

U.S. Must Apologize?

TOKYO (UPI)—North Korea said Tuesday the United States must apologize for conducting spy activities in its waters before it will consider releasing the crew of the USS Pueblo.

It was the first public statement on the Pueblo crew's release by North Korea since the nation's 20th anniversary 15 days ago. At that time, speculation ran high the release of the 82 crewmen was imminent.

Tuesday's declaration was broadcast by the Korean central news agency and monitored in Tokyo. The announcer said the statement appeared in the North Korean newspaper Ro dong Shinmoon.

Priests Urge Arbitration

WASHINGTON (UPI)—A nationwide organization of Roman Catholic priests moved Tuesday to exert pressure on Patrick Cardinal O'Boyle to submit his birth control dispute with 44 local priests to impartial arbitration.

A spokesman for the 72 year old archbishop of Washington immediately made clear he had no intention of doing so. "Cardinal O'Boyle's position is that this is a doctrinal matter and is not subject to arbitration or mediation," the spokesman said.

The call for arbitration came from leaders of the National Federation of Priest Councils, whose 120 affiliates represent about half the nation's catholic priests.

Plot Against Hubie?

MINNEAPOLIS (UPI)—Hubert H. Humphrey charged Tuesday his campaign was the target of highly disciplined, well organized effort to wreck the Democratic Party and the United States.

The vice president also said Richard M. Nixon may force a defeat of the Nuclear proliferation treaty by his "stalling" on its ratification.

Humphrey told a news conference here that those who had been heckling his appearances were "not just hecklers, but highly disciplined, well organized agitators...some of them anarchists and some of these groups are dedicated to destroying the Democratic Party and destroying this country."

U.S. Guilty?

NEW YORK (UPI)—A left wing publication reported Tuesday that the commanding officer of the Pueblo told its correspondent he deliberately moved the intelligence ship into North Korean territorial waters under orders to test the Communist response to such an intrusion.

The Guardian, which describes itself as an "Independent Radical Newsweekly," said Capt. Lloyd Bucher made the admission Sept. 12 during a five hour news conference and elaborated in a private interview later with Guardian correspondent Lionel Martin.

Fortas 'Busted

WASHINGTON (UPI)—In a surprise move, Senate Democratic leader Mike Mansfield cleared the way Tuesday night for the start of a threatened filibuster against the controversial nomination of Abe Fortas to be chief justice.

His motion to take up the appointment after days of Senate dallying on a minor tax bill sparked a flurry of parliamentary maneuvering, and the Senate recessed until 10 a.m. EDT Wednesday

No Sanctuary

CAMBRIDGE, MASS. (UPI)—Armed forces and local police today removed a 21-year-old AWOL Marine combat veteran from the Harvard University chapel where he had been granted sanctuary.

Harvard Divinity School Dean Krister Stendahl said there was no resistance by students to the removal on a federal warrant of Cpl. Paul Olimpieri, 21, of Fairfield, Conn., a Vietnam veteran and twice the recipient of the Purple Heart.

Olimpieri, who had chained himself to his 19 year old wife, Lynn, when he took sanctuary at the school's Andover chapel Sunday, had vowed to remain until removed by authorities.

THE OBSERVER

Serving the Notre Dame and Saint Mary's College Community

VOL. III, NO. 7

WEDNESDAY, SEPTEMBER 25, 1968

ASP Unveils New Program

Action Student Party leader Peter Kelly last night unveiled a three part program of student action which will serve as basis for the ASP Senate campaign. The ASP plan presented at a candidates meeting, calls for restructuring of the University Student Life Council to allow for greater student participation, legitimization of the role of the off-campus student through more proportional representation in the Student Senate as well as revision of university housing regulations, and revamping of the student body constitution.

Leading off discussion of the program, Kelly contended "Last Thursday we decided to call for Senate consideration of the Student Life Council. Rossie accepted what we called for and thus the Senate elections are scheduled before the Council meets. However, this is not enough to provide for true consideration and representation. We should allow the Senate to review the SLC decisions. I think there ought to be recall if a student member of the Council is unrepresentative. This year the Student Life Council will be the biggest issue in the Senate campaign. If it were not for us, the SLC would have automatically begun its deliberations unrepresentative, circumventing the duly elected Senate, and with no popular check on its actions."

Concerning off-campus living, Junior Sam Boyle spoke strongly

in favor of the ASP program. Boyle maintained "the basic thing about off-campus is that we're five years behind the rest of the university. We have a severe housing problem and an archaic landlady system." Blasting the system of certification of housing by the Dean of Students office, Boyle contended "They don't have to live in those places."

Junior Pat Barbolla supported Boyle's stand, detailing his own efforts to obtain permission, with parental approval, to live in an apartment. Barbolla and Junior Stay Senator Mike Kendall stressed the fact that housing decisions are made by the administration and not students. Kendall remarked "The essential point is that no matter what the Administration had done we still live in a non-representative society."

The candidates meeting, besides witnessing the three basic ASP points, saw Chairman Kelly unveil plans for a full slate of candidates in the Senate elections. Kelly stated "This is our first opportunity to be a true majority party. Only when the students organize can student influence be achieved. The University has come a long way in the last three years as a result of our programs. This is a time for students to say they are in favor of student power. That is why we will run a full slate."

In a fighting speech on the Senate, Stay Senator Kendall backed up Kelly, contending

"The students feel a lot of what goes on in the Senate is irrelevant. However, the Senate can be more than it has been. Each Senator maintains a duty to represent those who have elected him. It is necessary for the ASP to offer a choice of leadership and clear stands on issues. ASP must be both a vehicle of true student representation and a vehicle of student power."

ASP campaign chairman Bill Beyer concluded the meeting with an outline of campaign procedures. Terming the Senate campaign "the most sophisticated and best organized yet," Beyer went on to outline plans for both a campus-wide ASP campaign and campaigns of individual candidates in halls.

The ASP Endorsements Committee will meet tonite to consider adding onto the three major programs presented last night and consider additional candidates to fill hall slates. As to off-campus, where a profusion of ASP candidates exists, a primary will be held Thursday afternoon at the Library coffee hour to determine five nominees.

ASP Chairman Kelly announced, too, that primaries will be used to determine candidates in other halls. At last night's meeting, ASP candidates were announced for fifteen halls with assurances from Kelly that a full slate would be on the ballot.

Ghost Painters Whitewash Badin

Mysteriously Monday night, the porch of Badin Hall, or at least most of it, was painted a stunning white (O'Brien off-white as campus regulations stipulate). Permission to paint the sagging structure had been previously refused by the administration.

Representatives from Badin blamed the men of Sorin, who suspected Walsh Hall, who passed the buck to Stanford, who, in turn, pointed a finger of guilt at the girls of LeMans Hall SMC (who are infamously reknowned for painting visible surfaces and then giving the brush-off).

Badin Hall president Dave Ryan was forlorn, "Now that the damage has been done, and the aesthetic beauty of our hall tainted, my only hope is that those responsible will finish by some time this week." Badin rector Fr. Burke was equally perplexed and shaken by the experience.

The only tangible evidence

uncovered (besides the remainder of the porch) was a half dozen size-9 white footprints and two white handprints left by an

should be completed by some time this morning. Presently, Chief of Security Arthur Pears is undecided as to whether an



Badin Hall half-done

apparently clumsy prankster just beneath the porch.

Underground reports indicated that the paint job

investigation will be conducted. Meanwhile, an expert from Chicago has been called in to administer lie detector tests.

MBA To Graduate First Class



Paul Schroeder

Hypocrisy

The Master's Degree in Business Administration at Notre Dame is alive and well in the new Hayes-Healy Center. The charter class of approximately 50 students will graduate at the end of the current academic year.

According to Raymond Murphy, Dean of the College of Business, the program is "a good integration of the Chicmo and Harvard type program."

"We are training our students for managerial positions at the division level rather than for staff positions," said Dean Murphy, "The emphasis of the program is on the business mechanism as a whole. This means that there is little specialization in, say, accounting. This has become fairly standard in the MBA programs."

Under the direction of John R. Malone, Assistant Dean of the College of Business, the graduate program is rapidly becoming one of the best in the country. Students have been recruited from 38 universities and more than 20 states. There are also students from Europe and Latin America.

"We think that we are already competing with the more established programs," said Dean Malone. "We have the already excellent reputation of both the College of Business and the whole university to draw on."

Dean Malone's enthusiasm has infected the entire program. We have a very ambitious program here," said Business Professor Joseph Sequin. "The courses are environmental. We are training our students to assume the role of a businessman in all realms of community life. This includes the social and human elements as well as the day-to-day problems on the job."

"There is a very challenging program here," said Ronald Malanga, a first-year student. Ted Jacobs, also a first-year student, feels that "this could become one of the best business schools in the country. Dean Malone is doing an excellent job of setting up a first-rate program right off the bat."

An integral part of the philosophy of the program is that the businessman should contribute his skills for the good of the community. "However," said Professor Sequin, "we do

teams compete with each other on various problems, such as corporations do. Teams are not selected on a random basis, but are arranged so that each team has a fair cross-section of



Assistant Dean Vincent R. Raymond, Dean Thomas T. Murphy and Associate Dean Dr. John R. Malone talk over the new business building.

not wish to reinstate the company-town system. The businessman must make his contribution as a private citizen, who is as socially aware of conditions in the community as anyone else. In this respect the business school must do more than merely teach business."

The Hayes-Healy Center itself reflects much of the underlying design of the MBA. The interior is functional, but by no means spartan. Classrooms are laid in a semi-circle to facilitate the mingling of the professor and students, as in a seminar. There is also provided a room in the style of a corporate board meeting room, in which meetings of a mock Board of Directors can be held.

Another facet of the environmental type of training is the division of the classes into teams of about five each. The

undergraduate skills. "We feel that the obvious advantages of the team system make it almost indispensable, as the Moot Court system is to the Law School," said Professor Sequin.

A startling aspect of the program is that only about 30 per cent of its students are graduates of business programs.

The "dramatic" confrontation between the Hall Presidents' Council and Father Riehle last Sunday night was anything but dramatic. It was long, tedious, after inane and virtually inconclusive. Except perhaps it proved that the HPC is not a meeting ground for mental giants. They blew the golden opportunity to watch the Administration rationalize the obvious paradox which exists here.

In less than a month the Student Life Council will meet with full powers to legislate on all areas of student life. This could be an historic step in the right direction. It is more than a concession to student power on the part of the Administration. It is a real admission that students deserve a voice in deciding how their lives are to be regulated.

How then, can the Administration justify the new prefect system, in theory or in practice? Just as everyone gets set to move ahead and grow up, the Dean of Students seems to be taking a giant step back into the dark ages of paternalism. Why couldn't he have waited six months or a year until the SLC could consider the issue? This was the question which could have been asked. But it wasn't. Now we are faced with the delightful prospect of living for at least another year under the aegis of aggravated hypocrisy.

The new prefect system is an attempt to treat the symptoms and not the disease. This is a disease peculiar to ND that encourages us to live like hypocrites. We are asked to sustain certain rules which are intolerable. Then we are tacitly told to go ahead and break the rules on football Saturdays as long as we don't get caught. What possible good can a prefect do in the Hall while he is saddled with perpetuating blatant hypocrisy. This is a gross injustice to both the prefect and the student and the addition of more prefects to enforce unenforceable rules can only serve to increase the tension.

What must be done, and done by the SLC, is an immediate reappraisal of the rules.

The new prefects are here to stay and undoubtedly they can be of immeasurable aid and assistance to everyone concerned. But their value is severely diminished so long as they must work under existing conditions.

Epithets like "gestapo" are absurd and dangerous. I can't help feeling that certain Student Government leaders are being forced to resort to name calling only to cover up their own political incompetence in permitting the Administration to establish the system unopposed. So, let's face it, you were outmaneuvered politically. But no amount of political power struggling is going to solve this problem. The solution must come from an entirely different arena - an arena in which hypocrisy is recognized for what it is. And I believe we all have a right to expect this type of honesty from the new Student Life Council.

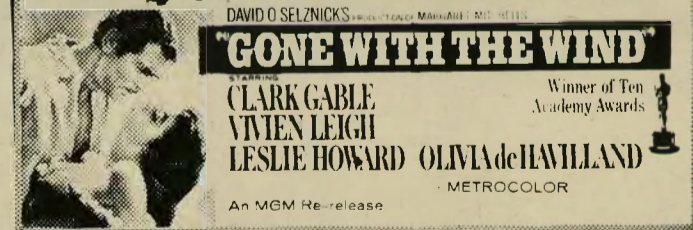
ELECTROCUTE THE BOILERMAKERS CAPTIAN ELECTRIC AND HIS FLYING LAPELS

Guisseppies 9:00-1:00 Saturday Sept. 28
Sponsored by M.B.A Executive Club Grad School of Business
Members \$2.00/couple Non-members \$2.50/couple
Stags \$1.75 Girls .75

8th Week Last Week

307 S. MICHIGAN ST. **Crown Arts** 2 P.M. Matinees Sat.-Sun. Only
AT 8-7800 Doors Open 1:30
Evenings: Sun. Thru Fri. 7:30
Saturday 8:00
Doors Open 7:00

In new screen splendor... The most magnificent picture ever!



Help Wanted

Stepan Center Work Crew

Manager \$1.75/ hour
Staff \$1.25 / hour

Apply: 4-C Student Center or call 7489 for information

The Mail

Editor:
A Notre Dame pep rally comparable to a Nazi Reichsparteitag rally at Nuremberg? Outrageous? Not really. These spectacles of fanaticism differ not in kind but only in the degree of theatrical sophistication. May I congratulate the author for calling a spade a spade--and hope that he will be safe from reprisals by the local brownshirts.
A.H. '33
South Bend

ENTERTAINER WANTED

Strolling musician type, clean-shaven and neat, for evening of October 7.

Prefer accordion, violin, or guitar--no rock or country.
Call Mr. Foss, 284-7640.

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame. Subscriptions may be purchased for \$10 from The Observer, Box 11, Notre Dame, Ind., 46556. Second class postage paid, Notre Dame, Ind., 46556.

*the sorrowful mystery
coffeehouse at st. mary's*



*Sunday, September 29
folk entertainment
8:00 - 11:00 p.m.
followed by mass*

*bring friends
and meet new ones -*

admission 50¢

On the Feast of St. James

(Third of a five-part series by Michael Hollerich and Michael Patrick O'Connor)

The interests of the Notre Dame community in the questions of birth regulation by no means began with the publication of *Humana Vitae*. The longest involvement has been that of Reverend John A. O'Brien, now a research professor of theology. His work in the area has ranged from the days of the Depression to last July when he signed the Washington statement disavowing the encyclical.

Father O'Brien has devoted his life to pastoral work in the Church in the fullest sense of that term. He has served in various activities, such as Catholic Co-Chairman of the Commission on Religious Organizations of National Conference of Christians and Jews. But he is probably best known as a writer, as in fact, what usually pejoratively referred to as a popularizer. The far-reaching effects of his three decades of work on birth control should serve as a warning to academicians who scorn O'Brien's work.

The most distinctive thing about O'Brien studies of birth control is that they reflect his concerns with the Church as it actually exists today in America. His concerns are with the community of the Church in process. Speaking, for example, of his early involvement he says: I have been deeply involved with the problem of birth control for more than thirty years. During the Great Depression in the early '30s, I was greatly concerned with the plight of Catholic families. With millions unemployed and on public relief, Catholic wives were greatly worried

over the prospect of a new pregnancy when they were unable to care for the children they already had. They stood in desperate need of help. "Live as brother and sister" in continual continence was not the answer to their problem.

Dr. O'Brien likewise differs from other commentators on the subject that he did not foresee the necessity of breaking with Church's teaching authority. In a book that was in press when the encyclical was published, *Family Planning in an Exploding Population*, Dr. O'Brien expressed confidence that the Holy Father might approve "all physically harmless methods of birth control, excluding sterilization and abortion."

But this confidence did not prevent Father O'Brien from defending his position by signing the Washington statement and further explaining the possibility of going against the encyclical.

Another aspect of the work on birth regulation done at Notre Dame is illustrated by the massive work of Dr. John T. Noonan, Jr., called *Contraception: A History of Its Treatment by Catholic Theologians and Canonists*. Published as a result of work done largely here during his stay of several years at the Law School, the work is a definitive history of the way the ideas of birth regulation have developed.

Dr. Noonan traces the existence of contraception to Egyptian documents dating around a millenium and a half before Christ. The Kahun Papyrus, while lacking practical applications today, might be cited as an example out of pure historical interest. Its three different formulas are as follows: "pulverized

crocodile dung in fermented mucilage; honey and sodium carbonate to be sprinkled in the vulva; and a substance, whose name is now undecipherable, to be mixed with mucilage and sprinkled in the vulva."

His major thesis is closely related to the conclusions of the majority report of the papal commission. He stresses throughout the historical rather than the doctrinal, "on the assumption that historical investigation of secondary causes could be fruitful in exploring similar questions which also have theological solutions." Consequently he characterizes his history in terms of "tension, reaction, option, and development," with regard to the movement between doctrinal development and heresy. He prophesizes by indirections, then, one might peripherally suggest that the way out of the present tension will be in the long run one favorable to the Church as a whole. But only so by indirections.

In a series of conferences throughout 1963-65, the University hosted scholars from throughout the country to deal with "The Problem of Population." Each of the three sessions related to a different facet of the contraception dispute in the Church: moral and theological, practical, and educational.

Among the participants in the conference on moral considerations were the moral theologian Bernard Haring, sociologist, Andrew Greeley, Dean Frederiek Crosson, and two dozen other representatives from Catholic universities. A consensus was reached with regard to "responsible parenthood" the procreation

of children does not constitute a successful marriage, conjugal love being essential for the proper education of children; Catholic teaching "has been notably refined," now that the Gnostic threat has safely passed, thereby necessitating a reinterpretation of the Natural Law argument; and in the realm of public policy it was deemed imprudent to agitate for a ban on the sale of contraceptions because of the pluralistic nature of our society. There was considerable disagreement, however, as to the infallibility of the encyclical *Casti Connubi*. Denials of its infallibility were unsuccessful. Haring's more liberal recommendation with regard to the pill was also untypical.

Demography proper was the focal concern at the second conference held in 1964. The report is showered with the usual myriad statistics on birth rates, the standard cry for action, and the half-hearted recommendation of the rhythm method as a stop-gap measure.

The last session dealt with educational policy and seemed to be the most profitable of the three. Discussions centered around the general themes of how the debate should be conducted in the future. A general resolution was drafted and submitted to the Papal Commission which worked under John and Paul. Unfortunately the statement must have been deemed unfit for public consumption, because, in the words of the editor, "courtesy and indeed reverence for the position adopted by Pope Paul VI require that this statement be released, if it is to be released, by the Papal Commission and not by us."

Police Arrest ND Student In Truck Theft

A Notre Dame senior was arrested Tuesday morning of vehicle taking. Apprehended in the early hours of the morning by the Indiana State Police, Raymond N. Ryan, was held approximately twelve hours in investigation of the theft of a pick up truck, later charged, and released on bond from the County Jail at 2:32 p.m.

Tuesday. He was arrested only after a twenty mile gun-fire riddled police chase that ended when the stolen truck crashed. Ryan was chased through various communities by four police cars. Several shots were fired by the police before Ryan lost control of the vehicle and crashed about one mile south of Argos on U. S. 21. The driver

was not injured.

When it crashed, the truck spun off the highway and onto a pile of boulders. The driver was apparently in shock, state police said. Immediately following the crash, Ryan did nothing to turn the truck off and was apparently incapacitated since he remained motionless until state police removed him from the truck.

The fire around the engine was quickly extinguished. Ryan was physically uninjured. Ryan is a native of Hamilton, Ohio and a four th year Arts and Letters student. He usually goes by the name "Dean."

Get Thee To a Nunnery, Girl

BY MARY MICHAEL FARNUM

The St. Mary's College answer to overcrowded living conditions is not sending upperclassmen off campus to fend for themselves. Instead they send 75 Freshmen to live in the convent..

The girls, part of the 413 member freshman class, were chosen randomly to be assigned to Regina Hall. Regina Hall is the old novitiate. There being few novices this year, the Holy Cross order leased the building to the college for use as a dormitory. No one is saying how they decided upon freshmen as the natural recipients for such living conditions. Perhaps freshmen don't run fast enough.

The rooms are all singles, with closets designed with the well dressed sister in mind---that is, two feet wide and seven feet high. Certainly not for the girl with 25 Villager skirts, or even with one heavy winter coat; There are three phones on a

floor; something that, in the words of one of the freshmen, "should get us all acquainted with each other."

Senior Resident Counselor Nancy Enright expressed optimism at the prospects for Regina Hall this year. "It's no longer a convent. That's something that we'd like really to make clear to both St. Mary's and Notre Dame students. We're thinking of giving the dorm a nickname---something like 'the Party Dorm'--- to counteract the image." Miss Enright said that the dorm is already on the way to being organized. "We've had several meetings of all the girls, to decide on such things as hall rules." And if signups from activities night are any indication of a trend, freshmen from Regina also may be instrumental in forming a new SMC Action Student Party.

The girls questioned seemed generally happy with the Regina set up. They think that the conditions will be ideal both

for forming close friendships and good study habits. There was only one seriously negative response. A girl wailed: "I mean, how do you tell an ND guy to pick you up at the convent?"

Succeed in Business

before graduation.

Take over 10 year old
newspaper 288-5967

OPEN!



Courtesy
CLEANERS

410 N. Michigan
Next to McDonald's

One day service

NO EXTRA CHARGE

Cleaning and Shirts

Al's Typewriter Service

Clean and adjust any portable \$5
Used typewriters for sale \$20 up
Same Day service 8 am to 10 pm
2905 Mishawaka Ave. 288-7368

DIAMONDS
in fashion forever

Illustrations enlarged





available
in 14KT
white or
yellow gold

Engagement and wedding ring interlock
so they cannot turn or twist apart.


by *Feature Ring*
Diamond Import Co

THE ULTIMATE IN DIAMONDS
WHOLESALE --- SEEN BY APPOINTMENT

PHONE 287-1427
2927 1/2 MISHAWAKA AVE.
SOUTH BEND, IND. 46615

Giant Poster

from any photo




**2 ft. x 3 ft.
only \$1.95***

(\$4.95 value)

*Send any black & white or color photo (no negatives) and the name "Swingline" cut out from any Swingline package (or reasonable facsimile) to: POSTER-MART, P.O. Box 165, Woodside, N.Y. 11377. Enclose \$1.95 cash, check, or money order (no C.O.D.'s). Add sales tax where applicable.

Poster rolled and mailed (post-paid) in sturdy tube. Original material returned undamaged. Satisfaction guaranteed.

Get a
**Swingline
Tot Stapler**



98¢

(including 1000 staples)
Larger size CUB Desk
Stapler only \$1.69

Unconditionally guaranteed.
At any stationery, variety, or book store.

Swingline INC.

Sweet and Sour: Cream's Last Stand

BY BILL THIEMAN

The names of band groups usually scrawled in all sorts of imaginative ways on their bass drums in live performances. However it was an exception last April when Cream appeared in South Bend with "Ginger Baker" gilded on the twin bass drums. But this peculiarity is an insight into the unusual composition of the Cream. For Cream is not just a *group* but rather three individuals, each a virtuoso in his own right, paradoxically playing with and against each other simultaneously.

I am not inclined to review an album that has been released as long as *Wheels of Fire* (three months). Two circumstances however, have changed my mind. In the first place, the individuality Eric Clapton, Jack Bruce, and Ginger Baker has overcome their group affiliation, and in October (after their current tour) Cream as a band will be no more. Secondly, an unfavorable review of the album in *Eye* an above-the-ground underground teen magazine, has inspired a defense.



For those who haven't heard (experienced is a better word) it, *Wheels of Fire* is a double album, with two studio sides and two sides recorded live at Frisco's Fillmore. *Eye* panned the studio album and gave the live sides moderately enthusiastic acclaim. I found most irritating their comment that Jack Bruce (bassist and vocalist) attempts a poor imitation of a black soul singer. Bruce's voice drips with his own special brand of soul, and any resemblance to blackness is purely co-incidental. To identify soul with the Black performer is pointless (as the likes of Wilson Pickett readily demonstrate).

Eye's approach to the studio cuts is unjustly harsh. The album perhaps does fall short of the quality of *Disraeli Gears*. Apparently, Cream's basic problem has been the lack of identity caused by the diversity of musical interests. The variety of music that this has produced continued from *Gears* to *Wheels*.

There are two fairly basic blues numbers among the studio cuts (neither are original compositions). "Born under a Bad Sign" (on which Booker T. of the MG's fame collaborated) has a heavy and at the same time witty blues lyric ("If it wasn't for bad luck, I wouldn't have no luck at all") that merits better treatment than Cream gives it. The arrangement is a little too up-tempo, and Bruce's incongruously joyous vocal is his only inferior effort on the album. "Sitting on Top of the World" reverses the situation. It bestows a terrific delivery on a less meritorious composition. The song is really a vehicle for Clapton's outstanding super-reverb lead.

The nonchalance of the persona in "Sitting on Top of the World" contrasts effectively with the sufferer on the preceding cut, "White Room." Recently released as a single, "White Room" is the best of Bruce's four compositions on the album. The Cream are capable of good poetry (as Clapton's "Tales of Brave Ulysses" clearly

established), and "White Room's" greatest merit is its lyrics: it is effective both in its portrayal of the loneliness of a lover deserted at the railroad station ("Where shadows chase themselves") and in its characterization of the captivating girl that has left him ("yellow tigers crouched in jungles in her eyes"). Clapton's leads display his best use of wa-wa to date. If I neglect to mention Ginger Baker's drumming, it is only because he plays to perfection on every cut (as usual he plays as though he has seven arms, and squeezes in more unique breaks than seems humanly possible).

As a writer, Ginger Baker makes up in imagination what he lacks in lyrical and poetic capabilities. His "Passing the Time" opens and closes with a Currier and Ives portrait of a mother waiting for her traveling husband in a warm living room in the dead of winter. The gimmick (and that it is) is that the fluid movement of the song, reminiscent of the Beatles' "She's leaving home" is interrupted by a burst of raucous, orgasmic music ("passing the time, drinking some wine, everything's fine"); suddenly the model wife is "lonely no more" (but her husband still hasn't come home). "Pressed Rat and Warthog" (worthwhile for Baker's thickly accented "recitation") is little more than an updated, fantastic fable of two blokes who own a shop selling "eternal apples, amplified heat, an a pressed rat's collection of dog's legs and feet."

Felix Pappalardi, himself a talented musician, produced and played on the studio album: it is on the live sides that his genius is revealed. He has captured perfectly all the vibrations that Cream emitted when they were here last year. In stereo, the channels are arranged to give exactly the effect that the live concert did. Guitar is heard on the right, bass on the left, drums and vocal in the center.

For those who have seen Cream perform, this album is a must; for those who have not seen Cream perform, this album is a must. The four cuts capture everything that is a Cream concert.

"Crossroads" is Clapton's song. His vocal is more than adequate (in the concert last year it was drowned out by his guitar). The guitar work is Eric at his best; the two extended guitar breaks excel (as was the case in the April concert) in both speed and range.

Clapton leaves the stage for Bruce's vocal-harmonic solo of his own composition "Traintime". Against the subdued background of Baker's excellent brushwork, Bruce's vocal is enhanced by his ability to make the harmonica do everything but talk. Bruce's creativity in this area was more evident in the actual concert, but the album cut is certainly worth hearing. "Traintime" leads directly into "Toad" which features ten minutes of Ginger Baker going wild. This is the most superbly engineered cut on *Wheels of Fire*. Pappalardi has managed to duplicate the arrangements of the drums in stereo exactly as they are arranged onstage. Leonard Bernstein has called Baker a great percussionist and this cut alone establishes him as probably the best. Little more can be said.

"Spoonful" is one of the most outstanding achievements in modern music. For once in their concert, the three musicians stop playing against each other for their rendition of Willie Dixon's blues classic. Bruce's vocal is nothing more than inspired (he had laryngitis in South Bend), and his bass and Clapton's guitar complement each other perfectly throughout the 17 minute cut. The song spans countless moods, tones, and rhythms. A bass lead by Bruce and a counter-play between bass and lead approximately three quarters of the way through highlight the arrangement, the most startling aspect of which is that it is improvised.

Clapton, Baker, and Bruce are going their separate ways, forming separate groups. If they could not find fulfillment in Cream, it almost staggers the imagination to think what might result when they are free to do their own things. At any rate, in *Wheels of Fire*, they have left behind an unapproachable landmark to their collective talent.

Petulia, Thou Liveth ...

BY DAVID KAHN

Richard Lester's *Petulia* is a tainted vision, a sluggish spectacle, an utter disappointment. Lester (*Help*, *Hard Day's Night*, *Knack*, etc.) once the master of the instantaneous sight gag and the world prodigy of the cutting room, has directed a tragicomic fable which is neither funny nor dramatic, and even more surprising Lester's cinetechnique is incorrect if not repulsive.

George C. Scott, with slickum haircut and corrugated brow, plays Archie, a middle-aged physician and divorcee. And to the soulful sounds of Big Brother and the Holding

Company, Archie meets Petulia (Julie Christie) who in a matter of seconds boasts that she intends to marry him. "I've been married six months and I still haven't had one affair with another man." She drives off, and Archie left in amazement, shakes his ancient, balding head, blinks and sighs "The Pepsi Generation." *The Pepsi Generation* — such a script proves the message of the exploitation blurb. "Petulia is for mature adults only."

Young and callow student critics perhaps cannot fathom the blind alleys and world-weariness of American, leisure-class marital and post marital relations. Frankly, I find them boring. And when Lester caricatures the San Francisco Universe of buy-and-exchange,

hippie, Alcatraz, amusement park, and Roller Derby, his invective is stilted, obvious, and sometimes simplistic. For example, what could be more superficial than Lester's depiction of the Haight-Ashbury phenomenon which does not extend beyond "I love you. I am on a Polish trip, man."

But what emerges from this oppressive urban milieu is a petunia — I mean, Petulia, that shining philanthropist who with tears, real tears desires to make Archie feel young again and at the same time cares lovingly for her neurotic, but ever so beautiful hubby. Richard Chamberlain, once the flawless, superhuman hero of the TV Dr. Kildare, now portrays the fist-clenching psychopathic spouse — you know, the type



that would misconstrue Petulia's adoption of a Mexican child as her disparaging comment on their childless marriage. But all is well that ends well. Petulia gives birth to a child.

To make mention of *Petulia's* lack of chronologic, the subliminal flashback is used indiscriminately. If Lester desires a rendering of Archie's subjective state, the plurality of individual subliminal flashbacks undermines the cohesiveness of Archie's single point of view. Which is to say that the Lester-Marcus technique of inter-subjective cutting is confusing and self-defeating.

California skies are grey and this film even more grizzly. And what makes things worse is the ugly realization that Julie Christie is growing old.