

Down and out Movie critic Jefferey Irish says Chris Rock's new comedy film "Down to Earth" goes down the tubes.

Scene ♦ page 12

In honor of Justin Brumbaugh

Organizers of a Knott Hall basketball tourney hope remember a former resident this year by urging campus-wide participation in the event.

Thursday FEBRUARY 22, 2001

HTTP://OBSERVER.ND.EDU

News \blacklozenge page 3

RSERVER The Independent Newspaper Serving Notre Dame and Saint Mary's

VOL XXXIV NO. 93

Community Learning Center celebrates grand opening

By BRIGID SWEENEY News Writer

The Robinson Community Learning Center (CLC) will provide a forum for learning and building bridges with the South Bend community, said speakers on hand for the center's grand opening Wednesday.

"It is important to focus not on the negative aspects of an area, but the positives," said Indiana third district Congressman Tim Roemer as he addressed community members and CLC staff. "This will be a place of new energy, light and hope."

The center offers services geared toward all age groups, ranging from tutoring and music lessons for grade school students to health screenings and Internet classes. The Gigot Center for Entepreneurial Studies also sponsors the Northeast Neighborhood Business Incubator at

the CLC, which pairs aspiring entrepreneurs in the community with an undergraduate or MBA student mentor.

University President Father Edward Malloy emphasized life-long learning in his remarks to the crowd.

"One is never too young to learn, just as one is never too old to do so," he said. "This center will bring together people who deserve a warm context in which their God-given talents can be developed, whether they be small babes or postretirement."

In order to help fulfill the center's mission of encouraging cooperative learning within the community, over \$500,000 was spent on renovations and new equipment. The computer lab boasts 21 new computers connected to the Notre Dame server, complete with wireless Internet. Center director Jay Caponigro stressed the sig-

SARAH FUCHS/The Observer

13

see CENTER/page 4

Padre Don McNeill (center) and others from Notre Dame joined Northeast Neighborhood residents in grand opening celebrations at the Community Learning Center Wednesday.

Just call her Madame President

Norton prepares to accept duties, history-making role as Notre Dame's first female student body president

STUDENT SENATE Members consider election deadline,

By JASON McFARLEY Associate News Editor

A memory: It is a cold February night in the days prior to Notre Dame's 2001 student body presidential election.

In between leading Student Senate meetings, studying and running an ambitious campaign for student body president, Brooke Norton makes her way from her third-floor Walsh Hall room to the nearby Grotto. She lights a candle, and amid thoughtful prayer and reflection, the current student body vice president, considers the University's namesake - Notre Dame du Lac, translated "our lady of the lake."

"I was thinking about Mary as the patron of our school," she said. "I kept wondering if the time was right for a woman to take the top leadership role at Mary's university."

The answer came just days later - and some three decades after the University first admitted women - when Norton was elected Notre Dame's first female student body president.

Norton and running mate Brian Moscona emerged as the clear leader in a six-way primary race on Feb. 12, and on Friday the pair captured 56 percent of run-off election votes, defeating the Ryan Becker-Nikki McCord ticket.

Norton's victory makes her the first vice president to win the presidency since Dennis Etienne succeeded to the post of president in 1973.

And while her election signals the end of what Norton admits was an exhausting balancing act of juggling campaign responsibili-



TONY FLOYD/The Observer

Brooke Norton, student body president-elect, said there is a lot of pressure involved in being the University's first female student body president. Norton and running mate Brian Moscona assume office April 1.

ties with current duties, it may also mark the beginning of challenges for her over mixed student expectations and personal reservations.

Student Reactions Students are generally pleased

see NORTON/page 6

parietals measure

By LAURA ROMPF Assistant News Editor

The Student Senate extended this year's deadline for the election of class officers from March 1 to March 3 Wednesday at the request of John Bauters, Judicial Council's vice president of elections.

Bauters said candidates would not have adequate time to campaign, and the Judicial Council would have a difficult time compiling ballots if the elections had to completed by Thursday.

If the deadline was extended, he said, the primary election for class officers would be held Wednesday with a run-off on Friday.

Carroll senator Jessie Flores said the senate could amend the constitution if the election bylaws were changed first. Flores asked to pass an amendment which allows the senate to change bylaws after petitions are handed out, but only with a 3/4 vote.

"This is a temporary solution to the problem," Flores said. "We have a situation we didn't have the foresight for ... We must handle this with efficiency and practicality."

After passing the amendment which allowed the senate to change election bylaws, the senate unanimously extended the deadline. The class officer elections will be held next Wednesday and Friday.

Sorin Hall senator Kevin Berchou and St. Edward's Hall senator Seth Whetzel informed the senate that a referendum on extending parietals would also be included in next week's elections. The referendum asks whether to make parietals later than 12 a.m. on weeknights and earlier than 10 a.m. in the mornings.

"There were many different groups working on the parietals issue and this is the culmination of communication between these different offices," Whetzel said. "A lot of work has been down and hopefully changes are on the horizon."

Student body vice president Brooke Norton

see SENATE/page 4

The Observer ♦ **INSIDE**

INSIDE COLUMN

Thank you ...

· • •

My mom is a firm believer that angels enter our lives to help us wade through rough waters. I never took her seriously, until now.

This weekend was hell. I found myself in the all too familiar surroundings of Saint Joe's ER.

The majority of the ordeal remains a blur. I was hooked up to machines and dealing with a mixture of other drugs and professionals. But out of the haze, one young man went from being another passing face to someone whom I knew by name ---just because he took the time to care.

This was a person who wasn't being paid and more than likely was nameless to

He was there because he

wanted to be, and it is he to



Kelly Hager

others in the high paced ER. Copy Editor

whom I attribute my current hospital discharge status. But unfortunately, his shift ended before I was discharged, leaving me unable to thank him.

To the young man who left worrying about all the bad things he witnessed that evening: know that the world is a better place because you take the time to volunteer. Realize that you will be a great doctor because you take the time to care.

To the young man who stole a sticker for me, thank you. Sometimes stickers offer a relief to pain that no other drug can claim.

To the young man who offered my worried buddies candy and coloring books as they waited in the waiting room, thank you. In that one action, you gave them more than just a coloring book. You calmed fears and reassured hope.

To the young man who asked me if I wanted a drink and remembered that I said yes, thank you.

To the young man who asked questions instead of assuming, I admire your ability to grasp knowledge. Through listening to your patients, you will learn timeless lessons that cannot be taught in textbooks.

To the young man who wasn't scared to attach a personality to the patient: thank you for allowing me to be a person instead of just another medical file. Thank you for allowing me to become your friend, and thank you for becoming mine.

THIS WEEK ON CAMPUS

Thursday

◆ Theatre: "The Winter's Tale," 7:30 p.m.,

Washington Hall

◆ Lecture: "Santos:

Yesterday and Today,"

Charles Carillo, 7:30 p.m.,

OUTSIDE THE DOME

Snite Museum

Friday

◆ Meeting: Saint Mary's Board of Trustees, Stapleton Lounge ◆ Film: "Remember the

Titans," 7 p.m., Carroll Auditorium

Saturday

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◆ Event: "Feistang Filipino VII," 7 p.m., Stepan Center ◆ Theatre: "Twelve Angry Men," 8 p.m., Moreau Seminary Auditorium

Sunday

Thursday, February 22, 2001

◆ Concert: Notre Dame Collegiate Choir, 8 p.m., Basilica of the Sacred Heart

◆ Tournament: 3rd Annual Justin Brumbaugh Memorial Tournament, 8 a.m., Stepan Center

Compiled from U-Wire reports

Fraternity return to LSU stirs controversy

BATON ROUGE, La. As Kappa Sigma fraternity recruits new members to restart the chapter at Louisiana State University, some students are concerned the old chapter's ways will resurface, damaging the reputation of the greek community and the university.

However, other students believe the fraternity earned the right to start fresh with a new group of recruits and a more dedicated national chapter.

The university suspended the fraternity's recognition as a student organization in March 1998 after issuing several violations at its annual barnyard party, including cruelty to animals, hazing and underage drinking.



Sara McMorris, a student staff member at the Women's Center, said a freshman sorority member came to the Center after the fraternity's barnyard party in 1998.

According to that student, McMorris said when the women

arrived at the party, the fraternity brothers wrote words such as "prostitute" and "whore" on their faces and led them down a hall covered in pictures from pornographic magazines.

"It is absolutely astounding to me that such a thing happened, but it did," she said.

McMorris said a 1994 attendant of the annual barnyard party confirmed that writing on women's faces and cruelty to animals are traditional parts of the party.

Karon Kristensen, Panhellenic adviser, said these stories are not true.

"There have been so many stories that have manifested themselves," she said. "If that had happened I would know."

NORTHWESTERN UNIVERSITY

Accused spy attended NU

An FBI veteran accused Tuesday of spying for Russia graduated from Northwestern's business school and listed his Russian language skills on his application, Northwestern University officials said. Robert Philip Hanssen, a 25-year veteran of the FBI, received his MBA in accounting and information services in 1971 from NU's Graduate School of Business, now called the Kellogg Graduate School of Management. He is accused of spying for more than 15 years in exchange for \$600,000 in cash and diamonds and \$800,000 placed in an offshore account. Hanssen, 56, was arrested Sunday night in suburban Virginia after he dropped off documents for his Russian handlers, government officials said. FBI agents found \$50,000 hidden nearby that they say was intended for Hanssen. Hanssen attended NU twice, said Vice President for University Relations Alan Cubbage. In 1966 he enrolled in the Dental School but dropped out in 1968. The next year he entered the Graduate School of Business and graduated in 1971.

OHIO STATE UNIVERSITY

Student's murder trial continues

Shannon Haynes, a 30-year-old defendant, is being accused of the rape and murder of Kara Parrish, a 20year-old OSU student. Haynes could get the death penalty if convicted of murder. According to Haynes, Parrish died accidentally during consensual, rough sex. Amanda Milliron, an Ohio State junior, said she and Parrish began attending OSU in September 1998, their freshman year. They took Spanish classes together. In her court testimony, she said that Parrish met Haynes late that year. Milliron said after finals one quarter, Haynes invited her and Parrish to his apartment, at 1608 Summit St. to make margaritas after having a couple of beers at Woody's, a campus bar. Milliron said one time she invited Haynes to a basketball game when one of her friends became ill and couldn't attend. She also said Haynes would always send postcards to her when he went to "far off" places such as the Florida Keys and Hawaii. Milliron said the postcards were always invitations for her to meet him wherever he was. "None of us knew he was married or that he was 29," she said.



Thank you for being yourself, and for not allowing the overwhelming aspects of medicine to overshadow life's little miracles.

Thank you to the young man who was "just doing his job." You warmed my heart in the coldest room, on the coldest bed, just by being you. It makes me smile to know that you would have done it for anybody who walked into the emergency room. It makes me proud to know you do it for patients everyday.

And, most importantly, to the young man who made me forget about how miserable being in the hospital was — I thank you. Your kindness and compassion gave me the strength to grow stronger and heal. I will never forget you, and I will pray for your continued success and happiness.

I have learned that beautiful and giving people are all around us. Humanity becomes visible through the thoughts, words, actions and deeds of those special souls. The unselfish givers of love and of themselves — they spread joy wherever they go and inspire other to follow in their footsteps, multiplying those angels who walk among us.

Recalling my weekend, I realize how much worse it could have been. Mom was right: sometimes an angel enters when we least expect it, and our lives are touched forever. This young man is living proof.

Thank you, my angel.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

TODAY'S STAFF

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LOCAL WEATHER



NATIONAL WEATHER



Carrillo to lecture on santero art

By MARIBEL MOREY Assistant News Editor

Hidden just below the lobby of the Snite Museum, several figures of saints in deep reds and blues stand within clear cases. Just because these santos (saints) were created before 1848 and are now in a museum does not mean the art is just part of history.

Charles Carrillo, noted santero, author and anthropologist, will present a lecture today at 7:30 pm in the Snite. After explaining some of these pieces, a workshop and demonstration on creating a santos will follow on Friday at 2:00 pm. The series is called "Santos: Yesterday and Today, Devotional images in 18th-, 19th- and 20th-century New Mexico."

The art of santero has existed for almost 400 years within the Hispanic culture of New Mexico. These works of art have connected deeply with the Catholics in the area.

"From village churches to private chapels to the sacred moradas of the Penitente Brotherhood, the works of individual santeros have provided generations of New Mexicans with inspiring symbols of a shared identity and faith, and a collective hope for the future," wrote Carmella P a d illa.

vice president of the S p a n i s h C o l o n i a l A r t s Society.

a As saintmaker, Carrillo will be able to present the Notre Dame community with more insight on its own collection. including the importance of Carrillo, a man whose reverence for the art and the history behind it has helped elevate what was once considered a folk art form to a fine art form."

"A key figure in this

new generation of

santeros is Charlie

Carmella Padilla vice president, Spanish Colonial Arts Society

color. "The color both captures the eye of the observer and the colors are very traditional," said Douglas Bradley, curator of arts of the Americas, Africa and Oceania.

"There weren't a wide variety of colors available to each artist."

Since color was not plentiful, artists had a very limited palette; thus, many of these santos exhibit less

variety of colors. This New Mexican collection includes 12 santos in two groups, six bultos (painted sculpture), six retablos (paintings on wood).

Unlike many artists who keep their artistic secrets to themselves, Carrillo enjoys to share his wisdom. He could be selling more art, but instead, he teaches people about the history of the art.

"A key figure in this new genera-

tion of santeros is Charlie Carrillo, a man whose reverence for the art and the history behind it has helped elevate what was once considered a folk art form to a fine art form," wrote Padilla.

Annual tourney honors deceased ND student

"You can't start a

fire without a spark.

We're just getting

this started."

Ben Gifillan

tournament commissioner

By LAURA ROMPF Assistant News Editor

Justin Brumbaugh loved basketball. As a senior living in Knott Hall, Brumbaugh would gather groups of boys, walk to Rolfs and shoot hoops. But one day, the basketball games stopped.

Sitting in the computer lab in the then-College of Business Amninistration,

Brumbaugh died from complications of an enlarged heart. In honor of Brumbaugh, Knott Hall annually sponsors a three on three basketball tournament with all proceeds going to

proceeds going to Habitat for Humanity.

"Justin was person who was involved with Habitat for Humanity in his hometown and when he came to Notre Dame," said Brother Jerome Meyer, rector of Knott Hall. "It was his favorite charity that he gave service and we think it is a fitting monument for him from the hall."

The tournament is in its third year and in the past has consisted primarily of Knott Hall teams.

"Our only goal this year was to incorporate the wider campus community," said Brian Price, Knott Hall's Brumbaugh co-commissioner.

"You can't start a fire without

a spark," said Ben Gilfillan, Knott Hall's other Brumbaugh co-commissioner. "We're just getting this going."

Price and Gilfillian hope the tournament will serve as practice for teams interested in competing in Bookstore Basketball. They hope to have an A and B bracket for the men, consisting of 16 teams each, and a one 16-team bracket for the women.

"We still need to get a few more teams to round out the tournament," said Price.

Teams can consist of up to four members and there is a requested \$15 donation from

each team. Trophies and Tshirts will be awarded to the winners and sign-ups will continue through Friday.

Meyer said he has seen the tournament grow over the past three years.

"The tournament started out slow, first just within the Hall," Meyer said. "But it's amazing that now it has spread to be campus wide. We're hoping to have 40 to 50 teams this year."

Meyer said he hopes the tournament will keep Brumbaugh's memory alive.

"Justin was a very calm, directed person," Meyer said. "He had his goals set high ... We want to make this donation to Habitat for Humanity in his memory."

Got news? Let us know. Call 631-5323.

| 7:30 p.m. Visit by Charles Carrill at the Snite Museum of Art, Annenberg Auditorium 7:30 p.m. Play: "A Winter's Tale", by William Shakespeare, Washington Hall* 7:30 p.m. O'Neill King of Hearts contest, O'Neill Hall 8:00 p.m. NAACP Relationship Forum with Nick Childs & Denene Millner - LaFortune Student Center Ballroom 8:30 p.m10:30 p.m. Open Rec Lacrosse, Court 1, RSRC 8:30 p.mMidnight ND Express Billiards games open, LaFortune Student Center 9:00 p.m. Acoustic Café, LaFortune Student Center 9:00 p.m. Acoustic Café, LaFortune Student Center 9:00 p.m. Acoustic Café, LaFortune Student Center 9:00 p.m. Movie, "Best in Show", DeBartolo 101* & "The Matrix", DeBartolo 155* This ad is compiled and published by th Student Activities Office, 315 LaFortune Student Center | DeBartolo 101* & "<i>The Matrix"</i>, DeBartolo 155* 8:00 p.m10:00p.m. Flipside Ice Skating - JACC, Gate 3* 8:00 p.m. Play: "Twelve Angry Men", Moreau Seminary Auditorium* 8:30 p.mMidnight ND Express Billiards games open, LaFortune Student Center 9:30 p.m. Cinema at the Snite, "<i>Touch of Evil"</i>, Snite Museum* 10:00 p.m1:00 a.m. Flipside Games & Movies Night, Center for Social Concerns 10:00 p.m4:00 a.m. Stanford Hall 3rd Annual "After Hours Benefit Bash", Alumni Senior Club* 10:30 p.m. Movie, "<i>Best in Show</i>", DeBartolo 101* & "<i>The Matrix"</i>, DeBartolo155* |
|---|---|
|---|---|

FOR MORE INFORMATION, VISIT: www.nd.edu/~sao/

Center

continued from page 1

nificance of personal relationships at the Center along with the importance of technology.

"We place crucial importance on fundamental human interaction skills, in addition to the latest technological advances," he said. "Together, the people here

will realize something about themselves and about others. They will learn through the process of listening and building respectful relation-

ships that bind communities." Caponigro said that the center was being dedicated in the memory of Renelda Robinson, a noted neighborhood leader.

"She was a woman whose presence in this community

continues to touch the lives of people," he said. "She is the example after whom we model our work." Four genera-

of

tions Robinson's rela-Jay Caponigro tives were pre-**CLC director** sent for the ceremony, which

"Together, the

people here will

realize something

about themselves

and about others."

included a special blessing and an anti-violence skit put on by children affiliated with the CLC in addition to the several speeches.

Senate

continued from page 1

said the referendum does not mean action must be taken by the administration, but student input is crucial for change.

"The numbers will show a lot," Norton said. "If students vote they way we think they will, we could see change."

Berchou said the senate did not want to put specific times or days on the referendum in case negotiations had to occur.

"The victory is going to the come on weeknights."Berchou said. "We'll see if we can win this battle before we take on

more."

In other senate news:

◆ At the senate's February 14 meeting, the Residence Life Committee announced that St. Edward's senator

Seth Whetzel was elected co-chair of the committee.

♦ Meg Julian was unanimously approved as a member to the Judicial Council Executive

◆ Andrew Oxenreiter was

nominated as 2001-2002 assistant Student Union treasurer.

◆ St. Edward's senator Seth Whetzel was elected as a senate member to the Campus Life Council.

◆ The Student Union Board presented nominations for next year's officers: Paul Krivickas as board manager,

"If students vote"

the way we think

they will, we could

see change."

Brooke Norton

student body vice president

on parietals

Kathleen Hammond as director of programming, Jacquelyn Gelzheiser as director of operating, Gabriel Brownas director of creativity and Melissa Kane as chief controller.

◆ The senate approved Jennifer Wolf as Student Union treasurer and Katie Hogan as assistant Student Union treasurer.

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Council.

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> The Huddle, Lafortune Student Center

WORLD NATION

Thursday, February 22, 2001

COMPILED FROM THE OBSERVER WIRE SERVICES

page 5

WORLD NEWS BRIEFS

Brazil inmates end prison riot:

Rebellious inmates in a Brazilian penitentiary released seven hostages on Wednesday, ending a riot that began one day after police quelled the biggest prison rebellion in the nation's history. The latest uprising broke out Tuesday when six prisoners at the Pirajui Penitentiary, 210 miles northwest of Sao Paulo, overwhelmed guards in the exercise yard and forced them to open the prison's cells, the Sao Paulo state prison administration department said.

Kenya priest to import AIDS drug:

Expanding an international campaign to make AIDS drugs affordable in the poorest nations, an American priest who works with HIV-positive orphans in Kenya said Wednesday he planned to import cheap, generic medicines from India.

NATIONAL NEWS BRIEFS

Oregon law helps end lives: As Oregon reported that 27 terminally ill people used the state's assisted suicide law to end their lives last year, one of the state's senators urged the Bush administration Wednesday not to do anything that would thwart the unique statute. "There is no evidence of a crisis that would compel the federal government to pursue extraordinary means to overturn Oregon's law," Democrat Ron Wyden wrote to Attorney General John Ashcroft, amid indications that some Republicans may try again to undo the law.

Energy groups release wish list:

Getting the jump on Congress and the Bush administration, energy industry groups released a wish list Wednesday that pleads for more oil and gas drilling on public lands and greater reliance on nuclear energy. "Economic efficiency, energy security, energy technology and regulation and incentives are the four core principles we believe a sound national energy strategy should be anchored by," said Barry Worthington, the U.S. Energy Association's executive director.

Clinton relative returns money

Brother-in-law received bonus for pardon help

Bill Clinton's brother-inlaw received about \$200,000 for successfully lobbying for a pardon and a prison commutation that the former president granted on his last day in office, The Associated Press has learned. The money has been returned. Clinton and his wife,

Hillary Rodham Clinton, said Wednesday they were unaware of the arrangements with Hugh Rodham. They said they had asked him to return the money and were "deeply disturbed" by what had happened.

Rodham, brother of Mrs. Clinton, returned the money in the past 24 hours, sources familiar with the arrangement said Wednesday.

The sources, speaking

on condition of anonymity, said Rodham was paid for months of work on the prison commutation request of Carlos Vignali and received a "success fee" for helping win the pardon of Almon Glenn Braswell.

"Yesterday I became aware of press inquires that Hugh Rodham received a contingency fee in connection with a pardon application for Glenn Braswell and a fee for work on Carlos Vignali's commutation application," the former president said in a statement.

"Neither Hillary nor I had any knowledge of such payments. We are deeply disturbed by these reports and have insisted that Hugh return any moneys received," he said.

A source close to Clinton, speaking on condition of anonymity, said then-White House adviser Bruce Lindsey had been contacted and was aware of Rodham's involvement with the Vignali request but no White House officials were aware of the presidential relative's involvement in the Braswell matter.

The decisions on both men were made on the merits of their situations, the source said.

The Braswell pardon has generated controversy because after it was granted on Jan. 20 it was disclosed that the businessman was under investigation on new allegations.

Justice Department spokeswoman Chris Watney declined comment Wednesday.

Braswell did not apply for his pardon through the Justice Department, while Vignali applied for his commutation through the department in August 1998. Watney refused to say whether Justice recommended that Vignali be pardoned.

In the Vignali matter, numerous political figures lobbied to commute his drug sentence, including a Roman Catholic cardinal, a sheriff and community leaders.

The outpouring of support and the fact that Vignali was a first time drug offender who got a long sentences were the key factors in the commutation, the source close to Clinton said.

White House officials were told the Vignali family would be helpful in rehabilitating him and keeping him from getting in trouble again if his prison sentence was ended, the source said.

The Braswell pardon has generated controversy because, after it was granted, it was learned the businessman was under investigation by authorities in California.

The source close to Clinton said the White House asked the Justice Department to conduct a criminal background check, did not know of the ongoing inquiry and was told the check found nothing negative.

LEBANON Students march on U.S. embassy

INDIANA NEWS BRIEFS

Government delays time zone

resolution: Prospects for the adoption of daylight-saving time in Indiana appear to be dimming. Lawmakers haven't even been able to reach a consensus on a compromise measure that would explore moving the state from the Eastern to the Central time zone. Members of the House Public Policy Committee on Wednesday postponed voting on a resolution that asks the federal government to study whether all of Indiana could move to Central time.

| Ма | rket Watch | 2/22 | |
|-------------------------|----------------|-----------------------|-------|
| $\frac{DOW}{JONES}$ 10, | 526.58 | -20 | 04.30 |
| Up: Same: 1,074 177 | Down: 2.023 | Compo Volun N/A | ne: |
| AMEX: | 912.30 | -10. | 47 |
| Nasdaq: | 2,268.94 | -49. | 41 |
| NYSE: | 629.74 | -11. | 60 |
| S&P 500: | 1,255.27 | -23. | |
| TOP 5 VO | LUMÈLÉA | DERS | |
| COMPANY/SECURITY | %CHANGE | \$GAIN | PRICE |
| SUN MICROSYSTEM (SUNV | (/) -11.82 | -2.63 | 19.62 |
| CISCO SYSTEMS (CSCO) | -3.62 | -0.94 | 25.12 |
| NASDAQ 100 SHAR (QQQ) | -2.81 | -1.49 | 51.50 |
| ORACLE CORP (ORCL) | -0.54 | -0.13 | 23.00 |
| INTEL CORP (INTC) | -2.19 | -0.69 | 30.75 |



AFP Photo

Lebanese soldiers and policemen face student demonstrators Wednesday as they gather to protest recent U.S.-British air raids on Baghdad. At least four students were injured in the protest, which was held near the U.S. embassy in the Beirut suburb of Aukar.

Associated Press

BEIRUT Security forces used water cannons and batons to drive back hundreds of students marching on the American embassy Wednesday, protesting the bombing of Iraq and U.S. support for Israel. Officials said at least 12 people were lightly injured.

About 500 students, most from Lebanese University, tried to march on the fortified compound in Aukar, a hilly suburb north of the capital Beirut, but were met by about 200 helmeted riot police swinging batons and backed by rifle-toting army troops atop armored personnel carriers.

At a roadblock about 400 yards

from the compound, the demonstrators shouted "Death to Israel" and "Death to America!" Large banners denounced Israeli Prime Minister-elect Ariel Sharon and President Bush as "two faces of the same terroristic coin."

Part of the group tried to charge through an adjacent orange grove, but a Civil Defense fire engine standing by quickly aimed its water cannon and sprayed the crowd, pushing it back.

A woman protester who identified herself as Zeinab claimed police hit her on the shoulder with a baton. "Traitors! Traitors," she shouted at the police.

The demonstrators dispersed after about two hours.

U.S. and British warplanes

attacked Iraqi radar installations Friday. Iraq officials said two people were killed and 20 wounded.

The Pentagon said the attack was meant to thwart Iraq's improving capability to target U.S. and British planes that patrol a no-fly zone they set up over southern Iraq after the Persian Gulf War.

But the raid drew widespread condemnation, some of it from key U.S. allies in the Middle East and Europe.

"They call us terrorists, but the Americans are themselves the world's biggest terrorists and what's happening to the children of Iraq is the proof," said Zahra Haidar, an 18-year-old university student.

Norton

continued from page 1

with Norton's win and with the place it cements for her in Notre Dame history.

Dillon Hall senator Brendan Dowdall

s a i d Norton's position as vice president legitimized her as a presid e n t i a l candidate. " I



thought

she was the best qualified for the office. As vice president, I'm sure she gained a lot of experience in working with University administrators and other student government officials," said Dowdall, a senior.

He said Norton's gender did not play a role in his decision to vote for her, but other students said gender was a determining factor.

Sophomore Erin Harridge said electing a female student body president was an important step for the University.

"Before I voted, I considered the gender of the candidates," she said. "I thought voting for Brooke would move us in the right direction."

Harridge expressed some concerns, however, about Norton continuing the same programs and services as the current administration.

"Looking at her as vice president now and as president in the future, it seems like Brooke's presidency might only be a continuation of the current one," Harridge said.

Dowdall did not share her doubts.

Norton's own concerns

Harridge's worries are nothing Norton hasn't heard before.

"Many people may think that everything's going to stay the same, but there are going to be changes," she said.

Norton said she plans to keep current programs that have proven successful and implement innovative new ideas. She said the Office of the President only has one year to make significant changes, and she is at an advantage because she can continue working on present projects and add new ones.

"There's still a lot of things that we need to improve in student life. One thing I'd like to do is help students serve others and begin thinking with their hearts," she said. But Norton also has some very personal concerns about taking office, among them that being the first female president will place increased pressure on her. According to Norton, her election puts her in a position in which she must be competent in order to prove to others that a woman can do the job as well as a man.

Norton said she also feels somewhat obligated to tackle such so-called women's issues as campus safety, gender relations and eating disorders.

"I think anyone should be paying close attention to those issues," she said. "Maybe as a woman I have more of an acute sense of these issues, but that doesn't make them any easier to solve."

Learning the ropes

When she arrived on campus almost three years ago, the now-20-year-old Norton did not envision herself becoming so deeply involved in student government.

The Glendora, Calif., native said her career began when she put up four campaign posters while campaigning for Walsh Hall freshman representative. Weeks later, Norton was elected class secretary.

The following year, when Norton was serving as sophomore class vice president, current student body president Brian O'Donoghue chose Norton to be his running mate in the 2000 election.

O'Donoghue said over the course of the past year, he has observed Norton's care, dedication and concern for the students she represents.

"This year has seen Brooke in leadership as much as me. She's exhibited an amazing devotion to the student body," said O'Donoghue, a senior.

Norton's new colleague, vice president-elect Brian Moscona, agreed.

As the current sophomore class president, Moscona said he has also been impressed with Norton's leadership skills.

"Brooke's great with people. I really believe in her," he said. "She has a lot of great ideas, and she's a phenomenal leader."

Ready to take office

According to Norton, people have asked about her intentions to run for president since she took over the vice presidency almost a year ago and long before she declared her candidacy this year.

Norton said she felt pressured to make a choice but waited until winter break in December to make a thoughtful decision. She said she wanted to resolve the matter while away from Notre Dame and surrounded by family and friends.

"[Being student body president] is a huge job, and I realized that going in. But in my heart, I think I knew that I wanted to try. If I didn't try, I'd never forgive myself," she said.

While Norton has more than 30 days before her term as vice president ends, she said she is balancing her current responsibilities with the duties of transitioning into the presidency.

"Things are easier now because a lot of my roles as vice president and presidentelect are similar. The campaigning was certainly stressful on the mind and body," Norton said.

But it was well worth the effort, Norton said, crediting her victory to students who trust her abilities and experience and to a supportive body of family, friends and campaign workers.

"It's amazing to have the honor of being elected student body president of Notre Dame," she said. "To see the smiles on people's faces and to hear the words of congratulations because of the election ... it's a good feeling."



Body Image Awareness Week "Making Weight: Men's & Women's Conflicts with Food, Weight,

Shape & Appearance" Leigh Cohn, Author Sunday, Feb. 25 7pm 101 DeBartolo Body Image Awareness Fair Monday & Juesday, Feb. 26 & 27 10-4 Dooley, EaFortune Eating Concerns Survey 2000: "The student response" Monday, Feb. 26 7pm Genter for Social Concerns "What to say. Tips for talking with a struggling friend" Wednesday, Feb. 28 5:30 Montgomery, BaFortune "Developing a Healthy Lifestyle without the Quick Fix" Judy Molnar - Founder of Rosie O'Donnell's "Chub Club" Thursday, March 1 7pm 155 DeBartolo "Are you a perfectionist? Can self-acceptance be that bad?" Friday, March 2 11am Rm 300, Counseling Center

Sponsored by RecSports, Food Services, IRISHealth, Health Services, Student Activities, Student Union & Counseling Center

SOS talk attempts to debunk sexual assault myths

By KRISTEN FITZPATRICK News Writer

Sex Offenser Services (SOS) representative Lynn Bradford attempted to demystify procedures surrounding the report of a sexual assault Wednesday in the hope that increasing awareness will lead to further discussion and reporting.

According to Bradford, one in three women and one in 10 men will be a victim of sexual assault in their lifetimes, with one in seven women being assaulted during college. She also said that the consumption of alcohol is a large factor in most sexual assaults and rapes, with 90 percent on-campus rapes involving alcohol.

"We handle about 30 cases a month," said Bradford. "Those are only the reported cases. It's vital that we get these issues out in the open so that women are not afraid to talk about [the assault] if it happens to them."

Bradford emphasized the importance about telling the truth about rape.

"It's important that we get a positive message out there," she said. "It's important that everyone knows that rape is a crime of violence, of power and control and not about sex. It's important that sexual assault victims know that it was not their fault and that they are not less of a person because of it."

Bradford brought in a rape kit and explained what would happen to a woman when she was brought to the hospital as a victim. The evidence collection starts with the woman placing a large cloth on the floor and undressing on it so that any debris from her clothing or herself can be collected. The nurse will take her underwear and most likely the rest of her clothing for DNA collection

likely the rest of her clothing for DNA collection, said Bradford, because "it is marked as evidence, she will never get it back."

The woman will have to comb and pluck hairs from her head and her pubic region for DNA collection. The nurse will take a swab of the mouth, vagina and rectum for DNA collection. Finally, blood will be taken and a shot will be given to protect against chlamydia and gonorrhea. The victim will also be given antibiotics to protect against other sexually transmitted diseases.

Bradford said that a good percentage of the advocates from SOS are Notre Dame or Saint Mary's students. The advocates present stressed the importance of getting help soon after being sexually assaulted, adding that one will not be punished for a parietals violation or alcohol violation if the assault occurs under one of these circumstances.

SOS is the rape crisis center for St. Joseph County. They provide confidential support for victims of sex crimes and their families, as well as a 24-hour hotline for support at any time.



SARAH FUCHS/The Observer

At a Wednesday night talk in Pangborn Hall, Sex Offense Services representative Lynn Bradford urged students to report and be aware of sexual assault. Bradford aimed to demystify the procedures surrounding rape.

"This is an exciting

opportunity for

students to speak one

on one with a trustee

in order to share their

ideas and concerns for

Saint Mary's."

Molly Khan

student representative to

the Board of Trustees

The Observer Ads

Departmentis looking for a

Freshman, Sophomore or Junior

to work Tuesdays and

Thursdays, 9 a.m to 11 a.m.

If interested, call 1-6900.

SMC trustees to meet today, Friday

By KATIE MILLER News Writer

The Saint Mary's Board of Trustees will meet on campus today and Friday to discuss topics ranging from student life to the Master Plan. The agenda includes reports on the Master Plan, the Strategic plan and student committees, according to Molly Kahn, student representative to the Board of Trustees.

Thursday's activities will consist of committee meetings where Saint Mary's students will be present.

"I have worked with the chair of the Committee on Student Life and the

administration to design the agenda for the meeting. I am also a member of the Committee on Mission," said Kahn. "Other Saint Mary's College students serve on the Committee Student on

"This is an exciting opportunity for students to speak one on one with a trustee in order to share their ideas and concerns

> for Saint Mary's," said Kahn. "The trustees are always interested in student opinions, so this is a good chance for both parties."

On Friday, full Board meetings will take place. Important topics at these meetings will include the Master Plan and



-Commerce and Beyond Lecture Series

http://www.nd.edu/%7Ekmatta/mgt648/speakers.htm

| February 2 | Khalll Matta (Director, MIS Program, University of Notre Dame) "Overview of the Lecture Series" |
|-----------------------|--|
| February 9 | Allen Hammond (CIO and Senior Scientist, World Resources Institute) "Impact of Globalization" |
| February 16 | Joe McCarthy (Researcher, Accenture - Ctr. for Strategic Technology) "Awareness and Collaboration in the Workplace of the Future" |
| February 23 | Mike Mazarr (President, Henry L. Stimson Center) "Sociology and Psychology of People in the Electronic Workplace" |
| March 2 | Greg Hedges (Partner, eBusiness Risk Consulting, Arthur Andersen) "Privacy Concerns in the Electronic Age" |
| March 23 | Bob Reilly (President, DHR International) "New Age Leadership Skills" |
| March 30 | Gary Reiner (Senior VP and CIO, General Electric) "Technology and E-Commerce Organizations: Future Directions" |
| April 6 | Bob Buckman (Ret. Board Chairman and President, Buckman Labs) "Knowledge Management in the New Millennium" |
| April 20 | Dan Hesse (Chairman, President, CEO, Terabeam Networks) "Wireless and Optical Technologies and their Implications" |
| Co-sponsored by the N | Iendoza College of Business & the PricewaterhouseCoopers Foundation |

All Lectures held from 10:35am-12:05pm Jordan Auditorium of the Mendoza College of Business All Notre Dame faculty, staff and students are welcome to attend



Life, the Committee on Education, the Committee on

Committee on Finance and Budget, the Committee on College Relations and the Committee on Mission."

In addition to committee meetings today, each Trustees will eat with an assigned student at Noble Family Dining Hall. the Strategic Plan. "The Board has

focusing on issues of fundraising

for the Master Plan," said Kahn. "Also, the Board has been giving input on the Strategic Plan and working on further developing the working style of the Board."

This is the second time the Board of Trustees has met this school year.



student union HAPPENINGS

WEEK OF FEBRUARY 22 - 28

| Movies: Best in Sho | w. The Matrix. | | | |
|-----------------------|-----------------|-------------------------------|------------------|---|
| 2/22. | Thursday. | 101. 155. DeBartolo | 1030PM. | Tickets: \$2. |
| 2/23. | Friday. | 101. 155. DeBartolo | 0800PM & 10 | 030PM. |
| 2/24. | Saturday. | 101. 155. DeBartolo | 0800PM & 10 | 030PM. |
| Acousticafe. | | | | |
| 2/22. | Thursday. | LaFortune Huddle | 0900PM-120 | 0AM. |
| Blood Drive. | - | | | |
| 2/22. | Thursday. | RSRC | 0900AM-030 | 0PM |
| Christmas in April S | lign ups. | | | |
| 2/22. | Thursday. | Lafun and Reckers | 1100-0200PM | M, 0300-0800PM |
| Bengal Bouts - preli | iminaries. | | | |
| 2/22. | Thursday. | JACC | 0730 PM | - |
| • | - | ctors from the London Stage. | | |
| 2/22. | Thursday. | Washington Hall | 0730PM | |
| Il Postino - foreign | • | - | | |
| 2/22. | Thursday. | DeBartolo 155 | 0700PM | |
| What Brothers Thin | k, What Sistahs | Think: Temptation ND. | | |
| 2/22. | Thursday. | LaFun Ballroom | 0800PM | |
| Charles Carrillo - "S | - | y and Today"Devotional images | of 18, 19, and 2 | 0th century New Mexico. |
| 2/22. | Thursday. | Snite Auditorium | 0730PM | |
| Blood Drive. | | | | |
| 2/23. | Friday. | RSRC | 0900AM-030 | 0PM |
| | • | rkshops and demonstration. | | |
| 2/23. | Friday. | Snite Mestrovic Gallery | 0200PM | |
| Orson Welles in Bra | • | | | WEEK OF MARCH 1 - 7 |
| 2/23. | Friday. | McKenna Hall | 0300PM | All day Collegiate Jazz Band Festival |
| | • | Actors from the London Stage | | 3/1. Thursday. LaFun Ballroom 0700PM |
| 2/23. | Friday. | Washington Hall | 0730PM | ND Concert Band and ND Symphony Orchestra Winter Concert |
| "Remember the Tita | • | 5 | | 3/1. Thursday. Washington Hall 0800PM |
| 2/23. | Friday. | Carroll Aud, SMC | 0700PM | Movies: Unbreakable. The Sixth Sense. |
| "It's All True " | , , . | | | 2/22. Thursday. 101. 155. DeBart 1030PM. |
| 2/23. | Friday. | Snite | 0730PM | 2/23. Friday. 101. 155. DeBart 8 & 1030PM. |
| Celebration of "Car | • | | | |
| 2/23. | Friday. | LaFun Ballroom | 0800PM | 2/24. Saturday. 101. 155. DeBart 8 & 1030PM. 2 Bengal Bouts - Finals |
| "12 Angry Men" | | | | |
| 2/23. | Friday. | Moreau Seminary Aud | 0800PM | |
| | | | b D a ll | First Friday |

Sorin Formal; Badin Dance; Howard Dance; Dillon Formal; Engineering Ball 2/23. Friday. ND Men's Tennis vs Northwestern 1200PM **Eck Tennis Pavillion** 2/24. Saturday. Zahm Winter Carnival 0100PM 2/24. Saturday. North Quad ND Women's B-ball vs. Georgetown JACC 0100PM 2/24. Saturday. ND Men/Women's Swimming Shamrock Classic **Rolf's Aquatic Ctr** 0600PM 2/24. Saturday. Fiestang Filipina VII 0700-1000 2/24. Saturday. Stepan Center "Remember the Titans" 2/24. Carroll Aud, SMC 0700PM Saturday. "Touch of Evil" directed by Orson Welles 2/24. Saturday. Snite "The Winter's Tale" performed by Actors from the London Stage 0730PM 2/24. Saturday. Washington Hall Flipside sponsored Ice Skating 2/24. Saturday. JACC "12 Angry Men" 2/24. Moreau Sem Auditorium 0800PM Saturday. Dance Marathon sponsored by Stanford Hall 1000PM Alumni Sr Club 2/24. Saturday. Zahm Decade Dance; O'Neill Mardi Gras 2/24. Saturday. Justin Braumbaugh Memorial 3 on 3 b-ball tournament 2/25. Sunday. Stepan Ctr **Spanish Mass** 2/25. Zahm Chapel 0130PM Sunday. ND collegium Concert **Basilica** 0800PM 2/25. Sunday. 26 Bengal Bouts - Quarterfinals 2/26. JACC 0730PM Monday. 27 Son of Gascogore - int'l film 2/27. Tuesday. Montgomery theatre 28 Ash Wednesday; Latin Film Series movie - TBA 2/28. Wenesday. 0700PM Hesburgh Auditorium **Bengal Bouts - Semi-finals** 2/28. JACC 0730PM Wenesday.

| | FIRSTFILLAY | | | |
|----|----------------|-----------------|---------------|-------------|
| | 3/2. | Friday. | ND Room Lafun | 1200-130 PM |
| | Shanghai Triac | t | | |
| | 3/2. | Friday. | Snite | 0730, 930PM |
| | Knott Hall Dan | ice; BP Beach I | Party dance | |
| | 3/2. | Friday. | | |
| | Sophomore Cl | ass Retreat Da | y 1 | |
| | 3/3. | Saturday. | | |
| | Stanford Form | al; Lewis Form | al | |
| | 3/3. | Saturday. | | |
| | Sophomore Cl | ass Retreat Da | y 2 | |
| | 3/4. | Sunday. | | |
| PM | Spanish Mass | | | |
| | 3/4. | Sunday. | Zahm Chapel | 0130PM |
| | | | | |
| | | | | |

0730, 0930PM

FUTURE EVENTS

0800-1000PM March. 30 McGlinn Casino Night 31 Sophomore Class Ball April. 01 St. Edward's Hall spring fling 06 Alumni Processional, 0400 - 0700PM 07 Lewis Chicken Run, 0400 - 0700PM 07 Alumni Wake 0800-0400PM 07 Lewis Crush 20 Badin Block Party, 0400 - 0700PM 20 Sorin Dance 21 Walsh Formal 21 Carroll Hall Fusic Festival, 1200 - 0700PM 27 Howard Concert, South Quad 0400 - 0700PM 28 Fisher Regatta, 0200 - 0500PM; 28 Pangborn/Fisher Dance 0700 & 0900PM

Steely Dan, U2 dominate Grammys

Associated Press

LOS ANGELES

Veteran rockers U2 and Steely Dan and country singer Faith Hill stole some of the Grammy spotlight Wednesday from Eminem, whose angry lyrics entangled the ceremonies in controversy.

Steely Dan, who won their first three Grammys, earned album of the year honors over Eminem's "The Marshall Mathers LP." Eminem won three rap music awards.

U2 won three awards, including the prestigious song and record of year the for "Beautiful Day."

"It's a very unique emotion I'm feeling right now. I think it's called humility," said U2's Bono,

who said fellow nominee Macy Gray and others should share the band's award. "I'm completely not used to it."

D'Angelo and Destiny's Child won two each.

Eminem's performance of his song "Stan" with Elton John tested the CBS censors. At least three expletives slipped by and were heard on the air.

Eminem — the target of 100 protesters outside the awards show — was honored for best solo rap performance, best rap album and best rap performance by a duo or group for his collaboration with his mentor and producer, Dr. Dre.

Steely Dan, who will be inducted into the Rock and Roll Hall of Fame, also won best pop album for their first disc in 19 years and won best pop vocal performance by a group for "Cousin Dupree."

"We've been around a long time," said Steely Dan's Donald Fagen. "It's nice to get one of these."

D'Angelo's "Voodoo" won best R&B album and his song, "Untitled (How Does It Feel)' won best male R&B vocal performance. Destiny's Child "Say My Name" won best R&B song and best R&B performance by a group.

Hill's "Breathe" won best country vocal performance and her duet with her husband, Tim McGraw, won best country collaboration with vocals. She also best

won country "It's a very unique album. emotion I'm feeling "Wow! right now. I think it's Oh, I cannot believe this." called humility." Hill said. "I would like to thank mom and dad for allowing

•••

my

me to go to my first concert when I was 8 years old to Elvis Presley."

Bono

U2

Eminem's nomination for album of the year for "The Marshall Mathers LP" had drawn the most attention before the show. The album, which has sold nearly 8 million copies, homosexuals, denigrates describes the murder of his wife and has a rape fantasy involving Eminem's mother.

Elton John came under intense criticism from gay activists for agreeing to perform with the 28-year-old Detroit rapper during the Grammy show.

The controversy, and diverse group of nominees, promised to drive up viewership for the annual awards show.

Madonna lost out on the best female pop vocal Grammy; the award went to Gray for "I Try." In fact, the new mother and wife was shut out of the three categories she was nominated in, along with boy band N Sync. who had last year's best-selling album with "No String's Attached."

There are 100 Grammy categories this year. Unlike last year, when Santana walked away with a record-tying eight awards, no artist or group was positioned for such a sweep.

Dr. Dre and the R&B trio Destiny's Child led all nominations with five each. Dr. Dre picked up the honor for best producer in the pre-telecast ceremony.

Two of the fired members of Destiny's Child could have appeared on stage with the now-trio when they picked up their two Grammys, but did not. Lead singer Beyonce Knowles briefly alluded to the group's lineup drama when she thanked replacement Michelle Williams "for blessing Destiny's Child."

Jennifer Lopez, who provided the Grammys most memorable moment last year with her navel-plunging Versace dress, was not present, but the spirit of her dress was there with Toni Braxton's eye-popping silver Richard Tyler frock. Program host Jon Stewart joked that Braxton was wearing his lost scarf.

Over the past several years, the Grammys — criticized for ignoring artists in their time have tried to bring the nominations in tune with critical tastes. Eminem's album won mostly raves from critics.

"The bottom line is that this is the ultimate test of Grammy hipness," said Tom O'Neil, author of the book "The Grammys."

The academy and many musicians who defended Eminem's nominations cited his right to free expression.

NOTRE DAME IS A LEADER

Bush attends Graham dinner in Georgetown

Associated Press

WASHINGTON President Bush rubbed elbows with a sampling of the nation's elite at a dinner Wednesday night at Kath-



Gates.

Case, Federal Reserve Chairman Alan Greenspan. Secretary of State Colin Powell, Vernon Jordan. Henry Kissinger and television personalities Diane Sawyer, Barbara Walters and Andrea Mitchell.

Graham, the former publisher of the Post and the current chairman of the executive committee of The Washington Post Co., commended Bush for socializing.

"He's been awfully nice in every way to reach out to Washington," she was quoted by the Post. "I think that makes a lot of difference in the feelings of people in this town."

Warren Buffett and Steve

Bush

Mechanical problems delay demonstration by exile Cuban group

Associated Press

MIAMI

A Cuban exile group's plan to launch fireworks from boats just outside Cuban waters was delayed by mechanical problems late Wednesday.

Ramon Saul Sanchez, head of Democracy Movement, said his organization and a Cuba-based group had coordinated efforts to have the fireworks coincide with a protest in Cuba over food rationing.

Sanchez and about 25 others set off in two boats from the Florida Keys early Wednesday, planning to be 12 1/2 miles off the coast of Havana by 7 p.m. to set off a \$1,500 barrage of fireworks coinciding with some Cubans on the island banging pots and pans together.

But one of the group's boats had mechanical problems and had to be towed back to Marathon by the other boat, Coast Guard spokesman Dana Warr said Wednesday night.

Sanchez and members of his group departed again at 3:30 p.m. aboard a single boat and were due to arrive at the spot off Cuban waters early Thursday. Earlier Wednesday, about 20 of the group's supporters rode in a caravan through the streets of Miami's Little Havana, each banging pots and pans.

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VIEWPOINT

page 10

OBSERVER

Thursday, February 22, 2001

The Observer The Independent, Daily Newspaper Serving Notre Dame and Saint Mary's

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SURF TO:

weather for up-to-the | movies/music for

The dating game with a dwarf

There's a Federico Fellini film in which a character, upset over his failings with the ladies, climbs a tree and refuses to come down. When his family tries to coax him down from the tree, he answers, "I need a woman!" When Scott Blaszak they climb a ladder

to get him down, he throws stones at The Early them, then shouts, "I Essays need a woman!" It's

- an absurd scene.
- but, watching it, I

thought immediately of gender relations at Notre Dame.

Of course, I grant that some of us here are in healthy relationships, the kind that run deeper than Notre Dame's peculiar mating dance involving formal attire, a useless gift and a fifth of tequila. For the rest of us, it's awfully cold outside during this Valentine's Day hangover, with the supermarkets still hocking stale chocolate and dead flowers.

This is why I thought it might prove beneficial to explore a few gaffs common to courtship. Along the way, I'll try to provide ways to avoid these types of disasters. And as a result, if this column instigates one meaningful relationship or even one lone random hookup at a freshman party in Lewis, I'll take satisfaction in that. So, if you sit by yourself with your waffles right now in South Dining Hall and I suspect you do, I urge you to take out a pencil and paper.

Male-female relationships are dependent on dialogue. They always have been except for the silent movie era, when pick-up lines were pantomimed. Nowadays, unless you're at The 'Backer, you have to speak with her. Let's analyze some routine discourse.

Him: Hello, I'm Steve. Her: Hi, I'm Suzie.

Him: How are you doing?

Her: Not too bad. My father works at a faucet company in Gary.

Great. Steve and Suzie have established a rapport and Suzie has offered up a topic of conversation. Steve can go a myriad of directions with this fatherfaucet-Gary information. I expect good things for this couple. Unfortunately, most encounters don't run this smoothly. Say, for instance, a month from now, a different guy, let's call him Ben, hits on Suzie.

Ben: Hi, I'm Ben. What's your name? Suzie: Suzie, but my boyfriend calls me Sue.

Okay. A little painful for Ben, but the message is clearly sent and Ben and Suzie will go their separate ways. Ben may cry a little on the inside, but on the outside he will most likely just play more GoldenEve. Believe me, there are more callous ways of going about things. Consider Kelly.

Ben: Hi.

- Kelly: Hi.
- Ben: How are you?

Kelly: My boyfriend is not you. Ouch. There is a word for girls who operate like Kelly, but this newspaper will not print it. Still, for all Kelly's personal shortcomings, sometimes you're still interested in her because she can really fill out a sundress. If this is the case, you need to stay poised.

Remember, girls often use the b-bomb as a test. To get a girl like Kelly, you have to call her bluff. Watch Racecar and learn.

Racecar: Hello.

Kelly: Hi. I have a boyfriend who plays volleyball with big muscles.

Racecar: I am engaged to two different girls and married to Claire Forlani.

Racecar and Kelly will wed in three months. Why? Two reasons: (1) Racecar is perhaps the coolest name ever and (2) the relationship is founded on fallacy.

.

The last thing you want in a serious relationship is for the other person to find out who you really are. Truth and love are like PLS majors; they will never complement each other. It's true. My uncle unknowingly married a fake robot and has never realized it. Theirs is the most harmonious relationship I've ever seen.

Uncle Vito, if I remember correctly, is the name of the Fellini character stranding himself in the tree and I know you're dying to find out what happens to him.

It's quite predictable, actually. A dwarf nun climbs up the ladder and coaxes him out of the tree. And, if you'll allow me to wax sentimental for a moment, isn't that what each of us is really waiting for, a dwarf nun to convince us down from our tree of lonesomeness? I know in my fantasy, for instance, it's not an Italian dwarf nun but a 5'9" French maid and she's not coaxing me out of a tall maple, but tying me to a piano. But these are insignificant details.

Our world is an entirely lonely place. It is empty study cubicles and silent dorm rooms. It is 20 page research papers about Thoreau and, "Sorry you have no e-mail." For happiness here, you must find that special someone to talk with, to drink with, to dart with, to share your life and your illegal copy of the sociology exam with. And if you cannot find this special someone or if you do and she looks too much like a duck, then you need to get cable.

Scott Blaszak is a senior Arts and *Letters student. His column usually* appears every other Tuesday.

The views expressed in this column are those of the author and not necessarily those of The Observer.

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POLICIES

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The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor in Chief, Managing Editor, Assistant Managing Editor and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor in Chief Mike Connolly.

LETTER TO THE EDITOR

Remove the "Trojan Horse"

While flipping through my roommate's issue of Notre Dame Magazine, I recently learned of the statue of Mary dedicated to victims of abortion by the Knights of Columbus. Sad to say, I was not shocked by such a display of insensitivity, deliberate manipulation and the current backlash against women. It's what I have grown to expect.

Now, I'm not concerned that the Knights of Columbus are somehow going to gain the power to revoke my (or any other woman's) right to choose. What I am concerned about are the many women who must walk by that statue every single day and face judgement by their own school. Loathe as anyone may be to admit it, there are many, many women on campus who have had abortions. I for one believe they should not be ostracized nor should those who believe in choice.

I ask Pro-Lifers at Notre Dame, specifically the Knights of Columbus, to remember that women who have abortions don't do it for entertainment value. It's not a Sunday walk in the park, my friends; it's a violating and shattering experience, one I wish were unnecessary. A focus on assisting women instead of abusing them might give a little more credence to any Notre Dame Pro-Lifer's stance. Unfortunately, these women are forced into the mold of baby-killers, manipulative language if I've ever heard it.

This statue as a representation of close-mindedness signals another point in Notre Dame's chronological decline. Will the stellar education I received in English and Film be unavailable for future generations because, for example, we won't be able to learn both sides of anything? Will no one teach rationality, sensitivity and analysis, forsaken for some absolute moralistic right? Shame on you, Notre Dame, for even accepting this Trojan Horse and abandoning education and free thought for hatred and disgust.

How can I be proud of my degree? How can I reconcile my beliefs with a school that denies my beliefs? Please, remember the other innocent victims of abortion and if you have any humanity whatsoever, stop victimizing them.

> Jocelyn Szczepaniak-Gillece class of '00 New York, New York February 21, 2001



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QUOTE OF THE DAY

"I want to seize fate by the throat."

Ludwig van Beethoven musician

• • . VIEWPOINT

Thursday, February 22, 2001

OBSERVER

LETTERS TO THE EDITOR

Watch the Bouts, support Bangladesh

Tonight, many Notre Dame students are going to mix it up.

Tonight, punches will be thrown and noses bloodied, but don't be too worried about it. At the end of the fight, the students will embrace better friends than when it began.

Tonight, one of the greatest traditions on the Notre Dame campus, The Bengal Bouts, will begin.

The Bouts are an offshoot of Knute Rockne's boxing program that under the management of Dominic "Nappy" Napolitano took on a charitable goal. They have been a fixture on this campus for 71 years and have sent as much as \$71,000 to our brothers and sisters in Bangladesh.

There are plenty of reasons to attend the Bengal Bouts over the next week. Come to hear the outrageous nicknames people come up with. Watch your friend, roommate or significant other in competition and out of support for his six weeks of hard work. See a sport that isn't in the mainstream on its purest amateur level. But most importantly, come to support the Bangladeshi family of five that can live for two weeks off the proceeds of your \$10 student ticket.

If you are from South Bend or the surrounding area, come to watch Josh Thompson, Mark Criniti and Luke Dillon who attended area high schools. If you are a senior, come for your last tournament to watch Pete Ryan, who has been winning fights since your freshman year.

But no matter where you are from or how old you are, come in support of the Holy Cross priests who work so hard to improve the lives of an impoverished people half a world away.

This year promises a record number of fighters and over a dozen returning champs and finalists. Having studied for six weeks under the tutelage of alumni coaches Terry Johnson and Tom Suddes, they are eager to showcase their talents for the community. On behalf of the coaches, managers and student captains, please consider this your cordial invite to the Bengal Bouts.

We invite you to cheer for the fighter who takes his licks for a kid who can't get a break in Bangladesh. We invite you to study the veteran who boxes with precision for the student learning the fundamentals of math and science at Notre Dame College in Dhaka. We invite you to grimace for the young man spilling his blood to fill the mouths of children he will never know. At the end of the night, we invite you to put your hands together for the fighters who fought a brave battle, not against each other, but against Bangladeshi poverty.

> Joshua Thompson **Brian Hobbins**

Flying the evil skies

Whether one is a stand-up comic or a humorist, there comes a time in every aspiring funny person's life when he/she must face the greatest fear of all: Lack of material. When the humor font runs dry, Temptation Island: Notre Dame Style won't turn itself into a **Amy Schill** column and even monkeys don't seem funny

anymore, the humorist Dazed and has three options; sui-Amused cide, heavy drug use and airline humor. I took the road most traveled by and it has allowed me to meet my deadline.

What draws hack comics and columnists alike to airline humor is, of course, humanity's mutual hatred for the entire airline industry. Love and respect will never unite us, but we can all agree that the airline industry exists to screw us over and next to Core, is probably humankind's most evil creation. As we all know, those in Dante's lowest level of Hell must spend eternity in a Core class in an airport where every flight out is perpetually delayed.

Most students here never have to take Core (in this life anyway), but many of us have no choice but to fly home for breaks. Now occasionally, when all the planets are aligned, the weather is great and no one is on strike, 7000000 vou can fly home uneventfully. This happens about as often as George W. Bush utters a coherent sentence. (For those keeping score at home, that's five columns and four Bush jokes.) The rest of the time, something odd inevitably happens to keep you from getting home: The flight attendants are late, there is some mechanical problem or wild cheetahs have invaded the terminal. All this trouble is compounded by the fact that the only way to fly out of South Bend is on a two-passenger propeller plane powered by anemic gerbils. However, my most excruciating flying experience was not going home, but coming back from spring break last year. Out of respect for the airline, I won't mention it by name, but simply call my story TWA is the Devil. The trouble began immediately after boarding. The captain announced that the fuel receipt was missing. Apparently attached to this receipt was the key to the plane because it was impossible to take off without it. So faced with the option of spending the next 30 to 40 minutes between a 300 pound man with a screaming baby and a woman reading Chicken Soup for the Serial Killer's Soul, I decided to get up and walk around. Having determined that the closest exit was in fact behind me, I went to harass the first class passengers. I always enjoy doing this because the first class passenger's biggest fear, besides getting a flat tire on

his/her Cadillac SUV, is the coach passenger. Just the thought that we might brush up against them while boarding chills them to the core of their soul-less beings (While boarding I always try to sneeze excessively and repeat the phrase, "I's on the flying machine now!" as much as possible). Unfortunately, because of a certain flight attendant's diligent effort to keep the classes apart, I was able to yell, "I am the boogie man!" at only one snotty old woman before being escorted back to coach.

Finally, someone found the fuel receipt and we took off. Realizing I would probably miss my connection, I decided to find happiness

in food, consuming roughly 18 Bistro Bags. But, lo and behold, we arrived in St. Louis a little earlier than expected and I thought I could make my South Bend flight if I ran. However, TWA had strategically placed my gate about 3.5 miles away, as a part of their assiduous effort to ruin my life. As it turns out, I never really had a chance since they had already given my seat away long before. You see for the 80 seat plane, TWA had sold 53,060 tickets. Angry, tired and distressed, I had a brief conversation with the woman at the counter. Me: Is the plane still here?

Random TWA minion on whom I choose to blame all my problems: The plane is still here but the flight is full. Me (waving my boarding pass frantically): But I have a ticket. TWA woman: Yes, but we're

page 11

Co-Presidents Notre Dame Boxing Club February 21, 2001

An eagle's eye on parietals

It's a little unusual that I am writing to The Observer since I have no real affiliation with Notre Dame, but on a recent trip to your University, I was bothered enough by one of the school's policies to compose this letter. My complaint has to do with a term that is familiar to everyone at Notre Dame and which became familiar to me during my visit ... "Parietals." I imagine that you regularly publish articles and receive incensed polemics concerning this controversial issue, but if you're interested in an outsider's opinion, here's mine: The rules governing visits from the opposite sex at Notre Dame create an unfriendly atmosphere for your guests.

Not long ago, I flew to South Bend to watch a friend star in a musical. For the purposes of this letter, it is important to note that I am a boy and she is a girl (Unseemly, I know). Because she was busy preparing for her play throughout most of the weekend, we were left without a great deal of time to chat. At night, after everything settled down, we should have had a chance to remedy that, but unfortunately for us parietals is the most strictly enforced policy at Notre Dame. At 2 a.m. I was unhappy to learn that I had to leave her room. Not surprisingly, the small 24 hour space provided for such occasions was already full. That left us without any good place to go and we spent the rest of the night walking around (it was a cold night) looking for somewhere to have a conversation.

I can appreciate genuine concerns for safety; certainly anyone who has no business being in a girls' dormitory at night should not be allowed in. Parietals are less about safety, however, than an outdated sense of propriety which is simply not in keeping with the times.

To sum up: Regardless of why parietals are considered necessary, parietal policy made me feel less welcome at Notre Dame than I have at any other university.

> Mike Davin **Boston College** sophomore February 21, 2001

overbooked. Me: But if I pay for a ticket, shouldn't I expect to get a seat? TWA woman: In a perfect world

maybe. Me: I am the boogie man!

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TWA woman: Oh, like I've never heard that one before. After speaking to several other annoying airline people, I flew to Chicago and took a bus to South Bend. I went to the TWA counter looking for my luggage and was taken to a room filled with about a hundred bags and Jimmy Hoffa. To my surprise, my bag was actually there. I took a cab back and got to my dorm sometime during finals week.

And so it goes. TWA may be on its way out, but there are others out there waiting to take our money and our souls. For those airlines, I have just one thing to say — I am the boogie man!

Amy Schill is a sophomore Arts and Letters major. Her column appears every other Thursday.

The views expressed in this column are those of the author and not necessarily those of The Observer.

M Scene E

Thursday, February 22, 2001

MOVIE REVIEW

Chris Rock's 'Down to Earth' shou



Chris Rock co-wrote and stars in "Down to Earth," a remake of Warren Beatty's "Heaven Can Wait." Chris and Paul Weitz, who scored with "American Pie," try their hand at broader comedy.

By JEFFREY Q. IRISH Scene Movie Critic

Chris Rock is a sell out. With "Down to Earth," he has made a PG-13 rated comedy for the masses.

How ironic is it that just last week on MTV's "Diary" he verbally assaulted a record store clerk for selling him a censored version of Jay-Z's "The Dynasty," and then went out and attempted to make a kiddie movie about his explicit comedy routine?

"Down to Earth" looked like it had potential. The TV spots advertised the combination of two of today's funniest people — Rock and Eugene Levy ("American Pie") — making fun of the difference between whites and blacks.

This has been the overriding theme of much of Rock's stand-up routines and it's easy to see how "American Pie" directors Chris and Paul Weitz would be interested.

The movie starts out with Rock as an average comedian trying to earn one of four coveted amateur spots to play in front of a sold out crowd at the Apollo theatre. It has been his dream since he was a kid and it is the only thing that he has ever wanted to do.

Then one day he is riding his bike, is hit by a truck and dies.

After his death, he is quickly sent to heaven where he meets his guardian angel (Levy). It just so happens that Levy made a mistake and Rock wasn't supposed to die.

In order to make up for this, Rock is allowed to return to earth and is given his choice of bodies of people who are dead, but have not yet been discovered.

After some consideration, he chooses the body of the 15th richest man in the world, Charles Wellington, a white, health industry tycoon (here comes the comedy!).

At this point, Rock still thinks he is a poor, black comedian, but the world sees him as a rich, white tycoon.

Then Suntee (Regina King) comes along, playing Rock's romantic interest. She is a loving person and is trying to save a Brooklyn hospital from being bought out by the very tycoon whose body Rock now inhabits. Wellington had

MOVIE REVIEW

Cult director Sam Raimi brings visual flair to an otherwi

By CHRIS BANNISTER Scene Movie Critic

"The Gift" is a return for filmmaker Sam Raimi. After making the failed Kevin Costner baseball drama "For the Love of the Game," Raimi, the director of cult films "Evil Dead" and "Army of Darkness," turns again to the horror genre. Thankfully, the audience pays the price —

"The Gift" is one scary movie.

While it may not have much beyond its chills and thrills, it accomplishes the goal of leaving the a u d i e n c e frightened. More than a few viewers will have to

leave the lights on when they return home.

The story focuses on Annie Wilson (Cate Blanchett, "The Talented Mr. Ripley"), a single mother with the gift of extrasensory perception.

Annie works as a tarot card reader for a colorful group of characters in a small Georgia town. Her clients include Buddy Cole (Giovanni Ribisi), a gas station mechanic with psychological problems, and Valerie Barksdale (Hilary Swank), a timid victim of her

husband's domestic abuse. Indeed, Valerie's husband, Donnie (Keanu Reeves), is threatening Annie because

she has been advising Valerie to leave him.

Eventually, Annie becomes engulfed in a murder mystery when popular town socialite, Jessica King (Katie Holmes), turns up dead.

Annie's visions lead police to find Jessica's body in Donnie's pond. Now she must use her gift to

help unravel the truth behind the murder, all while protecting herself and her family.

Solving the mystery is a thoroughly enjoyable ride; however, the superlatives should

stop there.

Raimi's talent is evident; he creates some great visuals that demonstrate artistic flair beyond just throwing gore on the camera lens (a technique grossly overused in recent horror flicks).

He also demonstrates a good sense of suspense by pacing the important moments of the film well.

However, although the direction holds the film together as an above average scary movie, the rest of the elements never really extend themselves.

A number of "big name" stars compose the cast, but they never do anything remarkable. Cate Blanchett has done much better work in other films ("Elizabeth," in particular); Hilary Swank exhibited more talent at being an abused redneck in "Boys Don't Cry:" Katie Holmes has trouble escaping her television persona, and Keanu Reeves, well, he is probably extending himself as far as he can go, which has never been verv far.

But the unremarkable performances cannot be blamed solely on the actors. In fact, they are less to blame than the script, written by Billy Bob Thornton (director of "All the Pretty Horses") and Tom Epperson. One is hard pressed to imagine what else the actors could have done with such thinly developed characters.

Indeed, a whole aspect of the story involving Ribisi's character is somewhat unnecessary and makes the film drag at the mid-way point.

Also, the script fails outside of the characterizations. For example, the setting of the film, the swamps of the South, is rather perfunctory and has been used before in other efforts.

While Raimi utilizes this setting effectively, the film could have been more dynamic had it gone outside its rather conventional setting.

Finally, the film as a whole just seems a little too similar to Thornton's debut effort, "Sling Blade." "Blade" seems to leave a residue on much of "The Gift's" script both in terms of setting and characters.

While such setting and characters work well in a drama, they just seem to bog down the horror aspects.

If Thornton wants to write a horror movie or a thriller, he has to escape some of the trappings of "Sling Blade" and extend himself.

However, none of these flaws make the film any less worthy in terms of what it is. It delivers thrills and does it competently with a certain amount of visual flair.

Although there are elements that keep it from excelling in a more general scope, it fits nicely into its niche.

"The Gift" is much more enjoyable than many other horror films or thrillers that have been released lately. It displays artistic maturity and it certainly surpasses the vast wasteland of teen thrillers that seem to have been filling the area of suspense films since the success of Wes Craven's "Scream."

"The Gift" is a glimpse of something better and leaves much to be expected from Raimi's next project, in which he will bring the Spider-Man comic book series to the big screen.



Sam Raimi's "The Gift" tells the stor ception to solve the murder of a youn



out of five shamrocks

Director: Sam Raimi **Starring:** Cate Blanchett, Greg Kinnear, Giovanni Ribisi, Keanu Reeves and Katie Holmes

m Geene E

page 13

ld be buried

hoped to profit from this and Louis CK. action and was planning on kicking the poor sick people out onto the street.

Rock sees that what the people of

Brooklyn is wrong and quickly uses his comedic skills and newfound wealth to become \mathbf{a} philan thropist and win the of heart Suntee.

In one of the film's rare moments of truth, Suntee continually comments on how she can see a different person in Wellington's eyes. She talks about how she sees the truth deep in his eyes, a sweet, loving person behind the facade of the tycoon.

One of the many problems with "Down to Earth" is that the film is credited to six writers: Warren Beatty (the star of the film "Earth" is based on, "Heaven Can Wait), Rock, Elaine May, Lance Crouther, Ali LeRoi

Anytime there are numerous writers it is hard to see

the original vision. Throughout the film, there

tycoon was doing to the poor are times when Rock has to hide his



of something more bland. just It doesn't fit. Also, Chris and Paul Weitz are

very uncreative and boring in their direction. It will be interesting to

see if they go back to a gross-out movie like "American Pie" for their next film, because it doesn't seem like they can do anything else.

All in all, to analyze "Down to Earth" any further is a waste of time. It's just not worth the effort.

A line from one of Rock's routines may help illustrate just how bad this movie is: "I would rather get a tossedsalad than see this movie again."

VIDEO PICK OF THE WEEK



Billy Crudup (right) and Jennifer Connelly star in "Waking the Dead," an emotional ghost story about a man's visions of his dead girlfriend.

Emotionally intense 'Dead' touches a raw nerve

By MATT NANIA Scene Movie Editor

Absolutely gripping from its first frame, "Waking the Dead" begins in 1974 with a young Fielding Pierce (Billy Crudup) being torn apart from the inside out as he watches news coverage of a car-bombing that killed his peace activist girlfriend (Jennifer Connelly).

Although the movie has yet to reveal any

thing. But, under the glare of the microscope, his past starts to haunt him. He keeps seeing the woman he loved, the woman he has never been able to let go of, the woman who died 10 years ago.

With each apparition, his world begins to unravel. His mind takes him deeper and deeper into the past, until he can't tell whether he is self-destructing or finally coming to truth and closure.

Normally, films progress from A to Z. But

se unremarkable 'Gift'



Photo courtesy of Paramount Classics

y of Annie Wilson (Cate Blanchett), who uses her extrasensory perng woman.

thing discernible about these two people, simply watching Crudup shake uncontrollably in an eruption of tears is enough to take hold of your empathy through the heartbreak and borderline dementia that consume him throughout the story's decade span.

"Waking the Dead," which opened back in March 2000, is an eerie, enigmatic, intellectual romantic tragedy about a rising politician

haunted by memories of his murdered love. Adapted from the novel by Scott Spencer and directed by Keith Gordon ("A Midnight Clear"), this complex, engrossing film is masterful in putting us inside Fielding's broken-mirror mind.

Sliding back and forward effortlessly between two time periods, "Waking the Dead"

tracks both Fielding's cerebral and spiritual romance with Sarah (Connelly) in the years before her death, and his growing obsession with fleeting visions of her 10 years later as he's being groomed for a seat in congress.

From '72-'74, Fielding is a determined idealist, building a devoted relationship with Sarah, who has dedicated herself to a sanctuary movement in war-torn Chile. Turned on by each other's intellects and convictions, Crudup and Connelly powerfully portray a realistic screen love presence. Their flirting, their philosophical give-and-take and even their arguments are authentic and absorbing.

Without Sarah to keep him grounded, by 1982 Fielding has become a district attorney, hand-picked by the governor to run in a special election for a senator's abandoned office.

Now colder and almost perfunctory, he's on the verge of losing his soul to the political machine when he begins having visions of Sarah that shake him to his core and threaten his sanity.

To call this movie a love story is a little limiting. The heart of the film is the relationship between the two leads, but the real focus is Crudup's character and the motions he takes in dealing with that relationship. Fielding is about to become everything he's always wanted to be: a leader, someone who can make a difference, someone who stands for some-

"Waking the Dead" jumps back and forth across a 10-year gap, and each period informs the other. In seeing Fielding later and seeing how he's changed since losing Sarah, we care about him much more. Going back and seeing those earlier love scenes has a great deal more poignancy and depth. It adds an extra layer of power because every time the story goes back to look at the past, we know about

the future.

Not only does Gordon have confidence in his storytelling abilities, but he also has enough confidence in Crudup to let the under-appreciated actor take his character to exhausting depths of grief and delusion.

Gordon does the same for Connelly, who is finally given an opportunity to play a character

of real substance (much like her role in "Requiem for a Dream," only more substantial). Here she gives the best performance of her career.

"Waking the Dead," though, is Fielding's story, and Crudup, who's in practically every scene of the film, is terrific. His role is a very difficult one. On the one hand, Fielding is a very charismatic, Robert Kennedy-esque politician. But, on the other hand, he's someone who's incredibly tormented, in a very spiritual, inner way. Crudup (last seen in "Almost Famous" and "Jesus' Son"), with his enormous range, is able to do both - brilliantly.

Despite the presence of some apparitions, "Waking the Dead" isn't a "Sixth Sense" type of thriller. There are no spooky "I see dead people" chills here. It is more of an emotional ghost story, in a quiet, uneasy way. Perhaps the most unsettling aspect of "Dead" is the fact that it is so intimately about one man's nervous breakdown. Watching a man crumble emotionally onscreen is not something we see often, and the sheer rawness of Crudup's performance alone is startling.

The languid pace and intimacy of "Waking the Dead" will frustrate and disquiet many moviegoers, but it does what good art should: It rattles you, makes you think and makes you feel.

"Waking the Dead"

Director: Keith Gordon

Jennifer Connelly

Starring: Billy Crudup and

page 14

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NCAA MEN'S BASKETBALL

No. 5 Spartans top Hoosiers

Associated Press

EAST LANSING, Mich. Michigan State's senior class tied a Big Ten record with 108 wins, but it would trade some of those victories for one fewer Big Ten loss this season.

Andre Hutson had 15 points and Zach Randolph added 14 as the fifth-ranked Spartans (21-3, 10-3) beat Indiana 66-57 Tuesday night, again featuring their suffocating defense and tenacious rebounding.

"The 108 wins is big, but the Big Ten championship would be so much sweeter," Hutson said. "I'm definitely going to be rooting for Ohio State [against Illinois] on Thursday."

To win a fourth consecutive Big Ten title, Michigan State has to win its final three conference games and needs Illinois (21-5, 11-2, No. 4 ESPN/USA Today, No. 3 AP) to lose at least one of its final three.

The 108th win for Michigan State's senior class tied the Big Ten record set by Indiana teams from 1972-76 and 1990-94.

David Thomas had 11 points and eight rebounds for the Spartans.

The Hoosiers (16-11, 7-6) had won four of their previous five games.

Indiana's Kirk Haston, who hit a 3-pointer as time expired to snap Michigan State's 23game winning streak on Jan. 7, had 18 points and fouled out. Jared Jeffries scored nine points on 4-for-15 shooting.

"I thought they were just too strong and physical for us," Indiana coach Mike Davis said.

It was clear that Randolph

Notre Dame point guard Martin Ingelsby drives past the Indiana defense in the Hoosiers' Dec. 5 victory over the Irish.

Basketball award, but he beat Jeffries' Bloomington North High School team for the state championship.

He smiled when he was asked how it felt to outplay Jeffries in a win.

"It felt good, but I'm not one to brag on my game," Randolph said. "He's a good player and a good guy. We'll have more battles down the road."

Indiana led after the first basket, but the Spartans controlled the game. The Hoosiers trailed by double digits for much of the first half and were behind by as many as 14 points in the second half, but they cut the deficit to four three times. Michigan State scored on the ensuing possession each time the Hoosiers cut the deficit to four. It put the game away for good with a 7-0 run to take a

58-46 lead with five minutes left.

The Spartans shot just 42.9 percent, but they turned 16 offensive rebounds into 20 points and held Indiana to 35 percent shooting.

"It wasn't easy and it wasn't always pretty, but it was a big win for us," Michigan State coach Izzo said. "We did the things that our team has done in the past."

Former Indiana star Quinn Buckner, the point guard when Indiana set the four-year record in the mid-1970s, said the Spartans will appreciate their feat in the future much more than they're able to now. "It's going to be really special to them down the road, in 10 years or so," Buckner said. "If it was easy to do what they've done and what we did, more teams would be able to say they won that many games."

Duke exterminates Yellow Jackets, 98-54

Associated Press

DURHAM, N.C. Jason Williams scored 25 points and Shane Battier had 16 Wednesday night as Duke (No. 3 ESPN/USA Today, No. 4 AP) handed Georgia Tech its most lopsided loss in 29 years, 98-54.

Duke (24-3, 11-2 Atlantic Coast Conference) has won 88 of 89 against unranked opponents, including 24 in straight. The 44 points was Duke's largest margin of victory this season.

Georgia Tech (15-10, 7-7), which had won five of its last seven, had its worst loss since 118-73 to North Carolina on Feb. 12, 1972.

Battier, who had his No. 31 jersey retired in a ceremony before the game, had a turnover on Duke's first possession and missed his first three shots, but ignited two key first-half runs.

Battier had a steal that led to a dunk and a three-point play, followed by a long 3pointer that capped a 14-0 run midway through the first half. That put the Blue Devils up 29-15 as the crowd at **Cameron Indoor Stadium** bowed toward Battier.

Battier started a 7-0 run to end the first half with a blocked shot that led to a 3pointer by Chris Duhon. That sequence was part of a 20-5 run to close out the half as Duke built a 54-30 lead.

Jackets to start the second half.

Georgia Tech had three turnovers and missed three shots in its first six possessions as Duke scored the first 13 points. Mike Dunleavy had consecutive 3-pointers during the run, the second making the score 61-30 and sending the crowd into a chant of "More than double." Dunleavy finished with 18 points.

St. John's 73 No. 21 Georgetowon 70

Freshman Willie Shaw bounced back from a scoreless game against Duke with 16 points Wednesday night and St. John's beat No. 21 Georgetown 73-70.

Shaw missed all eight of his shots, including five 3-pointers, in the 91-59 loss to No. 4 Duke, the Red Storm's worst defeat at Madison Square Garden in 41 years. But against the Hoyas, he hit his first three 3-point attempts and the last of his four 3s came with 1:32 to play and gave the Red Storm (14-11, 8-5 Big East) a 71-65 lead.

Anthony Perry hit a 3-pointer 13 seconds later for Georgetown (20-6, 7-6). Kevin Braswell's steal and layup with 1:07 left brought the Hoyas within 71-70, but Omar Cook got the lead back to three with two free throws with 24 seconds left.

Georgetown's final chance at a tie was a 3-point attempt

ERNESTO LACAYO/The Observer

was inspired to play well when he had an extra bounce in his step and a smile on his face before the game.

The Marion, Ind., native missed a free throw in the final minute in the loss at Indiana and he was the player guarding Haston on the game-winning shot.

Randolph finished second to Jeffries for the state's Mr. Duhon ended the run with a steal and a three-point play with 18 seconds left.

Battier also had seven rebounds, four assists, three steals and three blocked shots.

Georgia Tech had 20 turnovers and made just 10 of 36 shots in the first half. It got worse for the Yellow

by Braswell with 5 seconds left, but it bounced off the rim and Sharif Fordham of St. John's grabbed the rebound, his career-high 16th of the game to go along with a career-high 15 points.

The win snapped a twogame losing streak for the Red Storm, who had lost four of five and five of seven.

CLASSIFIEDS

WANTED

SUMMER HELP NEEDED -TEACHER ASSISTANTS The Early Childhood Development Center at the University of Notre Dame is looking for college students who enjoy young children. If you would be interested in spending the summer, June 7-August 3 - 40 hours per week, assisting the children and teachers on field trips, reading children's books, building with blocks, singing songs, playing games and assisting with lunch, please call 631-3344 to receive an application and more information. FUN IN THE SUN!!!

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Reliable, quality childcare needed in my home for 2-year-old and infant. Part-time hours are 2-3 hrs/day, 3-4 days/wk with 1 Saturday a month. Majoring in early childhood development or childhood education with own transportation a plus but not necessary. References required.

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Happy Birthday Kate

Dubbs Diesel - go out there and kill somebody tonight

Ann Marie -- marketing is your female dog-- you're money

Steely Dan won best album? Thats like some guy you thought was dead winning an oscar for the film "SMC presents The Vagina Monologues"

Worst episode ever

Let's list some beers: Coors, Coors Light, Bud, Bud Light, Bud Dry, Bud Ice, Bud Dry Light, Bass, Amber Bock, Rolling Rock, Hooch, Tequiza, Duff, Pete's Wicked Ale, Sierra Nevada Pale Ale.

Kevin Heffernan will hook it up this weekend--100% garunteed

Jen: I hope you feel better, thanks for coming with me tonight. You're the best girlfriend ever, don't forget it.

-Gooberhead

Anne Marie and Eminem's wife - a match made in the basement.

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CAMPUS MINISTRY

Calendar of Events

Monday, February 5 through February 23 Sign-up for Senior Retreat #5 (March 2-3, 2001) Pick up applications at 103 Hesburgh Library or print one out online at www.nd.edu/~ministry/seniorform.html

Monday, February 19 through February 23 Sign-up Notre Dame Encounter Retreat #65 (March 30-April 1, 2001) Pick up applications at 103 Hesburgh Library or print one out online at www.nd.edu/~ministry/ndeform.html

<u>Thursday, February 22, 6:30 p.m.</u> <u>201 DeBartolo</u> RCIA Study Session

Friday, February 23, 3:00 p.m. Morrissey Chapel 807 - A new Mass on Friday Nights

Friday-Saturday, February 23-24 Angela House Coro Primavera Retreat

Friday-Saturday, February 23-24 Sacred Heart Parish Center Freshmen Retreat #34

Friday-Sunday, February 23-25 Central Illinois Handbell & Celebration Choir Tour

Sunday, February 25, 1:30 p.m. Zahm Hall Chapel Spanish Mass Presider: Fr. J. Steele, c.s.c.

Sunday, February 25, 2:00 p.m. McKenna Hall, CCE Confirmation: An Afternoon of Recollection

Sunday, February 25, 8:00 p.m. Basilica of the Sacred Heart Notre Dame Collegium Concert

Beginning Monday, February 26 - March 26 Sign-up Freshman Retreat #35 (March 30-31, 2001) Pick up applications at 103 Hesburgh Library or print one out online at www.nd.edu/~ministry/freshmanform.html

Make every day count

by Fr. John Herman, c.s.c.

87 days. Only 87 days stand between today and the gathering of family and friends in the Joyce Center for graduation to celebrate the many accomplishments of their daughters and sons, their brothers and sisters and their friends during these past four years at Notre Dame. The Class of 2001 will join the ranks of the alumni of this great university that day, and will move on to the next chapter of their lives, wherever that will take place. It may not be time yet to run over to the Bookstore for those Notre Dame packing boxes, but it's all rapidly approaching, isn't it? 87 days....

It's not my intention to get you seniors into a countdown to lift off. My hope is simply that you will realize just how precious the time is that you have left here as Notre Dame students. There are so many other college students who tried to get in here four years ago and still would give anything to be students here, even if for only the time that you have remaining. To be at Notre Dame is a privilege that a relatively few people will ever enjoy. To

The challenge of living in the present is not just a challenge for seniors about to graduate. It is so easy for all people to lose the present, either bound up in the past or riveted on the future. The present is where life is. The present is where our friends are. The present is where God is. The present is every-

thing. Right here. Right now.

be at Notre Dame is a gift from God. Realizing this, what are you going to do with the time that you have left here? How are we going to make the most of it all?

Although questions about the rest of this semester may seem good and appropriate, the question that probably feels much more pressing for many seniors is more likely the one that everyone is asking them that dreaded question - "What are you going to do after graduation?" Many seniors

cannot even begin to answer that question. Those who can answer it have other questions that weigh heavily on them regarding where they will live, what their lives in "the real world" will be like, who their friends will be, etc. So many questions about the future! There is a danger, however, in the focus that seniors can have as they look to answer questions about their future beyond Notre Dame. The danger is that in focusing on the future we may lose a sizable chunk of the present, of today. We may not be able to live today for today. We may not be able to see the great gift that today is or that it can be for us. We may lose some of our most important moments at Notre Dame to our preoccupation with questions about the future. The challenge of living in the present is not just a challenge for seniors about to graduate. It is so easy for all people to lose the present, either bound up in the past or riveted on the future. The present is where life is. The present is where our friends are. The present is where God is. The present is everything. Right here. Right now. Ideally, we would be fully rooted in the present and engaged by the present while at the same time learning from the past and preparing for the future. There is something more for us to discover or learn here, some new way for us to grow, some new challenge for us to embrace. There are many gifts yet to be found in the present. It's not over yet. How might we make the most of the time that we have remaining at Notre Dame? What are some things that we might do to take advantage of the meaningful opportunities that still lie before us here? There are so many possibilities...talk with that inspirational professor not just about class material but about life. Get over to the Center for Social Concerns and do that service project that you had always intended to do. Reconcile with that former friend from down the hallway. Ignite or re-ignite your faith and your relationship with God by coming to "No Greater Love" on Saturday, March 24. Get up for breakfast at least once for a bowl of Grape Nuts with your friends. Take time to give thanks to God and to people who have cared so much and given so much of themselves. So many possibilities abound. There are also two more special opportunities for seniors to gather with other seniors for prayer and reflection on their time here at Notre Dame and on the way that God has been a part of this experience. It gives Seniors a chance to reflect on how God might be calling them to live their lives and their faith beyond graduation. Senior Retreats #5 (Fri.-Sat., Mar. 2-3) and #6(Fri.-Sat., Apr. 6-7) are opportunities for seniors to step away from the pressures of this final semester to focus a bit on what has been and what will be that they might find more meaning and peace in the present, in the time left here at Notre Dame.

1

Monday-Tuesday, February 26-27, 11:30 p.m.-10:00 p.m. St. Paul's Chapel, Fisher Hall Eucharistic Adoration

Tuesday, February 27, 7:00 p.m. Badin Hall Chapel Campus Bible Study

Wednesday, February 28 Basilica of the Sacred Heart Ash Wednesday Liturgies 11:30 a.m. and 5:15 p.m.

Wednesday, February 28, 10:00 p.m. Morrissey Hall Chapel Interfaith Christian Night Prayer

Eighth Sunday in Ordinary Time

Weekend Presiders Basilica of the Sacred Heart

Saturday, February 24 Mass 5:00 p.m. Rev.Richard V. Warner, c.s.c.

Sunday, February 25 Mass 10:00 a.m. Rev. David J. Scheidler, c.s.c. 11:45 a.m. Rev. Patrick M. Neary, c.s.c.

Scripture Readings for this Coming Sunday

 1st Reading
 Sir 27: 4-7

 2nd Reading
 1 Cor 15:54-58

 Gospel
 Lk 6: 39-45

Every day of our lives is a gift from God. Don't just countdown the days that remain until graduation. Make those days count.



NCAA WOMEN'S BASKETBALL

Tennessee leapfrogs Notre Dame into top spot in AP poll

Volunteers return to No. 1 for first time since 1999; Huskies are No. 3

Associated Press

Tennessee replaced Notre Dame at No. 1 in The AP women's basketball poll Monday, a familiar spot for the Vols but one they had not held since 1999.

It was the 89th appearance at No. 1 for Tennessee (26-1), which received 33 of 40 firstplace votes and 992 points from the national media panel. Though Tennessee has been No. 1 more often than anyone, the Vols' last appearance at the top had been Feb. 16, 1999.

Louisiana Tech is second in No. 1 appearances with 83.

Tennessee moved up from No. 2 after Notre Dame lost for the first time, 54-53 at Rutgers on Saturday night. The Irish (23-1), who had been the last unbeaten team in Division I, slipped to second with four first-place votes and 950 points.

Connecticut (22-2), which beat Rutgers 70-45 three days before the Scarlet Knights pulled their upset, held at No. 3 with three firstplace votes and 938 points.

Tennessee made it back to No. 1 with the help of a lastsecond shot. Michelle Snow took an inbound pass with 1.1 seconds left and hit a 12foot shot to give the Vols a 75-73 victory over LSU in their only game last week.

Coach Pat Summitt's team has won 15 straight since an 81-76 loss to Connecticut on Dec. 30. The last 10 have been without two-time All-American Tamika Catchings, sidelined by a torn knee ligament on Jan. 15. Notre Dame spent four weeks at No. 1, moving to the top for the first time in school history after its Jan. 15 victory over Connecticut. The Huskies led the poll in the

first 11 weeks of the season. Several matchups between Top 25 teams caused a scrambling in the poll, which had only Connecticut, No. 12 Xavier and No. 25 Iowa in the same places as last week.

Baylor was the lone newcomer, returning at No. 24 after a two-week absence. Washington dropped out.

Georgia moved up one spot to fourth, Purdue climbed two places to fifth and Louisiana Tech went from eighth to sixth. Duke fell three places to seventh after a 69-55 loss to North Carolina State, matching the Blue Devils' lowest ranking this season.

No. 8 Oklahoma and No. 9 Rutgers each climbed two places. Road losses to Colorado and Kansas dropped Iowa State four spots to 10th.

Florida slipped two places to 11th after losing to Mississippi State and was followed by Xavier, Utah, LSU, Texas Tech and Colorado. North Carolina State, Vanderbilt, Penn State and Southwest Missouri State completed the Top 20.

The final five were Wisconsin, Texas, Arizona State, Baylor and Iowa.

Baylor, which had been ranked three out of four weeks in January, has bounced back from a threegame losing streak to win its last three. When the Bears first joined the poll on Jan. 8, it was their first national ranking in 23 years.

Washington, which came in last week at No. 23, dropped out after splitting two road games. The Huskies won at Oregon State but lost to Oregon in overtime.

North Carolina State made the biggest jump within the poll, going from 21st to 17th after its upset of Duke, which had won its two previous games last week by 20 points each. Southwest Missouri State's fall from 15th to 20th was the biggest drop. The Bears lost at Northern Iowa 99-80 on Sunday after beating Bradley 81-55 two days earlier.



LISA VELTE/The Observer

Forward Ericka Haney skies to the basket on Jan. 15 as guard Alicia Ratay watches. The No. 3 Huskies sit right behind the Irish in the Associated Press poll.





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INTERVIEWS FEBRUARY 21 & 22 AT THE CENTER FOR SOCIAL CONCERNS

Associated Press

Jerry Stackhouse scored 32 points Wednesday night, surviving a fourth-quarter rally by the Knicks.

The Pistons led by as much as 23 and entered the fourth quarter with a 77-58 lead only to see it almost disappear.

New York got back into the game with a 16-4 run to open the final quarter and to cut its deficit to 81-74 with 5:37 left. The Knicks made it 87-85 with 24.3 seconds left, but they could not get closer in a game they never led.

Detroit's Joe Smith scored 20 points and Chucky Atkins added 16. The Pistons blocked a season-high 12 shots.

New York's Marcus Camby had 24 points and 11 rebounds. Glen Rice scored 16 and Kurt Thomas added 12 off the bench for the Knicks, who have lost five consecutive road games.

New York's Allan Houston and Larry Johnson picked up their fifth fouls early in the third quarter.

Houston, who fouled out with 22.4 seconds left, finished with eight points while Johnson missed all five of his attempts and did not score.

The Pistons led 20-15 after the first quarter and 45-37 at halftime. Both teams missed 20 of their first 27 shots in the first half.

Detroit went on a 9-0 run early in the third to take a 56-41 lead. It outscored New York 10-1 later in the quarter and led 75-52, its largest lead of the game.

76ers 107, Grizzles 91

Allen Iverson had 36 points Wednesday night, snapping the Grizzlies franchise-record fivegame winning streak.

Iverson shot 13-for-17 from the line as the Sixers won their fifth straight.

George Lynch had 16 points and 10 rebounds, and Eric Snow had 11 points and seven assists for Philadelphia, which improved to 21-2 when scoring more than 100 points. Matt Geiger added 10 points and a season-high 10 rebounds, and Tyrone Hill finished with 12 rebounds.

Shareef Abdur-Rahim had 27 points for the Grizzlies, who are 0-5 in Philadelphia and 1-10 against the Sixers. Michael Dickerson scored 16 and Mike Bibby added 14 points and six assists.

The teams combined for 84 free throw attempts on 52 personal fouls and eight technical fouls, three of which were illegal defense violations against Philadelphia.

Leading by seven points early in the fourth quarter, Philadelphia scored six straight points, including five by Iverson on a driving layup and a 3pointer, for a 90-77 advantage with 8:23 left.

The Grizzlies closed within seven, 90-83, with 6:14 remaining, but the Sixers scored seven straight points to seal the win.

The Sixers led by as many as 10 in the third quarter, taking an 80-70 lead on a 19-foot jumper by Rodney Buford with 51 seconds left. Philadelphia led by six at the end of the quarter.

The Grizzlies made just one of their first eight shots and trailed 11-2 early in the first quarter. Vancouver rallied and scored 11 of the last 12 points in the quarter for a 29-22 lead.

Philadelphia opened the second quarter with a 14-3 run. Iverson scored eight and Geiger added seven in the outburst as the Sixerswent on to build a 51-50 halftime lead.

Suns 100, Heat 85

Cliff Robinson scored 25 points and Shawn Marion had 16 points and 18 rebounds as the Phoenix Suns beat the Miami Heat Wednesday night.

Rodney Rogers added 22 points and eight rebounds for

Phoenix, which won for the eighth time in 11 games and improved to 2-1 on its road trip.

Brian Grant scored 21 points and reserve Anthony Carter added 19 as Miami lost its third straight game. The Heat, who had won 11 of their last 12 home games, had not lost three consecutive games since November.

Miami nearly had its 561game 3-point streak snapped. But Carter hit a 3-pointer with 21 seconds left to extend the streak. Miami last failed to convert a 3-pointer on Jan. 19, 1994.

The Suns closed out the first half with an 18-6 run, capped by Shawn Marion's dunk, for a 54-40 halftime lead.

Phoenix built its lead to 62-43 in the first three minutes of the third quarter. The Suns shot 50 percent in the quarter and led 80-55 at the end of the period.

Nets 113, Raptors 111

Stephon Marbury had 35 points and a season-high 14 assists and the New Jersey Nets made 13 3-pointers — their most since joining the NBA in 1976 — and beat the Toronto Raptors Wednesday night.

Marbury scored 14 of his points in the fourth quarter as New Jersey opened a 13-point lead, allowed Toronto to come back and tie it and then got lucky at the end as Vince Carter missed the first of two free throws with 3.3 seconds remaining and a chance to tie the game.

Carter finished with 39 points for Toronto, which lost for the third time in four games.

Keith Van Horn added 28 points for the Nets but made just one of two free throws with 2.2 seconds left. That gave the Raptors one more chance, but Mark Jackson was way off on a 3-point attempt from the corner at the buzzer.

Lucious Harris made four 3pointers and scored 16 for the Nets, while Kenyon Martin added 15 points. Marbury also had four 3-pointers, and Van Horn tied his career-high with five 3s.

Morris Peterson added 17 points and Jackson 16 for Toronto.

Neither team seemed particularly interested in playing defense, and the game had an offensive pace that is rare in the NBA these days.

The Nets looked to run their offense capitalizing on the speed of Marbury against the slow-footed Jackson, while the Raptors continually tried to exploit the matchup of Martin trying to defend Carter.

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NHL Lemieux overcomes injured back to score game-winner

Associated Press

PITTSBURGH The Pittsburgh Penguins almost wanted Mario Lemieux to take the night off and rest his sore back. Good thing for them he didn't.

Lemieux. not expected to play, scored a power-play goal 2:10 in overtime and the Penguins rallied after squandering •a two-goal



Lemieux

lead in the third period to beat Florida 3-2 Wednesday night.

The goal kept Lemieux from going without a point for three consecutive games for only the second time in his career. The first time came in March 1997, several months before he retired.

Lemieux played despite hinting strongly Tuesday he might sit out because of the recurring

back pain that has troubled Viktor Kozlov. him since he injured himself in

practice Feb. 9. He missed

nearly 150 games because of

back pain during his first 12

"The back was pretty much

the same," said Lemieux, who

was averaging more than 25

minutes a game recently

despite the sore back. "We got

the [ice] time down to about six

or seven minutes a period,

Lemieux skipped the pregame

skate Wednesday, and decided

to play only after receiving

therapy and back massage for

"The best thing for him prob-

ably would have been to stay

off and rest, but this shows his

drive and passion," defenseman

Bob Boughner said. "It was

a shot until nearly 22 minutes

into the game and trailed 2-0

when Alexei Kovalev scored at

5:24 of the third, only to tie it

on goals by Pavel Bure and

The Panthers didn't manage

tremendous for our team."

where we wanted it to be."

most of the afternoon.

NHL seasons.

But the Penguins — 1-for-32

on the power play against Florida's Vaclay Prospal was

Florida dating to last season _ called for cross-checking got a chance to win it when Darius Kasparaitis at 1:43 of overtime.



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Tuesday, February 27th

6:00 p.m.

101 Law School

If you are unable to attend this meeting, a sheet of information may be obtained in 102-B O'Shaughnessy Hall after the meeting date.



continued from page 24

"He shot more free throws than our entire team," said Skinner, whose team only went to the line 14 times. "We have a first team all-league player too and he only shot three free throws. There was contact on both ends. It's difficult to win games on the road when one player shoots more free throws than our entire team."

The reason Murphy shot so many free throws was because he was consistently mugged in the post. Obviously Bell, a jump shooter, isn't going to go to the line as often. And if that logic was too long winded for coach Skinner, Murphy summed up the discrepancy after the game.

"They fouled me more than we fouled their whole team," he said. Skinner may be calling foul play, but perhaps he should take some of his own advice.

"The numbers tell the story," he said following the game. That's right coach Skinner;

they do. Notre Dame 76, Boston

College 75.

The views expressed in this column are those of the author and not necessarily those of The Observer.



Come Join the Tradition

Applications are now being accepted for manager positions for the 2001-2002 academic school year.

Citize of Student Activities 515 LaFortune

NASCAR Earnhardt buried in private ceremony

Associated Press

CHARLOTTE, N.C. Dale Earnhardt was buried in his hometown Wednesday in a private service, even as his team prepared to return his car to

the track .

E a r n hardt was laid to rest in K a n n a polis with only immediate family members



Earnhardt

attending, an Earnhardt company employee said, speaking on condition of anonymity. The exact location was not disclosed.

A memorial service for the seven-time Winston Cup champion is planned for Thursday in Charlotte and will be televised live on Fox Sports Net.

Earnhardt, 49, was killed Sunday on the last turn of the last lap in the Daytona 500. He slammed into the concrete wall after making contact with Sterling Marlin at the head of a tight pack of five cars fighting for position.

While his family said goodbye, his team at Richard Childress Racing was planning to enter his car in Sunday's Dura-Lube 400 at North Carolina Speedway in Rockingham.

Kevin Harvick, a Busch Grand National driver for RCR, will take over Earnhardt's car for the rest of the season, a team source said, speaking on condition of anonymity. The 25-year-old Harvick, the Busch Series' Rookie of the Year last season, will drive Earnhardt's Chevrolet and use his crew. Kevin Hamlin, Earnhardt's crew chief, will head Harvick's team.

The car will not use the No. 3 or the black-and-silver scheme that was Earnhardt's trademark. Details of the number and colors Harvick will use were still being / worked out, the team source said.

Harvick was scheduled to move up to Winston Cup racing next season as the third car in Childress' garage. Mike Skinner also drives a Cup car for RCR.

Meanwhile, NASCAR and the rest of the Winston Cup teams are still working out how to honor Earnhardt this weekend.

There had been speculation that the three cars Earnhardt owned — driven by Dale Earnhardt Jr., Steve Park and Daytona winner Michael Waltrip — would be painted black this weekend. But a spokesman for Dale Earnhardt Inc. said that was unlikely.

Instead, the cars will sport some sort of decal.

John McKenzie, president of Motorsports Designs in High Point, said the company was working with RCR and Earnhardt's widow, Teresa, to create a decal for all Winston Cup teams to use.

McKenzie said he submitted five designs to Teresa Earnhardt and RCR, and was awaiting final approval.

"It will be commemorative decal produced by their

DEADLINE FEBRUARY 26, 2001

Hey Bell25.... Are you interested in hearing what your Class Candidates have to say?

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Class of 2004: 7:00pm Class of 2003: 8:00pm Class of 2002: 8:30pm

Free pizza to those in attendance

authority, on their approval, and distributed by RCR to the racing community only," McKenzie said.

He would not reveal what the five designs looked like, only saying they had "the components that represented Dale Earnhardt and everything that is synonymous with him."

A spokesman for Joe Gibbs Racing said drivers Bobby Labonte and Tony Stewart want to honor Earnhardt but are waiting to see what develops with the decals.

"We've talked about and I'm sure all the teams want to honor him in some way," Tim Sullivan said. "We're just waiting to see what the appropriate way to do that is."

NASCAR said it would not require the Winston Cup teams to do anything to honor Earnhardt.

"We are in the discussion stage of trying to put something together as a tribute that is consistent with what DEI and RCR would want," said spokeswoman Danielle Humphrey.

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C).

WOMEN'S BASKETBALL

No. 3 Hope blows out Saint Mary's 95-48 in MIAA playoffs

Bv KATIE McVOY Assistant Sports Editor

The Saint Mary's basketball team finished off its season with a great effort but disappointing results in a 95-48 loss to Hope College in round one of MIAA tournament play.

"I thought we gave a great effort," said head coach Suzanne Smith. "Things didn't go our way but we went out there and went after it."

Unfortunately, No. 1 ranked Hope (23-2, 15-0 in the MIAA) went after the win as well. With every Flying Dutch woman scoring at least two points, Hope came out victorious.

"They have incredible depth," Smith said. "They just keep bringing people in off the bench. They outlasted us."

Hope head coach Brian Morehouse played all 13 women that sat on the bench during the game, bringing in his team's 19th straight win of the season. The last time Hope lost a game was Dec. 7.

The aggressive Saint Mary's team just couldn't compete with Hope's tough defense. The Flying Dutch kept the Belles from taking many shots, and held the team to 30 percent from the court during the second half.

"I thought we were pretty aggressive. We looked to push the ball to push the basket," Smith said. "That's what we said we wanted to do."

Rebounding caused trouble for the Belles again, as the Flying Dutch grabbed 52 boards to Saint Mary's 34.

"They out-rebounded us pretty bad," Smith said.

In addition to missing rebounds, Saint Mary's sent Hope players to the foul line

39 times during the course of the game, costing the team 34 points. The Belles only tagged on 12 points from foul shots.

Senior Julie Norman led the Belles in scoring during the last game of her college career.

"Julie Norman played a good game for her last game," Smith said.

Norman totaled 13 points and three rebounds. Sophomore Katie Christiansen and junior Kelly Roberts each added eight points and Roberts totaled seven rebounds.

Hope senior Kristen Koenigsknect made school history when her first basket of the game made her one of only six women in Hope history to have scored 1,000 points or more in her career. Koenigsknect's total of six points brought her total number of points to 1,004.

Freshman center Laura Geurink came off of the bench to lead the Flying Dutch both offensively and defensively with 21 points and six rebounds. Amanda Kerkstra added 12 to the effort, and teammate Kim Pett totaled eight points for the game.

Despite the disappointing end to the season, Smith felt that it was a good year for her team.

"I think if you really look at where we came from, although our wins came early, we improved immensely," she said. "We really took some steps forward."

Saint Mary's finished 8-17 overall, a much better record than last year's four-win season.

The Flying Dutch, ranked third in NCAA Div. III women's basketball, will take on Calvin College (12-13) tonight at 7:30.

Saint Mary's Wednesday night in her final collegiate game.

DOROTHY CARDER/The Observer Julie Norman works out with the Belles recently. The senior put in 13 points for

is now accepting applications for the



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NEWS EDITOR

Applicants should have news reporting, writing and editing skills. The News Editor manages a staff of editors and reporters, generates story and series ideas and is responsible for the content of the news section each day.

VIEWPOINT EDITOR

Applicants should have editorial, writing and editing skills and an ability to deal with the public. The Viewpoint Editor manages a staff of copy and layout editors and columnists and decides what letters will run each day.

SPORTS EDITOR

Applicants should have sports reporting, writing and editing skills. The Sports Editor manages a staff of editors and reporters, generates story ideas and special sections, arranges travel accommodations for reporting trips and is responsible for the content of the sports section each day.

SCENE EDITOR

Applicants should have features writing and editing experience. The Scene Editor manages editors, reporters and columnists, generates story ideas, and is responsible for the content of the Scene pages each day.

PHOTO EDITOR

Applicants should have photography and developing experience. The Photo Editor manages a staff of photographers and lab technicians and must work closely with News, Sports and Accent department editors in assigning photographs.

ADVERTISING MANAGER

Applicants should be business majors with management and sales skills. The Advertising Manager oversees an assistant and a staff of account executives and is responsible for generating advertising revenue.

2001-2002 General Board

AD DESIGN MANAGER

Applicants should have solid Macintosh experience and knowledge of QuarkXpress, Aldus Freehand and Adobe Photoshop. The Ad Design Manager oversees a staff of designers, works closely with advertising and marketing departments and is responsible for the design and layout of advertisements.

SYSTEMS MANAGER

Applicants should have solid Macintosh computer experience and knowledge of computer networking. The Systems Manager maintains and updates the Macintosh network and printers and is responsible for training the entire Observer staff on the use of the system.

CONTROLLER

Applicant must be a freshman majoring in accounting or finance at Notre Dame or Saint Mary's. The Controller is responsible for preparing The Observer's operating budget and taxes, accounts payable, cost-tracking and other transaction duties.

WEB ADMINISTRATOR

Applicant must be familiar with building and maintaining a World Wide Web site. The Web Administrator is responsible for working with the editorial departments of The Observer in order to update and archive the content of the site each day. The Web Administrator also must be able to expand the capabilities of the site.

GRAPHICS EDITOR

Applicants should have solid Macintosh experience and a working knowledge of Free Hand and/or Adobe Illustrator. The Graphics Editor oversees a staff of designers and must work closely with News, Sports and Scene to match top-quality graphics with the content of each day's newspaper.

Any full-time undergraduate or graduate student at Notre Dame or Saint Mary's is encouraged to apply. A three-page statement of intent and a resume must be submitted by Friday, Feb. 23 to the basement of South Dining Hall.

Irish

continued from page 24

the hoop and pulling up at the left elbow for an off-balanced floater. The shot sailed through the net to make the score 76-75 Irish.

"He made a hard move toward the basket," said Boston College coach Al Skinner. "Those are the kinds of moves, sometimes, that win basketball games."

Following an Eagles timeout with 3.7 seconds to go, the Irish just needed to hold on. To cling to their lead, they'd need to blast Boston College's plan of letting loose Troy Bell, a candidate for Big East Player of the Year.

Graves let loose on Bell, knocking the ball away from the Boston College point guard near the Eagles' 3-point line. Ingelsby snared the bouncing ball at the buzzer as the Irish swiped the victory.

"You don't try to steal the ball, you just tap it, in those situations, because you don't want to get any contact," Graves said. "You just want him to bobble the ball, and luckily, he did."

The win, which followed a Sunday loss to Seton Hall, was Notre Dame's 18th, the most regular season victories since 1988-89. It pretty much erased any lingering doubts about Notre Dame locking up its first NCAA Tournament berth since the same year.

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A 14-0 Irish run to start the second half shotgunned them into the lead. After trailing 39-34 at the intermission, Notre Dame burned right through Boston College's defenses.

"We kind of asked ourselves, 'Why not us?'" said forward Ryan Humphrey. "Everybody felt that we played tentatively, we played kind of soft, and we came in at halftime and talked 'about what we'd have to do. We'd have to get the ball to certain players and commit to playing defense, and that's what we did."

Humphrey, still nagged by a sprained ankle last week, lit the spark on the Irish explosion with one of his game-high 14 rebounds and one of his six blocks. It was a big production for someone Brey was thinking about resting.

"I was even thinking about not playing him this morning. Maybe we just sit him out and get him healthy," Brey said. "Of course, at pre-game meal, he didn't want to hear any of that, and I wasn't going to wrestle him."

Harold Swanagan took Humphrey's cue by hitting a reverse lay-up and the ensuing free throw. The Irish then began their work of shutting down Kenny Harley and Kenny Walls, who combined for 27 points in the first period, but went scoreless in the second stanza. Switching from zone to man-toman defense was a factor in that

e shutdown.

Ingelsby rebounded a failed Harley putback, taking it coastal, but dishing off to Humphrey at the last second. Humphrey hammered home the dunk, getting fouled in the process.

Carroll grabbed the long rebound, one of his 11 in the game, and sent it back through the hoop with a 3-pointer from the left wing. The Irish kept it up with an Ingelsby steal and another trey by Carroll.

"You see a guy who's a good shooter, but he's a complete basketball player," Brey said. "He was guarding Bell down the stretch."

At the Eagles' end, Murphy nabbed a rebound, and Humphrey tried to cap off the run by throwing a lob into Murphy. His pass was off, but the Irish were glad, as the toss dropped right through the net for a behind-the-arc shot, just the fifth of his career.

But Bell, who was quiet with just five points in the first half, brought his team back into it. He scored 10 in the second half, and Jonathan Beerbohm added nine.

"Never was he able to get on a roll that broke our backs," Brey said of Bell.

The Irish got the best of their Catholic school rivals in the end.

Murphy hit 13-of-18 free throws from the charity stripe to boost his team to victory, with Carroll's 17 points and Humphrey's 15 coming up big as well.

"Good teams rise to the occasion," Murphy said.

With three games remaining before the Big East Tournament, the Irish are close to a stranglehold on a West Division title. They rest two games ahead of Syracuse (20-6, 8-5) and three ahead of both Georgetown (20-6, 7-6) and West Virginia (16-8, 7-6), with the top two division finishers earning a first-round tournament bye.



ERNESTO LACAYO/The Observer

Notre Dame forward Ryan Humphrey tries a jump shot against Boston College Wednesday night. Despite a nagging ankle sprain, the junior pulled down 14 rebounds.

The University of Notre Dame Department of Music Guest Artist Series presents **Some the State Series Presents Some the State Series Presents** Marilyn McDonald, baroque violin Kenneth Slowik, viola da gamba & baroque cello James Weaver, harpsichord **A Tribute to Johann Sebastian Bach**



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Bouts offer fighters chance to compete, support cause

By ANDREW SOUKUP Sports Writer

Brian Hobbins mused over what the Bengal Bouts means to him for about a half-second before giving his reply.

"It's the best thing I've ever done in my life," the senior co-captain said. "It's defined everything about what I've done at Notre Dame."

And if you ask just about anyone else on the boxing club, they would agree with Hobbins.

When the 71st annual Bengal Bouts begins today, it's more than just another annual boxing competition. It's a chance to raise money for an important cause.

Since Dominic "Nappy" Napolitano took over the boxing program 1932, the Bengal Bouts have been held every year to raise money for the Holy Cross missions in Bangledesh. Last year. Bengal Bouts raised some \$70,000 breaking their old record by nearly \$21,000. This year, the captains of the boxing club set a higher goal.

"We're hoping to raise \$71,000 and one cent," Hobbins said.

Hobbins realizes this is a rather lofty goal and said he realistically expects somewhere around \$50,000.

But this isn't just a casual tournament thrown together by Don King to raise a buck. This is real, Olympic-style boxing.

The boxing club began their most intense training right after winter break ended. They practiced for about three hours a day, six days a week.

According to Hobbins, a typical practice begins with 30 minutes of concentrated calisthenics, a combination of

push-ups, sit-ups, jumping jacks and jump rope. Then, the boxers spend some time working on boxing fundamentals before actually getting in the ring and sparring.

All of the practices are led by the captains who, as Hobbins says, "do all the stuff."

The captains, seniors Hobbins, Josh Thompson, Dennis Abdelnour, Peter Ryan and juniors Rob Joyce, Mark Criniti and Matt Fumagalli, handle everything from coordinating practices to managing logistical issues.

"It's a paper tornado," Hobbins says about the boxing office.

But the captains are more than simple coaches or organizers. They help the younger boxers, and not just in the boxing ring.

"There's things outside of just the team, and someone who might be scared might see us for advice," Hobbins says. "They just look at you as someone who's been there."

It is this attitude that exemplifies the spirit of Bengal Bouts. When Napolitano coined the slogan, "Strong bodies fight that weak bodies can be nourished," he had no idea that it would survive seven decades and become one of the most identifiable icon with the charity boxing tournament. It is the selflessness of the boxers that keeps the spirit of the Bengal Bouts thriving," said Hobbins.

"God gave you every advantage, and we have so much," he said. "We have to give ourselves up to give help to others."

The Bengal Bouts begin today at 7:30 in the Joyce Center with preliminary bouts. The action continues on Feb. 26 and 28, with the tournament culminating in the March 2 finals.



JOHN DAILY/The Observer

2000 graduate J.R. Mellin celebrates after defeating Dennis Abdelnour in the Bengal Bouts finals last year. Abdelnour is now a captain of the boxing club.

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EUGENIA LAST

THURSDAY, FEBRUARY 22, 2001

CELEBRITIES BORN ON THIS DAY: Julius Erving, Drew Barrymore, Edward Kennedy, Sybil Leek, Michael Chang, Bobby Hendricks Happy Birthday: You can

Happy Birthday: You can have the best of both worlds if you're prepared to work hard this year. You have the stamina coupled with brilliant ideas. Now all you have to do is believe in yourself and forge ahead. You're the only one holding you back, so lighten up and start the ball rolling. Your numbers: 15, 23, 27, 36, 41, 44 ARIES (March 21-April 19):

Your boss will let you know if you haven't been pulling your nt. Get some of your nousehold chores out of the way before the weekend. OOO TAURUS (April 20-May 20): Partnerships will be hot. You have the know-how to take over and get things done. Don't be surprised if someone asks you to lead a group. OOOO GEMINI (May 21-June 20): Emotional outbursts will cause embarrassment and a lack of respect. You must contain your feelings, regardless of the circumstances. Don't be sidetracked by individuals who enjoy making trouble. OO CANCER (June 21-July 22): People from your past will sur-face. Don't be too quick to pick up where you left off. You shouldn't be moving backward. You already have a problem let-ting go of the past. OOO LEO (July 23-Aug. 22): Money you don't have to work for, such as winnings, rebates, surrenders or gifts, should come your way. You can make valuable purchases

for your home. Be sure to save

some for a rainy day. OOO VIRGO (Aug. 23-Sept. 22): Travel will lead to long-distance romance. Don't be too eager for intimacy. Find out all you can about this intriguing individual before you give your heart away. OOO

LIBRA (Sept. 23-Oct. 22): Your personal life may not be going the way you want it to, but you can make major moves in your profession. Don't miss opportunities at work because someone is playing with your heart. OOO

SCORPIO (Oct. 23-Nov. 21): You will be able to take a break from your personal troubles if you get out with old friends. Physical activities will help relieve the stress. OOOO SAGITTARIUS (Nov. 22-Dec. 21): Personal problems will mount. You need to distance yourself from the situation. Property deals can go through, but sort out your financial position first. OO CAPRICORN (Dec. 22-Jan. 19): New relationships will develop with people you meet at a wed-ding or social gathering. Don't let others sway your opinion. Follow your heart and see where it leads you. **OOOO** AQÚARIUS (Jan. 20-Feb. 18): You can come up with some pretty good ideas that will help turn your financial situation around. Don't let your lack of selfconfidence hold you back. OOO PISCES (Feb. 19-March 20): Your active imagination may take over if you let it. Dreams of distant lands and foreign cultures will lead you to organizations that can offer the knowledge. OOO

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38 Writers' bloc

The Observer

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SPORTS

Float like a butterfly First round Bengal Bouts, benefiting Holy Cross Missions in Bangladesh, start tonight in the Joyce Center. p. 22



Thursday, February 22, 2001

MEN'S BASKETBALL Ingelsby's final shot saves Irish

By KATHLEEN O'BRIEN Associate Sports Editor

It could have been ugly. Troy Bell and the Boston College Eagles chipped away at a nine-point Notre Dame lead until the Irish edge disintegrated and the Eagles pulled ahead 75-73 with two minutes, one second to go.

But the Irish refused to let the Eagles crack their composure. The Irish are busy making space on the Joyce Center wall for a Big East Championship banner, the first conference title ever by a Notre Dame men's basketball team, and a Boston College win would have gotten in the way of earning that banner.

"We have a championshiplevel team," said Irish coach Mike Brey. "Our guys really believe they are going to win the game."

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So Notre Dame (18-6, 10-3 Big East) nudged its effort level into overdrive in order to come away with a 76-75 victory over Boston College (19-4, 10-3), its top competition for the league title.



OBSERVER

ERNESTO LACAYO/The Observer

Irish point guard Martin Ingelsby attempts his winning last second jumper. The shot gave Notre Dame the 76-75 win and moved Notre Dame to 10-3 in Big East play and 18-6 overall.

FOOTBALL Sheridan expected to join ND

By TIM CASEY Assistant Sports Writer

Bill Sheridan, the linebackers coach at Michigan State since 1998, will be hired by Notre Dame pending a routine

background check for prospective football coaches.



Sheridan

firmed Wednesday that Sheridan has officially left that university but would not elaborate on where Sheridan was headed. Sources at Notre Dame indicated that Sheridan is in South Bend and has been in the football office for the past few days.

Sheridan has been offered a position and will be announced as a coach if he passes the mandated tests,

The Irish got everyone involved in the upset of the No. 10 Eagles.

All-American forward Troy Murphy and sophomore guard Matt Carroll, who recorded his first ever double-double Wednesday, stayed in on the action down the stretch. Murphy, fouled before Notre Dame could inbound the ball with 1:28 to play, hit one of two free throws.

Carroll seized his 11th rebound in the final minute after BC's Kenny Harley missed a shot near the free throw line.

But two players who were quiet most of the night emerged from the backdrop to take center stage - senior point guard Martin Ingelsby and junior small forward David Graves.

Notre Dame called a timeout with 21.4 seconds left in regulation. The plan was to score off a set play, hopefully finding Murphy in the low post, but the Eagles' defense barricaded that option. Time was running out on Notre Dame with little wiggle room for a misfire.

Luckily, the 5-foot-11 Ingelsby knew just what to do. He took on the burden of securing the win himself, dribbling towards

see IRISH/page 21

Emotion flows for victors

Irish head coach Mike Brey blindsided senior point guard Martin Ingelsby and jumped onto his back as students poured onto the Joyce Center floor

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Brian Kessler

Dame on his back Sports Writer

moments of a thriller against No. 9 Boston College and led them to a 76-75 victory.

With time winding down and the Irish trailing by a point, Ingelsby drove the lane, leaned into a defender and put up a prayer from the left elbow.

It was answered. Eagles' guard Troy Bell raced down the court with 3.7 seconds left, but junior David Graves poked the ball away from behind to secure the win.

"It was from the heart," said Brey about jumping onto Ingelsby. "I was really excited for him."

"We were trying to get the ball inside, but they did a good job of denying it," Ingelsby said of the final sequence. "I saw the lane, got by and hit a lucky shot."

That lucky shot propelled the 18-6 Irish into first place in the Big East conference. They share the best conference mark (10-3) with the Eagles, but now own the tiebreaker since the two teams will not meet again during the regular season.

"This team has the chance to hang the first league championship banner," Brey said. "I drew a picture of one on the board before the Seton Hall game. This is new territory for these guys, but they're ready to handle it. No one deserves it as much as they do."

It seems no one deserves Big East player of the year honors more than Troy Murphy. Wednesday night's game was built up as the Battle of Troys, with the victor likely walking away with the award. The Irish literally one-upped the Eagles and Murphy got the better of the showdown with Bell. Each player went the entire 40 minutes with neither man shooting particularly well. But Murphy scored 23 points on 4-of-12 shooting and grabbed eight boards, including seven in the second half. Bell only scored 15 points on 5-of-12 shooting and had nine rebounds. However, he committed five turnovers and only had one of his four assists in the second half.

Murphy went to the line 18 times, connecting on 14 of the shots from the charity stripe.

Boston College coach Al Skinner voiced his displeasure with that statistic at the post-game press conference.

see KESSLER/page 19



Notre Dame also has to fill two other coaching positions. In the past few months, wide receivers coach Urban Meyer left to become the head coach at Bowling Green and secondary coach Jerry Rosburg was hired as the special teams coach for the Cleveland Browns.

The Observer learned on Feb. 13 that Joker Phillips, a former Minnesota assistant, would be hired as one of Notre Dame's assistants as well. Like Sheridan, Phillips has been offered a job but must first pass the various background checks. As of Wednesday, no official announcement has been made for either position.

"We haven't filled any of our vacancies yet," said John Heisler, director of Notre Dame sports information. "We haven't officially hired anybody for any of these positions, regardless of what you may be reading."



at Kansas State Friday, 2:30 p.m.

Softball at Arkansas Tournament Fayetteville, Arkansas Friday, 12 p.m.



Baseball at Texas San-Antonio Friday, 7 p.m.



vs. Georgetown Saturday, 1 p.m.

vs. Northwestern Saturday, 11 a.m.



at Virginia Tech Saturday, 2 p.m.