



Neighborhoodly chit-chat
President George W. Bush met with Canadian prime minister Jean Chretien on Monday to discuss U.S. relations between Mexico and Canada.
World & Nation ♦ page 5

Flying high
Scene music critic Maureen Smithe reviews the indie release "The Autopilot Know You Best" by the up and coming band, The Places.
Scene ♦ page 12

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Friends fondly remember Murphy

By FINN PRESSLY
Senior Staff Writer

Leading a freshman retreat in the fall of 1999, Conor Murphy had three words of advice: Do a puzzle.

"During finals week, Conor was totally insistent that the best thing to do was a puzzle. He bought a 1000 piece and would spend hours in the hallways of 'Zahm doing puzzles,'" said fellow retreat team member Dory Mitros. "Here are all these freshmen going into their first round of exams, and there is Conor saying 'do a puzzle.' He was a complete riot."

Active in Campus Ministry and vice-president of the College Democrats, Murphy brought his unique, enduring style to all he did.

"He was a really fun-loving guy with a really strong faith. You can't meet Conor and not remember him," said close friend Meghan Cooney.

What many will remember most about Murphy is his love of conversation.

"He had the most remarkable presence. I've never worked with anyone who was so captivating to his audience, and who immediately felt such a connection to everyone he was talking to," she said. "I think it was something that God physically gave Conor to look at a person and say this is what you need right now and I'm going to be the one to give it to you."

Senior Liam Brennan, who, as co-president of the College Democrats, worked extensively with Murphy, recalled an incident that occurred while he was studying in the library.

"He came up to my carrel and started talking, and we talked for like an hour and a



On a visit to campus last May, Murphy (lower left) poses with friends after shaving their heads in a show of support as he underwent treatment. Pictured above are Al Vitter, Conor Murphy, Gabe Ibanez, Wes Jacobs, George Remus, Steve Napleton, Brian Wahl and John LeBlanc. Below, Murphy shares a laugh with friend Meghan Cooney during Christmas '99.

half. People at the library got so annoyed. My roommate Matt just got up and walked up away. For days, people would say 'Who was that kid you were talking to for an hour and a half?'" he said. "Rarely have I met anyone that I loved talking to as much as him. He could really talk."

His gift for conversation complemented an idiosyncratic style that endeared him to many of those he met.

"He never went a day without argyle socks," said Mitros. "He was always dressed to the nines. There were days he wouldn't have the laundry done, so he'd wear his Doc Martens without socks because

see CONOR/page 4



Photos courtesy of Meghan Cooney

Nagle, Matha take office

◆ Elections yield low voter turnout, abstentions

By AMY GREENE
News Writer

Michelle Nagle and Kristen Matha are the newly elected Saint Mary's student body president and vice president, concluding an untested campaign.

See Also
"SMC students vote to keep the Keenan Revue"

page 6

"It feels really good to have won," said Nagle. "We're really excited to get started and we're happy with the results and ready to move forward."

Nagle and Matha received 63 percent of the student vote with 36 percent of the students abstaining. However, only 25.4 percent of the student body participated in the election, resulting in 16 percent of the student body who actually voted for Nagle/Matha.

"We tried to do as much campaigning as possible to get people to vote," said Nagle. "Some people may not have voted since only one ticket was running, but people need to know that their vote does matter and they need to voice their opinions and concerns," she said.

The voter turnout percentage was lower in part because abroad students were included in the election percentages. This is the first year abroad students had the opportunity to vote via e-mail and since most decided not to vote, this lowered the turnout percentage considerably.

"The total number of students allowed to participate in the election went up with the newly implemented abroad student voting," said elections commissioner Stephanie Pace. "Not many participated, however, and this lowered the percentage of students

see ELECTION/page 6

Women emerge as viable candidates

Editor's note: This is the second of a five-part series examining different issues in this year's student body election.

By LAURA ROMPF
Assistant News Editor

When Brooke Norton walked into an informational meeting for student body president and vice president candidates last spring, she was surprised. Of the 22 total students in attendance, she was the only female in the room.

"I never figured I'd be the only female," Norton said. "I wondered why there weren't

any other females, but I was glad I was there."

Norton, along with student body president Brian O'Donoghue, won that race of 11 tickets, and since their election, the composition of Notre Dame student government has changed. Five of this year's six tickets have at least one female, and one ticket is two women.

"The only way Notre Dame will be ready for a female president is by experiencing and trying it."

Demetra Smith
student body
presidential candidate

"The stage is set for a female president," presidential candidate Demetra Smith said. "The

only way Notre Dame will be ready for a female president is by experiencing and trying it. We can't let the fact that there's never been a woman president hold us

back." Since 1972, when women were first admitted into the

University, a woman has never been student body president. However, this year there are several women in high student union positions. Norton said both heads of the Student Union Board (SUB) are female, as well as the senior class president and several class officers.

"There are a lot more women at meetings this year," Norton said. "I think there has been a general change in attitude."

Vice presidential candidate Nikki McCord, who is running with Ryan Becker, said she has not felt discriminated against while serving as a student sen-

see WOMEN/page 8

INSIDE COLUMN

Right on, Sister!

Every year, there is a conference of the National Catholic Education Association (NCEA). Designed as a means of opening dialogue and strengthening faith among religious educators, the conference invites noted speakers to address more than 10,000 participants from across the country.

This year, thanks to Father Kris Stubna, secretary of education of the Diocese of Pittsburgh, the conference will have several hundred fewer participants in attendance.

When Stubna heard that the Conference invited Sister Joan Chittister to be a featured speaker, he barred staff, educators and youth ministers from attending the four-day convocation.

In a vague, one-page memo sent to those in his 220-parish diocese, Stubna said that no diocesan staff shall attend the conference and that diocesan expenditure will not be allotted for any expenses resulting from the trip.

Why did Stubna make such a bold statement? Because Sr. Chittister is a strong advocate for women's full equality in the Church — including women's ordination. Stubna stated in his memo that the "convocation suffers from a lack of completeness in its program and an incompatibility with authentic teaching. These circumstances are detrimental to the faith development of persons in ministry."

Stubna is not the only ignorant one. On Jan. 17, Bishop John Myers of the Diocese of Peoria, IL, also sent a memo prohibiting the pastors, principals and chaplains in his diocese from attending the convention, citing reasons similar to Stubna's.

In other words, they don't agree with Chittister.

I find great irony in the actions of Father Stubna and Bishop Myers. They are barring educators from attending a conference focused on education. These educators are not impressionable young children, but rather full-grown adults capable of making their own rational decisions based on a lifetime of experience and learning.

Chittister is a beacon of hope for many disenfranchised Catholics. She represents the continuing process of change that all theology must undergo. In order for positive change to occur, open dialogue must be encouraged. Stubna and Myers have resorted to scare tactics and blind leadership in hopes of preventing change — quite childish in my opinion.

The Church has a right to establish the rules it considers necessary, but it should not completely block off discussion about potentially controversial issues. As human beings, we need to recognize that change is a prerequisite to growth. We should welcome differences of opinions as a chance to strengthen our own.

She told the National Catholic Reporter she considers the current situation, "to be a sad position for educators to take who claim to be training the next generation to think," and that Stubna's and Myers' actions are forms of "intimidation and censorship, both of which are shameful in a so-called academic community."

A closed mind is a wonderful thing to lose.

To help Chittister's cause, email Stubna at communications@diopitt.org and write to Myer at 412 NE Madison Ave., Peoria, IL, 61603.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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Maureen Smithe

Assistant News Editor

QUOTES OF THE WEEK

"Justice is very slow. I think it's not only slow in Chile but everywhere."

Juan Gabriel Valdes
Ambassador to the United States on human rights violations of former Chilean dictator, Augusto Pinochet

"God, country, Notre Dame' and 'duty, honor, country' are not too far apart."

Lieutenant Colonel Michael Edwards on the relationship between ROTC and ND

"It's much more like the movement of a glacier than a lightning bolt through the sky."

Father Tom Doyle
Keough Hall rector on the progress of gay rights at ND

"Compared to past years, the show is considerably tamer."

Chris Martin
Keenan Revue producer amid controversial content of the annual show

OUTSIDE THE DOME

Compiled from U-Wire reports

University of Ill. may prevent Internet theft

CHAMPAIGN, Ill.

The research of University of Illinois professors could outwit Internet pirates with digital "watermark" coding designed to protect personal property and prove ownership.

Pierre Moulin, professor of computer and electrical engineering, said watermarking online documents could prevent hackers from copying, selling and possibly making a profit on the creator's material. The theory behind watermarking is to hide bits of information within an image, creating an invisible copyright, Moulin said.

Creators can conceal their signatures and their personal information, as well as the dates material was created inside sounds, documents, images and even video, Moulin said.

Ralf Koetter, professor of computer



and electrical engineering and a coding theorist, said a watermark would not destroy the quality of an image or audio recording and would substantially aid in proving ownership of stolen material to a third party, such as a court.

"(This research) is extremely important in a world where information is traveling so fast," Koetter said.

Lightning-quick information travel invites easy access to material for code-cracking hackers. Moulin said fear of theft has prevented people from putting innovations on the Web and has stunted the distribution of new products.

"DVD has been ready for years," Moulin said. "Concerns about property rights have delayed the entrance of how widespread the technology could have been at the time."

Koetter said there are products now available on the market that try to prevent Internet theft now, but they aren't as effective as they could be. He said pirates have been able to decipher some products' codes.

UNIVERSITY OF NORTH TEXAS

Fraternity banned on racist slurs

AUSTIN

University of North Texas administrators handed down a decision Friday to put a five-year ban on the Kappa Alpha Order fraternity chapter, following reports of racially-motivated harassment that occurred Jan. 27. The chapter can no longer participate in university activities as an organization and must vacate its house as soon as other suitable housing is found. The university administration's investigation, which concluded Friday, reported that approximately 35 Kappa Alpha members shouted racial slurs at African-American football recruits who were touring the student union. The fraternity members, who were present at a separate event, also waved a Confederate flag at the prospective students, said witnesses who summoned the university's police department. Peter Wells, a government junior and president of the Kappa Alpha fraternity chapter at the University, said he is embarrassed by the actions of his UNT counterpart.

AMERICAN UNIVERSITY

Officials speculate grade inflation

WASHINGTON

The number of As awarded in classes at American University has been steadily increasing in the past 10 years, raising questions of academic standards as well as what percentage of students receiving high grades actually deserve them. In the spring of 1989, 16.8 percent of the grades awarded in undergraduate courses at AU were As and 13.8 percent were A-s. In the spring of 2000, the percentage of A's had risen to 23.6 and A-s to 15.5. "Nearly a quarter of grades issued are As. Add A-s and you are at 40 percent," Don Bunis, the University Registrar, said. The Registrar is not the only one who has taken notice of these figures. "We've got 10 percent more As and that has to concern me," Provost Neil Kerwin said. It is a topic that is often discussed between faculty in the different schools, Glenn Harnden, acting dean of the School of Communication, said. Grade inflation is a concern that many colleges and universities around the country have been trying to address.

LOCAL WEATHER

5 Day South Bend Forecast
AccuWeather forecast for daytime conditions and high temperatures

	H	L
Wednesday	41	34
Thursday	45	33
Friday	39	22
Saturday	34	22
Sunday	38	27

NATIONAL WEATHER

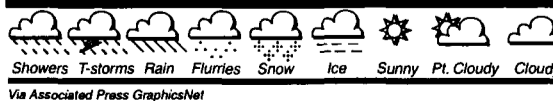
The AccuWeather® forecast for noon, Tuesday, Feb. 6.
Lines separate high temperature zones for the day.

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Pressure: (H) High (L) Low

Weather icons: Showers, Rain, T-storms, Flurries, Snow, Ice, Sunny, Pt. Cloudy, Cloudy

Atlanta	59 40	Las Vegas	67 39	Portland	44 32
Baltimore	48 39	Memphis	61 37	Sacramento	61 35
Boston	41 32	Milwaukee	34 24	St. Louis	46 30
Chicago	35 24	New York	45 37	Tampa	70 51
Houston	71 57	Philadelphia	46 35	Washington DC	47 37



BOARD OF GOVERNANCE

CARE addresses members about 'Monologues' controversy

By COLLEEN McCARTHY
Associate News Editor

Board members of the Campus Alliance for Rape Elimination (CARE) briefed members of the Board of Governance on their meeting with Saint Mary's administrators last week and fielded questions from Board members regarding the play, "The Vagina Monologues."

The administration has refused to allow the nationally acclaimed play by Eve Ensler to be performed at Saint Mary's although it was performed in February of 2000 at the College.

"The administration had a lot of suggestions about what they think would be more inclusive activities for the campus relative to addressing issues of sexuality that they presented to us," said Emily Koelsch, a CARE board member. "As far as having the play performed on campus this year, we agreed to disagree."

Koelsch told Board members that CARE had accomplished its two goals going into the meeting. The administration will allow CARE to send a letter describing the play and the need for it on campus to the Parents Council, Board of Trustees and

Alumnae Board. Eldred will also send an e-mail to the College student body describing her reasons for not allowing the play to be performed this year.

Julie Frischkorn, a CARE board member and BOG Women's Issues commissioner noted that the administration acknowledged that academic freedom would allow professors to read the play in their classes and that there was nothing the administration could do to prevent that from taking place.

Board members asked numerous questions of the CARE representatives including asking CARE to address whether rumors relating to a possible performance of the play were true.

"I don't know anything about that and I prefer not to respond to underground stories and rumors," said CARE member Katie Poynter.

However, CARE members have agreed with the administration that the group would not

sponsor a performance of the play this year. Koelsch and the other CARE members have said, however, that if individual students want to get together and have a reading of the play, there is nothing they can do because they have no control over what

"As far as having the play performed on campus this year, we agreed to disagree."

**Emily Koelsch
CARE board member**

other students do.

Katie Robinson, junior class president asked whether having an "underground" performance of the

"Monologues" would hinder the chances of the administration allowing the play to be performed in the future.

"I don't think there is anything besides student pressure that will get it performed again next year," said Poynter. "The administration wants to see this issue die and go away. Maybe if students do perform it on their own people will go and see it and be inspired and want to push for a presentation of the play on campus next year," said Robinson.

Another issue raised by off-

campus commissioner Kristy Sutorious was whether the threat of donors refusing to make good on financial donations to the College if the play was performed was a factor in Eldred's decision.

"[Eldred] told us that it was not a question of money," Koelsch said. "Rather, she said it was a question of respecting the interests of all constituencies on campus."

Vice president Michelle Nagle asked whether a play with the "shock value" of the "Monologues" was the best way to address issues of sexuality when many of the students at Saint Mary's had gone to Catholic schools all their lives where issues of sexuality were not discussed in such a direct fashion.

"If these students have grown up in a naive atmosphere and now they're in college, should there be other things to build on first that would make the play less shocking," asked Nagle. "My question is if the shock value of the play will necessarily attract the students who need to see it or if the shock value will turn them away."

Frischkorn responded that there are a variety of other activities on campus such as panel discussions, CARE meetings and Feminist Collective meetings where students can talk about issues of sexuality in a small-group setting.

"It's not necessarily the shock value of the play," said Koelsch. "Rather, it's poignant descriptions of experiences other women have had."

Discussion between Board members then focused on whether they should make a statement regarding the administration's decision to not allow the performance.

"I don't know if I think it is appropriate for us to endorse the play this year and if an endorsement would be effective because some of us on the Board haven't seen the play," said student representative to the Board of Trustees, Molly Kahn.

"I have my personal opinion about the play but I've had many students approach me

who don't like it and I don't know who I feel about voting on behalf of the student body if I don't know what their opinion is," said Kahn.

Sophomore class president Kristin Matha also suggested the Board gather more student opinion before making a statement.

"I think we need some sort of way to gauge student opinion," said Matha.

Kahn said that making a statement could inhibit the dialogue that is now taking place with the administration.

"I think we need to allow a dialogue to continue on this issue," said Kahn. "We should seek to be collaborative here and not antagonistic. I think that would be the most responsible way for us to go."

In other news:

♦ The Board tabled discussion of the Keenan Revue issue until next time when all members (who went to see the Revue) were present and the data from the ballot initiative was returned.

♦ Athletic commissioner Nickey Prezioso updated the Board on the discontinuation of the track team after this season.

"We basically had nothing in terms of facilities and we don't have enough staff," said Prezioso. "[Athletic director Lynn Kachmirik] said that she didn't want to shortchange the track team."

Prezioso also said that the current track coaches have agreed to stay on next season and coach the team as a club sport without pay.

Student Diversity Board President and track team member Akmaral Omarova said members of the team are meeting with Linda Timm, vice president for student affairs, on Tuesday to discuss the elimination of the team.

"For 18 years we haven't had the facilities for the team and now it is all of a sudden being eliminated so this isn't just an issue that arose overnight about lack of facilities and coaches," said Omarova.

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Kathryn Johnson
Department of History
Barnard College

Wednesday, February 7
4:15 pm
119 Debartolo Hall

Conor

continued from page 1

Martens without socks because he didn't have any argyle socks. If he didn't have argyle socks, he didn't wear socks."

"I definitely think I wear argyle socks more since I've been friends with him," Brennan said. "He was older than his years — he definitely dressed older. I can still see him walking on the quad with his Oxford shirt tucked into his khakis — I don't think the kid owned a pair of jeans. I don't even think he owned sneakers."

Even his car reflected his own brand of humor, Mitros said.

"He drove a station wagon, and he loved it. It was the old kind that moms drove, with the wood on the side," she said. "He was the king of the station-wagon. He was just the funniest person I know."

As a retreat leader, Mitros said Murphy went to whatever lengths necessary to make the experience as positive as possible.

"On the retreat, there was a skit where he and I were supposed to act out a dorm party, so he imitated the music of dorm party and was sitting there rapping so people could dance ... and he was totally tone deaf," she said. "He had no problem making an ass of himself, and he would make an ass of himself if he thought that's what it required for you to have a good experience."

Murphy also took his academics seriously, Brennan said.

"Conor made you want to

read more. Being friends with him made you want to be smarter. He was always clipping articles and mailing them to me. I was always flattered because he thought I knew as much as he did, and I didn't," he said.

Brennan remembers one clipping in particular — a speech from then presidential candidate Bill Bradley that concluded with, "Don't give in. Do not settle."

"It's kind of emblematic of Conor. Don't settle," he said. "You never want to settle. He had a great fighting spirit. Fighting for what he believed in — holding his ground."

Friends remember fondly the ways that this spirit showed itself in his personality.

"He could be obstinate, he could be stubborn — he could be a pain in the ass," Brennan said. "But even in that, he was such a pleasure to be around."

Mitros expressed similar sentiments.

"The first word that comes to mind when I think about Conor is ornery. He was ornery as hell. He was such a troublemaker. He was the most fun, most troublesome person ... and at the same time, there was this person who had this incredibly peaceful presence about him," Mitros said. "It was completely balanced by this incredibly involved and bright student who had a definite future in politics."

According to former roommate Wes Jacobs, Murphy took a special interest in the Irish-American Experience, a class that addresses the story of Irish emigration to America.

"In Friday discussion, Conor basically led the discussion,



Photo courtesy of Meghan Cooney

Murphy relaxes with friends Wes Jacobs (left) and Al Vitter (center) after a basketball game. Friends said Murphy had a unique sense of humor and a knack for conversation.

since I think he knew more than our TA. Conor was the epitome of the phrase, 'Irish American,'" he said.

His passion for Ireland took him to Belfast in the summer of 1999 as an intern with the Social Democratic Labor Party (SDLP).

The message of the SDLP, according to Brennan, had great resonance in Murphy's own mission.

"He really liked the SDLP, and he was always the Nationalist in spirit, but he felt that the SDLP was the only party there that made any sense," Brennan said. "They tried to make do with what they had, and wanted to make the best of the situation. They wanted to get stuff done."

Before coming to Notre

Dame, Murphy also volunteered building houses in the Dominican Republic.

"He talked [in retreats] about how that experience of poverty and service and changed his life," Mitros said.

"At St. Ignatius High School [Murphy's alma mater], their motto is being a man unto others, and Conor was man for others," Brennan said. "He did as much for others as he could."

Murphy also carried with him a strong faith that affected many of those around him.

"He talked about his faith like nobody's business. He talked about trust and the will of God all the time. He talked about having this sense of trust and understanding everything in the context of your faith and

everything will be fine," said Mitros. "That's not something that came with his illness. It was his guiding principle before that."

His faith also gives solace to those left behind.

"The beauty of the situation when you have a strong faith is that Conor's true happiness has only just begun," said Cooney.

His death this week leaves an enduring legacy that stretches from Cleveland to Notre Dame, from the Dominican Republic to Northern Ireland, and like a puzzle missing a piece, none will ever be quite the same.

"He completely changed my life, just from everything he endured and everything we experienced," said Cooney. "It's going to be a hard life without him."

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- Names and all personal information about students who use this money are kept confidential.
- Proceeds from "The Shirt" fundraiser supply money for the RECTOR FUND.

WORLD NEWS BRIEFS

Rescuers find quake survivors:

Soldiers searching for the bodies of earthquake victims rescued a brother and sister Monday who survived 10 days trapped on the second floor of their damaged building, living off cereal and water. The rescue came as demolition teams were clearing away the ruins of collapsed apartment buildings in Bhuj, and authorities turned to the task of finding shelter for 600,000 people left homeless by the Jan. 26 quake.

Officials approve wolf hunt:

Despite environmental protests, authorities on Monday approved a hunt for nine wolves in southern Norway — part of a region where the animals had once been hunted to near extinction. Wolves have been protected in southern Scandinavia for more than 20 years and their numbers have increased to about 100.

NATIONAL NEWS BRIEFS

Former employee kills co-workers:

William Baker, 66, a former factory worker who got caught stealing from his employer, forced his way into the suburban Chicago engine plant Monday and opened fire one day before he was to report to prison. He killed five people, including himself, and wounded four others. He showed up at the Navistar International plant with an arsenal of weapons and made his way through the building with an AK-47 assault rifle, police said.

Boy stabs, kills youth in theater:

An 11-year-old boy was charged Monday in the stabbing death of another 11-year-old moments after the two argued at a movie theater. The boy killed, fifth-grader Nestor Herrera, was on his first outing to the movies without a grown-up. He was stabbed in the theater lobby Saturday night, minutes after he called to check in with his mother, and he died later at a hospital.

INDIANA NEWS BRIEFS

Teen may get life sentence:

A 17-year-old boy who admitted he beat his 13-year-old neighbor to death with a hammer will learn this week whether he will spend the rest of his life in prison. Josh Davies, of Anderson, pleaded guilty Dec. 27 to murdering Jessica Lyons and attacking her stepsister while he was on home detention last May. In exchange for his guilty plea, prosecutors agreed not to seek the death penalty. Instead, prosecutors on Monday asked Madison Superior 1 Judge Dennis Carroll to sentence him to life in prison without parole.

CUBA

Cuba releases Czech criminals

Associated Press

HAVANA

Cuba on Monday freed two prominent Czech citizens held here for more than three weeks, after they admitted breaking Cuban law, a human rights official said.

Immediately after being released, Czech lawmaker Ivan Pilip and Jan Bubenik left the Foreign Ministry building in a car, saying they would hold a news conference later.

Chilean Congressman Juan Pablo Letelier, the human rights representative of the Inter-Parliamentary Union, confirmed that the men had been freed.

The announcement came after the pair admitted before a group of foreign diplomats called together by Foreign Minister Felipe Perez Roque that they were unfamiliar with Cuban law, and thus violated Cuban law, when they met with dissidents

here in mid-January.

In the declaration, Pilip, 37, an ex-finance minister, Bubenik, 32, a former student leader, admitted to "the error of not knowing Cuban law and of violating Cuban law," Marco Antonio Loustaunau, Mexico's commercial attache here, told reporters.

A copy of the document was not made available to reporters.

Diplomats from countries including Sweden, Chile, and Great Britain were among others seen entering the Foreign Ministry building for the meeting.

Perez Roque called the gathering just hours after Johnson said he was optimistic the pair would be freed soon.

President Fidel Castro had earlier suggested that the case could be resolved if an apology were offered.

"Offer an apology to our country ... there must be an excuse," Castro said during a six-hour speech that

ran into the wee hours of Saturday.

Tension between the two countries ran high in recent weeks, with Castro calling the Czech embassy in Havana "a cave of spies," which had "spent 10 years spying."

If convicted on charges of acting against the island nation's security and inciting a rebellion, the Czechs could have faced up to 20 years in prison.

Cuban authorities remain furious about the Czech Republic's role last year in introducing a United Nations resolution to condemn Cuba for its human rights record. Poland, another former socialist ally, cosponsored the resolution, which was later approved at a meeting in Geneva.

Johnson said he met three times with Castro since arriving in Havana last Wednesday, as well as with Cuban National Assembly President Ricardo Alarcon in hopes of helping free the pair.



AFP photo

President George W. Bush meets with Canadian prime minister Jean Chretien Monday. Bush met with Chretien in the Oval Office to discuss trade and refute talk that he prefers Mexico to Canada. It was Bush's first meeting with a world leader since taking office Jan. 20.

Bush, Chretien open discussion

Associated Press

WASHINGTON

President Bush stepped into foreign policy for the first time Monday, meeting with Canada's prime minister, Jean Chretien, and rebutting talk that he prefers Mexico to the United States' neighbor to the north. "I've got a preference for friends," Bush said.

Bush and Chretien, along with aides, spent half an hour in the Oval Office where they discussed among other things trade and a shared passion for bass fishing. They then moved to the president's

residence for a dinner of Maine lobster, pan-seared bison loin and chocolate hazelnut terrine.

The missile defense system that Bush hopes to build, and on which Chretien has been silent, loomed large among issues between the two leaders, as did drilling for oil in Alaska's Arctic National Wildlife Refuge. Canada has criticized that idea on environmental grounds.

Calling Canada "our closest friend to the White House," Bush said he looks forward to developing a friendship with Chretien. The Canadian offered an appreciative smile, and

said he felt like "kind of a cousin coming to visit."

"Whenever there are problems, we can talk, consult and try to find an acceptable solution," Chretien said. "I want to wish you the best luck in your job. I know that you will be successful, and when you need us, we'll be there. And we hope that when we need you, you will be there."

The meeting was Bush's first face-to-face session with a world leader since taking office Jan. 20. It was arranged after Bush said he would visit Mexico, not Canada, in his first foreign trip this month, aban-

doing the Canada-first precedent of his three most recent predecessors.

Bush sought to dispel sore feelings in Canada about his plans. "Canadians are longstanding friends of the United States. Mexico is an important country as well," Bush said. "My preference is for friendly relations in our hemisphere. ... It's so important for the United States not to neglect the hemisphere."

Bush invited Chretien to his Texas ranch to fish for large-mouthed bass, and he said he hoped to do some fishing at Chretien's Canadian retreat as well.

Market Watch 2/5

DOW JONES	10,965.85	+101.75
Up: 1,625	Same: 210	Down: 1,448
AMEX:	929.44	+7.59
Nasdaq:	2643.21	-17.29
NYSE:	663.60	+3.38
S&P 500:	1354.17	+4.70

TOP 5 VOLUME LEADERS

COMPANY/SECURITY	%CHANGE	\$GAIN	PRICE
CISCO SYSTEMS (CSCO)	-2.65	-0.94	34.56
INTEL CORP (INTC)	-2.80	-0.99	34.69
SUN MICROSYSTEM (SUNW)	-4.48	-1.30	27.88
WORLDCOM INC (WCOM)	+6.57	+1.31	21.38
NASDAQ 100 SHAR (QQQ)	-0.08	-0.05	61.50

SMC students vote to keep Keenan Revue

By AMY GREENE
News Writer

The students want the Revue to stay.

Results from Monday's ballot initiative attached to the student body elections show that 62.2 percent of the student body approves of the Keenan Revue on campus, and would like it to stay. In addition, 14.6 percent of students who had not seen the Revue said they believe it should stay, and only 2.3 percent of students who have seen the Revue believe it should not be held on campus.

2.5 percent who have not seen the Revue do not want it on campus. 4.5 percent of the students polled had seen the Revue and had no opinion on the Revue's location, and 9.8% of the students who participated have not seen the Keenan Revue and have no opinion of its location.

Students were asked to answer two questions on the Keenan initiative on the ballot: Have you ever attended a Keenan Revue performance, and do you feel that the performance of the Keenan Revue should remain on Saint Mary's campus?

The survey showed that the majority of the student body is in favor of the Keenan Revue remaining at Saint Mary's.

"The Keenan Revue is something fun to do on campus

that involves both the Saint Mary's and Notre Dame communities. It's funny and entertaining and is put on by talented, young men who put forth a lot of effort and time to provide the community with hilarious, free entertainment," said sophomore Allyson Palombaro, who voted in favor of the Revue.

Sophomore Liz Bailey also voted in favor of the Revue.

"The Keenan Revue is one of the few events on Saint Mary's campus that actually draws people. I believe that it should remain on campus and people should stop being so uptight and offended by a simple joke."

Student body president Crissie Renner expected most students to be in favor of the Revue.

"The results didn't surprise me at all," said Renner. "We tabled the issue and survey results, however, until next week."

The survey will be used primarily as a guide for the Board of Governance to gauge the students' opinions.

"The initiative was not a vote for the Keenan Revue," said elections commissioner Stephanie Pace. "It will be used for research in evaluating the Revue and the students' opinions," said Pace.

The Board of Governance will discuss the survey results and possibly vote on the Revue's future Monday.

"I believe it should remain on campus and people should stop being so uptight and offended by a simple joke."

Liz Bailey
sophomore

Morel discusses Chilean culture

By ERIN BRADY
News Writer

Social solidarity is the key to bringing the Chilean Catholic Church together, said Father Felipe Morel during his lecture on Monday night. Morel spoke to a small group in the La Fortune student center about the efforts being made to establish a "bridge between the different cultures" in Chile by the brothers of Holy Cross.

Morel is one of 22 priests of Holy Cross working to help build this bridge. Holy Cross operates two schools, three parishes and two orphanages in and around the San Tiago area. The schools provide education to both upper- and lower- class children in Chile in

an effort to "strive to build the youth movement to bring the people together."

"The gap between the rich and poor is very strong ... we teach respecting our differences but respecting our community, that we are the same church," said Morel. The schools serve over three thousand students, while the orphanages are home to over one hundred children.

Huge economic and political struggles have plagued Chile, a country firmly rooted in religion with a population that is over seventy percent Catholic. The church has adapted many times with the country's changing society and has kept the sense of pride among the

Chilean people and Christianity. Morel also emphasized the importance of the youth of Chile in helping to create social solidarity.

"The Church is very influential with working with young people. The Church is one of the only events that brings young together," said Morel.

The Catholic Church is also influential on the Chilean society as a whole. Morel noted that church-related news appears at least four or five times a day. The church also played a key role in working with the government to abolish the death penalty, a tremendous accomplishment for the country.

Morel's speech is part of the Blessing Unto Others campaign, an effort to promote making a difference in the lives of others among Notre Dame students. The next speech will be held Wednesday night at 8 p.m. in the Montgomery Theater in La Fortune. The topic is entitled "Life in Hogares."

"The gap between the rich and the poor is very strong."

Father Felipe Morel
working in Chile to bridge the culture gap

Election

continued from page 1

who voted," she said.

Although the abroad student voter turnout was low, Nagle said the inclusion of these students will continue in the future.

"A lot of students abroad don't have access to

e-mail easily," said Nagle. "This year the ballot was done by e-mail, but the process may change in the future to make it easier for the abroad students to vote."

Though there was an overall lack of interest in the election as reflected in the percentage of students who chose to participate,

Nagle and Matha remain excited and eager for their term to begin.

"We're already planning informational meetings for the various Board of Governance positions," said Nagle.

"At the meetings students will become better educated about student government and their position. We'll be taking applications and interviewing for our new Board of Governance in April and show students what level we can take student government to."

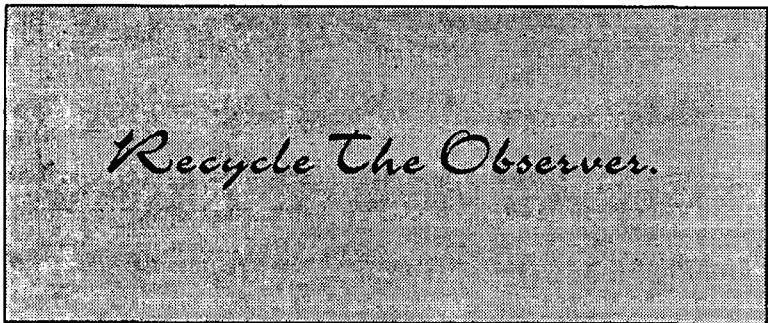
Nagle and Matha's term will begin on April 1.



Nagle

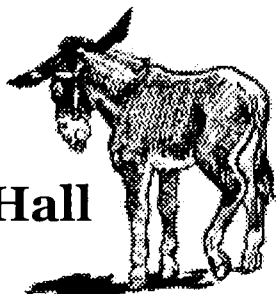


Matha



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CAMPUS LIFE COUNCIL

Members discuss social space

By JASON McFARLEY
Assistant News Editor

On the heels of a contentious meeting that called into question the group's purpose, the Campus Life Council (CLC) on Monday looked to further its work by forming a new task force.

Throughout the 30-minute meeting, members were cooperative with each other and focused on two areas of concern that may benefit from CLC task force work: University social space and freedom of speech. The council, however, was barred from forming a new task force because it was one member short of the 12 representatives needed to achieve a quorum.

The collaboration and overall good humor evident on Monday was in contrast to the CLC's Jan. 22 meeting, where members discussed the possibility of structural changes for more than 75 minutes. This lengthy meeting featured no less than two tense exchanges between three council members before talks were abruptly halted.

On Monday, members gener-

ally agreed on what issues a new CLC taskforce could effectively address.

Bill Kirk suggested a taskforce to head up social space concerns. Kirk said the Alumni-Senior Club in particular could be a hub for students.

"We need to look into a more creative use of University social space."

Bill Kirk
assistant vice president for residence life

"The building's just sitting there, not getting the greatest use it could," said Kirk, assistant vice president for residence life. "We need to look into a more creative use of University social space."

Welsh Hall rectress Sister Adrienne Piennette said she has seen firsthand a problem with the current social space situation. Residence halls can't accommodate large dances or student gatherings, she said.

"I always hear from the girls in my hall that what they want is a place to dance," Piennette said.

The CLC also considered forming a taskforce for freedom of speech concerns at the University.

English professor Stuart Greene said recent controversy surrounding the Women's Resource Center and The

Observer may prompt concerns about free speech.

In April 1998, the University placed the WRC on probation following sanctions for distributing information on abortion. That fall, the University banned advertisements from the Gay and Lesbian Alumni of Notre Dame and Saint Mary's in The Observer.

"We want to be certain that there are things in [the student handbook] du Lac that make sure organizations can have certain types of information and if they are placed on probation, that they have due process," Greene said of the WRC which has since been taken off probation.

Dillon Hall senator Brendan Dowdall urged members interested in the free speech issue to work with him on a proposal on the subject. Dowdall, member of the Coalition for Free Speech, is drafting a proposal that the group will present to the Office of Student Affairs this month. The draft will highlight areas of free speech in which the coalition believes the University could improve.

In other CLC news:

♦ Student body president Brian O'Donoghue said a forum on teaching and tenure is scheduled for Wednesday, Feb. 21 at 4 p.m. The forum will be open to Notre Dame students, faculty and staff members.

Class of '02 sponsors auction for leukemia

♦ Student leaders gather to raise awareness

By ALYSON TOMME
News Writer

Leukemia has taken the lives of several members of the Notre Dame family. Miranda Thomas, Brionne Clary and, most recently, Conor Murphy were lost to the disease.

In their memory, the Class of 2002 is sponsoring Bid Bash 2001, an auction to promote leukemia awareness.

The junior class is hosting the celebrity auction from 8 p.m. to 10 p.m. tonight in LaFortune Ballroom.

Many students, athletes and faculty will participate, including University president emeritus Father Theodore Hesburgh, Student Body President Brian O'Donoghue and Vice-President Brooke Norton, Grant Irons, Liz Grow and Tony Weaver. The members of the various athletic teams will be auctioned as a group, as will the student leaders.

"It is a great event for a great cause," said Irons, who

recognized the event as an "opportunity to raise money to improve others' lives."

The auction allows students and faculty to bid on various University athletes and notables for an evening of dinner at Alumni Senior Club and admission to the women's basketball game against Miami on Feb. 20. Bidding starts at \$25, and up to three students can bid together for a chance with their favorite campus figures. Admission to the event

is free, but all winners must pay at the auction.

Organizer K a t e M c C a r t h y notes that with the energetic people

involved, people should respond positively.

In light of the University's recent losses to leukemia, the Junior Class Council altered the auction idea from a fundraising plan for the junior class to a fundraiser for leukemia. All proceeds raised during the auction will be donated to the Leukemia Society.

Junior Class President Jonathan Jorissen, an organizer and participant, also promises a lot of fun and encourages the student body to participate.

"It is a great event for a great cause."

Grant Irons
football player

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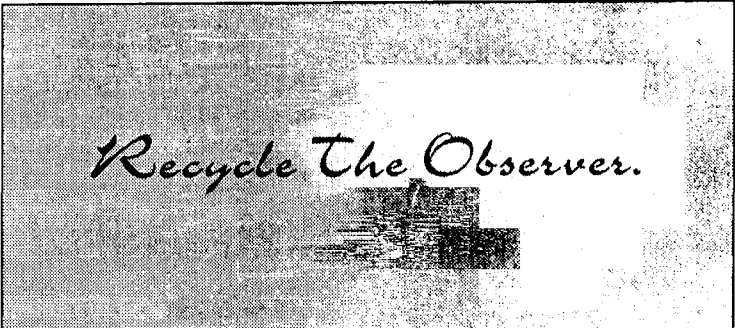
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Women

continued from page 1

ator for the past year. McCord said she hopes women's issues becomes a central focus of the Becker/Norton administration if they are elected.

"I think it will be an empowering position," McCord said. "I am very passionate about working on women's issues. I know Ryan will listen to the ideas I have, and I feel I will listen to both women and men on campus."

Vice presidential candidate Allison Henisey, who is running with Holt Zeidler, also said she has not experienced any discrimination in student government, and women should take initiative to lead.

"I think everyone at Notre Dame has their own experience," Henisey said. "I think females play a critical role and they should be represented in the classroom, on the athletic field and in student government."

Presidential candidate Maureen Gottlieb and vice presidential candidate Victoria Fetterman said they hope voters will not focus on the fact they are both women, but rather that they have a strong platform and are qualified to do the job.

"A woman president is eventually going to happen,

whether you are for it or against it," said Fetterman. "Because we live with women, we hear their concerns. We are simply in close proximity to the issues."

All the female candidates agree women in student government will help bring women's issues to the forefront of students' minds.

"I don't think just women should get involved in student government," McCord said.

"But for females especially there are women's issues that should be addressed, and if a woman were in an authoritative position, she

"I think it will be a challenge to be the first woman student body president."

Brooke Norton
student body
presidential candidate

could help implement change both in creating better programs and publicizing programs that already exist."

Smith said she hopes to change the Women's Resource Center into an Office of Women's Affairs, where women on campus would feel comfortable to go and discuss issues of concern.

"Certainly there are issues a woman leader can bring a voice to," Smith said. "A female leader will call student attention to issues like rape on campus and what happens when a girl gets pregnant."

Norton said she understands the time commitment and responsibility of being student body president, and she also recognizes the challenge of



Victoria Fetterman and Maureen Gottlieb campaign Tuesday night in Fisher Hall. The two are one of five student body president and vice president tickets this year that include women candidates.

being the first woman student body president.

"I think it will be a challenge to be the first woman student body president," Norton said. "There is more pressure to show the student body that a female could do the job. I would hope people would vote for me because of who I am and it wouldn't be about the fact I am female."

Smith agreed, saying she understands the impact the first woman president would have, but also said she thinks any student body president would face challenges.

"I think leadership is at the

center of any elected position. Challenges will come up for any person who is student body president, not just a woman," Smith said.

Because fifty percent of the student body at Notre Dame is women, all the female candidates said it is important for women to be involved in student government, so women's issues are brought to the forefront.

"I think we could better address women's issues because we live with 200 girls," said Gottlieb. "It's not that a woman student body president will necessarily bring a distinct

view point, but we feel we can represent the student body as well as anyone else."

Henisey said she hopes people vote for the Zeidler/Henisey ticket because of issues, not because of gender.

"I think voting goes both ways — people vote for a girl simply because she's a girl, and vote against a girl simply because she's a girl," Henisey said. "I think Notre Dame is ready for women in student government, but I hope it doesn't effect students' voting. I wouldn't want people to vote for a candidate simply because she is a female."

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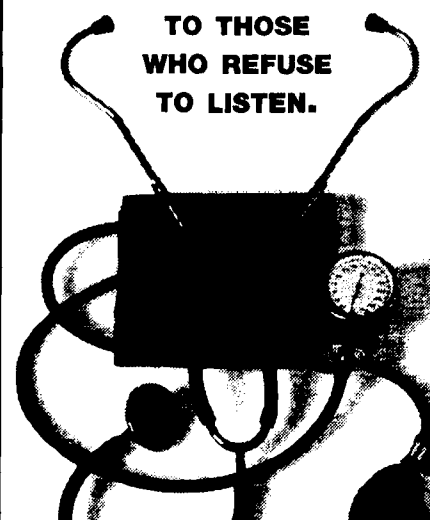
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Questions? Contact Jennifer Wolfe at jwolfe@nd.edu or the Office of the Treasurer at 631-4557

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Clintons work with curator to sort out gift controversy

Associated Press

WASHINGTON

Bill and Hillary Rodham Clinton said Monday they will give back any gifts they took from the White House if it turns out the items weren't meant for them personally.

The White House curator's office is working with the Clintons to figure out the intentions of the people who donated the gifts, President Bush's spokesman Ari Fleischer said.

Gifts worth a total of more than \$23,000 — including two sofas, rattan chairs, an ottoman, an easy chair and a kitchen table — were in question.

"All of these items were considered gifts to us," Mrs. Clinton, now a senator from

New York, said in Rochester, N.Y. "That's what the permanent record of the White House showed. ... But if there is a different intent, we will certainly honor the intention of the donor."

The Clintons said every item they accepted was identified by the White House gift office as a present to them. They said none of the gifts they took was on a curator's list of official White House property.

"Gifts did not leave the White House without the approval of the White House usher's and curator's offices," the Clintons said in a statement addressing the latest sour note to follow them out of office.

"Of course, if the White House now determines that a cataloging error occurred ... any item in question will be returned," they said.

Asked about the gifts in question, Bush said: "It's important for all of the facts to be laid out on the table." He expressed confidence the Clintons "will make the right decision."

The Washington Post quoted two donors Monday as saying the furnishings they gave were intended for the White House, not the Clintons. They were Steve Mittman of New York, whose donation was valued at \$19,900; and Joy Ficks of Cincinnati, who gave \$3,650 worth.

"Everyone involved, including the White House curator, believed that each item was a gift to the Clintons," said Jim Kennedy, speaking for the former president and his wife.

"Now you have a couple of people saying that they didn't intend for them to go to the

Clinton's and, of course, we want their wishes to be honored."

The day before they left the White House, the Clintons released a list of \$190,000 in gifts they chose to take with them, many of which they could use for their two new homes in Washington and in Chappaqua, N.Y.

But after criticism erupted, they offered to pay \$86,000 for close to half the gifts.

Now it's the other half at issue. Some items in this group were on a National Park Service list of donations for the 1993 White House redecoration project.

The gift flap is one of several problems dogging Clinton's first days as an ex-president and his wife's first weeks as a senator.

In Boca Raton, Fla., to make a \$100,000 appearance at a Morgan Stanley Dean Witter & Co. conference, Clinton's limousine drove past about a dozen Republican demonstrators carrying signs that read "Everything Still for Sale" and "Clinton Bonds Lack Principle." Some chanted: "Hide the women and silverware, Bill Clinton's in town," and "Bill Clinton go home."

Clinton upset even some fellow Democrats when he pardoned fugitive financier Marc Rich, a commodities trader who fled to Switzerland and remained there after he was charged with 51 counts of tax evasion and fraud.

On Friday, Clinton defended the decision on Rich, saying: "On the merits, I don't think it was a wrong decision." Although it is irreversible, the pardon is the subject of a congressional investigation.

Clinton also arranged to rent a Manhattan office that would have cost taxpayers \$600,000-plus a year but said later his foundation would pay half the cost.



Clinton



Rodham Clinton

"All of these items were considered gifts to us. That's what the permanent record of the White House showed."

Hillary Rodham Clinton
former first lady

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Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor in Chief Mike Connolly.

Sorting out the real 'divas'

I watch a lot of VH1. In fact, if the cable company that Saint Mary's College uses carried VH1, I would absolutely positively never leave my room. I'm sorry Miss Jackson, but I would nevu-eh-uh turn that station off. I am for real on that.

What can I say? I'm addicted to "Behind the Music" and "Pop-Up Video."

Where else can you get such quality bits like the fact that Debbie Harry, lead singer of the group Blondie, with the indecipherable yet treasured song, "Heart of Glass," bleached her hair so many times during Blondie's heyday that it later fell out completely?

But I digress.

I've noticed one thing, though, predominantly through VH1, but emphasized, seemingly, by the rest of the music industry. Frankly, this "thing" is beginning to scare me. It is everywhere, in everything. It is the flippant and flagrant use of the term "diva."

"Divas," defined by my good friend Oxford, means, "an operatic prima donna," and was originally linked with those voluptuous opera singers sporting Viking horns and long twisted braids from the days of yore. These days, however, "diva" is easily thrown unconcernedly upon any female singer who has been able to sustain a career of at least two years, sell a ridiculous amount of albums (regardless of good or bad quality) and have at least five outrageous demands for when they tour and perform. In essence, diva these days is anyone who can sell and be a bitch.

Well, I guess I've found my calling.

Though I adore VH1, I have serious issues with the women they proclaim as "divas." For example, Mariah Carey. I understand that she has a strong voice, demands a lot and an octave range that only dogs can hear, and I respect that.

But those elements, combined with approximately four square inches of clothing and huge poofy hair does not entitle her to an elevated diva status. I had a vision ... and it was not of love for Mariah as a diva.

They also claim Celine Dion as a diva. All I have to say is this: My heart does not go on with VH1 to this notion. In fact, my heart stays docked at yes, she's talented, but for God's sake ... she's Canadian.

I could go on for the rest of this column about all the other undeserving divahoods VH1 and others have bestowed, as well as other women in the entertainment industry who are self-proclaimed "divas" (Star Jones from the "View" ... I won't even go there), but I won't. I will, however, concede with pleasure to the idea held by VH1, and most of the English speaking world, that the top diva of today's day and age reigns steadily with Aretha Franklin. She is amazing, and that is all there is to it. All you young women out there, yearning to be the next Britney or Christina, take note. Put down the eyeliner and sequined bra tops and learn what it truly is to be "respect"-ed worldwide.

And please do not even start with those so-called "divas-in-training." You either are a diva, or you are not. You either deserve "respect" or you do not. It is not something you train for. This is not the Olympics for cripe's sake.

For every misclaimed diva out there, there is yet another woman out there who would never dream of taking on or giving herself such a highfalutin' title. So think about that. Think about the women who are divas in every which way but down. How about Marie Curie? She discovered radium and polonium. I don't really know what those two elements do, but I passed Chemistry 101 and enough chemistry to say that that was a huge discovery and those are two giant elements on the periodic table. I think, then, that

it's safe to say Marie Curie is a diva, and rightfully so. Yeah, Madam Curie was working it in the labs.

And let us not forget the original diva of the acting world, a one Miss Bette Davis. Besides claiming and owning her ah, assertiveness, shall we call it, to its full extent. I think all that needs be said is that the song "Bette Davis Eyes" did not get pulled out of thin air. Getting your way all day everyday combined with a relentless passion, equals good things out of life, let me tell you. Think about that.

Think about the fact that SMC's own Sister Madeleva as well as the rest of the Sisters of the Holy Cross are divas themselves. I might be pushing the sacrilegious envelope here, but I am serious. Those women brought to life what is now the number one, premier liberal arts college in the Midwest. I would like to see anyone even try to tell me that by



doing that, they did not unite themselves in divahood, exerting the power of being strong women to get what they wanted. Although the being a bitch part ... I have a feeling that particular element was not so much used. Come on, people, they are nuns ... they have vows that outlaw that kind of stuff.

Think carefully next time you or anyone you know carelessly bandies about the term "diva." Take into account all aspects of the nominated woman. Is she a strong character?

Does she get her way? Do your own personal divas' accomplishments span a broad array of categories? Here's the deciding factor: If she has big hair or says "about" instead of "about" on a regular basis ... she's out.

Molly Strzelecki is a senior writing major at Saint Mary's College. She can be e-mailed at strz7359@saintmarys.edu. Her column appears every other Tuesday. The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Aiding missions in Chile

It gives me great joy to write this letter and thank Brian O'Donoghue and Drew Gawrych, along with all in Student Government for their support of the Hogares San Jose and Santa Cruz in Chile. Their efforts to raise our awareness of this most worthy apostolate of the Congregation of Holy Cross is commendable.

After having spent over a month living at the orphanage San Jose in Talagante, I know first hand the great work that goes on there. I also know how much the Hogar struggles to maintain and improve its services. Father Don, Brother Matteo, and Brother Donald work tirelessly, and I know that this opportunity for us to help them will be greatly appreciated.

I also know how much the kids appreciate having a special connection to the "gringos" at Notre Dame. For them to know that we have made an effort to care about them, even if it is just through a small donation of money or ND gear, is a special treat. I can already picture the smiles on their faces as they

puzzle over why a bunch of Americans would care about them. They are living witnesses to Mother Theresa's admonition that we must protect innocent life for "we can never have too many children. That's like saying there are too many flowers."

Christ and the Church instruct us to give alms. Almsgiving is not just a handout, rather it is an act of "caritas" and a mortification that helps lead us to holiness. We are blessed with much here at ND and I encourage, better, I challenge you to give up a Thursday night at Heartland or Friday at Movies 14 and offer that money to the Hogares San Jose and Santa Cruz. It will do your soul some good.

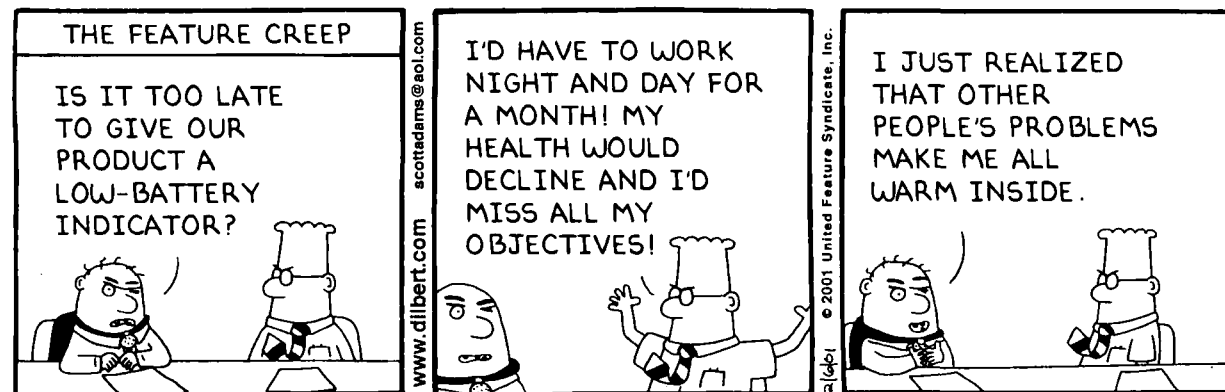
Bravo Odie and Student Government for this most most blessed opportunity. Our Lady is certainly proud.

Stephen R. Sanchez
senior
February 1, 2001

DILBERT

SCOTT ADAMS

QUOTE OF THE DAY



"There can't be any large-scale revolution until there's a personal revolution, on an individual level. It's got to happen inside first."

Jim Morrison
musician

VIEWPOINT

THE
OBSERVER

Tuesday, February 6, 2001

page 11

Meeting a martyr

I met a martyr while in Africa this summer. He is the reason I still believe, for the culture shock I experienced traveling abroad was profoundly shattering. Seeing the extremes of human existence that the Kenyans know on a daily basis, I almost lost my faith. Precisely when I questioned how God figures in a world of such

**Brittany
Morehouse**

*It's All About
Anthropology*

drastic dichotomies, I met Father John Kaiser. I believe he is a yet-to-be canonized saint. I tell this story with reverence for the man and his mission.

Father John Kaiser, an American priest, spent his last 36 years working as a Mill Hill Missionary pastor in Kenya. We first heard of Father John when Susan Tilton, fellow journeyman, and I spoke of our desire to go on a safari. We were told of the well-known, beloved American priest who lived alone in the largest game park in Kenya. There in the Trans Mara District beyond the Rift Valley, Father John was pastor to many Massai. They described him as a "typical American" — stubborn, outspoken. They said he was the one we wanted to take us on safari. His safaris were the best.

Knowing Father John did not have easy access to mail, and with time running out, we were losing hope of connecting. So, when we heard he was in town, we raced through dusty dirt paths lined by market stands and mothers selling green oranges, past the village children shouting affectionately, "Mzungo, how are you?" We found him in the Mill Hill House.

Father John's extraordinary spontaneity might be misunderstood at first as somewhat irrational. hindsight tells me now that Father John instinctually trusted the course of fate, making his easy flexibility the means by which God's plans were carried through. We introduced ourselves. He mentioned his American niece, Camille, our age and visiting him during the same two-month period. He suggested that the best way for us to go on safari was to travel home with him, right then and there.

The four-hour ride to Father John's house was so memorable, I think of it daily. As we bounced along the rough paths in the back of his faded white pick-up truck, nicknamed "The Helicopter" by the natives, Father John told us his stories. Something inside urged: Write down everything he is saying. As I scribbled furiously in my journal, I tried to copy his words verbatim. His words were steeped with importance. At the time I thought proudly of how my journalism training was paying off. I laugh now; the feeling I had was not the reporter in me at all. No. I was simply playing out my particular role as one of Father John's last three messengers.

Perhaps another reason for my frantic note taking was the fact that I honestly could not believe my ears. The piercing truths and sobering lessons were amazing. It was like he was spitting out to us everything of political and social importance. In turn, I uncharacteristically probed someone I had just met with deep, philosophical questions.

I count my blessings that, for the next

three days, Susan and I walked a magnificent country alongside a remarkable guide. It was like being in a private study group with Merlin. Magic abounded. We received from our time with him more than words can convey.

Father John was a man who spoke openly about the corruption of the Kenyan government. He was once placed in charge of a refugee camp in the late 1990s, when thousands of natives were chased from their homes in the vast expanse of land in the Trans Mara District. There, he witnessed the tragedies of what the government claimed to be "ethnic clashes." Father John said it was actually "ethnic cleansing."

A little over a year ago, the World Bank and the IMF advised the Kenyan government that to receive more funding, it must hold court hearings to get to the bottom of the displaced. Though he was a key witness in this trial, he sat in the courtroom for weeks as his name began at the top of the witness list — then fell, quite mysteriously, to the bottom, before day's end. Stubbornly, he kept coming back. Finally — begrudgingly — he was called to testify. The examiner asked Father John if he knew who was responsible for the displacement. Father John answered loudly: "Daniel arap Moi." Everyone gasped to hear him place the blame squarely on Kenya's President.

Father John also was the first person to actively help three young girls accusing the man next in line for the presidency, Julius ole Sunkuli, of rape. In short, he was not a political ally of Kenyan government officials. He would not allow himself to be too frightened to speak the truth. He thought both God and his American identity were in his favor. There were, however, dire consequences to his steadfast truthfulness. During our stay at his little house, he had us hang blankets across the windows to catch rocks that might be hurled through.

He parked "The Helicopter" in his locked garage, knowing a bomb might be planted in its engine. He talked of feeling his enemies lurking close by, ready to pounce at any opportunity.

And, just three weeks before he was the victim of a political murder, Father John told the three of us the history, politics, greed, deliberate malevolence and corruption that beat down upon the Kenyan people he loved so dearly. He was as eager to talk as we were to listen, rushing to get it all out. He begged us: Please, go back to America. Write to your congressional representatives. Tell everyone to do the same. Beg them to stop feeding the killing hands of the corruption. Help instead those poor suffering citizens who have been the target of those who would keep them uneducated, hungry and powerless.

Visit the *Father John Kaiser Web site*, (www.frontier.net/~johnnyd/kaiser/), for additional news releases. Please: Study, learn and then write some letters. His work must continue.

Brittany Morehouse is a majoring in American studies and anthropology and minoring in African studies. You can reach Brittany through e-mail at Morehouse.1@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR



Building a tradition

When one thinks about this and how significant it is to all Notre Dame fans and to the history of Notre Dame athletics, I think it is fair to say that this long, hard climb to the top of the women's basketball world is similar to what Knute Rockne did for Notre Dame football 80 years ago. Rockne took a group of young men to a little-known Catholic school in Indiana from virtual obscurity to the top of college football world and helped the University gain an identity that transformed the University in the eyes of the observers around the country. In an era before professional football, college football was the only game in town and "The Fighting Irish" were at the top of the pile and as a result we gained thousands of "subway alumni" who followed our progress in athletics and academics.

In a similar vein, women's basketball is a relatively new sport with intercollegiate competition since the early 1970s and Notre Dame only fielding a team since 1977. Prior to Muffet's arrival before the 1988 season we had a respectable program, but clearly one that was not prominent and had not been to an NCAA tournament. The McGraw era which began in 1988 has produced a record in the subsequent 13 and a half years of 303-115 for a winning percentage of .725. More important than the win-loss record is the national recognition that has followed from being in the NCAA tournament for the first time in 1992, again in 1994 and then every year since the 1995-1996 season including being in the Final Four in 1997.

While it is not known how the rest of this season will evolve, the important fact is that Coach McGraw and her wonderful band of Fighting Irish Ladies have climbed the mountain in women's basketball and taken all of us to the top with them. It is clearly an experience that none of us will, or should ever forget — it is now part of the Notre Dame lore, similar to the accomplishments of Knute Rockne and the Four Horseman. Notre Dame alumni, subway alumni and basketball fans throughout the land will not forget that Notre Dame has clearly joined the elite set of outstanding women's basketball teams. Just as we attribute the beginning of our women's national basketball reputation to our female Knute Rockne, better known as Muffet McGraw.

One final point — the Notre Dame administration and more significantly the athletic administration (i.e. Kevin White), should be congratulated for the recognizing early in the season all the contributions made by Coach McGraw and giving her a five year contract as an indication of the University's support and appreciation. It is notable that Notre Dame provided this significant recognition of the terrific program that she has steadily built prior to the recent success.

**Frank K. Reilly
Bernard J. Hank**
Professors of Finance
January 31, 2001

Worshipping with wheat

This article is in response to Monday's Inside Column entitled, "All Praise Wheat."

I appreciate Mr. Connolly's concern that in requiring the use of wheat as the matter of the Holy Eucharist, the Catholic Church has missed the point of the sacrament. There is, however, one point that I would like to make. The Catholic religion is at its core a religion of particularities. The most important of these is that the Son of God took on human nature and thus entered human history, in a particular time and place. Jesus Christ's teaching and example are meant for all women and men, but he lived and taught in the highly particular geographical and cultural setting of early first-century Palestine.

A sacrament is a divine reality expressed in and in fact brought about by, human signs. Moreover, the symbols and metaphors available to individuals for self-expression vary from culture to culture. That is why the symbolism used in the sacraments reflects the time and culture of Jesus, which differ in many ways from our own. For example, we now use oil neither to anoint our rulers nor to condition our athletes, so that the symbolism of the anointing in Confirmation and Holy

Orders is somewhat foreign to us. Nevertheless, we continue to use oil. To do otherwise would be to deny the historical rootedness of our faith, upon which the sacraments depend.

Moreover, Catholics believe that it was Jesus himself who instituted the sacraments, at least in their essential features. When he instituted the sacrament of the Eucharist, he used wheat bread and grape wine. There are of course certain further decisions that the Church can and does make on its own authority, such as whether to use leavened or unleavened bread. But because the Church does not presume to know exactly why Jesus did things the way he did, and because it must respect his choice, it cannot change the basics of the sacrament. Luckily for Jenny Richardson, however, the pastors of the Church will surely allow her to receive the whole Christ, body, blood, soul and divinity, under the appearance of wine — as even infants do in the eastern churches.

Christopher Mirus
graduate student
South Bend, IN
February 5, 2001

ALBUM REVIEW

The Places' Autopilot flies itself into critical acclaim

By MAUREEN SMITHE
Scene Music Critic

With her hushed vocals and thoughtful lyrics, Amy Annelle, lead singer of The Places, shines on the band's first release, *The Autopilot Knows You Best*. In one of the best independent releases of last year, Annelle and her band serve up music reminiscent of no one else, but surely capable of influencing those who come after them.

In a style reflecting the lush landscape of their Portland, Ore. home, The Places plant seeds of thought in the listener's mind with this placidly beautiful collection of songs. The simplicity of the Northwest nature that surrounds them is apparent the first time through the album, but the many complexities the album tackles head on don't hide for long.

Most of the songs have the quality of a cool lullaby, capable of keeping you up at night pondering the many themes presented in the album's 11 tracks. You wouldn't want to go to bed when you could be listening to The Places.

The album opens on a strong note with "Own Your Own Home," in which Annelle

urges the listener to "Hold out for more/ Something bigger than you or me/ Place where we can rest our weary heap of bones." From her first fragile note in this song through the end of the album, Annelle timidly exposes her many hopes and experiences.

The album's second track, "Lazy Days and Castaways," is one of the most inspiring pieces, not necessarily because of the lyrics ("Cast your shadow long halfway into his arms and you know you don't belong here"), but rather because of the utterly beautiful backup instruments, including a true accordion and a viola. The track proves the band's efficiency and intricacy at the same time.

On "Mission Impossible" the band successfully hooks the listener. Like the songs before and after it, it is a very strong piece, both lyrically and musically, and when compared to the more sterile lyrics found in today's mainstream bands, the lyrics on this track read like a piece of modern art. "A see through soaring lucid true girl writing stories on a floating blue world." Add in a catchy background beat, and it makes for a very addictive

song.

The band ups the tempo a bit with "Mouth to Mouth," a song capable of becoming one of the album's big singles. The drums, guitar, bass and keyboard all join with Annelle's voice to create a solid song that is hard to get out of your head — but that doesn't matter because you don't want it to leave.

"Love Song for a Comet," "No Mystery" and "Will Try" share a similar airy quality, making it easy to get lost in the beauty of Annelle's voice and lyrics, only to realize she never leads you astray.

Samples from a 1950s era radio documentary run throughout the album, introducing an idyllic element of a forgotten past. It seems as though the band is contrasting the simplicity of that past with the complexities of the present. The sampling creates a powerful sense of cohesion that runs throughout the album.

The release is a beautiful tribute to what music should be, and Annelle's artful lyrics are what really bring the album into focus. The infinite wisdom found in every song makes Annelle the big sister everyone would want.

Autopilot Knows You Best

The Places

Absolutely Kosher Records

Rating




ALBUM REVIEW

Lineup changes have little effect on Puppets' sound

By JOE REISING
Scene Music Critic

The Meat Puppets seem to belong to another generation of rock 'n' roll bands — a time when bands worked hard for years, finally lit up in a huge bright flame of stardom then burned out from overdoses or violent internal conflicts. Yet with its latest release, *Golden Lies*, the Puppets push beyond this process, overcoming a volatile fall from fame to churn out yet another testament to the band's resilience.

Consisting of brothers Curt and Cris Kirkwood and drummer Derrick Bostrom, the band formed in the early '80s in Arizona and had three critically acclaimed albums before breaking up in the early nineties. The Puppets quickly reformed and reached its commercial peak after opening Nirvana's *In Utero* tour in 1993. The band also helped play three covers of songs off of its 1984 album *Meat Puppets II* on Nirvana's *Unplugged* in New York album.

This increased recognition helped 1994's *Too High to Die* go gold and the single "Backwater" almost broke into the top 40. However, success soon bred self destruction for Cris Kirkwood who began heavily abusing cocaine

and heroin during a tour with the Stone Temple Pilots.

1995's *No Joke* album went nowhere, in part because the record company failed to market it once they found out about Cris's drug problems. Cris kept getting worse, and while never officially kicked out of the band, he essentially stopped playing with the Puppets after 1995 as his addictions consumed him.

And though Cris Kirkwood is apparently sorting out his drug problems now, he does not make an appearance on *Golden Lies*, the Puppets' first album since the release of *No Joke* nearly six years ago.

The album starts out with looped Cameroon tribal singing over a breakbeat and spacey synth waterfalls. Electronic sampling might not be the Meat Puppets forte, but the brief "Intro" sounds great and unfortunately nothing like it reappears until the very last minutes of the album.

"Armed and Stupid" starts out in an '80s shred riff but breaks into a decent chorus that makes it worthy of past Puppets work. "I Quit" has an even catchier chorus, and while singing about "the rotten rope" and the "path of your evil glow," the song manages to come across as fairly uplifting.

Unfortunately, from there the album hits a long slump with songs like "Lamp" and "Pieces of Me," both slow heavy rockers with bland lyrics. When Curt Kirkwood gets a little more imaginative, as he often attempts to do, the results are not always more inspiring. In "Hercules" he sings "I've got a problem/ I've just been molested by a prehistoric goblin/ From Mars with a Martian eyeball/ And it's just like a jellyfish nailed to a wall."

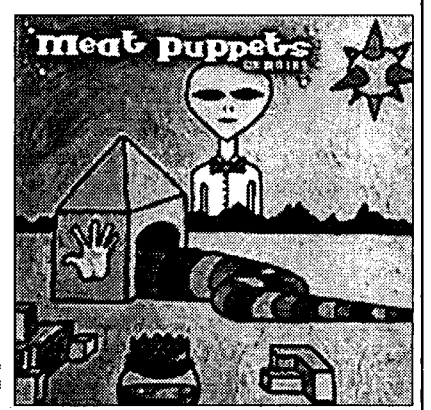
The monster and alien metaphors pop up consistently throughout the album and besides making the songs harder to take seriously, it also dates the band. Rob Zombie notwithstanding, it has been awhile since horror movie imagery made good ideas for rock songs. In fact over half the songs on the album, with their shred ready riffs and wah-wah wailings,

Golden Lies

Meat Puppets

Atlantic Records

Rating



seem like they could have been originally released two decades ago.

Things definitely brighten up, however, with "Push the button," the album's standout song. Cheerful guitar flourishes accompany a bright rhythm that is as much Caribbean as country two-step. "Tarantula" and "Endless wave" keep up the brighter vibe, and as hard as it may be to believe, "Endless wave" seems to have some discernible new wave elements.

The biggest surprise on *Golden Lies*, however, comes at the end of the album, closer to "Fatboy/Fat/Requiem." After the forgettable Fatboy/Fat part, the requiem begins, first with a steel guitar/techno fuzz introduction, then the whining of a mandolin, the deep thump of an ultra slow waltz and sighing chorus, finally erased by howling electronic wind.

Like the looped samples and synths in the intro, "Requiem" seems completely out of context with the Puppets' early work, yet the band pulls it off remarkably well. It would have been interesting to see a whole album of this kind of studio noodling, but the final product would have been unrecognizable as a Meat Puppets album.

As it is, *Golden Lies* is unmistakably a Meat Puppets album even though Curt Kirkwood is the only original member left in the band. Missing, however, are the bright country rhythms and playful guitar solos that made 1994's *Too High to Die* so fun to listen to. Instead, Curt Kirkwood prefers to play heavier metal inspired riffs that drag the album down in the middle.

It is tempting to think that for Curt Kirkwood, now 42, it might be the time to call it quits to a successful 20 year career. However, songs like "I Quit" and "Push the Button" prove that the Puppets still have a few good albums left in them. Perhaps Cris Kirkwood may even join them once again and make the greatest Meat Puppets album ever.

Did someone just say "Behind the Music" special?



A completely revamped Meat Puppets has released its first album in nearly six years. However, the changes have altered the classic Puppet's sound little.

ALBUM REVIEW

O-Town doesn't live up to fan's high expectations

By LAURA ROMPF
Scene Music Critic

Most fans knew it. They bought the boy bands' CDs, attended their concerts and watched their videos on MTV. But most fans knew it.

Just like the newest band on the scene, O-Town, both the Backstreet Boys and *NSync were created by use of a specific formula: five boys, a voice instructor, a choreographer and a wealthy manager who helped ensure a record deal, gigs and promotional photo shoots.

Thanks to ABC's show "Making of the Band," many fans' suspicions and fears were proven right before their eyes — like the Reebok pumps fad of the late '80s, boy bands are manufactured, built for a short life-span and overall, carbon copies of each other.

But wait — before all the *NSync and Backstreet Boys fans throw this review off the lunch table, *NSync and Backstreet have something on O-Town, and that's experience. That experience makes their albums more solid and worth purchasing if you

are a fan of pop music.

However, O-Town's debut album has only a few songs worth listening to: "Liquid Dreams," "All for Love," "Baby I Would" and possibly "Shy Girl."

"Liquid Dreams," the first single off the album, is currently making daily appearances on MTV's "Total Request Live." Although it's not topping the latest hits from Backstreet and *NSync, the video's computer graphics draw fans who have consistently voted the video into the Top 6. The fun, upbeat song describes a boy's fantasy of creating the perfect girl by combining certain features of superstars including Madonna, Jennifer Love Hewitt, Janet Jackson, Tyra Banks and Selma Hayek.

"All For Love" and "Baby I Would" are the two signature hits the boys performed over and over on their television show. For anyone who watched even a few episodes, these songs will instantly ring a bell.

Track 11, "All For Love," is a good dance song, but from the lyrics, to the rhythm, to the harmony, the song offers nothing new. It says, "I'll be your king/ Because you are my queen/ Life's

a livin' dream." Cute, yet cliché. It leaves you thinking, haven't I heard this song before?

However, track 12, "Baby I Would," does offer something new. Despite the numerous ballads boy bands put forth, "Baby I Would" stands out. It utilizes the several distinct voice ranges of the O-Town boys and creates nice harmony.

The song says, "Would I walk through fire, just to be with you?/ Would I cross an ocean just to hold you?/ Would I give up all I have to see you smile?/ Would I walk through hell and not think twice/ Baby I would." It's somewhat reminiscent of the last song at a middle school dance — you've asked your crush to dance and you're standing six feet apart swaying to the slow beat. The song is sweet.

To be honest, several of the other songs on O-Town's album shouldn't have made the cut. With millionaire Lou Pearlman — the same man who created Backstreet and *NSync — behind O-Town, they most likely sifted through hundreds of possible singles to choose the best twelve.

However, although Backstreet, *NSync and even Britney have turned to Swedish hit-maker Max Martin and his team to write songs, the O-Town album bears none of Martin's work. It has no classic party tunes like "Bye Bye Bye," "I Want It That Way," or "(Hit Me Baby) One More Time."

People will likely laugh out loud when they hear track two, "Every Six Seconds." It describes a boy who has fallen head over heels for a young lady and thinks about her constantly. Ok, that would be flattering, except the lyrics are quite bizarre. It says, "Ten times a minute/ Six hundred times an



Photo courtesy of www.o-town.com

Already stars from ABC's "Making of the Band," the members of O-Town have failed to impress critics with their musical ability.

hour/ Another cold shower/ Until you give me some." Here's a hint, boys, this not the best of pick-up lines.

The laughing continues with track nine, "The Painter." It says, "If I were a painter, mixing my colors/ How could I ever find, the blue of your eyes?/ The canvas could never capture the light of your smile." Once again, boys, this is not a cute, sweet pick-up line. It's an awful poem. The sixth graders at that middle school dance could've written it better.


Track six, "Shy Girl," has potential. It's lyrics are cute, and the up-tempo beat is catchy. It says, "Shy girl, it's written on your face/ A mermaid out of water, feelin' out of place/ Shy girl, tryin' to hide our love/ Pretending that there's nothing

between the two of us/ Don't run away, don't be afraid/ Don't be shy, girl." It could be a concert favorite with the right choreographed dance moves and laser show.

Overall, the O-Town album is disappointing. "Making of the Band" was an intriguing show, taking the conflict and love story themes that makes MTV's "Real World" so addicting, plus it showed first hand the pressures in show business.

Too bad O-Town's album isn't as intriguing and addicting as the show. Their careers probably won't ever reach Backstreet or *NSync's level, but hey, living in a mansion with all expenses paid, getting a record deal, and touring the country isn't exactly a bad way to spend a few years of one's

O-Town
O-Town
J Records
Rating




<h3>UPCOMING CONCERTS</h3> <h4>South Bend</h4> <p>Umphey's McGee Morris Perf. Arts Mar. 17</p> <h4>Indianapolis</h4> <p>Karl Denson's Tiny Universe Vogue Theater Feb. 11 Meat Puppets Vogue Theater Feb. 15 Dark Star Orchestra Vogue Theater Mar. 1 Matchbox Twenty Conseco Mar. 6 U2 Conseco May 10</p> <h4>Chicago</h4> <p>Linkin Park House of Blues Feb. 11 Coldplay Riviera Feb. 19 Boy George Metro Feb. 21 Matthew Sweet Metro Feb. 23 Pantera UIC Pavilion Mar. 3 Eve 6 House of Blues Mar. 3 Lords Of Acid Metro Mar. 3 Saw Doctors Metro Mar. 9 Moe. Riviera Mar. 10</p> <p><small>Courtesy of ticketmaster.com</small></p>	<h3>NEW RELEASES</h3> <h4>Today</h4> <p>Tricky - Mission Accomplished Rod Stewart - Human Donny Osmond - This Is the Moment Soundtrack - Malcolm in the Middle Jeff Beck - You Had It Coming</p> <h4>February 13</h4> <p>Usher - All About You John Frusciante - To Record Only With Water For Ten Days Tantric - Tantric</p> <h4>February 20</h4> <p>Henry Rollins - A Rollins in the Way Boy George - Essential Mix Leonard Cohen - Field Commander Cohen: Tour of 1979</p> <p><small>Courtesy of wallofsound.com</small></p>
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This Week in Campus Ministry

Beginning Monday, January 29 through February 19
 Sign-up for Freshman Retreat #34 (February 23-24, 2001)
 Pick up applications at 103 Hesburgh Library or print one out online at www.nd.edu/~ministry/freshmanform.html

Beginning Monday, February 5 through February 23
 Sign-up for Senior Retreat #5 (March 2-3, 2001)
 Pick up applications at 103 Hesburgh Library or print one out online at www.nd.edu/~ministry/seniorform.html

Monday-Tuesday, February 5-6, 11:30 pm-10:00pm
 St. Paul's Chapel, Fisher Hall
 Eucharistic Adoration

Tuesday, February 6, 7:00 p.m.
 Badin Hall Chapel
 Campus Bible Study  **Resumes Tonight!!**

Tuesday, February 6, 7:00 p.m.
 Siegfried Hall Chapel
 Confirmation -Session #8

Tuesday, February 6, 7:30 p.m.
 134 Zahm Hall
 Information meeting for the Coachella Seminar (March 10-17) in California

Wednesday, February 7, 10:00 p.m.
 Morrissey Hall Chapel
 Interfaith Christian Night Prayer

Thursday, February 8, 6:00 p.m.
 Foster Room, LaFortune
 Campus Ministry Intern Information Night

Thursday, February 8, 6:30 p.m.
 201 DeBartolo
 RCIA Study Session

Friday-Saturday, February 9-10
 Sacred Heart Parish Center
 Senior Transition Retreat
 Co-sponsored with the Center for Social Concerns

Friday-Sunday, February 9-11
 Fatima Retreat Center
 Notre Dame Encounter Retreat #64

Friday-Sunday, February 9-11
 Wisconsin, Minnesota
 Notre Dame Women's Liturgical Choir Tour

Saturday-Sunday, February 10-11
 Pilsen, Chicago, IL
 Encuentro Chicago Retreat
 Co-sponsored with the Center for Social Concerns

Sunday, February 11, 10:00 a.m.
 Notre Dame Room, LaFortune
 RCIA Class
 Mass at 11:45 a.m.

Sunday, February 11, 1:30 p.m.
 Zahm Hall Chapel
 Spanish Mass
 Presider: Rev. Pat Neary, c.s.c.

Sunday, February 11, 8:00 p.m.
 Basilica of the Sacred Heart
 Goshen College Chamber Choir & Orchestra Concert



Online Retreat Applications

Apply for a retreat in your pajamas

Applications for Campus Ministry retreats are now available online at the following addresses:

Freshman Retreat
www.nd.edu/~ministry/freshmanform.html

Senior Retreat
www.nd.edu/~ministry/seniorform.html

Notre Dame Encounter with Christ (NDE)
www.nd.edu/~ministry/ndeform.html

Fill out the online form, print it out & drop it by the Campus Ministry office at Hesburgh Library.



Second Chance

If you missed it the first time...

Dr. Cornel West

Professor of Afro-American History and Philosophy of Religion
 Harvard University



Encore Video Presentation

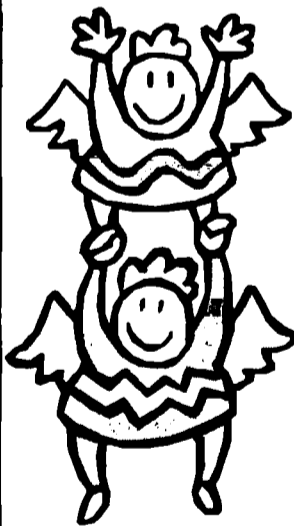
Thursday, February 8 at 7:00 p.m.
 Room 129 DeBartolo Hall
 Duration: 1 hr 45 minutes (lecture and Q&A only)

It takes a village to plant the future

For info, contact Chandra Johnson at 1-3748 or johnson.10@nd.edu.
 Sponsored by the University Dr. Martin Luther King Jr. Holiday Celebration Committee



Service Opportunity



Help is needed for "Parents' Time Out"

-- a child care co-operative held at the Community Center at University Village (Graduate Student Housing for married students with children; located within walking distance of campus). A pair of helping hands would be appreciated to assist with craft activities and in organizing games.

Help Needed:
Monday Mornings
from 9:30 - 11:30a.m.

If you can't commit to the entire block of time, even part of it would be helpful.
 Call John or Sylvia Dillon at 1-7163.



Interfaith Prayer Service

Prayer. Music. Praise.



Every Wednesday @ 10 p.m.
 Morrissey Manor Chapel
 featuring the Celebration Choir
ALL ARE WELCOME

Lookin' for love? No Greater Love - March 24th



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XFL

Voters split over Ventura's dual role

Associated Press

The shock had worn off soon into Jesse Ventura's debut as an XFL announcer.

Those who had issues with the governor of Minnesota taking part in the sizzle-over-steak football league still had issues, but Ventura said little Saturday night to enhance or dispel them.

"We knew it would be a little unusual, and it is a little unusual," said Minnesota's House majority leader, Rep. Tim Pawlenty. "But that's kind of built into the equation. Maybe we should all quit acting surprised by it."

Many Minnesotans, who comprised the second-largest group of viewers for the game Saturday night between Las Vegas Outlaws and the New York/New Jersey Hitmen, thought the same.

"People around the country know he's half showman and half governor," said Tom Rolnicki of Minneapolis. "It's known here and should be known around the nation."

Ventura has been at odds with statewide critics who say he should not be moonlighting on the XFL venture. Rep. Phil Krinkie has crafted a bill that would limit the governor's outside income or force him to disclose his income from the jobs.

Even critics such as Krinkie had more problems with Ventura's association with the XFL than anything the governor

said Saturday night.

"One comment I heard was, does he really think this is something the governor should be doing?" Krinkie said. "He treats this as a 40-50-hour-a-week job. The people of the state and people of the nation have always looked at legislators as a 24-7 job."

Ventura has maintained that his own time is no one else's business. A statewide poll last month indicated that Minnesotans are split as to whether they agree with him or believe he should stay focused on running the state.

The governor did not respond Monday to a message seeking comment.

Bob Hampton of Crystal called Ventura's appearance a "national embarrassment."

Elaine Johnson of St. Cloud had no such problem.

"Whether he does it or not, I don't care as long as it doesn't interfere with his governing," Johnson said. "If there's something important going on in the state, I would expect him to excuse himself (from the XFL games) and take care of it."

Most media critics were clear where they stood.

Ventura stood as an XFL analyst received a C-minus from USA Today media critic Rudy Martzke. Judging by comments from around the country, Martzke was being kind.

Critics said Ventura was loud and unprepared for the XFL's debut game on NBC-TV.

"I don't know if he was told to be a roaring river of inanities, but that's what he was," said Richard Sandomir, The New York Times' sports radio/TV critic. "Wind him up, and he says nothing, but he says it loudly."

Sandomir wasn't alone. "Listening to the broadcast was like having Jesse Ventura personally berate you for three hours," wrote Steve Johnson of the Chicago Tribune. "Yelling into the microphone even more forcefully than Dick Vitale, Ventura is a ham-fisted wit, more bluster than cleverness."

Critics said a low point in Ventura's commentary came as Hitmen quarterback Charles Puleri was checked by a trainer for a possible concussion.

"Aw, he didn't get hit that hard," Ventura said. "He didn't even get hit in the head. I want to know why Puleri's out of the game. You can read it all on his face. The quarterback has quit."

Ventura, who struggled with the names of players and coaches, might be unable to avoid criticism that he appeared unprepared for the broadcast.

"I do know it takes a lot of time to prepare for a broadcast," said former CBS analyst Irv Cross, the athletic director of Macalester College, just down the street from the governor's mansion in St. Paul. "You're going to spend a whole week preparing for it. It's not just going out on a Saturday for one day."

NCAA WOMEN'S BASKETBALL

Torn ligament ends Abrosimova's career

Associated Press

The college career of Connecticut All-American Svetlana Abrosimova is over because she has a torn ligament in her left foot.

The 6-foot-2 senior forward was injured going up for a rebound in a 92-88 loss to Tennessee, whom the Huskies have battled for national supremacy for several seasons. The injury was originally diagnosed as a sprain, and she was expected to miss just two weeks.

But an examination Monday showed the foot will require surgery. UConn consulting surgeons Michael Aronow and Kevin Shea will operate Wednesday.

"We all hurt for Svet because this is really unfair to her," said coach Geno Auriemma. "Who would have thought that Svetlana's last college game would be against Tennessee? She knows her coaches and her teammates will support her every step of the way as she goes through her surgery and rehabilitation period."

Abrosimova had 18 points against Tennessee before she was injured with 9:22 left in the game Thursday night. By winning, Tennessee moved up a spot to No. 2 in the poll, and UConn fell to No. 3.

The Huskies got a glimpse of life without Abrosimova in Sunday's win over Villanova.

Starting freshman Diana Taurasi, considered the heir apparent to the Russian star, last season's

high school player of the year, scored seven points and was coming off a career-high 24 point performance in the loss to Tennessee.

Before the Villanova game, Taurasi said she's learned much from Abrosimova and isn't worried about taking on more responsibility.

"She's the most mentally tough person I know," Taurasi said. "Everyone has to do a little bit more. I know I'm a freshman and all, but it's playing basketball and that's what I've been doing all my life."

"We all hurt for Svet because this is really unfair to her. Who would have thought that Svetlana's last game would be against Tennessee?"

Geno Auriemma
head coach



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- **POMS SQUAD:** Erin Dilorenzo, Michele Delay, Lauren Wenning, Kristin O'Connor, Jen Walker, Jen Sablich
- **WOMENS TRACK:** Liz Grow, Ana Morales, Betsy Lazzari & Jill Vanweelden
- **WOMENS TENNIS:** Nina Vaughan & Lindsey Green
- **MENS TENNIS:** Aaron Talarico, Andrew Laflin & Ricki Buhrman

NCAA MEN'S BASKETBALL

Grieving Cowboys find win on court

Associated Press

STILLWATER, Okla. Oklahoma State's basketball team played a game Monday night, giving the players and coaches a chance to focus — for a while, at least — on something other than the loss of 10 friends.

Welcomed by a boisterous crowd, the Cowboys returned to the court to play Missouri in their first game since a Jan. 27 plane crash in Colorado that killed two players and eight other members of the school's traveling party, winning 69-66.

Many in the crowd, along with the coaches from both schools, wore orange ribbons in memory of the victims. The main lobby of the arena remained filled with flowers and handwritten messages to the victims.

The students, most of them in place 90 minutes before tipoff, gave each of the Oklahoma State players a standing ovation as they filed out, a few at a time, for the pregame shoot around. Fredrik Jonzen, the first out, applauded back at them with upraised arms.

The players received a standing ovation from the nearly full Gallagher-Iba Arena as they trotted to the dressing room shortly before the game. Then, moments later, the arena fell silent for 30 seconds to honor the victims.

Four minutes before game time, the arena rocked with noise once again as the team came onto the floor.

Coach Eddie Sutton followed moments later, trailed by nearly a dozen television cameras.

"I think they will respond in a very positive manner. This group of guys has proven to me that they will dedicate themselves to Dan Lawson and Nate Fleming. They'll want to do everything they can to win as many games as possible"

Eddie Sutton
head coach

"Remembering our fallen 10, we'll prove once again this is the rowdiest arena in the country," public address announcer Larry Reece belted prior to introducing the starting lineups. As usual, each Cowboy was greeted with a roar.

The game program was dedicated to the victims and the cover featured a picture of each. The lineup sheets provided to media listed the names of players Dan Lawson and Nate Fleming, with a ribbon alongside each.

The OSU uniforms included a black square on the chest with the number 10 and a ribbon inside.

Oklahoma State (13-4, 4-2 Big 12) has been able to hold only a handful of practices since the crash. The Cowboys' first organized workout came last Tuesday, and the next day they gathered with thousands of others for a public memorial service inside Gallagher-Iba Arena.

Since then, there have been funerals to attend just about

every day. The latest was Monday morning, when sports information employee Will Hancock was remembered at a service attended by Sutton and his staff, as well as coaches from across the university.

"We've talked to our team a lot," said Sean Sutton, Eddie's son and the team's associate head coach. "What's happened is a terrible tragedy and everybody's sorry. I think our guys realize that they've got to go forward with their lives."

"I think one of the best ways for that to happen is to get back in a routine — going to class every day, studying, going on the practice court and practicing, and playing games."

Monday's game was the start of a busy week for the Cowboys, one that will require them to focus as best they can on the task at hand. After playing Missouri (14-6, 5-2), they travel to Nebraska on Wednesday and visit Kansas on Saturday.

"I think we do need to get back and start playing games," Jonzen had said last week. "I think it's going to help all of us get through this."

Eddie Sutton said the first practice after the crash was as good as any this year. He said he expected his players, despite the difficulty of the past week, will play well in their return.

"I think they will respond in a very positive manner," he said. "This group of guys has proven to me that they will dedicate themselves to Dan Lawson and Nate Fleming. They'll want to do everything they can to win as many games as possible."

NBA

Raptors end Celtics' 6-game win streak

Associated Press

TORONTO

Vince Carter, showing no ill effects from a sore left knee, scored 29 points as the Toronto Raptors snapped the Boston Celtics' six-game winning streak with a 110-98 win Monday night.

Carter, who has missed time recently because of the knee injury, didn't hesitate on his drives and shot 10-of-17 from the field.

Charles Oakley had 18 points and 12 rebounds and Morris Peterson added 15 points as Toronto ended a two-game skid.

Alvin Williams scored 12 points while Antonio Davis added 13 points and 12 rebounds for the Raptors, who have won five of the last six against the Celtics.

Paul Pierce had 39 points for Boston, but was scoreless in the fourth quarter. Antoine Walker scored 17 points and Walter McCarty added 11.

76ers 99, Nuggets 80

Allen Iverson, a late arrival at the First Union Center because of a snowstorm, scored 37 points and the Philadelphia 76ers snapped a two-game losing streak with a victory over the Denver Nuggets.

The start of the game was delayed one hour by the bad weather. Denver's team bus arrived late at the arena and several Sixers had trouble making it on time.

Aaron McKie added 11 points and 10 assists for Philadelphia, which leads the NBA with a 36-13 record. McKie, the last player to arrive for the game, missed his third triple-double of the season by two rebounds.

Antonio McDyess scored 28 points and George McCloud had 13 for the Nuggets, who have lost four of five.

Rockets 100, Knicks 86

Steve Francis and Hakeem Olajuwon ignited a third-quarter comeback that helped the Houston Rockets rally from a 14-point deficit and beat the New

York Knicks.

Francis had 14 points and Olajuwon 10 in the quarter as Houston, which trailed as much as 58-44 in the second period, came back to lead 80-70 after three.

Francis finished with 29 points and 10 rebounds. Olajuwon matched his season high with 18 points, and had nine rebounds. Cuttino Mobley added 21 points as the Rockets ended a three-game losing streak.

Allan Houston had 31 points for the Knicks, who also got 14 from Marcus Camby and 13 from Lattrell Sprewell. Shandon Anderson added 11 points and Maurice Taylor 10 for Houston.

Spurs 109, Warriors 85

Tim Duncan had 24 points and 12 rebounds to lead the San Antonio Spurs to their seventh straight win, over the Golden State Warriors.

Derek Anderson and Antonio Daniels added 14 points apiece for San Antonio, while David Robinson and Malik Rose each scored 13. Rose also added 10 rebounds.

Antawn Jamison scored 29 points to lead the Warriors, who lost their fifth straight overall and 11th consecutive game to the Spurs.

After leading by 12 points at halftime, San Antonio opened the third quarter with a 20-6 run to make it 73-47 on Robinson's layup with 4:11 remaining in the quarter.

The lead grew to 30 after three, and Golden State could get no closer than 24 points in the fourth quarter as San Antonio improved its home record to 19-4.

San Antonio closed the first half with a 13-2 run to lead 53-41 at halftime as Duncan had 18 points and 10 rebounds.

Jamison kept the Warriors in the game, with 26 first half points.

The Warriors led briefly early in the game as Jamison had 17 first-quarter points to lead Golden State to a 23-22 lead after one.

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MAJOR LEAGUE BASEBALL

Arbitration season begins in full swing

Associated Press

Baseball's salary arbitration season began Monday when Philadelphia first baseman Travis Lee and the Phillies argued their case before a three-man panel in Phoenix.

Lee, who hit .235 last season with nine homers and 54 RBIs in 404 at-bats, asked for a raise from \$500,000 to \$1.6 million. The Phillies countered at \$800,000.

Arbitrators Jack Clarke, Matthew Finken and Jerome Ross heard the case and were expected to issue a decision Tuesday or Wednesday.

Forty-eight players remain in arbitration, with hearings scheduled through Feb. 21. Last year, just 10 cases went to hearings. This year, it appears likely there will be the most hearings since at least 1994, when there were 16.

Derek Jeter, who asked for an arbitration record \$18.5

million, is not expected to need a hearing. The Yankees and their All-Star shortstop are negotiating on a \$189 million, 10-year contract.

Work on that deal has been temporarily stopped while Jeter's agent, Casey Close, prepared for a Tuesday hearing involving another client.

Yankees president Randy Levine was working on his case against reliever Mariano Rivera, scheduled for Thursday. Rivera, who lost in arbitration last year after winning in 1999, has asked for a raise from \$7.25 million to \$10.25 million.

Two Tampa Bay Devil Rays who had been scheduled for hearings Wednesday agreed to one-year contracts, reliever Esteban Yan (\$650,000) and outfielder Jose Guillen (\$975,000).

Yan made \$265,000 last season and Guillen \$375,000. Both got new contracts at the midpoint of what they had asked for and the Devil Rays had offered.

IOC refuse to recognize DeMont

Associated Press

DAKAR, SENEGAL

The International Olympic Committee refused Monday to offer special recognition to Rick DeMont, the American swimmer stripped of his gold medal after a positive drug test 29 years ago.

Last week, the U.S. Olympic Committee said it would recognize DeMont at its board meeting in April in a gesture intended to clear his name and acknowledge that he was not a drug cheat.

The 44-year-old DeMont, now a swimming coach at the University of Arizona, hoped the IOC would consider restoring his gold medal or at least offer some form of official acknowledgment that he was not an intentional doper. But the IOC's legal commission ruled out any action Monday.

Canadian IOC member Dick Pound, head of the World Anti-Doping Agency, said he raised the issue of recognizing DeMont

at the meeting but found no support.

DeMont said he was not disheartened by the decision.

"I wasn't really expecting a gold medal," he said from his home in Tucson. "The USOC and an IOC member and the head of the World Anti-Doping Agency have all cleared my name. To me that seems like a real positive step to come out of this tornado that I have been living in."

DeMont's lawyer, David Ulich, said favorable comment from the IOC "really would have been icing on the cake."

Ulich doesn't think the IOC's refusal to give him DeMont special recognition minimizes the action of the USOC. Ulich said the IOC was concerned about setting a precedent, and that its refusal does not reflect personally on DeMont.

Pound lamented that DeMont had been listed by an Australian newspaper during the Sydney Games as No. 2 on the all-time list of Olympic drug cheats

behind Ben Johnson.

"That's what motivated me to raise the issue," Pound said.

But the commission was concerned about setting a precedent that could lead to dozens of other athletes contesting Olympic results going back many years, he said.

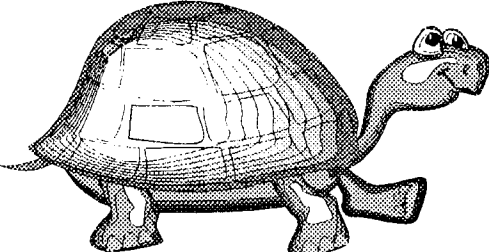
"The commission was inclined to say it was a United States athlete, it's a United States problem, they (the USOC) acknowledged there was no intent, and that's probably enough," Pound said.

DeMont said the short amount of time between last week's USOC recognition and the IOC meeting might not have allowed members enough time to study his case.

He said he will not actively pursue IOC recognition or a gold medal, but he knows others will be lobbying on his behalf.


"This situation will keep coming up because it's something that needs to be made right," he said. "But I'm closing the book for now."

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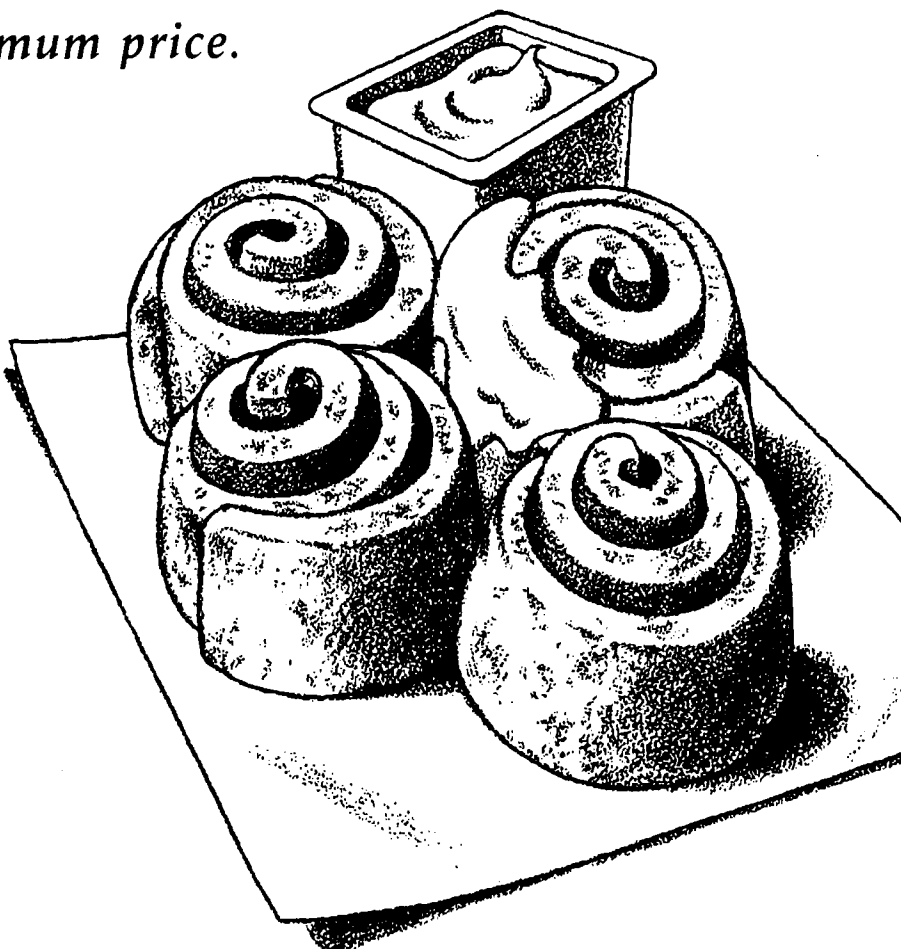

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End of track team brings new era

Any ending is a difficult thing, often presenting the feelings of uncertainty and sadness. Endings, however, do bring one very important thing to life — new beginnings.

Last Wednesday, Saint Mary's athletic director Lynn Kachmarik announced to the public that the Saint Mary's track and field team would be discontinued following the 2002 season. As cliché as it may sound, the ending of this team may mark the beginning of a new era in athletics.

I applaud the administration of Saint Mary's. I know making this decision required months of debate. The athletic director and the president of the College have both expressed their deep regret that this decision had to be made, but they also made it clear that it was a necessary one.

In the last three years, the Saint Mary's athletic department has made some very important choices geared to move the program in a competitive direction — including hiring a full-time basketball coach, improving facilities, and making a trainer available year-round. The program seems to be moving in the right direction, but it could only do so much.



Katie McVoy

Inside Saint Mary's Sports

In order to participate in the MIAA, the athletic department must be fueled by more money to hire full-time coaches. Although many of the coaches at Saint Mary's would work for free, in order to bring the program to a truly competitive level, salaries have to go up.

In addition to coaching, facilities need some help. The Regina pool is not large enough to support large-scale practices, let alone competitions. The College lacks a track, and uniforms and training equipment must be constantly replaced. No one can expect a program with resources as limited as they are to provide adequately.

Money plays a very important role in just about every aspect of college. Administrators need to have money to expand the campus, students need to have the personal funds to pay tuition and still be able to go out on Saturday nights, and athletic directors have to have enough money to build a reputable athletic program. Saint Mary's athletics fell short on the funding end, and the response was the dissolution of the track program.

Why choose to end the track program? Why couldn't the athletic department get the money from somewhere else? Where is tuition money going? These are all questions that have been on the minds and on the lips of track athletes and track supporters since last week's announcement.

I understand how it feels to work very hard for something that gets set aside. I sympathize with the athletes who have spent so much of their time here at Saint Mary's working to participate for the Belles by running and taking part in field

events. However, the betrayal these athletes feel will — in the end — become a testimonial to the idea that sacrifices and endings can bring about new beginnings.

It is difficult to get past the present feelings of hurt and disappointment, but if we can take a moment and look at the future, we can see that this decision was the right one. With the limited amount of money that will now funnel into the department instead of going to the track team, Saint Mary's could hire another coach, improve swimming facilities or spend some more time recruiting athletes. Benefiting from these new opportunities, the program will have the ability to grow and bear the fruits of victory. A successful athletics program will be better able to truly give back to the athletes making sacrifices in order to support their school.

The future of Saint Mary's sports looks bright when we see the possibilities this program cut opens up. Five or 10 years down the road, the team may be back and running on a beautiful, class-A track and leaping over brand new hurdles, instead of hurdling money issues.

It is time to take a step back and see this decision as a step forward. This may be the ending of a team, but it is the beginning of an era. The administration, athletic staff and athletes deserve a round of applause for making and accepting the difficult decision that can vault Saint Mary's athletics into the 21st century.

The opinions expressed in this column are those of the author and not necessarily those of The Observer.

Fencing

continued from page 24

out a 5-4 win.

Foil squad captain Liza Boutsikaris led the Irish with a 3-0 record against the Wildcats while freshman Maggie Jordan chipped in two wins.

Destanie Milo and Cari McCullough both went 3-0 against the Wildcats — including a 5-2 and 5-4 wins against Wildcat All-American Carly Wells.

All-American Natalia Mazur picked up the other win against Northwestern. Freshman Jessie Filkins lost both bouts to Northwestern but went 12-4 on the weekend.

"This [sabre] squad is real good," Auriol said. "We have four girls who can rotate and sub and it doesn't really effect the team's performance. It's a very solid squad."

Overall, Auriol was pleased with the progress shown by the women's team since their 1-3 showing at New York in the first weekend.

"[We are] closer but not where we want to be. We want to qualify everyone for NCAA but we have a long way to go," he said. "The women's epee squad is the squad I am most concerned about. But today they showed a lot because the Northwestern women's team is very good and we beat them."

With Call fencing the best of her career for epee, All-American Carnick is the epeeist who needs to step up to qualify at the Midwest Regionals in March.

She has been slowed by an injury all year and is only starting to come back into her 2000 form. This was the best weekend of the year for her as she went 27-4.

"She is getting better and better," Auriol said. "That is a good sign. I am very happy. She's not there yet. She's not as good as last year but probably in a month from now she will be back."

In addition to the win against the Wildcats, the Irish went undefeated in their nine other matches on the weekend. The Irish also scored a 20-7 win against Air Force in the second toughest match-up of the weekend.

Notre Dame also defeated eight club teams by wide margins — Minnesota (23-4), Michigan (20-7), Lawrence (21-6), Michigan State (24-3), Detroit (23-4), Chicago (23-4), Wayne State (28-9), Cleveland State (21-6) and Purdue (23-4).

The home meet was also a chance for the reserves to fence a few bouts. Donna Mowchan and Mary Beth Williard both played productive roles for the sabre squad with 13-2 records for the weekend. Michelle Sutton went 10-3 for foil as the top reserve.

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Irish

continued from page 24

Dame took a 58-54 lead. At the other end, the momentum player pulled down a defensive rebound despite getting fouled.

"In the first half, we felt like they outworked us," Humphrey said. "I just tried to come out and give energy."

The electricity flowed right to his teammates, as after a 30-second Notre Dame timeout, Carroll dished off another assist, this time to Murphy, who pivoted around the Red Storm's Donald Emanuel for two of his 34 points.

"A lot of them were easy shots set up by my teammates," Murphy said. "You can't do much with a layup."

Emanuel narrowed the gap to four with a shot over Humphrey. That was the last time St. John's would score until Notre Dame held a 75-56 lead and less than three minutes remained in regulation.

"We knew that we were going to score," Graves said. "It's just the fact, 'Can we guard people? Can we shut them down?', and in that stretch, we really did that."

Emanuel fouled out, hitting Humphrey as he brought down a rebound, and the normally poor free throw shooter nailed them both.

He banged in the first shot off the backboard, eliciting a smile from Brey, and swished the second, which brought a sigh of relief from the Notre Dame head coach.

A travel by St. John's Kyle Cuffe turned into another Irish scoring opportunity. Ingelsby hiked it upcourt on the break for one of his nine assists, giving it to Murphy, who was fouled and hit both free throws.

Murphy blew by two defenders underneath the hoop on the next possession, laying in the reverse layup to give Notre Dame a 66-56 lead.

The 6-10 junior rebounded a Humphrey miss, and Red Storm reserve Mohamed Diakite knocked Murphy to the ground in going for the

ball to pick up his fifth foul. Murphy hit both free throws.

Humphrey picked up one of his 11 rebounds at the defensive end. He then dished off an assist to Ingelsby, who slapped in a 3-pointer.

St. John's called another timeout with 4:25 to go, but Humphrey blocked the Red Storm's next shot. Ingelsby then exchanged the favor of a moment before, hitting Humphrey in the paint for a bang-in bucket. Fouled on the shot, Humphrey missed the free throw, but Murphy capped off the Irish explosion by tipping in the rebound for a 75-56 Notre Dame lead.

St. John's managed to score 15 points in the final three minutes to lose by a more respectable 10-point margin. The win, however — Notre Dame's sixth straight — was in the bag well before Notre Dame allowed the Red Storm any of those baskets.

While the second half was all spurts and streaks, the first half was back-and-forth. The lead changed hands 14 times in the opening stanza, with seven ties thrown in for good measure.

"We were beating ourselves," Graves said. "We let 13 offensive rebounds go. They were quicker to the ball, and that's a credit to Coach Jarvis and the kind of ball his teams play."

Although Notre Dame shot 50 percent in the first 20 minutes, St. John's notched 7-for-11 shooting from behind the arc, all on shots by freshmen Cook and Willie Shaw. In the second period, the Irish muzzled both Cook and Shaw, holding them to three second-half points until the final three minutes of play.

Meanwhile, St. John's struggled from inside the arc, shooting just 31 percent on 2-point field goals.

They missed a number of shots in the paint, with post players Cuffe, Emanuel and Glover going a combined 8-for-32.

"Almost every one of those shots was inside," Jarvis said. "You've got to finish. You've got to finish."

Notre Dame finished the job Tuesday.

MEN'S BASKETBALL

Irish map out road to success

Notre Dame cracked the code to superb play in last night's 83-73 gutting of St. John's and steamrolled its record to 6-0 since mid-January.

Last year, the Irish showed flashes of greatness by upsetting Final Four defenders Connecticut and Ohio State. But the excellence only appeared on occasions, as the Irish didn't yet have the map that would get them to March Madness.

At the beginning of this season, Notre Dame held a road map in hand, one that used new coach Mike Brey and transfer power forward Ryan Humphrey as key landmarks. But the Irish took a few detours along the way to solid performances. The detours came in the form of home losses to Indiana and Miami (Ohio) and three early-January losses on the road, along with the roadblock of fitting the players into their best roles.

Now the 15-5 Irish are cruising down the freeway. They not only appear to be on their way to a happy Selection Sunday, but possibly to a Big East Championship and a run in the NCAA Tournament.

The cornerstones for the Irish model for success are post players Humphrey and All-American Troy Murphy, who paired up for 50 points and 22 rebounds against St. John's. That included 20 of Notre Dame's points during a 26-2 second-half run.

"Humphrey, all of a sudden, became much more of a factor at both ends of the court," St. John's

coach Mike Jarvis said. "He was really the difference in the second half."

Humphrey shook the rafters with his presence.

He got the fans and the Irish players going with play that delivered a knockout punch to St. John's. From an eye-popping slam jam on an assist by sophomore Matt Carroll to 11 rebounds and five blocks, Humphrey was definitely in the house.

"He's just the missing piece of a puzzle that we had to fill last year," junior guard David Graves said. "This year, we're a complete team."

But Murphy's mark was just as crucial for Notre Dame. Even beyond his stats, his poise has turned the Irish from a squad that caved under pressure in December to a team that thrives when hit with a challenge.

"I think he's the best college player," Brey said. "We've got him into more of a defensive presence, and I think that helps him on the offensive end. ... Also, what's helped us is his demeanor. He's had a very even-keeled, poised demeanor as a junior."

Murphy didn't get distracted by the chance to show up Jarvis.

The Red Storm coach ruffled Murphy's cool last year by predicting the Irish star wasn't long for Notre Dame and would leave for the NBA. He revamped that sore by playing Murphy a limited amount while coaching the U.S. Olympic Select team.

Murphy didn't go out of his way to welcome Jarvis to South Bend, avoiding him after the game. But he stayed focused on the task at hand — defending Notre Dame's lead in the West Division of the Big East.

"We're involved in something a lot more important than that — a race for a Big East Championship," said Murphy, who scored 34. "This helps

us as we march towards that Big East Championship."

Carroll, Graves, point guard Martin Ingelsby and forward Harold Swanagan fill out the mosaic. Without a weak link among the experienced bunch, the Irish get seven assists per game from captain Ingelsby, tough defense and great passing from Carroll, and depth and dirty work from Graves and Swanagan.

Even Jarvis began wishing he had some Irish blood in him. Jarvis, who said the first speech he ever heard was by Knute Rockne and proclaimed himself to be a former Irish football fan, is no longer rooting for the blue and gold.

"I'm not liking it anymore," Jarvis said, "and I'm not sure I'm going to come back here anymore, because I've been treated very, very badly for an Irishman."

Unfortunately for Jarvis, both Murphy and Humphrey kept the Irish on course to victory, even after they fell behind by 10 early in the second half.

"That would have been a panic game," Brey said of the early season Irish. "I think the before-Christmas group would go, 'Well, not tonight. It's not going to happen tonight,' and I think a lot of that is Troy and his demeanor."

While the Red Storm collapsed midway through the second half, the Irish stayed together for 40 minutes. It's a trait they've perfected in the last six games.

"We have a poise about us," Murphy said. "We methodically get after people. We're locking teams up."

Besides opponents, the Irish are working on locking up an NCAA Tournament bid for the first time in more than a decade.

The opinions expressed in this column are those of the author and not necessarily those of The Observer.



Kathleen O'Brien

Associate Sports Editor



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CLUB SPORTS

Irish earn 2 weekend victories

Special to The Observer

Determined to improve upon last year's seventh place national ranking, the women's water polo team opened with two strong showings the past two weeks.

Two weeks ago, the Irish dropped their season opener to defending national champion Michigan State 11-4 in the Spartan Invitational. The Irish also dropped a close 8-6 decision to arch rival Midwest Conference champion Miami OH, but then rebounded to defeat Purdue 6-3, Ohio State 8-7, and Northwestern 7-1.

Returning team stars Lauren Kuzniar, Liz Parolin, and Meg Daday teamed with freshman standout Allison Gienko to support Captain Lisa Thomas in goal.

This weekend, the Irish traveled to Western Michigan for conference play. In the opener, Lisa Thomas continued to shine in goal, and understudy Angie Gaul contributed a fourth quarter shut out as the Irish clipped the Falcons 15-7. The trio of Kuzniar, Gienko and Parolin each scored a hat trick, while the tandem of Margo Klosterman and Sarah Todnem splashed home two goals apiece.

The second game saw the Irish rout the Miami B squad 13-1, as the bench emptied and many players garnered playing time. The Irish defeated Western Michigan 15-8 with Jackie Aragon scoring a pair of goals in the game. This set the stage for the tournament championship between two national powers with a history of heated and close competition.

In the finals, Miami emerged triumphant in an 11-10 overtime thriller that was deadlocked at 8-8 after regulation. Kuzniar's three goals kept the Irish close, and Gienko scored two goals to force overtime. In overtime, Parolin added a third goal to her pair in regulation, forcing sudden death, where the Red Hawks prevailed.

These two clubs will battle again in two weeks at Rolfs Aquatics in the Irish Invitational, Feb. 16-18.

Skating

A shorthanded Ski Club finished second in both women's events at Schuss Mountain this weekend.

Molly Munsterer took up the banner for the women, winning both the slalom and giant slalom. Top 15 performances by Alanna Lungren, Jennifer Caswell coupled with two great runs by senior Ingrid Anderson raised the team to a second place Slalom finish, behind Michigan State.

The Spartans captured first in the giant slalom as well, despite all ten Irish women finishing both runs. Lungren, Caswell, and Ellen Block all posted top 15 finishes to join Munsterer in the scoring.

Mike Ryan continued to improve each week, placing third in the slalom and ninth in the giant slalom. Seniors Ryan Boger and Nick Bauter finished both reruns each day and solid performances by Kevin Kennedy, Suthee Wiri and Keiran Norton contributed to the strongest team showing of the season.

The Irish will return to Schuss Mountain next week to

participate in the Divisional Championships.

Michigan and Michigan State will provide the stiffest competition as the Irish women set out to defend their title.

Gymnastics

The Irish gymnastics club, a national power for the past several years, returned to the mats this weekend at the Miami Cup in Oxford, OH.

Nationally ranked among the top five the past three years, including one national title, the men's team highlights included Pete Asmuth's fifth in the floor exercises, with a score of 8.3.

Leading the men on this day however was Mickey McGarry, who captured first in the vault (8.7), second in the rings (7.1), third in the parallel bars (6.6), fifth in the high bar (5.8), and third All-Around (41.8).

The men finished third in a strong field, with a team score of 111.7.

The women had an equally impressive opening, as they also finished third with a team score of 125.9. Erin Henry's 8.75 placed second in the vault for the Irish. The day belonged, however, to Emily Smith who earned first place in the All-Around.

Strong performances on the vault (8.55), uneven bars (8.4), and balance beam (8.55) claimed the individual title for Smith.

A top ten team each of the past three years, including a fifth place national ranking last year, the women also finished third in a very strong field at Miami.

The teams will next compete in two weeks at the Purdue Invitational.

HOCKEY

Buckeyes sweep Irish as CCHA hopes fade

By MATT ORENCHUK
Sports Writer

With hopes of making the CCHA playoffs starting to fade away, the Notre Dame hockey team took the ice this past weekend against the Ohio State Buckeyes in Columbus.

As the season winds down, the Irish know that they need to win some games to climb back into the playoff picture. Unfortunately, the necessary wins were not to come this past weekend. Ohio State swept the weekend series, winning 5-2 on Friday night, and 5-3 on Saturday night. When Ohio State visited the Joyce Center two weeks ago, it was the freshmen who propelled the Buckeyes to victory.

This past weekend saw more of the same. Ohio State's freshmen score early in Friday night's game, building a 3-0 lead midway through the second period. Freshmen Dave Steckel and RJ Umberger each had a goal and Junior Mike McCormick chipped in for the lead. In contrast, the sole bright spot for the Irish was Dan Carlson's two goals.

"Dan Carlson played great this weekend," said Notre Dame head coach Dave Poulin. "He was definitely the premier performer for us."

Saturday's game was mostly more of the same, though the Irish felt that they played better, and were one or two bounces away from tying the game. "We felt like we outplayed (Ohio State) on Saturday," Irish captain Ryan Dolder said. "Two of their goals were questionable."

Umberger continued to wow for the Buckeyes, putting up a goal

and three assists to contribute four points to the victory.

Both games this weekend were played in goal by Tony Zasowski. The sophomore has been less than stellar in posting a 3-11-2 mark for Notre Dame this year. Stability and consistency has been lacking with the goaltending. The entire year has been a rotation between junior Jeremiah Kimento, senior Kyle Kolquist and Zasowski. Now, with Zasowski taking both losses this weekend, Coach Dave Poulin was unsure as to who would end up in the net for Notre Dame this weekend.

"To be honest with you, I don't know who I will go with this weekend," Poulin said.

Before the weekend series, Notre Dame stood 2 points out of the last playoff spot. Now they have fallen to four points back. That doesn't mean, however, that the Irish playoff hopes are completely out of

reach just yet. Bowling Green swept Lake Superior State this past weekend. This means that Bowling Green is currently holding the last playoff spot. Notre Dame plays the Falcons this weekend at home. If the Irish should sweep Bowling Green, then they would jump into the last playoff spot, and hold the tiebreaker.

"We basically have to sweep the next two series' to keep the playoff hopes alive," said Dolder. "That means we have to be at the top of our game."

That is a huge proposition for a team that hasn't swept a series all year. But the Irish know exactly what they have to do in the coming weeks.

"It's do or die time," said Dolder.

"We felt like we outplayed [Ohio State] on Saturday. Two of their goals were questionable."

Ryan Dolder
captain

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MEN'S FENCING

Irish cruise to 36-match win streak at Notre Dame Open

By MIKE CONNOLLY
Sports Writer

The men's fencing team stretched its undefeated streak to 36 matches with 11 wins at this weekend's Notre Dame Open.

"I think we kicked everyone's butt," junior All-American Gabor Szelle said. "I think we did what we were supposed to do."

The Irish rolled to 21-6 wins against Lawrence, Detroit, Chicago and Purdue, 20-7 wins against Michigan, Michigan State and Air Force, a 22-5 win against Cleveland State and a 16-11 win against Northwestern.

"Sabre squad is probably the best in the country. The foil squad is also very solid. Epee, I think they can get better," head coach Yves Auriol said about his team's progress.

The wins came mostly against club teams but some individual fencers presented problems for the Irish. Wayne State junior Jakub Krochmalski, who finished second at last year's NCCAs to Szelle, beat Andre Crompton and Matt Fabricant but Szelle picked up a 5-2 win.

"I was very happy with that because the last time we fenced a five-touch bout, I lost to him so I wanted to win this week," the 2000 sabre champion said.

Mental errors also cost the Irish at times. All-American Jan Viviani dropped a bout against Lawrence.

"I don't think I was concentrating as much as I should have," Viviani said about his loss to Adam Lake.

"Last match of the day, last bout of the day, I think I just blew it."

Despite the occasional miscues, Viviani, who went 20-1, deemed the weekend a success.

"A lot of the walk-ons got to fence, a lot of the reserves got to fence, it was a good weekend overall," he said.

The walk-ons fenced the majority of the bouts against most of the schools. Once the starters won the five bouts needed to win the match, the reserves subbed in and finished the match. Against Northwestern, however, the reserves started the bouts and that move almost came back to haunt the Irish as the Wildcats jumped out to a 4-3 lead before the starters returned and won the last two bouts.

"We made some mistakes there," Szelle said.

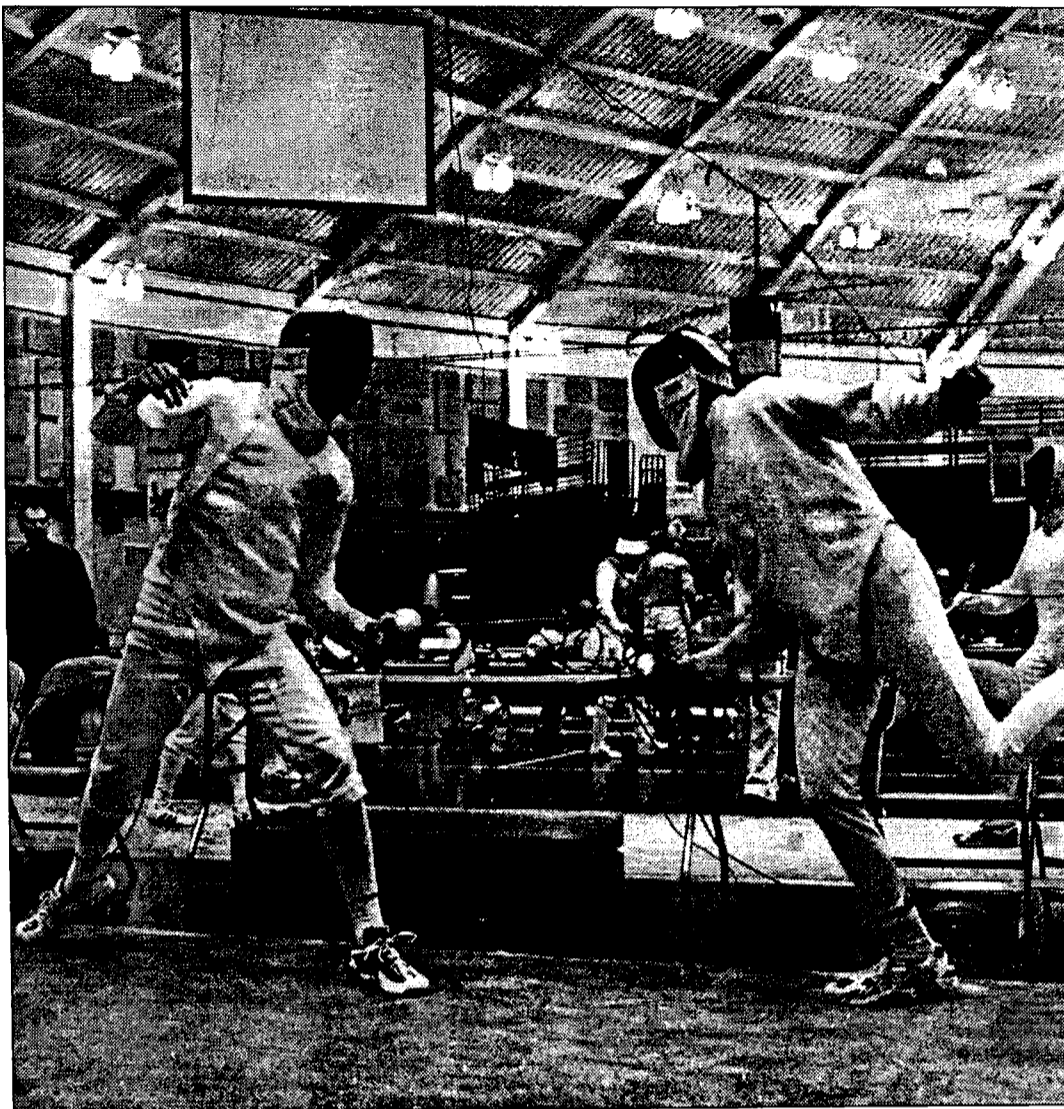
Most of the meet, however, was a chance for the Irish to pad their stats. Junior foilist Steve Mautone became the 51st man to reach 100 wins in his career. Mautone went 13-1 on the weekend.

Foil captain Ozren Debic posted an undefeated weekend to up his season record to 29-1 while Forest Walton went 13-1 in epee.

In addition to Viviani's 20-1 weekend, Brian Casas went 14-6 and also picked up his 100th career win.

Reserve Matt Castellan contributed a 10-2 record for the foil team while sabreman Matthew Peters went 7-3.

The Irish return to action next weekend when they travel to Duke to face Stanford, Air Force, Ohio State, North Carolina and the Blue Devils.



Junior Brian Casas (left) went 14-6 over the weekend and picked up his 100th career win for the Irish. TONY FLOYD/The Observer

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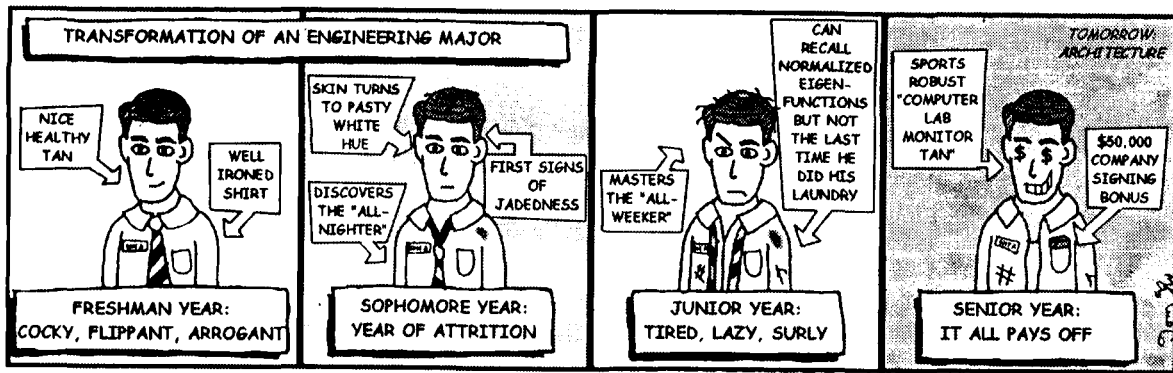
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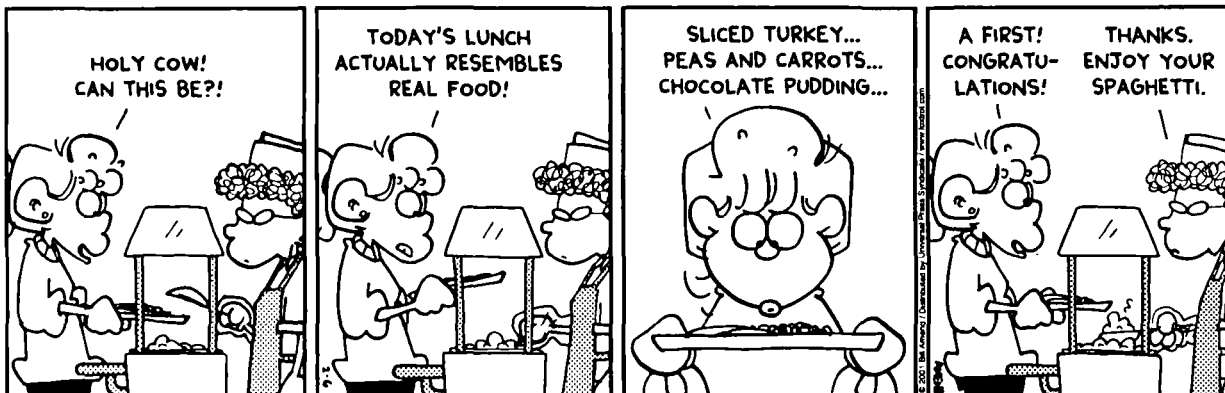
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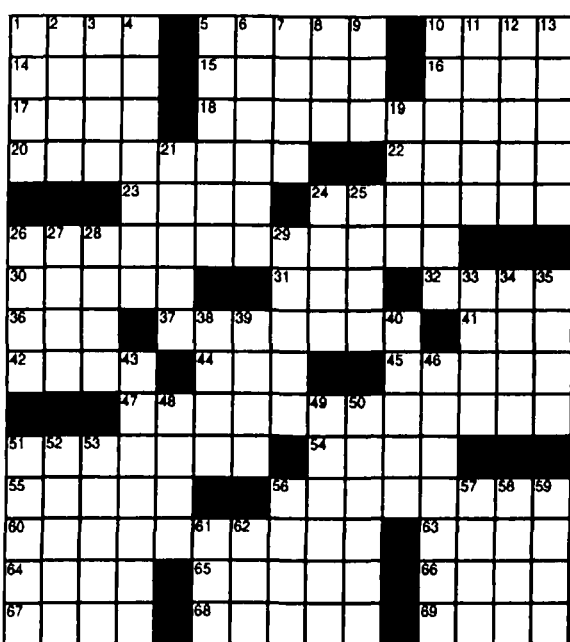
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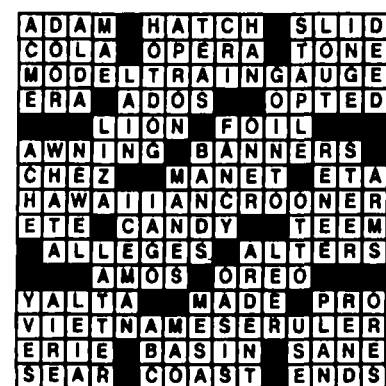
- ACROSS: 1 Thin fastener, 5 Pro (perfunctorily), 10 Sonogram area, 14 Handed-down history, 15 Structural member, 16 Genesis shepherd, 17 Letters on a B-52, 18 Some 60-Across, 20 'Gargantua and Pantagruel' author, 22 Aquarium fish, 23 Haughtiness, 24 Lunar disappearance, 26 More 60-Across, 30 Biscotto flavoring, 31 Compass doodle, 32 Recording studio tasks, 36 Press for payment, 37 Photograph ruiner, perhaps, 41 Javits Center architect, 42 Out of port, 44 Work on a doily, 45 Slangy farewell, 47 Still more 60-Across, 51 'The Ten Commandments' director, 54 Seed cover, 55 'The Compleat Angler' writer, 56 Like a certain musical scale, 60 Theme (and genre) of this puzzle, 63 Bad habit, so to speak, 64 Gross minus net, to a trucker, 65 Check endorser, 66 E.P.A. concern: Abbr., 67 Warts and all, 68 Grps., 69 Monthly expense



Puzzle by Gene Newman

- DOWN: 1 Astigmatic's view, 2 Painter Bonheur, 3 Swift steed, 4 Bests, 5 Barber of opera, 6 Woodwind player, 7 Ency. and dict., 8 de mer, 9 Actress Brenneman, 10 Roused, 11 Passing remarks?, 12 Downing Street distance, 13 Sound from a flock, 19 Home to a moun or pion, 21 Media lawyer's concern, 24 Chicago exchange, for short, 25 Whale of a film?, 26 Arp's art, 27 Albatross, figuratively, 28 Supreme Court count, 29 Waste maker, 33 snuff, 34 '... here long?', 35 Part of an equine pedigree, 38 List abbr., 39 Where the laity sits, 40 Braid of hair, 43 Wanted-poster items, 46 Here, there and everywhere, 48 Fraternal fellows, 49 Initial, as a voyage, 50 Clears off, 51 Formal pronouncements, 52 Pound and Cornell, 53 Native New Zealander, 56 Prohibitionists, 57 Riviera city, 58 Clicked image, 59 Boston player, for short, 61 New Deal org., 62 Western treaty grp.

ANSWER TO PREVIOUS PUZZLE



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SPORTS

Tracking Saint Mary's decision
Columnist Katie McVoy defends the
athletic department's decision to cut
the Belles' track and field program.
page 19



page 24

THE
OBSERVER

Tuesday, February 6, 2001

MEN'S BASKETBALL

Notre Dame storms past St. John's with 83-73 win

By KATHLEEN O'BRIEN
Associate Sports Editor

Notre Dame was losing the battle of the boards, struggling to hold its own in a brawl where the fouls weren't getting called.

Then the blue and gold got their Irish up. Notre Dame (15-5, 7-2 Big East) showed St. John's (12-9, 6-4) whose house it was, manhandling the Red Storm with a 26-2 run that left no question which was the better squad as Notre Dame won 83-73.

Early on, the two teams jawed back and forth, exchanging elbows and shoves, with tempers ready to explode. Several fouls called on Notre Dame players and non-calls against St. John's drew roars of boos from the Joyce Center crowd.

"It was a rough game," Irish guard David Graves said. "They're hard-nosed and gritty."

After falling behind by as many as 10 early in the second half, the Irish began creeping closer and closer to the Red Storm.

First came a jumper by senior captain Martin Ingelsby, then a one-handed tip-in by All-American Troy Murphy, two free throws by Matt Carroll and a top-of-the-key 3-point-er by Graves.

With Notre Dame trailing 52-49, Ingelsby took on lightning-quick Omar Cook, the freshman point guard who averages 16 points and a nation-high 9.1 assists per game. Ingelsby just missed the steal, stepping out of bounds, but he got the crowd riled up. The normally calm and collected point guard fluttered his hands to ask for some noise, and teammates Carroll and Graves pumped their hands to ignite the fans.

"Our fans really helped us tonight," said

Irish coach Mike Brey. "I thought when we were down five or six in the second half, they started helping us then, not just when we tied it or got it close or took the lead.

But it was only after two Anthony Glover free throws gave St. John's a 54-49 lead that Notre Dame really responded.

With 10 minutes, 27 seconds to play, Carroll sent the ball in to Murphy for a dunk. At the other end, junior power forward Ryan Humphrey recorded one of his five blocks to return possession to Notre Dame. The power play kicked off the longest and most crowd-pleasing spurt of Irish dominance seen since the current players were in playpens.

"They're doing something right now that we are not ready to do," Red Storm coach Mike Jarvis said, "and that is just playing for 40 minutes. ... I don't think it was as much what they did. I think it was more what we didn't do."

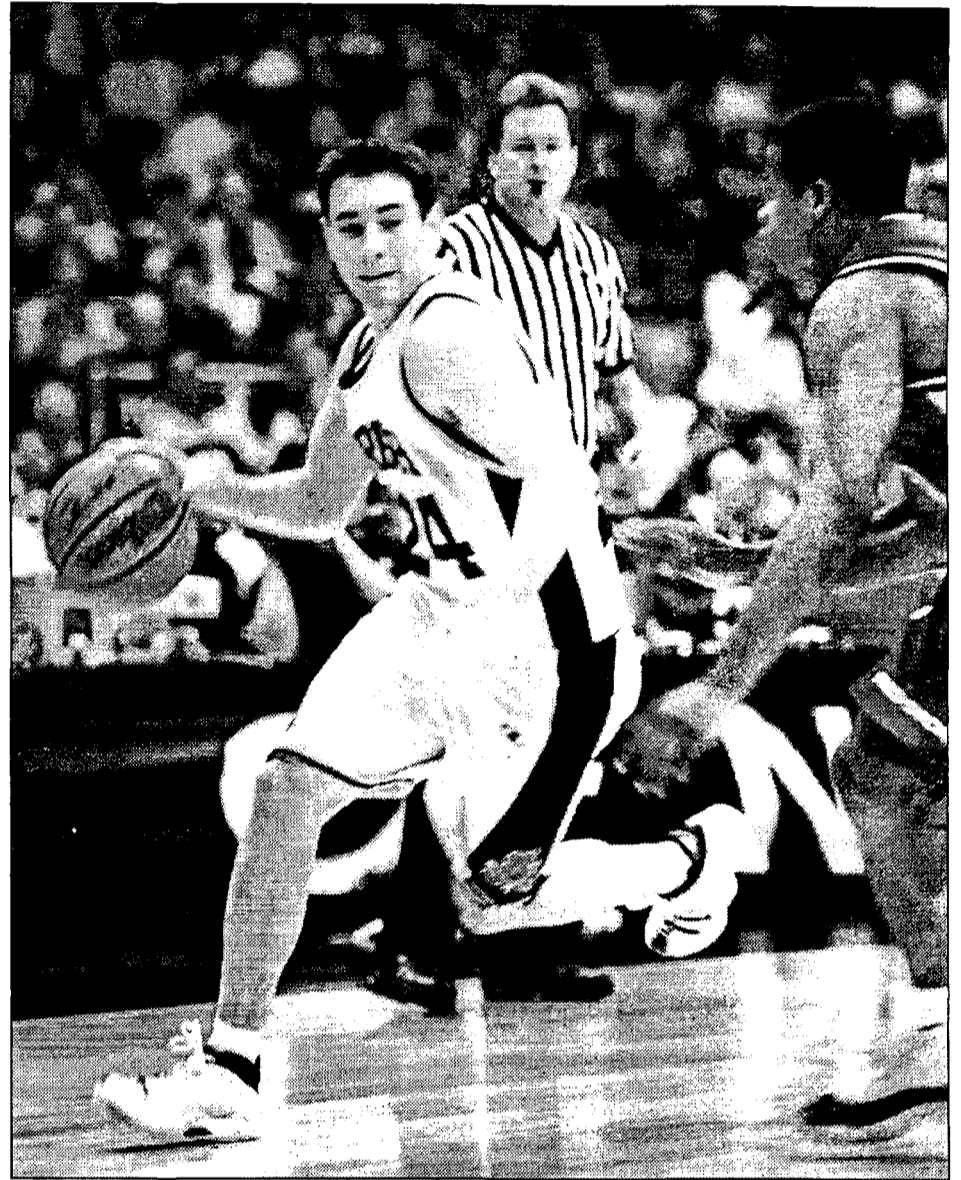
St. John's couldn't stop Carroll, as the 3-point specialist hit his only trey in the game. The game tied at 54, the three Irish guards again raised their hands to the crowd to make some noise.

Graves swiped the ball from the Red Storm, and on the fast break, Carroll launched it to Humphrey. The 6-foot-8 transfer caught the ball in midair and jammed it through the hoop two-handed.

"Ryan's a guy who can make plays like that," Brey said. "It was a big momentum play for us. It really got us going."

This time, no one had to ask the crowd for excitement. The whole arena was on its feet, and the players had grins larger than Alice in Wonderland's Cheshire Cat on their faces. St. John's quickly called a timeout, hoping to stop the Notre Dame run at seven, but it would never regain the lead.

St. John's threw the ball out of bounds on its next possession, and Humphrey kept the good times rolling. He hit a jumper off the dribble, then thumped his chest as Notre



DUFFY MARIE ARNOULT/The Observer

Irish point guard Martin Ingelsby controls the ball against the St. John's defense Monday. Ingelsby scored 10 points and dished out nine assists.

see IRISH/page 20

WOMEN'S FENCING

Irish dominate home turf with win against Midwest rivals



TONY FLOYD/The Observer

Tess Salb (left) faces Northwestern's Maggie Kebrdle Sunday.

By MIKE CONNOLLY
Sports Writer

Meagan Call is not someone you want to make angry.

The sophomore All-American bounced back from a 1-2 record against Air Force to go 3-0 against Northwestern and lead the Irish to a dominating 17-10 win against their chief Midwest rivals.

"I lost two to Air Force and got really, really pissed off," Call said. "Then I did pretty well

against Northwestern."

The win was the second straight against Northwestern for the Irish as they upset the Wildcats 14-13 last weekend in Evanston.

"I wasn't too happy with the performance last week," head coach Yves Auriol said about the improvement since last week. "I think this week we put everything together. I think the more we are fencing the better we get now as the season goes on. I think we are going to get even better."

Call improved upon a 1-2 record against Northwestern last weekend and helped the epee squad redeem their 8-1 loss to Northwestern last week with a 5-4 victory this weekend. Kim DeMaio and Anna Carnick both picked up one win each

against the Wildcats after going 0-3 last weekend.

The weekend was a complete success for the epee squad, according to DeMaio as the epeeists also redeemed themselves with a 5-4 win against Wayne State after falling to the Warriors in the semifinals of the 2000 Midwest Regional Championships.

"I am so happy with the whole weekend," epee captain DeMaio said. "We finally pulled it all together."

In addition to the turnaround by the epee squad, both the sabre squad and the foil squad defeated their Northwestern counterparts.

Sabre dominated Northwestern winning 7-2 while foil eked

see FENCING/page 19

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