



#### Who says you can't play college ball?

With PS2's in tow, Scene puts sports video games to the test. Scene ♦ page 10-11





VOL. XXXV NO. 103

#### HTTP://OBSERVER.ND.EDU

# Saint Mary's faculty rejects additional study day

# Group cites feasibility as issue

By TERESA FRALISH News Writer

Although the Saint Mary's Faculty Assembly rejected last month a proposal to tack on an additional study day at the end of the each semester, the group is not rejecting altogether the idea of extra study time.

Before a Feb. 20 Assembly meeting, Saint Mary's student leaders had worked unsuccessfully for two years to gain approval for a study day proposal.

The Faculty Assembly blocked passage of the proposal, saying The Board of Governance did not introduce an acceptable way to implement the study day into the current academic schedule. Gail Mandell, Faculty Assembly chair, said many faculty members had concerns with the proposal's language but believed the study day would eventually be approved.

"The study day itself was not necessarily rejected," Mandell said. "People were more concerned about how to put it in effect."

Many faculty at the meeting said moving the academic calendar up one day would not leave enough time for registration and necessary advising in the departments at the start of each semester.

Professors also were concerned about completing teacher evaluations and reviewing for final exams in class at the end of the semester with a shortened schedule. The study day and calendar

change were to be approved

for a one-semester trial period, but Mandell said it was unclear as to how the success or failure of the experiment would be judged.

"The proposal must enhance learning and aid effective teaching," Mandell said.

In its current form, many members of the faculty thought the proposal was explicit enough in establishing evaluation criteria for judging the plan.

• Another concern raised at the meeting was the discrepancy the proposal would cause between the Notre Dame and Saint Mary's academic calendars.

If Saint Mary's added a study day, the semester would start on a Monday. That would be difficult for the Notre Dame students who take classes at Saint Mary's, because University courses begin on

Tuesdays.

Mandell said faculty members were very interested in students' concerns about an extra study day.

"The proposal is very seriously regarded by faculty members," she said. "It will certainly be reconsidered."

Kristen Matha, student body vice president, said there has been little communication between the students and faculty about the proposal.

"It has garnered more support than in the past," Matha said, "but it is something that the faculty needs to take on."

Matha was unsure about possible amendments to the proposal or when it would be resubmitted. She said the task of moving the study day proposal forward would be the responsibility of the next student government administration "It's in the hands of Elizabeth Jablonski-Diehl [student body vice president-elect] and the Student Academic Council," Matha said.

Some students believe the extra study would aid in preparation for finals and help reduce tension at the end of the semester.

"It would help us overall because we're all very stressed around finals time," said freshman Jodie Emerick.

Junior Lianne Wojnarowicz agreed, saying the current academic calendar give students enough study time.

"I think it would be helpful to have more than just the weekend to study for finals when you've just finished class that Friday," Wojnarowicz said.

Contact Teresa Fralish at fral6395@saintmarys.edu.

#### THE IRISH JIG AT WORK



## GRADUATE STUDENT UNION Union to begin elections

By ANDY THAGARD Assistant News Editor

The Graduate Student Union designated the first half of its monthly council meeting as an information session for perspective candidates to lead the organization.

The group is holding elections next month for all non-appointed positions and the meeting offered an opportunity for perspective candidates Committee chair, announced plans for a "Health Day."

"It's hopefully going to be a really big picnic and health event," Minerick said.

The event is scheduled for April 6 and is designed to promote a healthy lifestyle among graduate students and their families. Activities include arts

and crafts, yoga and kickboxing classes and seminars run by University and local organizations.

Health Day will



Dancers perform at the "A Touch of Ireland", a benefit showcasing Irish music and dance in memory of Conor Murphy, Brionne Clary and Miranda Thomas. to learn more about graduate student government.

"GSU is an excel-

lent opportunity," said Kishori Deshpande, the current vice president, to interested candidates. "You get to work with various administrators and raise the concerns of graduate students."

Gabriela Burgos, GSU president, said interested students have approached her in person and contacted her via email about running for office.

Students who attended the information session learned about the organization's accomplishments and responsibilities.

Election of new officers will take place between April 12 and 15. Candidates must declare their intent to run by April 2.

This year, the body hopes to increase voter turnout by offering electronic voting using a method set up by Zhong Wang, GSU systems administrator.

During the group's regular meeting, Adrienne Minerick, Health Care

Burgos



be co-sponsored by the GSU Publicity and Promotions nd the Alumni

#### Association. In other GSU news:

◆Tommy Scheiding, Quality of Life Committee chair, announced plans to release by late March the results of a survey investigating graduate student use of library and recreation facilities. during the summer.

◆ The Health Care Committee is finishing a report on graduate student care at the Counseling Center. The committee began preparing the report after being approached by graduate students who were concerned about excessive waits to see a counselor.

Last month Minerick and other GSU representatives met with Patrick Utz, Counseling Center director. The final report will include a survey assessing the quality of the center's services.

Contact Andy Thagard at athagard@nd.edu.

SARAH FUCHS/The Observer

Wednesday, March 6, 2002

#### **INSIDE COLUMN**

page 2

# Without a map

It's midterms time again. The semester is sufficiently underway. The snow and cold have finally hit. Everyone is getting ready for a weeklong break from the set patterns of how their lives are flowing and happening. And yet, in the

hustle and bustle of our everyday lives, as we travel from here to there, do we really know where we're going?

We go everywhere we need to in a kind of autopilot, set to our individual schedules. If something happens to that autopilot, say some sort of emotional or social mess gets jammed up into the mechanisms, what is our back - up?

I'd have to say that I probably would be rather lost in a sort of scrambling disar-

ray that pollutes the mind, health and sanity. I'd be up a creek without a paddle, heading for a waterfall. I'd be on the road, lost and without a map.

**Angela Campos** 

Lab Tech

So, I'm going into this spring break, with my autopilot broken. I'm frantically trying to read the manual dials and knobs as my life performs some aeronautical acrobatics spiraling downward. Not only trying to keep my school, friends and overall health from blowing out of control, but trying to keep myself level for after graduation, a mere two months away.

How, you ask, do I propose to do this? I tell you it hasn't been easy so far, and it is not looking like it will lighten up any time soon. I plan on trying to fix the autopilot. And I will get myself back on course with three things: love, faith and hope.

Ok, now for some of you this might seem like catechism all over again, but I'm serious. Yeah, I changed the order around from how it is written in the Bible (faith, hope and love, and the greatest of these is love). But this is how I plan to get my autopilot working again.

First of all, take love. Love is how we need to relate to other people. The reason I place this aspect first, is because in order to live in a community with other people we must live in an understanding of our neighbors. This includes all of our friends, our acquaintances, strangers and people we don't like very well. Our neighbors can help us get through our tough times, if we let them know we need help. We can likewise help them in the same way.

Second, take faith. Faith is everything we believe in. It is everything that we hold in truth and don't need to have proven to us for us to believe in it. Some call it God, some call it Enlightenment, some call it Peace. Faith gives me, personally, the opportunity to pray, to believe in something greater and believe that through that truth, I am connected to everyone else.

Last, take hope. Hope is everything you dream of, work toward and strive to be or make or do. Hope draws on love and faith and allows us to make it through the tough times with our family and friends. Hope is what pulls us through. Without hope, we have people who love us and something to believe in but no reason to keep us going. Hope is that reason. And as long as we believe that it is there, it will be there for us.

#### This Week on Campus

#### Wednesday

- ◆ Play: "Ah, Wilderness!" O' Laughlin Auditorium 7 p.m.
- ◆ Lecture: "American
- Foreign Policy Challenges," Lee Hamilton, Auditorium Hesburgh Center, 7 p.m.

**BEYOND CAMPUS** 

#### Thursday

◆ Conference: "Assessing the Theological Legacy of John Howard Yoder," McKenna Hall, all day ◆ Film: "Beind Closed Eyes," Room C-100, Hesburgh Center 7 p.m.

#### Friday ◆ Conference: "Assessing the Theological Legacy of John Howard Yoder," McKenna Hall, all day

Saturday ◆ Vacation: Spring Break starts at noon.

Compiled from U-Wire reports

meant to refocus attention on alco-

hol as a major problem in the United States," according to Talbot. Statistics have been gathered

about alcohol usage at Cornell as

Seventy-two percent of Cornell

freshmen reported consuming alco-

hol in the past year, according to a

2000 Gannett Core Survey. Sixty-

five percent of Cornell freshmen

reported drinking alcohol in the last

The number of alcohol related vis-

do not include students sent to the

## Cornell University researches alcohol problems

ITHACA, N.Y.

Students are drinking more and starting at younger ages, according to a recent report by the National Center on Addiction and Substance Abuse at Columbia University.

The report, which analyzed two years' worth of research, found that nearly a third of all high school students binge drink at least once a month. The report also found that underage drinkers now account for 25 percent of the alcohol consumed in this country.

"We've known for a long time that alcohol is a significant problem even before college," said Janice Talbot of Gannett: Cornell University Health Services.

In the days following the report, however, the statistics and the Center's findings came under fire.

#### **EMPORIA STATE UNIVERSITY**

Students protest, shred newspapers

#### HAYS, Kan.

The First Amendment of the U.S. Constitution says, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances." On Friday morning that speech was silenced at Emporia State University, when several hundred shredded issues of The Bulletin blanketed the first floor of North Twin Towers, a residence hall at ESU. A pro-discourse bulletin board also was defaced in the ESU Memorial Union. The Bulletin reported in its Monday edition "A note stating 'This is a test! This paper is the same crap you read in The Bulletin! Do your part to recycle! Join us' was found on top of the pile along with an Aug. 23 issue of The Bulletin containing a story on recycling. In addition, a recetn editorial condemning smoking marijuana in the residence halls was taped to each door.

The University Leader

medical center on Slope Day. Cornell Daily Sun

well.

vey.

#### **UNIVERSITY OF CALIFORNIA**

#### University considers semesters

#### LOS ANGELES

University of California-Los Angeles administrators and faculty are considering following a recent trend in public universities to move from quarters to semesters. The change would be costly and involve changing every course on campus, but administrators and faculty are willing to do this for what they say will improve the quality of education. "I have not yet met anybody who has been in both extensively who believed that students learn more in the quarter system," Chancellor Albert Carnesale said. While Carnesale declined to say if he approves of the change, he is concerned about how much students can learn under the current quarter system. "There are not very many first-rate universities in the country that have stayed on the quarter system," Carnesale said.

Daily Bruin

#### **NATIONAL WEATHER**

# CORNEI

accurate conducting of a survey," said Talbot. "The ways they did their research over-sampled young people, but they did not correct this over-sampling in the analysis.'

Despite the dispute over how the survey was conducted, the study "was



#### month, according to the same sur-"This may not have been the most its to Cayuga Medical Center by Cornell students increased from 65 in 1999-2000 to 81 in 2000-2001, according to Talbot. These statistics

That's what will get the autopilot working again. Never lose hope.

Contact Angela Campos at campos.2@nd.edu.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

#### **CORRECTIONS/CLARIFICATIONS**

In the Tuesday's edition of The Observer, Mexican President Vicente Fox's name was misspelled. The Observer regrets this error. The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods. The Observer is a member of the Associated Press. All reproduction rights are reserved.



LOCAL WEATHER



## Slain scientist's daughter arrested

#### Mysterious homicide takes a surprising turn

#### Associated Press

#### LEESBURG, Va.

Three months after DNA scientist Robert Schwartz was stabbed to death with a 2-foot sword and left with a ritualisticlooking X carved in the back of his neck, the case has turned out be less exotic than investigators thought, but chilling nonetheless

Schwartz's own daughter, a 21-year-old college student, is under arrest in the slaying along with three friends, ages 18 to 21, whose signed confessions are disturbing in both their macabre detail and the banality of their language.

"I made a big oopsy here," wrote the young man who allegedly drove that night.

Kyle Hulbert, an 18-year-old with an interest in vampires and a history of mental illness, told police in a rambling seven-page confession that he killed Schwartz to protect Clara Schwartz from her father, who "had poisoned her on several occasions with various chemicals."

Prosecutors and defense attorneys have said next to nothing about the case. Schwartz's relatives have said the notion he was poisoning or otherwise abusing his daughter is ludicrous.

The 57-year-old biophysicist worked at the Center for Innovative Technology in Herndon, a cornerstone of the region's high-tech corridor. He was a respected researcher in DNA sequencing and a contributor to the first national online database of DNA sequence information. His wife — Clara Schwartz's mother — died of cancer several year ago.

He was killed on Dec. 8 and his body was found two days later inside his farmhouse in Hamilton, about 40 miles west of Washington, D.C.

The investigation turned quickly to Hulbert, Michael Paul Pfohl and his girlfriend, Katherine Inglis. Neighbors had seen the group drive to Schwartz's home and get stuck in the mud. The three were charged with murder Dec. 12.

Clara Schwartz, a student at James Madison University in Harrisonburg, was later implicated and was arrested Feb. 1. Prosecutors said she was involved in the plot. But she was apparently not there during the slaying itself.

All four are being held without bail. The mysterious X in Schwartz's neck had led to speculation among investigators that it was a ritual slaying. Friends and neighbors of Hulbert, Inglis and Pfohl said the three had an interest in medieval fantasy and wizardry, the most of the defendants had met each other at Renaissance festivals.

But investigators said the X was merely a coincidental stab wound, and Hulbert told investigators he did not remember making such a mark.

"It does not appear to be a ritualistic-style killing,"Sheriff Steven Simpson said last month. "There's nothing to indicate there were any kind of intentional markings"on Schwartz's body.

Hulbert was allegedly the only one who entered the house; the two others waited in the car. According to one of the accounts, Schwartz, on his knees before Hulbert delivered the fatal blows, looked up and asked: "What did I ever do to you?"



#### Associated Press

WASHINGTON President Bush slapped hefty tariffs of up to 30 percent on a range of steel imports Tuesday, suggesting it would help ailing U.S. steelmakers get back on their feet. The action could raise prices on products including cars and appliances and drew sharp criticism from U.S. trading partners.

Bush stopped short of giving the industry the 40 percent across-the-board tariffs it sought and declined to support an industry-proposed \$10 billion bailout of pension and health care benefits for retired steelworkers whose companies have gone bankrupt.

Still, his three-year package was generally applauded by both the steel industry and its workers.

"It's some light at the end of a very dark tunnel," said Leo Gerard, president of the United Steelworkers of America.

Acting on long-running complaints from domestic steel producers and steelworkers' unions, Bush imposed a three-year plan of tariffs of 8 percent to 30 percent on imported steel, depending upon the type.

He said his decision would "help give America's steel industry and its workers the chance to adapt to the large influx of foreign steel."

Tariffs have been levied against individual steel products or countries in the past, but not in the across-theboard approach chosen by Bush. The White House said the last time the United States took broad action against steel was in 1984, when President Reagan negotiated so-called voluntary restraints on steel imports with other countries.

The Bush plan imposes a 30 percent tariff on slab steel, the country's biggest import, but exempts the first 5.4 million tons imported. Last year, imports of slab steel totaled 5.7 million tons, meaning if current levels hold little of the slab steel coming into the country will be assessed.

Nevertheless, foreign steel exporters immediately protested.

"The U.S. decision to go down the route of protectionism is a major setback for the world trading system," European Union Trade Commissioner Pascal Lamy said. He told reporters the EU would challenge the decision before the World Trade Organization.

Asked about the prospects of trade wars over his actions, Bush told reporters that international trade rules permit such temporary tariffs to protect battered industries.





#### A.B., M.S., M.D., J.D., M.O.H., and now, finally, IRA.

As a man who's devoted his life to the pursuit of knowledge, Dean Hashimoto wasn't going to pick a retirement plan without first doing his homework. That's why he chose an IRA from us, the people with over 80 years' experience managing portfolios for the world's sharpest minds. After discovering that our IRAs offer a variety of investment choices and low expenses, he decided to add one to his resume. A wise choice, by a very wise man.

#### Log on for ideas, advice, and results. TIAA-CREF.org or call 1.800.842.2776



Managing money for people with other things to think about."

RETIREMENT INSURANCE MUTUAL FUNDS COLLEGE SAVINGS TRUSTS INVESTMENT MANAGEMENT

Dean Hashimoto became a participant in 1989. TIAA-CREF Individual and Institutional Services, Inc., and Teachers Personal Investors Services, Inc., distribute securities products. ©2001 Teachers Insurance and Annuity Association—College Retirement Equities Fund (TIAA-CREF), New York, NY. Dean Hashimoto was compensated.



Michiana's most unique dining experience. Located in the brewery at the Historic 100 Center in Mishawaka (219) 257-1792 www.100center.com

1 5 C k 8 1 7 2 4 15

a cructes a trped crits transfel

## RUSSIA Journalists struggle to keep broadcast company independent

#### Associated Press

MOSCOW The team of journalists that ran Russia's last independent national television station has set itself a task almost unprecedented in Russia: Creating a broadcasting company that can't be manipulated by the government or by the politically powerful media moguls who have dominated the industry.

"This is commercial television. This is not state television. This is not television run by a private individual," team head Yevgeny Kiselyov said Monday. He hopes to attract as many as 30 investors so no one person can use the station for his or own political purposes.

In Russia, that would be something of a novelty. Television stations, which most Russians depend on for their news, have routinely been used to win elections, curry political favor and punish enemies. Earning a profit and providing objective coverage have often been only secondary considerations.But the swift demise of the nation's only two independent national stations over the past year has left many in the media industry scurrying to find a more secure foundation.

That's not easy in Russia. The total amount spent annually for all kinds of advertising is estimated to be about \$1.2 billion. The challenge of turning a profit in that environment is the reason many moguls saw their media holdings as a political vehicle rather than a business

Journalists often found themselves caught in the middle.

"Russians are very cynical about journalists on both sides of the state-private divide," said Gillian McCormack, who monitors the media industry in the former Soviet Union for the European Union-funded European Institute for the Media in Germany. "Russians like the phrase 'Whoever pays the piper calls the tune.' Unfortunately, that is to a certain extent true.'

say.

Kiselyov, who headed journalistic teams first at independent NTV and then at independent TV6, said that is why it is so important to have a large number and wide variety of investors in the new television enterprise, which would be known as the Channel Six television company.

Among the dozen or so investors already signed up are some powerful personalities, but all will hold equal shares. The new Channel Six company will be among those bidding March 27 for the television frequency formerly held by TV6, which was forced off the air in January after it lost a legal fight with a minority shareholder that many saw as a blow to press freedom.

The government-controlled Gazprom natural gas monopoly, which seized NTV last year in a dispute about millions of dollars of unpaid debt, has said it will soon unload its media assets.While analysts are eagerly waiting to see who the winners are, they continue to debate what was behind the shake-up to begin with. Russian politics had nothing to do with economic disputes. But others ralism of the media.

President Vladimir Putin said either case, blaming both on saw it as an attack on the plu-





#### Associated Press

John Copeland Nagle, a professor of law at Notre Dame, has been awarded a J. William Fulbright Foreign Scholarship to lecture through July on environmental and property law at the Tsinghua University Law School in Beijing.

Nagle joined the law faculty as an associate professor in 1998 and became a full professor in 2001. He previously

on a book examining legal issues involving biodiversity, endangered species and ecosystems.

Nagle is one of approximately 2,000 U.S. grantees who will travel abroad this academic year through the Fulbright program. Sponsored by the Bureau of Cultural Affairs of the U.S. Department of State, the program's purpose is to build mutual understanding between the people of the United States and the rest of the world. **Recipients** of Fulbright awards are selected on the basis of academic or professional achievement and the demonstration of extraordinary leadership potential in their fields. For 55 years, Fulbright programs have exchanged nearly a quarter of a million people.



Each year the Irish Clover Award is given to two members of the Notre Dame community who demonstrate outstanding service to the student body. Students, as well as faculty and staff members, are eligible for consideration.

Each year. the Frank O'Malley Award is given to a member of the Notre Dame faculty who demonstrates outstanding service to the student body through their teaching. Any faculty member is eligible for consideration.

served as an associate professor at the Seton Hall University School of Law and held two positions in the U.S. Department of Justice, first as an attorney in the Office of Legal Counsel and later as a trial attorney conducting environmental litigation. A graduate of Indiana University and the University of Michigan Law School, Nagle is at work

A Fortune 500 - Design • Innovations • Marketing, Consultant's Seminar Learn The Methods Of A Professional Business Man's Priceless Achievements An ABC-123 Plan To Follow, To Help You Chase Your Dreams & Win. A One Day Seminar, A Book Of Over Ten Years Of Invaluable Experiance. This class is designed to short cut you to the simple focused thoughts you must have in business to move forward in high level business. The class is taught by a man whose work, one Fortune 500 Company V.P. says will, "change the course of an entire industry.



**DARE** For class dates, private classes & TOSOAP more information, go to our web stee, or call Mr. Adams at 277-8104 www.usastanti.com E-mail • inventor@usastand.com

Nominations for both awards are due by 3:00 p.m. of Friday, March 22, 2002 in the Student **Government Office (203** LaFortune). Applications can be picked up in the Student **Government Office.** 



# WORLD NATION

Wednesday, March 6, 2002

**COMPILED FROM THE OBSERVER WIRE SERVICES** 

page 5

#### WORLD NEWS BRIEFS

Canada bans human cloning: The Canadian Institutes of Health Research issued new guidelines for stem-cell research Monday, banning human embryo cloning but permitting government-funded scientists to use embryos left over from fertility treatment or abortions. A new scientific agency to oversee compliance will also be created.

**Civilian corpses found in Russia:** Four corpses, men aged 17 to 28, bearing signs of torture have been found at a military commandant's office in Chechnya, officials said Tuesday. Local officials say they were civilians detained in a Russian security sweep, while the military says they were rebels killed in a gunfight. They had bullet wounds in the chest and head, their hands were tied, Argun city official Aslanbek Ismailov, said.

#### **NATIONAL NEWS BRIEFS**

Man kills 3 in Michigan: A Mount Pleasant man shot and killed his ex-wife and two other people in a courthouse parking lot Tuesday. The three victims had been headed to a probate hearing in the Isabella County Courthouse. The gunman was also supposed to have attended, police said. After the shooting, police surrounded the suspect's home where authorities negotiated with him, police said. The suspect eventually surrendered.

Father sues over Ecstacy death: Don French of Pittsburgh filed a \$275,000 lawsuit Tuesday against four people, whom he alleges waited too long to get medical help for his daughter, Brandy, who died of an Ecstacy overdose after taking the drug at a concert. He alleges that they knew she took the drug and was having difficulty walking and talking. The man who allegedly sold Brandy the pill has been charged with murder.

#### INDIANA NEWS BRIEFS

Trial delay after prosecutor fired: Jury selection in Phillip Stroud's trial, scheduled to begin Tuesday, will be delayed four months. Prosecutors asked for a delay after St. Joseph County Prosecutor Christopher Toth fired Scott Duerring as chief trial deputy prosecutor. Duerring told the South Bend Tribune he could not continue with the trial as a death penalty case because his view of the Stroud case was different than Toth's. Stroud, 23, of South Bend, is charged with 10 felony counts, including murder, robbery and burglary, dating back to Sept. 2000.

#### GERMANY



AFP Photo

A coffin containing the remains of one of the seven U.S. soldiers killed in Operation Anaconda in Afghanistan is escorted out of a C-7 transport jet at U.S. Air Force base by a military honor guard in Ramstein Tuesday.

# Fallen U.S. servicemen honored

#### Associated Press

RAMSTEIN AIR BASE Seven American servicemen killed fighting in Afghanistan were honored Tuesday in Germany before their flag-draped caskets were flown back to the United States.

A C-17 transport jet bringing the men's remains to Ramstein Air Base was met on the tarmac by a U.S. Army, Navy and Air Force honor guard for the somber ceremony under cloudy skies in the wooded hills of western Germany. Four Army chaplains boarded the plane and of soldiers standing at Aviation Boatswain's Mate-

read psalms and biblical verses they had chosen for the occasion.

Chaplain Michael Summers, a captain who has seen many American casualties come through the base, said he believed some of the men were from his old unit."This was a little harder than most," he said.

He chose a verse from the book of Isaiah that ends "those who hope in the Lord will renew their strength. They will soar on wings like eagles. After the ceremony, the honor guard slowly carried the caskets past two rows

attention with rifles over their shoulders, and took them to black hearses waiting near the plane. The remains were taken one by one to a larger C-5 transport jet, which took off later Tuesday for an air base at Dover, Del.

The seven soldiers were killed Monday when al-Qaida and Taliban fighters fired on two U.S. helicopters with machine guns and rocket-propelled grenades.

The Pentagon identified the men as Air Force Tech. Handling Petty Officer 1st Class Neil Roberts, 32; and Army Sgt. Bradley Crose, 27, Sgt. Philip Svitak, 31, Spc. Marc Anderson, 30, Matthew and Pfc. Commons, 21.

The first fatality in the latest U.S. assault in Afghanistan, Chief Warrant Officer Stanley Harriman, 34, of Wade, N.C., was killed in a ground attack Saturday. His body arrived at Ramstein over the weekend and was expected to be flown to the United States on Wednesday.



Sgt. John Chapman, 36, and Senior Airman Jason D. Cunningham, 26; Navy

The assault, Operation Anaconda, is the largest U.S.-led air and ground offensive of the war.

# Mubarak: Israel must work with Arafat

**Associated Press** 

WASHINGTON President Hosni Mubarak of Egypt said Tuesday that Israel must deal with Yasser Arafat as the leader of the Palestinians and "reverse the injustice" of holding their land by force.

In a speech before seeing President Bush at the White House, Mubarak said "we have to work with Arafat" until the Arab-Israeli dispute is resolved. "It is a great mistake to think otherwise," he said.

A proposal from Saudi Arabia, which offers Israel peace, trade and

security in exchange for the land the Arabs lost in war, was on the White House agenda. So was Mubarak's offer to be the host for talks between Arafat and Israeli Prime Minister Ariel Sharon. Mubarak said he would not meet with Sharon unless Arafat attended as well.

Declaring he was not "pro-Arafat," Mubarak said the Palestinians would be free to choose another leader after peace is achieved.

"I have no problems with the Palestinians or the Israelis," Mubarak said, as he sought to assert Egypt as an evenhanded mediator between the two sides.

But Mubarak left no doubt about his views of Israel's continued hold on part of the West Bank and Gaza and, presumably, east Jerusalem. Without referring to Israel directly, he said "land was occupied by force" and an entire population was denied its right to nationhood.

Mubarak said the aim of peace talks should be to "end the injustice of all the peoples" in the Middle East. Elaborating, Mubarak said the result of the forced occupation of land had been to deny "an entire people its right to a nation."

The Observer PAID ADVERTISEMENT

Wednesday, March 6, 2002



# Get an internship – before it's too late.

Remember the job you had last summer? Do you really want to end up doing that AGAIN this summer? Now is the time to get an internship, where you have a chance to get your foot in the door at a great company, or try out a career field before you make the final commitment.

Indiana INTERNnet will improve your chances of landing a great internship position.

Don't wait until it's too late ... most college students have finalized their summer internships before spring break. So, log on. Today.



A program of the Indianapolis Chamber of Commerce and Indiana higher education institutions.

www.IndianaINTERN.net Toll-free: 1-866-646-3434

# Study ties lung cancer to air pollution in major cities

Medical

# Report finds health risk equal to living with smoker

Associated Press

#### CHICAGO

Long-term exposure to the air pollution in some of America's biggest metropolitan areas significantly raises the risk of dying from lung cancer and is about as dangerous as living with a smoker, a study of a half-million people found.

The study echoes previous research and provides the strongest evidence yet of the health dangers of the pollution levels found in many big cities and even some smaller ones, according to the researchers from Brigham Young University and New York University.

The risk is from what scientists call combustion-related fine particulate matter soot emitted by cars and trucks, coal-fired power plants and factories.

The study appears in Wednesday's Journal of the

American Association.

It involved 500,000 adults who enrolled in 1982 in an American Cancer Society survey on cancer prevention.

The researchers examined participants' health records through 1998 and analyzed data on annual air pollution averages in the more than 100 cities in which participants lived.

The researchers first took into account other risk factors for heart and lung disease such as cigarettes, diet, weight and occupation. Lung cancer death rates were compared with average pollution levels, as measured in micrograms per cubic meter of air.

The researchers found that the number of lung cancer deaths increased 8 percent for every increase of 10 micrograms.

Other heart- and lung-related causes of death increased 6 percent for every 10-microgram increase.

Allen Dearry, a scientist at the National Institute of Environmental Health Sciences, which funded the study, called it "the best epidemiologic evidence that we have so far that that type of exposure is associated with lung cancer death."

"This study is compelling because it involved hundreds of thousands of people in many cities across the United States who were followed for almost two decades," said coauthor George Thurston, an NYU environmental scientist.

Thurston said the lung cancer risks were virtually identical to those faced by nonsmokers who live with smokers and are exposed longterm to secondhand cigarette smoke.

The Environmental Protection Agency set average annual limits at 15 micrograms per cubic meter in 1997, when it tightened its standards to include fine particulate matter — pollutants measuring less than 2.5 micrometers. That is about 1/28th the width of a human hair.

That regulation followed a study linking fine particulate pollution and lung cancer. That research was done on many of the same participants by C. Arden Pope III, an environmental epidemiologist at Brigham Young University and a co-leader of the JAMA study.

Pope said the new study doubles the follow-up time and does a better job of taking other risk factors into account, to address criticism from industry groups who challenged the earlier study and sued the EPA over the 1997 regulations.

The Supreme Court upheld the tightened standards last year.

Thurston said annual fineparticulate pollutant averages have fallen significantly since the early 1980s but as of 1999-2000 were still at or above the EPA limit in such metropolitan areas as New York, Washington, Chicago and Los Angeles.

He said the biggest sources of such pollution are coalburning power plants in the Midwest and East, and diesel trucks and buses in the West.

Thurston said the study gives new impetus to efforts in Washington to clean up aging coal-fired power plants.

The EPA said the agency will consider the research as part of its continuing review of air quality standards for particulate matter.

Washers and dryers provided
Security systems
24-hour maintainance staff
Everybody gets their own bedroom!
2-, 4-, 5-, & 8-bedroom houses
Only 4 left for the 2002-2003 school year Also leasing for the 2003-2004 school year
Call today, houses are going fast!
Contact Kramer: Office: 234-2436 Cell: 298-9673 • Voicemail: 674-2571

Well maintained houses near campus





# Summer London Program

# Information Meeting for Summer 2003

# Wednesday: March 6 7-9 pm And Thursday: March 7 7-9 pm

# 131 Debartolo Hall

# **O**BSERVER VIEWPOINT

Wednesday, March 6, 2002

### THE OBSERVER

P.O. Box Q, Notre Dame, IN 46556 024 South Dining Hall, Notre Dame, IN 46556

> EDITOR IN CHIEF Mike Connolly

MANAGING EDITOR **BUSINESS MANAGER** Noreen Gillespie Bob Woods

OPERATIONS MANAGER ASST. MANAGING EDITOR Kerry Smith Pat Peters

NEWS EDITOR: Jason McFarley VIEWPOINT EDITOR: Patrick McElwee SPORTS EDITOR: Noah Amstadter SCENE EDITOR: C. Spencer Beggs **PHOTO EDITOR:** Peter Richardson

ADVERTISING MANAGER: Kimberly Springer AD DESIGN MANAGER: Alex Menze SYSTEMS ADMINISTRATOR: Pahvel Chin WEB ADMINISTRATOR: Adam Turner CONTROLLER: Kevin Ryan GRAPHICS EDITOR: Andy Devoto

#### CONTACT US

page 8

| OFFICE MANAGER/GENERAL INFO631-7471 |
|-------------------------------------|
| FAX                                 |
| Advertising631-6900/8840            |
| observad@nd.edu                     |
| EDITOR IN CHIEF                     |
| MANAGING EDITOR/ASST. ME            |
| BUSINESS OFFICE                     |
| News631-5323                        |
| observer.obsnews.1@nd.edu           |
| VIEWPOINT                           |
| observer.viewpoint.1@nd.edu         |
| SPORTS                              |
| observer.sports.1@nd.edu            |
| SCENE                               |
| observer.scene.l@nd.edu             |
| SAINT MARY'S                        |
| observer.smc.1@nd.edu               |
| Рното                               |
| Systems/Web Administrators631-8839  |

#### THE OBSERVER ONLINE

Visit our Web site at http://observer.nd.edu for daily updates of campus news, sports, features and opinion columns, as well as cartoons, reviews and breaking news from the Associated Press.

| SURF TO:<br>weather for up-to-the<br>minute forecasts | movies/music for<br>weekly student reviews |
|---|--|
| <b>advertise</b> for policies                         | online features for spe-                   |
| and rates of print ads                                | cial campus coverage                       |
| <b>archives</b> to search for                         | <b>about The Observer</b>                  |
| articles published after                              | to meet the editors and                    |
| August 1999   | staff                                      |

#### POLICIES

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Éditorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor in Chief. Managing Editor Assistant Managing Editor and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer. Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.



# Finding wisdom and meaning in service, not parties

This past weekend I decided to bring a microphone with me to a party. I'm always looking for a new angle on things and I thought interviewing people under the influence might r

| interesting enter-<br>tainment down | Michael<br>Mansour     |  |  |  |  |
|-------------------------------------|------------------------|--|--|--|--|
| the road. The<br>microphone cer-    | Eon a Mona             |  |  |  |  |
| tainly grabbed                      | For a More<br>Just and |  |  |  |  |
| people's attention                  | Humane World           |  |  |  |  |

and I felt pretty

cool wielding it.

Humane World

Nevertheless, no one said anything especially intriguing. Some people didn't want to talk, others just barked and one girl claimed that Nelly referred to her in one of his songs. As the night continued, I grew skeptical. I began asking people for something profound, even words of wisdom, but to no avail.

The next day, after realizing I wouldn't get any sage-like advice or wisdom from a college party, the opportunity to write a Viewpoint column arose. Now, I had to offer some profound words of my own — or at least encourage you to do something profound.

Some people might say I'm a spiritual person. I mean, I probably wouldn't pray the rosary during "The Vagina Monologues," but I have been known to reflect on life and the joys of being once in a while. Some of the most spiritual times in my life have come when I had the opportunity to make something better for someone and learn from other people's lives. At Notre Dame, the Center for Social Concerns and the South Bend community have provided many opportunities to make this "spiritual enlighten-

ment" a daily possibility. Once you get involved — it's easy.

In my freshman year I let a number of opportunities to get involved with service pass me by, but I finally decided to go on the Appalachia Seminar in the spring of that year. I had gone on a few Appalachia trips in high school and always enjoyed it but did not know what to expect from the college edition after our first few meetings.

No one really knew what we were going to do, and most of us didn't even know each other's names when we left for the trip. Seven days and zero showers later, we each had eight new friends and 14 empty cans of deodorant.

Besides the dirt, we collected a lot of other interesting and fun stories that one of the girls, Amy, captured in a list: No. 43: "Dave finding hot dogs on the ground, washing them and eating them"; No. 51: "Noticing how close the community is in Appalachia and how much the people care about each other." Tons of students have had experiences similar to this on their service trips to Appalachia and elsewhere. At times, the tasks seem daunting, but the challenges are always rewarding.

As the years passed by I went back to Appalachia a couple times and got involved with other programs. I steered clear of drug dealing and small arms trade in favor of tutoring and coaching. The coaching part came this last summer as part of the National Youth Sports Program — a sports and character building camp for kids who live in poverty. I met a ton of different kids who changed my life forever and worked alongside some very dedicated coworkers. We worked hard during the week and partied with everything we had left on the weekends. It brought us closer together and made the experience very meaningful.

Two weeks ago I ran into one of the kids I had in my group this summer. I hadn't seen him since camp, but as soon as we saw each other it felt like we hadn't missed a beat. We gave each other the traditional "guy" hug - hit shoulders, double tap on the back — and caught up on things for the next 15 minutes.

At 16, Tom, whose name has been changed, had seen a lot more of life than I had in 21 years. He caused me a fair share of trouble during the first couple days in camp, but we soon forged a strong bond.

A lot of people might not give Tom the benefit of the doubt, but after having him in camp and talking to him that day, I realized that he is definitely going to make something of himself. I must have interviewed 30 people at the party this weekend, but none of them carried as much meaning as getting to know Tom or spending a week in Appalachia. Going to a party is a lot of fun, but being in someone's life is profound. There are a lot of opportunities to get involved here; don't let them pass you by.

"For a More Just and Humane

Questions regarding Observer policies should be directed to Editor in Chief Mike Connolly.

World" is the Center for Social Concerns' bi-weekly column. Michael Mansour is a psychology and history major and a member of the Appalachia Seminar task force. Contact the CSC at ray.11@nd.edu.

The views in this column are those of the author and not necessarily those of The Observer.

#### **TODAY'S STAFF**

News Kiflin Turner Sarah Rykowski **Courtney Boyle** Sports **Bryan Kronk** Viewpoint Teresa Fralish

Scene Laura Kelly Graphics Jimmy Atkinson Production Joe Hettler Andrew Soukup Lab Tech Angela Campos

#### NDTODAY/OBSERVER POLL QUESTION

Do you believe there is a tolerant environment for gays and lesbians at Notre Dame?

Vote at NDToday.com by Thursday at 5 p.m.

#### QUOTE OF THE DAY

*"Five things constitute perfect virtue:* gravity, magnanimity, earnestness, sincerity, kindness."

#### Confucius **Chinese philosopher**

# **VIEWPOBSERVER**

Wednesday, March 6, 2002

# **Solidarity, one week later**

One week ago South Quad was a lot more colorful than the snow now seems. Laden with flyers, banners, tents and a funny little prayer table, this area provided a place for those "Pray for Peace kids" to send out a message. No, we didn't do it just so we could sleep in tents at Notre Dame.

The refugees brought us together. I could spout out a lot of disturbing facts, such as how right now there is one landmine per child in Afghanistan and how one in four Afghan children will die before his or her fifth birthday, but I won't be overly-political.

I could lament over how cold my feet got and how almost every one of the 31 people (not just 10 as The Observer reported) who slept outside last Monday night got sick, but I won't beg for pity. In fact, I'm thankful the snow fell when it did and we did in fact check the weather report. What kind of solidarity would it have been were it 60 degrees and sunny?

While this particular action was military-neutral, the philosophy of the Peace Coalition is not. We recognize that there were refugees before Sept. 11, but there was also heavy U.S. military involvement in Afghanistan before Sept. 11.

Long story short: Millions of people are hungry and colder than we can imagine and the U.S. foreign policy has contributed to the suffering.

The question is: What do we do now? Last week, we only asked you to think about the situation. But if you are at all like me, after hearing about such a situation, you thirst for more. Well, I have good news: This Thursday at 7 p.m., Dan Moseley, a peace activist, will be speaking on his trip last fall to Afghanistan. This talk will be in the Center for Social Concerns' classroom. Come and learn some more.

Thanks to all those who supported us. Please continue to do so.

> Liz Fallon sophomore Pasquerilla East March 4, 2002

# Allow students freedom to make decisions

I think the debate over the production of "The Vagina Monologues" here on campus brings up an interesting question for the University. Basically, the questions are simple. What exactly does the administration think of its students? Who are we and what rights, as students here, do we

have? "The Vagina Monologues" issue is pretty simple. It's a

Joe Larson

issue is pretty simple. It's a play, therefore it's artistic expression. Sex is a part of life. Artists, whether it be through poetry, fiction or artwork, depict sex in numerous ways all the time.

The Principles of Idiocracy

Shakespeare talked all about it in his work. Michelangelo's "David," probably the most perfect sculpture ever, is not exactly dressed modestly in a slingshot.

No one seems to be up in arms about this, so what's the big deal with a modern play that discusses female sexuality? And what's the problem with a popular, modern-day author discussing her famous sitcom and books that candidly discuss sex? We're all adults here and I think if someone says the word "sex" or any other word pertaining to it, we all should be able to sit in our seats and not blush and giggle to each other.

Also, both the Candace Bushnell reading and "The Vagina Monologues" were shows that were voluntary. No one was forced to go and see them. If you have a problem with the content of the presentation a simple remedy would simply be to not go and see them. Problem solved. If you're squeamish, stay at home and watch "Full House." It's no skin off anyone's nose. Just don't go, but let the people who appreciate the art go and enjoy themselves. Pulling people off-stage or buying all the tickets to a show so no one else can go are pretty childish tactics for people who are supposed to be adults. Now, I'll stretch and say that most everyone attending college here is at least 18 years old, which, with the exception of a Doogie Howser-type student, means everyone here is an adult. But the administration doesn't seem to want to acknowledge this. The fact that there was such a huge stink made about a play with sexual content in it just proves there's a few intrinsic issues that need to be explored here. Notre Dame students are utterly sheltered by the restrictions of du Lac. We read poetry about sex and are tested on it in classes, but we're not allowed to listen to a contemporary view of it. We are expected to behave like adults, but there are numerous rules and regulations that make those decisions for us.

Students are expected to consider their dormmates when dealing with members of the opposite sex, but are not given the opportunity to make those decisions on their own. Even if students are behaving with complete respect for everyone around them, dorms become sexually delineated at 12 a.m. on the weeknights and 2 a.m. on the weekends. Basically, we're expected to conduct ourselves like adults, but don't have the freedom to make adult decisions.

College is supposed to prepare young adults for life in the real world. In the real world, your date doesn't end at a set time. In the real world, you can't use petty rules as an excuse for ducking out of a situation. In the real world, you have to decide for yourself what kind of entertainment you keep yourself busy with.

Life decisions are made by a single person and that person only. Setting up rules and regulations to curb the way people make decisions and to set up an excuse for alleviating someone from a situation does not happen. If the University cannot trust their students to act according to their religious and moral beliefs, then we're not really learning how to properly handle ourselves in a situation where the Notre Dame bubble no longer exists.

The fact is that if someone makes a decision involving consequences, they have to buck up and take responsibility for them. If you make the choice to continue a date past the allotted time period, then that's the decision you made and you should have to learn to deal with it. If you're in a situation that you no longer find desirable, then you should have to learn how to have the gall to handle it the way you want with honest actions and words. There shouldn't be rules about sex on campus, nor should there be a fallback crutch for those who are too meek to speak up or simply leave an undesirable situation. If you are viewing artistic expression that you do not particularly find alluring, you should be able to make a decision to leave or not view the event any longer. The people on this campus are young adults. We are young and because of our youth and inexperience could make poor decisions, but we are also adults and being an adult involves making choices and dealing with the consequences as an individual. The people of Notre Dame would be better prepared for actual life if we had the freedom to do so.

# Why women boxers are not angry

"Why aren't these women angry?" Mark Zajac posed an important question in Tuesday's Viewpoint section.

I have the answer. We aren't angry for a lot of reasons. We aren't angry because we are a brand-new club. The men's boxing program has been around for over 70 years, we've been on campus for six. The men's team didn't start having Bengal Bouts right away, and we can't expect to either.

We aren't angry because we're taking baby steps. Each year we raise more money for the Holy Cross Mission in Bangladesh; this year we're working towards \$10,000, which is a lot of money when you consider it was raised by 70 women in a "tucked away" boxing room. Each year we have more family members and friends come down to watch our sparring.

Each year the average skill level of the women in the club improves. It takes a lot of administration and a great deal of money to put on a public tournament. Our club doesn't have the infrastructure or financial resources to support such an activity. But we're getting there, slowly.

We aren't angry because we know our own strengths. The women's sparring, which no doubt few on campus have actually seen, is very controlled, highly skilled and far less bloody than many of the varsity sports on campus. When time is called in the second of two 2-minute rounds, the women who just finished landing blows in each other's faces then proceed to hug and congratulate each other. We emphasize style and finesse rather than knocking each other's brains out because that is amateur boxing at its best.

Women simply don't have the raw physical strength to be brawling or go for blood. But any of the coaches will tell you that our technique is excellent. That's a strength, not a weakness. Even if we could snap each other's heads back or break each other's noses, we wouldn't want to. That's not what boxing is about, regardless of how the "fans" feel.

I fear that Zajac has a grave misunderstanding of the sport of boxing, particularly boxing at Notre Dame. Amateur boxing is not professional boxing. That may seem obvious, but with that distinction comes much meaning. Our goal is to outscore our opponent, not break their nose or crack their ribs. We learn how to score points, not how to hurt each other. It is that misconception that keeps us from boxing in public. The public doesn't understand amateur boxing, particularly women's amateur boxing.

At its heart it is a technical, not brutal, sport. The women's club doesn't want to turn what we work for all season — five days a week, two hours a day, for six weeks — into a three ring circus. And right now that is what would happen with the sort of public dis-

Joe Larson is a senior English and history major. His column appears every other Wednesday. He can be reached at larson.13@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer. play described by Zajac. We want the respect we deserve for the passion, dedication and intense training that we put into our sport.

We do "judge boxing on technical merit," and that's why you see the captains of the women's team sitting ringside, judging the Bouts. The captains do "stand in the way" of women who choose to be "savage brawler[s]," because that's not what we're about. At Notre Dame boxing is about being a team. It's about the comradery that builds as you and 60 other women complete 200 pushups, 500 jumping jacks, 800 crunches and a 25-minute run. It's about having fun while pushing yourself to your limits. It's about determination and passion. Mostly, it's about the charity.

Do we want a public tournament? Yes, eventually. We're not ready yet, but we're getting there. We aren't angry because we're patiently working our way towards a situation that displays Notre Dame women's boxing for what it really is.

> Kari Jerge president, Notre Dame women's boxing club senior off-campus March 5, 2002

# SCENE

page 10

Wednesday, March 6, 2002

# Violence of 'blitz' a bust in NHL Hitz

#### By ADAM TURNER Scene Writer

When Midway introduced NFL Blitz to the gaming world back in 1999, they struck solid gold. A more violent form of football was created, which allowed gamers everywhere to uncover their deep-seeded need for violence in areas where violence was not allowed.

At some point in time, the creative

board at Midway decided, "Hey, if we can build a success out of an extra violent football game, why can't we do the same for other sports as well? What's a good sport to make extra violent? Oh yeah, we should do hockey!"

Enter NHL Hitz 2002 and if there's one thing that Midway should learn, it's to leave hockey alone.

What was probably a good concept on the drawing board was turned into a mockery of one of the true world sports. Blitz does not work in a hockey format.

The only difference between this game and the wildly popular NHL series from EA Sports is that they removed the penalties and allowed players to check people over the boards, and sometimes knock off a helmet. Beyond that, buying NHL Hitz is 50 bucks spent on a loathsome NHL rip-off.

Another fault is the scoring system.

The only way you can score in this game, as in all hockey games, is if the goalie misses the puck. Blasting 45 one-timers on Dominik Hasek apparently resulted in a loss for the Columbus Blue Jackets to the Detroit Red Wings.

Even if it is Hasek, the man can't stop that many scoring opportunities, most of which were very good scoring opportunities, even for the talent-lacking Blue Jackets.

Winning a game relies only on a degree of randomness, and somehow has nothing to do with the quality of play on either side of the puck. If the goalie's hot or if it's Hasek, be ready to chalk up a loss.

One cool feature that further increases the cheap thrill factor of the game is the addition of the hockey shop.

Credits are awarded for winning games and certain things can be bought with those credits, such as different arenas (including a ridiculous dirt one — hockey cannot be played on dirt), different heads for the players (why do they think this is a good idea?) and All-Star teams full of aliens or babies, based on personal preference.

This deserves a smack in the head to any programmer who wiped his or her bum on this disc and pawned it off on an unsuspecting American public.

Another item available for purchase in the hockey shop are heritage jerseys, which are jerseys from different teams' long-lost past. Those programmers at Midway have committed the single worst error in the design of a hockey game. Scrolling through the available heritage jerseys reveals that Carolina is hopped right over.

Yes, hockey fans, there is no opportunity to ever don the proud colors of the Whale. Every man, woman and child in Hartford should be enraged at this oversight. No hockey game is complete without the inclusion of the beloved Whale.

Midway has not outdone itself on this project. They've taken the great game of hockey that is perfect just the way it is and loaded it up with gimmicks and schlock. Hockey has all of the aspects in itself that this game tries to pass off as cutting edge and ultra-violent.

Midway should be allowed to continue making NFL Blitz games until they go bankrupt, but never, ever should they try to mangle hockey again.

Contact Adam Turner at Turner.50@nd.edu.

# Pito coutesy of vidogates.com

# Final Four fails to give basketball boost

#### By MATT ORENCHUK Scene Writer

As a general rule, basketball video games are bad. There is just something about basketball that doesn't make it good to play on a TV screen. The only basketball game that actually was good to play was NBA Jam.

This probably comes from the fact that the person sitting in the living room is at the will and whim of the computerized basketball player. If the Playstation decides to miss the shot, is going to shoot the ball well in the game. But we all know that a basketball player doesn't make all of his shots all of the time.

When a player shoots the ball in Final Four, a meter comes on the screen. A small basketball appears, and when the basketball moves within the circle, you release the button. Then the ball will go in, depending on how close you got it to fitting exactly in the circle.

The catch is the difficulty you set for the game. If a player puts the game on "Freshman" level, then nate the game. Most likely, a midmajor team like Sam Houston State that doesn't have a lot of talent or height isn't going to be able to compete in the game with a struggling major conference team like Penn State.

The funniest part of Final Four is when someone tries to play a season. The game just doesn't simulate how things like that happen in real life.

A simulated season could be going

just fine, and then the next minute Notre Dame is 22-0 and Tom Timmermans is leading the nation in scoring. So much for real life.

Final Four, like all other basketball games, falls short in the entertainment category. Save money and avoid this one.

Contact Matt Orenchuk at Orenchuk.1@nd.edu

guess who's out of luck.

The newest game that attempts to bring basketball to the TV screen is NCAA Final Four 2002. Now, the fact that this isn't a bad game doesn't make it a good game.

First, every single Division I college basketball team is there. All of them, from Kansas and Duke all the way down to Belmont of the Atlantic Sun Conference. So if a player wants a dynamic Appalachian State vs. Davidson matchup, he can do it. That is a plus.

Since this is college basketball, none of the current players are in the game. David Graves is a random white guy for the Notre Dame squad with No. 34 on his jersey. But the players do follow fairly closely to their actual stats — Matt Carroll can shoot the three. So that is another plus for the game.

Now for the biggest drawback of Final Four: the actual game play. The greatest problem with basketball games is that there doesn't seem to be a fair way to shoot the basketball.

If a guy has great stats in real life, he

"Freshman" level, then practically everything he chucks at the basket goes in. That isn't exactly reallife basketball.

On the other end of the spectrum, if a player puts the game on "Senior" level, then nothing goes in. The player has to get the little basketball on the meter dead on the circle to get the shot to drop.

Once someone falls behind while playing on Senior level, that's all his opponent needs. There is no real way to come back, since the only shots that go in are layups. Playing on the Senior level takes the fun out of the game because all anyone ends up doing is trading layups with his opponent.

If a player picks a team with a big man in the middle, he can really domi-





# Irish hope ball bounces their way at Big East

#### By KERRY SMITH Sports Writer

When the Irish finished 3-3 in their final six conference games of the season, they expected to have to play in Wednesday's opening round of the Big East tournament.

But after Syracuse, a team that beat the Irish twice in the regular season, dropped its third straight game Sunday, the Irish vaulted into the No. 2 spot in the conference's West division.

That No. 2 spot earned the Irish a firstround bye and an extra day off.

"I was hoping [for a bye]," Irish senior co-captain David Graves said. "I woke up Sunday and watched the game. Syracuse looked a little confused at times, but they'll bounce back. This is the kind of season where everyone regroups, rebounds."

No team knows that better than the Irish, who will face the winner of Wednesday's St. John's — Seton Hall matchup Thursday in the quarterfinal round at Madison Square Garden.

Their season has been one filled with highs and lows.

But each time the Irish have fallen down, they've gotten up and bounced back.

After only losing to two ranked teams in their first 12 non-conference games, the Irish dropped their first Big East game and one week later suffered through a mid-season, three-game slide in front of a national television audience. The Irish then rebounded with a five-game winning streak, only to split the last six games of the season.

Point guard Chris Thomas, a team leader on the court, also had his ups and downs in the regular season. But he too bounced back.

After making big waves in the season's opening games, the freshman suffered through two mid-season slumps, before finishing the season strong and earning Big East Rookie of the Year and All-Big East Third Team honors.

And now that every game could be a final game for Mike Brey's squad, the Irish hope they have closed the chapter on season lows and begun a trek toward the highest points in the season: the Big East Championship and the NCAA tournament.

Last season, the Irish dropped out of the tournament early with a quarterfinal loss after capturing the Big East West Division regular season title.

That's a fate they don't plan on repeating this year.

"I think this group is better able to handle the Big East Tournament," Brey said. "They've been through success and didn't handle it well at the end of the regular season. Because we're a more veteran group, we've got a better chance."

That veteran group has consistently struggled in tournament play, however.

Notre Dame has only won one Big East tournament game since joining the conference in 1995, with the lone win coming against Rutgers in 2000 when Matt Doherty was the coach.

But the Irish aren't about to let history dictate Thursday's appearance.

"You understand you can't afford any bad games," Graves said. "Every team is capable of being in the NCAA tournament. We have to be men, go out there and prepare and be mature and act like it's our last. If you don't prepare like it's your last, it will be your last."

To prepare for the tournament, the Irish arrived in New York early Tuesday morn-



Notre Dame guard Matt Carroll looks to pass the ball against Syracuse. The Irish have a first round bye in the Big East tournament and will play Thursday.

ing and are practicing at John Jay College. They will watch the East's No. 3 seed St. John's take on the West's No. 6 seed Seton Hall Wednesday.

"I think the good thing is we know both teams," Graves said. "St. John's is pretty fresh. We've played Seton Hall twice. It's going to be nice to watch them fight it out and we'll get the winner."

If the favorite St. John's wins in the opening round of the tournament, the Irish will have to face the Red Storm, a team it lost to last week, on its home territory.

If Seton Hall wins, the Irish will face the test of beating the Pirates for the third time this season.

"We're thrilled we earned the bye and we'll get some rest and be ready for either one," Brey said. "I think we know them both well."

Contact Kerry Smith at Smith.387@nd.edu.



# Making his point

As success grows, freshman point guard just wants to be a normal student

#### By ANDREW SOUKUP Associate Sports Editor

When Sports Illustrated named Chris Thomas Player of the Week in the middle of February, the freshman point guard got a phone call from a staff writer who had to fill an information box with tidbits about Thomas' life.

At some point during the interview, the writer asked Thomas if he had a nickname.

"Well, coaches call me Hollywood every once in a while," Thomas told the writer. "When the lights go on, I like to showcase my talent." Big mistake.

During Notre Dame's next game a few days later, the announcers called Thomas "Hollywood," "Broadway" and "Showtime" almost every time the point guard touched the ball.

He didn't like it one bit.

"That's the total opposite of what I'm trying to get across," Thomas said. "You should expect the best when the lights go on, and that's the kind of guy I am."

Thomas wants to be respected on the court. He wants to be normal off the court. Unfortunately, as he has found out, that's not going to happen. No matter how much he didn't want it to happen, the respect he's earned on the court has turned into much attention off the court.

But then again, maybe he should have expected it. This was a player who scored so many points that he had to sit out of games when he was just six years old. The Indiana native earned McDonald's All-American honors and was named Mr. Basketball in a state where basketball is life to teenage kids. He'd proven again and again in high school that he was a top-notch player, capable of succeeding at the highest levels.

Thomas stepped onto cam-

pus this year as one of the highest-rated recruits ever to wear an Irish uniform. The goals he wanted to accomplish his first year — win Big East Rookie of the Year and emerge as a dominant point guard rivaled the high expectations of Irish fans drooling over the prize recruit.

"I knew 20 minutes into the first practice of the year that he was the guy," coach Mike Brey said. "He was in control right away, and we wanted him to be in control."

Thomas, the first player in Notre Dame history to wear jersey No. 1, said he picked the number because he wanted to stand out. But it didn't matter what uniform number he wore, because after he registered a triple-double in his first game, people across the nation picked up their schedules and circled Notre Dame. Thomas, they said, would be exciting to watch.

From that point on, every move Thomas made was under a microscope. Every breakaway slam-dunk ended up on SportsCenter and every ankle-breaking crossover became the topic of conversation in dorm rooms across campus.

"You kept waiting for him to falter, and he never faltered," forward David Graves said.

Thomas admitted he had to adjust his mindset. In high school, he could dominate players with his athleticism. His tattoo, which he got for his 18th birthday, reads "Stop Me If U Can." He pretty much ran a one-man show as he lead his team to a pair of high school basketball championships.

Once in college, he quickly found out that he had to be a complete player, and he had to get used to the idea that he had talented players around him. Teammates Graves, Ryan Humphrey and Matt Carroll helped the freshman through a grueling Big East schedule. He talked with his family nearly



TIM KACMAR/The Observer

Notre Dame freshman point guard Chris Thomas fires a shot over a Providence defender during a game last Saturday. Thomas was voted Big East Rookie of the Year Tuesday.

every day. And whenever Thomas needed a lift, Brey's office door was always open. When he played well, his

support group kept him in touch with reality. When he struggled, they picked him up.

"There been a lot of things that have hit me hard," Thomas said. "I've had a lot of mature people that have picked me up and kept me humble."

There's a certain cocky edge to Thomas that makes him seem like he thinks he's the best player on the court on any given night. But he tempers his confidence by putting the team ahead of his personal goals. The day Thomas earned the Sports Illustrated award, he was upset because the Irish weren't ranked in the Top 25.

He would rather be an allaround standout rather than a scoring machine because he feels the team doesn't need him to score points to win. He writes 'Lil' Big Man' on his shoes because he wants to lead the team in rebounds, not just points or assists.

"I want to do whatever the team needs," he said. "It's the little things that mean so much to the team, and it's the little things I have to improve."

The strong chemistry between the freshman and veterans is part of the reason why Thomas doesn't want to fail. When Notre Dame lost to Syracuse earlier this season, 25 people sat around Thomas as ESPN analyst Digger Phelps said Notre Dame wouldn't make the NCAA tournament unless the point guard improved. 'I was like 'Wow.' He's saying I'm the central part, the glue on the team," Thomas said. "It made the guys realize I'm not playing my best and I realized they probably thought, "We don't win when he plays like that.' Thomas sought respect on the court, and he got it. Opposing players came up to him and congratulated him on his success. Other coaches praised his six Big East Rookie of the Week. Teammates raved about his poise. Visiting media raved about the freshman sensation from Indianapolis, Ind. In fact, few people consider Thomas a freshman anymore — and its been that way for a

few months.

"I got over the rookie mistakes and I was wondering if I got respect," he said. "Now I know I've got respect and people are talking about me."

But Thomas found there was a price to that success, too. He gets phone calls from die-hard fans begging him to stay all four years in college. The chorus of media interviews is starting to wear on him. And he hints he's getting tired of signing autographs after every game.

"It's fun to make them happy, and you have to make them happy," said Thomas. "For right now, it's all fun and games, but eventually, it's going to get old."

Thomas wants to play basketball, but he also wants to have a normal life. He knows he can leave basketball on the court. Others, he said, can't. And all the attention leaves him jaded with his success. Thomas doesn't want people to treat him differently, but the spotlight shines so brightly on him that its tough for others to treat him as anything less than a basketball star. He'd rather shine the light on the team's accomplishments.



TIM KACMAR/The Observer

Chris Thomas fires a pass during Saturday's game against Providence. Thomas' superb freshman season means he reluctantly has to deal with all the off-the-court attention he gets. Reluctantly, he's grown used to the fame. But that doesn't mean he likes it.

"The guys who know me really well treat me as Chris. They'll be the first to treat me like I am," he said. "I want people to treat me and understand that I don't like being Chris Thomas or Big East Rookie of the Year 24-7. I like being Chris Thomas on the court and that's it."

Contact Andrew Soukup at asoukup@nd.edu.

Come back and do it all night long one more time.



Anniversary Reunion

April 20, 2002



South Bend Marriott email obsreunion@hotmail.com for more information Wednesday, March 6, 2002

# OBSERVER SCENE

Olympics better left to TV

Salt Lake City 2002 fails to capture magic — or scandal — of the Games

By ADAM TURNER and MATT **ORENCHUK** Scene Writers

Maybe it was memories of World Class Track Meet for Nintendo or maybe it was something in the air, but for some reason, the powers that be decided to review Salt Lake City 2002. This game has six different events for a player to participate

in, and a whole lot of problems. The last time there was a game this bad was when someone was seven and put a quarter into a broken Galaga machine. But in a fistfight, the broken Galaga machine beats the living snot out of Salt Lake 2002.

Here is who is to blame for this game: Mitt Romney, Salt Lake City, Utah and the United States Olympic Committee.

Romney is a filthy opportunist at best, and the USOC deserves to be flogged for even considering licensing the rights to this game to Eidos, which is actually a reputable game company.

Everybody likes to cash in on the Olympics, even with this poor excuse for programming that has a ludicrous price tag of 50 bucks.

In this game, a player can participate in the following events: twoman bobsled, freestyle aerials, ski jumping, slalom skiing, alpine skiing and grand slalom snowboarding. None of the events are a lot of fun to play. The control on all of them isn't very good.

On the slalom skiing, it is incredi-bly hard to turn through the gates in order to make it down the hill. On the freestyle aerials, a player has to do complicated controller patterns to get a high score.

It seems like they slapped this game together in the course of a week with 15 programmers and made no effort to actually make it fun. Playing this game causes depression and the need to eat an entire coffee cake.

The biggest problem with Salt



Lake 2002 is that it doesn't include all the things that made this year's winter games great. There is no figure skating. There are no corrupt French judges. There are no whining Canadians, Russians or Koreans. Try as a player might to get the game to hand out a second gold medal in bobsled, and all efforts will be denied.

When told that the Austrians were

going to pull out of the Olympics, the game only answered with silence. Not only that, but there is none of the rampant commercialism that makes the Olympics great.

Visa and McDonald's are nowhere to be found. The venues were named their normal names, and nothing like "The Taco Bell Bobsled Track pre-

sented by Lexus." This greatly disappoints and

Olympics without the premier event? This should have been included. Or at least curling. Where else can you have balding old guys win Olympic gold? Now, that's a

To top it all off, the final straw with Salt Lake 2002 is the game's obsession with political correctness. The annoyance isn't that all ethnic groups and races are represented here; it's just that the game goes out of its way. For example, the ethnic and racial makeup of Finland's delegation seems to be way too diverse for the Nordic nation. This feature just feels odd.

page 11

sport.



confuses. What would America be without corporate sponsor-ship? That's right, it would be Canada. Granted, it would be impossible to include figure skating and whining into a game's programming. It would also be pretty tough to do a triple toe loop (and cry about the judges being corrupt) given the configuration of the Playstation controller.

But if there's one gala event in the winter Olympics, it's international hockey. And yet no bullying Czechs or speedy Russians grace this disc. What's the winter

that made this year's winter games great. There is no figure skating. There are no corrupt French judges.

The biggest

problem with Salt

Lake 2002 is that

it doesn't include

all the things

If there were one thing to say about this

game, it would have to be that it is a waste of money. Its existence is an abomination, and every copy should be piled up and burned.

A good use of the money saved by not buying this game would be purchasing a couple cases of beer and re-enacting the winter Olympics on South Quad. That's money well spent.

Contact Matt Orenchuk at Orenchuk.1@nd.edu and Adam Turner at Turner.50@nd.edu.

# OBSERVER SCENE

Wednesday, March 6, 2002

page 12

# Finding love

Scene reviews the Guthrie Theatre's production of 'Ah, Wilderness!'

#### By C. SPENCER BEGGS Scene Editor

Looking for love in all the wrong places; the phrase might aptly describe the Notre Dame dating scene, but it also describes the theme of "Ah, Wilderness!," a play by Eugene O'Niell that is presented by the Guthrie Theatre tonight at Saint Mary's.

"Ah, Wilderness!" is a coming of age story set in a small town in 1906 Connecticut. On the fourth of July, Nat Miller (played by Nathaniel Fuller), a successful newspaper publisher, and his terse but secretly doting wife Essie (played by Margo Skinner) have a day off to spend with their family. Though a respectable family, the Millers have a few old skeletons that are not so much in the closet as they are pretended to be: Essie's slightly drunk, philosophy spewing brother Sid (played by Brian Reddy) and his old flame Lily (played by Laura Esping), who is also Nat's sister, arrive to make their yearly debacle of the fourth of July picnic and the family dinner.

But the main story follows the trials and tribulations of the Miller's youngest Richard (played by Joe Delafield), a boy who has perhaps read too much about love too quickly. When the father of Richard's flame discovers some of Richard's amorous letters to his daughter he confronts Nat and delivers a goodbye letter from his daughter for Richard. Heartbroken, Richard searches his soul for the meaning of love and inadvertently takes his family along with him for the ride. The touching comedy examines the Miller family's search for love from books to brothels to their own hearts.

"Ah, Wilderness!" is one of O'Neill's few comedies; considering the extremely dark nature of his other semi-autobiographical dramas, the show is an odd, but pleasing, change of pace. Without being bogged down in tedious melodrama, "Ah, Wilderness!" makes a salient point and is entertaining to watch.

"I think for a college student ... it's a great show because of the relationship between Richard and his father ... most people are going through [the same type of relationship] with their parents when they are in college, it's poignant," Dave Hartwig '00, Assistant Producer of Summer Shakespeare at Notre Dame, said.

Minn. Founded

in 1963 by

Irish director

Guthrie, the

Guthrie

Theatre tries to

bring quality

theatre to the

doing touring

workshops.

The tour of "A h ,

Wilderness!"

will be present-

ed in 20 com-

Midwest

shows

Tyrone

by

and

people across the region.

munities and play to more than 50,000

The Guthrie Theatre puts on a very

well-tuned production; it is obvious the

painstaking care that each actor has put

into his or her role. Every line is well-

thought out and appears to be perfectly

natural coming from their mouths. And

although the show is almost three hours

long, the Guthrie Theatre ensemble puts

so much energy into it that the time

Reddy is especially notable as Sid, the

fool character. Reddy's charming

demeanor and subtle facial expressions

portray a full character with-

out leaning too hard on his

comical lines. His expressive

body language is captivating

Similarly, Delafield has an impeccable sense of comedic

timing often relying on his

Sir

The Guthrie Theatre is base in Minneapolis

> great show because of the through [the same type of they are in college."

#### assistant producer of Summer Shakespeare at Notre Dame

ability to make himself at once as precocious and as naïve as possible. His waxing philosophical remarks on lofty ideals bring down the house.

The production is a bit of a slow-boiler; the big laughs don't really come until the second half of the show. But this is to be expected because the jokes come mostly from the characters complex and often conflicted relationships with each

other which must be established before the comedy can really get rolling. Technically

the show is marvelous. set. The designed by Ming Cho Lee, is cleverly created of threedimensional looking flats pieces against a scrim background that

can change color to become a summer's day, the ocean at night or a fireworks display. With a fairly minimal amount of set, Lee makes each scene appear much more lavish than one would expect from such simplicity.

But the Guthrie Theatre doesn't rely too much on the technical aspect of the show or on O'Niell's script, opting instead to rely on their acting abilities. It is the phenomenal actors that make this production such a pleasure to watch.

But the Guthrie Theatre isn't just concerned about its own show. The company will conduct two workshops today for students. From 2 p.m. to 3 p.m., the company will hold a stage movement workshop and from 3:30 p.m. to 4:30 p.m. it will hold and auditioning workshop. Both workshops will be held in 116 Regina Hall. The workshops are free and are open to any interested students.

The performance of "Ah, Wilderness!" is the first event in a new partnership between the Guthrie Theatre and Summer Shakespeare at Notre Dame. By sponsoring the Guthrie Theatre tour, Summer Shakespeare at Notre Dame will make South Bend a regular stop for the company. Similarly, the Guthrie Theatre will provide students at Notre Dame a Saint Mary's resources such as costumes, directors and education for students interested in careers in theatre

"[The partnership] is important because it gives students a connection to professional theatre. So, any student interested in theatre as a career will have [the Guthrie Theatre] as an automatic resource. As we work with them more it will become more apparent,' Hartwig said.

Students may be looking for love in all the wrong places on Friday and Saturday nights, but tonight Summer Shakespeare at Notre Dame and the Guthrie Theatre may have found it; audiences will love this show.

"Ah, Wilderness!" opened last night and will play again tonight in the O'Laughlin Auditorium at Saint Mary's at 7:00 p.m. General admission is \$24 and \$10 for students.

Contact C. Spencer Beggs at beggs.3@nd.edu.

## "I think for a college student ... it's a relationship between Richard and his father ... most people are going

relationship] with their parents when

**Dave Hartwig** 



breezes by.

to say the least.





C. SPENCER BEGGS/The Observer

The set of "Ah, Wilderness!" is almost completely flat, but the clever design makes the stage appear fuller than it really is.

The success of the Guthrie Theatre's presentation of "Ah, Wilderness!" lies more in the actors' abilities than O'Niell's script.

# **AMERICAN LEAGUE New Red Sox owners continue purge**

#### Kerrigan loses job as manager a week after GM fired

Associated Press

FORT MYERS, Fla. Boston Red Sox manager Joe Kerrigan was fired Tuesday by the new team owners and replaced on an interim basis by third-base coach Mike Cubbage.

The move was the second big shakeup since John Henry's ownership group bought the team on Feb. 27. A day after the sale, general manager Dan Duquette was fired and replaced by interim general manager Mike Port. "This kind of decision is

always difficult to make," Port said. "We have the utmost respect for Joe, and admire his work ethic and his achievements as a pitching coach. ... We firmly believe that this action is in the long-term best interest of this franchise."

Duquette had promoted Kerrigan late last season after firing Jimy Williams.

Kerrigan inquired about his status last weekend but was given no firm answer. New team president Larry Lucchino and Port had regularly declined to offer Kerrigan support.

Port said there are several candidates, but would not name them, citing concerns about tampering rules regarding personnel on other teams. That would appear to put rumored candidates Ken Macha, bench coach with Oakland, and Grady Little, Cleveland's bench coach, at least in the mix

Other names often mentioned for the job are former managers Buck Showalter, Jim Fregosi and Felipe Alou.

Port said they want a new manager before opening day on April 1.

"That would be our hope and aspiration — definitely," he said.

Kerrigan's lack of experience was a major factor.

"It's very hard in the space of a few days to overcome overall experience," managerial Lucchino said of Kerrigan's spring training efforts.

Several players, including Johnny Damon, Derek Lowe and Nomar Garciaparra spoke in support of Kerrigan, who was credited for running an efficient camp under pressure. At the least, they said, management should make a quick decision so the team can focus on the season

A former pitching coach with no previous managerial experience, Kerrigan inherited a team that was just two games back in the wild-card race despite a tumultuous clubhouse. The Red Sox went 17-26 under him, winning their last five games, against Tampa Bay and Baltimore.

Port said Kerrigan is one of the two best pitching coaches he's known and Lucchino seemed to leave the door open for Kerrigan's return as pitching coach.

What we said to Joe is to take a few days off to let the dust settle before you make any specific plans," he said.

The coaching staff will remain in place, Port said, even with a new manager. It's not known if Cubbage will be considered.

When asked if their goal is to hire a manager with big league experience, Port said: "At this point in time, overall managerial experience.'

Little managed 16 years in the minor leagues for Baltimore, Toronto and Atlanta. His record was 1.054-903 and four times was named manager of the year. He coached under Jimy Williams from 1997 to 1999 with the Red Sox.



Former Boston manager Joe Kerrigan poses by the team logo. Kerrigan was released Tuesday by the new team owners. **\***>

#### **NBA**

# Orlando Magic to be pulled off selling block

#### Associated Press

ORLANDO, Fla. The Orlando Magic are being pulled off the market, less than two months after

the team was put up for sale. Team owner Rich DeVos said Tuesday that he simply had a change of heart concerning his intentions with the team.

We didn't buy this team to just make a lot of money; we bought this team because we wanted to make an impact in the world," he said.

So, we decided we haven't finished the job, and we decided not to walk away from it. We're still here and we're not going to go away.'

In January, DeVos announced he was selling the Magic because he was tired of losing \$10 million a year and battling local officials over the need for a new arena. The 76-year-old DeVos also said

the sale was part of his estate planning. But the past few weeks have been 'eye-opening," DeVos said. "Talking about selling and the reality of selling are two very different things.

DeVos acknowledged that many of the 15 to 20 prospective owners wanted to move the Magic out of Orlando.

"We decided that was the wrong reason to buy this team," he said.

There were no serious negotiations between Magic officials and any potential owners, team president Bob Vander Weide said.

During the seven weeks the team was on the market, there were numerous high-profile names floated as possible buyers.

Former New York Knicks president Dave Checketts was mentioned, as was former NFL running back Calvin Hill Ñ the father of injured Magic forward

Grant Hill. Local time-share tycoon David Siegel was one of the first people to say he was interested.

The DeVos family bought the Magic in 1991 for \$85 million, a price that included a minor league baseball team, the Orlando Rays. A year ago, Forbes magazine estimated the worth of the Magic at \$165 million.

The NBA was relieved by DeVos' decision. The league already is dealing with one potential move: the Charlotte Hornets to New Orleans. And before the season, the Vancouver Grizzlies moved to Memphis.

"We're delighted," NBA deputy commissioner Russ Granik said. "The DeVos family have been terrific owners, and we're very happy that they have chosen to continue their ownership of the Orlando Magic."

Despite Tuesday's announcement,

Magic officials took pains to point out that the business issues facing the team such as replacing the 13-year-old T.D. Waterhouse Centre - haven't gone away.

"They will have to be dealt with by this ownership with this community at some time," said Vander Weide, also DeVos' son-in-law. "When is that? I don't know the answer, but clearly now is not the time.'

Magic officials have long complained about the downtown arena, which is owned by the city. The 17,248-seat venue doesn't have many moneymaking amenities, such as club seats or midlevel luxury boxes.

The Magic are seeking a new arena. estimated to cost \$250 million. But city and Orange County leaders have repeatedly said there's no money in the public coffers to help with such a project.

# LASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

#### NOTICES

4-7 BDRM HOMES.WALK TO ND.FURN. SUMMER,2002-03.

#### 272-6306

#### \$250 a day potential/bartending Training provided

#### 1-800-293-3985 ext. 556

Fraternities\*Sororities\*Clubs\*Stude nt Groups Earn \$1,000-\$2,000 with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today!

Contact Campusfundraiser.com at (888)-923-3238, or visit www.campusfundraiser.com.

Well maintained houses near campus 2-4-5 & 8 bedroom houses 4 left for 2002-2003 Also leasing for 2003-2004 Call Kramer 234-2436 or 274-9955

#### LOST AND FOUND

SMC class ring lost in or around Senior Bar Wednesday, Feb. 28. Gold with diamond. "Noreen C. Gillespie" engraved. Please call 284-4417 if you find it.

#### WANTED

2000 grad seeking room or apartment to sublease/rent in New Orleans Mem. Day wknd to Sept. 1, 2002, Call Michelle 202-829-3725 or email krup78@hotmail.com

Need some extra \$\$? Do you enjoy babies and toddlers? First Unitarian Church needs nursery caregiver for about 2 hrs. on Sunday mornings. Close to ND. For more info, call 288-9167.

#### FOR SALE

For Sale Duplex Apartment 207 N. Notre Dame Ave South Bend, IN Remodled in 1998 new insulated windows hot water heater & plumbing 200 amp electric update newer furnace & roof basement laundry room privacy fenced backvard w/ deck10x12 utility garage excellent area \$59500 Jim- Day 574-233-253 Eve 574-259-6843

#### FOR RENT

MMMRentals com 272-1525 mmmrentals@aol.com

mins from ND!4-6 student house w/large common areas-prkg lot, appl. Fall 2002 Dave 291-2209

Excellent house 3-4 students. Air,appl. 5 min from ND. Dave 291-2209

#### MMMRentals.com

Room in DC 2000 Grad subletting furnished, air-conditioned room in NW DC house, mem. day wknd. to sept. 1 2002, three roommates (2M, 1F) Safe neighborhood, free street parking, washer/dryer in house. two blocks from bus to downtown. 1-1/2 miles from Tacoma Metro, \$390/month + 1/4 utilties, call Michelle 202/829-3725, or krup78@hotmail.com

4 bdrm/2 bath house. Available after 6/1. 3 block from campus.

Call (773)-486-8862

Spacious 4-bdrm house avail.now or for Fall 2002. Fronse 255-8403

HOUSES FOR RENT: 1)large (6-9) people 2) medium (3-5 people). Call Bill at 532-1896.

#### PERSONAL

Unplanned Pregnancy? Do not go it alone. If you or someone you love needs confidential support or assistance, please call Sr. Mary Louise Gude, CSC, at 1-7819.

For more information, see our weekly ad in THE OBSERVER. #1 Spring Break Vacations! Cancun, Jamaica, Bahamas & Floridal Best Parties, Best Hotels, Best Pricesl Space is Limited!!! 1-800-234-7007 www.endlesssummertours.com

Do you apply everything you learn in Accounting to your fantasy baseball teams? You should write for us

Call Chris at 1-4543 for Sports

Are you interested in writing about campus news and events?

Call Helena at 1-5323 for News.

Want to send a birthday shoutout to a friend or classmate? Take out an Observer Classified for just pennies a day. Stop by our office in the basement of South Dining Hall from 8-3 Monday Friday.

#### 

# NCAA FOOTBALL **Kentucky AD Ivy** resigns amid scandal

#### **Associated Press**

#### LEXINGTON, Ky.

Kentucky athletic director Larry Ivy resigned Tuesday amid a scathing review of the department.

Ivy, a longtime employee who had been athletic director since mid-2000, said he had decided to retire and his resignation takes effect immediately.

The move comes with the school on NCAA probation for violations by the football program.

Terry Mobley, the school's director of development and a former basketball player under coach Adolph Rupp, was appointed interim athletic director by university president Lee Todd.

"Today is a tough day for me," Mobley said. "Larry Ivy is a friend and has given a lot of years of service."

Todd commissioned a fivemember panel to review the department following the NCAA investigation into the football team and the disclosure of questionable management practices.

Todd said the school would begin an immediate search for an athletic director and that he would have the final say on who is hired. Mobley is not a candidate for the permanent position.

The committee recommended that lvy - who received a 10 percent raise and contract extension from former president Charles Wethington while the school was being investigated by the NCAA — be removed from his position.

It also recommended that former athletic director C.M. Newton give up a \$75,000 per year fee as a special assistant to the athletic director, promised upon his retirement in 2000.

Todd said Newton would fully retire from the school's athletic program June 30. Newton said several weeks ago that he was not working full-time for the school and was serving more as a consultant on a part-time basis.

The committee also recommended that the university reorganize the school's athletic board, reduce its size and convert it into a true governing body over the athletic department.

In January, Kentucky was placed on three years of probation by the NCAA and its football

comfortable with the direction and the isolation of the athletics program," Todd told the university's board of trustees. "It is my goal to build this into one university.

Todd said he informed Ivy of the review committee's findings during a meeting Monday and that Ivy offered his resignation Tuesday morning.

Todd would not say whether Ivy would have been fired had he not resigned and would not disclose any specific reasons why the committee recommended that Ivy be replaced.

"I learned a long time ago not to answer 'if' questions, and I'm not going to start today," Todd said. "We ended up in the negotiations where we wanted to end up. That's all I'm going to say about that. I want to make something extremely clear. It is not my intention to do anything to harm the competitiveness of this athletics program. It is firmly my intention to do everything within my power to make sure we do not appear before the NCAA infractions committee one more time.'

리리리

Ŀ

QDD

Ivy, a 33-year-employee of the school, had overseen Kentucky's athletic budget for 23 years, during which time it has grown 🖢 om \$3 million to \$32 million. A graduate of the University of Alabama, he came to Kentucky in 1969 at age 26 as director of housing.

"I have decided to retire for a number of reasons, but most importantly it is just time for me to take a different direction with my life and career," Ivy said in a statement. "All things must end.'

"While most of my career has been focused on the university, there are other things and business ventures I would like to pursue. I believe now is the best time to follow those interests."

Internal school documents had revealed that despite athletic department assurances to the NCAA that officials did not know about booster payments to football secretaries — an NCAA violation — Ivy initialed reports that spelled out the salary supplements.

## NBA Jones' buzzer-beater lifts Heat

#### **Associated Press**

AUBURN HILLS, Mich. Eddie Jones' baseline jumper as time expired gave the Miami Heat a 93-91 victory Tuesday night over the Detroit Pistons.

Rod Strickland tied the game by hitting a wide-open 17-footer with eight seconds left.

Jerry Stackhouse had beaten Charlotte on Sunday in the final seconds, but this time lost the ball out of bounds with 2.8 seconds to go. Then Jones took

Strickland's inbounds pass, went to the baseline and got the shot off over Damon Jones and Michael Curry just as the buzzer sounded.

With the game tied at 89 and a minute left. Jones missed a jumper, and Detroit's Ben Wallace pulled down the rebound.

Jim Jackson then fouled Corliss Williamson, who made both free throws with 42.7 seconds to play to give the Pistons 91-89 lead. Jackson missed at the other end, but the rebound 

went out of bounds off the Pistons, setting the stage for Strickland's tying basket.

Jones led the Heat with 24 points, while Alonzo Mourning had 18 points and 14 rebounds and Brian Grant added 16 points and 15 boards.

Stackhouse led the Pistons with 22 and Chucky Atkins added 17. Detroit lost for just the second time in 10 games.

Detroit trailed by as many as nine in the first half, but went ahead 55-49 on Jon Barry's 3pointer at the halftime buzzer.

Farley Feis An Irish Gathering

#### March 6th LaFortune Ballroom 9:00-11:00 pm



FREE ADMISSION - WE REQUEST A DONATION AT THE DOOR FOR PATTY KWIAT SPONSORED BY FARLEY HALL ADW



team was banned from a bowl appearance next season because of more than three dozen recruiting violations. The NCAA cited the school for a lack of institutional control.

"I certainly have not been

SHAMROCK **CONTACT LENSES** ST. PATRICK DAY COSMETIC USE ONLY **\$39.95 PER PAIR** 

**TOLL FREE** 1-866-33-COLOR MC/VISA/DISC/AMEX

#### 

Swimsuit, suntan lotion, towel -or- mittens, hat, scarf (depending on where you'll be).

- Mid-semester papers and projects submitted.
- Attended Holy Cross Associates informa-tion meeting & have HCA application.

What: HCA Information Meeting/Study Break When: Today, Wednesday, March 6, 8:30 p.m. Where: 113 Coleman-Morris Campus Ministry Who: Anyone interested in learning more about HCA. Come ask questions about the application and placement opportunities before Spring Break, or just stop by to say hello!

http:holycrossassociates.nd.edu

#### WE WANT YOUR INPUT!



#### **SPRING 2002 LIBRARY SURVEY**

In March, the University Libraries of Notre Dame, along with nearly 170 other academic and research libraries, will be participating in LibQUAL+, a national web-based survey project designed to assess library service quality. Thousands of randomly selected college and university students and faculty across the country will receive an e-mail invitation to answer a series of questions on a web survey regarding their perceptions of library service.

#### **UNIVERSITY OF NOTRE DAME PARTICIPATION**

On **Tuesday, March 19**, an invitation to participate in the survey will be sent to 1200 undergraduate students, 800 graduate students, and 800 faculty, who have been randomly selected from the University of Notre Dame's population. On **Monday, March 25**, these same students and faculty will receive an e-mail message, with the survey URL embedded, asking them to complete the survey. Participants should be able to complete the survey in about ten minutes.

#### WHY SHOULD I ANSWER THE SURVEY?

The survey contains questions that will help the University Libraries evaluate the effectiveness of library services in meeting the needs of students and faculty and to identify opportunities for improving services. Also, as an incentive to participate, students and faculty will be given the option to sign up to win a Palm Pilot or one of ten \$25 gift certificates to Hammes Notre Dame Bookstore.

#### WHAT DO I NEED TO KNOW TO ANSWER THE SURVEY?

No special knowledge is required to complete the survey. However, as part of completing the survey, participants will provide data about themselves such as graduate or undergraduate, faculty rank, main discipline of study or teaching, etc.

Note that only students and faculty who are included in the random sample can officially complete the survey as part of the formal process. If others wish to complete the survey, please send your queries to libqual.1@nd.edu and we will arrange for you to complete an in-house version. For those who find the web version a barrier to their participation, please contact us for a paper edition that the libraries will convert to web for you.

#### **NEED ADDITIONAL INFORMATION?**

For more information about LibQUAL+, see the LibQUAL+ home page at <u>http://lib.nd.edu/services/libqual</u> or contact Sherri Edwards (631-4034) or Steve Hayes (631-5268), University of Notre Dame's liaisons for the LibQUAL+ project.

#### University Libraries of Notre Dame

#### NCAA FOOTBALL

# Former Irish coach finds new home

# ◆ Doll to serve as assistant coach at Louisiana State

Associated Press

BATON ROUGE, La. LSU head coach Nick Saban announced that former Irish assistant.Kirk Doll has joined the Tiger coaching staff. Doll, who spent the last eight years as an assistant coach at Notre Dame, will serve as LSU's linebackers coach and assistant head coach.

Doll comes to LSU from Notre Dame, where he

coached since the 1994 season.

While at Notre Dame, Doll served as assistant head coach and helped lead the Irish to five bowl games. Prior to his stint at Notre Dame,

Doll coached at Texas A&M for six years, helping the Aggies to five bowl games, including three appearances in the Cotton Bowl.

"I have a great deal of respect for LSU and all that Coach Saban has done there," Doll said. "Having played LSU before while I was coaching at Texas

A&M and Notre Dame, I know all about the LSU experience and I'm very excited to become a part of the LSU football program. It really is an honor for me to join Coach Saban's staff.

Doll has also coached at the collegiate level at Arizona State (1985-87), Tulsa (1980-84), Iowa State (1979) and Wichita State (1975-76).

"I have a great deal of respect for Kirk," Saban said. "He's a great person and an outstanding teacher. He has a reputation as being an outstanding coach and a great recruiter. He recruited the state of Texas with really

"I have a great deal of respect for LSU and all that Coach Saban has done down there."

Kirk Doll assistant coach

to us." Doll,

good

results

while he

Notre Dame

and that's

that is very

important

at

area

was

an

native of Wichita, Kan., earned bachelor's degrees from both East Carolina and Wichita State. He played as both a defensive end and tackle at East Carolina for two years.

Doll is married to the former Kathy Reding and the couple has three children — Kate, Kelsey and Kyle.



Photo courtesy of Katie Oberstar

The Notre Dame figure skating club from left to right, starting in the top row, includes, Nikki McCord, Erin Roberts, Megan Coleman, Maria Coleman, Jessica Panza, Veronica Lawerence, Francine Barley, Kristine Monohan, Melissa Galindo. In the front row is Tracey Hyduk, Katie Oberstar, Monica Hritz, Hillary Scharb

# Skating

#### continued from page 20

to 40 schools that have figure skating clubs," Oberstar said. The style of performance

The style of performance that most college clubs including Notre Dame's use, is called "synchroskating." It differs from the version of figure skating more commonly seen on television in that the entire team performs at once.

Senior Tracey Hyduk, club president; Oberstar; senior Megan Coleman, club secretary; and sophomore Jessica Panza, club treasurer, are responsible not only for the logistics of bringing the club together but also put together all of the team's routines. It's not an easy task when the level of experience ranges from beginner to skaters who have been ranked in the gold level, the highest level a skater can reach as a U.S. Figure Skating Association athlete.

"I've skated since I was five, but there are girls who have never had a skating lesson," Oberstar said. "They learn from the girls who have experience. The strongest part of the team is that we've become better friends this year." The ice rink will be disassembled at the Joyce Center when the varsity hockey team ends its season, and the figure skating club will end its third season as an official team.

"Next year we're hoping to put together a competitive program, possibly skate at a few hockey games and incorporate some more off-ice training," Oberstar said. "And we're always looking for more skaters. I think we're a club sport a lot of people don't know about."

Contact Katie Hughes at khughes@nd.edu.

GALA LUMNI ND/SMC



#### Gay and Lesbian Alumni/ae of Notre Dame and Saint Mary's College proudly announces its Sixth Annual GALA-ND/SMC Memorial Grants

GALA-ND/SMC is now accepting applications for the Sixth Annual GALA-ND/SMC Memorial Grants. Two \$2,000.00 grants will be presented to students of Notre Dame and/or Saint Mary's College to honor leadership and to support the students' participation in a six-to eight-week summer service project benefiting the gay, lesbian, bisexual and transgendered community. Projects at agencies providing services to individuals with HIV/AIDS or agencies providing services to gay and lesbian youth are encouraged.

The deadline for applications is April 4, 2002. Grant applications are available at the Center for Social Concerns at Notre Dame, the SURV Office at Saint Mary's, or by e-mail request from: GALANDSMC@aol.com. Names of grant recipients will be kept confidential pending their consent.

Past winners have included students from both Notre Dame and Saint Mary's College. Grant winners have performed a variety of summer service projects including: the AIDS Project Los Angeles; the Massachusetts Attorney General's Office in Boston; Gay and Lesbian Advocates and Defenders in Boston; Better Existence with HIV in the Chicago area; AIDS Referral & Information Services in San Jose, CA; performing civil rights research in Cape Town and Johannesburg, South Africa; and archiving a collection of lesbigay newspapers from a collection held at the University of California, Santa Cruz.

It is anticipated that the grants will be conferred at the OUTreachND *April Follies* by representatives of GALA-ND/SMC in South Bend/Mishawaka.

The Gay and Lesbian Alumni/ae of the University of Notre Dame and Saint Mary's College is an independent 501(c)(3) charitable organization with no official affiliation with either the University of Notre Dame or Saint Mary's College. Our strength comes from our membership and our numbers.

#### HOCKEY

# Inman earns CCHA academic award

Special to The Observer

Notre Dame senior alternate captain David Inman has been selected to the Central **Collegiate Hockey Association's** nine-man All-Academic team

for the 2001-02 season. Inman's has had at least one player on

the league's all-Academic team. To be eligible for the award, a player must have completed one academic year and have a 4.00 scale. The award is voted on by the league's faculty representatives.

3.524 grade point average as a finance major in the Mendoza College of Business.

On the ice, Inman has turned in a career season with 17 goals and 18 assists for 35

Komadoski and Tom Galvin received Special Mention as they were nominated for consideration for the team.

Since 1995-96, the Irish have had at least one player named to the team, something no other CCHA team can say. The Irish have altogether had a total of nine players selected to the all-Academic Team since returning to the CCHA in 1992-93. The list includes: Carl Picconatto ('92-'93), Garry Gruber ('95-'96), Steve Noble ('96-'97, '97-'98), Forrest Karr and Aniket Dhadphale ('98-'99), Andy Jurkowski ('99-'00) and Dan Carlson ('00-'01). During that 10-year span, only Western Michigan (11) has produced more CCHA All-Academic selections than Notre Dame's nine.

#### points. Notre Dame defensemen Neil

selection to the team marks the seventh consecutive year that Notre Dame

Inman

3.00 grade point average on a An honorable mention selection last season, Inman owns a

#### HOCKEY

# Senior Thank You Picture Frame

They won \$25.00 by taking the Core and/or Norm Survey

It's the last chance for YOU to win cash!!!

Fill it out and send it in and/or

go on-line to WWW.COPESURVEY.COM and enter the 13809 code.

Take the survey, bring your assignmed password to:

Office of Alcohol & Drug Education

311 Lafortune

And YOU could be the last winner!

These winners were blindly selected byKelly Lawrence, OADE

Manala Lyons Core Winner

Mainael Relanista Norm Winner

Don't miss this unique opportunity to give something back to those who have made your ND education possible! Sold Wednesday and Thursday from 11-2



#### p.m. in LaFortune

The 2-sided, 4x6 frame includes a picture of the Dome, a quote by Monk, a brief thank-you message, and one line of name personalization. Cost: \$25.



Also available is a 4x6 album holding 24 pictures in navy with a gold ND emblem on the cover. A great gift for friends and even yourself! Cost: \$7.

# Galvin grabs CCHA rookie honors

#### Special to The Observer

Notre Dame sophomore defenseman Tom Galvin has been named the Central Collegiate Hockey Association's (CCHA) Rookie of the Week for the week

ending March 3rd. Galvin played a key role in Notre Dame's 4-3 and wins over Bowling Green on Friday and Saturday,

won the tiebreaker that gives the Irish the eighth seed for the coming playoffs.

For the week, Galvin picked up an assist in each game, including assisting on the game-winning goal in Saturday's 4-1 win and was +2 for the weekend. He also helped the Irish go six-for-six killing penalties on the weekend.

For the season, Galvin has turned in a career-year as he leads all Notre Dame defensemen in scoring with three goals and 18 assists for 21 points. That ranks him seventh among all CCHA defensemen. For the year, Galvin is also +11.

The Irish return to action this weekend when they travel to Omaha, Neb., to face the University of Nebraska-Omaha Mavericks for the first round of the CCHA playoffs. The CCHA playoffs will be beginning on Friday, March 8th. The playoff series is a best-of-three series. The winner advances to the CCHA Championships at Joe Louis Arena in Detroit March 15-17.

4-1



Galvin

March 1 and 2, as the Irish swept the Falcons and ran their current winning streak to a season-high five games. Notre Dame finished the regular season with a 14-15-5 record overall and was 12-12-4 in CCHA play, finishing in a tie for seventh with Ohio State. The Buckeyes, due to its 1-0-1 record in its series with Notre Dame earlier in the season,

Buy the frame and the album together for only \$30!

Name (first and last only, please):

School Address:

Email: Phone: I want to order frame(s) for \$25 each album(s) for \$7 each

both the frame and album for \$30

- Please make checks payable to: ND Management Club,
- You can print an order form at www.nd.edu/~mgtclub or send in this article with your order information to 200 Lafortune, Notre Dame, IN 46556





## Johnston

#### continued from page 20

That commitment to athwas something letics Johnston believed fit in with his athletic vision and was necessary to further his coaching career.

"For someone that wants to make a profession out of coaching you have to look at the schools' missions and philosophies," Johnston said. ... Coaching is a profession, and in order for me to suc-

ceed, have to be in a position where the school is focusing on their athletics.' Former University of Tampa head coach Jay

Entlich

the

program in order to work for United States Soccer. He

suggested Johnston as a pos-

sible replacement candidate.

were affiliated with the

University of Tampa, a friend," Johnston said.

"[Entlich] was the previous

coach and called and asked

me if I would be interested

in the position ... Coaching - there's a small network of

people, and the old cliché,

'It's not what you know, it's

Johnston came to Saint

Mary's from Washington,

D.C., where he was head

coach at the Potamac School

in Virginia. Saint Mary's

only won three games dur-

ing the 2000 season, but

doubled that number this

past season. Johnston made

spring practices mandatory

and wanted to lift the pro-

gram to prominence in the

very good hands with Lynn,

and the girls have tremen-

dous experience on the field

... we basically have 10

Johnston said. "If I was leav-

ing the program in shambles, I'd feel more guilty, but

I'm leaving the program in

starters,'

"I know the program is in

MIAA conference.

returning

who you know."

Johnston said.

"I had some contacts who

left

"Coaching is a profession, and in order for me to succeed, I have to be in a position where the school is focusing on their athletics." **Bobby Johnston** 

#### head coach

one else was, too," Muth said.

good hands."

missed a lot."

Although

believes he left the soccer program in good hands, the

team will count the loss of

greatest things that ever

happened to the athletic

program — period," Muth said. "He is a phenomenal

person, a great coach and

just somebody we all

thought we could talk to

about anything, and he will

Players were surprised to

was leaving

and had no

prior notion

that he would

only be stay-

ing for a year. "I was

stunned and

speechless for

about the first

10 minutes

after I found

out, and I

think every-

was

hear the news that Johnston

"Bobby was one of the

their coach as a deep one.

Johnston

For returning third- and fourth-year players, the coach who will come in this spring will become the third new face to lead the team in as many seasons. For a team, especially one that already faces significant turnover in players, the rotating coaching staff has posed a serious problem.

"Every time we get a new coach, we have to readjust to them, and he or she has to readjust to us," Muth said. "That makes it really difficult to start the season off and to build on anything, because he or she is getting used to our playing style and we're getting used to their coaching style. And that's a really difficult process. It's really hard to keep starting over.

Kachmarik said officials have not begun a search for a new head coach yet. When student-athletes return in mid-March from spring break, however, a search committee will be formed, Kachmarik said. She hopes to have a new coach in place by the end of April.

Contact Katie McVoy at mcvo5695@saintmarys.edu.



# Awards

#### continued from page 20

Batteast said in the lobby of the Hyatt Regency New Brunswick, the team hotel that also hosted the banquet. "It was short, to the point. Now I can go lay down.'

Ratay, who earned Rookie of the Year honors two years ago and was an All Big East Third Team selection last year, was more focused on the team goals for the weekend.

"I don't really pay attention to awards and stuff like that,' said Ratay, who led the team with an average of 15.2 points per game during the regular season. "The most important thing is who wins the games and who does well."

Contact Noah Amstadter at namstadt@nd.edu.



Notre Dame forward Jackie Batteast smiles as she receives the Big East Rookie of the Year award.

## MEDJUGORJE

#### February 25, 2002 Message Our Mother, the Queen of Peace

"Dear children! In this time of grace, I call you to become friends of Jesus. Pray for peace in your hearts and work for your personal conversion. Little children, only in this way will you be able to become witnesses of peace and of the love of Jesus in the



world. Open yourselves to prayer so that prayer becomes a need for you. Be converted, little children, and work so that as many souls as possible may come to know Jesus and His love. I am close to you and I bless you all. Thank you for having responded to my call."

IMPORTANT CLARIFICATION: The Spring Break Pilgrimage going to Medjugorje on March 9th that was announced last month in an issue of The Observer is strictly a private pilgrimage being made by individuals and is not officially connected with the University of Notre Dame.

# Looking for a great job for your senior year?

The Alumni-Senior Club is now accepting Bartender applications for Fall 2002



Apply today at the Student **Activities Office** (315 LaFortune) for the best job on campus!!



# **Applications Deadline: March 22, 2002**

TOM KEELEY

**BILL AMEND** 

2

#### FOURTH AND INCHES



#### **FOXTROT**



# RYAN CUNNINGHAM Paul Palis Girlfrien

**B**EFUDDLED AND **B**EMUSED

While things look bad for Paul's girlfriend, ultimately things look much worse for Paul.

#### CROSSWORD

| ACROSS<br>1 Lively   | 29 Cardinal's nest?: Abbr.  | 54 Mr. Moto<br>portrayer   |
|--|---|--|
| 5 "Get outta here!"  | 30 Sounds of a  | 56 Quirky  |
| 10 Shock   | broom-beating   | 1? 58 Test locale  |
| 14 Ruthless boss   | 35 Play the host t  |  |
| 15 Aromatic herb   | 36 Scream   | 62 Globes  |
| 16 Sondheim's  | 37 Moore of film  | 64 Truckers' cry?  |
| "Like That"  | 40 Skip   | 66 Passion   |
| 17 Singer's football   | 42 1970's Chevy   | 67 City on the<br>Seine  |
| tackles?   | 43 Person who   | 68 First president   |
| 19 Invitation letters  | switches lines  |  |
| 20 Prognosis   | 45 Whoopi's role  | in 69 Tense  |
| 21 Leavenworth   | "The Color  | 70 Enron Field   |
| and others:  | Purple"   | player   |
| Abbr.  | 47 Expensive  | 71 Pinings   |
| 23 Souvenir shop<br>item, for short  | carpeting<br>supplies?  |  |
| 24 Completely  | 49 USA alternativ   | DOWN   |
| • •  |   | * I Dialect  |
|  | E9 Dollution contr  |  |
|  | 52 Pollution contr<br>aro.  |  |
| terrorism  | grp.  | stage direction  |
| terrorism  |   | stage direction  |
| terrorism<br>27 Reproductive   | grp.<br>53 2001 Will Smit   | stage direction<br>3 Blockbuster   |
| terrorism<br>27 Reproductive<br>needs  | grp.<br>53 2001 Will Smit<br>title role   | stage direction<br>3 Blockbuster<br>transaction<br>4 Sing  |
| terrorism<br>27 Reproductive<br>needs<br>ANSWER TO PR  | grp.<br>53 2001 Will Smit<br>title role   | stage direction<br>a Blockbuster<br>transaction<br>4 Sing<br>E 5 El<br>6 Traveling   |
| terrorism<br>27 Reproductive<br>needs<br>ANSWER TO PR  | grp.<br>53 2001 Will Smit<br>title role<br>IEVIOUS PUZZL  | stage direction<br>th 3 Blockbuster<br>transaction<br>4 Sing<br>E 5 El<br>6 Traveling<br>medicine show   |
| terrorism<br>27 Reproductive<br>needs<br>ANSWER TO PR<br>ASHECA<br>PIERAN  | grp.<br>53 2001 Will Smit<br>title role<br>EVIOUS PUZZL<br>S S O G L E<br>N O F I L L   | stage direction<br>stage direction<br>3 Blockbuster<br>transaction<br>4 Sing<br>E 5 El<br>6 Traveling<br>medicine show<br>purchase   |
| terrorism<br>27 Reproductive<br>needs<br>ANSWER TO PR<br>ASHECA<br>PIERAN<br>EGANMY  | grp.<br>53 2001 Will Smit<br>title role<br>EVIOUS PUZZL<br>S S O G L E<br>N O F I L L<br>O L D F L A M  | Stage direction     S  |
| terrorism<br>27 Reproductive<br>needs<br>ANSWER TO PR<br>A S H E C A<br>P I E R A N<br>E G A N M Y<br>S H R I M P  | grp.<br>53 2001 Will Smittitle role<br>EVIOUS PUZZL<br>S S O G L E<br>N O F I L L<br>O L D F L A M<br>B A R S M E   | <ul> <li>a Stage direction</li> <li>b Stage direction</li> <li>c Stage direction</li> <li>d Sing</li> <li>e S El</li></ul>   |
| terrorism<br>27 Reproductive<br>needs<br>ANSWER TO PR<br>A S H E C A<br>P I E R A N<br>E G A N M Y<br>S H R I M P<br>T E A S E   | grp.<br>53 2001 Will Smit<br>title role<br>EVIOUS PUZZL<br>S S O G L E<br>N O F I L L<br>O L D F L A M  | <ul> <li>a Stage direction</li> <li>b Stage direction</li> <li>b Stage direction</li> <li>c Stage direction</li> <li>c Stage direction</li> <li>d Sing</li> <li>e Stage direction</li> <li>e Stage direction</li> <li>f Traveling medicine show purchase</li> <li>e T Sot's sound</li> <li>g Requisition</li> <li>g Wild</li> </ul>  |
| terrorism<br>27 Reproductive<br>needs<br>ANSWER TO PR<br>A S H E C A<br>P I E R A N<br>E G A N M Y<br>S H R I M P<br>T E A S E<br>F E B G I R  | grp.<br>53 2001 Will Smit<br>title role<br>EVIOUS PUZZL<br>S S O G L E<br>N O F I L L<br>O L D F L A M<br>B A R S M E<br>R E H E A R<br>L D O R   | <ul> <li>a bid irection</li> <li>b bid irection</li> <li>b bid irection</li> <li>c bid irection</li> <li>c bid irection</li> <li>d bid irection</li> <li>d bid irection</li> <li>d bid irection</li> <li>e bid irection</li> <li>f bid irection</li> <li>g bid irection</li> <li>g wild</li> <li>10 Shake</li> </ul>   |
| terrorism<br>27 Reproductive<br>needs<br>ANSWER TO PR<br>A S H E C A<br>P I E R A N<br>E G A N M Y<br>S H R I M P<br>T E A S E<br>F E B G I R<br>A G U A T A   | grp.<br>53 2001 Will Smittitle role<br>EVIOUS PUZZL<br>S S O G L E<br>N O F I L L<br>O L D F L A M<br>B A R S M E<br>R E H E A R<br>L D O R<br>O S O R C A  | <ul> <li>a Stage direction</li> <li>b Stage direction</li> <li>c Stage direction</li> <li>d Sing</li> <li>e Stage direction</li> <li>d Sing</li> <li>e Stage direction</li> <li>e Stage direction</li> <li>g Stage direction</li> <li>g Wild</li> <li>s Stage direction</li> <li>g Wild</li> <li>s Stage direction</li> <li>s Stage direction</li></ul>   |
| terrorism<br>27 Reproductive<br>needs<br>ANSWER TO PR<br>A S H E C A<br>P I E R A N<br>E G A N M Y<br>S H R I M P<br>T E A S E<br>F E B G I R<br>A G U A T A C   | grp.<br>53 2001 Will Smittitle role<br>EVIOUS PUZZL<br>S S O G L E<br>N O F I L L<br>O L D F L A M<br>B A R S M E<br>R E H E A R<br>L D O R<br>O S O R C A<br>T H E T O R C   | <ul> <li>a Stage direction</li> <li>b Stage direction</li> <li>c Stage direction</li> <li>d Sing</li> <li>e S El</li> <li>f Traveling<br/>medicine show<br/>purchase</li> <li>f Sot's sound</li> <li>g Wild</li> <li>10 Shake</li> <li>s 11 Roadblock</li> <li>H 12 15 preceder</li> </ul>   |
| terrorism<br>27 Reproductive<br>needs<br>ANSWER TO PR<br>A S H E C A<br>P I E R A N<br>E G A N M Y<br>S H R I M P<br>T E A S E<br>F E B G I R<br>A G U A T A<br>C A R R I E S<br>E D N A S E<br>B A D  | grp.<br>53 2001 Will Smit<br>title role<br>EVIOUS PUZZL<br>S S O G L E<br>N O F I L L<br>O L D F L A M<br>B A R S M E<br>R E H E A R<br>L D O R<br>C A<br>T H E T O R C   | <ul> <li>a bid vicetion</li> <li>b bid vicetion</li> <li>b bid vicetion</li> <li>c bid vicetion</li> <li bid="" c="" li="" vicetion<=""> &lt;</li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></ul> |
| terrorism<br>27 Reproductive<br>needs<br>ANSWER TO PR<br>A S H E C A<br>P I E R A N<br>E G A N M Y<br>S H R I M P<br>T E A S E<br>F E B G I R<br>A G U A T A<br>C A R R I E S<br>E D N A S E<br>B A D<br>L A D Y B U G   | grp.<br>53 2001 Will Smittitle role<br>EVIOUS PUZZL<br>S S O G L E<br>N O F I L L<br>O L D F L A M<br>B A R S ME<br>R E H E A R<br>L D O R<br>O S O R C A<br>T H E T O R C<br>T O N R O M<br>O R G S S E<br>T I R E S   | <ul> <li>a Stage direction</li> <li>b Stage direction</li> <li>c Stage direction</li> <li>d Sing</li> <li>e S El</li> <li>6 Traveling<br/>medicine show<br/>purchase</li> <li>7 Sot's sound</li> <li>8 Requisition</li> <li>9 Wild</li> <li>10 Shake</li> <li>11 Roadblock</li> <li>H 12 15 preceder</li> <li>E 13 Sort</li> </ul>   |
| terrorism<br>27 Reproductive<br>needs<br>ANSWER TO PR<br>A S H E C A<br>P I E R A N<br>E G A N M Y<br>S H R I M P<br>T E A S E<br>F E B G I R<br>A G U A T A<br>C A R R I E S<br>E D N A S E<br>E D N A S E<br>L A D Y B U G<br>A R E E M U  | grp.<br>53 2001 Will Smittitle role<br>EVIOUS PUZZL<br>S S O G L E<br>N O F I L L<br>O L D F L A M<br>B A R S ME<br>R E H E A R<br>L D O R<br>O S O R C A<br>T H E T O R C<br>T O N R O M<br>O R G S S E<br>T I R E S<br>S N O N F A  | stage direction<br>stage direction<br>3 Blockbuster<br>transaction<br>4 Sing<br>E 5 El<br>6 Traveling<br>medicine show<br>purchase<br>7 Sot's sound<br>8 Requisition<br>9 Wild<br>10 Shake<br>11 Roadblock<br>H 12 15 preceder<br>E 13 Sort<br>A 18 Husband of<br>Pocahontas<br>T 22 Manhattan   |
| terrorism<br>27 Reproductive<br>needs<br>ANSWER TO PR<br>A S H E C A<br>P I E R A N<br>E G A N M Y<br>S H R I M P<br>T E A S E<br>F E B G I R<br>A G U A T A<br>C A R R I E S<br>E D N A S E<br>E D N A S E E<br>E M U<br>T R A I L B L | grp.         53 2001 Will Smittitle role         EVIOUS PUZZL         S S O G L E         N O F I L L         O F I L A M         B A R S M E         R E H E A R         L D O R         O R C A         T H E T O R C         T O N R O M         O R G S S E         T I R E S         N O N F A         A Z E D I V | <ul> <li>a Stage direction</li> <li>b Stage direction</li> <li>c Stage direction</li> <li>d Sing</li> <li>d Sing</li> <li>e S El</li></ul>   |
| 27 Reproductive<br>needs<br>ANSWER TO PR<br>A S H E C A<br>P I E R A N<br>E G A N M Y<br>G H R I M P<br>T E A S E<br>F E B G I R<br>A G U A T A<br>C A R R I E S<br>E D N A S E<br>E D N A S E E<br>E M U T R A I L B L  | grp.<br>53 2001 Will Smittitle role<br>EVIOUS PUZZL<br>S S O G L E<br>N O F I L L<br>O L D F L A M<br>B A R S ME<br>R E H E A R<br>L D O R<br>O S O R C A<br>T H E T O R C<br>T O N R O M<br>O R G S S E<br>T I R E S<br>S N O N F A  | stage direction<br>stage direction<br>3 Blockbuster<br>transaction<br>4 Sing<br>E 5 El<br>6 Traveling<br>medicine show<br>purchase<br>7 Sot's sound<br>8 Requisition<br>9 Wild<br>10 Shake<br>11 Roadblock<br>H 12 15 preceder<br>E 13 Sort<br>A 18 Husband of<br>Pocahontas<br>T 22 Manhattan   |

| oto<br>ver        | 1              | 2               | з           | 4          |       | 5   | 6   | 7           | 8     | 9           | Ţ                                | 10        | 11    | 12  | 13       |  |
|-------------------|----------------|-----------------|-------------|------------|-------|---|---|-------------|-------|-------------|----------------------------------|-----------|-------|-----|----------|--|
|                   | 14             | 1-              |             | 1          |       | 15  |   | +           | +     |             |                                  | 16        | +     | +   | 1        |  |
| cale<br>work      | 17             | +               |             | +          | 18    |   | +   | +           | ╈     | ┼           |                                  | 19        | ┼─    | ┼─  | ┼─       |  |
| ;                 | 20             | ┢               | +           | +          | 1-    |   | +   |             | 21    | +-          | 22                               |           | 23    | +   |          |  |
| rs' cry?          | 24             |                 |             |            | ļ     | -   | 25  | 26          |       |             | 27                               |           | ļ     |     |          |  |
| n                 | ×4             |                 |             |            |       |   | 25  | <b>1</b> 20 |       |             | 27                               | 26        |       |     |          |  |
| the               | 29             |                 | t-          |            | 30    | 31  |   | +           | +-    | 32          |                                  | 1         |       | 33  | 34       |  |
| esident           |                | l               |             | 35         |       | ┢   | +   | +           | -     | 36          | +                                | -         | +     | +   | _        |  |
| h Korea           |                |                 |             |            |       |   |   |             |       |             |                                  |           |       | ĺ   |          |  |
|                   | 37             | 38              | 39          |            |       | 40  |   | Ι           | 141   | Τ           |                                  | 42        | Γ     | Γ   | Γ        |  |
| Field             | 43             | +               | +           | +          | 44    |   | -   | 45          | +     | +           | 46                               |           | -     |     |          |  |
|                   |                |                 |             |            |       |   |   |             |       |             |                                  |           |       |     |          |  |
|                   | 47             |                 |             |            |       |   | 48  | İ.          |       |             |                                  |           | 49    | 50  | 51       |  |
| <b>NN</b>         |                | 1               | 52          | +          | +     |   | 53  | ╈           | ┢     |             | 54                               | 55        |       |     | +        |  |
|                   | 56             | 57              |             |            | 58    | 159   |   |             | 60    | 61          |                                  |           | _     |     | ļ        |  |
| hioned            |                | <b>)</b> '      |             |            | 50    | 59  |   |             | 00    | 0           |                                  |           |       | 1   |          |  |
| irection<br>uster | 62             |                 |             | 63         |       | 64  |   | 65          |       |             | T                                |           | Ť     |     |          |  |
| tion              | 66             | +               | ┢           | +          |       | 67  | ┨──   | -           | +     | -           |                                  | 68        | +     |     |          |  |
|                   |                |                 |             |            |       |   |   |             |       |             |                                  |           |       |     |          |  |
|                   | 69             |                 |             | Γ          |       | 70  | Γ   |             |       |             |                                  | 71        | Γ     |     |          |  |
| ng<br>ne show     | Puzz           | ie by           | l<br>Alan / | <br>Arbes: | leid  |   |   | 1.          | 1     | _           |                                  |           | 1     | 1   | <u> </u> |  |
| Se Show           | 31             | Hesi            | tant        |            |       | 49  | Med   | dicin       | е     |             | 57                               | Ha        | riet  | Bee | cher     |  |
| ound              | 32             | 32 Marine snail |             |            |       | loze  | enge  |             |       | Stowe novel |                                  |           |       |     |          |  |
| tion              | 33 It's tapped |                 |             | 50 Kaput   |       |   |   |             |       |             |                                  | proc      |       |     |          |  |
| _                 |                | Mad             |             |            |       | 51  | 51 Noted quintet<br>55 Eared seal           |             |       |             | 61 Late-night name               |           |       |     |          |  |
|                   |                | Exer            |             |            | -     |   |   |             |       |             |                                  | 63 Tricky |       |     |          |  |
| ock               |                | Atl. (<br>Web   |             |            |       | 56 Sludge   |   |             |       | 65          | 65 His tomb was<br>found in 1922 |           |       |     |          |  |
| eder              |                | endi            |             | 1625       | •     |   |   |             |       |             |                                  |           |       |     |          |  |
| nd of             |                | Méla            |             |            |       | An  | Answers to any clues available by touch-tor |             |       |             |                                  |           |       |     |          |  |
| ontas             | 41             | Figu            | re o        |            |       |   |   |             |       |             |                                  |           |       |     |          |  |
| ttan              |                | Kind            |             |            |       | 1-900-285-5656 (\$1.20 per minute).   |   |             |       |             |                                  | •         |       |     |          |  |
| booho             |                | argu            |             |            | laith | Annual subscriptions are available for the<br>ith best of Sunday crosswords from the last<br>years: 1-888-7-ACROSS. |   |             |       |             |                                  |           |       |     |          |  |
| tepee<br>ature    |                | 53-A<br>Bans    |             | 555        | aiin  |   |   |             |       |             |                                  |           | st 50 |     |          |  |
| aure              | 40             |                 | 2           |            |       | ya  | a) 3.                                       | 1-00        | 0-1-1 | -Univ       | -00                              |           |       |     |          |  |

#### HOROSCOPE

#### WEDNESDAY, MARCH 6, 2002

**CELEBRITIES BORN ON** THIS DAY: Rob Reiner, Ed McMahon, Tom Arnold, Stedman Graham

Happy Birthday: You'll be concerned with helping those in need this year. Be generous in a practical way and make a difference to those less fortunate. You will be ambitious and authoritative when dealing with profes-sionals. Your numbers are 17, 28, 32, 35, 41, 47

ARIES (March 21-April 19): You will have a greater sense of what it is you want to do and a far more open and receptive atti-tude. The knowledge you take in today will be worth its weight in gold. **OOOOO** TAURUS (April 20-May 20):

Don't be fooled by a lot of hype about an investment. Don't push to make financial changes; instead, prepare to accept the changes that are inevitable. 000

GEMINI (May 21-June 20): Uncertainties may cause you to question any partnerships that you are involved in. Take it nice and slow and don't jump to con-clusions or make rash decisions. 000

CANCER (June 21-July 22): Focus on what you can do, not on what you can't. Put all your efforts into whatever job you are working on and you will make great

strides. Stick to comfort food and pamper yourself a little. OOO LEO (July 23-Aug. 22): Take the, plunge and start to do some-thing you enjoy. Let your creativity flourish. You will have a com-petitive edge today so don't hold back. **OOOOO** VIRGO (Aug. 23-Sept. 22):

Avoid any turmoil going on at

#### EUGENIA LAST

home. Get out and do things that you like to do. Take in a show or go shopping for something you've wanted for a long time but don't overspend in the process. 00

LIBRA (Sept. 23-Oct. 22): Talk is cheap and it will help you get what you want. The more you mingle the better the support you'll get. Positive changes can be made and you'll be surprised at how well things turn out. OOOO SCORPIO (Oct. 23-Nov. 21): Work, work and more work. You

may not feel like doing all the things on your agenda but if you grit your teeth and dig in you'll have it all done in no time. OOO SAGITTARIUS (Nov. 22-Dec. 21):

You can make a new start if you pull yourself together and focus on what's important to you today. Don't let anyone try to talk you out of what you know will be best for you. OOO

CAPRICORN (Dec. 22-Jan. 19): Uncertainties regarding work may develop if you are evasive about what you are doing. Be upfront and you will stand a much better chance of getting the support required to follow your own ideas.

AQUARIUS (Jan. 20-Feb. 18): Sudden changes will be a wel-come surprise. Put your ideas into motion and help those who just can't help themselves. You will feel good about yourself and the friendships you develop. OOOO PISCES (Feb. 19-March 20):

You may want to take a bit of a breather. You will have the discipline to take in a vast amount of information today but this isn't the time to try to start new projects or follow new avenues.

٠.

Birthday Baby: You are cautious and determined. You set your sights on something and go for it. You use common sense in order to achieve. You are responsible and persistent by nature. (Need advice? Check out Eugenia's Web sites at astroadvice.com, eugenialast.com, astromate.com.)

© 2002 Universal Press Syndicate

The Observer

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

Join the more than 13,000 readers who have found The Observer an indispensible link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

Make checks payable to: and mail to:

The Observer P.O. Box Q Notre Dame, IN 46556

Enclosed is \$95 for one academic year

Enclosed is \$50 for one semester

| Name    |       |     |   |
|---------|-------|-----|---|
| Address |       |     |   |
| City    | State | Zip | · |

#### **Campus Sports**

Hockey, p. 17

OBSERVER **Sports** Wednesday, March 6, 2002

#### **National Sports**

- NCAA Football, p. 14
- ◆ NBA, p. 14
- ♦ Baseball, p. 13

SMC SOCCER

# Johnston resigns



# Belles' soccer coach cites need for full-time salary

By KATIE McVOY Associate Sports Editor

Belles head soccer coach Bobby Johnston announced to his team that he had resigned, effective June 1, to take a fulltime head coaching position at the University of Tampa. Johnston, who came to Saint Mary's at the end of the last academic year following the resignation of Jason Milligan as head coach, cited his parttime status at Saint Mary's as a major factor in considering the offer from the University of Tampa.

"Going from a part-time position to a full-time position was a very important factor," said Johnston. "I just feel that the mission and dedication to athletics is very strong at the University of Tampa."

Although Johnston worked full time with the players and helped the Saint Mary's athletic department run several other programs, the athletic budget could not afford fulltime pay for him. Without the financial support, Johnston said he had little choice but to go where he would be paid a full-time salary.

"Those who want to be in coaching have to be able to supplement their livelihood," he said.

Athletic Director Lynn

Kachmarik, who accepted Johnston's resignation, understood the attractiveness of a full-time coaching position and Johnston's need to support himself.

"I think Bobby's a great example of a great coach, and great coaches are going to be able to get better and more attractive positions, especially if we're at part-time levels for our coaches," Kachmarik said. "This is a great place for a coach to have been with a program, and if they prove themselves and if they have a full time opportunity someplace else, they have no choice but to take that fulltime opportunity."

Junior co-captain Heather Muth said, "I just felt a general sense of frustration, wondering when our school is going to be able to keep a quality coach on staff for the soccer team."

In addition to offering fulltime status, the University of Tampa is a well-known school in Division II soccer. Last season its men's soccer program won the NCAA tournament.

"Obviously, I wanted to coach at one of the highest levels I can coach at," Johnston said. "I want to contend for a national title. I want to have the opportunity to be at the NCAA tournament. The men won the NCAA title last year. They're obviously committed to their programs."

see SOCCER/page 16

#### WOMEN'S BASKETBALL

# Ratay, Batteast earn awards

time salary. Johnston plans to coach at the University of Tampa next year.

By NOAH AMSTADTER Sports Editor — the prospect of giving a speech after winning the Big East Rookie of the Year award.

coaches for giving me the opportunity to play as much as I did this season," Batteast said at the podi-

um after winning the

**CLUB SPORTS** Figure skating club takes seventh at nationals

\_\_\_\_\_

The girls on the team are very

NEW BRUNSWICK, N.J. Throughout the 2001-02 regular season, Jacqueline Batteast refused to let Big East opponents intimidate her, becoming one of just three players in the league to rank among the top 10 in scoring, rebounding, field goal percentage and blocks.

But when she got on the bus for the airport late last week en route to the Big East Tournament, Notre Dame's freshman forward was faced with a much more imposing opponent "When I found out that if I won that I had to make a statement, I started hyperventilating on the bus the whole time," Batteast said. By Friday night, Batteast had caught her breath and

had caught her breath and appeared composed when, as expected, the six-time conference Rookie of the Week took home the Rookie of the Year award. Teammate Alicia Ratay was named to the All-Big East First Team, while Batteast made the Second Team.

"I want to thank my

award. "I want to thank my teammates...Thank you very much for voting for me. It's a great honor, and I really appreciate it." Afterwards, the forward, who returned from a knee injury but went scoreless in just 13 minutes in Notre Dame's loss to Syracuse on Sunday, appeared relieved that her public speaking engagement was over.

"I'm glad it's over,"

see AWARDS/page 18

#### By KATIE HUGHES Assistant Sports Editor

If you heard Latin music blaring from the Joyce Center this winter, it wasn't a weird hockey team pregame ritual.

The women's figure skating club was in Lake Placid, N.Y. last weekend for the U.S. Synchronized Team Skating Championships. After competing against Big 10 clubs Michigan State, Michigan, Illinois and Wisconsin; Ivy Leaguers Princeton, Columbia; and Syracuse, Delaware and New Hampshire, the Irish placed seventh, exceeding their own expectations. passionate about skating," said junior Katie Oberstar, the club's vice president. Our placement [at nationals] was higher than we had expected."

As is the case with many Notre Dame club sports, the figure skating club is funded independently, through donations, fund-raisers and money generated from exhibition shows. The 20-member team has no coach and puts together all of its routines independently, including its Latin-themed routine for nationals.

Several schools have varsity teams, and I would say there are 30

see SKATING/page 16

**SPORTS** AT A GLANCE

Men's Basketball at Big East Tournament, Thursday, 9 p.m.

◆ Men's Tennis at Illinois, Thursday, 4:30 p.m.

◆ Men's and Women's Track at NCAA Indoor Championships, Friday-Saturday JBSERVER

onlíne

http://www.nd.edu/~observer