commented. "When we come together in huddle she is the one who says what we need to be doing and she just takes charge, and that is what being a leader is all about."

"After my freshman and sophomore years I was known more for my scoring and I just wanted to develop into a complete player," Morgan said. "I've worked hard on my defense and rebounding and I've also developed more into a leadership role being a captain so I take that as one of my main responsibilities."

Another one of Morgan's responsibilities comes in crunch time. The All-American candidate has developed a knack for last minute heroics, and at times, carrying the scoring load for the team. Some of the team's most recent games epitomizes that knack to win.

Against Rutgers Morgan put the team on her back scoring 20 in the first half, and when the Irish were in danger of losing to Georgetown, she came through again scoring 13 points

in the last seven minutes to put another mark in the win column.

"She's definitely a clutch player and she's proven that in the past that she can make the big shot," Peirick said.

"She can take the pressure in the clutch situations," Gaither concurred. "She is the key option and she knows what to do with the ball with time running down which makes her a very valuable player. She is definitely a go-to player, she's aggressive and a person who really wants to take charge."

Next year, Morgan hopes that she is still taking charge on the court as two professional women's basketball leagues have been formed.

"I'd definitely like to play next year. I think it's a great opportunity and that's something I'm definitely looking to do next year, and after the season is over, I'll investigate what my options are."

Also when this season is over, Morgan's name will be found written all over Notre Dame's record books but that has not seemed to really enter the mind of the superstar.

"From a personal standpoint, I thought that the offensive end has always been my strength and I just came here and I feel like I've done my job. That's what I can contribute to the team so I guess I haven't thought too much about being the all-time leading scorer and scoring 2,000 points."

"I'm sure down the road it will mean a lot more, but at this point, I feel like day in and day out I just go out and do what's best for the team."

What's best for the team now is that the Irish can continue on their eight game win streak and improve on their season mark of 18-4 and 10-0 in the conference.

In order accomplish that they will have to weather the Red Storm at St. John's which the Irish breezed through last season as they swept the Storm in their two contests.



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■ TRACK AND FIELD

Irish look to maintain pace after terrific start

By WILLY BAUER
Sports Writer

The gun has sounded and Notre Dame's track team has blasted out of the blocks with two strong performances in its first two indoor meets. This weekend the Irish will host the Meyo Invitational, one of the biggest track events of the season to be held at Loftus.

Five teams are competing this weekend along with the host Irish; Purdue, Michigan, Ohio State, Alabama and Missouri. Michigan and Ohio State seem to pose the toughest competition for the Irish. Michigan barely beat Indiana University, who was swept by both men and women's track teams last weekend, and Ohio State split with the Hoosiers, the men winning and the Buckeye women falling to Indiana.

The Irish, however, does not have any common opponents with its visitors from the south, Alabama and Missouri.

"I am very excited about this weekend's meet," exclaimed coach Joe Piane. "We have a pretty nice track team and we are progressing quite well."

The team has thus far used a blend of established veterans and dynamic freshman to serve in the role as favorite entering this weekend's meet.

Leading the charge for the veterans has been junior Errol Williams and senior Jeff Hojnacki. Williams won the 60-meter hurdles against Indiana last weekend, and finished in second place in the 55-meter hurdles, tying a career best time, the week before at Michigan.

Hojnacki had excelled in the longer distance events. He won the 600-meters at the Michigan Invitational

and against Indiana, and the 800-meter against the Hoosiers.

"Jeff did exactly what I asked him to against Indiana," said Piane. "He won the 600 almost effortlessly and then turned around and won the 800."

The headline grabber on the women's side has been freshman sprinter Dominique Calloway. Her time in the 60-meter hurdles, 8.28 seconds, has already qualified her for the NCAA championships. She has dominated most of the short distance events she has raced in.

Fellow freshmen Joanna Deeter and Marshaun West have also grabbed some lime-light for themselves. Deeter won two of the long-distance events she has raced in against the Hoosiers including the 3,000 meters.

West has given the men's team something to talk about in the long jump. He won both long-jump events of the season and hopes to continue his winning ways at the Joyce Center.

"The freshmen are doing really well," raved Piane. "Dominique is running exceptionally well. Joanna is also doing well along with

Marshaun. Also, Phil Mishka placed last weekend and Tom Dietrich did well. Chris Cochran has also done a great job." So far this season, the Irish

have posted strong performances. This weekend's meet should only be an avenue to extend the successes of the team.

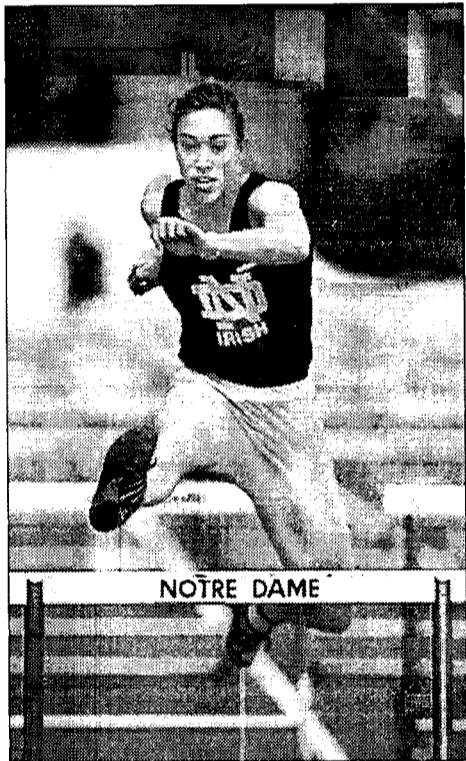
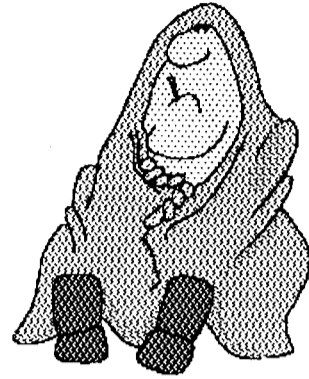


Photo courtesy of Notre Dame Sports Information
Nadia Schmiedt is coming off a 600-meter win against Indiana last weekend.



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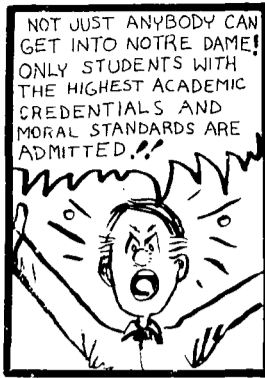
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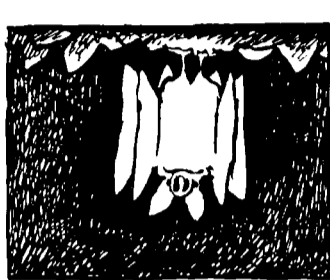
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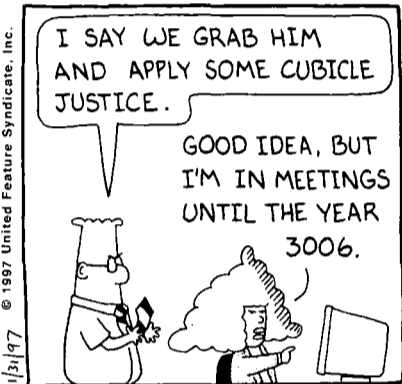
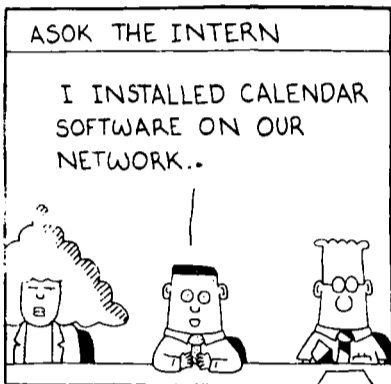


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DILBERT

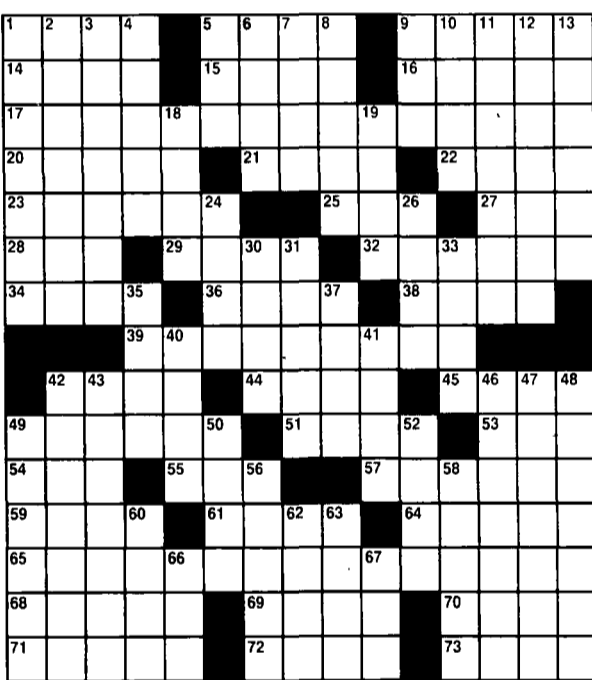
SCOTT ADAMS



CROSSWORD

- ACROSS**
- 1 Bankrolls
 - 5 Gumbo vegetable
 - 9 Military group
 - 14 Take on
 - 15 "Gallipoli" director
 - 16 Mozart offering
 - 17 Start of a quote by 39-Across
 - 20 Old schoolhouse item
 - 21 Nostradamus, e.g.
 - 22 Where the worm turns
 - 23 Geisha's garment
 - 25 Droop
 - 27 Function
 - 28 Record producer Brian
 - 29 ———-ran
 - 32 Noble's partner
 - 34 Tear asunder
 - 36 Tombstone lawman
 - 38 Comedian Foxx
 - 39 See 17-Across
 - 42 Open a bit
 - 44 Rock music's Ford
 - 45 Trans World Dome team
 - 49 Like a harvest moon
 - 51 Popular race
 - 53 The pause that refreshes?
 - 54 Fish cookout
 - 55 Sweet potato
 - 57 Radio antenna
 - 59 Folder's locale

- DOWN**
- 61 Gilbert of "Roseanne"
 - 64 John Lennon hit
 - 65 End of the quote
 - 68 Where the buffalo roam
 - 69 Town in Nevada
 - 70 Otherwise
 - 71 Single-masted vessel
 - 72 Audition for a part
 - 73 Textile worker



Puzzle by Michael W. Perry

- 30 Spinnaker or jib
- 31 Satellite's path
- 33 Bring up
- 35 Actress Cannon
- 37 Gov. Wilson
- 40 Bacchanalian event
- 41 Money in Johannesburg
- 42 Advent
- 43 He's on "Tonight" tonight
- 46 Irregularity
- 47 Lethargic feeling
- 48 Not a saver
- 49 Auction bids
- 50 Daybreak direction
- 52 New Zealander
- 56 "Politically Incorrect".host Bill
- 58 Sat (for)
- 60 Proof word
- 62 Provoke
- 63 "Lonely Boy" singer
- 66 Slangy affirmative
- 67 The Eternal

ANSWER TO PREVIOUS PUZZLE



HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Your social connections can be a springboard to new professional and financial success. Joining forces with an older person will help you juggle multiple responsibilities. Reach for the brass ring in March. Follow up a casual business suggestion; it could be a big winner. A lost love will reappear before long. Buy a condo or house as soon as you can afford it. A family member whose actions have worried you, suddenly turns over a new leaf.

CELEBRITIES BORN ON THIS DAY: Hall of Fame shortstop Ernie Banks, author Norman Mailer, actress Suzanne Pleshette, ballerina Anna Pavlova.

ARIES (March 21-April 19): Be more tactful with your colleagues. Tackling a complicated task will teach you something about yourself and teamwork. Be honest about your hopes.

TAURUS (April 20-May 20): Evaluate confidential information before deciding whether or not to use it. Seek a second opinion if still unsure. A romantic partner could persuade you to change your lifestyle.

GEMINI (May 21-June 20): Combining business with pleasure is easier now. Take along a favorite companion if you travel. A former lover may invite you to the wedding. Accept only if you do not harbor feelings of jealousy or guilt.

CANCER (June 21-July 22): A fun-filled weekend lies ahead. Your unpredictable love life shows improvement. Refrain from sharing your romantic hopes with family members until you and your partner have made a commitment.

LEO (July 23-Aug. 22): Get your financial house in order. A real estate deal requires immediate attention. High expectations are fine so long as they are realistic. Your loved one encourages you to make overdue changes. Be open-minded.

VIRGO (Aug. 23-Sept. 22): Take a creative approach to fundraising; friends and associates will respond generously. Do something special for a parent who has always been there for you.

LIBRA (Sept. 23-Oct. 22): Stand up for your rights at both work and home. The days of repression and doubt are over. Two hearts beat as one. Take a chance on an exciting new love relationship. Make a commitment.

SCORPIO (Oct. 23-Nov. 21): Romance looks promising. A flirtation could develop into a serious relationship. You are ready to make some tough financial decisions. Boost your energy level by exercising regularly and getting more sleep.

SAGITTARIUS (Nov. 22-Dec. 21): Your hard work and persistence begin to pay off. Fresh financial rewards are featured. Joining a fraternal or civic organization will give you a whole new circle of friends.

CAPRICORN (Dec. 22-Jan. 19): Your self-confidence grows when others compliment your business acumen. Sign a long-term financial agreement. Success is assured. Romance enjoys favorable influences.

AQUARIUS (Jan. 20-Feb. 18): Stop worrying about what others think; rely on your own common sense. Examine collectibles carefully before discarding; they could be more valuable than you realize.

PISCES (Feb. 19-March 20): Tact helps resolve a difficult situation. Do not let a difference of opinion cause a serious rift. Show more initiative when handling business matters. You need to take steps to protect your financial interests.

■ OF INTEREST

Residence Hall Contracts for the 1997-1998 academic year have been sent to the residence halls. In order to be eligible for housing in the fall, students must return the contract to the Office of Student Residences prior to 5 p.m., Feb. 12, 1997.

Summer residence hall staff applications are now available in the Office of Student Residences, 311 Main Building, from 8 a.m.-5 p.m., Mon. through Fri. Applications received prior to Feb. 28 will receive priority.

Auditions for William Inge's play, "Picnic," directed by assistant professor of theatre Mike Morris, will be held at Saint Mary's College on Mon., Feb. 3 and Tues., Feb. 4 at 7 p.m. in the Regina Hall Rehearsal Studio, room 016. Four male roles are available. No audition appointments are necessary. For more information, call 284-4640.

■ MENU

Notre Dame

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Roast Pork Loin	Tortilla Soup
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WOMEN'S BASKETBALL

Shooting into the Spotlight



The Observer/Rob Finch
Senior Beth Morgan's shooting touch has placed her in the record books as it has also improved the status of the program.

Beth Morgan eclipses 2,000 point plateau

By JOE CAVATO
Sports Writer

In the midst of one of the best seasons ever for the Notre Dame women's basketball program, one of the best players in the school's history reached an unprecedented plateau.

Wednesday night in Miami, Fla., senior Beth Morgan's 21 points in a win over the Hurricanes permanently etched her name into the Notre Dame record books as the first player to eclipse the 2,000 point mark.

Before Morgan's arrival on campus, the women's Notre Dame basketball program was a solid team in a solid conference. Four years and 2,016 points later she finds herself and her team in the national spotlight. The six foot guard/forward has been an integral part of the progression of the basketball program.

"I came here with the goal of improving the program to help get it to the national level and as one of the top teams in the nation. And, I think we've done that," Morgan said.

During her time under the

Dome, the Bloomington, Ind. native has seen the program make strides in becoming a perennial power. Along with last year's National Champions, Connecticut, the Irish dominate a very competitive Big East conference and they have accumulated a 18-4 record on the season to earn a top 20 ranking.

As Morgan reached her milestones, the program has also reached milestones. Last year Notre Dame won its first NCAA Tournament contest, and earlier this year, they cracked the top 10 for the first time in school's history.

Morgan has been an impact player since she first stepped on the court of the Joyce Center. In her rookie year she was named the Midwestern Collegiate Conference newcomer of the year as she became only the third freshman to lead the Blue and Gold in scoring with just under 18 per contest.

In her sophomore cam-

paign she turned in another stellar year, scoring 18 a game while becoming the first Irish performer to score 1,000 points in two seasons. She is coming off her best season yet as last year she lead the team in scoring again, averaging over 20 points a game and scored a school record 626 points for a single season. Morgan has continued her fine play this year as she is second on the squad with points (16) and rebounds (6).

Morgan has a shooting form that when analyzed is impeccable as she has one of the

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Irish Career Scoring Leaders

Player	Years	Points
Beth Morgan	1993-Present	2016
Katryna Gaither	1993-Present	1801
Karen Robinson	1987-91	1590
Trena Keys	1982-86	1589
Sandy Botham	1984-88	1460
Shari Matvey	1979-83	1373
Mary Beth Schueth	1981-85	1298
Margaret Nowlin	1988-92	1233
Latitia Bowen	1991-95	1205
Heidi Bunek	1985-89	1202

HOCKEY

Icers watching backs as they surge forward

By CHARLEY GATES
Sports Writer

With their season winding down and playoff aspirations hanging delicately in the balance, the Notre Dame hockey team travels to Michigan for a pair of Central Collegiate Hockey Association games against Lake Superior State.

Notre Dame (5-12-1) currently sits in eighth place in the ten-team league, with Alaska-Fairbanks and Ohio State trail-

ing the Irish by only one point. The top eight teams make the CCHA playoffs, which are held at Joe Louis Arena in Detroit from March 7-15.

"Lake's a great team," observed freshman defender Nathan Borega. "And they're even better at home."

Senior captain Terry Lorenz concurred. "Their arena is a tough place to play in. We've just got to stay focused."

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The Observer/Jed Donahue
Notre Dame will look for Matt Eisler to continue his outstanding play between the pipes as push to make the playoffs.

FOOTBALL

Commitments come...slowly

DAVIE'S BABIES?

These athletes have made official recruiting visits to Notre Dame on the specified dates and may commit to the class of 2001.

	Dec. 6-7	DAMIEN ANDERSON BEN BROWN BRIAN CARSWELL KEVIN DANSBY JABARI HOLLOWAY HUGH HOLMES ZAK KUSTOK ANTHONY JORDAN JOHN JORDAN DAVID MARTIN DEWAYNE PATMON EVAN PERRONI CASEY ROBIN ERIK STRANGE	RB OL DB LB TE LB QB LB OL WR CB DL OL OL DL
	Dec. 13-14	DARRYL BRIGHT ANTHONY DENMAN JOEY GETHERALL RON ISRAEL AUSTIN KEMP JASON MURRAY JUSTIN SMITH	WR RB WR DB LB RB DB OL
	Jan. 17-18	KEYNON COLEMAN TONY DRIVER ERIN HUIZINGH GRANT IRONS DARCEY LEVY HODGES MITCHELL IFE OHALETE ERIC REESE EDMUND STANSBURY	OL ATH DL LB ATH ATH S RB QB

One of the most important aspects of recruiting is the official visit. This is the process where the university may host a recruit on their campus for a 48 hour period. Activities during this period include meeting present football players, talking to the coaches, meeting academic counselors, and just hanging out. Recruits are only allowed five such official visits.

For Notre Dame, December has traditionally been the main recruiting month. The football banquet is held on the first weekend in December, and in the past the Irish have tried to invite the majority of their recruits to visit then.

Last year, nine of Notre Dame's 24 commitments, Jason Ching, BJ Scott, Ronnie Nicks, Lee Lafayette, Lewis Dawson, Jay Vickers, Dan O'Leary, Leon Hires and John Merandi, made their official visit to Notre Dame for the football banquet.

This year would be different. With new head coach Bob Davie just beginning to form his coaching staff, recruiting coordinator Bob Chmiel advised Davie to reschedule many of the



Thomas Schlidt
Recruiting
Correspondent

The Observer/Tom Roland

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SPORTS AT A GLANCE

- vs. St. John's February 4
- at St. John's February 2
- at Lake Superior Tonight
- at Cleveland St. Saturday

- Men's Tennis vs. Miami Saturday
- Women's Tennis at Okla. This weekend
- Basketball at Madonna Saturday
- Swimming vs. Indianapolis Saturday

- Women's tennis opens with win see page 22
- Fencers look to rebound see page 16