

# THE OBSERVER

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## ND looks forward after speeches

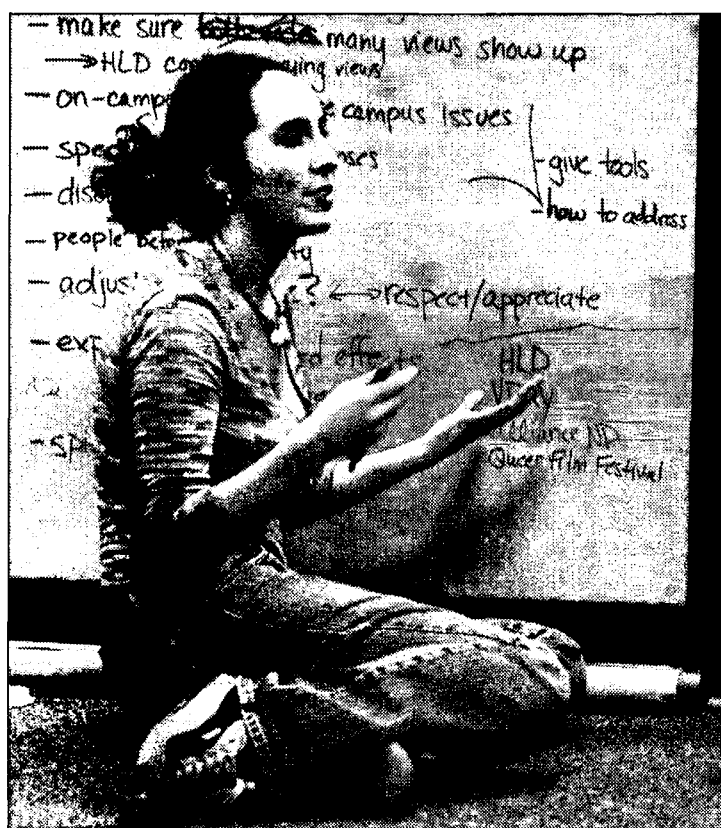
Questions remain on sponsorship, image

By MADDIE HANNA  
Associate News Editor

University President Father John Jenkins spoke with conviction and clarity in his addresses on academic freedom and Catholic character this week, but professors and administrators say the future implications for individual departments and the broader image of the University are still murky.

"This is a situation where the very best features of Notre Dame can emerge," Provost Thomas Burish said. "Father has asked not simply for people to endorse one action or another regarding 'The Vagina Monologues' and the Queer Film Festival, but he's asked them to help him with a more difficult challenge — how does one integrate principles such as academic freedom and the commitment to the Catholic iden-

see FUTURE/page 4



Senior Jessica Maclejewski discusses ways the new group "United for Free Speech" could mobilize Wednesday.

Speculation centers on events' fates

By KAREN LANGLEY  
Assistant News Editor

The annual campus presentations of "The Vagina Monologues" and the Queer Film Festival have provoked controversy since their arrival at Notre Dame in recent years, but University President Father John Jenkins' academic freedom addresses this week have added a degree of uncertainty to the events' status as a fledgling campus presence — leaving student organizers and department sponsors puzzled about how to proceed.

Though the two events emerged as focal points of contention in Jenkins' Monday and Tuesday addresses, the extent and timetable of any changes mandated remain unclear.

Jenkins told The Observer Tuesday he could not say whether "The Vagina

see EVENTS/page 8

## Boat Club remains docked

Management vows to fight ruling, reopen bar

By CLAIRE HEININGER  
News Writer

The ship can't sail yet.

Campus buzz that the popular South Bend bar the Boat Club — a notorious underage drinking haven until police raids forced it to shut down more than a year ago — is on the verge of reopening its doors was temporarily quieted Wednesday when the St. Joseph County Alcohol and Tobacco Commission voted to revoke the bar owner's liquor license rather than allow it to be transferred, a board member said.

But standing inside the bar Wednesday evening with a small cluster of dejected employees, the bar's manager vowed it was cleaning up its image and should be given a chance to rebuild its reputation.

"It's not the same as it was before," when minors could easily gain admittance, said the manager, Dahna VanVynckt. She said the bar plans to appeal the commission's ruling and attempt to reopen as soon as possible.

"We're trying to make it a better place; we want to work with the community; we want to attract everybody," she said. "They may see the old image, but that's OK, we'd like them to take a look. Just for the tradition of the place — we've put in a lot of effort and time."

South Bend resident Joseph L. Ready had asked the commission for a transfer of the license from Boat Club owner Michael McNeff, who has held

see BOAT/page 6

## Newly-formed free speech group strategizes against potential restrictions

By MIKE GILLOON  
News Writer

Seeking to vigorously engage in University President Father John Jenkins' invitation to converse on the issues of academic freedom and Notre Dame's Catholic character, the newly-formed group "United for Free Speech" met Wednesday to organize committees and brainstorm ideas in response to Jenkins' recent addresses to faculty and students.

Approximately 75 students and faculty filled couches, chairs and the floor of Welsh Family Hall's social space to discuss the most effective ways to protest and prevent censorship of "The Vagina

Monologues" and other controversial performances on campus.

"We want to show [Jenkins] that there is an extraordinarily large contingent on this campus that support[s] the right to free speech, [is] concerned about constraints on academic freedom and will fight for this cause," said senior Kaitlyn Redfield, who organized the meeting.

Redfield led the discussion that produced ideas such as circulating and delivering a petition in support of free speech to Jenkins. Attendees also considered encouraging the University to attach a disclaimer to any event it believes runs counter to Catholic principles, staging a visual demonstration and writing letters to alumni and other

groups asking for donations and support.

Though nearly all seemed opposed to the censorship of "The Vagina Monologues," the group did not agree on the best way to go about stating its case.

Some suggested aggressively accusing the University of infringing on their right to free speech.

"Shaming the University [about its decision], I think that's the game," senior Peter Quaranto said.

Still others believed working with Jenkins in a more cordial way would be the better route to follow.

Three professors, including English professor Glenn Hender, observed the lively session but

rarely broke in with their own thoughts.

"It was great to see that so many students, on such short notice, are so interested in working hard and thinking through this issue," Hender said. "I came partly to show support for the students and partly to hear what they had to say."

Whether one approves or disapproves of "The Vagina Monologues," Redfield said, the larger issues her group wants to protect are free speech and academic freedom on campus.

Representing groups such as the College Libertarians, the Progressive Student Alliance and the unrecognized gay-straight

see SPEECH/page 6

## Cable installation to cause longer dark periods

By KAITLYNN RIELY  
News Writer

Without a reliable Internet connection to chat on Instant Messenger, senior Lisa To has felt isolated from her off-campus friends since she returned to school from winter break. To lives in Lyons Hall, one of the four dorms currently undergoing wireless Internet and cable installation.

"It's been hard because I've gotten a wireless card from my rector but the wireless isn't consistent throughout the dorm," To said. "It's been hard finding the hot spots and staying on the wireless."

The dark period, the time when students will be without phone and Internet service in their rooms during the installation, was originally projected to last three weeks for each dorm.

"In some instances, that [the dark period] is probably going to last longer than we previously thought," said Jeffrey Shoup, director of the Office of Residence Life and Housing.

Shoup now estimates the installation could take up to six weeks for each dorm.

Due to complications arising from the structures and layouts of the dorms, Notre Dame officials and the University's con-

see CABLE/page 6



Forced to cope without internet access in their rooms while cable television is installed, residents of Lyons Hall gathered in their dorm lounge Wednesday to take advantage of a wireless signal.

SOFIA BALLON/The Observer

INSIDE COLUMN

# Dancing queen

This Saturday, I was trying to explain to people why my impromptu Friday night dance performance on a coffee table is unusual. (Dad, I know you're reading this online, and I swear to you, it's not what you think). I have nothing against dancing in public, on any surface, although after years of ridiculous, I try to avoid it whenever possible.

**Kate Gales**

*Associate Sports Editor*

Why don't I dance? Well, when your moves include the infamous "churning the butter" and "the sprinkler," it's hard to avoid unflattering comparisons to more coordinate friends. It could be left-over self-consciousness from when my social life was crippled by Coke-bottle glasses. But finally, after over two decades of awkward moves on the dance floor, and approaching my final SYR, I have realized where I can squarely place the blame for my lack of dance-floor coordination: the American system of Catholic education.

Counting this year, I've spent 16 years in the Catholic education system. In some ways, this is great. I can always answer the Bible questions on "Jeopardy," and love collared shirts. Unfortunately, I have a long history of extremely awkward school dances, which I believe directly correlate to my school's parochial affiliations.

It dates back to middle school, when Dad would chaperone my seventh-grade dances. As if being 13 isn't awkward enough, your father is watching your every move. That alone would scare most adolescent boys away — which, in retrospect, may have been the point. However, the teachers firmly schooled us in the ultimate rule of school dancing: "You have to leave space for your guardian angels." For anyone keeping score at home, that's two guardian angels who need room between the couple, and from my recollections, school policy was that guardian angels were pretty big.

You would think high school would be easier, given the reputation that Catholic school girls have to uphold. However, I assure you that my small-town high school was having none of that. After taking some more advanced religion courses and realizing that we didn't actually need room for our guardian angels, my geometry teacher advocated a new criterion: All dancers must remain more than 135 degrees from the ground. Yes, you read that correctly, and if you whip out your protractor (don't act like you don't have one, you elitist math major), you will realize that that effectively negates any sort of coordinated, cool, attractive dancing. Also, you weren't allowed to wear clothes that showed your shoulders, but my lack of fashion sense is another story.

So when it comes to my moves — or lack thereof — I blame the schools. In the age-old debate of nature vs. nurture, it is clear that I never had a fair shot to develop sweet moves on the dance floor. I'm sure that inside, there's a Kate Gales with smooth steps, not two left feet. You can blame genetics, but I blame my upbringing. Because as my friends will tell you, all I want to do is dance, dance, dance.

Contact Kate Gales at [kgales@nd.edu](mailto:kgales@nd.edu)

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## CORRECTIONS

In the Jan. 25 edition of The Observer, a Vagina Monologues supporter was quoted as saying that 1 in 4 women will graduate from Notre Dame having been raped. However, Clery Act statistics said just one case was reported in 2004 out of the approximately 4,000 women at Notre Dame. The Observer regrets the error.

## QUESTION OF THE DAY: HOW HAS THE CABLE INSTALLATION IN DORM ROOMS AFFECTED YOU?



**Belma Torres**  
*freshman  
Lyons*

*"I got to make new and interesting friendships with the cable guys that surprise me in my room."*



**Bridget Cullen**  
*freshman  
Lyons*

*"CoMo and I have become pretty good friends."*



**Cassie Provenzale**  
*junior  
BP*

*"We don't have cable yet."*



**Chris Schenkel**  
*senior  
Alumni*

*"I haven't had to deal with it because Father George Rozum is a god."*



**Mike Anello**  
*freshman  
Keough*

*"This guy comes in at night and watches me sleep."*



**Ryan Engler**  
*freshman  
Alumni*

*"We haven't had the pleasure yet, but I can't wait!"*



SOFIA BALLON/The Observer

Colleen Garvey, assistant director of the Alliance for Catholic Education (ACE), speaks to students Wednesday about signing up for ACE program interviews. Those accepted into the program study during the summer at Notre Dame and teach at under-funded schools during the school year for two consecutive years.

## OFFBEAT

### Male student wins fight to wear skirt

HASBROUCK HEIGHTS, N.J. — A male high school student can wear a skirt to school after the American Civil Liberties Union reached an agreement with school officials.

The ACLU announced the deal Tuesday. It will allow a Hasbrouck Heights School senior to wear a skirt to protest the school's no-shorts policy.

The district's dress code bans shorts between Oct. 1 and April 15, but allows skirts, a policy 17-year-old Michael Coviello believes is

discriminatory.

"I'm happy to be able to wear skirts again to bring attention to the fact that the ban on shorts doesn't make sense," Coviello said in a statement.

The Hasbrouck Heights superintendent, Joseph C. Luongo, did not return telephone messages left Tuesday seeking comment.

### 13 years of animal waste damages rectory

DYER, Ind. — A Roman Catholic church rectory is undergoing more than \$100,000 in renovations because of damage caused by

more than 13 years of neglect and accumulated animal waste, the church's pastor said.

The Rev. Terry Steffens said in a letter to parishioners that when he arrived at St. Joseph Church in July, he discovered severe damage to the rectory and has been living at a rectory of a church in nearby Schererville.

The letter said Bishop Dale Melczek had advised Steffens to have the rectory in Dyer, 10 miles southwest of Gary, fumigated before he moved in.

Information compiled from the Associated Press.

## IN BRIEF

The blood drive will continue today from 9:30 a.m. until 3:30 p.m. in Rolfs Sports RecCenter. Call 631-6100 to register.

The band Nice Save! will be performing live at Corby's Friday at 10:30 p.m.

The band Appetite for Destruction will be performing live at Club Fever Friday night.

"Poetas y Pintores: Artists Conversing with Verse" art exhibit will open Friday in Moreau Art Galleries at Saint Mary's.

Welsh Family Hall Dance Show presents: "Game Faces" this Friday and Saturday at Washington Hall. Tickets are \$4 and can be purchased at LaFortune Box Office or at the door. Profits benefit Hannah and Friends.

Three panelists will address the question: "Iraq: What now?" at 4:15 p.m. Jan. 31 in the auditorium of the Hesburgh Center for International Studies.

Author Kirsten Sundberg Lunstrum will give a reading from her debut book, *This Life She's Chosen*, on Feb. 1 at 7:30 p.m. in South Dining Hall's Hospitality Room. The event is free and open to the public.

The 2006 Winter Career and Internship Fair will take place from 4 to 8 p.m. Feb. 1 in the Joyce Center fieldhouse. The event is free and sponsored by the Career Center.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to [obsnews@nd.edu](mailto:obsnews@nd.edu)

		TODAY	TONIGHT	FRIDAY	SATURDAY	SUNDAY	MONDAY
LOCAL WEATHER							
		HIGH 38 LOW 32	HIGH 30 LOW 28	HIGH 47 LOW 33	HIGH 45 LOW 38	HIGH 43 LOW 25	HIGH 33 LOW 22

Atlanta 56 / 30 Boston 38 / 29 Chicago 41 / 22 Denver 65 / 43 Houston 66 / 42 Los Angeles 63 / 48 Minneapolis 20 / 9 New York 39 / 30 Philadelphia 39 / 26 Phoenix 69 / 45 Seattle 56 / 48 St. Louis 28 Tampa 69 / 51 Washington 44 / 25

## STUDENT SENATE

# Resolution recommends drastic increase in library hours

By MADDIE HANNA  
Associate News Editor

A resolution proposed by the Student Senate's Academic Affairs committee intended for night owls who like to study past 2 a.m. passed with little controversy at the group's Wednesday night meeting.

Committee member and Carroll senator Jim Grace presented the resolution, which recommends the Hesburgh Library stay open 24 hours a day from 8 a.m. Sunday until 2 a.m. Thursday and open 24 hours during the unofficial midterms week before spring break.

Given dorm overcrowding, inadequate study space around campus, resources specific to the Library, other colleges' procedures and the simple nature of college life, the committee argues, it would be reasonable to extend library hours.

"Some students are getting swept out of the Library — not literally, but figuratively," committee chair Chris Harris said.

Currently, the Hesburgh Library is open from 7:30 a.m. to 2 a.m. Monday through Friday, 9 a.m. to 2 a.m. Saturday and 10 a.m. to 2 a.m. Sunday.

While the hours requested in the resolution are the "best case scenario," Harris said his committee would be willing to compromise.

Several senators questioned the logistics of extending the hours, but Grace explained that library officials wanted to see a Senate proposal before digging into the matter.

Grace said he was told the finances for the project would "most likely" come from the Library's budget to buy new books and that keeping one floor of the Library open later was not feasible due to fire codes.

Knott senator Jacques Nguyen wondered if Library officials had already considered the potential of drawing "unwanted visitors" by keeping the Library open 24 hours.

### In other Senate news:

♦ Student body president Dave Baron said he would like Senate to respond to University President Father John Jenkins' request to start dialogue about academic freedom at Notre Dame.

Consequently, the University Affairs, Gender Issues and Academic Affairs committees each will begin to explore this topic.

It's to get as many ideas "out on the floor as possible, so Father Jenkins can hear them," Baron said. "That's what he asked us to do."

♦ Students will not make a presentation at next week's Board of Trustees meeting in Rome, but student government will still send a brief report, stu-



Academic Affairs committee chair Chris Harris, third from left, speaks with the Student Senate Wednesday about expanding the operating hours of the Hesburgh Library.

dent body president Lizzi Shappell said.

The report will update trustees on student government's activities since the October Board meeting and will mention community relations issues, the Transpo agreement, Eating Disorders Awareness Week, the Catholic Think Tank speaker series and the proposed cultural competency requirement, among other topics.

♦ After crime rocked several students' off-campus apartments over break, it's clear

community relations are still an important issue.

So student government has further wedded itself to the cause, encouraging students to join neighborhood watches and researching alarm systems, Baron said.

He will speak on behalf of the Notre Dame student body regarding the disorderly house ordinance — arguing that notices to abate should allow the chance to abate — at an upcoming South Bend Common Council meeting, tentatively Feb. 27.

"We don't want to make this a surprise action," he said.

♦ The laundry room in the basement of LaFortune has been converted to a study lounge, said Brian Coughlin, director of Student Activities.

He said the East Lounge is a quiet "but not silent" study space.

"We recognize the [main] basement lounge is much more of a social atmosphere," Coughlin said.

Contact Maddie Hanna at [mhanna1@nd.edu](mailto:mhanna1@nd.edu)

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# Supreme Court will hear injection appeal

*Death row inmate Clarence Hill argues lethal injections are unnecessarily painful*

Associated Press

WASHINGTON — Hours after staying the execution of an inmate who was already strapped to a gurney, the Supreme Court said Wednesday it would hear arguments from the man who claims the drug cocktail used in lethal injections can cause excruciating pain.

Lethal injections are used in most states that have capital punishment, and there's been a growing dispute over the way they are carried out.

The Supreme Court has never found a specific form of execution to be cruel and unusual punishment, and the latest case from Florida does not give court members that opportunity. The justices will, however, spell out what options are available to inmates with last-minute challenges to the way they will be put to death.

Florida inmate Clarence Hill, who filed the appeal, had been strapped to a gurney with intravenous lines running into his arms Tuesday night when he won a temporary Supreme Court stay, Hill's lawyer said. The stay was signed by Justice Anthony M. Kennedy.

The full court announced Wednesday that the stay would be permanent until justices decide whether an appeals court was wrong to prevent Hill from challenging the lethal injection method.

The argument is expected April 26, with a ruling before July.

"What a fantastic day. What a fantastic day," said Hill's attorney D. Todd Doss, who relayed the news to his client. "He was happy we get to go and present this to the U.S. Supreme Court."

Hill is on death row for killing a Pensacola, Fla., police officer after a bank robbery in 1982. Hill has converted to Islam and taken the name Razzaq Muhammad, although he does not use that name in court filings.

A Florida Department of Corrections spokeswoman said Hill would be moved off death watch, a cell block adjacent to the execution chamber, and back to death row.

Hill argues that the doses

of three chemicals used in Florida executions — sodium pentothal, pancuronium bromide and potassium chloride — can cause pain. The first drug is a pain killer. The second one paralyzes the inmate and the third causes a fatal heart attack.

The final drug, potassium chloride, "burns intensely as it courses through the veins toward the heart," Doss wrote in the appeal. He said there is "a foreseeable risk of the gratuitous and unnecessary infliction of pain."

Hill's case allows the court to revisit a 2004 ruling in an Alabama death case, in which justices said David Larry Nelson could pursue a last-ditch claim that his death by lethal injection would be unconstitutionally cruel because of his damaged veins.

While Hill does not have damaged veins, his appeal cites medical studies about the cocktail of drugs used by Florida and other states.

"The court may be willing to broaden what can be considered as a civil rights claim," said Richard Dieter, executive director of the anti-capital punishment Death Penalty Information Center.

Dieter predicted that inmates facing executions in coming months will request delays, based on the Hill case.

## Future

continued from page 1

tity of Notre Dame?"

But this sense of openness — a newly revealed quality of Jenkins' presidency — also creates a less certain outlook.

"I think it's too early in the conversation to be making judgments about whether our autonomy as a department will be threatened," said Peter Holland, chair of the Film, Television and Theatre Department that has sponsored the Queer Film Festival in the past. "I think the thing that needs [to be] clarified is the difference between sponsorship and endorsement."

For Holland, who sent a detailed letter to Jenkins Wednesday, there's a schism between the two. He believes Jenkins does not draw the same distinction.

"We sponsor talks and events and such as a department, but it doesn't mean we endorse any particular view. When we sponsor anything we try to have different points of view represented," he said. "Generally, at least in our department, we don't view sponsorship as endorsement. That allows for academic discourse."

Many of the questions Jenkins fielded from faculty and students after his Monday and Tuesday addresses hinged on his frequent mention of sponsorship and its relationship to public image. His critics in both audiences accused Jenkins of being overly preoccupied with image and projecting an appearance of Catholic character rather than cultivating its reality.

But associate professor of philosophy and director of the Center for Ethics and Culture W. David Solomon said Jenkins is not a man to worry about perception.

"I don't think he's overly concerned with that at all," Solomon said. "Jenkins was concerned with substance. His concern is not what the wider world thinks about

Notre Dame. We're not trying to please everybody — what he's concerned about are the sacred truths at the heart of the Catholic tradition."

"I think the stuff about perception is a red herring brought forward by Father Jenkins' critics who don't realize how serious he is. We're concerned about what kind of University we should be."

Jenkins established that serious tone even before he spoke a single word, Solomon said.

"The tension in the room [Monday] before the speech was quite remarkable," Solomon said. "I don't recall when a president at Notre Dame has commanded the attention of the faculty quite the way Father Jenkins did. In the importance of the community, I don't think we've had anything quite like it since [University President Emeritus] Father [Theodore] Hesburgh announced the 'Fifteen Minute Rule' [placing restrictions on student protest in 1969] so many years ago."

The "Fifteen Minute Rule" drew a flood of national attention and sparked a slew of national imitators as panicking universities across the country looked to Notre Dame's example of where to draw the line on campus unrest. And now the University's national reputation hinges in part on Jenkins' eventual decision.

"I think that the opportunity for Notre Dame to deal constructively and respectfully with this issue in a straightforward fashion, respecting the views of all members of the community ... would reflect very well on the community," Burish said.

But when the discussion ends, possibly somewhere between six and eight weeks from now, Jenkins will be forced to make a decision that will undoubtedly provoke both satisfaction and dismay.

The less obvious answer is what effect a decision — should Jenkins decide that certain events could not take place on campus —

would have on the type and caliber of students and faculty Notre Dame attracts.

English Department chair Stephen Fredman said he interviewed several candidates at a national convention in December looking for teaching jobs at Notre Dame who asked him directly about the campus climate toward gay and lesbian students and faculty. He mentioned the presence of "The Vagina Monologues" and Queer Film Festival on campus.

"If word gets out that these artistic events are forbidden in the future, it will be much harder to recruit high-quality candidates — both Catholic and non-Catholic — to our faculty," Fredman said.

He said he has also seen a letter from a distressed mother concerned that her freshman daughter might not be able to perform in "The Vagina Monologues."

"She was trying to encourage her daughter to stay at Notre Dame and not transfer, but felt it would be hard to continue doing so if her daughter were denied the educational opportunity that performing in 'The Vagina Monologues' would afford her," Fredman said. "I can't imagine that this reaction by a student and her parent would not be repeated many times over, should be seen as a school that restricts academic freedom in such ways."

No matter what course Jenkins pursues, he currently sees the impact of his decision on Notre Dame's reputation in a somewhat hazy light.

"We're at an early stage and I haven't looked down that road, but I think what we have to do first is declare who we are and be true to that, and I think that is what will attract students, not any manufactured presentation," Jenkins said.

Amanda Michaels contributed to this report.

Contact Maddie Hanna at mhanna1@nd.edu

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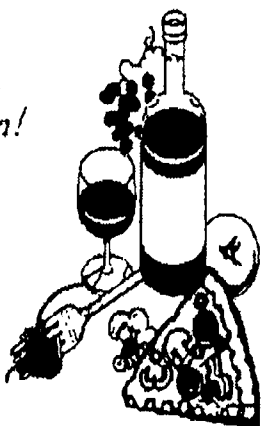
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## INTERNATIONAL NEWS

### Pope's first encyclical stresses love

VATICAN CITY — Pope Benedict XVI said in his first encyclical Wednesday that the Roman Catholic Church has a duty through its charitable work to influence political leaders to ease suffering and promote justice.

The document, "God is Love," also warns against sex without unconditional love, which he said risked turning men and women into merchandise.

It had been eagerly anticipated because inaugural encyclicals offer clues about a pontiff's major concerns. The 71-page document can be seen as an effort by Benedict to stress the fundamental tenet of the Christian faith — love — and assert the church's duty to exercise love through its works of charity in an unjust world.

### Iran blames U.S., Britain for deaths

TEHRAN — Iran's president on Wednesday blamed "the occupiers of Iraq" — inferring the United States and Britain — for two bombings that killed at least nine people in the southwestern city of Ahvaz.

The foreign minister said the bombers were supported by the British military, which is based in southern Iraq. Ahvaz has a history of violence involving members of Iran's Arab minority.

A spokesman for British Prime Minister Tony Blair's office called the allegations "ludicrous."

State television said President Mahmoud Ahmadinejad issued a decree ordering his foreign minister and intelligence minister to investigate the possibility that "foreign hands" were responsible for Tuesday's blasts inside a bank and outside a state environmental agency building. Forty-six people were wounded.

## NATIONAL NEWS

### Inmate guilty of priest's murder

WORCESTER, Mass. — A jury on Wednesday rejected a prison inmate's insanity defense and found him guilty of first-degree murder in the strangulation of pedophile priest John Geoghan, a central figure in Boston's clergy sex abuse scandal.

Joseph Druce admitted sneaking into Geoghan's prison cell in 2003. He beat and strangled the 68-year-old defrocked priest.

The defense had argued that Druce was mentally ill and under the delusion that God had chosen him to kill Geoghan to send a message to pedophiles around the world. Prosecutors presented a different picture, describing Druce as a conniving killer who planned the murder for weeks so he could be a "big shot" in prison.

### New planet possibly discovered

NEW YORK — Astronomers say they've found what may be the smallest and most distant planet known to be orbiting a star outside our own solar system.

The work suggests that such small rocky or icy planets may be more common in the cosmos than Jupiter-sized gas giant planets, researchers said. The discovery also indicates the power of a relatively new method of finding such "exoplanets."

All of the exoplanets discovered so far around distant stars are larger than Earth. The newly found planet is about 5.5 times the mass of Earth, making it much smaller than most previously known exoplanets.

## LOCAL NEWS

### Animal shelter deals with fatal virus

FORT WAYNE, Ind. — The city animal shelter has had dozens of dogs suffering from a deadly virus and has stopped its dog adoptions for a week. Fort Wayne Animal Care & Control staff will concentrate on scrubbing down the shelter in an effort to kill the virus.

"We think it's part of this stretch of mild weather," she said. Dogs are out more, and the virus is not dying off amid the recent warmer temperatures.

# Investigators enter Sago mine

*Dangerous gas levels lowered, allowing evidence collection to begin Wednesday*

Associated Press

MORGANTOWN, W.Va. — More than three weeks after a deadly underground explosion, the mine where 12 men died was considered safe enough Wednesday for federal investigators to begin gathering evidence inside.

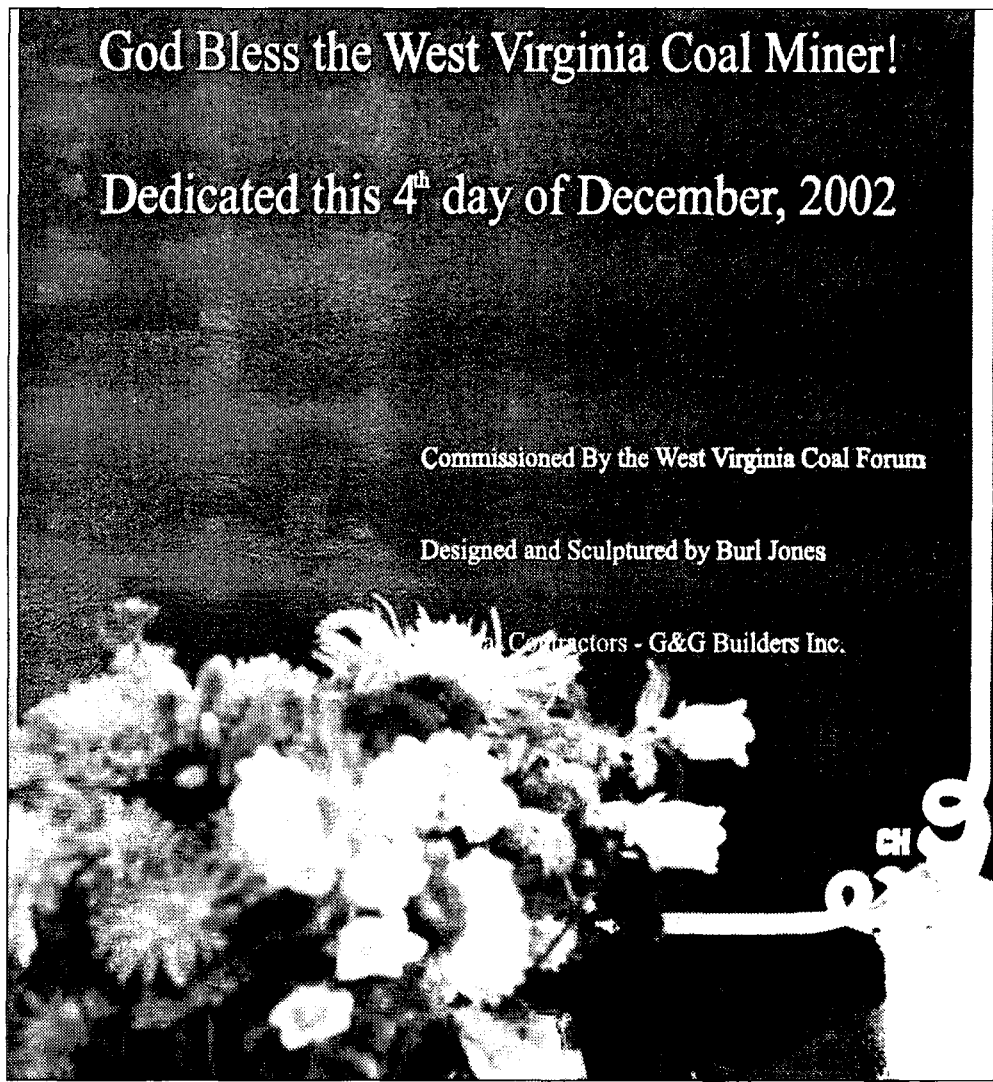
Hazardous levels of carbon monoxide and other gases had to be vented before investigators could get in, Mine Safety and Health Administration spokesman Dirk Fillpot said.

It wasn't clear how long the evidence collection process would take.

A few federal investigators had accompanied a mine-rescue team over the weekend as they re-entered the Sago Mine for the first time since the bodies of the dead miners and one survivor were removed Jan. 4, more than 41 hours after the explosion. The team restarted water pumps and repaired damaged ventilation systems.

Investigators will likely search for such things as scorch marks and melted plastic, examine equipment for signs of a short circuit, establish whether the methane detectors were working and take air samples to check for highly combustible coal dust. They also will track the victims' footprints and look through the miners' lunch pails or other gear left behind.

The cause of the explosion has yet to be determined, but mine owner International Coal Group Inc. has said it occurred in an area of the mine that had been sealed in



A monument to coal miners near the West Virginia State Capitol, 180 miles away from the Sago mine, has been collecting flowers in Charleston, W.Va.

December.

The sole survivor, Randal McCloy Jr., 26, has been slowly emerging from a coma at a Morgantown hospital. Doctors there said he is able to respond to simple commands and follow movements with his eyes, but remains unable to speak.

He may have suffered brain damage from the carbon monoxide exposure in the mine, but the extent

of that damage is not yet known.

The accident at Sago was followed by an underground conveyor belt fire that killed two miners at the Aracoma Coal Alma No. 1 mine in Melville. Ellery Hatfield, 47, and Don I. Bragg, 33, died of smoke inhalation, state Department of Health and Human Resources spokesman John Law said Wednesday.

The 14 deaths have prompted calls for tougher mine safety rules at the federal and state levels. A bill shepherded through the Legislature with unusual speed this week by Gov. Joe Manchin requires mine operators to call for help immediately after an accident, keep extra breathing packs underground and equip miners with personal tracking devices.

## MEXICO

# Smugglers disguised as soldiers

Associated Press

MEXICO CITY — Mexico insisted Wednesday that the men in military-style uniforms who crossed the Rio Grande River and confronted Texas law officers with guns drawn earlier this week were drug smugglers, not soldiers.

Mexican presidential spokesman Ruben Aguilar said the FBI supported that view.

A U.S. law enforcement official confirmed Aguilar's account, saying the FBI and other agencies found no evidence that the men in uniform were Mexican soldiers. The official spoke on condition of anonymity because the matter is politically sensitive in both countries.

"These were not Mexican army soldiers, as the U.S. government itself acknowledges," Aguilar said at a news conference. "It is known that these are drug traffickers using military uniforms and they were not

even regulation military uniforms."

Aguilar said both countries were investigating the incident.

The incident has raised tensions between the United States and Mexico, which were already bickering over security problems along their 2,000-mile-long border. The United States has proposed extending a wall along the border, something Mexico bitterly opposes.

Texas law enforcement officials confronted armed traffickers near the Rio Grande on Monday as what looked like a Mexican military patrol assisted the marijuana smugglers as they escaped back into Mexico.

No shots were fired during Monday's confrontation with at least 10 heavily armed men, U.S. authorities said Tuesday. The traffickers escaped back into Mexico with much of the marijuana, though they abandoned more than a half-ton of marijuana as they fled and set fire to one of their vehicles.

The confrontation 50 miles east of El Paso started when state police tried to stop three sport utility vehicles on Interstate 10. The vehicles made a quick U-turn and headed south toward the border, a few miles away.

When the SUVs reached the Rio Grande, which marks the border, police saw the occupants of a green, Mexican Army-style Humvee waiting for the convoy, said Rick Gancey of the Texas Border Sheriffs' Coalition.

One SUV got stuck in the river, and men in the Humvee tried to tow the stuck vehicle out of the river. When that failed, a group of men in civilian clothes began unloading from the SUV what appeared to be bundles of marijuana. They then torched the SUV, Gancey said.

A Mexican government official said the country has long required its soldiers to avoid an area one mile from the U.S. border — an area known as the "alert zone."

## Cable

continued from page 1

tracting company, Koontz-Wagner, have found it necessary to make adjustments to their installation methods.

During Christmas break, Notre Dame installed cable wires and wireless Internet in Sorin, Welsh Family, Keough and Badin halls.

"The contractors are learning as they go," Shoup said. "The first four that we did over Christmas break helped them to learn how to best organize the job."

Contractors are currently working in the next batch of dorms — Lyons, Howard, Walsh and Morrissey.

Robert Guthrie, University Program Manager for Strategic Initiatives Planning and Programs, is overseeing the project. The original timetable for installation was largely speculation, Guthrie said, since the contractors could not predict the complications that would arise in individual dorms.

"We have 27 dormitories to do," Guthrie said, "and the issues that we encountered right off the bat are that the last time this was done was when we put ResNet in ... and none of us, including myself, were here then."

In several dorms, like Badin, Keough and Welsh Family, the conduits in the walls were not large enough to house the new, thicker cable and Internet wires, Guthrie said. The contractors remedied this complication by installing larger conduits to run from the wiring closets in the basement to the dorms' top floors.

The wiring closets in the dorms are often too small to fit new wires and lack the necessary air conditioning systems to keep the electronics cool. Guthrie and his team are renovating the wire closets to install the new cable and wireless systems and to allow for possible future wiring additions.

Guthrie said ensuring the wireless system can be accessed throughout the dorm once installation is complete is a top priority.

"Wireless is a bit of an art, because the signal is not two-

dimensional, it's three-dimensional," Guthrie said.

Wireless signals can pass through the floors of older dorms, but in new dorms with steel decking cement floors, the signal does not travel between levels. To circumvent this problem, the contractors must experiment with alternate installation techniques.

Guthrie said he is pleased with the progress thus far. The

four dorms completed during break stayed on time and on budget. The contractors aimed for a less than three percent error rate in the wiring installation, Guthrie said. The actual error rate was less than one percent.

Guthrie and his team are paying close attention to

the progress being made on the four dorms currently in the midst of installation. He holds check-up meetings twice a week with the contractor, and building overseers keep watch on the process every day.

The original estimate for the date of completion was June 30. The contractors may not actually finish until sometime in July, but definitely before the start of the fall semester, Guthrie said.

Though the project is taking longer than originally expected, Shoup is pleased with the residence hall reaction.

"The rectors and students have been patient and very respectful that this is a big project," Shoup said.

The University has tried to accommodate residents during the dark period. Temporary wireless connection in dorm social spaces and lounges gives students with laptops nearby Internet accessibility. The University has promised to provide rectors with cell phones and wireless Internet access in order to retain communication lines while their dorms are being renovated.

Guthrie believes wireless Internet will be a well-received addition to the residence halls, pointing to a survey conducted last year that showed wireless in the dorms was a chief demand of students.

"I think the wireless in the dorms is probably the most important thing we're doing," Guthrie said.

Contact Kaitlynn Riely at [kriely@nd.edu](mailto:kriely@nd.edu)

## Speech

continued from page 1

organization AllianceND, attendees spent more than 45 minutes discussing their opinions before breaking into committees in charge of fundraising, taking action, press releases, petitions and form letters.

Quaranto said he was concerned with what could happen if Jenkins decides to put an end to the current production style of "The Vagina Monologues" on campus.

"The direction of the University is troubling," he said.

Other students echoed Quaranto's concerns and believed "United for Free Speech" would be an effective outlet to make their opinions heard.

"I thought people had a lot of

really good ideas," senior Curtis Leighton said. "I feel like lately I've heard a lot of anger, antagonism and resentment. But I feel like people were giving some pretty constructive claims — like working with Father Jenkins and not just antagonizing him."

Sophomore Alex Renfro, a member of the AllianceND, was cautiously hopeful at the end of the meeting.

"I just think we're going to do everything we can and pray for the best," Renfro said.

Regardless of how those in attendance believe they should approach the situation, Redfield was impressed with the interest generated on the issue.

"This is the biggest meeting I've seen in a long time on this campus," she said.

Contact Mike Gilloon at [mgilloon@nd.edu](mailto:mgilloon@nd.edu)

## Boat

continued from page 1

the license in escrow since the Indiana State Alcohol and Tobacco Commission forced him to close the bar in December 2004, said Sara Bewley, a county ATC member and Indiana State Excise Police officer. Ready sought the transfer under the name Steady's, Inc.

But McNeff and his attorney Mitchell Heppenheimer didn't abide by the terms of their agreement with the state commission that allowed them to sell the bar, Bewley said.

"It was supposed to be a transfer to a non-related party," Bewley said, referring to the "arm's-length transaction" agreement the bar made with the state ATC — an arrangement forbidding McNeff from selling the license to anyone who would allow him to remain involved in the bar.

McNeff's Millenium Club, Inc., which owns the Boat Club, was attempting to sell the bar to Ready on contract, Bewley said, meaning if Ready broke contract, ownership would revert to McNeff.

"[Heppenheimer and McNeff were] totally not in keeping with the agreement," Bewley said. "[The decision to revoke the license] was pretty much cut-and-dried."

But VanVynckt also attributed the board's decision to influence from local businesses and residents who remain opposed to the bar because of its shaky past.

Excise police first busted the 106 N. Hill St. bar in January 2003, citing 213 patrons — the vast majority of whom were Notre Dame and Saint Mary's students — for underage drinking. A second raid in

December 2004 found 32 minors in the bar, prompting a series of back-and-forth recommendations from the local and state commissions that eventually forced the Boat Club to close its doors.

Rumors that those doors would finally open Wednesday flew across campus this week, fueled by everything from glimpses of employees entering and exiting the bar to sightings of Miller Light trucks delivering there Tuesday.

"I was real excited to go tonight, and then when I found out it was just a rumor, I was crushed," senior Kyle Long said Wednesday, echoing the thoughts of many upperclassmen who remember the bar's earlier days. "As far as memories go ... you just can't beat dollar pitchers with flipcup tables and good company."

Senior Chris Trotier said he had hoped for the best Wednesday, but knew he couldn't count on the board's decision.

"I was definitely upset that it didn't open tonight, although I can't say I was completely surprised," he said. "I mean, as I understand it, they said they would approve it if Mike McNeff wasn't involved, and he was, so it isn't too surprising ... I wouldn't be surprised if it opens within the next month, but I think most of the seniors were pretty bummed it didn't happen tonight."

The bar could have been ready in time for the inevitable crowd Wednesday night had the board's decision gone its way, VanVynckt said.

"We really did think that it

was going to happen," she said, glancing around her at the newly-scrubbed dance floor and still-graffitied — with Notre Dame students' signatures — walls. "I was here until 5:00 in the morning [fixing it up]."

Heppenheimer plans to appeal the county commission's decision to the state commission, which he must do within 15 days, Bewley said.

The state board has been more sympathetic to Boat Club ownership in recent years, twice asking the county board to reconsider its votes against renewing the bar's liquor license, then overruling the local board and allowing McNeff to keep the license in escrow to attempt to sell it.

As the license hangs in the balance, the bar's employees say they are willing to do whatever it takes to relaunch it.

"We're seeing what we can do and what we have to do," VanVynckt said, to nods all around. "There's too much invested here."

The bar has already taken steps to correct its past mistakes, she said, including hiring police officers to be stationed at all of its doors and implementing stricter standards of checking identification — something Boat Club was famous for letting slide.

"No library cards this time," she said.

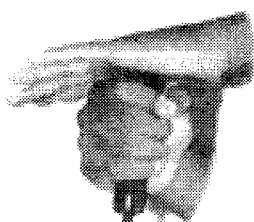
Heppenheimer did not return Observer phone calls seeking comment Wednesday.

Heather Van Hoegarden contributed to this report.

Contact Claire Heininger at [cheining@nd.edu](mailto:cheining@nd.edu)

### COLLEGE BOWL

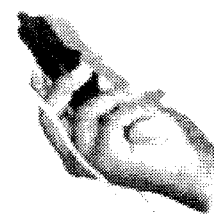
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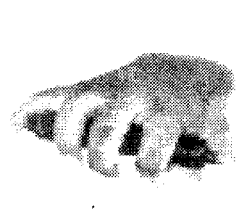
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## MARKET RECAP

Stocks			
<b>Dow Jones</b>	<b>10,709.74</b>	<b>-2.48</b>	
Up: 2,238	Same: 134	Down: 1,065	Composite Volun: 2,568,497,240

<b>AMEX</b>	1,825.85	-5.98
<b>NASDAQ</b>	2,260.65	-4.60
<b>NYSE</b>	7,969.49	-3.53
<b>S&amp;P 500</b>	1,264.68	-2.18
<b>NIKKEI(Tokyo)</b>	15,651.00	0.00
<b>FTSE 100(London)</b>	5,704.40	+70.60

COMPANY	%CHANGE	\$GAIN	PRICE
INTEL CP (INTC)	-0.33	-0.07	21.21
NASDAQ 110 TR (QQQQ)	-0.43	-0.18	41.26
ORACLE CORP (ORCL)	+2.54	+0.31	12.51
SUN MICROSYS INC(SUNW)	+1.60	+0.07	4.44
MICROSOFT CP (MSFT)	+0.46	+0.12	26.40

Treasuries			
30-YEAR BOND	+1.86	+0.85	46.55
10-YEAR NOTE	+2.03	+0.89	44.79
5-YEAR NOTE	+2.09	+0.90	44.05
3-MONTH BILL	+0.28	+0.12	43.07

Commodities			
LIGHT CRUDE (\$/bbl.)	-1.21		65.85
GOLD (\$/Troy oz.)	+4.40		562.50
PORK BELLIES (cents/lb.)	-0.23		79.45

Exchange Rates			
YEN			115.7700
EURO			0.8169
POUND			0.5605
CANADIAN \$			1.1516

## IN BRIEF

### Fuji to market vehicles in Mexico

TOKYO — Fuji Heavy Industries Ltd. said Wednesday it will begin marketing its Subaru-brand vehicles, including the Legacy sedan, in Mexico, in cooperation with Mexican business group Grupo Galeria in February.

Fuji Heavy and the group have agreed to set up a network of eight showrooms in Mexico City and other Mexican locations, with an annual sales goal of 2,000 units by 2008, the automaker said in a statement.

Subaru of Indiana Automotive makes about 100,000 vehicles a year at its Lafayette plant.

The Monterrey-based Grupo Galeria will set up a new distributor, Subaru de Mexico, to import and market Subaru vehicles, the statement said.

During the initial phase of the venture, Subaru de Mexico will sell the Legacy, Tribeca and Outback models produced at Fuji Heavy's U.S. manufacturing arm, Subaru of Indiana Automotive Inc., the automaker said.

### Daimler Chrysler announces job cuts

BERLIN — The automaker Daimler Chrysler AG said Tuesday that it would cut administrative staff by 20 percent worldwide over three years, dropping 6,000 jobs in order to save some \$1.2 billion a year and make the company leaner and more profitable.

CEO Dieter Zetsche said the streamlining would boost growth and profits by removing layers of management and improving cooperation between its divisions, especially Mercedes and Chrysler. Some 60 percent of the jobs to be cut would be in Germany, he said.

"Our objective in taking these actions is to create a lean agile structure, with streamlined and stable processes that will unleash Daimler Chrysler's full potential," Zetsche said in a statement.

The cuts would amount to 30 percent at the management level and would cover areas such as accounting, auditing, personnel and strategic planning. The downsizing would cost the company around \$2.4 billion in restructuring costs from 2006 to the end of 2008.

Daimler Chrysler shares gained more than 5 percent to 44.67 euros (\$54.68) in Frankfurt trading. Its U.S. shares rose almost 5 percent, to close at \$54.84 on the NYSE.

# BB&T adopts new loan policy

Bank refuses involvement in projects regarding government acquisition of private land

Associated Press

CHARLOTTE, N.C. — Regional bank BB&T Corp., one of the nation's largest financial institutions, will make no loans to developers who plan to build commercial projects on land taken from private citizens by the government through the power of eminent domain, the company said Wednesday.

"The idea that a citizen's property can be taken by the government solely for private use is extremely misguided, in fact it's just plain wrong," John Allison, the bank's chairman and chief executive, said in a statement.

In an interview, BB&T chief credit officer Ken Chalk said the bank expects to lose only a tiny amount of business, but believes it was obligated to take a stance on the issue.

"It's not even a fraction of a percent," he said. "The dollar amount is insignificant."

But he added: "We do business with a large number of consumers and small businesses in our footprint. We are hearing from clients that this is an important philosophical issue."

Chalk said he knows of no other large U.S. bank with a similar policy.

BB&T, which is headquartered in Winston-Salem, ranks among the nation's top 10 banks by assets.

In June, a divided Supreme Court ruled that cities may raise people's homes to make way for shopping malls or other private development. The 5-4 decision gave local governments the power to seize private property in the name of increased tax revenue.

The ruling upheld a decision by the City of New London, Conn., to seize seven



BB&T Corp. will make no loans to developers who plan to build commercial projects on land taken from private citizens by the government, the company said Wednesday.

property owners' land so developers could build a hotel and high-end condominiums to keep pharmaceutical giant Pfizer expanding in the state.

Scott Bullock, a senior attorney with the Arlington, Va.-based Institute of Justice, who represented homeowners in the New London case, applauded the bank's decision.

"Eminent domain abuse is wrong and unconstitutional,"

Bullock said in a statement. "BB&T has stepped up and recognized its corporate responsibility to not be a part of this shameful abuse of individual rights."

In its statement, BB&T said 38 states have recently passed or are considering laws to ban the use of eminent domain for private development. Similar legislation is pending before the U.S. Congress.

"While we're certainly

optimistic about the pending legislation, this is something we could not wait any longer to address," Chalk said in a statement. "We're a company where our values dictate our decision-making and operating standards. From that standpoint, this was a straightforward decision: it's simply the right thing to do."

BB&T, with \$109 billion in assets, operates more than 1,400 branches in 11 states and Washington, D.C.

## CHINA

# Economy grew considerably in 2005

Associated Press

SHANGHAI — China's economy expanded by a stunning 9.9 percent in 2005 according to data released Wednesday which suggests it may now rank the fourth-biggest in the world.

Spurred by strong exports and foreign investment, growth in the fourth quarter was also up 9.9 percent from the same period a year ago.

For all of 2005, China's gross domestic product totaled \$2.26 trillion, the National Bureau of Statistics said.

According to recent estimates, that would make China's economy the fourth largest in the world, behind the United States, Japan and Germany, after steamrolling past Britain, France and Italy.

The economy is showing hardly any signs of slowing down despite efforts by the communist leadership

to curb excessive investments in construction and redundant factories that have strained transport networks and supplies of energy and other resources.

Growth in 2004 was 10.1 percent — a figure recently revised up from the original 9.5 percent based on an economic census that uncovered much larger than expected growth in the services sector.

Chinese economic data are notoriously unreliable, and some economists questioned whether the figures announced Wednesday were understating real growth, given a nearly 30 percent surge in exports and strong domestic spending.

The 9.9 percent figure "doesn't quite capture it," said Stephen Green, senior economist for Standard Chartered Bank in Shanghai. "One could say that 9.9 percent is a very convenient number; it's not 10 percent. Ten percent might scare people, and might cre-

ate more trade friction with the U.S."

While many other countries have yet to release 2005 GDP figures, according to the most recent figures available and projections for the year, China's economy is now bigger than those of Britain, France and Italy.

But while its growth has been meteoric, China remains a developing economy — that wealth is spread among a population of 1.3 billion people, a large share of whom live in poverty.

The Statistics Bureau said GDP growth in the first three quarters of 2005 was revised upward from preliminary estimates, to 9.9 percent in the first quarter, 10.1 percent in the second and 9.8 percent in the third, from 9.4 percent, 9.5 percent and 9.4 percent, respectively.

The economy has consistently overshot official targets for the past several years.

# Events

continued from page 1

Monologues" could continue to be performed annually on campus in the play's present form.

"I've given my initial thoughts on that," Jenkins said. "For the next weeks, months ... I will listen. And when you're listening, you're always open to have your view changed in a certain way. It's the persuasive reasons that I'm interested in, and not simply the numbers."

The president's speeches may not result in significant changes to this year's production of "The Vagina Monologues," sociology department chair Daniel Myers said Wednesday. Sociology, along with English, will co-sponsor the "Monologues" this year.

"At the moment, I don't think it'll have any impact," Myers said. "In the short term, we don't plan to do anything differently, and we'll have to see what comes out of the conversations so we'll have to see how we have to react."

"We're still in a holding pattern."

Glenn Hendler, director of undergraduate studies in the

English department — who was acting chair of the Gender Studies program when it, along with Film, Television and Theatre, was the first academic unit to sponsor "The Vagina Monologues" on campus in 2002 — said he didn't recall much initial opposition to the play from the University administration.

"It was generally pretty cooperative," Hendler said Tuesday. "I remember being asked to provide some language with which we could explain this decision publicly. As I recall, the University made a statement defending not 'The Vagina Monologues' themselves, of course, but the decision to stage them."

"A lot of the discussion was to try to draw a distinction — one that I think Father Jenkins seems not to be drawing here — between sponsorship and endorsement."

Hendler said he and the Gender Studies program pursued approval for the "Monologues" in 2002 first through the Dean of the College of Arts and Letters, who passed it on to then-Provost Nathan Hatch and then-President Father Edward Malloy for final approval. Malloy was traveling out of the country this week, his

secretary said, and The Observer was unable to reach him for comment.

"I assume Father Malloy was in on those discussions, but I never spoke to him," Hendler said.

But this year was a different story.

Rather than keeping the decision to sponsor the play among the chair and a few leaders of the English department, the department chose — both of its own accord and at the urging of Arts and Letters Dean Mark Roche — to take a department-wide vote, Hendler said.

It was unanimous.

Of the 30 or so faculty members (out of a department of approximately 40) who attended the vote, all elected to sponsor the "Monologues," he said. And debate was "definitely more charged" than in 2002.

"Dean Roche did not threaten censorship or anything of the sort," Hendler said. "Both department chairs [English and sociology] agreed to bring the objections that had been raised [by administrators and faculty members opposed to the 'Monologues'] back to the department and have a discussion with the faculty, which was a new thing, but something we'd actually planned to do anyway ... we didn't think it was a good idea for one or two people to stand for the department."

Despite this year's sponsorship agreements reached by some academic departments, the possibility of such sponsorship of the

"Monologues" in future years remains ambiguous, said Peter Holland, chair of the Film, Television and Theatre department.

"Clearly, Father Jenkins is saying it is absolutely permitted under notions of academic freedom to study 'The Vagina Monologues,' to require a class to read 'The Vagina Monologues' and to perform it in class," Holland said. "We're not clear what would happen if — totally hypothetically — the department of FTT decided to put on a production of 'The Vagina Monologues' as part of the theater season. Would we be able to do it or not?"

In his addresses, Jenkins emphasized the need to reduce "The Vagina Monologues" to its academic essence. Accordingly, this year's performance will be held in DeBartolo 101 on Monday, Feb. 13 and Tuesday, Feb. 14, said Kaitlyn Redfield, an organizer of "The Vagina Monologues" for the past three years. Redfield contrasted the newly prescribed classroom setting with the production's previous location in the much larger DeBartolo Center for the Performing Arts.

Organizers of "The Vagina Monologues" will also no longer be allowed to charge admission to the play, a change that Redfield viewed as compromising the mission of the production. In previous years, all of the play's proceeds have gone to the YWCA of Saint Joseph County and S.O.S., a rape

crisis center. Those organizations have depended on the \$33,000 raised by "The Vagina Monologues" over the past four years to balance their budgets, she said.

"The intention of 'The Vagina Monologues' is to raise awareness and money," Redfield said Wednesday. "If you take one away, it doesn't fulfill its purpose."

While Redfield reacted strongly to mandates she sees as compromising the purpose of "The Vagina Monologues," organizers of the Queer Film Festival accepted orders to tweak the event's statement of purpose and its name, which Jenkins said could be misconstrued by University outsiders to suggest Notre Dame endorsement of homosexual actions.

The film festival will now be called Gay & Lesbian Film: Filmmakers, Narratives, Spectatorships — a name which event co-chair Martin Laina said "better reflects the academic nature of the event."

"All parties involved are happy with the name of the event, as it more accurately reflects the nature of the event," he said.

Laina declined to comment further Wednesday on the future of the event.

Amanda Michaels contributed to this report.

Contact Karen Langley at [klangle1@nd.edu](mailto:klangle1@nd.edu)

## On Campus

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## 'Survivor' star failed to pay taxes

Associated Press

NEW YORK — The jurors have spoken, and Richard Hatch was a loser this time.

Reality television's first big star, the "naked fat guy" who won the first season of "Survivor," couldn't outwit the law.

A jury in Providence, R.I., found Hatch guilty Wednesday of failing to pay taxes on the \$1 million he won on the CBS reality show, along with other income. He was immediately handcuffed and taken into custody.

The 44-year-old Hatch faces up to 13 years in prison and a \$600,000 fine. Sentencing

was scheduled for April 28.

A year ago, Hatch had cut a deal with prosecutors to plead guilty and they would recommend less than the maximum 10-year sentence. But he changed his mind and decided to fight the charges, arguing that CBS had agreed to pay his taxes.

Hatch became an instant star in the summer of 2000 when "Survivor" was a TV sensation. Taken to parading around a tropical island wearing no clothes, he came off as an unpleasant and manipulative character — but smart enough to outplay all of his fellow competitors.

When Brennan Swain won

the first edition of CBS' "The Amazing Race," he said it was a bit strange to suddenly be given a big check — in his case it was \$500,000 — with no taxes taken out of it.

"The first thing you think is 'how can I pay as little taxes as possible?'" Swain recalled. "But you still pay them."

He hired an accountant to help him sort out his sudden financial success, he said.

Perhaps Hatch thought the Internal Revenue Service wouldn't notice him; a foolish bet given that more than 50 million people watched him win the game.

"Maybe he wanted the publicity," Swain said, noting that many reality TV participants are desperate to keep the spotlight after it moves on to someone new. He doesn't know Hatch, but wondered whether the contestant thought beating the government would be an attention-getting device.

Last week, Hatch's lawyer Michael Minns suggested to reporters that Hatch had caught fellow "Survivor" contestants cheating and made a deal that the show's producers would pay his taxes if he won. Hatch was never asked about the allegation when he testified, and CBS and "Survivor" executive producer Mark Burnett would not comment on it.

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<i>Friday, April 7</i>	<i>Brother Andre Dinner</i>
<i>Friday, April 28</i>	<i>Brother Andre Dinner</i>

*[vocation.nd.edu](http://vocation.nd.edu)*



# THE OBSERVER VIEWPOINT

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Thursday, January 26, 2006

## THE OBSERVER

The Independent, Daily Newspaper Serving Notre Dame and Saint Mary's

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## All life worth living

Since the Jan. 22, 1973 Roe v. Wade decision, 47 million unborn children have been legally executed in the United States. The latest Alan Guttmacher Institute report shows 1,293,000 were killed in 2002.

The total in 2002 for New York alone, 164,000, is eighty times the number of Americans killed in action so far in the Iraq War.

These figures reflect only surgical abortions and not the uncountable early abortions by pills, including many marketed and sold as "contraceptives."

In Roe, the Supreme Court held that the unborn child is a nonperson who has no constitutional right to live and who therefore may be killed at any stage of pregnancy at the virtual discretion of his mother.

This is the principle of the Nazi depersonalization of the Jews and of the Supreme Court's declaration, in the 1857 Dred Scott case, that slaves were property rather than persons.

Despite the emphasis on Supreme Court appointments, a "reversal" of Roe will have little effect on the abortion culture we have cultivated. This is so for two reasons.

First, because even the "pro-life" justices — Scalia, Thomas and Rehnquist — have accepted the depersonalization principle by defining a "reversal" of Roe as a return of

the issue to the states.

If you are legally subject to execution at the discretion of another or whenever a state legislature so decides, then you are a nonperson.

The Court in Roe acknowledged that, if the unborn child is a "person" whose life is guaranteed by the Constitution, the case for any and all abortion "collapses." The views of Chief Justice Roberts and nominee Alito on this point are unknown.

The political pro-life movement, including the Catholic bishops' bureaucracy, actively promotes that "states' rights" solution. That "reversal" of Roe would make the right of innocent life depend on geography and would imply that anyone and everyone's right to life can be subject to political bargaining like a highway appropriation.

As new justices go on the Court, however, a states' rights "reversal" of Roe will be likely.

The second reason why such an illusory "reversal" of Roe will have little effect on the abortion culture is because technology is making abortion a private event beyond the reach of the law. Euthanasia, too, is moving beyond the law.

The Supreme Court has given the green light to "palliative care," a valid concept in which, however, it can be impossible to tell whether the physician's intent is to relieve pain or to kill.

The intentional killing of patients by withdrawing food and water happens routinely in cases where, unlike the Terri Schiavo case, the family members agree that the patient should

die.

Our Culture of Death, in which the intentional infliction of death is an optional problem-solving technique, is a result of the cultural acceptance of contraception. As John Paul II put it, abortion and contraception are "fruits of the same tree."

If man (of both sexes) makes himself arbiter, through contraception, of whether and when life shall begin, he will predictably make himself arbiter of when it shall end.

And contraception accepts the idea that there is such a thing as a life not worth living.

Benedict XVI accurately described abortion as "an aggression against society itself." The answer to the Culture of Death is The Culture of Life, which builds on the conviction that innocent life is inviolable because it is a gift of God.

To restore that conviction requires uncompromising political, legal and educational activity and the provision of help to those who need it, before birth and beyond. As John Paul and Benedict have urged, however, the most effective weapon is prayer, especially in Eucharistic Adoration and the Rosary.

A suicidal Culture of Death is intrinsically short-lived. We are on the winning side.

*Professor Emeritus Rice is on the Law School faculty. His column appears every other Thursday. He can be contacted at plaweki@nd.edu*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*



Charles E. Rice

*Right or Wrong?*

### LETTER TO THE EDITOR

## Commonality should trump emotion

Before this campus spontaneously combusts into a fiery ball of emotion over University President Father Jenkins' addresses to the faculty and students, I think everyone needs to realize he did not say the Vagina Monologues would be banned. In fact, they were not even the focus of his message to the students. They were only one factor in calling the subject of academic freedom and the Catholic identity of the University to discussion.

It would seem that Father Jenkins' evaluation of this situation is just and fair. He has not yet instituted any policies, but rather is absorbing opinions first. Anyone can e-mail him, and he has promised to read each one.

He spoke of a concern that students understand the difference between censorship, which will not occur, and the implications of sponsorship. The University of Notre Dame is founded on Catholic principles as a Catholic institution. Catholics and others, both nationally and internationally, look to this University as a model of Catholicism. This institution, therefore, must be sure to fulfill its position as a role model in accordance with Church teaching. If the school wishes to maintain its recognition by the Church Magisterium, it must remain in line with Church teaching. There are clearly many issues at stake in this matter.

The question and answer session that took place following Father Jenkins' address appeared to be skewed and overly representative of the supporters of the Monologues. It is indeed unfortunate that the advocates of the University's withdrawal of sponsorship (again, not banishment from individual academic classroom or private settings) were not mixed among them, but instead cut off because of time limitations.

Though time was against me then, through this channel of academic freedom, I would like to encourage my fellow stu-

dents to calmly and sensibly discuss these issues among not only their friends, but also with those who are "on the other side." I believe that we will find more common ground than we expect. I am sure we will all agree on the value of academic freedom. I hope we will remember that the United States also allows for private institutions to also have freedom in preserving their beliefs and creeds, particularly those of religious nature.

Lastly, as a woman, I want all to understand there are a multitude of avenues that exist which offer hope ending the violence against women that so many spoke of after Father Jenkins' speech. Take, for example, the upcoming Edith Stein Conference, Notre Dame Right to Life's desire for a Women's Center on campus or discussions on the Theology of the Body. They may all have a radically different approach than the Monologues, but they all want women, their bodies, and their sexuality to be treated with the utmost respect and dignity.

I hope members of various factions, representing all sides, will take conscious measures to quell their potent emotions and come together, using their academic freedom, to discuss these matters among one another. I believe if we can understand that Father Jenkins does not wish to alienate women, but rather is carrying out his duty of maintaining Notre Dame's Catholic identity and helping all of us understand the true nature and meaning of academic freedom, we will become a better Catholic and academic institution.

Mary Elizabeth Walter  
sophomore  
Pasquerilla East  
Jan. 24

### OBSERVER POLL

What should Notre Dame do about the Queer Film Festival and "The Vagina Monologues?"

Vote by Thursday at 5 p.m.  
at [www.ndsmcobserver.com](http://www.ndsmcobserver.com)

Submit a Letter  
to the Editor at  
[www.ndsmcobserver.com](http://www.ndsmcobserver.com)

### QUOTE OF THE DAY

*"I shall pass through this world but once. Any good that I can do, or any kindness I can show to any human being, let me do it now. Let me not defer it or neglect it, for I shall not pass this way again."*

Mahatma Gandhi  
Peace activist

## The speech that wasn't

*Last night, I dreamed that President Jenkins presented to the faculty the speech below on "Academic Freedom and Our Catholic Character." I woke up today, however, to the realization that he'd given a very different one.*

I'd like to extend a warm welcome to the faculty and colleagues who have turned out in inspiring numbers. It is an indication that we all share a concern with what I've come to you to talk about today: academic freedom and the Catholic character of Notre Dame. I have spent much of the fall listening to faculty opinions and ideas on this topic, and now I hope to initiate a larger discussion on the issue. I want this discussion to be lively, even heated, but always respectful, because I presume that everyone here — students, faculty, staff, and others — has something to contribute to this discussion and bears good will toward the university and its mission.

What needs to be said, before this discussion even begins, is that censorship is not an option. An institution that censors its faculty or its students, inside or outside the classroom, has no right to call itself a great university; it is dubious whether it should call itself a university at all. A university that censors cannot call itself an intellectual community, because it devalues the ideas, and in some cases even the identities, of some of its members. A university that censors cannot expect the best students to apply to it, and cannot expect to recruit or retain the best faculty. A university that censors any event, performance, or speech proposed by individuals, groups, or units within it — other than an act of libel or incitement of violence — has violated the principles not only of academic freedom but of intellectual inquiry itself. My job, as president of the University of Notre Dame, is to make this a great Catholic University, and as such, I cannot censor, or threaten to censor.

That is a simple statement, but it is the truth, and so it must be said. The Board of Trustees, the alumni, all those who care deeply about Notre Dame and wish it to be a great university must come to understand this truth. I hereby commit myself to educating them on this matter, and I ask you to join me in this task.

Here is why I see this as so important: I have come to see that there are two ways of conceiving the relationship between academic freedom and our Catholic character, two options between which we must choose. Only one of those ways leads us toward becoming a great Catholic university. In one way of understanding the two themes in my title, a Catholic university is like any other university, but without certain kinds of events, performances, lectures, films, and so on. Someone — and this is not a job I would want to have — has to decide what kinds of events a Catholic university

can and should do without. And, ultimately, whether through direct or indirect means, those things must be censored, forbidden.

In this first model, Catholicism is quite literally a minus for the university: a Catholic university is a university minus certain features. In the second way of understanding Notre Dame as a Catholic university — which is my vision of Notre Dame — our Catholic character is a plus.

In this model, Notre Dame provides its students with everything they would find at any other great university plus the opportunity to view those things through the lenses that our Catholic character can provide. Those lenses lead our students and faculty to ask different questions of the events, performances, conferences, and other events that we bring to our campus.

Those questions include issues of dogma and doctrine, of social justice, of the place of religion in our personal and our public lives. These are essential questions to ask about the issues raised by such events as the Vagina Monologues and the Queer Film Festival. They are essential questions to ask of businesses that recruit on campus, of political figures who come to speak here, and of each other as part of this intellectual community. And they are questions that we at Notre Dame are uniquely equipped to ask and to explore.

I am not saying this is an easy mission to live up to. But we have the resources here — intellectual, moral, and yes, financial — to make this possible. The only thing that will make this impossible is shutting down the occasions for such discussions. To fulfill my vision of Notre Dame, we must ask more of ourselves than other great universities ask of the members of their community. It will take work to provide those opportunities to encounter Catholic perspectives on difficult and challenging things that students and faculty choose to bring before our campus community. What I want to result from the dialogue and discussion I'm beginning tonight is ideas about how to make those opportunities happen, and to make them productive.

As an example, let me present to you some preliminary ideas about how we could view the student production of the Vagina Monologues as an opportunity to fulfill my vision of Notre Dame's Catholic character and the place of academic freedom within it — an opportunity that we have thus far not fully taken advantage of.

The Vagina Monologues raises issues that are crucial to our society as a whole, and are no less crucial to the Catholic Church. The students who perform it each year are committed to a struggle against violence against women.

Their performances raise thousands of dollars each year for local anti-violence organizations. What these admirable, intelligent, and committed students do is precisely what we want our students to do with their education: they use their skills, talents, and intellects in service to their community.

Their intentions and actions are unquestionably aligned with the mission of both our university and our religion, and we applaud them.

There are, however, many readers and viewers of this play who see aspects of it as in contradiction with these intentions, in conflict with Church teaching on sexuality, and deeply personally offensive. I am one of those readers myself.

As the leader of a great Catholic university — and, for that matter, as a teacher, a professor — I feel called to explain these contradictions, to bring them before the performers and viewers, to help them understand why there are demonstrators outside the door of their performance, why Bishop D'Arcy writes so passionately against the play. My responsibility, in that case, is to provide the strongest and most persuasive argument I can about the faults I see in this play, about the mistakes I think they are making in presenting it rather than taking another approach to their cause. As a teacher and a scholar, I also have the responsibility to listen to those students respectfully as well, to presume that they are full human beings with sophisticated intellects — that they have reasons for what they are doing — reasons I may learn from myself.

There is no guarantee that the Catholic perspective I present to them will persuade them. That is another truth about academic freedom and intellectual inquiry; there are no guarantees of particular outcomes.

But suppose we work together to provide fora for discussion of the play — for critiques from Catholic perspectives, from feminist perspectives, from Catholic feminist perspectives, and from others — and enter into a truly intellectual and open discussion with those who read it differently, who don't necessarily share my interpretation of the play, and even those who don't share a Catholic perspective on issues of sexuality (remember, not everyone who teaches at, or studies at, this university, is Catholic, and we don't require our faculty to believe in or uphold every aspect of Catholic doctrine).

Suppose we make these discussions compelling and exciting, and at them we model for our students styles of respectful but substantive disagreement. Suppose that the result of that is that some in attendance are deepened in their commitment to their Catholic faith, and those who are not have at least had a meaningful encounter with it and gained a deeper understanding of it.

Won't we then have fulfilled the Catholic mission of our university far more fully than if we had not allowed the play to be performed at all?

Our challenge is even greater because, as the leading Catholic University, we speak and are visible to a larger public, a larger constituency, than other universities. This fact is of course a blessing for Notre Dame, both in terms of the loyalty of our alumni, fans, and others, and in terms of the financial support that is a result of that loyalty.

But this fact brings with it added responsibilities. We have a responsibility to educate our alumni and the rest of our constituency about what we do here, what our mission is, and why we believe that the path we are taking will enhance both the academic standing and the Catholic character of Notre Dame.

No, we can't bring every one of them into our classrooms and lecture to them about principles of academic freedom. But if they can understand Coach Weis's elaborate offensive strategies, they can surely come to understand how a truly free and open debate both tests and strengthens our students' faith and character, and prepares them to encounter a world in which they will face moral challenges a lot more difficult than a viewing of the Vagina Monologues or a film depicting gay and lesbian people as something other than intrinsically disordered.

They, like our students, can understand distinctions between sponsorship and endorsement, between toleration and affirmation, and recognize that when we allow a performance or other presentation on campus, we are almost never sending the message that we support everything that will be said or represented in it.

They can understand that what makes Notre Dame a great Catholic university is that we trust that the presence of the Catholic faith, its ideas and doctrines, and arguments drawn from them. We can stand up in a free exchange of ideas, to ideas and arguments that are indifferent or opposed to the Catholic faith.

They can understand that we trust our students enough to let them see and perform in the Vagina Monologues and to organize a Queer Film Festival and see the films in it, and that we trust our students to take seriously the Catholic perspectives on such events that we provide for them, to think about them deeply and make informed and conscientious decisions about how to respond to such events.

Again, I ask of you, as a faculty, that you be willing to take on the work of creating an institution build on this trust and this faith. More immediately, I ask for ideas about how best to take advantage of the opportunities provided by controversial events such as the two I've mentioned tonight.

How, in short, can we enhance the Catholic character of our university precisely through defending and affirming an uncompromised academic freedom, thereby making Notre Dame the truly great Catholic university it can and must be?

I look forward to hearing your answers to these questions, and to working with you to rise to this challenge. Thank you.

*Professor Glenn Hendler is the Director of Undergraduate Studies in English. He can be reached at [ghendler@nd.edu](mailto:ghendler@nd.edu).*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## If not now, when?

Before the new semester picks up too much speed, I would like to invite you to take advantage of some of the programs Campus Ministry offers during the second semester.

There are a number of retreats that are available in the coming weeks including two Notre Dame Encounter offerings, two freshmen retreats, a retreat for seniors who are members of one of our ROTC units, a senior retreat, a spring Latino retreat, a women's retreat, and a retreat for Gay and Lesbian Students.

Information about all of these retreats and others are available on our newly renovated web site — [www.campusministry.nd.edu](http://www.campusministry.nd.edu)

**Richard V. Warner, C.S.C.**

*Faithpoint*

When I talk with some of you about our retreat programs, many of you tell me that you already made a retreat during high school. Yet these opportunities are offered for your spiritual growth in the context of offering you time to get away from your normal routine, make new friends in addition to the ones you talk into joining you for the weekend that appeals to you most, and simply to spend a little time in prayer and with your God.

St. Augustine tells us that there is a part of the heart of each one of us that only God can fill. Many thousands of books have been written by our spiritual ancestors in the faith which describe how this process took place in their lives.

In our quest to deepen our relationship with Jesus Christ, our hearts are not filled with God and God's love once and for all. Rather, as we respond to the God who can

make us whole, we gradually come to realize how insatiable God's love for us is, and how rewarding it is for us to respond God.

Many hundreds of students can tell you how important a one or two day retreat with us has been in their lives. Often they will say that, for whatever reason, the retreat they enjoyed came at the right time during their time at Notre Dame although they had not planned it that way.

A number of you know that you want to spend more time developing your spiritual life, but it seems as though your life under the Dome will last forever. But it doesn't.

If one of the reasons you chose Notre Dame for your undergraduate education was because of its rich and living Catholic heritage, and your own desire to incorporate everything Notre Dame has to offer you, please take a moment to think whether or not this might be the right time

for you to pay closer attention to becoming more whole-hearted by inviting God into your life.

A lot of things about you have changed since you went on that high school retreat. You are not the same person today you were then. Maybe it is time to find out how much you have grown in your desire to deepen your relationship with Jesus Christ and with the Church. Maybe this is the semester when you will begin to take full advantage of the extraordinary richness of what your time at Notre Dame can be for you.

*Father Richard V. Warner, C.S.C., is the Director of Campus Ministry. He can be reached at [Warner.2@nd.edu](mailto:Warner.2@nd.edu).*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*



## CD REVIEW

# Polished sound leads to Stroke of success

By MOLLY GRIFFIN and KELLY DUOOS  
Scene Critics

**Molly:** In the last few years, The Strokes have been better known for having a member date Drew Barrymore and for suffering from the sophomore slump than for actually producing music. Fortunately, the band's latest effort, "First Impressions of Earth," is making it known once again for music instead of outside forces.

The Strokes burst onto the music scene with its album "Is This It," which spawned the simple but catchy hit "Last Nite." They, along with bands like the White Stripes, were alternately hailed as a return to the stripped-down roots of rock and denounced as pale imitations of its musical predecessors.

"Room on Fire," the band's follow-up to its first album, didn't receive the critical raves or record sales that the previous one garnered. This caused many to feel the band was more the part of a garage-band fad than a legitimate musical act.

The band's third album, "First Impressions of Earth," both showcases the band's musical talent and reveals it to have matured a great deal since its first album. There is still a stripped-down quality to the music, but the melodies and production have improved a great deal.

"First Impressions of Earth" can't fairly be called the Strokes' return to form — the sound is too different from their earlier albums. It is more accurately a picture of a constantly evolving, and improving, band.

The record starts with the catchy "You Only Live Once," which instantly reveals the more polished and melodic sound that characterizes the album as a whole. The band then kicks into the album's first single, "Juicebox," which is a surprising blend of the Strokes' normal garage-band sounds with a hard-rocking edge. While usually classified as a rock band, this is the first time that the Strokes have really had a song that had that harder, faster "rock" quality.

One of the best songs on the album is "Heart in a Cage," which displays jumps around between grooves and melodies to create an entirely catchy and better-with-every-listen kind of song. By the time lead singer Julian Casablancas is screaming, "We gotta laugh, laugh, laugh, laugh, laugh, laugh," you can't help but stomp your feet along with the song.

"Razorblade," part of which sounds uncannily like Barry Manilow's



Photo courtesy of projectphotography.com

Members of The Strokes first performed together at the Music Building in New York City in 1998. "First Impressions of Earth" is the band's third release.

"Mandy," displays the fact that lead singer Julian Casablancas's voice is better suited to rock songs than the quasi-ballads. The song itself isn't bad, but it is one of the weaker spots on the album.

Another feeble song is the slightly atonal "Ask Me Anything." It starts out a strange synthesizer sound, which would be alright as an introduction, but doesn't work as the background for the whole song. While listening to it, one keeps expecting the melody to change tempo and kick into a better, faster song, but that move never happens and the song falls flat.

Songs like "Ize of the World" sound like old Strokes songs with a little more polish, and others like "Red Light" seem to take that old sound in a slightly new direction.

Overall, the album is getting the Strokes the well-deserved attention and respect that they deserve as a band. They return to form on songs like "You Only Live Once" and move into new territory as a band with works like "Juicebox" and "Heart in a Cage." The band maintains the same energy it's always had, but it harnesses that energy in a much more effective

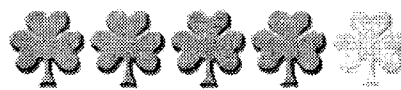
direction.

**Kelly:** Initially, The Strokes' "First Impressions of the Earth" is rather disappointing. The songs, at times, sound foreign and very un-Strokes-like, going so far as to resemble bands with lesser credibility such as 2004's euro-darlings Franz Ferdinand and American up-and-comers The Bravery.

The Strokes' first album, "Is This It," captured the hearts of indie-rock-loving young America upon its release. The band's appeal is that it harks back to a time when art rock was in vogue and music as merely a media through which to sell sex was scoffed at. The Strokes, in reawakening the notion that rock music is essential and didn't really die in 1994, emerged as the hot new rock band of our generation.

Offering a juxtaposition of originality alongside familiarity, the Strokes are a band that, whether one grew up on the Velvet Underground or Nirvana (or, better, both), could relate to and appreciate. Even the band's sophomore album, "Room on Fire," was a surprisingly good and utterly under-rated musical dia-

## First Impressions of Earth



**Artist:** The Strokes  
**Record label:** RCA  
**Release date:** Jan. 3  
**Recommended tracks:** 'Juicebox,' 'You Only Live Once,' 'Heart in a Cage' and 'Vision of Division'

mond in the rough — an album that must grow on the listener, that the listener must put effort into before being able to leisurely enjoy.

"First Impressions of the Earth" is similar to the second album in that it requires the same commitment required to appreciate the group's previous effort. But once familiarity has been achieved, the listener cannot help but become fond of this album, even if it is clear the lyrical content has not noticeably evolved, even after the band's years of progress.

On "First Impressions," the Strokes do not sound more polished, per se, but (for good or for bad) have lost a lot of the fuzzy, raw, cheap-amp-stacked-in-an-uninsulated-garage guitar sound that had become the trait for which their music was best known.

Additionally disappointing is that Julian's voice has lost its distance and hazy sound and at times — only at times — takes on a twinge of wannabe euro-trash faux accent (a la Brandon Flowers).

So who is this group and what have they done with the five-man band of slouchy, New York garage rockers we love? Oh, they're still around, even if their presence has been recreated into one that is not as apparent as it has been in the past because of the more polished overall production sound.

The opening track, "You Only Live Once," features the band's trademark repetition of simplistic yet catchy guitar lines and solos while hit single "Juicebox" rebels against tradition with a predominantly electronic-sounding accompaniment and clearer vocal lines which make it different from any other Strokes material heard until now. "Vision of Division" seems to achieve the perfect balance between the precedent sound of the Strokes' first two albums and their desire to explore new ground as creators of music.

Strong beats, racing series of guitar chords and a loud-soft duality are reminiscent of the band's previous sounds while the song climaxes during an unexpected guitar solo which, coming from nearly out of nowhere, lends a completely fresh and exotic quality to the piece that would have been unachievable by the expectations and formulaic style of the previous two albums.

While it may take a few listens to develop an affinity for the new sound, "First Impressions of the Earth" is very likable as the Strokes' attempt to get outside of the "Is This It" box.

Contact Molly Griffin at [mgriffin@nd.edu](mailto:mgriffin@nd.edu) and Kelly Duoos at [kduoos@nd.edu](mailto:kduoos@nd.edu)



Photo courtesy of photos.lacocinelle.net

The Strokes have played with bands including Weezer, the White Stripes and the Rolling Stones. They have gained wide fame in both the U.S. and the U.K.



Photo courtesy of mediatheater.com

Lead singer Julian Casablancas is the son of modeling agency executive John Casablancas. Drummer Fabrizio Moretti is romantically linked to Drew Barrymore.

## DPAC SPOTLIGHT

# Deep Arabian Nights

*Musician Simon Shaheen set to conclude first modern Arab art film series at Notre Dame*

By GRACE MYERS  
Scene Writer

The DeBartolo Center for the Performing Arts will host its first ever Arab Film Series from Jan. 29 to Feb. 3, celebrating contemporary Arab art and concluding with Simon Shaheen's acclaimed musical performance on Feb. 4 at 8 p.m. in Leighton Concert Hall.

The series and concert will provide students, faculty and local residents with cinema and music not often readily available.

The films chosen for the series are highly acclaimed, demonstrating the accomplishments and diversity of Arab cinema. And Shaheen — who performs original fused jazz and classical, Latin American and Arab music with an ensemble — was nominated for 11 Grammy Awards for the critically acclaimed 2001 album, "Blue Flame."

Together, these performances offer the first-ever showcase of contemporary Arab art at Notre Dame.

The Arab film series, organized by Browning Cinema manager Jon Vickers, contains films with themes linking the Arab world with the West. The series is in no way political, he said. In fact, the films were carefully selected so the series would not be politically charged or present any trace of a certain agenda.

"We're presenters," Vickers said. The series offers the audience the ability to separate themselves from the current political struggle of the region and view the human face of Arab culture.

## Arab Film Series

**Dates:** Jan. 29-Feb. 3

**Films include:** Cairo Station and Destiny (Chahine), A Summer in La Goulette (Boughedir) and Ali Zooua: Prince of the Streets (Ayouch) **visit [www.performingarts.nd.edu](http://www.performingarts.nd.edu) for showtimes and ticket information**

but apathetic woman. The dealer becomes consumed by his passion, kidnaps the woman and faces the consequences. "Destiny," the 1997 action adventure by the same director, addresses religious fundamentalism and free speech through the struggles of a 12th century Spanish-Arabian

philosopher in Medieval Spain.

The selections for the film series were carefully chosen for their style, diversity and message. Arab cinema is often noted for its dramatic regional differences, and the series pays tribute to that. The films are unique and highly successful in their regions, although some have not been distributed at all in the United States.

"A Summer in La Goulette" portrays the struggles of Muslim, Jewish and Catholic fathers who are best friends until their daughters swear to lose their virginity to men of different religions. During this time, the Six Day War starts, bitterly dividing Jews and Arabs. "Ali Zooua: Prince of the Streets," featured in the Sundance Film Festival, depicts the bitter struggle for innocence under the rule of the Mafia, featuring a cast of untrained children from the streets of Casablanca.

Shifting to music, Shaheen is hailed as a champion world musician, but he also devotes much of his time to bridging the gap between the Western and Arab worlds through music and cultur-

al awareness.

He teaches and performs at elementary schools, high schools, colleges and universities throughout the United States in an effort to increase exposure and understanding of Arab culture. He attempts to inspire peace between these conflicting groups through an open-minded display of the accomplishments of Arab music. In 1994, he started the Arab Festival of Arts in New York City, an annual exhibition of contemporary Arab artists, while creating programs for the study of Arab music.

A brilliant performer, Shaheen is hugely popular on college campuses such as the University of Michigan, where he has put on multiple concerts to sold-out venues. This will be his debut at Notre Dame.

With the DPAC already offering so much international and foreign art, it is fitting for Notre Dame to devote a whole week now to the accomplishments of the Arab world.

Contact Grace Myers at [gmyers1@nd.edu](mailto:gmyers1@nd.edu)

*The series offers the audience the ability to separate themselves from the political struggle of the region and view the human face of Arab culture.*

## CD REVIEW

# California not a quick fix for lack of quality music

By CHRIS McGRADY  
Assistant Scene Editor

Music from The O.C.: Mix 5 may be characterized by the show's theme song.

Everyone knows it from the hit Fox show The O.C. — by Phantom Planet, the piano-driven ballad proclaiming, "California here we come." Although this song was catchy and maintained popularity through the first 2.7 million times it played, the tune has lost a bit of its nostalgia in recent months.

This song, along with nearly half a CD of musical equals, will collectively scream to you, "trash can here it comes."

It's not that the CD itself is entirely useless, but for the money, it doesn't seem worth it. Along the lines of the plot of the show, the most recent installment of music from the show is mostly watered-down, bottom of the barrel slop. There are several bright spots on the CD, but for the most part, the substance of the music is thinner than Marissa Cooper.

The first track, "Rock and Roll

Queen" by The Subways, is the type of indie-rock that has become a staple on The O.C. This is one of the better songs on the CD, giving a feeling of retro-rock that has become popular with the elevation of groups such as Jet and The Darkness.

But it seems that those in charge of the soundtrack for the show are running into the same problem as the writers — there is just not enough material.

This is evident in the second song from the CD, "Reason is Treason" by Kasabian.

Largely hollow and inconclusive, the song gives the listener no reason to stay until the end of the track. The first minute or so of the song is just some sort of moaning sound that is yet to be determined and is not entirely helpful to any sort of musical cause.

"Wish I Was Dead Pt. 2" by the Shout Out Louds is one of the best songs on the CD. It has the type of sad, morose vibe that makes you want to listen to the song on a rainy day. That is where the song's power lies.

Track six is a remake of the classic song "Forever Young" done by Youth Group. While some things are better left alone, the remake is well done and definitely worth a listen.

The eighth song is "Kids with Guns" by the Gorillaz and is one of the only tracks by a well-known band. However, perhaps the band did not want to lend one of its better songs to a soundtrack, since



Photo courtesy of thatscountry.com

On The OC Mix 5, which was released Nov. 8, 2005, Phantom Planet performs a new version of the show's hit theme song, this version titled "California 2005."

the song is one of the group's lesser efforts.

"Na Na Na Na Naah" by the Kaiser Chiefs is probably the most over-done song in recent pop music history. Somewhere hidden between rock, retro, sci-fi techno and piano-ballads lays the genre of this song. Whoever rescued it from its awful starting place should kindly send it right back. The song will remind you of the third track, not for its musical similarity but for its title (Remember, track 3 was "Wish I Was Dead Pt. 2").

The best two songs of the CD are in the last three tracks, the first of which is "Your Ex-Lover is Dead" by the Stars. The opening line to this song is "When there is nothing left to burn, you have to set yourself on fire." Assuming the listener has neither a) burned the CD in

a fiery blaze of self-release or b) set themselves on fire by this point, the song is the best of the mix. Strong string harmonies and generous guitar riffs power this song to greatness.

The last song is "Hide and Seek" by Imogen Heap and has a very unusual sound. There are no instruments, but rather just voices that are layered heavily with effects. There is something about this song that is extraordinarily catchy.

Overall, the CD suffers from a lack of quality music. The good songs are really good, and the bad songs are really bad. But if O.C. fans can stand the bad half, this CD may just be worth some attention.

Contact Chris McGrady at [cmcgrad1@nd.edu](mailto:cmcgrad1@nd.edu)

## The OC Mix 5

## Various Artists

Warner Bros/WEA



Recommended tracks: 'Kids with Guns,' 'Hide and Seek,' 'Your Ex-Lover is Dead' and 'Forever Young'



## NCAA MEN'S BASKETBALL

# Pittsnogle and West Virginia fall to Marshall

*Center guaranteed a victory prior to loss, no regrets after game*

Associated Press

CHARLESTON, W.Va. — West Virginia's first Top Ten appearance in 24 years will be short-lived.

So was its ownership of the nation's longest winning streak.

Mark Patton had 16 points and 10 rebounds and Marshall beat No. 9 West Virginia 58-52 on Wednesday night, ending the Mountaineers' winning streak at 12 games.

Center Kevin Pittsnogle had guaranteed a win for West Virginia (14-4), but the Mountaineers were held to a season low for points and fell to their cross-state rival for the second straight year, the first time that's happened since 1981-82.

"After a guarantee like that, it's a good thing we showed up tonight," Patton said. "This is how it is every year in Charleston. It is always back and forth like that."

Pittsnogle didn't apologize for his prediction.

"I'm still glad I said it," he said. "There's nothing wrong with what I said. I think it was just more like confidence."

Marshall (8-9) usually finds more motivation for this game because the Thundering Herd is considered second fiddle in a state with only two Division I teams. The meeting also occurs in the middle of West Virginia's rough Big East schedule.

"They came out with more intensity," West Virginia's Mike Gansey said. "This is kind of like their Super Bowl. It's just another game for us."

It was the Thundering Herd's first win over a Top Ten opponent since beating St. John's in 1971.

It marked the fourth straight meeting between the schools to be decided by six points or less. West Virginia has failed to score more than 55 points in the last three meetings.

Marshall coach Ron Jirsa said his team "didn't do anything special. They just played smart and kept themselves focused."

Pittsnogle led West Virginia with 20 points but got little support. Gansey was held to 10 points — 10 below his average.

## South Carolina 68, Florida 62

COLUMBIA, S.C. — Tarence Kinsey had 19 points and South Carolina ended a nine-game losing streak to No. 5 Florida with a victory Wednesday night, the Gators' second straight loss after

opening the season with 17 wins.

The Gators (17-2, 3-2 Southeastern Conference) failed to extend the best start in school history with their 80-76 loss to Tennessee last Saturday.

At first, the Gators looked eager to take their first loss out on the Gamecocks (11-8, 2-4) as Joakim Noah had three quick inside baskets to put Florida ahead 15-6. But South Carolina followed with a 20-6 run to take control.

Kinsey and Renaldo Balkman were two big reasons why.

Kinsey, a senior, had 11 of his 19 points in the second half and steadied his younger teammates as Florida made a late run.

Balkman, a 6-foot-8 reserve, cut off the middle for Florida's big men and created an inside presence for the Gamecocks. He finished with 14 points.

Taurean Green led the Gators with 17 points, while Noah had 12, only four in the second half.

Balkman had three baskets during South Carolina's decisive first-half run, then had a basket and a free throw to help the team start the second half with a 9-2 run that gave the Gamecocks a 38-25 lead.

Green had two 3-pointers, Walter Hodge added one and Al Horford scored inside bucket as Florida cut a 15-point lead to 67-62 with 38 seconds to go.

## Connecticut 66, St. John's 50

STORRS, Conn. — Rudy Gay had 20 points, eight rebounds, five blocked shots and two steals and Connecticut survived its first test as the top-ranked team in a bruising victory over St. John's on Wednesday night.

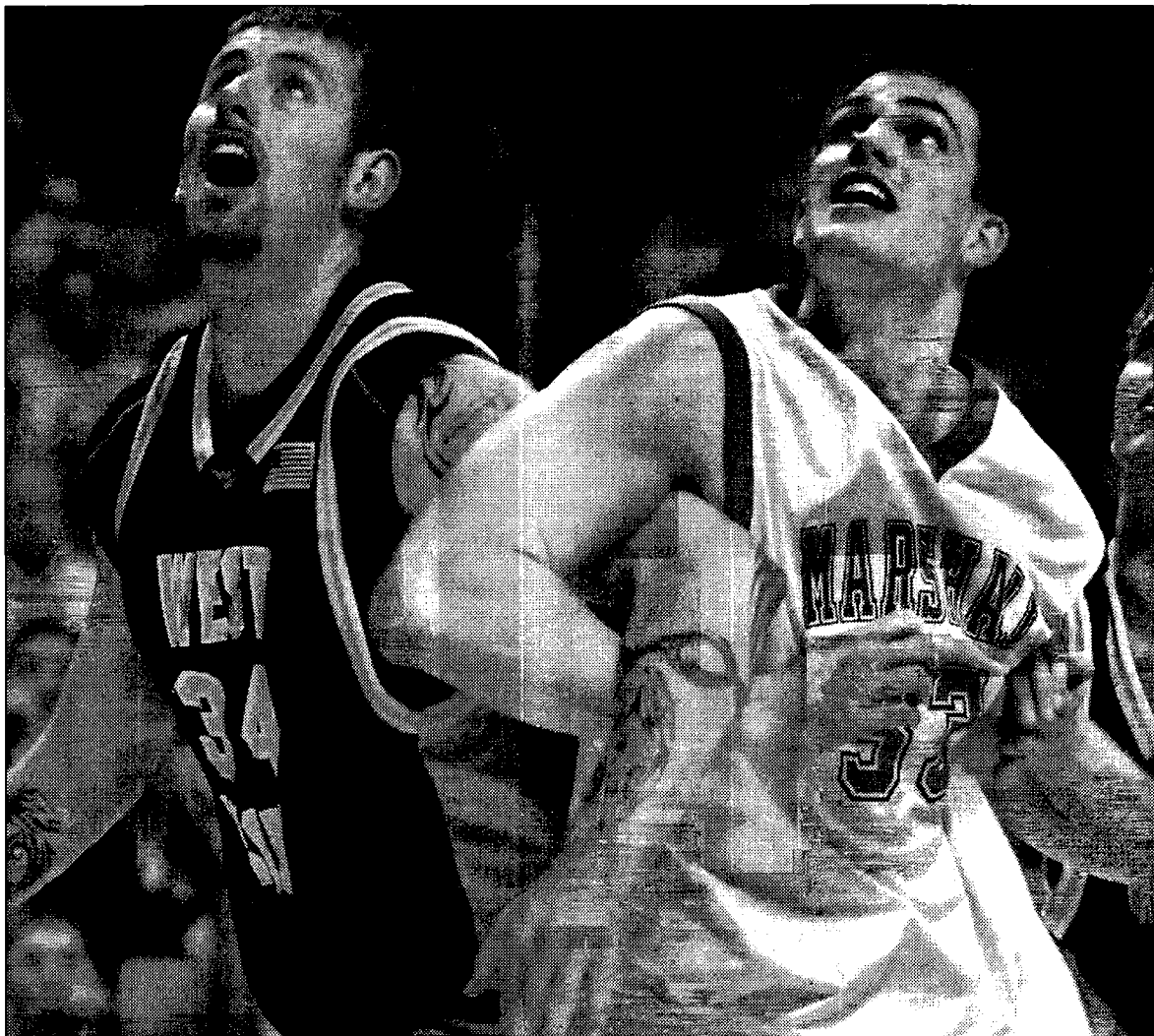
The typically physical Big East game got ugly at times. There were two technical fouls and two players — UConn's Jeff Adrien and St. John's Aaron Spears — were ejected for fighting in the second half. Both will miss the next game in compliance with NCAA rules.

The Huskies (17-1, 5-1) moved into the top spot in The Associated Press' poll on Monday, their first appearance at No. 1 since January 2004. The Red Storm (10-7, 3-3) were coming off wins over two ranked teams and gave UConn all it could handle for all but the final nine minutes.

That's when Gay took over.

The Red Storm had pulled within 48-44 on Daryll Hill's baseline runner with 9:38 left. When the action shifted to the Huskies' end of the court, tempers flared. Adrien and Spears had to be separated and both coaches ran out onto the court.

The Huskies responded with a 15-4 run, finally taking a double-digit lead for the first time all night. Gay had seven points in



West Virginia center Kevin Pittsnogle, left, and Marshall forward Mark Patton fight for a rebound Wednesday in the Thundering Herd's 58-52 upset over the No. 9 Mountaineers.

the run, including two thunderous dunks. He also had a key steal and an assist. Rashad Anderson's 3-pointer with 4:35 left capped the run and gave the Huskies a 60-48 lead.

## Louisville 67, Cincinnati 50

LOUISVILLE, Ky. — Taquan Dean crossed midcourt and screamed. And for the first time in two weeks, it wasn't in pain.

Sure the sprained left ankle that kept him out of all but 12 minutes of No. 22 Louisville's last five games hurt, but after knocking down his third straight 3-pointer early in the second half of a win over Cincinnati on Wednesday night, it was time to celebrate.

"This is my last year. I don't want to play in the NIT and not even make the Big East tournament," said Dean, who finished with 16 points as the Cardinals snapped a three-game losing streak. "We have to go full throttle."

Louisville (14-5, 2-4) never trailed against its former Conference USA rival, forcing 25 turnovers to breathe some life into its once-founding season.

"We had to have this one," coach Rick Pitino said after the Cardinals got their first Big East home win. "Now we have to

sweep the board at home and pull an upset on the road."

Louisville forward Juan Palacios had 19 points and 12 rebounds for his first double-double of the season and the Cardinals frustrated the Bearcats (14-6, 3-3) with an array of defenses.

Louisville would press one possession, play man-to-man the next then switch to a zone. Each one seemed to leave the Bearcats tentative or confused. Cincinnati's 25 turnovers were four more than the Bearcats had in their last three games combined.

## Seton Hall 83, North Carolina State 65

RALEIGH, N.C. — Seton Hall never got satisfied, not even when its lead continued to grow and the opponent got increasingly desperate.

Perhaps that pleased coach Louis Orr as much as anything about his Pirates' stunning victory over No. 15 North Carolina State on Wednesday night.

"Ideally, that's the kind of mentality you want your team to have," he said. "We challenged ourselves to take it to another level, not just to be content, and our guys did it as well as we've ever done it."

North Carolina State certainly could attest to that.

Donald Copeland had 22 points, Kelly Whitney added 17 and the Pirates handed the Wolfpack their first home loss of the season.

Jamar Nutter and Paul Gause each finished with 12 points for the Pirates (11-6), who dominated throughout in nearly every phase of the game. No advantage was as glaring as in rebounds — at halftime, they led 40-27 on the scoreboard and had more offensive rebounds (10) than N.C. State totaled on both ends (8).

"We didn't come in with the mind-set that we were going to blow them out, we came in thinking it was going to be a tougher game," Whitney said. "We had to be tougher, and I think we established that."

Tony Bethel had 15 points for N.C. State (15-4), while Ilian Evtimov and Cedric Simmons each scored 12.

"We stunk, we had an awful game," Evtimov said. "It's a complete embarrassment. We're going to have to come back from this and bounce back."

Seton Hall started the second half with a 14-3 run that was helped by a technical foul on Wolfpack coach Herb Sendek.

## CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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Steelers 27

Seahawks 21

Big Mike and Jonny are my favorite Alumni nonkeys. Love, Liz

Hey what's up mah, what's goin on? Know you know Kiss...

Seriously, who would read a student government newspaper? SERIOUSLY



NBA

# Defense earns Duncan some rest, Spurs cruise to victory

*Lebron James scores 38 points to help top the Atlanta Hawks*

Associated Press

OKLAHOMA CITY — A solid defensive performance by the San Antonio Spurs earned Tim Duncan some extra rest for his sore foot.

Duncan scored 17 points and the Spurs handed New Orleans its worst defeat in Oklahoma City with an 84-68 win over the Hornets on Wednesday night.

The Hornets' sputtering offense set a season low in scoring for the second straight game and gave the standing-room only crowd of 19,289 little to cheer about.

"It was a surprising night. Defensively, we were solid," Duncan said. "We were very good. They were driving and jumping up into us a whole lot. I thought we did a great job of keeping them back and not giving them fouls."

Tony Parker had 14 points and Nick Van Exel added 13, including a season-high four 3-pointers, as the Spurs pulled away to a 15-point first-half lead.

Chris Paul scored the final six points of the half to get the Hornets back within 42-32, but San Antonio pulled away again in the second half.

Parker's steal was the spark to an 11-2 run for the Spurs that put the game away in the third quarter. It led to a fast break that resulted in a technical foul shot for Brent Barry and two free throws by Duncan. By the time Nazr Mohammed hit two free throws with 1:34 left in the third quarter, the Spurs were up 62-40.

The lead reached 80-54 before reserves helped the Hornets avoid a series of disappointing franchise lows.

Duncan played only 24 1/2 minutes in San Antonio's 104-76 win at Charlotte a night earlier and was on the floor for 32 minutes against the Hornets. With the game in hand, he was able to rest the final 5:30.

"I think it's a great situation for everyone, especially myself," said Duncan, who's averaging a team-high 35.7 points. "I felt good tonight. I felt like I was moving pretty well and not in a lot of pain, so it was good."

David West and Rasual Butler each scored 15 to lead the Hornets, who were 22-for-71 (31 percent) from the field. Paul added 14 points.

New Orleans' largest prior defeat at the Ford Center was a 14-point loss to Boston on Dec. 7.

It was the Hornets' lowest scoring output since an 83-67 defeat Dec. 17, 2004, also to San Antonio. They tied a franchise low with seven assists and narrowly avoided all-time lows for points (65) and field-goal percentage (30 percent) against a Spurs team ranked No. 1 in the NBA in field-goal defense.

"Just like a lot of young teams do, if they're not making shots, then they start to get down on themselves instead of trying to pick up on the other end and make other things happen," Hornets coach Byron Scott said.

"There's going to be games when you don't make shots. That cannot make you not

defend or not hustle or not play hard on the other end of the floor. You've got to learn that in this league, OK, my shot's not falling, I can do other things to stay involved in this game and stay on the floor."

The Hornets were held to 78 points on Monday at Boston, but that came two days after their highest-scoring game of the season in a 109-98 win at New York.

"You just bounce back. I promise you if you let this game get to you too much, you won't be able to perform in the next game," Paul said. "... You just take that game as it is and get ready for the next one. Shoot the same shots. Hopefully, they'll go in."

Duncan, who matched a season low with 11 points when San Antonio lost in Oklahoma City last month, scored six points as the Spurs got out to a 13-2 start and never trailed. Van Exel finished the first quarter with back-to-back 3-pointers to give the Spurs a 23-11 lead and effectively eliminate any impact from the crowd.

"It's huge on the road," Duncan said. "Obviously, you don't want to get down because all of a sudden the crowd is on top of you and teams play with a lot of energy."

The Hornets made only 3 of 17 shots in their lowest-scoring opening period of the season and were never closer than nine points after that.

## Rockets 102, Bobcats 78

Tracy McGrady scored 29 points in three quarters as the Houston Rockets snapped a seven-game home losing streak with a win over the Charlotte Bobcats on Wednesday night.

Seldom-used Lonnie Baxter added a season-high 18 points and 11 rebounds and David Wesley added 15 for Houston, which improved to 4-13 at the Toyota Center. The Rockets hadn't won a home game since a 91-73 victory over Boston on Dec. 6.

Matt Carroll had 19 for injury-depleted Charlotte, which dropped its season-high ninth straight game.

The Rockets, meanwhile, rode one of their best home-court offensive performances of the season to their third win in four games. The NBA's second-lowest scoring team shot 46 percent (39 of 84) and had 26 assists, a season-high for a home game.

McGrady, who averaged 39.7 points in Houston's last three games, spent much of the opening quarter muttering to himself as he missed seven of his first eight shots. He went out with 2:38 left and the Rockets mounted a 16-7 run with a lineup that included Baxter and rookies Chuck Hayes and Luther Head.

McGrady returned with 7:18 left in the half and promptly sank a deep jumper to widen the Rockets' lead to 37-24.

Carroll swished two 3-pointers during a 13-1 Bobcats' run late in the second quarter, but a basket and a free throw by McGrady put Houston up 51-44 at the break. After the sluggish start, McGrady finished the half with 15 points.

The Rockets opened the second half with a 10-2 run and stayed in control from there. Still, Houston couldn't get out of the feel-good night without one more injury scare.



Atlanta Hawks guard Tyrone Lue, right, passes the ball behind Cleveland Cavaliers guard Ira Newble during the two teams' game on Wednesday night.

In the closing seconds of the third quarter, McGrady drove down the lane and got elbowed in the nose by Jake Voskuhl. McGrady crumpled to the floor reminiscent of his Jan. 9 collapse because of back spasms that kept him out of the next five games.

This time, though, McGrady sprang up with nothing but a bloody nose. Trainer Keith Jones stopped the bleeding with a towel and McGrady shook his head and sank a free throw before leaving the court.

The Rockets led 82-58 after three quarters — a higher point total than they've had in 13 full games this season.

McGrady didn't play in the fourth, finishing with eight rebounds and six assists.

The Bobcats got rebounded 48-34. Their losing skid is one shy of the team record set last season.

## Bulls 104, Raptors 88

Chicago ended a 16-game losing streak to Toronto more than three years ago, and the Bulls haven't lost to the Raptors since.

Chris Duhon scored 26 points to help Chicago beat Toronto for the 12th straight time with a rout Wednesday night.

Darius Songaila had 19 points and three other players reached double figures for the Bulls, who haven't lost to the Raptors since ending their streak on Dec. 6, 2002.

"Right now, they just have our number," said Toronto's Jalen Rose, who was on the Chicago team that ended Toronto's winning streak. "There was a 16-game span when Toronto beat them as well. That's what happens in pro sports. You hate to be on the back end of that."

Chris Bosh scored 20 points and Mike James added 19 for the Raptors, who have lost five of six.

Duhon said Chicago, which has won three of four overall, was used its quickness to beat Toronto.

"One day it's going to end," he said. "Hopefully, it's not soon. We were able to get stops and get out on our transition game."

Chicago coach Scott Skiles said it's just been a combination of the Bulls playing well and Toronto playing poorly sometimes.

Toronto got off to yet another slow start as Chicago led 28-16 after the first quarter. The Raptors cut the lead to five in the third quarter, but Chicago followed with a 10-3 run to finish the third.

Chicago led by as many as 18 in the third, but Bosh capped an 11-0 run with an alley-oop dunk after a Chicago turnover, cutting the lead to 67-63 with 3:15 left in the third.

Chicago, however, followed with its own 10-3 run to finish the third quarter up 77-66. Jannero Pargo had four points and Duhon made a long 3-pointer before the shot clock expired.

Duhon's 3-pointer made it 93-80 with 4:33 left in the fourth and sealed the game.

"I won't say it was a lack of effort," Toronto coach Sam Mitchell said. "We didn't shoot the ball well."

## Cavaliers 106, Hawks 97

LeBron James didn't appreciate a fan's attempt to disrupt his concentration with a laser pointer.

So he took out his frustration on the bumbling Atlanta Hawks.

"Those things can damage your eyes something bad," James said. "I was standing at the foul line in the fourth quarter when the ref noticed a red dot near my forehead. That's pretty serious."

James had 38 points, nine rebounds and six assists as the Cleveland Cavaliers won their third straight game on Wednesday night.

An Atlanta police officer, who declined to give his name, said law enforcement was unable to find or identify anyone shining

a laser pointer from the end zone near the Hawks' bench.

James added that this game was the first in his three-year career that a fan used a laser light against him.

"They're like those things guys used in high school," James said. "I hope it's the last we see of them."

The Cavaliers were winning 94-93 with 3:17 left when Donyell Marshall hit a 3-pointer that started a 12-4 run that ended the game. Marshall, who buried another 3 with 58.1 seconds remaining for a 104-95 lead, also complained to the officiating crew about the laser light as he stood at the foul line with 9:49 remaining.

"They were more when we were shooting our free throws," Marshall said. "I couldn't really tell when I was shooting my jump shots."

James, the NBA's third-leading scorer, hit 15 of 20 free-throw attempts, compared to 16 of 22 for the Hawks. He scored on consecutive possessions early in the fourth, the second of which came on a 3-pointer from the top of the key for a 92-86 lead.

"Coming off a back-to-back, with a big win last night against Indiana, it would have been easy for us to not bring intensity," James said. "Early on, our team didn't have intensity. I saw that and I had to pretty much take over matters. I've been able to take my team on my back."

Joe Johnson scored 24 points and Al Harrington added 22 for the Hawks, who have lost seven of their last nine.

Johnson committed three of his four turnovers in the fourth quarter. Harrington had one in the third.

"In a close game like this, you're battling and you can't afford turnovers and allow them to score," Harrington said. "When they were shooting free throws, we were taking jump shots. It doesn't work that way. You've got to attack the basket."

# AROUND THE NATION

Thursday, January 26, 2006

COMPILED FROM THE OBSERVER'S WIRE SERVICES

page 16

## Men's College Basketball AP Top 25

	team	record	points
1	Connecticut	16-1	1,790
2	Duke	17-1	1,711
3	Memphis	17-2	1,579
4	Texas	16-2	1,541
5	Florida	17-1	1,530
6	Villanova	13-2	1,429
7	Gonzaga	15-3	1,395
8	Illinois	17-2	1,209
9	West Virginia	14-3	1,157
10	Washington	16-2	1,140
11	Michigan State	15-4	1,101
12	Pittsburgh	15-1	1,005
13	Indiana	12-3	1,001
14	George Washington	14-1	845
15	NC State	15-3	812
16	Ohio State	14-2	738
17	UCLA	15-4	486
18	Maryland	13-4	449
19	Tennessee	12-3	420
20	Boston College	14-1	399
21	Georgetown	12-4	231
22	Louisville	13-5	219
23	Wisconsin	14-4	186
24	Oklahoma	11-4	166
25	Syracuse	15-4	136

## Men's College Basketball Big East Conference

team	conf.	overall	streak	RPI
West Virginia	5-0	14-3	Won 12	27
Pittsburgh	5-1	16-1	Won 1	9
Villanova	5-1	14-2	Won 3	4
Connecticut	4-1	16-1	Won 5	8
Georgetown	4-2	13-4	Win 3	31
Marquette	4-2	14-5	Won 2	32
Cincinnati	3-2	14-5	Won 1	18
St. John's	3-2	10-6	Won 3	106
Syracuse	3-3	15-5	Lost 3	24
Rutgers	2-3	12-6	Lost 2	68
Seton Hall	2-3	10-6	Won 1	84
Louisville	1-4	13-5	Lost 3	81
Providence	1-4	8-8	Win 1	72
NOTRE DAME	1-5	10-7	Lost 2	101
DePaul	1-5	8-9	Lost 4	59
South Florida	0-6	6-13	Lost 8	217

## Men's Tennis Top 10

	team
1	Virginia
2	Florida
3	Georgia
4	Illinois Urbana-Champaign
5	UCLA
6	Mississippi
7	Baylor
8	Duke
9	Pepperdine
10	LSU

## around the dial

### COLLEGE BASKETBALL

Duke at Virginia Tech 7 p.m., ESPN  
La. Lafayette at Western Kentucky 9 p.m., ESPN2

### NBA

Phoenix at Miami 8 p.m., TNT  
Dallas at Sacramento 10:30 p.m., TNT

### TENNIS

2006 Australian Open  
3 p.m., ESPN2  
11:30 p.m., ESPN2

## MLB



Frank Thomas finishes a swing in his trademark one-handed style in a game last year against the Rockies. The A's hope Thomas can provide them with the big bat they have coveted for the middle of their lineup.

## Thomas signs free agent deal with Athletics

Associated Press

OAKLAND, Calif. — Frank Thomas called Oakland general manager Billy Beane to reiterate how thrilled he would be to join the Athletics.

The two clicked at last month's winter meetings, and it led to a contract for the free agent slugger.

Thomas agreed to a \$500,000, one-year deal with Oakland on Wednesday, giving the A's the big right-handed bat they've been searching for in the middle of their lineup. He will be formally introduced Thursday.

"Frank Thomas is a presence," Beane said. "Not only would he be our type of offensive player, he would be everybody's type of offensive player. ... If Frank is healthy, he's been good against everybody."

Thomas, a two-time American League MVP who has been slowed by injuries in recent years, can make an additional \$2.6 million in bonuses based on plate appearances and not hurting his left foot. He played his first 16 seasons with the Chicago White Sox, who won their first World Series title since 1917 last

season.

"It's a good day," said Thomas' agent, Arn Tellem. "From the beginning, the A's were Frank's first choice if he wasn't going to go back to Chicago. Frank had a great meeting with Billy Beane in Dallas at the winter meetings and that created a lot of momentum to getting the deal done. I think there was an instant connection between the two. They have the same philosophy. Frank is very excited to come to Oakland and he thinks he can contribute to a good club and help the A's win."

After missing the post-season for the second straight year following four consecutive trips to the playoffs, Oakland general manager Billy Beane has added Thomas and Milton Bradley to a lineup that struggled to score runs at times last season — and done so without losing anyone of significance.

Beane had been interested in acquiring Thomas for months and the deal was reportedly in the works for some time. Thomas will be the A's primary designated hitter and join Eric Chavez and Bradley in the heart of Oakland's order.

## IN BRIEF

### Kansas State to hire African-American coach

ORLANDO, Fla. — When Kansas State needed someone to replace retiring football coach Bill Snyder, the first thing the school decided was who not to exclude.

Wildcat consultants were told to watch for promising black coordinators who may have been overlooked, said Jim Epps, senior associate athletic director. K-State ended up with Virginia offensive coordinator Ron Prince.

That kind of commitment to diversity wasn't so evident at many NCAA Division I-A schools, according to a report released Wednesday by University of Central Florida researchers.

The Institute for Diversity and Ethics in Sport determined that white males still make up an overwhelming majority of leaders at Division I-A programs, from presidents and athletic directors to football coaches and coordinators.

### Nailon arrested on assault charges

PHILADELPHIA — Philadelphia 76ers forward Lee Nailon was arraigned Wednesday on simple assault and harassment charges stemming from a fight with his wife at home.

Nailon, a member of the 1994 Indiana high school basketball championship team at South Bend Clay, was placed on the inactive list and will not practice, play or travel with the team, Sixers president Billy King said.

"These are serious allegations, but at this point in time, I think as an organization, we'll let the legal system run its course," King said following practice.

Lower Merion Township police said they were called to Nailon's home Tuesday afternoon. Nailon's wife, Marti, told the police that the two had argued and that Nailon had hit her.

### Belbin and Agosto shine in last Olympic tune-up

COLORADO SPRINGS, Colo. — Tanith Belbin was the picture of serenity as she skated around the ice, while partner Ben Agosto hammed it up with the crowd.

The three-time U.S. champions had every reason to feel good at Four Continents on Wednesday, opening up a big lead in their last tuneup before the Turin Olympics.

"Lots of teams feel better staying at home and just taking it easy and building up themselves in training. But for us, it's definitely better to come here," Belbin said. "These are the same international judges who will judge us at the Olympics and we want their feedback."

Belbin and Agosto are among the world's best, silver medalists at last year's world championships, and they're favorites to end the United States' 30 year medal drought in dance.

NBA

# Former Knicks executive sues Thomas for harassment

*Team president denies claims of misconduct, sexual discrimination*

Associated Press

NEW YORK — Isiah Thomas reacted with indignation Wednesday over a former team executive's federal sexual harassment lawsuit, which accuses the New York Knicks president of unwanted advances, discrimination and "demeaning and repulsive behavior."

Thomas said he never harassed Anucha Browne Sanders, the Knicks' former senior vice president of marketing and business operations, nor did he discriminate against her or participate in her firing.

"She did not even work for me," he said, reading from a written statement at a news conference Wednesday. "I will not allow her or anybody, man

or woman, to use me as a pawn for their financial gain."

Thomas said he spoke out despite his lawyers' advice to keep mum because "it is not their name, it's not their family, it's not their career and it's not their reputation that's being hurt."

Browne Sanders said she sued Thomas and Madison Square Garden "because I had no choice."

"My pleas and complaints about Mr. Thomas's illegal and offensive actions fell on deaf ears," she said Wednesday at a news conference at her lawyer's office. "He refused to stop his demeaning and repulsive behavior and the Garden refused to intercede."

The 43-year-old, a former Northwestern basketball star who described herself as the Knicks' second-highest ranking executive, is seeking reinstatement to her job and unspecified damages. She said she was fired last Thursday "for telling

the truth" while going through internal channels to stop the harassment.

Thomas and Madison Square Garden are listed as the defendants in the lawsuit, which charges them with sex discrimination and retaliation. Madison Square Garden said she was fired because she "failed to fulfill professional responsibilities."

According to the lawsuit filed Tuesday in a Manhattan federal court, Thomas refused to stop making unwanted sexual advances toward her, used offensive language and turned others in the organization against her.

Browne Sanders said when she sought assistance from her supervisor, Steve Mills, the president of Madison Square Garden Sports, he did nothing.

"I am appalled by Anucha Browne Sanders' outrageous allegations," Mills said. "And I was stunned to learn that while she was still working for



New York Knicks team president Isiah Thomas sits as his attorney, Sue Ellen Eisenberg, speaks during a news conference Wednesday.

Madison Square Garden, she demanded \$6.5 million to leave quietly."

Lawyers for Thomas, Peter Parbury and Sue Ellen Eisenberg, called the lawsuit an attempt to make money and accused her of demanding \$6 million upon her departure, more than 20 times her salary.

Asked about the suggestion that she had demanded the money, one of her lawyers, Kevin Mintzer said: "How do you put a price on Ms. Browne Sanders' career? She was the second-highest individual in the Knicks organizations, and one of the most senior African-American women in all of professional sports. I don't know how you put a price on that."

When Browne Sanders sought legal counsel last November, MSG launched its own investigation but told her to not come to work for three weeks. She was fired last Thursday when MSG said her claims couldn't be substantiated.

"They weren't sincerely interested in finding out what happened, they just wanted to punish her," Mintzer said.

He said a settlement is always a possibility, but if none is reached, depositions will begin with the intent to go to trial.

Players were quick to support Thomas at a Wednesday morning shootaround.

"I know Isiah and I know he's an honorable man," Stephon Marbury said. "I know that he's a guy filled with a lot of character, so I think everyone here is on his side."

The lawsuit also alleges that Thomas told Browne Sanders he was pushing for more Sunday home games at noon so

he could steer opposing players to clubs where he had connections on Saturday nights, hoping they would be sluggish the next day.

"These fabricated and outrageous charges come from an individual whom MSG fired because of an inability to fulfill

professional responsibilities and who is now seeking a financial windfall," Madison Square Garden attorney Ron Green said in a statement.

The Knicks would not comment further.

"I've known him since I tried to recruit him in high school and

he's a phenomenal human being," coach Larry Brown said of Thomas. "And the Knicks have always treated me well, so I guess I'll let it play itself out."

Browne Sanders said the problems began shortly after Thomas joined the Knicks in December 2003. In court documents, Browne Sanders said Thomas often berated her and made crude comments about her to Knicks officials, telling them not to listen to any of her directions. Marbury also is accused of acting in a hostile way toward her as a result.

Browne Sanders said Thomas' behavior soon became sexually charged, saying he told her he was "very attracted" to her and "in love" with her and tried to kiss her. She charges that last month, he hugged and tried to kiss her, and when she pulled away, he said, "What, I can't get any love from you today?"

Browne Sanders graduated from Northwestern as the Big Ten's women's career scoring leader and was a two-time conference player of the year. She was the school's athlete of the decade for the 1980s.

*"My pleas and complaints about Mr. Thomas's illegal and offensive actions fell on deaf ears."*

Anucha Browne Sanders plaintiff

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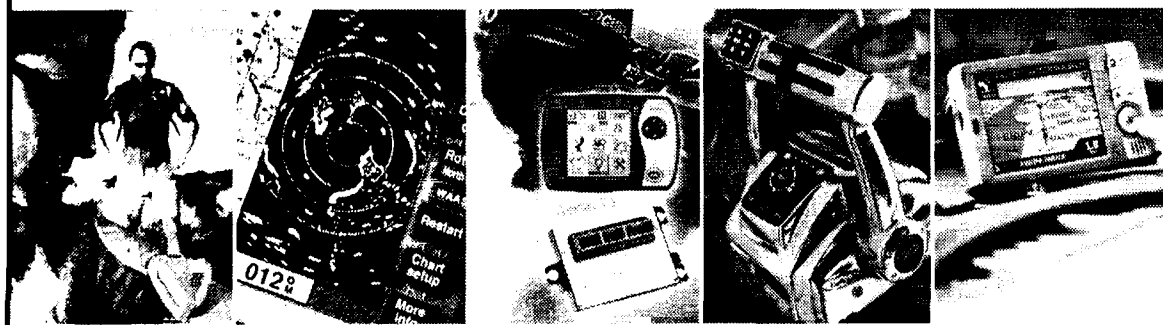
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## NBA

# Pacers and Kings swap Artest and Stojakovic

*Trade almost did not go through as Artest stalled deal Tuesday*

Associated Press

INDIANAPOLIS — The Indiana Pacers traded volatile forward Ron Artest to the Sacramento Kings for Peja Stojakovic on Wednesday, a day after a deal between the teams all but fell apart.

Artest reportedly balked at being dealt to the Kings, but met with Pacers CEO Donnie Walsh on Wednesday at Conseco Fieldhouse and apparently agreed to go to Sacramento.

The trade ends a lengthy stand off between the Pacers and Artest, who was deactivated in December after requesting a trade and was suspended most of last season for his role in one of the worst brawls in U.S. sports history.

"Obviously, we're very happy about getting a player of (Stojakovic's) caliber," Pacers president Larry Bird said in a statement. "He's one of the best shooters in the league and we definitely feel he can help us right away."

Indiana spent several weeks searching for the right deal, nearly sending Artest to the Los Angeles Clippers for Corey Maggette before reviving talks with the Kings in recent days.

This trade has been rumored for three years, with the Kings thought to need Artest's defense just as much as the Pacers need Stojakovic's offense.

Artest is due to make \$7.15 million next season and \$7.8 million in 2007-08, with an \$8.45 million player option for 2008-09. His defensive presence and infamous instability

should be an intriguing fit with the Kings, whose franchise makeover now has a more defensive look.

Artest spent parts of six seasons with the Pacers, earning an All-Star berth and recognition as the NBA's defensive player of the year in 2003-04. He led the league in steals and averaged 19.4 points per game this season before his trade request and subsequent deactivation.

He was suspended for last season's final 73 games and the playoffs after he charged into the stands during a game at Detroit, precipitating one of the nastiest brawls in league history. The incident was the crowning touch on one of the NBA's most controversial reputations, and the Pacers finally gave up on their extensive efforts to support him

after his trade request.

Stojakovic is the Kings' longest-tenured player, joining the club as an unheralded 21-year-old rookie in 1998 and becoming a three-time All-Star. But he is expected to void the final season of his contract to become a free agent this summer, and Kings president of basketball operations Geoff Petrie decided to get something in return for his most successful draft pick.

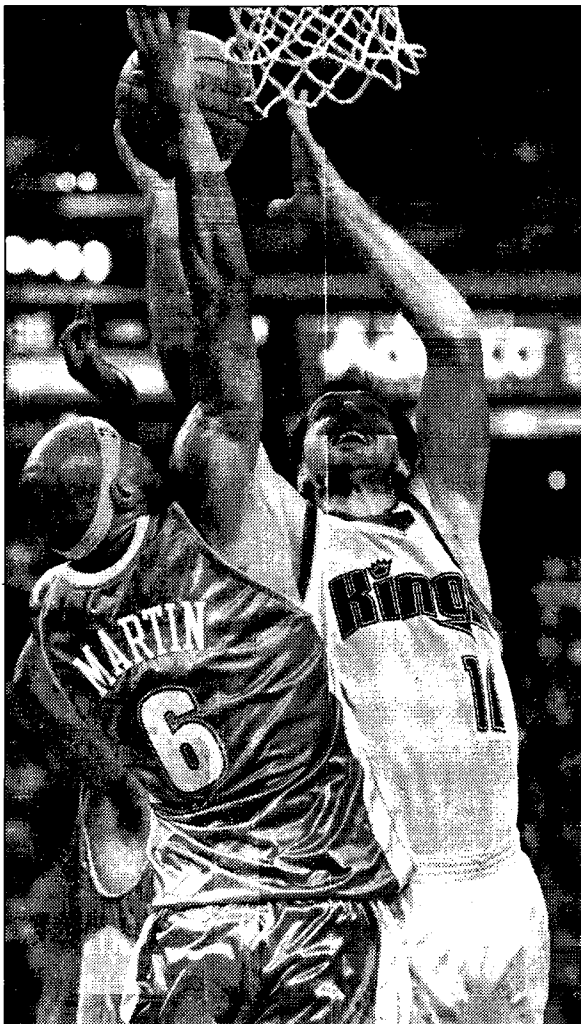
Sacramento made its fourth major trade in 13 months, following deals involving Chris Webber, Bobby Jackson and Doug Christie.

Stojakovic seemed likely to earn a hefty contract when he became a free agent after declining his \$8.2 million option for next season, perhaps getting the maximum deal. Instead, this season has been dismal for the Serbian star.

He is averaging just 16.5 points per game, his lowest total since his second NBA season, while making just 40.3

*"[Stojakovic] is one of the best shooters in the league and we definitely feel he can help us right away."*

Larry Bird  
Pacers president



Kings guard Peja Stojakovic, left, attempts a lay up Nov. 11, 2005 against Nuggets forward Kenyon Martin. Ron Artest, right, cruises out of Conseco Fieldhouse in Indianapolis Wednesday.

percent of his shots — lowest since his rookie year — along with 5.3 rebounds and 2.2 assists.

He has been bothered by a sprained finger, a strained groin muscle and a protruding disc in his lower back which hinders his running, jumping

and shooting. He has missed eight games because of the injuries, including three straight earlier this month before receiving a cortisone shot.

The Pacers have struggled without Artest. They were 10-6 in games he played and are

11-14 without him, losing five of their last six — including a 30-point loss to Cleveland on Tuesday night. Jermaine O'Neal has hinted that players might be concerned about possibly getting traded along with Artest, and it could be affecting their performance.

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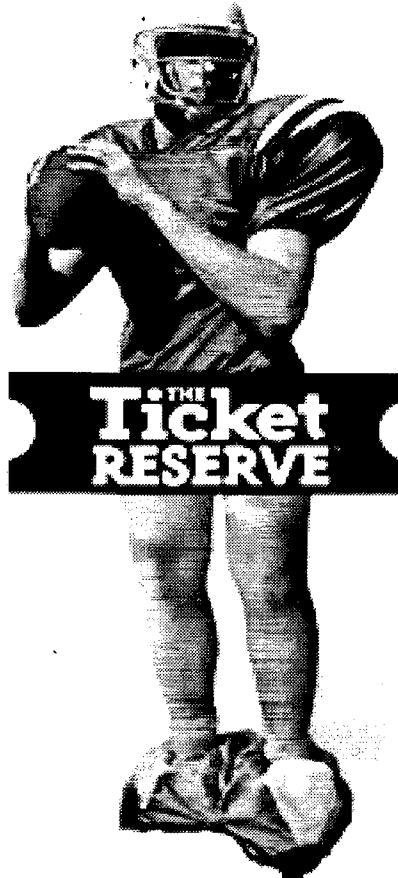
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## PGA

# Woods excited to re-enter competitive fray

*Buick Invitational debut ends second longest inactive streak*

Associated Press

SAN DIEGO — Even after 10 years defined by his 10 major championships, there are times when Tiger Woods still feels as though he has something to prove.

The chill of a Pacific breeze was in his face Tuesday morning when he reached his ball in the sixth fairway, seemingly too far away to reach the green.

"No chance to get there?" he said to his caddie.

Steve Williams shrugged his shoulders and told him it was 275 yards to the front of the green, a long way considering the wind and temperature in the 50s that keeps the ball from traveling as far.

"Let me show you my stuff," Woods said with a smile, grabbing a driver from the bag.

He ripped a low, piercing shot that held its line until tumbling into the first cut of rough, a few yards short of the green. And this brought another smile.

"That," he said, "was pure."

There were few signs of rust for Woods, who makes his 2006 debut at the Buick Invitational after taking the second-longest break of his career.

He missed two months because of knee surgery at the end of the 2002 season, returning at the Buick Invitational and winning by four shots. He took six weeks off this time, a self-imposed break to recover from a long year in which he spent more time on the range trying to refine his swing.

More than just the six weeks, Woods made it a point not to touch a club until the calendar changed.

"Once the new year came around and I started to realize I only had a couple more weeks to prepare, to start getting ready, then my mind kind of switched over," Woods said. "Before that, I basically had made a decision not to touch a club until the following year."

He spent four days skiing, and the rest of December in southern California to be near his father, who is fighting a losing battle with cancer. Woods said only that Earl Woods was "hanging in there."

Woods is the defending champion at Torrey Pines, where the field isn't as strong as it was a year ago. Only three of the top 10 players from the world ranking are at the Buick Invitational, the others being Phil Mickelson and Sergio Garcia. Ernie Els is making his '06 debut at the Qatar Masters, joined by Vijay Singh.

Woods and Garcia, not the best of friends, will be grouped with Stuart Appleby the first two rounds, starting Thursday on the shorter, easier North Course at Torrey Pines that plays about three strokes easier than the South Course, site of the 2008 U.S. Open.

"I can't wait to get out there and compete," Woods said. "I've missed the competition. I've missed the rush of trying to shoot low numbers and win tournaments."

A year ago, the Buick Invitational was a launching pad.

Woods had not won a stroke-play event on the PGA Tour in 16 months when he took advantage



Tiger Woods looks on after driving a ball on day one of the Shanghai Champions Tournament in Shanghai, China, on Nov 10, 2005. Woods will return to play at the Buick Invitational this weekend.

of late mistakes by Tom Lehman and Luke Donald, to win by three shots. Swing changes with Hank Haney kept rounding into form, and Woods went on to win the Masters, British Open and two World Golf Championships.

Woods said there is still room to improve, although he is much farther along than he was last year.

"I don't have as far to go to get ready for the Masters this year," he said. "Last year, I had a long way to go. I had a lot of different things I needed to fix to be ready for Augusta. This year, it's not as many. The list is a lot shorter,

and the changes aren't as big.

"From that standpoint, I've got a head start on last year."

There are other changes outside of golf. The Tiger Woods Learning Center, an after-school project for kids in the Anaheim area, will have its grand opening Feb. 10. And he recently completed a \$38 million purchase of a 10-acre property in south Florida that stretches from the Intracoastal Waterway to the Atlantic Ocean.

Woods didn't say when he would move from Orlando, Fla., or where he would play, although he has an invitation from Jack Nicklaus to the exclusive Bear's Club.

"I told Tiger that he is more than welcome," Nicklaus said. "He may choose to come to The Bear's Club, and he may choose not to come here ... may not want to feel like he's imposing on my situation while he's trying to break my record. He's certainly been invited."

Woods said he likely would keep a house or villa at Isleworth, a course that he said

was ideal for major preparations.

And that's ultimately what matters to him this year, just like always.

"Hopefully, I can put together some wins and have a more successful season than I did last year," he said.

Torrey Pines has been friendly to him over the years.

Woods and Mickelson are the only three-time winners of the Buick Invitational, and Woods' worst finish in this tournament was a tie for 10th in 2004, when he missed a playoff by two shots.

"I've been playing here since I was 12," Woods said. "I've had some success here even in the junior ranks. The golf course just suits my eye."

Mickelson, who grew up in San Diego, has been playing it even longer, and still likes to sneak out with the public, although that hasn't happened in a few years.

"I think Torrey Pines South is the hardest golf course I've ever played day in and day out," Mickelson said.

## Best Wishes to the Graduating Class of 2006 and to the Incoming Class of 2010

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### SCHOOL; FOUNDED; CIRCA-ENROLLMENT; LOCATION; OTHER

Aquinas College, 1946, Dominican, 1,500, Grand Rapids, Michigan  
Ave Maria University, 2004, Thomas V. Monaghan, 301, Naples, Florida, Ground Broken in 2001 for permanent campus of c. 6,000 students  
Berry University, 1940, Dominican, 7,276, Miami Shores, Florida  
Boston College, 1863, Jesuit, 18,700, Chestnut Hill, Massachusetts  
Catholic College, 1870, Jesuit, 5,048, Buffalo, New York. Named after St. Peter Canisius, an original member of the Society of Jesus

Catholic University of America, 1867, U.S. Bishops, 2,817, Washington, D.C.  
Creighton University, 6,700, Omaha, Nebraska

DePaul University, 1898, Vincentians, 23,000, Chicago, Illinois  
Duquesne University, 1878, 8,000, Pittsburgh, Pennsylvania. Motto: Spiritus est qui vivificat. It is the Spirit who gives life  
Fairfield University, Jesuit, 1,200, Fairfield, Connecticut

Fordham University, 1841, Jesuit, 35,000, Bronx, New York  
Francis Xavier University of Stamfordville, 1946, Franciscans, 2,370, Stamfordville, Ohio  
Georgetown University, 1769, Jesuit, Washington, D.C.  
Gonzaga University, 1867, Jesuit, 9,400, Spokane, Washington  
Immaculate University, 1920, 3,441, Immaculata, Pennsylvania

Isaac College, 1946, 1,400, New Rochelle, New York  
La Salle University, 1851, LaSallians, 6,221, Philadelphia, Pennsylvania  
Loyola University Chicago, 1870, Jesuit, 18,119, Chicago, Illinois. Largest of the 28 USA Jesuit schools  
Loyola University New Orleans, 1912, Jesuit, 5,900, New Orleans, Louisiana  
Michigan State University, 1847, Franciscans, 4,294, Lansing, Michigan

Monkton College, 1853, Luthans, 3,000, Riverside, New York  
Marquette University, 1841, Jesuit, 11,000, Milwaukee, Wisconsin  
Mount Saint Mary's University, 1838, 2,125, Emmitsburg, Maryland  
Niagara University, 1856, Vincentians, 1,500, Niagara University, New York  
Providence College, 1917, Dominican, 5,200, Providence, Rhode Island

Seton Hall University, 1856, 10,000, South Orange, New Jersey. Started by Bishop Bayley, nephew of St. Elizabeth Ann Seton  
St. Bonaventure University, 1858, Franciscans, 2,800, St. Bonaventure, New York  
St. John's University, 1870, Vincentians, 14,848, Queens, New York  
St. Joseph's University, 1851, Jesuit, 7,238, Philadelphia, Pennsylvania  
St. Louis University, 1818, Jesuit, 11,500, St. Louis, Missouri. First Catholic college west of the Mississippi

St. Mary's College, Holy Cross, 1,571, Notre Dame, Indiana  
St. Peter's College, 1872, Jesuit, 2,300, Jersey City, New Jersey  
University of Detroit Mercy, 1877, Jesuit, Mercy Sisters, 8,200, Detroit, Michigan  
University of Notre Dame, 1842, Holy Cross, 8,200, Notre Dame, Indiana  
University of San Diego, 4,400, San Diego, California

University of San Francisco, 1855, Jesuit, 1,274, San Francisco, California  
Villanova University, 1842, Augustinians, 8,265, Philadelphia, Pennsylvania  
Xavier University, 1831, Jesuit, 4,450, Cincinnati, Ohio

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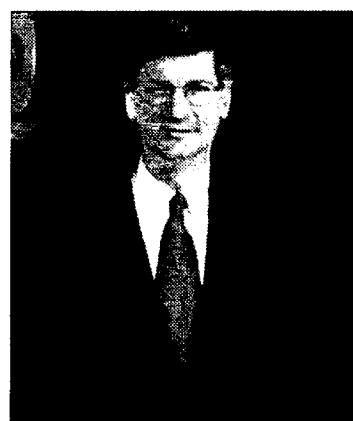
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## NFL

## Holmgren attempting an unprecedented feat

*Coach would be first to win with 2 franchises*

Associated Press

Bill Parcells failed. Dan Reeves, Dick Vermeil and Don Shula never had the chance.

Now Mike Holmgren has taken a second franchise to a Super Bowl. Can he become the only coach to win with more than one team?

In nearly four decades of Super Bowls, only Parcells managed to win in his first try, then come back with another club. But after victories with the Giants in 1987 and 1991, Parcells' Patriots were beaten in 1997 by the Packers.

Green Bay's coach that season: Holmgren.

Reeves went three times in four years with the Denver Broncos and John Elway, but flopped against Parcells in '87, against Joe Gibbs and the Redskins the next year, and to George Seifert and the 49ers in 1990. He also lost to Denver in 1999 while coaching Atlanta.

Vermeil was a Super Bowl loser with the Eagles in 1981 to the Raiders, then won with St. Louis in 2000. Shula, pro football's winningest coach, fell in 1969 with the Colts to the Jets, then won

twice with Miami (1973, '74).

Holmgren knows the history. He's trying to ignore it, but hoping he can change it.

"I think both the players that have gone through Super Bowl games and the coaches that have been there, that helps," says Holmgren, whose Packers lost to the Broncos — by then coached by Mike Shanahan but still with Elway at quarterback — in 1998.

"Because the more you can talk about it, kind of explain, kind of pave the way for them ... they won't believe what's happening to them. It's different. So we kind of pave the way for them a little bit."

It seems odd that only one of the previous coaches to take different franchises to the big game has had an opportunity for double victories. Shula, Reeves and Vermeil are among the most successful coaches ever. But Reeves was 0-4 in Super Bowls, and Shula went 2-4, losing his first two.

Vermeil was 1-1, but the loss came first, and he, like Shula and Reeves, now is retired.

Parcells, now with Dallas, could even have the distinction of getting to the Super Bowl with three franchises. He came close in the 1998 season when his Jets lost at Denver for the AFC championship.

## Steelers hoping magic continues

Associated Press

PITTSBURGH — The Pittsburgh Steelers sense something special is going on here, the kind of season that is remembered and replayed not only for a few years but for generations.

A season in which a team has to try harder and travel a far more difficult road to win football's biggest game.

After a month virtually unrivaled in NFL play-off history, the Steelers are one victory away from a Super Bowl championship that, by degree of difficulty, might eclipse any of the four they won during the 1974-79 seasons.

The improbable three-game road sweep in the AFC playoffs. A game and a season saved by an improbable tackle — by quarterback Ben Roethlisberger, of all people. Eliminating Super Bowl favorite Indianapolis a few weeks after the Colts seemed poised to go undefeated.

There's more: Jerome Bettis closing out a Hall of Fame career by going home to Detroit for the Super Bowl — and overcoming the fumble of a lifetime. Bill Cowher, the NFL's most tenured coach with one team, finally getting another chance for a championship ring in his 14th season. Roethlisberger resembling John Elway and Joe Montana in the playoffs in only his second season.

*"If you're not able to finish the deal, you'll be forgotten."*

**Bill Cowher**  
Steelers coach

"Somebody should write about a book about this," wide receiver Hines Ward said. "Because it's better than fiction."

But here are the facts: The Steelers haven't won the last game of the NFL season since Jimmy Carter was president and Terry Bradshaw was their quarterback during the 1979 season.

"You work hard to travel this path, but if you're not able to finish the deal you'll be forgotten," Cowher said. "You have a chance to put your name up there with some of the great teams. That's the opportunity that you're selling to your players."

It's also why Cowher is trying to keep this off week close to a regular week, even if he knows that is impossible. Cowher is attempting to keep the edge, ambition and motivation the Steelers fed off while beating Cincinnati, Indianapolis and Denver during the first sweep of a conference's No. 1, 2, and 3 seeds.

The Steelers were off Wednesday — they haven't played or practiced since their 34-17 rout of Denver in the AFC championship game Sunday — but will work out Thursday, Friday and Saturday. Then, after another day off Sunday, they'll travel to Detroit on Monday to resume preparations for the Feb. 5 game against Seattle.

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## Saxer

continued from page 24

record in the pole vault, a mark she broke herself an amazing nine different times. She won the indoor and outdoor New York state championships in the pole vault, and was also named the 2005 National High School Athlete of the Year.

"I always have expected to perform well, I just wasn't sure how soon to expect the results that I have been looking for," Saxer said. "It felt good to perform at such a high level right away."

Saxer has been leading the charge for a very impressive trio of pole-vaulters this season for the Irish. Saxer, along with senior Laura Huarte and fellow rookie Kate Mattoon, has helped form a formidable trio.

"We have always expected Mary to be an excellent performer, but for her to perform this well this early is a very pleasant surprise," head coach Joe Piane said.

Although Saxer has already turned in a great freshman campaign, she is not 100-percent satisfied with her performance to date. Her personal best in the pole vault, which she set in high school, is 14-foot-3.

"My goal for the remainder

of the season is to just get back to where I was last season. I want to be able to consistently clear the heights that I was clearing when I was at my peak last year," Saxer said. "It would be great if my provisional vault holds up and I end up making the NCAA Championship, but my main goal is just to continue to improve my marks."

If her past history is any indication, there is no reason to believe that she won't at the

very least reach her peak level over the next four years, if not exceed it.

Get the erasers ready, the record books are about to be rewritten.

The track and field squad returns to action this Friday at Loftus Sports Center with the Notre Dame Invitational, a tune up for the prestigious Meyo Invitational.

Contact Jordan Beltz at [jbeltz@nd.edu](mailto:jbeltz@nd.edu)

## NBA

# Kings beat Knicks in OT

Associated Press

NEW YORK — Though Ron Artest should make the Sacramento Kings better, there was nothing he could do to help them Wednesday.

Mike Bibby and Brad Miller did plenty.

Bibby scored eight of his 35 points in overtime and added 10 assists, and Miller had 25 points and 15 rebounds to lead the short-handed Kings over the New York Knicks 106-102 on Wednesday night.

That capped a big day for Sacramento, which acquired the volatile Artest from the Indiana Pacers for Peja Stojakovic in a trade shortly before the game.

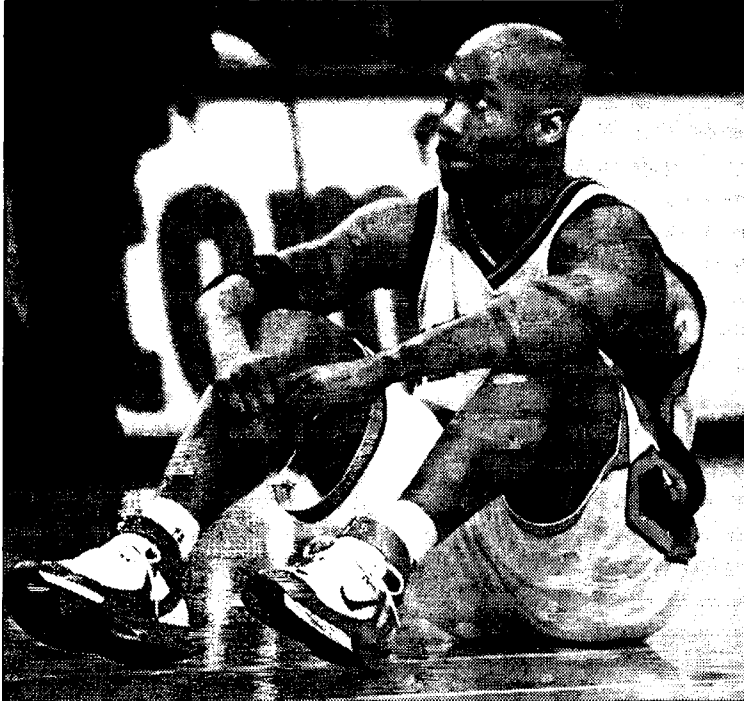
"I talked to Ron a couple of times," Bibby said. "He comes to play and he plays hard every night. That's what we need, regardless of what he does off the court."

The Kings hope Artest, a superb all-around player who is one of the league's best defenders, will join them in time for their game at Boston on Friday night.

In the meantime, the Kings — playing for the second straight night — used only eight players and got just three points from their bench while winning for the first time on their six-game eastern road trip.

"We needed this win and we definitely thought it was a win we could get, so we just had to come out and get it," Bibby said.

Bibby got it for them with another outstanding game. He scored a career-high 44 points in a loss to Philadelphia on



Knicks guard Stephon Marbury sits down with 1.3 seconds left in the Kings' 106-102 overtime win Wednesday.

Tuesday night. Miller bounced back from a dismal showing in that game, when he was 0-for-8 from the field for two points.

"Mike was really terrific again tonight and Brad was good tonight," Kings coach Rick Adelman said. "We really, really needed this win after the last three on the road."

Stephon Marbury scored 22 points in his return to the lineup after missing three straight games with a sprained left shoulder for the Knicks, who lost their sixth straight game following a six-game winning streak.

"It's a humbling game," guard Jamal Crawford said. "You

never really figure it out."

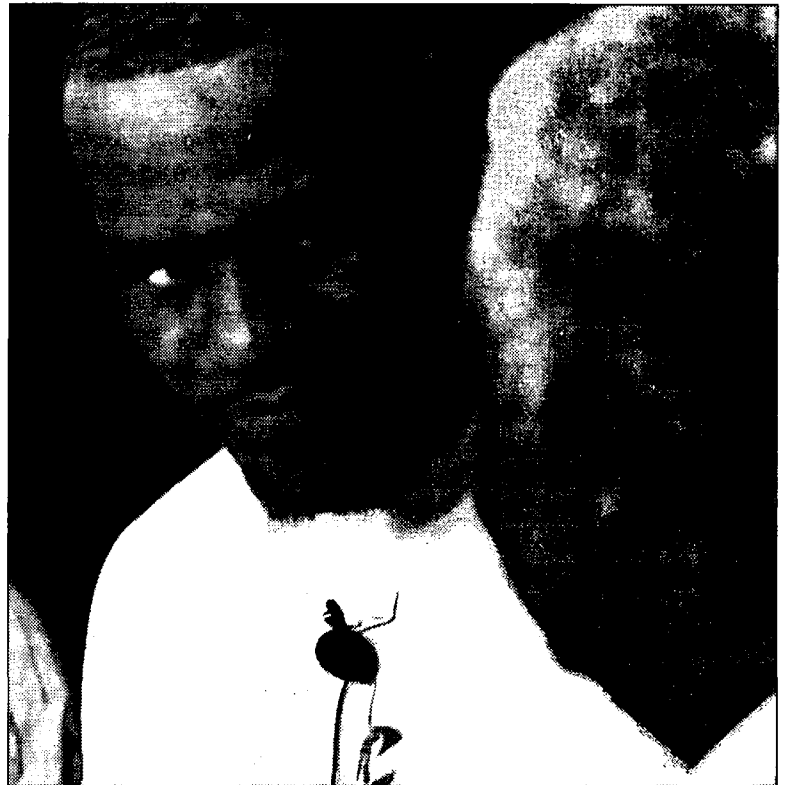
New York was dealing with its own distractions.

The Knicks began the day by having to deal with questions about a former team executive's federal sexual harassment lawsuit filed against team president Isiah Thomas on Tuesday. Thomas defended himself Wednesday and said Anucha Browne Sanders, the Knicks' former senior vice president of marketing and business operations, was trying to use him for financial gain.

Maurice Taylor had 21 points and 12 rebounds for New York, and Eddy Curry contributed 17 points and 10 boards.

## ATHLETIC APPAREL

# Two major companies merge, Nike looks on



Cleveland guard LeBron James, left, one of Nike's most famous athletes, meets with NBA great Oscar Robertson Tuesday.

## Adidas-Soloman AG acquired Reebok, plans to compete with giant

Associated Press

PORTLAND, Ore. — When it comes to athletic shoes, the home court advantage has been with Nike.

Rival Adidas has been like a lightweight going into the ring against a well-conditioned heavyweight, trying from Germany to take on the swoosh without budging its bigger competitor in the critical U.S. market.

But Adidas-Solomon AG has just added some marketing muscle with the acquisition of Reebok International Ltd., boosting the combined U.S. share of No. 2 Adidas and No. 3 Reebok to 21 percent — enough to be a real contender, analysts say.

"This clearly, in our opinion, will lead to a much more serious competitive environment than the industry has been exposed to in probably the last five years," said John Shanley of Susquehanna Financial Group.

Shareholders of Canton, Mass.-based Reebok approved the \$3.8 billion takeover by a 98 percent margin Wednesday, a day after Adidas won European Union regulatory approval. No antitrust objections were raised by U.S. regulators.

Reebok said Wednesday the companies now expect to close the deal by Jan. 31, a quick conclusion they hope will end the uncertainty that had hurt sales and orders to retailers. Reebok

acknowledged three months ago that uncertainty about integration plans had hurt sales, which declined to \$912 million in the third quarter of 2005, from \$1 billion in the previous year's quarter.

Adidas spokesman Jan Runau at company headquarters in Herzogenaurach, Germany, said the Reebok headquarters will remain in Massachusetts while Adidas will maintain its separate U.S. headquarters in Portland.

Adidas plans to keep the brand identities separate as well, and focus on expanding Reebok sales in Europe and Asia "where Reebok is relatively small and Adidas is very strong," Runau said.

He also said the combination should save Adidas about \$25 million a year in production and supply chain costs within three years.

Shanley said that Adidas Chairman and CEO Herbert Hainer targeted Reebok as part of a deliberate strategy to confront Nike, based in suburban Beaverton.

Runau, however, said the U.S. market was only one consideration in the overall growth plan for Adidas.

"The North American business was only one of the many strategic rationales behind our decision to acquire Reebok," Runau said.

Shanley said Adidas has been surpassing Nike in both Europe and Japan, and its sales have grown in the United Kingdom, its home base in Germany, and in southern Europe, "markets where Nike is either treading water or losing position."

## HUMAN RIGHTS WATCH International Film Festival

January 31-February 2, 2006

Saint Mary's College, Vander Vennet Theatre

Free and open to the public

Tues., Jan. 31  
7 p.m.

**Mardi Gras:  
Made in China**

David Redmon, USA,  
2004, 72 min.

In English, Cantonese,  
Fujianese and Mandarin  
with English subtitles.

Wed., Feb. 1  
7 p.m.

**State of Fear**

Pamela Yates, Paco de  
Onís, and Peter Kinoy,  
USA/Perú, 2005, 94 min.

In English and Spanish  
with English subtitles.

Thur., Feb. 2  
7 p.m.

**The Education of  
Shelby Knox**

Marion Lipschutz and  
Rose Rosenblatt, USA,  
2005, 76 min.

In English.



CENTER FOR WOMEN'S  
INTERCULTURAL LEADERSHIP

Saint Mary's College  
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FOR INTERNATIONAL PEACE STUDIES

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## Trick

continued from page 24

that he's a real solid citizen," Jackson said. "He does a great job in the classroom and very active in community service. He's a modest player, but he's got a big heart. He's got his head on straight. He's the kind of kid that I would be proud to call my son, he's got that kind of character to him."

Trick has been extensively involved in numerous South Bend-area programs, Notre Dame-sponsored activities, and with teams in his hometown of Troy, Michigan. He is a member of the Notre Dame Student-Athlete Advisory Committee, a role he took over from former teammate Neil Komadoski — also a former Humanitarian Award finalist.

In his spare time — a treasured commodity for Notre

Dame student-athletes — Trick volunteers with the D.A.R.E. program in South Bend elementary schools. Although he's unsure whether they care more about his athletic endeavors than what he has to say about drugs and alcohol, the smile that comes across the kids' faces when he interacts with them is equally rewarding.

"I think we had some good stories to share with them. I was pretty honest about my life experiences," he said.

"Sometimes it's tough with a nine-year-old because you're not sure what's

going through their head. They haven't really hit the age where they get into that stuff or get tempted with it. Hopefully it sticks with them — it'll be nice to think we helped out."

The defenseman — who has played in 23 games this season, tallying three assists and a solid +4 plus/minus rating —

also helps to organize the Buddy Walk, an event held with the hockey, baseball and softball teams. The players spend a day with the Downs Syndrome kids and play games with them before embarking upon the Walk. Trick was also involved in the second annual Kids' Skate with underprivileged kids from South Bend's Robinson Center.

"They came out and skated with us one day after practice," Trick said of the event. "They put our helmets and gloves on and play with our sticks and stuff like that. Most of them never skated before so they pushed the limits a bit, but that was fun."

The pressure of finals and a tough hockey schedule could not keep Trick from participating every year in the Notre Dame Christmas Party, where athletes and South Bend-area children's cancer patients interact.

"You never know if it's going to be a kid's last Christmas,

which is a sad thought," he said. "You try to put your best effort into making them have a good time and usually it turns out well."

His community service does not end when he goes home to Michigan either. Trick got involved with the Great Lakes Sled Dogs — a sled hockey team for people with Muscular Dystrophy and Multiple Sclerosis and for paraplegics near his home — through his mother.

"You just try to give them differ-

ent pointers on how to play the game of hockey and stuff like that," Trick said of coaching the team. "I have a couple guys on the team I hang out with. We go out to dinner and stuff like that. It's cool because obviously just the way society looks at people in wheelchairs in a different way, it's unfortunate."

If all of these events weren't enough to occupy a majority of Trick's time, he even makes

space in his day to tutor a member of the Irish Youth Hockey program. The player's single mom contacted Jackson to see if an Irish player would help out her son in school. Trick immediately volunteered and the two meet several times a week now to read and do schoolwork.

"He's always asking questions about hockey," Trick said. "It's cool that he's a hockey player, it works out well in the end, it's something else we share in common."

"I think he realizes to play the sport at Notre Dame you have to take care of school. And he's kind of learned that out the hard way so far. Hopefully he can catch up and get back on track."

So as the Irish continue to plod their way up the CCHA standings, don't forget to look for Trick winning crucial battles for the puck and catching unsuspecting attackers with their heads down, but also take a look behind the boards — where he does some of his best work.

Contact Kyle Cassily at [kcassily@nd.edu](mailto:kcassily@nd.edu)

## Providenza

continued from page 24

nance, illustrated no better than by Providenza's performance in last year's NCAA championships.

During the first two days of team competition — the men's portion of the tournament — Providenza came down with food poisoning and needed to be hospitalized. She was not released until an hour and a half before her bout on the third day of the championships, the beginning of the women's portion of championships. She had barely enough time to warm up.

"I was so exhausted when I got out of the hospital," Providenza said. "So I was just taking one bout at a time and trying to conserve my energy between each one."

Despite her illness, Providenza managed a score of 19-4 in the 23 round-robin bouts. This record was enough in the women's sabre competition to place her near the top of the standings. She competed in the semi-finals, earning a great deal of respect from her teammates.

"It was really encouraging to see her compete that well," junior sabre Matt Stearns said. "She gained a lot of respect for

being such a tough competitor. I think it was also inspiring for all the girls competing at the end."

Though Providenza finished fourth in the women's sabre competition, it was a strong enough performance to help Notre Dame overcome a 24-point margin to edge its fiercest competitor, Ohio State, and win its seventh national title with a score of 173-171.

"Going into those final days, we were concerned," Stearns said. "Even that first day [of the women's competition] we were in a tough spot because we only made up [11 of the 24 bouts] and knew they had 13 real tough bouts the next [and final] day. But our girls fenced amazing and Ohio State didn't come through and it came out in our favor."

With the help of Providenza and the rest of women's team, the Irish women won a total of 103 bouts — the most wins for a women's program in a single NCAA championship.

But despite the success found in last year's team, the Irish are looking to repeat.

"We definitely have a shot at another title this year," Stearns said. "And it looks like it is going to be another good match-up against Ohio State."

Contact Dan Tapetillo at [jtapetil@nd.edu](mailto:jtapetil@nd.edu)

## Alma

continued from page 24

Belles with 14 points, hit an acrobatic runner in the lane to increase the lead to three. After Alma converted a free throw and held Saint Mary's on defense they had a chance to tie or even win the game.

But, even though the Scots called a timeout with 13.2 seconds to go, they were unable to hit a shot to send the game into overtime.

Bridget Boyce scored 11 points and Erin Newsom and Nicole Beier each pitched in 10

for the Belles.

It was especially crucial for multiple players to create offense in this game because Saint Mary's was playing without starting point guard and MIAA assists leader Bridget Lipke, who missed her second straight game due to an injury.

"We played well together as a team and that helped to compensate for not having Lipke," Bender said. This victory brought the

Belles one step closer to their ultimate goal of hosting an MIAA post-season tournament

*"We played well together as a team and that helped to compensate for not having Lipke."*

Shelly Bender  
Belles forward

game, an honor that goes to the top four seeds in the conference. They currently sit in fourth place with six games to play. The next contest for Saint Mary's will take place this Saturday at 3 p.m. at the Angela Athletic Center.

Contact Fran Tolan at [ftolan@nd.edu](mailto:ftolan@nd.edu)

## Celebration of the Vigil Feast of Thomas Aquinas

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Basilica of the Sacred Heart

5:15 Mass  
January 27, 2006

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## Student Open Skate

Friday January 27, 2006

7:00-9:00 pm

Joyce Center Ice Rink

Bring your ID for \$3  
skate rental

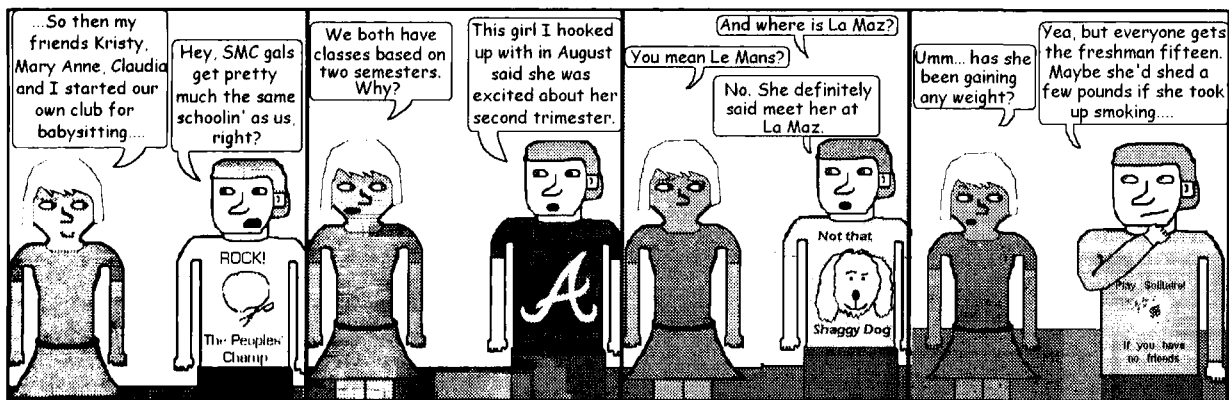
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RecSports



# JOCKULAR

ALEC WHITE AND ERIC POWERS



# CROISSANTWORLD

ADAM FAIRHOLM



# JUMBLE

HENRI ARNOLD  
MIKE ARGIRION

# JUMBLE

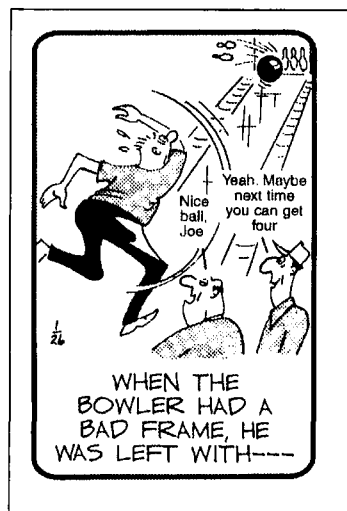
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

DENUC  
SLEBS  
SLEPEN  
MEEPID

www.jumble.com

Ans:  AND

Yesterday's Jumbles: AFIRE NOOSE FELONY VERBAL  
Answer: What the defense considered the star running back — "OFFENSIVE"



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

(Answers tomorrow)

# CROSSWORD

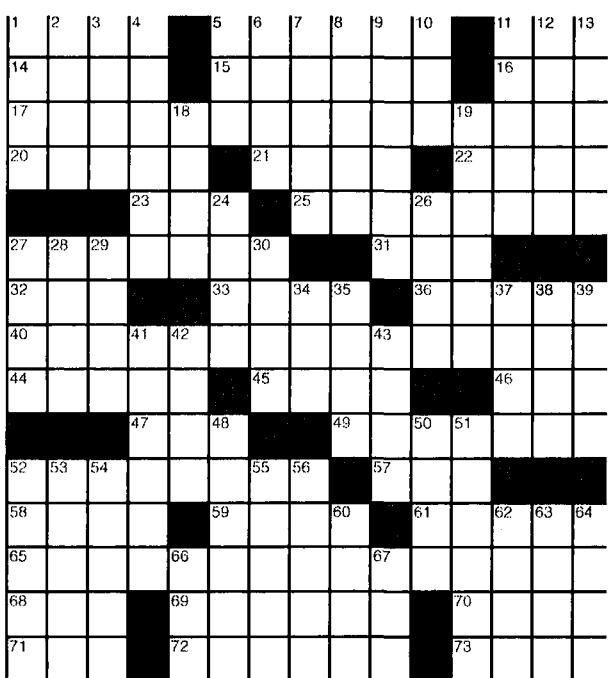
WILL SHORTZ

Can you figure out what's unusual about this crossword? If not, when you're done, read the first letters of the clues in reverse order.

- ACROSS**
- 1 Does battle
  - 5 Name preceding "White Label"
  - 11 Afore
  - 14 Help hold up
  - 15 They're often old and wise
  - 16 Frame fillers in a perfect bowling game
  - 17 Exhibited severe embarrassment
  - 20 Latin stars
  - 21 Infant's dream
  - 22 Hebrides tongue
  - 23 Title role for Anne Baxter, 1950
  - 25 Grimace maker, maybe
  - 27 North Pole, for Santa
  - 31 It might accompany a MS.
  - 32 Stock ticker maker's inits.
  - 33 Underclassman?
- DOWN**
- 36 Dele undoers
  - 40 Employees who once went up, up and away
  - 44 Please, with "with"
  - 45 "Your Future" sign display
  - 46 Time unit in basketball: Abbr.
  - 47 Hearing figs.
  - 49 Cheapens
  - 52 Uncommercial periodicals
  - 57 Output of an arachnid
  - 58 Testify
  - 59 Essayist/novelist James
  - 61 Relative of a bolt
  - 65 Approximates the time of completion
  - 68 The Eisenhower years, e.g.
  - 69 Aquatic "grasses"
  - 70 "Housewife" Longoria et al.
  - 71 Teresa and Helena: Abbr.
  - 72 Say forcefully
  - 73 Rear end of a slug?

# ANSWER TO PREVIOUS PUZZLE

UNRIP APED HIRE  
SAENS RURALAREA  
SKATINGMANEUVER  
RES OOPS ALIVE  
DOWNON EVENED  
AMNION STEER  
GAELS COIL CUE  
RJREYNOLDSBRAND  
OAS ENVY LANCE  
ATONE WANTON  
WOODEN PISTOL  
ASPEN EARL NOS  
SHIP OF THE DESERT  
NEUTRINOS MOSEY  
TAMS BATS SWED



Puzzle by Patrick Merrell

- 37 Honorifics for attys.
- 38 Tours head
- 39 Lith. and Ukr., once
- 41 Lighted-candle occasions
- 42 Animal milk source
- 43 Sketched
- 48 North and South Dakota
- 50 Informal letter closing
- 51 Alphabet start
- 52 Terrific times, slangily
- 53 Not let happen
- 54 Olympian Z's
- 55 "Criminy!"
- 56 Durable fabric
- 60 It flows to the Elbe
- 62 Rant
- 63 Guesstimates at J.F.K.
- 64 Early Hollywood sex symbol
- 66 High kite
- 67 The Atl. Coast is on it

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554.

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# HOROSCOPE

EUGENIA LAST

**CELEBRITIES BORN ON THIS DAY:** Alicia Keys, 25; China Kantner, 35; Dinah Manoff, 48, Richard Grieve, 36

**Happy Birthday:** Pick and choose wisely what you do this year. You will be tempted to scatter your energy, finishing nothing. Be careful not to let others dump added responsibilities in your lap. You will have the discipline to get things done as long as you are very diligent, organized and well prepared. Your numbers are 3, 16, 22, 28, 31, 37.

**ARIES (March 21-April 19):** Physical activities are a must today. You will go all-out and show everyone what you can do: You are going through a winning streak. Romance is looking good. \*\*\*\*\*

**TAURUS (April 20-May 20):** You will tend to overreact to personal matters today. If asked, offer assistance willingly and you will avoid arguments later in the day. Legal matters aren't likely to go the way you want. Don't be too quick to settle. \*\*\*

**GEMINI (May 21-June 20):** This is the perfect day to talk to people who can help you reach your goals. Preparation will be what counts. If you have a complaint with someone, speak up and resolve the issues that are bothering you. \*\*\*

**CANCER (June 21-July 22):** As long as you can adapt to the changes going on around you, life will be great. Travel will get you thinking about what you can do with some of the ideas you have mullied over in your mind in the past. \*\*\*

**LEO (July 23-Aug. 22):** Plan to do something social with your friends today. Partnerships will be strained if you are too pushy or demanding. Something you are responsible for may cause you problems. Take care of these matters yourself. \*\*\*\*\*

**VIRGO (Aug. 23-Sept. 22):** Do something that will enhance your looks or your attitude. The very people you depend on or who depend on you will cause you the most grief today. Make some changes that will not go over well but will be best for you. \*\*

**LIBRA (Sept. 23-Oct. 22):** You may not be feeling up to par but it's vital you push yourself today. Much can be accomplished. Talks will lead to important decisions or even advancement. A chance to change direction looks positive. \*\*\*\*

**SCORPIO (Oct. 23-Nov. 21):** Be careful what you say and how you approach people. You can expect to have problems while traveling. Don't let anger rule your day. Make the changes necessary to make your personal life and surroundings better. \*\*\*

**SAGITTARIUS (Nov. 22-Dec. 21):** Show your emotions, talk about your concerns and put whatever has been causing you grief behind you. Once you are clear about what it is you want, it will be easy to move forward. Take a new approach to an old idea. \*\*\*

**CAPRICORN (Dec. 22-Jan. 19):** You may face some opposition by taking charge, but that shouldn't stop you. Love is in the stars but don't challenge the person you are involved with. Today is about nurturing your personal relationships. \*\*\*

**AQUARIUS (Jan. 20-Feb. 18):** Travel should be put on the back burner. You will face some problems if you don't have your personal papers in order or if you don't stick to rules and regulations. Someone will offer to help you out but make sure what this person wants in return. \*\*\*\*\*

**PISCES (Feb. 19-March 20):** Take care of money matters or investments. You have to look at the big picture if you want to make the right choice. Today is about adapting to change and making positive moves. \*\*

**Birthday Baby:** You are interested in the unknown and always willing to try something new. You are energetic and emotional. You are an optimist and a troubleshooter. You are not afraid to stand up for your beliefs.

# THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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## HOCKEY

# Trick and treat

*Irish senior provides community service in the South Bend area*

By KYLE CASSILY  
Sports Writer

Chris Trick anchors the Irish blue line on the ice, but off of it he plays an equally large role supporting the lives of children less fortunate than the rest — and he is earning national recognition for it.

The Notre Dame senior defenseman was named as one of seven finalists Jan. 20 for the 2006 Hockey Humanitarian Award sponsored by the Hockey Humanitarian Foundation. The award will be given out in a ceremony to be held on April 7 at the 2006 NCAA Frozen Four in Milwaukee, Wisconsin.

The finalists for the award

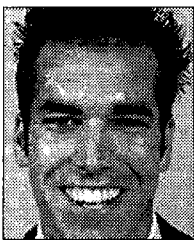
are selected from among every men's and women's college hockey team in Division I, II, and III and the winner is announced alongside the Hobey Baker Award for college hockey's top player.

"It's always nice to get recognized for your efforts," Trick said of being nominated a finalist. "It's good for our team as well because all our projects have to do with team stuff. There's always different guys doing different stuff. So it's more of a team award than an individual work."

Trick was nominated to the Hockey Humanitarian Foundation as a candidate for consideration by Irish head coach Jeff Jackson and his staff. Jackson first took notice of Trick's extra-curricular activities when Trick entered his office to ask if a practice could be moved earlier in the day so that the team could more fully participate in Notre Dame's Buddy Walk for the Michiana Downs Syndrome Society.

"I could tell from early on when I made him a captain

see TRICK/page 22



Trick



JENNIFER KANG/The Observer

Senior defenseman Chris Trick moves the puck against Bowling Green Nov. 11. The Irish are 8-13-3 on the season.

## FENCING

# Providenza sets out to repeat title

*Injured sabre battled food poisoning during last year's NCAAAs*

By DAN TAPETILLO  
Sports Writer

It's hard topping an NCAA national championship, but that is exactly what junior sabre Valerie Provdenza has set out to accomplish.

Thriving on the momentum of last season, Providenza and the rest of the Irish sabre are looking for a repeat of their 2005 national title and continuing Notre Dame's fencing legacy.

"The motivation to win came toward the end of last year," Providenza said. "So we will only add to the excitement from last year as we get closer and closer to the championships this year."

The Irish confidence comes from their ambition for domi-

see PROVIDENZA/page 22

## TRACK

# Saxer impresses early in collegiate career

*Pole vaulter came to college with strong high school resume*

By JORDAN BELTZ  
Sports Writer

Freshman pole vaulter Mary Saxer came to Notre Dame with high expectations based on her high school accomplishments, but not even Saxer could have predicted how quickly she would excel at the next level.

The Blue-Gold meet is traditionally the first official meet of the track and field indoor season. But there was nothing traditional about Saxer's accomplishment.



Saxer

The freshman posted a vault of 12-feet, 11.5 inches, which provisionally qualified her for the NCAA Indoor Championship. She also would go on to win the pole vault competition at both the Purdue Invitational and the Notre Dame Opener.

It's safe to say the four-year letter winner from Central High in Lancaster, N.Y. has burst onto the scene in a big way.

"The transition from high school to college has been difficult because of the change in coaching styles," Saxer said. "However, it has been a little easier since I came from a big high school; the competition is on the same level."

Her remarkable performance right out of the box was the perfect transition from a high school career full of accolades.

She holds the high school

see SAXER/page 21

## SMC BASKETBALL

# Belles defeat Alma, 57-55

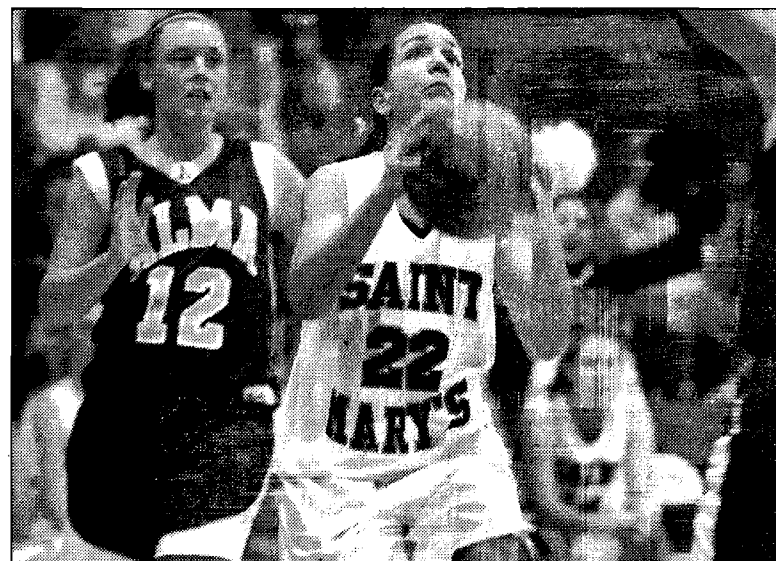
*Kessler leads Saint Mary's with 14; team earns its seventh win*

By FRAN TOLAN  
Sports Writer

Just a few days after dropping a one-point contest at Adrian, the Saint Mary's basketball team bounced back with a 57-55 win over Alma Wednesday night at the Angela Athletic Center at Saint Mary's. The Belles improved their record to 8-11 overall and 6-4 in MIAA conference play with the win.

Using a wide array of defensive looks, Saint Mary's held Alma (8-8 overall, 3-6 MIAA) well below its season average of 72 points per game. The Belles stifled the Scots potent offense by alternating among a pesky man defense and suffocating 1-3-1, 3-2, and 2-3 zones.

"Everyone played defense with 100 percent effort, and that is why we won," senior forward Shelly Bender said.



CHELSEA GULLING/The Observer

Belles guard Alison Kessler looks to score in Saint Mary's 57-55 win over Alma Wednesday. The Belles improved to 6-4 in the MIAA.

Their effort at the defensive end, along with a balanced scoring attack that allowed four players to tally double-digit scoring figures, allowed the Belles to take a 13-point lead with about 12 minutes to go in the game.

But Alma battled back. After

moving into a full-court press, the Scots cut the deficit to one with 2:20 to play. But Saint Mary's never relinquished the lead it held since early in the first half.

Alison Kessler, who led the

see ALMA/page 22

## SPORTS AT A GLANCE

### NBA

**Sacramento 106  
New York 102**

Kings guard Mike Bibby scored 35 points and added 10 assists in the victory.

page 21

### PGA

As Tiger Woods enters his 11th season on the PGA tour, he still feels he has a lot to accomplish.

page 19

### NBA

Sacramento shipped forward Peja Stojakovic to Indiana for troubled forward Ron Artest Wednesday.

page 18

### NBA

New York Knicks general manager Isiah Thomas was accused of sexual harassment Wednesday.

page 17

### NBA

**Cleveland 106  
Atlanta 97**

Cavaliers guard LeBron James scored 38 points in the win.

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### NCAA BASKETBALL

**Marshall 58  
West Virginia 52**

Marshall upset No. 9 West Virginia after Mountaineers star Kevin Pittsnogle guaranteed victory.

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