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White, Brown advance to SMC election run-off

By NATALIE BAILEY
News Writer

The results of Tuesday's online voting propelled the Brown-Fitzgerald and White-Moran tickets into the final race for the next president of the Saint Mary's student body.

Fifty-two percent of the student body voted in Tuesday's primary election. Sarah Catherine White and Mary Pauline Moran led the pack with 46 percent of the vote. Sarah Brown and Michelle Fitzgerald received 35 percent of the vote after the deduction of their campaign penalty. Shay Jolly and Veronica Saavedra trailed with 17 percent of the vote. Two percent of those who voted



White



Brown

abstained.

"We were honored by the primary results and to be thought of as leaders by our peers," White said. "It would be an honor to win, as well, but it is not over until it is over."

To win the primary, one ticket needed to receive 50 percent of the turnout plus one vote. Since this did not happen, a runoff will take place until midnight Thursday in which either the White or Brown ticket must tally the highest total of raw votes. The new student body president and vice president for the next academic year will be announced Friday.

Both tickets have been utilizing their final

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SMC Student President ELECTION

Abstentions
2%

Brown/
Fitzgerald
35%

White/
Moran
46%

Jolly/
Saavedra
17%

SOURCE: Saint Mary's Board of Governance

MIKE HARKINS/Observer Graphic

Lao: Use full student potential

Senators act to pass resolution to renovate LaFortune Lounge

By MAUREEN REYNOLDS
Associate News Editor

The Student Senate passed a resolution calling for renovation to the first floor student lounge in LaFortune at their meeting Wednesday night.

The resolution, which senators approved unanimously, calls for "appropriate funds [to] be made available by the University for this renovation ... in a similar fashion as the recent renovations in the basement of [LaFortune]."

Carroll senator Karsten Steinhäuser, who introduced the resolution to the Senate, said the reason for the improvement request was first because "the paint on the walls has been there for a long time, and so has the carpet and the furniture."

However, Steinhäuser also mentioned that this area of

see SENATE/page 6



ANDY KENNA/The Observer

Student body president Jeremy Lao addresses the Senate last semester. Lao used his State of the Student Union address Wednesday to motivate the student body into action.

President tries to motivate students with address

By MAUREEN REYNOLDS
Associate News Editor

Student body president Jeremy Lao gave his State of the Student Union address directly before the Student Senate meeting Wednesday. During his short

speech, Lao focused on how to realize the full potential of the student body.

"I firmly believe that our students have the potential to be the best student body in the country ... We are not challenging ourselves enough," Lao said. "I call for students to realize

their potential academically, socially and culturally."

Lao said students can further challenge themselves and attain their "full potential" through means such as diversity events and academic lectures.

see ADDRESS/page 6

Former ND professor dies at 91

By MERYL GUYER
News Writer

Thomas J. Stritch, professor emeritus of American Studies, died Jan. 22 at Belcourt Terrace Nursing Home in his native city of Nashville, Tenn. He was 91 years old.

Stritch was responsible for carrying the Department of Journalism through its transformation to the Department of Communication Arts and finally to the Department of American Studies in 1970.

Walt Collins, professor of American Studies, remembered one of Stritch's signature sequences, a four-course sequence called "Modern Culture." The popular courses included "The Arts in America" and were developed on the idea that anyone can learn how to be a journalist by working in a newsroom, but it is more important to be educated on topics on which articles will be written. Collins said philosophy has permeated the program, and that is

see STRITCH/page 6

University contributes \$833 million to community in 2002

By LIAM FARRELL
News Writer

According to an economic impact report set for a Feb. 2 release, Notre Dame contributed \$833 million to the South Bend community in 2002.

The biggest areas of impact were purchasing of goods and services which accounted for \$536 million, with \$305.9 mil-

lion of that spent in St. Joseph's County, and \$290 million spent on payroll for employees.

The study is the result of the efforts between divisions of Business Operations and Public Affairs and Communication along with city and county government officials.

J. Roberto Gutierrez, vice president for Public Affairs and Communications, said he sees the economic resources that

Notre Dame brings to the community as an opportunity to realize potential for a relationship with South Bend.

"[Notre Dame] brings a lot to the table," he said. "[The future of both communities] is about that kind of cooperation."

Gutierrez also saw the report as further evidence of Notre Dame's overall mission as a Catholic institution in pursuit of truth and knowledge that is not

confined to the classroom.

"[Learning] doesn't happen in a vacuum. It takes a support structure to make it work," he said. "It doesn't operate in a bubble. It is in the living, breathing city of South Bend."

Matthew Storin, associate vice president of news and information, said that while Notre Dame enjoys a good national and international reputation, it has not necessarily been linked

to the surrounding community.

"It is in our interest to have residents think well of us," Storin said.

In light of the economic impact and future goals of the University, Storin said that he envisions the relationship of Notre Dame and South Bend as more of a partnership than it has been in previous years.

see REPORT/page 6

INSIDE COLUMN

Bring back bad, rad

With all this snow continually falling down upon us, I considered writing something about the misery among the student body about the denial of a snow day. But then I decided that, well, at this point, my efforts to convince anyone of authority that snow days in college would be beneficial for our existence would be futile.



Sarah Vabulas

Viewpoint Editor

I must admit, however, that it was ridiculous that all the schools in the South Bend community had the day off. I am bound and determined to have a snow day before I graduate in 2006.

So now that the whole snow day issue is out in the open, I can breathe easy and move to the important part of this, dare I say, unimportant column.

Over semester break, I decided to bring back the words "bad" and "rad." Okay, so that's really a blast from the past. So why would I attempt to bring something back that dwindled away for a reason?

I think "cool," "hot," "neato" and other such adjectives do not fully express my emotions — whether they be about clothes or anything else. Besides, if you've stepped into a mall anytime in the past three months — if you haven't, then I'm sorry — it is obvious that 80's style is making a comeback. I still haven't decided whether I like the fashion trends reemerging, but they are, nonetheless.

Lately, I've been reflecting a lot on my elementary school years and the "pop culture" of the time. It really all started when I purchased Michael Jackson's newest CD, "One," which is made up of his songs which hit number one on the charts. It really took me back — back to the days of bright colors, pogs and the words "bad" and "rad."

As I was cruising the streets of the ATL over break, I felt compelled to dance to the rhythms of my childhood. I even found myself in the car one night with my mom, and we reminisced about the "old days" when I was a little kid, dancing around the house to Michael Jackson's song of the moment.

But it wasn't until I found myself in Kentucky, on my drive back to South Bend, that it hit me like a brick wall. I turned to my friend Kat and said, "That's it. I'm bringing it back."

Kat was confused and asked me what it was I wanted to bring back. I looked at her all serious-like and said sternly, "The word 'bad.' I'm bringing it back. Wanna help?"

After further reflection, I felt that "rad" needed to make a comeback, as well.

So here I am, writing this column, asking you, faithful Inside Column readers, to help me out by using the words "bad" and "rad." I will forever be in your debt.

Contact Sarah Vabulas at vabu4547@saintmarys.edu. The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

QUESTION OF THE DAY: WHAT IS YOUR FAVORITE COLD WEATHER DRINK?



Mike Elwell
Junior
St. Edwards



Brigid Kroener
Senior
Off-campus



Katie Culhame
Senior
Farley



Javi Hernandez
Junior
Siegfried



Jen Gaisser-Sadler
Senior
Farley



Jack Monahan
Senior
Off-campus

"Earl Gray tea."

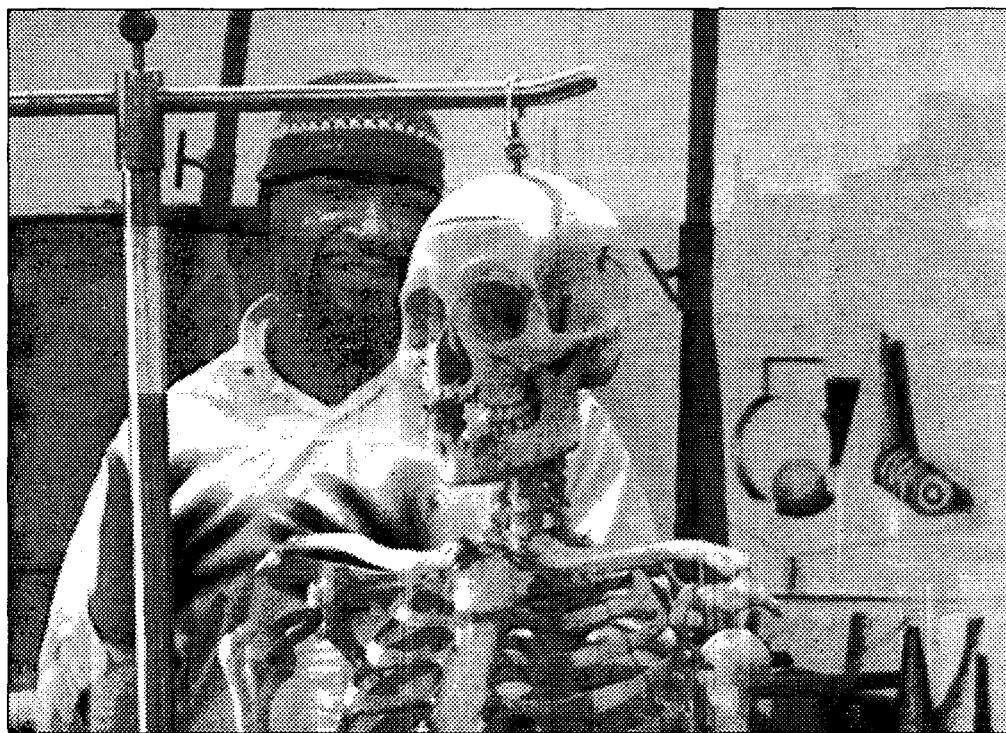
"Glowen."

"Hot chocolate with peppermint."

"Coke."

"Bailey's Irish Cream."

"I don't have one."



MEGAN DAVISSON/The Observer

Nyame Brown, an assistant professor of art, lectures during one of his classes on Wednesday in the Riley Hall of Design.

IN BRIEF

The class of 2005 will sponsor a dinner for juniors at BW3s of South Bend. Enjoy all the wings and soft drinks you want for only \$1. The dinner runs tonight from 6 p.m. to 9 p.m.

The College Bowl finals will take place tonight starting at 6 p.m. in the LaFortune Ballroom. Come watch teams from across campus compete in a question-and-answer game that tests knowledge in a variety of subjects.

Find out more about the Peace Corps at an information session tonight at 6 p.m. in the Center for Social Concerns lounge.

Barry Lopez will lecture on the Rick Bartow "My Eye" exhibition tonight at 7 p.m. in the Annenberg Auditorium of the Snite Museum of Art. A reception and book signing will follow.

The Nanovic Institute for European Studies presents a showing of the French film "Chaos." The film begins at 7 p.m. tonight in the Carey Auditorium in the Hesburgh Auditorium.

Oval Opus will perform at Legends today. Come see this high-energy Cincinnati band perform. The time has yet to be determined.

Seniors, enjoy a night for you at Legends for your class tonight and every Thursday. The fun starts at midnight with drink specials and continues until 4 a.m.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews@nd.edu.

OFFBEAT

Jury rejects claim soup drove man nuts

WEST PALM BEACH — A jury rejected a man's claims he should be compensated for a sleep disorder suffered since he was served the wrong soup at a restaurant.

Donald Johnson, 64, sought \$55,356 from the Shoney's restaurant chain. The jury instead awarded him \$407 for medical bills.

Johnson, of Lake Worth, said he had to have emergency medical treatment in 1995 after eating clam chowder when he had ordered potato soup. He said an allergic reaction left him with psychological and sleep

disorders. He rejected a \$1,000 settlement in 1999.

"I thought it was a silly case," Shoney's attorney, Charles Rice, said Tuesday.

Rice argued during the trial that Johnson's anxiety might stem from other experiences, including a prison term for sexual activity with a child under 12 and his public listing as a sexual predator.

Danes investigate reported jail stand-ins

COPENHAGEN — The Danish government Wednesday asked for an investigation following a

news report that an organized crime network is offering to do time in prison in the place of well-off convicts sentenced for minor offenses.

"It is totally unacceptable if one can avoid doing time," Justice Minister Lene Espersen said. "It is a problem that I consider as a serious matter."

"The cases that have been reported in the media unfortunately indicate that there is a need to tighten (the procedures) even further," she said.

Information compiled from the Associated Press.

	TODAY	TONIGHT	FRIDAY	SATURDAY	SUNDAY	MONDAY
LOCAL WEATHER						
	HIGH 12 LOW 9	HIGH 14 LOW 11	HIGH 24 LOW 5	HIGH 26 LOW 20	HIGH 26 LOW 10	HIGH 20 LOW 8

Atlanta 52 / 40 Boston 31 / 15 Chicago 20 / 6 Denver 54 / 26 Houston 60 / 50 Los Angeles 70 / 50 Minneapolis 0 / -11 New York 33 / 18 Philadelphia 36 / 22 Phoenix 65 / 45 Seattle 50 / 44 St. Louis 32 / 15 Tampa 63 / 52 Washington 38 / 25

Flyers warn SMC of rape incident

By ANGELA SAOUD
News Writer

Saint Mary's security officers have posted flyers around campus displaying the picture of and additional information about Jerry Hillegas, a convicted rapist who approached two women on another all-female campus Jan. 13.

Hillegas, on two separate occasions and under the pretense of asking for directions, approached two women at Grace College in Warsaw, Ind., and asked them to get into his car. Neither woman was injured.

"We want to make sure everyone is given the information but understands that we have no indication that he is coming this way," said Dave Chapman, director of Saint Mary's security. "We're in a mobile society, and what we want to do at this point is make everyone aware of what has happened."

Saint Mary's junior Meredith Gramann said she was surprised last week when she saw Hillegas' face and information posted in her dorm.

"I was alarmed at the fact that this man could be on our campus," Gramann said. "It sort of got posted without much explanation, and it didn't appear on the Internet site until a few days later."

Chapman insisted all three campuses are safe and the posters are just a precaution. He said Saint Mary's has rarely had problems with intruders on campus, and no incidents have occurred during his three months of employment at the College.

A Jan. 16 report in the Warsaw Times-Union newspaper, however, said Christian colleges and college sporting events are supposedly a favorite place in which Hillegas targets victims.

Hillegas' prior convictions include rape, sexual battery, indecent exposure, criminal confinement, battery and attempted battery.

He was last seen driving a 2002 silver Buick Regal four door with the Indiana Plate 35A9347. He was also previously seen driving a 1996 blue Chevy Lumina four door with the Indiana Plate 35B7621.

Chapman offered suggestions for anyone who sees Hillegas or anything suspicious on campus.

"If you see him, or anything that doesn't seem right, call security and give us as much information as you can," Chapman said. "In these situations, we'd rather be safe than sorry."

Contact Angela Saoud at saou0303@saintmarys.edu

Program aims to 'sustain dialogue'

By JULIA MILLER-LEMON
News Writer

Students gathered Wednesday night in the Coleman Morse Lounge to attend the first of two information sessions on Sustained Dialogue, a movement sweeping across college campuses throughout the nation.

During the session, the more than 30 students in attendance were briefed on the mission of Sustained Dialogue, and the open sharing of personal stories touched on many sensitive issues present within the Notre Dame community.

A main purpose of Sustained Dialogue is to encourage discussion surrounding such controversial issues on campus as diversity, religion and gender, but co-founders Tessa Garcia, Eve Thomas and Jelani McEwen-Torrence, (the fourth co-founder, Christine Amill, is currently abroad), said the main goal of the program is to provide an open forum where students are free to talk about any and all issues, not just race or diversity.

Sustained Dialogue is set up to bridge the University's already-existing retreats and seminars. McEwen-Torrence expressed frustration about the retreats, saying they are beneficial but usually never result in any motion or change.

"With Sustained Dialogue, the issues won't just be talked about once," she said. "You will get to talk about them over and over ... and work to eradicate stereo-

types."

Garcia initially had the idea to bring Sustained Dialogue to Notre Dame after attending the "Learning To Talk About Race" retreat last year.

"After the retreat, I was moved by the experience and felt that everyone on campus needed to go through something similar," Garcia said.

After being given a grant through Notre Dame's Undergraduate Research Opportunity Program, Garcia spent last summer doing research at Princeton University, the University of Virginia, and the University of California at Berkley. Garcia found the program she was looking for at both Princeton and UVA, where Sustained Dialogue had already achieved club status.

Her research then led her to Washington, D.C., where she spoke with the founder of the Sustained Dialogue methodology, Harold Saunders, a Princeton alumnus and former U.S. diplomat.

Work on Notre Dame's own Sustained Dialogue program began at the beginning of the fall semester, and now Garcia, Thomas, and McEwen-Torrence are working to spread the importance of campus-wide participation.

"In order for these dialogues to work, we need everyone's perspectives and stories, no matter what their race, religion, gender or political background," Garcia said. "This is all about openness. There is no fear here, and there will be no judgment."

Following the final information session tonight in the Coleman Morse Lounge from 7 p.m. to 8 p.m., there will be an opportunity

to sign up for the Kick-Off Retreat on Feb. 7. Attendees of the retreat will be placed in groups, where they will begin discussion on some of Notre Dame's most controversial topics, as well as share their own personal stories and experiences. After the retreat, the groups will meet

twice a month to continue the ongoing dialogue process.

"This is our opportunity to prove that we are ready for a change at Notre Dame," Thomas said.

Sustained Dialogue began in 1999 at Princeton University and has since become a world-wide movement, not only sprouting up on university campuses but also in countries such as Tajikistan.

For more information on the program or to sign up for the retreat, contact Tessa Garcia at tgarcia1@nd.edu or Eve Thomas at ethomas1@nd.edu.

Contact Julia Miller-Lemon at jmillerl@nd.edu.

"This is our opportunity to prove that we are ready for change at Notre Dame."

Eve Thomas
Program co-founder

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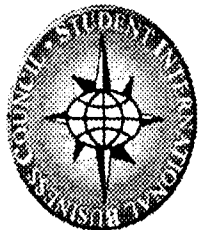
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Thursday, January 29th at 6:30 pm

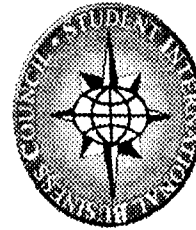
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Aerobics continue without Kay



ALLISON NICHOLS/The Observer

Saint Mary's students participate in an aerobics class on campus on Monday. Aerobics classes have continued to be popular at the College despite the departure of Instructor Kay Chubirka

By EMILIE DesJARDINS
News Writer

Aerobics classes, up until this semester, were taught by Kay Chubirka. Known to the Saint Mary's community as simply "Kay." This semester, however, the highly-praised instructor has left Saint Mary's.

"I took Total Body Workout from her once and that is definitely what it was, a total body workout," said Eva Polizzi, "but I really liked it."

When word came that Chubirka was leaving Saint Mary's, many students were concerned that meant the end of the great classes they had attended faithfully but time has shown differently, they

now say.

At the end of last semester Lynn Kachmarik opened these positions to students. Amy Deja, a junior at Saint Mary's, responded immediately.

She had recently become certified in pilates and thought the opportunity to teach at Saint Mary's sounded fun, she said. Deja emailed Kachmarik, who said she was excited by the idea of having a pilates course offered at the college.

Additional instructors have since been hired to teach other aerobics classes. They are free of charge for students if they wish to take them for academic credit. Courses taught by students however, are not offered for

credit. This has not deterred other students' impressions of the courses though or dampened Deja's spirits.

"At first it seemed people were hesitant because Kay was not teaching, but now they seem to be more open to the changes," said Deja, "My afternoon class has been growing every time and everyone has a lot of enthusiasm."

Jen Stark, who is taking Deja's pilates course, seems confident that students are teaching the courses.

"I think it's fine. It's nice to know that someone as busy as us takes the time to teach us to work out," she said.

Contact Emilie DesJardins at des4986@saintmarys.edu.

Four teams to square off in College Bowl

By AMANDA MICHAELS
News Writer

Four teams will square off tonight in semi-final and final rounds of the competition which will decide who will represent Notre Dame in the Association of College Unions International (ACUI) Region 9 College Bowl tournament on Feb. 21 at Indiana University-Purdue University in Indianapolis.

Touted as "the Varsity Sport of the Mind," the College Bowl originated as a radio show in 1953, and is now the world's longest-running general knowledge competition. Similar to Jeopardy, the College Bowl pits two teams of four students against each other, questioning them on a broad range of topics.

Notre Dame joined the tournament in 1958, beating Georgetown 230-110. Though play has been sporadic since then, Notre Dame has made a name for itself in the competition over the past five years and consistently ranked in the regional tournament, said Matthew Biergans, operations manager of LaFortune. Last year, the team placed first at regionals and ranked ninth of fifteen in the national competition.

The competition itself consists of two seven-minute rounds divided by a brief intermission. There are two types of questions provided by the ACUI: "Toss-up" questions, which are

addressed to both teams, and bonus questions, which are asked exclusively to the team that gets the "toss-up" right. Answering a "toss-up" question is worth 10 points, while bonus questions can earn the team a varying number of points, generally 20-30, said Biergans. As with most quiz tournaments, the team with the most points at the end of the two rounds wins.

Nineteen teams were originally in contention this year for the chance to go to regionals, but only four remain: "Alex Trebek Without the Cards", "Cobra Kai", "Team #10", and "Team Fisher". They have progressed through the single-elimination tournament used by Notre Dame to whittle down the competitors, though most schools use either a round robin or double-elimination tournament.

"We [Team #10] did it just for fun — we didn't even expect to win a game," said Nick Dobbertin, a member of Team #10. "I'm a very competitive person, so the College Bowl appeals to my competitive nature. I played Mastersminds in high school, which is based on the College Bowl, and the biggest difference is that you have to buzz in so much quicker."

The winner of the Region 9 tournament will go on to the national tournament from April 23 to 25 at Auburn University-Montgomery.

Contact Amanda Michaels at amichael@nd.edu

Junior Class Dinner



@ BW3s



Welcome back

your friends

from abroad!!

Where: BW3s Restaurant

When: Thursday,
January 29th,
6:00-8:00 PM



All you can eat and
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* Includes wings and soft drinks

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INTERNATIONAL NEWS

Car bomb kills four in Baghdad

BAGHDAD, Iraq — A car bomb exploded Wednesday in front of a hotel frequented by Westerners, killing at least four people, witnesses and coalition officials said. The blast occurred one day after six U.S. soldiers were killed in a pair of roadside bombings.

A South African man was among the dead at the Shaheen hotel in Baghdad, according to employees of the three-story building in the city's Karadah district.

The attack occurred as a two-member U.N. team arrived in Baghdad to assess security for an electoral team. U.N. Secretary-General Kofi Annan said Tuesday he would send the electoral team if the United States can guarantee its safety.

Suicide blast kills U.K. soldier

KABUL, Afghanistan — The second suicide attack in as many days on international peacekeepers in the Afghan capital killed a British soldier Wednesday and wounded four more, the security force and officials said.

The latest bombing came during a memorial ceremony for a Canadian soldier killed the day before. An Afghan bystander also died in that attack. The Taliban once more claimed responsibility.

The British soldier died after a taxi packed with explosives detonated near his patrol vehicle at about 11 a.m. local time near the main British base in the eastern outskirts of Kabul, said Nayamatullah Jalili, intelligence chief at the Afghan Interior Ministry.

NATIONAL NEWS

Twin Mars rover gets ready to roll

PASADENA, Calif. — The Opportunity rover is on track to roll onto Mars as early as Sunday, just days before its twin could resume its own work exploring the Red Planet, NASA said Wednesday.

Opportunity unfolded its front wheels and locked them into position, leaving just a few more tasks before being ready to travel the final 10 feet from its lander and onto the surface of Mars, mission members said during a news conference at the Jet Propulsion Laboratory.

NASA engineers still want to adjust the forward tilt of Opportunity's lander, pitching it down 5 degrees to smooth the six-wheeled robot's path.

Gov't: Airbags still put kids at risk

WASHINGTON — Pickup drivers are risking children's lives by choosing not to use a switch that would prevent air bags from deploying in an accident, the government said Wednesday.

A government survey of 3,182 pickup drivers found that those with passengers ages 1 to 12 were leaving air bags on 48 percent of the time. The government recommends that air bags be turned off for front seat passengers 12 and younger to prevent injuries because the bags deploy with such force. The government also says that, whenever possible, young passengers should be in the back seat.

STATE NEWS

Man survives 45-foot fall

TERRE HAUTE — A man was in serious condition Wednesday after a 45-foot plunge from a Wabash River bridge after he apparently left the scene of a traffic wreck, police said.

Investigators were not certain whether Mark H. Clark jumped or fell from the bridge. Clark, 43, of Paris, Ill., suffered a broken back, collapsed lung and broken wrist in the fall Monday night, police said.

He was being treated at Methodist Hospital in Indianapolis.

Officers found Clark under the Indiana 63 bridge as they were searching for the driver in a hit-and-run accident that happened some 30 minutes earlier about a mile away.

Clark was strapped to a gurney and hoisted up by ropes to the bridge.

Dean fires campaign manager

Losses in Iowa, Vermont prompt shakeup; candidate hires longtime Gore aide

Associated Press

BURLINGTON, Vt. — Howard Dean shook up his presidential campaign on Wednesday after absorbing back-to-back defeats, replacing his campaign manager with a longtime associate of former Vice President Al Gore to try and stabilize his faltering candidacy.

"Governor Dean asked Roy Neel to join the campaign CEO and Joe Trippi resigned as campaign manager," said Dean campaign spokeswoman Tricia Enright.

Dean offered Trippi a spot on the payroll as a senior adviser, a source said, but he decided to quit the campaign rather than accept the demotion.

In the call with lawmakers, Dean expressed his determination to remain in the race, and said he hopes to finish at least second in the upcoming round of primaries and caucuses.

At the same time, several lawmakers bluntly told the former Vermont governor that he needed to demonstrate his ability to win somewhere — and that second place wouldn't suffice. "He said he understood," said one lawmaker who was involved in the call.

The changes unfolded on the day after Dean absorbed a double-digit defeat in the New Hampshire primary at the hands of Massachusetts Sen. John Kerry. That came eight days after Dean faded to third in the Iowa caucuses. Kerry finished first there, as well, and stands as the Democratic

presidential front-runner as the campaign makes the turn into a series of delegate-rich contests over the next several weeks.

Before leaving the campaign, Trippi thanked the staff, telling them how proud he was of their efforts.

"I may be out of the campaign, but I'm not out of the fight," Trippi told The Associated Press moments before leaving the Burlington, Vt. headquarters.

"This is a great campaign to change the country," he said. "I regret anything I may have done to let down the hundreds of thousands of people who support Howard Dean. I hope they will stay with Howard Dean. This campaign can change the country."

In a sign of Dean's money woes, he staff was asked Wednesday to defer their salaries for two weeks.

Neel, Gore's former senatorial chief of staff, served as chief executive of the U.S. Telecom Association in Washington before working on Gore's 2000 presidential campaign. Neel was named to head Gore's transition team in anticipation of the former vice president winning the White House.

Neel pledged to join Dean's campaign after Gore endorsed the former Vermont governor on Dec. 9.

At the time, it appeared that Gore would help stabilize Dean at a time when he was suffering from the perils of being a front-runner, his record and campaign performance subject



Democratic presidential candidate Howard Dean speaks to an aide on a cell phone Wednesday. Dean fired his campaign manager after his defeat in the New Hampshire primary Thursday.

to increased scrutiny.

Trippi, who has a quarter-century of experience in Democratic politics, is widely credited with helping Dean assemble the campaign that transformed him from asterisk in the polls to front-runner over the course of months of campaigning.

Trippi's departure sent shockwaves through the campaign, where he is a popular boss and something of an icon to the

thousands of Internet-savvy supporters across the country. It is not unusual for crowd members to look for Trippi's autograph before Dean's at campaign events.

The decision to shake up the campaign was made in a series of discussions in Burlington, Vt. — on a day that his rivals were already out campaigning for votes in the seven states that hold primaries and caucuses on Feb. 3.

THAILAND

WHO: Kill poultry to stop bird flu

Associated Press

BANGKOK — The World Health Organization insisted Wednesday the mass slaughter of infected poultry is key to controlling the outbreak of bird flu sweeping Asia, but Indonesia said it doesn't intend to order its farmers to kill their birds.

Two sisters in Vietnam became the latest human fatalities, bringing the death toll to 10.

Health ministers from across Asia held an emergency meeting in Bangkok on Wednesday to consider how to stop the disease, but did not reach a consensus on destroying their livestock.

Tens of millions of chickens and ducks have died in Asia — from the disease or in government-ordered slaughters aimed at containing it.

Indonesia has not officially reported bird flu cases to the World Health Organization, but announced Sunday it was combatting the virus. The head of the country's agricultural quarantine agency, Budi Tri Akoso, said

Wednesday that slaughtering infected birds would be left to the discretion of farmers. The Indonesian government is considering a vaccination campaign for poultry.

Three international agencies — The World Health Organization, the U.N. Food and Agriculture Organization and the World Organization for Animal Health — have urged killing birds as the best approach. Experts said there is no consensus that vaccination is enough to avert an epidemic, though it can be a potentially helpful addition to slaughter.

China said it intends to kill all livestock birds within a two-mile radius of infected sites and quarantine poultry within a 1 1/2-mile radius of the stricken farms.

"All countries will adopt the best way to end the spread of this virus as soon as possible. Each country will have to find its own way to end this problem," Thai Foreign Minister Surakiart Sathirathai said.

However, WHO officials said they hope Indonesia will change its view.

"It seems that [Indonesia] is yet not convinced of the effectiveness of culling. Maybe they are thinking about the social and economic consequences of this because Indonesia is now in the process of election," said Dr. Kumara Rai, director of communicable diseases for WHO's Southeast Asia region. "But hopefully with more advocacy from us they will change their minds."

Dr. Shigeru Omi, WHO regional director for the Western Pacific, said there are three major strategies that must be implemented if Asia is to stop bird flu: Slaughter and quarantine, better surveillance, and protection for workers destroying the infected birds.

"There's no need to panic yet, but there's no room for complacency," he said.

Bird flu has raced through poultry farms in at least 10 Asian countries. Two sisters in Vietnam became the latest victims on Wednesday, bringing the confirmed human death toll to eight in Vietnam and two in Thailand.

Stritch

continued from page 1

why the Journalism, Ethics and Democracy minor is still housed within American Studies.

"He was an enormously bright, well-cultured man," said Collins.

Stritch brought his interests in music, art, literature and architecture to Notre Dame's campus, even taking classes into Chicago to participate in architecture walks.

Stritch was invaluable to the journalism program at Notre Dame, contributing to many publications during his tenure, beginning with student work for Scholastic and The South Bend Tribune and serving as mentor to many Notre Dame graduates pursuing careers in the field, including Collins himself.

Stritch joined Notre Dame as a student in 1930 and soon decided to make it his home. He graduated in 1934, received a master's degree and stayed on as a faculty member until 1978.

For a large part of his time in South Bend, Stritch lived in Lyons Hall, where he gained the reputation of being one of the last of the "bachelor dons," a phenomenon that was coming to an end in the 1940s and

50s. Stritch was a lifelong bachelor and so devoted his time to the students. His door was always open to those looking for conversation or advice, even after he moved off campus to a residence on North Eddy St. and ended his career as a professor.

In 1971, Stritch was given the Faculty Award at Notre Dame's commencement.

"Tom Stritch was one of the finest professors we've ever had here," said Father Theodore H. Esburgh, University president emeritus. "He always kept

his mind going and always kept writing."

Stritch wrote a number of books, including My Notre Dame: Memories and Reflections of Sixty Years.

"He had an enormous sense of history," Collins said. "He wrote his history [in that book], and much of it was intertwined with Notre Dame's history. He was a great writer and a very witty man."

A funeral service was celebrated Monday at the Cathedral of the Incarnation of Nashville. A campus memorial Mass will be held at a date to be determined. Stritch is survived by his older sister, Katherine Stritch.

Contact Meryl Guyer at mguyer@nd.edu

"He was an enormously bright, well-cultured man."

Walt Collins
American Studies

Senate

continued from page 1

LaFortune receives a lot of traffic from students who socialize and study in the space, as well as family members, alumni and prospective students.

For these reasons, senators voted to ask the administration for renovations to the lounge area. However, according to an amendment added to the resolution by a 19-3 vote by senators during the meeting, the resolution also requests that the student government be allowed to play a part in the design of the renovated space.

The Senate also received an update regarding the Council of Representatives from Keenan senator Dan Zenker, one of the Senate's representatives on the Council. Zenker reported that COR has been debating how officials on dorm councils should be elected — on a combined ticket or a split ticket. He also said the council is currently trying to decide which Student Union body should have the power to approve the budget, a power previously given by the Senate to COR at its inception in the fall.

Zenker asked for the Senate's input and affirmed that the four Senate representatives would vote in the COR meetings to represent the Senate's views on the issue.

The issue was debated, with Senators arguing both sides.

"The reason behind the [combined ticket] is to improve communication and efficiency," Cavanaugh senator Jordan Bongiovanni said.

Other senators disagreed, however, supporting a split ticket, where each candidate for a dorm council position would run separately.

"We need to get the best people for the job, and we can do that with a split ticket," Howard senator Brin Anderson said.

In the end, an unofficial vote was taken to see where the Senate stood on the issue. Senators voted 15 in favor of a split ticket, 2 in favor of a combined ticket, and 7 in favor of simply letting the dorms decide.

On the issue of the budget, debate was short. Discussion centered around which body would be most unbiased in approving the budget, and whom the budget would most affect.

"I really think if it's going to be the next year's budget, it should be approved by those it's going to affect," student body president Jeremy Lao said.

In other Senate news:

◆ Senior Joe Dickmann spoke to senators regarding the possible forming of a University club for homosexual students.

"What I think is missing is a forum for dialogue," said Dickmann. "The gay students ... don't have a voice."

Dickmann went on to say that students are interested in forming a club that would present this forum. He asked senators to go back to their dorms and see where residents stood on this issue.

"See if this is something the Senate could support. See what the feeling is in your dorms," he said.

Contact Maureen Reynolds at mreynold@nd.edu

Address

continued from page 1

Specifically, he mentioned the Sustained Dialogue sessions, which have been instituted on campus by the student government.

"I want to see a whole student body that is more aware of the problems we face today," Lao said.

In analyzing the student government, Lao said it has taken steps to improve student life and has reached what he called a "good dialogue" with administrators on several issues.

Currently, Lao said, the student government is working with various University bodies to establish a gender resource center, to analyze Resident Assistant training policies and procedures and to increase the number of student football tickets that students can exchange for general admission tickets the weekend of fall break.

"We have taken an introspective look at who we are and how the student government can better serve the students," Lao said.

Furthermore, Lao told the Senate that part of his report to the Board of Trustees next week will be aimed at establishing a

programming endowment — money set aside to bring well-known speakers and other costly events to campus.

Lao said such an endowment will free up funds to generate more quality programs that will more fully enrich student life.

Lao ended with a message to students on strengthening the Student Union.

"It is only when Notre Dame has a student body that lives up to its full potential ... that the state of our Student Union will be stronger than ever."

Contact Maureen Reynolds at mreynold@nd.edu

Report

continued from page 1

"Notre Dame has lots of talented professionals who can work with economic growth, education and service to the needy," he said.

Storin also said that since Gutierrez has worked in his present position, community relations have been made a major priority. Currently, the department is involved with reconstruction initiatives in the

Northeast Neighborhood of South Bend, located south of Angela Street, along with retail development on Eddy Street. Efforts also continue to present Notre Dame's plans for expansion and receive the opinions and concerns of the University's neighbors, such as with the proposal for the restructuring of Juniper Road and Ivy Road.

Gutierrez also said that the hiring of Jackie Rucker, a Notre Dame alumna and native of South Bend, as director of community relations, coupled with

establishment of a downtown presence with a satellite gallery of the Snite Museum and the Community relations office, has helped the University reach out to South Bend.

As for the future, Gutierrez sees the relationship between South Bend and Notre Dame as very promising.

"Notre Dame can be a model for how such communities can be built," he said.

Contact Liam Farrell at lfarrell@nd.edu

Election

continued from page 1

hours of campaign time to encourage students to vote in their favor. Brown and Fitzgerald have been going table to table through the dining hall and door to door through the residence halls

promoting their platform, hoping people return to their computers to vote.

"We are looking forward to serving the student body, should we win," Fitzgerald said. "Our main concern is to get everyone back out voting."

All candidates are excited about the showing of student support and hope it continues through the final round of vot-

ing. Online voting not only increased on-campus voter turnout; it also allowed for five international students and 62 off-campus students to vote.

Students will be able to log on Prism and vote through midnight Thursday.

Contact Natalie Bailey at bail407@saintmarys.edu



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2/1 A&L, HIS, INR, SCI

Bank One - Internship
2/1 A&L, HIS - resume drop

Ford Motor - Internship
2/1 HIS, A&L

Northwestern Mutual - F/T & Internship
2/1 BUS

General Electric - Internship
2/1 BUS, A&L, SCI, ENG

Allstate Insurance Company - F/T & Internship
2/4 BUS, A&L, SCI

ONLY 9 students have applied

Tucker Alan Inc. - Internship
2/1 BUS

ONLY 1 student has applied

Procter & Gamble - Internship
2/1 A&L, HIS, SCI

PPG - Internship
2/5 ENG

ONLY 1 student has applied

Lehman Brothers - Internship
2/5 A&L, HIS

Peace Corps - Volunteers
2/5 A&L, HIS, SCI, ENG

ONLY 2 students have applied

Accenture - Internship
2/5 A&L, BUS, SCI, ENG

ONLY 12 applicants

Epic Systems - F/T
2/5 A&L, BUS, SCI, ENG

ONLY 6 students have applied

Honeywell - Internship
2/6 BUS, ENG, SCI

23 applicants for 43 slots

MARKET RECAP

Stocks		
Dow Jones	10,468.37	-141.55
Up: 943	Same: 117	Down: 410
Composite Volume: 1,842,058,624		

AMEX	1,208.05	-10.60
NASDAQ	2,077.37	-38.67
NYSE	6,555.97	-83.81
S&P 500	1,128.48	-15.57
NIKKEI(Tokyo)	10,852.47	0.00
FTSE 100(London)	4,468.10	+21.10

COMPANY	%CHANGE	\$GAIN	PRICE
SIRIUS SAT RADI (SIRI)	-5.39	-0.16	2.81
JDS UNIPHASE (JDSU)	+0.20	+0.01	5.04
MICROSOFT CP (MSFT)	-1.91	-0.54	27.71
INTEL CORP (INTC)	-0.79	-0.25	31.38
ENVOY COMMS GRP (ECGI)	+11.67	+0.14	1.34

Treasuries			
30-YEAR BOND	+1.66	+0.82	50.31
10-YEAR NOTE	+2.64	+1.08	41.95
5-YEAR NOTE	+4.80	+1.47	32.07
3-MONTH BILL	+2.23	+0.20	9.17

Commodities		
LIGHT CRUDE (\$/bbl)	-0.50	33.62
GOLD (\$/Troy oz.)	+4.60	415.80
PORK BELLIES (cents/lb.)	+0.20	84.05

Exchange Rates		
YEN		106.3
EURO		0.8051
POUND		0.5516
CANADIAN \$		1.329

IN BRIEF

Altria posts \$2.09B Q4 earnings

NEW YORK — Tobacco and food giant Altria Group Inc.'s fourth-quarter earnings rose 20 percent from a year ago, boosted by improved results in its domestic tobacco business and gains in its international business thanks to the weak dollar.

Altria, the New York-based parent of the world's largest cigarette company, said Wednesday that it earned \$2.09 billion, or \$1.02 a share, for the October-December quarter, compared with \$1.77 billion, or 85 cents a share, in the same period a year ago.

Revenues for the fourth quarter increased 10 percent to \$20.7 billion for the maker of top-selling Marlboro cigarettes.

High energy prices boost Conoco

HOUSTON — Higher oil and natural gas prices helped ConocoPhillips, the nation's third-largest oil company, swing to a \$1.02 billion profit in the fourth quarter.

Net income of \$1.48 per share during the final three months of 2003 compared with a net loss of 63 cents per share, or \$428 million, in the same period of 2002, when the company reported merger-related charges of \$1.16 billion.

Revenues for the quarter were \$26 billion, compared with \$23.5 billion a year ago.

Income from continuing operations for the quarter was \$985 million, or \$1.43 per share.

FCC sued over network costs

WASHINGTON — The Federal Communications Commission was back in court Wednesday with challengers who say its rules for telephone and Internet services unfairly restrict competition and give states too much regulatory power.

The government requires regional phone companies to lease portions of their local networks to competitors at wholesale rates. The companies — BellSouth Corp., SBC Communications, Verizon Communications and Qwest Communications — say that allows others to use their networks at artificially low prices. Meanwhile, competitors are challenging rules that allow the regional companies to keep their high-speed fiber optic lines off limits to Internet rivals.

EQUITY MARKETS

Stocks tank on Fed rate news

Committee leaves rates unchanged, expects 'considerable period' of low interest

Associated Press

NEW YORK — Stocks fell sharply Wednesday as the Federal Reserve, shifting its stance on interest rates, signaled that an increase is coming. The Dow Jones industrials tumbled more than 140 points.

After a two-day meeting, the Fed's Open Market Committee left rates unchanged, maintaining a 45-year low. But in a statement, the central bank dropped its previous wording that rates would be maintained for a "considerable period." Instead, the Fed said, "with inflation quite low ... the committee believes that it can be patient in removing its policy accommodation."

"If you look through all the comments, they continue to describe an improving economy," said Jack Caffrey, vice president and equity strategist at J.P. Morgan Private Bank. "In the intermediate and longer term, this is constructive for equity markets, but short term, I think equity investors are likely to use this as another reason to lock in some of their profits."

The Dow Jones industrial average finished down 141.55, or 1.3 percent, at 10,468.37, erasing nearly all its gains since the beginning of the year.

Broader stock indicators also fell. The Standard & Poor's 500 index was down 15.57, or 1.4 percent, at 1,128.48, and the Nasdaq composite index was down 38.67, or 1.8 percent, at 2,077.37.

"The Fed is slowly preparing investors for an increase in rates, but the important thing to remember is that there continues to be a certain amount of slack in the economy, so this is still several months



Getty

Merrill Lynch trader John Cassidy and a colleague work on the floor of the New York Stock Exchange Wednesday. Stocks fell broadly after the Federal Reserve's Open Market Committee left rates unchanged, citing low inflation.

away," said Michael Sheldon, chief market strategist at Spencer Clarke LLC.

With a market fresh off of two months of major gains, Wall Street is primed for at least a pause, if not a pull-back, Sheldon said. "It'll be at least a couple of weeks, though, to see if this will mark a selloff or not," he added.

Stocks were higher earlier despite a Commerce Department report that said orders for durable goods were flat in December, raising questions about the strength of the recovery in the manufacturing sector. Analysts had been expecting a 2 percent increase in orders.

Time Warner posted a profit after a loss a year ago from write-downs on its America Online unit, but the company missed ana-

lyst estimates by 1 cent per share. Shares fell 85 cents to \$17.96.

Sony's earnings fell 26 percent from a year ago as the entertainment and technology giant restructures its global operations, but the company gave a strong outlook for its music and consumer technology divisions. Investors responded by sending the stock 35 cents lower to \$39.95.

Tenet Healthcare Corp. plummeted \$2.97, or 18 percent, to \$13.16 as the company announced it would sell one-third of its hospitals. Merrill Lynch downgraded the stock from "neutral" to "sell."

Procter & Gamble beat estimates by a penny on 22 percent earnings growth, but shares fell 56 cents to \$98.62 on a disappointing first-quarter outlook.

Amazon.com fell \$3.78 to \$51.96 after the company reported quarterly and year-end profits after Tuesday's close. The online retailer met analyst expectations and announced a debt buyback program.

New York Stock Exchange specialist firm LaBranche & Co., under investigation by the Securities and Exchange Commission and the NYSE for skimming profits from the shares it manages on the floor of the Big Board, posted a profit of 7 cents per share before one-time charges, beating analyst estimates by a penny. Shares were down 43 cents at \$10.26.

Declining issues outnumbered advancers by a 3-to-1 margin on the NYSE. Consolidated volume came to 2.41 billion shares, compared with 2.18 billion shares on Tuesday.

ENERGY

Judge orders Exxon to pay \$6.75B

Federal court awards punitive damages in 1989 Valdez spill; company to appeal

Associated Press

ANCHORAGE, Alaska — A federal judge on Wednesday ordered Exxon Mobil Corp. to pay about \$6.75 billion to thousands of Alaskans affected by the 1989 Exxon Valdez oil spill.

The ruling is latest of several damage awards in the case over the past decade — the result of successful appeals in federal court by Exxon. The company plans to appeal again.

Wednesday's ruling by U.S. District Judge Russel Holland ordered the Irving, Texas-based company to pay \$4.5 billion in punitive damages and

about \$2.25 billion in interest.

The money is to go to 32,000 fishermen, Alaska Natives, landowners, small businesses and cities affected by the 11 million-gallon spill in Prince William Sound.

"We have now closed the trial court doors for the last time in this litigation after 15 years," said David Oesting, lead attorney for those who sued. "We're definitely on track to the end of the entire dispute."

The judge had been ordered by the 9th U.S. Circuit Court of Appeals court to reconsider the damages awarded in an earlier ruling in light of a U.S. Supreme Court decision last

year about punitive damages.

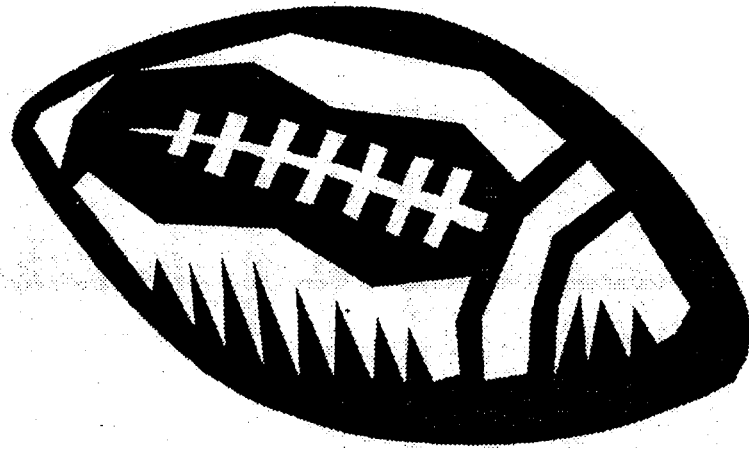
"This ruling flies in the face of the guidelines set by the appeals court," company spokesman Tom Cirigliano said.

He said the 9th Circuit has twice vacated Holland's decision in the case.

Holland reduced the Exxon punitive damages award to \$4 billion a year ago after a three-judge panel of the 9th Circuit sent the original \$5 billion verdict back, saying it was excessive.

Attorneys from both sides argued that the Supreme Court case supported their damages claims.

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Julio Iglesias still passionate

Associated Press

SURFSIDE, FL. — At 60, Julio Iglesias is still pining for love.

Passion, emotion, a smooth voice and sex-symbol status have made Iglesias the best-selling Latin male artist ever. But he says it's his fans' love that drove him to record a new album.

"When you get to the 35-year mark in your career, you make albums for your fans to love you more, so they don't forget about you," Iglesias told The Associated Press during an interview at his waterfront mansion on an island north of Miami Beach.

The father of seven — including singing sons Enrique and Julio Jr. — is on a world tour for his album "Divorcio," his first since "Noche de Cuatro Lunas" in 2001.

The title may seem strange for a lover, but the album's songs — Iglesias' trademark ballads plus lively cumbia and Caribbean rhythms — refer to divorce from worldly possessions, old acquaintances and bad memories.

"Divorcio" sold 200,000 copies in Spain the day it was released, adding to Iglesias' career total of more than 250 million albums sold. And the master of crossover plans to record songs from the album in French, Italian and English, as he has done previously to expand his international appeal.

Alexandra Lioutikoff, senior vice-president of Latin American membership for The American Society of Composers, Authors and Publishers, said the worldwide market for Iglesias is "guaranteed."

"He is like the flag for us,"

Lioutikoff said. "You have an artist whose first language is Spanish, but he's good and he reaches the people, and it doesn't matter in which language he's singing."

Iglesias' popularity peaked in the 1980s with the album "Julio" and the hit duet with Willie Nelson, "To All the Girls I've Loved Before."

Iglesias' ability to sing in English set him apart, opening doors for him among American listeners, Lioutikoff said.

"In the American market, he's been taken seriously since the beginning," she said.

Iglesias is supremely confident when talking about his 35-year career. He is so certain of his appeal that he canceled a tour of Asia just to complete his U.S. promotional tour — knowing the late change won't affect his popularity there.

"I'm the Latin artist who has been the most successful in history at representing the Latin culture. That's a title that I've earned after 35 years. The stylings of my words are immodest, but it's the truth."

"I have spread 'Latinism' from Finland to China ... and I never want to lose that privilege."

But reaching the heights of Latin music wasn't always on Iglesias' mind.

As a young man, not only did he get a law degree, but he also pursued a dream of playing soccer for Real Madrid as a goalkeeper. However, his short-lived futbol career ended when a serious car accident left him unable to walk for two years.

During his recovery, Iglesias wrote poems and set them to song, and the erstwhile soccer player who was rejected by the chorus in his Madrid high school fell in love with music.

He landed his first recording contract and hit No. 1 in Spain for the first time in 1968. Since then, he has played in front of 100,000 people in Santiago, Chile; performed songs with Diana Ross, Paul Anka and Sting; won a Grammy; and received a star on the Hollywood Walk of Fame.

"He came to my house and we recorded together and I played the guitar," Sting said in an interview. "He's an old style romantic crooner and he does it brilliantly."

Iglesias finds it rewarding to have stuck around this long. He leans back in his chair, runs his fingers through his curiously jet-black hair and gets metaphorical about his career after a long day of interviews, evident by the empty wine bottle and barren cheese plate in front of him.

"When the painting is hanging on your wall for a long time, you don't notice it. You get tired of it, even if it's a Picasso. When the next generation inherits the painting, they sell it. I don't want to be sold."

He's concerned about how he looks, asking, "You don't find me too bald, do you? Old, and bald, and with a belly?" He works out regularly and keeps trim, though his handlers didn't allow photographers at the interview and the home was dimly lit on an overcast day.

But Iglesias, ever the symbol of composure, nearly lost his wits in December on a Mexican television program.

Lip-syncing "El Bacalao," Iglesias suddenly felt a cramp in his way up his calf and thigh. He couldn't move his leg, and one pause would inform the world he was not really singing.

Judge: R. Kelly can't visit Michael Jackson

Associated Press

CHICAGO — R. Kelly won't be mingling with Michael Jackson during next month's Grammy festivities: A judge has ordered the R&B star, who is awaiting trial on child pornography charges, to stay away from the King of Pop, himself facing child molestation charges, when Kelly attends the awards.

The Chicago-based Kelly has produced two songs for Jackson: the 1995 hit "You Are Not Alone" and last fall's "One More Chance." Kelly is nominated for two Grammys at the Feb. 8 ceremony and had to get a judge's permission to attend the Los Angeles event; Jackson is not up for any awards and there are no indications that he even plans to attend the ceremony.

Prosecutors and Kelly's lawyers said they never raised the issue of a meeting between Jackson and Kelly during a hearing this week about Kelly's travel. Cook County Circuit Judge Vincent Gaughan made the edict on his own, they said. The judge was at a funeral Wednesday and could not be reached for comment.

ment.

Kelly lawyer Edward Genson said Monday's ruling, first reported by the Chicago Sun-Times on Tuesday, was not a problem.

"What's the difference if someone makes an order not to see someone he didn't want to see in the first place?" Genson asked.

Kelly, already a Grammy winner, is nominated for best contemporary R&B album for his double-platinum album "Chocolate Factory" and best male R&B performance.

Kelly was arrested in June 2002 after a videotape surfaced that allegedly showed him having sex with an underage girl. He has denied the charges alleged in a 21-count indictment.

Jackson has pleaded innocent to seven counts of performing lewd or lascivious acts on a child under 14 and two counts of administering an intoxicating agent, reportedly wine. He was arrested in November.

Kelly, who remains free on bond, has received Gaughan's permission to travel before. He has to be back in Chicago from his latest trip on Feb. 18.

James Brown arrested, accused of pushing wife

Associated Press

AIKEN, SC — Soul singer James Brown was arrested Wednesday after he allegedly

pushed his wife to the floor during an argument, authorities said.

Brown, 70, was charged with criminal domestic violence and was to remain jailed until a bond hearing Thursday morning, Aiken County sheriff's spokesman Lt. Michael Frank said.

Investigators say Brown shoved his wife during an argument in a bedroom at the couple's home in Beech Island, 70 miles southwest of Columbia.

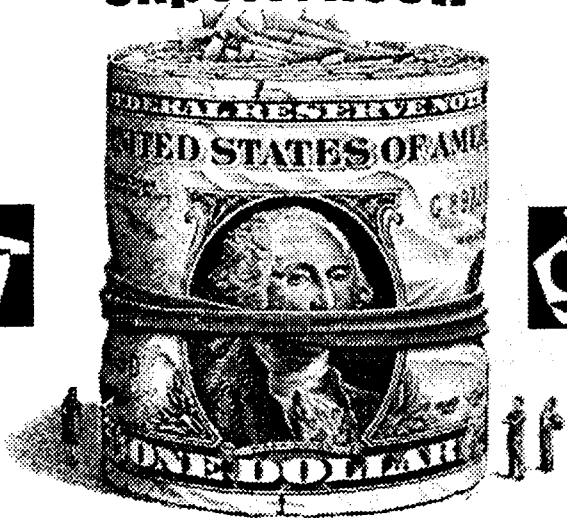
Tomi Rae Brown, 33, had scratches and bruises to her right arm and hip and was taken to a hospital, Frank said.

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CONTACT US

OFFICE MANAGER & GENERAL INFO
(574) 631-7471

FAX
(574) 631-6927

ADVERTISING

(574) 631-6900 obsrvad@nd.edu

EDITOR IN CHIEF
(574) 631-4542

MANAGING EDITOR & ASSISTANT MANAGING EDITOR
(574) 631-4541 obsrme@nd.edu

BUSINESS OFFICE
(574) 631-5313

NEWS DESK

(574) 631-5323 obsnews.1@nd.edu

VIEWPOINT DESK

(574) 631-5303 viewpoint.1@nd.edu

SPORTS DESK

(574) 631-4543 sports.1@nd.edu

SCENE DESK

(574) 631-4540 scene.1@nd.edu

SAINT MARY'S DESK

(574) 631-4324 smc.1@nd.edu

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P.O. Box Q,
024 South Dining Hall,
Notre Dame, IN 46556-0779

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TODAY'S STAFF

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	Emily Tumbrink

Scandal in 'Catholic' colleges

At least 40 "Catholic" colleges, including Notre Dame for the third time, will sponsor or host public performances of the Vagina Monologues this term. My concern here is solely with the judgment exhibited by our leaders in allowing this play again at Notre Dame.

Charles E. Rice

Right or Wrong?

These comments, therefore, raise no issues relating to the students involved in the play.

One object of the play is to desensitize people to the naming of female sex organs in order to discourage violence against women. The performers deliver monologues focusing on, and personifying, their sex organs. These contributions to literature include a description of a group masturbation in a "vagina workshop" run by "a woman who believes in vaginas."

It describes how the participants masturbated with the aid of hand mirrors. Other monologues recount conversations with their vaginas. Another talks to her vulva. Others describe lesbian sexual acts. And so on, with abundant description. Apart from this repudiation of modesty and reserve, the personification of a body part destroys the integrity of the person and invites the objectification of women which can generate the violence the play purports to oppose.

These and other aspects of the play ought to preclude its performance at Notre Dame. The most compelling reason, however, for opposing that performance arises from the sex abuse scandal in the Church.

The most highly publicized monologue describes the lesbian seduction of a 16-year-old by an adult as a "salvation" for the victim.

In *The Little Coochi Snorcher That Could*, "a Southern woman of color" describes, among other childhood sexual memories, her encounters at age 16 with a "gorgeous 24-year-old woman. The child's mother agrees to the woman's request that the girl spend the night with her. (I omit explicit details.)

"I'm scared, but I really can't wait. Her apartment's fantastic ... the beads, the fluffy pillows, the mood lights ... She makes a vodka for herself and then ... the pretty lady makes me a drink ... The alcohol has gone to my head and I'm loose and ready ... as she gently and slowly lays me out on the bed ... Then she does everything to me ... that I always thought was nasty before, and wow, I'm so hot, so wild ... I get crazy wild ...

"Afterward the gorgeous lady teaches me ... all the different ways to give myself pleasure. She's very thorough. She tells me to always know how to give myself pleasure so I'll never need to rely on a man. In the morning I am worried ... because I'm so in love with her. She laughs, but I never see her again. I realized later she was my surprising, unexpected, politically incorrect salvation. She transformed my sorry-ass coochi snorcher and raised it up into a kind of heaven." *Eve Ensler, The Vagina Monologues* (2001), 77-82.

On Jan. 6, the Catholic bishops released their report on the efforts of the dioceses to correct the sex abuse problem. The vast majority of cases involved the exploitation by priests of teenage

boys in homosexual relations with varying degrees of consent. The monologue recounting the seduction of a trusting 16-year-old girl by a 24-year-old woman she admires is the precise counterpart of the exploitation of male teenagers by priests that has ruined lives and rocked the Church.

Sexual exploitation of a teenager by an adult is despicable, whether the participants are both male, both female or mixed. No one has a moral right to present such an exploitation as a benefit to the victim. This is a very serious matter.

In light of the ongoing scandal in the Church, it is totally inexcusable for any "Catholic" institution, and especially the University of Our Lady, to allow itself to be used as a public forum for a portrayal of the sexual exploitation of a teenager by an adult as a "salvation" for the victim.

Regrettably, the Notre Dame President and Provost have responded to complaints about this with academic banalities reflecting a politically correct paralysis of judgment.

I hope that our leaders will reconsider this failure of judgment and will cancel this third performance. If not, all the responsible administrators, from the top down, should resign their administrative positions. If they do not resign, they should be removed.

Baseball has it right: Three strikes and you're out.

Prof. Emeritus Rice is on the Law School faculty. His column appears every other Wednesday.

The views expressed in this column are those of the author and not necessarily those of The Observer.

U-WIRE

Who should pay the price?

The Jan. 26 U.S. District Court decision to dismiss a suit for reparations to be paid by companies formerly employing the use of slavery properly upholds the principles of accountability that are inherent in the American system.

Under no previous circumstances have Americans been held accountable for crimes committed by ancestors. We cannot expect today's generation to repair damages inflicted by people six generations past.

A man sentenced to 20 years in prison cannot serve 10 and pass the rest to his children. Such a course of action negates personal responsibility. Should a court actually decide to award plaintiff reparations for ancestral crimes, the courts will become inundated with similar suits. The precedent could easily allow descendants of individuals who suffered social or commercial injustices to easily win such decisions.

For example, we conceivably could see suits against German companies such as Volkswagen and Siemens, both involved in German wartime activities, by Jews in search of reparation for crimes committed during World War II.

Furthermore, it stands to reason that any company over 150 years old is vulnerable to suit, as the nature of economics left such companies to benefit from the institution of slav-

ery.

Such a precedent is simply preposterous.

More relevantly, this particular suit's attempt to hold a publicly owned company, RJ Reynolds, responsible would have punished a group of stockholders potentially unrelated to company ownership prior to 1863.

The principles this suit pursued defied commonly accepted norms of personal responsibility, and would wrongly hold men and women with no control of their past responsible.

Even if the principle agreed with social norms, the result would be impossible to administer. More money would be lost in administration than would be awarded to the plaintiffs.

Individuals seeking reparation would do better to pursue the advantages and opportunities afforded by today's increasingly tolerant society.

The district court did right to dismiss this case, despite not firmly closing the door. As such, ignoring the case was irresponsible; the issues demand firm judicial closure in order to protect Americans from a frivolous suit concerning their ancestor's admittedly heinous acts.

This article originally appeared on Jan. 27 on The Collegiate Times, the daily publication at Virginia Tech.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Staff Editorial

Virginia Tech

OBSERVER POLL

Should Saint Mary's continue to host the Keenan Revue?

Vote by 5 p.m. Thursday at
www.ndsmcobserver.com.

QUOTE OF THE DAY

"Today, if you are not confused, you are just not thinking clearly."

U. Peter
author

State of the Arts

Some blame the Sixties and Andy Warhol, but art had lost its way long before the laconic albino appeared on the scene, playing the artistic-autistic savant. Even by the 1920s, as Orwell wrote in his essay on Salvador Dali, things had reached the point at which "If you threw dead donkeys at people, they threw money back."

(It is worth remembering that in such transactions it is not those who throw the donkeys, but those who throw the money whose behavior requires an explanation.)

Leaving aside the prehistory (this is, after all, a column and not a treatise), the problem began when art started to be essentially concerned with ideas and only accidentally — if at all — with the mastery of a particular skill such as painting, sculpture, and so on. As a consequence, the appreciation of art gave way to its interpretation, and the art critic became a sort of cryptographer, decoding the artist's message for a helpless public.

This wouldn't have been nearly so bad if the ideas had themselves been more interesting, but in reality they were just whatever pseudo-intellectual clichés happened to be in fashion amongst those anointed to choose which artistic movements represented the avant-garde. The most conspicuous and per-

sistent of all these clichés is a Cliffs Notes Freudianism, which has turned art criticism into a parlor game of Spot the Phallus (a sort of "Where's Waldo?" for grown-ups with graduate degrees).

The most celebrated contemporary British artist is Damian Hirst, whose oeuvre includes most notoriously "Away From the Flock", which is a lamb preserved in formaldehyde. Other works include a bisected pig in formaldehyde and a dead shark in a tank of formaldehyde. The latter is called "The Physical Impossibility of Death in the Mind of Something Living" (a bit of a leap to be sure, but it beats "Untitled"). If any of you are having trouble deciding what to buy Damian for Christmas, I'll give you a clue: It starts with an "F."

Hirst's artistic input into these works did not involve any technical accomplishment whatsoever. I don't know whether he or someone else actually put the sheep in formaldehyde and prepared the display case, and it doesn't matter. His achievement was purely conceptual; he was the one who came up with the idea of presenting a pickled sheep as a work of art, and he was the one who came up with the title.

Not all, not even most, modern

art is purely conceptual in this way. Many artists still paint and sculpt, and some of them do so magnificently, but now these are just options. Long after everyone has forgotten the distinctions between Dadaism and Surrealism, Cubism and Abstract Expressionism, that is how the twentieth century will be remembered in the history of art; it was the century when skill became optional.

When an artist's creative work takes place purely in the

limits of this principle was Duchamp's "Fountain", a urinal which he had neither made nor modified. Duchamp's intent was to attack the whole institution of art, the whole idea of dividing the world into art and non-art, but the actual effect of his work was that such attacks became institutionalized themselves.

Now that creativity can be purely something that happens inside the artist's head, art itself has become secondary to being an artist. The fashionable

you can learn to transgress bourgeois norms under expert supervision, provided, of course, that you can afford to pay over \$30,000 a year for the privilege.

But making transgression your goal makes no more sense than devoting your life to annoying your parents. Try as I might, I just can't bring myself to be outraged by Andres Serrano's "Piss Christ", the photograph of a crucifix in a jar of urine which was the subject of so much controversy in the 90's.

I don't think it's shocking; I think — given current assumptions about the nature and purpose of art — it's inevitable.

I don't think it's blasphemous, either. As W.H. Auden said, one can only blaspheme if one believes, and I don't think that it's God's anger that Serrano is trying to provoke. Putting a crucifix in urine is just a calculated way for Serrano to get his artistic baptism, by full immersion in public opprobrium. Frankly, I think blasphemy is preferable to that sort of cynicism.

Peter Wicks is a graduate student in philosophy. His column appears every other Thursday. He can be contacted at pwicks@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.



head it becomes impossible to distinguish an artistic idea from any other idea in any principled way. The result is that the world of fine art now operates according to a principle rather like the policy of the United States government towards Cuban refugees. If only you can get your work into the gallery, then it's art.

The earliest object to test the

image of the artist is of one who challenges all bourgeois norms, who transgresses in the name of creativity any and all boundaries that society puts up. The true artist, we are supposed to believe, is the one who cannot see a line without crossing it.

If all that sounds difficult, there are over 30 dedicated art colleges in the United States where

LETTER TO THE EDITOR

McBrien must face his past

In the Jan. 27 Observer article "Campus, seminary react to priest scandal," Fr. Richard McBrien asserts that the United States Conference of Catholic Bishops' audit of its program for preventing sexual abuse by priests "could have been prevented if the Church has responded properly when allegations began coming to light over 25 years ago." According to McBrien, "some ... dioceses were not as forthcoming — and still are not — as they should be."

McBrien insists that "the officials of the Church need to allow every relevant question to be placed on the table and discussed. Nothing can be ruled out of bounds." Nothing except the sexual misconduct committed by McBrien's good friend and theological soulmate James Burtchaell, and the concealment of that behavior by his other friend Daniel Jenky.

Like Martin Luther, McBrien is a virulent anti-papist who loathes everything Roman Catholic from the cloth to virtually all dogma. The incontrovertible evidence shows he also is a hypocrite.

McBrien indicts the Church and its leaders for not responding properly to the sexual abuse issue 25 years ago. That seems like an apt time to start.

McBrien was head of Notre Dame's Theology Department in 1989-90 when he was advised that Fr. James Burtchaell sexually abused Notre Dame students during the 1970s and 1980s. See Observer, Vol. XXIV No. 64, p. 4 (Dec. 3, 1991). Burtchaell was a member of the Theology Department; McBrien was his boss.

Given his current sanctimonious condemnation of the Church regarding clergy sexual abuse, one might

assume McBrien, to use his words, "responded properly" when Burtchaell's sexual misconduct was brought to his attention. To the contrary, McBrien concealed Burtchaell's conduct; he did not discipline him or remove him from contact with students. In short, McBrien continued to put Notre Dame students at risk of a known sexual predator.

Although McBrien had knowledge of Burtchaell's crimes as early as 1989, Burtchaell's sexual abuse of Notre Dame students was not made public until late 1991. When asked about Burtchaell's serial sexual abuse of students after concealing knowledge thereof for more than two years, McBrien refused to "comment on the matter." See National Catholic Reporter (Dec. 6, 1991).

Remarkably, McBrien even refused to comment on Burtchaell's resignation. See Observer (Dec. 3, 1991).

McBrien's silence simply cannot be reconciled with his demand that "every relevant question" be asked and that "[n]othing can be ruled out of bounds." Those questions include what McBrien knew and when he knew it, and why he failed to act when Burtchaell's sexual abuse of students was disclosed to him.

Similar questions relate to Fr. Daniel Jenky's knowledge of Burtchaell's sexual abuse of Notre Dame students. At the time Burtchaell was preying on young boys, Jenky was the rector of Dillon Hall, where Burtchaell resided and where he committed his sins. There is compelling evidence that Jenky was aware of Burtchaell's conduct. Currently, Jenky is the Bishop of Peoria, Ill.

In a recent interview with the Denver Post, McBrien asserted that the U. S. Conference of Catholic Bishops' Report failed to provide for the "punishment of bishops who knowingly moved abusive priests from parish to parish." Denver Post (June 9, 2002). Indignant, McBrien demanded "[t]hat oversight ... be remedied."

Revealing his "true" Christian virtues, McBrien shrieked that "[s]everal bishops are going to have to walk the plank. There will be no peace in the Catholic Church until some bishops pay the price." According to judge, jury and executioner McBrien, the "first down the plank should be ... Cardinal Bernard Law of Boston and Cardinal Edward Egan of New York — but there's room for several others."

If McBrien had any decency or intellectual honesty, he would be fixing the blindfold for his good friend Bishop Jenky and lighting his last cigarette. McBrien's hypocritical refusal to respond to inquiries about his knowledge of Burtchaell's crimes is as morally bankrupt as his failure to call for the resignation of his good friend Jenky.

Until McBrien applies the standards he demands of the Church to his friends and himself, he lacks moral standing to speak on this issue. His words are the empty rhetoric of an over-zealous apostate. Not coincidentally, McBrien is a bully who censors any inquiry into how his own "theological" opinions and thoughts have contributed to the allegedly high incidence of sexual abuse by Catholic clergy.

Unfortunately for McBrien, he has been outed by Michael Rose in "Goodbye, Good Men," which links abuse by Catholic priests to the pabulum pawned off as "theology" by McBrien and his ilk.

Edward B. Fitzpatrick
 alumni
 '80 BBA, '83 JD
 Jan. 27

INTERVIEW

15 minutes with Dan from Hoobastank

Dan Estrin plays guitar for the band Hoobastank. Their self-titled major label debut has sold more than one million copies.

By BRIAN FOY
Scene Music Critic

Are you guys ever going to explain the name Hoobastank?

Yeah, we're never going to.

Do you just like the ambiguity of it?

No, we get asked that question a million times. You would think by know people would know we're not going to give them a straight answer. We're not getting sick of dancing around it and [we're not going to] say: Ok, here is the right answer.

What went on between the time you formed in 1994 and the time you signed with Island/Def Jam in 2000?

We did a lot of self-promotion. Doug [the lead singer] and I were constantly at Kinkos making fliers. In '94, we were at Kinkos making the artwork, and then I would go to the clubs and try to book the shows. We would just play shows and try to sell merchandise and tapes and finally stepped it up with CDs. Every year, dude, that's all we were doing. We had a huge mailing list, and it sucks — any time we would have a show, we would all have to get together, stamping all these fliers and putting people's names on it. It was a pain in the ass.

Do you remember when you had caught a break?

We did the stupid thing of always saying: "When we get a record deal ..." "When we tour ..." No band should ever do that 'cause you shouldn't expect for it to happen 'cause chances are it's not. We had it blow up in our face one time because we always thought we were going to get a record deal. We were turned down by a ... load of record companies, and then years later we got picked up. I remember there was this time when I was at a gas station. I wasn't working at a gas station, but I was at a gas station and some kid came up to me and said, "You're the guitarist from

Hoobastank." We didn't have a record deal, and he wanted my autograph. I thought that was weird because we weren't a real band, but if kids are coming up to me, that's the greatest feeling in the world.

You guys have this stage presence ... what do you attribute that to?

I don't know ... I feel that it's real. If I'm in a bad mood, you will be able to tell—that's real. If I'm in a bad mood, then I'm not jumping around on stage. I'm sorry I'm not bringing my A game and I'm not giving it a 100%. But I just feel like everything we do is real. When I'm jumping around and everyone is jumping around and having a great time, we're all loving what we are doing. That's all I can really do on stage.

For an up-and-coming band, you have the hardest yet catchiest riffs. How do you come up with your music?

I actually sit down in front of a recording system on my computer at home. Either that or I'll be playing an acoustic guitar and come up with ideas and record it on my computer. Then I just program drum beats over it and play the bass over it. Basically, I write the entire thing and record it myself before I show anybody.

Who are your influences on guitar?

I'm not really influenced by many guitar players; I'm more influenced by bands and songs. The only guitar player that I was ever influenced by was John Frusciante.

Do you hear a song, then write a few songs, or is there a band that gets you going to write?

Now, I don't know, but back in the day, when I was pretty easily influenced by things, I was influenced by the Red Hot Chili Peppers, by



Photo courtesy of mtv.com

Although Hoobastank's major-label debut sold over a million copies, the band's guitarist does not believe that this success can be mirrored due to the economy.

Fishbone, by Faith No More, Alice in Chains, Pearl Jam and Rage Against the Machine.

So what are you listening to now?

I really listen to old stuff, like I just mentioned. I don't listen to too much new music. Before I go onstage, if I'm going to listen to music, I listen to old [stuff] that I grew up with. The other day, before I went onstage, I listened to Lionel Richie and some Bee Gees.

You get pumped up to the Bee Gees?

I don't get pumped up; I just listen to the stuff I grew up listening to, and I will always remember that.

The last album was your "major label debut." Did you feel any pressure trying to avoid the sophomore slump?

I felt a little bit of pressure, but only

the pressure that we put on ourselves. We sold over a million records on the last one, and everyone is expecting for this one to do better. Let's be realistic — albums don't sell anymore, and if we sell 500,000 records on this album, we're going to be lucky. Hopefully we will do better, but whatever we can do is great.

What can we expect from the new album *The Reason*?

It's not too far off from the last record. It's just a little bit more mature and evolved. I think that the heavy songs on this album are a little heavier, and the slower, mellower songs are a little slower and more mellow than the last album.

Contact Brian Foy at bfoy@nd.edu



Photo courtesy of mtv.com

The meaning of Hoobastank's unusual band name remains elusive as each band member holds his silence, claiming that it will always remain a mystery.



Photo courtesy of mtv.com

Hoobastank will be releasing an album in the near future which guitarist Dan Estrin describes as "not too far off from the last record."

ALBUM REVIEW

The autonomous Ani goes it alone

By JULIE BENDER
Scene Music Critic

Sixteen albums since 1990, and Ani DiFranco is still singing out on the fringes of pop culture. Unafraid of risks, this fiercely independent singer/songwriter refuses to follow the mainstream, and instead has made a name for herself as a folkie feminist narrating with



Photo courtesy of mtv.com

On her latest release, Ani DiFranco utilizes acoustic songs and spoken word pieces.

brutal honesty about politics, love and self-identity.

Autonomy has been a key theme for DiFranco, who in 1990 started her own record label, Righteous Babe Records, in a formerly dilapidated church in downtown Buffalo, N. Y. Keeping with her theme of independence, DiFranco's latest album, *Educated Guess*, is a solo work centered on the subjects of relationships ending and self-discovery. In contrast to her recent albums, which have included funky beats and multi-instrument layers, *Educated Guess* is a paired-down, back-to-roots romp with DiFranco and her acoustic guitar.

Paired-down by no means, however, implies a low quality album. As with all of her albums, DiFranco pours her heart and the intricate guitar on her songs. This album certainly is all "Ani;" she is the sole artist behind all of the music, lyrics, recording and mixing. Made from 8-track, reel-to-reel equipment, the album has a vintage, homemade sound complete with background noises, loose melodies and four spoken-word poems.

The first song on the album, "Swim," is host to a jaunty guitar echoing DiFranco's light, slightly off-kilter vocals. Breaking free from a drowning relationship is the theme of

this song; DiFranco sings, "I let you surround me / I let you drown me / out with your din / and then I learned how to swim." Self-assured emotion closes the song with DiFranco's confident discovery: "I found I missed no one / just listening to the swishing of distant cars."

Lyrics have always been DiFranco's forte, and the muted guitar of the title song, "Educated Guess," gives her words the focus they deserve. "I dream in skin scented sentences / of a stronger finer scented you / and to each noun, verb and predicate / I dedicate a vivid hue," DiFranco sings, challenging her audience to "take an educated guess" about her.

In her spoken word piece, "Grand Canyon," DiFranco's distinct enunciation delivers a biting critique of the state

Educated Guess Ani DiFranco

Righteous Babe
Records



of women's rights in America. "People," she says, "we are standing at ground zero / of the feminist revolution / yeah, it was an inside job / stoic and sly / one we're supposed to forget / and downplay and deny."

The sparse, acoustic sound of this album may give the impression that it is an easy listen. *Educated Guess*, however, is far from melodic background music. Instead, DiFranco requires her audience to listen actively as she weaves her messages around her strumming and string picking. At times, such music can become a chore, but for fans in the mood for deep introspection and grating social critiques, *Educated Guess* is a good listening option.

Contact Julie Bender at jbender@nd.edu

ALBUM REVIEW

J-Live tears up the underground rap scene

By KENYATTA STORIN
Scene Music Critic

J-Live is one of those emcees that only underground hip-hop heads tend to know about, but he deserves to be heard by all hip-hop fans. He can tell a tale as well as Slick Rick, is as innovative as Outkast and as confident as Jay-Z. He is a rapper that will make you think, but without being too preachy or serious. *Always Will Be* may be short at eight tracks, but it is a fine edition to J-Live's small but excellent music catalogue.

The New York underground rap scene first noticed J-Live in 1995, when he came

out with his first single, "Bragging Rights." Soon after, he prepared to come out with his full-length debut, *The Best Part*, with the backing of well-known producers Prince Paul, DJ Premier and Pete Rock. Unfortunately, due to illegal bootlegging, label shuffling and some other problems, the album was delayed for several years.

During this hiatus, J-Live made occasional cameo appearances on other albums, but spent most of his time working as an eighth grade teacher — not exactly the day job you would normally expect from an aspiring rap artist. *The Best Part* finally made its official release in 2001, but despite turning the heads of the New York underground, it did not garner much attention outside of the city. It would not be until his follow-up, *All of the Above*, that J-Live would finally be recognized by critics nationwide and acquire the respect he now holds today.

Always Will Be is part of a two-part EP set with its counterpart, *Always Has Been*, a set of older tracks that J-Live created from 1995 to 1997. Unlike his previous work, J-Live not only raps but produces the entire album. Although it is regrettable that the two EPs are sold separately since they are so short, virtually every track on *Always Will Be* is a highlight. The average hip-hop album may be more than twice as long, but *Always Will Be* still has more quali-



Photo courtesy of mtv.com

Despite receiving little fame, J-Live continues to dominate the underground scene on *Always Will Be*.

Always Will Be J-Live

Fatbeats Records



ty material than the filler-infested garbage that often gets released these days.

There are so many classic lines on the album that it is impossible to list them all. Sometimes he is clever, like on the upbeat opening track "Always Will Be," where he says: "Cut off my legs, you still have to face the rest of me / Tenacious, like the Terminator in *The Matrix*." Other times creative, like this tongue-twisting verse on the energetic "Add-A-Cipher:" "50 people in a 5 man elevator / freefalling from the fifth-thousand floor / 500 degrees Fahrenheit to a 5 minute song / Feeling like you can't go wrong." And he will even throw out a deep metaphor here and there, like on the surreal "9000 Miles:" "My mind speaks mathematics / Sometimes I feel English is a poor translation of my heart's palpitations"

J-Live also keeps things fresh by using a number of different themes for his songs. "Add-A-Cipher" is a purely energetic, upbeat jam, "Deal Widit" is a little more serious by discussing how to deal with

overwhelmingly busy days, and "Walkman Music" is a tribute to people who like to listen to walkmans. But the best track that exemplifies J-Live's creativity is the classic conceptual track, "Car Trouble." In it, an aspiring rapper gets into a cab on his way to a record label interview, only to find J-Live as the driver. J-Live then goes on to tell the rapper about his past troubles with the record industry, convincing him to skip the interview. He cleverly uses the concept of driving a car as a metaphor for being a rapper in the record industry. Can you imagine Ja Rule ever doing that?

Although fans may have to wait a while until J-Live releases another full-length LP, the short *Always Has Been* should still be enough to hold them over until then. It is a fine addition to any hip-hop collection, even if you have never listened to J-Live before. He is a thinking man's emcee, but one that can lay it down with the best of them.

Contact Kenyatta Storin at kstorin@nd.edu

BIG EAST MEN'S BASKETBALL

Pittsburgh beats Boston College 68-58 at home

Panthers win its 20th game of the season

Associated Press

PITTSBURGH — Chris Taft led a midgame 14-0 run and Carl Krauser had five key points down the stretch to help No. 7 Pittsburgh hold off Boston College 68-58 Wednesday night.

The Panthers (20-1, 6-1 in Big East) ran their Division I-leading home-court winning streak to 38 games, but needed a game-ending 14-3 run to do so after squandering a 12-point lead.

Jaron Brown had 18 points, with Taft adding 14, Krauser 12 and Julius Page 10. Uka Agbai led Boston College (13-6, 2-4) with 17. Craig Smith, the Eagles' top scorer with an 18.4 average, had 16 but was held to six in the second half. Smith had scored 20 or more points in seven of nine games.

The Panthers, coming off an impressive 21-point victory at No. 20 Syracuse, trailed in the second half for the third straight home game and their fourth in their last five overall, yet still found a way to stay unbeaten at the Petersen Events Center. The Panthers are 32-0 there since it opened last season.

Boston College led by eight points in the first half, then used second-half runs of 8-0 and 6-0 to regain the lead at 55-54 on Jermaine Watson's tap-in with 3:47 remaining after falling behind 46-34.

Krauser's runner off the glass restored Pittsburgh lead at 56-55 with 3:10 remaining, and he converted a three-point play with 1:37 left following a series of turnovers and missed shots to make it 59-55.

Brown, who missed five consecutive free throws until then, and Taft hit two free throws each on successive possessions, and Brown's steal and dunk finished off a stretch of 11 straight points during the decisive 14-3 run. Pittsburgh made eight of its final nine free throws after being 4-of-9 at the foul line with less than three minutes remaining.

Taft also had eight points during the midgame run that began with Antonio Graves' basket just before halftime, and ended with Pitt scoring the first 12 points of the second half to open a 39-27 lead.

The finish was much like that of the Panthers' 59-49

victory over Rutgers in their previous home game Jan. 17, when they trailed late before going on a game-ending 10-0 run.

Pittsburgh, the first Division I team to reach 20 victories this season, won its fourth straight over Boston College dating to a loss in the Big East tournament final in 2001.

No. 6 Connecticut 96, Virginia Tech 60

Rashad Anderson hit six 3-pointers and scored a career-high 26 points and Ben Gordon added 22, leading sixth-ranked Connecticut to a victory over Virginia Tech. Connecticut (16-3, 4-1 Big East), which has been No. 1 for eight weeks this season but came in having lost two of three, led 44-27 at halftime and steadily pulled away from the undermanned Hokies.

Bryant Matthews scored 25 points for Virginia Tech (8-9, 1-5), which was playing without reserves Fabian Davis and Shawn Harris. Both were suspended before the game for conduct detrimental to the team.

Even former Hokies stars Dell Curry and Bimbo Coles might not have been enough against the Huskies, who made 13 of their first 21 3-point attempts. Anderson finished 6-for-9 on 3s and Gordon was 4-for-6.

The Huskies closed the first half on an Anderson-led 18-7 run. The sophomore scored 13 of his points in the burst, which came immediately after the Hokies had closed to 26-20.

In the second half, the Huskies shared the scoring load. Charlie Villanueva scored 12 points, including two 3-pointers and Emeka Okafor had 16 points, 11 rebounds and four blocks.

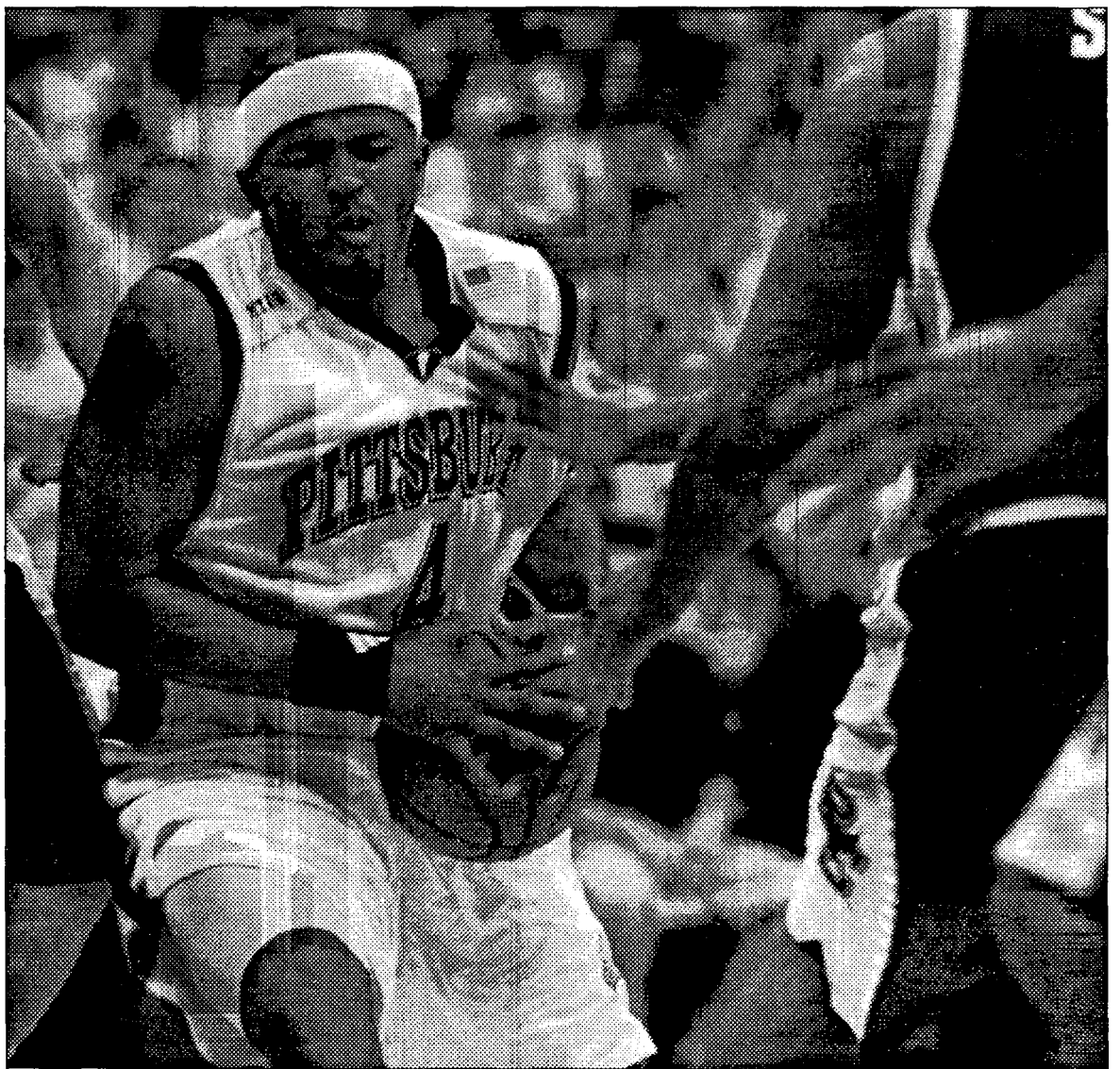
Markus Sailes added 10 points for Virginia Tech.

The Hokies hit only one of their first 12 shots and trailed 14-3, then scored eight straight. Bryan Randall, the quarterback on the football team, hit two free throws and Matthews and Jamon Gordon followed with consecutive 3-pointers sandwiched around a Connecticut turnover.

West Virginia 73, St. John's 64

Tyrone Sally scored 24 points to help West Virginia hand St. John's its seventh straight loss with a victory.

The defeat for the Red Storm



Pittsburgh's Jaron Brown drives to the lane against Boston College Wednesday. The Panthers improved to 20-1 after beating the Eagles 68-58 to become the first team to reach the 20-win plateau this season.

(4-13, 0-7 Big East) matched the longest losing streak in school history. The 1918-19 team dropped all seven games it played in that season.

Sally, who had 14 points in the first half, connected shot 7-for-8 for the Mountaineers (11-6, 3-3). Patrick Beilein added 12 points, Johannes Herber scored 11 and Kevin Pittsnogle had 10.

Elijah Ingram, who was 5-for-11 on 3-pointers, led the Red Storm with 19 points. Daryll Hill added 15.

Ingram's 3-pointer gave St. John's its last lead of the game, 13-12, at 13:01 of the first half. West Virginia then took command thanks to a 15-4 run, closed out by Herber's jumper that made it 27-17.

Lamont Hamilton's 3-pointer got St. John's to within 29-26 with 4:30 left in the half but Sally scored seven points in an 11-2 run that ended the first half.

A layup by Grady Reynolds

cut the deficit to 48-45 at 13:52 of the second half, but West Virginia scored six straight, including a 3-pointer by Beilein, to take a nine-point lead.

After a jumper by Hill drew the Red Storm to within 58-56 at 8:23, West Virginia ended the game on a 15-8 run, with Sally scoring six of his eight points at the foul line.

Rutgers 71, Villanova 68

Ricky Shields scored 19 points and Juel Wiggan had 10 points and 10 assists as Rutgers defeated Villanova for a Big East win.

After a layup by Wiggan made it 68-63 with 26.6 seconds left, Villanova's Curtis Sumpter turned the ball over on the inbound pass. But the Wildcats (11-7, 3-3 Big East) got a steal on Rutgers' inbound pass and Sumpter converted a layup and free throw to make it 68-66 Rutgers with 19 seconds left.

After two free throws from

Quincy Douby, Sumpter scored to make it 70-68 Rutgers with 17.3 seconds left. Douby made one of two attempts with 5.7 remaining for a 71-68 lead. Villanova's Randy Foye then missed a 3-pointer at the buzzer that would have sent the game into overtime.

Herve Lamizana had 11 points and nine rebounds for Rutgers (11-6, 3-4).

Sumpter led Villanova with 25 points and seven rebounds and Ray had 16 points. Jason Fraser had 10 points and four blocks.

Villanova took a 54-51 lead with 7:42 left after a 9-0 run. Rutgers then went on a 15-3 run to take a 66-57 lead with 2:28 left.

Villanova cut Rutgers lead to 66-63 and had a chance to tie the game after a turnover by Wiggan with 1:33 left, but Foye missed a 3-pointer and, after a rebound by Sumpter, the Wildcats turned the ball over.

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NBA

Cavs win third straight behind James 27 points

Ilguskas scores 30 as Cavs match last season's win total

Associated Press

CLEVELAND — Ira Newble blocked Dwayne Wade's shot in the final second, and Zydrunas Ilguskas scored 30 points on 14-for-16 shooting as Cleveland matched its win total from last season by defeating the Miami Heat 94-93 Wednesday night.

Wade, returning to the lineup after missing 13 games with a sprained wrist, had his short shot swatted away by Newble as Cleveland improved to 17-28. The Cavs, who went 4-1 on a homestand, were 17-65 a year ago.

Rookie LeBron James added 27 points — 11 in the fourth quarter — and Dajuan Wagner scored a huge basket with 7.9 seconds left for the Cavs, who won despite not having forward Carlos Boozer.

Boozer, averaging 23 points and 16 rebounds in his last five games, left the team to attend a family funeral.

Eddie Jones had 16 points, and Wade and Lamar Odom had 15 apiece for Miami, which took a 93-92 lead on Malik Allen's running hook shot in the lane with 35 seconds left.

Wagner missed a 3-pointer with 15 seconds remaining, but Kevin Ollie got the long rebound

and gave it back to his teammate. Wagner had to avoid two players on the floor in the lane as he dropped in a high-arching layup with 7.9 seconds to go.

Detroit 106, Boston 103

Chauncey Billups scored eight of his 21 points in the final five minutes and the Detroit Pistons beat Boston 106-103 Wednesday night, spoiling John Carroll's debut as coach of the Celtics.

In his first full day on the job since Jim O'Brien's resignation, Carroll watched his team rally from a 68-54 deficit midway through the third quarter and take a 93-90 lead with 2:56 left.

The Pistons then went on a 7-0 run to take a 97-93 lead that Boston couldn't overcome.

The Celtics cut it to 104-103 on a 3-pointer by Mike James with 10 seconds left. Billups followed with two free throws, and another 3-point attempt by James went off the rim at the buzzer.

Detroit broke a three-game losing streak that followed a 13-game winning streak. Boston lost for the sixth time in eight games.

Mehmet Okur also scored 21 points for Detroit and Ben Wallace added 14 points and 15 rebounds. Boston was led by Paul Pierce with 26 points and Jiri Welsch with 19.

Indiana 101, Phoenix 79

Al Harrington had 24 points and six rebounds to help the Indiana Pacers avoid their first three-game losing streak of the season with a 101-79 victory over the Phoenix Suns on

Wednesday night.

The Pacers broke the game open with a 14-2 run in the first four minutes of the second half to take a 66-46 lead. Reggie Miller then hit three straight 3-pointers to give Indiana a 27-point lead, turning the remaining 17 minutes into garbage time.

Miller scored 15 points in the quarter and was 4-for-4 from 3-point range. He finished with 18 points, including five 3-pointers.

Joe Johnson had another strong game for the Suns, scoring 23 points on 10-of-15 shooting. Johnson got off to a slow start with Ron Artest guarding him, but scored 11 in the fourth quarter with Artest on the bench.

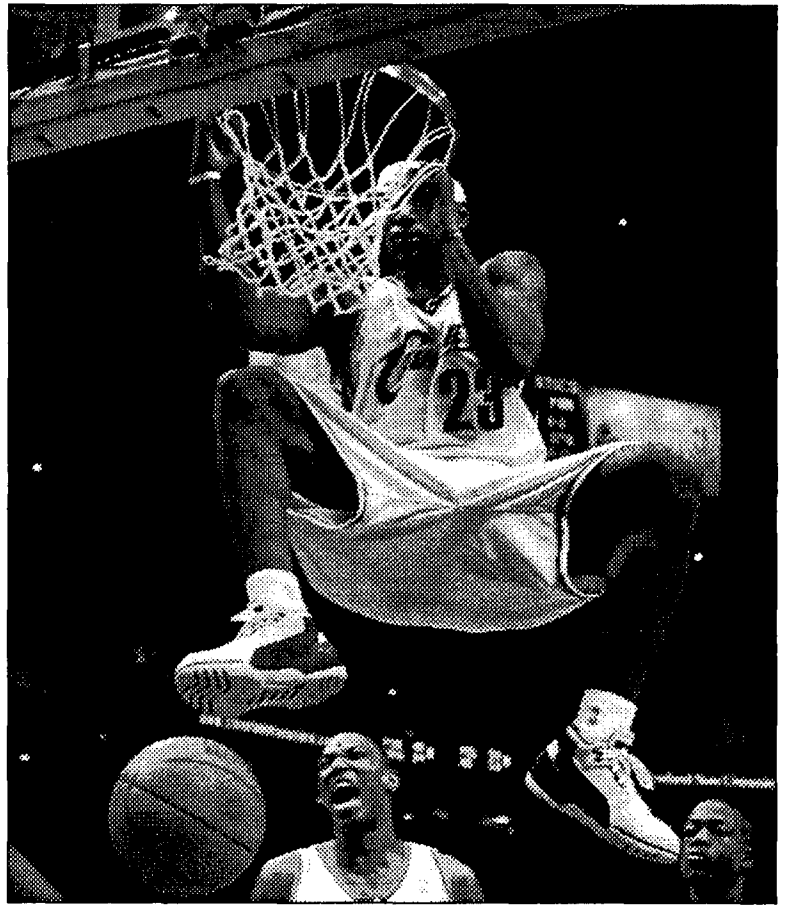
Orlando 104, Washington 100

Tracy McGrady had 39 points, nine rebounds and five assists Wednesday night to lead the Orlando Magic to a 104-100 victory over the Washington Wizards.

McGrady started the game with a four-point play and followed with a three-point play, a 3-pointer and a layup en route to 18 first-quarter points.

Larry Hughes scored 12 straight points to pull the Wizards to 96-90 with 2:59 left, but McGrady answered with six consecutive points to put the game away.

Juwan Howard scored 21 points on 10-for-15 shooting, and Rod Strickland finished with 14 points and 10 assists. Drew Gooden added 15 points and a



Cleveland's LeBron James dunks against Miami Wednesday night. The Cavs won the game 94-93. Reuters

season-high five blocks for the Magic.

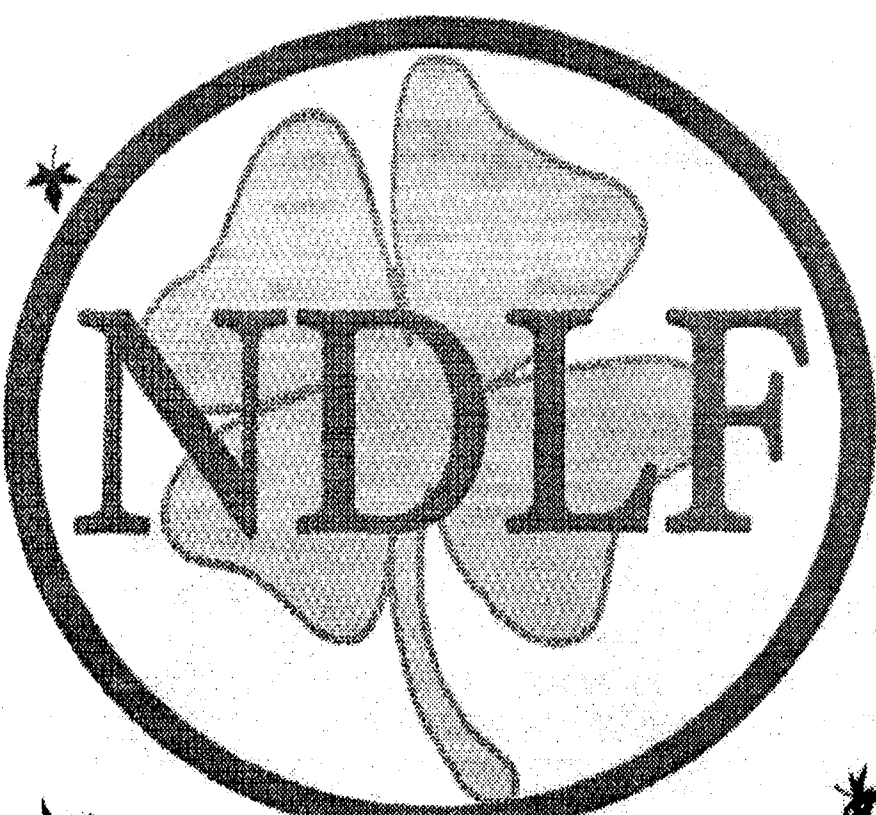
Hughes, who missed Washington's previous game with right knee tendinitis, returned to the starting lineup

and led the Wizards with 21 points — including 12 in the fourth quarter. Juan Dixon added 20 points as the Wizards lost their fourth in a row at home.

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 February 6-7
 Sign up Deadline: February 2

Women's Retreat
 February 27-28
 Sign up Deadline: February 9

Freshman Retreat #52
 February 27-28
 Sign up deadline: February 20

what's happening

Min Office (CoMo 310) & Retreats Office (CoMo 114) Monday through Friday 9 a.m. to 5 p.m.
 CM Welcome Center (room 111) Sunday through Thursday 4 p.m. to midnight.

friday 01.30

Mass for Peace
 5:15 p.m.
 Basilica of the Sacred Heart

Man's Weekend

Freshman Retreat #51
 Sacred Heart Parish Center

In-Focus 2004:
 Conference on Asian Awareness
 See more info below

sunday 02.01

RCIA Session
 10:00 a.m. - 11:30 a.m.
 Coleman-Morse Lounge

monday 02.02

Feast of the Presentation (Candlemas) Mass
 5:15pm
 Basilica of the Sacred Heart

tuesday 02.03

Campus Bible Study
 7:00 p.m. - 8:00 p.m.
 114 Coleman-Morse

Confirmation Session #9
 7:00 p.m. - 8:45 p.m.
 Siegfried Hall Chapel

wednesday 02.04

Interfaith Coffeehouse
 presents the *Oblates of Blues*, a "Chicago Blues" band featuring ND Theology profs Maxwell "Screamlin' Maxi" Johnson and Hugh "Dean of Boogie" Page
 10:00 p.m.
 Coleman-Morse Lounge

Theology on Tap
 Does God Really Listen?
 with Prof. Lawrence Cunningham
 10:00 p.m. - 11:30 p.m.
 Legends

considerations...

Ordinary Time

What happened to Christmas?

by Rev. Kevin Rousseau, c.s.c.
 Director, Freshman Retreat

It seems like just yesterday I was celebrating Christmas with my siblings, parents, and grandma. It's true that our family was not actually able to get together until the very last week of the Christmas season (Baptism of the Lord - January 11th this year) but it seems like eons ago that Christmas trees decorated our houses and hundreds of festive lights lit our yards. Where does all the time go?

In all honesty, it's only been about two weeks for us here at Notre Dame, but it seems like one of the things that we all excel at is accomplishing a great deal of projects and being involved in a ridiculous number of activities. It's this busyness that makes Christmas seem so far away.

I guess one of the things that I like best about Christmas (besides the fact that we celebrate Christ's incarnation) is that there are lots of parties - lots of get-togethers. Before I left campus, I enjoyed many Christmas gatherings with so many groups of people. Helping out in a parish in Phoenix, I found more socials to attend and by the time I made it back home to Michigan I was still looking forward to seeing my relatives and playing poker with my friends. Christmas is a time for visiting and catching up with people. It's a rather short season so the gatherings don't become too taxing - yet it's long enough and busy enough that the next season is often a welcome change.

The lights are gone and trees are down - and the Church is back to her favorite color - Green - it's "Ordinary Time." Ordinary Time is the longest season in the Church - thirty plus weeks each year interrupted only by the seasons of Lent and Easter. And yet nothing is ordinary about this season. If things were so ordinary, we would be bored at this time and I would bet that most of us are anything but bored - some perhaps close to overwhelmed. There is no shortage of the work and activities that engulf us.

Ordinary time is an important season in the Church. It's a great opportunity for our souls and we need to be attentive to it. Ordinary Time is the season of growth for us. It is the time that we hear most methodically the sermons and miracles of Jesus - we get the large picture of Jesus during Ordinary Time - not the particular celebrations of his birth or resurrection.

Ordinary time is also the season that finds us busy with a new semester. Many are transitioning back from an overseas environment. Ordinary time brings new activities to campus. This week Keenan puts on the Review, JPW is only a few weeks away, stress with papers and midterms will follow soon, folks are already making plans for Spring break, Christ will rise from the dead, and summer will be upon us. Ordinary time, like Christmas has a way of getting away from us and slipping by.

Make this Ordinary time a season of growth for you. Find the time or make the time to grow a bit closer to our God. Sunday Mass and daily masses are great ways of praying - so are trips to the grotto and adoration - but there are more too. Emmaus groups are formed and continue to form as we begin this semester. Interfaith prayer and Theology on Tap meet on weekly a weekly basis. Classic retreats like NDEs, the 1 Senior retreat, and freshmen retreat are ready for your application - new retreats like the Man's Weekend and Women's retreat might be just what the doctor ordered. Have you already experienced some of these? Try being a leader or try something new!

If you don't know what these things are - call one of us at Campus Ministry and we'll let you know. Ordinary time is about growth - but it will slip away just like Christmas did if you don't make getting involved a priority.

Find the latest on upcoming retreat signups, mass schedules and special campus events at campusministry.nd.edu

asian americans in focus

InFocus 2004

Personal Journeys in Professional Lives:
 Celebrating Asian-Americans in the Workplace
 Friday, January 30 - Saturday, January 31

CONFERENCE HIGHLIGHTS

full schedule & info: www.nd.edu/~aaa/AAC/Infocus2004/index.htm

Friday, January 30 • 8:30 p.m. - 11:00 p.m. • CoMo Student Lounge

Movie and Post-Movie Discussion:
Better Luck Tomorrow with Parry Shen

Saturday, January 31 • 9:30 a.m. • LaFortune Ball Room

Opening Ceremony
 Kathleen Wong, "Asian Roots on American Soil"

Workshops Topics include:

Asian Americans and the Workforce, Entrepreneurship, Meditation, Asian Presence in Hollywood and many others

"Fun" Workshops on

Asian desserts, Writing your name in Chinese, Japanese, and Korean, Dance: Asian Style, Origami

Banquet & Closing Ceremony

Parry Shen, "Personal Journey"

mass schedule

Fourth Sunday in Ordinary Time

basilica of the sacred heart

Saturday Vigil Mass
 5:00 p.m.
 Rev. Paul Doyle, c.s.c.

Sunday
 10:00 a.m.
 Rev. Paul Doyle, c.s.c.
 11:45 p.m.
 Rev. Paul Doyle, c.s.c.

around campus (every Sunday)

1:30 p.m.
 Spanish Mass
 St. Edward's Hall Chapel

5:00 p.m.
 Law School Mass
 Law School Commons

7:00 p.m.
 MBA Mass
 Mendoza COB
 Faculty Lounge

Sunday's Scripture Readings

1st: Jeremiah 1:4-5, 17-19 2nd: 1 Corinthians 12:31-13:13 Gospel: Luke 4:21-30

NFL

Patriots learn from last year's disappointments

Associated Press

HOUSTON — By failing last season, the New England Patriots set themselves up for success this year.

By improving last season, the Carolina Panthers built the framework for their surprising Super Bowl run.

Perhaps more than anything, those two elements provided the impetus and the drive for the two teams who will face each other in Sunday's Super Bowl.

The Patriots followed their 2001 championship season by not even getting into the playoffs — going 9-7, a monument to underachievement, according to quarterback Tom Brady.

"There are a lot of things that have to happen to win a whole bunch of these games and to get back to the Super Bowl," he said Wednesday. "Because last year, I felt we had a better team than we had two years ago."

Brady shook his head at the memory. He believed last year's Pats were as capable of winning a title as the previous team that upset the St. Louis Rams for the championship.

Last year's struggles, however, forced the entire organization to take a closer look at itself, and bring in a strong defensive leader, safety Rodney Harrison.

"We didn't play well enough, didn't coach well enough, all the way around," coach Bill Belichick said. "A lot of it was the same players, the same division, similar schedules, but we just didn't play well enough offensively, defensively, special teams. ... We tried to address some of those things in the offseason and I think some of them have improved this year."

Among the problems that were fixed were getting more balance into the offense and far more production out of the secondary on defense. They were fixed so well, in fact, that Brady and Harrison became two of the NFL's top playmakers this season.

That doesn't mean the Patriots are simply trying to recapture the past.

The squad Brady led here is not much different than the '01 championship team, though it is probably deeper at receiver, a little younger on defense, and has the key addition of Harrison.

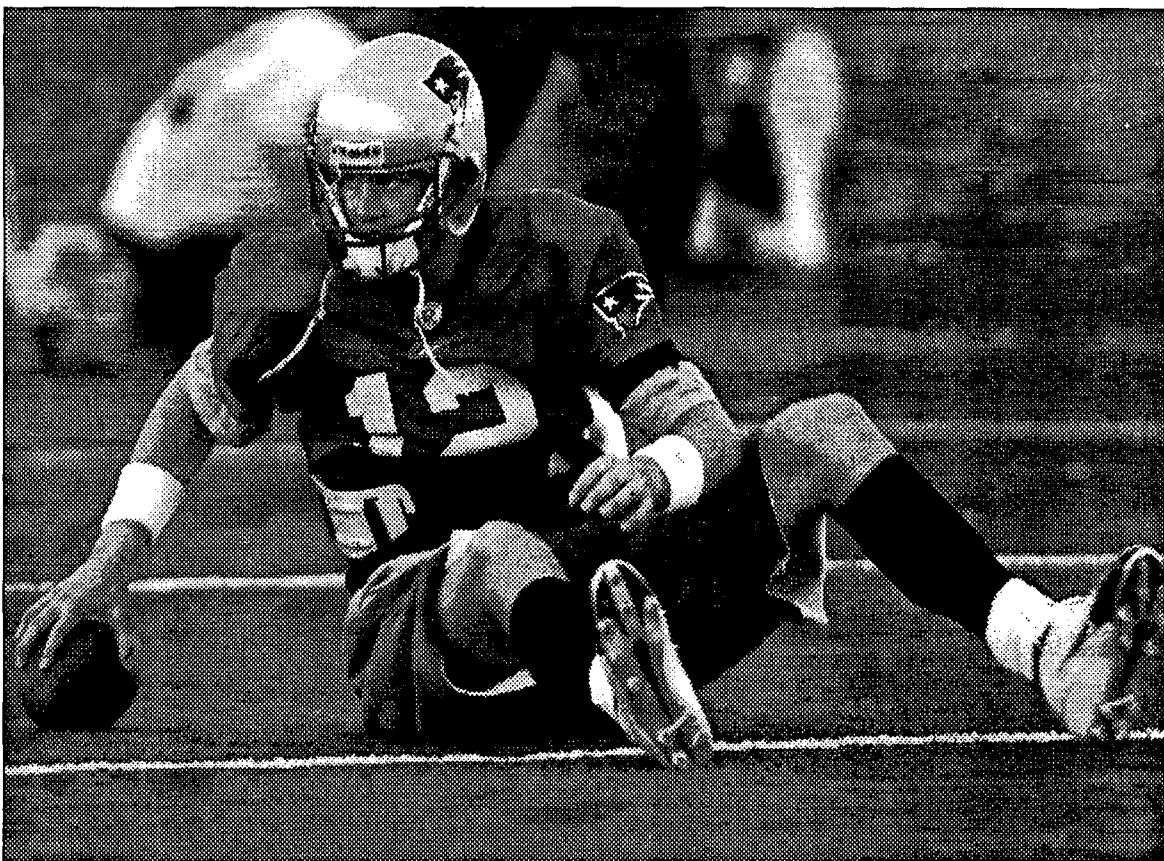
"We never thought about, 'This is the way it was before, let's try to make it that way again,'" Belichick said. "This team is different from that team. We need to draw on our strengths and weaknesses this year, and that's what we tried to do. We had other strengths in '01, different strengths, different weaknesses, different style of play."

The Panthers definitely didn't want to go back to anything resembling 2001, when they were the league's worst team, winning their opener and then losing 15 in a row.

They hired John Fox to replace George Seifert as coach, then set about a rebuilding project that figured to take several years.

Instead, according to his players, it took just a few months. By the end of the '02 schedule, the Panthers were 7-9, winning four of their last five games. In the finale, they won 10-6 at New Orleans, which was playing for a playoff berth.

Even an outsider — Jake Delhomme, then a backup quarterback with the Saints —



Patriots quarterback Tom Brady stretches in Houston at practice. Brady and the Patriots have rebounded from a disappointing season last year to make it to the Super Bowl.

noticed things coming together in Carolina.

"The thing that stuck in my head was when Carolina beat us in the last game when we needed to win to make the playoffs and they had absolutely nothing to play for," said Delhomme, who signed with the Panthers as a free agent and became their starter in the opener. "They won four of their last five. So, one, the coach kept the team together and they believed in his system.

"The next thing was they must have some pretty good character guys in that locker room because too many guys would have packed it in and had their trucks running for that last game, waiting to go home."

Now, they are waiting for Sunday, when the groundwork they set in place with that late-season flourish in 2002 could taken the Panthers all the way to a Super Bowl championship.

"We definitely knew this could

happen when we finished up that season," safety Deon Grant said. "The chemistry we established, showing we're dedicated to one another, that we got each other's back."

"We had four games we lost by three points last year, and we knew we could tweak things and win those. We did. We went 7-0 in those this year."

"We had a great ending last year," he said. "But not as great as it can be this year."

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Office of Campus Ministry
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University Counseling Center
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Contact: Dr. Maureen Lafferty at Lafferty.3@nd.edu

For more information, check out our web site: <http://www.nd.edu/~scglsn/>

NFL

"Crazy Legs" Hirsch dies

Associated Press

MADISON, Wis. — After a long touchdown run for Wisconsin in 1942, Elroy Hirsch was described as looking like a "demented duck," whose "crazy legs were gyrating in six different directions all at the same time."

From that day on, he was known as "Crazy Legs." He went on to become one of the NFL's most exciting players and earn a place in the Pro Football Hall of Fame.

On Wednesday, Elroy "Crazy Legs" Hirsch died at age 80.

Hirsch had been living at an assisted living facility in Madison, said Wisconsin assistant athletic director Steve Malchow.

"There has never been a more loved and admired ambassador for Wisconsin sports than Elroy Hirsch," Wisconsin AD Pat Richter said. "He

loved life, loved people and loved the Badgers."

Best known for his unorthodox running style, Hirsch starred at Wisconsin for one season, played

nine years in the NFL and led the Los Angeles Rams to the league title in 1951. He had a brief movie career, then eventually returned to Madison as the Badgers' athletic director from 1969-87.

"Elroy Hirsch was a big star in a town of stars," NFL commissioner Paul Tagliabue said in a statement. "He was an electrifying player who brought a lot of glamour to the NFL."

Hirsch's nickname remains one of the most recognizable in football. The Wausau native was inducted into four other halls — college football's Hall of Fame in 1974, two in his home state and Michigan's Hall of Honor.

Born June 17, 1923, Hirsch led the Badgers to an 8-1-1 record in 1942, rushing for 786 yards. He was given his nickname by Chicago Daily New sports writer Francis Powers, who watched Hirsch's 62-yard TD run in a game at Soldier Field.

His number 40 is one of four numbers retired at Wisconsin despite his single season there.

Hirsch was assigned to Michigan in 1943 while serving in the Marine Corps. He became the school's only athlete to win letters in four major sports in the same year — football, basketball, baseball and track.

He once competed in the Big Ten outdoor track championship in Champaign, Ill., in the morning before mak-

ing the 170-mile trip to Bloomington, Ind., to pitch the second game of a double-header in the afternoon. Hirsch was third in the broad jump, and his win over Indiana clinched the conference title for the baseball team.

"He was an outgoing, fun-loving, popular guy," said Don Lund, who played football, basketball and baseball with Hirsch at Michigan. "Everything about him as a man and an athlete was outstanding."

Following his stint in the Marines, he played three seasons for the Chicago Rockets of the All-American Football Conference.

He switched to receiver when he joined the Rams in 1949 and was a key part of their revolutionary three-end offense. He set records for catches, receiving yards and touchdowns as they won the title in 1951, the first of his

three consecutive Pro Bowls.

After his playing career, he joined the Rams front office, serving as general manager and assistant to the president.

When he returned to Wisconsin as AD, the Badgers' football team had gone winless in 20 previous games. But he helped raise home attendance from 43,000 in 1968 — the year he went into the Pro Football Hall of Fame — to more than 70,000 per game in just four years.

Before he retired in 1987, the department doubled the number of sports it offered and the Badgers won national championships in hockey, men's and women's crew, and men and women's cross country.

His movie career included the 1953 film biography "Crazylegs, All American," in which Hirsch played himself, "Unchained" in 1955 and "Zero Hour" in 1957.

Wisconsin boosters put on an annual run called the Crazylegs Classic to raise money for athletic scholarships. Hirsch was the honorary starter every year. Since its inception in 1982, it has raised \$4.2 million with more than 116,000 runners and walkers.

Hirsch's survivors include his high school sweetheart Ruth, whom he married in 1946. He once said he tried out for the Michigan basketball team, in part, because the Wolverines had a road trip scheduled that year to Madison, where Ruth was still in school.

Hirsch also has a son, Winn, and a daughter, Patty Malmquist.

NHL

Heatley makes debut after accident

Associated Press

ATLANTA — Dany Heatley's body has healed. His heart is another matter.

It's only been four months since that awful night — enough time, amazingly, for his right knee to mend from surgery, but hardly long enough to get over the pain of losing the friend everyone called "Snydes."

That could take a lifetime.

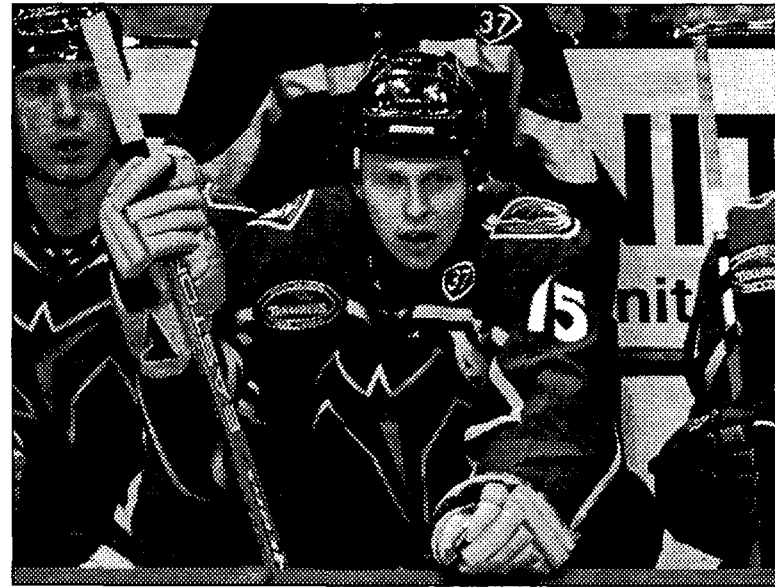
"I just keep remembering the guy," Heatley said Wednesday, a few hours before his first game of the season with the Atlanta Thrashers. "He was a great guy, a great teammate. I think about him every day."

Heatley returned to the ice nearly four months to the day that his sports car slammed into a wall with teammate Dan Snyder riding in the passenger seat. Snyder died six days later from massive brain injuries without ever regaining consciousness.

The near-sellout crowd at Philips Arena welcomed Heatley back with a raucous ovation. Among the signs: "We're With You Dany!"

Heatley was the next-to-last Thrashers player to take the ice before the game against the St. Louis Blues, but he didn't have to wait long to get back in the game. He was in the starting lineup, taking his familiar place on a line with Slava Kozlov and Shawn McEachern.

"I'm thrilled," said Laura Gervais, a Thrashers season ticket holder, sporting a replica of the sweater that Heatley wore while winning the MVP award in last year's All-Star Game. "I'm so happy to see him



Dany Heatley of the Atlanta Thrashers looks on in his first game this season since knee surgery following a car accident.

back."

Less than 30 seconds after the puck dropped, Heatley put a shoulder into Blues defenseman Bryce Salvador along the boards.

Late in the opening period, Heatley had two great scoring chances on a power play. He fired one shot over the net, then watched in dismay as Reinhard Divis made a great pad save with Heatley parked all alone in front of the net.

After knee surgery, grueling rehab and a much-quicker-than-expected recovery, Heatley was trying to jump back on his rising star while lugging the burden of Snyder's death.

"He's got a tough road ahead of him, there's no doubt about that," Thrashers goalie Byron Dafoe said. "He's still got a lot

of hurdles to clear, but this is a huge hurdle he's about to leap over."

Undoubtedly, getting back on the ice was a major step in Heatley's recovery process. For a few hours, at least, he'll be able to escape the memory of his Ferrari spinning out of control on a narrow, winding street.

Police estimated that Heatley was driving about 80 mph — far above the speed limit — but prosecutors haven't decided whether to file charges.

"I think he'll be OK," teammate Slava Kozlov said. "When you step on that ice, you don't think about anything — just hockey. All your problems go away."

"Hockey has been a big part of my comeback," he said. "It helped me a heal a lot."

IMPORTANT INFORMATION FOR CLUBS

Announcing the Spring Club Information Meetings

Academic: Monday February 2nd - 7pm, 117 Hayes-Healy

Athletic: Monday February 2nd - 7:30pm, 129 Hayes-Healy

Cultural: Wednesday February 4th - 6pm, 117 Hayes-Healy

Performing Arts: Wednesday February 4th - 6:30pm, 129 Hayes-Healy

Social Service: Thursday February 5th - 5:30pm, 129 Hayes-Healy

Special Interest: Thursday February 5th - 6pm, 117 Hayes-Healy

The CCC strongly encourages that the person who will fill out the budget forms and an active club member/future officer attend the meetings with an existing officer.

Elections for new CCC Division Representatives will also occur at these meetings.

Club Information Meetings are mandatory. Each club must have two representatives at their division meeting. A lack of attendance may jeopardize a club's eligibility for Club Coordination Council funding this year.

ccc@nd.edu with questions...

AROUND THE NATION

Thursday, January 29, 2004

COMPILED FROM THE OBSERVER'S WIRE SERVICES

page 19

NHL

Eastern Conference, Atlantic Division

team	record	pts.	last 10
Philadelphia	25-11-10-5	65	5-4-0-1
New Jersey	26-12-10-1	63	6-3-1-0
NY Islanders	24-20-6-1	54	5-3-2-0
NY Rangers	19-20-7-4	49	3-4-2-1
Pittsburgh	11-32-5-3	30	1-9-0-0

Eastern Conference, Northeast Division

team	record	pts.	last 10
Toronto	27-13-8-3	65	5-5-0-0
Ottawa	27-12-7-3	64	6-2-2-0
Boston	22-14-11-4	59	6-3-1-0
Montreal	24-19-6-2	56	5-4-1-0
Buffalo	21-25-5-1	48	5-5-0-0

Eastern Conference, Southeast Division

team	record	pts.	last 10
Tampa Bay	24-16-6-3	57	7-1-0-2
Atlanta	21-23-6-2	49	2-6-2-0
Florida	17-21-10-3	47	4-4-1-1
Carolina	17-23-9-2	45	3-6-1-0
Washington	14-29-5-2	35	3-5-1-1

Western Conference, Central Division

team	record	pts.	last 10
Detroit	28-15-7-2	65	3-3-3-1
St. Louis	25-16-6-1	57	3-6-1-0
Nashville	24-18-6-2	56	6-2-2-0
Columbus	14-26-7-3	38	4-3-3-0
Chicago	12-27-7-5	36	2-7-0-1

Western Conference, Northwest Division

team	record	pts.	last 10
Colorado	29-11-8-2	68	8-1-1-0
Vancouver	28-14-7-2	65	6-3-1-0
Calgary	25-17-4-3	57	4-5-1-0
Minnesota	17-20-15-0	49	2-4-4-0
Edmonton	19-23-8-1	47	4-5-1-0

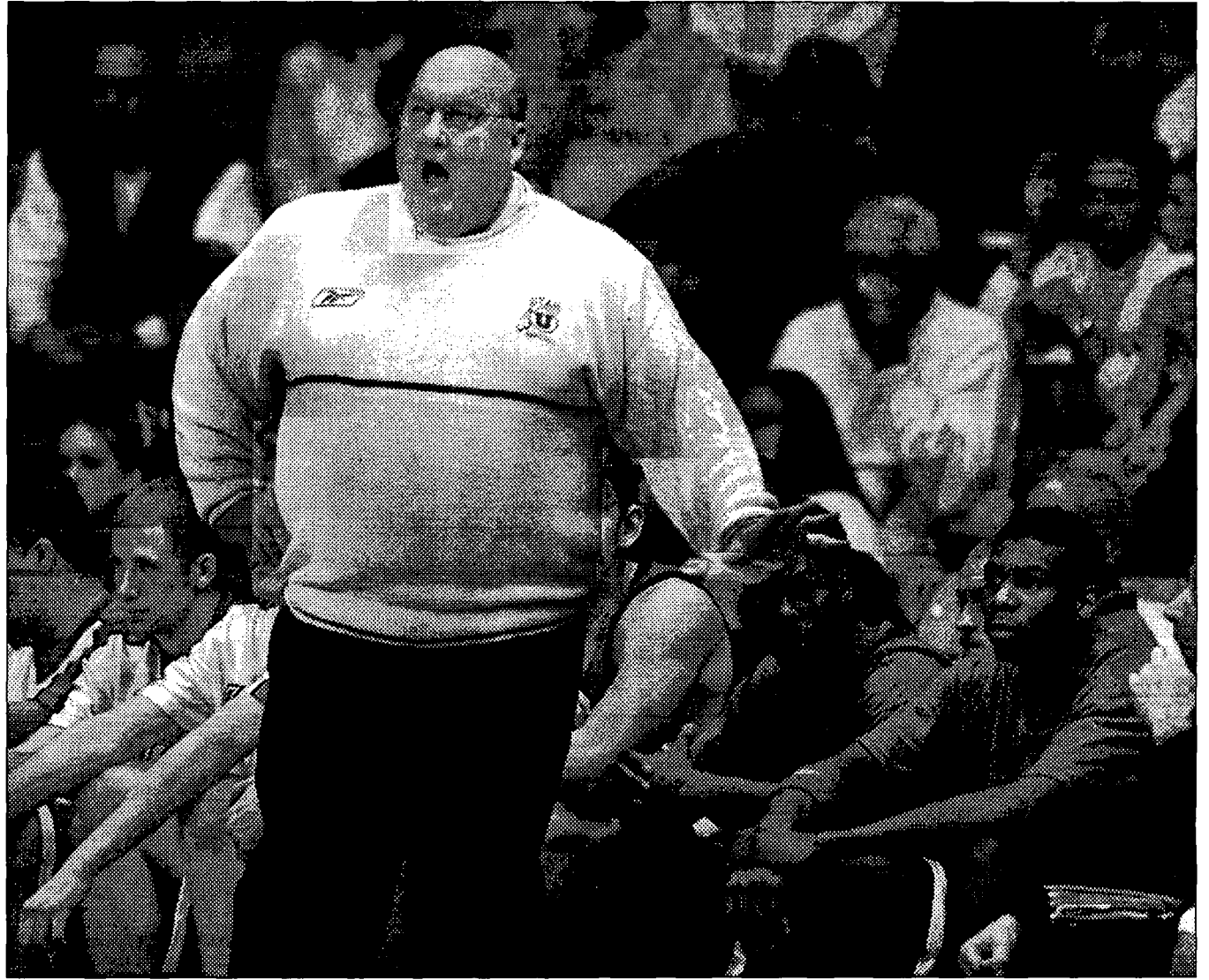
Western Conference, Pacific Division

team	record	pts.	last 10
San Jose	23-12-11-4	61	7-2-0-1
Dallas	23-20-9-0	55	6-3-1-0
Los Angeles	19-15-11-5	54	3-2-4-1
Phoenix	18-16-13-2	51	4-4-2-0
Anaheim	15-22-8-5	43	2-5-3-0

CCHA Standings

team	record	pts.
Miami	11-5-2	24
Michigan	11-4-1	23
Michigan State	11-6-1	23
Alaska Fairbanks	11-9-0	22
Ohio State	10-9-0	20
Northern Michigan	10-10-0	20
Western Michigan	9-8-2	20
NOTRE DAME	8-8-2	18
Ferris State	7-10-1	15
Bowling Green	5-10-3	13
Lake Superior	4-9-3	11
Nebraska-Omaha	4-13-3	11

NCAA BASKETBALL



Utah coach Rick Majerus rallies his team in a game on Dec. 23 against Colorado. Majerus was recently hospitalized with chest pains and will resign at the end of the season.

Majerus hospitalized, will resign after season

Associated Press

SALT LAKE CITY — Utah basketball coach Rick Majerus will resign at the end of the season after his latest health problem put him in the hospital with chest pains.

Majerus, 55, was being treated in Santa Barbara, Calif., on Wednesday. His condition was not released.

Assistant Kerry Rupp will coach the Utes in the interim, though Majerus could return and finish out the season if his health allows. Rupp will guide the team when it plays Saturday against BYU.

Majerus is the second coach this week to take a leave because of health reasons. Louisville's Rick Pitino took an indefinite leave Monday to determine the cause of the urological-related pain.

"It's been a strange week for the coaching fraternity — first Rick Pitino and now Rick Majerus," said Kentucky coach Tubby Smith, whose Wildcats beat Utah in the 1998 title game. "This profession can be physically and emotionally demanding."

The health of the portly Majerus has always been a concern, especially after he

had heart bypass surgery in 1989 — just six games into his first season at Utah. Since then, he has led the Utes to the NCAA tournament 10 times.

"Everybody that knows Rick and cares about Rick has mentioned that he needs to take care of himself," Utah athletic director Chris Hill said.

"I think coaches' lives in general are stressful. I think every year is stressful because of the pressure they put on themselves," he said. "I think they're all very, very intense and maybe Rick is maybe on the high end of intense."

Majerus felt chest pains late Tuesday in Salt Lake City. He was flown to southern California for treatment by his cardiologist.

Rupp and his fellow assistants heard about Majerus early Wednesday. Players were kept away from the media until after a late afternoon practice.

Utah (15-5, 3-2 Mountain West) has lost its last two games, falling at Air Force on Monday night 62-49. Majerus had one of his youngest teams this season with just two seniors, no juniors and a host of underclassmen.

IN BRIEF

James will miss Slam Dunk contest

CLEVELAND — Being named an NBA All-Star is no slam dunk for LeBron James.

Cleveland's rookie said he will not compete in the Slam Dunk contest during the NBA's All-Star weekend next month in Los Angeles because of the ankle injury that sidelined him for three games.

"I thought about it, but with my ankle hurting, put me down [no] on that one," he said.

On Tuesday, James was selected to play in the Rookie Challenge next month, an event that the league has moved from Saturday to Friday night in prime time.

James and his good friend, Denver rookie Carmelo Anthony, will be teammates against a squad of the league's second-year players featuring Houston center Yao Ming and

Cavs forward Carlos Boozer.

The All-Star starters will be named on Thursday and James is not expected to be one of them. He was fourth in fan voting for the team, trailing Allen Iverson, Tracy McGrady and Jason Kidd.

However, James still has a chance to be named to the East team as a reserve.

Clarett will skip offseason workouts

COLUMBUS, Ohio — Suspended Ohio State tailback Maurice Clarett won't take part in offseason workouts even though he's been cleared by the school.

"I think he felt he didn't want to work out until he got reinstated by the NCAA," Ohio State athletic director Andy Geiger said Wednesday.

Geiger learned about the player's decision from coach Jim Tressel.

Despite his suspension, the school permitted Clarett to participate in individual winter conditioning workouts that started last week.

"That's his choice," Geiger said. "If that's what he wants to do, that's fine."

A message seeking comment on Clarett's decision was left Wednesday at the home of his mother, Michelle.

Tressel was recruiting and did not return a phone message seeking comment.

Clarett, who helped Ohio State win the 2002 national title as a freshman, has been suspended since September for accepting improper benefits from a family friend and then lying about it to investigators.

A decision in the case is expected in the next two weeks, said Clarett's attorney, Alan Milstein.

around the dial

COLLEGE BASKETBALL

Maryland at Wake Forest 7 p.m., ESPN2
Florida State at Duke 9 p.m., ESPN2

NHL

NY Islanders at Boston 7:30 p.m., ESPN
Vancouver at St. Louis 8:30 p.m., Fox Sports

NBA

New Jersey at Orlando 7 p.m., TNT
Sacramento at San Antonio 9:30 p.m., TNT

TENNIS

Australian Open 2 p.m., ESPN



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Upset

continued from page 24

Hurricanes to only 37 percent field goal shooting for the game, including 31 percent in the second half.

Tamara James hit 6-of-12 shots and finished the game with 16 points, while Shaquana Wilkins added 10 points for the Hurricanes.

Miami jumped out to an early 20-12 lead as Notre Dame showed lackluster play for most of the first half. But the Irish closed the gap to 28-26 by scoring six of the final eight points heading into intermission.

"At halftime, we thought, 'We're only down two, and we probably played our worst half of basketball since the West Virginia game, and we're still in the game,'" McGraw said. "That was the good part."

The Irish took over the game in the first few minutes of the sec-

ond half. LaVere and Crystal Erwin scored eight points, and Duffy knocked down a 3-pointer to cap an 11-2 run that gave Notre Dame a nine-point advantage at the first television timeout.

"We continued to be aggressive. What we did was we ran the floor a lot better. ... We started setting the tempo at a faster pace, and I don't think they were ready for it," McGraw said.

McGraw said her bench players made the most significant contributions. The Irish bench played substantial minutes and outscored Miami's bench 33-

8. Erwin and Katy Flecky finished with seven points each, and Breona Gray added four points. All three players logged at least 18 minutes for the game.

Notre Dame led by eight points four separate times in the second half but saw that lead cut to just three with 3:28 left on a layup by Wilkins. But the Irish used solid free throw shooting to put the Hurricanes away, making 8-of-10

"We started setting the tempo at a faster pace, and I don't think they were ready for it."

Muffet McGraw
Irish coach

Loss

continued from page 24

freshmen were needed to fill the void. Four rookies immediately stepped into the spotlight on a defending national championship team. As a senior, foilist Matt Castellan finds himself in a mentor position to a very undeveloped team.

"It's probably one of the most talented teams out there but it's young," he said. "It's going to be a continually learning process for the new guys."

Accompanying the learning are growing pains. Coach Janusz Bednarski has tried to ease the transition into collegiate fencing, but he knows that certain elements will always exist with a young team.

"A younger team is always unpredictable," he said.

One of the promising young stars of the men's team, freshman foilist Frankie Bontempo, showed just how mercurial youth can be. Entering Sunday's competition, Bontempo had fenced his way to a near perfect 10-1 mark. On Sunday he finished with an uncharacteristic 6-9 record.

"I lost focus a lot,"

Bontempo said. "You really have to have the right mindset that you can beat anybody."

But Bontempo was not the only one who faltered. The team's unpredictability turned against them while facing a strong St. John's team. Traditionally a top finisher at the NCAA Championships, Bednarski called the Red Storm "the strongest [men's] team in the nation at the moment." On Sunday, the Irish found themselves in the wrong place at the wrong time.

The end of the team's winning streak drew a lot of attention, marking the statistical end of a three-year reign of dominance. Notable losses like this one can fester, eroding confidence, potentially to reversing the streak in the other direction.

However, the upperclassmen are committed to preventing that from happening. Senior Matt Castellan, one of the few upperclassmen, stressed the need to keep the loss in perspective.

"This is one loss," Castellan said. "The ultimate goal is to

qualify all 12 fencers to the NCAA's. A loss to St. John's isn't gonna make us say, 'We're not gonna win.'"

The team consensus seems to be that the weekend was a learning experience. Bednarski wants the negative experience to push his fencers harder. He knows they cannot relax as there are big matchups in the upcoming weeks.

"We will have another strong team [Ohio State], which consists of experienced fencers," Bednarski said. "The response is to practice. We need some improvement in technique, in tactic. How long it takes, we don't know, but they are working."

Castellan feels that the work will continue with a renewed vigor. "After the meet this weekend, you're going to see a much more focused team," he said. "And as the defending national champions, the goal remains the same, loss or no loss. We're going for the repeat. We've done it for so many years, there's no reason to expect any less. Our goal is to be the best."

Castellan said. "The response is to practice. We need some improvement in technique, in tactic. How long it takes, we don't know, but they are working."

Contact Matt Mooney at mmooney@nd.edu

"I lost focus a lot. You really have to have the right mindset that you can beat anybody."

Frankie Bontempo
Irish foilist

"A younger team is always unpredictable."

Janusz Bednarski
Irish coach

VISIT THE **STEIN ROOM** IN THE **UNIVERSITY CLUB** ON THE CAMPUS OF NOTRE DAME

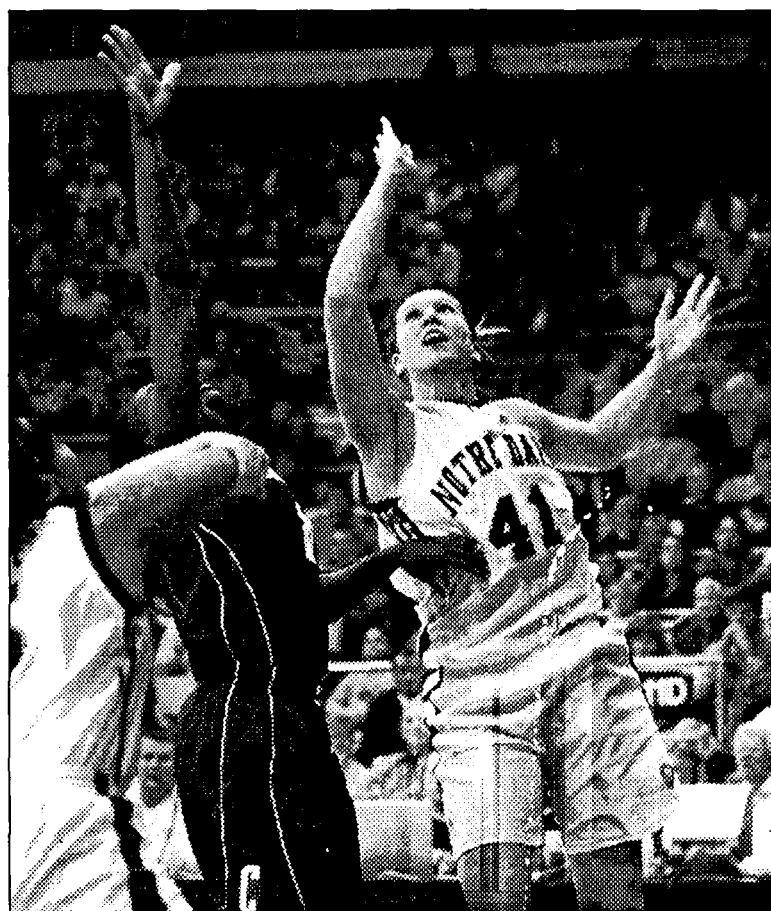
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Courtney LaVere jumps for a loose ball against Connecticut this year. LaVere had 15 points in a 59-50 win over Miami Wednesday.

TIM SULLIVAN/The Observer

The Notre Dame Department of Music Presents A Faculty Artist Recital

The Romantic Song

Georgine Resick, soprano
John Blacklow, piano

Works by Mahler, de Falla, Dvorak, Cui, and Max Kowalski

Tickets: \$10 G.A., \$8 faculty/staff, \$6 seniors, \$3 students
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Friday, January 30, 2004
7:00 pm, Annenberg Auditorium
Snite Museum of Art, University of Notre Dame

Win

continued from page 24

"Obviously I still care just as much as I did for the first game of the year. You just have to go out there and play basketball. It's a basic game."

"When I play with a free mind, I play a lot better. I think that mentality showed tonight."

Cornette had been struggling recently getting into the flow of the game. But Wednesday night, Brey inserted Cornette into the starting lineup to shut down Rice and just play his game.

After the game, Brey had nothing but praise for Cornette.

"Jordan Cornette was fabulous tonight guarding [Rice], what he gave us offensively and on the backboard," Brey said.

Coming into the game know-

ing their defensive effort had to improve, the Irish (10-6, 4-2 in the Big East) clamped down on the Hurricanes (13-7, 3-3 in the Big East). Rice scored 26 points but had to take 21 shots. Notre Dame guard Torrian Jones held Miami's leading scorer Robert Hite to 11 points.

Forcing those players, along with the rest of the Hurricanes take tough shots, led to Miami's 37.5 percent shooting percentage — something that Irish assistant coach Sean Kearney

wrote and underlined on the dry erase board in the locker room after the game.

That's something the Irish want to carry over to Saturday's road game at Rutgers.

"We were able

to put together a pretty good 40-minute stretch on the defensive end," Notre Dame guard Chris Quinn said. "Now the challenge for us is doing it in back to back games."

Quinn also put together a solid individual performance. All season, Brey has tried to get Quinn to be more aggressive and not worry about

turnovers coming from trying to create on the offensive end. Wednesday night Quinn did just that, driving to the hole, kicking it to the open player and finding his own shot.

Quinn scored 15 points and had eight assists on a night when that offensive production was needed. Notre Dame guard Chris Thomas struggled from the field scoring only seven points and not getting his first field goal, one of two on the night, until 16 minutes remained in the second half.

On nights when Thomas can't get his offensive game going, he is looked to do other things on offense to get the Irish the balanced offensive attack they showed Wednesday.

"I wasn't even looking for my shot today," Thomas said. "I was just getting my teammates the ball and they carried the load."

The Irish came out early and established Torin Francis in the post as Francis scored Notre Dame's first six points and had nine in the first seven minutes of the game.

Miami responded later in the half with

an 11-0 run to turn a 17-11 deficit into a 22-17 lead.

But then Miami went on one of their two stretches in the game where the Hurricanes went five minutes or more without a field goal, allowing the Irish to get the lead back and control the rest of the game.

Up 33-32 coming out of the locker room, the Hurricanes struggled through their second scoreless drought allowing the Irish to build a comfortable lead with a 13-3 run.

Francis finished with a team-high 17 points, and the Irish had four players in double figures.

The Irish continue to have trouble shooting from behind the arc connecting on only 30.8

NOTRE DAME 72, MIAMI 62 at the JOYCE CENTER

NOTRE DAME (10-6, 4-2)
Cornette 3-7 4-4 12, Francis 8-10 1-2 17, Thomas 2-10 3-5 7, Quinn 5-11 3-4 15, Jones 5-10 2-4 12, Falls 0-2 2-3 2, Timmermans 3-4 1-2 7

MIAMI (13-7, 3-3)
Djahue 2-5 1-2 5, Rice 9-21 4-5 26, Surratt 3-10 0-0 6, Diaz 4-11 1-1 9, Hite 5-12 0-0 11, Clarke 0-1 0-0 0, Hamilton 0-2 1-2 1, Wilkins 0-0 0-2 0, Frisby 1-2 2-2 4

	1st	2nd	Total
NOTRE DAME	33	39	72
Miami	32	30	62

3-point goals: Notre Dame 4-13 (Cornette 2-4, Quinn 2-6), Miami 5-18 (Rice 4-10, Hite 1-4, Clarke 0-1, Surratt 0-1, Diaz 0-2). **Fouled out:** None. **Rebounds:** Notre Dame 35 (Cornette 11), Miami 37 (Rice 9). **Assists:** Notre Dame 18 (Quinn 8), Miami 12 (Surratt, Hite 4). **Total fouls:** Notre Dame 11, Miami 20.

Contact Matt Lozar at mlozar@nd.edu

"When I play with a free mind, I play a lot better."

Jordan Cornette
Irish forward

MEN'S BASKETBALL

Quinn listens to coach's advice

Exactly three minutes into Notre Dame's 72-62 win against Miami Wednesday night, Chris Quinn stopped his sprint down the left side of the court,

caught a pass, and drilled a 3-pointer that sent the Joyce Center crowd into a frenzy.

Another minute expired on the game clock, and Quinn again

found himself all alone on the left side of the court with the ball in his hands. He launched another 3-point shot toward the basket, and watched as it hit exactly nothing — an ugly airball that caused the sophomore's shoulders to briefly slump.

On the Irish sideline, Irish coach Mike Brey grinned.

Quinn was finally playing aggressively.

"We had this thing in the game notes ... that he didn't have a turnover for five games," Brey said of Quinn's turnover-less streak earlier in the season.

"Throw one in the band. Be more aggressive," the coach told his guard.

So the sophomore did.

And he picked a good night

to do so. On a night where Chris Thomas struggled to score — something that normally spells doom for the Irish — Quinn responded by handling the ball more and smoothly running the offense.

The player, who Brey jokingly referred to last year as "the 12-year-old," because that was exactly how old he looked, helped the Irish play more maturely. And it was about time, for Quinn had recently looked less like one of the better starters in the Big East and more like a so-so sixth man afraid to take stats away from the starters.

If Notre Dame makes the NCAA Tournament, scholars may look back at the 10:17 mark in the second half as the point where the Irish discovered their identity.

Earlier, Brey had already barked at Thomas for not passing the ball down quicker to Francis, who was simply abusing an undersized and undertalented Miami defense.

But after one sickening play, where Thomas flipped an ugly something (it was hard to tell if it was a pass or a shot) off the backboard, Brey's ire was apparently sufficiently raised.

Out came Thomas for his first breather in over 60 minutes. In came a stretch where the Irish showed how good they can be.

With their star point guard off the floor, Quinn calmly dictated the game. The player

who the Hurricanes defense was designed to contain was no longer on the court, and Miami looked lost. In a four-minute stretch with Thomas on the bench, Notre Dame stretched a seven-point margin into a 14-point lead keyed largely by stingy defense and Quinn's calm management of the game.

By the time Thomas returned with 6:42 left, the game was all but over.

Much like Notre Dame's win earlier this year against DePaul, when the Irish were reeling from losses against Marquette, Central Michigan and Indiana, Wednesday's win over Miami may have been a remedy the Irish needed to erase performances against Syracuse and Kentucky.

At the center of Notre Dame's success Wednesday rested Quinn, whose steady combination of efficiency and aggressiveness gave the Irish a win they desperately needed.

And Brey wants him to keep playing like that. Even if it means his sophomore guard fires more airballs.

"I don't care," the Irish coach said. "Get on back, steal it, and shoot it again."

"We need him to be aggressive."

The views expressed in this column are those of the author and not necessarily those of The Observer. Contact Andrew Soukup at asoukup@nd.edu.



Andrew Soukup

Sports Writer

Belles

continued from page 24

rebounds and two assists.

Coming off her biggest

game of the season, in which she scored 26 points and grabbed 10 rebounds, Emily Creachbaum struggled in the loss against Albion. She was held to four points on 2-of-8 shooting and only hauled in three rebounds.

Defensively, the Belles had trouble handling the Albion backcourt of Jaime Fornetti, Vanessa Thompson, and Jocelyn Zappala. Fornetti had 16 points and nine rebounds, while Zappala had 13 points, six rebounds, and six assists. Thompson added 11 points on 4 of 10 shooting.

"Albion's guards played really well," Belles coach Suzanne Bellina said. "Their outside shooting was pretty good in the second half."

Despite the offensive explosion from Fornetti, Thompson, and Zappala, the Belles successfully defended Albion's leading scorer, Sarah Caskey. Caskey was held to 5 points on 2-of-4 shooting.

The Belles go into this weekend with a chance to regroup. They do not play any games this weekend, and it should give them a chance to put this loss behind them and prepare for next week's opponents.

The loss Wednesday night

moved the Belles to 5-13 overall and 0-7 in the MIAA. Their first league win could come on Monday.

"We play Olivet Monday, which is a huge game," said Bellina.

The week doesn't get any easier for the Belles after Olivet. Wednesday they host Calvin and Saturday they visit Hope. Both teams have already given the Belles trouble already this season.

ALBION 62, SAINT MARY'S 44 at KRESGE GYMNASIUM

SAINT MARY'S (5-13, 0-7)
Hogan 3-8 3-4 10, B. Boyce 4-9 0-0 9, Lipke 2-3 2-2 6, K. Boyce 2-3 1-2 5, Pernotto 2-5 0-2 4, Creachbaum 2-8 0-0 4, Miller 1-5 0-0 3, Mullen 1-6 0-0 3.

ALBION (15-4, 16-3)
Fornetti 6-14 3-4 16, Zappala 6-10 0-0 13, Thompson 4-10 2-2 11, Spain 1-2 4-5 6, Sventickas 2-8 1-2 5, Caskey 2-4 0-0 5, Marcuz 2-4 0-0 4, Enfield 1-5 0-0 2.

	1st	2nd	Total
ALBION	31	31	62
SAINT MARY'S	25	19	44

3-point goals: Saint Mary's 6-17 (Lipke 2-2, Miller 1-5, Mullen 1-3, B. Boyce 1-3, Hogan 1-3, Pernotto 0-1), Albion 4-17 (Thompson 1-5, Fornetti 1-3, Caskey 1-2, Zappala 1-2, Meyer 0-1, Spain 0-1). **Fouled out:** None. **Rebounds:** Saint Mary's 30 (Pernotto 5), Albion 45 (Fornetti 9). **Assists:** Saint Mary's 13 (Pernotto 4), Albion 18 (Zappala 6). **Total fouls:** Saint Mary's 15, Albion 14.

Contact Bobby Griffin at bgriff3@nd.edu



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MEN'S & WOMEN'S FENCING

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- Notre Dame Duels beginning @ 8:00 am each day
- The team takes on Ohio St. @ 11:00 am

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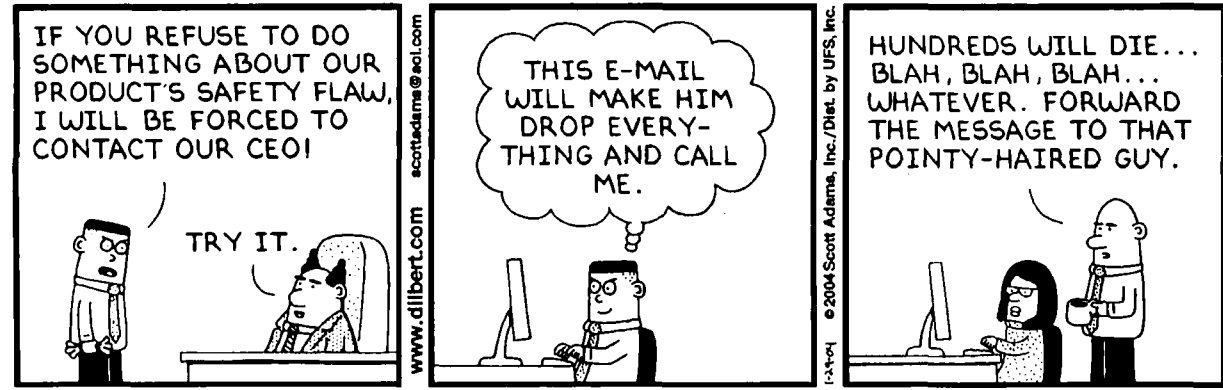
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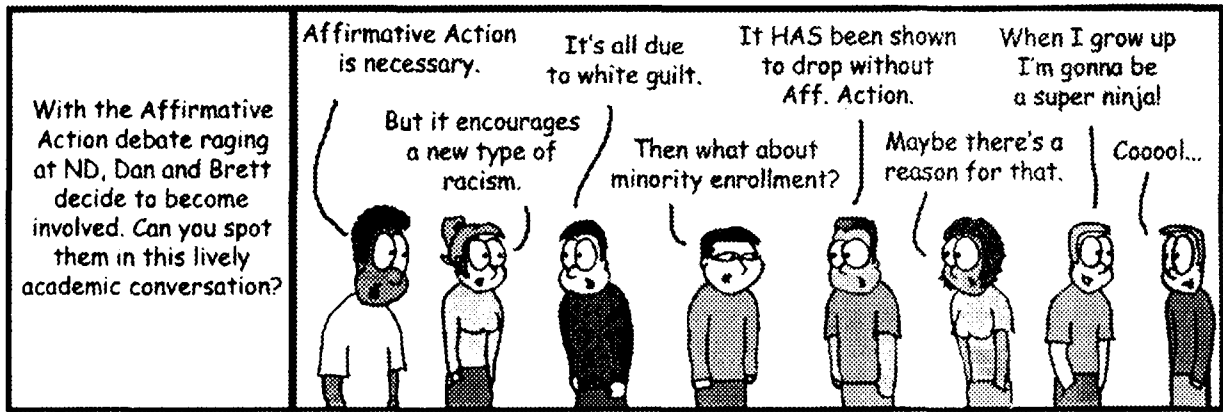
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JUMBLE

HENRI ARNOLD MIKE ARGIRION

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

Jumble puzzle grid with words: RANGL, HILTE, CLOSLIA, CRADOC



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

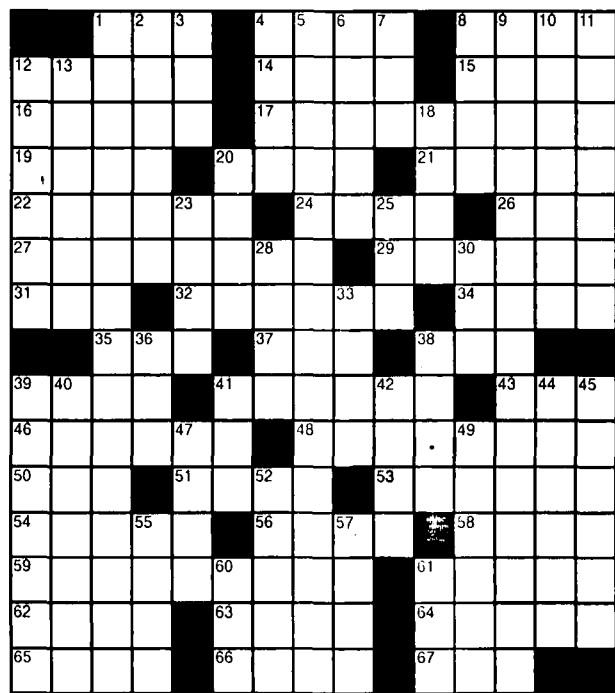
Answer here: [Circled letters in a row]

Yesterday's Jumbles: FISHY ROBIN SIPHON POETIC Answer: When he developed the portrait of the racehorse, it was — PHOTO "FINISH"

CROSSWORD

WILL SHORTZ

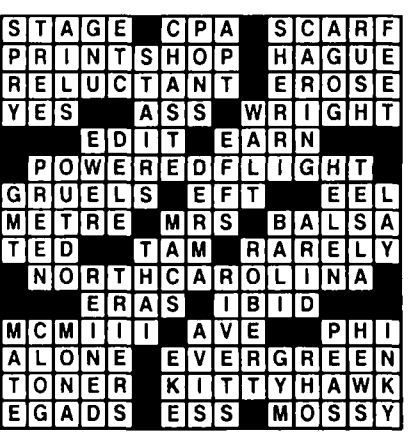
- ACROSS: 1 PC bailout, 4 Utah's Canyon, 8 Padrone, 12 Gold star, e.g., 14 Ain't right?, 15 Even, to Yvette, 16 Procter & Gamble brand, 17 Musical embellishment, 19 Went pffft, 20 Singer with the 1999 #1 hit "Believe", 21 Fasten over, 22 Italian dancer, 24 Dracula prototype, 26 Big mouth, 27 Major annoyance, 29 Bill passer, 31 The Buckeyes, briefly, 32 Fireworks time, with "the", 34 Still-life vessel, 35 With 39-Across, a common greeting, 37 Dayton-to-Toledo dir., 38 Summer mo., 39 See 35-Across, 41 Avoids, 43 Common cricket score, 46 Ethically indifferent, 48 Awful, 50 Gaslight, 51 Pitcher with 5,714 lifetime strikeouts, 53 They're often settled, 54 "Wait Until Dark" co-star, 1967, 56 Total requirement?, 58 Punchers



- DOWN: 1 Like ones starting over, 2 Vile, 3 Tally-ho, e.g., 4 Pine (for), 5 Opposite of making progress, 6 Twist, 7 School for future Lts., 8 "Good!" in Genoa, 9 Traveling up a down staircase, e.g., 10 Fill up, 11 Person in 39-Down, 12 Cab Calloway, King of, 13 Sheep, 18 "Das Lied von der", 20 Designer Chanel, 23 noir, 25 Bat wood, 28 Beefcake poser, 30 Modern: Ger., 33 Hawaii, once: Abbr., 36 Old Mideast inits., 38 "Hold on ___!", 39 See 11-Down, 40 Explorer Vespucci, 41 Sneaky, 42 Narwhal feature, 44 Marcos of the Philippines, 45 It may be written on a chalkboard, 47 Classic New Yorker cartoonist, 49 Zoomed, 52 Throw, 55 Some bargain bin items, for short, 57 Impose, 60 "The blood-red blossom of ___": Tennyson, 61 Toronto media inits.

For answers, call 1-900-285-5656. \$1.20 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$34.95 a year). Crosswords for young solvers: The Learning Network, nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE



HOROSCOPE

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Tom Selleck, Ann Jillian, Oprah Winfrey, Greg Louganis

Happy Birthday: You'll be thinking in terms too broad this year. You must step back and decide what's important and what's not if you really want to get ahead. Your ideas will be plentiful but you can't follow through on all of them. Set your priorities and stick to your plans, and you can achieve the success you're looking for. Your numbers: 8, 13, 17, 24, 35, 44

ARIES (March 21-April 19): The tension will be minimal at work, with everyone taking care of their own business. Take time to call friends whom you haven't visited for a long time. ***

TAURUS (April 20-May 20): Talk to individuals who can make a notable difference in your direction. You can ask for favors or just benefit from the sound advice given by someone you trust. ***

GEMINI (May 21-June 20): Be cautious how you deal with colleagues and employers. Your quick wit may not be appreciated by all. You need to be with people who are intellectual. ***

CANCER (June 21-July 22): Get busy; there is plenty of work that was left undone. You can make preparations and look over your paperwork. Look at worthwhile investments that have been presented. ****

LEO (July 23-Aug. 22): Be cautious if you decide to get involved in travel or winter sports. You can enjoy social activities or getting together with colleagues. You will learn a lot if you're observant. ***

VIRGO (Aug. 23-Sept. 22): You can accomplish double the normal at work today. There will be few interruptions and your perception and clarity will help you move quickly in your pursuits. ****

LIBRA (Sept. 23-Oct. 22): Spend time with the one you love. Do something special and try to compromise as much as you can. Drastic changes at work may make you somewhat sentimental. **

SCORPIO (Oct. 23-Nov. 21): Limitations at home are likely if you have been restricting or just plain difficult to get along with. It is best to do something special for the ones you love. ***

SAGITTARIUS (Nov. 22-Dec. 21): Delays are likely. Don't expect mail to get through or projects finished. Clients will probably break appointments. It is best to take things as they come rather than get frustrated. ***

CAPRICORN (Dec. 22-Jan. 19): You can make major gains at work. Try to get a chance to run your ideas past your boss. It is quite possible that you will be given additional responsibility. ****

AQUARIUS (Jan. 20-Feb. 18): Don't expect to get a lot done. You will be frustrated by the lack of determination that colleagues have. Don't let others pull you into their disagreement with someone else. ***

PISCES (Feb. 19-March 20): You may find that a secret infatuation will come to the surface today. Don't be shy; make the plunge and find out where you stand. ***

Birthday Baby: You are quite happy doing things by yourself -- easy to please and easy to entertain. You can spend hours just trying to figure out how something works. You are a master at taking things apart and putting them back together. Your strong interest in finding out how things tick will be your forte throughout life.

Need advice? Try Eugenia's website at www.eugenialast.com

THE OBSERVER

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ND WOMEN'S BASKETBALL

Knocking down another ranked foe

Defense stifles Miami 59-50 in win on the road

By JOE HETTLER
Sports Editor

After three straight wins over ranked opponents, Wednesday's upset at No. 16 Miami wasn't a turning point in Notre Dame's season. But it was certainly pivotal.

The Irish used a second-half surge and an outstanding defensive effort to upend conference leader Miami (16-2, 5-2) 59-50 in Coral Gables. The Irish improved

to 3-7 against true road foes and 12-7 overall, 5-2 in the Big East.

"We felt like we needed to boost our resume a little bit, and a big win like this on the road was what we needed," Irish coach Muffet McGraw said. "I think we're playing with a lot of confidence."

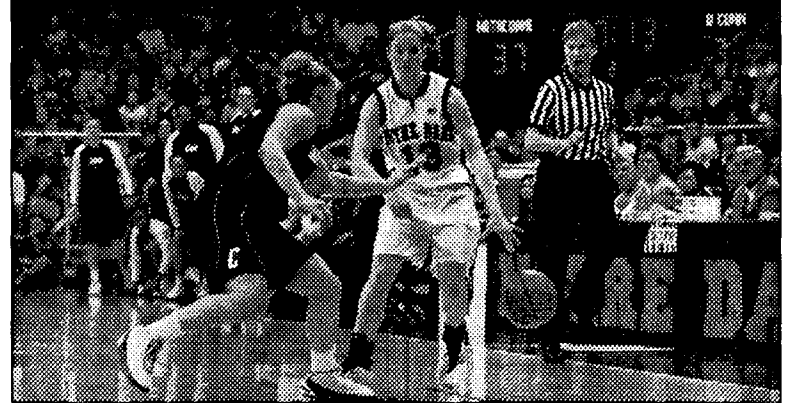
Megan Duffy had 14 points, six rebounds and five assists and Courtney LaVere led the team with 15 bench points on 6-of-11 shooting. Jacqueline Batteast narrowly missed another double-

double with nine points and 10 rebounds.

But once again, the story for Notre Dame was its defense.

"I thought our defense was outstanding," McGraw said. "We really did a great job talking and pressuring the ball."

Miami entered the game averaging over 75 points a contest, but could only muster two-thirds of that total Wednesday. Notre Dame's zone defense held the



TIM SULLIVAN/The Observer
Guard Megan Duffy handles the ball against Connecticut earlier this season. Duffy had 14 points in win over Miami Wednesday.

see UPSET/page 21

MEN'S BASKETBALL

Cooling off the 'Canes

Francis leads team to 72-62 home win

By MATT LOZAR
Associate Sports Writer

Irish coach Mike Brey had a simple pre-game message for forward Jordan Cornette.

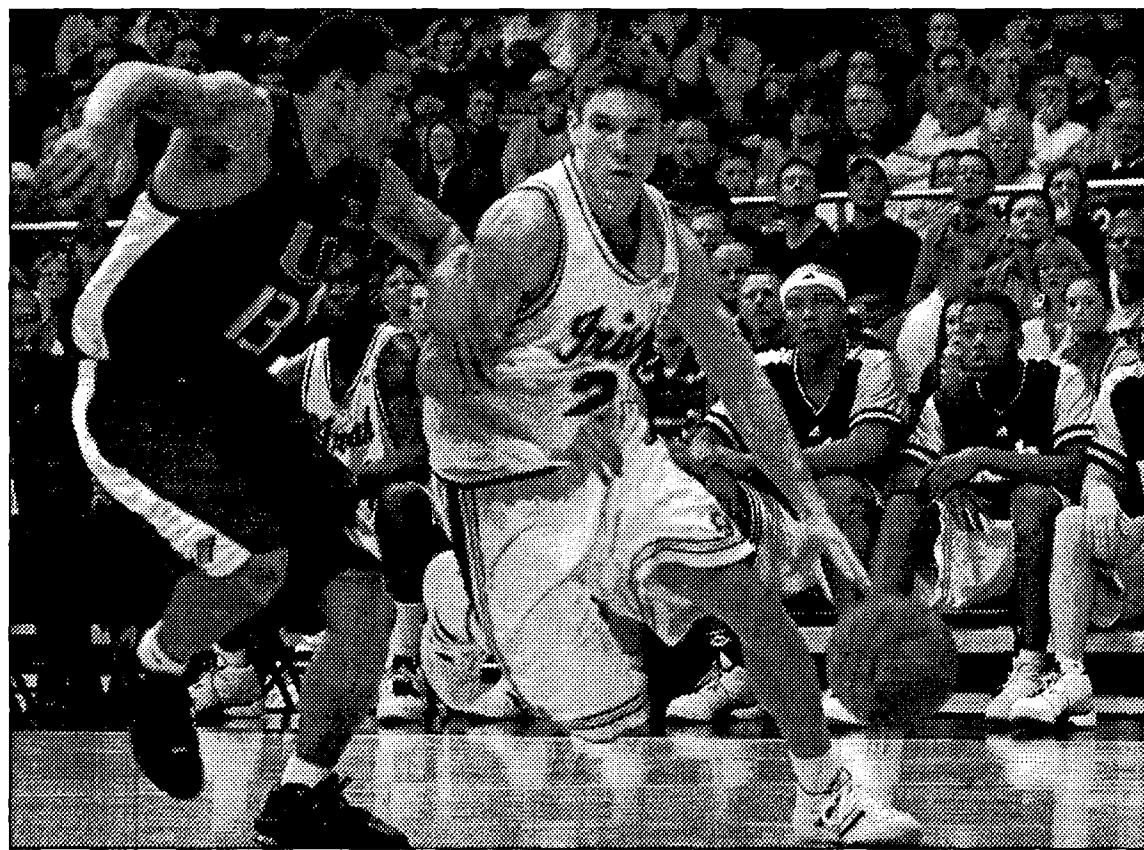
"Guard, you got [Darius] Rice, rebound the ball, and when you get an open shot, take it," Brey said.

See Also

Cornette held Rice, a first-team all Big East pre-season selection, to 9-of-21 shooting, blocked four shots, led the Irish with 11 rebounds and scored 12 points in Notre Dame's 72-62 win over Miami Wednesday night at the Joyce Center.

"You get to a point where you say, just go out there and play basketball," Cornette said.

see WIN/page 22



TIM KACMAR/The Observer
Irish guard Chris Quinn dribbles past Miami's Guillermo Diaz in Notre Dame's 72-62 victory.

SMC BASKETBALL

Belles lose 62-44 at Albion

By BOBBY GRIFFIN
Sports Writer

Saint Mary's fell short in their attempt to win their second straight game for the first time in over a month, as they lost 62-44 to Albion Wednesday night.

In a game that was supposed to be played on Tuesday but was cancelled due to the inclement weather, Saint Mary's was run out of the gym in a game the Belles desperately needed to win.

Albion jumped out to a 31-25 lead at the half, but the difference came early in the second half. The Britons came out strong and outscored the Belles 31-19 en route to their 18-point victory.

While only shooting 38 percent from the floor, Albion outrebounded the Belles 45 to 30, and had 12 steals on the defensive end.

Despite the disappointing loss, the Saint Mary's bench made key contributions. Anne Hogan lead the Belles with 10 points on 3 of 8 shooting and Bridget Boyce added nine points on 4-of-9 shooting. Bridget Lipke contributed six points on 2-3 shooting, and had three

see LOSS/page 21

see BELLES/page 21

FENCING

Streak-breaking loss doesn't deter Irish team

By MATT MOONEY
Sports Writer

The Notre Dame men's fencing team finds itself in an unusual position this week — trying to pick up the pieces

after a loss.

Fourth-ranked St. John's defeated the Irish on Sunday 18-9, handing the team its first defeat in 90 dual matches. Regrouping will not likely constitute a "Return to Glory" campaign, but whenever

streaks fall, the search for answers begins.

Ironically, the weakness would be found on one of the team's greatest strengths, its youth. With many of the freshmen excelling in national and international competi-

tions, the class of 2007 has a very promising future. However, they had very little time to develop.

The top four fencers on last year's team graduated, and

SPORTS
AT A GLANCE

NCAA BASKETBALL

Pittsburgh beats Boston College

The Panthers use a strong second half to gain Big East victory.

page 15

NFL

Patriots rebound well

New England is back in the Super Bowl after struggling last season.

page 17

NBA

Cavs win on late shot from Dajuan Wagner

Cleveland finishes its homestand at 4-1.

page 14

NHL

Heatley returns to ice for first time this season

Fans warmly welcome the star's return.

page 18

NCAA BASKETBALL

Majerus will leave Utah due to health issues

The coach had chest pain this week and is in the hospital.

page 19

NFL

"Crazy Legs" Hirsch dies at 80

The former Rams star played nine years in the NFL.

page 18