



SHOWERS

HIGH 48°  
LOW 27°

All hail Shakespeare

Actors of the London stage visit Notre Dame return to perform Macbeth at Washington Hall.

Scene ♦ page 10 and 11

Monday

FEBRUARY 18,  
2002

# THE OBSERVER

The Independent Newspaper Serving Notre Dame and Saint Mary's

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## SMC kicks off career campaign

By MYRA McGRUFF  
Saint Mary's Editor

As seniors scour classifieds to secure the perfect job and juniors and sophomores look for the best paid internship, Saint Mary's counseling and career development center is kicking off its first annual spring career campaign.

With the events of Sept. 11 sending the job market into a downward spiral and unemployment numbers at a high, the career center saw an opportunity to educate students. Students entering what David Wilkeson, assistant director of counseling and career development center calls a "tight labor market" must know and possess the necessary skills needed to obtain a job. The career campaign hopes to teach students the meaning of a recession, features to getting a job, and options for post-graduate service.

"The most important thing is networking. Building relationships with contacts that will ultimately lend its hand to a job," Wilkeson said.

Today's Alumnae Resource Network open house starts students on the path to learning how to network toward the job they want. The service also hopes the network channels will give students information to the skills they will need to complete a thorough job search.

In light of downsizing and layoffs, the

career campaign also hopes to show students the hidden job market. Wilkeson said that even in the midst of a hard economy there are still jobs available, but some of those jobs don't hit the classified section.

However, there are industries that have managed to gain during the recent crunch. Wilkeson says that banking and mortgaging firms, health care, and social services and government openings have all experienced a surge. So another important point the campaign stresses, is options. Students of any major, as they

open up their options, can look for jobs and internships in areas never known before.

"There is a myth that there are not a lot of jobs for liberal arts majors — but there are — it is just a matter of how to conduct a job search," Wilkeson said.

The SURV office hopes to open students' minds to post-graduate service. Whether it be AmeriCorps or Peace Corps, the service fair tomorrow aims to enlighten students on other options they have after graduation.

"For those students not seeking grad school, they will have to find something to do and if they know sooner than later it will help them," Wilkeson said.

David Wilkeson  
assistant director

*"The most important thing is ... building relationships ... that will ultimately lend its hands to a job."*

Contact Myra McGruff at  
mcgr0181@saintmarys.edu.

### Career Campaign: Spring 2002

Monday, Feb. 18 — Alumnae Resource Network Center Open House, LeMans Hall, room 168, 4 p.m. to 7 p.m.

Tuesday, Feb. 19 — Second annual Post Graduation Fair, Stapleton Lounge, 6:30 p.m. to 8:30 p.m.

Wednesday, Feb. 27 — Graduating into a Recession: A panel discussion, Hagggar, room 303, 7 p.m.

Thursday, Feb. 28 — Live video conference: The Hidden Job Market, Regina Hall, room 152, 5 p.m.

Wednesday, March 6 — Spring Break: Beginning your Job search, LeMans Lobby, 5 p.m.

Thursday, April 4 — Grace Under Pressure: Basic Rules of Business Etiquette, Stapleton Lounge, 5:30 to 7:30 p.m., by RSVP only

Monday, April 22 to Thursday, April 25 — Last Chance Senior Job Search. Contact Counseling and Career Development Center at 284-4565

### SISTER BONDING AT SMC



LIZ GAYDOS/The Observer

Kristen Kurek, junior, puts together a bead bracelet with her sister during Little Sibs weekend

## Classes respond to Sept. 11

### ♦ ND and SMC professors create course material to address the terrorist tragedy

By BRIAN MURPHY  
News Writer

The events of Sept. 11 left many asking questions ranging from the nature of terrorism, to the history of Islam, and even the Catholic belief concerning war and violence. Universities across the nation have responded by offering new courses, restructuring old courses and raising class sizes in the courses that directly confront the questions and problems arising from the terrorist attacks.

Notre Dame and Saint Mary's are no different.

Beginning this spring several courses have been created or restructured in direct response to the terrorist attacks on the World Trade Center and the Pentagon. They cover several departments and discuss varying issues. At

Notre Dame, classes discussing Sept. 11 are present in the government, management, history, theology and American studies departments with emphasis on very different topics. The courses add to a complete understanding of terrorism and its effects both nationally and globally.

"It's good to learn and talk about the issues," said assistant professor of history Paul Cobb, who teaches the "Modern Middle East" course this semester. "But courses about the Middle East are not the only important ones now. Courses on ethics, freedom and government are also needed."

And the University has responded with courses that range from a historical perspective in Cobb's Modern Middle East, History 395, to a theological and moral perspective in "Christian Attitudes Toward War, Peace and Revolution," Theology 567. Others, such as "Managing Difference and Conflict," Management 607, discuss ethnic, religious and racial differences as potential sources of both creativity and conflict.

Saint Mary's has done the same

by incorporating Sept. 11 into existing courses.

Mark Stein, a history professor at the College, is addressing issues such as wiretapping potential offenders' phones and determining the fine line between free speech and criminal conspiracy should be crossed.

"We dealt with if there are going to be restrictions on freedom of speech with regard to religious groups," Stein said.

With the timeliness and prominence of such issues, participation and interest within the classes also has increased.

Notre Dame professor Heidi Ardizzone, who teaches "Homefronts During War," a 300-level American studies course, noticed considerable interest in her course that was developed in response to and inspired by Sept. 11. Thirty-five students are presently in the class and interest was especially high among American studies majors, Ardizzone said.

Ardizzone said students were interested in the Sept. 11 but even

see RESPONSE/page 4

INSIDE COLUMN

Sport or not a sport?

Now that the Canadian pair has been awarded a second gold medal along with the Russian pair, everything is right in the world of figure skating. Right?

Wrong.

The only way to truly solve the mess that figure skating has become is to throw it out of the Olympics. The International Olympic Committee should throw figure skating, ice dancing, ballroom dancing and every other sport that relies on an "artistic interpretation" score to determine a winner.

The Olympics are about athletic competition, not art. Art has its place — in a museum. They don't give out gold medals for painting, so why do they try to judge art on ice?

The major controversy with the Canadians receiving a silver and not a gold revolves around a French judge who was allegedly pressured to vote for the Russians.

Even if these allegations are true, they still don't address the other four judges that voted for the Canadians rather than the Russians. If the Canadians' program was so flawless and perfect, why did four uncorrupted judges still think the Russians won? And what about the four judges that chose the Canadians? Were their selections completely unbiased? What if the French judge had been pressured the other way and selected the Canadians no matter what. Would there still be a great controversy?

It is impossible to answer these questions because there is no objective way to say which "artistic interpretation" was better. Art by its very nature is subjective. Some people like some kinds of art, others like different art. But there is no competitive "winner" in art.

The Patriots are the indisputable best football team in the country this year because they scored more points than the Rams and won the Superbowl. No one can contest their championship. When Oscar time rolls around and one of the movies wins Best Picture, people can still argue that another movie was better. It is the nature of art judging — beauty is in the eye of the beholder.

But the Olympics aren't about art or subjective champions. Lugers don't get a five second head start if their uniforms are a prettier color and ski jumpers don't get extra meters added to their jump if their eye shadow is nice. But somehow those things matter in figure skating. Choreography is great on Broadway but has no place in an athletic competition.

So if the IOC really wants to solve this figure skating fiasco, it needs to throw the "sport" out of the Olympics. Tell figure skating officials to come up with a new system for judging and then figure skating and other "artistic" sports can be allowed back in. Rather than basing points on artistic interpretation, base it on degree of difficulty. Just like arial skiing or diving, certain maneuvers and tricks are worth certain points.

Judges are still involved but their role is clearly defined. If a triple toe loop is worth eight points, there will be a list of automatic deductions that must be taken if the move is not performed correctly. It works in diving, why can't it work in figure skating.

If figure skating and "sports" like it don't want to make these changes, that's fine. They just won't be allowed back in the Olympics. They can continue to perform their routines at places like Carnegie Hall where art belongs — not in an arena.

This system is not a knock against figure skaters — the are better athletes than I am. But their sport is completely flawed. Ballet dancers are more athletic than I am but that doesn't mean the Olympics should be handing out gold medals to dancers any more than a point guard should expect to win a Tony Award.

Art and sports have their places. Combining the two of them together, only produces a mess.

Contact Mike Connolly at [connolly.28@nd.edu](mailto:connolly.28@nd.edu)

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

CORRECTIONS/CLARIFICATIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

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Mike Connolly

Editor in Chief

THIS WEEK ON CAMPUS

**Monday**  
 ◆ Lecture: "Mexican and American Women Composers," Windows on Music Series, Daniel Vega-Albela, noon, Little Theater, Saint Mary's  
 ◆ Lecture: "Disability Humor, An Important Bridge," Richard Harris, 6 p.m., Haggar Parlor, Saint Mary's

**Tuesday**  
 ◆ Event: "Memories through Storytelling: The Story of Harriet Tubman," Vernell Ball Daniel, 8 p.m., The Snite  
 ◆ Event: "Disabilities at Notre Dame," student led discussion, 8 p.m., Coleman-Morse Building

**Wednesday**  
 ◆ International Film: "Peppermint Candy," 7 and 9 p.m., Montgomery Theater, LaFortune  
 ◆ Theater: "MacBeth," Actor's From the London stage, 7:30 p.m., Washington Hall

BEYOND CAMPUS

Compiled from U-Wire reports

University of Texas dean resigns from Enron board

AUSTIN University of Texas School of Law Dean William Powers Jr. resigned from the Enron Corp.'s board of directors Thursday, citing a need to refocus on the University.

In a letter of resignation to Enron executive John Duncan, Powers said he had completed investigating the company's questionable transactions and wishes to focus on his duties as dean of the law school.

UT President Larry Faulkner said he has spoken to Powers about his growing obligations at Enron, but the administration never asked him to reconsider the position.

"He came to this decision on his own," Faulkner said. "I think he feels he's made his contribution, and we applaud him for turning his attention back to the law school."

*"I guess the ultimate question is if he should have joined the board in the first place, but that's open to debate."*

Chris Feldman  
Austin attorney

As dean, Powers is responsible for developing academic and research programs; working as a contact for faculty, students and other campus units; maintaining relationships with alumni and the government; and overseeing the school's \$20.1 million operating budget and \$156 million endowment.

Chris Feldman, an Austin, Texas, attorney who works for Public Citizen,

a judicial watchdog group, said Powers' decision is good for the school and its image.

"For appearance's sake, he probably did the right thing," Feldman said. "I guess the ultimate question is if he should have joined the board in the first place, but that's open to debate."

Feldman was one of several critics who said Powers' presence on Enron's board of directors posed a conflict of interest.

The controversy stemmed from the large amount of contributions Enron had made to the University in the past and Powers' ties to a company official.

Critics said Enron's large contributions to the University, including \$250,000 to the law school, would inhibit Powers' ability to serve as an independent board member.

UNIVERSITY OF UTAH

Olympics cause housing issues

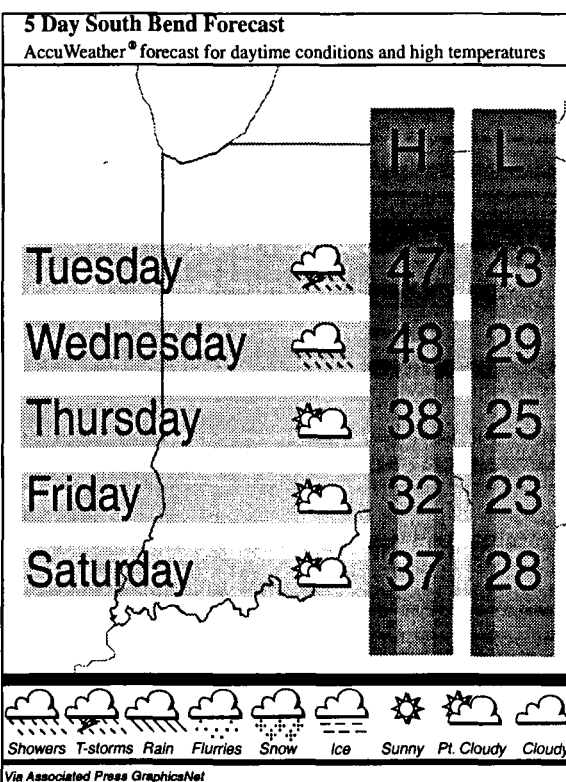
The University of Utah has been transformed from a typical university into a highly secured home for Olympic athletes. Sarah Morton said the changes began when new townhouse style residence halls were built to house athletes. Students moved from the old residence halls, built in the 1950s, to the spacious village residence halls. Next, students began to see extra security measures as big concrete barriers and fences were put up. In December, students living in the new residence halls were forced to move back to the old building. "They hired a moving company to move all of our stuff," Morton said. "They had to start getting the Olympic village ready." While living in the old residence halls for the three weeks during the Olympic games, students are not required to pay rent, however, they have no cafeteria. Students will not move back into the residence halls until early April since the Paralympic Games run during March. "The weird part is moving back in," Morton said. "Some people are staying in the old dorm because they don't want to move again."

UNIVERSITY OF WISCONSIN

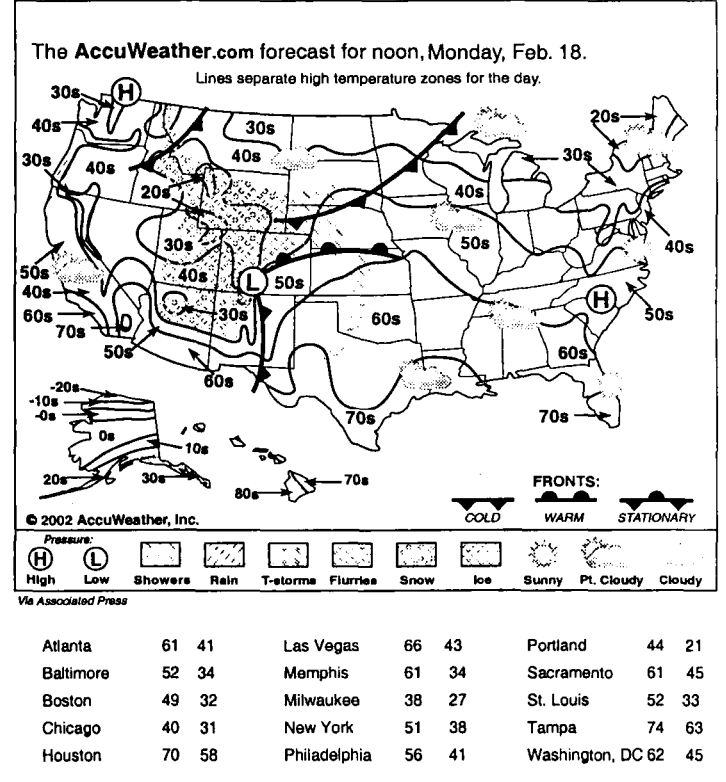
Officials say gender gap closing

University of Wisconsin-Madison is making progress in achieving gender equity in faculty salaries, partly due to a 2000-01 pay review exercise that resulted in salary adjustments for 42 female faculty members, university officials announced Thursday. But one UW-Madison professor who sued the institution in 1997 with claims of gender-based salary differences said UW-Madison still has much progress to make. The university compiled a history of corrections made regarding gender-based salary discrepancies, conducting studies in the past 10 years to address the issue. A 1992 study revealed a "systematic difference" in UW-Madison female faculty pay that "couldn't be accounted for on the basis of subdiscipline, years since highest degree and so on," according to UW-Madison Provost Peter Spear. Now, Duello said she awards UW-Madison little merit for its efforts. "I don't give credit for their it'sy-bitsy motions," she said.

LOCAL WEATHER



NATIONAL WEATHER



# Jordanian student claims abuse

♦ **Awadallah insist mistreatment by the police due to Sept. 11**

Associated Press

NEW YORK  
A lawyer testified Sunday that a Jordanian student with alleged ties to two Sept. 11 hijackers appeared to have been bruised when he was gripped by guards.

The testimony from Marvin Les Owen, senior staff attorney at the Metropolitan Correctional Center in Manhattan, came as the government defended its treatment of Osama Awadallah.

U.S. District Judge Shira Scheindlin conducted the hearing after concluding in a written opinion issued last month that Awadallah "may have been the victim of coercion and intimidation."

Owen said he investigated Awadallah's treatment after the 21-year-old student at Grossmont College, in El Cajon, Calif., complained

that he had been mistreated.

Owen testified that he noticed some bruising on Awadallah's arms on Oct. 4, a few days after Awadallah arrived in New York City after being transported from California, where he was taken into custody on Sept. 21 as a material witness.

"Mr. Awadallah indicated that he wasn't punched or slapped or kicked," Owen said.

He said the bruises may have resulted as Awadallah was "gripped firmly while undergoing transfer" or from leg and wrist restraints used as he was moved.

Awadallah has been charged with twice lying to a New York grand jury

about his association with two people suspected of participating in the hijacking of the plane used to attack the Pentagon. If convicted, he could face up to 10 years in prison.

Randall Hamud, one of Awadallah's lawyers, testified Sunday that bruises depicted in government photographs taken during med-

ical examinations of Awadallah didn't show the seriousness of the injuries.

Hamud said he saw bruises and welts on his client's arms, wrists and ankles and a bruise across the back of his neck.

"They were quite pronounced on his arms and quite red," he said.

He said Awadallah complained repeatedly that he had been beaten by guards.

Owen said the prison, which is adjacent to two federal courthouses in lower Manhattan, had instituted several measures for the safety of prisoners and employees after the terrorist attacks on the World Trade Center and the Pentagon.

Owen said each inmate held as part of the broad terrorism investigation was videotaped while being moved and was kept isolated from other inmates angry that the United States had been attacked.

"Emotion and tension were running high throughout the prison as to other inmates," Owen said.

He said the inmates were not permitted visitors or telephone calls until late October because security was dramatically tightened after the attacks and because telephone lines were down.

# Pig organs an option for human transplants

♦ **Researcher's predict procedure to be feasible in five to seven years**

Associated Press

BOSTON  
Transplanting genetically modified hearts and other organs from pigs to people could be possible in five to seven years, but many scientific and ethical questions remain, scientists said Sunday.

Researchers are changing pigs' genes to "humanize" their organs, making them more like people's so they will serve as alternatives to human cadavers for transplanted organs.

The scientists described the progress toward animal sources — an approach called xenotransplantation — at a conference in Boston sponsored by the American Association for the Advancement of Science.

Sunday's meeting followed an important milestone last month. Two companies said they have produced litters of cloned miniature pigs that lack one copy of a gene that makes pig parts incompatible with human immune defenses.

"I strongly believe it will be a major step forward, but it won't be the only problem to be solved," said Dr. David Cooper of Massachusetts General Hospital.

Both Cooper and Dr. Fritz H. Bach, another transplant scientist at Boston's Beth Israel Deaconess Medical Center, predicted that the transplants could take place in the next five to seven years, if these problems can be figured out.

In January, Immerge BioTherapeutics and PPL Therapeutics both said they had created pigs that lack one of the two usual copies of a gene that makes a sugar called alpha-1-galactose.

This sugar lines pig blood

vessels. Because it is nearly identical to a bacterial sugar, the human immune system attacks it. As a result, pig organs transplanted into people are destroyed almost instantly.

Immerge's pigs were born in September and October and PPL's in December. The next step will be to breed these pigs with each other. Cooper said efforts to do this should begin within two months as the oldest animals reach sexual maturity.

There is a 1-in-4 chance that each offspring will be born with no copies of the gene. No one knows for sure

whether pigs can survive without alpha-1-galactose. But if they can, the animals could be raised to supply hearts and kidneys for human transplants.

Scientists will have to test the process first by transplanting the pig organs into other animals, such as baboons. Another worry is whether the organs will carry pig viruses that could be harmful to people, especially if they spread from the organ recipient to others.

Bach said people should debate whether the risk, however remote, is worth taking.

"We live in a world of risk, and this is an additional risk," said Bach. "If the medical establishment imposes this on the public and there is a potential risk, I feel ethically we have to go to the public."

However, Cooper said the decision should be left to regulatory agencies, which have the expertise to wade through the highly technical arguments on both sides.

All pig cells carry a so-called retrovirus that is harmless to them, but no one knows what it might do to humans. Scientists are working with a strain of pigs that cannot spread this virus to human cells. However, Bach said he is concerned about possible pig viruses that have not been discovered yet.

*"Emotion and tension were running high throughout the prison as to other inmates."*

**Marvin Les Owen  
attorney**

## The Snite Museum of Art & The Black Cultural Arts Council



Students and faculty are invited to  
Memories Through Storytelling: The Story of Harriet Tubman

Tuesday, February 19, 8 pm  
Presented live by Mrs. Vernell Ball Danlel  
Annenberg Auditorium, The Snite Museum of Art

Students are invited to  
Special Student Event

Thursday, February 21, 7 pm  
Special showing for students of the visiting exhibition  
Masks and Figures, Form and Style: The Christensen Family Collects  
Mestrovic Studio Gallery, The Snite Museum of Art  
Voices of Faith gospel choir will perform

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*Recycle The Observer.*

# Response

continued from page 1

more interested in past historical events that relate to it.

"I don't necessarily see them more engaged in Sept. 11 but more engaged when reading about historical wars," she said.

Cobb's course discusses and attempts to make connections between past Islamic movements and the present forms of Islamic fundamentalism to further discussion and relevance. He changed the course from past semesters to this spring make more room for the discussion of terrorism.

"I tweaked the way I teach the course by front-loading the current issue of terrorism up front," Cobb said.

Cobb changed the class limit this spring from the normal amount of 35 to 50, his classroom's maximum capacity.

He, like other professors, said he does not want to force his opinions and ideas about the terrorist attacks on students, but rather wants them to form their own.

"I present situations and dilemmas and engage thinking as responsible adults to come up with their own conclusions and ideas," Cobb said.

Many of the students in the classes are beginning to understand al-Qaeda terrorism and other ideas related to Sept. 11.

Mike Richard, a senior government major, is taking Govt. 327, "Problems of Contemporary Violence: Terrorism, War, and Peace after September 11." Richard is not taking the course solely to fulfill requirements of his academic major. He is in the Air Force ROTC and faces the possibility of being engaged in combat with terrorists after he graduates.

"The course gives us insight into motivations behind al-Qaeda," Richard said. "It's an attempt at rationalizing the reasoning behind the terrorism as a response to modernization and the domination of the West in global society."

Father Michael Baxter, who teaches "Christian Attitudes Toward War, Peace and Revolution," a course discussing the Church's attitudes about the nature of peace and morality of war.

"It gives students a language to talk about morality of war and peacemaking," Baxter said.

Contact Brian Murphy at [bmurphy3@nd.edu](mailto:bmurphy3@nd.edu).

## Fiji

# Courts sentence nationalist to death

## ◆ George Speight led a coup in 2000 that was overturned

Associated Press

SUVA

A Fijian nationalist was sentenced to death Monday for leading a coup two years ago that plunged this Pacific island nation into political and economic turmoil. His lawyers said they expected the sentence to be reduced to life in prison.

George Speight, an indigenous Fijian, led an armed overthrow in May 2000 of the country's first ethnic Indian premier, seizing Parliament and taking the prime minister, the Cabinet and other lawmakers hostage. He said he led the coup in order to win back political power for the indigenous, who make up 51 percent of the country.

Sitting in the court dock on what was to be the first day of

his trial, Speight wept with his head bowed as Justice Michael Scott sentenced him to hang. "May the lord have mercy on your soul," the judge said. Speight's wife, sitting behind him, wiped tears from her eyes.

Speight was found guilty of treason, which carries a mandatory death sentence. However, prosecutors and defense attorneys both requested the sentence be immediately commuted to life in prison. Speight's Australian attorney, Ron Cannon, said he expected President Ratu Josefa Iloilo to sign an order reducing the sentence by the end of the day.

Cannon said Speight wanted to plead guilty in order to help close the country's ethnic wounds.

"This would then put the matter to rest and we hope will be accepted by the community as our contribution to the stability of the country and to reconciliation," Cannon said.

Twelve other people face

charges — including treason — along with Speight. However, after Speight's sentencing defense attorneys said that the others would also likely have their charges reduced. It was not immediately clear to what.

Coming into the court earlier Monday, Speight had looked calm. He was wearing a traditional Fijian skirt, known as a sulu. He was "in very high spirits and looking forward to the start of the case," said his wife, Torika.

With the armed takeover in 2000 came riots, arson, looting and the overthrow of Prime Minister Mahendra Chaudhry. Chaudhry was the first prime minister from Fiji's ethnic Indian community, which makes up about 44 percent of the country and wields considerable economic and political power.

Speight and his supporters were later caught and charged with 13 "overt acts." The indictment accused them of forming an illegal "Taukei [indigenous Fijian] Civilian

Government," and unlawfully trying to overturn the country's constitution.

They were also accused of killing a policeman before their armed rebellion ended, in late July 2000.

Chaudhry, who leads the Fiji Labor Party, said Monday he was "relieved" the matter had ended.

Elections last year brought a new government led by Prime Minister Laisenia Qarase, an ethnic Fijian who supports parts of Speight's declared nationalist agenda.

The country is slowly recovering from the effects of the coup. In particular, the country's vital tourism industry is beginning to recover.

Speight openly admits leading the uprising, but claims he was granted immunity during the coup by the Great Council of Chiefs, the country's traditional rulers. The council's political role is largely symbolic, but its members still command great respect and influence among ethnic Fijians.

## BELGIUM

# Pastor stands trial for murder charge

Associated Press

BRUSSELS

A Protestant pastor accused of killing six members of his family goes on trial Monday in a case that has shocked Belgium with its allegations of incest and murder.

Andras Pandy, 74, was arrested in 1997 after police found body parts hidden in his Brussels home.

The Hungarian-born minister was charged with killing two wives, two of his sons and two stepdaughters, and with raping his daughter and stepdaughters.

Police believe he may also have killed at least seven other people whose unidentified remains were unearthed in the home.

Pandy's daughter Agnes, 44, is the chief witness against her father. She has confessed to taking part in five of the killings, including that of her mother. She claims to have acted out of fear of her father.

Pandy denies the charges. His lawyer, Hein Diependaele, has disputed the testimony of Agnes

Pandy and claims the publicity surrounding the case has made a fair trial impossible.

Prosecutors allege Pandy forced his daughters and stepdaughters into sex, then turned to murder between 1986 and 1989 to cover up the incest after one stepdaughter, Timea, then 20, became pregnant. Agnes

Pandy is also charged with the attempted murder of Timea, who later fled to Canada with her son, now aged 16.

The bodies of the victims are alleged to have been cut into pieces, dissolved in drain cleaning fluid and dumped in the basement of the house or amid animal waste.

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## WORLD NEWS BRIEFS

**Saudi to receive 4,750 lashes:** A Saudi court has sentenced a man to six years in prison and 4,750 lashes for having sex with his wife's sister, a newspaper reported Sunday. The woman involved in the case was sentenced to six months in jail and 65 lashes, the paper Al-Eqtisadiyah reported, though the court found she had not consented to the relationship.

**Libyan court rules on AIDS cases:** A court ended its trial of six Bulgarian medics accused of infecting Libyan children with AIDS, throwing out charges of sabotage and cooperation with foreign parties and sending the case back to prosecutors. The Bulgarians have been on trial for two years and are accused of injecting 393 children with AIDS at a Libyan hospital.

## NATIONAL NEWS BRIEFS

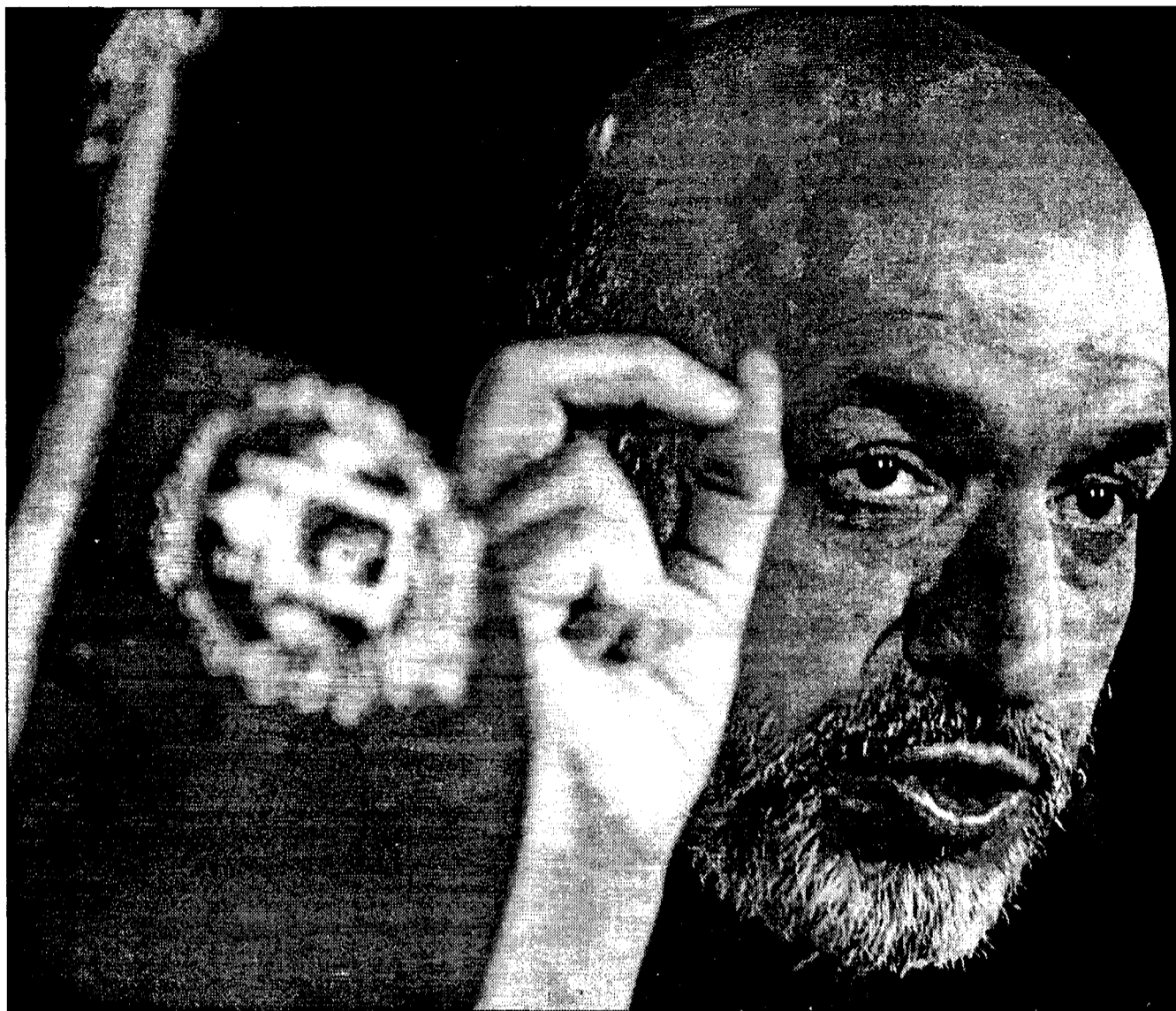
**Protests call for Cardinal to resign:** Demonstrators carried protest signs and sang hymns Sunday outside the residence of Cardinal Bernard Law, demanding that he resign because of his handling of allegations that priests sexually abused children. Calls for Law's resignation have intensified since he admitted he transferred defrocked priest John Geoghan to other churches after learning of sexual abuse accusations against him.

**Lady Liberty replica donated:** A 37-foot statue of Lady Liberty that has stood on a rooftop for a century was on Sunday hauled to its new home at the Brooklyn Museum of Art. The Athena Group, who own both the statue itself and Liberty Warehouse where it stood, donated the artwork to the museum in honor of the police officers, firefighters and other emergency workers killed Sept. 11. It will be featured in the museum's sculpture garden.

## INDIANA NEWS BRIEFS

**Students arrested after threat:** Police arrested three more Purdue University students in connection with a bomb threat that forced the evacuation of a campus residence hall. Freshmen Sara Chrzan, 18, Whitne Pittman, 19, and Nsharra Turner, 19, were arrested Friday. All three could face a sentence of up to one year in prison and a fine of up to \$5,000 if they are convicted. Authorities said the three women knew about a phone call 19-year-old Micah Williams was accused of making claiming that there was a bomb in the building's basement.

## AFGHANISTAN



AFP Photo

Hamid Karzai spoke Sunday and vowed justice would be served in the case of the country's assassinated aviation minister Abdul Rahman. Karzai has blamed members of his own government for the assassination.

## Afghan leader vows stern justice

Associated Press

KABUL  
Afghan leader Hamid Karzai on Sunday vowed stern justice for high-ranking officials in his own government who he said assassinated the country's aviation minister.

Karzai has blamed the minister's death on a personal vendetta among government officials despite

initial reports that said he was killed by a mob of would-be Islamic pilgrims furious over flight delays to Saudi Arabia.

This year's hajj, the annual pilgrimage to Mecca, has become a source of contention as the government tries to restore order in post-Taliban Afghanistan. Thousands are unable to make the journey because

of a lack of flights.

Speaking at the presidential palace in Kabul, Karzai said more suspects had been arrested in the killing of Abdul Rahman, the aviation and tourism minister, and promised that the perpetrators would be dealt with "very, very sternly."

"There will not be any lenient hand there. They will be given to justice,

they have committed a murder," he said.

Karzai said he expected that three senior government officials wanted in connection with the minister's death Thursday would be returned to Afghanistan from Saudi Arabia. Karzai met Sunday with the Saudi ambassador and said later that two of the suspects were in Saudi custody.

## Senators mull campaign finance

Associated Press

WASHINGTON  
Senators made competing claims Sunday about their ability to derail or push through legislation aimed at reducing the role of money in politics.

Kentucky Republican Mitch McConnell, the Senate's leading opponent of a bill to overhaul campaign financing, asserted he has enough votes to block or soften the measure that passed the House last week.

"This bill is amendable and debatable, and unless at some point 60 senators decide to let it pass, it will not pass," he said on "Fox News Sunday."

One of the bill's chief House sponsors, Rep. Christopher Shays, R-Conn., said "amendments basically kill the bill."

Sen. John McCain, R-Ariz., who

campaigned for president in 2000 on the need to overhaul campaign financing, said he believes his side will win.

"I am confident that we will prevail over time. This system has lurched completely out of control," he said on NBC's "Meet the Press." "I think we've have 60 votes."

The Senate, led by McCain and Sen. Russ Feingold, D-Wis., passed a bill very similar to the House measure in April by a 59-41 vote.

Sen. Ernest Hollings, D-S.C., one of three Democrats who voted against McCain-Feingold, said last week he would now support it, giving backers the 60 votes they need if all 11 Republicans and independent Jim Jeffords of Vermont, who voted for it last time, hold their positions. But one of those Republicans, Sen. Ted Stevens of Alaska, said he was now against the bill.

Senate Majority Leader Tom

Daschle, D-S.D., has said the Senate would consider the House measure rather than forming a conference committee to work out a compromise.

The House bill would ban corporations, unions and individuals from making large, unregulated "soft money" donations to political parties. It also would restrict unions, corporations and some independent groups from broadcasting specific issue ads within 60 days of general election or within 30 days of a primary election.

McConnell, who has successfully led opposition to previous reform attempts, would need at least 40 senators to back him in delaying the bill through a filibuster.

"I think I will have 41 at the very least ... to allow us to make changes that may be necessary," he said.

He also threatened to go to court about the bill.

### Market Watch February 15

<b>Dow Jones</b>	9,903.04	- 98.95
<b>Up:</b>	1,546	
<b>Same:</b>	215	
<b>Down:</b>	1,537	
<b>Composite Volume:</b>	1,346,119,936	
<b>AMEX:</b>	849.16	+2.34
<b>NASDAQ:</b>	1,805.20	- 38.17
<b>NYSE:</b>	571.25	- 4.41
<b>S&amp;P 500:</b>	1,104.18	- 12.30

### TOP 5 VOLUME LEADERS

COMPANY/SECURITY	%CHANGE	\$GAIN	PRICE
WORLDCOM INC-WO	-5.48	-0.39	6.73
NASDAQ-100 INDEX	-2.98	-1.10	35.78
SUN MICROSYSTEM	-4.30	-0.40	8.90
CISCO SYSTEMS	-2.12	-0.37	17.09
QWEST COMMUNICA	+0.93	+0.07	7.56

FRANCE

# Franc officially retired

Associated Press

PARIS  
France officially buried the centuries-old French franc — out of business at midnight Sunday — and hailed the euro at a ceremony hours before the clock pronounced the old money dead.



Jospin

Giant sparklers mounted on the ground in the Finance Ministry courtyard consumed flags representing francs in a frenzy of fire. Flags representing the euro climbed the flagpole.

France was the third country — after the Netherlands and Ireland — to officially part with its national currency since the euro went into circulation in 12 of the 15 European Union countries on Jan. 1.

The other euro countries will give up their local currency by Feb. 28.

The low-key ceremony underscored the almost instant success of the euro. But it was an anticlimactic finish for the franc, which

was born in December 1360 as the "Francorum Rex," a gold piece used to buy freedom for King Jean Le Bon, held by the English during the 100 Years War.

The franc was later eclipsed by the ecu and other currencies, to be permanently revived in 1795.

Socialist Prime Minister Lionel Jospin, in a brief speech, attributed the euro's successful introduction to a pulling together among the often divisive French.

"We can in France realize great reforms on the condition that they be carried out with and for the French," Jospin said. "We succeeded with the euro together, and we did it because we were together."

There were no words of thanks for the franc's loyal service over the centuries. The fiery image of the franc's demise at the ceremony reflected reality. Francs are being punched with holes, then ground to shreds or carted off to incinerators

owned by the Bank of France. At least two-thirds of the francs in existence have already been collected and destroyed, officials have said.

"I'd say there was emotion," said Bank of France Governor Jean-Claude Trichet on France-2 television.

Former conservative Prime Minister Edouard Balladur, not present at the ceremony, looked only to the future.

"It's useless to give in to nostalgia," said Balladur, also a former finance minister, on France-Inter radio.

The franc "is a piece of and a symbol of our history," he added. But, "what counts is the future."

While no longer legal tender, francs can still be exchanged for euros at banks until the end of June. Procrastinators can change coins at the Bank of France for another three years, and notes for another 10 years.

Other countries using the euro are Austria, Belgium, Finland, Germany, Greece, Ireland, Italy, Luxembourg, Netherlands, Portugal and Spain. Britain, Sweden and Denmark have opted out.

*"We can in France realize great reforms on the condition that they be carried out with and for the French."*

**Lionel Jospin**  
socialist prime ministry

# Convicted killer flees Texas prison

Associated Press

ABILENE, Texas

A convicted killer overpowered a correctional officer and escaped from a state penitentiary Sunday.

John William Roland, 33, took Sgt. Wesley Hurt's uniform, handcuffed and beat him before escaping in Hurt's pickup truck about 4:45 a.m., said Larry Todd, spokesman for the Texas Department of Criminal Justice. He said there was no weapon in the truck.

Hurt was treated in a hospital for cuts and bruises and released Sunday. He told investigators Roland had threatened to kill him.

Todd said Roland has been serving a life sentence for murder since 1993 in Abilene, about 170 miles west of Dallas.

Roland was serving a life sentence for fatally shooting a former roommate, Thomas Columbus Barrett of Hurst. He had been in prison since May of 1993.

Todd said Roland asked to speak with Hurt in a secluded

area of the prison after breakfast and then beat him about the head and legs.

"An officer out at the front of the unit noticed the pickup leaving the premises, but thought it was not unusual since it appeared to be driven by a correctional officer," Todd said.

The prison is conducting an internal investigation.

The escape from the state facility follows a string of county jail breaks.

Two convicted murderers and two others awaiting trial on murder charges escaped Jan. 28 from the Montague County Jail by overpowering a female guard and fleeing in her sport utility vehicle.

They were taken back into custody Feb. 6 at a convenience store near Ardmore, Okla., after a nine-day manhunt.

On Feb. 5, two men broke out of the Hood County Jail in Granbury. They were captured five days later in Fort Worth.

According to the state jail commission records, 56 inmates broke out of county jails in Texas last year.

*"An officer out at the front of the unit noticed the pickup leaving the premises, but thought it was not unusual."*

**Larry Todd**  
spokesperson

PHILIPPINES

# U.S. soldiers battle Muslim extremists

Associated Press

TABIAWAN ARMY BASE

U.S. Army attack helicopters whipped up dust clouds and blew the tops off coconut trees as 30 U.S. Special Forces troops arrived on an island in the southern Philippines to train soldiers battling Muslim extremists.

The start of the training mission opens a new front in the U.S. war against terrorism and marks the largest American deployment in the campaign after Afghanistan. U.S. officials say the Abu Sayyaf rebels have been linked to al-Qaida.

The Special Forces troops who arrived at Tabiawan army base, the first of 160 due on Basilan in the coming days, were to head for other Philippine military camps on the rugged island where the government has been tracking the guerrillas for months, sometimes engaging in combat.

The U.S. forces will train the Philippine army in night fighting, night flying and psychological operations. They may travel into combat zones but are permitted to fire only in self-defense.

"We will take all measures to defend ourselves," said U.S. Special Forces Lt. Col. David Maxwell, who arrived with his men Sunday at the base, a jumble of bamboo huts, crowing roosters and grazing goats amid mahogany and coconut trees. The troops flew in from the

Philippine military's Southern Command headquarters across a strait from Basilan in Zamboanga, where more than 250 American military support personnel are staying for the six-month maneuvers called Balikatan, or "shoulder to shoulder."

The U.S. contingent is to grow to its full size of 660 personnel, including the 160 Special Forces troops, in the coming weeks.

Shortly after landing, some U.S. soldiers strung up hammocks and napped as others began installing equipment and more attended a briefing in a grass-roofed hut.

While only about 80 Abu Sayyaf members are believed to remain on Basilan — several hundred others operate on nearby islands — they know the mountainous jungles well enough to have eluded thousands of Philippine troops for more than eight months with hostages in tow.

Missionaries Martin and Gracia Burnham of Wichita, Kan., and Filipina nurse Deborah Yap have been in Basilan's jungle-covered mountains since the Abu Sayyaf seized them during a kidnapping spree that began last May.

Another American, Guillermo Sobero of Corona, Calif., was among several captives killed by the rebels. Others were freed, reportedly in exchange for huge ransoms.

About 5,000 Filipino soldiers have been deployed to Basilan since June.

## "Jung (War) in the Land of the Mujaheddin"

A documentary about life in Afghanistan and challenges of establishing a hospital in the mist of the civil war

"This gripping film, once seen, is unforgettable." —The New York Times

Tuesday, February 19  
Hesburgh Library Auditorium  
7:00 pm  
FREE PIZZA AND SODA

After the Taliban came to power in Afghanistan, many schools and homes have been burnt down, lives lost, and the country's landscape marked with the signs of war. This includes land mines covering the ground, many of which are stepped on each day by innocent victims. This film examines the experiences of an Italian surgeon and war correspondent as they set up and run a hospital in today's war torn Afghanistan. This hospital is meant to help these war victims, and presents many challenges and frustrations to its founders.

Sponsored by Global Health Initiative (GHI)

*Recycle The Observer.*



College of Engineering  
**Spotlight Nights 2002**  
for First-Year Students

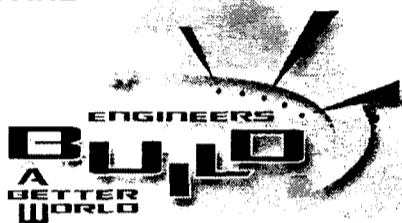
# ELECTRICAL ENGINEERING OPEN HOUSE FOR FIRST-YEAR STUDENTS

**MONDAY, FEBRUARY 18**

**6:00 TO 7:30 P.M.**

**258 FITZPATRICK HALL**

**HAVE SOME FOOD TOO,  
WE START SERVING  
AT 6:00 P.M.**



# Feds take over airport security

Associated Press

CHANTILLY, Va.

On the first day the government took responsibility for airport security, some passengers noticed extra vigilance and felt reassured by the change. Federal officials pledged on Sunday to protect travelers and treat them with courtesy.

The second major deadline in the new airline security law passed as smoothly as the first, when airlines last month began inspecting checked baggage for explosives. A new federal agency now oversees aviation security rather than the airline industry and Federal Aviation Administration.

"As of now, we will make sure we're observing the screening and make sure it's being done properly," said John Magaw, undersecretary for transportation security, after arriving at Washington Dulles International Airport from Miami.

With the same screeners staffing security checkpoints, and even airline officials helping to oversee the operations, officials said passengers at first will not see much of a difference.

"It's really a change in the reporting structure," Frontier Airlines spokeswoman Tracy Kelly said. "It's still the same screeners checking bags."

Sunday's deadline was the first step in a nine-month transition from private security companies to a better-

trained, higher-paid federal work force to screen passengers and baggage.

What passengers should notice are the chairs they can use when they are asked to remove their shoes to be checked for explosives. In addition, travelers inspected with handheld wands will have their valuables in front of them.

"I hope that they'll notice a slight difference in the courtesy," Magaw said. "Hopefully, they won't notice anything much different than that."

Some arriving passengers at Dulles, where a plane was hijacked Sept. 11 and crashed into the Pentagon, said security was tighter than they had seen since the attacks.

"We commented on it," said Robin Cloninger of Morristown, N.J., arriving from Fort Lauderdale, Fla., with two classmates from Loyola College in Baltimore. "A lot more people were getting their bags searched, taken off the line."

A passenger at Chicago's O'Hare Airport, Cheryl Jones said screeners stopped to examine each X-ray image of carryon luggage rather than just yodging the bags through the machine.

"Usually you're running to get your bag coming out the other end,"

Jones said before her flight to Jacksonville, Fla.

But Mike Adams, a ticket agent for AirTran Airways at Atlanta's Hartsfield International Airport, said he did not see any changes.

"It's all internal," Adams said. "Security's security, so I don't think you'll see the government do anything different."

As he sat on a suitcase in the Dulles baggage claim area

and waited for his ride, Mark Bontrager of Springfield, Va., said it did not matter who was supervising security "as long as you hold them to the standards." Looking up from his book, he said, "I don't think it can ever be foolproof, but I think it's better. Taking the time to do the job right is what's most important."

Likewise, Gordon Sommers, waiting at New York's Kennedy Airport for a return flight to Kingston, Jamaica, said he just wanted the security screening done well.

"I don't much care whether it's Civil Service or contracted service as long as it's effective," Sommers said.

The change provided reassurance to Scott Landis of South Berwick, Maine.

"I'd rather have the federal government handle it than the airlines," said Landis, flying to Florida with his family from Boston's Logan Airport, where the two planes that smashed into the World Trade Center took off from on Sept. 11.

"It's the appropriate role for the government to play. The airlines have been shown to be lax in the past."

Renier Kraakman of Cambridge, Mass., escorting his 11-year-old daughter to her flight at Logan, didn't see any difference.

"It's just for show," he said. "But if it makes people feel good it's worthwhile."

Kendra Lynn of Tulsa, Okla., said it did not take longer for her to pass through security Sunday at Dallas-Fort Worth Airport. But she said she would not

complain even if federal oversight meant more thorough checks. "We're thrilled with any kind of excess screening," she said.

Security workers said they were aware of the federal supervision.

"I'm nervous," said Girish Vakil, a security worker for Argenbright Security Inc. at Dallas-Forth Worth. He added: "I'm a good worker, never failed a test."

*"I'd rather have the federal government handle it than the airlines."*

**Scott Landis  
traveller**

*"As of now we will make sure we're observing the screening and make sure it's being done properly."*

**Jonh Magaw  
undersecretary for transportation  
security**

*Recycle The  
Observer.*



**Interested in being a**



**Class Officer in  
2002-2003?**

**SMC**

Then come to one of the mandatory informational meetings held:

**Monday, February 18<sup>th</sup> @ 6:30 pm in  
Room 303 Haggar**

Or

**Tuesday, February 19<sup>th</sup> @ 5:30 pm in  
Haggar Parlor**

Tickets for class elections are composed President, Vice President, Treasurer and Secretary.

Only 1 person from each ticket is required to attend the meetings.

Questions? Call Mary Crawford-ext. 4453  
Sponsored by SMC Board of Governance



The American Cancer Society  
presents our Annual  
**Daffodil Days**

For only six dollars, you can purchase one bunch of ten daffodils, and for just four dollars more, you can purchase a slender glass vase that is just perfect for your bouquet!

The flowers will be delivered to the dorms on Thursday, March 21<sup>st</sup>.

All proceeds from our Daffodil Days goes to the American Cancer Society for use in cancer research, education, programs, and patient services here in St. Joseph County.

ND students: Bring the sign of Spring and the flower of hope to your dorm room. You can use the order form below to place an order with Jessica Brookshire in 225 Grace Hall or call 1-5829 for more information.

St. Mary's Contact: Admissions Office 122  
LeMans Hall 284-4587

I want to order \_\_\_\_\_ bunches of Daffodils with \_\_\_\_\_ vases.  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_ Hall, Notre Dame, IN, 46556  
My contribution of \$ \_\_\_\_\_ to fight cancer is enclosed.



DAFFODIL  
DAYS

# VIEWPOINT

## THE OBSERVER

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### POLICIES

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor in Chief, Managing Editor, Assistant Managing Editor and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor in Chief Mike Connolly.

## Surviving Junior Parents' Weekend

The years go by so fast. When I first came here as a freshman, I never imagined that one day I would get to experience the joys and the horrors that come with Junior Parents' Weekend. I have never experienced one weekend packed with so much food, music and mass embarrassment. The dinner and brunch were actually both quite lovely, so I can't really make fun of them — well, except for the steak. However, I can mercilessly make fun of my parents and the gala. My parents arrived Friday at noon, and proceeded immediately to increase my stress level exponentially.

Amy Schill

*Dazed and Amused*

Looking at the program of events, my mom was shocked that there wasn't going to be a band at the gala.

Mom: Music by In-Tune DJ Service? You mean there isn't going to be a band?

Me: No, Mom, this isn't the '50s. Dances use DJs now.

Mom: Is he just going to play rock music?

Me: I'm going to stick this ice scraper in my eye.

While my parents went to Meijer to buy milk, alcohol and pants (Mom: They were on sale!), I became more and more apprehensive about this gala. The whole idea seemed so ridiculous to me: a formal dance — with your parents? I don't feel comfortable dancing anywhere near my parents, and I certainly didn't want to see them dance. I began to eye the ice scraper again.

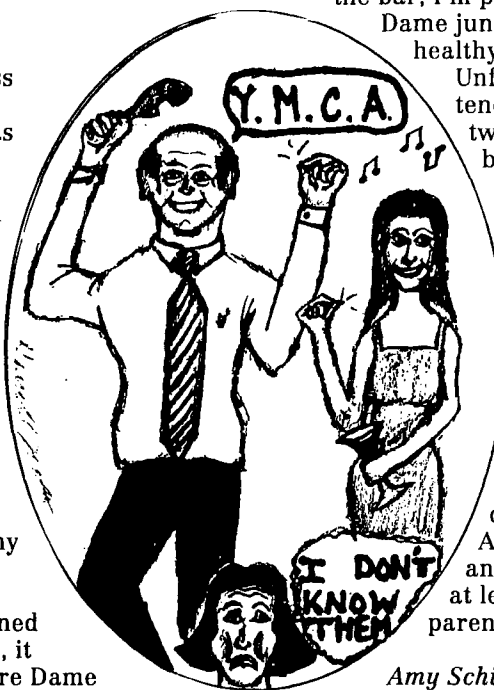
As weird as I thought the gala would be, it turned out to be infinitely weirder. When you walked in, it wasn't a dance at all, but a journey through Notre Dame history, from the log cabin days to the war years to the '60s to today, with each time period represented by its own festive finger food and costumed catering employees (imagine circus lunch, then make it 20 times more insane). What was even crazier than Uncle Sam hugging a hippie (which was very touching), was the presence of meat at the Friday night gala. Apparently, the bishop of Fort Wayne-

South Bend granted juniors and their parents a special dispensation from their Friday obligations. Yup, Notre Dame gives a whole new meaning to the term "Cafeteria Catholicism."

With all the costumes, cabins and craziness going on in this throng of people, only one question came to mind: Where's the bar? Now, some people can get through events like this without the aid of alcohol. You've seen these people, always happy, dancing around. They like to call their condition a "natural high." Physicians call it "chemical imbalance." Judging by the mass exodus up the stairs to

the bar, I'm proud to say that most Notre Dame juniors and their parents are quite healthy indeed.

Unfortunately, however, the bartender knew how to make only two drinks: gin and tonic and beer. So I settled for one drink and took the rents down to the dance floor, bracing myself for the horrors that were to come. Well, my mom didn't need to be worried about the "rock music." In order to bridge the generation gap between juniors and parents, the DJ decided to play music relevant to neither generation. After two YMCAs and the Macarena, my parents and I decided to say our goodbyes. All in all the gala was definitely and entertaining experience, and at least I didn't have to watch my parents grind.



Amy Schill is a junior English major and Catholic Social Tradition minor. She would like to tell her parents that she loves them and thanks them for always providing helpful material for her columns.

The views expressed in this column are those of the author and not necessarily those of the Observer.

### LETTER TO THE EDITOR

## Comparing Bush to Reagan pays him a compliment

Gina Cora makes a good point when she writes about President Bush that "the nation has not heard rhetoric like his since Reagan."

What she does not seem to realize is that Reagan was an immensely popular president, one who truly attracted voters from both sides. He firmly believed in his country, though he was deeply aware of its flaws (abortion saddened him terribly, for instance); he knew who our enemies were, was not afraid to confront them and was willing to call a spade a spade.

He was good friends with the Pope, though he himself was not even Catholic; and coming from very humble beginnings then rising to the top, he was comfortable with every stripe of American.

Apparently Gina thought she was insulting Bush by liken-

ing him to Reagan.

That may be an insult in Greenwich Village, but in most of our nation, it is still a compliment.

By the way, Gina points out that President Bush is proud to say "America will now work to annihilate the enemies of the 21st century — before they can do it to us." Should he not say so, or should he not be proud to say so?

Are we supposed to wait around for more attacks, as Father Baxter (among others) seems to think? Again, strange insult. We might as well fault him for thinking we should defend ourselves.

Eric Wilkinson  
class of '01  
Feb. 15, 2002

### TODAY'S STAFF

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### NDTODAY/OBSERVER POLL QUESTION

Should "The Vagina Monologues" be performed at Notre Dame?

Vote at [NDToday.com](http://NDToday.com) by Thursday at 5 p.m.

### QUOTE OF THE DAY

*"I disapprove of what you say, but I will defend to the death your right to say it."*

Voltaire  
philosopher



## VIEWPOINT

Monday, February 18, 2002

page 9

## LETTERS TO THE EDITOR

*Editor's note: Because "The Vagina Monologues" contains some graphic content and offensive language, the letters discussing these issues will contain such language as well. In order to foster an intelligent dialogue on this matter, this language must be included. Readers who might be offended by such language are cautioned.*

## Reacting to the 'The Vagina Monologues' at Notre Dame

### Boston College offers its example

I would like to respond to the numerous letters and controversies that have recently engulfed the production of "The Vagina Monologues" on your campus. Just a week ago I co-directed and produced the "Monologues" at Boston College, a Jesuit Institution, and I am proud to say that the support from both students and faculty was overwhelming. With the help of the Boston College community, we raised almost \$6,000 for a battered women's shelter and RAWA. Since the show, I have had strangers approach me, male and female, to thank me for giving students and staff a chance to learn something about themselves.

For those at Notre Dame who claim that "The Vagina Monologues" are vulgar and immodest, I would have to agree. But that is exactly the point. Those in opposition to the production are ignoring the fact that the play gives voice to actual women, to real stories of love, rape, discovery, pride and shame. This play does not preach in any way, shape or form; it is not anti-Catholic, or anti-religious for that matter. Quite to the contrary, it is simply a reflection of female reality, presented to empower, educate and foster an understanding of real gender issues and the larger social issues they imply.

If "The Vagina Monologues" make any of you in South Bend uncomfortable, don't use that reaction to compound ignorance. Act with a mature, open mind, and go see the show and the impact it makes on each and every audience member before you condemn it.

Jennie Willson  
senior  
Boston College  
Feb. 17, 2002

### 'Monologues' deny Catholic values

The Notre Dame Knights of Columbus object to the performance of "The Vagina Monologues" at Notre Dame and submit this open letter to the community to invite others to reflect with us about the issue.

We take pride in our nation's heritage of free speech and press, which has made our nation great and, indeed, unique in history. As Catholics, we commit ourselves to the belief that faith necessarily remains a free act. Religious freedom remains the cornerstone of any dignified human society.

We also deplore the performance of trash that demeans women and only serves to degrade the dignity of the human person. The Knights of Columbus have a long tradition of fighting for women's dignity. Father McGivney founded the Knights as a way to secure the livelihood of Irish Catholic women left widowed due to the anti-Catholic social evils of his day. And our order long has battled those that exploit or abuse women. In fact, each year our Council makes significant charitable contributions from our football steak sales to the Women's Care Center and Hannah's House, organizations serving the needs of exploited, troubled or battered women in our community.

The Monologues lacks artistic or social merit that would justify its performance at Notre Dame. Its performance will not further the mission of our University. A woman is a person, not an object. God blessed humanity with the gift of sex as a way of celebrating the love between spouses and of bringing new life into His world. We must not twist God's gifts into acts of selfish recreation, as the

"Monologues" would advocate that we should.

While we respect the right to have one's own opinion, the principles of free speech or religion do not allow a Catholic University's resources to promote a portrayal of the human person wildly inconsistent with Gospel values. Notre Dame has the right to the free exercise of religion, and the "Monologues" were not what Father Sorin was thinking of when he put a golden statue of the Blessed Mother on the Dome. And we Catholic students have the right to attend a university that respects those boundaries arising from basic human dignity.

Just as we object to hate speech or other harassment at Notre Dame directed toward any member of our Notre Dame family, for any reason, we object to the "Monologues."

We invite all interested persons to the Knights of Columbus Building today at 8 p.m. for discussion and prayer about an appropriate reaction from the Notre Dame community.

We open Lent with the invocation "Turn away from sin and be faithful to the Gospel." The "Monologues" reflect no Gospel values. Rather, it reflects the values of a selfish culture that seeks to pulverize the human person. Ultimately, its values spring from the lies of Hell. Let us keep our faith and our tradition as a Notre Dame family. We can do better. And we deserve better.

Nathaniel Hannan  
President, Notre Dame Knights of Columbus, Council no. 1477  
Feb. 14, 2001

### Preserve respect and integrity at Notre Dame

In his Feb. 15 letter, Mr. Tyszka emphasized the need for one to understand various views in order learn; indeed, this is necessary in any type of learning. However, this does not mean that Notre Dame, as a Catholic university, should endorse or sponsor a play such as "The Vagina Monologues." "Academic freedom" and "open-mindedness" should be encouraged at any University, but I do not believe a play such as "The Vagina Monologues" best addresses the real issues of lesbianism or femininity. I would much rather encourage those representing the lesbian community to offer a stance with respect and integrity rather than vulgarity.

Ms. McShane, in her Feb. 15, letter offered the idea that the "Monologues" is not about vulgarity, but rather about empowering women and their self-confidence. I strongly agree that all women should be confident in themselves. Yet a play such as the "Monologues" does not seem empowering to women at all; McShane spoke of the "common terms" males use freely in reference to their genitalia, and offered the idea that women should have this "confidence."

My question is, why would women want to stoop to that level?

If one is attempting to promote confidence, shouldn't one do so by means of dignity, integrity and respect? The "Monologues" may strive to promote empowerment, but does so through offensive and vulgar means. Aren't there better ways for women to express themselves, such as chastity and independence?

In response to Mr. Tyszka, our University should strive for diversity, and as a Catholic University, should show love to all; indeed we should welcome all with love. However, Notre Dame should embrace a correct representation of them.

In addition, as a Catholic University, Notre Dame sets itself apart, with a level of moral responsibility that is unique. There are thousands of other schools that allow anything; Notre Dame is special in its claim to spirituality and integrity, and should therefore not endorse such a performance.

My challenge and question to Notre Dame: are you serious about the integrity and respect of Our Lady's University? Prove it.

Jim Lee  
sophomore  
Morrissey Manor  
Feb. 17, 2002

### V-Day director defends 'Monologues'

First, Mr. Dudley's association of Planned Parenthood and V-Day in his Feb. 14 letter is incorrect. V-Day ND 2002 has absolutely no relationship to Planned Parenthood whatsoever.

All funding raised by the performances and through donations will be given to Saint Joe County Sex Offense Services, the YWCA Women's Shelter and a portion will be sent back to V-Day specifically to be donated to the RAWA fund to aid Afghani women.

Secondly, Mr. Dudley refers to a portion of one of the monologues portraying a molestation that is justified "in the name of lesbian expression." This statement is also false. The notes provided to actresses by the author clearly state that this monologue is neither an endorsement of underage sex of any kind nor is the act meant to be judged in any manner itself. The "Monologues" do not endorse or promote any specific lifestyle. They are simply real women's stories. If the particular monologue to which Mr. Dudley refers seems to promote any kind of lifestyle, it is only due to the way that woman chose to tell her story. That monologue is meant to reveal one woman's journey from a time when she thought of her vagina as a dark, horrible, "bad luck zone" to referring to it as "a kind of heaven."

Third, Mr. Dudley insists that modesty and respect will be lost by producing this play. I believe that something surely will be lost by producing "The Vagina Monologues" — fear, shame and guilt. As the actress performing the piece that includes chanting of the word "cunt," I feel that in bringing these

issues (and words) to light we are encouraging women to have more respect and love for themselves and to be less prone to tolerate disrespect and objectification by men. By "reclaiming cunt," as my monologue suggests, we no longer allow others to use that word in a negative light. By reclaiming these words and the right to tell our stories, we also make room for dialogue which will be, I hope, the most important result of this production.

In order to further open this issue to discussion, I, along with cast members, faculty members, and even clergy members will hold a panel discussion of the play and issues it raises on Wednesday, Feb. 27 from 9 to 10 p.m. in the Montgomery Theater on the first floor of LaFortune.

During this discussion, we will also re-air a film being produced in conjunction with V-Day ND that includes student interviews and reactions to the play. The film will also be shown at each performance on Feb. 25 and 26. We sincerely hope that all schools of thought are represented at this discussion.

More information about V-Day and its mission can be found on its website, [www.vday.org](http://www.vday.org).

Kerry Walsh  
director and coordinator, V-Day ND 2002  
senior  
off-campus  
Feb. 17, 2002

# SCENE

*campus*

## Murder, witches and whis

*Actors from the London Stage return to Washington Hall to present Sh*

By CHRISTIE BOLSEN  
Scene Writer

Before long, five mysterious, ambitious and guilt-ridden characters will be invading campus with a blend of witchcraft and murder, deception and revenge.

No, they are not fugitive convicts attempting to corrupt legions of wholesome Catholic students; rather, they are exceptionally talented and inimitable performers who will be breathing innovative life into William Shakespeare's riveting masterpiece, "Macbeth." Actors From The London Stage will return to Notre Dame, its home and always the first appearance in its tours of colleges and universities across the country.

AFTLS was born in Europe when Professor Homer Swander of the University of California, Santa Barbara began knocking on the dressing room doors of actors after performances and inviting them to speak to his class the next day. He had been taking his students on theatre trips to England since 1967, and learned that few teachers had expressed interest to the actors about class visits before.

The thespians were not only glad to

comply, but also knowledgeable and eloquent about their art.

In the 1970s, Swander arranged for the Royal Shakespeare Company to visit Santa Barbara for two weeks during its U.S. tour.

The next year, he included other universities, the visits becoming popular and successful. In the spring of 1976, a meeting was held in order to create a permanent organization, and eventually AFTLS evolved from these beginnings.

Originally named Actors in Residence, the name changed to Actors From the London Stage when actors began joining from other companies.

Now, AFTLS presents actors from companies including the Royal Shakespeare

Company, The Royal National Theatre of Great Britain, Shakespeare's Globe and other prominent theatres in England. In 2000, AFTLS changed its

### "Macbeth"

Actors from the London Stage

◆ Washington Hall

◆ Wed., Feb. 20 through Sat., Feb. 23 at 7:30 p.m.

◆ Tickets are available at the LaFortune box office

◆ Reserved seats are \$16, \$14 for seniors and \$12 for students

◆ Call 219.631.8128 for tickets and information

North American home and touring base from the University of North Carolina to Notre Dame.

AFTLS strives to change the methods of teaching Shakespeare in the classroom, and to make exciting professional actors accessible to colleges and universities. Bruce

Alexander, who depicts the title character in the upcoming production, says that AFTLS is open to what the professors want them to teach.

The actors teach mostly non-theatre classes, usually English courses, but rarely acting classes. Their purpose is to give students the experience of saying the lines, instead of sitting at a desk and reading them.

"We want to show people what it's like to make the script come alive," Alexander said. Aside from in the classroom, AFTLS brings Shakespeare to life through four performances. Alexander hopes to achieve a different level of viewing for audiences.

"[Audiences] actually find that rather than watching a play, they hear it," Alexander said. The Elizabethan spectators used to

*"We have no preconception regarding the production: i.e. set, costume, location, time."*

Jane Arden  
AFTLS performer



describe 'hearing' plays ... the audience's imagination is freed up," Alexander said.

Playgoers expecting a traditional play will experience entirely original theatre, due to the unique cast and unusual rehearsal process.

Regardless of how many characters comprise the written play, AFTLS has only five actors to star as all the roles.

This may mean that an actor has seven or eight parts, but they never cut text out of the play to accommodate role changes more easily. Since there are so few actors for so many roles, nobody goes offstage to change costumes or character; the role changes occur onstage.

Another significant divergence from commonplace theatre is that there is no director who guides the rehearsals. The actors direct themselves, with one important exception.

"We like to say, rather pompously perhaps, that Shakespeare is the director," Alexander said.

The performers refer to the text whenever a question arises about how to execute a scene, and over a five-week period they prepare in this independent manner.

Their goal is to stimulate the imaginations of the audience, and they undertake this mission by allowing the play to speak for itself and not incorporating any extraneous ideas. Alexander describes the production as "minimalist," since sets and props are not carried along on the seven-week tour.

Anyone who has seen AFTLS in action during previous performances,



Photo courtesy of Actors from the London Stage

The members of the Spring 2002 troupe of Actors from the London Stage are pictured here in London (left to right: Tony Bell, Jane Arden, Bruce Alexander, Charmian Gradwell and Sam Dastor), though they now call Notre Dame their home. They will be returning home this week to bring a unique performance of "Macbeth" to campus. The mere five actors will portray all roles within the play — without changing costumes or exiting the stage.

# SCENE

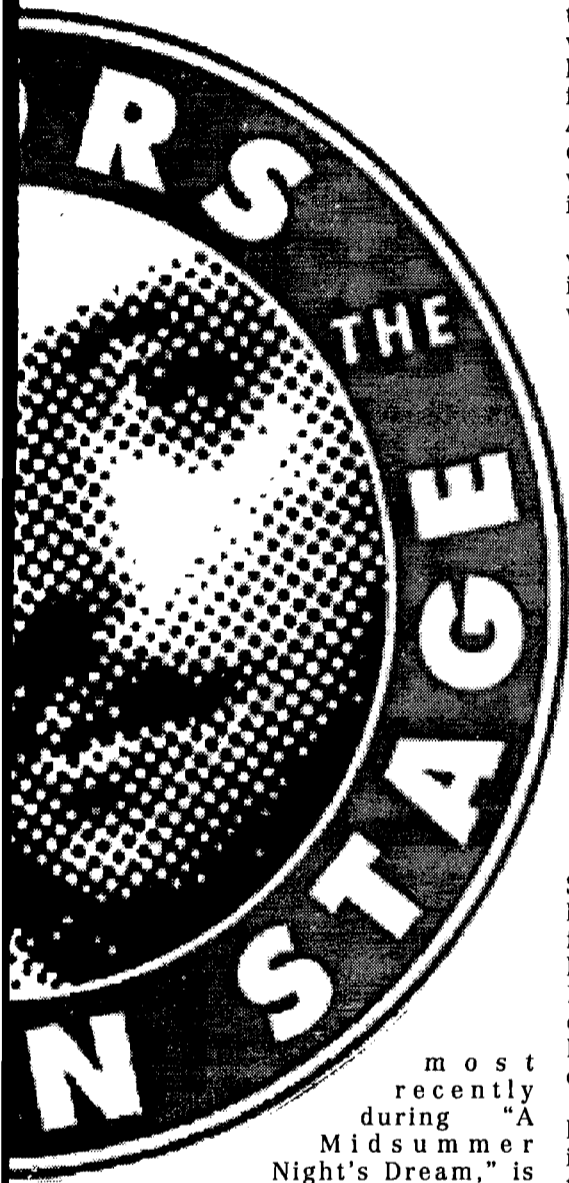
## campus

Monday, February 18, 2002

page 11

# pered curses

Shakespeare's "Macbeth" this week



that she prays to the gods to fill her with "direst cruelty" and ridicules her husband at one point for being "too full of the milk of human kindness," Arden faces the task of portraying not only a ruthless and power-driven woman, but also the intricate dynamics of a shifting persona.

"The importance is to show the whole picture and to portray the inconsistencies of Lady Macbeth, which make her human," Arden said.

Alexander sees a similar importance in portraying Macbeth, who he feels demonstrates real qualities and dilemmas.

"What an ordinary person!"

Alexander said. "We can all actually make decisions that affect the rest of our lives, we've all been in that situation ...[Macbeth] finds himself stuck on a roller coaster," Alexander added.

The storyline of "Macbeth," which begins with thunder, lightning and three hideous witch sisters whose prophecies serve as the catalyst for a sequence of vicious murders, features severed heads displayed on sticks and characters being ripped from the womb.

As the action opens, the king of Scotland, Duncan, has decided to give Macbeth the title of Thane of Cawdor for his bravery in battle. Macbeth learns of this new title after he and Banquo, a general in the King's army, encounter the witches, who address him as the Thane of Cawdor and king of Scotland.

Here begins the crisis, as Macbeth begins to contemplate killing Duncan in order to fulfill the second prediction. His wife, Lady Macbeth, is determined that he should proceed with the backstabbing slaughter and even devises the plan that frames the bodyguards. Haunted by visions, guilt and uncertainty, Macbeth executes the plan while being tormented by his wife for weakness.

The homicidal spree begun, Macbeth is crowned king of Scotland but finds he must continue murdering in order to deflect suspicion about the deaths. After more frightening apparitions and perplexing admonition from the witches, the play ends with mystery and carnage, just as it began.

The presence of the witches may have been what gave rise to the popular belief that "Macbeth" is burdened with a curse, supposedly due to black magic spells in the incantations of the weird sisters.

The superstitious and many inside the profession insist on referring to the play indirectly, lest saying the name inside a theatre should invoke dire evil and misfortune. Popularly known as "The Scottish Play," there are endless accounts of tragic accidents transpiring during production of the play.

According to Alexander, however, the curse has not been discussed amongst the actors. He hopes for, and expects, only a "good, lively evening."

Contact Christie Bolsen at [cbolsen@nd.edu](mailto:cbolsen@nd.edu).

# 'Life's but a walking shadow,' and Shakespeare's left few traces

By MARIAH RAIN QUINN

Scene Writer

Of late, thanks to the film "Shakespeare In Love," the popular image of William Shakespeare is that of Will, a neurotic, lovesick poet with soul, who is burdened with all the problems of a modern man. He visits a psychiatrist, is relegated to second banana to the better loved playwright Christopher Marlowe and is saddled with writer's block.

To top it off, despite being married, Will is passionately in love with a beautiful woman who is far above his station in life.

The screenwriters Marc Norman and Tom Stoppard were inspired to create this fanciful portrait of the Bard precisely because so little is known about the most famous playwright of all time. The lineage of such works as "West Side Story" and "Rosencrantz and Guildenstern Are Dead" can be traced back to Shakespeare, yet the man himself left behind no letters, no manuscripts — only much speculation.

Indeed, nearly 400 years after Shakespeare's death, a debate persists about the authorship of the plays, with a small but devoted group claiming that it was Edward de Vere, the 17th Earl of Oxford, who authored the world's most celebrated plays. Both sides have evidence to support their case, though popular and critical sentiment remains firmly in the man from Stratford's camp.

It is established that in 1582, at the age of 18, Shakespeare married 26 year old Anne Hathaway. The couple had three children, Susanna, the eldest, and the twins Judith and Hamnet.

Little else is known about their married life, but the couple was often separated because Shakespeare spent a good deal of his most active writing years in London. Perhaps tellingly, the one and only thing Shakespeare bequeathed to his wife was his "second best bed."

It is not known how Shakespeare died, but a diary entry by Stratford vicar and physician John Ward, written 50 years after Shakespeare's 1616 death, offers one possible explanation. Ward wrote that Shakespeare and fellow poets Michael Drayton and Ben Johnson "had a merry meeting, and it seems drank too hard, for Shakespeare died of a fever there contracted."

His grave is marked with the rather crotchety epitaph, "Good friend for Jesus' sake forbear, / To dig the dust enclosed here: / Blessed be the man that spares these stones, / And dust be he that moves My bones." Perhaps thanks to the inscription, Shakespeare's bones were not dug up and replaced by a fresher set, a practice immortalized in the graveyard scene of "Hamlet."

It is tempting, though perhaps not critically kosher, to attempt to draw a more complete portrait of Shakespeare based on information from his plays. An author is inextricably linked to his text, and Shakespeare's plays seemingly offer a wealth of information about him.

In "A Midsummer Night's Dream" he described the poet's craft. "The poet's eye, in fine frenzy rolling, / Doth glance from heaven to earth, from earth to heaven, / And as imagination bodies forth / The forms of things unknown, the poet's pen / Turns them to shapes, and gives to airy nothing / A local habitation and a name."

In "The Tempest," which is thought to be the last play that he wrote unaccompanied, Shakespeare drew attention to the ephemeral nature of theatre. He wrote, "Our revels now are ended. These our actors, / As I foretold you, were all spirits, and / Are melted into air, into thin air."

In the epilogue of "The Tempest," the magician Prospero, having forsworn his "potent art" offers a beautifully poignant farewell to the world of magic and charms. It is not difficult to imagine that Shakespeare might have used Prospero as a vessel for his own sentiments.

The retired conjurer says, "Now my charms are all o'erthrown, / And what strength I have's mine own, / Which is most faint ... But release me from your bands / With the help of your good hands / Gentle breath of yours my sails / Must fill, or else my project fails, / Which was to please. Now I want / Spirits to enforce, art to enchant; / And my ending is despair / Unless I be relieved by prayer, / Which pierces so, that it assuages / Mercy and frees all faults. / As you from crimes would pardon'd be, / Let your indulgence set me free."

That touch of wistful beauty closed out Shakespeare's magnificent career, but there would be countless curtain calls yet to come.

Contact Mariah Rain Quinn at [mquinn2@nd.edu](mailto:mquinn2@nd.edu).

most recently during "A Midsummer Night's Dream," is familiar with its simple, focused style of storytelling. Jane Arden, the actress who depicts the highly complex Lady Macbeth, describes the rehearsal process as having five directors — each of the five actors.

"We have no preconception regarding the production: i.e. set, costume, location, time," Arden said. "It is decided in the rehearsal room by an organic and democratic process, dictated by Shakespeare's script. We work from the inside out. The benefit of this is that the story is told simply and clearly and the product is not muddled by 'design concepts'... each actor has explored every scene. He [or she] has had a responsibility that does not happen in a conventional rehearsal process ... With such a small group of actors we cannot afford to have a weak link — so the casting process is thorough," Arden said.

The actors, who "relish the language," according to Arden, keep the attention on the emotions extracted from the actual play itself and not outside factors. The result is that the audience can see "Macbeth" as never before, and perhaps leave Washington Hall with new appreciation for Shakespeare's tragedy.

The actors carry the production with the interpretation and execution of their characters' flaws, charisma and transformations.

In the instance of the manipulative Lady Macbeth, who is so murderous

**NCAA BASKETBALL**

**Maryland wins last game in stadium**

Associated Press

COLLEGE PARK, Md. No last-minute collapse. Not even a home loss.

Maryland finally beat Duke at Cole Field House and the venerable building claimed one more No. 1 victim.

The third-ranked Terrapins, who had lost four years in a row on their own floor to the Blue Devils, beat them 87-73, the seventh time a top-ranked team lost in the building that is closing after this season.

"Every game you play here is special because it's the last year here," Maryland coach Gary Williams said. "You want to win each game. The situation makes it special. You don't put special emphasis on it with your players because what if you lose? You just get ready to play."

Williams didn't do a good job of selling that attitude to his players.

"This whole week the coach has been uptight on us about Duke. Duke this, Duke that," said sophomore Chris Wilcox, who had a career-high 23 points. "I just feel better for my coach because Coach wanted this win more than we did."

Cole and Notre Dame's Joyce Athletic Center had been tied with six No. 1 losses, but the Terrapins (21-3, 11-1 Atlantic Coast Conference) made sure there was no heartache like last season with the convincing win.

Last year, the Terrapins lost 98-96 to Duke at home in overtime when they squandered a 10-point lead with a minute left in regulation. The Blue Devils won three of four against Maryland last season, including in the NCAA semifinals, rallying from a 22-point deficit on the way to the national championship.

"We're only moving about a half-mile and we're still on campus," Williams said of the \$20 million Comcast Center which will replace the 46-year-old Cole Field House. "Any time you can beat a No. 1 team like Duke it's a great win. Duke is Duke. They've earned it. They've been the best team in college basket-

ball. That makes it special."

Maryland made it almost impossible to blow a lead this time, going up by 25 points three times, the last at 68-43 with 9:55 to play, on the way to improving to 12-0 at home this season.

Duke (23-2, 11-2) did get within 11 twice, the last time at 81-70 with 2:09 left.

But Juan Dixon hit a short jumper with 1:47 left and Lonny Baxter added two free throws 14 seconds later to make it 85-70 and the party started in Cole.

Dixon had 17 points for Maryland, which continued its best conference start with its eighth straight win, and Byron Mouton had 15.

"This is the first time we've beaten Duke here since I've been here and it's a tremendous feeling," said Dixon, one of Maryland's three senior starters.

Wilcox had 11 rebounds and Baxter had 11 points and 10 rebounds. Steve Blake had eight points and 13 assists, one off his career-high and the school record.

Carlos Boozer had 19 points and 12 rebounds for the Blue Devils, who had won 11 straight since their only loss to Florida State. Mike Dunleavy added 15 points and 11 rebounds and Jason Williams had 17 points.

"The team that should have won did win, and they won in convincing fashion," Duke coach Mike Krzyzewski said. "We made a good run in the end but the game was never in doubt. It was a winnable game in the last eight minutes but it was too big of a hump to get over."

In the four games these

teams played last season, the eventual loser led by at least 10 points in each game.

Maryland was up 10-2 with in the opening four minutes, and the Terrapins' biggest lead of the first half was 31-17 with 4:49 left on a jumper by Dixon.

Duke was within 38-29 at halftime and Maryland's lead was still nine with 16:39 to play. The Terrapins then went on a 20-4 run for its first 25-point lead and the crowd of 14,500 had Cole shaking with every Maryland basket and every Duke miss or turnover. Dixon had seven points in the run and Wilcox had six.

There was a touch of uneasiness in the building when Duke cut into the lead with the late run as Maryland had just two field goals over the final seven minutes, but there was no last-minute magic for Duke this time.

"We made sure we didn't do the same things we did last year in the same situation and we got the win," Baxter said.

Blake tied Keith Gatlin atop the Maryland career assist list at 649.

Duke, which won the earlier meeting this season 99-78, hurt itself at the free throw line, finishing 12-for-24, including missing four in a row during Maryland's 20-4 run.

A win would have given Duke the best start in school history, but now this team stays tied with the 1998-99 team at 23-1. The Blue Devils finish with a 26-21 record at Cole.

"If we played with the same intensity and emotion that we did in the last 12 minutes it might have been a different story," Jason Williams said. "Hopefully, this loss will enable us to refocus."

*"Every game you play here is special because it's the last year here. You want to win each game. The situation makes it special. You don't put special emphasis on it with your players because what if you lose? You just get ready to play."*

**Gary Williams  
Maryland coach**

**NFL**

**Tampa Bay talks with Steve Mariucci**

Associated Press

TAMPA, Fla.

Tampa Bay's meandering, monthlong search for a head coach headed in yet another direction when the Buccaneers received permission to talk to San Francisco's Steve Mariucci.

The sons of Bucs owner Malcolm Glazer are interested in hiring Mariucci as head coach and general manager, dual responsibilities that haven't been offered to previous candidates.

Mariucci has two years remaining on his contract as San Francisco's head coach, meaning Tampa Bay would have to work out a trade that could involve draft picks, players, cash or a combination of the three.

"We gave Steve permission to go and talk to Tampa Bay because this is an opportunity that is unique," 49ers general manager Terry Donahue said. "If it had just been for a head coaching position, my own personal belief, is that we would not have granted that position."

The Bucs have been without a head coach since firing Tony Dungy on Jan. 14. The need for a general manager is the result of the way the Glazers have conducted for his successor.

Tampa Bay officials had no comment on the latest development, other than to confirm that Joel and Bryan Glazer will meet with Mariucci at an undisclosed location in the next "couple of days."

Mariucci is at least the eighth candidate the Glazers have approached in the past month.

Bill Parcels turned down an offer to come out of retirement, general manager Rich McKay made an unsuccessful bid to lure Jon Gruden from the Oakland Raiders, and the Glazers vetoed McKay's plan to hire former Baltimore assistant Marvin Lewis last week.

McKay, who also interviewed LSU's Nick Saban, Pittsburgh Steelers offensive coordinator Mike Mularkey and former Washington Redskins head coach Norv Turner, was infuriated by the decision to not give the job to Lewis.

The embattled general manager interviewed Thursday for the Atlanta Falcons' GM job, and the Bucs' interest in Mariucci all but assures McKay will not remain with the team.

The Glazers resumed the coaching search this week without input from McKay, meeting with Maryland's Ralph Friedgen, who withdrew his name from consideration the following day.

Joel Glazer contacted the 49ers on Thursday night and Mariucci received permission to talk to the Bucs after meeting Friday with Donahue and 49er owners John and Denise York.

"Steve has done an outstanding job here for us. We would like him to stay as our coach," Donahue said. "I think that Steve's success is going to cause this kind of reaction and interest from other people, both now and in the future."

Donahue said he expects Mariucci to make a decision about his future early next week.

Mariucci, 46, has a 47-36 record, including 2-3 in the postseason, as head coach of the 49ers. They went 12-4 this season, making the playoffs but losing in the first round to the Green Bay Packers.

Notre Dame approached Mariucci last month about becoming head coach of the Fighting Irish.

"I'm going to stay here," he said at the time. "I'm a 49er, and that's that."

The Bucs made the playoffs four of the past five seasons under Dungy, however the Glazers were unhappy with the team's inability to advance beyond the first round the last two years.

**CLASSIFIEDS**

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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# SALT LAKE 2002



## HOCKEY

# Hull scores late in game for U.S. tie with Russia

Associated Press

WEST VALLEY CITY, Utah  
Unlike 1980, this wasn't a must-win Olympic hockey game for either the United States or Russia — so maybe it was fitting that neither team could.

Brett Hull scored off his own rebound with 4 and a half minutes left and the United States — outshot and outskated most of the night by super-fast Russia — managed a 2-2 tie in their first Olympic matchup in America since the Miracle on Ice.

Sergei Fedorov and Valeri Bure scored power-play goals as Russia put a seemingly safe 2-1 lead into the hands of goalie Nikolai Khabibulin in the third period, but the man known as the Bulin Wall gave up the tying score amid intense U.S. pressure.

"I thought it was great hockey by both teams," said coach Herb Brooks, back behind the U.S. bench for the first time since America's historic 1980 Olympic upset of the seemingly unbeatable Soviet Union.

With the United States throwing 15 shots at Russia in the final period — Russia led 20-10

in shots after the first two periods — Hull finally got the tying goal.

Hull, one of the highest-scoring Americans ever in the NHL, took Phil Housley's cross-ice pass in the left circle and, after fumbling his first attempt, swept the puck back onto his stick and line-driven it past Khabibulin at 15:30 of the third.

"It kind of sat there on the ice after the first shot," Hull said. "We had been waiting for another chance, and I managed to get it."

Mike Richter, the most experienced and successful U.S. goalie in international play, was equally strong. He didn't allow an equal-strength goal while making 33 saves against nearly non-stop pressure after the United States dominated the first five minutes.

"We got back on our heels a bit and gave them a lot of room, but we just started skating again (in the third period)," defenseman Brian Leetch said. "It was their puck control that gave us problems, not their defensive system."

Now, that was a throwback to '80, when the Russians' stylish weave-and-pass, control-the-

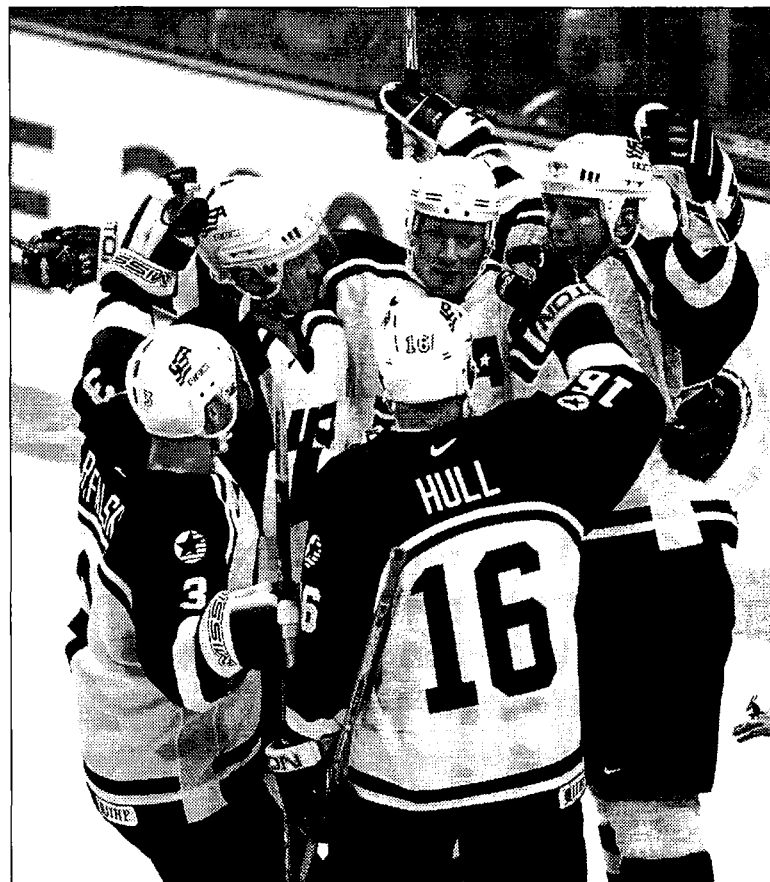
puck strategy frustrated the rest of the world, even NHL all-star teams.

"We thought we should have won it, but Brett Hull is a great scorer," Russia forward Pavel Bure said. "There weren't too many chances for either team."

The tie all but assures that the United States and Russia will tie for their four-team pool championship, with total goals scored as the tiebreaker — which favors the Americans, who play Belarus on Monday while Russia plays Finland. Winning the pool assures a more favorable quarterfinal matchup, almost certainly against Germany, but nothing else.

Also, the United States has already surpassed its dismal efforts in the 1998 games in Nagano, where it won only once in four games and smashed chairs in their dorm rooms after failing to reach the medal round.

The United States, its offense slowed by Russia's fast forwards and puck-moving defensemen, had only one shot in nearly 19 minutes until Keith Tkachuk finally scored the first goal at 6:19 of the second period — and it took a 5-on-3 power play to get it.



AP Photo

Team USA congratulates Brett Hull following his game-tying shot. The U.S. came back for a 2-2 finish against Russia.

## SHORT TRACK SPEED SKATING

# Ohno crosses finish line injured for silver medal



AP Photo

Apolo Anton Ohno falls in an accident that cost him the gold medal for the U.S. Ohno crawled across the finish line with an injured leg to claim the silver.

Associated Press

### SALT LAKE CITY

Apolo Anton Ohno was one turn away from his first Olympic gold medal when, suddenly, he found himself sliding back-first into the boards, his left leg sliced open.

Race over? No way.

He bounced back with a desperate lunge, crawling on his hands and knees the last few yards and finally swinging his injured leg over the finish line.

A golden moment on a night he claimed silver in the 1,000 meters short track.

"I never, ever, ever take a race for granted until I cross the finish line," Ohno said. "I was in a daze. It happened so quick. I just wanted to finish."

Ohno was leading when a crash — which didn't appear to be his fault — took out the 19-year-old American and three other skaters.

Ohno landed on his back and spun to the side of the track, his helmeted head ricocheting off the padding. The gash in his leg was probably caused by his own razor-sharp skates as his body spun out of control.

Even so, Ohno staggered to his feet and stumbled the final 10 yards to the line, claiming silver after Australia's Steven Bradbury, who had been in last place, coasted across the

line as the lucky winner.

Canada's Mathieu Turcotte, also taken out in the crash, got up in time to claim the bronze.

"I could feel the wind at my fingers and the next thing I know, I'm in the boards," Ohno said.

He needed six stitches in his inner thigh and was brought to the medals ceremony in a wheelchair. He hobbled to the podium, struggling to lift himself to the second-place position.

Amazingly, he had no complaints about his misfortune. No wonder the mantra for this crazy sport is, "That's short track."

"I thought it was one of the best efforts of my life," Ohno said. "I was definitely very happy with my performance, regardless of what medal I have."

Despite the injury, Ohno said he should be able to compete in his other three Olympic races, beginning Wednesday. He will be among the favorites in all three.

"I'm just lucky the injury is not more severe," he said.

Bradbury earned Australia's first Winter Olympics gold medal ever, taking advantage of the quirkiest sport in the Games. He reached the final only because another skater was disqualified in the semifinals.

**DAYTONA 500**

# Burton thanks luck for biggest victory of his life

Associated Press

DAYTONA BEACH, Fla. Sterling Marlin should have stayed in the car and left the repairs to his crew.

The two-time Daytona 500 winner blew a chance to make it three, handing Ward Burton the biggest victory of his life.

Following a late red flag, Burton won a three-lap dash to the finish line for his fourth career win in 251 starts.

"A lot of what happens here is atmosphere and luck," a jubilant Burton said. "We had some luck today."

Marlin, who received hate mail and death threats from people who blamed him for the crash that killed Dale Earnhardt at last year's Daytona 500, appeared to have the win wrapped up.

With six laps to go, Marlin had spun out leader Jeff Gordon as a pack of cars crashed behind them, then beat Burton back to the yellow flag by less than half a car-length, to grab the top spot.

NASCAR stopped the bizarre, crash-marred event to give the remaining leaders a chance to race for the win. With the cars halted on the backstretch, Marlin unbuckled his seat belts and climbed out of the silver No. 40 Dodge to check out the damage to his right front fender.

He started to pull the bent sheet metal away from the tire, but an official warned him to get back in his car. That little attempt to fix the damage was enough for NASCAR to penalize him for what it called an illegal pit stop, sending his car to the rear of the lead pack after the restart.

"I tried to get it pulled off, but NASCAR didn't like it, and they sent me to the rear," said Marlin, who wound up eighth.

Burton called the last three laps "nerve-racking."

"I didn't even look at the flag," he said. "I wasn't going to stop. When the other guys backed off, I backed off."

As Marlin drove slowly into the pits while the new leader took the green flag on lap 196 of 200, all the contenders behind Burton began to race two-by-two and even three-wide, letting the leader pull

away. He crossed the finish line 0.193 seconds — about three car-lengths — ahead of Elliott Sadler's Ford.

"You got to be there at the end," Burton said, his voice shaking with emotion. "We were trying to be real careful. I didn't know if we were going to win it, but I knew we were going to have a hell of a chance at it. We're ready to rock all year."

Former Daytona winner Geoff Bodine, making a comeback at 52, was a surprising third, followed by Kurt Busch, 2000 race winner Michael Waltrip, Mark Martin and rookie Ryan Newman.

The 44th Daytona 500 began with some question marks, with NASCAR giving both Ford and Dodge a quarter-inch reduction of their rear spoilers on Friday with little practice time to see how they would work in the draft.

Chevrolet and Pontiac were considered the big favorites, but the race turned into a 200-lap brawl, with lots of side-by-side action and two big crashes, one of them involving 18 cars and the other a six-car accident.

Gordon, the defending Winston Cup champion who has won the Daytona 500 twice, helped ignite the big one when Kevin Harvick, last year's top rookie, tried to block him on lap 149 as the two battled for second place.

Gordon tagged Harvick's rear bumper and sent him spinning up the banking into the wall. Harvick's car then slid back down the track right in front of a pack of cars racing at close to 190 mph.

Kenny Wallace's car erupted in flames in the middle of the melee, but nobody was injured in the first big test of a NASCAR safety initiative that was accelerated after Earnhardt's death in a last-lap crash here last February.

"I took a pretty hard hit right in the door and all the new safety stuff did its job," said Ricky Rudd, who was in the middle of the first crash.

Several drivers blamed the

crashing and the banging on new aerodynamic rules, intended to slow the cars down and make it harder to pass. They said they were forced to block continuously or lose positions in bunches.

"There's no give, just take, take, take," said Todd Bodine, who was caught up in the 18-car crash. "When you have something like that all day, something like this is bound to happen."

Rudd said the pace was too slow.

"It feels like you're running 60 miles an hour out there, so everybody feels like a hero and takes a lot of chances," he said.

Seventeen cars were still left on the lead lap after that crash and the hard racing continued.

It appeared Gordon had everybody right where he wanted them when, with Marlin pushing his Chevy from behind, he passed Busch for the lead on lap 177. Marlin followed into second.

It stayed that way until after another flag for a crash by Robby Gordon on lap 191. On the restart on lap 195, with cars crashing well behind

them on the main straightaway, Marlin tried to pass Jeff Gordon on the low side.

Gordon slid over to block and the two came together, with Gordon sliding sideways and skidding into the infield grass, ending his shot at

another Daytona win. He wound up ninth.

"I probably should have given it up once he got beside me," Gordon said. "That was my own fault. ... He had a run on me and I blocked him and got myself turned."

*"A lot of what happens here is atmosphere and luck. We had some luck today."*

**Ward Burton  
Daytona 500 winner**



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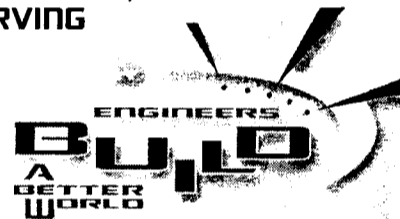
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February 18-23, 2002

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**MEN'S BASKETBALL**

# Irish frustration leads to two-game losing streak



DUFFY ARNOULT/The Observer

Sophomore Tom Timmermans goes up for a shot against Jeremy McNeil in Notre Dame's last-minute loss to the Orangemen.

Complacency has found its way into the Notre Dame locker room.

It has seeped onto the Joyce Center floor and infiltrated the bench. It has crept into players' and coaches' minds. It has transformed confidence into frustration and turned locks into bubbles.

A week ago, the Irish soared as high as they could soar after a quadruple-overtime win and all but demanded to be ranked in the Top 25. Now they're riding a two-game losing streak.

When David Graves' desperation 3-pointer at the end of the game sailed wide of the rim, reality caught up with the Irish.

Earth to Notre Dame: Welcome back.

"We were beaten before that," Mike Brey said. "We had that six, seven point lead and we couldn't make it nine."

Look at how the shoulders slumped in the second half when the Orangemen came down the court and cut the lead to five, then three, then one point. As the score got more and more closer, the Irish got more and more frustrated.

Finally, when Syracuse's Kueth Duany hit a free throw to tie the game, they looked like they knew the game was over.

Even though there were eight minutes left to play. And the score was tied.

"All of a sudden, we were down," Brey said. "That, psychologically, hurt us."

The team that Brey said was toast with plenty of time to go was the same team that battled

through four overtimes for a win a week ago.

We weren't going to leave without a win, some players said as they walked out of the visiting locker room at the MCI Center last week. We can control our own destiny, others said.

Now, the only things the Irish can control are the clichés coming out of their mouths.

A week ago, this was a cocky, confident team a week ago that sounded like they wanted to play every Top 25 team just to prove they deserved to be ranked. And they acted like they would win every one of those games, too.

Apparently, the Irish forgot the one certain rule in Big East basketball play this year.

There are no certainties.

Notre Dame beat Pittsburgh twice. Pittsburgh beat Syracuse twice. Syracuse beat Notre Dame twice. Boston College plays poorly against every team but No. 10 Miami — the Eagles have beaten the Hurricanes twice.

And just when the Irish thought they were on the verge of pulling away from the chaos, complacency sucked them right back into the mix.

"It's just a frustrating situation," Graves said. "Now we're back down in the tier of our division."

It's fine to be higher than Nate Newton, like the Irish were last week. They deserved to be, too. Five straight wins in the Big East would make any team stand up and brag.

They just forgot how quickly things can change.

And when the shots don't fall, the ball hits the wrong part of the rim and the calls start to go the other way, the Irish should have been ready to adjust.

Too bad they weren't.

Contact Andrew Soukup at [soukup.2@nd.edu](mailto:soukup.2@nd.edu).



Andrew Soukup

Associate Sports Editor

## B-ball

continued from page 20

Illustrated's player of the week title last week, went 3-11 and 1-5 from behind the arc Sunday for only eight points.

"He's a little frustrated now. Could it have been any better a week ago? Could he have ridden any higher? Gotten more honors? Been bigger than life?" Brey said. "As he goes, we go."

The Orangemen turned in a balanced-scoring performance, with four players in double-digits. Behind Williams, Kueth Duany scored 12 and Preston Shumpert and James Thues each added 10.

Despite scoring only two

points, Jeremy McNeil had a strong showing for Syracuse off the bench. The forward was a key on defense, bringing down eight rebounds and making three blocks.

"He really came on," Boheim said. "He had a couple of really good practices this week."

The loss was the second blow in four days, since Rutgers snapped the team's five-game winning streak Thursday.

"It's very disappointing to know we've been in two games like this in a week," Humphrey said. "We're there, we just need to make two or three more plays."

Contact Kerry Smith at [ksmith2@nd.edu](mailto:ksmith2@nd.edu).

University of Notre Dame

# BOXING



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**MEN'S TENNIS**

# Taborga delivers another upset with Irish sweep

By **KATIE HUGHES**  
Associate Sports Editor

There were no letdowns at the Eck this weekend.

The No. 7 Irish faced No. 53 Purdue Sunday, and No. 64 Wisconsin Saturday, earning two more wins to improve their record to 9-3. The win marks the 12th consecutive time the Irish have beaten the Boilermakers.

"There are never really any easy matches," said sophomore Matt Scott.

On Sunday's match against Purdue, The Irish swept the singles matches against for the third time this season. Talarico finished first with a 6-3, 6-3 win at No. 3 over Troy Havens. Scott improved to 12-0 this spring and 20-2 overall with a 6-4, 6-3 win at No. 5. Senior Andrew Laflin clinched the Irish victory with a 6-0, 6-4 triumph at No. 6, improving to 9-0 in singles this season. He has won 23 of his last 25 matches.

After the outcome was determined, 88th-ranked Smith defeated No. 101

Andrew Wakefield 7-6, 6-2 at No. 2 and sophomore Luis Haddock-Morales won 7-6, 4-6, 6-4 at No. 4 before Taborga, ranked 95th in singles, won 3-6, 7-5, 6-4 at No. 1.

In the doubles matches, senior Aaron Talarico and freshman Brent D'Amico earned their fifth win in a row with an 8-3 victory at No. 3 doubles. Seniors Casey Smith and Javier Taborga, the sixth-ranked doubles team in the nation, clinched the doubles point for Notre Dame with an 8-4 win at No. 1 over the 23rd-ranked pair of Scott Mayer and Dan Swan. Another team of seniors, James Malhame and Ashok Raju completed the Irish sweep with an 8-6 victory at No. 2.

On Saturday, the Irish beat Wisconsin 6-1, and Taborga, ranked No. 95, earned his second upset in two weeks, knocking off the Badgers' No. 37 ranked Danny Westerman 6-1, 6-4 at No. 1 singles. Taborga is now 9-2 in dual matches.

"[Javier's] win over Westerman was pretty

big," said Scott.

After earning the doubles point, junior Brian Farrell had a 6-1, 6-1 win at No. 6 singles. Haddock-Morales clinched the match for Notre Dame when he won 6-1, 6-4 at No. 4.

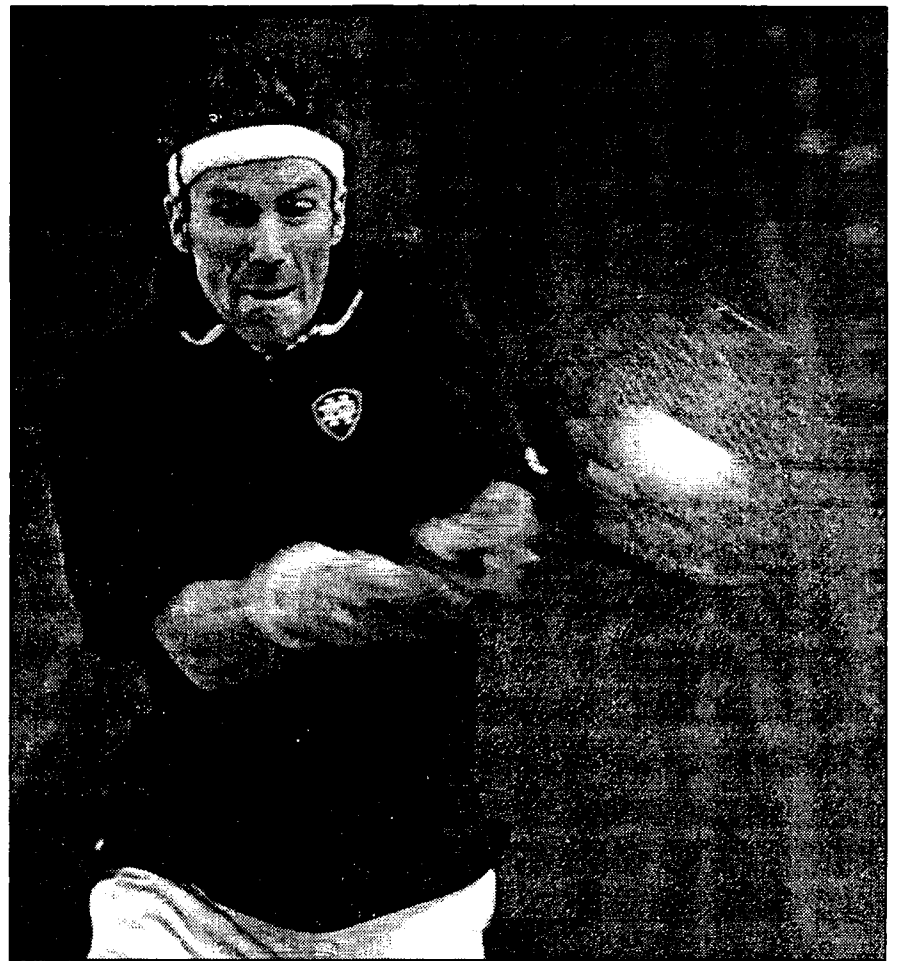
"As a team, we're going to just keep aiming for perfection and keep trying to win every match," said Scott. "We can't get ahead of ourselves. We can't say we've done it. We just need to keep working towards our goal of winning a National Championship."

After the match had already been decided, Talarico won 6-3, 6-3 at No. 3 and Scott won 6-3, 6-7 (1-7), 1-0 (10-1) at No. 5. Scott is now 19-2 in singles this season.

"I'm feeling really confident lately. Everything seems to be clicking," said Scott.

"Anything I can do to help the team win is always the most important thing."

Contact Katie Hughes at [hughes.39@nd.edu](mailto:hughes.39@nd.edu).



TIM KACMAR/The Observer

Senior Aaron Talarico returns the ball during a match. Notre Dame swept Purdue and Wisconsin this weekend.

**ND WOMEN'S GOLF**

# New coach leads hope for improved record

By **JOE LINDSLEY**  
Sports Writer

In the Notre Dame women's golf team's first tournament of the spring season last year, the Irish finished last.

This year, under new head coach Debby King, the Irish are not expecting such a dismal performance as they head to Texas to participate in the Cingular Islander Invitational. The tournament, hosted by Texas A&M-Corpus Christi, will be held at the par-72, 5,900 yard Kings Crossing golf course.

In 2000-01, during a four month break between the fall and spring seasons, the golfers did not practice much. But this year King has tried to ensure that her team is at the top of their game for their first tournament since last October.

"I think the team is probably the most ready they've ever been for a winter tournament," she said.

Every Tuesday and Thursday morning, the Irish golfers arise early to make the trek out to Loftus where they practice their pitching and refine their swings for two hours as King video tapes

them.

Monday, Wednesday and Friday afternoons, the team practices at heated driving ranges in the South Bend area, and last week, the Warren Golf Course was even opened for them so they could play nine holes.

"[The training during last winter] was very sparse. [The golfers] have told me some horror stories about their first tournament," King said. "They just were not ready. I think they will speak differently this time."

The Irish closed their fall season at Kings Crossing course — the same place where they will

begin their spring season.

In October, Notre Dame finished in fourth place, led by freshman Karen Lotta's 54-hole total of 232. Lotta, who tied for third, shot a 74 during the final round, making it her best single round performance in her career.

Much of the same competition from last fall's tournament will be present Monday and Tuesday. With the addition of a few other teams, such as Kansas State, King expects the challenge will increase for the Irish.

Besides Kansas State, King believes Notre Dame's toughest

opponent will be defending tournament champion and host team Texas A&M-Corpus Christi.

"Even though the field might be a little stronger, we're hoping for at least fourth [place] or better," King said.

Along with Lotta, the Irish will be represented by sophomores Shannon Byrne and Rebecca Rogers, junior Terri Taibl, seniors Kristen McMurtrie and Lauren Fuchs and freshman Casey Rotella.

Contact Joe Lindsley at [jlindsle@nd.edu](mailto:jlindsle@nd.edu).

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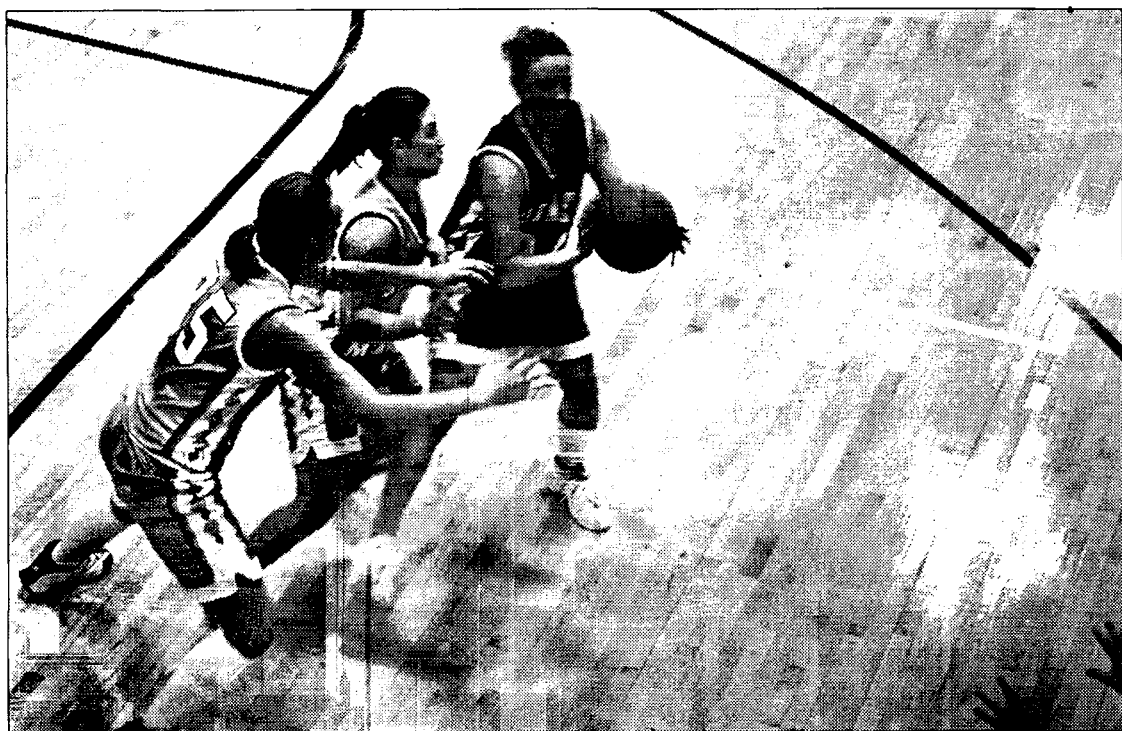
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WOMEN'S BASKETBALL

# Belles pull off upset in final game against Kalamazoo



STEPHANIE GRAMMENS/The Observer

Two Saint Mary's players attempt to defend the basket as the Belles wrap up their season with a 66-53 win over the Hornets.

By JOE HETTLER  
Sports Writer

Saint Mary's basketball team waited until their last regular season game to capture their biggest win of the season.

Led by freshman Emily Creachbaum's 13 points and solid contributions from nearly everyone else, the Belles avenged their earlier season loss to Kalamazoo by beating the Hornets 66-53.

After a slow start the Belles rallied to tie the game heading into halftime.

"We started kind of slow and it was pretty close throughout the first half," said Belles head coach Suzanne Smith. "We were down by six or seven right before halftime and we went on a little run to tie it at half. The team felt pretty confident at halftime."

The Belles exploded in the second half en route to outscoring the Hornets 37-24.

"We came out and just took over and acted confident and just did the little things right," said Smith.

Saint Mary's distributed the scoring around with only Creachbaum reaching double figures, but several had between six and nine points.

Amanda Weishuhn's 17 points led Kalamazoo while Alissa Johnston added 11 points.

But this day belonged to the Belles, who wanted to send their seniors out with a win in their last home game.

The Belles shut down three-time Player of the Week Nikki Grub, holding her to only eight points on 3-10 shooting from the field. Saint Mary's also held the Hornets to 33 percent shooting as a team and 20 percent from 3-point land.

By the end of the game though, both seniors, Jamie Dineen and Anne Blair fouled out. Fortunately for the players, the rest of their team did not let them down.

"Jamie and myself both had a lot of fouls at the end of the game and so the girls wanted to step it up and they kept saying, 'Do it for Anne, do it for Anne,'" said Blair. "So it was cool to see them play so hard for us in our last game."

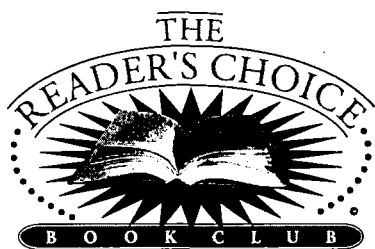
With the win the Belles secured sixth-place in the MIAA and will face third seeded Adrian at 7:30 p.m. on Feb. 19.

"It was a huge win for us being able to come back from Wednesday when we did not play well at all," said Smith. "They kind of used each other's energy, especially the seniors knowing it was their last opportunity playing on their home court. I think they really used that and took it to the game."

Smith said that seniors Anne Blair and Jamie Dineen deserved a win in their final home game as Saint Mary's basketball players.

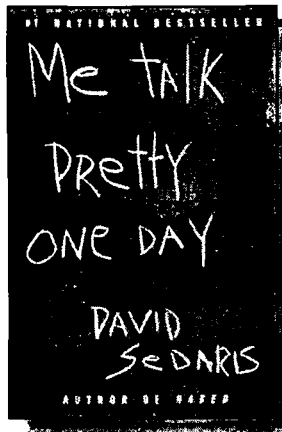
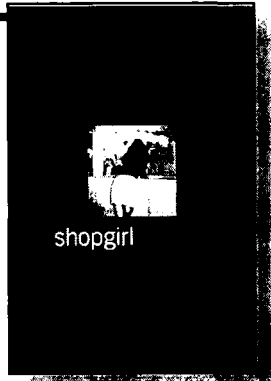
"It's a very great memory for them to take with them," said Smith.

Contact Joe Hettler at [jhettler@nd.edu](mailto:jhettler@nd.edu).



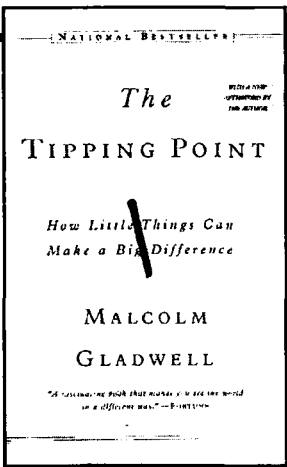
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## WOMEN'S BASKETBALL

## Wicks' last-second free throws lead Irish to 57-52 win

By KATIE McVOY  
Associate Sports Editor

With 10 seconds left in the game, Kelsey Wicks may have felt like she was reliving a nightmare. She found herself on the free-throw line with a few precious seconds left on the clock and her team's fate on the line.

But this time, instead of missing the one and one, she hit both shots. A few seconds later she went to the line again and added two more points to top off a 57-52 Irish victory against the Scarlet Knights.

"I was glad she had the opportunity because earlier in the year at the Villanova game she had the opportunity," said head coach Muffet McGraw. "I was hoping she got that chance again."

In a loss to Villanova in early January, Wicks missed the one and one that set up a game winning shot for the Wildcats. On Saturday, Wicks found her shot.

"I don't know, I was just really focused," Wicks told WUND. "Actually I think if I hadn't gotten to the free throw line earlier in the game I wouldn't have known how to shoot those free throws. So I kind of stepped up and said 'this is my home'."

Wicks had to find piece of

mind in the loud, hostile environment of Lewis Brown Athletic Center. The Irish had been only 2-5 when playing on Rutgers' home turf and they could feel the heat coming from the fans.

"This is a really tough place to play," McGraw said. "They started heckling when we got off the bus. It's a really hostile environment and for freshmen to come in and play with that kind of poise was tremendous."

Wicks' four free throws that found the basket were a much-needed change from the fate of the rest of the Irish charity shots. The Irish were 6-16 at that point in the game from the foul line.

Notre Dame struggled to take control of the game early in the first half, trading the lead with Rutgers in the opening minutes of the game. However, by half-time the Irish had a dominating 11-point lead.

When the second half rolled around, however, the pace of the game changed. Rutgers, after shooting only 22 percent in the first half, found the basket and started shaving away at the Irish lead. The Scarlet Knights brought the game to within three on a 10-3 run in the opening minutes of the half. But then, Alicia Ratay stepped up.

Ratay, who had a season high

25 points, made four straight shots and had a steal that she passed to Jeneka Joyce who made a three-point shot, putting the Irish lead back to 11.

"[Ratay] made every big shot that we needed to have," McGraw said. "She was aggressive looking for her shot. We put it on her back and she carried us through. We went to her almost every time and she made it."

Ratay grabbed eight rebounds and was 3-5 from the three point arc.

"But how about that Alicia Ratay," Wicks told WUND. "I was like, shoot I'm not even going into rebound. It's amazing. I was just very impressed with her game."

Rutgers brought the game within four before Wicks hit four free throws and the Irish took home the win.

Freshman starter Jackie Batteast was sidelined with a torn ligament. In her place, McGraw started freshman Katy Flecky who finished the game

with four rebounds and four points, after coming off of her first double-double against St. John's.

"I was very excited, very motivated to get in and do what I could and show everyone finally that I can," Flecky told WUND.

The Irish will take on West Virginia on Tuesday at 7 p.m. in the Joyce Center.

Contact Katie McVoy at  
mcvo5695@saintmarys.edu.

## ND WOMEN'S TENNIS

No. 8 Vols crush  
No. 18 Irish, 6-1

Special to The Observer

The 18th-ranked Notre Dame women's tennis team dropped a 6-1 decision to No. 8 Tennessee Saturday morning in the Eck Tennis Pavilion.

The Lady Vols won the doubles point and five of six singles matches to improve to 6-3. Sophomore Alicia Salas provided the lone Irish point with a 6-4, 7-5 upset victory over 77th-ranked Crystal Cleveland — the highest-ranked player she has defeated in her career.

Tennessee won the doubles point with a win in the final match.

The Lady Vols captured the first match, an 8-5 win for the 12th-ranked team of Crystal Cleveland and Alison Ojeda at No. 2. Seconds later, Salas and freshman Sarah Jane Connelly gained an 8-3 win at No. 3 for the Irish.

In the deciding match, Vilmarie Castellvi and Agnes Wiski, ranked 45th, won 8-4 at No. 1.

In singles action, the Lady Volunteers won the first four matches completed to secure the victory. Castellvi, ranked 20th in singles, finished first, registering a 6-3, 6-1 triumph at No. 2.

Sixteenth-ranked Ojeda gave Tennessee a 3-0 lead with a 6-1, 6-3 victory at No.1 before 66th-ranked Kim Gates clinched the Lady Vol victory

with a 6-2, 6-4 win at No. 3.

Cleveland then registered a 6-3, 7-5 win at No. 6 before Salas got the Irish on the board and improved to 9-0 in singles this spring.

Majen Immink ended the match with a 4-6, 6-3, 1-0 (10-3) win at No. 5.

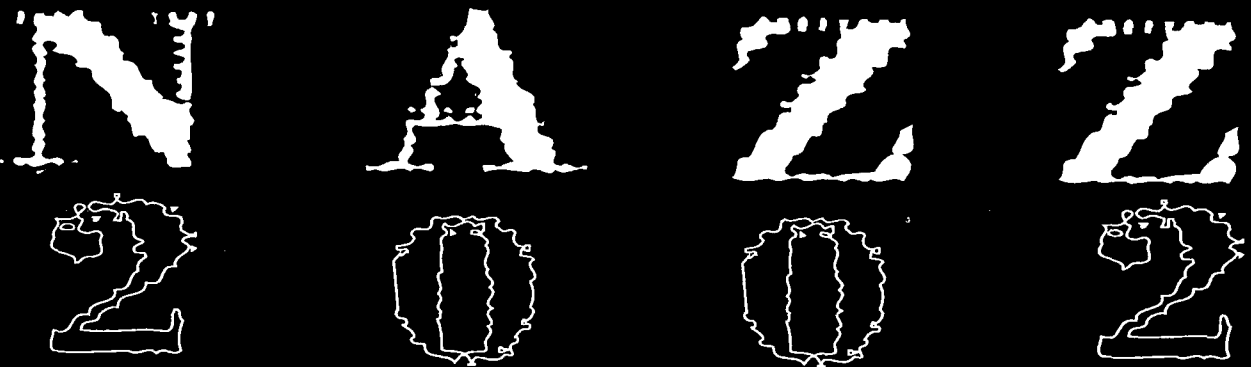
PETITIONS NOW  
AVAILABLE!!

Petitions for all those interested in running for Sophomore, Junior, or Senior Class Office are now available in the Student Government Office in 203 LaFortune Student Center.

**\*\*There will be a MANDATORY meeting\*\***  
on Tuesday, February 19 at 7:30pm in the Student Government Office for all of those interested.

## Attention: Campus Bands

Think you know how to rock?



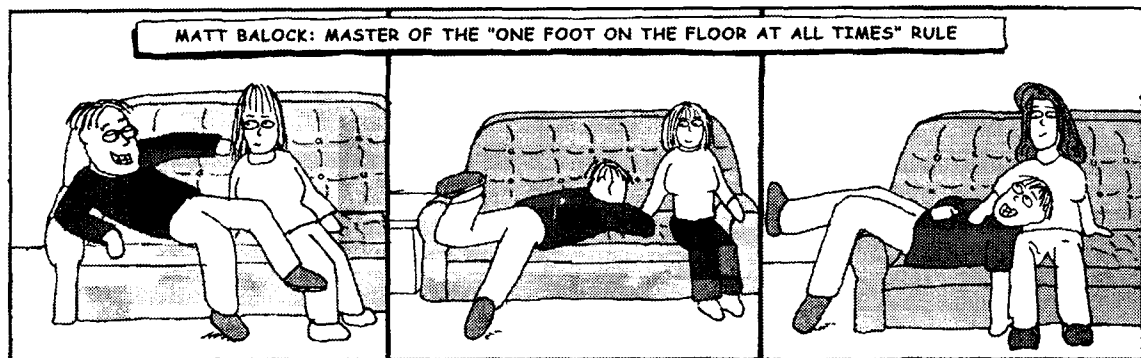
coming march twenty second two thousand and two alumni senior club

applications and demo tapes due by March 1st

applications available in the SUB office second floor LaFortune

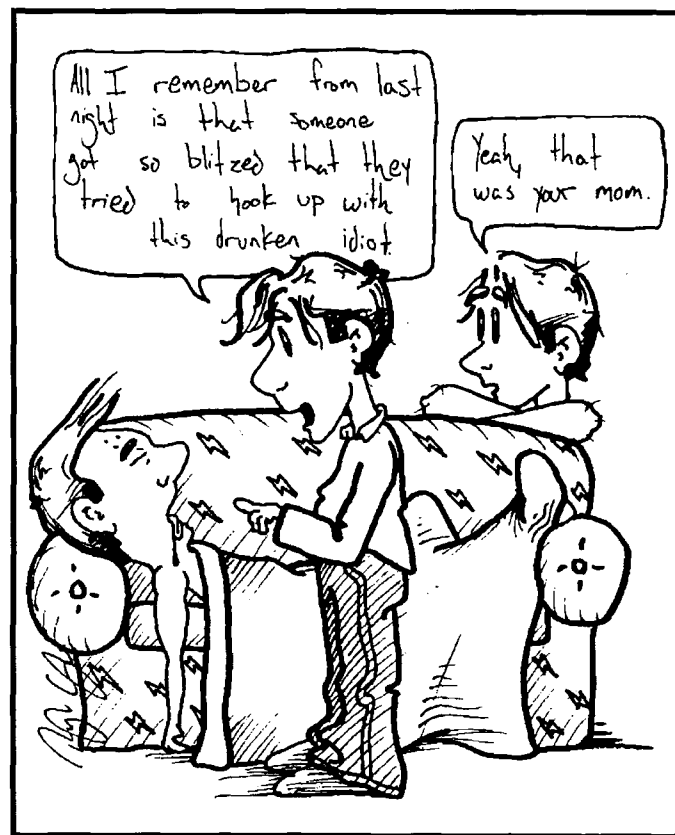
**FOURTH AND INCHES**

TOM KEELEY



**BEFUZZLED AND BEMUSED**

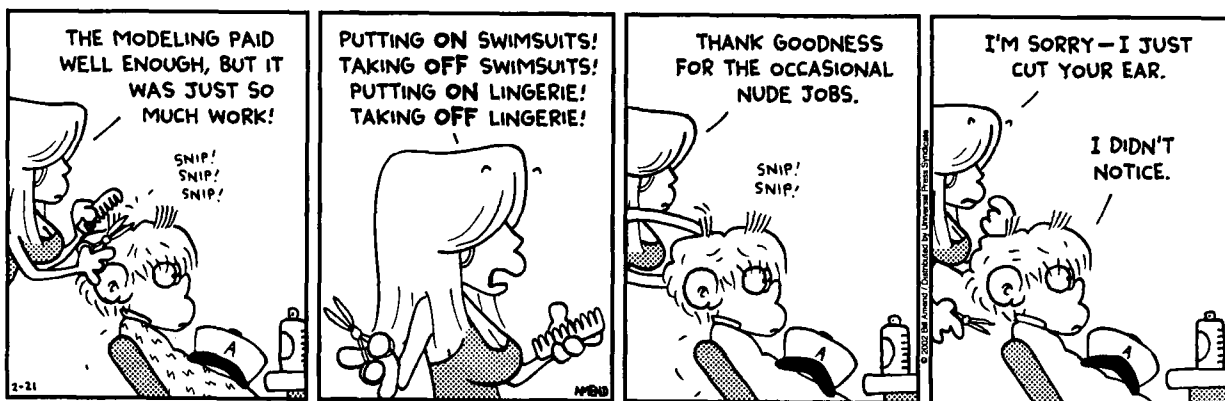
RYAN CUNNINGHAM



JPW: The weirdest weekend ever

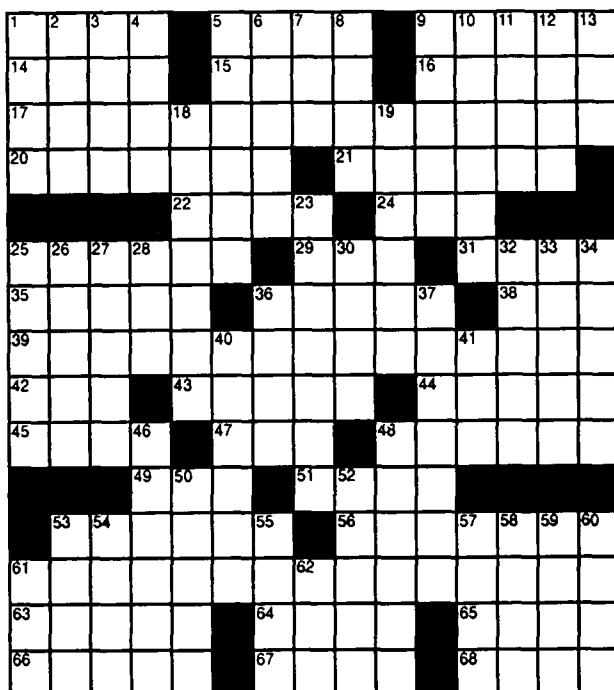
**FOXTROT**

BILL AMEND



**CROSSWORD**

- ACROSS**
- 1 Speaker's platform
  - 5 Thailand, once
  - 9 Used a broom
  - 14 "Tickle me" doll
  - 15 Part of S.R.O.
  - 16 Spine-tingling
  - 17 1966 Beach Boys hit
  - 20 Possible reply to "Will you take out the trash?"
  - 21 Chinese restaurant drink
  - 22 Class head
  - 24 Seek the affection of
  - 25 Morse code bits
  - 29 U.S./U.K. divider
  - 31 Back of the neck
  - 35 Actor Hawke
  - 36 It'll knock you out
  - 38 Neon or freon
  - 39 Was completely indifferent
  - 42 Last word in the Pledge of Allegiance
  - 43 Fine sheet material
  - 44 "The Divine Comedy" poet
  - 45 Sixth word in the Pledge of Allegiance
  - 47 Gangster's gun
  - 48 "The Joy Luck Club" writer
  - 49 Fraternity letter
  - 51 Long ago
  - 53 Have in mind
  - 56 February 29
  - 61 Comment from a recipient of an extravagant gift
- DOWN**
- 1 Moist in the morning
  - 2 Hand lotion ingredient
  - 3 Radio host Don
  - 4 Auctioneer's final word
  - 5 Submarine detection systems
  - 6 Foreword
  - 7 Rope-a-dope boxer
  - 8 Legendary story
  - 9 Take care of
  - 10 Continued
  - 11 Buffalo's lake
  - 12 Type size
  - 13 Golf bag item
  - 18 Relies (upon)
  - 19 Derby hat
  - 23 Where Easy Street is?
  - 25 Coffee order
  - 26 Lagoon surrounder
  - 27 Longtime Dolphins coach Don
  - 28 "2001" computer
  - 30 Lighter \_\_\_ air
  - 32 Insurance seller
  - 63 "Tomorrow" musical
  - 64 "Star Wars" princess
  - 65 Steel ingredient
  - 66 Adhesive
  - 67 Tells it like it isn't
  - 68 Microscope part



Puzzle by Peter Gordon

- 33 It might be cooked al dente
  - 34 Ruhr Valley city
  - 36 \_\_\_ Kett of old comics
  - 37 Beef, e.g.
  - 40 1998 Winter Olympics site
  - 41 Put down
  - 46 Understands
  - 48 Sites for fights
  - 50 Giggle
  - 52 Blast from the past
  - 53 New Rochelle college
  - 54 Women in habits
  - 55 Uninteresting
  - 57 Pop singer Collins
  - 58 Truth or \_\_\_ (slumber party game)
  - 59 Stratford's river
  - 60 Desires
  - 61 Pound sound
  - 62 Luau souvenir
- Answers to any clues in this puzzle are available by touch-tone phone: 1-900-285-5656 (\$1.20 per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

**ANSWER TO PREVIOUS PUZZLE**

SWINGSBY CONJOB  
 WISEACRE ANYONE  
 ACIDRAIN RELISH  
 TKT PRETTY ONTO  
 HEMS ERLE ENERO  
 STEER NSA DIV  
 RETAINER IKE  
 SELFDISCIPLINED  
 ACE CELESTAS  
 MOA ADO PARIS  
 ENDUP PEER KART  
 NOUN GEARED DOR  
 EMPIRE TIMEZONE  
 SITOUT ACADEMIA  
 SCONES TAPEDECK

**HOROSCOPE**

EUGENIA LAST

MONDAY, FEBRUARY 18, 2002

**Happy Birthday:** You will be looking into the more obscure philosophies this year. Don't get fooled into believing that you must follow someone else in order to be enlightened. You must believe in yourself in order to move ahead in a positive manner. Your numbers are 4, 16, 21, 27, 33, 38.

**ARIES (March 21-April 19):** You've got added energy, so pick up the slack and put in some overtime. Don't depend on getting help today. Everyone around you is moving at half the speed. ☉☉☉

**TAURUS (April 20-May 20):** Expect someone around you to take things the wrong way. Be careful how you word things. Don't leave yourself open for someone to twist your words or make you look bad. ☉☉☉

**GEMINI (May 21-June 20):** Don't just sit there, get busy wheeling and dealing. Property investments or small business ventures will be to your advantage. You may have to persuade someone to pitch in and help today. ☉☉☉

**CANCER (June 21-July 22):** Take part in something that is important to you. If you don't take part in the things you enjoy, you will miss out on the possibility of a new partnership. ☉☉☉☉

**LEO (July 23-Aug. 22):** Be careful to whom you tell your ideas. Someone will be quick to pick your brain and steal your game plan. ☉☉

**VIRGO (Aug. 23-Sept. 22):** You can have it all if you take

advantage of an opportunity involving a creative project. Your creative talents will capture the interest of those watching from the sidelines. ☉☉☉☉

**LIBRA (Sept. 23-Oct. 22):** You've got the upper hand so don't procrastinate. Take care of all the small but important details. Don't get involved in non-productive group endeavors. ☉☉☉

**SCORPIO (Oct. 23-Nov. 21):** You may have trouble figuring out what others are trying to do. If you are getting double signals, don't back away. Ask point-blank questions to satisfy your own mind. ☉☉☉

**SAGITTARIUS (Nov. 22-Dec. 21):** Put all your efforts into getting ahead at work. Roll up your shirtsleeves and don't stop until the job is done. Your colleagues will be more than happy to lend you a hand. ☉☉☉

**CAPRICORN (Dec. 22-Jan. 19):** Don't be rigid. You have some wonderful creative ideas, so don't be afraid to put them on the table and see what others think. ☉☉☉☉

**AQUARIUS (Jan. 20-Feb. 18):** You are probably sending the wrong message to someone you like. You may want to step back and observe others for a while instead of making all the moves. ☉☉☉

**PISCES (Feb. 19-March 20):** Don't forget about the friends who have always been in your corner. Loyalty counts for a lot and the people you can depend on are the ones you should be spending time with. ☉☉☉☉

**Birthday Baby:** You are completely open and receptive to new ideas and concepts. You are not easily surprised by anything you see or hear. You will often play in your own little world, content to entertain yourself.  
 (Need advice? Check out Eugenia's Web sites at [astroadvice.com](http://astroadvice.com), [eugenialast.com](http://eugenialast.com), [astromate.com](http://astromate.com).)  
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**THE OBSERVER**

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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- ◆ SMC Basketball, p. 17
- ◆ ND Women's Basketball, p. 18
- ◆ ND Women's Golf, p. 18

# SPORTS

Monday, February 18, 2002

- ◆ Men's Basketball, p. 15
- ◆ ND Women's Tennis, p. 16
- ◆ Men's Tennis, p. 16

## MEN'S BASKETBALL

# Irish fall behind for 68-65 loss

By KERRY SMITH  
Sports Writer

An effective zone defense and key plays by DeShaun Williams late in the second half Sunday gave No. 21 Syracuse the 68-65 edge against Notre Dame at the Joyce Center.

In a game with 15 lead changes, the Irish and the Orangemen battled back and forth before the Orangemen turned up the heat with six minutes left in regulation.

**See Also**  
"Irish frustration leads to two-game losing streak" *page 15*

With the score tied at 56, Williams hit a long 3-pointer to end a two and a half minute scoring drought.

The Irish came back and took a 60-59 lead on two Ryan Humphrey free throws and a Matt Carroll jumper, but Williams struck again from behind the arc to give Syracuse the lead for good.

"DeShaun hit those two threes and that basically broke our backs," Irish forward David Graves said. "We were never able to recover."

Williams led the Orangemen with 18 points.

Trailing 68-65 in the final seconds, Graves had a chance to tie the game, but his 3-point attempt bounced off the rim and into Orangemen hands to end the game.

"I thought he got an average look at the basket," Irish head coach Mike Brey said.

But the Irish had trouble even finding a shot to take.

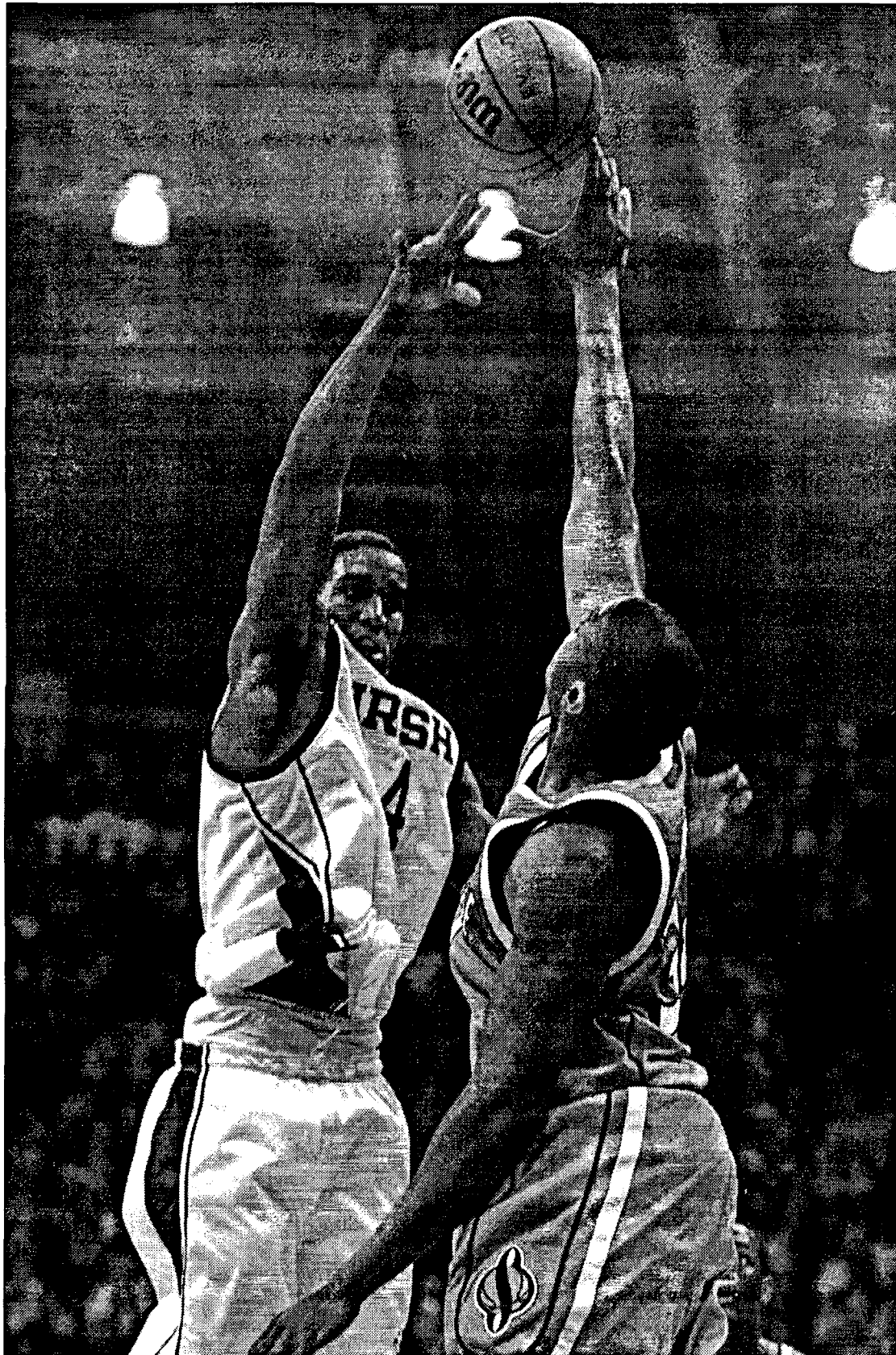
Syracuse's defense swarmed the perimeter, preventing Notre Dame's deep shooters from getting an open look.

"We needed a three and so they went five-out — they were way out," Graves said. "They played well and executed better than we did."

The Syracuse zone also helped slow the Irish offense down when it counted. In the final minute the trailing Irish brought the ball down the court for its second to last possession looking for a 3-pointer, but after 24 seconds had to settle for a Humphrey dunk.

"Our defense in the second half was as good as it's been all year," Orangemen head coach Jim Boeheim said.

The Irish led by as many as seven in the second half, before the Orangemen went on



DUFFY-MARIE ARNOULT/The Observer

Senior Ryan Humphrey goes up for the ball against a Syracuse player in the Irish's 68-65 loss to the Orangemen Sunday.

a 19-8 run to gain a permanent lead.

"We were beaten before [the final possession]," Brey said. "We had a six or seven point lead and then all of a sudden you look up at the scoreboard and we're down. Psychologically that brings you down and that kind of hurt us."

A key to the Syracuse win was an outright dominance on the offensive boards. Bringing down 17 offensive rebounds, the Orangemen scored 16 second-chance points to Notre Dame's six.

"[The rebounding effort] was one of the best in a long time," Boeheim said. "Compared to our worst efforts it was

Herculean."

Carroll led the Irish with 18 points, while Humphrey added 15 and Graves chipped in 11.

But the Irish suffered for the second game in a row without the added spark of freshman point guard Chris Thomas.

Thomas, who earned Sports

sec B-BALL/page 15

## TRACK AND FIELD

# Irish win Big East Champs

Observer Staff Report

It didn't matter that the Irish didn't win a single event at the Indoor Big East Track and Field Championships.

They won the whole thing.

Notre Dame's women's track and field team finished with 112 points, just edging runner up Georgetown, who finished the meet with 110 points. It was the first conference meet title for the Irish.

Notre Dame head coach Joe Piane and assistants Tim Connelly, John Millar and Scott Windsor were named the 2002 Big East Women's Coaching Staff of the Year.

The Irish women used a balanced attack in claiming the title, earning three second-place finishes and two third-place finishes. Liz Grow set a school record in the 500-meter dash and placed second in 1 minute, 11.65 seconds.

Junior Kymia Lova was second in the 400-meter dash with a time of 55.58 and Ayesha Boyd ran an NCAA provisional qualifying time in the 200 meters, finishing second in 24.00. Love tied the Notre Dame school record held by Grow with her run.

Other outstanding performers for the Irish included freshman Emily Loomis in the high jump, who finished third with a leap of 5-foot-8.

Boyd placed third in the 60-meter dash with an NCAA provisional time of 7.44. The 1600-meter relay team of Love, Kristen Dodd, Boyd and Grow was third with an NCAA provisional time of 3:41.19.

The men's squad, behind two victories from senior Ryan Shay, finished third with 101.75 points. Connecticut won the team title with 136.5, followed by Villanova with 125.

On Saturday, Shay won the 5,000 meters with a NCAA provisional time of 14:15.57. Shay edged out fellow senior Luke Watson in the 3,000 meters Sunday, winning in a time of 8:09.42. Watson was second in 8:12.44.

Other top performers for the Irish men included freshman Selim Nurudeen, who was third in the 60-meter hurdles in 8:08.

Freshman Dwight Ellick finished third in the 60-meter dash in 6.88 and third in the 200 meters in 21.61. Watson finished third in the mile in 4:07.15 and Christopher Staron finished third in the high jump, clearing 6-7.

## SPORTS AT A GLANCE

- ◆ Men's Basketball vs. West Virginia, Wednesday, 7:30 p.m.
- ◆ Women's Basketball vs. West Virginia, Tuesday, 7:30 p.m.

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