

# THE OBSERVER

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Serving the Notre Dame and Saint Mary's College Community

TUESDAY, OCTOBER 21, 1969

## Hall Presidents and section leaders air gripes

by Jim Graif

In an effort to "find out our mandate or to determine what we are doing wrong", Student Body President Phil McKenna and members of his cabinet met last night with about fifty hall presidents and section leaders in an open gripe session.

Through the meeting, McKenna hoped to get a general idea of what is bothering students. This will give the cabinet a basis to work from when they meet later on this month in the dorms with small groups of students. The tentative plan is to have teams of Cabinet members visit the halls between Oct. 21 and Oct. 26.

The first topic discussed was a proposed calendar change. Bill Locke, Academic Affairs Commissioner, explained that the main purpose for the change, proposed by the University-Wide Curriculum Revision Committee, is to eliminate the "lame duck" session between the end of Christmas vacation and the beginning of semester exams. He also pointed out that a 4-1-4

system had been proposed. This system would call for the first semester to end by Christmas. This would be followed by a one month period of independent study, and then the second semester which would run from February to the end of May. The system was voted down because the administration felt that it would give the students a good excuse to mis-use time.

Locke answered a question concerning 75 minute classes by explaining that the purpose of the lengthened classes would be to eliminate Saturday classes. However, many teachers on the Revision Committee felt that 75 minutes is too long a time for students to maintain proper attention.

The group also discussed the one year co-ed experimental college in Holy Cross Hall. Locke said that students would be allowed to decide what they want to learn. When asked why the site had to be Holy Cross, Locke said that it didn't have to be there, but that the location and

structure of the hall made it an obvious choice.

The group also raised questions about the plans being made concerning coeducation. John Zimmerman, who is a member of the Coordinating Committee explained that things were moving slowly, as had been expected. However, a common course schedule will be available next year. He said the administrators are hesitant to make a full commitment at this time. The fact that St. Mary's does not now have a chairman of its Sociology Department may provide a test case. It is hoped that the departments of the two schools would consolidate to see if coeducation can work.

Bernie Ryan, Off-Campus Commissioner said that those who want to move off campus should send a letter to the commission after Thanksgiving containing parental permission. He explained that the reason some students had not been allowed to move off campus was that too many empty rooms would be left on campus. He hoped that the university would start a contingency fund of about \$10,000 so that students who decide during the summer to move off campus would be allowed to do so.



Student Body V.P. Fred Dedrick attended the meetings of both the SLC and Hall President's Council yesterday.

## SLC defers action on Hesburgh's letter

by Tom Bornholdt

The Student Life Council voted down a proposed Amendment to the new Judicial Code which would have forced them to write an alternative policy to Father Hesburgh's letter on disruptive demonstrations.

The amendment presented by Student Body Vice-President Fred Dedrick suggested that the proposed Code be revised so that no penalty or sanction could be imposed upon a university student without a hearing.

Father Hesburgh's letter of last spring states that a student can be suspended and expelled on the spot if he does not cease and desist his participation in a "disruptive" demonstration.

The proposed Code merely provides to a student, who is suspended or expelled in such a case, the right to appeal the

action to the judicial system.

Dedrick argued that such a proviso was contradictory to the code's own nature. It assumes that a student was guilty in making his appeal and had to prove his innocence.

The framers of the code suggested that it was written merely to allow for the trial of students who broke existing laws on campus. Thus, it was argued, if Father Hesburgh's dictum is valid, the code need not be revised. It was obvious that Dedrick's amendment was levelled basically against the content of Father Hesburgh's letter. So, the discussion changed to debate over the validity of the letter.

Thus Mr. Phillip Faccenda, Special Assistant to the President, argued against Dedrick's amendment by defending Hesburgh's letter. He stated that there was a need for the univer-

sity to be able to act quickly and effectively in emergencies. He defended Hesburgh's policy, referring to it as "the injunctive power of the presidency," which could be used as an alternative to bringing outside forces onto campus.

Various members of the Council then spoke up supporting the demonstration policy. Professor Bernard Norling declared that it was time the Administration got some needed "backbone" during demonstrations. Fr. Edgar Whelan, Director of Student Housing, supported the principle of the University's right to be able to act quickly to avert a danger to the community.

Rich Meckle, a student member of the SLC, countered that the President could use the threat of court injunction to remove demonstrators rather than have them expelled or suspended. Other members of the Council noted, however, that a President might have difficulty obtaining such an injunction in the name of the University.

Other members of the Council

stated that they wished for a thorough discussion and examination of Hesburgh's letter. They felt, however, that it should not be made within the framework of amending the Judicial Code. Father Riehle emphasized the need to keep the Code in its present form to provide for appeal as long as Hesburgh's letter is still in effect.

A roll call vote was taken and the measure was defeated, 14-6. With the exception of Prof. Donald Kommers, who abstained on the vote, stating that he thought students were raising a valid point, all the administrators and faculty members present at the meeting voted against the amendment. Several pre-faced their vote with a qualifier that they would be willing to discuss Hesburgh's letter at a different time. Two students, Ron Mastriana and Guy DeSapio, joined in the vote opposing the bill, stating that they would be willing to consider supporting a feasible alternative to Hesburgh's policy when and if it is presented. They saw a need to leave the Code as it is.



Miss Nancy Nelson is Notre Dame's 1969 Homecoming Queen. She was elected last night over five other candidates.

Miss Nelson, 21, is a student at Fisher Junior College in Boston. Her escort will be Curly Freyre, a senior in Business Administration.

## Cinema 70: new year

The Cinema 70 film series this year is being co-sponsored by the Student Union Academic Commission and the Black Maria Cinema Group.

Explaining the organizational change yesterday, Student Union Academic Commissioner Pat Dowdall said that the change would prevent encroachments by the Communication Arts Department in the presentation of films.

Previously, the yearly Cinema series was sponsored by the Student-Faculty Film Society which also sponsored the profitable summer series, Dowdall explained. The first "encroachment experienced," he said, occurred when the Communication Arts Department took over the summer series.

Last spring, Dowdall continued, Cinema 69 scheduled *Marat Sade*, at "considerable expense." At the same time, he said, the Communication Arts

Department scheduled a Horror Film Festival. This festival, he added, was also during the same week as the Contemporary Arts Festival.

David Kahn, then director of Cinema 69, attempted to cancel the Horror Film Festival by seeking a ruling from the Vice President for Academic Affairs, Rev. John Walsh, C.S.C. However, Kahn did not succeed in cancelling the Horror Film Festival. He did, however, reach a compromise as to the future scheduling of films.

According to Dowdall, Fr. Walsh stated last spring that he would be powerless to prevent future scheduling overlaps unless the Cinema series would become part of the Student Union. This condition prompted the change, Dowdall said.

"According to the by-rules," Dowdall said, "neither the faculty nor any departments can

(Continued on page 2)

## Committee for Black Students to revise proposals for new dept.

The Committee for Black Students is scheduled to meet tonight to make the final revisions on their proposal for a Black Studies Program at Notre Dame. If the committee finalizes its proposals the program will go to other university agencies for approval.

The committee's plans are to include provisions for a Black Studies Department and facilities for the study of black culture.

The proposal is the culmination of over a year of committee work by certain members of Notre Dame's faculty and black student representatives.

The committee hopes that the program can be in full effect

under a director to be hired by the university by next fall. The problem of finding a fulltime director for the program has delayed the committee.

Mr. Thomas J. Musial, secretary of the Committee for Black Students, explained the problems of hiring a director. "We are trying to find the director with the best background to fulfill the largest number of qualifications specified by the committee."

Musial explained that although there was no racial division within the committee, there were clearly a variety of opinions about what kind of program should be proposed, and what its aims and objectives should be. It is the director of

the department who will make the final decision on these matters.

The Committee for Black Students is composed of six faculty members, three white and three black, and six representatives of the black students at Notre Dame.

Among the committee's recommendations will be plans for an Archive for Black Arts and Sciences, which would include the research materials for study under the new department. Films, video documentaries, artifacts, extensive telecommunications hookups, and library materials might be included in the proposals.

The committee has also been working to initiate a basic stu-

(Continued on page 3)

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## Listen to a conservative view

Dr. Russell Kirk, the author of *The Conservative Mind*, the most widely read and received work of political theory in this century, will speak at the University of Notre Dame in the Memorial Library Auditorium tonight at 8:00 P.M.

The topic of Dr. Kirk's lecture will be "The American University: A Conservative View."

Dr. Kirk is considered to be one of the most influential conservative thinkers. His daily syndicated column "To the Post" appears in newspapers in every state of the Union. His page on education "from the Academy" appears fortnightly in the *National Review*. Dr. Kirk is now editor of the *University Bookman*.

Dr. Kirk received his B.A. from Michigan State University, his Masters from Duke University

and is the only American to hold a Doctorate of Letters degree from St. Andrew's University in Scotland. His many books include, *The Political Principles of Robert A. Taft, the American Cause, Academic Freedom: An Essay in Definition, Confessions*

*of a Bohemian Tory, and A Creature of the Twilight*. In addition his articles have appeared in such diverse publications as "The New York Times", "Fortune", "Kenyon Review", "The London Mystery Magazine", and "Yale Review."

## Many films fill roster

(Continued from page 1)  
 compete moneywise with student government."

Fran Maier, director of the Black Maria Cinema Group, is director of Cinema 70. He said that this would continue to be the administrative procedure in the future.

Dowdall said that the profits from the film series would be split equally between the Student Union and the Black Maria Cinema Group. He added that the Black Maria Cinema Group will determine the film series of

Cinema 70.

Highlighting this year's series are *The Battle of Angiers*, November 8, Haskell Wexler's *Medium Cool*, November 15, Roman Polansky's *Cul de Sac*, Godard's *Weekend*, Kurosava's *Red Beard*, and Richard Lester's *How I Won the War*. Dowdall said a complete listing of all films and dates will be posted within the week.

Cinema 70 has scheduled three film festivals this year. In November there will be a showing of Czech films including *Closely Watched Trains, A Report on the Party and the Guests, and Lemonade Jail*.

The second film festival will feature a week of American films. The final festival will present a week of films by specific directors.

Tickets for the Cinema 70 film series will go on sale this week.



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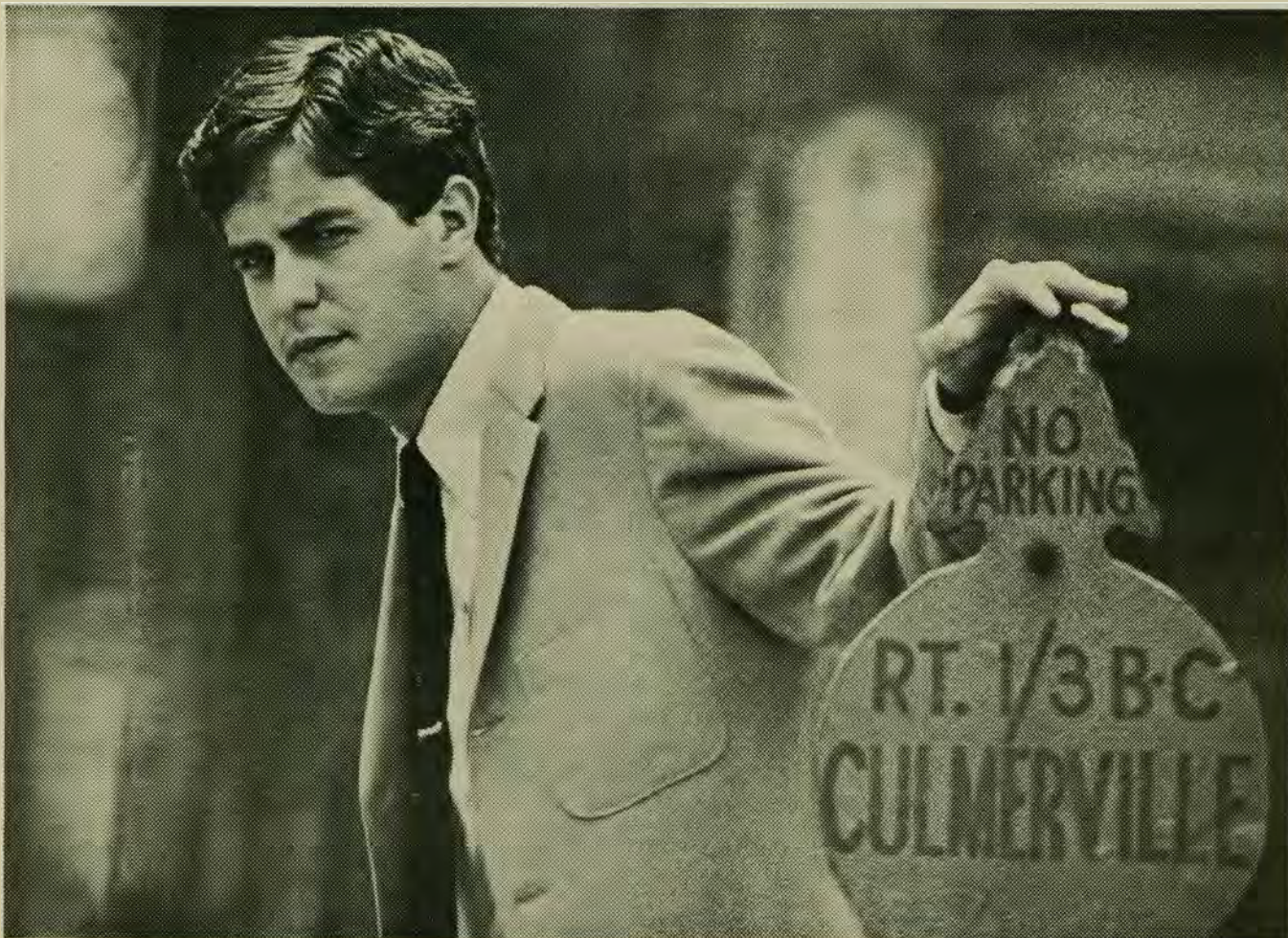
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## Tim MacCarry Notre Dame, Inc.

G. William Domhoff, in *Who Rules America?* contends that "the control of America's leading universities by members of the American business aristocracy is more direct than with any other institution which they control. . . A governing class is a social upper class which owns a disproportionate amount of a country's wealth, receives a disproportionate amount of a country's income, and contributes a disproportionate number of its members to the controlling institutions and key decision-making groups of the country."

Domhoff, and also Ferdinand Lundberg in *The Rich and the Super-rich*, give conclusive statistical evidence that such a ruling class exists in America: that one-half to one percent of the population has effective control over the dominant sectors of the corporate system. This class has the power and influence to control corporate empires in the Third World; to fund or become Presidential candidates; to secure "defense" contracts; and to sit on the Boards of Trustees of the major universities.

For the universities fulfill a crucial function in this system: they do the *research* to maintain the expanding technology on which the corporate system is based, without being taxed as private research is; in addition, they serve as *processing plants* to turn out trained managers, technicians, researchers, and bureaucrats to fill the slots in the corporate machines. How many Notre Dame men are engaged in the Search for Truth, or in learning how to Serve Others; how many are simply seeking a preparation for personal achievement and advancement?

Similarly, how many members of the Notre Dame Board of Trustees have been primarily concerned with education and research in their past careers? Only two laymen have more education-research connections than business interests; there are also the six priests from the University Administration (although Fr. Joyce has received the Air Force's highest civilian decoration for services rendered).

The other 34 Trustees represent the ruling class, i.e., their primary role is that of men who control the means of production in our society. Among them they hold the offices of president, top-level executive, or director of:

16 publications and communications corporations, including the National Broadcasting Co. and the South Bend Tribune;

17 utility and transportation corporations, including American Airlines and the Pennsylvania Railroad;

47 finance corporations, including the First Bank and Trust Co., National Bank, World Bank, Continental Insurance Co., International Finance Corp., and the First National City Bank (N.Y.);

105 other corporations, including the Detroit Steel Corp., Motorola, Montgomery Ward, Radio Corp. of America, Chemetron Corp., Rand Corp., Bendix-Westinghouse Corp., and Ingersoll-Rand Corp.

Individual examples include Edmund Stephan, Chairman of the Board of Trustees, director of five corporations and a law firm partner.

Paul Hellmuth, the contact man in the NSA-CIA scandal, is vice-president of three, and director of eight corporations, including W.R. Grace & Co. Oliver Carmichael, whose daughter's wedding reception was in Stepan Center, is also a director of W.R. Grace & Co., and two others, as well as being chairman of the board of five finance corporations and trustee of St. Mary's and two other colleges. Trustee J. Peter Grace is president of W.R. Grace & Co., and director of fourteen other corporations, including Grace Line, Kennecott Copper, Magnavox, and Brazilian Light and Power Co., Ltd.

E.J. Hanley is chairman, chief executive officer, and former president of Allegheny Ludlum Steel Corp. and director of 12 more, including Mellon National Bank and Mine Safety Appliances Co., which derives part of its profits from Rhodesian holdings. Another director of the same three corporations is Trustee John T. Ryan, president and chairman of the board of Mine Safety Appliances, and director of eight other corporations, including H.J. Heinz Co. A third director of Allegheny Ludlum is Trustee Joseph A. Martino, chairman of the board of five corporations. He is a director of nineteen corporations, including Goodyear Tire and Rubber, American Broadcasting-Paramount Theaters, and the Chase Manhattan Bank, which has extensive dealings in South Africa.

Three-fourths of the Trustees thus represent a governing class with definite interests in universities like ours. But "Student representation on the Board was denied because of an incompatibility with the underlying principles on which the Board has been constituted." The Board felt that a member ought to have complete disinterest in the judgments of the Board and "should not represent any special class or group" (Observer, 10/13/69).

It is in their interests to promote the illusion that the University is a Community of Scholars engaged in the Dispassionate Search for Truth and Wisdom in a Christian Environment, and that any difficulties with them are simply the result of a Communications Problem or Generation Gap.

It is our task to dispel such myths, expose the role of the university in a class society, and struggle to make the university serve the people, rather than a system which operates to assure the private profit of a few.

## Revision of Black Studies

(Continued from page 1)

dies program for black students. This would be a remedial program for those students who would have to compete academically with Notre Dame students, but who are not prepared to compete.

The new Black Studies Department would include black counsellors, and attempt to recruit black students and make scholarships and financial aid available.

### Catlett resigns

Sid Catlett tendered his resignation Sunday as Vice-President of the Afro-American Society. Catlett gave the reason for his resignation being that he "can't become as fully involved as he could," due to his playing basketball.

"I have an obligation to myself, my family and many other people," Catlett explained.

"I am sympathetic to the fact that everybody should do his own thing. I just don't have the time," Catlett stated.

Art McFarland, President of the Afro-American Society had no comment on Catlett's resignation.

The hiring of Mr. Seabrooks, a black counsellor in the Freshman Year office was an outgrowth of the work of the Committee for Black Students.

Work began on a Black Studies program last fall with the appointment by Father Heshburgh of the Committee for Afro-American Students. The group held weekly meetings last year, but was unable to finalize any plans in time for the meeting of the College Council last spring.

Other delays in the formation of the Black Studies Program were encountered last Spring when some members of the committee wanted to incorporate the program into a proposal for a more broadly based Ethnic Studies Program.

A committee was formed to study this possibility, but the attempt was abortive.

The Committee for Afro-American Students became the Committee for Black Students this year. Mr. Musial and Father Ernest Bartell are the only members of the old committee who are to continue this year.

The group plans at least a

weekly meeting throughout the year, and must still work on the proposals for the new Black Studies Department.

The committee submits its revised plans to Dean Crosson, who must in turn present it to the College Council and lastly the Board of Trustees before it can go into effect.

The next scheduled meeting of the College Council is October 30.

### REDISCOVER TAPE RECORDING

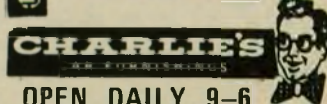


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