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Jenkins calls pilgrimage part of ND mission



CLAIRE KELLEY/The Observer
University President Father John Jenkins stands outside Santa Susanna, a church in Rome, Tuesday.

President will meet with Vatican leaders

By MADDIE HANNA
Associate News Editor

ROME — For University President Father John Jenkins, his trip to Rome this week is about much more than attending official meetings or even cementing relationships with Vatican officials — it's a connection to the Catholic Church so profound it can hardly be described in words.

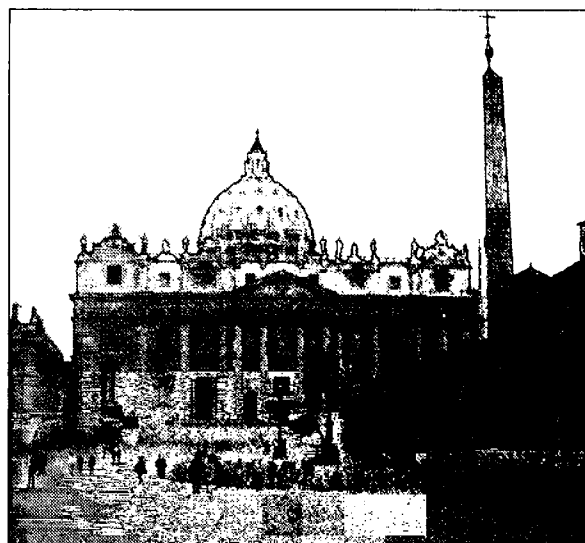
"You can't walk around Rome without being struck by the layers of history," Jenkins said Tuesday. "To be Catholic, as someone said, is to be Catholic in

space — that means you're connected with people throughout the world — but also in time, a tradition that runs through centuries. I think at a personal and spiritual level, to become more deeply aware of that, is beneficial to us."

Jenkins, the University Officers and the Board of Trustees arrived in Rome Sunday night and will leave Friday morning. Official Board of Trustees conferences began Tuesday and will culminate today in an academic conference, where Provost Thomas Burish will award two honorary degrees.

Meetings with Vatican leaders — including Veneration for the Doctrine of the Faith prefect

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CLAIRE KELLEY/The Observer
Jenkins will meet with Church officials during the trustees' trip.

Diversity initiatives underway

Notre Dame seeks specific benchmarks

By MADDIE HANNA
Associate News Editor

During his inaugural and faculty addresses, University President Father John Jenkins stressed the importance of increasing diversity at Notre Dame in broad terms — but stopped short of pinpointing specific ways to do so.

But the theme has been taken seriously, as the University will pursue several "concrete, achievable activities" this semester in order to prioritize Jenkins' goal, said Jean Ann Linney, vice president and associate provost.

Those steps will be a student-created project, a faculty-written

see DIVERSITY/page 9



KELLY HIGGINS/The Observer
Junior Asma Quddoura works on her laptop on the Saint Mary's Intercultural Floor Thursday.

Intercultural floor educates students

By LAUREN LAVELLE
News Writer

Saint Mary's students don't need to travel far for an intercultural experience. In fact, they don't even need to leave campus.

The Intercultural Living Community (ILC) on the fourth floor in North Regina Hall gives students the opportunity to experience ethnic and cultural diversity in their everyday lives.

The Center for Women's Intercultural Leadership (CWIL) began the program three years ago in an effort to promote awareness of cul-

see FLOOR/page 9

Teachers carry on in gulf

By KATHLEEN MCDONNELL
News Writer

When 2005 Notre Dame graduate Melissa Hentges began teaching in New Orleans last fall, she had no idea of the challenges that would face her in the coming months.

As a part of Teach for America, a nationwide program of more than 3,500 corps members, Hentges began teaching at a local elementary school. However, a mere five days after classes began, nature forced New Orleans to evacuate as Hurricane Katrina ravaged the

see TEACH/page 8

Exhibit unites Latino poets, artists



KELLY HIGGINS/The Observer
Sister Jean Klene, left, and Sister Pat Thompson discuss a painting in the "Poetas y Pintores" exhibit at Saint Mary's Friday.

By NICOLE ZOOK
Assistant News Editor

Two art forms merged into one as "Poetas y Pintores: Artists Conversing with Verse" opened in the Moreau Art Galleries at Saint Mary's Jan. 27.

Twelve Latino visual artists chose works by 12 Latino poets and used them as inspiration for brand new artworks ranging in style from abstract to digital representation. The poems were displayed next to each piece of artwork exhibited, creating a truly multi-genre experience for the over 75 patrons who visited the gallery on opening night.

The Center for Women's Intercultural Leadership (CWIL)

see EXHIBIT/page 4

Experts discuss future of war-ravaged Iraq

By MARCELLA BERRIOS
News Writer

Almost three years after the United States overthrew Saddam Hussein's dictatorship in Iraq, three Notre Dame scholars with opposing viewpoints met again in the auditorium of the Hesburgh Center for International Studies Tuesday to address the question "Iraq: What Now? Should the U.S. withdraw, stay the course, or engage more deeply?"

The panel of experts included the commanding officer of Notre Dame's Army ROTC program, Lt. Col. Kelly Jordan, Joan B. Kroc Institute

for International Peace Studies faculty associate and assistant political science professor Daniel Lindley and senior fellow for the Kroc Institute and political science professor George Lopez.

Jordan spoke in favor of the United States' present strategy concerning involvement in the reconstruction and democratization of Iraq.

Lindley argued in favor of a firm yet more analytically studied American presence in Iraq.

Finally, Lopez suggested the incapability of the Bush administration to fully comprehend Iraq's current state

see IRAQ/page 4

INSIDE COLUMN

Life after lifeguarding

It wasn't that long ago that lifeguarding was the most glamorous job around. Something about being a lifeguard was just so appealing. Maybe it dated back to "The Sandlot" and that magic moment between Squints and Wendy Peppercorn. It could have been the fact that mothers banned their children from watching "Baywatch" until the seventh grade. It could have just been the power wielded by the whistle. Whatever it was, being a lifeguard was considered "hottest summer job ever."

Kate Gales
Associate Sports Editor

It could have been the power trip — the lifeguards ruled the pool. They perched above the rest of us at local pools, observing the sunbathing teenagers and splashing teenagers from behind mirrored wrap-around sunglasses and smears of zinc oxide. Lifeguards got to go behind the front desk. The girls at the snack bar always served them free food. All I know is that at 15, it didn't get any cooler than lifeguarding.

Now, though, the magic word is "internship." I know people who have been preparing for today's career fair since 2004. Actually, I could probably rattle off the names of half a dozen people who have been preparing for this day since approximately the second grade. But for those of us who didn't have our career plans mapped out before we mastered the multiplication tables, it's been a little harder to figure out which direction we're going to pick.

Nowadays, lifeguarding, waitressing and babysitting just aren't good enough. Bartending was glamorous at 18, but doesn't cut it the summer before you graduate. Folding shirts at Ralph Lauren doesn't impress anyone, except your sister who loves the employee discount. Nowadays, it's investment banking and Big Four accounting firms who rule the world of the business school juniors. You can rattle off the top marketing firms, management programs and IT salaries for summer internships, and "leadership programs" are a cutthroat business. One day, your friend's sleeping through class — the next day he's flying to New York for job interviews.

It's been hard to condense 20 years of my life into a resume. I had to leave out my sixth-grade Geography Bee win, clippings of my best columns, my nearly flawless driving record and 13 years of piano lessons. But today, I'll put on my suit (which already makes me feel like a high-powered executive, not a lowly intern) and hand out copies of my resume to recruiters at the JACC. The recruiters probably won't know that I already have a job here at The Observer where I work until 5 a.m. without batting an eye. They probably don't care that in the work cafeteria, I would always be willing to share the good parts of my lunch. It might be irrelevant that I make amazing chocolate chip cookies and that I have a weakness for romantic comedies.

It's hard to really stand out at a career fair, after all.

Maybe that was the real appeal of the lifeguard's stand.

Contact Kate Gales at kgales@nd.edu
The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

QUESTION OF THE DAY: DO YOU THINK NOTRE DAME HAS A GOOD LEVEL OF DIVERSITY?



Rachel Barretto
freshman
Cavanaugh

"Yes, because in my section alone, we have girls from all around the country."



Dennis Slater
freshman
Zahm

"Yeah, check me out ... I'm Peruvian, aren't I?"



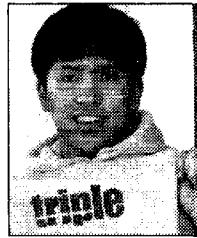
Mary Beth Scully
sophomore
Cavanaugh

"I think Notre Dame caters to many walks of life, especially with need-based scholarships."



Greg Vallejos
freshman
Zahm

"Yes, because I'm Hispanic ... and we have many wooden ships used during the Civil War era."



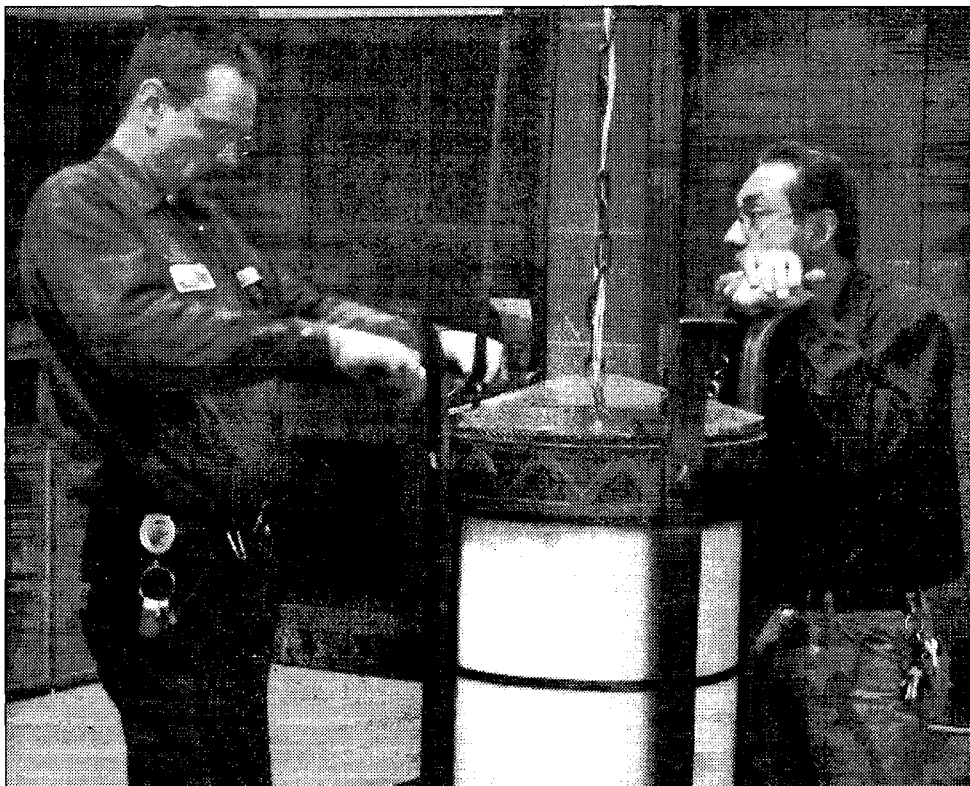
Vinh Nguyen
junior
Stanford

"Sweet! This poll says so. But no ... not at all."



Shanna Pereira
freshman
Cavanaugh

"Yes. Well, boys are enough diversity for me, coming from an all-girls school."



DUSTIN MENNELA/The Observer

LJ Masters, left, and Andy Martinez, University maintenance workers, attach wire mesh to the top of a chandelier in O'Shaughnessy Hall Tuesday to prevent mischevious students from throwing empty soda bottles into the light.

IN BRIEF

Author Kirsten Sundberg Lunstrum will give a reading from her debut book, *This Life She's Chosen*, today at 7:30 p.m. in South Dining Hall's Hospitality Room.

The 2006 Winter Career and Internship Fair will take place today from 4 to 8 p.m. in the Joyce Center fieldhouse. The event is free and sponsored by the Career Center.

The College of Arts & Letters will present "You Don't Really Have to be a Rhodes Scholar to Land a Fellowship for Post Graduate Study" Thursday at 7 p.m. in the Hammes Student Lounge of Coleman-Morse.

Legendary rap artist Chuck D from the critically acclaimed group Public Enemy will present "Rap, Race, and Reality" Thursday at 8:30 p.m. in DeBartolo Hall, Room 141. A Jimmy John's reception will follow at 10 p.m.

Student band "The Harper Valley Drifters" will play Thursday at 10 p.m. at Legends.

The band Nice Save! will play Friday at 10:30 p.m. at Corby's.

RecSports' Late Night Olympics will take place in the Joyce Center from 10 p.m. Saturday to 4 a.m. Sunday. Donations of \$1 are taken at the door. Proceeds benefit St. Joseph County Special Olympics.

To submit information to be included in this section of *The Observer*, e-mail detailed information about an event to obsnews@nd.edu

OFFBEAT

Phil's friend celebrates last year as groundhog handler

PUNXSUTAWNEY, Penn. — Whether Punxsutawney Phil sees his shadow or not on Groundhog Day, one thing's for sure: The man who has been the furry forecaster's official handler for the past 15 years will step down after this year.

Bill Deeley, 56, said he doesn't have the energy or the time. Part of the job includes taking Phil to parades and special events.

"I could stay in forever, but even the Pony Express changed horses," Deeley said.

In the years since The Punxsutawney Spirit newspaper first carried word of the groundhog's failing to see its shadow in 1886, this town of 7,500 people about 65 miles northeast of Pittsburgh has been dubbed the "Weather Capital of the World" because of the groundhog tradition.

Shelter dog wins show

ST. LOUIS — A dachshund-cocker mix named Tillie that was rescued by a no-kill shelter last year in California won best of show Monday in an online competition in which 45,000

people voted.

Using the Internet allowed the show to reach the masses, while a new category was created to recognize dogs that are not included in traditional dog shows.

"This is a classic Cinderella story," said the tuxedoed Ernie Planck, as he draped a medal and ribbon around Tillie's tiny neck. "She's a mixed-breed rescue dog selected from 15,000 entries. She is America's dog."

Information compiled from the Associated Press.

CORRECTIONS

In the Jan. 31 edition of The Observer, the article entitled "Monologues" have been banned at SMC since 2001" reported the Eve Ensler play "The Vagina Monologues" was banned from the Saint Mary's campus. In fact, the current administration has not banned the play and the previous administration struggled with the same issues of "endorsement" outlined last week by University President Father John Jenkins. No Saint Mary's campus group has proposed a reading of the work in the past two years. Instead members of the College community have chosen to write about their own experiences and selected pieces have been read as the "SMC Monologues."

In the Jan. 30 edition of The Observer, a Viewpoint letter by Joanna Basile represented only her views and not necessarily those of the Center for Social Concerns. The Observer regrets these errors.

LOCAL WEATHER

	TODAY	TONIGHT	THURSDAY	FRIDAY	SATURDAY	SUNDAY
HIGH	43	35	45	38	33	32
LOW	37	31	30	35	25	23

Atlanta 55 / 38 Boston 44 / 36 Chicago 35 / 33 Denver 54 / 22 Houston 72 / 48 Los Angeles 67 / 52 Minneapolis 31 / 22 New York 46 / 41 Philadelphia 45 / 38 Phoenix 74 / 47 Seattle 45 / 39 St. Louis 53 / 29 Tampa 67 / 57 Washington 43 / 39

Career Fair ready for job-hunting students

By EMMA DRISCOLL
News Writer

Representatives from companies and organizations such as Reebok International, Ltd., JP Morgan Chase and Microsoft Corporation will make their way to Notre Dame today for the 2006 Winter Career and Internship Fair, sponsored by the Career Center.

This year's fair, taking place from 4 to 8 p.m. today in the Joyce Center Fieldhouse, will have "the largest number of employers ever," said Anita Rees, the Career Center's associate director. One hundred and sixty four employers will attend the fair while 37 non-profit organizations and 14 government agencies will also be represented.

Several employers new to the fair include OMD (media communications specialists), Rodale Publishing (book and magazine publishers), Midway Amusement Games (Xbox, PlayStation 2, Gameboy Advance and GameCube games), Our Lady of Guadalupe Middle School and Catholic Charities Archdiocese of Chicago.

In past years, 20 to 30 employers typically posted opportunities with the fair but did not send representatives to the actual event. This number has significantly decreased, as this year's fair has only seven employers that have posted opportunities but will not be attending. Full-time, part-time and internship

opportunities will be available.

"[There are] innumerable reasons to come to the fair, even if you don't know what you're [pursuing]," Rees said.

The fair will be "for every single major on campus," with approximately 240 postings that list Arts and Letters majors among the majors sought, said Rees. Eighty-six postings include sophomores as well.

Rees also said students should bring resumes to the Fair, but cover letters are not necessary.

"If you don't have a resume, come just to meet and explore the different employers that come to Notre Dame and the opportunities they offer," she said.

Employers will also hold a reception from 12 to 2:30 p.m. in the Monogram Room of the Joyce Center to allow students to address diversity topics — including the roles of women, different races and affinity groups — within the organizations.

"All students and employers are [also] invited to attend the diversity reception ... to ask very different questions of employers," Rees said.

Rees said the fair will be beneficial to students who attend.

"[The fair intends] to provide a unique opportunity for a large number of students to talk, greet and network with a large number of employers from diverse industries and sectors," she said.

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SMC ready to 'dump its plump'

Exercise program offers competition, team fun to raise fitness levels

By LAURA KLEINSCHMIDT
News Writer

The Saint Mary's community is looking a little more fit these days — due to students and faculty getting motivated and dumping some "plump" in a new fitness program at the Angela Athletic Center.

The "Dump your Plump" program was recently renamed "Belles for Fitness" due to the number of women who signed up and in order to promote the more positive aspects of exercise and fitness.

Director of Athletics and Recreation Lynn Kachmarik said she is impressed with the large turnout for the program and expects it to go well.

"I expect the program to run very effectively and with lots of fun and motivation," she said. "I am very excited to see Angela even more crowded than it already is with increased fitness activity."

While this is the first time Saint Mary's has attempted to launch a group fitness program, "Belles for Fitness" is already so successful that students are not the only ones taking advantage of the program — it has attracted many faculty and staff members as well.

One strong aspect of "Belles for Fitness" is the focus on group effort, which encourages motivation and persistence within each team as well as

with all of the women participating in the program. The competition aspect helps as well, with teams of two to 10 participants competing against each other for prizes and recognition.

Several teams have chosen a fun and creative team name. Team names range from "Making Spandex Look Good" and "I'll Take Fries with that" to "Why have a Six Pack when you can have a Keg."

Each team member is required to work out for a minimum of 200 minutes per week (an average of about at least 30 minutes per day). If a participant does not make the 200 minutes, the entire team loses points. Each week there is a "huddle" where teams gather to help encourage each other and are can do a weigh-in, an optional part of the program. Contestants may have a goal to lose anywhere from zero to 10 pounds on an individual basis.

Bridgette Van Schoyck, a physical education instructor, began the program at the College after running the same program at a Gold's Gym Athletic & Medical Center in Buffalo, Mich. Van Schoyck said she found it to be very successful at Gold's and hopes to achieve the same success at Saint Mary's.

"The women really seem to be excited about it. We are trying to make exercise fun," she said. "The contest runs right up to the week before spring

break so I think it will be successful."

"Belles for Fitness" began Monday and ends right before spring break. In order to address other issues associated with exercise and dieting, there will be weekly lectures during the program.

Talks will range from topics such as learning to monitor heart rates to nutritional facts and information. The lectures are meant to inform participants about problems with eating disorders and over-exercise that many women face.

Van Schoyck said she could not give an exact number at this point, but handed out close to 300 registration forms.

Many students said they are excited to be participating in the program.

Freshman Brittany Fitzpatrick said she likes the competition aspect.

"It's better to have a competition because people are naturally competitive," Fitzpatrick said. "The prizes and timing of it ending right before spring break help a lot as well."

Kristen Brickley — a freshman member of the team "Will Work for Food" — said she is excited about the team aspect of the program.

"We exercise after class together," she said. "It makes it more fun and there is more motivation to go and work out."

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Winter Career and Internship Fair Diversity Reception 2006

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Thank you for your support and commitment to Diversity.

The Diversity Reception

is a networking event designed to allow students to connect and build relationships with organizations that embrace and promote diversity.

Faculty and Staff are encouraged to attend!

The Diversity Reception Noon – 2:30pm precedes

Winter Career and Internship Fair 4pm-8pm at the Joyce Center.

Students who **R.S.V.P. by January 24th** will receive
25 free personalized business cards.

To R.S.V.P. visit The Career Center website!

Click on "undergraduates" or "graduates", click "Diversity" and hit the "Diversity Reception" shamrock!

Iraq

continued from page 1

of political turmoil, and argued a continued involvement in Iraqi affairs would not facilitate or hasten the war-torn country's transition into democracy.

Each panelist was given 10 minutes to explain and defend his respective viewpoint.

Jordan stressed the importance of understanding that a secure, politically stable and democratic Iraq is a long-term goal, and that through the current condition-based policies being implemented, the United States is helping Iraq slowly move toward that state.

He emphasized the United States' close monitoring and study of statistics and figures — such as the number of car bombs diffused every day and the country's growing GDP — to understand the Iraqi political and economic situation.

Jordan also urged the general public to realize that a nation emerging from decades of oppressive authoritarian rule cannot be rebuilt overnight, and a lasting victory in Iraq will not come with one decisive event, but rather slowly with time's passing.

"There will be no battleship Missouri in this war," said Jordan, referring to the site of Japan's formal surrender to the United States after World War II.

Lindley, the second panelist to take the podium, followed Jordan's remarks by also urging the general public to realize that a precipitated withdrawal of American troops from Iraq would only propel the Middle Eastern country into a complete civil war.

He stressed the significance

of a secure and politically stable Iraq in a global setting.

"When countries feel insecure about their neighbors, they want to sleep with bigger guns under their pillows," said Lindley, regarding the international response that might follow if Iraq's present internal conflicts continue to escalate.

Lindley suggested that to maintain order in the region, the United States must restructure its forces and concentrate on key locations, such as oil-rich areas, to avoid fighting sporadic battles that do not substantially advance the effort to maintain peace in the country.

He predicted, however, that the steadily declining approval rate of the American people towards continued involvement in Iraq will force the Bush administration to withdraw some of its armed forces — though he said it is clear Iraqi nationalism is still not strong enough to hold the country together on its own.

Lopez took the podium to refute Lindley's argument that a persistent American presence in Iraq could considerably facilitate the country's democratization.

Lopez argued the United States should not send any more troops to the region because its intelligence and strategy fail to fully grasp the reality of the Iraqi people or recognize that the country has entered a phase in its history that will now run its course regardless of any military interventions to end the conflict.

He compared the Iraqi turmoil to that of Afghanistan and Colombia, where deep divisions between different groups have led to decades of violence, kidnappings, daily attacks and unrest within the countries' respective borders.



DUSTY MANNELLA/The Observer

Dan Lindley, left, George Lopez, center, and Lt. Col. Kelley Jordan speak Tuesday about the future stability of Iraq.

Lopez said the United States armed forces are not able to contain the daily violence, which has not substantially decreased despite achievements such as the constitutional referendum and the recent democratic elections.

Like Lindley, he said the current strategy toward Iraq is not an effective one — but chiefly because it fails to understand the complexity of the country's political state and because the motives that drive decision-makers in Washington are entirely political.

"We're in a political war, my friends," Lopez said. "This war is not about the safety of Iraq anymore, but about our coming elections."

Students and professors who

attended the discussion applauded the eloquent and well-researched arguments of the three panelists.

Kroc Institute graduate student John Filson said he thought the discussion had certain limitations to take into consideration.

"One thing that I think really limits this debate, and that we must all recognize, is that we cannot speak on behalf of the Iraqis," Filson said. "A lot of people here today spoke about what the Iraqi people want and need, but this is speaking from a perspective we can't possibly have."

Other students said the topic of the panel should be important to all citizens, especially students.

"Each viewpoint exposed

was very well defended, and only makes us all realize that regardless of whether or not you originally supported the war, it is crucial that we all think about the position in which we've put our country, and the Iraqis' country as well," freshman Michael Angulo said.

"What will happen next with Iraq is everybody's concern, and not just that of politicians and legislators in Washington," sophomore Joe Murphy said. "I believe students need to become involved in our country's decision-making process now more than ever, because the stakes are really high."

Contact Marcella Berrios at aberrios@nd.edu

Exhibit

continued from page 1

Fellow and Saint Mary's assistant English professor Maria Melendez, one of the exhibition's founders, gave a presentation during the opening that included a reading of her poem "Remedio."

"([The exhibit is about] artists responding to poetry," Melendez said.

Melendez said the inspiration for her poem — which is hung next to Saint Mary's alumna Regina Diaz's work "Pass Back Through Me" — dealt with wolves returning to their native area in Colorado.

"([The poem is about] what it might mean to live in an area where wild wolves are present as well," Melendez said.

Diaz shared her own process as an artist, first reading all Melendez' poems, choosing "Remedio" and creating a work inspired by the "nature-based, engaging" poem. Diaz said her particular choice of poetry was due to the deep connection she felt to the work.

"It hit," she said. "I knew what it was saying. Not necessarily the wolves part ... but it went a lot deeper."

During the presentation, Melendez also read "La Bufadora," by Emmy Perez, and a note from the author. Esperanza Gama, the artist who based her painting "Luna de Siempre" on Perez's work, told the audience the poem touched her personally and

reminded her of experiences with her own grandmother.

"Memories of my grandmother's house inspired the colors [of the painting]," Gama said.

The exhibit — which, after leaving Saint Mary's on March 3, will travel to museums and galleries nationwide — was first conceived in 2003 when National Endowment for the Arts (NEA) Chairman Dana Gioia visited Notre Dame's campus and suggested a project that spurred dialogue between two forms of art.

Notre Dame Institute for Latino Studies Fellow Francisco Aragon and Melendez developed the project with backing from both the University and College and help from the NEA that included a grant and Gioia personally helping select artists, according to Aragon.

"We wanted to pursue proposals that fostered dialogue between art genres," Aragon said.

Both art and poetry enthusiasts who viewed the exhibit Friday night said the project was a success, and the gallery was indeed abuzz with "dialogue," as Aragon and Melendez had hoped.

Notre Dame associate professor of French Louis MacKenzie, a poetry aficionado, said he was struck by the work and impressed with the exhibit as a whole.

"It's very ... present," he said. "It has a kind of vibrance that I like."

Contact Nicole Zook at zook8928@saintmarys.edu



KELLY HIGGINS/The Observer

Visitors gather in the Saint Mary's Moreau Gallery Friday to socialize and view artwork inspired by various Latino poets.

WORLD & NATION

Wednesday, February 1, 2006

COMPILED FROM THE OBSERVER'S WIRE SERVICES

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INTERNATIONAL NEWS

U.N. reports on Iran nuclear threat

VIENNA, Austria — The U.N. nuclear watchdog agency said in a report Tuesday that Iran obtained documents and drawings on the black market that serve no other purpose than to make an atomic warhead. Tehran warned of an "end of diplomacy" if plans to refer it to the U.N. Security Council are carried out.

The report by the agency, ahead of a meeting of its 35-member board Thursday, also confirmed information recently provided by diplomats familiar with the Iran probe that Tehran has not started small-scale uranium enrichment since announcing it would earlier this month.

Nevertheless, the findings added to pressure to refer Tehran to the Security Council within days. Such a move, Iran said, would lead to a halt in surprise U.N. inspections beginning Saturday and prompt it to resume frozen nuclear activities.

Hamas group seeks financial aid

RAMALLAH, West Bank — A senior Hamas official said Tuesday the Islamic militant group is already looking for new sources of funding after the international community threatened to cut off aid, warning that Hamas will not be "blackmailed."

Osama Hamdan, a member of the group's exiled leadership, spoke a day after international donors said millions of dollars in aid could be in jeopardy if Hamas does not change its violent ways.

Hamas will likely find it difficult to persuade Muslim nations to make up a shortfall from a Western aid cut, and the threat of no money remains the international community's best weapon to get Hamas to moderate its ideology.

NATIONAL NEWS

Alito confirmed to Supreme Court

WASHINGTON — Samuel Alito took his place on the Supreme Court Tuesday after winning Senate confirmation, a personal triumph for the son of an Italian immigrant and a political milestone in President Bush's campaign to give the judiciary a more conservative cast.

The 58-42 Senate vote was largely along party lines as Democrats registered overwhelming opposition to Bush's choice to replace Justice Sandra Day O'Connor, whose rulings have helped uphold abortion rights, affirmative action and other legal precedents of the past 50 years.

Bush hailed Alito as "a brilliant and fair-minded judge who strictly interprets the Constitution and laws and does not legislate from the bench."

Coretta Scott King, age 78, dies

ATLANTA — Coretta Scott King, who worked to keep her husband's dream alive with a chin-held-high grace and serenity that made her a powerful symbol of the Rev. Martin Luther King Jr.'s creed of brotherhood and nonviolence, died Tuesday. She was 78.

The "first lady of the civil rights movement" died in her sleep during the night at an alternative medicine clinic in Mexico, her family said. Arrangements were being made to fly the body back to Atlanta.

She had been recovering from a serious stroke and heart attack suffered last August. Just two weeks ago, she made her first public appearance in a year on the eve of her late husband's birthday.

LOCAL NEWS

Republicans change highway plan

INDIANAPOLIS — With blessings from Republican Gov. Mitch Daniels, House Republicans made changes to his "Major Moves" highway plan on Tuesday to solidify the support needed to pass it without Democrat votes and advance it to the Senate.

Although the bill cleared the amendment stage Tuesday, it still must win overall passage by midnight Thursday to move to the other chamber.

Bush delivers State of the Union

President speaks to a Congress steeped in partisanship of issues on policy agenda

Associated Press

WASHINGTON — President Bush, mid-sentence in his State of the Union address, got an earful Tuesday night from both sides of the sharply divided Congress.

Democrats cheered in unity and cheered when Bush lamented how Congress failed to act last year "on my proposal to save Social Security."

It was the Republicans' turn to cheer when Bush, shaking his finger, continued, "yet the rising cost of entitlements is a problem that is not going away."

Then, for a moment, there was bipartisanship.

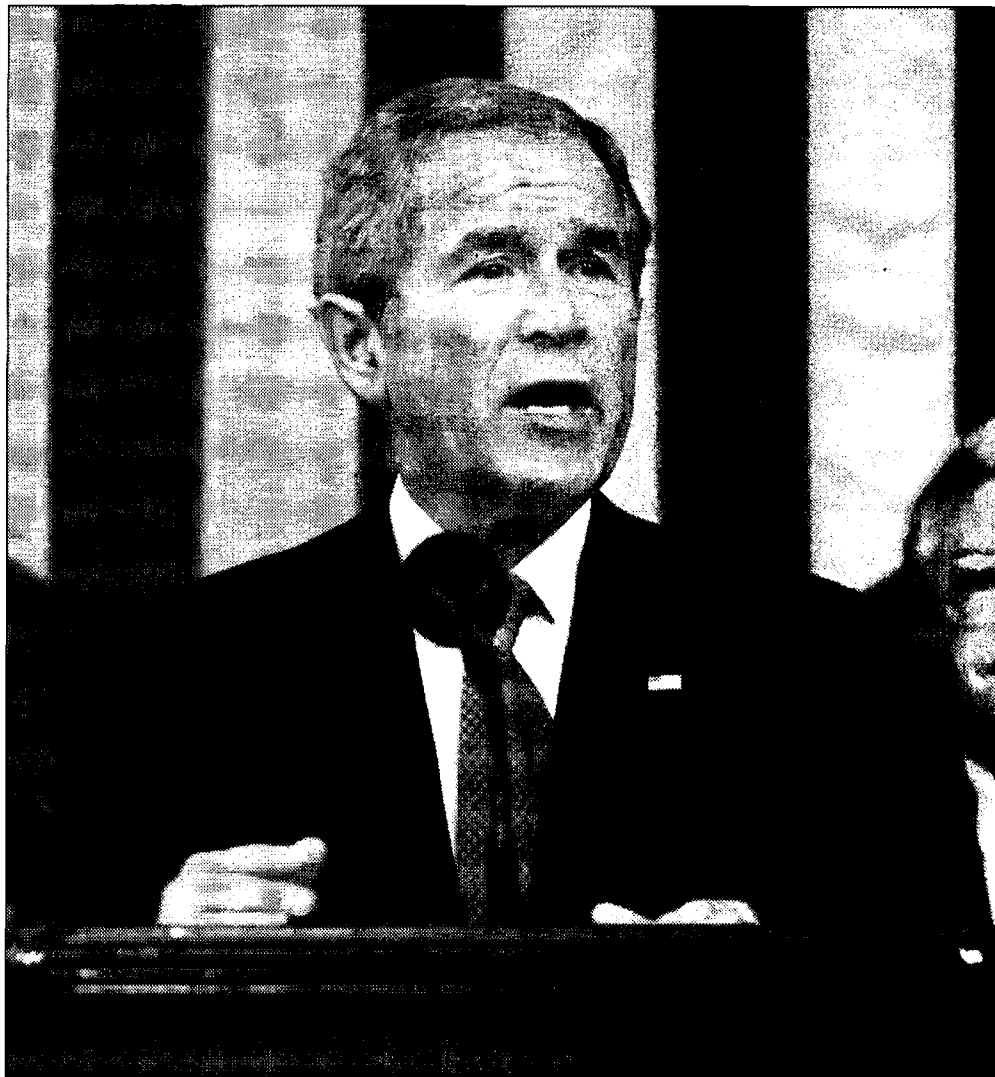
Both sides of the aisle applauded when Bush asked them to join him in setting up a commission to examine the impact of aging Baby Boomers on Social Security, Medicare and Medicaid spending.

But with Congress facing midterm elections in November, the partisan mood clearly hung over chamber as Bush, hampered by big budget deficits, offered his modest program.

He declared that America must break its long dependence on Mideast oil and rebuked critics of his stay-the-course strategy for the unpopular war in Iraq.

"America is addicted to oil, which is often imported from unstable parts of the world," Bush said as he sought to drive the election-year agenda.

Rejecting calls for the withdrawal of troops from Iraq, Bush said, "There is no peace in retreat." He also slapped at those who complain he took the country to war on the erroneous grounds that Iraq possessed weapons of mass destruction.



President Bush gives his fifth State of the Union speech to a joint session of Congress Tuesday on Capitol Hill in Washington.

"Hindsight alone is not wisdom," Bush said. "And second-guessing is not a strategy."

In an unscripted moment, anti-war activist Cindy Sheehan, the mother of a fallen soldier in Iraq, was taken into custody by police in the House gallery just before Bush spoke to a joint session of Congress. She was escorted from the visitors gallery after she caused a disruption, a Capitol Police official said.

Bush declared that the "the state of our union is strong" despite Americans' anxieties about the war in Iraq, the economy and soaring energy costs. Oil prices are inching toward \$70 a barrel, throwing a cloud over the economy and pinching Americans' pocketbooks.

Bush called for increased federal research into alternative fuels such as ethanol made from weeds or wood chips instead of corn.

Virginia Gov. Timothy M. Kaine, chosen to deliver the response for the Democrats, scolded Bush on the soaring national debt, the frustrated effort to rebuild the hurricane-battered Gulf Coast, Medicaid cuts and other issues. On Iraq, Kaine said that Americans were given "inaccurate information about the reasons for invading" and that troops were given body armor that was inadequate.

IRAQ

New video of German hostages airs

Associated Press

BAGHDAD — A roadside bomb killed a British soldier Tuesday in southern Iraq, the 100th Briton killed since the war started nearly three years ago, while two German hostages were shown on a new video as kidnappers threatened to kill them if Germany doesn't cease cooperation with the Iraqi government within three days.

Elsewhere, police found the bodies of 16 young men — handcuffed and blindfolded — in separate parts of Baghdad, and gunmen shot to death the wife and two sons of a Sunni Arab cleric north of the capital in a series of apparent sectarian reprisal killings.

Al-Jazeera television aired the videotape of the two German hostages and said the kidnappers demanded Germany close its embassy in Iraq and stop cooperating with the Iraqi government.

An Al-Jazeera producer, contacted by telephone at the station in Doha, Qatar,

said the kidnappers threatened to kill the hostages, Thomas Nitzschke and Rene Braeunlich, if their demands were not met within 72 hours.

The video came a day after U.S. journalist Jill Carroll appeared weeping and veiled in footage also aired on al-Jazeera.

U.S. officials said efforts were under way to free Carroll, a 28-year-old freelancer for the Christian Science Monitor, but they have ruled out meeting the kidnappers' demand to release all Iraqi women in detention.

"Everything is being done to work with those who might have influence, and there are an awful lot of people who are calling for her release," U.S. Secretary of State Condoleezza Rice said Tuesday en route to Washington from London.

Reporters Without Borders, an international journalist advocacy group, also said it would send representatives to the Middle East soon to promote a campaign in the Arab media for the release

of Carroll, who was seized in Baghdad on Jan. 7.

Eleven bodies were discovered in a truck in the volatile western Baghdad neighborhood of Ghazaliyah, police said. All had been shot in the head, police added. The five other bodies, also men, were found near a sewage plant in the eastern Rustamiyah district, a favorite dumping ground for victims of sectarian death squads.

It was not known if they were Sunni Arabs or Shiites. Extremists from both communities have targeted the other in a series of reprisal killings that have claimed hundreds of lives and sharpened sectarian tensions as Iraqi politicians try to form a new government after Dec. 15 national elections.

In another apparent reprisal killing, gunmen shot dead the wife and two sons of Sunni Arab cleric Qassim Daham al-Hamdani Monday night in Muqadiyah, about 60 miles north of Baghdad, police said. The cleric was not at the house at the time of the attack.

Rome

continued from page 1

Archbishop William Levada, Pontifical Council for Justice and the Peace president Cardinal Renato Raffaele Martino and Congregation for Divine Worship prefect Cardinal Francis Arinze — are dispersed throughout the week.

Those meetings, Jenkins said, are one of Notre Dame's main reasons for the trip.

"To build relationships [with the Vatican] as we would with people in the government in the U.S., or any organization we interact with — that's one dimension," Jenkins said.

But not the only dimension. Jenkins said he views the trip as a spiritual encounter for himself, the Officers and Trustees.

"It is a pilgrimage for us, which means that it's a journey to a place that has importance for Catholics because it was the place to which St. Peter came

to preach the Gospel, and his successor — the successor of St. Peter is the bishop of Rome — is always seen as a relative to unite the Church, to bring it together, to serve the whole Church," Jenkins said. "I see our trip here as connecting each of us with the mission of the universal Church ... [and] we have become conscious of that, we understand our role in the universal Church."

But Jenkins will not meet privately with the pope during the trip. The reason, both Senior Executive Assistant Father James McDonald and Vice President for Public Affairs and Communication Hilary Crnkovich said, is that Pope Benedict XVI does not feel "comfortable" with addressing private audiences.

Jenkins said while the Pope "understands English very well," he is "not as comfortable in speaking it" and often uses a translator.

Jenkins met the former Cardinal Ratzinger during a 2001 trip with then-University President Father Edward Malloy.

"It was interesting," Jenkins said. "He is a somewhat quiet person. He doesn't come on strong. He is very thoughtful in his responses ... He's very interested in universities and very interested in Notre Dame and its work."

Jenkins said he hoped Notre Dame would work together with the Vatican during his presidency on what he described as "a common mis-

sion."

There's a "sense of mutual understanding," he said, that allows collaboration on complex, challenging issues.

"And a university, [with] its intellectual resources, its inquiry, its research — it has to be at the center of confronting those questions and giving good answers to them," Jenkins said. "So I think those in the curia see that we need to work together so the Church can be enriched by Notre Dame's work and Notre Dame can be enriched by its connection to the universal Church."

That connection, Jenkins said, is rooted in the Church's physical history — history that can be discovered in Rome.

"The Catholic Church has its origins in the life and death and resurrection of Jesus Christ and what that meant. To be Catholic is to be connected with that," Jenkins said. "In the Catholic Church, that connection is made in particular ... through what's called the visible Church, that succession of bish-

ops that trace their origin back to St. Peter and the apostles, through the offices of the Church."

While he stressed the physical presence of the Church in Rome, Jenkins did not undermine the importance of the intangible aspect of Catholicism.

"because what really unites us is the faith each of us have, and have together."

The title of today's academic conference, "Contribution of Catholic Universities to the Church and Culture," seems to resemble the topic of Jenkins' series of addresses last week — academic freedom and Notre Dame's Catholic character.

But Jenkins said the trip to Rome was planned more than a year ago and called any correlation between his addresses last week and today's discussion purely coincidental.

"The reason I gave that address at that time was simply because certain performances were coming up, we had discussions behind the scenes, and I felt it was an appropriate time to bring those discussions into the open and in fact [into] the whole community to participate," Jenkins said. "It made sense to do that at the start of the semester, but there was no calculation [related to Rome]."

Jenkins said while he would discuss academic freedom broadly with the Vatican officials he meets, he would not focus on the details of Notre Dame's situation or the campus controversy surrounding the Queer Film Festival and "The

"[Pope Benedict XVI] is very interested in universities and very interested in Notre Dame and its work."

Father John Jenkins
University president



CLAIRE KELLEY/The Observer

Statues of various saints on top of St. Peter's Basilica look over the Vatican in Vatican City Tuesday. Notre Dame trustees are meeting in Rome this week.

Vagina Monologues."

"I don't expect those [specific issues] to come up, but certainly to talk about our mission," he said. "We see our mission connected to the Church, and so obviously it makes sense to discuss that and to help them understand what we're doing, help us connect with that broader mission."

Jenkins has studied Pope

John Paul II's writings on issues of academic freedom, specifically the 1998 Ex Corde Ecclesiae document on Catholic universities.

"I think that has to be a part of reflection on who we are," Jenkins said. "It's a constant item of reflection for us. What does it mean to be a Catholic university in the 21st century? All of our reflection on that

must be informed by all richnesses of this tradition that goes back two millennia, part of which is what John Paul wrote, but also what other people said. I think [from] the extent of this whole tradition, our reflection will be better, and we'll be a better University."

Contact Maddie Hanna at
mhanna1@nd.edu

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Stocks
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NASDAQ 3,144.96 +0.06
NYSE 8,106.55 +1.30
S&P 500 1,280.08 -5.12
NIKKEI(Tokyo) 16,633.55 -16.27
FTSE 100(London) 5,760.30 -19.50

COMPANY	%CHANGE	\$GAIN	PRICE
NASDAQ 110 TR (QQQQ)	-0.45	-0.19	42.0
ISUN MICROSYS (SUNW)	+2.97	+0.13	4.5
MICROSOFT CP (MSFT)	+0.54	+0.15	28.1
INTEL CP (INTC)	-1.82	-0.40	21.2
CISCO SYS INC (CSCO)	-1.69	-0.32	18.5

Treasuries			
30-YEAR BOND	-0.18	-0.08	45.2
10-YEAR NOTE	+0.64	+0.28	43.7
5-YEAR NOTE	-0.49	-0.23	46.8
3-MONTH BILL	+0.04	+0.02	44.6

Commodities			
LIGHT CRUDE (\$/bbl.)	-0.43		67.92
GOLD (\$/Troy oz.)	+4.90		575.50
PORK BELLIES (cents/lb.)	+0.35		75.90

Exchange Rates			
YEN			117.180
EURO			0.822
POUND			0.562

IN BRIEF

Fed. Reserve raises interest rates

NEW YORK — Disheartened investors bid stocks lower Tuesday after the Federal Reserve, raising interest rates for the 14th time in nearly two years, failed to give Wall Street a clear signal on when those rate hikes would end. A disappointing earnings report from Google Inc. after the close of regular trading made it likely the losses would continue when trading resumed Wednesday.

Google suffered its first earnings "miss," with its fourth-quarter results falling below the market's expectations. Technology stocks dropped in after-hours trading as investors expressed their dismay by selling.

The Fed, in its statement accompanying its quarter-point increase in rates, said "some further policy firming may be needed" to keep inflation under control — leaving the door open for another hike at the next meeting in March and beyond.

The major indexes were already down ahead of the Fed's decision — the last one under outgoing Chairman Alan Greenspan — and the hint of at least one more rate hike left investors uncertain, although most analysts felt the program of continued, measured rate hikes was at an end.

Europe approves Guidant's new stent

INDIANAPOLIS — European regulators on Monday approved Guidant Corp.'s new drug-coated stent, clearing the way for the product to be marketed in the 25 countries of the European Union.

The Indianapolis-based company will launch the Xience V everolimus eluting coronary stent — an expandable mesh tube used to prop open clogged blood vessels — during the second quarter.

The drug coating helps to prevent scar tissue that could form new blockages.

The Xience stent has not yet been submitted to the U.S. Food and Drug Administration for approval.

Guidant agreed last week to a \$27.2 billion acquisition by Natick, Mass.-based Boston Scientific Corp., ending a two-month-long bidding war with health products giant Johnson & Johnson. The takeover must still be approved by shareholders and regulators in the U.S. and Europe.

Wal-Mart exec. on trial for fraud

Retail giant's former vice chairman pleads guilty to embezzlement, tax charges

Associated Press

FORT SMITH, Ark. — A former Wal-Mart Stores Inc. vice chairman who was a protégé of founder Sam Walton pleaded guilty to fraud and tax charges Tuesday, admitting that he stole money, gift cards and merchandise from the world's largest retailer.

Tom Coughlin, 57, faces a maximum of 28 years in prison after pleading guilty to five counts of wire fraud and one count of filing a false tax return. He also could be fined \$1.35 million.

The judge ordered a presentencing report that will take up to 14 weeks to prepare.

Wal-Mart lawyers referred Coughlin to federal prosecutors after discovering Coughlin had embezzled money from the company and used expense vouchers to buy products as varied as snakeskin boots, hunting trips and Bloody Mary mix. They estimated losses at up to \$500,000.

In federal court, Coughlin spoke only when he was asked questions by U.S. District Judge Robert Dawson.

Afterward, defense lawyers issued a statement in which Coughlin accepted responsibility for "serious personal mistakes in judgment."

"This was not an easy decision. I regret the embarrassment this matter has caused my family and friends and I thank them for their support, love and friendship," Coughlin said in the statement.

In documents filed with the court, Coughlin specifically admitted defrauding the company to pay for the care of his hunting dogs,



Former-Wal-Mart Stores Inc. vice president Tom Coughlin, left, and his wife Cynthia leave a Fort Smith, Ark. federal courthouse Tuesday.

lease a private hunting area, upgrade his pickup truck, buy liquor and a cooler, and receive \$3,100 in cash.

As the company vice chairman, Coughlin received a base salary of \$1.03 million in his final year with the company. A filing with the Securities and Exchange Commission last April said Coughlin also received \$3.09 million in bonuses and other income

in fiscal 2005. Coughlin held about \$20 million in Wal-Mart stock, according to an SEC filing last February.

The former executive said his guilty plea was in the best interest of his family, friends and community. He remained a Wal-Mart cheerleader, asking associates "to pull together in fulfilling Sam Walton's dream of creating the world's greatest retailer."

Prosecutors recommended a sentence but Dawson sealed the plea agreement. The judge said he was concerned that he read many of the plea deal's details in newspapers before any documents were filed with his court.

Nothing was mentioned in court about restitution.

Wal-Mart spokeswoman Mona Williams said the ordeal has been "embarrassing and painful."

ENGLAND

European markets may consolidate

Associated Press

LONDON — The New York Stock Exchange wants "a leadership role," Euronext is "keeping all its options open," and Australia's Macquarie Bank Ltd. sees clear potential in getting a slice of the market — European stock markets are hot properties again.

Macquarie and its \$2.65 billion bid for the London Stock Exchange is the wild card in the pack as the players and analysts alike weigh the options of who might team with whom.

"They all consider themselves to be on the global playing field and, as such, it's across the board consolidation because the big guy wins," said Clem Chambers, chief executive of stock Web site ADVFN. "In the exchange business, big is beautiful — there's no second place."

The London Stock Exchange, a marquee name on both sides of the

Atlantic, is currently the prime target. Aside from the Macquarie approach — which the Australian bank on Tuesday extended until Feb. 14 — it has reportedly held talks with Germany's Deutsche Boerse AG, a former failed suitor, and pan-European bourse Euronext NV.

But the potential deals don't stop there. Euronext — which already owns the Paris, Amsterdam, Brussels and Lisbon stock exchanges — said earlier this month that it is still considering "all options" after major stakeholder New York hedge fund Atticus Capital urged it to revive stalled merger talks with Deutsche Boerse.

Jumping into the fray Sunday was New York Stock Exchange Chief Executive John Thain, who said the U.S. bourse wants to take a leadership role as the stock market industry looks toward consolidation.

Octavio Marenzi, the Paris-based

chief executive of financial research firm Celent, said consolidation of the stock markets made good economic sense.

"The exchange business is very scale-led," Marenzi said. "They have a lot of fixed and very little variable costs once the initial infrastructure is there. When you have those kinds of economies, people want to merge and get as much volume as possible."

Thain told reporters at the World Economic Forum in Davos, Switzerland, that the New York Stock Exchange wants "to play a leadership role in the consolidation process."

Asked what companies the NYSE would target, Thain said it was watching Deutsche Boerse, Euronext and the London Stock Exchange negotiations, but didn't elaborate.

However, analysts said that the New York Stock Exchange's position in relation to the European bourses would limit its potential in Europe.



ALLISON AMBROSE/The Observer

A Teach for America staff member makes a presentation on the program in DeBartolo Hall Monday. The teacher training program has 150 corps members near and around hurricane-ravaged New Orleans and participants have struggled to continue educating amidst the cleanup.

On Campus

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Teach

continued from page 1

Gulf Coast.

Pre-Katrina, the Teach for America program had 150 corps members in and around New Orleans. Floods from the disaster damaged the school where Hentges taught beyond repair, and she was forced find another way to serve.

Some corps members returned to an outlying parish school in New Orleans that Katrina left unscathed; others worked for disaster recovery centers. Hentges, however, chose to work in Houston. She and 35 corps members chartered a school for New Orleans students who would remain — at least temporarily — in the city to which they had been evacuated.

The volunteers acquired a school building that had recently been closed due to low enrollment, a surprisingly nice facility, Hentges said. The quickly obtained one-year charter allowed classes to begin Oct. 3, a date that could have been earlier if not for Hurricane Rita.

Although none of her former students would follow her to the charter school, Hentges said she does recall seeing four or five of them in the Astrodome in Houston. While Hentges remains unaware of the location of many, she said she has located a few more former students in Atlanta and Dallas.

As for her current students in Houston, Hentges said many of their families are not yet stable in their new environment. Some families still remain in hotels. Housing is not yet stable in New Orleans, so returning in the immediate future is not an option, although Hentges said the vast majority wish to return to their home.

"A lot of kids are very homesick," Hentges said. "It's only natural, coming from an area where the people have so much pride in their culture and their city."

During the first few weeks of

classes, teachers placed more emphasis on the needs of students than on covering new material. As a kindergarten teacher, Hentges said she allowed her students to nap if needed, or talk to the in-house psychologist about issues resulting from the hurricane.

The school received a number of grants for group therapy, and Hentges said she hopes this will make a real impact on the children. Since Teach for America focuses on those areas most in need, Hentges said she feels the students have been placed in a tremendously tough situation, realizing many already had issues to deal with before Katrina.

Hentges made a few trips back to New Orleans since the devastation of the hurricane. She said while the breadth of the destruction was difficult to witness, the city has been making a slow but steady comeback.

"One month after, the city was hard for me to see," Hentges said. "There are definitely still areas that need to be cleaned up, but the city is beginning to show signs of vibrancy."

Despite the challenges, Hentges said she still feels lucky in her opportunity to serve.

"Teach for America is a great experience," she said. "If you are interested in any aspects of education, I would definitely recommend it. Once you walk into the classroom, you realize that it is not only about education, you are dealing with so many social issues."

"There are definitely still areas that need to be cleaned up, but the city is beginning to show signs of vibrancy."

Melissa Hentges
alumna

Contact Kathleen McDonnell at
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Floor

continued from page 1

tural diversity on Saint Mary's campus, ILC program director Tracy Robison said.

"The program gives students an opportunity to learn more about their peers, as well as learning more about themselves," she said. "It provides an environment for students who know that this is something they want to know more about and want to have it supported outside the classroom."

Robison said the residents on the floor represent a variety of ethnic, cultural and socio-economic backgrounds.

"This year there are about 20 residents, and that number tends to be the average," Robison said. "Some years it is a little bit higher, but this semester I think we have right around 20 residents."

While Robison said she would encourage all Saint Mary's students to live in the ILC, hopeful residents must complete an application process. The application requires students to write an essay explaining why they are interested in living on the floor. Students are also required to provide two character references and must be in good academic and residential standing.

The ideal candidate for the program would be a student who is open to learning about diversity on Saint Mary's campus, Robison said.

"I am looking for a person who is excited about this opportunity, who has an interest in intercultural issues," she said. "I also look for someone who is open to learning new things, as well as is open to sharing about themselves."

Once accepted into the community, students are encouraged to participate in program-sponsored events. Events usu-

ally include retreats, an annual trip to Chicago and discussion groups about current world issues, Robison said.

"We also do fun things like go to the pottery place and do an art project, and in the past we have done cultural dances," she said. "I think that learning needs to be interesting and fun."

Many residents say the events, which are partially subsidized by CWIL, are not only valuable in understanding different cultures but make living on the floor exciting. The floor's Residential Advisor, Mary Anne Schell, said being on the floor allows her to plan more activities around diversity — whether it be cultural, racial, religious or socio-economic.

"On this floor, there are a lot more people who are receptive to those activities," Schell said. "It's always exciting and eye-opening."

Saint Mary's senior Tanushree Bera lived in the community for two years and said floor-sponsored events were the best part about the program.

"They always do special things like take trips to see plays and eat at unique restaurants. Almost all of the activities have a cultural theme," Bera said. "The things we did together were a lot of fun."

Residents learn about cultural diversity not only through program activities, but also by simply living with one another.

"I wanted a different living experience from the rest of campus. I thought the floor would be more mixed as far as of people with different cultures," sophomore resident Kimberly Hodges said. "I wanted to learn about those different cultures on my own, so I figured this would be a good floor to live on."

Like Hodges, resident Zanna Afanasjeva said she values

having people from different cultures as her neighbors. Native to Latvia, Afanasjeva is a junior at the College and has spent two years as a resident in the Intercultural Living Community. Afanasjeva said she enjoys living on the floor so she can not only learn about other people's cultures, but share her own experiences.

"My favorite thing is just having different people around me from different backgrounds," she said. "Last year, I just made a lot of friends, and some of us still live together."

Both Hodges and Afanasjeva said they recommend living in the Intercultural Living Community to all Saint Mary's students. Hodges said while you can't force people to live on the floor, she thinks all students could benefit from the experience. Afanasjeva said she recommends the program because it allows students who have never been exposed to diverse backgrounds to learn how to live with people who may be different from them.

"A lot of people are interested now going into something to do with other countries, like international business, and I think it would really benefit them," Afanasjeva said. "Meeting other people and doing these activities also helps you get to know yourself and who you are."

Despite positive word of mouth advertisement from the students who live in the ILC, Robison said the most difficult aspect of her job is raising awareness and interest about the program. Advertising the living community in a way that will grab students' attention is hard, she said.

"One of the most difficult things is getting the word out," Robison said. "I know there are still several students who don't know about it, and I am trying to learn how to advertise in a way that these students will pay attention."

Afanasjeva also said she thinks the program needs an increase in advertisement and awareness about the benefits to living on the floor.

"I think we need to improve the marketing of this program because I don't think that most people know it exists," Afanasjeva said. "It is a good opportunity for people to learn a lot of things about culture. It is one thing to have a class, but it is another to actually meet people who come from a different background."

Robison said it is also difficult to dispel the misconception that floor is only for students of color. In the past, Robison said, the majority of program participants have actually been Caucasian.

"The program is open to all students who are curious and want to know more about other cultures and about their own culture, because everyone has a culture," she said.

As for the future of the program, both residents and Robison said with stronger advertising and promotion, they hope more students will capitalize on the opportunity. Robison hopes to eventually expand the program to several floors in Regina Hall.

"At most other schools and universities, international students and American students don't even live in the same building," Robison said. "Here at Saint Mary's, international students and American students can live together. And that is a unique opportunity."

Diversity

continued from page 1

paper, increased focus on diversity issues in admissions and better communication of the University's successes, Linney said.

"We feel like we've sort of gotten in the simplistic activity of just counting people, [saying] we have diversity in this category and this category," Linney said. "We really want to focus on a diverse community, who we are, the way we think about things."

Linney is the chair of the University Committee on Cultural Diversity, a group that reconvened this year after several years of inactivity.

The committee, composed of administrators, alumni, faculty, staff and students, created a list of possible ways to build a more diverse climate at Notre Dame. Linney said she presented that list to Jenkins, who then selected the four specific activities he wanted to target.

Linney said she believes several past efforts did not achieve full success because people "thought too big" and underestimated the importance of smaller steps. These four goals, on the other hand, can be achieved this year, Linney said.

She said the committee would "network" to find students and faculty interested in proposing and directing projects examining topics of diversity at Notre Dame.

Graduate and undergraduate admissions are the third main focus, Linney said, but it's not about percentage quotas or straight number crunching.

"It's how [faculty and administrators] assist ... [there are] so many steps in the process," she said. "You can't admit a diverse student body without diverse applicants."

More emphasis needs to be placed on attracting a greater number of applicants with diverse backgrounds and getting a greater percentage of those applicants to accept admission, Linney said.

The communications aspect is to ensure the University publicizes the progress it makes toward developing the climate, something Linney believes is currently lacking.

"I think that Notre Dame, either we think of ourselves as a non-diverse community, or we present ourselves that way," she said. "There are lots of things happening here. We're not doing a good job communicating. Whatever's happening, we're not getting credit."

Frances Shavers, executive assistant to the president, agreed that Notre Dame's image can sometimes differ greatly from its reality.

"I think it depends on who you talk to and where you go. Because you can talk to 10 different people here, five of them will say it's diverse, and it's related to where they came from," Shavers said. "Image is powerful, and I think we are trying to find ways of telling the story of the successes we've had with diversity. [University President Emeritus] Father [Edward] Malloy ... made amazing strides for the University in the mission to increase diversity, and again not just in numbers, but also in sort of the quality of life and the community."

But for students who see Notre Dame as not as diverse as it could be, the situation is frustrating.

Senior Rhea Boyd — who heads the Senate Minority Affairs committee and sits on the Committee on Cultural Diversity and the Student Advisory Group — is one of those students.

"It is definitely frustrating," Boyd said. "You feel if [increasing diversity] was completely a University priority, it wouldn't take so much student initiative to get the ball rolling ... You only want to hear that change comes slow for so long."

Boyd has been pushing for a cultural competency requirement in the curriculum, potentially requiring students to take a currently existing class on some issue of culture or diversity that would crosslist with another department. The resolution, which passed in Senate last semester, will face the Faculty Senate for the second time tonight.

While Boyd recognizes the University's hard work in pushing for diversity, she said she thinks its current system, a seemingly tangled web of different diversity-focused committees, is a hindrance to achieving tangible results.

Her committee created a list of benchmarking ideas for the University after a student asked if the University currently had benchmarks during a Student Advisory Group meeting — with the reply being, "We don't have a plan. That's why we have groups like this."

"I feel like [the effort] needs to be housed under one body — they kind of need to scrap these

ad hoc committees," Boyd said. "I've seen probably four final reports from similar committees. You don't see any continuity."

While she attested to the system's complexity, Shavers said it's not necessarily a bad thing.

"It's complex. It's decentralized. The good thing is people within their areas take responsibility for the goals of the institution broadly," she said.

"Within the departments, they can say we want to focus on a number of issues, one of them being diversity, and they'll create a committee ... to focus on that. And we encourage those things to happen because that's where a lot of the work happens and that's where a lot of expertise and knowledge resides," she said.

"I can't say that it's either positive or negative. Anything can be good one day and challenging the next day. So I think for us the key is communicating it as a priority ... setting it up to the entire University community."

And the mentality seems to be changing. Boyd said the attitude was all business when she sat down at her first committee on Cultural Diversity meeting.

"Everyone was saying, 'Let's not just have another committee,'" Boyd said. "We don't need committees — we need change. We need things to happen now."

Shavers acknowledged the path ahead on the road to "create a community."

"I think we've made strides, and I think we have work to do," she said. "It's difficult to rate it because it's a work in progress, and it's developing, and I think once we have the work of the committee moving more in place toward some of those goals that [Linney] talked about, then we'll have a better idea of assessing."

Contact Maddie Hanna at mhanna1@nd.edu

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Rodale Publishing, publishing (DeBartolo, Room 129)
Catholic Charities of the Archdiocese of Chicago, nonprofit
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6:30 pm

Smithsonian Institution, museum and research — A&L majors
and College of Science (DeBartolo, Room 140)

ESPN, finance, marketing, production (DeBartolo, Room 141)

Memorial Sloan-Kettering Cancer Center, healthcare and
research (DeBartolo, Room 136)

7:30 pm

American Eagle Outfitters, fashion retail (Dooley Room,
LaFortune)

8:00 pm

Camp Sweeney, a nonprofit camp for children with diabetes
(DeBartolo, Room 131)

8:30 pm

Microsoft, technology (Montgomery Auditorium, LaFortune)

wednesday
february 1
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Unarmed Airman shot by deputy after chase

Associated Press

CHINO, Calif. — A videotape released Tuesday shows a sheriff's deputy shooting an unarmed Air Force policeman who recently returned from Iraq as he appeared to obey an order to get up off the ground.

KTLA-TV broadcast a 40-second clip it said came from a Chino resident who videotaped Sunday night's shooting, which followed a 100 mph car chase.

Senior Airman Elio Carrion, 21, was listed in good condition at Arrowhead Regional Medical Center in Colton. He was shot three times in the chest, ribs and leg, his father-in-law, Ernesto Paz, told KTLA-TV.

State and federal investigators are reviewing the case, officials said.

Carrion was a passenger in a Corvette that crashed following a brief chase, authorities said.

Amateur photographer Jose Luis Valdez told The Associated Press that he made the video after the car crashed into the wall in front of his home. KTLA aired the videotape early Tuesday, then distributed it later in the day.

The dark, grainy picture shows Carrion lying on the ground next to the car, talking to a silhouetted officer who is pointing a gun at him. Carrion supports himself on one arm and his face is brightly lit by the officer's flashlight.

Carrion is heard telling the

officer he is unarmed and is in the military.

At one point, a voice is heard saying several times: "Get up."

Carrion says: "I'm gonna get up." As he rises, at least four shots are fired and Carrion collapses, crying out in pain.

"Shots fired! Shots fired!" someone shouts.

In a telephone interview conducted in Spanish, Valdez said after the shooting, Carrion asks the deputy, "Why did you shoot me if you told me to stand up?" That alleged exchange cannot be heard on the video.

The deputy, whose name was not released, was placed on paid administrative leave, a routine procedure in officer-involved shootings.

Carrion was not charged with a crime, although the incident remained under investigation, according to sheriff's spokeswoman Robin Haynal.

The driver of the Corvette, identified by authorities as Luis Fernando Escobedo, 21, was arrested for investigation of felony evading.

Carrion and Escobedo had left a party at the home of Carrion's parents to drive to a store, said the airman's wife, Mariela.

An Air Force spokesman, Lt. Frank Hartnett, said Carrion is a security officer at Barksdale Air Force Base in Shreveport, La. Carrion joined the Air Force in January 2003 and recently returned from a six-month tour in Iraq, Hartnett said.

Courts issue abortion rulings

Partial birth ban act declared unconstitutional at federal level

Associated Press

NEW YORK — Two federal appeals courts on opposite sides of the country declared the Partial Birth Abortion Ban Act unconstitutional Tuesday, saying the measure lacks an exception for cases in which a woman's health is at stake.

The first ruling came from a unanimous three-judge panel of the 9th U.S. Circuit Court of Appeals. Hours later, a three-judge panel of the 2nd U.S. Circuit Court of Appeals in Manhattan issued a similar decision in a 2-1 ruling.

The New York decision affirmed a 2004 ruling by a judge who upheld the right to perform the procedure even as he described it as "gruesome, brutal, barbaric and uncivilized."

Chief Judge John M. Walker, a relative of former President George Herbert Walker Bush, said the court was "compelled by a precedent to invalidate a statute that bans a morally repugnant practice, not because it poses a significant health risk, but because its application might deny some unproven number of women a marginal health benefit."

He called on the Supreme Court to require a law's challenger to prove how women will be harmed by the law.

"Is it too much to hope for a better approach to the law of abortion — one that accommodates the reasonable policy



AP File Photo

Planned Parenthood workers stand in front of a clinic where pro-life protesters rallied in Washington, D.C. Jan. 21.

judgments of Congress and the state legislatures without departing from established, generally applicable, tenets of constitutional law?" Walker wrote.

Tuesday's ruling was marked by an unusually sharp dissent by Judge Chester J. Straub, who said he believed Congress' determination that the procedure was never medically necessary to protect a woman's health was well founded and supported by a lower court ruling.

"Allowing a physician to destroy a child as long as one toe remains within the mother would place society on the path towards condoning infanticide," he said.

He added: "I find the current expansion of the right to termi-

nate a pregnancy to cover a child in the process of being born morally, ethically and legally unacceptable."

The California court said the law was vague and so broad that no other remedy was possible except to throw it out.

"We are reluctant to invalidate an entire statute," Circuit Judge Stephen Reinhardt wrote. "However, after considering all of the obstacles to our devising a narrower remedy, we conclude that such is our obligation."

The panel also rejected arguments made by the Justice Department that there was general agreement among doctors that such late-term abortions were never necessary to preserve the health of a woman.

THE OBSERVER

is now accepting applications for

General Board

Any full time undergraduate or graduate student at Notre Dame, Saint Mary's or Holy Cross is encouraged to apply. Applicants should submit a resume and an application at least 3 pages long explaining how they would run their department.

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Applicants should have news reporting, writing and editing skills. The News Editor manages a staff of editors and reporters, generates story ideas and is responsible for the content of the news section each day.

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All applications must be submitted to Mike Gilloon in the Observer's office, located in the basement of South Dining Hall, by Monday, February 6, 2006 by 5 p.m. Questions about the application process can be directed to Mike at 1-4543.

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The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor in Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

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Questions regarding Observer policies should be directed to Editor in Chief Claire Heininger.

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In defense of dissent

There are times when the privilege that I have as a columnist in this paper is brought to the forefront of my attention. Today, as many other valid and lucid voices are contending for the limited space of this venue, while I am granted automatic entry, is one of those times. It is in light of my responsibility to those other voices (whom I wish other columnists were more concerned about) that I address my reflections to University President John Jenkins and to the Notre Dame community across the world.



Lance Gallop

Tidewater Blues

I firmly believe this discussion must begin with a thorough grounding in history, for if it fails to do so, then it may well fail at its purpose.

Academic freedom and its intellectual and spiritual brother, religious freedom — although embraced and accorded great value for many centuries throughout the world — have only recently made an impact on the core of the Catholic Church, and to this day are not always accorded respect by those in power. Any who are skeptical of this point should read a collection of papal encyclicals, published prior to Vatican II, which outline the "ideal" Catholic state — a state in which religious freedom is nonexistent and adherence to doctrine is a matter of law.

It may be that all human organizations, no matter how noble, tend to tyranny and stasis unless there is constant vigilance on the part of those who love them. This includes the Church, and this includes the University.

To its credit, the Church reversed its

position on religious freedom during Vatican II, largely under the guidance of a notable academic it had previously censored. However, today that culture of freedom is still both young and fragile.

When Father Theodore Hesburgh was president of the University, the Church still maintained and enforced a deplorable tool called the Index of Banned Books. This list included most of the great works of Western social, political and philosophical literature. By Canon Law, no student or faculty member could access these banned books through the University library without a signed exception from Hesburgh. It is to his great credit that Hesburgh chose to issue these exceptions *carte blanche*, in a minor but critical rebuke of a central authority that did not yet understand the core values of his University.

At length, the Index was repealed, and it is now mostly forgotten. In such a way are ancient mountains worn down with raindrops. Yet I believe that the lesson of the Index points to the most crucial point in this discussion.

Full academic freedom in the Church is a check on the power of the central authority. It was not conceived as such, and its defenders rarely apologize it this way, but this is the practical reality. Church leaders, divinely guided or not, are still men — many ill-prepared for power — and free discussion in the Church of all issues, no matter what the official attitudes of the day, keeps the leaders honest and mindful of the concerns of their people and of truths that would otherwise be lost under the weight of their office.

The truth is that if the Church has a duty to Notre Dame to teach and protect the faith, then even more so Notre Dame has a duty to the Church to challenge and refine that faith. It is a hidden duty that may never be acknowledged by the hierarchy

and which will be fought and criticized again and again, but without which the Church would be lost in the modern world. The umbrella of the Church has a tendency to narrow, and the hearts of old truths pass away under the strain of politics. Notre Dame must keep the Church broad, and keep it constantly re-examining itself and rediscovering those truths.

This is why we embrace dissent at the University, not as something to be feared or rebuked or closeted in a darkened classroom, but as an equal partner in all ways in the beauty and splendor of teaching, because today's dissents sometimes become the seeds to tomorrow's truths and because the lens of an outsider examining our hearts is also the mirror we use to examine ourselves. There can be no burden placed upon dissent, no hurdles that it must pass to be heard by our community, because we need dissent so very much that we can risk no harm to it.

It is part of the price that we all pay as seekers of truth, as we must walk edges and push boundaries, that we are often misunderstood and hated and feared in our time. We continue to push, not because we hate or fear the Church or the truth, but because we must love and serve them in our way. For we — you and I and this University — are more than trophies that the Church uses to brag about its intellectual strength. If the Church is the mirror of the face of God then we are the servants who keep that mirror bright and shining.

Lance Gallop is a 2005 graduate of Notre Dame. Comments should be e-mailed to comments@tidewaterblues.com. More of his opinions can be found at www.tidewaterblues.com.

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



OBSERVER POLL

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QUOTE OF THE DAY

"I think right now we have to beware of marketed Malcolms and Martins. Real people do real things."

Chuck D
American musician

LETTERS TO THE EDITOR

ACADEMIC FREEDOM & CATHOLIC CHARACTER

'Monologues' or dialogue: another perspective

I would like to ponder a number of issues relevant to the recent presidential address, "Academic Freedom and Catholic Character." These are the topics of (1) doctrinal pluralism at a Catholic university, (2) the special status of various performing and visual arts (staged plays, film, art shows and the like). The president of the University also discussed (3) the academic freedom of students, but I formulate a reasonable alternative to current and prospective policy in that area. As a university community we must also give more attention to (4) criteria for fair procedures of dispute resolution and adjudication, as well as the accountability required if executive power is not to be absolute.

Ed Manier

Guest Columnist

These issues will be split up into two parts. Today I will discuss doctrinal pluralism and special status of various performing and visual arts while continuing on Thursday with academic freedom of students and criteria for fair procedures of dispute resolution and adjudication.

(1) Pluralism. Notre Dame has clearly become a place where a full range of options on the most controversial topics can be fully and fairly discussed. These topics range from atheism or "naturalism" to various creationist alternatives to evolution, as well as challenges to orthodox views of the place of women in the Church, the morality of war or the death penalty, and the morality of abortion, contraception, and homosexuality, to name just a few. At Notre Dame, the finest scholars of Sacred Scripture can and have contested the views of leading philosophers of religion. Neither doctrinal authority nor presidential wisdom and prudence has imposed litmus tests of orthodoxy as requirements limiting the range of inquiry or the array of viable conclusions presented for public debate.

Although this circumstance is not fully understood or

even recognized by many friends of Notre Dame, on or off campus, it has been a mainstay of the status quo here for nearly 40 years.

The practices of an irreducible plurality of approaches to research, pedagogy and publication which have prevailed here for so long they are part of the air we breathe, are fully compatible with an array of student, faculty and administrative initiatives intended to "enhance the religious identity" of Notre Dame in areas of scholarship as well as broad sections of student life.

Everyone at Notre Dame should be aware of the essential role played by Catholicism and Catholics at the core — the heart, blood and brain — of this University. Executive functions are reserved for priests of the order of the Holy Cross by our statutes. With this status comes the privilege of assigning very high priority to a full range of initiatives which deepen and broaden the influence of Catholicism on campus and in the world at large. This is surely a huge part of what it means for a university to be both Catholic and pluralistic.

(2) Performing and visual arts. It should surprise no one that performing and visual arts are at the center of the current controversy on campus. Presentation of such work to a wide and public audience is as essential to the role of our departments of English and film, television and theatre as it is to our department of athletics. As we have seen over the last 10 years, the public performances of the University's most prominent athletic team are capable of stirring a perfect — and image-shattering — storm of controversy. No one expects Notre Dame football to be played on Cartier field for the instruction of small groups of students of the game.

Shakespeare's audiences included a broad spectrum of the citizens of London. The theatre did not thrive in the United Kingdom during and for a few years after the Puritan Revolution. Plays, films and the visual arts gener-

ally engage the full range of articulate human passion in a way that monographs of Galileo or Descartes, or even those of Darwin and Freud, do not. Both artistic and athletic presentations at academic institutions may, and often do, both instruct and offend a much broader range of spectators than do conferences on academic freedom or abortion and public policy.

As a result, the politically liberal principles of the American Association of University Professors' statement on academic freedom and artistic expression insist that "academic institutions are obliged to ensure that regulations and procedures do not impair the freedom of expression or discourage creativity by subjecting artistic work to tests of propriety or ideology," and that "since faculty and student artistic presentations to the public are integral to their teaching, learning and scholarship, these presentations merit no less protection."

At the root of these propositions is the core insight that "essential as freedom is for the ... judgment of facts, it is even more indispensable to the imagination."

The threat posed by artistic performance, whether on the stage or in film, is its unparalleled ability to stimulate empathic or abhorrent passion.

A basic question we must continue to pose and try to answer is "Does our Catholic identity require departure from politically liberal principles, including those articulated by the AAUP? Should executive privilege on this campus include the authority to withhold, unilaterally, "sponsorship" of artistic presentations to the general public on the grounds that they are offensive to Catholic moral principles?"

Ed Manier is a professor in the department of philosophy. He can be contacted at amanier@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Uniting under common ground

As we continue discussion about academic freedom and Notre Dame's Catholic character, I urge people to re-read University President John Jenkins' speech. It disturbs me that a few people have oversimplified his stance, purporting some breach of free speech. Jenkins deliberately spelled out how vital academic freedom is to our Catholic university. He assured us that "faculty have the ability to research, create, teach and express themselves in accord with their own best judgment, and that students have the opportunity to inquire, express opinions, explore ideas and engage in discussion ..." He went on further to state that, "the University certainly can host individual speakers who defend atheism, or infanticide, or euthanasia or a first-strike nuclear attack. It is essential to a university that there be a variety of views expressed vigorously, even those contrary to deep values of Catholicism. We are richer, and the Catholic intellectual tradition is strengthened, if a variety of views are expressed and discussed." This does not sound to me like a restraint on free speech, but a reasonable and nuanced understanding of the intellectual playing field of a Catholic university.

However, any right or freedom comes with a responsibility. Jenkins recognizes that each faculty member has the right to free speech. Along with this right comes the obligation mentioned in the Academic Articles as the "avoidance of using the University's name to advance one's personal opinion or interests." Students also have free speech. Jenkins points out that students "are free to hold their own opinions on issues treated in the class ... Outside the classroom, students are free to express their own views, while respecting the rules and procedures of the university." However, freedom of speech does not mean complete reign over one's own education.

Jenkins also has rights and responsibilities that come with his presidency. He has a right to make all final decisions according to his most informed judgment. He was not obligated to include us in the discernment, but he generously offered us the forum in which to do so. As a professed servant of the Church entrusted with the operation of a Catholic university, he is also responsible for preserving Notre Dame's Catholic integrity.

While individuals are free to present their own views on any issue, the University as an entity cannot be associated, implicitly or explicitly, with any event that runs contrary to the teachings of the Church.

Notre Dame is known and loved for her standards as an academic institution that also cultivates morality in Her students. Allowing the lewd "Vagina Monologues" and Queer Film Festival to continue under the shadow of Our Lady would mean forsaking that for which She stands. How much more vulgarity must She suffer before She loses all semblance of a Catholic institution? Pope Paul VI writes in *Humanae Vitae* as if in direct response to "The Vagina Monologues," "Everything therefore in the modern means of socialcommunication which arouses men's baser passions and encourages low moral standards, as well as every obscenity in the written word and every form of indecency on the stage and screen, should be condemned publicly and unanimously by all those who have at heart the advance of civilization and the safeguarding of the outstanding values of the human spirit."

I would venture to say that just about everyone on campus wants to end the violence against women. The issue is not whether we should, but by what means we should. Jenkins suggests that "The Vagina Monologues" are an inappropriate means to achieve this goal due to its "graphic descriptions of homosexual, extra-marital heterosexual and auto-erotic experiences" which run contrary to Catholic sexual teaching. How does one minimize sexual violence by maximizing sexual lasciviousness in a play?

What surprises me about the developments of the past week is that vocal parties have not united in an effort to find alternate fundraising routes for an end to violence against women, but have instead united to protect an abstract freedom of speech based on unfounded tangents. Let's refocus. I offer my time and help to mobilize, alongside peers of all dispositions, a campus-wide fundraising effort for an end to violence against women. There is no reason why we shouldn't work together as a university in this common goal in a way that truly reflects Her Catholic character.

A blog has been created as a medium for online discussion that is readily available for the Notre Dame family at large: www.freedomnd.blogspot.com. Let's keep the conversation going.

Arina Grossu

senior

president of Notre Dame Right to Life

Jan. 30

Censorship hurts

As part of an open dialogue, I wish to take issue with the recent repositioning and renaming of particular events on campus. Inevitably, these actions bring into question the cost of censorship. The University relies on the generous donations of its alumni and felt pressure to appease them on certain issues, specifically past performances of "The Vagina Monologues" and Queer Film Festival. Yet, I cannot help but wonder whether the University is compromising its mission as an educational institution with its monetary goals. Although significant contributions may have been lost in the past due to the continued presence of these events on campus, is that loss justified by censorship of academic and campus cultural events?

First, let us address the term censorship. Many have mistaken the definition of censorship to simply mean an erasure of material that is deemed harmful, or in this case contrary to Catholic values. Censorship, by definition, is also characterized by the act of supervising conduct and morals and persons of authority examining materials for objectionable matter. In a university setting, encouraging dialogue and questioning is indeed essential, but we should meet the unguarded alteration of material with concern. So far, the name of one event and the venue and purpose of another have been changed. The reality is that censorship has already occurred, making this dialogue not wholly preemptive, but after the fact.

In addition, censorship poses a potential threat to the quality of professors from whom we learn. After reading a faculty member's disconcerted remark at University President Father John Jenkins' "finely discriminated judgment of what is acceptable and what is not," it became my fear that perhaps Notre Dame would not be able to acquire or retain distinguished faculty in the future, further jeopardizing the whole of our education. As part of the dialogue, then, I would encourage others to think about the "price" of our education. Are these changes and censorship worth, say, one million dollars? Five million? Are they worth the possible long-term penalties of driving away renowned faculty? That is for us, the students of Notre Dame, and future alumni and benefactors, to decide.

Samantha Raneri

senior

off-campus

Jan. 31

MOVIE REVIEW

Inaccurate portrayal sinks 'Annapolis'

By SARAH VABULAS
Scene Writer

When a person thinks of Annapolis, Md., he or she thinks of a beautiful harbor city that boasts the home of the United States Naval Academy, one of the toughest and most rigorous institutes of higher learning in this country. On any Friday or Saturday night, downtown Annapolis is filled with midshipmen enjoying liberty — free time away from “the yard.”

But in the newly released film “Annapolis,” the Hollywood version of the city is not much like reality. The streets are tough and full of blue-collar workers who envy the midshipmen. The shipbuilding industry is lively — including the opportunity to build a new Navy destroyer right outside the Academy walls.

And it's no wonder the city looks nothing like the real Annapolis — Buena Vista Pictures filmed in Philadelphia after failing to win script approval from the Navy, which denied the privilege of filming at the Academy. The State House — the oldest in the United States — never makes an appearance, nor does the chapel dome, which attracts more than one million visitors per year. Not to mention the chief industries in the real Annapolis are politics and tourism, not shipbuilding. And though

Founder's Hall at Girard College, which substitutes for the Academy in the film, offers majesty with its Greek columns, it bears little resemblance to the grand structures occupied by generations of midshipmen.

There are also many discrepancies of reality versus fiction in the daily life of a midshipman. The film is not an accurate portrayal of life at the Naval Academy. The trailer claims 50,000 people apply to the Academy each year — a fact that is grossly over exaggerated.

Despite grossing \$7.68 million dollars on its opening weekend, the movie falls well short of expectations. Starring Midshipman 4th Class Jake Huard (James Franco), as he endures his “plebe” year at the Academy, Huard dreamt of attending the Naval Academy but was waitlisted, only to be accepted the day before Induction Day — when the plebes take the oath of office as midshipmen.

Huard quickly learns the life of a plebe is one of discipline and hard work. The movie includes scenes of hazing and racism — something which is not tolerated at the real Naval Academy. His commanding officer, Midshipman Lieutenant Cole (Tyrese Gibson), sets out on a quest to ride Huard and push him to his limit — so much so that Huard contemplates quitting on numerous occasions.

Huard finds his place through boxing



Photo courtesy of movieweb.com

Lieutenant Cole (Tyrese Gibson), left, faces off against Midshipman Jake Huard (James Franco), right, in Justin Lin's woefully inaccurate new film “Annapolis.”

classes and his roommate, nicknamed “Twins” — a midshipman who struggles with weight problems. Huard learns of the Brigade Boxing Championships — one of the biggest events at the Academy each year. He finds Cole's tests frustrating, but figures that if he does well enough in the Brigades, he can fight Cole in the championship — the climax of the movie.

As a subplot, Huard falls for an upperclassman, Ali (Jordana Brewster), who also happens to be one of his superior officers — something forbidden at the real and Hollywood Academy. Brewster's character never fully develops throughout the movie and leaves the audience wondering how and why she knows enough about

boxing to help Huard.

The film is full of clichés and lacks depth in the overall plot. There are moments when the viewer is drawn into the movie, but it can be largely attributed to the soundtrack, which features strong instrumentals by Brian Tyler.

Other than offering a new, and not by any means better, version of the 1982 film “An Officer and a Gentleman” (starring Richard Gere), the film is missing substance. The viewers keep waiting for the characters to develop and the plot to tie together, but this never happens.

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SUNDANCE FILM FESTIVAL RECAP

Sundance highlights independent films

By CASSIE BELEK
Scene Writer

The streets of Park City, Utah are slightly less crowded now that the Sundance Film Festival is over. Celebrities have headed home to Hollywood with Oscar on their minds and left behind a slew of award winners and box office potential.

For the first time in its 22 years, jurors and audiences gave the same two films top honors for the documentary and dramatic competitions. “Quinceañera” (dramatic) and “God Grew Tired of Us” (documentary) made history, but not big money like “Little Miss Sunshine,” which drew in \$10 million from Fox Searchlight.

When the Sundance Film Festival first began, paying a sum so large for a film was unprecedented. Robert Redford founded the Sundance Institute in 1981 to support the development of independent artists and movies. The festival soon followed to showcase the achievements of these artists and films and to promote creativity and risk taking. Since 1981, independent films have gained popularity and commercial success, with bidding wars reaching higher and higher plateaus.

While purists complain that the festival itself has become too commercial with its multiple sponsors and crazed celebrity fans, the focus remains on the films themselves. “Quinceañera” is about 14-year-old Magdalena (Emily Rios), who becomes pregnant and is kicked out of her house. She then makes a new family with her great-

granduncle and gay cousin. “God Grew Tired of Us,” directed by Christopher Quinn, follows three Sudanese refugees as they travel to Pittsburgh and Syracuse and adjust to their new lives in America. The film prompted a Texas woman to donate \$25,000 for one of the men to build a medical clinic in his town in Sudan.

Directing awards went to James Longley for “Iraq in Fragments” and Dito Montiel for “A Guide to Recognizing Your Saints.” “Iraq in Fragments,” tells the stories of Iraqis struggling through the war and occupation. Longley, who wasn't allowed to begin principal photography until the collapse of Saddam Hussein, shot over 300 hours of film over the course of two years. “A Guide to Recognizing Your Saints” features a

host of stars, including Robert Downey, Jr., Rosario Dawson, Shia LeBeouf, Chazz Palminteri and Eric Roberts. The film, based on Montiel's youth, is about a boy who believes he has been saved by various “saints” while his friends meet unfortunate ends.

Films premiering at Sundance included “Little Miss Sunshine,” a movie starring Steve Carell and Greg Kinnear, which follows a family in a cross-country road trip as they try to get their daughter in the finals of a beauty pageant, and “Wordplay,” a documentary about crossword puzzle lovers. The New York Times puzzle editor Will Shortz, paid \$1 million for “Wordplay,” hoping it would become the “Mad Hot Ballroom” of 2006.

Sundance is never without its myster-

*Robert Redford
founded the
Sundance Institute
in 1981 to support
the development of
independent
artists and movies.*



Photo courtesy of sundancesummit.com

Robert Redford makes a speech at the 2005 Sundance Film Festival. The writer-director founded the Sundance Institute to promote independent films.

ies and scandals, like when Harvey Weinstein made a public scene when he lost the rights to “Shine” in 1996. This year, it was “Thank you for Smoking” that had festival-goers scratching their heads. A 12-second sex scene featuring Katie Holmes was mysteriously missing from the screening. While some speculated that the culprit was a protective Tom Cruise, the real reason was due to a splicing error in Los Angeles.

Most of the films showcased at Sundance will not be released until

later in the year, but potential Oscar nominees are already among them. Last year's award winners included “Hustle & Flow,” “The Squid and the Whale” and “Junebug.” All three films have garnered Oscar nominations in acting or screenplay categories for the ceremony in March. It proves that independent films are gaining recognition and box office results, and the Sundance Film Festival is just one step in making that possible for these films.

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SCENE FEATURE

Finding Hollywood's most elusive director

By BRIAN DOXTADER
Assistant Scene Editor

There are those filmmakers who follow the Quentin Tarantino track — little formal education, minimal film school education and a filmmaking appreciation developed from cinephilia. On the opposite extreme of the spectrum is Terrence Malick — a guy who got his philosophy degree from Harvard, became a Rhodes Scholar, taught philosophy at MIT, wrote for *Life*, *The New Yorker* and *Newsweek* and then graduated from the American Film Institute's Center for Advanced Studies.

Malick's filmography is equally impressive, though often puzzling. In a career that spans four decades, the writer/director has made only four films (less than one film every ten years): "Badlands" (1973), "Days of Heaven" (1978), "The Thin Red Line" (1998) and "The New World" (2005). In particular, Malick's first two films were such a potent one-two punch that it seemed impossible that his subsequent pictures would fare as well.

He is also one of Hollywood's great enigmas, a director who rarely discusses his work and who disappeared from the public eye at the apex of his success. He retreated to France after 1978's "Days of Heaven" and did not make a film for two decades.

Malick is one of the few directors who can consider himself an artist with a capital "A." He writes and directs his own films, and his personality is stamped into every frame. In his review of "The Thin Red Line," critic Roger Ebert points out that, "the central intelligence in the film doesn't

belong to any of the characters, or even to their voice-over philosophies. It belongs to Malick." Such is true of all his pictures, in which the narration seems more suited to the director's philosophical wonderings than the characters who speak it.

Budgeted at less than half a million dollars, "Badlands" was an auspicious inaugural picture for Malick, ranking as one of the best writer/director debuts. Based loosely on the real-life Starkweather-Fugate murders, it follows Kit (Martin Sheen) and Holly (Sissy Spacek), two young lovers on the run after Kit kills Holly's father. A critical hit, "Badlands" established Malick's distinct style: voice-over narration, minimal plotting, sparse dialogue, breathtaking landscapes and a self-conscious artiness. Some still consider "Badlands" to be Malick's finest film, though its reputation has been overshadowed by 1978's "Days of Heaven."

Like its predecessor, "Days of Heaven" employs an elliptical narrative and voice-over narration, but it outstrips "Badlands" in cinematographic beauty and artsy poeticism. Less a movie than a visual elegy to a by-gone era, the film follows Bill (Richard Gere), a factory worker who escapes to the farm fields of Texas after accidentally killing his boss. With his girlfriend Abby (Brooke Adams) and his sister Linda (Linda Manz) in tow, he begins working on a plantation. When he discovers that the farmer who owns the fields (Sam Shepard) is terminally ill, Bill convinces Abby to marry him for the inheritance.

If nothing else, "Days of Heaven" is masterpiece for the way in which it was filmed — mostly shot during "magic hour" in natural lighting, the picture is absolutely gor-



Photo courtesy of dvdbeaver.com

Terrence Malick's gorgeous "Days of Heaven" (1978) was the second film from the elusive director, who has made only four pictures in a three-decade career.

geous, easily one of the most beautiful films ever made. Though it forsook narrative convention and easy interpretation, its status as an artistically challenging film has never been questioned.

For many, "The Thin Red Line" came dangerously close to dismantling the director's legacy. The near-perfection of his first two films and the ensuing long layover built expectations to unrealistic levels. Still, the film is remarkably unfocused, sprawling over 170 minutes with little regard for plot cohesion. An ethereal meditation on the meaning of war, "The Thin Red Line" is interesting and challenging, but still something of a letdown for casual fans.

The argument could be made that Malick's films are cold, indirect and detached. Nature seems more important to the director than characters, which might be off-putting for some. His films are by no means popcorn entertainment, and their philosophical yearnings are more suited to art houses than cinemplexes. Still, for those who have never seen a Terrence Malick film, the maverick director's few pictures are well worth the time and effort. Few pictures are as meticulous and visually stunning as the four films in his oeuvre.

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Malick's latest a new world, familiar style

By BRIAN DOXTADER
Assistant Scene Editor

Once upon a time, Terrence Malick made "Badlands" (1973) and "Days of Heaven" (1978), setting an impossibly high bar for the his subsequent works.

Perhaps realizing that following his pair of debut films would be a difficult task, the maverick director took a 20-year sabbatical, which he finally broke with 1998's "The Thin Red Line," a sometimes brilliant, more often frustrating, treatise on the meaning of war. He returns seven years later, with "The New World," a film that continues his penchant for excess but also reminds viewers that he has genuine cinematic vision, an increasingly rare thing in Hollywood.

Once upon a time, too, Malick had an editor. The biggest criticism that can be leveled against "The New World" is that, at 135 minutes, it is too long. The film is a 20-minute story stretched out over two hours. Malick's first two films each ran 95 minutes, an appropriate length for his artsy mixture of elliptical narrative and naturalistic tableaux. "The Thin Red Line," by comparison, ran 170 minutes, and "The New World" follows that film's extreme lead.

"The New World" has the surest narrative footing of any Malick film since 1973's "Badlands," but that really isn't saying much. The director has little concern or need for the typical rhythmic pulse of a Hollywood film, focusing instead on shots of nature and the quasi-philosophical yearnings of the protagonists — which isn't to

say that plot has been completely jettisoned, as there is a clear story being told, even if its pacing is fitfully uneven.

The film is a reconstruction of the deconstructed Pocahontas legend, providing a slick new gloss of mythos to the classic story. Obviously not as saccharinely sentimental as other translations (Disney's 1995 film version being foremost), "The New World" still brings a gracefully storied edge to the proceedings, mostly thanks to the vision of its director.

The story follows a group of English colonists who found Jamestown in the 17th century. Led by Captain Christopher Newport (Christopher Plummer), John Smith (Colin Farrell) is a mutinous prisoner at the film's start, as they settle on the coast modern Virginia. In an attempt to redeem himself, Smith tries to make contact with the Native Americans, which nearly leads to his death, save for the efforts of

Pocahontas (14 year-old Q'orianka Kilcher), the daughter of Chief Powhatan (August Schellenberg). Smith and Pocahontas fall in love, but Smith eventually leaves, and Pocahontas instead marries farmer John Rolfe (Christian Bale), who brings her back to England.

Malick has always been a visionary who finds a detached beauty in strange things, whether it be the mundane lives of poor farmers, the inanity of young lovers on the run or the brutality of war. Here, he finds a sweeping grace not only in the photogenic landscape of America, but also in a wonderfully recreated London.

All of Malick's films are in some way about the contention of man against



Photo courtesy of movieweb.com

Colin Farrell stars as John Smith in Terrence Malick's "The New World," a reinterpretation of the Pocahontas myth. It is the maverick director's fourth film.

nature, and "The New World" is no exception. Neither the colonists nor the Native Americans are presented as wholly good or wholly bad, which complicates the director's moral stance. Smith and Rolfe are good men, and Captain Newport and Chief Powhatan are competent leaders.

It's easy to get the impression that Malick has made the exact film he wanted to make, but that doesn't necessarily bode well for the viewer. Self-indulgent to a fault, "The New World" is saved from collapsing under its own weight — like "The Thin Red

Line" — by a restoration of the childlike wonder that permeated "Days of Heaven." In fact, though "The New World" may be closer to "Red Line" in style, it is closer to "Heaven" in tone. Like that 1978 masterpiece, it combines breathtaking visuals and an un-cloying naivete that often transcends criticism. Still, the film is overlong and suffers through passages that wear even the most tested of cinematic patience thin.

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The New World



Director: Terrence Malick
Writer: Terrence Malick
Starring: Colin Farrell, Q'orianka Kilcher, Christopher Plummer and Christian Bale

MOVIE REVIEWS

Unrecognized 1958 classic finally gets its due

By GRACE MYERS
Scene Critic

Best described as a classic psychological thriller, "Cairo Station" examines the lives of the poverty-stricken workers in Cairo's main railroad station in 1958. Although underappreciated upon its release, also in 1958, "Cairo Station" has proven to be the beautiful preeminent classic of the Egyptian screen, receiving much international attention and esteem.

This film brilliantly and concisely encompasses all of Egyptian society in the world of this railway station. The entire nation is pulled together through the discarded timetables and black-and-white newspaper print littering the station's floor, while time is told only through the station's central clock. "Cairo Station" highlights Egypt's invisible citizens — the soda vendors, luggage carriers and newspaper salesmen. These poverty-stricken men and women sleep in abandoned railcars and peddle to the crowds of daytime travelers, fighting to survive. They struggle to maintain a sense of community and guard their personal security while living in a world that constantly shifts around them.

Kinawi, played by the film's director Youssef Chahine, is a crippled newspaper salesman, given the job when found

sleeping in one of the station's tunnels. While working there, he observes thousands of beautiful women every day, witnessing the frequent and passionate scenes of lovers' separations on the station's platforms. He quickly falls in love with the beautiful and vivacious Hanuma, a soda vendor, determined to make a life for herself and be respected by all those around her. She is indifferent to Kinawi's advances, as she is already engaged to the handsome and ambitious luggage carrier, Abu Sir.

Kinawi is the most marginalized character of the movie, forced to deal with his poverty and his physical handicap, but he proves to be physiologically inept at dealing with his disadvantages. He becomes more and more obsessed with women, fearing for his future and the possibility of a life without a wife. He begins frantically collecting cut-out pictures of female models scattered throughout the newsstand and the station. All the while, the head newspaper salesman and Kinawi's father-figure in this confusing environment

updates him daily on current events throughout the city, including the bizarre serial killings of women at another train station in Egypt where the victims are stabbed to death, packed into luggage and boarded onto trains. Kinawi, growing increasingly desperate



Photo courtesy of filmarchiv.at

Youssef Chahine's 1958 film "Cairo Station," which stars Chahine as a newspaper salesman, was screened last week in the Browning Cinema at the DPAC.

after Hanuma immediately rejects his marriage proposal and inspired by the current serial killings, plots to kill her and place her body in the trunk she will use for her wedding. Hanuma's best friend mistakenly walks into Kinawi's trap and is stabbed. Although shocked by his actions, he continues the pursuit of Hanuma. In a passionate and violent final scene, Hanuma is saved by Abu Sir and the head newspaper salesman and Kinawi is taken to an asylum.

The film's greatest strength is the stark contrast between the impermanency of Kinawi's world with his universal feelings of sexual desire, repression, passion and

madness. Chahine embraces the black-and-white world, using light, shadows and sunlight to unite faces and the bleak scenery, while grease and diesel steam mark out the film's backgrounds, reminding viewers of film noir. The film's close following of Kinawi's psychological developments pays great attention to his facial reactions and eyes, is highly powerful and disturbing. His eventual downfall and destruction of those around him are painfully clear. "Cairo Station" is a wonderful achievement of the director and a masterpiece of classic film.

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'Squid' brings new twists to old story

By LIZ BYRUM
Assistant Scene Editor

Tales of divorce and its effects on a family have been told and retold in Hollywood. However, in "The Squid and the Whale," writer-director Noah Baumbach uses a model of his own childhood to put a new spin on an old story.

Baumbach, who has worked on films including "Kicking and Screaming" and "Mr. Jealousy," sets the film in Brooklyn's Park Slope, where he lived for a large part of the '80s. At that time, his own parents, film critic Georgia Brown and novelist Jonathan Baumbach, went through a messy divorce.

Using his history as a starting point, Baumbach creates a story about the marriage and divorce of writer and Professor Bernard (Jeff Daniels) and aspiring writer Joan (Laura Linney).

The film opens at a time when Bernard's career as a writer is faltering and he seems to care more about himself and his writing than he does about his wife or family. Even larger issues erupt when he finds out that Joan has had an excerpt from her new novel published in The New Yorker.

Daniels shines in this picture and becomes the character for which audience members might feel sorry, or by which they might just be disgusted. Linney's character, on the other hand,

breaks past the fact that she has been having affairs through the last four years of her marriage and appears to have a calm and innocence about her that her sons finally begin to recognize toward the end of the film.

Despite the talent of these actors and the complexity behind their roles, the focus of "The Squid and the Whale" revolves around the characters' two children, Walt (Jesse Eisenberg) and his younger brother Frank (Owen Kline, son of actor Kevin Kline).

The film is a portrait of the effects parents have on their children, and the way children begin to realize how they can take the information their parents feed them — through conversations ranging from Dickens to desire — and decide for themselves what parts will benefit them in the future.

Each of the boys has issues regarding their parents' sexuality and the tension

caused by the divorce. When Joan begins to see Frank's tennis instructor (played by Michael Baldwin) and Bernard moves in with one of his students (played by Anna Paquin), the accusations fly.

What had started as a joint custody plan (one that even included the family cat in the weekly schedule) eventually turns into a battle of parent against parent, and the boys are forced to choose sides.

Eisenberg does an outstanding job of carrying his character through the confusion of his mother's sexual betrayals of his father, his first inklings of



Photo courtesy of movieweb.com

A complex story of divorce and its effects on a family, Noah Baumbach's "The Squid and the Whale" was one of the most impressive new films of 2005.

romantic love and the realization that although his father may be an intellectual, not all the advice he gives Walt is worth taking. Although the objects of distraction may vary, Baumbach's story of Walt's discoveries and realizations still take on a relatable feel.

One of the comical parts of the film occurs when Walt attempts to have an intelligent conversation about Franz Kafka with his new girlfriend (Halley Feiffer). Trying to emulate his father's knowledge of literature, he describes

Kafka's "The Metamorphosis" as being "Kafkaesque," to which the teenage girl replies, "It's written by Franz Kafka. It has to be."

Although it's hard to put a finger on exactly what makes this movie a good one, it's worth trying to figure out.

A successful cast, interesting setting and a complex storyline are just a few of the possibilities of what makes "The Squid and the Whale" a winner.

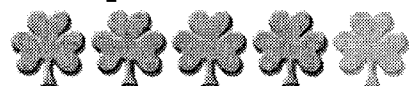
Contact Liz Byrum at ebyrum@nd.edu

Cairo Station



Director: Youssef Chahine
Writer: Mohamed Abu Youssef
Starring: Farid Chawki, Hind Rostom, Youssef Chahine and Hassan el Baroudi

The Squid and the Whale



Director: Noah Baumbach
Writer: Noah Baumbach
Starring: Jeff Daniels, Laura Linney, Owen Klein and Jesse Eisenberg

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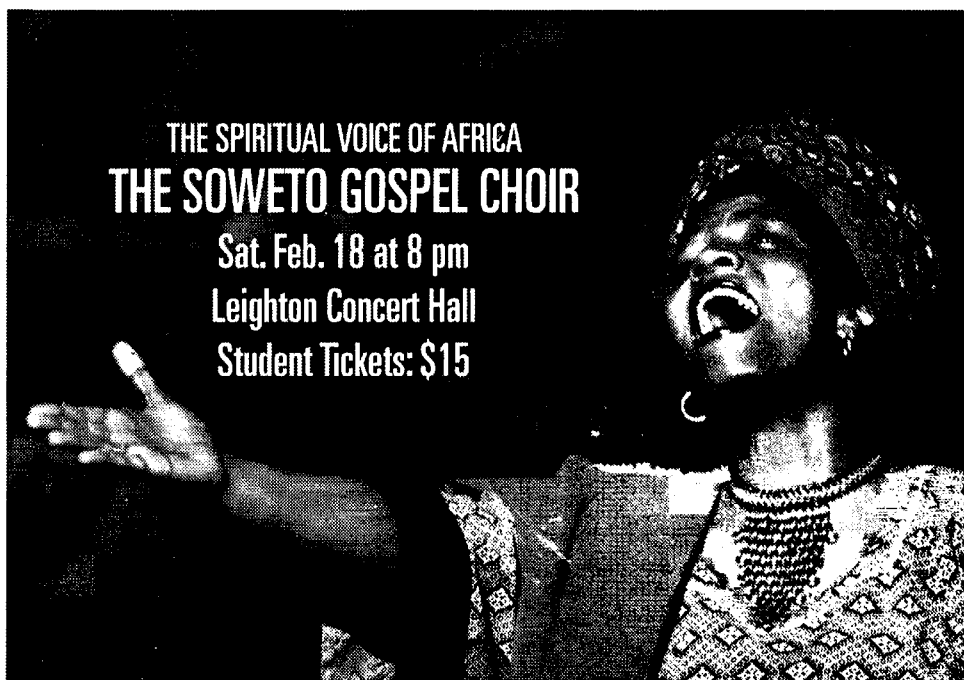
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NFL

Coaches present contrast in style, philosophy

Holmgren, Cowher ready to lead teams to Super Bowl win

Associated Press

DETROIT — It's an 8-year-old snapshot of Bill Cowher that endures: the Pittsburgh coach brandishing a fist at Jacksonville's Chris Hudson as he races past the Steelers bench en route to a game-clinching touchdown.

"Intense" is the word it conjures — a word most often used to describe Cowher. It might have been more: as he clenched that fist, Cowher looked like he might jump on the field and tackle Hudson.

It's easy to depict Seattle coach Mike Holmgren as just the opposite: a laid-back Californian who has been fashioning precision offenses for more than two decades.

Not really. Holmgren just shows his intensity a little farther from the cameras.

"He says to me, 'I don't want you to turn over the ball,'" Seahawks quarterback Matt Hasselbeck said. "Then I'll throw an interception — it happens, doesn't it? — and come off the field and he'll say, 'I don't want you to turn over the ball.'"

Going into Sunday's Super

Bowl, Cowher and Holmgren share a lot beyond their all-female households: Cowher has three daughters and Holmgren has four, plus four granddaughters ("that's what we talk about, our girls," Cowher said).

They are the longest-tenured coaches in the NFL — 14th seasons without a break. The 48-year-old Cowher was hired in by the Steelers in 1992, the same year Holmgren signed on in Green Bay.

After winning a Super Bowl with the Packers after the 1996 season and losing one the next year, Holmgren moved on to Seattle as coach and general manager.

Both are considered among the NFL's best coaches, perhaps a bit below the superstar/celebrity level that includes Bill Belichick, Bill Parcells and Joe Gibbs. Some of it is personality — neither craves the spotlight — and some of it is they've experienced failure.

Until this year, for example, Cowher had lost the only Super Bowl he'd been in (to Dallas after the 1995 season) and also was 1-4 in AFC title games, all at home.

The 57-year-old Holmgren was asked to step down as Seattle's GM after the 2002 season after the team went 9-7, 6-10, 9-7 and 7-9 in his first four seasons, not what was expected from someone who arrived as the savior of



Pittsburgh Steelers head Coach Bill Cowher, center, sits with his team during the Steelers' appearance at Super Bowl XL media day Tuesday at Ford Field in Detroit.

a franchise that had been consistently mediocre.

But their styles and systems are markedly different.

Holmgren is a former third-string quarterback at Southern California who aspired to coach and teach in high school, and played in a rock-and-roll band. His success as a high-school coach in the Bay Area led to a job at San Francisco State and then as quarterbacks coach at Brigham Young in 1982, where one of his pupils was a young QB named Steve Young.

Holmgren did enough there that he was hired by Bill Walsh to coach the 49ers quarterbacks, moved up to offensive coordinator, then moved on to Green Bay as head coach.

"His success is right out of the Bill Walsh tool kit," Young said. "It's everything. How you practice. How you diagram plays. How you travel. It's right down there A-to-Z. Mike got it, passed it on to Steve Mariucci, Andy Reid, Jon Gruden, all the way down the line."

Holmgren's staff with the Packers was one of the best ever — Mariucci, Reid, Gruden, Marty Mornhinweg and Ray Rhodes, the former coach of the Eagles and Packers and now the Seahawks' defensive coordinator.

He's also developed quarterbacks.

While Holmgren was in Green Bay, he turned Brett Favre into a star. During that time, the Packers also drafted QBs who were traded elsewhere and became starters: Mark Brunell,

Aaron Brooks and Hasselbeck. And a free agent named Kurt Warner passed through their training camp and became a two-time league MVP with the Rams.

Cowher comes from another tradition — passing is second to running. That's one reason Ben Roethlisberger has been able to flourish at quarterback in his first two seasons — he doesn't have to carry the offense.

As Holmgren is a direct disciple of Walsh, Cowher's mentor is Marty Schottenheimer.

"I wouldn't be here if it wasn't for him," Cowher said. "He saw something in me I'm not sure I saw in myself."

What Schottenheimer saw was intensity.

Raised in the Pittsburgh area, Cowher played at North Carolina State, then made the Cleveland Browns in 1980 when Schottenheimer was an assistant there. He was used mostly on special teams and played briefly for Philadelphia.

In 1985, at 28, he was hired as Cleveland's special teams coach by Schottenheimer, who had become the Browns' head coach.

He followed Schottenheimer to Kansas City, becoming defensive coordinator on a staff that also included Tony Dungy. His attention to detail was clear and even when he was barely over 30, he was introduced to people as a potential head coach.

He got the job soon enough — back in his hometown.

"I could see in him a guy who would have success over the long

haul," Steelers owner Dan Rooney said Tuesday. "And that's what he's been. His roots have helped him. He's not one of those people who come to Pittsburgh and look around and think he's in some provincial town. He knows Pittsburgh, he understands the people, and he thinks of it as home. It's great to have him."

His players think so, too. "Everyone thinks he's tough. He is, but he's a players' coach," wide receiver Hines Ward said. "His door is always open if you have a problem, or just want to talk. Yes, he gets angry, but most of the time, he's right."

"You always know when he's really angry. He says, 'I'm mad as hell and I'm not gonna take it anymore,'" Ward said.

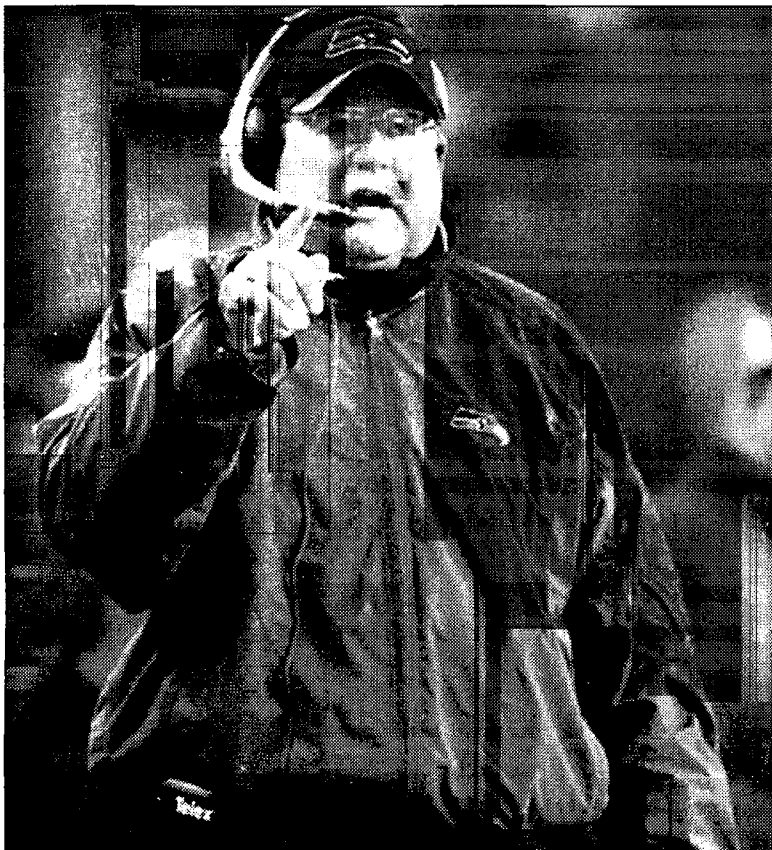
Win or lose, the next time Cowher and Holmgren get together, they're likely to talk about their all-female families.

Cowher drove the length of the Pennsylvania Turnpike several times last winter to watch daughter Megan play basketball for Princeton and came back the same night (Cowher's wife, Kaye, played in the old Women's Professional Basketball League).

Holmgren's wife, Kathy, who is a nurse, and daughter Calla, a doctor, won't be in town for the Super Bowl.

They'll be in Congo to do medical work.

"They didn't know we'd get to the Super Bowl when the trip came up," Holmgren said. "What they're doing is more important anyway."



Seattle Seahawks coach Mike Holmgren gestures during a divisional playoff game on Jan. 14.

CLASSIFIEDS

FOR SALE

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 524 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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Go Belles. the bronze isn't far away.

NBA

Bryant scores 40, averages over 40 for month

Kidd leads Nets' win, snapping Pistons' 11-game winning streak

Associated Press

NEW YORK — Kobe Bryant is back in Wilt Chamberlain's company again.

Bryant scored 40 points, despite making only one field goal in the second half, to cap off his sensational month and lead the Los Angeles Lakers over the frustrated New York Knicks 130-97 Tuesday night.

Bryant sparked a pair of early runs, then spent the rest of the night leading a parade of Lakers to the foul line. He was 7-of-17 from the field and 23-of-26 at the line.

The NBA's leading scorer averaged 43.4 points in 13 games this month, highlighted by his 81-point outing that was the second-best scoring game in NBA history. He joined Chamberlain as the only players in NBA history to average 40 or more points in a month more than once, according to the Elias Sports Bureau.

Chamberlain, whose 100-point game is the only one better than Bryant's career-best outing, did it five times. Bryant also averaged 40.6 points in February 2003.

Elgin Baylor is the only other player to average 40 in a month.

Smush Parker added 15 points and Chris Mihm had 14 for the Lakers, who were 43-of-58 from

the line. The Knicks were 20-of-24.

Qyntel Woods scored 15 points and Quentin Richardson had 14 for the Knicks, who were called for five technical fouls — two on coach Larry Brown — and a flagrant. New York has lost three straight and nine of 10, but at least showed some fight after displaying little in a 120-101 loss at Atlanta on Monday night.

Davis provided the Knicks with an early spark in his first game since serving his five-game suspension for climbing into the stands during a game, scoring seven early points as the Knicks opened an 18-9 lead. Bryant then scored 14 points in a 22-4 spurt that gave the Lakers a 31-22 lead in the final minute of the quarter.

Bryant sat out the early part of the second quarter, then helped the Lakers blow open the game midway through the period. He scored the final seven points in a 12-0 run that extended a seven-point lead to a 49-30 advantage with 4:17 left in the half.

His layup a little more than a minute later made it 51-34, but he wouldn't make another field goal until a 3-pointer with 10 minutes remaining in the game. He scored 82 points in two games against the Knicks this season.

By then, the Knicks were fed up with watching Bryant and the rest of the Lakers parade to the foul line. Davis was called for a flagrant foul when he grabbed Bryant by the neck with 7:09 left

in the third quarter, and New York's Channing Frye and Mihm were called for double technicals with 5:46 remaining in the period.

Brown was ejected during a timeout following that play. Referee Steve Javie called a first technical on Brown, then a second and an automatic ejection after Brown continued to argue.

Brown then walked onto the floor right up to Javie to continue the argument before being pulled away. Herb Williams, who coached the Knicks at the end of the last season, finished up the game.

Nets 91, Pistons 84

Jason Kidd had 23 points and 12 rebounds to lead the New Jersey Nets past Detroit Tuesday night, snapping the Pistons' NBA-best 11-game winning streak.

Richard Jefferson and Nenad Krstic each scored 19 for New Jersey (23-20), which snapped a four-game losing streak. The Nets won their eighth straight game at Continental Airlines Arena.

Chauncey Billups led Detroit (37-6) with 30 points, including 6-for-6 from 3-point range. The Pistons, who entered the game shooting 46 percent from the field this season, were 30-of-82 (37 percent). Leading scorer Richard Hamilton scored 19 points, three below his average, but shot 8-for-24 from the field.

New Jersey led 85-81 with 2:00 left after Kidd found Vince



Los Angeles Laker Kobe Bryant shoots a technical foul shot during the team's 130-97 win over the New York Knicks Tuesday.

Carter for an acrobatic alley-oop dunk. Billups answered with a 3-pointer from the top of the key to pull Detroit within a point, and Krstic fumbled a pass out of bounds at the other end for New Jersey.

But Tayshaun Prince committed an offensive foul on Detroit's next possession, and Kidd made a 3-pointer with 48 seconds left to give the Nets an 88-84 lead.

On Detroit's next possession, Carter stripped Hamilton on a drive to the basket, and Kidd made two free throws with 36 seconds left.

Detroit trailed by as many as 10 points midway through the third quarter as Kidd sank a 3-pointer and two jumpers sandwiched around a jumper by Jason Collins, his only points of the night.

Notre Dame Investment Club



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NCAA FOOTBALL

Touted recruit Mustain to sign with Arkansas

QB's signing ends months of stress after earlier decommitment

Associated Press

LITTLE ROCK, Ark. — The hoopla has died down a bit. The state can breathe easy. Mitch Mustain decided to stay home for school.

Mustain, one of the nation's top high school quarterbacks, plans to attend Arkansas. Now, of course, comes the hard part for the Razorbacks' would-be savior — handling the pressure from thousands of success-starved fans.

"They're going to expect a lot out of me," Mustain said this week. "At the same time, they've got to realize, it's a new game for me too."

Mustain is expected to sign with Arkansas on Wednesday, the first day — and by far the busiest — of the national signing period.

When Mustain makes it official, it will formally end a recruiting saga that has captivated the region for months. Mustain played high school football at Springdale, about 20 minutes from Arkansas' campus in Fayetteville. He initially committed to the Razorbacks in

August, then said in early December he was considering other schools.

Finally, two weeks ago, Mustain announced he would play for Houston Nutt at Arkansas, choosing the Razorbacks over Notre Dame, Tennessee and Alabama.

Mustain's decision could hardly have come at a better time for Nutt. Arkansas went 4-7 in 2005, missing the postseason for the second straight year after going to a bowl each of Nutt's first six seasons.

Nutt didn't mention Mustain by name — NCAA rules prevent coaches from talking about a specific recruit before he signs a letter of intent. But there's no denying the Arkansas coach is excited about his class.

"To have the No. 1 player come out of your own state, you really need him," Nutt said. "You really need him to go to your school — and so that was huge."

Mustain is actually ranked No. 3 among overall recruits by College Sports Television recruiting expert Tom Lemming and No. 10 by Rivals.com. But that's of little consequence to Arkansas fans, many of whom have seen first hand what Mustain can do.

Springdale had one of the

most dominant seasons in state history in 2005, going 14-0 and outscoring its opponents 664-118.

Mustain, who was already earning national attention before the season began, lived up to the hype. He completed a state-record 70.4 percent of his passes in 2005, throwing for 3,817 yards and 47 touchdowns. Mustain won the Gatorade national player of the year award and Parade Magazine player of the year.

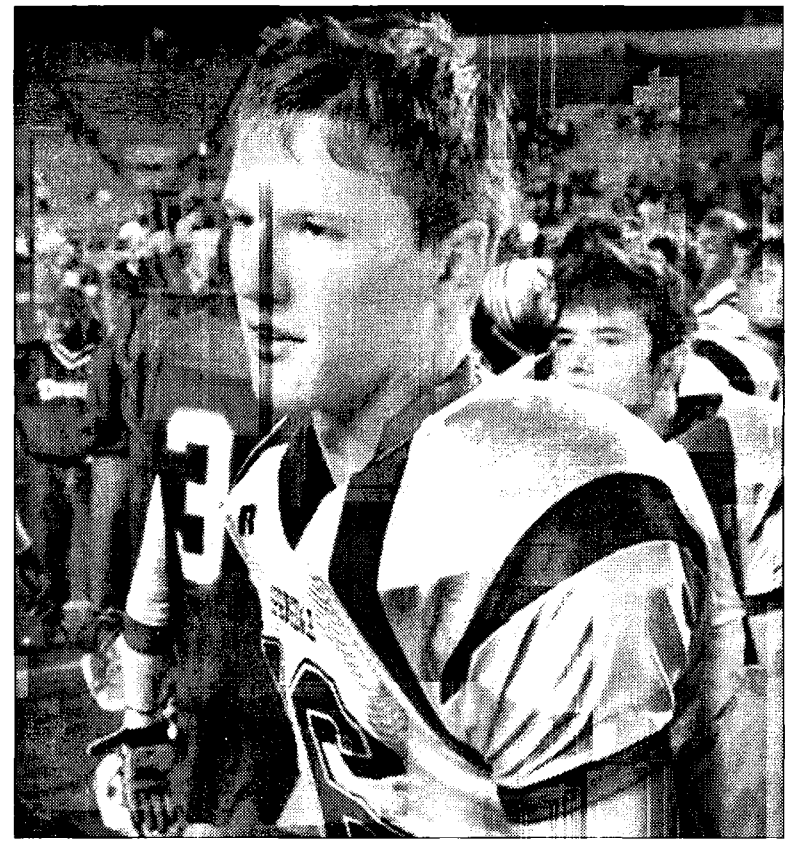
Less than a week after Springdale won the state title, reports surfaced that Mustain might be reconsidering his commitment — and the pressure on Nutt and the Razorbacks increased again.

Rick Schaeffer was Arkansas' sports information director for more than two decades and now is a color analyst on basketball broadcasts. He also co-hosts a sports talk radio show.

Schaeffer defended Nutt's performance in recent years, but he understands fans have been growing impatient.

"Houston's a good recruiter, but the question comes up: 'Well if he can't sign the quarterback from 15 minutes from his school, who can he sign?'" said Schaeffer, who has also announced Springdale games.

Mustain's recruitment was even more important because Arkansas averaged only 143.7 yards passing per game last season, never finding a clear cut No. 1 quarterback to go



AP
Acclaimed Arkansas recruit Mitch Mustain is congratulated after his team won the Arkansas class AAAAA championship Dec. 3, 2005.

with dynamic freshman running back Darren McFadden.

Around the time Mustain seemed a natural fit well before Mustain reconsidered his commitment. Malzahn's hiring didn't immediately secure Mustain.

In mid-January, Mustain finally recommitted to Arkansas.

of his desire to move to the college level — and Arkansas seemed a natural fit well before Mustain reconsidered his commitment. Malzahn's hiring didn't immediately secure Mustain.

In mid-January, Mustain finally recommitted to Arkansas.

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AROUND THE NATION

Wednesday, February 1, 2006

COMPILED FROM THE OBSERVER'S WIRE SERVICES

page 21

Women's College Basketball AP Top 25

	team	record	points
1	Tennessee	17-0	1,138
2	Duke	16-0	1,108
3	LSU	14-0	1,064
4	North Carolina	16-0	1,014
5	Connecticut	15-2	918
6	Maryland	14-2	915
7	Ohio State	13-2	851
8	Baylor	12-2	792
9	Rutgers	12-2	790
10	DePaul	16-1	742
11	Purdue	13-2	723
12	Michigan State	13-5	561
13	Georgia	12-4	551
14	Stanford	11-4	543
15	Arizona State	14-3	527
16	Minnesota	11-4	495
17	Oklahoma	13-4	461
18	Virginia Tech	14-1	322
19	Vanderbilt	13-4	251
20	New Mexico	13-4	244
21	Temple	12-4	165
22	Boston College	12-5	154
23	BYU	13-1	108
24	NOTRE DAME	10-5	97
25	George Washington	11-4	78

Women's College Basketball Big East Conference

team	conf.	overall	pct.
Connecticut	5-0	16-2	.889
Rutgers	4-0	12-2	.857
Louisville	4-1	13-3	.812
St. John's	4-2	14-3	.824
DePaul	3-2	16-2	.889
Marquette	3-2	12-4	.750
Seton Hall	3-2	6-10	.375
West Virginia	3-2	10-5	.667
Pittsburgh	3-3	12-5	.706
NOTRE DAME	2-3	11-5	.688
Villanova	2-3	11-5	.688
USF	2-3	12-6	.667
Georgetown	1-4	8-8	.500
Providence	1-4	6-10	.375
Cincinnati	1-4	11-5	.688
Syracuse	0-6	7-10	.412

Men's College Basketball Big East Conference

team	conf.	overall	pct.
Connecticut	5-0	16-2	.889
Rutgers	4-0	12-2	.857
Louisville	4-1	13-3	.812
St. John's	4-2	14-3	.824
DePaul	3-2	16-2	.889
Marquette	3-2	12-4	.750
Seton Hall	3-2	6-10	.375
West Virginia	3-2	10-5	.667
Pittsburgh	3-3	12-5	.706
NOTRE DAME	2-3	11-5	.688
Villanova	2-3	11-5	.688
USF	2-3	12-6	.667
Georgetown	1-4	8-8	.500
Providence	1-4	6-10	.375
Cincinnati	1-4	11-5	.688
Syracuse	0-6	7-10	.412

around the dial

MEN'S COLLEGE BASKETBALL NOTRE DAME at West Virginia

7 p.m., ESPN

Iowa at Purdue

7 p.m., ESPN2

Duke at Boston College

9 p.m., ESPN

Texas at Missouri

9 p.m., ESPN2

NBA



New Orleans Hornets owner George Shinn speaks at a press conference in Oklahoma City Tuesday. The NBA announced Tuesday the Hornets will play most of their home schedule in Oklahoma City next season.

Hornets to stay in Oklahoma City for 2006-07

Associated Press

OKLAHOMA CITY — The Hornets will play most of their home games in Oklahoma City next season with New Orleans still recovering from Hurricane Katrina.

The NBA announced Tuesday that the Hornets will play 35 games in Oklahoma City and six in New Orleans in 2006-07.

NBA commissioner David Stern said in a statement the league remains committed to returning to New Orleans, but "for now, our collective interests are best

served by having the team play the bulk of its 2006-07 schedule in Oklahoma City.

"However, we are hopeful that the team will be in a position to return to New Orleans full time beginning in the 2007-08 season."

The agreement reached between the state of Louisiana and the Hornets allows the team to amend its lease agreement with the New Orleans Arena.

"The agreement reached today will ensure the Hornets stability while the New Orleans market fully recovers and, at the

same time, maintains our presence in the NBA," Louisiana Gov. Kathleen Blanco said.

Stern also said the NBA will enter exclusive negotiations to bring the 2008 All-Star Game to New Orleans.

"From everything we have seen and heard, we have little doubt that New Orleans will soon regain its place among the world's premiere cities for hosting major sporting events," Stern said.

The NBA has also agreed to hold its annual marketing meetings in New Orleans in October,

with some 300-400 people expected to attend.

"The permanent identity of New Orleans as an NBA city is important to the economy of our entire region," Blanco said. "New Orleans has always been a great city for big events, and we are confident that we can quickly negotiate a deal to bring the All-Star Game to New Orleans."

In 19 games at Oklahoma City's Ford Center this season, the Hornets have averaged 18,546 fans, including 10 sellouts. The surprising young team is 22-22.

IN BRIEF

Pimlico quarantine will not effect Preakness

BALTIMORE — The home of the Preakness is eerily quiet this week, the result of a quarantine that has raised questions whether troubled Pimlico Race Course can regroup in time to host the middle jewel of the Triple Crown.

An outbreak of equine herpesvirus at the 136-year-old track forced three horses to be euthanized and led several states to ban the shipment of horses into or from Maryland. Although a horse was linked to the virus Tuesday at nearby Laurel Park, there have been no new cases at Pimlico since Jan. 19 and the track intends to lift the self-imposed quarantine next Wednesday.

But can Pimlico ultimately replace the cautionary yellow tape currently surrounding several barns with the bright yellow Black-eyed Susans that symbolize the Preakness?

"I have no concern about that

whatsoever," Lou Raffetto, chief operating officer of the Maryland Jockey Club, said Tuesday. "Given the nature of this virus, I don't think this will be an issue by the time we start the spring meet in April."

US Snowboarders hope to repeat at Olympics

ASPEN, Colo. — Shaun White's eyes darted around the room before fixing on the gold medal hanging around his neck.

"This is awesome. I can't believe it," he said. "I can't wait to get to Torino."

Neither can the rest of the U.S. Olympic snowboard team.

The Americans swept the podium at the last Winter Olympics and, based on their performance at this year's Winter X Games, there's a good chance they'll do it again when the Turin Games begin in less than two weeks.

White leads the way.

The 19-year-old from Carlsbad, Calif., took the frustration of buck-

ling under the pressure at last year's Winter X Games and used it as motivation, spending the offseason working on some new moves.

Woods defeats Garcia at Buick Invitational

SAN DIEGO — Sergio Garcia squeezed his eyes shut and gouged a 6-iron out of the tree, then sprinted down the 16th fairway at Medinah in youthful pursuit of Tiger Woods.

That was the summer of '99 at the PGA Championship.

More than six years later, Garcia is still running after the world's No. 1 player and hasn't made up much ground. The latest opportunity came Sunday at Torrey Pines, where he played with Woods in the final group for the first time since the 2002 U.S. Open at Bethpage Black.

He hooked his opening tee shot and made bogey. He blasted out over the lip of a fairway bunker and over the green at No. 2, making another bogey and sending Garcia to a 40 on the front nine.

Carter

continued from page 28

Villanova in the unfortunate position of either having to foul him or simply watch the junior work down the stretch.

"That's always been a big part of my game, going to the basket," Carter said following the game.

The Irish average nearly 24 3-point attempts per outing. But when Carter is on, opponents almost have to tear up the scouting report to deal with the new scoring option.

"I want him to keep doing what he's doing, because he gives us that slashing guy to the basket that's different than the other perimeter guys we have," Notre Dame coach Mike Brey said Monday.

The problem has been Carter's consistency, or the lack of it.

Though he's averaging 9.2 points and 4.4 rebounds per game as the Irish head into Morgantown, W. Va. tonight, Carter has battled to earn his coaches' trust.

On Saturday, during a second-half stretch in which the Irish had momentum, the junior guard caught the first pass of the possession from point guard Chris Quinn and fired a deep 3-pointer that rimmed out.

The Irish walked to the bench as a timeout was called, and Brey could be seen telling Carter, "Not so early," suggesting the shot selection was unwise.

"We certainly want him to drive, but he doesn't have to drive on the first pass," Brey said. "Don't force plays. Just let

plays come to you."

Carter did, for the most part, against Villanova. He finished with 14 points, grabbed six rebounds and — perhaps most importantly — made 8-of-11 free throws. It was the most free throws attempted by a Notre Dame guard in a single game this season, second only to Torin Francis (12 attempts against Providence, Jan. 14) on the entire team.

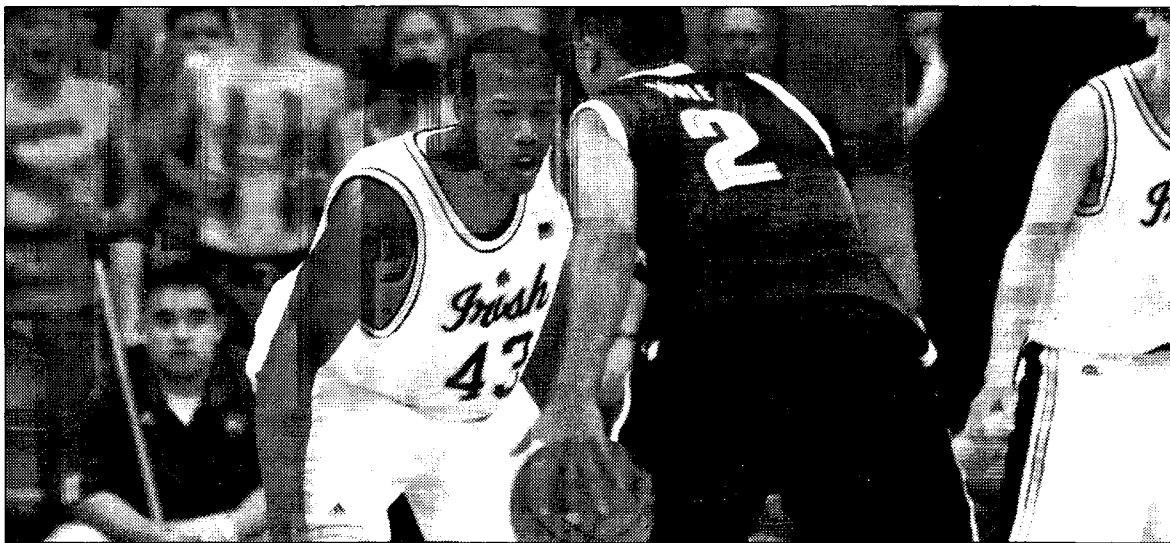
"He went through a tough week [during] the Providence/Marquette week," Brey said, referring to Carter's five total minutes in the 1-1 stretch. "I thought he was probably forcing some plays and maybe not focusing on the things that he does well for us. [The key is] staying to his strengths and away from his weaknesses."

Carter also understands that opponents sometimes dictate the lineup Notre Dame shows. Against an athletic, guard-heavy team like Villanova, for example, Carter would most likely see increased playing time. The junior started, however — and Brey also left him in the game — because he had shown flashes of offensive force in the previous 85-82, double-overtime loss to Villanova.

"In certain games, you may need certain players," Carter said. "Everyone on the team understands that."

But if he continues to get to the free throw line and remains patient on offense, Carter may also force the issue on the permanent makeup of Notre Dame's starting lineup.

Contact Pat Leonard at pleonard@nd.edu



Russell Carter, left, plays defense against Villanova guard Randy Foye in the team's 72-70 loss to the Wildcats on Jan. 28.

KIRSTEN HOELMER/The Observer

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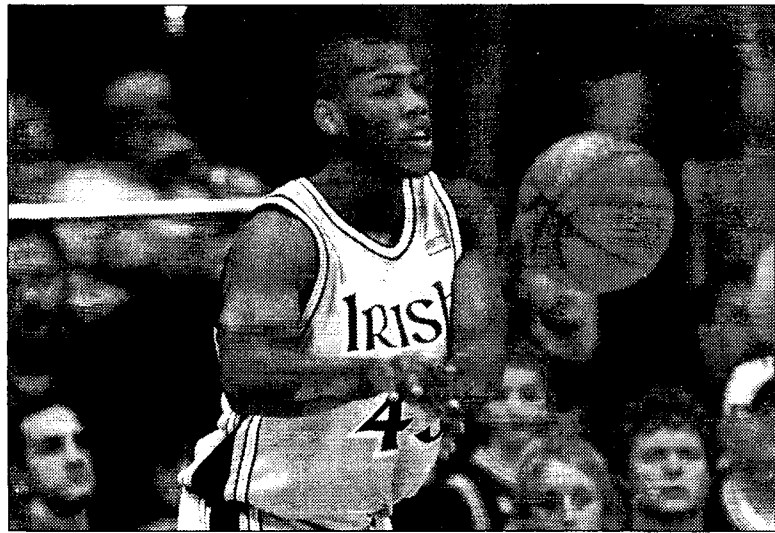
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Russell Carter passes to a teammate in an 85-82 double overtime loss to Georgetown on Jan. 24.

GEOFF MATTESON/The Observer


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Belles

continued from page 28

first-year head coach Steve Bender, who has the team on pace for its best MIAA finish ever.

Despite their recent success, the Belles know they will have to play hard to overcome Olivet on its home court and want nothing more than to get even after their last loss.

"Everyone is definitely ready from our loss last time," sophomore forward Beanya Broderick said. "Everyone is hungry to win, hungry to do well. We've been working hard, [and] we're definitely mentally prepared."

Senior forward Shelly Bender echoed Broderick's thoughts, saying her team can't be thinking about their loss to Olivet when they play them tonight.

"We just came out flat," Bender said of her team's loss to the Comets. "That game was over break, we all had different schedules. Being in a routine, riding the bus together, it's a totally different mentality."

"We're just going to play hard like we would against any other team. We've got to be aggressive — don't back down."

Broderick also stressed

how her team needed to play hard right from the start to get the win this time.

"We're looking to attack, be really aggressive on both ends of the court and play like we know how to play," she said. "We've got to be in attack mode, ready to go."

The Belles also know that, regardless of the outcome of tonight's game, they've still got a lot of work ahead if they hope to finish strong in the MIAA.

Saint Mary's will finish up the regular season with four more conference games, including a contest at first-place Hope and a home matchup with second-place Calvin.

"We realize that [the season] is winding down," Broderick said. "We're ready to finish it out, but we've invested so much in it. Our coaches told us in May, 'It's not how we

start, it's how we end. We have to finish hard.' The coaches have been great at keeping everyone working hard, keeping everyone upbeat."

"We want to play as well as we can play, winning is always on our mind," Shelly Bender said. "But as long as we play 100 percent, play to our full potential, that's all we can ask for."

Contact Tim Kaiser at tkaiser@nd.edu

"Everyone is definitely ready from our loss last time. Everyone is hungry to win, hungry to do well."

Beanya Broderick
Belles forward

SMC BASKETBALL

Kessler wins MIAA honor

Guard is first Belle to be named Player of the Week in 05-06

By JAY FITZPATRICK
Sports Writer

Allison Kessler's hard work for the Belles has paid off as the sophomore shooting guard was named the MIAA Player of the Week Monday.

"I was happy and excited when I found out I had won this," Kessler said. "But I'm [more glad] that someone from our school finally won it."

Kessler played a crucial role in Saint Mary's victories last week over Alma (57-55) and Tri-State (58-57). She took control of both games, playing 77 minutes out of a possible 80 and shooting 11-for-24 for 32 points.

Kessler showed the ability to make clutch shots toward the end of games last week. With less than a minute to go in the home win over Alma, Kessler nailed an off-balance

shot to give the Belles a three-point lead, and cement the 57-55 win. Likewise, against Tri-State Kessler scored the Belles' final six points, denying a 13-point second-half comeback by the Thunder.

Despite receiving the conference award this week, Kessler believes her and the Belles' best effort came against Kalamazoo on Jan. 14.

"The Kalamazoo game was where we really came together as a team," Kessler said.

The Belles' 83-73 victory, spurred by Kessler's career-high 22 points, sparked a stretch in which Saint Mary's has won four of its last five games, losing only to Adrian on the road by one point Jan. 21.

Downplaying her efforts, Kessler attributed her team's success this season to its increased defensive mentality.

"We've been getting a lot more pressure when we've been on defense, forcing bad plays and the other teams [to take] bad shots," Kessler said. "Getting more pressure

has also given us much better looks on offense."

In the past four games, the Belles' defense has allowed only 53.8 points per game, an improvement from early this season when the Belles gave up 65 points or more six times in their first 11 games.

The results on the defensive end coincide with head coach Steve Bender's theme for this season — mental toughness. And Kessler has taken the motto to heart.

Over the past five games, she has averaged 17.2 points and 36 minutes. Kessler has

also spearheaded the Belles' defense, especially with a crucial steal in the closing seconds of last Saturday's win over Tri-State.

Kessler also showed her ability to adapt this past week when starting point

guard Bridget Lipke was injured in the Albion game and Kessler took over. She maintained this role for the next two games in Lipke's place, leading the Belles to the win over Alma.

Contact Jay Fitzpatrick at jfitzpa5@nd.edu



Kessler

"The Kalamazoo game was where we really came together as a team."

Allison Kessler
Belles guard

THE OBSERVER

is currently accepting applications for the 2006-2007 term for the following positions:

MANAGING EDITOR

ASST. MANAGING EDITOR

Applicants for Managing Editor and Assistant Managing Editor should demonstrate strong journalistic and management skills. An in-depth understanding of newspaper production, including skills in Microsoft Word, Quark XPress and Photoshop, is required. Experience with Macintosh computers is helpful.

Applications for any of the above positions should be at least five pages and should explain the applicant's qualifications and goals.

Managing Editor and Assistant Managing Editor applications are due by Friday, February 3 at 5 p.m.

Submit all applications to Mike Gilloon in the Observer office located in the South Dining Hall basement.

Please direct questions about these positions or the application procedure to Mike Gilloon and Claire Heiningner at 631-4542.

Hoops

continued from page 28

turn their season around in a similar way when they make another trip to West Virginia today.

"This is a team that really got going last year after we played them in Morgantown," Irish coach Mike Brey said. "They got really confident, really hot. They've got more 22- and 23-year old and married guys than us. They're very experienced."

Brey said Monday that West Virginia's turnaround last season shows anything is possible when it comes to the Big East — something Notre Dame hopes is true considering its 1-6 league record this season.

"It's never too late in college basketball," Brey said. "It isn't football, that's where basketball is great."

"And it's always too early to say you're in great position and a lock. I think for our guys we have to hang our hat on that and keep playing."

But if Notre Dame is going to reverse its fortunes, it is going to have to do it against

a tough opponent. The Mountaineers have not lost in conference play, and their 6-0 record is best in the league. Their wins have come against South Florida, Villanova, Georgetown, Marquette, Providence and St. John's.

Five players on West Virginia have attempted more than 65 3-pointers this season. Three — Kevin Pittsnogle, Mike Gansey and Patrick Beilein — have attempted more than 100. The Mountaineers made 20 3-pointers in the victory over Marquette — something that concerns Brey.

"Like us, they are going to make tough 3s," Brey said. "They can really shoot it. They have a bunch of different guys who can really get going."

Brey said it is important for the Irish to contest West Virginia's 3-point shooting whether the team is in a man-to-man or zone defense. The Irish coach also said he wants Notre Dame to keep focused on the offensive end.

"I want us to keep being aggressive," Brey said. "Sometimes the flow of the game, the way we've played, it is a little bit of a shoot out. You're getting stuff on us, as long as we're getting stuff on

you.

"I think we have to attack and go for it. We've done that in everyone of our league games, and that's why even the ones we've lost we had a chance to win them."

West Virginia is led by the tough guard-forward combination of Pittsnogle and Gansey. Pittsnogle is a talented big man who has shown an ability to step out and shoot 3s throughout his career with West Virginia. He is averaging 19.8 points per game on 50 percent shooting.

"He's a big guy who can step out and shoot it," Irish guard Chris Quinn said. "He's extremely skilled and this year he's even been posting

up some and scoring that way."

Brey said Pittsnogle is dangerous because he is a confident upperclassman. But it was Gansey — the 6-foot-4 guard who is shooting 61-percent from the field and 50-percent from 3-point range — for whom the Irish coach had even more praise.

Gansey's field goal percentage is the best in the Big East among players with 200 or more field goal attempts. His 3-point percentage is best in the league by 26 percentage points.

"I think right now a kid like Gansey is a player of the year candidate," Brey said.

The Irish and Mountaineers

tip off at 7 p.m.

Notes:

♦ Notre Dame travels to West Virginia with a good amount of confidence, even though the Irish have struggled so far this season in the Big East. Notre Dame has won the last 11 contests the two teams have played, dating back to Feb. 14, 1999.

"We've always been successful with West Virginia," Irish forward Torin Francis said. "With our movement on defense we're pretty good at defending shooters out on the perimeter."

Contact Bobby Griffin at rgriffi3@nd.edu

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Tues., Jan. 31
7 p.m.

**Mardi Gras:
Made in China**

David Redmon, USA,
2004, 72 min.

In English, Cantonese,
Fujianese and Mandarin
with English subtitles.

Wed., Feb. 1
7 p.m.

State of Fear

Pamela Yates, Paco de
Onís, and Peter Kinoy,
USA/Perú, 2005, 94 min.

In English and Spanish
with English subtitles.

Thur., Feb. 2
7 p.m.

**The Education of
Shelby Knox**

Marion Lipschutz and
Rose Rosenblatt, USA,
2005, 76 min.

In English.



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Club Information Meetings this week

Wednesday, 2/1/06 @ 4PM (Cultural) & 5PM (Performing Arts)
 Thursday, 2/2/06 @ 4PM (Social Service) & 5PM (Special Interest)

* location: montgomery auditorium, lafortune * duration: 30 mins *

`] Any student who is a member of a recognized club is eligible to run for a CCC representative position. Those wishing to represent their division's clubs on the CCC should attend that division's CIM.`

`] Each club's two highest ranking officers must attend a CIM this week.`

`] Officers need not attend the same meeting. All division meetings are the same.`

This begins the annual Club Registration process. In order to be eligible for CCC allocations, concession stands, a table at Activities Night 2006, posting & room reservation privileges, and more, each club must meet the deadlines for registration.

Questions? Email: ccc@nd.edu or ageist@nd.edu

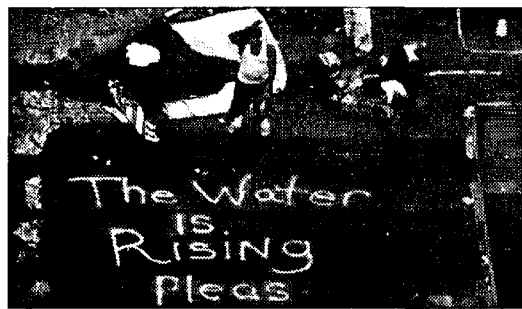
Wednesday, February 1 THEOLOGY ON TAP

Presents

Harold Ernst,

Instructor, Notre Dame Theology Dept.

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Hurricane Katrina?



The Pakistani Earthquake?



The Asian Tsunami?

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2/22

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CM
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Recruits

continued from page 28

mitment] Morrice Richardson a little bit ago and we were just talking about our class. We were talking about how excited we are to win a national championship together."

The largest and one of the most highly-touted groups in this year's Irish recruiting crop is the offensive line, as Weis and his staff are expected to sign six linemen today. Young, the No. 2 rated lineman in the nation by Scout.com, headlines the unit. However, the other five line recruits — Olsen, Matt Carufel, Dan Wenger, Chris Stewart and Bartley Webb — have all garnered four stars from the Web site.

Several other positions are full of highly recruited players.

The two quarterbacks expected to fax their commitments to Notre Dame today, Demetrius Jones and Zach Frazer, both competed in last month's Army All American

Bowl.

They hope to hand off in the future to a group of running backs led by Aldridge, who Scout.com lists as the No. 7 ball carrier in the country. Luke Schmidt and Munir Prince round out the position.

The highest rated defensive position is corner back, where the Irish expect signatures from Rashaun McNeil and Darrin Walls. The

Pittsburgh-native Walls is a member of the Pennsylvania Big 33 team while McNeil is ranked No. 74 on the Rivals.com list of the top 100 players in the nation.

Notre Dame also expects to receive commitments from three of Scout.com's top 30 safeties — No. 10 Sergio Brown, No. 20 Leonard Gordon and No. 29 Jashaad Gaines.

Wide receiver is the only spot besides linebacker where Notre Dame is not expected to sign at least one player ranked in the top 40 of his position by Scout.com.

Contact Mike Gilloon at mgilloon@nd.edu

"We want to win a national championship. Make that plural — we want to win national championships."

Eric Olsen
Irish recruit

"We were just talking about our class. We were talking about how excited we are to win a national championship together."

Konrad Reuland
Irish recruit

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The Standing Committee on Gay and Lesbian Student Needs

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Office of Campus Ministry

(Annual retreat for gay/lesbian/questioning students and their friends; pertinent library resources in 304 Co-Mo; confidential discussion and support)
Contact: Fr. Dick Warner, C.S.C., at 1-9704

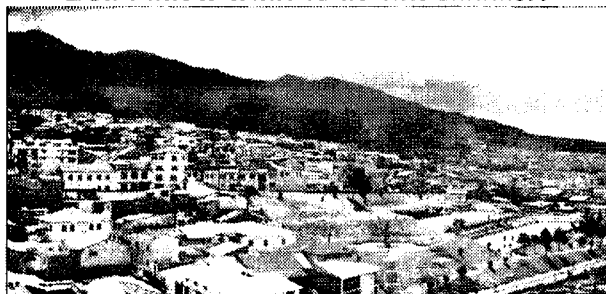
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Orange

continued from page

the past week, Notre Dame rebounded behind the strong play of a veteran and a rookie.

Senior forward Courtney LaVere started for the Irish and scored 14 points on 7-of-10 shooting.

Freshman guard Lindsay Schrader was even more prolific, hitting 9-of-19 from the floor and 6-of-10 from the free throw line for 24 points.

"She was really aggressive offensively," McGraw said of Schrader. "I thought she did a really good job just looking for her shot and being able to score."

Schrader added eight rebounds and two steals in the winning effort.

The Irish outscored the Orange 19-7 in the game's final 9:30 to make an otherwise close contest look like a blowout. Schrader scored eight of Notre Dame's final 19 points during the run, and she helped Notre Dame control the ball with a bevy of offensive and defensive rebounds during that time.

The teams battled on the perimeter and in the paint all game, and Syracuse outrebounded Notre Dame, 40-35.

"I was a little disappointed in our rebounding," McGraw said. "[Junior forward] Crystal [Erwin] had eight rebounds but she could have had a little more. Overall that whole back line could have played better on the rebounding end."

Notre Dame was successful enough, however, to pull away at the end.

Associate head coach Coquese Washington said the Irish defense, especially in the second half, was the key to the victory.

"We tried to mix up our defenses" to neutralize Syracuse guard Jenny Eckhart, Washington said in a radio interview. "We were able to keep her off balance."

LaVere was a large part of that strong defensive performance. On the heels of a six-point performance against South Florida Saturday, she had four rebounds to go along with her 14 points, and she added three blocks in 27 minutes of action.

In a radio interview after the game, LaVere called the game one of her best of the season.

"I'd do anything to make the team win," she said. "Right now, I just want to end the Big East [season] on a high note."

McGraw said it was crucial for LaVere to play well to prove to other teams that the Irish can score, even when standout point guard Megan Duffy is held in check.

"It's really important [for other players to score] because every team is focusing on Megan," McGraw said. "Courtney finally stepped up to give us more confidence that we don't need Megan to score to win."

Both teams had trouble from the floor early in the game, and neither Syracuse nor Notre Dame was able to capitalize on the other's mistakes. Each squad led by four at one point in the first half, but neither could extend the lead any further than that.

In all, there were eight ties in the first 20 minutes, and only two free throws by Tracy Harbut with nine seconds left in the period gave Syracuse a 27-25 lead at the half.

Contact Ken Fowler at
kfowler1@nd.edu

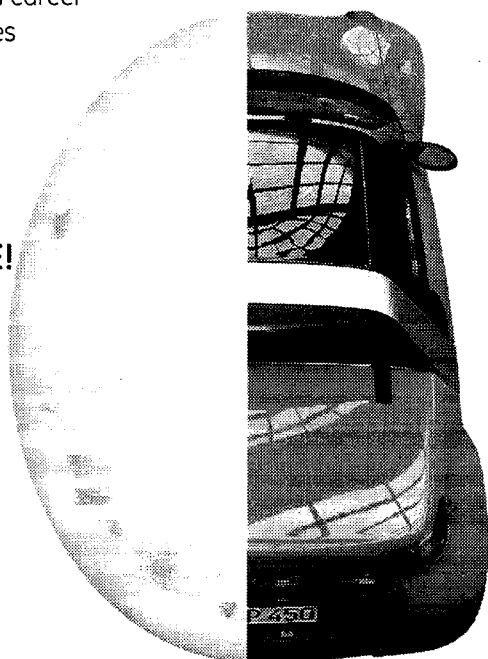
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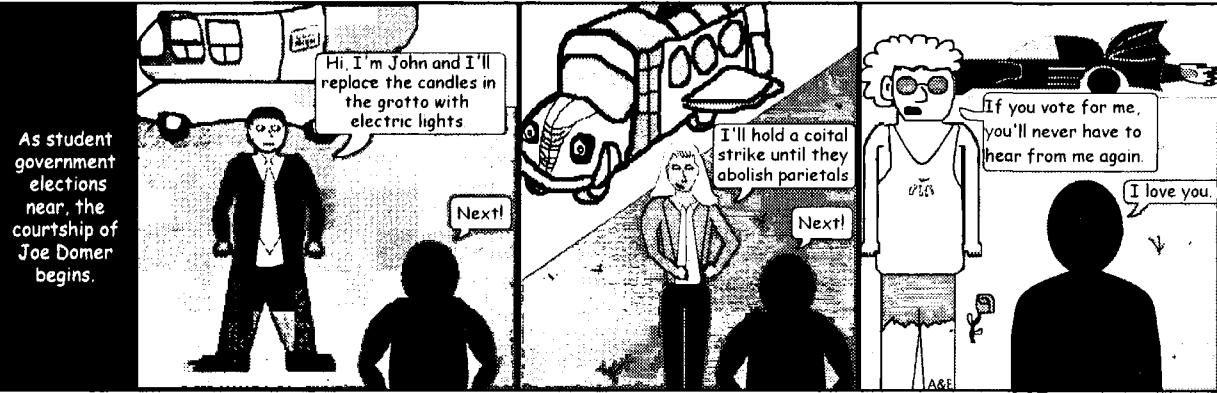


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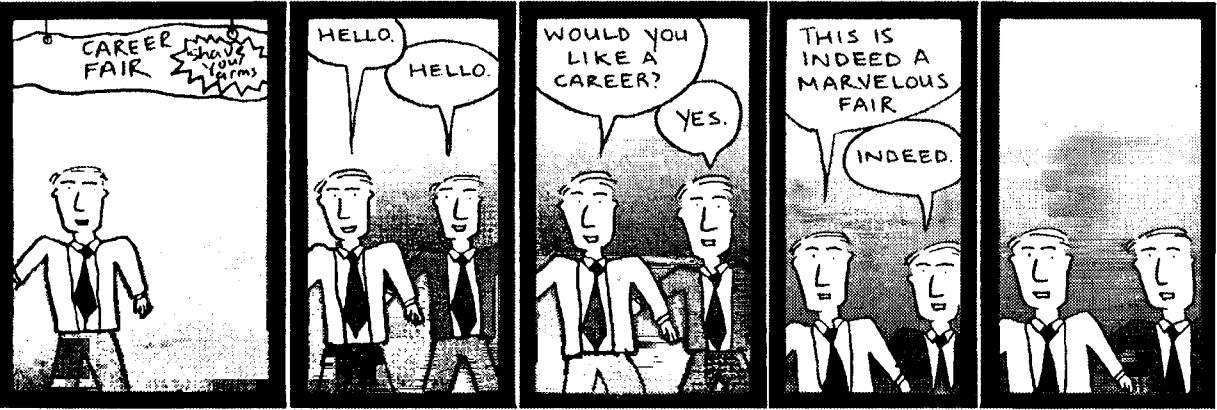
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RUFLYR

YUIRPT

www.jumble.com

YUIRPT

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: A

(Answers tomorrow)

Yesterday's Jumbles: AGLOW GLADE AMAZON DONKEY
Answer: What he ended up with when he ate all the doughnuts — A "GLAZED" LOOK

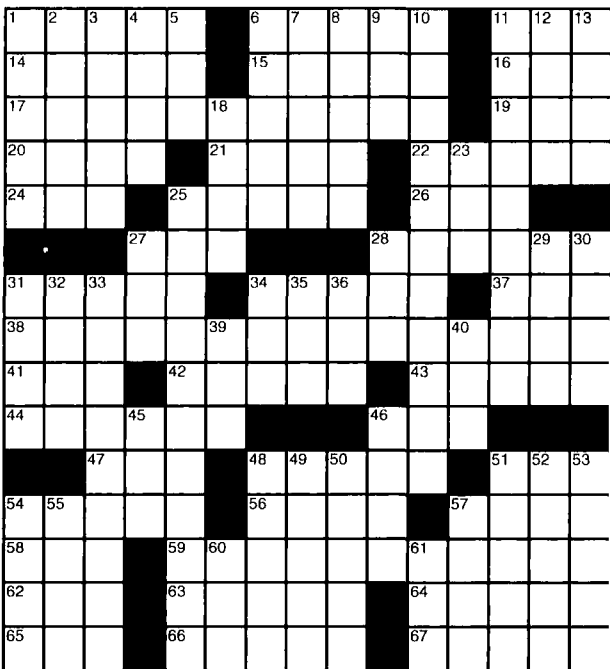
THAT SCRAMBLED WORD GAME
by Henri Arnold and Mike Argirion



CROSSWORD

WILL SHORTZ

- ACROSS**
- 1 Corday's victim
 - 6 Billiard shot
 - 11 Convenience store sign
 - 14 Classic game company
 - 15 Like World Cup crowds
 - 16 Charles X, e.g.
 - 17 59-Across and others
 - 19 Dispenser of 47-Across
 - 20 Irritate
 - 21 Where to spend kips
 - 22 Mid fourth-century year
 - 24 Results of ties: Abbr.
 - 25 --Hawley Tariff Act of 1930
 - 26 Cheer
 - 27 Shelley's "Skylark"
 - 28 Old Chevy
 - 31 Professional grp.
 - 32 59-Across, e.g.
 - 33 It's usually tucked in
 - 34 "Am ___ believe ...?"
 - 35 "Dee-lish!"
 - 36 Joke responses
 - 39 Cards, on the scoreboard
 - 40 Berne's river
 - 41 ___ polloi
 - 42 Itsy bits
 - 43 Must
 - 44 Casual walk
 - 46 Show
 - 47 See 19-Across
 - 48 Commandment word
 - 51 ___ Poly
 - 54 Wreck
 - 56 Sail supporter
 - 57 Colombian city
 - 58 Coach
 - 59 Ebenezer
 - 62 ___ chi ch'uan
- DOWN**
- 1 Introduction to economics?
 - 2 On ___ (carousing)
 - 3 "Groundhog Day" director
 - 4 Seed covering
 - 5 Start of a winning combination
 - 6 Major export of Ivory Coast
 - 7 Movie droid, familiarly
 - 8 Perch
 - 9 Stick in the water
 - 10 Tiny Tim's mother in 38-Across
 - 11 Places for theorizers?
 - 12 Shed item
 - 13 Rodolfo's love in "La Bohème"
 - 18 ___ mater
 - 23 Suffix with mini or Web
 - 25 Working poor, e.g., in 38-Across
 - 27 Rocky hill
 - 28 1980's-90's TV nickname
 - 29 Cheer (for)
 - 30 Kon-Tiki Museum site
 - 31 Cries of delight



- Puzzle by David J. Kahn
- 32 59-Across, e.g.
 - 33 It's usually tucked in
 - 34 "Am ___ believe ...?"
 - 35 "Dee-lish!"
 - 36 Joke responses
 - 39 Cards, on the scoreboard
 - 40 Berne's river
 - 45 Commercial suffix with Rock
 - 46 Utah ski resort
 - 48 Trivial
 - 49 "___ mañana"
 - 50 Moving
 - 51 Conspirator against Caesar
 - 52 Popular spy show
 - 53 Line at an airport
 - 54 "Bye now"
 - 55 Spoken
 - 57 Jampack
 - 60 John
 - 61 "Well, ___ monkey's uncle!"

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554.

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HOROSCOPE

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Justin Timberlake, 25; Minnie Driver, 36; Portia de Rossi, 33; Nolan Ryan, 59

Happy Birthday: If you are practical in the way you approach things this year you will find an angle that works. Keep in mind that you don't get anything for nothing. Hard work, ingenuity and putting yourself on the line will work as long as you don't overindulge in any way this year. Your numbers are 10, 14, 27, 34, 45

ARIES (March 21-April 19): You can reach your goals if you are careful how you present things. You will have stamina and will know what will interest the people you are dealing with. You can make financial gains if you are smart.

TAURUS (April 20-May 20): Change can be good and, in this case, you have to trust in your own judgment. The decisions you make to put the past behind you are right-on. Partnerships on all different levels can be gratifying.

GEMINI (May 21-June 20): The good will outweigh the bad if you don't let your emotions get in the way. A chance to do something that can turn into a new position or advancement must not be looked at lightly. Don't let a scheme that is not viable ruin your practical plans.

CANCER (June 21-July 22): It may be hard to part with things but if you really aren't using them anymore, give to those in need. You will be praised for your kindness. Someone from your past will show interest.

LEO (July 23-Aug. 22): Take a close look at partnerships or any agreement. Be careful to read the fine print. Someone is likely to be dishonest with you. Don't get angry -- outmaneuver whoever is trying to take advantage.

VIRGO (Aug. 23-Sept. 22): Personal and professional relationships appear to be changing so adjust your position in both cases. Someone you work with will cause problems for you. Don't overreact -- remain calm and you will stay in control.

LIBRA (Sept. 23-Oct. 22): Do something that will perk you up or make you feel more confident about yourself. An idea you have for a project will take flight. Don't count on everyone being enthusiastic -- especially loved ones.

SCORPIO (Oct. 23-Nov. 21): Use your charisma and finesse to get what you want in your personal life. But when it comes to an important business arrangement you may have to bend more than you think.

SAGITTARIUS (Nov. 22-Dec. 21): Don't be fooled by a big talker. Today you will be vulnerable to other people's agendas. Deception in business can't be expected so protect your interests by refraining from making a commitment.

CAPRICORN (Dec. 22-Jan. 19): You can get a feel for what the competition is up to by listening to what everyone else is saying. A change in your professional direction will do you good.

AQUARIUS (Jan. 20-Feb. 18): Talk may be cheap but today it will have a big impact on you emotionally. Be careful not to retaliate or to say things you regret later. Keep your guard up but don't take action just yet.

PISCES (Feb. 19-March 20): Your need to interact with others can be satisfied if you volunteer to help a cause you believe in. Money can be made if you are smart with your investments. Approach someone who owes you money -- it's time to collect.

Birthday Baby: You are sensitive, caring and willing to go beyond the call of duty. You are curious, inventive and easily upset if someone doesn't get what you are trying to do. You are a little ahead of your time.

THE OBSERVER

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FOOTBALL RECRUITING

Highly-regarded players expected to commit

By MIKE GILLOON
Sports Editor

One of the more highly touted Irish recruiting classes in recent memory is expected to become official today when Notre Dame's 28 known verbal recruits are allowed to sign national letters of intent.

The group that Scout.com ranks as the No. 4 class in the country — boasting the nation's top tight end, No. 2 offensive lineman and a pair of blue-chip quarterbacks — holds high expectations.

"We want to win a national championship," offensive line recruit Eric Olsen said in an interview with The Observer

Tuesday. "Make that plural — we want to win national championships."

Irish coach Charlie Weis, who due to NCAA regulations is not allowed to comment publicly on a recruit until he signs his letter of intent, will hold a press conference at noon today in the Guglielmino Athletics Complex discussing

the class that recruiting Web sites have listed as one of the best in the country.

Scout.com lists the Irish as having 12 four-star verbal commitments and three five-star recruits — tight end Konrad Reuland, running back James Aldridge and offensive lineman Sam Young.

Rivals.com, meanwhile, lists

Notre Dame as the No. 7 class in the country.

"I'm extremely excited to be with these guys," Reuland said in an interview with The Observer Tuesday. "We're really excited to get out there."

"I was on the phone with [Irish linebacker verbal com-

see RECRUITS/page 25

MEN'S BASKETBALL

Looking for a rebound

Team gets chance for turnaround at WVU

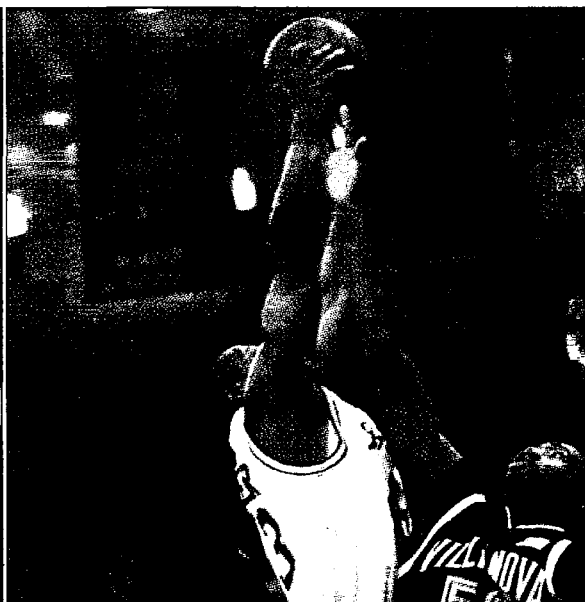
By BOBBY GRIFFIN
Associate Sports Editor

West Virginia knows firsthand what Notre Dame is going through.

The Mountaineers were struggling with one league victory last season when Notre Dame came to Morgantown. The Irish won by 13 — their fourth league win of the season. But it was West Virginia who found the momentum from that point forward to carry them to the Sweet 16, while Notre Dame watched from home.

The Irish are hoping to

see HOOPS/page 24



Left, Torin Francis looks to pass against Villanova in a 72-70 loss on Jan. 27. Right, Russell Carter grabs a rebound in the same game.

Carter contributing more as he develops

By PAT LEONARD
Sports Writer

This time last season, Notre Dame guard Russell Carter was barely playing. He averaged just 8.5 minutes in 2005 and logged two minutes in a 65-60 loss to Villanova on Jan. 26 of last year.

In stark contrast, Carter started against the Wildcats Saturday, playing 31 minutes and forcing the issue on a second-half Irish comeback.

Notre Dame fell short on a Kyle Lowry tip-in with 1.7 seconds remaining, and Carter fouled out, but his aggressive moves and athleticism put

see CARTER/page 22

SMC BASKETBALL

Fourth-place Belles to face MIAA rival Olivet

By TIM KAISER
Sports Writer

Two MIAA rivals will vie for third place in the conference tonight at 7:30 p.m. when Saint Mary's travels to Olivet with hopes of avenging a 92-55 loss to the Comets on Jan. 5.

The win last month gave Olivet a perfect 4-0 record, and Saint Mary's fell to 3-2. However, tonight the Comets

See Also
"Kessler wins MIAA honor" page 12

might have trouble recognizing the team they played before.

The Belles have run their record to 9-11 overall and 7-4 in the MIAA, good enough for fourth place in the conference — right behind Olivet and its 8-2 conference mark. The Belles have won two straight and four of their last five, all against conference opponents.

A win tonight would put pressure on the Comets to hold their lead, as the Belles look to continue to improve upon their record under

see BELLES/page 23

ND WOMEN'S BASKETBALL

Irish win in Carrier Dome

By KEN FOWLER
Sports Writer

The Irish may have turned the corner.

Notre Dame (13-7, 4-5 Big East) topped Syracuse (9-12, 2-8) in the two teams' first-ever meeting in the Carrier Dome Tuesday night, 67-55, moving the Irish to just one game under .500 in Big East play.

"I think we were desperate [to get a win] at this point in the season," Irish coach Muffet McGraw said after the game. "We needed it badly."

Coming off a blowout loss to Rutgers and an overtime defeat at the hands of South Florida in



Chandrica Smith drives to the hoop against DePaul on Jan. 17. The Irish improved to 4-5 in the Big East Tuesday.

PHIL HUDELSON/The Observer

see ORANGE/page 26

SPORTS AT A GLANCE

NBA Hornets to stay in Oklahoma City

The NBA announced that the Hornets will stay in Oklahoma for most of 2006-07.

page 21

OLYMPICS Snowboarders hope for sweep

The U.S. Snowboard team hopes for a repeat of its performance at the last Winter Olympics.

page 21

PGA Woods defeats Garcia

Tiger Woods won the Buick Invitational over rival Sergio Garcia.

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NCAA FOOTBALL Mustain to sign with Arkansas

Despite decommitting earlier this season, the stellar quarterback will likely sign with his hometown team.

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SPORT New Jersey 91 Detroit 84

Jason Kidd and the Nets stopped the Pistons' NBA-best 11-game winning streak.

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SUPER BOWL XL Coaches are a contrast of styles

Coaches Bill Cowher and Mike Holmgren took very different routes to Detroit in 2006.

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