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Tickets vie for student leadership

Presidential, vice presidential candidates vary in experience, age, goals for Notre Dame

By MADDIE HANNA and
KAREN LANGLEY
News Writers

Apart from a shared focus on community relations, this year's candidates for Notre Dame student body president and vice president vary greatly in experience, goals and age.

One ticket is led by current student body vice president Lizzi Shappell. Another is headed by Jason Laws, a member of the 2004-05 national championship fencing team. Another two are completely comprised of fresh-

men — and the fifth is split between a sophomore and freshman, bringing the total number of freshmen in the race to five.

The pair boasting the most student government experience is Shappell and junior class president Bill Andrichik, both juniors.

Given their ties to the current administration, led by student body president Dave Baron, Shappell said continuing to pursue this year's student government initiatives is "to be expected."

"Obviously, we have some continuity," Shappell said. "The ordinance issue, we think that's huge

... it will be at the forefront [of our administration]."

In light of student evictions from Turtle Creek Apartments after last summer's passage of the disorderly house ordinance by the South Bend Common Council, community relations has been a focus of Baron's presidency. Shappell and Andrichik promise to pick up where the current administration leaves off, building partnerships with the Notre Dame Law School to arrange legal aid clinics, a telephone hotline and office hours as resources to help off-campus students.

Less weighty plans include

pushing the spring semester move-out day from Saturday to Sunday and adding items to the Grab-and-Go system, such as ramen noodles and popcorn.

Shappell and Andrichik have been heavily involved in student government since freshman year, when Shappell served on the Service and Spirituality Committee for then-student body president Emily Chin and Andrichik was the Stanford Freshman Class Council representative and Freshman Class Treasurer.

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ND group aims for free speech

Coalition formed for student expression

By ADRIENNE RUFFNER
News Writer

Notre Dame students concerned about academic freedom and artistic expression plan to take action and make their voices heard through a new coalition called United for Free Speech.

United for Free Speech is a group of students whose stated aim is to promote dialogue about the recent campus controversies surrounding "The Vagina Monologues" and Queer Film Festival. The group formed as a response to University President Father John Jenkins' speeches to faculty and students Jan. 23 and 24, which questioned — among other things — the events' appropriateness in light of the University's Catholic character.

The organizers of United for Free Speech said they worry potential University policies stemming from the addresses will limit students' ability to express themselves.

"The group, United for Free Speech, will advocate and work for a University environment that protects academic freedom and respects diversity," said a press release issued

see SPEECH/page 3

SMC questions paper usage, printing habits

| FALL SEMESTER 2005 (through December 15)*: | | |
|--|---------------|-----------|
| Printer | Paper Used | Cost |
| Trumper Xerox | 231,908 pages | \$1113.16 |
| Trumper HP Laserjet | 56,975 pages | \$273.48 |
| Library Classroom | 55,156 pages | \$264.75 |
| Writing Center | 45,696 pages | \$219.34 |
| Total | 389,735 pages | \$1870.72 |
| FALL SEMESTER 2004 | | |
| Printer | Paper Used | Cost |
| Trumper Xerox | 247,440 pages | \$1187.71 |
| Trumper HP Laserjet | 52,028 pages | \$249.73 |
| Library Classroom | 49,832 pages | \$239.19 |
| Writing Center | 72,126 pages | \$346.20 |
| Total | 421,426 pages | \$2022.84 |

By LISA GALLAGHER
News Writer

Saint Mary's students enjoy many luxuries — large dorm rooms, on-campus apartments and free cable among them — but one luxury students may not realize they have is free printing on campus.

If paper usage and printing habits remain as they are now, however, that may change.

According to director of student computing Kathy Hausmann, Information Technology (IT) spent \$1,870.72 last semester in order to stock the College's various computer centers with 389,735 sheets of paper — approximately 260 pages per student per semester.

While some students do not

use the free printers on campus at all, preferring to use personal printers in their rooms, others use printers daily — and IT is overspending on paper each semester to try to compensate.

Hausmann said the cost of paper per ream is \$2.40, or \$4.80 per 1,000 pages.

One disturbing trend witnessed by computer cluster consultants and residential computer consultants involves students removing paper from campus printers or taking entire reams from unlocked storage cabinets for use in their personal printers.

While campus printing rules state a print limit of one copy per document per student, on-site recycling containers across campus are stuffed with paper.

see PAPER/page 4

Keenan Revue tickets gone within minutes

By KAITLYNN RIELY
News Writer

Notre Dame and Saint Mary's students quickly snatched up tickets Friday for the sometimes-controversial Keenan Revue. The annual comedy show — now in its 30th year — sold out all three of its performances within minutes.

Keenan gave away 1,300 tickets at Notre Dame's Joyce Athletic and Convocation Center and in the O'Laughlin Auditorium lobby at Saint Mary's. Ticket sales for Notre Dame began at 4 p.m. at the JACC and at 1 p.m. at Saint Mary's.

People began lining up at the JACC at noon, ticket manager J.J. Cappa said.

"We didn't have to turn

anyone away," Cappa said. "We seemed to have just enough for everyone who wanted one."

Tickets for the Feb. 9 and 11 shows were sold out within 14 minutes, and tickets for the Feb. 10 show were sold out within half an hour, show producer Thomas Flowers said.

In addition to the tickets given away at the JACC and Saint Mary's, each Keenan resident receives at least four tickets and more are reserved for VIPs and faculty members.

The Keenan Revue — which Keenan's Web site calls "the lone spark of entertainment during the spring semester" — will be performed in the O'Laughlin Auditorium at

see REVUE/page 3

Chuck D raps on racism, music

By NICOLE ZOOK
Assistant News Editor

Controversial and influential rapper Chuck D — founder of the group Public Enemy and well-known music Web site rapstation.com — filled the house and fought the power Thursday night with a Black History Month keynote lecture on "Rap, Race and Reality."

The lecture, which was filled to mass capacity with a ethnically diverse crowd, was sponsored by the Office of the President, Office of Student Affairs and Student Government, said Student Senate Minority Affairs chair Rhea Boyd.

"A lot of the events for Black History Month this year are centered around culture and music — and who better to speak on that than a legendary rapper?" she said.

Born Carlton Douglas Ridenhour, Chuck D delivered a



PHIL HUDELSON/The Observer

Rapper Chuck D tied race and music together in DeBartolo Hall Feb. 2 during his Black History Month keynote address.

touching and humorous "vibe session" peppered with profanity — "this ain't no f---in' Gipper speech," he warned the audience before beginning.

Gipper speech or no, D was up front about his wide variety of topics, which included black

culture, rap's history, the worth of a college education and the state of the United States today.

"America is reaching the point where antilectualism and dumbassification are coming

see CHUCK D/page 4

INSIDE COLUMN

The eternal city

For most American college-age journalists, an assignment in Rome to cover University representatives' interaction with Vatican officials within 48 hours would be a mission impossible. Jetlag, culture shock, the language barrier, confusing transportation and winding streets would present serious logistical problems.

Claire Kelley

But for me, it was like going home.

Photo Editor

Last week, when The Observer decided to send a writer and a photographer to Rome, my heart stopped. Two years ago, I studied abroad in the Saint Mary's Program in the center of historic Rome, and I walked the ancient streets until I knew them by heart.

Since those eight months in Rome, I have returned to my old neighborhood many times. In my dreams, I wait at the light in Largo di Torre Argentina. When the cars and motorinos finally stop, I run across the street and onto the cobblestones, passing the bar Pascucci's and our classroom building door until I catch a glimpse of my favorite building — the Pantheon.

Last week, in the midst of our frantic schedule, I was able to physically take Maddie, the Observer writer, to my favorite places in Rome. Pausing in the steps of the fountain in the Piazza della Rotunda, we stood before the magnificent façade of the Pantheon. Then we walked through the massive bronze doors to stare up in awe at the oculus and perfect dimensions.

I took her to Campo dei Fiori, and we sat on the steps of the Giordano Bruno statue, eating panini from Aristocampo and soaking in the energy of the bustling marketplace where flowers, fish, fruit and vegetables are sold.

In one of my favorite movies, "L'Auberge Espagnole," the narrator explains, "When you first arrive in a new city, nothing makes sense. Everything's unknown ... After you've lived here, walked these streets, you'll know them inside out. You'll know these people. Once you've lived here, crossed this street 10, 20, 1000 times, it'll belong to you ..."

In some ways, this sentiment goes beyond the physical nature of Rome. While the art, grandeur and spectacle at the Vatican is impressive, the sense of spirituality that I found in Rome goes beyond the pomp and circumstance. It is a deep sense of awe at the architectural achievement, a new understanding of la dolce vita through the fantastic food and a lesson in human passion, where people will always remember you with an intense loyalty.

When I learned that Father John Jenkins could be attending the Pope's public audience, I contacted the director of the Saint Mary's Program, Dr. Portia Prebys. I explained my situation, and asked if she knew how to obtain special permission for photography at the Vatican.

Sure enough, she knew the perfect person — Thaddeus Jones, a Vatican official and a 1989 Notre Dame graduate who studied in the Saint Mary's Program. As I sat in the media gallery high above the papal audience with professional photographers, I captured the moment when the pope spoke to Father Jenkins about Notre Dame. There and then, I realized that the sequence of events that made my dreams become reality and that moment possible could have only happened in such a magical place — Rome, the eternal city.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Contact Claire Kelley at ckelly2@nd.edu

CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

QUESTION OF THE DAY: WHAT DO YOU THINK OF NOTRE DAME'S PARKING POLICIES?



Joel Steiner
sophomore
Stanford

"I got stuck paying a full year for bringing a car in November. I hate it."



Dan Hackett
sophomore
Fisher

"The parking situation is as dirty as his moustache."



Chris Dechiaro
sophomore
Morrissey

"I'll park my chopper wherever I want."



Kyle Reis
fifth year
off-campus

"Put it underground and make it robotic."



Chris Huffer
sophomore
Morrissey

"It's really far to walk."



CLAIRE KELLEY/The Observer

Notre Dame fourth-year architecture students talk at their studio located in central Rome last week. The architecture school requires students to spend the fourth year out of their five-year program in Rome.

IN BRIEF

Robert Campbell, a Pulitzer Prize winner and veteran architecture critic for the Boston Globe, will present a lecture titled "Why Don't the Rest of Us Like the Buildings the Architects Like?" at 4:30 p.m. today at Bond Hall.

The student government General Election Debate will take place Thursday at 8 p.m. in the Huddle area of LaFortune Student Center.

Participants in Speed Dating will have 10 dates in half an hour Thursday at 11:55 p.m. at Legends. To sign up, e-mail legends@nd.edu by Wednesday.

The Pasquerilla East Musical Co. will present Footloose at 7:30 p.m. Thursday, Friday and Saturday at Washington Hall. Tickets are \$5 for students and \$7 for adults and can be purchased at the LaFortune Box Office.

Chicago dueling piano group Howl at the Moon will play at Legends at 10 p.m. Friday.

The Edith Stein Project: Redefining Feminism, a two-day conference on violence against women, will take place Friday from 12-7 p.m. and Saturday 9 a.m.-9 p.m. in McKenna Hall. For complete schedule, go to www.edithstein-project.com

Award-winning band Carbon Leaf — which has toured with Blues Traveler — will play Saturday at 10 p.m. at Legends.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews@nd.edu

OFFBEAT

Whale soul for sale

LONDON — It used to be a practice confined to pacts with the devil, but now an anonymous vendor in America is offering to sell the soul of the London whale.

The northern bottlenosed whale died two weeks ago after swimming up the River Thames into central London.

"I was accompanying the poor whale in his last journey, and he handed his soul to me. He asked me to sell it, so I could invest the money raised in other bottlenosed whales," said the seller from Minneapolis, giving the

whale the wrong gender.

The soul seller describes the proud possession as "100 percent soul" and promises to ship it anywhere in the world.

Sailor's bottle message gets angry reply

NAPEAGUE, N.Y. — A sailor who sent a message out to sea in a bottle says he received a reply from England — accusing him of littering. "I kind of felt like no good deed goes unpunished," Harvey Bennett, 55, told the East Hampton Star.

The plastic bottle was one of five that Bennett placed in the ocean off

Long Island in August.

Last week, he excitedly opened a letter from England, and was stunned by the reply:

"I recently found your bottle while taking a scenic walk on the beach by Poole Harbour. While you may consider this some profound experiment on the path and speed" of "oceanic currents, I have another name for it, litter."

"You Americans don't seem to be happy unless you are mucking about somewhere," says the letter.

Information compiled from the Associated Press.

LOCAL WEATHER

TODAY

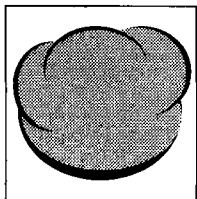
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TUESDAY

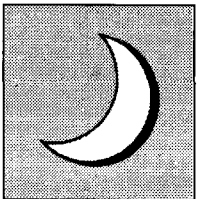
WEDNESDAY

THURSDAY

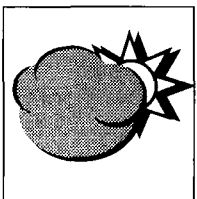
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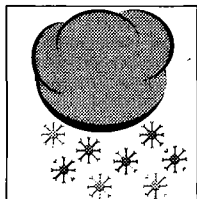
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LOW 27



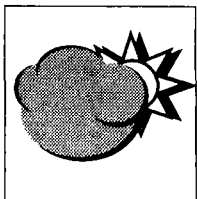
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LOW 24



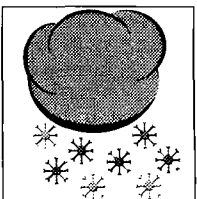
HIGH 33
LOW 22



HIGH 28
LOW 19



HIGH 32
LOW 28



HIGH 31
LOW 23

Atlanta 43 / 30 Boston 41 / 29 Chicago 36 / 26 Denver 49 / 30 Houston 65 / 39 Los Angeles 77 / 52 Minneapolis 27 / 13 New York 41 / 31 Philadelphia 42 / 30 Phoenix 78 / 50 Seattle 51 / 37 St. Louis 41 / 26 Tampa 68 / 57 Washington 45 / 30

Erotic tradition of scripture vital, speaker says

By MEGAN O'NEIL
Saint Mary's Editor

The erotic tradition which grew out of the Song of Songs in the Hebrew Scriptures is an enriching facet of Christian spirituality despite centuries worth of arguments to the contrary, said Saint Mary's Aquinas Chair emeritus Keith Egan Saturday.

Egan's lecture, entitled "Eros and Friendship" was the first of two given at the College over the weekend as part of the ninth annual Thomas Aquinas Symposium. This year the Symposium also served to kick off the 60th anniversary celebration of the Saint Mary's religious studies department.

While one of the most commented on books during the middle ages, the sensual Song of Songs has at times been ignored as part of the Canon in Christian tradition, Egan said, or interpreted in such a way that dilutes its meaning.

"The erotic direct sense of the text has been allegorized,

in other words, given a spiritual or mystical meaning," Egan said. "The Jewish tradition has depicted the Song of Songs as a celebration of the Lord's love for Israel while Christians have seen the Song as a celebration of Christ's love for the church or the individual Christian."

The passionate language found in the Song is absent from the writings of great Christian theologians, Egan said, including Thomas Aquinas. Instead Aquinas chose to write about "caritas," which he argued unites one to God in friendship.

Many scholars such as Denys Turner and Fergus Kerr believe the erotic mysticism born out of the Song lacks a theological foundation and no longer has the power to communicate a message, Egan said.

Nevertheless, the erotic tradition born out of the Song of

Songs has influenced the work of many Christians throughout history and, in conjunction with the friendship language of Aquinas, remains relevant today, Egan said.

"The list of commentators and mystical authors who have expressed their spiritual vision through the language and symbols of the Song reads like a who's who of saintly and mystical Christian authors," he said. "Their articulations of their religious experience in erotic terms is much too important to write off."

In a society saturated with sex, Egan said, the power of erotic language such as that found in the Song is at risk. It is necessary, therefore, to retrieve and preserve the tradition in order not to lose the wisdom of women mystics such as Teresa of Ávila, Thérèse of Lisieux and Edith Stein.

"Friendship without love is no friendship at all."

Keith Egan
Aquinas Chair emeritus

Speech

continued from page 1

by the group this week. "The first step toward that objective is to ensure that the University does not censor student productions that address issues of controversy."

The press release also said as a University, Notre Dame has an obligation to allow students to examine sensitive issues from many different perspectives, and should not censor the events.

As part of a campaign to advance its mission, United for Free Speech began circulating petitions to faculty and students last week. The group plans to hand-deliver the signed petitions to Jenkins.

"We're trying really hard to engage in a dialogue about these issues," United for Free Speech spokesperson senior Kaitlyn Redfield said. "We want to share with [Jenkins] our experiences and tell him why this is important."

In addition to signing the petitions, the group urges Notre Dame students to write letters and e-mails to Jenkins to express their ideas and concerns. Both the petition and a form letter can be found on United for Free Speech's Web site.

"I just really want to emphasize that we want to discuss and promote and understand every student's expression of their experiences," Redfield said.

Redfield said approximately 120 students are involved in United for Free Speech, based on the numbers from the group's e-mail Listserv. Many of these students attended the group's first meetings Jan. 25 and 29.

Administrators and students who criticize "The Vagina Monologues" and similar events have said they do so because the productions present sexuality in ways contrary to Catholic teaching.

"I respect their viewpoints, but I would say that is too limited an understanding of Catholicism," Redfield said. "We think there is a misunderstanding and we hope to expand that view so more students could feel welcomed into Catholicism. If Notre Dame is going to be a family, it needs to accept all of its members."

Contact Adrienne Ruffner at
aruffner@nd.edu

Revue

continued from page 1

Saint Mary's.

Flowers said he is enthusiastic about the quality of the show this year. Thirty acts, plus four musical acts, will perform in the Revue.

"It's a very well-rounded, quality show," Flowers said. "We hope to entertain everybody and have a good time."

Contact Kaitlynn Riely at
kriely@nd.edu

Want to write for
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CORNELIA GIBRAND, ANALYST
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Chuck D

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into vogue," he said. "I spent a lot of time outside this country, and the rest of the world is a beat ahead."

D, who has traveled to more than 56 countries, said one of the biggest problems with the United States today is "world geography" and said 18 percent of Americans do not have a passport. He also said he was surprised by people who told him they "didn't know New Orleans was a black city" after Hurricane Katrina hit.

"How the hell you gonna lead the world if you don't know where the world is?" he asked.

D said the "three things that divide the world" are country divisions, language barriers and race. "There's one human race," he said. "Every human being has a complex array of issues year to year and month to month."

D said especially in America, "celebrity has become a drug ... and people that's doin' real things, they ain't gettin' props for it."

"When's the last time you saw a black student on TV? 'Different World'," he said. "You're seeing less and less intelligence on TV. [Black students] get no love from society, [even being] as intellectual as you are striving to be."

"Hollywood, from the left side, is dictating how you gonna talk, how you gonna dress, how you gonna look. And intelligence ain't even rewarded on the damn campus."

D cited people judging football and basketball players as athletes but not students as part of the "disrespect to the black community in this country."

He also discussed the influence of television on reality, giving the example of rappers showing bravado in videos and movies leading to black students attempting to look and sound the same when surrounded by white students on campus.

"We have the oxymoron take place — the latter day oxymoron of the collegiate thug," D said. "What the hell's a collegiate thug? You can't have sewage and a bottled water company from the same river."

D questioned how rap and hip hop music are "being used for all this insanity" in race issues and the image-consciousness of the country. He gave a history of race and music that started with slave spirituals and ended with rap music today.

"These things don't just start up from nowhere," he said. "That's what Black History Month is all about, not just to inform the black people, but [everyone]."

In the days of slavery — as now — D said black "music and culture was a lifeline."

"Your music is life, keeping you strong to keep far away from death," he said. "The music is the code of life,

code of survival, far away from death."

D compared the strides of racial progress to a wound that still exists today.

"If the jab of slavery was 3-to-400 years, how long do you think the bleeding's gonna be, or the wound, or the mark?" he said.

Many blacks who could not stand to live in the South even after the Emancipation Proclamation moved north, D said, following the Mississippi from New Orleans to Memphis to St. Louis to Chicago — and taking their music north with them, including blues and jazz. Those cities became centers for both blacks and music.

In the 1920s and 30s, race records became hot sellers, but during WWII no records were made and Jim Crow laws harmed the black community. But in the economic boom following the war, black music, including blues with speed and jazz jump blues became popular. In 1952 Jerry Wexler coined the term rhythm and blues, D said, ushering in a whole new era of music.

Soon, rhythm and blues radio stations were being broadcast nationwide — and it wasn't just blacks who were listening.

"You think this music is just going to black people?" D said. "Back then, white kids had to sneak it on."

D cited Bo Diddley, Little Richard, Chuck Berry, Elvis Presley, Muddy Waters and Fats Domino as "guys [who] built rock and roll." Although the rock movement of The Beatles, Who and Rolling Stones "[started] all the way across the ocean and had to come over here" and the soul of Ray Charles and James Brown led to the "faster, smoother, more polished rhythms" of disco, D said, it all started in the same place — American black music.

"[The music] still comes up from that seed of jazz and blues in Congo Square in New Orleans," he said.

By the time rappers starting using microphones over disco beats, New York City — where

D was a student at Adelphi University on Long Island — had become a breeding ground for rap music, which D said also takes its roots in the music of the South.

"It's traced all the way back to being a feeling of love," he said.

With that understanding, D's group Public Enemy used the power of rap music to spread clean messages to kids in the 80s, especially around the time crack was becoming a major epidemic in mainstream America.

"We did 'Night of the Living Baseheads' and we knew [kids were listening to it]," he said. "[I thought], 'I'm gonna find out if I can use rap music to make drugs look nasty.' For some reason, [rap] was connecting [kids'] souls together."

Today, however, D said that while the music is still reaching young people of all colors, it is sending a much different message than back in the time when he began rapping.

"Obviously, something is propped that doesn't need to be propped," he said. "The industry of thugism [banks on] jail and death ... and jail and death is making a lot of money in this country. It costs you a lot of money to get buried, it costs you a lot of money to get locked down."

"Rap music is not a culture. It's a subculture coming from the black culture. Culture is to be shared. Culture comes out of the interaction between human beings," he said. "[Black people need to] not jump down and dance in the trenches that have been made for us. [Rap has] always been a pull-up music."

D called for a return of "class and dignity" to be brought back to rap music and the shallow American reality-television culture, and said change needs to begin with students educating themselves and asking questions about the world around them.

"The real estate of the millennium is people's minds and people's souls," he said. "Do you control what you feel and see or does it control you? Make your decision and be strong behind it. Control yourself, and leave here with your own mind."

Contact Nicole Zook at zook8928@saintmarys.edu

Pulitzer Prize winner to speak at festival

Special to The Observer

Buzz Bissinger, Pulitzer Prize-winning investigative journalist and author of the best-selling novel "Friday Night Lights," will be among the distinguished presenters at the 39th annual Notre Dame Literary Festival, taking place at the University from Feb. 13 to 16.

Bissinger will wrap up the festival on Feb. 16 with a writing workshop at 4 p.m. in the Foster Room of the LaFortune Student Center and a lecture that evening at 7 in Washington Hall.

The recipient of a Pulitzer

Prize for a series of reports for the Philadelphia Inquirer on that city's court system, Bissinger also has written for such publications as Vanity Fair, the New York Times Magazine and Sports Illustrated. Published in 1990, "Friday Night Lights" was released in 2004 as a major motion picture.

Joining Bissinger on the festival line-up are novelist and short story writer James Salter, humor and mystery writer Kevin Guilfoile, novelist Tasha Alexander, slam poet Saul Williams, and poet/playwright Rane Arroyo.

Donation allows open online course entrance

Hewlett Foundation focuses on spiritual classes

Special to The Observer

The Kaneb Center for Teaching and Learning at Notre Dame has received a two-year, \$233,000 grant from the William and Flora Hewlett Foundation to support the OpenCourseWare pilot project, which will make the materials for some 30 Notre Dame courses available on the Web, free of charge, to any user in the world beginning this fall.

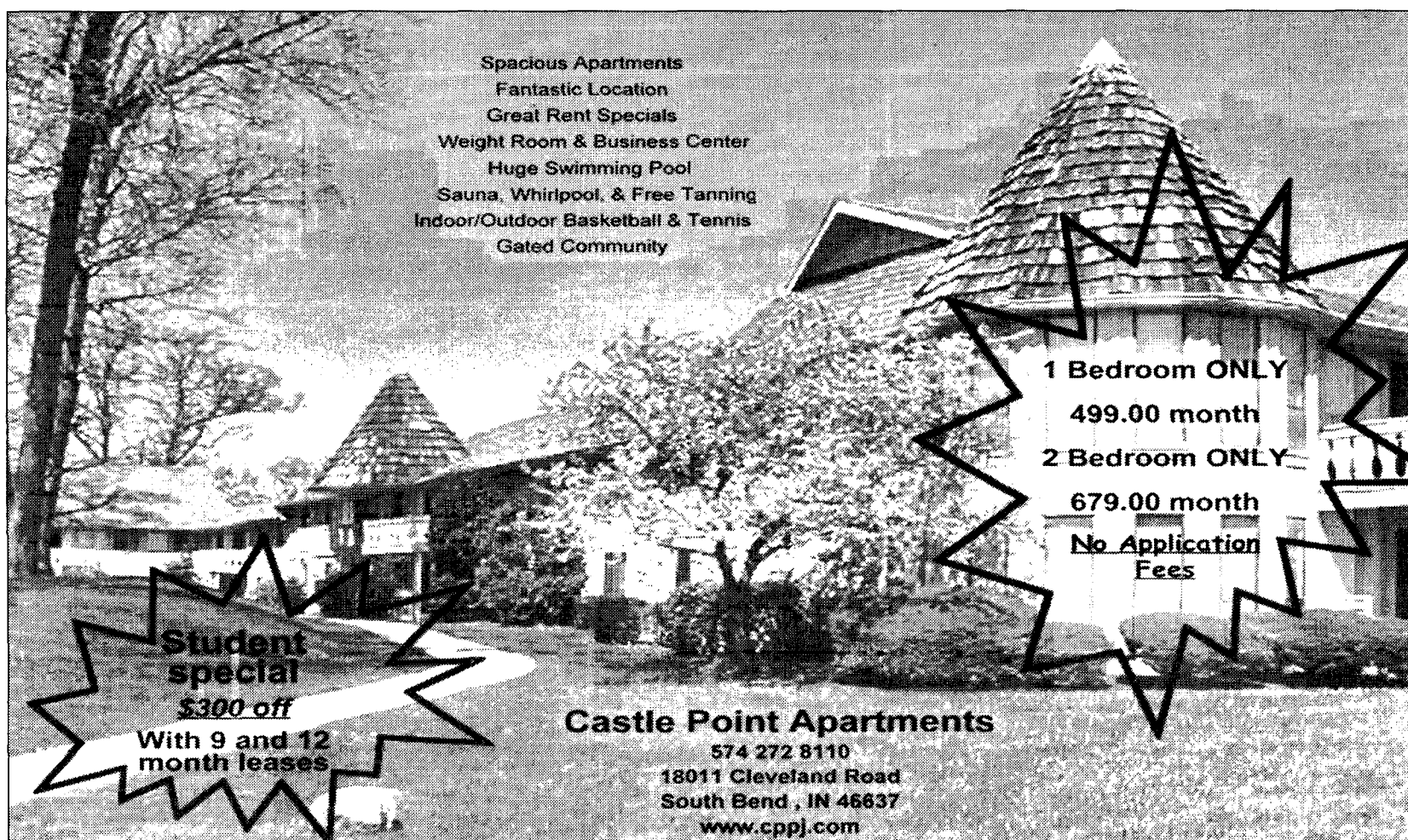
The project will feature courses devoted to understanding the spiritual and moral aspects of life, the human condition, the search for meaning and conflict resolution, and will align Notre Dame with the OpenCourseWare Consortium, a collaboration of more than 60 institutions worldwide, including Kyoto University, Paris Tech, the Massachusetts Institute of Technology, Johns Hopkins School of Public Health, and Tufts and Utah

State Universities.

Housed in the Kaneb Center's Learning Technology Lab, the OpenCourseWare project is directed by Terri Bays, a concurrent assistant professor of English and formerly an associate director in the University's London Undergraduate Program.

Since 1966, the Hewlett Foundation has been awarding grants to solve social and environmental problems around the world. Based in Menlo Park, Calif., the foundation concentrates its resources on activities related to conflict resolution, education, environment, performing arts, population, and U.S.-Latin American relations.

Founded in 1996 and named for Notre Dame alumnus and benefactor John A. Kaneb, the Kaneb Center for Teaching and Learning supports a variety of initiatives designed to stimulate reflection about teaching and learning.



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INTERNATIONAL NEWS

Nations question next step in Iran

UNITED NATIONS — Now that the U.N. atomic watchdog agency has agreed to report Iran to the Security Council, diplomats have vastly different notions about how the body should be involved in negotiations to make sure Iran is not trying to develop a nuclear weapon.

The five permanent council members are split, with the United States, Britain and France hoping to pressure Iran into backing down with the ultimate threat of sanctions.

However, China and Russia do not want to incite Tehran and would prefer that the council play a limited role. The Iranian allies want the International Atomic Energy Agency to keep the lead in handling Iran.

Haitians head to polls amid violence

PORT-AU-PRINCE, Haiti — Stray bullets whizzing through slums, kidnappings, suffocating poverty and a dying economy — Haitians have no shortage of things they would like to change about their troubled country.

They will have their say on Tuesday in long-delayed elections aimed at restoring elusive democracy, two years after a bloody revolt ousted elected President Jean-Bertrand Aristide.

Two other former presidents, a wealthy businessman and an ex-rebel are among three dozen presidential candidates running in the polls, being held under the protection of thousands of U.N. peacekeepers and police and deemed crucial to pulling the country out of its cycle of misery.

"The future of Haiti is at stake," the top U.S. diplomat in Haiti, Tim Carney, said in an interview with The Associated Press.

NATIONAL NEWS

Stuffed spacesuit transmission lost

CAPE CANAVERAL — A spacesuit that was tossed out of the international space station after being stuffed with old clothes and a radio transmitter was again sending weak signals as it circled the globe, ham radio operators reported Sunday.

"Death reports were premature," said Allen Pitts, a spokesman for the American Radio Relay League, a Connecticut-based association for amateur radio operators. He said the signals were "weak, cold and really hard to copy, but alive."

The suit, dubbed "Ivan Ivanovich," was released from the space station Friday, looking like a cosmonaut tumbling helplessly through space.

NASA reported late Friday that the spacesuit had ceased transmitting.

Spy program deemed unrealistic

WASHINGTON — Attorney General Alberto Gonzales' explanations so far for the Bush administration's failure to obtain warrants for its domestic surveillance program are "strained" and "unrealistic," the Senate Judiciary Committee chairman said Sunday.

Sen. Arlen Specter, whose committee has scheduled hearings Monday on the National Security Agency program, said he believes the administration violated a 1978 law specifically calling for a secretive court to consider and approve such monitoring.

LOCAL NEWS

New casino boosts real-estate values

FRENCH LICK — Orange County's riverboat casino has sparked a land boom in the southern Indiana county as developers eager to capitalize on the casino action snap up property.

"For Sale" and "For Lease" signs now dot French Lick and adjoining West Baden Springs, the small struggling towns that between them have a population of just 2,500.

In French Lick, where the French Lick Springs Resort & Casino is expected to open this December, homes are selling for 25 to 30 percent more than just two years ago.

EGYPT

Only handful more found alive

Family members wait for news as government fails to release death certificates

Associated Press

SAFAGA — Family members of passengers on a ferry that sank in the Red Sea protested on Sunday as they waited in vain for news of their loved ones, accusing Egypt's government of mishandling the rescue after the ship went down with more than 1,400 people on board.

Only a handful more passengers were pulled from the sea, dashing hopes for some 1,000 feared dead.

Lawmakers called for investigations and said the ship's owner had been responsible for previous disasters. Egyptian officials said the captain was missing, and some survivors alleged he had jumped into one of the first lifeboats out rather than stay with the crippled ship.

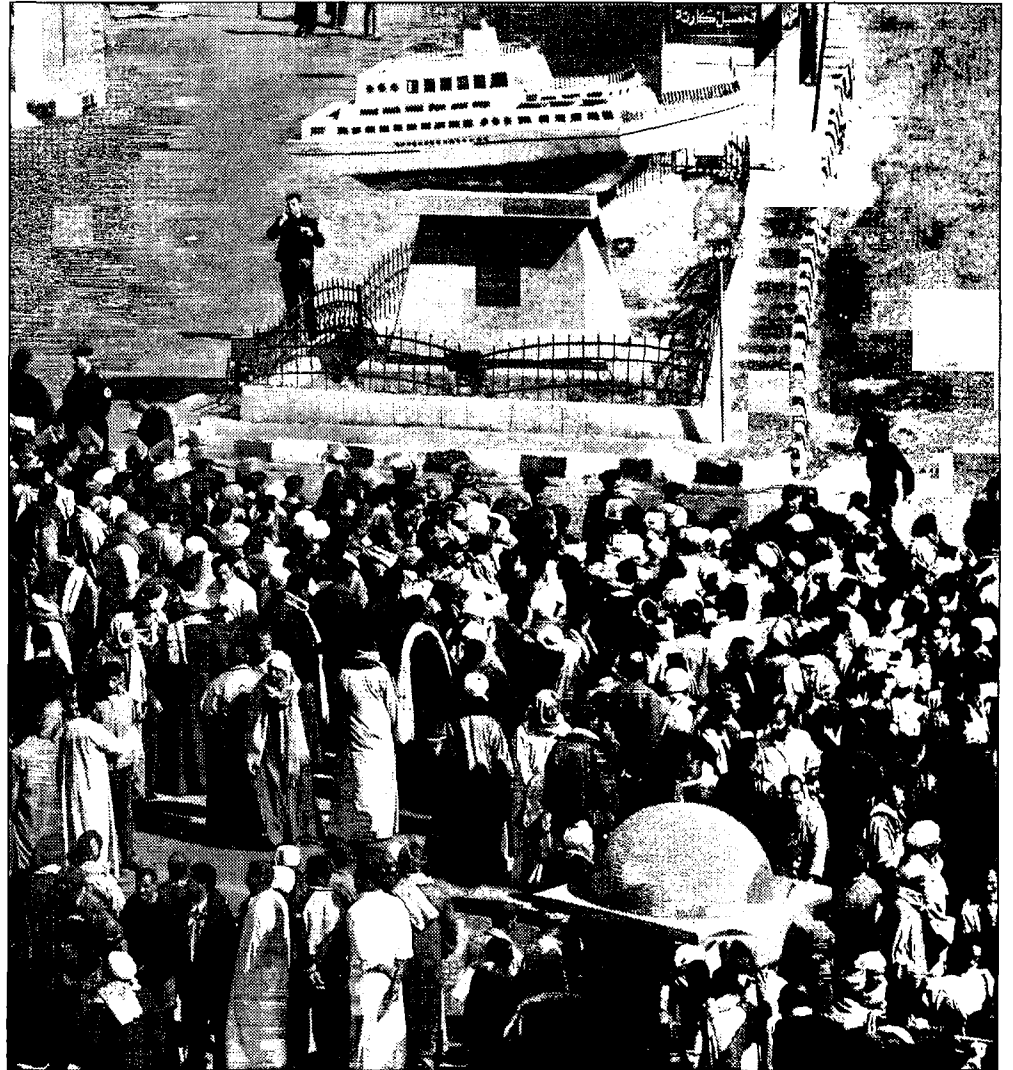
Late Sunday, police put the number of those rescued at 401 — up from 376 reported on Saturday and an indication that few more survivors would be found. It was unclear when the additional 25 people had been rescued.

A total of 195 bodies have been recovered.

Among the survivors was 5-year-old Mohammed Ahmed Hassan, kept afloat for more than 20 hours by a life ring. Doctors said the boy was in good condition but apparently had lost his parents, sister and brother.

The Al-Salaam Boccaccio 98 was carrying more than 1,400 passengers and crew and 220 cars when it quickly sank early Friday about 55 miles from the Egyptian Red Sea port of Hurghada. Most of the passengers were Egyptian workers returning from Saudi Arabia.

Outside the Red Sea port in Safaga, where survivors were being taken, about 100 family members shouted at police and criticized Egyptian President Hosni Mubarak for not providing more information. On Saturday, at similar demon-



AP Photo

Friends and relatives crowd in front of a line of police to hear the names of survivors of Friday's ferry sinking being read out over a loudspeaker outside the port in Safaga.

strations in the port 280 miles southeast of Cairo, family members threw stones at police.

"Where is the president, where are our sons? Where are the bodies? We want to know the fate of the children," yelled the protesters, who had been waiting in the area for two days.

"If you don't have the bodies, at least give us (death) certificates and let us go. You have been torturing us for days," shouted Heshmat Mohammed Hassan, whose brother is still missing.

The families need death certificates to claim a payment of \$5,200 that the

president has said should go to the family of each victim. The president said survivors would each get \$2,600.

Mubarak flew to Hurghada, about 40 miles north of Safaga, on Saturday and visited survivors in two hospitals. Television pictures of the visit, which normally would have carried sound of Mubarak's conversations, were silent.

"We pray that God almighty may count (the victims) among his martyrs," Mubarak said during his visit, in remarks that were televised.

Fire broke out in the vessel's parking bay as it was

about 20 miles from the Saudi shore where it had sailed from, survivors said Sunday. The crew decided to push across the Red Sea, to try to reach Egypt's shores 110 miles away.

As it burned, many passengers moved to one side of the 35-year-old ship. An explosion was heard, and high winds helped topple the unbalanced vessel.

Initial offers of help in the rescue effort from the United States and Britain were rejected, and four Egyptian ships reached the scene only by Friday afternoon, about 10 hours after the ferry was believed to have capsized.

BEIRUT

Muhammad caricatures cause riot

Associated Press

BEIRUT — Muslim rage over caricatures of the prophet Muhammad grew increasingly violent Sunday as thousands of rampaging protesters — undaunted by tear gas and water cannons — torched the Danish mission and ransacked a Christian neighborhood. At least one person reportedly died and about 200 were detained, officials said.

Muslim clerics denounced the violence, with some wading into the mobs trying to stop them.

Copenhagen ordered Danes to leave the country or stay indoors in the second day of attacks on its diplomatic outposts in the Middle East.

In Beirut, a day after violent protests in neighboring Syria, the thousands-strong crowd broke through a cordon of troops and police that had encircled the embassy. Security forces fired tear gas and loosed their weapons into the air to stop the onslaught.

The protesters, armed with stones and sticks, seized fire engines, overturned police vehicles and

garbage containers for use as barricades, damaged cars and threw stones at a Maronite Catholic church in the wealthy Ashrafieh area — a Christian neighborhood where the Danish Embassy is located.

Flames and smoke billowed from the 10-story building, which also houses the Austrian Embassy and the residence of Slovakia's consul.

Protesters waved green and black Islamic flags from the broken windows of the building and tossed papers and filing cabinets outside.

Election

continued from page 1

Sophomore year, Shappell was the Badin senator and chair of the Senate Gender Issues committee, as well as Sophomore Class Council representative and campaign manager for Andrichik, who was elected Sophomore Class President.

Both Shappell and Andrichik play a variety of interhall sports — “Part of the reason Bill and I work so well together is we play co-rec football together,” Shappell said — and are involved in the spiritual life of their dorms.

“We’re going in there knowing it takes a proactive approach,” Shappell said. “There will be issues we won’t foresee [to handle].”

Laws, a junior, and sophomore Bob Costa have also made community relations a platform priority. But they focus on the need for student government to fully reflect the student voice.

“We want to reach all sectors of the student body who are not involved in the student government dialogue,” Costa said.

They plan to work to gather student views on academic freedom and other controversial campus issues.

“A lot of students feel because we’re a private university, the administration can do whatever

they want,” Laws said. “We respect the administration, but our job is to represent the student voice.”

Other ideas for measuring student opinions include “Stick-it-to-Jenkins,” in which life-size posters of University President Father John Jenkins will be available in numerous campus locations for students to attach Post-it notes with their comments and concerns.

Laws and Costa intend to focus on diversity issues by making the Senate Minority Affairs committee permanent and creating a Black Student Union. The latter will serve as a test case for creating similar unions for other groups.

“We want to make sure to include all student groups,” Laws said. “Other minorities are also underrepresented.”

Their platform goals also include creating a speaker’s bureau of alumni, increasing student government presence at South Bend town council meetings, and creating student employment opportunities through extending dining hours at North Dining Hall.

Laws has extensive student government experience, serving as Freshman and Sophomore Class president. He was a varsity fencer from his sophomore year through last semester and has also been active in the Center for Social Concerns.

Costa volunteers regularly at

the South Bend Center for the Homeless. He is an active member of the Student Union Board, the Baron administration’s communications department and NDTV.

Laws addressed a larger collegiate audience when he appeared on MTV’s “Next” last week.

“Sadly, I didn’t find true love,” he said.

Ryan Black and Catherine Martinez are one of the two tickets composed solely of freshmen. The pair described their platform as focused on four aspects of campus life: community relations, gender relations, diversity and student affairs.

Black and Martinez want to institute an athlete-mentoring program which would pair varsity athletes with local children.

“We want to be the role model,” Martinez said. “We want the adults of the community to know we are looking out for the kids.”

To counter widely-perceived problems with gender relations, the pair has proposed an after-parties lock-in with food and games at a venue like the Joyce Center.

“There are too many forums and discussions,” Black said. “We want to take action.”

Neither candidate has participated in campus-wide student government to date, but they have been active throughout their freshman year. Black has been involved in Circle K, interhall hockey and dorm life in Knott

Hall. As a high school freshman in Dallas, Texas, he organized a program in which students fed the homeless once a week that is still running.

Martinez has been involved in the Spanish Club and the Pre-Law Society and is currently working to establish a chapter of the St. Vincent de Paul Club, a Catholic service group, on campus. She was a high school cheerleader and continues to have an interest in the sport.

“A breath of fresh air will be great for student government.”

Ryan Black
student body
presidential candidate

“Our fresh perspective gives us an advantage over everyone else,” Black said. “[The current student government administration] is one dynasty ... A breath of fresh air will be great for student government.”

Sophomore Erica Wells and freshman George Chamberlain are similar to Black and Martinez in level of involvement — no Notre Dame student government experience, but plenty of campus activities — and scope of ideas.

The pair stresses multicultural relations — “it’s constantly a topic for discussion,” Wells said — and plans to speak with Director of Multicultural Student Programs Iris Outlaw and Director of Cross-Cultural Ministry Chandra Johnson to explore possibilities “to make a tangible difference.”

Wells, who works as a Peer Educator in the Gender Relations Center, said improving gender relations would be a focus of her and Chamberlain’s campaign.

Like Laws and Costa, Wells and Chamberlain — a Peer Mentor, Circle K member and Safe Walker — emphasized the importance of the student voice, vowing to involve more members of the student body in student government and to initiate “open forums” on any issue students want to discuss.

They said they see their campaign as a duty to the school and its students.

“I’ve always had an extensive background in service and I feel that’s what leadership revolves around,” Chamberlain said.

“I don’t think it’s about the politics, I just want to make a difference,” Wells said.

The second pair of freshmen candidates, Zahm residents Ryan McCune and Tim Szweczyk, are big on humor but short on practical ideas.

The pair’s platform can be summarized as “Drinking is awesome, and I want to be awesome too,” said Szweczyk, who then contemplated the possibility of making a neon sign to flash the slogan.

They would also like to renovate Rockne Memorial, building a Nickelodeon Global Guts-style Agro-Crag.

Neither candidate has any Notre Dame student government experience, but McCune serves as the assistant coach of the Zahm “Fear” interhall hockey team.

Szweczyk said he was the “assistant to the assistant coach” and said, “Take that as you will.”

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Paper

continued from page 1

Enviroshred, a private recycling company, empties the recycling bins daily, then shreds and recycles it, Hausmann said.

Junior Dana Christiano said she finds the printers in computer labs convenient when she is writing papers or printing off articles for classes on Blackboard.

“I am happy that the College has provided these printing services,” she said. “It is necessary for the learning process to be able to print off articles.”

Hausmann said a significant cause of paper waste is due to PowerPoint slides, which can run up to 60 slides per lecture. According to Hausmann, students commonly print one slide per page by default.

“Because students don’t want to put PowerPoint notes with one slide per page into their class binders, they’ll print out the slides again as more manageable handouts with three slides per page,” Hausmann said. “The unwanted printout of the slides goes into the recycling bin.”

Many students defend their on-campus paper usage.

Junior Katie Marr said she uses campus printers “usually once a week” when she needs to print out documents for class — including PowerPoint slides — but is careful in her printing habits.

“I use what I print, but when I’m done I’ll recycle it,” Marr said. “I hate it when [students] print things that they don’t need, or print multiple copies.”

Junior Rosemary Walsh said she only uses the printers on campus occasionally, and only in Trumper, the 24-hour student

computer lounge located in the basement of the library.

“[When] I do print, it’s not like I waste paper and just print everything,” Walsh said. “I always use multiple slides per page.”

According to Hausmann, “lack of patience is another complication adding to paper waste.”

Students will print out an item, rush to the printer, not see their printout and go back to the computer to print out another copy, Hausmann said.

According to Hausmann, documents printed in Trumper can be

sent to one of several different printers. When the area is busy, a document may have to wait in the print queue behind others that are first in line to be printed — and some students, not seeing immediate results, impatiently print the same thing several times.

“Printing multiple copies will not make a document [print] faster, but when multiple copies are printed to get a single copy, the extras end up in the recycling bin,” Hausmann said.

Freshman Nicole Pinter said she prints multiple copies for several reasons — if she notices an error after reading through her document, “if I have absolutely no change on me ... or if my [personal] printer is out of ink.”

Hausmann said efforts to educate students as to how to conserve paper have made only a small dent in decreasing paper usage.

“[Students are encouraged] to print documents [class notes, drafts of papers and e-mails,

especially] double-sided whenever possible,” Hausmann said.

One alternative to limiting the use and waste of paper on campus is to hold students responsible for what they print. IT is considering charging for printing on campus.

“We are testing a print accounting solution now, and hope to have a trial of the system in place after spring break,” Hausmann said. “The trial will not charge students for printing, but let them see how many pages they are printing.”

Hausmann said IT is also looking into implementing a quota system that would provide students with a number of free printed pages before they are charged for printing. The quota and price per page have not been decided.

Some students said they would not be pleased if the College decided to implement a charge for printing.

“Personally I would be [angry] if [the College] charged us because things are expensive enough here as it is,” Pinter said.

Christiano said it would be unfair for students to be charged to print documents when tuition costs so much already.

“I am against being charged for using the printer, because many classes require us to print off lengthy articles from Blackboard and the Internet,” she said.

Walsh said she thinks the problem lies mainly with individual students overusing printers and taking paper for personal use.

“There’s always going to be someone [who’s] going to try to cheat the system,” she said. “I don’t think that overall people abuse it.”

Contact Lisa Gallagher at
lgalla01@saintmarys.edu

“We’re going in there knowing it takes a proactive approach.”

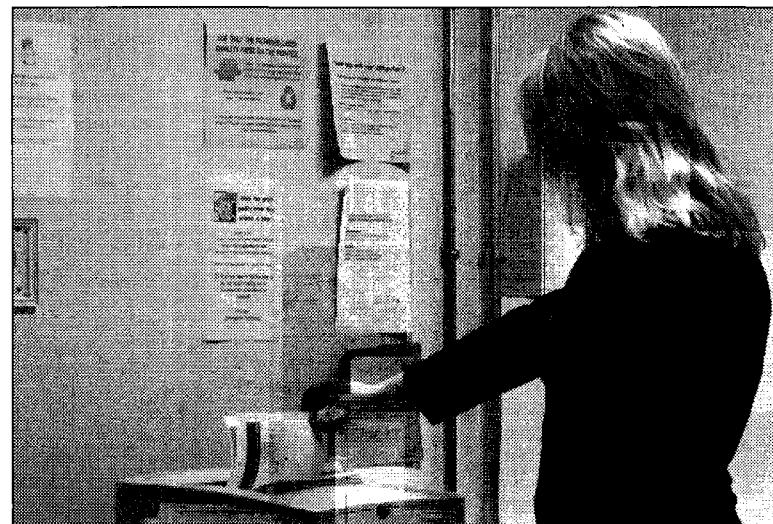
Lizzi Shappell
student body
presidential candidate

“I use what I print, but when I’m done I’ll recycle it.”

Katie Marr
junior

“It is necessary for the learning process to be able to print off articles.”

Dana Christiano
junior



KELLY HIGGINS/The Observer

Saint Mary’s sophomore Jana Blake views pages from the Writing Center printer in LeMans Hall Thursday.

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Dow Jones 10,793.62 -19.60

Up: 988 Same: 140 Down: 2,304 Composite Volume: 2,613,703,610

AMEX 1,850.76 -0.50
NASDAQ 3,111.05 -0.74
NYSE 8,001.40 -36.60
S&P 500 1,264.03 -6.81
NIKKEI(Tokyo) 16,659.64 0.00
FTSE 100(London) 5,759.30 +12.00

| COMPANY | %CHANGE | \$GAIN | PRICE |
|-------------------------|---------|--------|-------|
| NASDAQ 110 TR (QQQQ) | -1.23 | -0.51 | 40.92 |
| INTEL CP (INTC) | -1.71 | -0.36 | 20.74 |
| SIRIUS SATELLITE (SIRI) | -3.79 | -0.21 | 5.33 |
| MICROSOFT CP (MSFT) | -0.51 | -0.14 | 27.54 |
| CISCO SYS INC (CSCO) | -1.20 | -0.22 | 18.15 |

| Treasuries | | |
|--------------|-------|-------|
| 10-YEAR NOTE | -0.61 | 45.33 |
| 13-WEEK BILL | 0.00 | 43.62 |
| 30-YEAR BOND | -1.21 | 46.38 |
| 5-YEAR NOTE | -0.16 | 44.95 |

| Commodities | | |
|--------------------------|-------|--------|
| LIGHT CRUDE (\$/bbl.) | +0.69 | 65.37 |
| GOLD (\$/Troy oz.) | -5.20 | 576.80 |
| PORK BELLIES (cents/lb.) | +3.00 | 73.83 |

| Exchange Rates | | |
|----------------|--|----------|
| YEN | | 118.9300 |
| EURO | | 0.8319 |
| POUND | | 0.5675 |
| CANADIAN \$ | | 1.1445 |

IN BRIEF

Unemployment drops to year low

WASHINGTON — The nation's unemployment rate dropped to a 4 1/2-year low as businesses cranked up hiring in January, an encouraging sign that the economy started the year on the right foot.

The latest jobs picture, provided by the Labor Department on Friday, suggested that companies are feeling better about the economy's prospects as well as their own and thus are more inclined to hire. Good weather in parts of the country also helped, especially for construction work.

The unemployment rate dropped from 4.9 percent to 4.7 percent, the lowest since July 2001.

For blacks, the rate fell to 8.9 percent, the best since September 2001. The unemployment rate for Hispanics dipped to a five-month low of 5.8 percent.

Merger causes ballpark renaming

SAN FRANCISCO — The San Francisco Giants' ballpark is changing its name to AT&T Park beginning in March, club officials said Friday.

The name change — the second since the ballpark opened in 2000 — follows SBC Communications Inc.'s acquisition of AT&T Corp. in November. San Antonio-based SBC changed its name to AT&T after the merger.

Giants officials said the park would offer wireless AT&T Internet service throughout the stadium. All park signs would likely be changed by midsummer.

Bush appointment fills empty seat

WASHINGTON — President Bush chose telecommunications attorney and lobbyist Robert McDowell on Friday to take an open seat at the Federal Communications Commission, a move that would restore the agency's 3-2 GOP majority.

McDowell currently serves as senior vice president and assistant general counsel at CompTel, a trade organization representing phone carriers that compete with the regional Bell companies — Verizon, BellSouth, Qwest and AT&T.

The Senate would have to confirm the nomination.

MEXICO

Cuba invites U.S. investments

Officials ask corporations to lobby against trade embargo and invest in energy sector

Associated Press

MEXICO CITY — Cuban officials invited U.S. corporations Friday to lobby against the U.S. trade embargo and invest in the communist nation's energy sector, as they announced plans to double their drilling capacity and explore for oil in the island's Caribbean waters.

In the first private-sector oil summit between the two countries, executives from U.S. giants like ExxonMobil Corp., Caterpillar Inc. and Valero Energy Corp. were meeting with Cuban government officials in Mexico City this week to learn about Cuba's potentially lucrative oil reserves.

"We would be happy if North American companies also participated in future projects," said Raul Perez de Prado, Cuba's vice minister of basic industry.

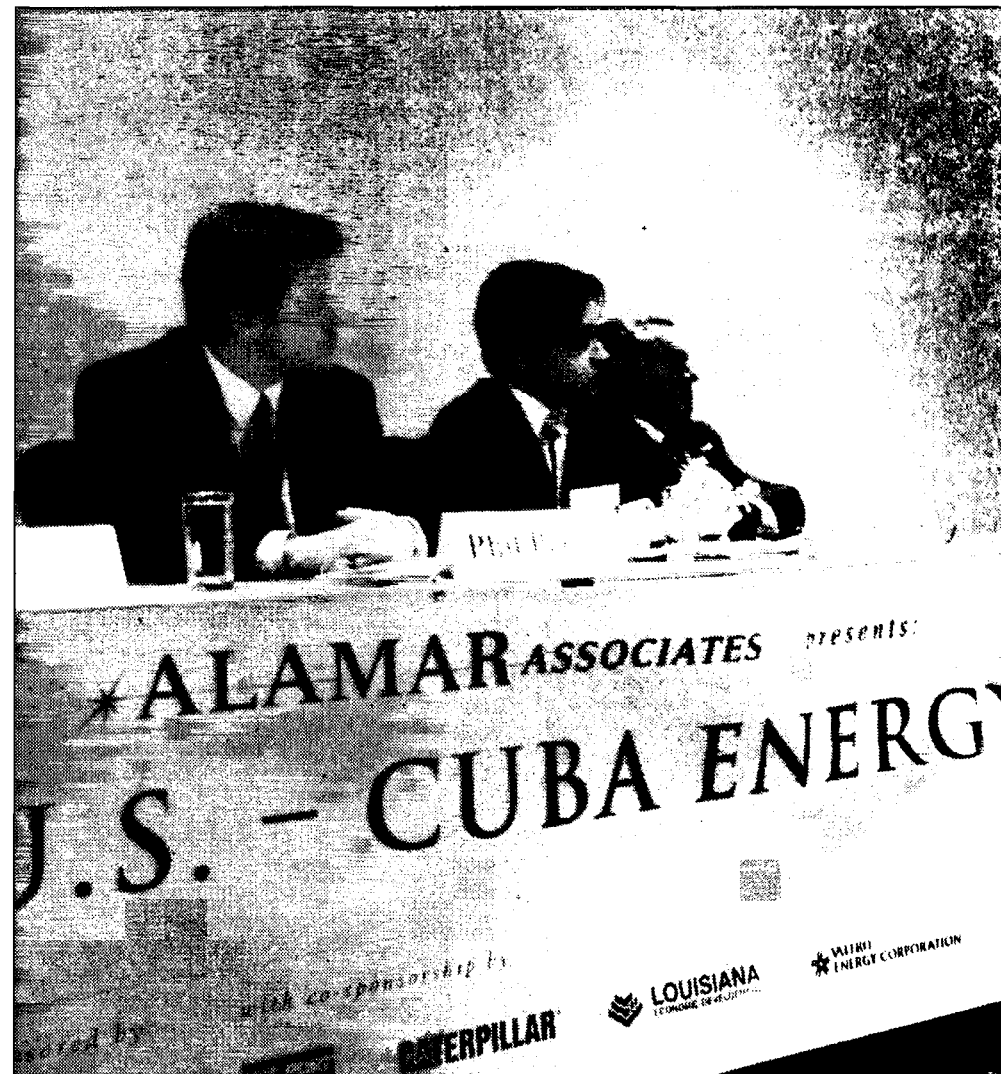
U.S. executives should work to "eliminate the absurd barriers" that limit investment, Perez de Prado said, referring to the 45-year-old U.S. trade embargo designed to undermine Fidel Castro's communist government.

In the two years since petroleum deposits were found off its coast, Cuba has inked exploration deals with Canadian, Chinese, Indian and Norwegian firms.

But U.S. corporations, their hands tied by the embargo, have been forced to watch the flurry of activity taking place less than 60 miles off the coast of Florida.

This week's gathering could be "a watershed moment" that ushers in a change in U.S. policy, said Jonathan Benjamin-Alvarado, a political scientist at the University of Nebraska, Omaha, who studies the Cuban energy sector.

One year after Cuban and U.S. agricultural officials held similar meetings in Mexico in 1999, the U.S.



AP Photo

Participants of the U.S. Cuba Energy Summit resume their activities at a different hotel after the event was forced out of a U.S.-owned hotel in Mexico City, Mexico.

government passed a law allowing food and agricultural exports to Cuba on a cash basis. Cuba says it has since purchased \$1.5 billion in American food.

Judith Bryan, spokeswoman for the U.S. embassy in Mexico City, however, said the United States is studying tightening its embargo against Cuba even more.

"There's nothing illegal about a meeting here in Mexico," she said. "But we would like to remind participants that the U.S. government is not only continuing the existing sanctions but is studying the strengthening of the sanctions."

She added: "Our main goal is to reach out to the

Cuban people and free them from the sanctions imposed on them by their own regime."

ExxonMobil Ventures Mexico Ltd. President Joe Newhart said the three-day meeting was his company's first chance to meet Cuban energy authorities, and called it an "opportunity to see what goes on in Cuba firsthand."

Benjamin-Alvarado said working with Cuba would offer U.S. oil companies a host of opportunities, from building refineries to storing oil if a hurricane should wipe out supplies in Houston, for example.

Cuba's first well — found in 2004 by Spanish petrochemical company Repsol-YPF — was not

considered commercially viable, but the discovery of reserves fueled the government's hopes of becoming more self-sufficient amid tightened U.S. sanctions.

The island nation has since invested \$1.7 billion into its energy sector with help from Canada, Europe and Latin America.

Juan A. Fleitas, general director of oil monopoly CUPET SA, said Cuba plans to revamp its energy sector in the next few years, including doubling its drilling capacity and exploring its 59 deep-water blocks.

Foreign companies have agreed to explore 10 blocks so far, and six others are under negotiation.

State business contract taking bids

Associated Press

INDIANAPOLIS — The companies considered most likely to seek the state's \$1 billion contract to determine who's eligible for food stamps and other federal benefits all are based outside Indiana despite Gov. Mitch Daniels' directive to steer more state business toward Hoosier companies.

Jim Robertson, director of the Division of Family Resources in the Family and Social Services Administration, identified the three top companies expected to bid on

the contract as Accenture, CGI-AMS and International Business Machines Corp.

Accenture LLP is the Chicago-based U.S. subsidiary of business consultant Accenture Ltd., whose headquarters are in the Bahamas. CGI-AMS is a subsidiary of Montreal-based information technology services provider CGI Group Inc. IBM's headquarters are in Armonk, N.Y.

Within minutes of being sworn into office last year, Daniels had signed an executive order estab-

lishing a "Buy Indiana" program under which state agencies are required to spend 90 percent of their contract money on Indiana businesses.

Daniels defended his administration's outsourcing policies during a meeting with reporters on Friday, less than two weeks after announcing that under his "Major Moves" highway plan, an Australian-Spanish consortium would pay the state \$3.85 billion to lease the Indiana Toll Road and keeping its toll revenues for 75 years.

THE OBSERVER VIEWPOINT

THE OBSERVER

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The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor in Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor in Chief Claire Heininger.

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Brokeback country

During a recent address at Kansas State University in which President George W. Bush offered audience members the rare opportunity to ask him questions that had not been scripted in advance by his public image Gestapo, one individual jokingly (or perhaps boldly) inquired as to whether or not the president had seen the film "Brokeback Mountain."

"I haven't seen it," Bush responded with a grin that sent waves of laughter rolling throughout the auditorium. "I'd be glad to talk about ranching, but I haven't seen the movie."

The fact is, the president was probably lucky that he hadn't seen Ang Lee's Oscar-nominated western that brought a whole new meaning to the phrase "ride 'em, cowboy." After all, the over-politicization of American life has reached such a sickening level that even one of our most cherished national pastimes — the motion picture industry — has become a political hotbed rife with opportunities for Democrats and Republicans to tear at each other's throats.

For instance, conversations about "Brokeback Mountain" (which, as everyone knows, depicts the tragic love affair between two cowboys) have become so taboo and politicized that a true debate over the merits of the film itself is downright impossible. Most socially conservative Republicans would not even step into a theater to see it because of the thought that America's manliest profession could be "homosexualized" by the likes of Heath Ledger and Jake Gyllenhaal. Most liberal Democrats, on the other hand, have been raving nonstop about its open-minded brilliance and envelope-pushing edginess — even if they have never even seen the movie.

If you love the movie, you're a "gay-lover." If you hate it, you're a homophobe.



Joey Falco

Forty Ounces

Ironically, this movie that was supposed to be mind-opening has only proven how close-minded and judgmental Americans can be (on both sides of the political spectrum).

To be honest, I thought that "Brokeback Mountain" was one of the most boring, tedious, cheesy films I have seen all year. The love story, while unconventional and at times awkwardly hilarious, seemed forced and unrealistic, and the dialogue made George Lucas sound like Charlie Kaufman.

Nevertheless, posting this opinion on a liberal blog or newspaper message board like the Daily Kos or the Village Voice would have probably resulted in my being labeled a backstabbing, Bush-loving bigot with as much party loyalty as Joe Lieberman.

But that's the reality of political life in modern America. It's as if everywhere you go and everything you do — grocery shopping, church-going, football playing, movie watching — someone is reading you your political Miranda rights and "anything that you say can and will be used against you" in the public forum. Even worse, the possibilities for moderation and personal decision in life — such as being a practicing Catholic who supports a woman's right to choose or perhaps hating "Brokeback Mountain" while supporting policies like the legalization of gay marriage — are all but nonexistent. After all, that would involve conciliation, free thought, personal decision, and, worst of all, flip-flopping.

As a result of this depressing and stressful situation, even a simple trip to the movies has become a metaphoric vote for Democrat or Republican. Case in point: The five films nominated for Best Picture at this year's Academy Awards are all in some way politically motivated and in most cases expressions of liberal political thought. "Brokeback Mountain," as already discussed, is a clear outcry for social tolerance of homosexuality. "Capote," a biographical tale of the flamboyant author Truman Capote, also dabbles into the subject of homosexuality in middle America. "Crash," which in my

opinion blows its four other competitors out of the water, is a brilliantly weaved story of racial tension and intolerance in one of America's most diverse cities — Los Angeles. Stephen Spielberg's annual contribution to the awards, "Munich," is a dramatic depiction of the violent aftermath of the murder of 11 Israeli athletes at the 1972 Olympics. Finally, "Good Night, and Good Luck," the story of journalist Edward R. Murrow's bold challenge to McCarthyism during the Red Scare, was deliberately written by George Clooney to encourage the media to "ask tough questions of anyone in power."

And there you have it: the gay vote, the minority vote, the Jewish vote, and the "liberal media" vote. No matter who wins the Oscar at this year's ceremony, the Democratic Party will certainly come out on top. (If only our presidential candidates could have this kind of success rate.)

Beyond a reiteration of the cliché that Hollywood preaches to the liberal choir, though, this politicization of the film industry and one of our most cherished forms of mindless entertainment is only something that will further divide an America that is already starting to resemble a blue Oreo stuffed with way too much red cream. As George Washington warned in his legendary farewell address, "The alternate domination of one faction over another, sharpened by the spirit of revenge, natural to party dissension ... is in itself a frightful despotism."

And the first step toward ending this factionalized despotism? Nominating a film for Best Picture that all of America can appreciate and enjoy — like "Walk the Line."

Or, at the very least, "Miss Congeniality 2: Armed and Fabulous."

Joey Falco is a junior American Studies major. His column appears every other Monday. He can be contacted at jfalco@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

'Monologues' provide rape education

Restricting academic freedom puts Notre Dame's students at a disadvantage. Students do not choose to attend a Catholic institution in hopes of being sheltered from the secular world. Rather, these institutions are chosen in hopes of making sense of the outside world with the help of a Catholic viewpoint. By restricting and removing controversial elements from Notre Dame, the University misses an opportunity to address many of the issues important to Catholics today.

By omitting the fundraising element from "The Vagina Monologues," the University is not simply making a statement about the forbidden acts of masturbation and homosexuality, but also about its disregard for sexual violence against women. The entire premise of the "Vagina Monologues" is to end the oppression of women's sexuality and

violence against women. Not including these materials in an academic setting sends the message to students that the excluded information is of no importance. It is highly disappointing to me that Notre Dame is sending a message of violence and intolerance to its students. As a woman in the Notre Dame/Saint Mary's community, that not only upsets me, but also makes me afraid.

In a society where rape is often times still considered the woman's fault, it is discouraging to have Father John Jenkins question the play's morality. Male students at Notre Dame have sexually assaulted many female students at both Saint Mary's and Notre Dame, and instead of giving these women back their dignity, the University is on a track that continues to take it away. By eliminating the donations that would be

given to local women's shelters, Notre Dame is adding to ignorance while simultaneously hurting the organizations that aid abused women, including some of its own students. Rape is not a women's issue; it is society's issue. It is the responsibility of everyone to educate and demonstrate that rape and sexual assault are wrong. One required lecture during Freshman Orientation is not enough. There is more to "The Vagina Monologues" than masturbation. Giving a voice to the abused and oppressed is a part of Catholic teaching, and it's a shame that Notre Dame is not following this example.

Megan Osberger
junior
Le Mans Hall
Saint Mary's
Feb. 4

OBSERVER POLL

Are you planning to attend the Queer Film Festival?

Vote by Thursday at 5 p.m.
at www.ndsmcobserver.com

Submit a Letter
to the Editor at
www.ndsmcobserver.com

QUOTE OF THE DAY

"Iron rusts from disuse, stagnant water loses its purity, and in cold weather becomes frozen; even so does inaction sap the vigors of the mind."

Leonardo da Vinci
painter, sculptor, architect

LETTERS TO THE EDITOR

Zahm apologizes for disrespectful behavior

To Our Notre Dame Family,

We are ND. We chant it over and over again at everything from football pep rallies to late night celebrations. We wear it proudly on class shirts and we sign our class e-mails with it. Simply put, this phrase encompasses everything about who we are and what we stand for — our faith, our solidarity, our spirit — our commitment to the values and image of Our Lady's University.

You see us all around campus making noise and wearing red. We are Zahm Hall — or "House" as some of us like to call it. And despite our love and commitment to and as a part of the Notre Dame Family, we have taken it upon ourselves to call attention to a group that dissents from that family. It's time to set the record straight.

We are an extremely proud dorm. We are proud of our history, our beautiful home, our sports teams, our spirit, our commitment to works of charity and our

involvement in community programs. The look on someone's face when they learn we're from Zahm, or the stares we get at pep rallies and sporting events are proof that, love us or hate us, we're completely different from any other dorm on campus in a very special way.

Recently, some of the men of Zahm have come to realize that all of these things that we're proud of don't matter at all in light of what our reputation has become. It doesn't matter how many activities we participate in or how well we do in competitions. What matters is our biggest cause for pride, our reputation, has slowly digressed into a cause for other dorms to hate us and ridicule us and for this wonderful University to look down on us and discipline us. While the damage has come at the hands of the minority of our residents, we recognize that the majority of the dorm has done little to stop it. As a dorm we have talked about ways to re-establish the

position we earned as one of the best dorms at Notre Dame, and it begins with an apology.

Here and now, we the men of Zahm Hall, as students at the University of Notre Dame and members of the Notre Dame Family, want to express our deepest apologies for our continued disrespectful behavior. We're sorry for giving you all the reasons you need to hate Zahm. We truly value your respect and friendship, but also realize they must be earned. From this point on, we will do just that.

We've decided as a dorm to move forward in a positive way. We'll still be the craziest dorm on campus. We'll still put 110 percent into every event that we're involved in. Essentially, we'll still do everything that makes us Zahm Hall. The only thing that will change is our disrespect for the amazing opportunities that Notre Dame has given us and others who are lucky enough to call them-

selves Domers. As we move forward in becoming who we should be as a dorm community, we ask that you support us in our mission to rejoin the Notre Dame Family in every aspect.

Here at Notre Dame, we are among the best students from around the world. We have so much pride in who we are, what we stand for, and what we accomplish. Zahm Hall is just one small part of what makes Notre Dame great, and we are committed to strengthening our relationship with the Notre Dame Family from this day forward. So when you hear us yelling "We are Zahm Hall," know that deep inside all of our hearts that phrase echoes with "We are ND," and we hope that it echoes in yours as well.

Yours in Notre Dame,

The Men of Zahm Hall
Feb. 5

'Monologues' not compatible with goals

While I could comment on the proper application of truth and academic freedom involved in Father John Jenkins' limiting of "The Vagina Monologues" on campus, I wish to focus upon why I believe that the "Monologues" is compatible neither with the Catholic faith nor with its organizers' own goals. As Jenkins stated in his speech to students, there are plenty of noble objectives underlying the V-Day movement. These include the elimination of violence against women and upholding the value of womanhood and female sexuality. As has been stated, I think all sides can agree that the preeminent goals of stopping violence against women and helping victimized women to heal need to be taken seriously and strongly promoted. The Catholic stance is overwhelmingly in favor of this agenda.

However, the means by which the "Monologues" attempts to achieve these goals suffers from an incredibly dangerous flaw — it helps to fuel and perpetuate a masculine view of women as sexual objects rather than as dignified persons to be equally respected and protected. It does so by portraying the female performers precisely as sexual things whose personhood can be equated with their vaginas. I understand that many women feel that the play is a form of art that enables a cathartic emotional release on the part of women who have been victimized and need to find a sense of security and community. Nonetheless, the manner in which this is achieved only serves to entrench participants even further within a culture of sexual commodity.

Why do you suppose so many men attend the "Monologues?" None of them, I would imagine, are seeking the healing from the play that many female viewers desire to receive. And I would wager that a relatively small number of the men attend solely out of deep feelings of empathy for the plight of victimized women. Rather, I am willing to assert — and plenty of my male friends agree — that many, many guys are attracted to the "Monologues" for its patently risqué nature. The play may not be intended as pornographic or heteroerotic, but a voyeuristic male mentality can be aroused by even the most innocent or artistic immodesty, not to mention graphic sexual descriptions and depictions.

The women associated with the "Monologues" have to understand that the content of the play caters to the base sexual passions of male viewers, and so

only encourages us to think of women as sexual toys. I'm sure nearly all male viewers on campus are opposed to violence against women, but the play does not offer us an outlet whereby we can begin to treat women as they are — equally intelligent human persons with graceful souls and beautiful bodies that must be honored and cherished. Even if only women were involved in the production and viewing of the "Monologues," they would be damaging their own struggle to gain a dignified image in society. This is because the play teaches women to think and act in such a manner that will cause men to believe that women really want to be perceived merely as attractive flesh defined by sexual experiences.

For these reasons, the Monologues do not offer true freedom to women; instead, women are unwittingly enslaving themselves to the oversexed and self-gratifying culture that urges men to shun the responsibility and commitment that women so earnestly desire from them.

Therefore, many of us at the University of Notre Dame will not endorse the "Monologues." But we are still more than willing to lend our efforts in stopping violence against women from a Catholic approach. Like Christ, the Church is countercultural — "a sign that will be contradicted" (1k 2:34) by the world in all ages. It is relatively unpopular and inconvenient to live out Catholicism today, but the Church's teaching on human persons has the good and truth of the body and interpersonal relationships in mind.

Female persons should never be denigrated as trivial possessions to be used, but this will become a reality only if we promote a model imploring men to respect and be thankful for "women as they have come forth from the heart of God, in all the beauty and richness of their femininity" (John Paul II). And the healing of wronged women will be most fulfilling if they are treated with the reverential deference that femininity deserves.

The Church tries to say to each woman, "You are not merely a body that needs to be liberated, but a complete person who must be loved." Hopefully, both sides can and will work together to advance this feminine model on campus.

Brian MacMichael
graduate student
Feb. 2

Libertarian confusion

Although I have very much enjoyed reading the recent string of Notre Dame Libertarian viewpoints and letters, I feel that each of these writings has consistently misrepresented libertarianism in some way.

For example, the most recent letter to the editor, sponsored by the group itself, confuses political libertarianism with personal preference. The article begins with an accurate explanation that Notre Dame can "censor" all that it wants as a private property owner. This is where libertarian political doctrine stops. Its purpose is to emphasize self-government, so that any individual can censor or not censor to their heart's desire.

However, the letter devolves into an advocating a fairly subjective social opinion that Notre Dame should allow all kinds of expression, no matter the type. This statement is woeful because of two glaring problems. First, it has nothing to do with political libertarianism and thus the "Libertarian" group on campus is wrongly identifying a social opinion with the political party. This will only confuse those unfamiliar with libertarianism and will drive away good moral people who believe in certain kinds of "censorship."

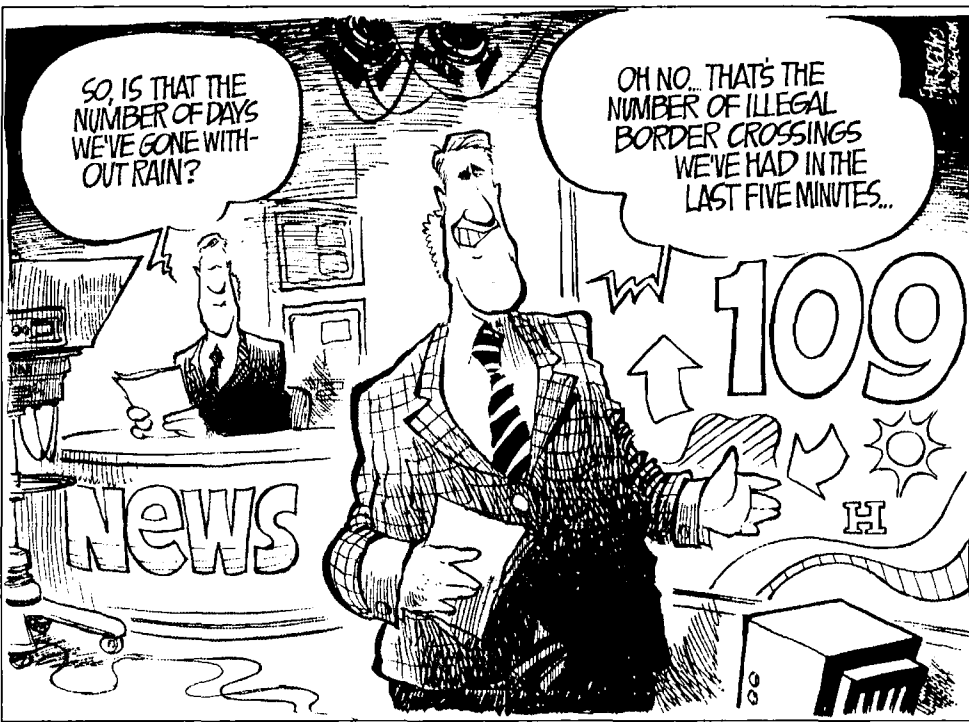
Second, and perhaps even more importantly, the letter is attacking a straw man. Notre Dame is not censoring anything. The

students can form any number of groups (unofficial or not), wear any shirt they want (barring extreme offensiveness or lewdness), study any kind of play no matter how libertine, and even perform that play for the purposes of study and reflection. They are only denied the affirmative use of University sponsorship through the grant of its facilities when the University disapproves of the subject matter. Even this is qualified, since Notre Dame really just wants to limit such activities from being open to the public through its own facilities. It would be morally and intellectually dishonest if the administration sponsored groups or activities that it truly felt were harmful to Catholicism or Christianity. This is no different from me refusing to allow students to perform the Vagina Monologues in my home. Criticism that the University should change its decision making apparatus is of course valid, but should be well-reasoned and avoid misdirected platitudes about censorship and free-speech.

This second point seems to be lost on far too many students. I have to wonder if they even read Father John Jenkins' speech, which covers the issue quite thoroughly.

Steve Torello
graduate student
Feb. 3

EDITORIAL CARTOON





Call of Duty 2

The "Call of Duty" franchise has established itself as one of the premier World War II first person shooters on the market, which is no easy task in that crowded market. "Call of Duty 2" had many expectations placed upon it before it was released, and while not as fresh as the original, it is one really one of the first WW II games to give that feeling like the bullets are flying by and the enemy is close at hand.

Graphically the game is up there with best of the launch titles. Buildings crumble and tanks lurch thru the snow or desert in the game's many diverse campaign locations in a pleasing way. There is the feeling that no game at this point has really tapped into what the Xbox 360 has to offer. The level design is fairly wide and open and there never is the sense that the character is following some sort of narrow path.

Where this game really shines however, is when the A.I. Enemies duck and cover, fall back when the odds are against them or surge forward when they see a decisive advantage.

The members of the accompanying squad are also fairly intelligent. Most of the time they are more than just vacant polygons, as they communicate enemy position, curses, taunts and orders.

Out of all the games that are available for the Xbox 360, "Call of Duty 2" is probably the best of the launch lot, at least in terms of consistency.

Overall rating: A-

Perfect Dark Zero

With almost six years having past since the original Nintendo 64 hit and spiritual successor to "Goldeneye," one would think that developer Rare would have a polished killer-app on their hands. Unfortunately, "Perfect Dark Zero" is not that killer-app that the Xbox 360 needs.

In terms of story, the game takes place prior to the original game. It fails to engage or have relevance, and the cheesy dialogue and poor voice acting in cut-scenes leaves much to be desired.

The single player campaign is marred by the awful level design. However, the developers seem to have been aware of this fact. After wandering around aimlessly on the same level, even on harder difficulty levels, the game plots a big trail of flashing blue lines and arrows on the ground to lead to the final destination.

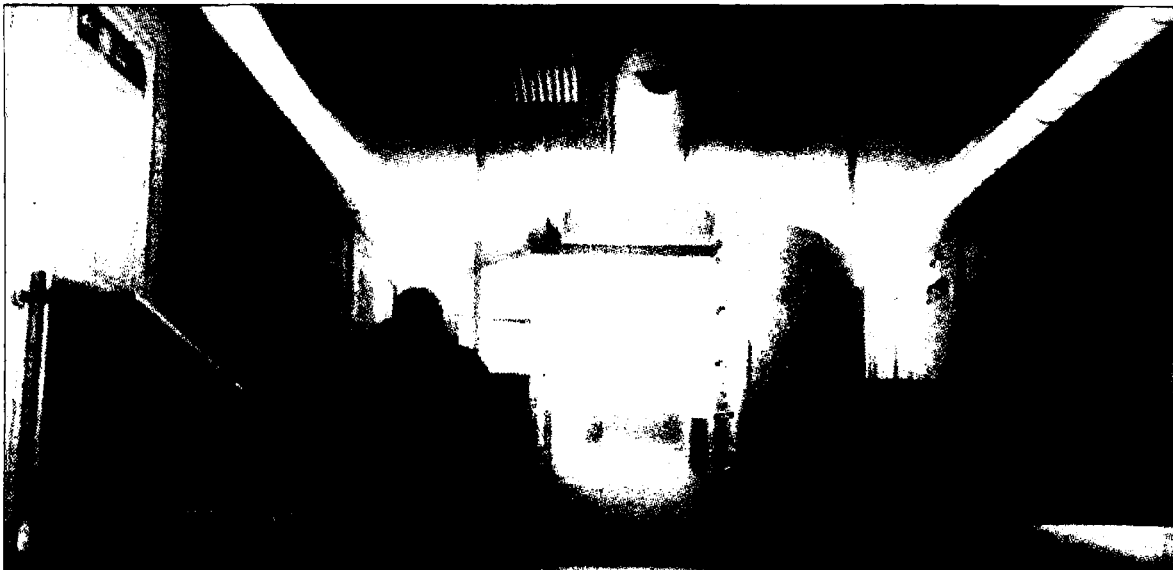
The graphics are a mixed-bag at times. The images shine, literally, and the game has a plastic sheen to it that takes some getting used to. There are also frame rate issues, making the game run at only 30 FPS most of the time. The character design is at times cartoonish as well.

Multiplayer for the large part is where feel the game redeems itself. Its laundry-list of features is longer and better than "Halo 2." Online, the game includes currently up 32 players to each game and the much touted online Co-op did make the cut. Strangely enough, enemy A.I. is much more competent and stealthy than in single-player.

Playing the Dark Ops and various multiplayer options online and offline really has that old "Goldeneye"/ "Perfect Dark" feeling well.

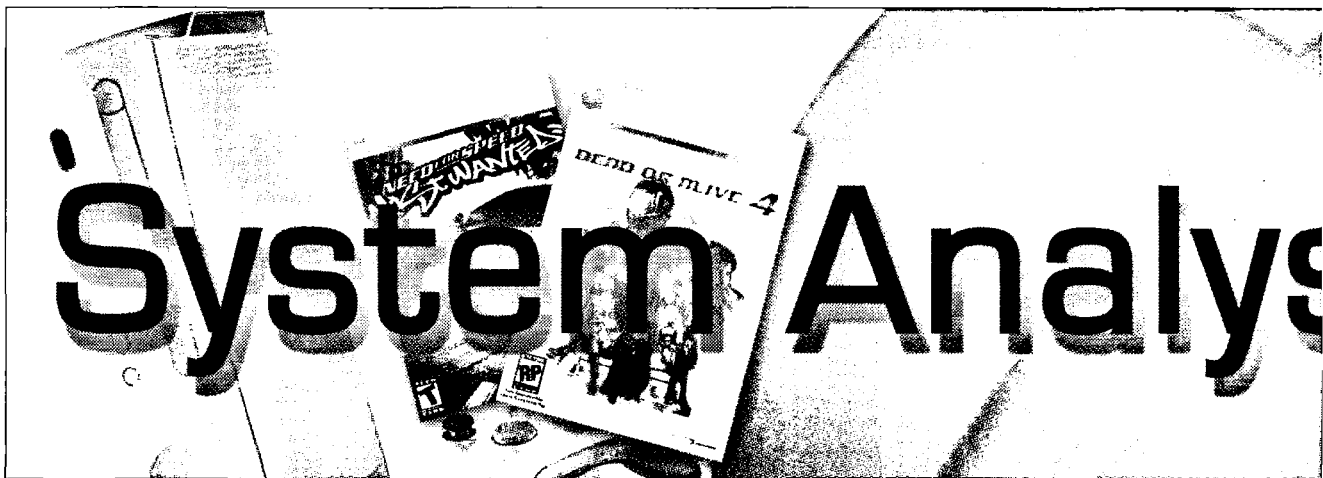
Overall, it is a solid if not above average first person shooter, but it could have been so much more of a complete and consistent experience.

Overall rating: B+



"Condemned: Criminal Origins" is a spooky, atmospheric game that follows an FBI agent's search for a serial killer. The game features a host of realistic settings and an unusual array of weapons.

Photo courtesy of www.gamespot.com



STORIES BY MARK BEMENT

The future is here. At least, that is what Microsoft would lead gamers to believe. On Nov. 22, they released the latest generation of video game consoles, the Xbox 360.

Released to some fanfare, the system sold out almost immediately at most retailers. For a while, the only way to purchase the system was over online auctions, with prices reaching upwards of a thousand dollars. Certainly a great degree of hype led to this system frenzy. But now that the initial rush has passed, many questions as to the system's merits are rising.

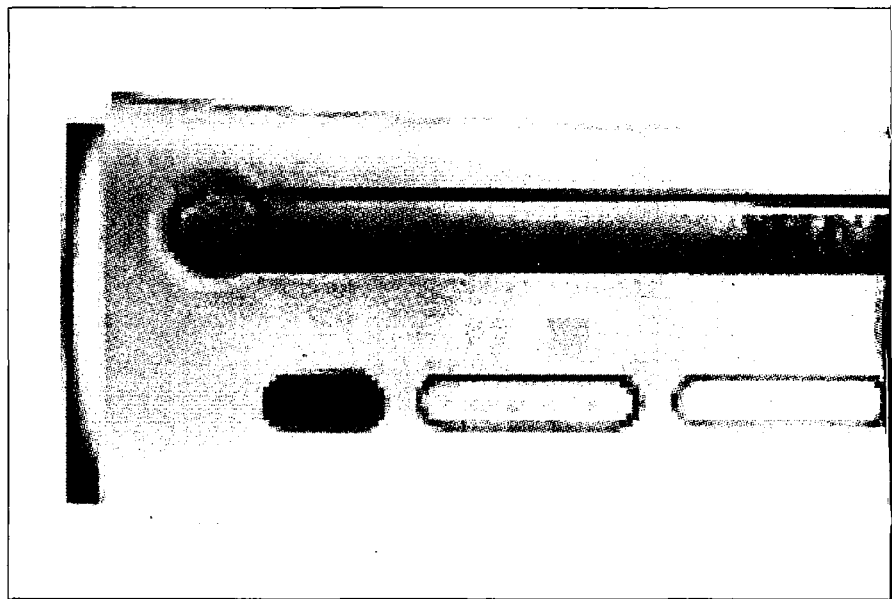
From a technology standpoint, the 360 doesn't represent the leap that was evident in the previous console generations. Like the previous Xbox, it comes with a dual-layer DVD player. While an effective vehicle for data storage at this time, games are quickly becoming larger, multi-million dollar enterprises. More recent technologies, such as Blu-Ray disks, would have been a better choice.

As it is, many games will either have to span multiple disks, or make extensive use of the hard-drive. However, the hard-drive only comes with the more expensive bundle at this point in time.

Releasing two different bundles in this fashion may prove to be a mistake on Microsoft's part. Despite the fact that the lesser of the bundles is more economically feasible, it's a poor choice in the long run for most gamers. Some games require the hard-drive to function, and the demos obtainable over Xbox Live won't work without it.

Like the PlayStation 2, the 360 is backwards compatible, meaning that it will play games from the original Xbox. However, the compatibility is limited, and only works with a limited library of games. It also requires the hard-drive, and access to Live to download the necessary patches to run properly.

Graphically, the system does represent a leap over the current generation of games. Multi-platform games, such as "Peter Jackson's King



Kong: The Official Game of the Movie" and "Gun," are noticeably improved on the Xbox 360. The graphics are sharper, with less obvious slowdown during the hardware intensive moments.

The graphics don't seem to be a major leap however. Some games, such as "Doom III" and "Resident Evil 4," don't seem that far off from the games showcased on the 360. Computer gaming has been operating at the same level of the 360 for some time now as well, with examples being "Half-Life 2" and "F.E.A.R."

When the Nintendo 64 was released, and the Dreamcast in the following generation, there was an obvious leap in content and abilities. The leap isn't quite as sharp this time around.

That doesn't seem to be Microsoft's focus however. With the 360, their focus has been heavily placed upon online gaming. There are two different methods of getting online for gamers. There is the Silver Membership, which allows gamers to get online for free, but they are unable to access most of the features available.

Most gamers will find the Gold Membership to be a better choice. Despite costing more, online gamers

can download demos of future games for free, play online only games and join in on more of the Live community features. Players can customize their profile as they want, and Live is much more versatile in its 360 incarnation.

Microsoft is also placing a lot more emphasis on a personalized gaming experience that extends beyond the Live community. The 360 has an interchangeable faceplate that can be customized in a variety of ways.

The controller was left relatively untouched from its previous iteration. Microsoft kept the format of the Controller S, the smaller of the two first-party controllers. This helps keep gamers from being alienated by a new control scheme, and lowers the learning curve.

It should be noted that, like the first release of every console system so far, the 360 release was hampered by a number of defective units. A number of units suffered from freezing issues, or they would simply stop working outright. A number of complaints arose from disk scratching issues. The limited supply of 360's meant that most people who purchased one would have to wait a significant amount of time for a replacement. Some peo-

Feb. 1999

Microsoft begins work on a game console, the future Xbox

November 15, 2001

The Xbox is released domestically, and instantly sells out.

Sept. 2000

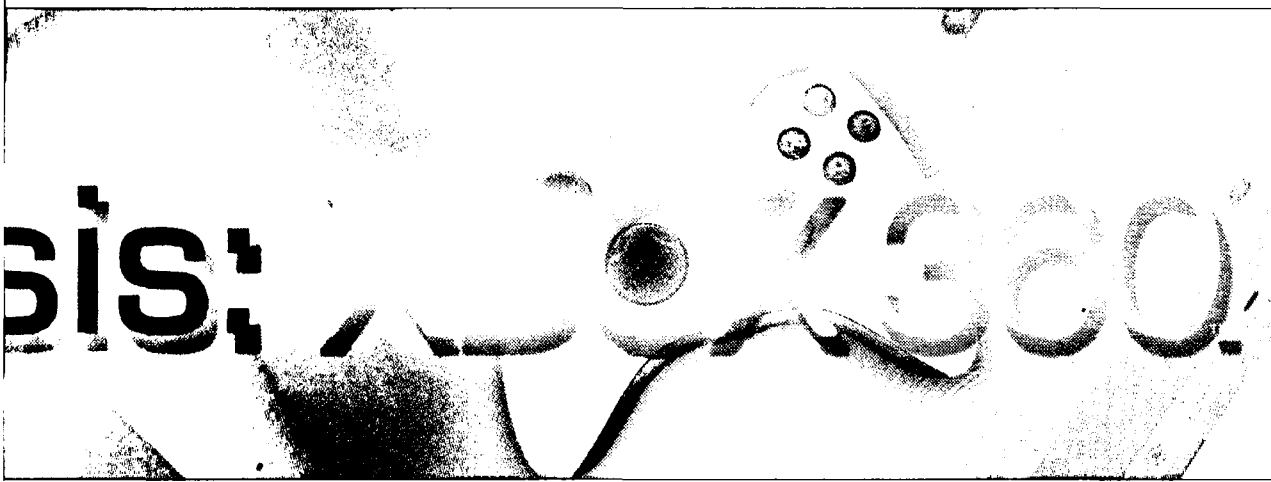
Microsoft Rare Ltd. Nintendo powerhouses

June 19, 2000

Microsoft acquires Bungie, who later goes on to make Halo 1 and 2.

April 8, 2002

Halo becomes the fastest next-generation title to sell 1 million units



Graphics by GRAHAM EBETSCH/The Observer

BENDERFER AND GARY HOTZE

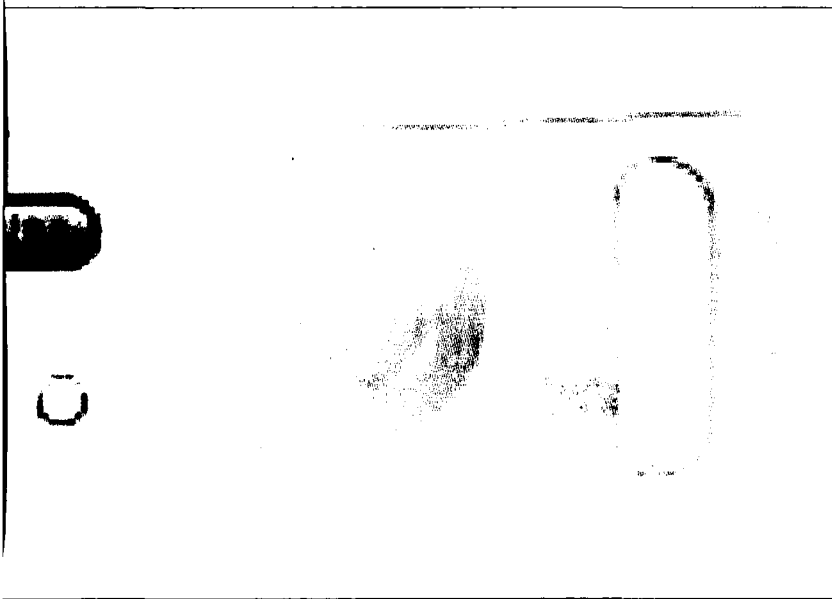


Photo courtesy of www.news.softpedia.com

le who purchased a system in the initial batch are still waiting.

Also, the 360 can either be played with it standing vertically, or lying horizontally. However, some gamers thought that this meant that they could shift the system while it was running. The same thing was thought of the PS2 upon its release. This is generally a bad idea however, as moving either system will scratch the disk, so most of the disk-cratching incidents could have been avoided.

Despite all of this, there is still the question of the bottom-line. The 360, as it stands, is not worth the 300 dollars for the premium package. Until a wider selection of games are released that utilize the 360's capabilities, and the bugs are smoothed out, it would be wise to hold out on purchasing the unit.

The Future

Now that the initial rush is over, the flow of 360 games has slowed to a trickle. While the launch-titles were a diverse and solid bunch, the games that followed were few and far between, and did relatively little to complement the library as a whole.

The notable exception is the recently released "Dead or Alive 4."

Being the 360's sole game in the fighting genre, it helps to flesh out the library and should find a welcome spot in most gamer's library. Featuring a solid fighting system, some new characters, and a surprise combatant from the "Halo" series of games, it's a great addition to the pre-existing library.

However, there have been relatively few, if any, worthwhile games that have come out in the two months since its release. The scheduled release dates don't show too many games on the horizon, with only a handful planned for the few months.

This is typical of any new console release however. The PlayStation 2 had few must-have titles for the first year of its life-cycle, as did the Xbox. This should not come as a surprise to most gamers, as they are used to the famine that follows the initial feast of games.

A game that promises explosive automobile combat is scheduled to hit consumers in a matter of weeks. "Full Auto," developed by Pseudo Interactive and distributed by Sega, features full automobile combat, the likes of which can be seen in the similarly-themed "Twisted Metal" and "Carmaggedon" franchises. Boasting fully destructible environ-

ments, powerful weaponry, detailed graphics and an excellent Live experience, "Full Auto" bears watching.

The next worthwhile game is the latest in Electronic Art's established franchise, "Fight Night Round 3." The preliminary screenshots for the game have revealed solid graphics that are near photo-realistic, and the developers have promised the most robust boxing experience to date. Previous games in the "Fight Night" series were solid efforts, and video game tradition holds that this latest iteration will follow suit.

The two main draws of the fledgling system, "Gears of War" and "Halo 3" do not have specific release dates at this moment. The main draws of the original Xbox were the action titles that could be played online, and the same looks to be true for the 360.

"Gears of War" features a post-apocalyptic setting in which the human race is a shadow of what it used to be. Monsters have appeared out of the Earth, and only a few places on the planet are safe. The player assumes the role of an elite commando in a squad of humans. It's a heavily cooperative game, as the early reports tell that the gamer will have to heavily rely upon teamwork and tactics to survive. Due to this, it will feature a cooperative mode between two or more gamers but exact details are unknown.

The ace in Microsoft's hole, the "Halo" franchise, also has no set release date. Early reports are still vague, with rumors and myths far outweighing any factual information at this time. Videos have been leaked, but most have been proven to be frauds. The rumored release date is said to coincide with the release of the PlayStation 3, but no official solid promises have been made. In any case, this showdown promises plenty of drama.

Contact Mark Bemenderfer and Gary Hotze at mbemende@nd.edu and rhotze@nd.edu



King Kong

Quite simply, this game is a rush to play.

There are two modes of play, the first of which is one where the player assumes the role of the scriptwriter from the movie, Jack Driscoll. Being merely human, the dangers he faces on Skull Island prove to be massive and life threatening. The first time a player faces off against a dinosaur can be a gripping, tricky experience.

Some small arms can be acquired, but unlike most first-person games, ammunition is extremely limited. This forces gamers to become acquainted with the most popular weapon on Skull Island, the spear. Throwing a spear feels surprisingly realistic, as it falls over distance due to gravity, and creatures react accordingly when hit. Some of the most exciting encounters occur with only a spear in the player's grip.

The enemies in the game vary from giant insects to the dinosaurs themselves. Minor creatures in the movie, such as the giant bats, play a much larger role in the game.

Playing as King Kong makes up the other mode of gameplay, and this mode presents one of the most unique, exciting experiences seen in recent video game history. He truly feels and behaves as the player would expect, and fighting off giant dinosaurs is an experience most gamers will not want to miss.

The other characters in the movie are present, and rendered well. Jack Black's character looks, acts and sounds realistically, adding to the game's immersive qualities.

Overall, "King Kong" is a blast to play, and a real treat for any fan of the movie. Other gamers would be remiss to avoid the game as well, since it's truly a unique experience.

Overall rating: A-

Condemned: Criminal Origins

"Condemned" is probably one of the best-looking launch titles on the Xbox 360. As first-person survival horror game, blood splatters in a fantastic fashion and bashing the heads of foes in results in concussions that are both thoroughly detailed and wonderfully realistic.

The atmosphere of "Condemned: Criminal Origins" is very chilling and there are a number of moments of sheer terror. Playing the game in the dark, or alone for that matter, is not recommended.

The game's main character, Ethan Thomas, is an FBI agent who is quickly thrown into the underbelly of a rotting city while pursuing a sadistic serial killer. As the game progresses Ethan begins to question his own sanity and hallucinate, which plays nicely into the engrossing story.

Ethan's gun is lost early on in the game and the weapons obtained later on have little ammo to work with. Instead, Ethan must rely on pipes and objects found or ripped from walls. In melee combat all of these items have pluses and minuses.

Level design is fairly good, and features scenes like rodent infested department stores and long forgotten subways. Despite this, however, the game gets a little repetitive towards the end as Ethan closes in on the killer. It seems that even hacking a murderous hobo's arm off loses its charm after while. Also a downside the game is fairly short — it only took a handful of hours to complete the first time through.

The designers put a lot of collectibles to find in "Condemned," but just don't expect to be playing long into the late hours of the night — not that the heart could take it.

Overall rating: B-

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| 2 | May 14, 2003 |
| acquires | The Xbox drops to |
| a former- | \$179 in response |
| third-party | to PlayStation 2's |
| se. | price cuts. |
| | November 22, 2005 |
| | Microsoft releases |
| | the Xbox 360 |
| November 15, 2002 | Sept. 9, 2004 |
| X-Box Live launches | Bungie releases |
| in the United States. | Halo 2, which shatters |
| | sales records soon |
| | upon release. |

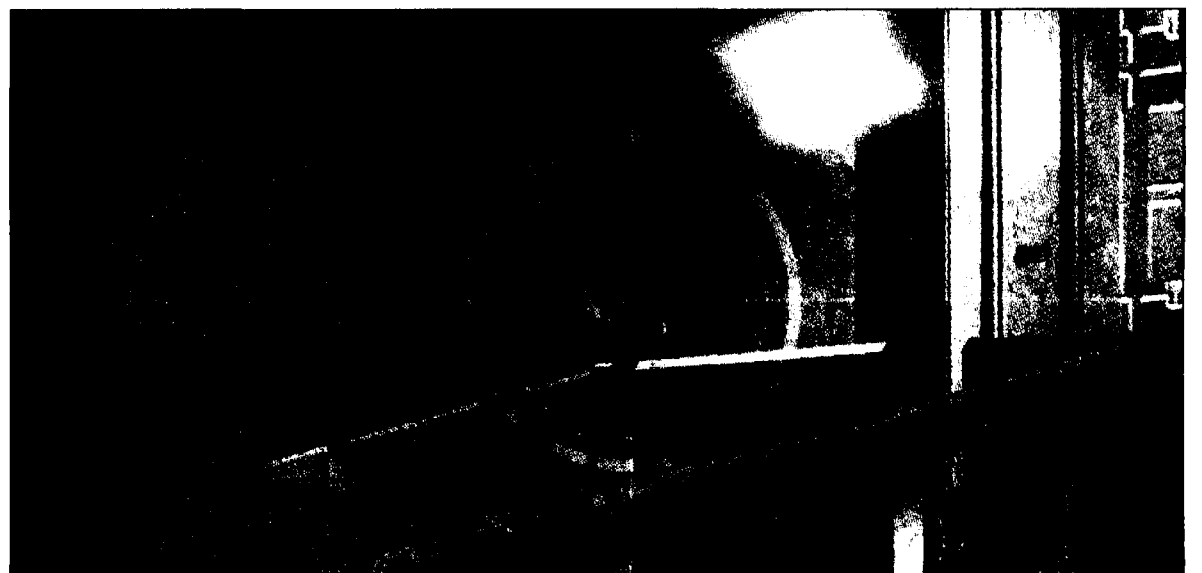


Photo courtesy of www.gamespot.com

The first-person shooting game "Perfect Dark Zero" is the follow-up to a massively popular Nintendo 64 game. It has become one of the most highly anticipated releases for the Xbox 360.

NBA

Win gives Clippers best record in team history

Sacramento recovers from abysmal 0-for-20 fourth quarter performance to take second game of weekend series with Utah

Associated Press

TORONTO — Even though the Los Angeles Clippers have never played better, Sam Cassell doesn't want their reputation to change.

Elton Brand scored 30 points, Cassell added 27, and the Clippers moved 11 games over .500 for the first time in team history with a 115-113 overtime victory over the Toronto Raptors on Sunday.

"We're just the same old Clippers. That's all we are. We're just the same old Clippers," Cassell said. "We want teams to continue to take us lightly."

After 12 consecutive losing seasons, the Clippers won for the eighth time in nine games and improved to 12-10 on the road. They have already surpassed their total of 10 road wins in each of the last two seasons.

The franchise — known for being one of the worst in sports — hasn't been 11 games over the break-even mark since the Buffalo Braves were 30-19 on Jan. 28, 1976.

"It means a lot," Brand said. "Every step we take, first time we're 5-0, first time we're 10 games above .500, first time we have a winning January. Everything we do we take pride in."

Cassell sent the game into overtime with a 3-pointer and scored six points in the extra period.

"Sam was terrific. He made big shots again," Los Angeles coach Mike Dunleavy said. "It's an unbelievable knack that he has."

Chris Bosh had 29 points, 16 rebounds and six assists, but he missed three jumpers in the final minute of overtime, including a potential tying one from the top of key as time expired.

"I won't let that spook me too much. I know I can make that," Bosh said. "I can shoot high percentage from there."

Toronto's Mike James ran into a screen, allowing Cassell to tie it with a wide open 3-pointer with 7.8 seconds left in regulation.

"I couldn't believe I was that wide open," Cassell said.

James claimed he was grabbed by Brand. TV replays showed he just ran into a screen.

"Elton Brand grabbed me and hugged and basically just wouldn't let me go until Sam Cassell got the ball," James

said. "I thought that maybe somebody might see the play but nobody saw it."

James missed a driving layup at the buzzer.

Morris Peterson's 3-pointer gave Toronto a 110-107 lead with 2:25 left, but Quintin Ross converted a three-point play with 1:54 remaining.

After Bosh missed a jumper, Chris Kaman gave Los Angeles the lead for good with a hook shot with 37 seconds left.

Cassell followed with two free throws, but Bosh cut the lead to one by converting a three-point play with 13 seconds left.

Brand missed one of two free throws with 10 seconds left, giving the Toronto the chance to tie, but Bosh's jumper from the top of the key hit off the rim.

Sacramento 96, Utah 78

Kenny Thomas' dunk 28 seconds into the fourth quarter clearly had a little extra oomph behind it.

Just like that, the Sacramento Kings knew they would score more baskets than they managed in the same quarter two days earlier against the Utah Jazz.

Mike Bibby scored 23 points, Kevin Martin added 20 and the Kings hit more than enough field goals in the fourth quarter of the victory.

Ron Artest scored nine points despite a bruised hip for the Kings, who rebounded just fine from a humiliating 0-for-20 shooting performance Friday in the fourth quarter in Salt Lake City. They managed 12 points on free throws while blowing a 12-point lead in an 89-79 defeat.

This time, the Kings went 11-for-19 from the field while finishing off the Jazz on both ends of the court. They've still got all the inconsistency to be expected from their oft-shuffled roster, but the Kings are trying to get it together.

Sacramento hasn't lost at home since Jan. 8, but is 1-6 on the road in that stretch.

"It's like when you smoke cigarettes, you've got to take that nicotine patch and break that habit," Artest said after his fifth game in Sacramento. "We've got a habit of losing right now. We need to get, like, a nicotine winning patch. We've got to break that habit of losing, because it can become a habit. ... We're working hard to break that habit."

Thomas, who scored 10 points and led a strong

rebounding game with nine rebounds, made sure the Kings wouldn't repeat the debacle on their opening possession. Rookie Francisco Garcia, who had X-rays on his hand at half-time, added consecutive 3-pointers to stretch Sacramento's lead to 73-58.

They never let up in the final minutes of their fifth straight home victory. Garcia scored nine of his 11 points in the fourth quarter, and his impressive defense included a career-high five blocked shots.

"I'm just trying to do my best and just play a lot of defense," Garcia said. "I know Coach wants me to shoot more open shots, and I'm trying to get better at it. It felt good on both ends tonight."

Mehmet Okur had 25 points and eight rebounds for the Jazz, who have lost four of six. They had their own offensive issues this time, going scoreless for nearly 6 minutes in the second quarter before falling irretrievably behind when they couldn't score in the first 3:45 of the fourth.

"We gave them everything they needed to get their game going and win the ballgame," Utah coach Jerry Sloan said. "They came up and put the pressure on us, and we turned the ball over a little bit, and then we got real casual. There was no execution."

The Kings played without starters Bonzi Wells and Brad Miller while both nursed minor injuries. Though Artest felt awkward while running, he hit two 3-pointers and led a strong defensive effort.

Houston 93, New York 89

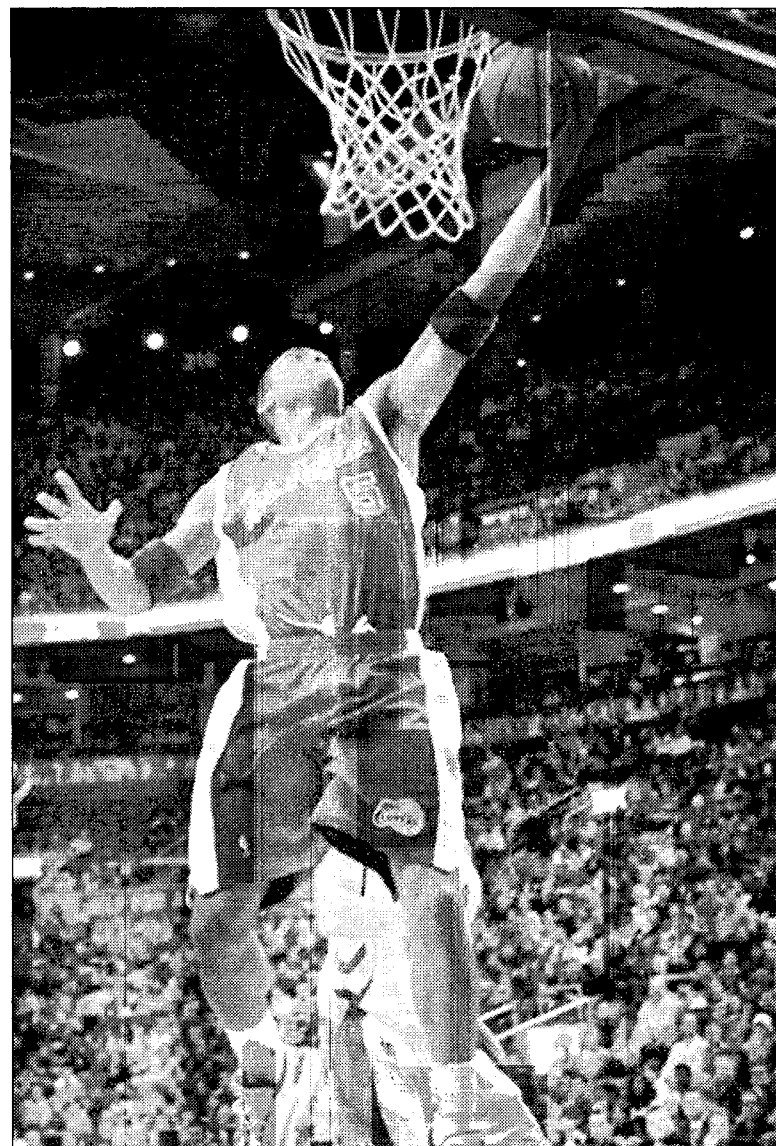
With Tracy McGrady and Yao Ming healthy, the Houston Rockets are better than they have been in months.

But even after a tough win over the struggling New York Knicks, the Rockets know they still need to improve.

McGrady scored 23 points and David Wesley added 19, including several key free throws late, as Houston won its third straight game.

"We are doing well," Yao said. "But we must do more. We are always looking forward."

Yao, in his fourth game back since missing 21 after toe surgery, looked to have shaken off any lingering effects of the injury with a strong start and scored 15 points. Houston's record is 12-6 when he and McGrady play. McGrady had



Los Angeles guard Cuttino Mobley is whistled for travelling as he drives to the basket during the Clippers' 115-113 win Sunday over the Raptors in Toronto.

missed five games with back spasms.

With both its stars healthy, Houston has its longest winning streak since it captured five in a row from Dec. 6-15.

"It's different with both those guys around," Wesley said. "It makes it easier on the rest of us."

"We did enough, but were not where we want to be."

The Knicks had a chance to tie with 6.9 seconds left, but a 3-point attempt by Jalen Rose was partially blocked by Stromile Swift and fell short. Wesley, who made four free throws in the last 23 seconds, hit his final one with 3 seconds remaining to ensure the victory.

"I wanted that one," Rose said. "I wanted that one very bad and I'd have liked to see what had happened had he not blocked my shot."

Rose scored 16 points and had 11 assists in his debut with

the Knicks after being traded from Toronto on Friday, and received a warm reception from the crowd. Rose and a first-round draft pick went to the Knicks for Antonio Davis. Rose started to make it the 29th different starting lineup the Knicks have used this season.

Jamal Crawford scored 24 points and Eddy Curry had 15 for the Knicks, who have lost five straight and 11 of the last 12.

Knicks scoring leader Stephon Marbury missed his second straight game with an injured left shoulder. He first injured his shoulder in a loss to Minnesota on Jan. 16 and missed three games with the injury last month.

"I don't get caught up with wins and losses," Knicks coach Larry Brown said. "I get caught up with guys trying to do the right thing, respecting their teammates, and playing with effort."

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

WANTED

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Never, ever bet against the home team in college basketball, especially when they've got a "White Out." Beware the "White Out."

Congratulations to the Pittsburgh Steelers and especially Jerome Bettis. God Bless the Bus.

"I've paid my dues Time after time I've done my sentence But committed no crime And bad mistakes I've made a few I've had my share of sand Kicked in my face But I've come through And I need to go on and on and on... We are the champions—my friends And we'll keep on fighting till the end. We are the champions We are the champions No time for losers, cause we are the champions of the world." "We Are the Champions" — Queen

AROUND THE NATION

Monday, February 6, 2006

COMPILED FROM THE OBSERVER'S WIRE SERVICES

page 13

NBA Standings

Eastern Conference, Atlantic Division

| team | record | pct. | GB |
|--------------|--------|------|------|
| New Jersey | 24-21 | .533 | - |
| Philadelphia | 24-23 | .511 | 1 |
| Boston | 18-30 | .375 | 7.5 |
| Toronto | 17-31 | .354 | 8.5 |
| New York | 14-32 | .304 | 10.5 |

Eastern Conference, Central Division

| team | record | pct. | GB |
|-----------|--------|------|------|
| Detroit | 39-7 | .848 | - |
| Cleveland | 27-19 | .587 | 12 |
| Milwaukee | 24-22 | .522 | 15 |
| Indiana | 23-22 | .511 | 15.5 |
| Chicago | 20-26 | .435 | 19 |

Eastern Conference, Southeast Division

| team | record | pct. | GB |
|------------|--------|------|-----|
| Miami | 29-19 | .604 | - |
| Washington | 22-23 | .489 | 5.5 |
| Orlando | 19-26 | .422 | 8.5 |
| Atlanta | 14-32 | .304 | 14 |
| Charlotte | 12-36 | .250 | 17 |

Western Conference, Northwest Division

| team | record | pct. | GB |
|-----------|--------|------|-----|
| Denver | 26-23 | .531 | - |
| Utah | 23-25 | .479 | 2.5 |
| Minnesota | 21-25 | .457 | 3.5 |
| Seattle | 19-28 | .404 | 6 |
| Portland | 17-29 | .370 | 7.5 |

Western Conference, Pacific Division

| team | record | pct. | GB |
|--------------|--------|------|-----|
| Phoenix | 31-16 | .660 | - |
| LA Clippers | 28-17 | .622 | 2 |
| LA Lakers | 24-23 | .511 | 7 |
| Golden State | 21-25 | .457 | 9.5 |
| Sacramento | 20-27 | .426 | 11 |

Western Conference, Southwest Division

| team | record | pct. | GB |
|-------------|--------|------|------|
| San Antonio | 37-10 | .787 | - |
| Dallas | 37-10 | .787 | - |
| Memphis | 26-20 | .565 | 10.5 |
| New Orleans | 24-22 | .522 | 12.5 |
| Houston | 18-29 | .383 | 19 |

Women's College Basketball Big East Conference

| team | conf. | overall | pct. |
|---------------|-------|---------|------|
| Connecticut | 10-0 | 21-2 | .913 |
| Rutgers | 9-0 | 17-3 | .850 |
| St. John's | 7-3 | 17-4 | .810 |
| Marquette | 6-4 | 15-6 | .714 |
| Pittsburgh | 6-4 | 15-6 | .714 |
| Louisville | 5-4 | 14-6 | .700 |
| USF | 5-4 | 15-7 | .682 |
| NOTRE DAME | 5-5 | 14-7 | .667 |
| DePaul | 5-5 | 18-5 | .783 |
| Cincinnati | 4-5 | 14-6 | .700 |
| West Virginia | 4-5 | 12-8 | .600 |
| Villanova | 3-6 | 12-8 | .600 |
| Seton Hall | 3-7 | 6-15 | .286 |
| Georgetown | 2-8 | 9-12 | .429 |
| Providence | 2-8 | 9-12 | .429 |
| Syracuse | 1-9 | 6-15 | .286 |

NFL



Pittsburgh's Ben Roethlisberger and Jerome Bettis embrace after the Steelers' Super Bowl victory Sunday in Detroit. After Pittsburgh lost to New England in the 2005 playoffs, Roethlisberger promised Bettis a Super Bowl XL appearance in his hometown.

Steelers win, Bettis caps career with title

Associated Press

DETROIT — Paint this Super Bowl black and gold. With a whole lot of satisfaction for Bill Cowher and his Pittsburgh Steelers.

Throw in a little trickery featuring MVP Hines Ward, a bunch of help from the Seattle Seahawks and a huge boost from the Terrible Towels, and the Steelers won the Super Bowl 21-10 Sunday.

Moments after the Rolling Stones rocked a Ford Field that could easily have been Heinz Field — or Hines' field — Willie Parker broke a record 75-

yard touchdown run.

The Steelers earned that elusive fifth championship ring and their first since 1980, completing a magic Bus ride that made Jerome Bettis' homecoming — and farewell — a success.

"I'm a champion. I think the Bus' last stop is here in Detroit," Bettis said. "It's official, like the referee whistle."

On this night, satisfaction was more than Mick Jagger's signature song that closed the halftime show.

It was sweet validation for Cowher with a title in his 14th season as their

coach, the longest tenure in the NFL. The tough guy, who lost his only previous Super Bowl 10 years ago to Dallas, teared up as he walked to midfield to embrace Seahawks coach Mike Holmgren.

"A lot of people tell you you can't do it, but you know what, it doesn't mean you don't go out and try," Cowher said. "History was not going to determine our fate. Our effort today decided this game and that's what's great."

"It's surreal. I'm going to tell you, this is a special group of coaches, a special group of players. I was one

small part of this."

Pittsburgh tied San Francisco and Dallas with its five Super Bowl titles.

Perhaps the most special moment for Cowher came when he presented the Vince Lombardi Trophy to 73-year-old owner Dan Rooney.

"I've been waiting a long time to do this," Cowher said. "This is yours, man."

The Steelers certainly got plenty of help from the Seahawks. Seattle was plagued by penalties, drops, poor clock management and a critical fourth-quarter interception of Matt Hasselbeck.

IN BRIEF

Saints announce return to Superdome in September

NEW ORLEANS — The New Orleans Saints will play the Atlanta Falcons on Sept. 24 in the first event scheduled for the Louisiana Superdome since it was heavily damaged by Hurricane Katrina.

A mural with the news was completed on the outside of the Superdome just before the start of Sunday's Super Bowl in Detroit between the Pittsburgh Steelers and Seattle Seahawks. The mural contains the date of the game, helmet logos of both teams and a "Go Saints" slogan.

"We are pleased that this historic reopening will feature the annual renewal of the traditional Falcons-Saints rivalry," NFL commissioner Paul Tagliabue said.

Superdome spokesman Bill Curl confirmed Sunday night that the game would be the first event of any kind to be held in the venue since Katrina struck on Aug. 29.

Dementieva downs Hingis to end comeback effort

TOKYO — Martina Hingis got a taste of the power game in women's tennis, losing her first singles final since making her comeback.

The Swiss star, who has five Grand Slam singles titles, had no answer for ninth-ranked Elena Dementieva's big serves and returns, falling 6-2, 6-0 Sunday in the final of the Pan Pacific Open.

Hingis upset No. 4 Maria Sharapova in the semifinals, but she was broken three times in the first set and had a series of unforced errors in her fourth tournament of 2006 after a three-year retirement.

With the tone set early, Dementieva took the last three games of the set.

"I'm not looking for any excuses," Hingis said. "She was just too good today. I've had a very good start to my comeback and I will go home with my head up."

Rookie Holmes becomes quickest to top \$1 million

SCOTTSDALE, Ariz. — When J.B. Holmes reached the third grade, he was good enough to play on the high school golf team. Four tournaments into his PGA Tour career, he again showed he can play with the big boys.

The rookie gained five shots on his nearest competitor on the 15th hole and walked away with a seven-stroke victory Sunday in the FBR Open.

The hard-driving 23-year-old from Kentucky shot a 5-under 66 in the final round — 5-under 31 on the back nine — to finish at 21-under 263 and win \$936,000. Combined with the \$127,500 he won for a 10th-place tie at the Sony Open in Hawaii, Holmes became the fastest to win \$1 million on the tour. It took Retief Goosen five tournaments to reach \$1 million in 2001.

"It was one of my goals to win out here. It happened real quickly,"

around the dial

COLLEGE BASKETBALL

Louisville at Cincinnati 7 p.m. ESPN2
Texas at Texas Tech 7 p.m. ESPN2
St. Mary's at Gonzaga 12 a.m. ESPN2

NBA

Chicago at Utah 9 p.m. Comcast

NHL

Tampa Bay at NY Islanders 7 p.m. OLN
Calgary at San Jose 10:30 p.m. OLN

NCAA BASKETBALL

Georgetown overcomes 15-point deficit to upend Pitt

Unranked Jayhawks come from behind to beat No. 19 Sooners

Associated Press

WASHINGTON — Georgetown allowed Aaron Gray to look like the next coming of Patrick Ewing in the first half. In the second half, Pittsburgh's 7-foot center didn't even score.

Hoyas coach John Thompson III went to a matchup zone to stop him on end, and he pulled Gray away from the basket on defense by using Jeff Green as a point forward. Those moves allowed the 17th-ranked Hoyas to overcome a 15-point first-half deficit and survive a late rally for a 61-58 victory over No. 9 Pittsburgh on Sunday.

"I think we did show a lot of poise, particularly in the last part of the first half," Thompson said. "We could have become a little frazzled."

Green matched his career high with 22 points on 9-for-14 shooting, and Brandon Bowman scored 10 of his 15 points in the second half for the Hoyas (16-4, 7-2 Big East), who have two victories over Top Ten teams during their six-game winning streak. The other came on Jan. 21 over then-No. 1 Duke.

The victory also moved Georgetown into sole possession of fourth place in the Big East and ended a four-game home losing streak to the Panthers.

The Hoyas won despite getting outrebounded 35-23 and with only two points from their bench — Darrel Owens' two free throws with 3.6 seconds remaining. Georgetown nearly blew a 10-point lead in the final 39 seconds, and Pittsburgh's Ronald Ramon missed a long but wide open 3-pointer at the buzzer that could have sent the game to overtime.

"I told the players it's hard for me to get excited about that victory," Thompson said, "thinking about those last couple of minutes."

Gray scored all of his 15 points in the first half and went 0-for-4 with three turnovers against the matchup zone in the second. He also finished with 11 rebounds. Carl Krauser and Ramon each added 11 points for the Panthers (17-3, 6-3), who led 33-18 in the first half and 35-28 at halftime.

It's been a strength of ours, executing against the zone," Panthers coach Jamie Dixon said. "We didn't do as good a job today. ... The key was that we didn't finish off the first half. We should have been up by more."

Pittsburgh lost at No. 1 Connecticut last week and has dropped three of five — all on the road — after a 15-0 start. No. 11 West Virginia is next on Thursday.

"Teams lose," Dixon said. "It's how you respond, and we've always responded well."

Kansas 59, Oklahoma 58

Here's a rare sight: Kansas, of all schools, playing the no respect card.

Unranked all season with a team made up almost entirely of freshmen and sophomores, the Jayhawks won their fifth straight Sunday, using a stirring comeback from a 16-point second-half deficit to beat No. 19 Oklahoma.

Mario Chalmers, who hit the go-ahead basket with 20 seconds left as Kansas won for the 12th time in 14 games, is hoping the national media take note.

"It's a big win for us," said Chalmers, one of three freshmen who start for the Jayhawks (15-6, 6-2 Big 12).

"People on ESPN have been talking — 'Kansas can't win the close games.' Hopefully, they will get off our backs a little bit. I think that we earned a lot of respect by beating one of the toughest teams in the league."

Freshman Brandon Rush, who had vision problems much of the first half after getting poked in the eye, wound up with 18 points and triggered the Jayhawks' biggest comeback of the year with two quick 3-pointers after Oklahoma went ahead 50-34.

The Sooners (14-5, 5-3), who had won five in a row and beaten Kansas in three of their four previous meetings, seemed to seize command with a 16-4 run early in the second half. The Sooners were dominating the boards and Rush, Kansas' leading scorer, was having a poor shooting day.

But then Rush came to life and the sellout crowd of 16,300 put up a deafening roar as Kansas ran off a 17-3 spree in the matchup of last year's co-Big 12 champions.

"We couldn't have played any better for 34 minutes," Oklahoma coach Kelvin Sampson said. "We had the crowd out of the game. It's disappointing. This one is hard to handle because I thought we outplayed them for a long time and they outplayed us the last 6 minutes."

George Washington 80, Richmond 55

George Washington played the way it wanted to and patient Richmond never had a chance.

The 10th-ranked Colonials, who average over 80 points per game, got the tempo going their way early and beat Richmond.

The Spiders entered the game second in the nation in scoring defense at 53.5 points per game but George Washington used its defense to set the tone.

"Our defense allowed the game to be played at a much faster pace and I think that was the difference," Colonials coach Karl Hobbs said.

Pops Mensah-Bonsu and Danilo Pinnoch each scored 16 points and Mike Hall added 15 for George Washington (18-1, 8-0 Atlantic 10), which won its 10th straight and moved within one win of matching the best start in the program's history.

Kevin Steenberge lead the Spiders (11-10, 4-4) with 15 points and 10 rebounds.

The Colonials took control with a 19-4 first-half run and they dictated the pace to the Spiders by pressuring them at both ends of the court. The Colonials forced 14 first-half turnovers that lead to 12 points, most of them in transition.

"Our intensity was terrific," Hobbs said. "I thought we forced them to have to play the way we wanted them to play. They had been able to dictate their style of play against everyone and we wanted to make sure that they had to play the way we wanted them to play."

The Spiders finished with 22 turnovers and shot 37 percent from the field while the Colonials' balanced attack shot 52 percent led by Mensah-Bonsu's 7-of-8.

"They cover so much ground and they are so fast that it is difficult," Richmond's first-year coach Chris Mooney said of facing George Washington. "Passes that are open one second aren't open the next."

Mensah-Bonsu and Hall keyed the 19-4 run midway through the first half that put the Colonials comfortably ahead and they lead 33-18 at halftime. Jermaine Bucknor, the Spiders' leading scorer, picked up two fouls in the opening minute and didn't score in the first half. He finished with 12 points.

N.C. State 62, Maryland 58

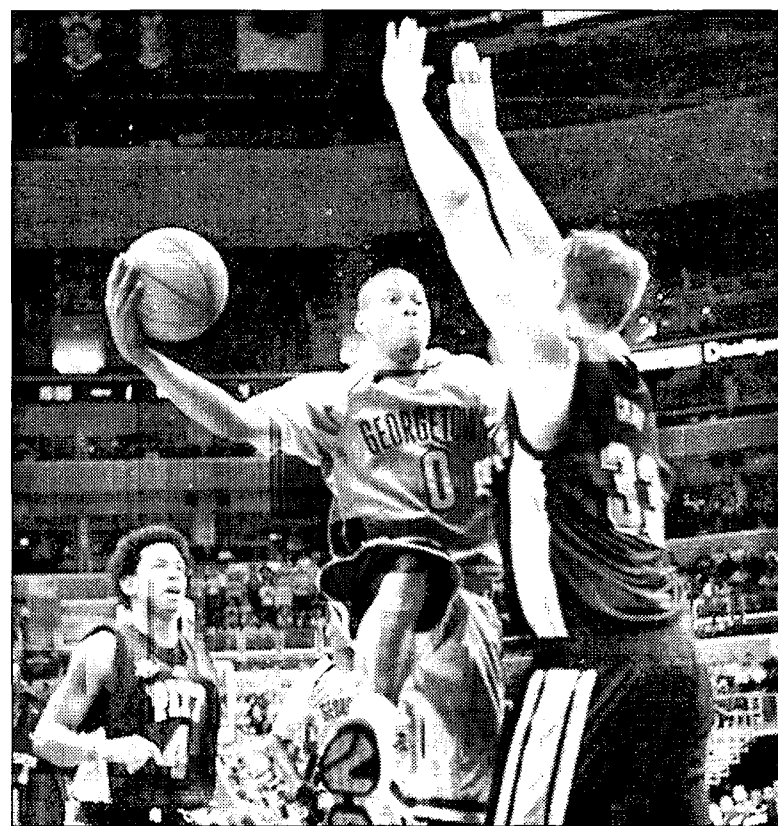
Nothing appears to come easily for No. 18 North Carolina State, particularly lately, with three consecutive down-to-the-wire games, one of which went two overtimes.

Yet the Wolfpack continue to find a way to win, and their method was a bit maddening to Maryland. Of their 17 field goals, 12 came on 3-pointers.

"When they make 3s, they're a good team," Terrapins guard D.J. Strawberry said. "They were on, and they won the game."

Tony Bethel made two of those long-range jumpers and added two free throws down the stretch, helping N.C. State hold off Maryland to give coach Herb Sendek his 250th career victory.

Bethel finished with five 3s and 17 points, and Cameron Bennerman added 11 points for the Wolfpack (18-4, 7-2 Atlantic Coast Conference), who main-



Georgetown guard Ashanti Cook, center, drives against Pittsburgh's Aaron Gray, right, and Ronald Ramon, left, during the Hoyas' 61-58 win Sunday in Washington, D.C.

tained a one-game lead over Miami for second place in the league. Second-ranked Duke leads at 9-0.

"Just another hard-fought, down-to-the-buzzer ACC game," Sendek said. "What else would we expect from these two teams and this league?"

Andrew Brackman made a layup with 13:21 remaining for N.C. State, and what turned out to be his team's lone two-point field goal of the second half increased its lead to 42-34.

The Terrapins (14-7, 4-4) rallied to get within three on Nik Caner-Medley's late 3-pointer,

but Bethel converted two free throws and Bennerman added another to offset a tip-in by Ekene Ibekwe. Maryland missed three attempts in the final seconds, then a final one when Mike Jones was short on an off-balance jumper right before the final buzzer.

"We were right there," Strawberry said. "We've just got to keep pushing."

We are going to be a good team, we've just got to do a couple of things to tighten it up."

It gave the Wolfpack their fourth straight conference victo-

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NHL

Weight lifts Hurricanes over Bruins in shootout

Montreal blanks injury-riddled Philadelphia as Canadiens' backup goalie records second consecutive shutout

Associated Press

BOSTON — It didn't take long for Doug Weight to have an impact on the Carolina Hurricanes.

Weight, playing in just his second game for Carolina, scored the game-winning goal in the shootout to lift the surging Hurricanes to a 4-3 win over the Boston Bruins on Sunday.

Carolina goalie Martin Gerber, who stopped three shots during the shootout, stuffed a Sergei Samsonov attempt to secure the win. He had 24 saves in regulation and overtime.

"Martin made a few big stops when we needed him to," Carolina left wing Erik Cole said. "He's been doing a great job, especially in penalty shots."

Ray Whitney shot between Boston goalie Tim Thomas' legs for the first goal of the shootout. But after Gerber turned away Patrice Bergeron and Glen Murray, Brad Boyes scored for Boston to force another round.

Weight, who was traded from the St. Louis Blues to the Hurricanes last Monday, scored on Carolina's next opportunity.

Carolina improved to 5-1 in shootouts, while Boston fell to 0-5.

"We have guys that are capable of scoring," Boston coach Mike Sullivan said. "For whatever reason, we haven't had success in shootouts."

Eric Staal had a goal and an assist and Cory Stillman added a pair of assists for the Hurricanes, who improved to 2-1-0 on their four-game road trip.

Carolina, which lost to New Jersey 3-0 Friday, recovered

from a pair of one-goal deficits to win for 15th win in 17 games. The Hurricanes have the best record in the NHL and haven't lost consecutive games since losing three straight Nov. 19-22.

"Whether we're up a goal or down a goal, we kept coming," Stillman said. "It goes to show you what our team is made of."

Brad Stuart forced overtime when he took a nifty pass from P.J. Axelsson and fired a slap shot to the left of Gerber 17:55 into the third period. Milan Jurcina also assisted on the goal, which was Stuart's eighth of the season.

Carolina outshot Boston 7-0 in overtime and Frantisek Kaberle hit the left post on a 3-on-1 in the closing seconds of overtime before the Hurricanes won 2-1 in the shootout.

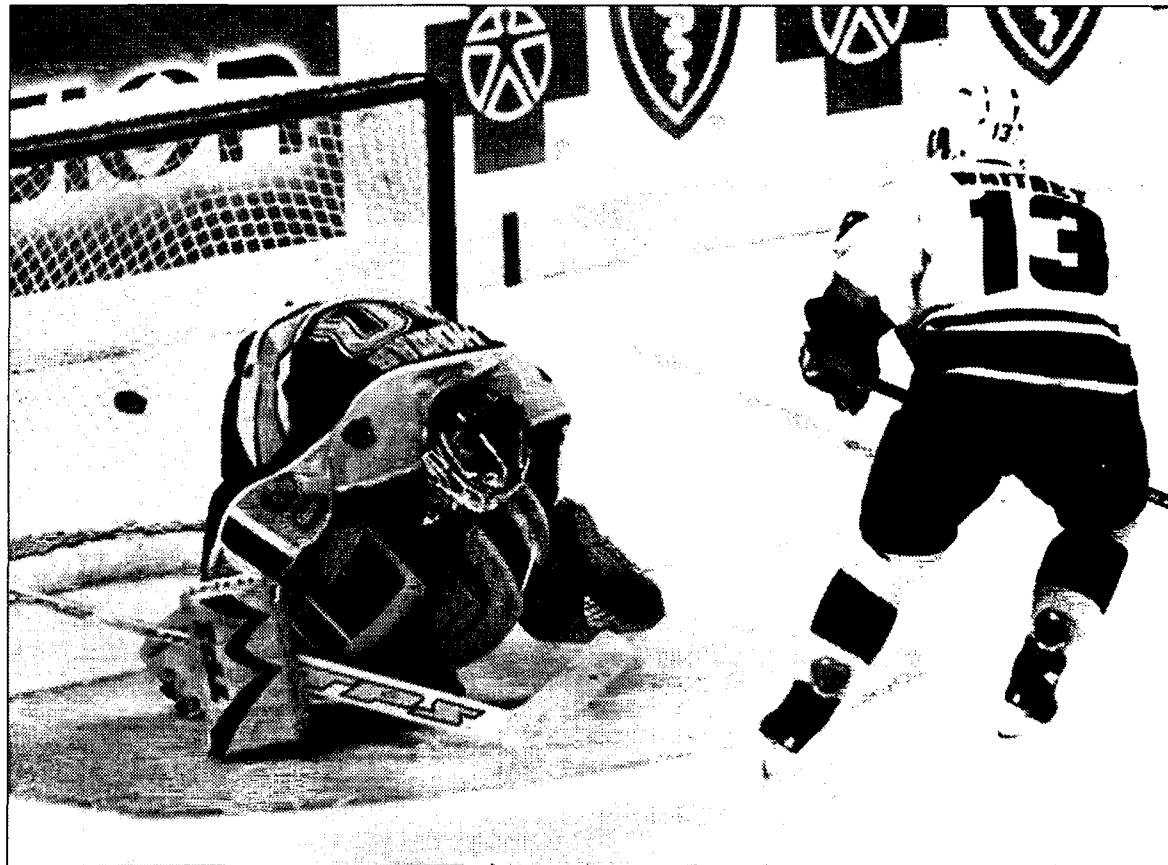
The Bruins lost their second consecutive game after winning five of six. Thomas had 40 saves, but fell to 7-2-1 since getting called up from Providence on Jan. 10.

Thomas saved all nine shots he faced in the first period to help the Bruins go up 1-0. But the Hurricanes outshot Boston 18-4 in the second period, scoring twice.

"I can't say enough about (Thomas)," Boston defender Nick Boynton said. "He's been playing great. He makes key saves when he has to give us a shot."

Staal took a Stillman pass and fired a slap shot past Thomas from the middle of the right circle 3:23 into the third period to put the Hurricanes up 3-2.

Staal, who has four goals and



Carolina Hurricanes forward Ray Whitney, right, flicks one past Boston Bruins goalie Tim Thomas during the shootout in Carolina's 4-3 victory Sunday.

six assists in the last seven games and 34 goals on the season, also assisted on Cole's game-tying goal late in the second period.

Less than a minute after Boyes' 16th of the season gave the Bruins a 2-1 lead, Cole backhanded a shot past Thomas to make it 2-2 15:23 into the second period.

"I thought we were pretty relentless," Carolina coach

Peter Laviolette said.

Glen Wesley's second goal of the year tied it at 1 in the second period. Thomas made a pad save on a Chad LaRose slap shot, but Wesley poked the rebound past an outstretched Thomas and into the bottom right-hand corner of the net. Ward also assisted on the score.

Montreal 5, Philadelphia 0

Cristobal Huet continues to give the Montreal Canadiens the kind of goaltending they expected to get from Jose Theodore.

Huet recorded his second shutout in as many days, and Michael Ryder got his first career hat trick to lead the Canadiens to a win.

Huet, who got his first Montreal shutout in Saturday's 2-0 win over Boston, made 25 saves to win consecutive games for the first time since March 9-10, 2004, when he was with Los Angeles and swept the Phoenix Coyotes in back-to-back games.

The 30-year-old Frenchman posted his sixth career shutout while making his third straight start since replacing struggling starter Theodore in three of the Canadiens' previous four games.

"That's what I'm here for," Huet said. "We have two goalies and when needed, we've got to step up and do the job. The matter is to help the team right now, that's what we need."

Huet lowered his goals-against-average to 2.47, and his save percentage to .926, while improving his record to 5-5-1 in 14 games. Theodore, the 2001-02 league MVP, is 17-15-5 with a 3.46 goals-against-average and an .881 save percentage.

The consecutive shutouts were the first by a Montreal goalie since Theodore accomplished the feat Feb. 5 and 7, 2002 with a pair of 1-0 wins in New Jersey and over Pittsburgh, respectively.

"We gave him a pretty easy night," Flyers forward Turner Stevenson said. "When I look down and he's stretching halfway through the game because he's only seen 11 shots,

you know, we made it pretty easy on him. You could have put basically anybody in net and we never really had anything until the third period."

Ryder scored on a power play midway through the first, ending a personal seven-game goal drought in the process. He added his second of the game just 40 seconds into the third to put the Canadiens up 3-0 and got his third goal — his team-leading 23rd — on a 5-on-3 advantage at 16:52.

"Since it was my first one the guys hit me on the head a couple of times and I don't know if I've got a concussion," Ryder said of the hat trick celebration that prompted about a dozen fans to toss baseball caps on the ice. "It's kind of cool to get it under my belt."

Jan Bulis and Sheldon Souray also scored for Montreal, which evened its record under GM and head coach Bob Gainey at 6-6.

Philadelphia, playing with an injury-decimated lineup, lost its third in a row and has lost five of six (1-4-1).

"It was disappointment more than frustration," Flyers captain Derian Hatcher said.

Already playing without Peter Forsberg, Keith Primeau, Eric Desjardins and Kim Johnsson, the Flyers lost defenseman Mike Rathje to a groin strain during the game after losing Petr Nedved and Chris Therrien to injury Saturday.

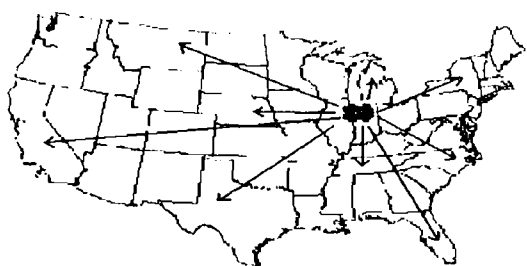
Nedved left the Flyers' 4-3 overtime loss to the New York Rangers with a groin injury and Therrien also left the game because of an undisclosed head injury.

Montreal has played a pair of home matinees during Super Bowl weekend every season since 1990-91. The weekend sweep improved the Canadiens' record in those games to 15-9-4 overall.

Ryder, who hadn't scored since reaching 20 goals in a 6-2 loss in Vancouver on Jan. 21, scored his 21st goal 11:14 in when he put Saku Koivu's pass beyond Antero Niitymäki on the first power-play opportunity of the game.

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SMC BASKETBALL

Quick start propels Calvin past Saint Mary's



Saint Mary's guard Allison Kessler takes a shot in traffic during the Belles' 76-64 loss to Calvin Saturday.

By JAY FITZPATRICK
Sports Writer

Calvin College opened up the game against Saint Mary's with nine points in three minutes and never looked back, not allowing the Belles to tie the game in a 76-64 win over Saint Mary's Saturday.

The Belles did make things interesting in the first half, closing the gap to five points with seven minutes left until intermission, but the No. 14 Knights battled back with a 9-2 run and entered halftime with a 35-23 lead. The Belles did try to respond in the second half, but could only cut the lead to eight points before Calvin would again deny any comebacks by going 3-for-3 from the floor and 12-for-14 on foul shots to cement the

win.

Four of the Belles' five starters had double digit points, but still could not overcome the large deficit established early in the game. Moreover, the Belles were not as strong as Calvin on the glass, as they were out-rebounded 36-23. Saint Mary's also shot only 38.6 percent from the floor, compared to Calvin's 52.3 percent.

Starting point guard Bridget Lipke, in her third game back since she injured her ankle in a Jan. 18 game against Abilene, shot 1-for-7 from the floor and grabbed two rebounds with five assists in 35 minutes. In the three games Lipke has played since returning from her injury, she has shot 6.7 percent from the floor.

Overall, the Belles felt they

played well, particularly in light of their many recent successes.

"We gave a good effort against Calvin," forward Shelly Bender said. "But we have to rebound for the rest of the season."

In spite of the loss, the Belles are still in a good position going into the MIAA postseason at 10-12 and 8-5 in conference. With only three games to go, the Belles are guaranteed to be at least .500 in conference, their best finish in five years. More importantly, it gives the Belles the chance to host a first round playoff game at Angela Athletic Center if they can win one more conference game, which Bender thinks they can do against Kalamazoo (6-13, 3-9) next Saturday.

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ND TENNIS

Irish drop a pair to ranked foes

By KATE GALES
Associate Sports Editor

So close, and yet so far away. The Irish struggled on the road this weekend, dropping two 4-3 matches to No. 30 North Carolina and No. 9 Duke.

But there is little rest in sight for Notre Dame, as the Irish travel to No. 4 Illinois Tuesday.

"There's a toughening process that comes with playing great teams," Irish coach Bobby Bayliss said. "At some point, you have to realize it's your turn and that you're not satisfied with coming close. And I can tell you no one here is satisfied with coming close."

North Carolina 4 Notre Dame 3

Despite an upset of the nation's No. 1 doubles team by Ryan Keckley and Barry King, the Irish were unable to pull out a win over North Carolina in Chapel Hill Saturday.

"They were really hard fought," Bayliss said of the individual matches. "Carolina fights extremely well. Their crowd, they had a big crowd, they were very vocal. The level of intensity was extremely high, just every match, tooth and nail, was really hard fought."

In doubles, Stephen Bass and Eric Langenkamp were first off the courts, losing 8-4 at No. 3. Brett Helgeson and Sheeva Parbhu followed with an 8-5 loss, giving the point to the Tar Heels. After North Carolina had clinched the point, Keckley and King won at No. 1 with an 8-4 defeat over Ryan Luchici and Brad Pomeroy, the nation's No. 1 doubles team.

In singles, Patrick Buchanan won 6-2, 6-4 at No. 6 to tie the score at 1-1. However, Helgeson was forced to retire at No. 4, trailing 7-6 (7-4), 3-0.

"He was up 5-4 in the first set and he began to cramp and his cramps got worse, he finally had to retire," Bayliss said. "He needed two IVs and was in the emergency room."

Down 2-1, the Irish rallied with a win at No. 5 from [unclear] who improved to 5-0 in the dual match season. His

4-6, 6-0, 7-5 victory came before King fell 1-6, 6-3, -3 at No. 3.

The Tar Heels clinched the match at No. 1, when No. 5 Luchici defeated Bass — currently ranked No. 8 nationally — by a 4-6, 6-3, 6-4 margin.

Bass's close loss was also significant in the context of last year's match between the two players.

"Stephen lost pretty badly to [Luchici] a year ago and now all of a sudden he's really in a war with him, and it really shows the progress he's made," Bayliss said.

Parbhu won the final match on the courts, defeating Derek Porter to win 2-6, 7-6(7-5), 6-2.

Duke 4, Notre Dame 3

With a revamped doubles lineup, the Irish won the doubles point from powerhouse Duke but couldn't put away the Blue Devils in another close defeat.

"We changed our doubles combination because Brett wasn't able to go," Bayliss said. "The team we beat at third doubles had won against Illinois and for the second day in a row, our No. 1 team [Keckley and King] had a real big win."

Keckley and King were first off the courts with a dominating 8-2 victory at No. 1. Langenkamp, paired with Andrew Roth, won 8-5 at No. 3 to clinch the point for the Irish, despite an 8-6 loss by Bass and Parbhu at No. 2 doubles.

Keckley was again a stand-out player for the Irish, with wins in both doubles and singles despite an Irish loss to the Blue Devils.

In singles, Helgeson fell 6-0, 6-1 at No. 3, his first time in that position. King lost at No. 4 in straight sets of 6-4, 6-4, and Duke pulled away 3-1 with a win at No. 6 as Irackli Akhvlediani lost 6-3, 6-2.

However, the Irish rebounded at No. 14 Parbhu topped No. 20 Jonathan Stoke 4-6, 6-4, 6-1 at No. 2.

"That was a great win for Sheeva today," Bayliss said. "[Stoke is] a top-20 player in college tennis. At Duke,

indoors at home, he doesn't lose very often. Sheeva really returned serve well ... he really had to step up to the plate and hit the ball with authority."

Keckley tied the score at 3-3 with a 7-6, 6-3, 6-0 win at No. 5.

"Keckley deserves a ton of credit," Bayliss said, explaining that Keckley's singles opponent, Kiril Dimitrov, recently came to Duke from Bulgaria and had performed well in professional tournaments there. "[Keckley] really played an unbelievably great third set, he played with a lot of courage today ... he found different ways to get to the net, he used his slice backhand, he served and volleyed — he really just kept him on his heels the whole match."

However, Bass fell to No. 9 Ludovic Walter in a hotly contested 6-4, 2-6, 6-3 match to give the victory to the Blue Devils.

"One guy who deserves a lot of credit is [Bass] for putting in the effort at that position against some of the best players in the country day after day," Bayliss said. "I know he's crushed with the outcome with some of the recent matches, but a year ago he wasn't competitive against some of these people and now he's right here toe-to-toe."

The Irish have one day of rest before traveling to Illinois Tuesday.

"As disappointing and crushed as we are with the results, we're ready to go," Bayliss said.

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TRACK AND FIELD

Erigha, Benninger excel in dash, run

By JORDAN BELTZ
Sports Writer

At the country's largest meets, the biggest stars often shine. Notre Dame has several bright stars, and that was evident with their performances over the weekend at the prestigious Mayo Invitational at the Loftus Sports Center.

Several members of the Irish squad turned in remarkable performances against some of the top competitors in the nation.

Maryann Erigha turned in a sparkling performance in the women's sprints. Erigha took home the title in the women's 60-meter dash, and in doing so she set a new Notre Dame record with a time of 7.42 seconds. Erigha also ran the women's 200-meter dash, finishing second with a time of 23.74 seconds. Both marks were good enough to provisionally qualify her for the NCAA championships.

Junior Kurt Benninger turned in yet another solid showing,

this time in the men's 3000-meter run. Benninger opted not to run the mile, the signature event of the meet, in favor of challenging the defending NCAA champion — Michigan sophomore Mike Woods.

He turned the 3000-meter run into the most exciting event of the meet, waging a thrilling duel with Woods. Woods ended up passing Benninger on the final lap and the Irish junior finished second with a time of 7:52.27. Benninger's mark obliterated the Notre Dame record in the 3000 by a full two seconds and earned him an automatic berth in the NCAA Championships.

In the meet's signature event, the Mayo Mile, Pittsburgh standout Sam Bair, Jr. held off a pack of four other challengers to win with a time of 4:01.22. His father Sam Sr. ran a sub-four minute mile for Kent State in the 1970s and Bair Jr. came just short of making the duo the first father-son tandem to achieve the mark.

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Senior epeeist Rebecca Chmahusky, left, fences against Northwestern's Courtney DuBois during the Notre Dame Duals Jan. 28 at the Joyce Center.

KIRSTEN HOELMER/The Observer

Duals

continued from page 20

because of the Junior World Cup in Italy.

In the women's portion of the competition, the No. 1 Irish shut out Case and Purdue 27-0. The other wins came against Michigan State (23-4), Indiana (22-5) and Michigan (21-6).

Noteworthy performances came from fifth-year senior Becca Chimahusky (14-1) and freshman Madeleine Stephan (14-1) in epee.

In sabre, freshman Ashley Serrette continued her streak of remarkable performances as she finished 14-1, followed by junior Angela Vincent (13-2) and Housing (12-3).

"She focuses really well on what she does. She goes into each bout as if it is the most important," Housing said. "And she has all the skills."

Sophomore Melanie Bautista led the women's foil by finishing 8-1, followed by Rachel Cota (11-3), freshmen Adrienne Nott (4-0), Emilie Prot (5-0) and senior Colleen Walsh (13-1).

The Irish return to action for their final regular-season dual at the UC San Diego Duals on Feb. 11.

In addition to Notre Dame and San Diego, other teams that will be competing are Stanford, Air Force, Cal State Fullerton and Cal Tech.

"Going into it, we thought we were going to do really well. We have been practicing very hard, and we prepared for it really well."

Erin Housing
Irish fencer

Contact Dan Tapetillo at jtapetil@nd.edu

Spartans

continued from page 20

forward Josh Sciba said. "They had excellent stick position, so we ended up with a lot of tipped and blocked shots. All we need to do is get the puck better along the boards and make sure we keep trying to put the puck in the net."

The Irish started Friday's contest in South Bend strong, earning a few early chances against Michigan State goalie Dominic Vicari, but were unable to score.

The Spartans broke the scoreless tie with a power play goal by Justin Abdelkader at 13:37 of the first period.

Irish forward Tim Wallace was called for holding, and the Spartans peppered goalie Dave Brown for most of the power play until Abdelkader skated in and pushed a rebound past Brown for the 1-0 lead.

After a scoreless second period, much of which saw Notre Dame killing off penalties, Sciba tied the game with a power-play goal of his own. A hooking penalty on Jim McKenzie with 35 seconds left in the second period gave Notre Dame the man advantage to start the third period. Sciba capitalized with a shot from the blue line.

"We came into the period after the intermission where we had talked about getting more shots at Vicari," the junior said. "I just found my way into the middle and got a nice pass from [Mark] Van Guilder. Fortunately, the puck found the back of the net."

The tie score would not last. Barely four minutes later, a shot by MSU forward Tim Crowder trickled past Brown's pad and into the net to give the Spartans the lead.

Michigan State would extend its advantage three minutes

later, when forward Tim Kennedy broke away from the pack and snuck the puck between Brown's stick and his body.

The Irish got a goal of their own from Evan Rankin with nine seconds left to pull within one, but it was too little too late. Still, Sciba said the team felt it could win even as the game drew to a close.

"There's always a chance, whether the puck bounces one way or another, that you might score," he said. "Whether there are nine seconds or nine minutes left, we always feel like we can score."

Saturday's rematch in East Lansing was one of the best games of Brown's career, but even his season-high

38 saves could not save the Irish from another defeat.

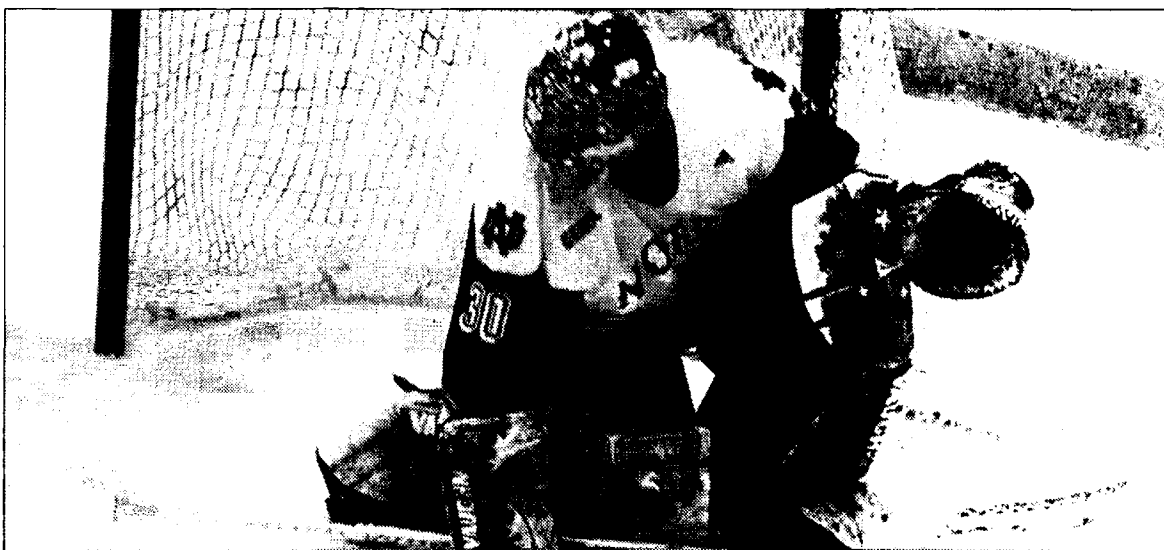
The Spartans peppered the Notre Dame goalkeeper all night, scoring their first goal on a deflection by forward David Booth.

The Irish equalized late in the second period. Just after Michigan State returned to full strength following a Notre Dame power play, Irish freshman Erik Condra took a pass from junior Wes O'Neill and fired it home to tie the game.

In the ensuing minutes, the Spartans had two breakaway chances to tie the game, but couldn't capitalize on either of them as shots by Abdelkader and Booth both clanged off the posts. Michigan State finally broke through for the game-winner with 5:29 left in the game on a shot by team captain Drew Miller. Miller deflected a rebound of a Booth shot past Brown to earn the weekend sweep for his team.

Notre Dame will try to right the ship next weekend in a home and home against Ferris State Friday and Saturday.

Contact Chris Khorey at ckhorey@nd.edu



Irish goaltender Dave Brown looks for the puck during Notre Dame's 3-2 loss to No. 14 Michigan State Friday at the Joyce Center.

JENNIFER KANG/The Observer

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Friars

continued from page 20

managed only six points.

"We did a great job on her; I was really pleased," McGraw said. "We were worried about being able to play man-to-man on her because she's quick and she can drive the ball. And I thought our post did an excellent job on her all around — man, zone, whatever we were in."

Providence coach Phil Seymore said the Irish defense on Nwafili made it impossible for the Friars to compete.

"If she's not scoring, say your prayers," Seymore said of Nwafili. "They outmatched us physically, and just basketball-wise, they're better ... They are just more talented than we are."

Notre Dame's main presence in the post was Courtney LaVere. The senior had two blocks and shut down Nwafili — and she kept that success going on the other side of the court, hitting 9-of-10 from the floor for 18 points.

At 6-foot-3, LaVere said she planned to take advantage of her size against Providence.

"I knew there was going to be a lot of mismatches, so I thought I'd be able to score in the block a lot easier," she said. "It was nice that I hit my shots. It got me in a rhythm for the whole game."

The Irish established control of the game midway through the first half and steadily increased their lead the rest of the way.

With the game tied at 12 with 14:27 remaining in the opening half, LaVere hit a jumper at the top of the key, and Notre Dame had the lead for good.

Largely behind the hustle play of Charel Allen and Tulyah Gaines, the Irish extended their advantage to 39-28 by intermission. Allen finished with 10 points, eight

rebounds, and four assists. Gaines matched Allen's eight rebounds and added six points of her own. Each had three steals.

"Defensively, I thought Charel and Tulyah did a great job on the boards," McGraw said.

Duffy said Breona Gray's play was also crucial in the win. Gray finished with 10 points in 22 minutes.

"As long as they run, that's my job to get them the ball," Duffy said. "It's hard to catch Tulyah and 'Bre' when they get out and run. And they did a fantastic job of filling the lanes and then finishing."

Notre Dame kept up its fast-paced offense in the second half, extending the lead to 60-36 midway through the second period. Duffy said the quick tempo Irish attack help their defense, which held Providence to 6-of-32 (18.8 percent) shooting in the second half.

"[The fast pace is nice] because we get some easy buckets and don't have to run as much offense out of it," she said. "That gets our legs underneath us, and we get some easy baskets, and it's a little easier on the defensive end to get some stops."

Notre Dame next faces Villanova on Tuesday at the Joyce Center. That game has been switched from 7 p.m. to 6 p.m. for television purposes.

Notes:

♦ The four players in double digits scoring for the Irish were the most since five players scored 10 or more in Notre Dame's 68-55 win over Utah Dec. 18.

♦ The 48 points allowed was the best defensive performance for the Irish since their season-opening 55-45 win over Michigan Nov. 18.

Contact Ken Fowler at kfowler1@nd.edu

Retter

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things right on both sides of the ball and earning its 66-48 win over Providence. And the change in month may have brought the team a renewed sense of confidence.

"We talked about that a few days ago, how we were really glad it was February, and hopefully as a team we're a little more focused," senior guard Megan Duffy said.

In truth, Saturday's dismantling of Big East cellar-dweller Providence is what should have happened, and the fact that the Irish were able to consistently dominate may indicate that they are beginning to show signs of becoming the elite team they are capable of being.

For the second consecutive game, Notre Dame played a full game without any significant scoring drought, a streak it needs to keep alive in order to get out of the middle of the Big East pack. The Irish, who at times have depended on Duffy to put the team on her shoulders, steadily got points from everyone on the floor. While Duffy finished with 12 points, she was outshined by the team's other senior, forward Courtney Lavee, who scored a team-high 18 on 9-for-10 shooting, and the two captains joined guards Breona Gray and Charel Allen, each of whom had 10 points, to give the team four players in double figures.

"That's what we need, we haven't had that since [The Duel in the Desert in Las Vegas], so that's what we've

been missing, just different contributions from different people," Irish head coach Muffet McGraw said.

Defensively, the team's aggressive play forced 18 turnovers and four shot-clock violations — limiting the Friars to just 28.3 percent shooting from the floor.

The Irish even dominated on the boards, where they have struggled for the better part of the season. Notre Dame grabbed eight more rebounds than Providence and was led by guards Duffy, Allen, and Tulyah Gaines, all of whom had eight.

"That's like 100 for us, that's a huge margin," McGraw said of the rebounding differential.

Ultimately, Saturday's contest was a game Notre Dame needed, a game where they performed well in all facets, even if it came against a weaker opponent. Clearly, an 18-point victory will always have its bright spots, and the Irish had a lot on Saturday. Perhaps more important than the score was who scored. With everyone contributing and points finally coming from the post — most notably, Lavee's 18 — the Irish proved they can be a complete and dangerous team.

"We need to be balanced, we need to have an outside game we need to have an inside game, and you know, what better way than to have a senior do it, to step up her game," Duffy said.

The opinions expressed in this column are those of the author and not necessarily those of The Observer. Contact Eric Retter at eretter@nd.edu

Overtime

continued from page 20

Quinn led all scorers with 31 points (11-of-21 field goals), making two free throws with 11.2 seconds remaining to put his team up, 80-77. But Dean ran off several screens on the ensuing possession and curled around Louisville forward David Padgett (24 points) to make the tying shot from the right side, despite a hand in his face from Irish center Torin Francis (three points, 10 rebounds).

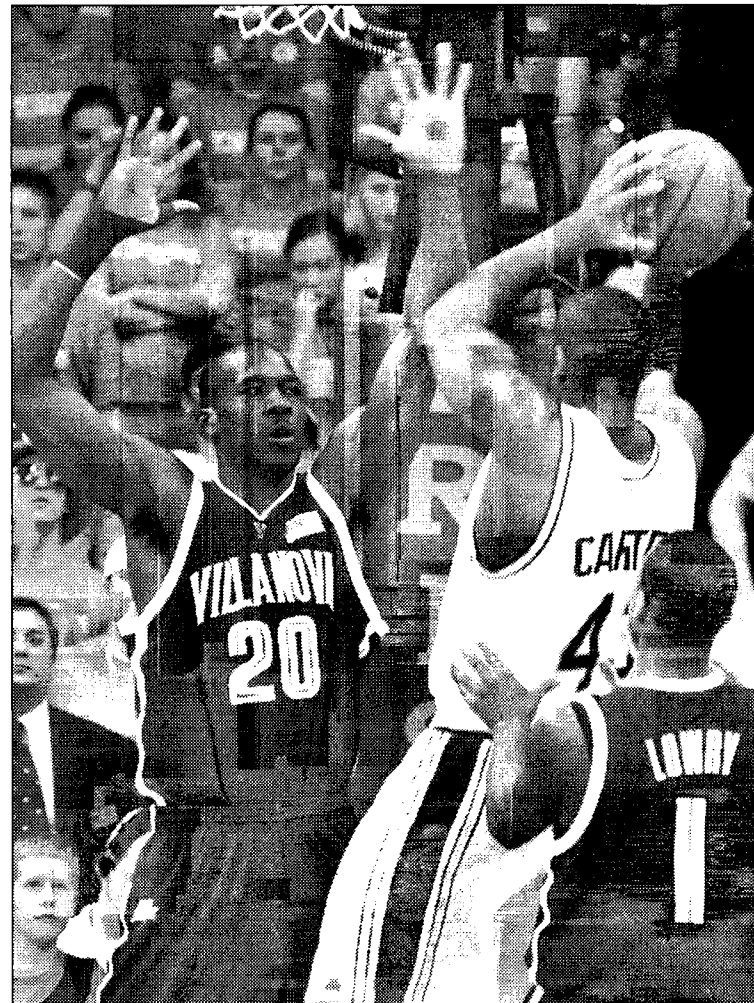
In overtime, Irish shooting guard Colin Falls missed a 3-point attempt down 88-86. Louisville guard Brandon Jenkins' only missed free throw attempt of the afternoon (7-of-8) with 8.5 seconds left gave Notre Dame a chance to tie. Quinn rushed upcourt guarded by Dean and forced a running 3-pointer from the right wing, but the shot fell short, and so did the Irish — again.

The Irish and Louisville shot an identical 42.2 percent from the field, each making 27-64 total shots as a team. Both teams also attempted about half of their field goals from the 3-point line. The Irish made more from behind the arc (17-of-34), while the Cardinals sank 13-of-28.

But Louisville also scored 25 second-chance points to Notre Dame's seven, offsetting hot outside shooting from Quinn and Carter (10-of-15 combined from 3-point range).

The loss pushes Notre Dame one step further away from its goal of reaching the Big East Tournament at Madison Square Garden in March.

The top 12 teams will advance to the postseason tournament from the new, 16-team Big East. At 1-8, Notre Dame remains No. 15, ahead of only



KIRSTEN HOELMER/The Observer

Irish guard Russell Carter takes a shot as Villanova's Jason Fraser defends in a 72-70 Wildcat victory Jan. 28.

South Florida (0-8) in the standings.

The Irish started off Saturday's game by making seven of their first 10 3-point attempts by the 10:10 mark, when Notre Dame led 25-23. But Louisville went on a 6-0 run, capped by Jenkins' strip of Quinn near mid-court that led to a fast-break lay up and a 29-25 Cardinals lead with 5:10 remaining.

Notre Dame trailed at half-time, 44-38, not attempting a free throw in the first 20 min-

utes.

Four of the remaining seven teams on the Irish schedule have losing records in the Big East — Rutgers (3-6), South Florida (0-8), DePaul (2-7) and Providence (3-6).

Notre Dame hosts Rutgers Wednesday at 7:30 p.m. at the Joyce Center, then has a week before its next game, a home contest with last-place South Florida.

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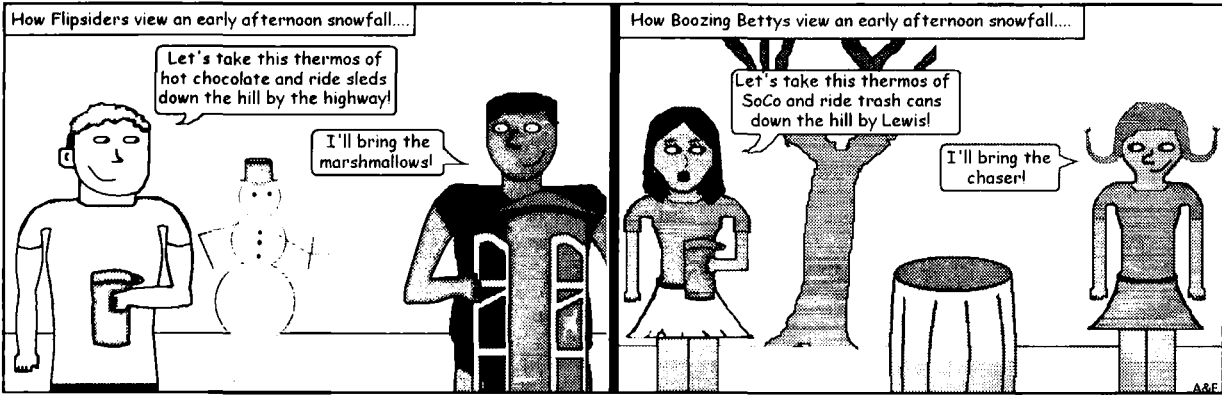
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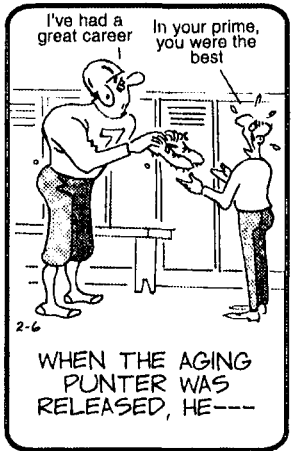
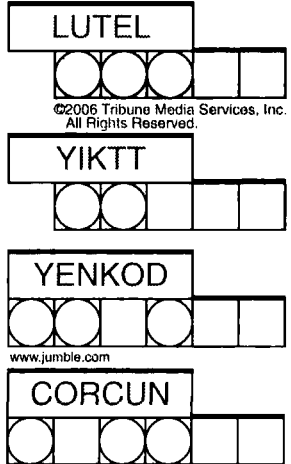


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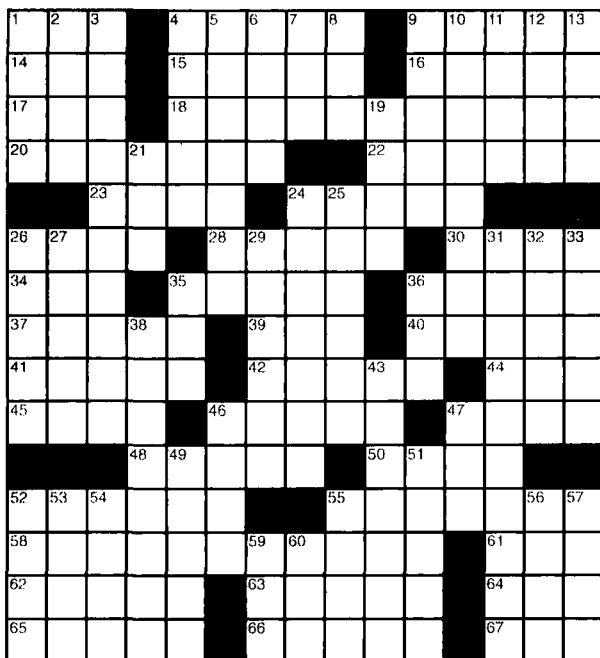


Answers tomorrow:
Saturday: Jumbles: LINEN ADULT GLOBAL EFFIGY
Answer: How she reacted when she joined the singing club — "GLEE"-FULLY

CROSSWORD

WILL SHORTZ

- ACROSS**
- 1 "A guy walks into a ..."
 - 4 State Farm competitor
 - 9 French artist Edgar
 - 14 From ... Z
 - 15 Start of a weightlifting maneuver
 - 16 Gay (W.W. II plane)
 - 17 Wail
 - 18 1994 John Travolta film
 - 20 Unordinary
 - 22 Mended, as socks
 - 23 Litter's littlest
 - 24 Boob tube, in Britain
 - 26 Damon of "Good Will Hunting"
 - 28 O₃
 - 30 Suffix with Oktober
 - 34 Swiss peak
 - 35 Mouse catchers
 - 36 Defense grp., 1954-77
 - 37 Dentists' focus
 - 39 Tire pressure measure: Abbr.
 - 40 Varnish ingredient
 - 41 The "E" of EGBDF
 - 42 Sponsorship
 - 44 "We Know Drama" cable channel
 - 45 Actress Ward
 - 46 British guns
 - 47 McDonald's arches, e.g.
 - 48 Place
 - 50 Bridge guru Sharif
 - 52 Friend of Betty and Veronica, in the comics
 - 55 Wine server
 - 58 "Queen of Hearts" vocalist, 1981
 - 61 Neither's partner
 - 62 Place to exchange rings
 - 63 Boutiques
 - 64 "Little" car in a 1964 top 10 hit
 - 65 Bridle straps
 - 66 Competitive, as a personality
 - 67 Mind-reading ability, for short
- DOWN**
- 1 Low voice
 - 2 Sitting on
 - 3 British leader from whom the "bobbies" got their name
 - 4 Former defense secretary Les
 - 5 Line that extends for 24,902 miles
 - 6 1960's-80's rock group Jethro
 - 7 Short snooze
 - 8 Fed. law enforcement org.
 - 9 Toy race car adornment
 - 10 Price to participate
 - 11 Enter
 - 12 Skin cream additive
 - 13 Hourglass fill
 - 19 Doing nothing
 - 21 Last word from a director
 - 24 Tournament favorite
 - 25 Coast Guard rank
 - 26 Pub buddies
 - 27 Tylenol rival



Puzzle by Allan E. Parrish

- 29 Mexican revolutionary Emiliano
- 31 City neighboring Newark, N.J.
- 32 Bee injury
- 33 Kemo Sabe's sidekick
- 35 "___ kingdom come ..."
- 36 Some S.A.T. takers
- 38 Refuse holder
- 43 Heavy hydrogen, e.g.
- 46 Witnessed
- 47 Perry Mason's profession
- 49 Stadium levels
- 51 High-I.Q. set
- 52 Open slightly
- 53 Govern
- 54 Commercial prefix with bank
- 55 "Halt!"
- 56 Goes bad
- 57 Plunge
- 59 Guinness Book suffix
- 60 "How come?"

For answers, call 1-900-2855555555-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554.

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HOROSCOPE

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Jennifer Jason Leigh, 44; Christopher Guest, 58; Barbara Hershey, 58; Roger Staubach, 64

Happy Birthday: You will have several choices this year and, if you are honest with yourself, you will excel. Don't become sidetracked into thinking you can make fast cash. Don't make things harder on yourself by looking for the easy way out. It will only slow you down and push you in the wrong direction. Your numbers are 6, 19, 23, 28, 33, 45

ARIES (March 21-April 19): You've been working hard for a long time and need to start reaping the rewards before you get discouraged. Do something nice for yourself. Give your work a creative twist. It's time to shake things up a little.***

TAURUS (April 20-May 20): Get on with the things that excite you. Love is looking hot so spend time with someone who rocks your world. You may feel like helping others but, before you do, make sure that you aren't being taken advantage of.***

GEMINI (May 21-June 20): Stop trying so hard to please everyone around you; start pleasing yourself. You can make some interesting assessments regarding your work and your future. Set the wheels in motion and you will see how quickly you can reach your goals.***

CANCER (June 21-July 22): An opportunity to travel or to do something with someone who is quite different from you will be to your advantage. You won't have to overspend to do what you want. Be inventive and you will teach others how to have fun.****

LEO (July 23-Aug. 22): Stop trying to impress others. There is no point worrying about what others think or do. Look at the big picture and see what you have to do to make the best of the situation you are in. Now is not the time to make irrational changes.***

VIRGO (Aug. 23-Sept. 22): Travel or educational pursuits should be on your mind. Check out the possibility of taking a trip for enjoyment and learning. A partnership is looking good.*****

LIBRA (Sept. 23-Oct. 22): This can be a fabulous day if you interact with friends. Socializing will bring about some fascinating ideas that can be implemented into a project. Don't be afraid to make some changes to your home.***

SCORPIO (Oct. 23-Nov. 21): Don't be too quick to try to solve a personal problem. Wait until you have had time to think things through. It may be your own jealousy or desires that are causing the problem in the first place.***

SAGITTARIUS (Nov. 22-Dec. 21): You can count on friends and relatives to help you out if you need it today. Make some adjustments to your living arrangements and you will be much happier about the conditions you are living under. Believe in yourself.***

CAPRICORN (Dec. 22-Jan. 19): If you are experiencing professional problems, consider alternatives. You can make some personal improvements that will help to build up your confidence. If you are happy with who you are, you'll attract new friends or lovers.*****

AQUARIUS (Jan. 20-Feb. 18): You'll want to be in control but that could easily backfire on you today. Going it alone can bring about the best results. Rely on yourself and you will not be let down. Give others the same benefit of the doubt.***

PISCES (Feb. 19-March 20): Partnerships will dominate your day. Whether you are considering one or involved in one you should be able to come out on top. Money can be made and deals formulated. You will be lucky in love and fortunate where investments are concerned.****

Birthday Baby: You are thorough, precise and very methodical in financial matters. You are inventive, quick to make a move and adapt well to change. You will go to great lengths to get your way.

Eugenia's Web sites: astroadvice.com for fun, eugenialast.com for confidential consultations

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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ND WOMEN'S BASKETBALL

Falling into place

Irish thump visiting Providence 66-48 for their second straight win

By KEN FOWLER
Sports Writer

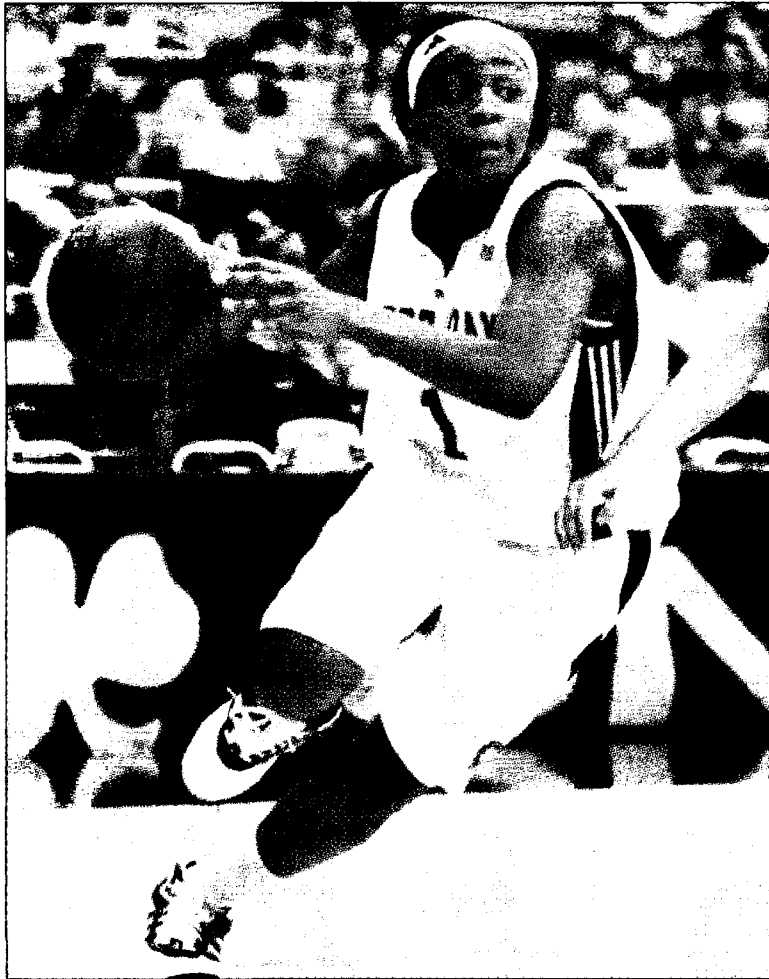
Megan Duffy took her seat next to the coaches on the Irish bench Saturday with 7:12 remaining in Notre Dame's 66-48 victory over Providence, an indication the Irish finally had an easy win under their belts.

"It was nice to get a break," said Duffy, who played just 29 minutes in the contest after averaging 38.5 minutes in the team's first 20 games. It was her lowest total minutes since Dec. 17, when she played just 26 minutes in Notre Dame's rout of Arkansas State in the Duel in the Desert.

The senior guard had 12 points and eight rebounds Saturday, but her outlet passing in transition and six assists were keys to the Irish victory.

"I was really pleased with our transition game," Irish coach Muffet McGraw said after the game. "The guards were doing a really good job running the floor, so it was easy."

A lot of things seemed easy for the Irish against Providence, including Notre Dame's ability to shut down Friars star Gayle Nwafili. The 6-foot-1 center shot just 2-of-14 from the floor and



Irish guard Tulyah Gaines drives to the basket during Notre Dame's 66-48 victory over Providence Saturday at the Joyce Center.

PHIL HUDELSON/The Observer

It was almost out of a movie.

With 2:34 left in the already decided game Saturday, the home fans began making their demands. Starting in the sections immediately behind the bench, a "We Want Tsipis" chant — referring to little-used sophomore guard Amanda Tsipis — began to come from the 6,800 in attendance, and the chant soon turned to a loud ovation as Tsipis jogged over to the scorer's table, checking in to just her fifth game of the season.

It was that kind of game for the Irish, a game where they could worry about making sure all 10 members of the team saw playing time rather than trying to erase a major deficit or just hold on for a win, as was the theme of their January.

For the first time in a long time, Notre Dame played a complete 40 minutes, doing



Eric Retter

Sports Writer

see RETTER/page 18

HOCKEY

Spartans take two contests

Team drops a pair of one-goal battles

By CHRIS KHOREY
Sports Writer

In a weekend that may turn out to be crucial in its quest for home ice in the CCHA playoffs, Notre Dame was swept 3-2 and 2-1 by No. 14 Michigan State in a home-and-home series Friday and Saturday.

The Irish, who fell to 9-16-3 over all and 7-12-3 in the CCHA, currently reside in a three-way tie for ninth in the 12-team league. They are five points out of eighth place, which would earn Notre Dame a first round CCHA playoff game at the Joyce Center March 3.

That goal took a major hit over the weekend, however, with two losses to the Spartans, who stifled the Irish with aggressive defense in both games.

"They play a really good defensive style," Notre Dame

see SPARTANS/page 17

FENCING

Team records sweep at Ohio State competition

Irish boast 23-1 mark overall on the season

By DAN TAPETILLO
Sports Writer

The Irish found little difficulty in improving their record to 23-1 on the season as both the men's and women's teams finished with 5-0 records at the Ohio State Duals on Saturday.

"Going into it we thought we were going to do really well," junior sabre Erin Housing said. "We have been practicing really hard, and we prepared for it really well."

The No. 2-ranked men topped regional rivals Purdue (26-1), Michigan State (24-3) and

Michigan 20-7. The other two wins came against Case (24-3) and Indiana (22-5).

"I found trouble against Michigan State, because I underestimated them," Housing said. "I definitely made mistakes I shouldn't have, because they have a strong team and are competitive."

Highlights came from junior epeeist Patrick Gettings (13-1) and sophomore captain Greg Howard (5-0). Howard improved his season record to 35-6.

In the sabre competition, senior Nicholas Diacous finished 6-1 and freshman Bill Thanhouer came out 6-0. Diacous now stands at 20-8 for the season and Thanhouer is 27-9 for the Irish. Thanhouer did not compete in last weekend's Notre Dame Duals

see DUALS/page 17

MEN'S BASKETBALL

Irish lose in heartbreaker

By PAT LEONARD
Sports Writer

Louisville guard Taquan Dean sank a 3-point buzzer beater at the end of regulation Saturday afternoon at Freedom Hall, sending the game to overtime tied at 80 and evoking a collective response on the Notre Dame bench that said, "Oh, no. Not again."

Irish senior Chris Murphy pulled his warm-up jersey over his face in disbelief as Dean's shot fell, and the Cardinals (15-7, 3-6 Big East) went on to win 89-86 in the extra period, handing the Irish (10-10, 1-8) their ninth loss by six points or fewer this season.

Notre Dame guard Chris

see OVERTIME/page 18



KIRSTEN HOELMER/The Observer

Irish guard Chris Quinn dribbles against Villanova during Notre Dame's 72-70 loss Jan. 28 at the Joyce Center.

SPORTS AT A GLANCE

SMC BASKETBALL

Calvin 76
Saint Mary's 64

The Belles fell behind early and never recovered in a home loss to conference foe Calvin.

page 16

MEN'S TENNIS

Duke 4
Notre Dame 3

The Irish fell to the No. 9 Blue Devils Sunday at the Sheffield Indoor Tennis Center.

page 16

TRACK and FIELD

Junior Maryann Erigha set a Notre Dame record in the 60-meter dash at the 19th Mayo Invitational.

page 16

NHL

Canadians 5
Flyers 0

Montreal goaltender Cristobal Huet picked up his second-straight shutout in the win.

page 12

SUPER BOWL XL

Steelers 21
Seahawks 10

Former Irish running back Jerome Bettis and Pittsburgh beat Seattle in Super Bowl XL.

page 13

NBA

Houston 93
New York 89

Houston forward Tracy McGrady scored 23 points to lead the Rockets over the host Knicks.

page 12