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Parking tickets surprise students



PHIL HUDELSON/The Observer

NDSP Captain Joseph Araman gives a parking ticket by Stepan Center. Parking illegally means big fines for some drivers.

By BECKY HOGAN
News Writer

Students who drive on campus and find themselves tempted by the convenience of parking illegally during quick trips to Rolfs or the Bookstore are being slapped with parking fines steeper than they imagined.

Senior Anna O'Connor said she received her first warning for parking near the LaFortune Student Center without a parking pass and consequently was not required to pay the \$15 fine.

But when she received her second violation for the use of an unauthorized parking pass, she was fined \$100 from the Office of Residence Life and Housing and placed on

parking probation, which prohibits her from parking on campus until she graduates.

Limited campus parking means many students inevitably rack up parking tickets and violations, and Notre Dame Security/Police (NDSP) Associate Director Phil Johnson said NDSP works to enforce fair parking policies.

Parking violations accounted for 12.2 percent of disciplinary incidents handled by the Office of Residence Life and Housing during the 2004-05 academic year — second only to intoxication in the overall number of reported disciplinary incidents, according to a Nov. 17, 2005 Observer article.

To introduce students to the

see PARKING/page 4.

Concert response mixed

Mellencamp big draw, but price high for some

By MARY KATE MALONE
Assistant News Editor

For the Jacks and Dianas of Notre Dame, no price is too high to see John Mellencamp live.

But for many fans, the \$36 to \$46 dent his upcoming concert at Notre Dame will leave in their pockets will hurt just a little too good.

Mellencamp

"I was planning on going, and then I saw the price," freshman David Patterson said. "I think if it was \$10 or \$15 I'd probably go ... I would have gone if it was more reasonable."

Mellencamp, a Seymour, Ind. native, will perform at the Joyce Center Arena on Tuesday, April 18 at 8 p.m., it was announced Friday.

Notre Dame is the last stop on Mellencamp's 13-city "Words and Music 2006" tour. Mellencamp will perform in La Crosse, Wisc. before coming to South Bend. Other cities on his tour include Cedar Rapids, Iowa, Youngstown, Oh., and Atlantic City, New Jersey.

The concert is presented by VII-1 and VII-1 Classic music channels. Tickets go on sale

see CONCERT/page 3

'Monologues' draw crowds, praise

Original stories by SMC community lauded

By KELLY MEEHAN
Assistant News Editor

The second annual SMC Monologues related the emotionally stirring personal narratives of Saint Mary's students, faculty, staff and Sisters of The Holy Cross to large crowds in two weekend performances, raising more than \$750 for S.O.S., the local rape crisis center, and the Y.W.C.A.

Twenty-seven actresses performed the original monologues in Saturday evening and Sunday afternoon productions that were modeled after Eve Ensler's "The Vagina Monologues."

"You couldn't have the SMC Monologues anywhere else," senior actress Stephanie Snyder said. "The culture, the context — it is our space, our words, our stories, our pain, our joy, our lives. These monologues are by our community, for our community."

Campus Alliance for Rape Prevention faculty advisor and psychology professor Catherine Pittman said the personal touch of the SMC Monologues fosters a better response than "The Vagina Monologues."

"We could do 'The Vagina Monologues,' but we choose to do this because it's the best

see SMC/page 3



KELLY HIGGINS/The Observer

Senior Ginger Francis delivers one of the SMC monologues Sunday. Each piece was written by a campus community member.

Juniors, parents enjoy successful weekend together

By MAUREEN MULLEN
News Writer

From late nights at The Linebacker to residence hall luncheons, more than 1,200 families of Notre Dame juniors spent this weekend at Notre Dame to take part in the events and celebrations of the 54th annual Junior Parent Weekend (JPW).

The tradition of JPW began in 1952 as a way to expose a student's family to life at the University, and this weekend was packed with activities that highlighted spiritual, academic and social aspects of student life on campus.

"I thought it was a very

well-run event, especially considering the number of people," junior Sarah Benoit said. "It was really nice for my parents to be able to meet and visit with my friends. The events allowed us to relax and get to know one another — something you don't always get to do during the hectic atmosphere of football weekends."

The weekend began with an Opening Gala on Friday evening in the Joyce Center, where families socialized and enjoyed hors d'oeuvres and a cash bar.

Junior Roseanne DePaoli said she enjoyed the weekend's events, despite a snowstorm that nearly

stranded her mother in her hometown of Sheboygan, Wisc.

"It was a very well-organized event that kept us entertained all weekend," she said. "[We] had a great weekend and my parents made it back home safely."

Wintery weather in New England proved to be a problem for junior Laura Kelly, whose parents' flight was rerouted to Detroit.

"They ended up having to drive to South Bend from Detroit," she said. "We had a really fun weekend though. JPW is a great event."

Saturday's events featured

see JPW/page 4



KATIE RIVARD/The Observer

Father Paul Doyle speaks at a special Mass for juniors and their parents Saturday in the Joyce Center.

INSIDE COLUMN

Inside religion

The other day, two of my buddies were going back-and-forth about politics without really addressing the issues the other brought up.

"How can you support abortion and euthanasia?" was the obvious answer to "How can you support drastic cuts to Medicare and education?"

Ken Fowler

Sports Writer

Babble met babble, and babble was winning. Neither of the two made an inch of inroads with the other, but they were in luck. A third friend walked into the room, and they redirected the propaganda persuasion towards him.

"Dave, what do you think about this stuff — I mean, it's abortion!"

Dave wasn't a flamer or a neo-con, but he had his opinions. "Look, it ain't right."

"And euthanasia?"

"To be honest, it kind of bothers me."

But like I said, Dave wasn't an ideologue. And his other friend tried to prove that point.

"Now hold your horses, buddy. You guys aren't off the hook that easily. You're cutting Medicare and education funding by billions while racking up insane debts."

Dave's slight nod of the head made it clear how he felt.

"Doesn't sound too good, Dave, now does it?"

"Not at all. Shouldn't we be taking care of our kids and the needy?"

"But Dave, it's worse than that — what they're doing is going to make us technologically inferior when we need to compete with the integrating EU."

Dave wasn't all that impressed with the further explanation.

"Yeah, but even if it didn't, it's wrong."

"Well that's the besides the point, because that's what they're leading us to."

The other friend now thought he had his chance.

"I know what you mean, Dave. Things are wrong because they're wrong — case closed."

Dave agreed, and then the battle ensued.

"No matter what the effect on GDP per capita or tax rates, I'm saying we shouldn't do some things because they're just wrong."

Dave nodded his head once again but would soon hear the other side.

"Medicare and education cuts aren't right, either, Dave. Don't fall into that trap. They hurt our country and they hurt our economy."

Dave agreed on the premise, but not its reasoning.

"You guys, what both of you are saying resonates with me."

A double response followed: "Then who's right?"

"Neither one of you."

Another double response: "But if you had to vote for one of us?"

Dave was torn. Half of him was on each side, so he had to figure out another way to decide.

"I'm split on the issues but not on how you get there. If I've got to choose between a pragmatist and an idealist on moral issues, I'll side with the idealist. At least he's got a solid foundation for moral choices."

Contact Ken Fowler at kfowler1@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

QUESTION OF THE DAY: WHAT'S YOUR FAVORITE OLYMPIC SPORT? WHY?



Brittany Bolden
freshman Pangborn

"Bobsledding, because it was on 'Cool Runnings' and I'm Jamaican."



Patrick Keating
freshman Carroll

"Hockey. Everything's coming up Canada."



Eric Shaw
freshman Carroll

"Alpine skiing because Bode Miller's the man."



Fernanda Quijano
sophomore Carroll

"Hockey, because it's the one thing that looks most like soccer."



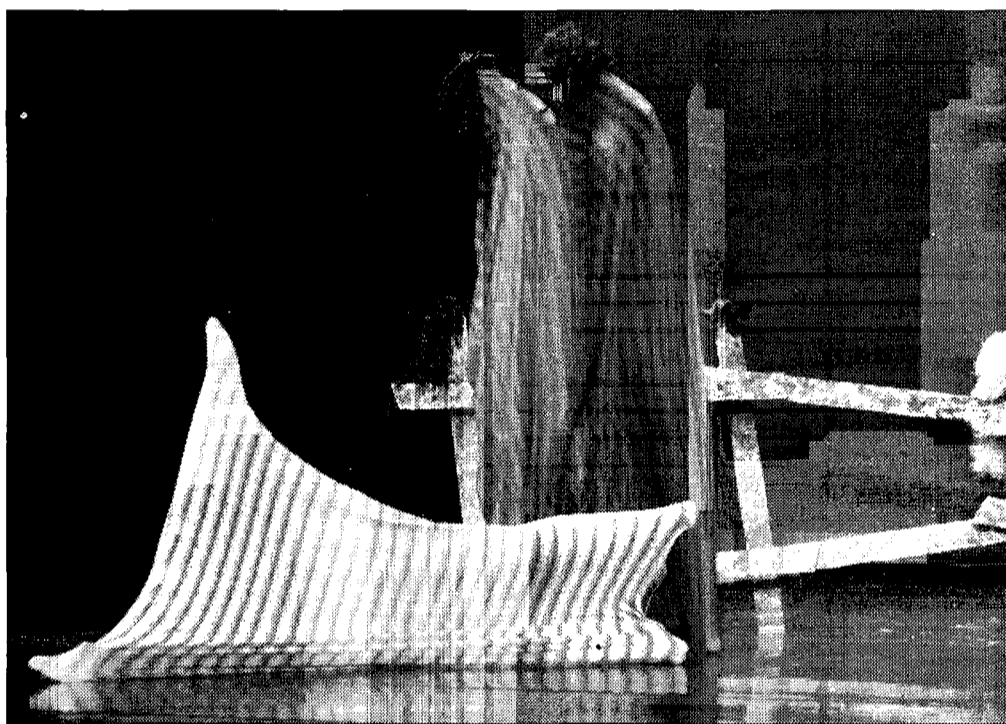
Jackie Anthony
freshman McGlenn

"Men's figure skating because the outfits are sweet."



Eric Christianson
sophomore O'Neill

"Curling, because it makes my mind numb."



Dancers Kristin Hingstrum, Meghan Lambourne and Jennifer Lavinge dance in bags as part of the "Spare Hair" routine during Sunday's Saint Mary's Dance Ensemble Workshop in O'Laughlin Auditorium.

IN BRIEF

The opening reception of Haiti Awareness Week will take place at 6 p.m. today in the Great Hall of O'Shaughnessy Hall.

The Faculty Forum "Engaging The Merchant of Venice: Academic Freedom and Anti-Semitism" will take place Tuesday at 5 p.m. in the Philbin Theater in the DeBartolo Center for Performing Arts.

Debbie Johnson Schibert, Chair of the Saint Mary's Board of Trustees, will speak as part of the "After Graduation: Your Saint Mary's Degree" at 6 p.m. Wednesday in the west wing of The Noble Family Dining Hall.

Wasted and Wounded II, a tutorial on Internet predators, will take place at 6:30 p.m. Wednesday in O'Laughlin Auditorium.

The "Around the World Film Festival" will take place at 7 p.m. Wednesday in Vander Vennet Theater in the Saint Mary's Student Center.

Bishop Thomas J. Gumbleton of Detroit will speak at 7:30 p.m. Thursday in the Carey Auditorium in the Hesburgh Library as part of the Catholic Think Tank lecture series.

Gabriel Meyer, author of "War and Faith in Sudan," will give a lecture at 7:30 p.m. Thursday in room 131 of DeBartolo Hall.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews@nd.edu

OFFBEAT

Search for missing show dog called off

NEW YORK — The search for a missing show dog that got loose at Kennedy Airport was called off Thursday, but officers in the area will continue to "keep their eyes open" for the wayward whippet, officials said.

In the past 24 hours, "the searchers covered the entire airport property of nearly 5,000 acres but did not spot the dog," said Alan Hicks, a spokesman for the Port Authority of New York and New Jersey.

The 3-year-old whippet, formally known as

Champion Bohem C'est La Vie and answering to Vivi, had won an award of merit in the annual Westminster Kennel Club show. The dog apparently escaped her travel cage on the tarmac Wednesday as she was about to be loaded onto a plane for the flight home to California.

Car buried in 1957 set to be unearthed in 2007

TULSA, Okla. — A Plymouth Belvedere that was buried in a concrete vault nearly 50 years ago as part of the state's golden anniversary celebration will

be unearthed in 2007 as part of the Oklahoma centennial festivities.

The 1957 Belvedere is underground next to the Tulsa County Courthouse. Also buried with it were five gallons of gas and a case of beer.

Old news reports indicate the gas was buried in case internal combustion engines became obsolete by 2007 and no fuel was available. Other buried items include the contents of a woman's purse: 14 bobby pins, a lipstick, a pack of gum, tissues, a pack of cigarettes and matches and \$2.43.

	TODAY	TONIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
LOCAL WEATHER						
	HIGH 30 LOW 20	HIGH 25 LOW 20	HIGH 34 LOW 22	HIGH 38 LOW 26	HIGH 40 LOW 26	HIGH 33 LOW 16

Concert

continued from page 1

at Notre Dame Feb. 25 — and sophomore Ashley Cenicerros can hardly wait.

"I was pretty stoked [when I found out he was coming] ... I was jumping up and down screaming a little. [The ticket price] is a little high, but that's what I would pay outside of campus so it's not that big of a deal."

Tickets for the concert can be purchased online, by telephone or in person at Gate 10 of the JACC.

Freshman Amanda Dosch is also planning to attend.

"I like him a lot. I was really surprised," she said. "I think it's a little expensive, but John Mellencamp is pretty great so I think it's worth

it." Despite his affinity for "classic rock," junior Nicholas Hamilton-Cotter can't justify spending up to \$46 for a chance to see John Mellencamp.

"If it was a little cheaper I would have gone for the experience of seeing [Mellencamp] live, but it's a little out of my price range right now."

Nicholas Hamilton-Cotter junior

"I was excited a big name was coming to campus ... [my friends and I] all kind of enjoy that genre of music but I don't think anyone is going because the price is too steep," he said. "If it was a little cheaper I would have gone for the experience of seeing him live, but it's a

little out of my price range right now."

He said he would have considered going if the tickets had been sold "in the \$20 range."

Contact Mary Kate Malone at mmalone3@nd.edu

SMC

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thing we could do [for the College] community," Pittman said.

The sometimes-controversial play "The Vagina Monologues" has not been performed on the campus since 2004, but has not been banned by the administration, Pittman said.

Pittman said many members of the College faculty and administration — including College President Carol Mooney and Vice President of Student Affairs Linda Timm — attended the weekend performances.

"I think it is a good educational experience for them, and it is good for them to hear [the Monologues]," she said.

Both Mooney and Timm were audience members at the 2 p.m. SMC Monologues performance on Sunday.

"This is an especially powerful performance because it is the stories of our women," Mooney told The Observer following the Monologues.

She declined further comment Sunday.

Timm said the Monologues' internal focus on the College community reflects the "courage and great deal of faith" of Saint Mary's students, faculty and Sisters.

"I think it is important that we have a variety of programs that present information on topics of sexuality, personal safety, health and wellness for women, violence



SMC Monologues actresses look on as freshman Marissa Stevens reads a piece at the Sunday afternoon performance.

against women, et cetera," Timm said. "No one approach speaks to everyone. Not everyone will feel comfortable at the SMC Monologues, and not everyone will attend other programs that we present on campus."

SMC Monologues producer Ginger Francis said she was very pleased with the event's outcome.

"When [audience members] walk out after the SMC Monologues, [they] will be changed forever," she said. "These monologues don't represent [everyone], but many people ... I hope they will see diversity and break the image of there being a sole stereotypical Saint Mary's woman ... and they will suddenly realize they are not alone."

Junior Becky Susner said the SMC Monologues presented an effective message to the College community.

"I thought that it was a wonderful experience," she

said. "It was interesting to see how issues at Saint Mary's are viewed in society."

Junior Grace Guebert said the SMC Monologues were "empowering, memorable and moving."

"They bring a stronger sense of sisterhood and support to Saint Mary's," she said.

Center for Women's Intercultural Leadership research analyst and monologues actress Joy Evans said the SMC Monologues serve as a "very powerful process for personal, as well as community healing and growth."

"I hope people walk away realizing how amazing and complex SMC women ... are and how important it is for every man and woman to make a personal commitment to end sexual violence in their communities," Evans said.

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Want to write for News? Call Heather at 1-5323.



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"The best student organization experience on campus"

Parking

continued from page 1

University's parking policies, first-time violators receive a warning intended to inform them of campus rules to avoid future illegal parking maneuvers, Johnson said. Students who receive a warning are not fined.

"We understand the complexity of campus parking regulations," he said.

"As a result, NDSP offers the warning ticket in an effort to get people to comply with the rules."

The complexity of these rules is a source of frustration for many students like senior Anthony Pesce, who received a ticket for parking illegally near the Joyce Center without a decal.

"How [does NDSP] know you are in the wrong lot if you don't have a decal?" he said.

O'Connor said she understood

the reasoning behind the rules but not necessarily the enforcement.

"I think [the rules] are fair [considering] it is a pedestrian campus, but I think the parking guard can be a little psychotic when enforcing the rules," she said.

In most cases, the Office of Residence Life and Housing becomes involved in parking issues after a student has habitually violated parking rules.

NDSP parking fines vary from five dollars to \$50 depending on the violation, but ResLife fines may exceed NDSP's \$50 maximum.

The most common parking violations include parking in reserved spaces, parking in non-designated spaces and parking on campus without a decal, Johnson said.

If students pay a parking ticket within 10 days, they receive a 20 percent discount on the fine. In the event a student neglects to pay his or her ticket, the fines are trans-

ferred to his or her student account.

Johnson said despite limited resources, NDSP attempts to monitor all parking zones, paying particular attention to handicapped parking, reserved parking and fire lanes.

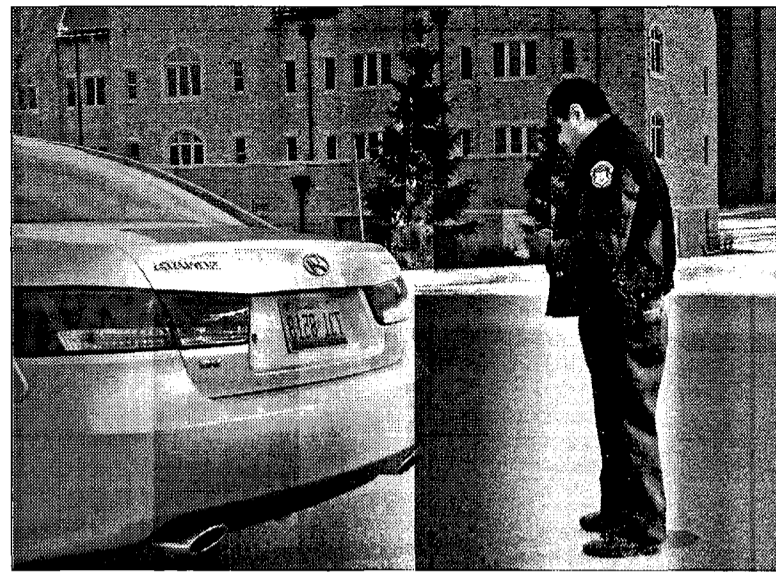
"We tow cars after the fourth violation," Johnson said.

The towing is meant to deter students from continuously paying fines and to open up parking spaces for authorized vehicles, Johnson said. Students who have cars registered with the parking office receive a letter after their fourth violation to inform them their car will be towed on the next offense.

Johnson said cars are towed immediately when parked in fire lanes or blocking traffic.

"For some, having to pay a parking fine if cited for parking in the wrong place isn't enough incentive to make good parking decisions," he said.

In the event a student feels he or she does not deserve a parking fine, the student can appeal the ticket twice. All appeals and fines for parking citations are addressed at the parking office in Hammes Mowbray Hall by the parking appeals committee,



PHIL HUELSOHN/The Observer
Students ticketed for parking violations can receive fines from both NDSP and the Office of Residence Life and Housing.

which consists of students, faculty and staff.

NDSP is not involved in the appeals process, but does communicate the decision of the committee back to the student.

NDSP also receives feedback from the ad hoc parking committee, made up of graduate and undergraduate students, to determine if any potential rule changes should take place

regarding campus-parking regulations.

"Parking rules and fines are established to maintain order and safety on campus," Johnson said. "We hope that people will make good decisions when parking and driving."

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JPW

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collegiate workshops comprised of faculty addresses and departmental presentations, as well as residence hall luncheons geared to foster social interaction between students, parents and residence hall staff.

University President Father John Jenkins celebrated the JPW Mass Saturday evening, and Jenkins also addressed juniors and their families during a dinner at the Joyce Center Fieldhouse that evening.

"It was good for my parents to see the campus for a time other than a football weekend," junior Ryan McSpadden said. "It was also funny to watch parents fit into typical weekend social settings."

Junior Jim Martin said he enjoyed immersing his parents into the Notre Dame social scene and took them out to bars and parties on Saturday night.

"My parents had a lot fun with my friends," he said. "We took them to the Linebacker and closed down the place. We went to a party at the College Football Hall of Fame and also one at Turtle Creek."

The weekend concluded Sunday with a closing brunch that featured an address by Vice President for Student Affairs Father Mark Poorman and a benediction by University President Emeritus Father Theodore Hesburgh.

"My parents enjoyed all of the University events of the weekend," Martin said. "We thought that Father Hesburgh's address was especially impressive."

JPW 2006 chairperson and junior Marri Kajfez said the event was a success.

"I had so much fun this weekend and I hope that all the juniors did as well," she said.

Contact Maureen Mullen at mmullen1@nd.edu

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INTERNATIONAL NEWS

Miners trapped by gas explosion

PIEDRAS NEGRAS, Mexico — A gas explosion Sunday at a coal mine in northern Mexico trapped 66 miners below ground and left 12 hospitalized with burns and broken bones, officials said.

The trapped miners had a limited supply of oxygen and their lives were in extreme danger, said Ruben Escudero Chavez, director of the Grupo Industrial Minera Mexico, a private company which owns the pit.

The explosion occurred before dawn at the mine near the town of Sabinas, 85 miles southwest of Eagle Pass on the Mexico-U.S. border, Escudero said.

The mine is about 985 feet below ground, he said.

It was not immediately clear whether the mine had airtight chambers, such as those that saved 72 potash miners trapped last month after fire broke out in a Canadian mine.

Historian may face 10-year sentence

VIENNA, Austria — A right-wing British historian goes on trial today on charges of denying the Holocaust occurred — a crime punishable by up to 10 years' imprisonment in this country once run by the Nazis.

Irving, 67, has been in custody since his arrest in November on charges stemming from two speeches he gave in Austria in 1989 in which he was accused of denying the Nazis' extermination of 6 million Jews. An eight-member jury and a panel of three judges will hear the proceedings, which officials said could produce a verdict as early as today.

Within two weeks of his arrest, Irving asserted through his lawyer that he now acknowledges the existence of Nazi-era gas chambers.

NATIONAL NEWS

Military helicopter crash kills 10

JACKSONVILLE, N.C. — The two Marine Corps helicopters that crashed off the coast of Africa, killing 10 service members, were from a unit based in North Carolina, U.S. military officials confirmed Sunday.

The two CH-53E choppers, carrying a dozen crew and troops from a U.S. counterterrorism force, went down during a training flight Friday in the Gulf of Aden, near the northern coastal town of Ras Siyyan in Djibouti.

Two crew members who were rescued were taken in stable condition to the U.S. military's Landstuhl Regional Medical Center in Germany.

The aircraft were from Marine Heavy Helicopter Squadron 464, based at Marine Corps Air Station New River.

New chocolate offers health benefits

ALBANY, Ga. — It's every chocolate lover's wish that their favorite indulgence could somehow be healthy for them. Now, chocolate makers claim they have granted that wish.

Mars Inc., maker of Milky Way, Snickers and M&M's candies, next month plans to launch nationwide a new line of products made with a dark chocolate the company claims has health benefits.

Called CocoaVia, the products are made with a kind of dark chocolate high in flavanols, an antioxidant found in cocoa beans that is thought to have a blood-thinning effect similar to aspirin and may even lower blood pressure.

LOCAL NEWS

Fireworks may become legalized

INDIANAPOLIS — An effort to legalize the use of fireworks in Indiana would do little to improve enforcement of the law and raises questions about who is liable for injuries or property damage caused by pyrotechnics, critics say.

A bill being considered in the Senate would allow people to set off fireworks on their property, or on someone else's property if they had permission. Fireworks would not be sold to people under 18 years old.

INDIA

India fears outbreak of bird flu

Poultry killed by thousands as officials work to prevent further spread of disease

Associated Press

NAVAPUR — Health officials and farm workers in protective clothing began slaughtering hundreds of thousands of chickens in western India on Sunday, hoping to prevent the spread of the deadly H5N1 bird flu virus.

Europe stepped up its battle against bird flu as the European Union's top poultry producer, France, grappled with its first reported case of the lethal virus.

European poultry farmers said consumption has fallen and caused hundreds of millions of dollars in losses. Germany ordered some birds killed on the Baltic Sea island of Ruegen. The number of deadly flu cases in Italy rose to 16.

Indian officials reported a 27-year-old poultry farm owner had died of bird-flu-like symptoms, though tests had yet to determine what killed him.

"At this juncture we can only suspect that the cause of his death could be bird flu," Surat district officer Vatsala Vasudev told the Press Trust of India news agency.

Workers in Navapur, a major poultry farming region in western Maharashtra state, dumped bird carcasses and gloves, goggles and blue gowns used by health teams into deep pits at poultry farms.

Bird flu has devastated poultry stocks and killed at least 91 people, mostly in Asia, since 2003, according to the World Health Organization. Most human cases of the disease have been linked to contact with infected birds.

Scientists fear that the virus could mutate into a form that is easily transmitted among humans, sparking a pandemic.

Since early Sunday, more than 200,000 chickens had been killed in Navapur of about 500,000 expected to be slaughtered within a 1.5-mile radius, said Anees Ahmed, the Maharashtra



Wearing protective gloves and masks, health officials and farm workers slaughtered thousands of chickens in western India Sunday after the country reported its first outbreak.

state minister for animal husbandry.

Poultry farms were closed to everyone but health officials and workers in protective gear. Chicken shops were shuttered.

The government has banned the sale or transport of chickens from the area, and checkpoints have been set up to inspect trucks.

India exports some \$84.4 million worth of poultry products a year to Europe, Japan and the Middle East, and has seen a rise in overseas orders in the past year as countries such as Indonesia struggled to control bird flu outbreaks.

"Now countries will shut us out," said Ajit Ranade of the Bombay Veterinary

College.

Neighboring Nepal on Sunday said it was banning imports of all poultry and poultry products from India, while Bangladesh said it would step up surveillance along its border with India to prevent smuggling of birds into the country.

In Egypt, authorities closed the Cairo zoo after six of 83 birds that died there recently tested positive for the H5N1 strain. Health authorities said tests still had not found the disease in humans.

Egyptian officials, meanwhile, pleaded with citizens not to dispose of dead chickens, turkeys or other birds by throwing them in the roads, irrigation canals or

the Nile River.

"More than 90 percent of the cases so far have been found in poultry kept in cages on roofs or balconies of apartment buildings. We ask the people to cooperate and not to dump anything into the Nile, please," Health Minister Hatem Mustafa el-Gabaly said.

France on Saturday joined Austria, Germany, Greece, Italy, Slovenia, Bulgaria, Croatia, Romania, Russia, Turkey and Ukraine in the ranks of countries with deadly bird flu in Europe.

Some farmers in the southeastern French town of Joyeux, where the infected wild duck was found, began slaughtering their birds as a precaution.

PAKISTAN

Protests against cartoons escalate

Associated Press

ISLAMABAD — Pakistani security forces arrested hundreds of Islamic hard-liners, virtually sealed off the capital and used gunfire and tear gas Sunday to quell protests against caricatures of the Prophet Muhammad.

Pakistan had banned protests after riots killed five people in two cities last week.

Elsewhere in the Muslim world on

Sunday, demonstrators with wooden staves and stones tried unsuccessfully to storm the U.S. Embassy in Indonesia, while tens of thousands rallied in the Turkish city of Istanbul and complained about negative Western perceptions of Islam.

Troops patrolled the deserted streets of the northern Nigerian town of Maiduguri, where thousands of Muslims attacked Christians and burned churches Saturday, killing at least 15 people during a protest

over the cartoons. Most of the victims were beaten to death by rioters.

In Saudi Arabia, newspapers ran full-page apologies by Jyllands-Posten, the Danish newspaper that first ran the caricatures in September. The newspaper's Web site said businesses placed the ad on their own initiative, using an apology issued by the newspaper late last month. It did not identify the companies or say if they were Danish.

Yale 'Sex Week' sparks debate

Provocative annual events shock students, promote sexual awareness

Associated Press

NEW HAVEN, Conn. — In a lecture hall on Yale's storied Old Campus, not long after an afternoon astronomy class has cleared out, a middle-aged sex toy saleswoman demonstrates her technique and hands out free products to an eager crowd.

"I want you to close your eyes," Patty Brisben playfully instructs a young man as she rubs scented lotion into his forearm and, to raucous laughter, reaches for an electric toy and a glove. "Fantasize about having an all-over body massage."

Welcome to Sex Week at Yale, a biennial celebration that has become one of the most provocative campus events in the country.

Organizers say Sex Week gets students talking about sex in a way that's more relevant than middle-school film strips, more honest than movies and television, and more fun than requisite college health lectures.

"To get people's attention, we do have to do things a little risqué and a little different than other sex education programs," said junior Dain Lewis, who was inspired to direct Sex Week 2006 after attending the 2004 event.

Yale's event, which ends Saturday, includes lectures from dating specialists, a sex therapist and a discussion of homosexuality with a former Roman Catholic priest. More provocative sessions include a panel of porn stars and stripping lessons from a Playboy Channel hostess.

Critics say Sex Week is just the latest act of debauchery at colleges in recent years: Students started sex columns. Vassar and others created erotica journals. Harvard launched H-Bomb, a magazine featuring suggestive pictures of undergraduates. Washington University in St. Louis offered a sex-themed week with orgasm seminars and condom telegrams.

"I don't see how bringing a Playboy stripper to campus is helping anything," said Travis Kavulla, editor of the Harvard



Sex aid saleswoman Patty Brisben demonstrates a device on a Yale student Feb. 15 during a Sex Week lecture.

Salient, which joined other conservative newspapers in giving Sex Week the Collegiant Network 2004 Outrage Award. "How are universities trying to educate students in sponsoring activities like this?"

Sex Week is a recognized student organization but Brisben's company, PureRomance.com, sponsors the events, not Yale. Advertising helps pay for marketing and for Sex Week at Yale, the Magazine.

The magazine contains sex advice for men, help for selecting the right condom and suggestions for women trying to satisfy themselves.

Editors say they're promoting sexual awareness, not sex. The magazine includes an article encouraging abstinence until marriage, a guide to healthy relationships and an essay on unrequited love.

The interview with the porn star, organizers said, was just for fun.

"It would seem like we were trying to intellectualize sex if we didn't have something on the other end of the spectrum," said Whitney Seibel, a senior psychology major who posed for the cover wearing only red panties and a strategically placed arm.

About 25,000 copies were distributed at Yale and on other campuses nationwide. The edi-

tors are considering a second printing.

While Yale may be giving off a flirty vibe this week, Brisben said she was surprised at how reserved the students were at her seminar. And for all their good grades, Brisben said Yale students seemed less clued in about sex than students elsewhere.

"I have a lot of inhibitions and fears that I'm not sure where they come from. And I don't know how common," said Kaja Wilmanska, a 20-year-old sophomore from Poland. "It opens up the ground to talk about issues people aren't comfortable talking about otherwise. Basically, I want to see what other people are saying."

Students complain that the dating scene is notoriously complicated at Yale, where every grade matters, every extracurricular is in competition. Last year, author Natalie Krinsky made that awkward scene the star of her novel "Chloe Does Yale."

That's why Lewis says lectures such as Dating 101 are valuable. Lewis wants Yale to help other schools host their own versions.

"In planning it, I'm saying, 'Could I justify the educational value of this to my mom?' If we can, we're in good shape," Lewis said.

E-textbooks do not fulfill expectations

Associated Press

Brown University junior Stuart Thompson jumped at the chance to save \$30 and become a digital pioneer when his school bookstore offered a discounted, electronic version of an American history textbook.

But after making the purchase, he noticed a few things amiss: He couldn't run a highlight marker over key points or jot notes in the margins, nor could he curl up with the tome without printing out the pages.

He won't rule out another e-book, but he's not completely sold, either.

So much for the belief that this generation of youths is comfortable with everything digital: The publishing industry has been talking about electronic textbooks for a decade already, but sales remain minuscule.

"If you're reading a 100-page book, staring at the computer that long — I don't think a lot of people would find that a better way to read," Thompson said.

Of the 100 or so students enrolled in the course where Houghton Mifflin Co.'s "A People and a Nation" is assigned, Thompson was the only student to buy the electronic version.

Brown is offering two other e-textbooks this semester, but none of the 150 students in those classes have bought one, even at 35 percent off the price of a new printed copy.

Students are going to have to see more value in e-textbooks before they take off, said Larry Carr, Brown's director of bookstore and services.

For now, it is mostly a curiosity. "Students are pretty conservative when it comes to their grades," said David Serbun, director of partnerships for Houghton Mifflin's college division. "Our research has indicated they don't want to do anything that's a lot different than their peers."

Others, however, say the publishers are the ones that are conservative, doing little more than adding some hyperlinks and search capabilities. Tools are available for note-taking and highlighting, but Thompson said those are no substitute for marking up paper.

For the most part, e-books are merely electronic representations of the printed pages.

"It's like taking a book and ... trying to turn it into a movie just by trying to read pages," said Alexander Pereira, chief operating officer of Xplana Learning Inc., an education software company that delivers e-books. "It's a different medium."

C. Sidney Burrus, former dean of engineering at Rice University and an e-book author, said technological changes typically come in two phases: Replication of older technology, followed by innovation.

"We're in the first phase, with electronic doing what the traditional paper has done," he said. "Nothing's really novel."

How can e-books be more than print?

Imagine a biology e-book showing video of DNA's double helix coming to life, rather than the two-dimensional illustration typically found in printed books.

Or think of a math book with a built-in calculator or spreadsheet so students can try out formulas as they read. Waterloo Maple Inc.'s Maplesoft, for instance, is now making completely digital an advanced mathematical textbook that used to come with a CD.

Publishers say that demand for digital-only editions and features isn't strong.

More importantly, professors are demanding consistency with the printed versions so page numbers match and readings are easier to assign, said Sandi Kirshner, chief marketing officer for Pearson PLC's higher education group.

"Students are pretty conservative when it comes to their grades."

David Serbun
director of
partnerships
Houghton Mifflin

More U.S. colleges offer Chinese

Associated Press

MUNCIE, Ind. — The hottest new export out of China these days? Its language.

Nationwide, experts say there's been an unprecedented increase in the number of students studying Chinese at the college level.

As China morphs into an economic world leader, more American schools are offering courses in the Mandarin language as a way to adapt to the future global economy, said Mindy Zhang, a Chinese instructor for the Indiana Academy for Science, Mathematics and Humanities. Zhang also teaches Chinese courses as an adjunct professor at Ball State University, where interest in the foreign language is at a high.

"For years I think Chinese has been looked upon as an 'exotic language,'" said Zhang, a native of Wuhan, China. "Now I think we are starting to see that perception change."

In the past, Zhang typically

welcomed about 15 or 16 students each semester to her introductory Chinese course at Ball State. Last August, 28 students enrolled.

Next fall, she anticipates Ball State will need a second-year Chinese course, the first time demand would fill a required class roster of at least 10 students. Previously, her second- and third-year Ball State students have taken classes with her students at the academy.

Professors say the demand for Chinese courses has left their language departments scrambling to keep up.

Between 1998 and 2002, the Modern Language Association reports student enrollment in Chinese jumped 20 percent, to about 34,000 students. Studying in China is also on the rise, up 90 percent, to 5,000 students, between 2003 and 2004, according to the Institute of International Education.

To keep up with demand, universities may soon hire more

language professors courtesy of the federal government's new National Security Language Initiative, launched by President Bush in January.

The major goal of the initiative is to increase the number of Americans mastering what the government has defined "critical need foreign languages," which include Arabic, Russian, Hindi, Farsi and Chinese. Bush has requested \$114 million to fund the effort at the K-12 and collegiate levels.

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MARKET RECAP

Stocks			
Dow Jones	11,115.32	-5.36	
Up:	2,304	Same:	159
Down:	975	Composite Volume:	2,275,039,340
AMEX	1,820.63	+10.57	
NASDAQ	2,282.36	-12.27	
NYSE	8,092.42	+5.68	
S&P 500	1,287.24	-2.14	
NIKKEI(Tokyo)	15,713.45	0.00	
FTSE 100(London)	5,846.20	+17.30	

COMPANY	%CHANGE	\$GAIN	PRICE
SIRIUS SATELLITE R (SIRI)	-6.90	-0.39	5.26
INTEL CP (INTC)	-3.47	-0.74	20.61
NASDAQ 110 TR (QQQQ)	-0.79	-0.33	41.21
JDS UNIPHASE CP (JDSU)	+3.73	+0.11	3.06
DELL INC (DELL)	-4.94	-1.58	30.38

Treasuries			
30-YEAR BOND	-1.20	-0.55	45.41
10-YEAR NOTE	-0.07	-0.03	44.27
5-YEAR NOTE	-1.49	-0.68	45.09
3-MONTH BILL	-0.98	-0.45	45.49

Commodities			
LIGHT CRUDE (\$/bbl.)	+1.16	61.29	
GOLD (\$/Troy oz.)	+5.80	554.60	
PORK BELLIES (cents/lb.)	+1.70	83.35	

Exchange Rates			
YEN		118.0900	
EURO		0.8379	
POUND		0.5743	
CANADIAN \$		1.1508	

IN BRIEF

Auto strike avoided but still possible

DETROIT — Delphi Corp. dodged a bullet Friday, avoiding a devastating strike by delaying a bid to reject its labor agreements. But the nation's largest auto supplier warned it will renew efforts to cancel its contracts in six weeks if it fails to reach a settlement with its unions and its largest customer, General Motors Corp.

Delphi, which filed for bankruptcy in October, says its expensive U.S. labor agreements make it impossible to compete in a global economy. The company first threatened in December to ask a bankruptcy court to reject its union contracts. Friday was the third time Delphi delayed the filing, which also seeks to terminate health care and life insurance for retired hourly workers.

Misunderstanding halts beef trade

WASHINGTON — The Bush administration said Friday a New York meatpacker and a government inspector misunderstood new trade rules when they allowed prohibited veal to be shipped to Japan.

The Japanese government replied there was no rush to resume imports of American beef, which was halted when the shipment was discovered last month.

30-year bonds affect home mortgages

NEW YORK — The Treasury Department's resumption of 30-year bond sales could have an interesting impact on the home mortgage market, with lenders offering more 40-year loans and maybe even 50-year mortgages for the first time to help some consumers qualify for loans.

While the connection between the two — the U.S. government borrowing money through the sale of debt and a home buyer looking for a loan to buy a home — may not be apparent, the two are inseparable. That's because the interest rate the government pays for its debt usually determines the rate consumers and corporations will pay for the loans they take out.

The reintroduction of the 30-year bond means lenders — who had relied on the government's 10-year note for mortgage rate guidance — have a better idea of what to charge homebuyers for a 40-year mortgage.

Courts question port takeover

Involvement of Arab company in deal raises concerns about national security

Associated Press

WASHINGTON — A company at the Port of Miami has sued to block the takeover of shipping operations there by a state-owned business in the United Arab Emirates. It is the first American courtroom effort to capsize a \$6.8 billion sale already embroiled in a national debate over security risks at six major U.S. ports affected by the deal.

The Miami company, a subsidiary of Eller & Company Inc., presently is a business partner with London-based Peninsular and Oriental Steam Navigation Co., which Dubai Ports World purchased last week. In a lawsuit in Florida circuit court, the Miami subsidiary said that under the sale it will become an "involuntary partner" with Dubai's government and it may seek more than \$10 million in damages.

The Miami subsidiary, Continental Stevedoring & Terminals Inc., said the sale to Dubai was prohibited under its partnership agreement with the British firm and "may endanger the national security of the United States." It asked a judge to block the takeover and said it does not believe the company, Florida or the U.S. government can ensure Dubai Ports World's compliance with American security rules.

A spokesman for Peninsular and Oriental indicated the company had not yet seen the lawsuit and declined to comment immediately.

The lawsuit represents the earliest skirmish over lucrative contracts among the six major American ports where Peninsular and Oriental runs major commercial operations: New York, New Jersey, Baltimore, New Orleans, Miami and Philadelphia. The lawsuit was filed moments before the court



Sen. Chuck Schumer, D-N.Y., calls for Treasury Secretary John Snow to investigate the ownership of ports on the East Coast during a Capitol Hill news conference Thursday.

closed Friday and disclosed late Saturday by people working on the case.

The sale, already approved by the Bush administration, has drawn escalating criticism by lawmakers in Washington who maintain the United Arab Emirates is not consistent in its support of U.S. terrorism-fighting efforts. At least one Senate oversight hearing is planned for later this month.

The Port of Miami is among the nation's busiest. It is a hub for the nation's cruise ships, which carry more than 6 million passengers a year, and the seaport services more than 30 ocean carriers,

which delivered more than 1 million cargo containers there last year.

A New Jersey lawmaker said Saturday he intends to require U.S. port security officials be American citizens, to prevent overseas companies operating domestic shipping facilities from hiring foreigners in such sensitive positions.

Republican Frank A. LoBiondo, chairman of the Coast Guard and Maritime Transportation Subcommittee, cited "significant" security worries over the sale to Dubai Ports World.

Caught by surprise over the breadth of concerns expressed in the United States, Dubai is cautiously organizing its response.

The company quietly dispatched advisers to reassure port officials along the East Coast, and its chief operating officer — internationally respected American shipping executive Edward "Ted" H. Bilkey — is expected to travel to Washington this week for meetings on Capitol Hill and elsewhere.

The Bush administration in recent days has defended its approval of the sale, and has resisted demands by Congress to reconsider.

State Department spokesman Sean McCormack described the United Arab Emirates on Friday as a "long-standing friend and ally" and said the United States and UAE had a good relationship.

Sirius Satellite Radio reports loss

Associated Press

NEW YORK — Sirius Satellite Radio Inc. reported a wider loss in the fourth quarter Friday as costs for building its rapidly growing base of subscribers mounted.

The company, which added shock jock Howard Stern to its roster last month, lost \$311.4 million compared with a loss of \$261.9 million in the same period a year ago.

The loss per share came in at 23 cents, a penny lower than analysts surveyed by Thomson Financial had been expecting and 2 cents greater than the loss of 21 cents a year ago. Revenues more than tripled to \$80

million from \$25.2 million.

Despite the relatively in-line results, the shares of both Sirius and its rival XM Satellite Radio Holdings Inc. fell on Friday, a day after XM disclosed the sudden departure of one of its board members, who warned of a looming "crisis" at that company if it didn't rein in costs.

XM also posted a much wider than expected loss on Thursday as it spent heavily on marketing to counter the threat from Stern's arrival at Sirius. XM executives said they expected that spending to decline sharply going forward.

Sirius' shares fell 39 cents, or 6.9 percent, to close at \$5.26 Friday

afternoon after heavy trading, while XM's shares dropped \$2.41, or 10 percent, to close at \$21.57, also in heavy trading. Both issues trade on the Nasdaq.

Sirius and XM are spending heavily to expand their businesses, which charge about \$13 a month for dozens of channels of commercial-free music, as well as talk, news and sports.

Sirius reported that its costs for acquiring new subscribers more than doubled to \$145.2 million from \$64.9 million in the same period a year ago. Its average cost for adding each subscriber, however, fell to \$113 from \$124 in the same period a year ago.

THE OBSERVER VIEWPOINT

page 8

Monday, February 20, 2006

THE OBSERVER

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Painting the roses red

The American presidency has never been a truly open and honest institution. It's a sad but accurate fact that needs changing at a time when nearly complete transparency is demanded of just about everyone else — including the media, major corporations, Olympic athletes, private citizens engaged in overseas telephone calls and most other elected officials — for the preservation of a safe and equitable society.



Joey Falco

Forty Ounces

Franklin D. Roosevelt, for instance, had an infamous relationship with the press in which, of the 140,000 photos taken of him during his presidency, only a handful showed him in leg braces or a wheelchair. As a result, much of the world was unaware that its most powerful resident was paralyzed from the waist down. John F. Kennedy, as well, managed to keep the media from revealing his legendary sexual exploits to the world thanks to an understanding that the president's private life was of no concern to the general public.

Times have changed, however, and the day of the clandestine presidency is dead. Richard Nixon's deviant behavior behind closed doors proved that the doors to the Oval Office must remain open to the oversight of the Fourth Estate. Bill Clinton, of course, found this out the hard way.

Strangely enough, the George W. Bush White House seems to be under the impression that they can turn back the clock to a time in which public accountability and media transparency simply did not apply to the highest office in the land, to a time, as Richard Nixon famously argued in a 1977 interview with television personality David Frost, when the President of the United States was above the laws of our democracy.

In a speech on Friday to the Council on Foreign Relations, Donald Rumsfeld accused the media of undermining U.S. foreign policy by focusing on negative aspects of the Iraq War instead of engaging in the propaganda battles being fought by al Qaeda. "While al Qaeda and extremist movements have utilized this forum [the free-market mass media] for many years," he lamented, "We in the government have barely even begun to compete in reaching their audiences."

Yes, the Secretary of Defense actually looked at the propaganda machines of our enemies (who operate in societies where an independent media is all but nonexistent) in lustful admiration. "For the most part," he said, "the U.S. government still functions as a five-and-dime store in an eBay world."

This is certainly an interesting position to take for a country that once put members of the Nazi propaganda machine on trial in Nuremberg on the grounds that "the results of propaganda as a weapon of the Nazi conspirators reaches into every aspect of this conspiracy, including the atrocities and ruthless exploitation in occupied countries. It is likely that many ordinary Germans would never have participated in or tolerated the atrocities committed throughout Europe had they not been conditioned and goaded by the constant Nazi propaganda," according to the prosecution at the Nuremberg trials.

Apparently, based on Rumsfeld's remarks, propaganda in the American media would be exempt from this criticism, though, because encouraging "exploitation in occupied countries" is good as long as it is Bush-approved exploitation.

Perhaps the most entertaining moment of Rumsfeld's speech came when he complained that the press "seems to demand perfection from the government" on issues like Iraq and the Abu Ghraib prison scandal. (Is this guy for real?) Maybe in the world according to Rumsfeld, the headline in the Washington Post on the day after 30

U.S. Marines were killed in a helicopter crash would have read "No Worries: 129,970 Soldiers Still Alive in Iraq."

Like the Queen of Hearts in "Alice in Wonderland," Bush and Rumsfeld are faced with a reality of white roses in Iraq in which death and insurrection are everyday occurrences, yet they expect the media to do the "patriotic" thing and gloss over the truth with propaganda by painting the roses red.

These expectations of a government-supportive media (something that will never again exist for Democratic administrations either, regardless of what Rush Limbaugh says about a liberal media bias) have also resulted in the most opaque presidency in modern history. Press Secretary Scott McClellan's frequent spats with NBC's David Gregory have generated lots of attention, but few people point out that Gregory's hostility would be the natural reaction for anyone who is unable to do their job properly because of the "loose lips sink ships" mentality of the Bush White House.

The last straw, in the minds of most reporters, came last week after a man was shot by the Vice President of the United States for the first time in 202 years. One would have thought that a monumental event like this would have resulted in an immediate White House announcement followed by a rapid public apology and revelation of the seemingly innocent facts of the case. Dick Cheney had other plans in mind, though, and America was kept in the dark for nearly 18 hours while the gears of the White House spin machine were set in motion.

Welcome to the new era of government propaganda: Why bother painting the roses red when you can pretend they never existed in the first place?

Joey Falco is a junior American Studies major. His column appears every other Monday. He can be contacted at jfalco@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Is there another way?

Many of us, whether we're for or against the war in Iraq, are aware that 2,268 Americans and roughly 30,000 civilians have already been killed in Iraq since March of 2003 ... but have we ever stopped to ask ourselves if there is another way?

It is this question that drives the hearts of many who are involved in peace activism at Notre Dame. As we study Catholic social teaching and its implications in our modern world, many of us have come to believe that war is incompatible with human dignity and the common good. War does not happen in a vacuum — it breeds a culture of death that intimately affects each member of society, tearing apart communities and indiscriminately killing, injuring or scarring all who cross its path. Far from a

just, effective solution to social problems, war strips all sides of their human dignity and greatly lessens a community's potential for co-existing in peace and resolving future conflicts.

Thus, even in the face of grave human rights atrocities — we don't need war — we need an active, nonviolent engagement of the conflict, which includes dialogue, disarmament, humanitarian aid and prayer, as a means to help us return to right relations with our neighbor. Some might scoff at these supposedly "unrealistic" suggestions, but Christ Himself set love as the measure for human dignity. Throughout the Gospels it is clear that He asks for nothing less. "You have heard that it was said, 'You shall love your neighbor and hate your enemy.' But I say to you, love your ene-

mies, and pray for those who persecute you." (Matthew 5:44-45)

If love is the answer, it is clear that war cannot adequately address the wounds of our time. While it might make us feel like we are "at least doing something," war is an ineffective remedy, a Band-Aid that will soon fall off, requiring even more violence to secure it. As we gather together this week to pray for peace and remember those who have been killed, I challenge you to let yourself be made uncomfortable when confronted with the consequences of war and to take the question seriously — is there another way?

Jess Heringer
Pasquerilla East
Feb. 16

OBSERVER POLL

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Vote by Thursday at 5 p.m.
at www.ndsmcobserver.com

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QUOTE OF THE DAY

"Greatness lies not in being strong, but in the right use of strength."

Henry Ward Beecher
clergyman, writer

LETTERS TO THE EDITOR

Uncontroversial plays just as unorthodox

According to the text of University President Father John Jenkins' faculty address on the controversy over "The Vagina Monologues" and the Queer Film Festival, he is concerned with possible conflicts Notre Dame's role as a major research institution and its "Catholic character." In order to mediate this tension, Jenkins said, "We seek, above all, the deeper principles that take account of academic freedom and our Catholic character." I think, then, it would be useful to probe the principles that would be suggested in the elimination of fundraising or performing "The Vagina Monologues" and amending or abolishing the Queer Film Festival. Those opposed to these events opine that they conflict with Catholic moral teaching and are thus inappropriate at a Catholic institution. Yet from Chaucer to Camus, nearly all of the major literary, philosophical and artistic works encountered at Notre Dame challenge orthodoxy without eliciting serious objection.

Drama at Notre Dame is no exception. Plays performed at University facilities and funded partially by ticket sales usually do not advocate Catholic theology. Probing Jenkins's cliché invocation of a play attended by Hitler, the significance of a play by an unknown priest turned playwright in Bavaria is possibly questionable in its artistic merit. Yet productions that can be interpreted as anti-Semitic are routinely performed without being viewed as against Catholic "values." Shakespeare's "The Merchant of Venice," which will be presented at Notre Dame this month, has not been rejected because its portrayal of Shylock

could be viewed as not in keeping with a Catholic ethos. Similarly, it is doubtful that Marlowe's "Jew of Malta" would be refused, despite its anti-Semitic overtones.

Indeed, a brief review of upcoming theatrical performances on campus reveals a wide range of treatments that conflict with Catholicism. Shakespeare's "Twelfth Night" suggests homosexual attraction and gender ambiguity. Oscar Wilde's "Salomé" tells the story of the young dancer who, after being sexually rejected by John the Baptist, asks her infatuated stepfather, Herod, for his head. After he is beheaded and his head brought out on a plate, Salomé kisses his dead lips. This play, written by a homosexual, portrays themes of incest, sexual attraction to a child and sexual desire transformed into violence. Similarly, I remember another production at Washington Hall a few years ago that featured a comic plot that violates Catholic sexual morals. Machiavelli's "The Mandrake" is the tale of an unmarried young man who desires to have sex with an unmarried virgin, although she wishes to remain a virgin until marriage. Despite her rejection, he concocts an elaborate scheme involving the drug mandrake to trick her into sleeping with him. I recall no controversy over the presentation of this work, although its sexual content, though not as overtly explicit, is far less defensible than the Monologues.

Simply arguing that these works are canonical or historically significant is not justification enough to distinguish them from Eve Ensler's play. First, if we are indeed attempting to define "deeper principles," then the stature of a writer like

Machiavelli should not excuse a play that makes a joke out of coercing a woman into an unwanted sexual relationship. Moreover, since "The Vagina Monologues" is a contemporary work, we do not have the benefit of distance in order to assess its significance and value. Thus, we must rely on the judgment of viewers and those involved in the theatrical and academic profession to assess its possible worth. It should be noted that "The Vagina Monologues" is considered mainstream theater. It is widely known and performed internationally, and it is an influential force in current culture. Based on the play's presence and renown, it has intrinsic significance as an element of the present artistic landscape. Similarly, the Queer Film Festival is not only an acknowledgment of a very real community in our world, but it is also an aspect of mainstream cultural research, what is known as queer theory. Beyond their indisputable cultural presence, we must rely on the judgment of those that see these events (difficult to do if they are reduced or eliminated) and those professionals who routinely study the arts. Notre Dame has outstanding literature and theater faculties, and it is their professional judgment that both events have academic and artistic merit. To substitute an inarticulate principle (one that, as I have argued, Notre Dame really does not conform to) for the assessment of trained scholars is insulting and short-sighted, particularly in light of current trends in the field of evolutionary biology.

What, then, is the real objection to "The Vagina Monologues" and the Queer Film Festival, an objection that can be reason-

ably implemented in the future? The distinction between censorship and sponsorship is not persuasive. Firstly, I would argue that Ensler incorporates fundraising into her artistic expression, advocating a type of socially-active theater. Thus, to eliminate that would be to censor a major aspect of the play's message. Even barring that, there is no discernable difference between the type of sponsorship shown to the Film Festival and that of Salomé. Indeed the only noticeable difference is that both disputed presentations have provocative words in the title, something that could hardly be sustained as a guideline for the future.

Ultimately, the guiding principle of rejecting those works that are "clearly and egregiously at odds with Catholic values" is not and never has been upheld at Notre Dame — and for good reason. The role of literature and art is to challenge our value systems. It is the ability to destabilize our beliefs that distinguishes so many great cultural expressions. We are left to conclude that Jenkins is not advocating a clearly-defined and supported principle, but rather allowing a hypocritical self-righteousness to propagate based on nothing more than reactionary philistinism. And for those who are concerned with Christian morality, I would recommend looking up Jesus's comments for the hypocritical Pharisees. Some might consider that a fairly clear principle for our future.

Erin Blondel
 alumna
 Class of 2005
 Feb. 15

Questions to discuss

University President Father John Jenkins' recent addresses on the subject of academic freedom and Catholic character have rightly prompted an intense discussion among members of our community about what academic freedom is generally and, more specifically, about whether Notre Dame would infringe upon academic freedom by refusing to sponsor — or by asking academic units not to sponsor — events that are "egregiously contrary to or inconsistent with the fundamental values of a Catholic university." Such a debate is a healthy one, especially at an institution that believes that its academic and religious missions are inextricably intertwined (or perhaps that they are one and the same). But Jenkins' invitation to begin such a discussion also serves as an opportunity to consider the importance of institutional identity and autonomy in the academy. As we engage in this debate, we should not lose sight of the important fact that unique academic institutions — defined by their missions and the decisions that reflect those missions — serve a critical role in the marketplace of ideas. Institutional assertions of identity enhance academic freedom — they do not detract from it. By speaking as Notre Dame, the University amplifies important messages. It may also help check our unfortunate tendency to believe that freedom is something enjoyed only by lonely individuals, rather than also by members of associations who work together to achieve a common goal.

Consider an example: several years ago, Yale Law School (my alma mater) announced that it would no longer permit the Christian Legal Society to interview on campus. Yale adopted this policy because the Christian Legal Society reserves certain high-level positions for Christians. At the time, I wrote the dean of the law school to object. I argued that a full commitment to religious liberty required Yale to respect the Christian Legal Society's institutional autonomy and noted that the Society's hiring practices were in keeping with federal anti-dis-

crimination laws. The dean — who is a friend and former professor — respectfully but firmly rejected these arguments. He said that it was critically important for Yale Law School to take a "no exceptions" position against all "discrimination." Yale's institutional commitment to the anti-discrimination principle, in his view, trumped concerns about religious freedom in the employment context.

Yale continues to exclude the Christian Legal Society. I am certain that there are members of the Yale Law School faculty who share my view of this policy, but I do not believe that the policy infringes upon the academic freedom of those dissenting faculty members. They remain free to write, speak and teach about the importance of religious liberty — and to argue that Yale's policy is wrongheaded. The same is true of Jenkins' suggestion that perhaps a Catholic institution should not sponsor "The Vagina Monologues." Of course, Yale's policy and Jenkins' suggestion prompt different questions, different class discussions and different op-eds. Yale's decision asks us to consider the appropriate balance between our commitments to religious liberty on the one hand and non-discrimination on the other. Jenkins' proposal asks us to reflect, generally, upon what it means for an institution to be a "Catholic" one and, specifically, upon whether the Catholic view of sexuality is more respectful of women than the secular one presented in the Vagina Monologues. That Notre Dame asks radically different questions than Yale is both not surprising and good. Notre Dame has different questions to ask — questions that the secular world will be enriched by hearing. Jenkins' invitation to consider how Notre Dame might ask such questions, institutionally, while respecting the academic freedom of dissenting faculty and students is a welcome one.

Nicole Stelle Garnett
 associate professor of law
 Feb. 18

Living justice

On Wednesday, Feb. 16, 2006, the Student Senate unanimously passed two resolutions — "Expressing the Will of the Student Body for the Implementation of a Living Wage" and "Supporting the Creation of a Living Wage Joint Task Force." While their titles may be lengthy, these resolutions seek one thing — justice for campus workers.

A living wage would help workers to stop living from paycheck to paycheck. As the Senate resolution states, "The typical starting wage for full-time employment as a Notre Dame staff member is \$6.45 to \$10.17 an hour." With wages this low, far too many workers are forced to work multiple jobs and even qualify for food stamps. A living wage of \$12.10 an hour would elevate campus workers above the federal poverty line.

One goal of Notre Dame, as outlined by the mission statement, is to cultivate students with "a disciplined sensibility to the poverty, injustice and oppression that burden the lives of so many." Students of the Senate and Campus Labor Action Project have

answered that call with vigor.

University President Father John Jenkins now has a unique opportunity.

Jenkins can maintain Notre Dame's role as a moral leader by forming a task force of workers, students and faculty to implement a campus living wage. Since 1842, the University has not used the status quo or mere market forces to dictate its actions. The course of this University has been guided by one thing — Catholic values. Pope John XXIII wrote that workers have the "right to a wage determined by the criterion of justice." As a Catholic institution committed to Catholic character, we are required to uphold the values of Catholic social teaching. With the implementation of a living wage, Jenkins can assure that every worker is treated as a member of the Notre Dame family. We cannot allow Our Lady's University to be a place where injustice and poverty can thrive.

Mike McCann
 Campus Labor Action Project member
 Feb. 19

Want to be a columnist, copy editor
 or illustrator for Viewpoint?

E-mail Sarah at Viewpoint.1@nd.edu

DPAC REVIEW

South African soul

Soweto Gospel Choir gives performance of multicultural, spiritual music



Photo courtesy of Patrick Ryan

The Soweto Gospel Choir, hailing from a South African community, represents the multicultural heritage of the country, including Zulu, Afrikaaner and English.



Photo courtesy of Patrick Ryan

The group has played concerts around the world as representatives of Nelson Mandela's "46664" campaign, which helps promote the fight against AIDS.

By ANALISE LIPARI
Scene Writer

Hailing from South Africa, a nation formerly torn by racial prejudice and apartheid laws, the Soweto Gospel Choir proved to be a joyous example of the rebirth of the singers' homeland in light of their faith at their concert at the DeBartolo Center for the Performing Arts (DPAC) Saturday night.

The choir originates in South Africa, from in and around the community of Soweto. The nation's multifaceted heritage — Zulu, Afrikaaner (Dutch) and English among others — leaves the group with a personable distinctiveness that is unique to its homeland.

The group, founded in 2002, has performed its versions of modern and traditional African and global gospel songs worldwide. The choir has put on concerts for world leaders and common audiences alike.

Members have acted as representatives of Nelson Mandela's "46664" AIDS campaign and sung on worldwide platforms such as the Edinburgh Fringe Festival. Their message of faith and their infectious style reach further than their home country, as they have traveled the world on several musical tours.

This sense of global appreciation was

clearly felt in the choir's performance on Saturday, and the "world music" label commonly slapped onto groups of this type or origin, in this case did the choir's multicultural identity and international audience a subtle justice.

The chance to expose the Notre Dame and Saint Mary's communities to a culture unlike what they are used to was certainly a positive aspect of the concert. Increased globalization makes getting in touch with another corner of the world an important cultural experience.

The breadth and power of the voices was a force of worship unleashed, and their depth of harmony was simply beautiful.

"Overall, I really liked the performance because it popped the Notre Dame bubble," freshman Laura Wilczek said. "It showed the culture of Africa and gave a human face to a far-away nation. I think it's important that the singers could show their culture and share it with us."

It is this, the desire to spread their culture, faith and message worldwide, that motivates the singers.

"Soweto Gospel Choir is proud of its talent, its belief in God and its joy of music and of life. The choir will be touring for most of 2006, visiting new countries and cities, making new friends and followers and spreading its message of hope and passion throughout the world," the choir's Web site states, summing up their mission in a few short words.

The concert fully lived up to this mission by putting it into joyfully contagious spirit

and action. The choir performed beautifully, with a tangible sense of elation and praise that undoubtedly spread to the audience.

From the moment that the Soweto Choir entered the Leighton Concert Hall, it held the enraptured crowd at attention. Their costumes, which the group members changed after the intermission, were brightly colored forms of traditional clothing, with each choir member highlighting a different shade. The sections of black and white-striped patterns accented the colors on each tunic, and left the viewer with an overall effect of harmony and energy in their dress.

"The colors of their costumes emphasized the jubilant mood of their songs," Wilczek said.

Led by choir master and fellow singer David Mulovhedzi, the choir gave its audience nearly two hours of gospel hymns and spirituals. The majority of pieces were performed in local languages, such as Zulu or Sotho, and hearing the strong voices sing in these languages was nothing short of an experience in joyful worship.

Each piece, from traditional hymns such as "Avulekile Amasango" to the rhythmic interpretation of "The Lion Sleeps Tonight," was individual in its performance but unified by the choir's talent. The breadth and power of the voices was a force of worship unleashed, and the

depth of harmony was simply beautiful.

While every number was performed with zeal and passion, highlights included the dance segment that opened the second half, a version of Bob Marley's "One Love" and the group's magnificent take on "Amazing Grace." For so unfortunately clichéd a hymn, the words found new meaning when sung by such pure voices.

"Earthy rhythms, rich harmonies, and charismatic a capella performances combine to uplift the soul and express South Africa's hopes for the future," reads the

choir's press release.

Several choir members spoke during the concert to reiterate this theme of optimism, and the group ended its regular performance with a rendition of an apartheid-free South Africa's national anthem, "Nkosi Sikilele."

The group's energy level brought the audience to its feet at the encore. The final number, the classic "Oh Happy Day," injected the audience with a vigor and force so contagious that applause and singing erupted in the theater. The entire room enlivened the choir's beauty of pure worship and praise.

Drums, instruments, voices, dancing — every element worked seamlessly to bring to the DPAC one incredible night of music at the hands of the Soweto Gospel Choir on Saturday.

It is this, the desire to spread their culture, faith and message worldwide, that motivates the singers.

Contact Analise Lipari at alipari@nd.edu



Photo courtesy of Patrick Ryan

The Soweto Gospel Choir is led by director David Mulovhedzi. It performed gospel hymns and spirituals in a variety of languages, including Zulu and Sotho.



Photo courtesy of Patrick Ryan

Songs performed Saturday included "The Lion Sleeps Tonight," "Amazing Grace," "One Love" and the South African national anthem "Nkosi Sikilele."

DPAC REVIEW

'Gone with the Wind' epitomizes epic filmmaking

By MOLLY GRIFFIN
Assistant Scene Editor

Few movies in history are as well-known and well-loved as "Gone with the Wind," the classic tale of love, loss and survival during the Civil War and Reconstruction. It spawned the American Film Institute's top most-quoted line in film history — "Frankly my dear, I don't give a damn." — and is, beyond mere quotes, an established piece of cinema history.

"Gone with the Wind" follows Scarlett O'Hara (Vivien Leigh), a tempestuous Southern belle, and the struggles she faces before and after the Civil War. Her story presents the war and Reconstruction from the perspective of a woman, and she faces myriad difficulties throughout the course of the film. She defends her home from pillaging armies, keeps her family together in the aftermath of war and ultimately perseveres through sheer determination.

Scarlett's relationships, including three marriages and one unrequited love, are a major part of the film's drama, especially when she aligns herself with Rhett Butler (Clark Gable). Their fiery relationship has become the stuff of cinema legend and has made the names of their characters synonymous with another famous doomed couple — Romeo and Juliet.

The film is an adaptation of Margaret Mitchell's novel, which won the Pulitzer Prize in 1937. Producer David Selznick bought the rights to the book for \$50,000, which was an unheard of amount at the time. His investment paid off, though, since "Gone with the Wind" has gone on to become one of the highest-grossing films of all time.

The film has become a Hollywood staple and is the ultimate standard by which sweeping, epic dramas are judged. The film is epic in every sense of the word — it was the most expensive film at the time, it had more than a three-hour run time, and it had a host of backstage drama surrounded filming. It unabashedly romanticizes the South, and its epic cinematography accentuates the melodramatic storyline.

The combination of an appealing heroine and her romances and the epic downfall of a Southern society makes for a powerful film. "Gone with the Wind" could have easily been a massive failure, but a unique combination of elements came together and allowed it to arguably be one of the greatest films to ever come out of Hollywood.

"Gone with the Wind" was one of the pioneering Technicolor films, and it used the vivid colors to great effect in such famous scenes as the "Burning of the Atlanta Depot."



"Gone with the Wind" follows Scarlett O'Hara (Vivien Leigh), right, and Rhett Butler (Clark Gable) during the Civil War. It played Saturday at the DPAC.

The film went through a number of different directors before it was completed. Clark Gable got original director George Cukor fired, and the next director, Victor Fleming, collapsed from nervous exhaustion. Director Sam Wood, along with uncredited help from Cameron Menzies and David Selznick, ultimately helped finish the film.

The film was nominated for 13 Oscars and won 8 of them in 1939. Vivien Leigh won for Best Actress, and Best Supporting Actress Hattie McDaniel ("Mammy") was the first African-American to win an

Oscar. "Gone with the Wind" is a classic in many senses. It established the epic film and a number of tropes that are associated with it. It also assembled a great cast, which created a host of characters indelibly marked on the consciousness of Hollywood and viewers in general. Beyond the specifics, though, it possesses the "it" factor that you can't quite describe but can always sense while viewing a great movie.

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MOVIE REVIEW

Predictable, irreverent 'Waiting...' still humorous

By MARK BEMENDERFER
Assistant Scene Editor

Ryan Reynolds is quickly becoming the actor of choice for college students everywhere. Through his starring role in "Van Wilder" and cameo appearance in "Harold and Kumar Go To White Castle," Reynolds has developed an on-screen persona that is easily identifiable and often hilarious for viewers.

In "Waiting..." Reynolds' latest movie released on DVD, he plays his trademark character. Sarcastic, witty and sometimes insightful, Reynolds acts as the edgy quasi-jerk character named Monty. Promiscuous and self-centered, it is the role that Reynolds has mastered to a science and makes for an enjoyable viewing.

Monty, along with a cast of colorful characters, works in a family restaurant called Shenanigans. Loosely based on several well-known chains, Shenanigans manages to look instantly familiar despite being completely fictitious. Random knick-knacks hang on the walls, and the atmosphere will be recognizable to most viewers.

The title of the restaurant is surpris-

ingly appropriate for the movie, as cheeky shenanigans rule the film. Irreverent and entertaining, "Waiting..." doesn't try to pass itself off as high-art. It plays out more like Reynolds' previous movies, although at moments it does get slightly serious.

It's structured like one would expect, with the aforementioned colorful cast.

Each of the expected stereotypes is present, but they remain interesting despite their predictable nature. Justin Long plays Dean, one of Monty's friends who isn't exactly sure what he wants from life. Meandering through a community college, his lack of solid direction may mirror many students — making him an identifiable character.

The manager of Shenanigans is the old guy who tries too hard to be cool and yet is simply too far removed from his employees to really understand them. There is also the waitress who openly hates her job, but manages to hide her distaste from the customers.

The rest of the characters also fill out rather one-dimensional roles, but this shallowness doesn't necessarily hinder the movie. They are the characters that one finds in any teen or college comedy, and they are more likable because of their familiarity.

The movie takes place over a single day, showing a full 24 hours in the lives of the members of the restaurant. What happens after the day isn't explained and may leave some viewers with



Dean (Justin Long), left, and Monty (Ryan Reynolds) play waiters in "Waiting..." The film follows the lives of Shenanigans employees over a 24-hour period.

questions, but this lack of explanation is excusable, as it doesn't detract from the humor.

The special features for "Waiting..." are fairly diverse as well. The DVD comes in a two-disc unrated deluxe edition. In the special features are the usual extras, such as outtakes, deleted scenes, alternate takes and commentaries. Some of them are entertaining, but most were not used in the film for obvious reasons.

Two features, such as "Sending it back: The Real Dish on Waiting

Tables" and "That Little Extra documentary" help round out the package by elaborating on some of the scenes in the movie, adding some helpful background material.

"Waiting..." is meant to be a rather predictable, cheesy movie. Taken in that light, it's very entertaining and fills the role well. But those looking for a deep, meaningful film should explore other venues.

Contact Mark Bemenderfer at mbemende@nd.edu

Waiting...
Unrated and Raw
Lion's Gate

ND SOFTBALL

Luck runs out in Las Vegas

By DAN MURPHY
Sports Writer

The Irish got off to a slow start this weekend by dropping three out of five games in the UNLV Desert Classic. The team played doubleheaders on Friday and Saturday and finished the trip with an early game Sunday morning against Cal State Fullerton.

"The trip did not go exactly as planned, because we walk into every contest expecting to win," senior pitcher Heather Booth said. "However, we did learn a lot about ourselves as a team."

Friday's first game was a 5-4 loss to Colorado State.

Rams' pitcher Kim Klabbough was only three outs away from throwing a no-hitter until the Irish bats woke up in the seventh inning. Freshman Linda Kohen brought the Irish within one with a three-run home run in her first career game. The shot was the first of three that she hit while in Vegas.

Despite coming up short, Notre Dame was able to take momentum and a little more

confidence into the second game of the day against BYU. Mallorie Lenn had the big hit for the Irish in the contest with a grand slam in the sixth inning that gave them an 8-3 win.

Brittney Bargar earned the win in her pitching debut, going 4 1/3 innings and giving up only two runs on three hits.

"I think that Bargar did a great job handling her first weekend out as a freshman," Booth said. "She is a fighter and worked hard out there."

Bargar did not wait long for an encore performance against the host Rebels of UNLV. The win came only a few hours after being shut out by a strong Oregon State team, 5-0.

Just like the day before, the Irish were able to bounce back, beating UNLV 6-4. Notre Dame jumped out to an early lead with a five-run third inning. Kohen (2-for-3) added another with a homer down the right field line in the fourth, and Booth came in to close the door as the Irish evened their record at 2-2.

The seesaw weekend concluded with a 9-3 loss to Cal

State Fullerton. The Titans used the long ball — eight of their nine runs came on home runs — to pull away early, as well as fight off any comeback from the Irish. Ashlee Van Boxmeer hit two of the shots, while Jenna Wheeler added a third to seal the Titan victory in the fifth inning.

The one bright spot for Notre Dame in the game was Kenya Fuemmeler, who gave up only one run after coming in to pitch the final three innings.

Team members were in relatively good spirits following the tough stretch, focusing on their potential for a successful year. The Irish will try to make a few changes before heading to Miami next weekend for a similar tournament hosted by Florida International.

"We have a lot to improve on but are by no means deflated after the weekend. We realize it's not about where we start, but where we finish," Booth said.

Contact Dan Murphy at dmurphy6@nd.edu

ND WOMEN'S GOLF

Midwest powerhouses await team in Florida

By TIM KAISER
Sports Writer

Notre Dame begins its fall season today at the Central District Classic in Parrish, Fla. The tournament is hosted by Michigan State and will be played today and tomorrow at the River Wilderness Golf Club.

The Irish are looking to improve on last year's performance, which saw them finish 13th out of 15 teams. This year, the team traveled to Florida a few days early to sharpen its game before its spring debut by practicing on the par 72, 6,099-yard course.

This year, the sixth-seeded Irish will face off against a field of 14 other teams, most of which are from the Midwest region — Baylor, Illinois State, Kansas, Kansas State, LSU, Michigan, Michigan State, Missouri, Nebraska, Northwestern, Ohio State, SMU and Texas Tech.

"All except for three teams are

within 10 spots of us in the rankings. We're thirty-fifth overall, and most of the other teams are within 25 to 45."

The Irish will go with a lineup of Noriko Nakazaki, Lisa Maunu, Katie Brophy, Lauren Gebauer and Suzie Hayes.

"Nakazaki consistently plays really well and finishes at the top of every tournament that she enters," Brophy said. "I usually play pretty well. Everyone's games are coming on right now. Everyone has been working really hard to play well, in this tournament and the rest."

The Irish also have clear cut goals for the tournament.

"[We hope to] break 300 for all three rounds, break 295 for one round and remain patient and persistent," Brophy said.

After the Classic, the squad has a few weeks off until it plays in the 'Mo' Morial in Bryan, Texas March 10-12.

Contact Tim Kaiser at tkaiser@nd.edu

ND WOMEN'S BASKETBALL

Loss to UConn knocks the wind out of struggling Irish

With 5:30 left in the game Sunday and Notre Dame down 62-52, Megan Duffy drove to the lane. She dribbled, elevated and then drew contact.

But no foul was called, the ball rattled out of the cylinder and Duffy hit the ground hard. "I got hit in the stomach and got the wind knocked out of me," Duffy said.

It was that kind of a night for the Irish.

Connecticut's Ann Strother was the one knocking the wind out of the Irish most of the game. The senior entered the contest averaging 14.3 points and 5.2 rebounds per game. She lived up to her reputation as a cool shooter when the heat is turned on, hitting three crucial three-pointers in the second half, including one on the ensuing possession after Duffy went down.

"Ann's never been afraid to take shots," Connecticut head coach Geno Auriema said after the game. "Notre Dame is a good team playing at home, and those

games usually end up being decided by some plays that happen during key times during the game. What Ann does a lot for us is, she'll make shots at those key junctures of the game that end up turning the game."

That shot with 5:20 left was exactly one of those.

The Irish played Connecticut close for the first 32 minutes, but the Huskies managed to break away with an 18-4 run in a six-minute time span. After Notre Dame cut the lead to 52-48, Strother made two free throws, a 3-pointer from the left side and then her coup de grace to put the game out of reach.

With Duffy struggling to get back to her feet at the other end of the court after Strother's shot, Irish coach Muffet McGraw called a 30-second timeout. It was a futile act of desperation.

"They got a couple of threes, got a couple offensive rebounds, made a steal off the press," McGraw said. "And at that point, we kind of lost our momentum. We just didn't have the offensive firepower to get back in the game."

Duffy managed to stay in the game after the timeout and play the full 40 minutes — as she seemingly always does — but

Notre Dame couldn't stop the pendulum from swinging further and further towards Connecticut's end.

"I realize, it's my senior year, you can't be worried about being fatigued and being tired. I've learned to push myself through all of it," Duffy said. "We [only] have three games left, and we need to win every single one of them."

But the Irish came into this game saying that same thing: "We need to win."

For the past decade, the Irish have always said that they "need" to beat Connecticut.

Sometimes, they've needed to beat the Huskies for seeding going into the conference tournament. Other times, they've needed a win to secure a spot in the AP top-20.

But this year was different.

This year, Notre Dame entered the game floundering in the bottom third of the Big East with just two weeks remaining in the season. This year, the team had already succumbed to mediocre squads like Villanova, South Florida and St. John's. This year, the Irish had been blown out on the road by Rutgers and DePaul before meeting the Huskies.

This year, the game was differ-

ent. This year, the Irish entered in a serious funk with serious problems and an RPI that puts them on the bubble for the NCAA Tournament. This year, the Irish truly needed to win.

But they couldn't correct their problems, and they couldn't win.

Strother was just one of several Huskies to take advantage of Notre Dame's biggest weakness all season — perimeter defense. Opponents entered shooting 37 percent against the Irish from behind the arc, and Connecticut raised that average against a flailing Notre Dame zone with a devastating 10-of-19 (52.6 percent) performance from long range.

"The guards did a poor job of finding the shooters [in the first half], and in the second half, I thought the back line did a poor job of finding the shooters," McGraw said.

If the Irish, now three games under .500 in the Big East with three to play, hope to get to eight wins — a total they may need to garner an at-large bid into the NCAA Tournament — they must correct that problem. The team's next contest is against West Virginia, which has shown a propensity for shooting from deep. The Mountaineers are over

35 percent on the year behind the line.

Notre Dame did have a few encouraging moments Sunday, but they were fewer and further between as the game got into its most crucial stages.

Late in the game, Connecticut just kept on pounding the Irish on both ends of the court. The Huskies added bucket after bucket and made free throw after free throw to extend the lead to 18 with 4:22 remaining in the game.

Notre Dame cut the lead by five but never got within 10 points after Strother's vital three. With four seconds left and the Irish still pressing, Connecticut's Chadre Houston found Renee Montgomery for an easy layup to cap the scoring for the Huskies.

That was the final time Connecticut knocked the wind out of Notre Dame. The Irish need to hope the blows they took Sunday don't carry over Wednesday against West Virginia, or else they may see their invitation to the Big Dance slip away.

The views expressed in this column are those of the author and not necessarily those of The Observer. Contact Ken Fowler at kfowler1@nd.edu

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"You're pushing these children for all the wrong reasons So far man you're crushing down their spirits Suffocate, emancipate, turn their backs and walk away eventually" - "Fred Astaire" by Lucky Boys Confusion

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AROUND THE NATION

Monday, February 20, 2006

COMPILED FROM THE OBSERVER'S WIRE SERVICES

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NBA Standings

Eastern Conference, Atlantic Division

team	record	pct.	GB
New Jersey	28-23	.549	-
Philadelphia	25-27	.481	3.5
Boston	20-32	.385	8.5
Toronto	20-33	.377	9
New York	15-37	.288	13.5

Eastern Conference, Central Division

team	record	pct.	GB
Detroit	42-9	.824	-
Cleveland	31-21	.596	11.5
Indiana	26-23	.531	15
Milwaukee	27-25	.519	15.5
Chicago	23-29	.442	19.5

Eastern Conference, Southeast Division

team	record	pct.	GB
Miami	33-20	.623	-
Washington	26-25	.510	6
Orlando	19-32	.373	13
Atlanta	16-34	.320	15.5
Charlotte	14-40	.259	19.5

Western Conference, Northwest Division

team	record	pct.	GB
Denver	28-26	.519	-
Utah	25-27	.481	2
Minnesota	23-29	.442	4
Seattle	20-33	.377	7.5
Portland	18-33	.353	8.5

Western Conference, Pacific Division

team	record	pct.	GB
Phoenix	35-17	.673	-
LA Clippers	30-21	.588	4.5
LA Lakers	26-26	.500	9
Golden State	24-28	.462	11
Sacramento	24-29	.453	11.5

Western Conference, Southwest Division

team	record	pct.	GB
Dallas	41-11	.788	-
San Antonio	40-12	.769	1
New Orleans	29-23	.558	12
Memphis	29-23	.558	12
Houston	22-31	.415	19.5

Men's College Basketball Big East Conference

team	conf.	overall	pct.
Villanova	11-1	21-2	.913
Connecticut	10-2	23-2	.920
West Virginia	9-3	18-7	.720
Pittsburgh	9-4	20-4	.833
Georgetown	8-5	17-7	.708
Marquette	8-5	18-8	.692
Seton Hall	7-5	16-8	.667
Cincinnati	7-6	18-9	.667
Syracuse	6-6	18-8	.692
Rutgers	5-8	15-11	.577
Louisville	4-8	16-9	.640
NOTRE DAME	4-8	13-10	.565
Providence	4-8	11-12	.478
St. John's	4-8	11-13	.458
DePaul	3-9	10-13	.435
South Florida	0-12	6-19	.240

NASCAR



Jimmie Johnson, left, celebrates with his wife Chandra, right, and a bottle of champagne after winning the NASCAR Daytona 500 auto race at Daytona International Speedway in Daytona Beach, Fla., on Sunday.

Johnson holds on to win Daytona 500

Associated Press

DAYTONA BEACH, Fla. — Maybe Jimmie Johnson didn't need to cheat to win his first Daytona 500.

Johnson won a two-lap shootout Sunday to claim the victory, capping a roller-coaster week that saw NASCAR kick his crew chief out of competition for cheating.

Johnson had a strong car when he arrived at Daytona International Speedway 10 days ago, and posted the fifth-fastest time in time trials. But when NASCAR gave his Chevrolet a careful once-over, inspec-

tors discovered that Chad Knaus had made an illegal modification.

Knaus was sent home, seemingly spoiling Johnson's shot to win The Great American Race.

Not on this Sunday. "I knew deep down inside my heart that this team could still win this race," Johnson said in Victory Lane. "There's no doubt that not having Chad here was a huge handicap, but everybody stepped up. I am just so proud of this team."

Johnson stayed calm and avoided trouble in a wild race that saw Tony Stewart eliminate three contenders:

Jeff Gordon, Matt Kenseth and himself. Then Johnson worked his way to the front, staying in line and waiting for his chance to pounce.

It came with 14 laps to go when he squeezed past teammate Brian Vickers to grab the lead just as a caution came out. Johnson was at the front of the field on the restart, the lead driver in a single-file pack of cars sprinting toward the end.

Jamie McMurray wrecked with seven laps to go to bring out one final caution. It set up an overtime finish, but no one was able to challenge him.

Earnhardt was the first driver to pull out of line and make a run at Johnson, but got no drafting help and had zero chance of catching him.

Then Ryan Newman took his shot, pulling out from behind Johnson. But just like Junior, he didn't get any assistance and could only squeeze back into place.

There were no more challenges to Johnson, who won in his fifth Daytona try when a final accident brought out the caution and allowed him to cross the finish line under a yellow flag.

IN BRIEF

Forsberg sits out Sweden's victory over USA

TURIN, Italy — Peter Forsberg was back on Sweden's bench Sunday — without his helmet, stick and gloves.

Since Sweden already locked up a berth in the men's Olympic hockey quarterfinals, the Philadelphia Flyers' star decided to sit out his country's 2-1 victory over the U.S. He took a spot at the far right side of the bench, but stood out because he was the only one in uniform without the necessary playing equipment.

"We're just playing for positioning," Forsberg said after the game. "It's not like you have to win or you're out."

Sweden moved into the medal round earlier Sunday when Russia beat Latvia 9-2, guaranteeing that the Swedes would finish among the top four in the six-team group.

Forsberg said he expects to play Tuesday against Slovakia in the final tuneup before the medal round begins Wednesday.

Jagr plays sparingly in Czech win over Italy

TURIN, Italy — Jaromir Jagr played two periods for the Czech Republic in its men's hockey win over Italy on Sunday, one night after being cut on the head against Finland.

"He didn't feel well and after two periods, we decided to give him a rest," Czech assistant coach Ondrej Weissman said through an interpreter. "He has a blow on his head, and we had to adjust his helmet, so it was not pleasant for him."

Jagr was hurt when Finland's Jarkko Ruutu sped across the ice from the far edge of the left circle, his left elbow up, and slammed Jagr into the boards in a fight for the puck during the second period.

Team spokesman Pavel Barta said Sunday that Jagr did not have a concussion.

"He wanted to play tonight, but we did not need him to play the whole game against Italy," Barta said. "He just needs rest."

Former Olympic champion charged for steroids

SYDNEY, Australia — The Australian Sports Commission reopened an investigation Monday into claims former Olympic champion Said Aouita encouraged athletes to use performance-enhancing drugs during his term as Australia's distance coach.

Steeplechaser Melissa Rollison, interviewed by an Australian newspaper, renewed allegations that the Olympic 5,000 meters champion urged her to take human growth hormone during a training camp in Albuquerque, New Mexico in 2004.

"He talked about it every day," Rollison said. "We had to go to America because that is where you get HGH."

Rollison says she told Aouita she wasn't interested in taking steroids.

Athletics Australia chief executive Danny Corcoran said Rollison's allegations had been referred to the Australian Sports Commission for investigation.

around the dial

MEN'S COLLEGE BASKETBALL

West Virginia at Syracuse, 7 p.m., ESPN
Oklahoma at Texas Tech, 9 p.m., ESPN

WINTER OLYMPICS
8 p.m., NBC

ND WOMEN'S TENNIS

Hot doubles pairings give team two top 25 wins

By DAN TAPETILLO
Sports Writer

In order to be the best, you have to compete with the best.

The Irish held themselves to this maxim this weekend in wins over No. 9 Harvard and No. 22 Tennessee at the Eck Tennis Pavilion. Notre Dame remained undefeated and improved its record to 7-0 this year — its best start since the 1985-86 season. Also, the upset over Harvard marks the team's second win against a top-10 foe in 2006, following the victory over then-No. 9 North Carolina on Feb. 12.

In their match against the Crimson, the Irish began the contest by sweeping the doubles matches, including a win from the No. 1 pairing of Catrina and Christian Thompson. The twins topped Harvard's No. 6 duo of Melissa Anderson and Elsa O'Riain 9-8 (7-5) to earn the dou-

bles point.

The Thompsons needed to overcome a 6-5 deficit and an eventual tiebreaker to top Anderson and O'Riain.

"They were down most of the match," Irish sophomore Brook Buck said. "They really fought back and played big on the big points."

In addition to the Thompsons' victory, Notre Dame's No. 35 pairing of Buck and freshman Kelcy Tefft downed Harvard's Stephanie Schnitter and Eva Wang, 8-1. Notre Dame's No. 45 duo of seniors Kiki Stastny and captain Lauren Connelly also won by an 8-1 decision over Harvard's Cindy Chu and Preethi Mukundan.

In singles, No. 24 Catrina Thompson led the team with her come-from-behind win over Harvard's Eva Wang 6-4, 3-6, 1-0 (10-1) at No. 1.

Following at No. 2 was

Christian Thompson, who suffered a 7-5, 7-5 loss to O'Riain.

Buck played at No. 3 for the Irish with a 7-6 (7-4), 6-0 win over Anderson. During the contest, Anderson suffered a code violation during the first set after hitting a ball into another court — granting Buck a point. Following the call, Anderson appeared to have lost her sense of momentum.

"The first set was very intense, and we were both on our serves," Buck said. "But then she got a code violation and mentally just broke down and stopped fighting ... I've never played a match like that before."

Following Buck's contest against Anderson, Tefft topped the Crimson's No. 67 Mukundan and clinched the victory for the Irish at No. 4.

Stastny, playing at No. 5 for Notre Dame, lost her first dual match in singles this season. Stastny dropped the contest to

Schnitter 7-6 (7-5), 3-6, 1-0 (10-5).

Competing at the No. 6 position for the Irish, freshman Katie Potts downed Chu 6-1, 6-2.

No. 15 Notre Dame 7 No. 22 Tennessee 0

The Irish defeated the Lady Vols 7-0 to earn their second shutout of the season.

Notre Dame began the contest sweeping the doubles matches for the fifth time in sixth matches.

The Thompsons, playing at No. 1 for the team, finished first as they topped Tennessee's Melissa Schaub and Ghizela Schutte 8-1.

"This win definitely helped our confidence," Christian Thompson said. "But knowing we have two other great doubles teams relieves a lot of the pressure."

Following at No. 2 were Buck and Tefft, who defeated the Lady Vols' Blakeley Griffith and Victoria Jones, 8-3. Last off the court were

Connelly and Stastny, who downed Tennessee's Stephanie Harris and Samantha Orlin, 8-3.

In singles, Stastny was first off the court as she cruised to her 15th victory of the season with a win over Harris 6-3, 6-1 at No. 5.

Playing at No. 2 was Catrina Thompson, who finished second for the team as she topped Jones 6-1, 6-2.

Buck followed Thompson with a 6-3, 6-4 win over Schutte as she clinched the victory for the Irish at the No. 3 position.

Tefft and Potts defeated Schutte 6-3, 6-4 and Orlin 7-5, 5-7 1-0 (12-10) at Nos. 4 and 6, respectively.

No. 44 Christian Thompson closed out the victory with a long match against Griffith. Thompson came out with the 5-7, 7-6 (7-3), 1-0 (10-3) win.

Contact Dan Tapetillo at jtapetil@nd.edu

ND MEN'S TENNIS

Win pushes Irish past Wolverines in all-time victories

By KATE GALES
Associate Sports Editor

After struggling earlier this season, Notre Dame extended its winning streak to five matches this weekend, improving to 7-4 with a win at Michigan.

The Irish topped the Wolverines 5-2 in a closely-fought match Saturday night between two of college tennis' most winning programs. Notre Dame is No. 7 in all-time wins with 1,020 after Saturday's victory, while Michigan is No. 8 with 1,012.

"It was a very tough, tense match," Irish coach Bobby Bayliss said. "[Michigan] played extremely hard, they competed well — our guys, to their credit, took Michigan's best shots and had a little more left at the end."

The Irish were upset by a lower-ranked team in the doubles point for the first time this season, as they struggled to get on the boards and ended up losing two of the

three matches.

"They were all over us," Bayliss said. "They were approaching a lot — they're very active at the net, and they were returning aggressively."

Ryan Keckley and Barry King fell at No. 1 to Brian Hung and Matko Maravic, 8-6, and Scott Bruckmann and Steve Peretz clinched the point at No. 3 with an 8-6 win over Brett Helgeson and Andrew Roth.

"Michigan came out with early breaks in all three matches and really put us back on our heels ... we got down in all three matches and never really caught up," Bayliss said.

But Eric Langenkamp and Sheeva Parbhu pulled out a close win at No. 2, defeating Ryan Heller and Andrew Mazlin 9-8 (7-3) to avoid the sweep.

The Irish were down 1-0 going into the singles portion of the match and were soon down 2-0 after Parbhu lost to Maravic 6-3, 6-4 at No. 2.

However, Stephen Bass rallied to top Hung 7-5, 6-2 at No. 1 to put the Irish back on the boards. The team never looked back, reeling off four more singles victories for the win.

"Stephen deserves a ton of credit for fighting off Hung, who had beaten him in the semifinals of the regional championships a year ago [in 2004]," Bayliss said. Helgeson dropped his second set, but won 6-4, 3-6, 6-2 at No. 3 to tie the match at 2-2.

Captain Patrick Buchanan, play-

ing at the No. 6 spot after King left with an injury, won 1-6, 6-3, 6-1 to put the Irish one match away from the win.

"I think [Patrick] started off slow," Bayliss said. "I think [Bruckmann] put Patrick back on his heels but Patrick was able to step up in the court and begin to dictate."

Keckley clinched the match at No. 4 with a 2-6, 6-3, 6-3 win over Heller.

"Ryan has been so good for us this year," Bayliss said. "He has

become our strongest point. He broke serve to win the match at 5-3 in the third — he was actually up two service breaks at the end of the match. Once he got his bearings in the second set he really didn't look back."

Langenkamp closed out the match with a 6-4, 6-7 (4-7), 1-0 (10-2) win at No. 5.

The Irish host Ohio State at 4 p.m. Friday at Eck Tennis Pavilion.

Contact Kate Gales at kgales@nd.edu



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For Gay, Lesbian, Bisexual, and Questioning Students at Notre Dame

Tuesday, February 21

7:30 – 9:30 p.m.

316 Coleman-Morse

The Standing Committee on Gay and Lesbian Student Needs invites gay, lesbian, and bisexual members of the Notre Dame family, their friends, and supporters to an informal coffee at the Co-Mo.

Everyone is welcome and confidentiality is assured.

Coffee and refreshments will be served



THE STANDING
COMMITTEE ON
GAY & LESBIAN
STUDENT NEEDS

HOCKEY

Three-point weekend puts home ice in reach

By CHRIS KHOREY
Sports Writer

In a weekend series crucial in their quest to earn home ice advantage for the first round of the conference playoffs, the Irish notched a 7-4 win and a 1-1 tie Friday and Saturday, respectively, in games at Bowling Green.

The contests boosted Notre Dame three points in the standings and left the Irish in a three-way tie with Alaska-Fairbanks and Ferris State for eighth in the CCHA and the final home ice spot. The Irish (12-16-4, 10-12-4 CCHA) will take on the Nanooks in two games, their last of the regular season, at the Joyce Center this weekend. The Bulldogs face No. 8 Michigan.

"Everybody that's vying for anywhere from fifth to 10th will see their situation change with every game next week," Notre Dame coach Jeff Jackson said of the CCHA's final weekend.

Friday's contest between the

Falcons and Irish featured 11 goals, 14 penalties and a wildly bouncing puck.

"It's like playing pinball, with pucks bouncing all over the place," Jackson said of Bowling Green's home arena. "They have partitions in the glass and the corners are kind of square. The boards are pretty lively, too."

Jackson credited the wild play to two emotional teams playing a very important game.

"Friday's game was really emotional, really high intensity," he said. "Sometimes their emotion got them in trouble, and sometimes our emotion got us in trouble."

The Irish won Friday's wild shootout thanks to three goals from forward Mark Van Guilder who, after a position switch, lit the lamp for the sixth, seventh and eighth time this year.

"We moved him to center, where he's handling the puck more," Jackson said. "He was generating chances off the rush and taking advantage of

it."

The seven goals scored by the Irish were the most since Nov. 10, when they scored nine in a home game against Bowling Green.

"[The Falcons] were really wide open and we took advantage," Jackson said of Friday's contest. "They put their goal keeper into an awkward position with their penalty killing and some of the odd man rushes we had."

Notre Dame junior goalie Dave Brown did not play Friday after suffering an illness for most of the week. He was replaced by freshman Jordan Pearce, who started his first game since Dec. 2 and made 34 saves.

"[Brown] missed Monday and Tuesday, and he practiced Wednesday but not very effectively," Jackson said. "It worked out OK, though, because I wanted to give Jordan a game, anyway. Playing all those games in a row, David's not going to be as fresh when we need him to

be."

Brown, who had started the last 22 contests for the Irish, was back in net Saturday, where he made 34 saves and allowed just one goal.

Jackson said Saturday's game was much more subdued than Friday's, which led to the lower score.

"There was more discipline in the game Saturday," he said. "I also think Bowling Green played a much better defensive game Saturday night. I thought their goaltender [Jimmy Spatt] settled down and played much better."

The Falcons scored first Saturday, off the stick of Falcon forward Jonathan Matsumoto at 8:51 of the first period on a Bowling Green power play.

The Irish waited almost two periods to answer before defenseman Wes O'Neill led a breakaway, passing to forward Matt Amado. Amado's shot was deflected, but forward Josh Sciba pushed in the rebound to even the game up.

Notes:

◆ After shortening practices from two hours to an hour and a half a few weeks ago, Jackson will lighten his team's workload again this week. Today the team will meet but is not scheduled to skate, and Wednesday and Thursday's practices will be much shorter than previous weeks.

"Wednesday and Thursday will probably be under an hour," Jackson said.

◆ Both games between the Irish and Nanooks next week will be played at the Joyce Center. Friday's game will begin at 7:35 p.m. and will be televised on Comcast Local television station. Saturday's contest will face-off at 7:05 p.m.

◆ Notre Dame did not have to make the 4,000-mile trip to play Fairbanks in Alaska this season. The Irish traveled north last season, splitting a two-game series with the Nanooks on Nov. 26-27, 2004.

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SMC BASKETBALL

Not playing in the same league: Flying Dutch crush Belles

By FRAN TOLAN
Sports Writer

An overmatched Saint Mary's team was beaten by Hope College 91-66 Saturday in the regular season finale for both squads. No. 7 Hope now sports a 24-1 overall record and

became the first MIAA team to finish a season undefeated in 16 games of league play. Following the loss, the Belles are 11-14 overall and 9-7 in MIAA play.

Hope jumped out to an early 21-6 lead, knocking down seven of its first nine shots,

and cruised to the easy victory in front of the home crowd.

The Flying Dutch hit 50.8 percent of their field goal attempts in the contest and nailed 9-of-15 3-point attempts.

Guard Bria Ebels led the way, hitting all six of her shot

attempts and notching 23 points in just 26 minutes. Linda Ebels chipped in 17 points to go along with eight rebounds in the victory.

Hope led 50-27 at halftime and widened its lead to as many as 41 points during the second period.

"Their offense was almost impossible to stop," Belles head coach Steve Bender said. "We put up a lot of points, but they are a great team."

For Saint Mary's, Bridget Boyce reached another milestone just one game after becoming the sixth Belle to score 1,000 career points. Against Hope, Boyce hit her 129th career three-pointer to set a school record. She scored 16 points in a losing effort.

Alison Kessler led the Belles with 20 points and Bridget Lipke added 10 to round out the double-digit scorers for Saint Mary's.

On Tuesday, the Belles will host an MIAA playoff game for the first time in school history. They will take on Alma College, a team they defeated twice during the regular season.

Alma finished the season with a 7-9 conference record.

Bender is very optimistic as his team prepares for the post-season tournament.

"We did a lot of things well today so we're very excited about this game," he said.

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LEHMAN BROTHERS FINANCE INTERNSHIP PROGRAM INFORMATION SESSION

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11:00 A.M. - 4:00 P.M.

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Champs

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— nearly every event saw an Irish athlete add to the point total, which was eventually enough to come away with the win. The Irish women finished as runners-up in the conference championships the past three seasons after winning in 2002.

"I feel good. I'm really happy about the team and the way everyone pushing everyone else," Erigha said. "I feel like we really bonded this weekend. It was really a collective effort — everyone made a difference in how it all turned out."

"I think we're all really excited — we went in with the expectation of winning, and we met it," Madia said. "It's a great feeling, and a big relief."

The Irish men finished in third place with 94.5 points, trailing first- and second-place finishers Connecticut (135) and Rutgers (124).

Junior Thomas Chamney did his part in the team's top-three finish, winning the 800-meter run (1:49.88) and anchoring the Irish to victory in the

4x800 meter relay (7:28.84).

The Irish now look ahead to the Alex Wilson Invitational, slated to take place at the Loftus Sports Center March 3-4.

That will be the last meet before the NCAA Indoor Championships are held at Fayetteville, Ark. during the weekend of March 10-11.

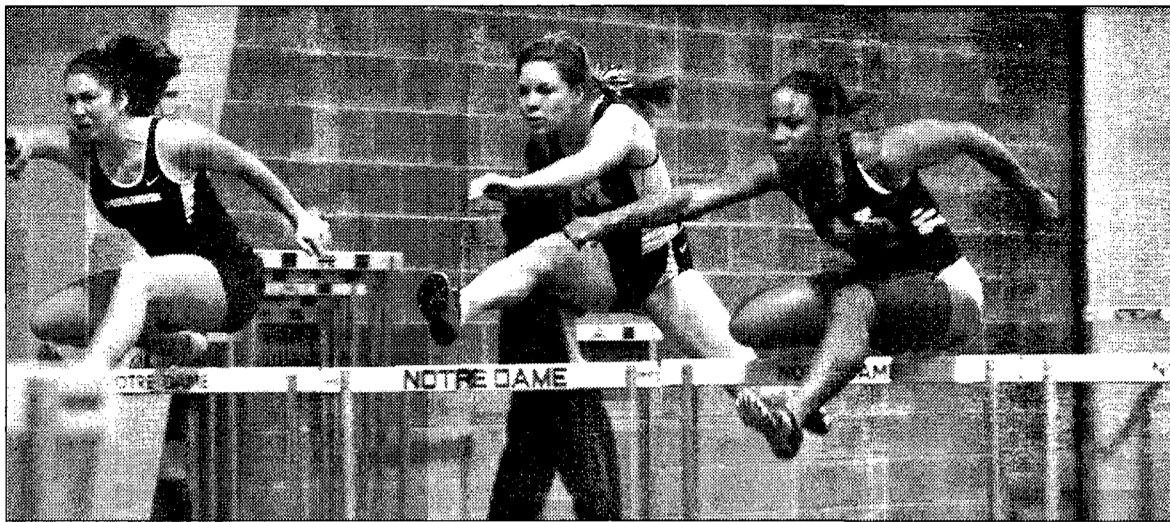
The Alex Wilson Invitational will also be the last opportunity for members of both teams to qualify for the NCAA meet.

However, after an impressive showing at the Big East Championship, the team is looking to spend some time resting during the next few days and working to perfect certain detailed aspects of events in time for the next meet.

"This week, we'll probably take a step back, rest, and work on a few technical things, fine tuning before the Alex Wilson meet," Erigha said.

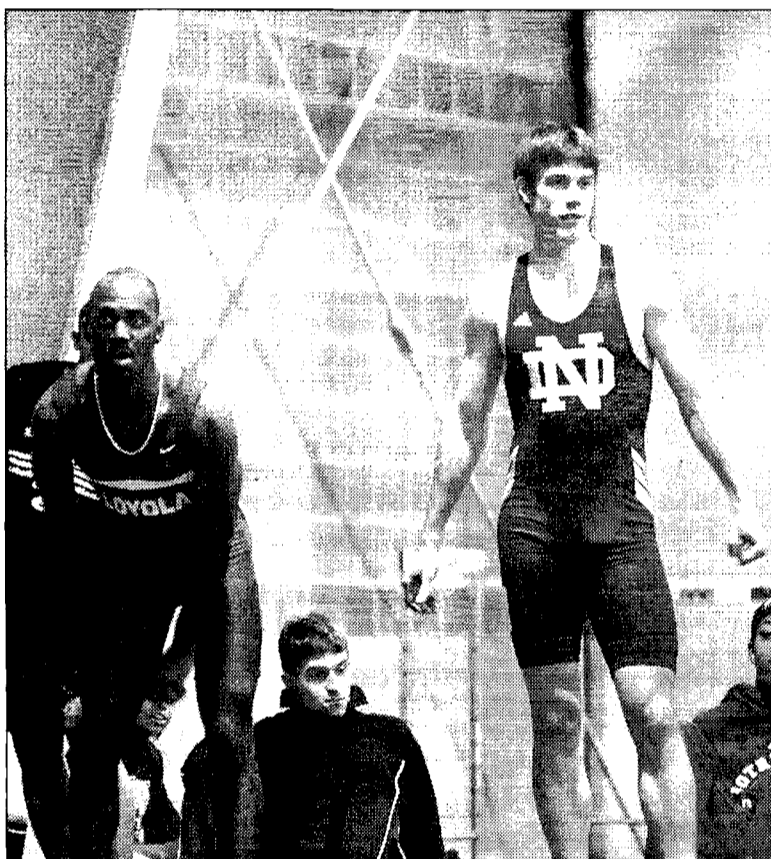
"We'll just make sure we're recovered, get to work, and go and get ready to have a lot of NCAA qualifying runs at the Alex Wilson."

Contact Jason Galvan at jgalvan@nd.edu



DUSTIN MENNELLA/The Observer

Notre Dame runner Dominique Manning, right, races during the Meyo Invitational at Loftus Sports Center Feb. 4. The women rallied to win the Big East title Sunday afternoon.



HY PHAM/The Observer

Senior Ryan Postel, right, gets ready to run the 60-meter dash at the Notre Dame Invitational Jan. 27.

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Pirates

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total of the season in a 102-91 victory over Seton Hall (16-8, 7-5) in East Rutherford, N.J.

"There's nothing like winning," Notre Dame coach Mike Brey said Sunday before practice.

Notre Dame point guard Chris Quinn led all scorers with 34 points, and shooting guard Colin Falls scored a career-high 32 points on 10-of-17 shooting (8-of-15 from 3-point range). The players combined for more than half of their team's total.

"Especially when [Colin] is hitting shots, it makes us a much tougher team to guard," Quinn said Sunday. "... We've got a chance to still be a pretty good team."

The Pirates entered the game fresh off a 71-64 defeat of West Virginia Feb. 14 but led only twice in the first few minutes before Notre Dame took control of the pace. Seton Hall struggled to defend its opponent for the full 40 minutes.

The Irish were able to protect their lead by shooting 86.8 percent (33-of-38) from the free throw line, led by Quinn's perfect 14-of-14 from the stripe. The team led 80-67 with 3:05 remaining after Falls sank one of his eight 3-pointers. Then Pirates guard Jamar Nutter answered from deep to cut the lead to 10.

The Irish converted just one field goal the remainder of the game on a dunk at 1:32 by forward Rick Cornett, who made the free throw to complete his seven-point, eight-rebound performance.

But Notre Dame made 20 of its 21 free throws following Nutter's three, and Seton Hall never got close enough to jeopardize the Irish winning their third straight.

"We're going to make plays and fight to the end in every game," Falls said. "If we get a

lead, I think we can protect it because we can shoot free throws."

Seton Hall fell despite having four scorers in double figures and receiving 28 points from guard Donald Copeland, who at points was the only scoring option on the floor for the struggling Pirates.

Nutter exploded at the end of the first half for seven points in the final two minutes to cut a 12-point Notre Dame lead to eight at half, with the Irish up 44-36. But Notre Dame forced Pirates coach Louis Orr to use a timeout less than two minutes into the second half.

Irish guard Russell Carter (17 points, eight rebounds) and Falls each hit threes, and Falls sank a two-point bucket as well to score the half's first eight points before Seton Hall had gotten off more than one field goal attempt.

"They gave us a pretty good punch at the end of the half," Brey said. "... We had played so well up until that point. I thought we did a good job and show some maturity to respond and open up the half with a punch right back."

Pirates forward Kelly Whitney scored the game's first points and gave his team one of its two total leads in the game at 2-0. After the teams exchanged leads, Whitney tied the game at 9-9 with 15:04 remaining.

But Irish forward Rob Kurz (11 points, 9-of-10 free throws) followed a Torin Francis miss at the 14:00 mark to take the lead for good.

"Winning a big one like that on the road gives you a little added confidence," Quinn said. "After what this team has been through, it does feel good to get on a little streak here. Three games in a row might not be much, but it does feel good."

Notre Dame's season-high previous to Saturday's outburst came in a 100-97 double-overtime loss to Pittsburgh Jan. 4.

Saturday's win means Notre Dame has the same Big East record as Louisville and Providence (4-8), but the Irish would qualify if the Big East Tournament began tomorrow.

The Irish would lose a tiebreaker to Louisville but would earn the 12th and final spot in the tournament, having defeated Providence 92-77 on Jan. 14.

Seton Hall is seventh in the conference and less than a game ahead of Cincinnati (7-6).

Notes:

♦ Francis scored just one point Saturday to add to Cornett's seven points, but the Notre Dame frontcourt had a much larger impact than the box score indicated.

The seniors collected 18 rebounds combined and neutralized Seton Hall's leading scorer, Kelly Whitney.

Whitney finished with 14 points but scored the majority down the stretch, when the Irish were trying not to foul and were avoiding the contact Whitney normally creates.

Pirates coach Louis Orr also played starting center Grant Billmeier just 15 minutes. Billmeier was ineffective early and finished with two turnovers, two rebounds and no points.

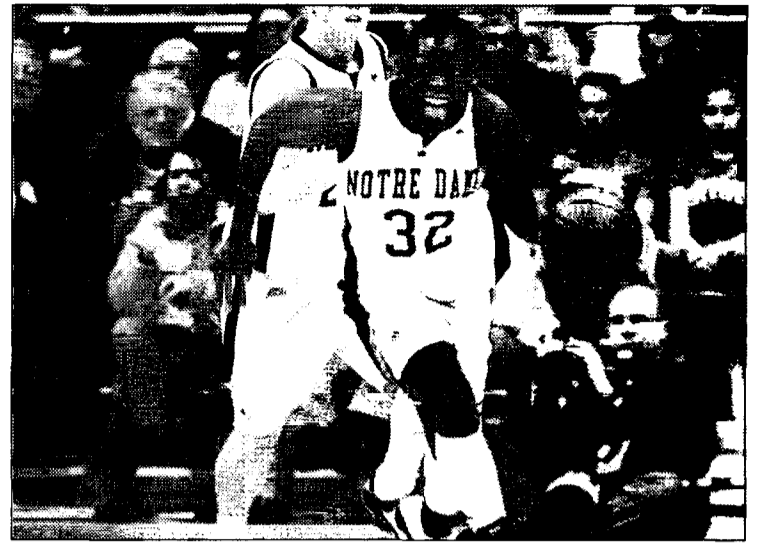
"Our big guys — if we're gonna make a run at New York — are going to have to be really good the rest of the way," Brey said.

♦ **Back in black?**

Notre Dame's offensive outburst occurred in its first game wearing the new black jerseys with green trim. So will the team wear the uniforms again?

"We needed to change something up," Falls said. "We didn't even know until Friday, and they look sharp. It was pretty cool, and I think we'll stick with them."

Contact Pat Leonard at pleonard@nd.edu



Irish guard Breona Gray brings the ball up the court during Connecticut's 79-64 victory over Notre Dame Sunday.

Huskies

continued from page 20

to a 21-21 tie with 9:19 to go. Shortly thereafter, the Huskies briefly took control of the game, and five straight points from guard Ann Strother gave Connecticut a 31-23 advantage with 6:07 to play.

In that span, the Huskies were able to repeatedly take advantage of open jumpers set up off the drive.

"The guards did a poor job of finding the shooters," McGraw said.

But the Irish were able to recover from the deficit, and by half-time had cut the lead to 37-33. In the second half, the Irish came out strong, erasing the gap and taking a one-point lead twice in the first six minutes.

Notre Dame was never able to extend its lead, however, as Connecticut always countered any Irish threat — generally with a 3-pointer. The Huskies, who were 10-of-19 from beyond the arc, had three players shoot over 50 percent from 3-point range, including Strother, who was 5-of-8.

"They just had too many weapons for us," McGraw said.

As the deficit began to grow, Notre Dame comeback attempts were stymied in part by Connecticut's relentless efforts to shut down senior point guard Megan Duffy, the team's leading offensive weapon. Duffy, who scored 11 points on just 2-of-7 shooting and played all 40 minutes, appeared to grow fatigued as the game went on and got more physical.

Duffy's shooting troubles also extended to the free-throw line, where she shot just 6-9, well below her season average of 91 percent.

"I thought that I should have given Megan a rest during the

game," McGraw said. "She was just defended so well, and they played her so hard."

In light of the defensive effort against Duffy, guard Breona Gray stepped up her game, scoring 12 points behind 5-of-6 field goal shooting, making her one of four Irish players to score in double figures.

"I thought Breona had just a great game," McGraw said. "I thought she looked to attack the basket offensively."

After a Gray 3-pointer cut the Irish deficit to two with 11:35 to play, Connecticut again did more than respond, going on a 15-5 run over the next 5:23 that was highlighted by two Strother threes that served as daggers to Notre Dame's chances and gave the Huskies a 62-51 lead with 6:12 to play.

"She'll make shots at those key junctures in the game that will end up turning the game," Connecticut head coach Geno Auriemma said of Strother, who finished with a game-high 19 points.

McGraw also pointed out the importance of that stretch in the game.

"I felt at that point we kind of lost our momentum, and I didn't think we had the offensive firepower to get back into the game," she said.

After the game, McGraw was blunt about the shortcomings that contributed to Notre Dame's 15-point loss.

"We shoot ourselves in the foot," she said. "I don't think there's a lot of teams in the conference that we can beat shooting 14-23 from the line and getting outrebounded."

Lindsay Schrader also contributed 12 points, and Charel Allen added a couple of leaners and a three-pointer in the second half to finish with a dozen as well.

Contact Eric Retter at eretter@nd.edu

HAITI AWARENESS WEEK


Monday 2/20
Opening Reception with Architecture and Industrial Design Student Projects
6 pm
O'Shag Great Hall

Tuesday 2/21
Student Presentations by Karen Richman's class on the Revolution
2-3:15 pm
Kellogg C-103
The Agronomist (and a moderated discussion)
7-9 pm
Kellogg C-103

Wednesday 2/22
Caribbean Dance Night with instructors including Haitian Dancer Anna Christine Carrie and Dance Instructor Nick CaJacob
7-9 pm
LaFortune Ballroom

Thursday 2/23
Haitian history, society, economy, and religion: Student Presentations by Karen Richman's class on the 19th and 20th Centuries
2-3:15 pm
Kellogg C-103

Friday 2/24
Haitian/American Mass
5 pm
Pangborn
Africana Dinner
6-8 pm
CoMo Lounge

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Repeat

continued from page 20

"Halfway through the meet we realized that we pretty much had the meet in hand, and in order to keep the intensity going, we challenged ourselves by looking at the timing board to get personal bests, and with that goal in mind we were able to continue the intensity throughout the weekend," Brown said.

Not content with defeating 10 conference opponents, the squad set 20 season best times, including seven Notre Dame records.

Vanden Berg broke the school record in the 1,650 yard-freestyle with a time of 15:15.99. Brian Freeman set the new 800 freestyle mark, while Doug Bauman (200 med-

ley), Tim Randolph (100 breaststroke) and Jamie Lutkus (400 individual medley) set new records. Vanden Berg also broke the old 500 freestyle record and beat the 1,000 freestyle mark during his 1,650 freestyle race.

"I was thrilled to win last year, and at that point I said to myself, 'Maybe this is something I can do four years in a row, just to see if I can do that,' and it's a big encouragement to win it the second year because I'm halfway there," Vanden Berg said.

A total of 20 All-Big East honors were given to the Irish, with Doug Bauman and Vanden Berg each netting three. Bauman's trio gave him eight for his career, while junior Tim Kegelmann's award in the 200 medley moves him into a tie for the school career-record with Ray Fitzpatrick at

nine.

The conference title is head coach Tim Welsh's 18th since coming to Notre Dame in 1985, and his second in the Big East. All year, Welsh has talked about his team's depth, and that aspect came into play again last weekend as the Irish dominated the competition despite placing first in only four events.

"Coming into the season, one of our team goals was to repeat as Big East champions and finally standing on the podium Saturday night as champions there was a feeling among us all of great accomplishment, because we

did this as a team," Brown said. "It wasn't so much one individual, but it was the group collectively that really stepped up, not only this past weekend ... but throughout the season."

"It wasn't so much one individual, but it was the group collectively that really stepped up, not only this past weekend ... but throughout the season."

Ted Brown
Irish swimmer

Diving coach Caiming Xie was named Men's Diving Coach of the Year, as two of his divers — Michael Bulfin and Sam Stoner — grabbed all-Big East Honors. Bulfin and Stoner are only the second and third divers in

Notre Dame history to earn the award.

The season isn't necessarily over for nine swimmers who qualified for NCAA "B" cuts. The list includes Jace Hopper (1,650 freestyle), Kegelmann (100 fly), Lutkus (200 individual medley and 400 individual medley), Tim Randolph (100 breast), Vanden Berg (1,650 freestyle and 500 freestyle) and Brian Freeman, Ted Brown, Rob Seery and Louis Cavadini in the 800 freestyle relay. Making "B" cut means the swimmer is eligible for consideration to compete at the NCAA Championships March 23 in Atlanta, depending if there are any spots left.

Welsh could not be reached for comment Sunday.

Contact Jack Thornton at jthornt4@nd.edu

Ten

continued from page 20

remaining.

The Irish ended the suspense as Julia Quinn and Jessica Stephens finished 1-2 in the 200-meter breaststroke, and Katie Carroll finished second in the 200-meter butterfly.

Those timely performances secured the win for Notre Dame, as it held off Rutgers by a final score of 707.5-687.5.

"[Irish] coach [Carrie] Nixon told us that it was all going to come down to numbers and that every little point from there on out was going to mat-

ter," junior Katie Carroll said. "We knew that the team that wanted it more was going to win."

Carroll led the Irish as she finished the weekend with seven all-Big East honors, giving her 21 for her career. That total places her in third place on Notre Dame's all-time list for conference awards. Carroll also obtained an NCAA 'A' cut time of 4:14.37 in the 400 individual medley.

Carroll was one of several Irish swimmers who elevated her performance this weekend.

"I've never felt this proud to be part of a team that came together to pull off something so important."

Katie Carroll
Irish swimmer

Junior Rebecca Grove and freshman Christa Riggins each garnered five all-Big East honors, and junior Quinn finished with four.

As a team, Notre Dame had 12 swimmers and divers walk away with at least one all-Big East finish.

With such a strong team per-

formance, the Irish are now able to look toward taking the next step, the NCAA championships beginning March 16 in Athens, Ga.

"Our highest goal has been scoring as many points as we can at the NCAAs," Nixon said after the Shamrock Invitational on Jan. 28. "That's been our focus all year."

Although the team will now turn its sights toward competing on a grander stage, it will not forget its accomplishment

this weekend anytime soon.

"Of the three Big East titles that I've been a part of since I've been here, this one definitely meant the most and will probably be the most important of my four years," Carroll said. "I've never felt this proud to be a part of a team

"Our highest goal has been scoring as many points as we can at the NCAAs."

Carrie Nixon
Irish coach

that came together to pull off something so important."

Contact Greg Arbogast at garbogast@nd.edu

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DIJON, FRANCE	224



Saint Mary's Students on the Seville Program (Spring '05)

Summer Programs	DeBartolo Rm. #
MEXICO CITY SURVEY: Study of American Business	231
EUROPEAN STUDY PROGRAM	240
BUSINESS INTERNSHIPS IN THE EUROPEAN UNION	143
KOREAN CULTURE STUDY	223
ENVIRONMENTS OF ECUADOR	149
HONDURAS SERVICE LEARNING PROGRAM	241

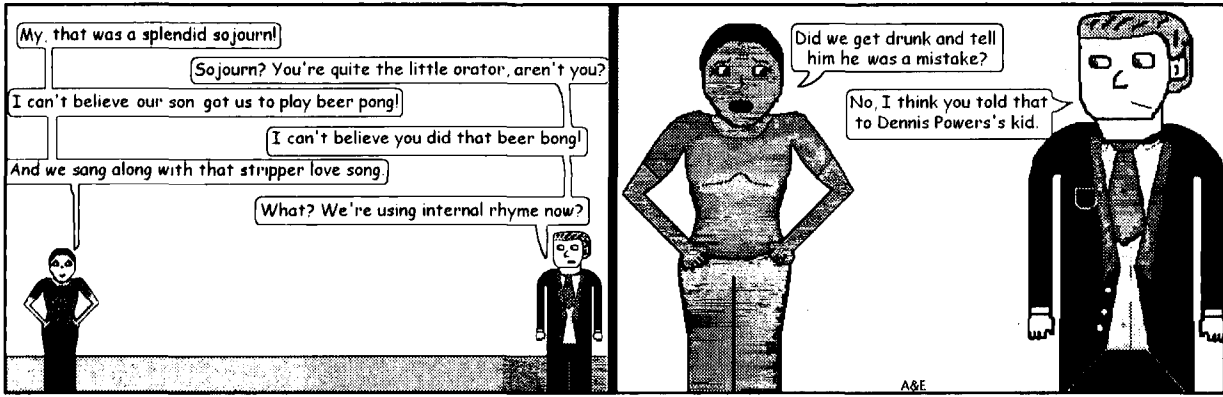
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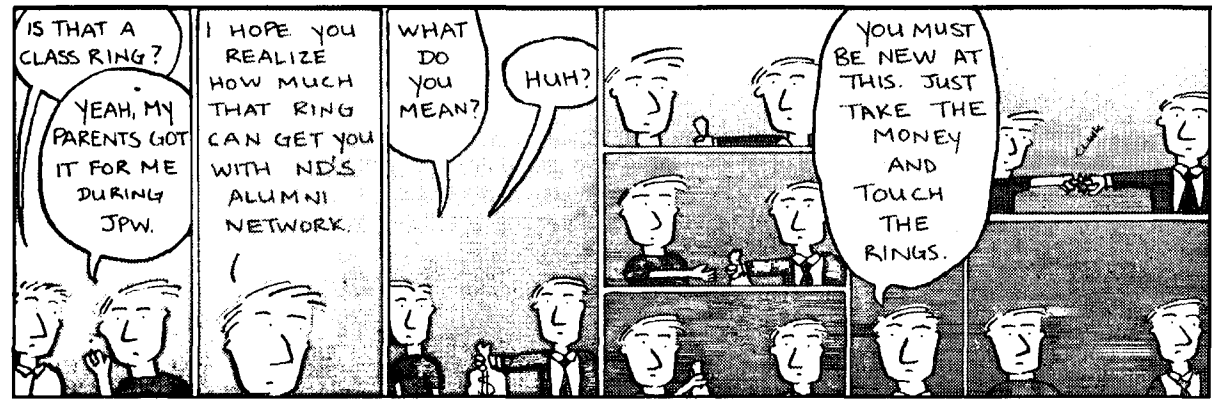
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JUMBLE

HENRI ARNOLD
MIKE ARGIRION

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

KNEAT
NYLOP
PLALAP
OPEATT



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

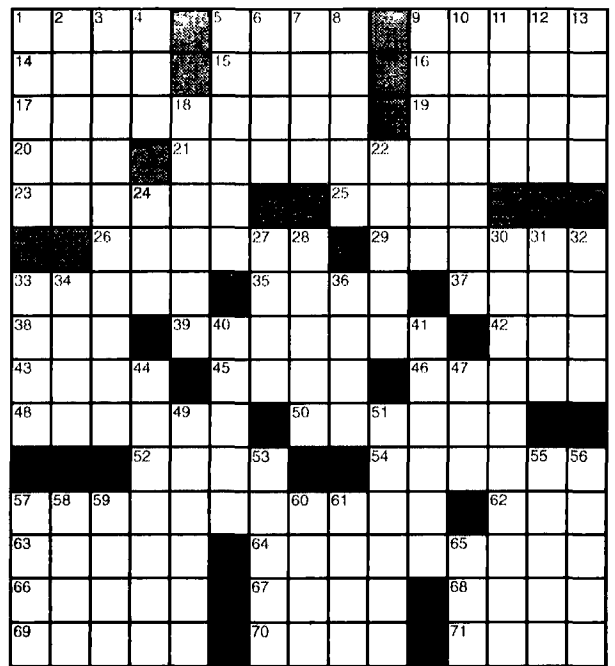
Ans: A [Circled letters from the jumbles: N, E, A, T, L, O, P, A, L, A, P, O, P, E, A, T, T]

Saturday's Jumbles: AGLOW RURAL IMPUGN UNCLAD
Answer: How the watch repairer felt at the end of the day — ALL "WOUND" UP

CROSSWORD

WILL SHORTZ

- ACROSS**
- 1 Freighter or whaler
 - 5 Read cursorily
 - 9 Chick's cries
 - 14 Window section
 - 15 Prefix with sphere
 - 16 Uncredited actor
 - 17 Rocketeer
 - 19 Writer Joyce Carol _____
 - 20 Cheerleader's cheer
 - 21 Novelty dance spawned by a 1962 #1 hit
 - 23 CD player
 - 25 Freudian _____
 - 26 Reach by foot
 - 29 Certain fir
 - 33 "I love," in France
 - 35 "_____ perpetua" (Idaho's motto)
 - 37 Raison d'_____
 - 38 Holder of funerary ashes
 - 39 What the ends of 21- and 57-Across and 3- and 30-Down all name
 - 42 Leading pitcher
 - 43 Close by, in poetry
 - 45 Words of enlightenment
 - 46 Goose egg
 - 48 Less difficult
 - 50 Have high hopes
 - 52 Nickname for Dallas
 - 54 Fiats
 - 57 Party bowlful
 - 62 "_____ la la!"
 - 63 Lenin's middle name
 - 64 Big business-related
 - 66 Small recess
- DOWN**
- 1 Poles on a 1-Across
 - 2 Attacks
 - 3 Waiting just out of sight
 - 4 The "p" of m.p.h.
 - 5 Dope
 - 6 New Jersey's _____ University
 - 7 Don of talk radio
 - 8 Hands, in slang
 - 9 Central Illinois _____ city
 - 10 Case in point
 - 11 Blues singer _____ James
 - 12 F.D.R. or J.F.K.
 - 13 Window frame
 - 18 Dish often served with home fries
 - 22 Rudely poke
 - 24 St. Louis griddle
 - 27 "_____ of the D'Urbervilles"
 - 28 Actor Milo
 - 30 Old West transport
 - 31 St. Louis landmark



Puzzle by Allan E. Parrish

- 32 Get together
- 33 Beaver's mom on "Leave It to Beaver"
- 34 Opera highlight
- 36 "Little piggies"
- 40 Sign of late summer
- 41 Declared
- 44 Small patio grill
- 47 Mentalist Geller
- 49 A choice word
- 51 Jalapeño, to name one
- 53 1983 Mr. T flick
- 55 Pole carving
- 56 Outbuildings
- 57 Blood donation, maybe
- 58 Mishmash
- 59 Tiny spasms
- 60 Popular cream-filled cake
- 61 "My Friend _____" of old radio/TV
- 65 Brazilian getaway

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ANSWER TO PREVIOUS PUZZLE



HOROSCOPE

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Justine Bateman, 40; Seal, 43; Jeff Daniels, 51; Smokey Robinson, 66

Happy Birthday: Open up to what's going on around you. Profits are within your reach but you are likely to squander them on things and people that are not your responsibility. This is not the year to be giving handouts. It is the time to gather what you have and focus on turning a little into a lot. Your numbers are 2, 15, 26, 33, 47, 49

ARIES (March 21-April 19): Don't let your loved ones cost you money. Offer sympathy, compassion or advice but not cash. An investment you have will start to pay off. You will come into profits, winnings or a gift. ***

TAURUS (April 20-May 20): Partnerships are looking positive and favors will be granted. You will discover that someone who has a similar interest may want to get involved with you on a new project. Put everything in writing. ***

GEMINI (May 21-June 20): Be sympathetic with others and you will get the same in return today. Express yourself creatively and ignore anyone who criticizes what you are doing. Find out more about a new job opportunity before you accept. ***

CANCER (June 21-July 22): Let the good times roll -- you will attract attention, romance and lots of new friends if you get out and have some fun. Be a participant today. You'll experience what it is like to make a difference. *****

LEO (July 23-Aug. 22): Take a look at real estate or put some work into your home. The more you do to enhance your portfolio or your surroundings, the better off you'll be. Don't limit yourself because you are uncertain about someone or something. **

VIRGO (Aug. 23-Sept. 22): You may feel a little on edge but don't let that stop you from following through with your plans. Dealing with the dynamics of a relationship may be unnerving but you have nothing to worry about. You will attract the right kind of attention. ****

LIBRA (Sept. 23-Oct. 22): You can accomplish a lot if you treat today as a work day. Get down to business on projects that have the potential to make you some extra cash. You will be open-minded and can learn from people with more experience. ***

SCORPIO (Oct. 23-Nov. 21): Do whatever it takes to enhance your outlook and your looks. You can make some interesting changes that will attract someone who interests you. A creative project you have been thinking about can be launched. ***

SAGITTARIUS (Nov. 22-Dec. 21): Refuse to let anything or anyone get to you. You aren't likely to see things clearly and could end up in an argument. You have to be diplomatic if you want to get through today unscathed. ***

CAPRICORN (Dec. 22-Jan. 19): Get together with friends. A neighbor will help you out with something he or she has more experience with. Consider getting involved in an organization that will bring you in contact with new people. ****

AQUARIUS (Jan. 20-Feb. 18): You will have to be on your best behavior if you want to impress someone or even prove yourself today. Not very many people will give you the benefit of a doubt. Extra effort will be required -- consider how you can improve your status. **

PISCES (Feb. 19-March 20): It's time to make a change in your life. Nothing is out of reach if you are open to others' suggestions. Communication will lead to a new day and a good deal. A decision you make will brighten your day. ****

BirthDay Baby: You are smart, industrious and very determined to have things your own way. You tell it like it is. You are intense, passionate and know how to charm your way into anyone's heart.

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ND SWIMMING

Drowning the competition

Men win back-to-back Big East crowns, women take record tenth straight

By JACK THORNTON
Sports Writer

The Irish blew the competition out of the water this weekend in East Meadow, N.Y., as the men's team captured its second consecutive Big East Championship.

The Irish won by 224.5 points (809-584.5) over second place Pittsburgh, a smaller margin of victory than last year's surprising 275-point spread. Nonetheless, the Irish left no doubt about it in dominating the other 10 Big East opponents.

"We won by a lot last year and that surprised a lot of people, but we're better this year," sophomore Jay Vanden Berg said. "The training is better, the attitude is better and the confidence was better, because we were returning champions, and I had a feeling that we were going to kind of run away with it."

The squad jumped out to a 12-point lead after the first day, stretching that into a 77-point lead after day two and producing a comfortable 127.5-point margin heading into the final day. Despite the lead, junior Ted Brown wasn't about to coast to the podium.

see REPEAT/page 18



Above, an Irish men's swimmer races Cleveland State Jan. 21. Below, a women's swimmer competes at the Shamrock Invitational Jan. 28.

KIRSTEN HOELMER/The Observer

By GREG ARBOGAST
Sports Writer

Although it had to hold off a determined Rutgers team, Notre Dame returned to South Bend victorious this weekend after capturing its 10th straight Big East title Saturday night in East Meadow, N.Y.

Notre Dame's victory gives it a place in history, as the Irish have tied the record for the most consecutive Big East titles in any sport.

The Irish women now share that honor with the Pittsburgh men's swimming and diving team, which won every year from 1983-92.

The Irish and Scarlet Knights went back and forth over the course of the four-day meet.

Rutgers led for the first two days, as the Irish trailed by 12 points at the end of day one and only six points at the end of day two.

Notre Dame surged ahead on day three, but it held only a slim five-point edge heading into the final session Saturday night.

That tight margin was erased as Rutgers came back to tie the meet — both teams having accumulated 587.5 points with only three events

see TEN/page 18

TRACK AND FIELD

Women take Big East title

Men finish in top three for the 11th consecutive season

By JASON GALVAN
Sports Writer

The Irish track and field team came up big in Akron, Ohio this weekend, with the women's team taking home the Big East Conference Indoor Championship and the men finishing third for their 11th straight finish among the top three at this meet.

The women ended their dramatic Sunday run with 109.5 points, surging past second-place Georgetown (86) and erasing a late 18-point deficit.

"Everyone did a great job," senior distance runner Stephanie Madia said. "It just shows our ability to work together as a team."

Though the Irish finished with only one individual win on the day — junior Maryann Erigha's 200-meter dash victory (23.96)

see CHAMPS/page 16

ND WOMEN'S BASKETBALL

Huskies take bite out of Irish, win big 79-64

Four ND players score double digits in loss to No. 6 Connecticut

By ERIC RETTER
Sports Writer

As Notre Dame forward Crystal Erwin's jumper fell through to give the Irish a 42-41 lead with just over 14 minutes to play Sunday, the team looked poised to at least continue its back-and-forth battle for

See Also
"Loss to UConn knocks the wind out of struggling Irish"
page 12

the rest of game.

The No. 6 Connecticut Huskies, however, had other plans.

On their next possession, Connecticut guard Renee Montgomery drained an open 3-pointer, giving the Huskies their fourth lead of the half — a lead they would protect for the rest of the game as they went on to a 79-64 win over the Irish.

"I thought Montgomery was maybe the difference in the game," Notre Dame head coach Muffet McGraw said. "She shot it well. We were trying to guard her, but she made a lot of nice plays in transition."

Both teams began play matching each other shot-for-shot, racing out

see HUSKIES/page 17

MEN'S BASKETBALL

New look sparks victory

Irish throttle rival Pirates on the road in uncommon attire

By PAT LEONARD
Sports Writer

Seton Hall fought the inevitable Saturday at Continental Airlines Arena, but a new-look Notre Dame team (13-10, 4-8 Big East) would not relinquish the lead on its way to a third consecutive win.

Motivated by their new black jerseys or their desperate need for conference wins — or both — the Irish scored their highest single-game

see PIRATES/page 17



Irish forwards Rick Cornett, left, and Rob Kurz celebrate during Notre Dame's 102-91 victory over Seton Hall Saturday.

SPORTS AT A GLANCE

HOCKEY

Notre Dame 1
Bowling Green 1

The Irish and Falcons skated to a tie Saturday after Notre Dame won Friday night, 7-4.

page 15

SMC BASKETBALL

Hope 91
Saint Mary's 66

Allison Kessler paced the Belles with 20 points, but the No. 7 Flying Dutch were too much.

page 15

MEN'S TENNIS

Notre Dame 5
Michigan 3

The Irish rode a trio of three-set victories to win their fifth consecutive match Saturday.

page 14

ND WOMEN'S TENNIS

Notre Dame 5
Harvard 2

The No. 15 Irish upset the No. 9 Crimson Sunday at the Eck Tennis Pavilion.

page 14

ND SOFTBALL

CS Fullerton 9
Notre Dame 3

The Titans jumped out to a 3-0 first inning lead and never looked back.

page 12

WOMEN'S GOLF

The Irish kick off their spring season by traveling to Florida to compete in the Central District Classic today and tomorrow.

page 12