



Go in' for gold
Ice Cube and George Clooney attempt to benefit from the spoils of the Gulf War in "Three Kings."
Scene ♦ page 14

The search continues
Officials are combing through the wreckage of Tuesday's commuter train crash in London.
News ♦ page 8

Thursday
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Eliach creates 'Tower of Life' memorial

♦ **Exhibit commemorates daily shtetl life before the Holocaust**

By ERIN LaRUFFA
News Writer

Flying from Poland to Kiev as part of President Jimmy Carter's Holocaust Commission, Yaffa Eliach had an inspiration.

"I suddenly realized that somewhere beneath the clouds was the town my family had lived in for 900 years," Eliach said Wednesday night in a lecture sponsored by the Notre Dame Holocaust Project.

Eliach is originally from the Eastern European shtetl Eishyshok, near Vilna, Lithuania. Her family was one of the five founding families in the 11th Century. When the Nazis came, they murdered both her mother and baby brother. The Nazis also murdered approximately 3,500 other Jews — including 900 children — in Eishyshok. At age 4, Eliach managed to escape from her hometown under a false identity. A relative hid 10 photographs of Eliach and her family in her shoe.

In 1979, Eliach and other members of Carter's commission visited the Nazi concentration camps in Europe to determine a proper way to memorialize the Holocaust. Most of her colleagues wanted to include cattle cars and gas chambers in a Holocaust museum.

"I did not feel comfortable with it," Eliach said of their plans to feature only the Nazis' destruction. "I kept hearing Jews going to the synagogue."

She decided she wanted to memorialize the daily lives of Jews in her shtetl, which had existed for nine centuries before the Nazis destroyed it in two days.

"I did not see [Jews] as skulls and bones," Eliach said.

She then searched for photographs and documents about life in the town before World War II. Her search covered 17 years and six continents.

Eliach's efforts led to the creation of the Tower of Life at the U.S. Holocaust Memorial Museum, which contains approximately 1,500 photos of Jews in Eishyshok before the Germans came. Eliach said the tower, which is designed to give the sense of standing in the middle of the town, has helped museum visitors to realize the creativity of Jewish life in Eastern Europe before the Holocaust.

"It became the album of the family of mankind," said Eliach of the Tower.

Many of the pictures were taken before the people photographed emigrated from the shtetl. Eliach's paternal grandparents took many of the photos in their studio.

Eliach also spoke of the impact the people from Eishyshok have had throughout the world. People from the town immigrated to all parts of the globe. Barbara Walters' mother was one such immigrant.



Photo courtesy of Yaffa Eliach

Yaffa Eliach spoke about her experiences as part of President Carter's committee to memorialize the Holocaust.

In addition to creating the Tower of Life, Eliach also wrote the book "There Once Was a World: a 900-year Chronicle of the Shtetl of Eishyshok."

She gained a great deal of valuable information from a number of documents such as diaries and letters, instead of official government documents. The book also contains photos from the shtetl before the war.

Before composing the book, Eliach

see ELIACH/page 4

Library to undergo renovations

By LINDSAY FRANK
News Writer

Plans to renovate the Hesburgh Library are close to being finalized.

"The renovation could start as early as summer of 2000," said Jennifer Younger, director of University Libraries.

According to Younger, a master planning study document should be ready for the University's approval either late this week or early next week. The stages of the renovation, which will focus solely on the interior of Hesburgh, will be determined and blue prints will be drawn up.

Initially, the plan will concentrate on the basement, first floor and second floor.

"We want to change the amounts of space allocated for collections and people," said Younger.

There has also been a push to make the library more open and inviting to visitors.

"We want it so that when you come in you really get a sense of what is there," she said.

In addition to rearranging the collections, there has been talk of moving the computer lab from second floor to first floor, as well as putting in a cafe on first floor.

Discussions regarding the renovation have been going on for about a year since focus groups began meeting last fall.

Comprised of faculty and students, these groups talked about how the renovation could benefit the needs of

see LIBRARY/page 4

STUDENT SENATE

Controversy surrounds report to Board of Trustees

By FINN PRESSLY
Assistant News Editor

The Senate, the representative body of the Student Union, voted unanimously to expel members of the public, including representatives from campus media, from a portion of its meeting last night to discuss the Board of Trustees report.

The motion to close the meeting was brought forward by McGlenn senator Meredith Sonnycalb.

The topic of the report, presented to the senate by Dan Peate and Brian Smith, addresses the Catholic character of the University, and whether or not Notre Dame's mission statement is adequately implemented on all levels of student life.

"It doesn't reflect my views at

all," said Fisher senator Phil Dittmar.

Many of the senators had points of contention regarding the report, including the College of Science's commitment to religion.

Senate parliamentarian Stephen Sanchez explained, however, that the aim of the report was simply to examine how the University mission statement affects daily student experience.

Keough senator Brian O'Donoghue explained that the report had already been sent to the trustees and that it is not within the purview of the senate to make changes to the report.

"We approved the topic last spring and basically said, 'OK, kids, run with it,'" said O'Donoghue.

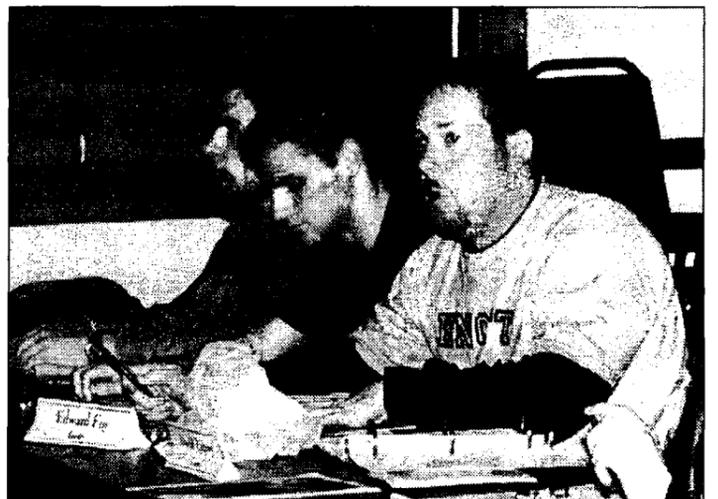
This has been the first year

that senators have received a copy of the report at all, according to student body vice president Michael Palumbo. The report was provided, he said, so that the comments brought forth by the senators at the meeting could be integrated into the presentation of the report to the trustees next Thursday.

The motion to close the meeting immediately preceded adjournment of the Senate. Among the three members of the public removed was Dan Peate, who co-authored the report.

On condition of anonymity, one senator confirmed that following the closure of the meeting, senators continued to discuss the Board of Trustees report, though no legislation was passed concerning the report.

see SENATE/page 6



BETSY STOREY/The Observer

Knott Hall senator Ed Foy addresses the Student Senate last night. The group voted unanimously to expel members of the public and go into a closed session to discuss the Trustees report.

INSIDE COLUMN

Too Quiet

Things are just too quiet here at Notre Dame. Not because we live in God's country. Not because the stadium is empty on Thursdays.

It's too quiet because the students like it that way. Once upon a time, maybe when your parents were in college, students were noisy.

They burned draft cards and buildings to protest the Vietnam War. They chained themselves to trees or barricaded the entrance to administration offices.

In the South, they screamed until they were hoarse for equal rights.

But today's students are quiet, more moderate, more middle-of-the-road.

Don't rock this boat, lest an Abercrombie shirt get wet.

Don't ask a student to protest U.S. bombings in Iraq during "Party of Five."

And please don't expect demonstrations on the non-discrimination clause when Nintendo 64 is waiting.

Student activism has been an important part of American history, but the voice is dying. Notre Dame is home to thousands of intelligent, idealistic and energetic people. These people can resurrect the voice.

The injustice exists. The power is here. Students, it's time to be noisy.

Be informed. Technology brings newspapers and magazines and radio stations from around the world into your room.

Read about Colombia or Turkey or the slums of New York.

Know what your elected officials are doing and where they could improve. And please, please, remember to vote. Care about your freedom enough to practice it.

Be opinionated. Controversial topics abound — choose a favorite and take a side. Some quiet reflection and intellectual discussion with other young, idealistic and energetic people will help.

Be passionate. Merely taking a side is never enough. Really care about the issue, especially the people involved.

Care about the sweatshop laborers, the natural disaster victims, the children dying on American streets.

Give up your soap operas for an afternoon to learn about their plight.

Share the information with your friends and donate a week's worth of beer money to save lives.

Channel your youthful energy and idealism into something larger than yourself.

Get involved. There might be an organization on this campus that reflects your interests. Join it. If none exists, start one. Find other passionate people and vow to truly make a difference. Circulate petitions and present them to student government or to the administration.

Flood your U.S. Senator's office with a letter campaign. Remember that a world exists beyond this bubble. Impact it.

No one likes to be outdone by their parents. Students, our parents were loud.

They were on the right track, but we must be louder.

The world is waiting.



Erica Thesing

Associate News Editor

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

TODAY'S STAFF

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THIS WEEK ON CAMPUS

Thursday	Friday	Saturday	Sunday
◆ Forum: gender studies; 12:30-1:30 p.m.; 119 O'Shaughnessy Hall.	◆ Play: Hedda Gabler; 7:30 p.m.; Washington Hall; \$6 for students.	◆ Film: "Notting Hill"; 8 p.m. & 10:30 p.m.; Cushing Auditorium.	◆ Celebration: singing, dancing, a bonfire, sponsored by CARE and the Feminist Collective; 5 p.m.; in front of Le Mans Hall
◆ Dinner: Class of 2000 dinner; 6:30-8:30 p.m.; BW3's; \$2.	◆ Trip: Niles haunted house, sponsored by Flipside; bus leaves Library Circle at 7:45 p.m.; Le Mans at 8 p.m.	◆ Film: "The Blair Witch Project"; 7:30 p.m. & 9:45 p.m.; Snite Museum of Art.	◆ Run for Hunger: Dillon Hall fund raiser; 2:30 p.m.; meet at Main Circle.

OUTSIDE THE DOME

Compiled from U-Wire reports

Harvard donors reach \$2.1 billion goal

CAMBRIDGE, Mass. It's an announcement more than five years in the making.

Wednesday afternoon, under the mounted moose and elephant heads of Manhattan's Harvard Club, president Neil Rudenstine is expected to tell a group of 150 donors and administrators that the University's mammoth \$2.1-billion Capital Campaign has reached — and perhaps even surpassed — its original goal.

"It's been apparent to me for a number of months. 'I knew they were well over the goal when I made my last major gift,'" said Sidney Knafel, who has given about \$27 million to Harvard over the course of the campaign. "They've wanted to keep the announcement of going over the goal quiet so it will be a joint release," he added.

"I knew they were well over the goal when I made my last major gift."

Sidney Knafel

Harvard fund raiser

The revelation comes as little surprise. Eight of Harvard's nine schools have already met or exceeded their goals. The school of public health, for example, met its \$125 million goal two-and-a-half years ago.

Only the faculty of arts and sciences — the college and its graduate programs — has yet to officially meet its \$965-million goal. As of this past commencement, FAS had gar-

nered \$942.5 million.

Last week, Andrew Tiedemann, a spokesperson in the University development office, said Harvard is eight months ahead of the schedule set at the beginning of the University's campaign.

But regardless of what the University announces today, it plans to continue fundraising until December.

"The campaign doesn't end until Dec. 30," Tiedemann said, citing the fundraising effort's original end date. "And the campaign isn't over until then."

Certain goals of the campaign, such as the libraries and professorships, have been sticking points since the beginning.

Most programs still remain short of their individual goals, even though the overall goal is reached.

Michigan State workers may strike

EAST LANSING, Mich.

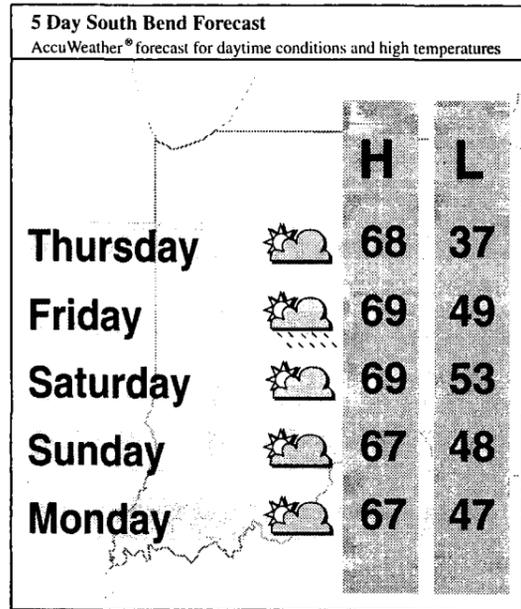
By Saturday, Michigan State University could find itself without custodians, plumbers, animal-care workers and food-service workers if two MSU unions vote Wednesday to call a strike. Wednesday's vote is a continuation of a Sept. 26 vote by union members that gave contract negotiators the OK to strike if a settlement wasn't reached with the university. Points of contention include pay increases and the right to promote employees based on seniority. The unions represent about 1,100 people including carpenters, printing-press operators and groundskeepers. Locals 999 and 1585 of the American Federation of State, County and Municipal Employees are scheduled to meet tonight to accept a university proposal or to call a strike. Union contracts expired June 31 and July 31 respectively. "The university has not shown a strong willingness to settle," Local 999 President Dennis Lantzy said. "We don't think we're that far from a settlement, but the university has dug its heels in on a couple issues. There's a real strong possibility we can avoid a strike, but the university must step up."

East Carolina U. students recover

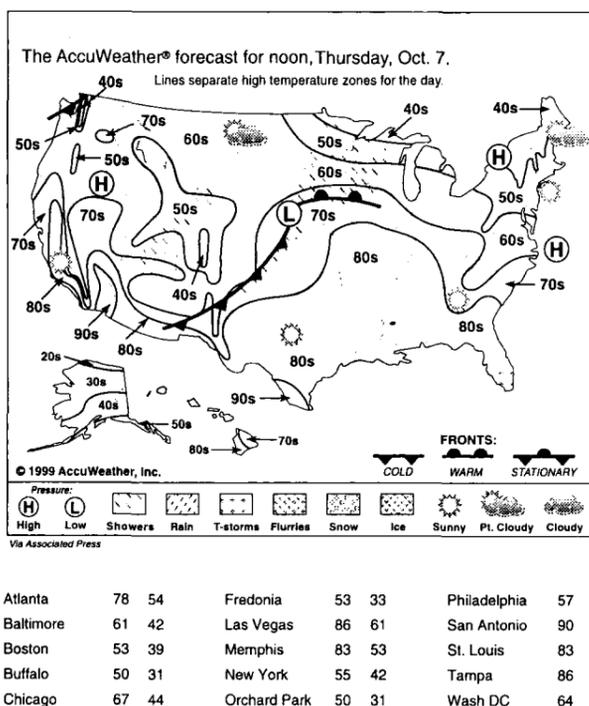
DURHAM, N.C.

After nearly two weeks of heavy rains and flooding that shut down East Carolina University, classes officially resumed Sept. 29, but an array of problems remains. The biggest difficulty now facing administrators at the Greenville school is finding permanent housing for the nearly 2,400 students whose dormitory rooms and apartments were destroyed by Hurricane Floyd and the subsequent floods, said George Threewitts, assistant director of ECU's news bureau. Threewitts praised the efforts of the hundreds of people in the Greenville area who are offering rooms in their homes for displaced students to live in until the school resolves the housing situation. "The community has really opened their hearts and done so much for us," he said. Although some aspects of campus life have returned to normal, there are still dozens of students, faculty and staff trying to recover furniture, clothes and other items that they left behind when the campus was evacuated Sept. 15. Two main academic buildings also suffered significant flooding damage from Floyd.

LOCAL WEATHER



NATIONAL WEATHER



Shows T-storms Rain Flurries Snow Ice Sunny Pt. Cloudy Cloudy
Via Associated Press GraphicsNet

FACULTY SENATE

Members discuss recommendations on key issues

Resolution requests 150 more professors

By JOSH BOURGEOIS
Assistant News Editor

The Faculty Senate requested an additional 150 faculty be hired over the next 10 years, at Wednesday night's meeting.

The senate's resolution stated, "the Faculty Senate requests that the President, Academic Council and The Board of Trustees set a target of 150 additional faculty over and above those called for in the Colloquy report during the next 10 years."

This resolution came one day after University president Father Edward Malloy, in his annual address to the faculty, discussed the growth of Notre Dame's teaching body. He said the University has added an average of 10 full-time faculty positions per year since 1987. The Senate's proposal would increase that average by five.

The committee on

"If you look at the top 10 universities, there is an average student to faculty ratio of nine to one."

Tom Cosimano
chair, committee on
Academic Affairs

Academic Affairs proposed this resolution because of the importance of low student to faculty ratios and class size to the quality of undergraduate and graduate education at Notre Dame and to the U.S. News and World Report College Rankings.

Tom Cosimano, chair of the committee on Academic Affairs, said that the idea to improve the rankings by acquiring more faculty occurred after examining the U.S. News and World Report College Rankings.

"We [the committee on

Academic Affairs] systematically looked at the report and saw what could be done to match similar numbers to those universities in the top 10 in the rankings," Cosimano said.

"If you look at the top 10 universities, there is an average student to faculty ratio of nine to one. To make that ratio possible, the university would need to hire 150 new professors," he said.

After debate over the language and order of the resolution, the Faculty Senate passed the resolution in an unanimous vote.

Faculty Senate also passed two memorial resolutions in the memories of Professor John Malone, who taught in the marketing department for over 40 years, and Professor David Appel, who taught in the marketing department for 32 years. Faculty Senate observed a moment of silence in memory of the professors.

Advertising ban attracts continued attention

By JOSH BOURGEOIS
Assistant News Editor

The administration's ban of ads submitted to The Observer by Gay and Lesbian Alumni of Notre Dame/Saint Mary's College (GALAND/SMC) was discussed by a Faculty Senate sub-committee Wednesday.



Preacher

Ava Preacher, chair of the committee on Student Affairs, announced that the committee with the Observer editor in chief Michelle Krupa and other representatives of the independent student newspaper to acquire information about the ad ban.

"They [the Observer representatives] gave us back-

ground to what they understood the relationship between the Notre Dame administration and the Observer was," Preacher said. "They have documentation saying that they are editorially independent to the administration, and based on that documentation, they should be independent."

The committee also discussed the request for more student representatives by the Campus Life Council on a committee that will examine Notre Dame's academic and student life.

The committee on Benefits informed the Faculty Senate that one of their goals is to get more comparative information provided to faculty in regards to different health plans.

Professor Ikaros Bigi reported that the committee on Administration discussed the faculty and staff drug testing policy and the new alcohol policy regarding student and faculty events.

Senior awarded business scholarship

Special to The Observer

Jefrey Gorris, a senior from San Gabriel, Calif., has received a 1999 Beta Gamma Sigma scholarship for the study of business.

Gorris, an accounting and finance major, earned one of only 65 scholarships granted this year.

Its mission is to encourage and honor academic achievement in the study of business, as well as personal and professional excellence in an accredited undergraduate or master's program.

Beta Gamma Sigma membership is the highest recognition a business student anywhere in the world can receive.

Selection into Beta Gamma Sigma is highly competitive, with eligibility limited to students in the upper seven percent of the junior class, upper 10 percent of the senior class, or upper 20 percent of the graduating master's class. Of approximately 300,000 students receiving bachelor's or master's degrees in business each year, only about 17,000 are elected to Beta Gamma Sigma membership.

Don't Miss It!

October 14, 1999
11 a.m. - 3 p.m.

1999 Midwest Association of
Pre-Law Advisors (MAPLA) Caravan
at
The University of Notre Dame
JACC-Concourse

100 LAW SCHOOLS

BELOW ARE THE NAMES OF A FEW OF THE
100 LAW SCHOOLS SENDING REPRESENTATIVES
TO NOTRE DAME

- | | |
|--------------------------|----------------------------|
| Boston University | Chicago-Kent (IIT) |
| Duke University | Harvard Law School |
| Indiana Universities | Lewis & Clark |
| Loyola Universities | Michigan State University |
| New York University | Northeastern University |
| Ohio State University | Oklahoma City |
| Penn State-Dickinson | Pepperdine University |
| Saint Louis University | St. Mary's University-TX |
| Syracuse University | Temple University |
| Texas Wesleyan | Thomas Jefferson |
| Thomas M. Cooley | Tulane Law School |
| Univ. of Akron | Univ. of Buffalo |
| Univ. of CA-Berkeley | Univ. of CA-Davis |
| Univ. of CA-Hastings | Univ. of CA-Los Angeles |
| University of Chicago | Univ. of Connecticut |
| University of Miami | University of Kentucky |
| University of Pittsburgh | University of Texas-Austin |
| Univ. of Pennsylvania | Valparaiso University |
| Univ. of Southern CA | Washington & Lee |
| Yale Law School | Yeshiva University |

TAKE BACK THE WOODS!!

on Sunday, October 10
at 5PM
in front of Lemans

**Singing, Dancing,
and Bonfire
Celebrate Women**

sponsored by CARE and Feminist Collective

Visit The Observer Online.
<http://observer.nd.edu>

Eliach

continued from page 1

said she had to revisit Eishyshok.

"The pain was unbelievable," she said of her visit. The hardest part of the visit was the fact that all remnants of Jewish life in the town had been destroyed.

However, Eliach said she is not sure Eishyshok would have survived even without the war. She said shtetl life was changing and many people had already begun to emigrate elsewhere.

As a new project, Eliach is working to build a full-scale model in Israel of pre-war Eishyshok.

"I feel my generation ... is the last link with the Holocaust," she said, adding that it is their

responsibility to document the tragedy in terms of "not death, not destruction, but life."

"We will survive," she said. "We will be creative."

Eliach is a professor at Brooklyn College. She is the founder of the first Center for Holocaust Documentation and Research in the United States. She was the subject of a PBS documentary, and has written many books.

Eliach also lectured at Notre Dame on Monday night about the importance of education in fostering tolerance. During her visit, she spoke to history and theology classes and met with graduate students.

"She really has been interacting with students," said Betty Singer, director of the Notre Dame Holocaust Project.

"It is indeed a big pleasure and privilege for me to be here," Eliach said.

SMC FOUNDERS DAY



KRISTINE KAAI/The Observer

SMC students and Holy Cross Sisters celebrated SMC Pride Week with a Founders Day Dinner yesterday. The week's activities include a pep rally and an Octoberfest run/walk today.

Library

continued from page 1

both groups.

The allocation of 24-hour space was a major issue according to Kelly Gritten, who served as the representative for the graduate student union.

"I think 24-hour access is one of the most pressing student con-

cerns," she said.

As of now, the projected 24-hour space would include portions of the first floor and the basement, although issues of zoning and security still need to be reviewed.

Special reading rooms for the medieval institute and theology department, along with more quiet study areas are also being considered for future renovation stages.

Embracing the season,

while indulging in the festivity of the harvest.



Sorins introduces dining in the true spirit of Notre Dame.

Presenting menus that compliment the fall season with the finest foods it has to offer. Be our guest at Sorins and celebrate a change in dining.

Visit us within The Morris Inn.



Bring it

Where it matters most.

As one of the world's leading diversified technology companies, we're breaking new ground in everything from **defense and commercial electronics, to aviation, to engineering and construction.** As a Raytheon employee, you'll contribute to the development of exciting, revolutionary technology designed to make life better, easier, and safer throughout the world. Such as our *STARS* air traffic control system. And our award-winning *NightSight™* technology.

But it all starts with you. Your creativity. Your knowledge. And enthusiasm about the future. In return, we offer exceptional training and professional development opportunities. A supportive, down-to-earth work environment. And incredible benefits including flexible schedules designed to respect your quality of life.

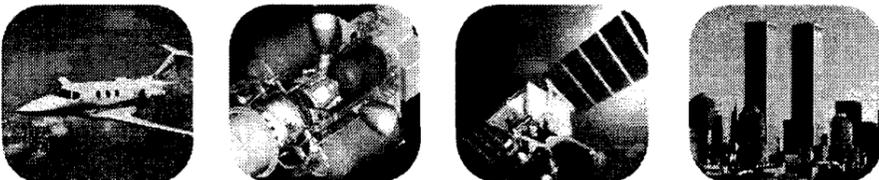
So you can still show off all those great qualities of yours outside of work, too.

We'll be visiting your campus soon — contact your career placement office to schedule an interview. If you are unable to meet with us, please e-mail your resume to: resume@rayjobs.com (ASCII text only; no attachments), or mail to: **Raytheon Company, Attn: National Staffing Data Center, P.O. Box 660246, MS-201, Dallas, TX 75266.** U.S. citizenship may be required. We are an equal opportunity employer.

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- Human Resources
- Mechanical Engineering
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- Physics

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Bringing technology to the edge

Raytheon

WorldNation

Thursday, October 7, 1999

COMPILED FROM THE OBSERVER WIRE SERVICES

page 5

WORLD NEWS BRIEFS

Clinton blasts rejection of judge

WASHINGTON

President Clinton today angrily criticized Senate Republicans for killing the nomination of a Missouri judge who is black, saying the party-line vote strengthens the impression "that they treat minority and women judicial nominees unfairly and unequally." Senators defeated the nomination of Ronnie White, the first black jurist on the Missouri Supreme Court, on a 54-45 vote after complaining of a handful of votes to reverse the death penalty. It was the first time the full Senate has voted down a judge nominated by Clinton. Clinton issued a toughly worded statement on the vote Tuesday night and then repeated his criticism before cameras today in the Rose Garden. In both instances, he called the vote "a disgraceful act of partisan politics" by Republicans. "Once again," Clinton said, "this creates a real doubt about the Senate's ability to fairly perform its constitutional duty to advise and consent."

Nuke safety put in question

WASHINGTON

Two nuclear accidents in less than a week halfway around the world came as America's nuclear industry has been largely free of embarrassments and, in fact, has successfully pushed for less federal regulation. The question looming among industry executives and federal regulators is whether the incidents in Japan and South Korea will have an impact on a U.S. industry that many believe already is in its twilight years. "They shouldn't have any impact," insists Steve Kerekes, a spokesman for the Nuclear Energy Institute, the nuclear power industry trade group. "For more than a decade now we have been achieving steady, consistent gains in safety and operating performance." But some industry watchdog groups say the events in Japan and South Korea sent an ominous message about safety.

Berlin palace may be rebuilt

BERLIN

A German political party is proposing the rebuilding of the immense palace that once stood in the center of Berlin but was destroyed by the former East German regime. The business-oriented Free Democrats entered a motion Wednesday in the lower house of parliament, the Bundestag, proposing to use private funds to erect the massive structure whose foundations date back to 1451. The Berlin Palace suffered some damage during World War II and was used as a museum immediately after the war. In 1950, the East German leadership declared the building unfit for reconstruction and demolished it against protests from around the world.

ECUADOR

One dies in rain of volcanic ash

Associated Press

QUITO

After menacing Quito for a year, Ecuadorean volcano Guagua Pichincha claimed its first victim Wednesday, an elderly man with respiratory problems who died after heavy ash fell over the city.

A man and three women were hurt when they fell from the roofs of their homes trying to clean ash that had built up overnight, the Red Cross said.

Authorities said the 15,840-foot Pichincha has dumped 5,000 tons of ash on this city of 1.4 million people in the last 24 hours. The volcano, located 8.5 miles west of Quito, began spitting ash again Wednesday morning after raining down volcanic dust for five hours Tuesday.

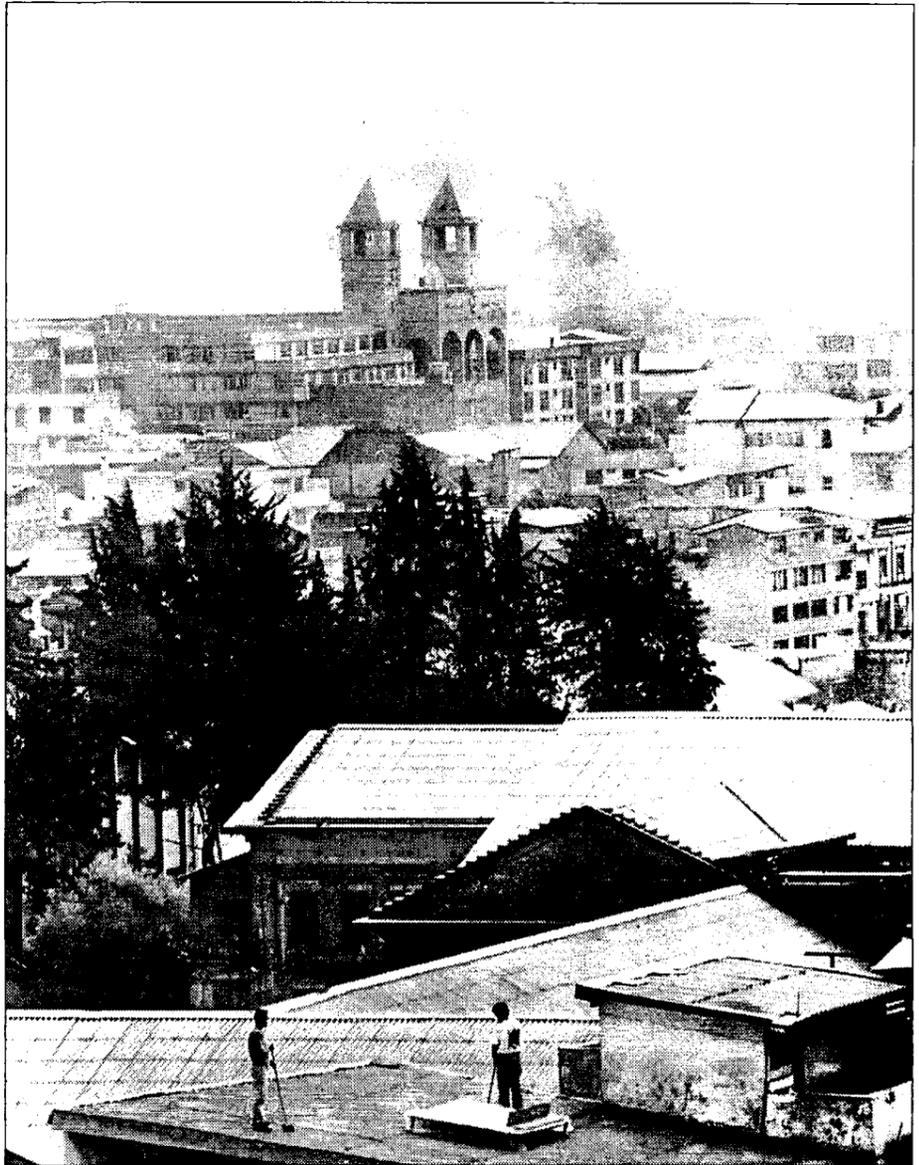
Officials have said the volcano may rain ash for months.

On Wednesday, people hurried along Quito's streets covering their mouths and noses with white cloth masks to protect against the dust-like ash that swirled through the air.

"This is horrible. The ash burns your eyes and your throat. How are we going to live like this for months?" complained Giselle Valdez, an office worker who was in the streets running an errand for her boss.

An 89-year-old man died early Wednesday "because the ash that has fallen on Quito caused a respiratory crisis," said Red Cross spokesman Cristian Rivera. "The dead man suffered from chronic pulmonary disease."

Red Cross paramedics provided emergency treatment for dozens of people with respiratory problems, Rivera said. Officials have recommended that elderly people and persons suffer-



AFP Photo

Workers sweeping ashes from a rooftop look out on Quito. A nearby volcano dumped 5,000 tons of ash on the city Wednesday, killing one elderly man.

ing from asthma move out of Quito until the volcano halts its eruptions of ash.

Scientists have discounted any threat to Quito from lava flows because the mouth of the crater faces away from the capital and another peak stands as a barrier between the active peak and Quito.

Authorities warned the city's inhabitants not to wash off the ash that had

accumulated on sidewalks because the mix of water and ash produces a cement-like substance that could clog the city's drains. Heavy rain on Wednesday afternoon, however, frustrated officials in their efforts to keep drains from clogging.

Quito's airport shut down Tuesday night and remained closed on Wednesday. All flights, both domestic and foreign, were

anceled.

Some 200 workers using heavy sweepers were working Wednesday to clean the runways. Airport officials said planes could not take off until the ash stopped falling and the runways were clean because ash could clog aircraft engines.

The government closed all the schools on Tuesday and the schools remain closed until the ash threat passes.

RUSSIA

Airstrikes continue against Chechnya

Associated Press

GROZNY

Russian forces battered Chechnya with airstrikes and artillery Wednesday as Moscow's top brass considered whether to push deeper into the breakaway region.

The Russians rained artillery shells on northwestern Chechnya and carried out bombing raids in the east, Chechen officials said. There was no immediate word on casualties.

Defense Minister Igor Sergeev said Russian

forces may mount new offensives toward Grozny, the capital, and other towns. Russia has given few indications of its strategy, forcing the Chechens to spread out their forces.

"Everything will depend on the situation," Sergeev said.

He maintained the Russians were encountering only "pockets of resistance." But Chechen leaders said there was heavy fighting in the face of the Russian advance.

Chechnya's Muslim clerics were expected to call for a "holy war" against

Russia, Chechen Deputy Prime Minister Kazbek Makhashev told the Interfax news agency.

Chechen President Aslan Maskhadov declared Wednesday that he was taking direct command of the armed forces. Several powerful Islamic warlords oppose Maskhadov's government.

Maskhadov also has declared martial law, and his government says the economy will be placed on war footing.

Russia stepped up its economic campaign against Chechnya, saying it

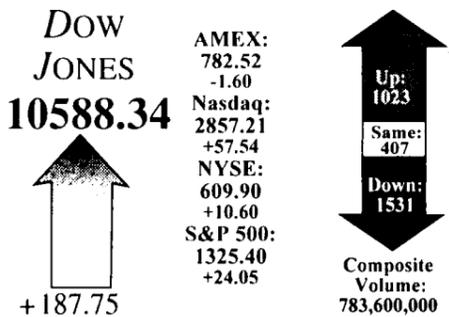
would cut off electricity and withhold food shipments.

Last week, Russia sent ground forces into Chechnya following weeks of heavy air attacks.

Russian officials say their forces have seized a third of Chechnya — the plains north of the Terek River.

The Russians may halt on the Terek's north banks, where troops have been fortifying their positions. Moving across the river would bring the Russians into hilly territory and subject them to Chechen guerrilla attacks.

Market Watch: 10/7



VOLUME LEADERS

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Senate

continued from page 1

In other Senate news:

♦ Amy Szeszak, chairperson of the ad hoc SafeRide committee, addressed the Senate to update them on the committee's progress.

"We believe SafeRide should be continued," she said, highlighting recent assaults and the hit and run accident on St. Peter Street as examples of why the University needs SafeRide.

Among the proposals discussed by the committee is the possibility of having paid positions on the SafeRide staff.

"We think this would help alleviate some of the problems we've had with accountability in

the past," said Szeszak.

She said that SafeRide would most likely return for two nights a weekend, and depending on demand, possibly extend those days to include Thursday night.

Carroll senator Patrick O'Donnell asked whether or not the committee had discussed an earlier proposal to operate SafeRide as a shuttle service.

"We don't think it would be the most feasible idea," she said, adding concerns that it would act as a bar to bar shuttle, which is not why SafeRide originated.

Szeszak expressed optimism that the new SafeRide would be in place next semester.

♦ Lyons senator Jill Boroniec and the Residence Life committee reported the results of their meeting with the directors of

Notre Dame's dining halls, Recker's, and the Huddle.

Boroniec said that they were particularly concerned with student offenses at Recker's.

"After hours they're still having problems with people verbally abusing staff," she said. In addition, an ottoman and

barstool have been stolen from the facility.

Shoplifting from the Huddle has also increased dramatically, she said, prompting them to closely monitor security cameras throughout the store.

"If need be, they'll start pressing formal charges," she said.

♦ The senate decided to pass three resolutions concerning profit allocations from "The Shirt" program and senate attendance. The third resolution officially changed the name of the freshman class council chairperson to freshman class president.

Frank: Jefferson influences UVA campus

By HELENA RAYAM
News Writer

Thomas Jefferson's 19th century layout of the University of Virginia was profiled by Marie Frank, an architectural historian, during a lecture in Bond Hall Wednesday.

"It's considered a masterpiece of American architecture," said Frank.

A graduate of Notre Dame, Frank discussed that education was extremely important to Jefferson and motivated him to build an academic community that was practical for students.

The University of Virginia's "academical village," was designed by Jefferson in the early 1820s. The school opened in 1825 with close to 100 students. Various features included the rotunda, pavilions, the Lawn and other structures that were "necessary to make the academical village run as an academic community, which is what we typically don't look at in terms of architecture," Frank said.

The buildings that Frank examined more closely were the hotels, a type of dining hall in the academical village of the University of Virginia.

Jefferson preferred that students ate in smaller dining areas as opposed to what Frank said Jefferson called a "common den of noise and filth."

The hotels were relatively self-sufficient and allowed the University of Virginia to be its own secluded academic community made of individual residences and dining areas. As a result, students had little interaction with the surrounding town of Charlottesville.

As more students arrived at the University of Virginia, the need for additional buildings increased and Jefferson's original plan had to be modified, but Jefferson was very concerned about the placement of new buildings. After his death, many new buildings were constructed and older ones were changed. The hotels were replaced by the large cafeterias that Jefferson opposed.

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Author captures plight of Irish

By ELLEN FITZGERALD
News Writer

Chronicling stories of Irish who were sent to Australia in famine times, Australian novelist Thomas Keneally discussed his new book, "The Great Shame and the Triumph of the Irish in the English-Speaking World," Wednesday night in the Hesburgh Library Auditorium.



Keneally

"I was keen to write about the Irish phenomenon because it fascinated me," he said. Keneally, who also penned "Schindler's List," explores stories of Irish convicts who were sent into captivity in Australia by the British.

Keneally has mainly written fiction, but after writing "Schindler's List," which is based on actual Holocaust events, he began to think about his own Irish ancestors and decided to write their story. This resulted in "The Great Shame."

"[The book] deals with the hope of peace in Ireland and a hope of an

end to the shame and end to the great division," said Keneally, who explained he felt the duty to tell the story of the anonymous and degraded Irish.

The great shame of the Irish by the British began in the 19th century. "Ireland continued to hemorrhage from the treatment it received from Westminster," said Keneally.

During this era, Young Ireland, a nationalist group that he said identified with the underclass, emerged. Many of these nationalists were sent as prisoners to Australia or fled to the United States. "The Great Shame" follows such men and women and chronicles their experiences in Australia and the USA.

The book begins with the story of Hugh Larking, an ancestor of Keneally's wife. Larking, like many of the underclass Irish, turned to crime because of the potato blight and the treatment by the British. He, in fact, was only condemned for acting out against his British landlord.

This is representative of the rest of Keneally's tales, many of which tell of Irish women who beg to be sent to Australia to join their convict husbands and of Irish who escaped exile by fleeing to the United States.

There was more than

crime that drove the Irish from Ireland, however.

"The potato blight was the trigger which sent many people to the Americas," he said. The Irish who immigrated to the U.S. were almost immediately taken in to the American culture, according to Keneally.

They became very involved with politics, especially the Democratic political machine because they looked at it as "a platform of intervention to Ireland."

After the Civil War in the United States, the Finneans, an Irish republican brotherhood that embodied such ideas, emerged. The group felt that American power was a means to help the suffering Irish. They unsuccessfully attempted to campaign in Ireland and to capture Canada and trade it to the British for Ireland, he said.

John Keneally, the author's great uncle, was a member of this group and a devout Democrat who bought a ship to rescue six Irish convicts who remained in Australia.

Keneally believes crimes of the Irish are small compared to those of the British Government, he said. "The Irish sent to Australia were not criminals at all," he said. "But the mothers of the nation."

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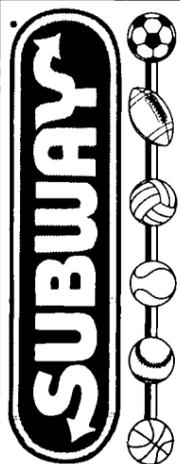
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ENGLAND

Search continues for survivors of London train crash

Associated Press

LONDON

Searchers working their way through a train carriage that was transformed into an inferno in a rush-hour collision reached a grim conclusion Wednesday: The death toll may exceed 70.

Twenty-eight people are known to have died when the two commuter trains collided at them height of rush hour Tuesday morning near London's Paddington Station. They are likely to be some of the missing 70, but police have not yet identified the bodies recovered.

Authorities also have received reports from friends and relatives about another 100 people who may have boarded the trains.

Metropolitan Police Deputy Assistant Commissioner Andy Trotter was asked at a news conference if the final death toll would be as high as 170.

"I don't think it is going to be as high as that. What I can say at the moment is that it is 70-plus," he replied.

"Yesterday's train crash was a terrible tragedy, the scale of which is only just becoming apparent," he added.

The blaze reached temperatures estimated as high as 1,800 degrees, burning a first-class carriage so badly that emergency services have not yet finished examining it.

At least 14 of the 150 people taken to local hospitals were seriously hurt.

Deputy Prime Minister John Prescott announced an urgent independent inquiry into train protection systems designed to prevent trains passing through signal lights when they are at red.

The assessment of the available systems will be carried out independently of the public inquiry Prescott announced Tuesday.

Survivors have been speaking of the horrors they witnessed.

Among them was Brendon Bentley, who described from his hospital bed the terrifying moments after the crash, when dazed and frightened passengers scrambled to escape from the burning train.

"I could see the flames and there were some people trapped underneath the seats," he said.

"We had to try to get over them and try to give them a hand, but we couldn't, so then the first priority was just to get off the carriage."

An emergency doctor at St. Mary's Hospital, where many of the injured were taken, said the injuries were among the worst he'd ever seen.

"You had people coming in with their faces bandaged and just their two eyes looking out and the smell of burnt flesh," said Robin Touquet.

Police and firemen continued Wednesday to search through the widespread, mangled and burnt wreckage of Britain's worst rail disaster in a decade.

"We are sure that no other survivors will be found," Trotter said. "It is increasingly clear that there is very little else to recover from the scene."

One passenger who escaped, 38-year-old Steve Jones, said he got out when another man in the

carriage used a table to break a hole in the window.

"It was pretty horrific. I feel incredibly lucky," said Jones, who was hospitalized with burns.

Meanwhile, the train companies said their investigation would focus on the outbound

Thames Trains service, which may have gone through a red light.

The London-bound Great Western train had a green light to proceed, according to a statement Wednesday by Great Western, Thames Trains and Railtrack, the company which operates the rail infrastructure.

Signals in the vicinity were in working order, the statement said.

One of two data recorders from the Thames train was reported found, but it was believed no data recorders were on the Great Western train.

Thames Trains earlier said its driver had been working for two months after completing 11 months of instruction.

The train companies said they were studying a specific signal that the train drivers' union had complained was invisible at some points to drivers leaving Paddington. There had been at least eight incidents of trains going through red lights at that signal since 1993, the union said.

Tuesday's collision occurred on the same stretch of track where a 1997 crash killed seven people and injured 150. Great Western had been fined \$2.47 million for

"dereliction of duty" in connection with the earlier crash.

The Great Western train originated in Cheltenham, western England. The Thames train, westbound for nearby Bedwyn had just pulled out of the station when the two collided.

Reports indicated both trains

were traveling about 60 mph when the Thames train crossed in front of the larger train.

Tuesday's accident was Britain's worst rail crash since December 1988, when three trains collided outside London's Clapham Junction, killing 35 people.

"Yesterday's train crash was a terrible tragedy, the scale of which is only just becoming apparent."

Andy Trotter
Deputy Assistant Commissioner

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CORRECTION

An article in Thursday's Observer said student mother Lynette Vargas lives in University Village with her son and her boyfriend. They do not live together. He has a separate apartment.

The Observer regrets the error.

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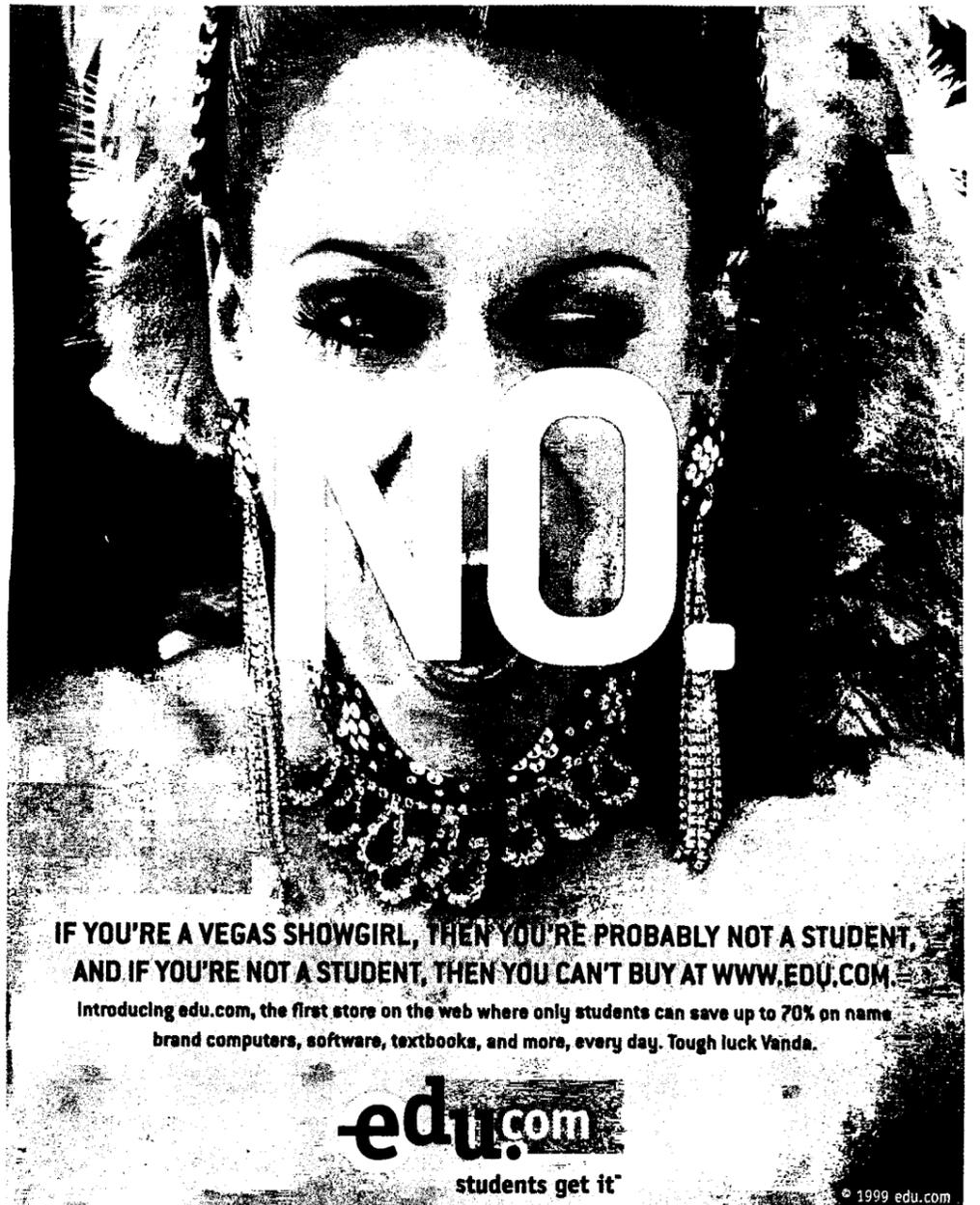
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Study Smarter

Bradley, Gore trade accusations

Associated Press

MANCHESTER, N.H.

Bill Bradley on Wednesday accused Democratic presidential rival Al Gore of using "dartboard politics" to distract voters from the issues.

Bradley refused to answer questions about statements the vice president has made implying that Bradley is quitter or less of a true Democrat because of the way he resigned from the Senate in 1996.

"I understand what happens in a campaign — someone makes a charge and then you're asked to make a charge," he said. "I don't think the American people want the politics of the dartboard. I think they're tired of that."

Bradley's remarks came during a campaign trip to New Hampshire, where he will face Gore in a forum later this

month. Gore has criticized Bradley for not accepting his challenge to debate earlier than that.

Asked to respond to Bradley's characterization of Gore's "dartboard politics," the vice president's spokesman, Chris Lehane, said, "Bill Bradley says he's a different kind of politician and wants a different kind of politics, yet it's Bill Bradley who's acting like a classic politician and ducking the debates."

He added, "In truth, it's Al Gore who's looking to break out of the old politics and raise the discourse and dialogue to a whole new level."

During his visit to the Manchester Community Health Center, Bradley also criticized Gore's plan to expand federal efforts to insure all children and incrementally extend coverage to uninsured adults. Bradley said his \$65 billion plan to dramatically expand the federal health care system would get the job done sooner.

"Big problems need big solutions," he said. "I think his approach is much more incremental. It's a much slower path to get to the destination."



Bradley

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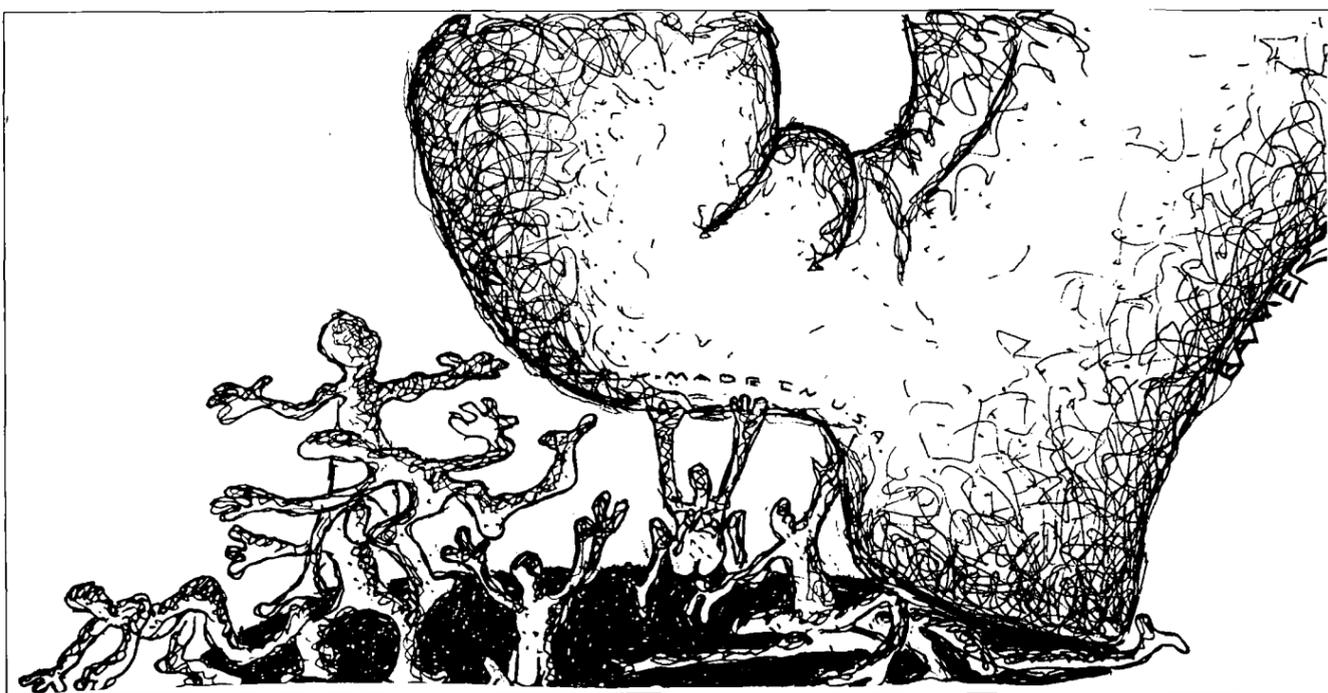
about The Observer to meet the editors and staff

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The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor in Chief, Managing Editor, Assistant Managing Editor and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer. Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged.

Questions regarding Observer policies should be directed to Editor in Chief Michelle Krupa.



Don't be afraid to let our children grow

"More than merely saving lives, those lives should be worth living. Many poor countries are experiencing explosive population growth, far beyond their ability to provide a decent standard of living. Much of this is due to the effect of modern science, for example in health and agriculture," (David Sheldon, The Economist, Sept. 4, 1999.)

Gabriel Martinez

Like Arrows in the Hands of a Warrior

Two weeks ago, we argued that a fast-growing population is able to come up with the solutions to its problems more easily, even if (because) it puts more strain on its resources. If resources were well distributed, we would not need to fear population growth: Every child would be born with a loaf of bread under his arm. True, children are not born with televisions, but in a just society there should be enough for all.

A misanthrope is someone who hates or mistrusts humankind. Although it is usually applied to extreme introverts, I will borrow the word to name those who celebrate catastrophes because they reduce "overpopulation."

I am scared at the mindset of misanthrope David Sheldon. Overpopulation makes lives not worth living, he says, and advances in health and agriculture are to blame. There's been too much food and too much medicine, and now there are too many people. It is scary to think in this mindset because the thought that springs to mind is withholding health and nutrition. People will starve and die like they used to in the good old days of stable populations. Maybe population growth will be reversed in Africa, and those societies will become able to provide a decent standard of living. Sheldon (or UNICEF) gets to decide whether poverty or dis-

ease make a life not worth saving. Things will be good after the bodies finish rotting in the streets, dead from lack of food and medicine.

Misanthropes are human enough to avoid saying that they want this (at least out loud). So instead, they say that they are for "population control," which means state programs aided by the education of the masses. Of course, these can be forces for good because responsible parenting is a duty for the family and families can be helped by society in this endeavor (cf. Catechism of the Catholic Church, 2372). But in the hands of misanthropes, these programs become coercion and brain washing: Witness China's population policies and the forced sterilizations in Perú. Witness your friends and relatives, who have been lied into believing (implicitly) that people are evil, insatiable and unproductive: The less of them, the better.

Widespread contraception is clearly bad from a practical point of view. A contracepting society (like Sweden, Spain or Italy) is a society dominated by retirees who live off of a declining workforce. It is an old society, where the young are the minority and innovation and creativity suffer. A contracepting society is one that despises its ultimate resource — people.

Misanthropes will probably reject being called this. "I love people, so I don't think a child should grow up in a slum." But misanthropes are bent to see every child as a burden, every man as a liability and every pregnant woman as a danger. Moreover, they are blind to the endless creativity of the human person and to our yet unexhausted capacity to solve our problems — in a just society.

People lovers, like me, don't think, "Let's fill every square inch of the Earth." Yet we see visceral fear of population growth — truly homophobia —

as either useless or destructive. People lovers hold that every person has dignity and that a new person is an invaluable gift.

Moreover, we recognize that people have a beneficial economic effect. Because of this (not in spite of it) we also hold that begetting must be responsible and undertaken with generosity and prudence.

Misanthropes frequently say that people lovers advocate having children without any thought for tomorrow. This reduces women to child-makers, enslaves men to overworking or makes them careless and impoverishes the children. My guess is that irresponsible parenting does have those effects. But this is not what we advocate.

What we advocate is generosity and prudence. A new person is always a gift to be celebrated and desired. Because parents and society must be able to provide these gifts and allow them to reach their full potential, there is a just space for the regulation of births. Parents that face physical, psychological, social or economic limitations are justified in spacing births, if they have a spirit free of selfishness and full of generosity.

To do this, they must use the right means, means that respect the dignity of the human person. Moreover, the state and society, using the right means, are allowed to establish a demographic policy (cf. CCC 2368-72).

Human beings are very good. Don't be afraid, don't have children with fear. Bring more life into the world with responsibility and openness.

Gabriel Martinez is a graduate student in the economics department. His column runs every other Thursday.

The views expressed in this column are those of the author and not necessarily those of The Observer

DILBERT

SCOTT ADAMS

QUOTE OF THE DAY



"The fruit of silence is prayer, the fruit of prayer is faith, the fruit of faith is love, the fruit of love is service, and the fruit of service is peace."

Mother Teresa of Calcutta
Founder of the Sisters of Charity, Nobel Laureate

Celebrate Saint Mary's Pride

Saint Mary's Pride Week.
What does it mean to you?

For those of you new to Saint Mary's or who don't know, Saint Mary's Pride Day started two years ago. On a bright fall day, a letter was published in *The Observer* by two Notre Dame women, calling us "parasites," among other things.

Nakasha Ahmad

The campus community, understandably upset, organized Saint Mary's Pride Day to celebrate the women of Saint Mary's.

So, What's My Point?

And so was born a new College tradition. The event was such a success that last year Saint Mary's established Pride Week, an entire week devoted to Saint Mary's and its uniqueness.

This week is the Second Annual Saint Mary's Pride Week. Yesterday was the third Pride Day.

So, what does it mean, to have a Saint Mary's Pride Week?

It means that we recognize, acknowledge and celebrate that we go to a women's college. We celebrate the fact that we are unique because we are a women's college and we celebrate our environment. For most of us, this is the first — and probably last — time that we will spend four years in the company of women. We live with women, eat with women, learn with women, grow with women. While college is a growing experience for most people, going to a women's college is all the more so. Saint Mary's Pride Week gives us an opportunity to formally appreciate that quality. This is what it means to be proud of Saint Mary's.

We have spent this week celebrating our athletes, our majors and all of the women who contribute to our campus. As well we should.

However, as part of a women's college, we should also acknowledge and support women less fortunate and show solidarity with them. And as part of that solidarity, "Take Back the Woods" is being organized, a takeoff of the "Take Back the Night" marches. What does it mean to "take back the night?"

"Take Back the Night" marches were begun by victims of domestic violence and sexual assault. The idea behind "Take Back the Night" marches was to have these women to march in solidarity, to "take back" the night from attackers, from assaults and from fear. As women, and especially as women at a women's college, we need to recognize the seriousness of this issue and that it can happen to any woman. Even here at Saint Mary's, we are not safe walking alone at night. Ostensibly, a women's campus is the one place where we should feel safe and in control. But even here we can't.

So, one of the events that ends Saint Mary's Pride Week and begins the YWCA's Week Without Violence is our own takeoff of the "Take Back the Night" marches. This Sunday, we hope to "Take Back the Woods" at Saint Mary's. The march will lead into the woods, with women singing and performing dances symbolizing women's connection to the earth. Afterwards, there will be a bonfire and refreshments!

So, you ask, why on earth should I show up for this march? Because this is Saint Mary's Pride Week, and it means that we shouldn't just be proud of Saint Mary's women — we (and this means men too!) should take a stand for all women. The fact that in 1999 women cannot walk alone without fear on a women's campus is disheartening. It is sad. It is ludicrous. And unfortunately, it is true. "Take Back the Woods" gives us the opportunity to take a stand, to not be intimidated. It gives victims a way to release their fears.

Most people have participated in the Pride Day events — the field games, the pep rally, wearing the ribbons. But this march might be the most important event of Saint Mary's Pride Week.

Show your support for all women. Take back the woods.

Nakasha Ahmad is a senior at Saint Mary's. Her column appears every other Thursday.

The views expressed in this column are those of the author and not necessarily those of the Observer.

LETTERS TO THE EDITOR

We need patriotism consistent with Christianity

I can understand how some may feel hurt by Father Cordaro's dissent against the military. A verbal attack on the military is an attack on our very reality. We live in a country which is unarguably the largest military power in the world. Here at Notre Dame, we have a history of military involvement dating back to the Civil War. We claim a larger percentage of undergraduates enrolled in ROTC (10 percent) than any other voluntary ROTC program. We must never forget the sacrifices of the countless soldiers who gave their lives for the good of their fellow citizens; they indeed "did it all for (us)." How can we not be humbled by their self-sacrifice and commitment to a higher cause?

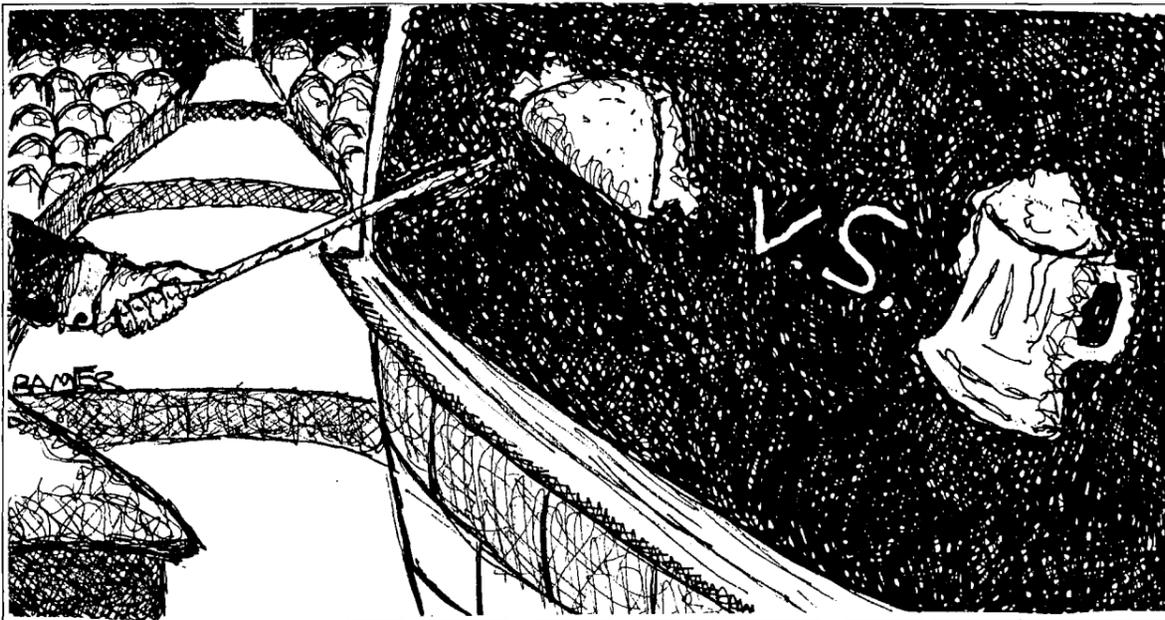
As much as I empathize with Sarah and Katie's testimonies, I embrace Father Cordaro's radical challenge to live for a higher cause still: The cause of Christ. As Christians, we are called not to a patriotism rooted in protectionism and aggrandizement, but to a patriotism which holds our country's actions to the Light of Christ. Does our nation heed Jesus' message: "But now I tell you: Love your enemies and pray for those who persecute you" (Matthew 5:44)? When Jesus hung dying on the Cross — God as a human, dying for us — He asked for the forgiveness of his killers. If even

God's human suffering and death do not transcend forgiveness or warrant violent defense ("Put your sword back in its place" (John 18:11)), how can our own deaths and sufferings? As followers of Christ, we are called to lives of indiscriminating forgiveness and unconditional love. Yes, our world frequently strays from these axioms, but we are urged: "Do not conform to the standards of the world, but let God transform you inwardly ..." (Romans 12:2).

How practical is all this idealism? Jesus was not a killer; nor was he a masochist. Only when we stop fearing our "enemies" do we begin to trust in the Prince of Peace. This peace of nonviolence — true self-defense — is the challenge of Christianity. "The peace that Christ gives is to guide you in the decisions you make; for it is to this peace that God has called you ..." (Colossians 3:15).

We should not be shaken by Father Cordaro's message: We read it every Sunday at Mass.

Rachel Soltis
Sophomore
Pasquerilla East
October 6, 1999



How we learned to be oppressed

Last week, we saw a flier advertising a lecture by renowned Latino film director Gregory Nava concerning the Latin American experience in America. We said to ourselves, "Hey! We're interested in Latin American culture! We should go!" We were not aware at this time that it was to be a chance to be oppressed!

That's right, we were oppressed. In his attempt to motivate Latino students and encourage them to celebrate their culture and love themselves, he felt it necessary to make very negative, sweeping generalizations about Caucasian people, who he dubbed "garabachos" and "gringos." For those of you not familiar with these terms, they are derogatory words used to refer to Caucasians, especially from the United States. Just for a bit of clarification here, we are two women, one Caucasian and one Caribbean-American of Haitian descent. We both experienced a sense of alienation when hearing such comments, especially when repeated pleas for the deconstruction of cultural stereotypes and barriers ("because we are all brothers and sisters in the end," says Nava) were framed with derogatory comments about "other" people, that is, "non-Latinos."

Among the stereotypes espoused by Mr. Nava: All Latinos where he comes from dance salsa and eat tacos although oppressed, whereas "other people" cry into their beers. "Young middle class white men" listen to death metal music and are suicidal.

Alarmed, we stood during the question-and-answer period of the event to ask Mr. Nava about his use of derogatory terms and his continuation of stereotypes. He conceded that the terms "garabacho" and "gringo" are derogatory, yet he insisted that he had not meant

to be offensive. He admitted that he was making broad generalizations about Caucasians. Furthermore, he insinuated that as non-Latinos, we would not have been bothered by stereotypes about Latinos, but now that we were experiencing stereotypes about Caucasians, we were upset. Then he said, "Now you know what we [Latinos] go through. How does it feel?" And many of the Latino students of Notre Dame attending the lecture proceeded to APPLAUD this man.

We left. We freely admit that this was an extremely close-minded action on our part. Mr. Nava was given a fair chance to defend himself. Instead of indignantly walking out during the middle of the lecture, we waited until the end to see if he could perhaps clarify his position. After hearing his defense, we decided that it would be best to leave.

Iris Outlaw followed our departure to explain that Mr. Nava was brought to Notre Dame in an attempt to give all sides a chance to speak. She indicated that this was meant to be an educational experience for everyone involved. We asked, "What are we supposed to learn here, how to be oppressed?"

And she answered, "Yes."
We would like to extend a hearty Thank You to Notre Dame for this excellent Oppression Workshop. Our conclusions: If you are oppressed, get into a position of power so that you can oppress others.

Lindsay E. Van Loon
Stephanie V. Andre
Juniors
Farley Hall
October 5, 1999

MOVIE REVIEW

Oscar season begins with a 'Beauty'

By JASON HAMMONTREE
Scene Movie Critic

This month sees the beginning of fall at the movies. The action blockbusters are long gone, the studios have passed off their busts at the end of the summer and now they begin bringing out their Oscar hopefuls, which thankfully means more creative fare and an end to "Blue Streak's" and "Double Jeopardy's" run at the top of the box office.

Dreamworks' first offering for the fall is the new comedy-drama "American Beauty," a biting look

at modern suburbia. For the last half-century, the suburbs have been the setting where the American dream is lived out. And now, during the record prosperity of the Clinton administration, that "dream" has become more accessible to more and more people who live in more expensive homes with an S.U.V. in every driveway, and dual-income families with their 1.3 kids.

But recently, films ranging from Ang Lee's "The Ice Storm" to Todd Solondz's "Happiness" have instead chosen to depict the 'burbs as a place of ever-increasing despair. In "American Beauty," this angst is very much a part of the Burnham family. Lester Burnham (Kevin Spacey) has been working for an advertising magazine for 14 years, hating every day of it and preparing for the day when he will be squeezed out by the company's move towards greater efficiency.

He comes home to his wife Carolyn (Annette Bening), a real-estate agent who can't close a deal to save her life, as well as a maniacally controlling woman with whom all intimacy has been dead for years, at least with Lester.

Lester must also deal with the growing

gap between him and his teenage daughter Jane (Thora Birch), who can't stand either of her parents.

In short, Lester is a loser, his life is terrible and he tells viewers this in his opening monologue. Lester also lets viewers know that he will be dead within the year, framing the entire story with the underlying anticipation of his death.

But Lester is not going down without a fight. His passions stirred by Jane's beautiful and very young friend Angela (Mena Suvari), Lester resolves to take back some control in his life. This change shouldn't be attributed to a mid-life crisis, as much as a

conscious return to Lester's adolescence. Spurred on by the Lolita-esque Angela, who relishes the fact that men are attracted to her, Lester begins working out, drinking beer and smoking pot, aided by his new neighbor Ricky Fitts (Wes Bentley), who in spite of being a drug dealer, is perhaps the most likable character in the film.

Son to a marine colonel and a mother who hovers around catatonic, Ricky soon becomes romantically involved with Jane, who, disgusted by Lester's lustful obsession for her friend and her mother's own with the local real-estate king, Buddy Kane (Peter Gallagher), further isolates herself from her parents.

The film continues along the path of the disintegration of their family life, until it shifts course slightly, ending in an almost murder mystery surrounding Lester's death.

It is an often brutal but always frank ride.

First-time screenwriter Alan Ball ("Cybil," "Grace Under Fire") and first-time film director Sam Mendes (Broadway's "The Blue Room" and "Cabaret") have combined to create a truly

"American Beauty"



out of five shamrocks

Director: Sam Mendes
Starring: Kevin Spacey, Annette Bening, Thora Birch and Wes Bentley



Photo courtesy of Dreamworks

Kevin Spacey and Annette Bening star in "American Beauty," Dreamworks' new film that explores American suburbia.

distinctive and indeed impressive film. Ball has fleshed out many outrageously demented characters, which the actors, while sometimes bordering on caricature, succeed in portraying without going over the top. Spacey especially delves into the role of the "new" Lester, behaving so badly without letting the audience see the actor behind the role. And Mendes directs almost as if the film were on-stage. He keeps the peripheral action to a minimum, wisely allowing the characters to be the focus — and oh, are they characters.

With that in mind, however, a few of the

scenes and even some of the actors do come across as a bit excessive. And the death of Lester seems an unnecessary focus at the end of the film. Ball relishes his brashness, and at times it is extreme. But it is also a daring look at what the American dream has become for all too many people.

Lester, who by the end of the film has found both a beauty and contempt in the everyday life of suburbia, warns viewers that if they haven't yet found either of those, not too worry, because "we will soon."

VIDEO PICK OF THE WEEK

'Swingers' offers ladies a lesson in manhood

By JOEY LENISKI
Scene Movie Critic

Ladies, do guys ever do anything that makes sense? Do you sit home watching "Party of Five," shake your head and ask yourself, "Why doesn't my guy act like that?"

Easy answer: These adolescent, angst-filled, teeny-trauma pop dramas are fluff and puff about male schemata. They show you what you want to believe. Ladies, here's a chance to really find out what makes guys tick.

"Swingers"

Director: Doug Liman
Starring: Jon Favreau and Vince Vaughn

"But what is this Holy Grail of masculine revelation," you ask? Quite simply, it is a small independent film occupying a small space on the local video-rental store shelf called "Swingers."

For those unenlightened ones who haven't seen the film, it is the story of Mike (Jon Favreau) and Trent (Vince Vaughn), two cats living out the L.A. nightlife looking for the next best thing they can find, which usually turns out to be a darkly-lit shadefest at the local bar. These guys have one mission in life: to be cool no matter what they are doing.

Picking up girls: cool. Walking down the road: cool. Playing Nintendo at home on a Friday night: cool. Do you see the trend? These guys are high profile and they know



Photo courtesy of Miramax

Jon Favreau (left) and Vince Vaughn star in "Swingers."

it, at least Trent does. But Mike is not sure — after all, he used to be the insecure fat guy from "Rudy." So Trent and company set out to bring Mike up to speed, which means cocktails, parties in the hills, 24-hour breakfast diners and

for). Ladies, this is the best movie you have never seen, so pop it in, open your eyes and ears and prepare to be taught. And after this seminar, you will never look at boys the same again.

of course, "babies" (a.k.a. chicks, foxes or as they say on "Party of Five," girls).

Now ladies, grab a notebook and pencil during these social gatherings, for it is here where the male discourse is in full-effect. Everything you ever wanted to know about males is on display: how they approach a girl, where in the room they stand, and how to dress, act and talk "money."

The life this nouveau rat-pack lives would make Frankie and Sammy proud, and they do it to swingin' perfection. Vince Vaughn delivers the knockout performance in this flick, offering Mike smooth insights like, "What a girl respects is honesty — you see the way they dress when they go out, they want you to notice. You're just letting her know that you think she's money."

This first effort from then unknown director Doug Liman borrows mise-en-scene from everyone from Scorsese to Tarantino, but the stripped-down filming technique is his own signature. The dialogue, written by Favreau, is dynamic, witty and almost requires its own dictionary to translate all of the slang (there's a surprise for what "business class" stands

THEATER PREVIEW

'Hedda Gabler' plays at Washington Hall

By AMBER AGUIAR
Scene Writer

Hedda Gabler spins a web of manipulation and deceit, trapping those around her like helpless flies. Drawn by her good looks and manipulative ways, the cast of characters surrounding Hedda quickly fall victim to her dangerous games.

In Notre Dame's theatre production of Henrik Ibsen's Hedda Gabler, senior Louise Edwards plays the independent and unpredictable young woman from the turn of the century. Hedda is a surprisingly strong woman for her time. She has a passion for life and regrets the confines of her recent marriage to Jorgen Tesman, a meek academic played by senior Sean Dwyer, who is no match for Hedda's biting wit.

Her life would seem to be panning out perfectly. Hedda resides in her dream home with her maid and husband, as he waits to receive a prestigious university appointment that will allow the couple to live very comfortably. Yet Hedda's unbridled nature keeps her from enjoying this quiet life. She is a fiery redhead with a passion for pistols, who finds amusement only in mischievously toying with those around her.

As the play begins, the couple receives a series of visitors to its new home who soon become Hedda's unsuspecting play-things. Throughout the production, she continues to weave that web of deceit until she and all of the characters are trapped.

"We tried to capture the web-like aspect of Hedda's world," said director Siiri Scott of the set. "The interior of her home is made of bars, not real, solid walls. We wanted to show that if she had to, she could break through, but she doesn't think she can."

While this is the fourth student production Scott has directed, it is the first time she has strayed from the original intent of the playwright.

"The play is very verbal, so we tried to give it additional aspects of beauty," she said. The set is decorated with an eclectic collection of art borrowed from the Snite Museum, and there is careful consideration given to the soft, classical music of the play's intermissions. Scott sought to personalize the production through its costumes as well.

"Hedda's costumes are always such a contrast because we want her to stand out in every scene," said Scott. "She is the spider of her web, and she has to attract people."

In the play's opening scene, Hedda wears an emerald green, the Oriental silk robe over white silk pajamas. It is a sharp, vibrant contrast to the more muted, everyday turn of the century garb worn by the other characters. This was a deliberate contrast developed by Rick Donnelly, the costume designer for "Hedda Gabler."

"Ibsen wrote the play to be set in the late 1800s. But we altered it to be set in 1912, right before World War I, because it was a time when fashion was becoming more casual," said Donnelly. "We wanted Hedda to be able to lounge rather than be confined by fashion that would be more strict. It was more fitting with her character."

The play's actors wear fashions from collections of 20th Century Fox and Warner Brothers Studios. "Seventy-five percent of the costumes are authentic vintage garments used in the film 'Titanic.' The costumes capture the essence of the time period, chosen from the fashions of 1912 to fit each individual character," said Donnelly.

The cast of Hedda Gabler is "a diverse group of kids, who are not necessarily theatre majors," said Scott.

"It is a wonderful cast, all very serious about their

parts," said actress Lisa Fabrega, a Notre Dame junior. "Everyone really cares about their characters, and they try to take those characters further and further."

Students like senior John Sample, a science, physics and math major, plays Eliert Lovborg, a recovering alcoholic whom Hedda entices into drinking again. He and other members of the cast bring unique perspectives to the characters they portray.

"They accuse me of trying to make it 'The Eliert Lovborg Show.' But it's just that I love my character," said Sample. "I think he's a passionate, screwed up character who lives life on the brink. And looking at him we can see that maybe living on the brink is not the best way. He's got something to teach someone like me, or anyone at Notre Dame who's ever lost control with alcohol."



MARY CALASH/The Observer

Notre Dame senior Louise Edwards stars as title character Hedda Gabler in Notre Dame's first theater production of 1999-2000.

BOX OFFICE



"Double Jeopardy" once again topped the box office, taking in \$17 million in its second week. The weekend's new films scattered throughout the top 10, with "Three Kings" debuting at No. 2. Meanwhile, "American Beauty" moved up to No. 3 from No. 5 last week, after opening nationwide.

Photo courtesy of Paramount Pictures

Top Ten Weekend of Oct. 1-3

Movie Title	Weekend Sales	Total Sales
1. Double Jeopardy	\$ 17 million	\$ 47.2 million
2. Three Kings	\$ 15.8 million	\$ 15.8 million
3. American Beauty	\$ 8.2 million	\$ 18.4 million
4. Blue Streak	\$ 8 million	\$ 47.7 million
5. The Sixth Sense	\$ 7 million	\$ 234.5 million
6. Drive Me Crazy	\$ 6.8 million	\$ 6.8 million
7. For Love of the Game	\$ 3.5 million	\$ 28.4 million
8. The Adventures of Elmo in Grouchland	\$ 3.2 million	\$ 3.2 million
9. Mystery, Alaska	\$ 3.1 million	\$ 3.1 million
10. Stigmata	\$ 2.4 million	\$ 44.3 million

Source: Yahoo

MOVIE REVIEWS



Photo courtesy of Buena Vista

Russell Crowe (center) stars in the hockey film, "Mystery, Alaska."

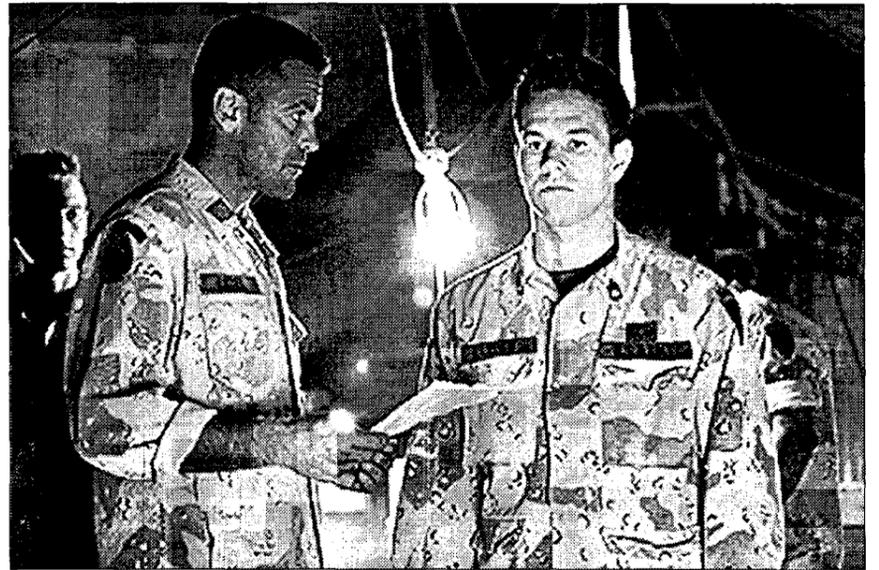


Photo courtesy of Warner Brothers

George Clooney (left) and Mark Wahlberg star in "Three Kings."

Juneau the film stinks?

By JOHN CRAWFORD
Scene Movie Critic

What is wrong with sports movies nowadays?

Recently, Kevin Costner left behind postmen and \$175 million water flicks and returned to what he does best: baseball movies. Unfortunately, "For the Love of Game" found Costner still in full romantic, "Message in a Bottle"-mode. Instead of baseball, viewers get baseball and two hours of mushy, bad romance fitting for a Jackie Collins novel.

Now there is "Mystery, Alaska," a movie about hockey, two rocky marriages, a strained father-son relationship, several melodramatic courtroom scenes, an old flame returning to his high school sweetheart, a shooting and a commentary against corporate America.

What's going on here? Can't a sports movie just be about, well, sports?

Perhaps "Jerry Maguire" is to blame for this mess. The Tom Cruise hit had something for everyone, successfully blending romance and sports into one movie. Guys could dig the football scenes. Women could get teary-eyed about a single mother and her cute kid. In a sense, it was the greatest date movie ever made.

In its wake, however, have come several unimpressive sports films, the most recent of which is "Mystery, Alaska."

The new film, starring an excellent but wasted ensemble cast that includes Russell Crowe and Burt Reynolds, is set in a small town where hockey is life. Against a backdrop of mountains, sky and snow, it is a place where children grow up with hockey sticks and everything stops for the weekly Saturday game.

Baked potatoes aren't just eaten, but used to mark out plays and to warm boots before playing outside in the cold. Couples have sex while watching games on television, and one character even explains he likes to play hockey and fornicate because they're the best two things to do in cold weather.

The film gets started when a magazine article spotlights the town's hockey mania, and the New York Rangers decide to play the local team in an exhibition game. Suddenly, the ragtag Mystery team, a motley crew composed of a grocer, a deliveryman, the town sheriff and a dim-witted high school kid, is pitted against the big, bad professionals of the National

Hockey League. It's a classic David versus Goliath showdown.

So far so good, right?

But then everything disintegrates into a number of unnecessary and badly-scripted subplots. The team's captain (played by Crowe), in the clichéd role of the aging athlete, is jealous of his wife (Mary McCormack), who seems infatuated with a former high school boyfriend (Hank Azaria) who has returned to the small town.

The town mayor (Colm Meaney) finds out his wife (Lolita Davidovich) is having an affair, though the two eventually kiss and make up. The team's coach (Reynolds), who spends much of the movie brooding, must patch things up with his estranged son (Scott Grimes).

A corporate giant also threatens to come to town, but its representative (Michael McKean, probably best known for playing Lenny on "Laverne and Shirley") is shot by the proprietor of the local general store in a plot line that is introduced and quickly forgotten.

Did someone forget about the hockey game?

Perhaps this hodgepodge of a movie is the result of the weird contrast of talents behind the lens. Jay Roach, who directed both "Austin Powers" movies, serves as director. Meanwhile, it's producer and co-writer is David Kelley, the force behind a number of current popular television dramas, including "Ally McBeal," "Chicago Hope" and "The Practice." It is perhaps Kelley's infatuation with the law, so evident in his television shows, that results in "Mystery" having several unrealistic and melodramatic courtroom scenes that turn this hockey movie, for a brief time, into an episode of "Perry Mason."

The film is not without some bright spots. One highlight is a cameo by Mike Myers, playing a TV commentator, in a role that generates almost as many laughs in just five minutes as his flat "Austin Powers" sequel.

The end also has a strange surreal feeling as Little Richard shows up, complete with makeup and a robe, to sing the national anthem before the big game.

Unfortunately, Richards is a little too late to help this plodding mess of a movie. If you're looking for an uplifting tale of an underdog facing adversity that's free of unwanted courtroom melodrama, falling-apart romances and estranged father-son relationships, rent "Rocky" instead.

"Mystery, Alaska"



out of five shamrocks

Director: Jay Roach

Starring: Russell Crowe, Burt Reynolds, Hank Azaria and Mary McCormack

Post-Gulf War film is king

By BILL FUSZ
Scene Movie Critic

Already billed as one of the best films of the year, even a masterpiece, "Three Kings" has had a good deal of hype to live up to with its arrival on the big screen this past weekend. Combining superb acting, excellent cinematography and great comedic dialogue, "Three Kings" delivers on the promise of a unique and entertaining movie experience.

The film begins shortly after the abrupt end of the Gulf War, with soldiers like Troy Barlow (Mark Wahlberg, "Boogie Nights") asking, "Are we still shooting people?" For Barlow as well as his red-neck groupie Private Conrad Vig (Spike Jonze) and Chief Elgin (Ice Cube, "Player's Club," "Friday"), the war has been spent passing time in camp and the only action has been viewed through the sanitizing window of television.

They are not the only ones who are getting restless. The end of the war finds Major Archie Gates, Special Forces (George Clooney, "Out of Sight") stuck babysitting a network correspondent. Two weeks from retirement, Gates is cynical about the technical sterility of the war, and questioning the reason the U.S. is involved at all.

Also in the mix, reporter and five-time Emmy runner-up Adriana Cruz (Nora Dunn, "Drop Dead Gorgeous") is tired of covering the same old stories about post-war troop celebrations and oil-field fires.

Everyone's lust for action is soon appeased when the latest group of Iraqi soldiers to surrender are processed. As they search one of the soldiers, Barlow and his friends find a map located "where the sun don't shine," a map of secret Iraqi bunkers where stolen Kuwaiti gold is being stashed.

When he receives word through the grapevine of the discovery, Major Gates is quick to find the three reservists and suggest a roadtrip: Borrow a humvee, get the gold, be back before lunch and no one will notice they even left. "Sadaam stole it from the Kuwaitis and I have no problem with stealing it from Sadaam," Gates said. Better yet, they will never have to worry about their day jobs again.

From the start though, things begin to go wrong with the scheme. When they arrive in the village where the bunker is, they find a state of rebellion where American-incited rebels fight the Iraqi

Republican Guard while the peace accords mandate U.S. troops to stand by.

All is well as the Americans successfully load the humvee with more than \$23 million in gold with the help of Iraqi troops and prepare to return. Before they leave however, they witness the brutal execution of a woman in front of her daughter and husband, and the plan changes irrevocably, inciting one of the most memorable firefights in recent movie history. While few shots are fired, each one is important and every bullet counts.

In the aftermath of the illicit shooting of Iraqi troops, Gates decides that there is no alternative but to take as many rebels as possible and escape into the desert with the gold. The Republican Guard takes issue with the theft of Sadaam's gold however, and the escape is botched when its nerve gas and mines block the route and allow for the capture of Troy Barlow.

As the film progresses, Gates, Chief and Vig try to find a way to rescue

Barlow, keep the gold and help the refugees illegally get safe passage across the border. All the while, Adriana Cruz is hot on the trail of her big scoop as the Americans find themselves face-to-face with the ethical complexities of a situation that was supposed to have "a clear moral imperative." Stuck between Iraq and a hard place, the would-be thieves find it increasingly difficult to obey their orders to remain aloof from Iraq's domestic conflict.

George Clooney finally comes into his own playing the complex Archie Gates. Moved first by necessity and then trying to disguise his humanitarian motives as expedient for getting the gold, Gates is another in the line of mercenaries turned heroes such as Rick Blaine in "Casablanca" and Rhett Butler in "Gone With the Wind." Ice Cube and Mark Wahlberg also turn in great performances as reservists who have to deal with the alien ethical complexities of war. Jonze's redneck, however, is more annoying than not, yet can occasionally inspire sympathy with his ignorance.

"Three Kings" is not without faults, periodically tending towards preachiness in an effort to critique U.S. foreign policy. But the human drama and comedy shine through, thanks in part to its incredibly original style. "Three Kings" well deserves its "best so far" description, if not quite a masterpiece distinction.

"Three Kings"



out of five shamrocks

Director: Jay Roach

Starring: George Clooney, Ice Cube and Mark Wahlberg

MAJOR LEAGUE BASEBALL DIVISIONAL PLAYOFFS

Indians beat Red Sox, end postseason jinx

Associated Press

CLEVELAND
The Indians' Game 1 postseason jinx ended as soon as Pedro Martinez left the game.

Travis Fryman's RBI single with one-out in the bottom of the ninth inning gave Cleveland a 3-2 win over the Boston Red Sox, who may have lost their ace Martinez for the remainder of the AL playoffs.

The Indians had lost eight straight series opening games, dating back to the division series against Boston in 1995 before Fryman's clutch bases-loaded base hit.

Martinez, baseball's most dominant pitcher this season, pulled a back muscle and had to leave the game after the fourth inning. He is listed as day-to-day and Boston manager Jimmy

Williams said the right-hander would be re-examined by doctors on Thursday.

"We got a break with Pedro getting hurt," said Fryman, who spent most of the season on the disabled list with a serious knee injury.

"Anytime you face Pedro, he's tough. He's the best pitcher I ever faced. You look up there in the sixth inning and you don't see him out there, it gives you a little pick-me-up."

The Red Sox, who had counted on Martinez giving them the lead in the series, will turn to Bret Saberhagen in Game 2 Thursday against Cleveland's Charles Nagy.

Indians starter Bartolo Colon struck out a season-high 11 in eight innings, and Paul Shuey picked up the win with a

perfect ninth.

Jim Thome hit a game-tying two-run homer off Derek Lowe in the sixth for the Indians, who also got spectacular defensive plays from David Justice, Roberto Alomar and Omar Vizquel.

Nomar Garciaparra homered for the Red Sox, who despite dominating the regular-season series against Cleveland have now lost four straight playoff games to the Indians.

Diamondbacks 7, Mets 1

Steve Finley knocked in five runs — tying the National League Division Series record for RBI in a game — and Todd Stottlemyre allowed one run in 6 2/3 innings, as the Arizona Diamondbacks defeated the New York Mets, 7-1, in game two of their best-of-five series at Bank One Ballpark.

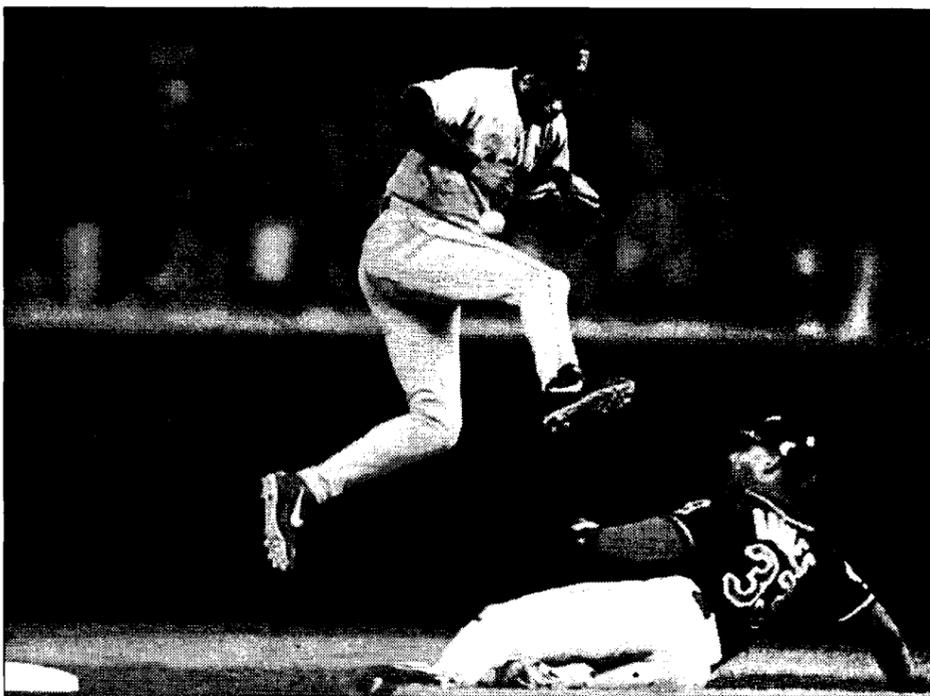
With the win, Arizona evens the series at a game apiece, with game three scheduled for Friday in New York.

Stottlemyre (1-0) allowed one run and four hits in 6 1/3 innings. He also struck out six and walked five. It was the third career post-season win for the righthander, who is now 6-1 lifetime against the Mets.

The Red Sox opened the third in the third inning. Rickey Henderson scored on a groundout off the bat of John Olerud.

Arizona answered with a three-spot in the bottom of the third.

New York had a chance to inch closer



Boston second baseman Jose Offerman bobbles the baseball as Cleveland's Harold Baines slides safely into second base. The Indians won 3-2 in the first game of the American League Divisional Series.

in the top of the fourth. Robin Ventura barked and Darryl Hamilton reached base as Bell committed a fielding error to put runners on first and second.

However, Ventura wandered too far off second base and was picked off by catcher Kelly Stinnett, and Roger

Cedeno grounded into a double play to end the inning.

Arizona pulled its lead in the fifth, scoring Bell and Williams to put the Diamondbacks on top 5-1.

Arizona put two more runs on the scoreboard in the seventh.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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NATIONAL LEAGUE DIVISIONAL PLAYOFFS

Millwood pitches one-hitter in Braves win over Astros

Associated Press

ATLANTA

Kevin Millwood is no longer an afterthought to Greg Maddux, Tom Glavine and John Smoltz. After Wednesday, he deserves to be mentioned right along with them.

Pitching one of the greatest postseason games in baseball history, Millwood threw a one-hitter — facing only two batters above the minimum — to give the Atlanta Braves a critical 5-1 victory over the Houston Astros, evening the first-round series at one game apiece.

Millwood, pitching in the postseason for the first time, allowed a second-inning homer to Ken Caminiti but that was all. It was the first complete-game one-hitter in the postseason in 32 years.

"We needed a big win today," the 24-year-old Millwood said. "It was probably the biggest ever."

No kidding.

"Everything was working," he said. "My fastball was good. My curveball was good. My slider was good."

Millwood, 18-7 during the regular season, didn't pitch at all the last two seasons while the Braves were knocked out in the NL championship

series — even though he won 17 games in 1998.

The Braves couldn't pass him by this year. Millwood stepped up to become the Braves most consistent starter while Maddux, Glavine and Smoltz — with seven Cy Youngs among them — went through assorted struggles.

"I slept pretty good last night," Millwood said. "I thought it was going to be kind of tough to get to sleep, but I think some of the nervous energy I worked up during the day kind of wore me out. I slept good."

And pitched even better, throwing the first complete game one-hitter in the postseason since Game 2 of the 1967 World Series. Boston's Jim Lonborg beat the St. Louis Cardinals 5-0, allowing a double to Julian Javier with two outs in the eighth.

Tom Glavine and Mark Wohlers combined on a one-hitter for the Braves against Cleveland in Game 6 of the 1995 World Series. The were two other combined one-hitters in LCS play.

"A stronger game has not been pitched against us all year long," Houston manager Larry Dierker said. "We really only hit two balls hard the whole game."

With the Braves desperate for a victory after losing the first game 6-1 Tuesday, Millwood retired 15 batters in a row after Caminiti's homer.

The streak was broken when third baseman Chipper Jones booted a grounder with one out in the seventh, but the error didn't bother his pitcher.

Millwood got the next two batters on grounders. The Braves broke open a 2-1 game with three runs in the bottom half on Brian Jordan's sacrifice fly and run-scoring singles by Ryan Klesko and Andruw Jones.

The best-of-5 series shifts to the Astrodome, where the next two games will be played Friday and Saturday. If a fifth game is needed, it would be at Turner Field on Sunday.

"It gives us confidence going into Houston," Jordan said. "I mean, momentum has switched."

Jordan and Klesko flip-flopped in the batting order, a move that paid off with two RBIs from Jordan, hitting fourth instead of fifth.

Klesko, dropped from the cleanup spot, had three hits, scored twice and drove in a run.

But everyone was overshadowed by Millwood, who flirted with a no-hitter several times during the regular season, allowing only two hits in four separate starts.

He went at least six innings in every start after June 28. Overall, Millwood finished second in the NL to Arizona's Randy Johnson with a 2.68 ERA and led the majors by allowing a .202 average to hitters.

"He is a dominant pitcher," Jordan said. "We needed a big game from our pitcher and he came up with a big game for us."

The Braves got to Houston starter Jose Lima in the first inning, with Gerald Williams scoring on Jordan's two-out, broken-bat single. Lima might have been flustered by a visit from third-base umpire Bruce Froemming before the very first pitch.

Froemming noticed a stain on the right hip of Lima's uniform

and walked over to check it out. The umpire appeared to touch the spot with a finger before allowing Lima to proceed.

"They have been checking the side of my pants all year," said Lima, who said the stain was simply dirt. "I don't have to cheat to win ball games."

Lima, 21-10 during the regular season but 0-2 against the Braves, went 6 2-3 innings, allowing four runs and nine hits.

Caminiti, who hit a three-run homer in the ninth inning Tuesday to seal Houston's victory, burned the Braves again in the second inning. On a 1-2 pitch, Millwood tried to sneak a fastball over the inside corner, and it wound up in the right-field seats.

That would be his only mistake.

Eddie Perez's sacrifice fly in the sixth broke a 1-1 tie. Andruw Jones had the key hit in the inning, a double that broke his 0-for-20 slump in division series play. It was Atlanta's first extra-base hit of this series.

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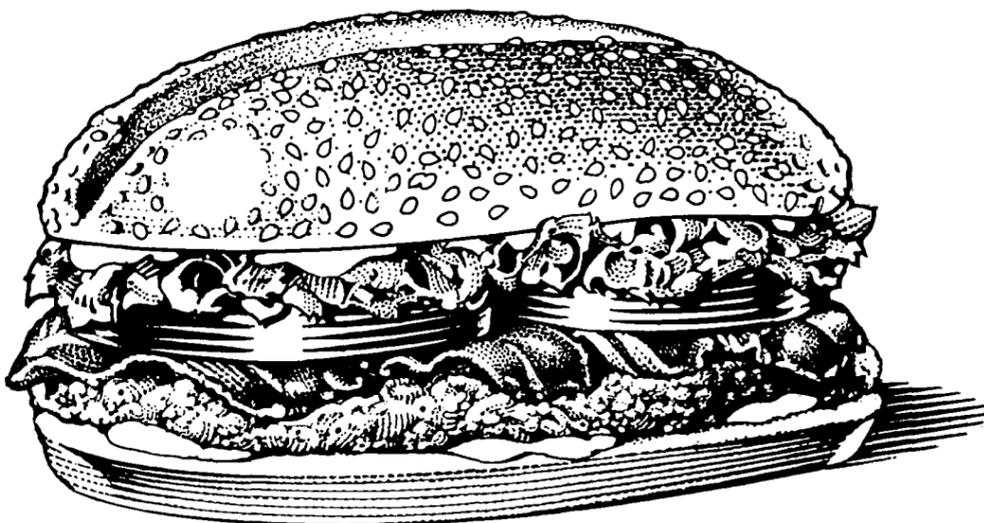
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Churney

continued from page 24

coaches, standing with their helmets on, were looking for a tackle.

As soon as the first whistle blew, the Keenan fans started to ridicule O'Neill in an effort to distract this superpower and win the mental battle. But the O'Neill players would answer back.

After a quick Keenan touchdown, O'Neill unveiled its nearly unstoppable offense, highlighted by its secret play. On the first play, O'Neill

attempted to unveil this secret play, but unfortunately fumbled the snap. In fact, every time O'Neill tried to unveil its secret play, the snap was fumbled. The half soon ended with Keenan up by a mere 13 points. One could sense that O'Neill would come out of halftime fighting.

Instead though, it was the Keenan fans who appeared to come out fighting.

They were ruthless, relentless and occasionally downright rude. What's more, it appeared that their trash talking had begun to get to the O'Neill offensive machine and stalled it. Screams of, "You're

so bad!" were met with retorts of, "Tell us something we don't know." When one especially irritating fan shouted out, "Did your dorm even have tryouts?" He was startled to hear the response, "No, and we haven't had practice either!"

The O'Neill players knew this to be the unfortunate truth.

The game proceeded unevenly until around midway through the second half when O'Neill engineered a 62-yard drive (highlighted by four 15-yard penalties) to the Keenan 15-yard line.

O'Neill, sensing pay dirt for

the first time in two years, was forced with a difficult decision. Half of the team, still clinging to the hope of scoring a touchdown wanted to throw the ball. The other half, clinging to reality wanted to settle and attempt a field goal on first down to ensure points.

They went for six, choosing to try their trick play again, and subsequently fumbling. The clock eventually expired and Keenan ended the game with thirteen more points than O'Neill. It could be argued, however, that O'Neill won the game.

They left the field with smiles on their faces. They had held the mighty Knights to 13 points including shutting them out in the second half. They had made improvements, not throwing any interceptions (OK, so they only got four passes off). They had left the field with only one significant injury.

But the primary reason that one could consider O'Neill the

victor was that its players and fans, or rather fan, understood the meaning of inter-hall sports. They understood that they were no longer playing high school football and had given up their dreams to play major college football and had fun.

Only after considerable abuse did they stoop to the level of the Keenan fans. They hadn't practiced and thus hadn't invested any more time than the fun time spent with their friends at the games. Their coach never yelled at them, scowled at them, or benched them.

O'Neill will be extremely lucky to win a game this year. In fact, they'll be lucky to score. Keenan, on the other hand, is well on its way to winning another championship.

However, this inter-hall player is proud to be part of the O'Neill team. Because sometimes, when you lose, you still can win.

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Hockey

continued from page 24

With the intensity of last season's games, Poulin believes this match-up is fast becoming Notre Dame's greatest rivalry.

"With the proximity of the two schools and the fact that we compete in so many different sports, I think it is the rivalry for us. Both teams play very aggressive offensively, and with both teams built for speed, it's going to be very exciting hockey."

Head to head

Michigan starts the season the odds-on favorite for the CCHA title, holding first place in the conference coaches' preseason poll. The team returns many veterans from last season, including last year's leading scorer and CCHA rookie of the year, Mike Comrie.

"They're very skilled up front," Poulin said about the Wolverines. "There's no question. They've had a little bit of adjustment on defense, though, since they've lost a couple of players. But up front, they have as much firepower as anyone in the country does. You don't want to get into a shootout with them."

But the Irish return 18 of 24 letterwinners from last season. The squad is headed by senior captain Ben Simon, picked by many to be the CCHA player of the year this season. Simon totaled 18 goals and 24 assists in his junior year.

Still, the loss of four players to graduation, including starting goalie Forrest Karr, leave some holes to be replaced. Three of those players — Brian Urick, Benoit Cotnoir and Dhadphale — scored more than 40 percent of Notre Dame's goals last season.

"They're four very key players," Poulin remarked. "They meant a lot to this program, and did a lot for the elevation of it. You don't replace a player such as Brian Urick; other players have to pick up the pieces, and I'm encouraged by our depth."

That depth will prove fairly important this season, as the Irish return eight players with more than 10 points each last season. Nine of the current Irish forwards this season have NHL draft status or experience with national programs.

Defensively, the trio of Nathan Borega, Fraser and Sean Molina lead a veteran contingent that includes at least five seniors that have played a combined 401

career games.

Rookies

In addition to the current lineup, the Irish have gained one of the top freshman classes in the nation, including four former members of the USA Developmental Program and the top goaltender of the United States Hockey League last season.

Two new members of the coaching staff also enter the Irish roster this season. John Micheletto, who spent three seasons as top assistant coach at Union College, will share primary assistant coaching duties with seven-year assistant Andy Slaggert. Irish fans may remember the other new face, volunteer coach Greg Louder. A goaltender for the Irish from 1990-94, Louder currently is enrolled in the Notre Dame MBA program and is working the Irish goalies.

"He's been a great addition since he joined us in July," Poulin said. "Greg's one of the top goalies to go through a Notre Dame program. It's a perfect fit, having him on board."

More competition

In addition to the new faces on the coaching staff, a new team has joined up in the CCHA.

Nebraska Omaha has entered as a 12th team, prompting a change in conference alignment. The CCHA now consists of three "clusters," each consisting of four teams. This season, the Irish will compete with UNO, Alaska-Fairbanks and Michigan State.

While the addition of a new team may change future Irish

schedules, it won't affect the goals the team has set for itself.

"We want to take the next step," Poulin said. "And the next step for us is the CCHA Tournament in Joe Louis Arena. From there, history says you have a terrific chance of the NCAA bid."

For Fraser, however, the

stakes are set even higher.

"We have a pyramid of goals posted on our locker room wall," he said. "Ultimately, our goal is to win a national championship, but it's the little things, the foundation, that have to get done first. Every single game, even the practice games, it all adds up to achieving those goals."


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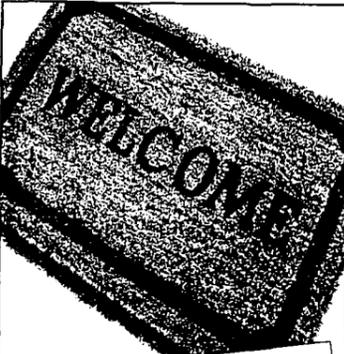
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CAMPUS MINISTRY

Calendar of Events

Freshman Retreat #25 (Nov. 5-6) Sign-Up

Continuing through Nov. 1, 103 Hesburgh Library, 112 Badin Hall.

Targeted Dorms: Alumni, Breen-Phillips, Dillon, Howard, Keough, Lyons, McGinn, Pasquerilla West, and Sorin

ND Encounter Retreat #58 (Nov. 5-7) Sign-Up

Monday-Friday, October 4-8, 103 Hesburgh Library

Evening Reflection on the Rosary in Honor of Our Lady of the Rosary

Thursday, Oct. 7, 6:45-7:30 pm, Grotto

Fr. John Herman, c.s.c. will give the reflection and lead the praying of the Rosary along with Exposition of the Blessed Sacrament.

Emmaus Leadership Training

Monday, October 11, 6:00-8:00 pm, Walsh Hall Chapel

Contact Clare Sullivan at 631-5242 with any questions

An Evening with Fr. Hesburg

Monday, October 11, 7:30 pm, Keenan/Stanford Chapel

Some Reflections on Latin American and Latino Culture

Campus Bible Study

Tuesday, October 12, 7:00 pm, Badin Hall Chapel

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Graduate Student Bible Study Group

Wednesday, October 13, 8:00 pm

Wilson Commons

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Saturday, October 9 Mass

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Sunday, October 10 Mass

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Rev. Richard V. Warner, C.S.C.

10:00 a.m.

Rev. Thomas G. Streit, C.S.C.

11:45 a.m.

Rev. Thomas G. Streit, C.S.C.

Vespers Sunday, September 19

7:15 p.m.

Rev. Peter D. Rocca, C.S.C.

STEPAN CENTER

Saturday, October 2 Mass

45 min. after the game

Rev. Richard V. Warner, C.S.C.

Scripture Readings

1st Reading Isaiah 25:6-10a

2nd Reading Philippians 4:12-14, 19-20

Gospel Matthew 22: 1-14

Hey, You Seniors: It's Not Over Yet!

Jim Lies, C.S.C. [Lies.4@nd.edu]

This missive, though quite obviously directed to our seniors, welcomes the interest of all who have read thus far. It is intended to appeal primarily, however, to those whose days among us are numbered, but, please God, has something to say to us all. During each mid-semester break, we tend to take stock and marvel at how quickly the semester has gone. I have little doubt that most of you seniors are gasping in horror at the speed with which these days, not only this semester but throughout your years here, have passed. My intention is to assure you, as the title of this article portends, that it's not over yet!

I've rarely been as moved by an *Observer* article as I was by the one by Jeff Beam in yesterday's "Inside Column." He speaks far better than I will here about the importance of making the most of our time and our relationships, and of reordering our priorities if necessary. As for you seniors, there is more time remaining than you think as long as you choose to use it well. The danger in these days is that you might think that it's too late or you're too busy to try something new; or, especially for you off-campus folks, too late to get involved in something on campus that you haven't up to now. The great danger for all of you is that you might deny yourself an opportunity to enter into some of the experiences that make this place unique in all the world. Oh, I know, you've heard it all before, but the fact of the matter is there's a difference between hearing and listening, between knowing and experiencing.

Some of the most important experiences with which Notre Dame graduates walk away from this place happen in the waning days of their senior year. Some of them happen in the classroom, in moments of discovery and of genuine enlightenment. Some happen among friends as you begin to realize the significance of the relationships you've formed here and the fleeting opportunities that you may have with them. Some happen because we dare to step on out of the ordinary course of our established routine and take on the extraordinary.

As to what that is, I suspect you would get a different answer depending on who you ask, and since this is my column, you're getting my answer! The area of life at this university that deeply engages a good portion of our campus, though not nearly all, are those opportunities we have to pray, retreat and serve together. The time has come for many of you to decide who you are and who you want to become. The end of one's college career engenders a deep reflection on just what matters most. We are who we are, however, in large part, because of the choices we make: for classes; for friends; for service; for worship and prayer; for employment; and, ultimately, for vocation.

It's not too late to begin asking questions and considering options. It's not too late to get involved in experiences through Campus Ministry and the Center for Social Concerns which could ultimately affect the direction of your life, and certainly your character. It would be a great shame if we walked away from this place without getting at the most important questions of life. The opportunities are all around us; the choice is ours. Not only because of such a choice would most assuredly enhance your life here, but because of its potential to greatly transform the life that you will live beyond this place.

Please God, that which you have the opportunity to engage in here, will inform the deepest questions of faith and of justice and of social responsibility. Please God, the opportunities that you have and will yet experience here will enlighten your discernment over some of the most important decisions of your young lives. I only encourage you to do two things: first, join us in the respective missions of Campus Ministry and of the Center for Social Concerns. There are ample opportunities to get involved even now, whether it be in areas of local service, or the urban plunge, or the Appalachian, Washington or migrant worker seminars through the Center for Social Concerns; or through Campus Ministry and the areas of faith and community through hall Masses, bible studies, EMMAUS small faith sharing groups, retreats such as the NDE, the Senior Service Retreat, or the Senior retreats which are coming up later this semester and next year through the new Senior Retreat Program through Campus Ministry. It's not over yet.

The second thing that I would encourage you to do is to throw wide the possibilities for your future. As you discern the next year or two of your life, you have the luxury of considering opportunities that will, later, probably not be available to you. The opportunities for a year or two of service are many. You will find many valuable resources on this campus: the Center for Social Concerns, the Alliance for Catholic Education (ACE), Holy Cross Associates, and even Campus Ministry which will again offer a year-long internship for two recent Notre Dame graduates. Even beyond a year or two of service, this is the time for those of you who have long considered, if only casually, religious life or priesthood to consider a year to try it out and to enter into structured discernment about one of the most important decisions of your life.

For all of you, whether you choose to step outside of the normal course or not, it is the time to engage in conversation with trusted friends and mentors, to pray, and to revel in the opportunities that this place and these days afford you. So that when you are long beyond these days you can be confident that you took full advantage of all the opportunities that Our Lady's University had to offer.

CONSIDERATIONS...



student union **HAPPENINGS**

STUDENT UNION BOARD

www.nd.edu/~sub

Movie: Notting Hill

10/7	Thursday	Cushing Auditorium	10:30PM	Tickets: \$2
10/8	Friday	Cushing Auditorium	8:00PM & 10:30PM	
10/9	Saturday	Cushing Auditorium	8:00PM & 10:30PM	

Acousticafe

10/7	Thursday	LaFortune Huddle	9:00PM-12:00AM
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Reckers Acousticafe

10/12	Tuesday	Reckers	8:00PM-11:00PM
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CLASS OF 2000

Class Dinner

10/7	Thursday	BW3's	6:30PM-8:30PM	\$2
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CLASS OF 2001

Grab 'N' Give

10/8	Friday	North Dining Hall	8:00PM-9:00PM
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CLASS OF 2002

Concession Stand

10/9	Saturday		Before the Game	New class t-shirts: \$12
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SAINT MARY'S

It's Pride Week:

Field Day

10/7	Thursday		3:00PM-5:00PM
------	----------	--	---------------

ASU Pep Rally and Prayer Service

10/8	Friday	LeMans Hall	
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MISCELLANEOUS/CAMPUS-WIDE

Respect Life Week:

Tour of St. Joseph County Hospice

10/7	Thursday	Meet @ Library Circle	3:45PM
------	----------	-----------------------	--------

Cemetery of the Innocents and Adoration of the Blessed Sacrament

10/8	Friday	the Basilica	12:00PM-5:00PM
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Don't miss Reckers'
Acousticafe coming
this Tuesday @ 8:00

WOMEN'S SOCCER

Belles settle for 1-1 tie in overtime

By SARAH RYKOWSKI
Sports Writer

Saint Mary's soccer team tied Albion College in double overtime on Wednesday with a final score of 1-1.

"The girls gave a solid effort all around," Coach Jason Milligan said. "It was not the result we would like."

The first half was scoreless, although Saint Mary's had four goal attempts and Albion countered with 10.

"They had faster forwards than the teams we've played in the past," Brie Gershick, goalie for Saint Mary's, said.

Gershick had 15 saves for the night.

Nearly 20 minutes into the second half of the game, sophomore Mary Campe scored for the Belles. She was assisted by senior captain Katy Barger.

"Tonight was a faster game for me," said Campe.

The game seemed to go well for the Belles in the second half, as they were able to contain the Albion offense and pass

the ball well. They had a total of twelve shots on goal in the second half.

"In our second halves, we've always come out more solid and finished real well," Milligan said. "I attribute it to their hard work and conditioning."

Near the end of the second half, the intensity picked up, as the Albion team tried to score and force an overtime and the Belles fought to hold their lead.

"They were definitely a more physical team than we've played," Gershick said.

Forty-four minutes into the second half, Albion's Betsy Hubert scored with an assist from her teammate Wendy Boynton to tie the game.

The game ended, according to league rules, after two sudden death overtimes of 15 minutes each.

"There's no use dwelling on it," said Milligan. "We'll keep our good attitudes going."

Barger led her team with five shots on goal, and Tia Kappahahn added three.

Saint Mary's plays its next league game at Olivet College



KATE ZIEGLER/The Observer

Freshman midfielder Lynn Taylor helped Saint Mary's to a 1-1 tie in double overtime against Albion College.

on Oct. 10. Game time is 2 p.m. "We just have to come out the next day [and] keep working at it," Milligan said.

Football

continued from page 24

tion and a chance at the NFL. No one expects to receive death threats like Sanson did after his missed extra point led to an Irish loss against the Trojans his freshman year or animated greeting cards calling for him to quit like he has received this week.

Sanson, however, tries not to listen to the criticism.

"If they want to spend the time to do that — go ahead," he said laughing. "It will give me a good laugh every now and then."

Then he continued more somberly.

"But it hurts, too," he said. "You honestly can't say you don't care what other people say about you because you do, because of your pride. ... I've got no problem with what people say or what they do but I demand more of myself than these people demand of me. ... I understand that all these people have their opinions but all these people haven't gone out there and kicked either. But I also say to myself that I work out everyday so I am supposed to make those kicks."

Sanson believes that his previous struggles and rebounds have made him a better kicker and more able to respond to these current difficulties.

"I've been through this before," he said. "I am a seasoned veteran. When I go out there I know I can make it. I am not worried about that. I think I am still the guy for

this team. I feel I am the better kicker. I haven't been productive this year but I am still working and I am going to prove that I am still a good kicker."

Sanson has had many chances before to prove he is a good kicker and has responded strongly. With every strong response, however, a poor performance has also followed a few weeks later.

Sanson knows that he might not get another chance if he slips again.

"In this situation I realize that if I get yanked it will be the last time I kick here at Notre Dame," he said. "Because I just can't see a coach going back and forth. It's not his style. It's not my style."

With his job on the line and his family filling the stands, some observers might feel that the pressure will be too much for Sanson. The four-year starter, however, says he is not worried about the pressure.

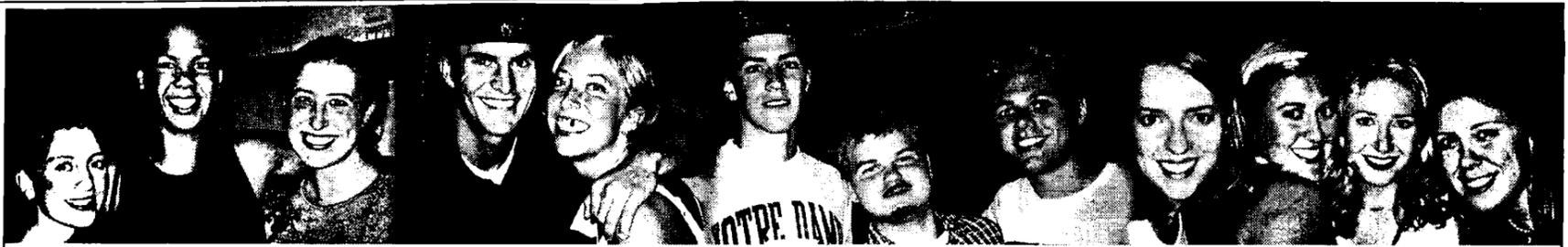
"It's a do-or-die situation," he said. "People can say that I am going to have pressure on me and it will cause problems. But it's not going to cause problems. Hopefully it will make me a better kicker and a better person."

In what might be his last week as a starter, Sanson is taking a relaxed attitude into the game.

"I am going to go out there this weekend and I am going to have fun," he said. "I am going to show off to people what I can do and if it's not good enough fine, they can get someone else who can do the job."



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CROSS COUNTRY

Klemmer aims for nationals

By KATHLEEN O'BRIEN
Assistant Sports Editor

Senior Alison Klemmer has had endurance throughout her cross country career; the leg speed and finishing kick were the areas where she needed work.

She's finally put it all together, making her a top-notch runner with a shot at being a cross country All-American and at qualifying for the Olympic trials in 2000.

"For a long time, she was a very strong runner with a lot of endurance, but there were a lot of gaps," said head women's cross country coach Tim Connelly. "What she's done is go out and work on filling in those gaps. She's done a whole lot of work to make herself a competitive runner."

Klemmer was injured and did not compete her entire freshman year, and is thus only a junior in terms of eligibility. Last year she was also bothered by nagging injuries during the cross country season.

"Her freshman year taught her to be more patient," said Connelly. "She's learned to read her body. She doesn't push when it's time to back down."

Because of those injuries, Klemmer has shined the most in outdoor track, with her best event being the 10,000-meter run. She was an All-American in outdoor track in 1998 and 1999.

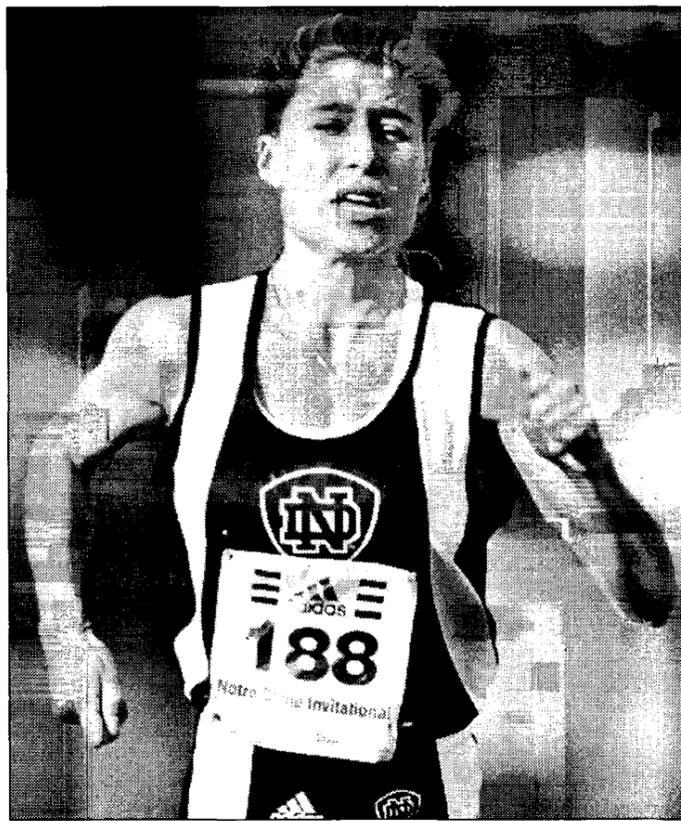
Klemmer finished third for the Irish at the Big East Invitational in cross country last season, but hopes to really excel this season. She hopes to help the team finish among the top 10 at the NCAA Championships and contend for the Big East title.

"I think it's a matter of hard work and mental attitude," said Klemmer. "I hope to be All-American at the national meet. That's my big goal."

More long-term goals Klemmer has set for herself are becoming a three-time All-American in outdoor track and qualifying for the U.S. Olympic trials next summer.

"She's very precise in the way she approaches her running," said Connelly. "She's a science major, a biology major, and that scientific approach really carries over into her running."

"If you look at her running



JOHN DAILY/The Observer

Senior cross country runner Alison Klemmer is one of the top two Irish runners this year. She helped lead Notre Dame to a team victory in the Notre Dame Invitational on Oct. 2.

logs, they're very well-documented," he added. "She has a certain routine. She develops a race plan and really tries to stick to it. It's what's worked for her."

Klemmer is an excellent student with a grade point average close to 3.9. After graduation, she plans to go on to get her master's in ecology and hopefully will use her final year of running eligibility.

After she finishes her final year of eligibility, Klemmer would like to lengthen her race distance to half-marathons and marathons, hopefully with some sort of sponsorship.

She started running competitively early in her life. After being the second girl to finish the mile in middle school, Klemmer decided to go out for the track team. The high school track coach saw her run, and asked her to go out for the track and cross country teams in high school.

Since her sophomore year, Klemmer has known she wanted to run competitively in college.

"My high school coach always told me I was going to

be a great 10,000-meter runner," said Klemmer.

A native of Troy, Mich., Klemmer decided to come to Notre Dame over Wake Forest. A big factor in that decision was Connelly, who she said is a great coach.

"I just really love running, even if I'm by myself," Klemmer said. "You finish up a really hard workout, and there's nothing like the feeling — you're like, wow, I did it."

INTERHALL FOOTBALL

PE shuts down Lyons, secures playoff berth

By STEVE KEPPEL
Sports Writer

Lyons Hall put up a good fight against Blue Division leader Pasquerilla East before falling 6-0 Tuesday night.

At first it seemed the Pyros might pick up an easy win as their defense picked off a pass from Lyons quarterback Sara Jenkins on the first play of the game. Elizabeth Plummer then ran the ball in for PE's first score of the game. The missed extra point gave them a 6-0 lead.

The game was highlighted by the tough play of the Lyons' defense as it refused to give up another point. The defense was led by the defensive backs, who played tough man-to-man on the receivers the whole game. They allowed very few completions and were especially tough across the middle. The strong play of the secondary enabled the line-man to put pressure on Plummer all night long.

The Lyon's offense mounted a few drives throughout the game but could not muster up any points.

"Our offense didn't put ourselves together out there," captain Katy Yanez said. "There was too much confusion in the huddle. Our defense always puts up 100 percent, but our offense has to help out."

Welsh 25, Lewis 6

Welsh Family Hall clinched the No. 2 playoff seed Tuesday night against Lewis, winning in impressive fashion.

The Lewis offense was plagued with interceptions that killed all substantial drives. Captain Beth Wild scored the Chicks' only touchdown on a reception followed by a long run. Aside from that score, the Welsh defense was relentless all night, picking off six passes.

Welsh's performance was highlighted by freshman sensation Vanessa Lichon who had four interceptions and a touchdown.

"We bounced back from our loss last week [against Lyons] pretty well. We are looking to be more consistent," Welsh captain Maria Feilmeyer said.

Welsh is excited to be headed to the playoffs in only its third year of existence.

Walsh 7, Pasquerilla West 6

Playoff hopeful Walsh defeated Pasquerilla West, 7-6, in a do-or-die match-up with a postseason birth on the line.

Walsh scored a quick touchdown in the first half on an option to Kay Scanlon. The Wild Women then made the one-point conversion, which turned out to be their most important point of the year, giving them a 7-0 lead.

Down by seven, Pasquerilla West got the ball with under a minute to play. After two quick completions from quarterback Andi Will, the Weasels were only a few yards away from a score. With the clock running down they managed to get the snap off, and Will hit an open receiver in the corner of the end zone.

They then tried for the two-point conversion which was batted down by Walsh's Alison Troy securing them a 7-6 victory and a playoff berth.



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Kerby Miller
Department of History
University of Missouri, Columbia

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3:30 p.m.
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Kate Ryan (274-1733) or Mike McCabe (634-0617, mccabe.12@nd.edu)
for more information.

FOURTH AND INCHES

TOM KEELEY



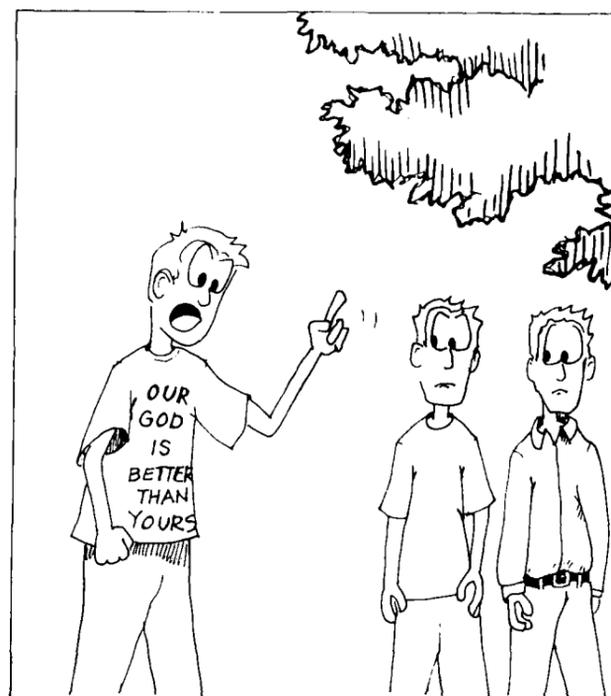
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JEFF BEAM

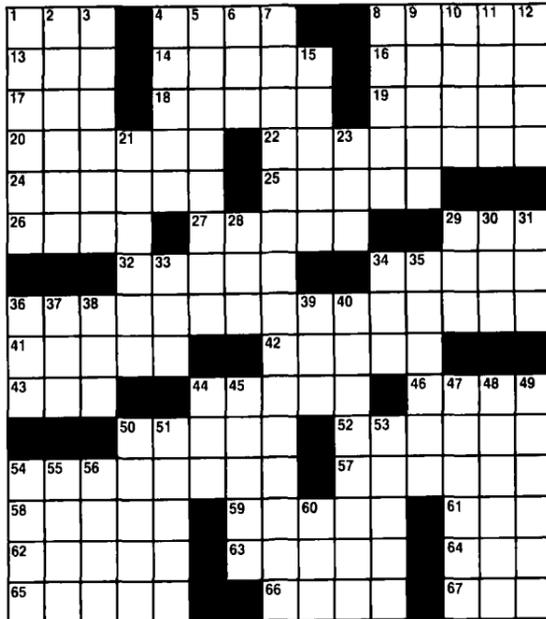


Right Reason puts the "fun" in fundamentalist extremism.

beam.1@nd.edu

CROSSWORD

- ACROSS**
- 1 Natl. Adopt-a-Dog Month
 - 4 Concert gear
 - 8 Knickerbockers
 - 13 Malted drink that's not a malted
 - 14 Experiences losses
 - 16 Budget alternative
 - 17 U.S. 36 crosses it
 - 18 Accessory
 - 19 Defraud
 - 20 Obligated
 - 22 With 54-Across, hit from 36-Across
 - 24 Hosted
 - 25 "— far, far better thing . . ."
 - 26 North Sea feeder
 - 27 Off of the ground
 - 29 Popular candy
 - 32 Tether
 - 34 Heiress, maybe
 - 36 Broadway premiere of 1946
 - 41 Active
 - 42 "Must—" (NBC slogan)
 - 43 1939 Bogart title role
 - 44 Actor Hawke
 - 46 Mosque V.I.P.
 - 50 Comical introduction
 - 52 In the rococo style
 - 54 See 22-Across
 - 57 Weyerhaeuser Co. employee
 - 58 Specks
 - 59 On — (carousing)
 - 61 "Platoon" setting
 - 62 Canticle
 - 63 Mantelpiece
 - 64 I.O.C. member
 - 65 Remains
 - 66 Baseball's Ordoñez et al.
 - 67 Blokes



ANSWER TO PREVIOUS PUZZLE

COAT EPIC RATON
 ABLE NADA EVADE
 WISE ACRES VEXES
 STOOL APIE IST
 FOLD EDNA
 COFFEE GROUNDS
 JEU TMEN LEERED
 ACTS OMAHA WEAR
 GIDEON TOTS AMY
 LOWFATS SPREADS
 SADE EYED
 BRO SEAT DUBAI
 RAMBO SORRY LOTS
 ICIER ERIE TARA
 GETAT DODO STAY

- DOWN**
- 1 36-Across surname
 - 2 What adjusters adjust
 - 3 Playing card combo
 - 4 Designer Simpson
 - 5 Assortment
 - 6 Prized
 - 7 Apt description of 1-Down
 - 8 Treaties
 - 9 Football's — Bowl
 - 10 Axis figure
 - 11 Capone's adversaries
 - 12 Dance partner
 - 15 Popular legend of Dutch origin
 - 21 See 35-Down
 - 23 Yang's opposite
 - 28 London-to-Dover dir.
 - 29 Solitaire puzzle piece
 - 30 Old French coin
 - 31 Meditative thought
 - 33 Hosp. scan
 - 34 Fanatic
 - 35 With 21-Down, composer of 36-Across
 - 36 Combine
 - 37 Hide-hair link
 - 38 Rule out
 - 39 Its anagram is a synonym of itself
 - 40 Winemaking science
 - 44 Ocean flier
 - 45 Word with bore or wave
 - 47 Selleck TV role
 - 48 Not troubled
 - 49 36-Across star
 - 50 Brouhaha
 - 51 Bridge positions
 - 53 Some school methods
 - 54 1979 disco classic
 - 55 Circus cries
 - 56 Kings Peak locale
 - 60 Jonson work

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

HOROSCOPE

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: John Mellencamp, Oliver North, Charles Templeton, Yo-Yo Ma, Leroi Jones, Judy Landers, June Allyson, Toni Braxton

Happy Birthday: Face yourself wisely this year, and you won't lose. You are creative, articulate and ready to take on whatever comes your way. Your sound judgment and common sense will help you make the right decisions. You can trust your inner voice to lead you in the right direction. Your numbers: 3, 14, 22, 31, 45, 48

ARIES (March 21-April 19): You can pick up a lot of information if you keep an open mind and discuss your plans with established individuals. Travel should be considered. Get geared up to make changes. ○○○

TAURUS (April 20-May 20): Minor health problems will develop if you take on too much. Avoid confrontations with loved ones. Do not begin new projects until you have finished the old ones. ○○○○

GEMINI (May 21-June 20): Your emotions will be unstable, and your mate will be questioning what he or she has done to upset you. Your nervousness will cause suspicions. Don't be fickle; be honest and discuss the problem. ○○

CANCER (June 21-July 22): Spend some time with family. The work you do around the house will be appreciated. Entertaining will help you expand your circle of friends. Open your doors and your heart. ○○○

LEO (July 23-Aug. 22): You can join organizations that will open your eyes to a multitude of opportunities. You should attend seminars that focus on financial security and investment opportunities. ○○○

Birthdays: You must learn that you don't have to carry the weight of the world on your shoulders. You may want to take on responsibilities, but you must make time for your own needs as well.

VIRGO (Aug. 23-Sept. 22): You may not want to put in overtime, but if you do, you'll prosper more than you think. Your ability to work in fine detail will enhance any project you work on. ○○○

LIBRA (Sept. 23-Oct. 22): Individuals you meet will influence your way of thinking. Business or pleasure trips will bring you cultural knowledge that you can integrate into your lifestyle. You will enjoy the changes you make. ○○○

SCORPIO (Oct. 23-Nov. 21): Rewards or gifts for your past good deeds will help you get through a difficult period. Take care of any legal matters hanging over your head. You mustn't let your personal papers get out of date. ○○○○

SAGITTARIUS (Nov. 22-Dec. 21): Past acquaintances will be coming back into your life. You will develop new partnerships that could lead to interesting proposals. You have to make decisions about your present situation. ○○

CAPRICORN (Dec. 22-Jan. 19): Overindulgence will be your downfall. You must be careful not to overload your plate or make unrealistic promises to others. Your own plans should take priority over someone else's. ○○○○

AQUARIUS (Jan. 20-Feb. 18): Overspending on luxury items will be your downfall. Take the time to look into ways of improving yourself. You may find a means of acquiring information through telecommunications. ○○○

PISCES (Feb. 19-March 20): Spend more time finishing matters pertaining to your work than trying to please everyone you live with. It isn't likely that you can keep the peace at home. ○○○

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THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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SPORTS

page 24

THE OBSERVER

Thursday, October 7, 1999

Born to run
Irish senior Alison Klemmer is aiming for the NCAA championships this season in cross country. Up next — the 2000 Olympics?
page 22



Interhall spirit matters

The steely gray, drizzling sky provided an appropriate backdrop for the epic battle that was to take place.

The two teams, legendary for their own reasons, formed on opposite sides of the field.

Brian Churney

On the Hot Corner

Both wearing blue, the gladiators from both teams went through their typical pre-game drills.

On one side were the men of Keenan Hall. Their 17-game winning streak and 2-0 record already had people whispering, "dynasty." From a distance, one could see that they were serious. Their intensity was easily apparent; their swagger was unavoidably noticeable. They crisply ran through their plays as their coach, fully clad in suit and tie, barked orders. Their exceptional organization and timing were fruits of weeks of hard laborious practice and intense training.

On the other side were the men of O'Neill Hall. They had no winning streak. In fact, they had never won. They had yet this season to add to their all-time scoring total of 13 points. But it was this lack of winning, this lack of scoring that made them dangerous. They were due.

One could see that they were confident, laid back even.

Most of the players had yet to put on all of their pads. Some were just arriving. Clearly the Mob was depending on the element of surprise. Instead of practicing any of the four set plays in their extensive playbook, they were adding new plays, trick plays.

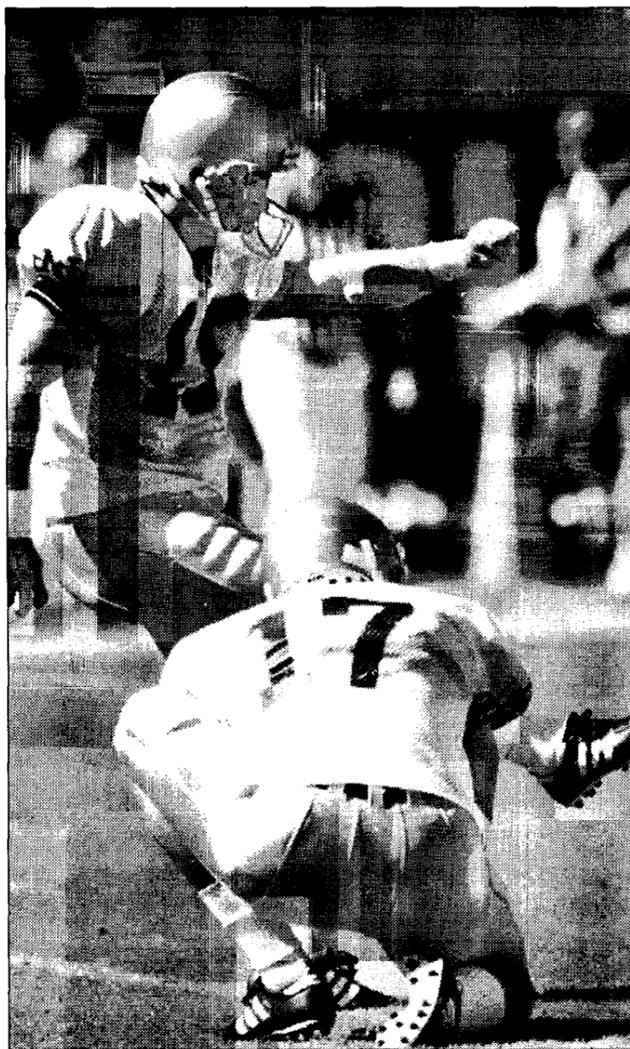
Their coach by committee, consisting of whoever was in the huddle at that time, could be heard arguing over which new plays they would install. After deciding on scrapping any notion of adding new plays, they began to set their lineup for this war.

As the whistle indicating the end of the first games of the day blew, the two teams were headed to the field. Keenan had a look of stoic intensity. The Keenan coach stood under his umbrella held by what appeared to be an assistant reviewing his game plan. O'Neill, conversely, was full of chatter. Their

see CHURNEY/page 17

FOOTBALL

Sanson seeks to end the frustration



JEFF HSU/The Observer

Senior kicker Jim Sanson has had a rocky career for the Irish. His performance against Arizona State may decide whether he remains Notre Dame's starting kicker.

By MIKE CONNOLLY
Associate Sports Editor

Four years ago, Jim Sanson's friends and family from Arizona circled this week's game against Arizona State on their calendars.

It was supposed to be a celebration of Sanson's career at Notre Dame and a reunion with childhood teammate and Arizona State quarterback Ryan Kealy.

But all that has changed in the four years since Sanson signed his letter of intent to attend Notre Dame. Missed field goals and extra points have turned what was supposed to be a celebration into a do-or-die game for Sanson's career.

"My sister called me last night and asked me if we were going to have fun this weekend," Sanson said. "I told her we were definitely going to have fun this weekend."

For Sanson to have fun this weekend, he will have to have better results against the Sun Devils than he did against the Sooners when he missed two short field goals. The highlight of Sanson's effort last weekend was when he made a tackle on a long kick return by Brandon Daniels.

Sanson had difficulty enjoying the celebration over the first Irish victory in a month because of these struggles.

"Saturday night I had mixed emotion," he said. "I was so happy for my teammates because they played a great game but I wasn't happy with myself or the way I contributed."

Sanson's desire to improve and put the Oklahoma game behind

him has weighed heavily on him entering the Arizona State game.

"The past three nights I have gotten six or seven hours of sleep because of the frustration with myself and my situation," he said. "I've been hard on myself about it and focused on what I have to do — what I can do here, what I should have done there. That's how hard I am on myself. That's much how I wanted to improve."

This season has been especially tough for his sister Katie who transferred to Notre Dame this year from the University of Arizona. Sanson tried to prepare her and his family for the criticism that he has faced his entire career and criticism they will surely hear this weekend.

"I tried warning her," he said. "It doesn't matter — good or bad — you have to be prepared for everything you have to take out there."

No one, however, prepared Sanson for the rollercoaster career he suffered under the Dome.

"It wasn't in the media guide," he said jokingly. "They didn't tell me anything about it on my visit either. I really didn't expect things to go this way."

He's had game-winning kicks against Texas as a freshman and Army as a junior and 0-2 performances like last week against Oklahoma. Sanson has gone from hero to goat in seconds.

An athlete comes to Notre Dame expecting a great education and a chance at the NFL. No one expects to receive death

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HOCKEY

Hockey rivalry with No. 5 Michigan is fierce

By BILL HART
Associate Sports Editor

After one of the most exciting seasons in recent memory, many Notre Dame hockey fans hoped this year's team would provide the same thrills.

As it turns out, those fans will not have to wait long.

The Irish hockey team starts their regular season tonight at 7:05 p.m. against one of their fiercest rivals, the fifth-ranked Michigan Wolverines.

"It's a great way to start," said Irish head coach Dave Poulin. "There's no question. It's nice that it's the first CCHA game of the year, so all the focus is right here tonight."

While the many battles between the Irish and Wolverines dates back to 1921,

last season's three-game series proved to be one of the most exciting in recent history. The series was split 1-1-1 during the season, with a margin of victory never greater than one goal.

The last time the two teams met, left wing Aniket Dhadphale scored the deciding goal with less than five minutes remaining in the game, off a rebound shot by Dan Carlson.

"This will be great start for us," senior defenseman Tyson Fraser said. "We've got a big history with Michigan over my last three years. We've been really close and they've always seemed to get a bounce or a break. We're just going to go out there, lay everything we have on the ice and play as hard as we can."

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ERNESTO LACAYO/The Observer

Junior Matt Van Arkel (30) and the Notre Dame hockey team open their regular season tonight against Michigan.

SPORTS AT A GLANCE



vs. Michigan
Today, 7 p.m.



vs. Arizona State
Saturday, 1:30 p.m.



vs. Providence
Saturday, 7:30 p.m.



vs. West Virginia
Friday, 7:30 p.m.



Volleyball
at Rutgers
Saturday, 2 p.m.



at Olivet College
Sunday, 2 p.m.