THE OBSERVER

Vol. V, No. 26

SENATE RACES CLOSE

Last night's Senate Elections produced a surprisingly heavy turn-out which returned four incumbents to their seats. The four; Frank McAleer, Tom O'Laughlin, John Mateja and Dave Loring won in Flanner, Off-Campus, Lyons and Keenan respectively.

Zahn Hall had the heaviest turnout with a total of 322 votes

Breen-Phillips - 2 to be elected

Cavanaugh - 2 to be elected

Dillon Hall - 2 to be elected

Farley Hall - 2 to be elected

*Robert A. Bradtke 81

*Bob Kearny (write-in)

Fisher - 1 to be elected

Holy Cross - 1 to be elected

Howard - 1 to be elected

Keenan - 2 to be elected

127

John McElliogott 62

Alumni - 2 to be elected

Badin - 1 to be elected

*Ed Grimmer

*Dave Burch

*T.C. Treanor

*Fran McGowan

*Phil Cernanec

*Frank Devine

*Don Ferris

Rich Wall

Gary Wessler

*Robert Ryan

*Jack Doyle

*Dave Loring

*Bill Parry

being cast. Boy Goyette won there with 117 votes, outdistancing his opponent Bob Bothe who had 70 votes. Breen-Phillips also had a heavy vote with a majority being split between several write-in candidates. Bill Parry with 69 votes and Fran McGowen with 46 votes were the victors there.

An odd situation developed

Lyons - 2 to be elected

*John Meteja	89
*Mike McManus	-69
Morrissey - 2 to be elected	
*John R. Amerena	94
*George R. Anderson	67
Pangborn Hall - 2 to be elected	
*Paul Unger	36
*Frank Murphy	34
St. Edwards - 1 to be elected	
*Ken Knevel	67
Sorin Hall - 1 to be elected	
*Chuck Ryan	51
Stanford Hall - 2 to be elected	
*B.J. Bingle	102
*Robert K. Sauer	85
Walsh - 1 to be elected	
*Gerald Boshelman	40
Zahm Hall - 2 to be ele-	cted
*Bob Goyette	117
*Bob Bothe	70

Off-Campus - 5 to be elected

41

38

*Don Mooney

*Bill McGrath

*Steve Flavin

*Steve Novak

*Tom O'Laughlin

the Holy Cross with a plurality of votes being cast for "no senator." Gary Wessler won over there with 13 votes. In Flanner B tower a plurality of votes were cast for various write-in candidates, while Frank McAleer and Don Patrick coasted to victory unopposed. In Flanner A tower both Tim Westman and Mike Walker won on write-in candidacies, though a plurality of votes were cast for other write-

CLOSE RACES

The closest Senate races were in Howard, Off-Campus, Cavanaugh, Morrissey, Walsh, Grace C tower, Grace D tower and Pangborn. In Howard, Robert Ryan narrowly deteated Peter F. Hayes 46 to 44, while in Off-Campus Don Mooney led the field of candidates with 47 votes while Vince Deguc brought up the rear with 33 votes. The others had totals in between. Phil Cernanec, who came in second in Cavanaugh squeaked by Mark Wening by a four vote margin. Morrissey's George Anderson shut down Ray Dalton 67 to 63. Grace C tower election provided some excitement with victors Bruce Keunnen and Bob

McGill tying with 54 votes respectively. Grace D tower was another squeaker with write-in candidate James Clarke defeating Gary Batchelor by one vote. Another one vote margin was recorded in Pangborn with Frank Murphy defeating Steve Noe 34 to 33.

CAMPUS PERSONALITIES

Several campus personalities recorded victories in the contests tonight most notable among them being Tim Treanor, Observer Editorial Page Editor, a big winner in Badin, Don Mooney Student Government Public Relations man, Bruce Kuennen chairman of the campus YAF chapter, Steve Novak NSA coordinator and Frank Devine WSND announcer.

WRITE-INS

The elections showed an unusually large number of write-ins this year. Some of these were due to the fact that two halls, Flanner A tower and St. Ed's, had no announced candidates. Large numbers of write-ins were recorded in Walsh, Breen-Phillips, Keenan, Flanner B tower, and Farley. The total number of write-in votes recorded were 462.



Off-Campus Senator Don Mooney

CONTROVERSY

This year's elections were marked by the controversy over the new constitution drawn up by the Krashna administration which would abolish the Senate and substitute the Hall President's Council as the legislative body on campus. One frequently recurring charge against the senate was that the student body showed, through their apathy at election time, that they no longer felt strongly about the Senate. The total number of votes cast last night were 3866, but this is a misleading figure since in most halls people could vote for two candidates.

NBC to report on life at ND

by Art Ferranti

A team from NBC's First Tuesday monthly television program has been on the campus since Thursday and will remain

here until Monday, Oct. 19, to film the university with emphasis on non-violent changes in the university's life and

The crew is led by Mr. Patrick Trese who is project manager and writer for this segment. He also is the interviewer and may do the narration for the segment. Mr. Charles Boyle is the director of photography and Bill Harris is his assistant cameraman. Aaron Holdin is the electrician and in charge of the lighting. Ray Kupiec is the unit manager who sets up the various appointments. Mr. Eliot Frankel is the executive producer for the

Last Friday and Saturday they shot the pep rally and the Army-Notre Dame football game subjectively trying to show that tradition is still present. They interviewed radio announcer Paul Hornung and president of the alumni Don O'Brien concerning their feelings change at Notre Dame. In separate discussions, Trese spoke with SBP Dave Krashna and SBVP Mark Winings on basically the same

The team filmed the 12:15 mass at the Sacred Heart Church Sunday. Trese was particularly impressed with "Bridge Over Troubled Waters" being sung at communion. Boyle pointed out that this action typifies some of the changes at Notre Dame in that while the singing is modern in concept, the song did actually fit the mood and meaning of the moment.

The aspects of the Black Studies Program and the role of the minority were also probed in a later discussion.

Tuesday night the crew interviewed editor-in-chief of The Observer Glen Corso and also shot footage of the offices.

They are planning to speak with Coach Ara Parseghian, Joe Theisman and Tom Gatewood on the changes in Notre Dame athletics during the past few

Larry DiNardo will also be interviewed concerning his antiwar statement which appeared on page 8 of the ND-Purdue game program.

Father Hesburgh will speak with the television news team Monday. Trese said Hesburgh represents a kind of "reasonable discipline" to the public. They will also take more shots of the campus, hopefully some shots of hall life.

Trese originally conceived the idea of doing a story about Notre Dame by talking with people he knew that are connected with the university. Last years Army game during which the band formed a peace symbol and played themes from the folk-rock musical "Hair," also interested him, he said. During his stay, Trese said he was impressed by the life styles in the dorms and the great maturity of the students and the faculty. He was also impressed by the general courtesy shown to him and his crew.

This segment of First Tuesday will probably be 20-25 minutes in length and will be aired at 9:00 PM on WNDU Channel 16.



Amnesty proposed in S.G. letter

by Dave McCarthy

According to Academic Affairs Commissioner, Bill Wilka, the Student Government recently sent a letter to University Provost, Fr. James Burtchaell proposing amnesty for students and faculty members desiring to participate in campaigns for the November election.

Wilka explained the guidelines of the proposal. The recess would take place between October 26-November 4, pending written agreements between students and teachers.

"Absences would be treated as cuts," he said. He further noted that the proposal, although similar in structure to that of last year's strike, calls for the establishment of student/faculty Review Boards in each college to treat violations, thus, "adding s tudent responsbility," according to Wilka.

In explaining the rationale of the proposal Wilka noted that the spirit behind both the referendum and the Academic Council's proposal of last Spring was "To enable individual people to take part in the political process." Although the referendum results did not commit the University as a Wilka whole, felt some provisions should have been made for individuals participate."

Fr. Burtchaell, who is out of town until Friday, has yet to react to the proposal, and Wilka is not optimistic about its future. "I'm not even sure he can do something as Provost," he said. He expressed a desire that Fr. Burtchaell at least call a special meeting of the Academic Council, "if feasible" to decide on the idea, but concluded, "I'm not sure how it will go."

Riehle explains security problems

by Kevin McGill

Students, addressed a meeting of to offer recruits and the abuse the Faculty Senate last night in heaped upon security policemen the Continuing Education on this campus. Center, informing the members of, and calling for their help in, related, can give a man of the serious problem of campus twenty-five years experience in security. Sighting the violent police work only \$6500 a year, events of this last weekend, he while a rookie in South Bend pointed out the weaknesses in the present security system and weeks of training, and can start announced suggested solutions, at \$10,000 in Detroit. It is hard including the locking at night of to get experienced men. Most all dorms and the use of off-duty policemen from South floodlights on the Main Quad.

Dame students and two Army actually prefers to have their cadets were assaulted on own men, over whom they can campus. They were not robbed, have more control. but merely beaten. On Monday night, Ed Grimmer was knifed in front of Alumni Hall while attempting to pursue a youth who was part of a group that had robbed his hall. Fr. Riehle said that an off-campus student had been stabbed through the chest on Saturday night and is now in the hospital suffering from internal bleeding.

"These are not just joy riding teenagers we have to deal with,' Fr. Riehle said, "They are criminals. They have criminal records. One of the youths under suspect is escaped from prison and has been arrested twenty-two times for automobile theft."

While Fr. Riehle feels that the Security Department is greatly improved in the four years that Arthur Pears has been its Director, he sees it as still far from perfect. There is a great shortage of manpower. Only five men presently work the midnight shift. The Department would like to increase its ranks

and replace some of its present personel, but finds it almost impossible to hire new men. The Fr. James Riehle, Dean of two reasons are lack of money

The University, Fr. Riehle can earn \$7900 after fourteen Bend are already moonlighting On Friday night, two Notre somewhere, and the Department

> When a man decides to work for Notre Dame Security, he becomes the butt of tremen-

dous student and faculty abuse. Many new security men, even veteran policemen, Jeave Notre Dame after a few weeks because of the "pig attitude" and the verbal slings. Fr. Riehle criticized the Observer for its exaggerated account of police brutality and urged it to have a positive attitude Security.

"It's hard to find a man thick skinned and calm enough to bear the abuse of this job. You can't abuse a man for six days and when you run into trouble on the seventh expect him to come running to your help." "All in all, it is extremely difficult to find and keep qualified personel for Security," he said.

To remedy this problem, the Security Department is consider-

(Continued on page 8)



The scene at last night's faculty Senate meeting.

personalities Soph. Lit. Fest. attract

by Tom Hufendick

The Sophomore Literary Festival, touted both nationally and locally for its continuing ability to attract respected literary personalities, yesterday announced their plans for the spring event. People already scheduled to attend the Festival-held this year March 28 through April 3--include Tom Stoppard, Ellen Stewart, and Charles Gordone.

Festival chairman Kevin O'Connor noted, "This choice of speakers reflects our concentration on the theatre in that all three personalities are intimately associated with drama."

When asked why drama was to be concentrated on this year, theatre has been slighted by the Festival in past years. By concentrating on drama, we can expand the focus of the SLF."

Tom Stoppard, author of the play Rosencrantz and Guildenstern Are Dead, is probably the best known of those now scheduled to attend. "While only 31, this English playwright is critically considered one of the most remarkable contemporary dramatists," O'Connor affirmed.

Charles Gordone is a second playwright who will attend the Festival, and he has a very special claim to fame. He is the first black man to win a Pulitzer Prize for Drama; that for No Place to Be Somebody.

O'Connor called Gordone "one of the most unique voices in black literature. He has

definite ideas about the efficacy of the exclusive black theatre.' O'Connor went on to note that these ideas seem to differ from those of both Clause Browne and LeRoi Jones, two black writers who have attended the Festival in past years.

Though not a playwright, the other personage who will definitely attend is nonetheless a leading force in world-wide experimental drama. She is a middle-aged black woman named Ellen Stewart. By founding the La Mama Theatre Group she became one of the initiators of the important off-off Broadway movement.

This theatre group will set up a theatrical workshop during Festival week, and O'Connor mentioned that "La Mama" will work with the ND-SMC Theatre as well as with the SLF.

Besides announcing those who have confirmed their intention to attend the Festival, O'Connor emphasized that other writers will be present.

Bump in the Night." More

There is Terrence McNally, for example, whose tentative acceptance was received by the SLF this week. This gentleman first came to attention in 1965 with a full-length play on Broadway called "And Things that Go

the Sea - Gull by **Anton Chekhov**

Washington Hall Oct. 16, 17, 22, 23, 24 - at 8:30 PM and Oct. 18 at 2:30

Tickets \$1.50 Information 284-4176

Believe it or not -

"AMERICA" is CLOSED **FRIDAY**

-Flanner Hall Party-

recently he has won acclaim for the controversial play "Sweet Eros."

"We are also hopeful that culture-critic, novelist, and filmmaker Susan Sontag will attend," O'Connor said. Sontag, best known for her books Against Interpretation and Styles of Radical Will, is one of the most controversial art critics in contemporary thought.

Others who may attend include such celebrities as playwright Arthur Miller, director Mike Nichols, and novelistdramatist Joseph Heller. "We have no assurance that any of these three will attend, but all have expressed interest in one way or another, explained O'Connor.

In addition to these names, the SLF is also seeking a keynoter for the Festivalhopefully, a drama critic. "Robert Brustein, head of the Yale School of Drama and one of the world's leading drama critics, is our prime interest now," O'Connor remarked.

When asked how the Festival's format this year might differ from past efforts, O'Connor indicated that the attempt would be made to increase contact with the authors in a more personal atmosphere. "We should have a great opportunity for small seminar sessions because many of our speakers will remain on campus for a good part of the week," O'Connor said.

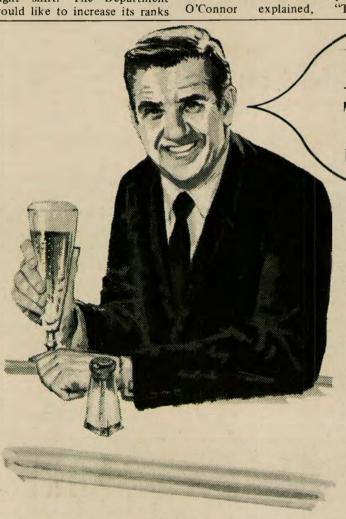
Dave Manfredi, associate chairman for the Festival this year, added, "We will also seek expanded St. Mary's participation, and there is the possibility that an event might be scheduled there."

Manfredi also mentioned that the financial preparation for the Festival will also be slightly different from past Festivals." "Patron cards have not been sold for the simple reason that our efforts to make money by (Continued on page 3)

TYPING

Any material, any length, charts and diagrams. \$.50/page. Will pick up and deliver. Call Connie Paden 289-0177 after 4 PM

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 from The Observer, Box 11, Notre Dame, Ind. 46556. Second class postage paid, Notre Dame, Ind. 46556.



by Ed McMahon

In which the candid connoisseur answers questions about Beer, and the drinking of same.

DEAR ED: Every now and then, I see guys putting salt in their beer. What's it all about?

DEAR ALFIE: I'll tell you what it's about ... it's about to drive me crazy! Now, I have nothing against salt. On hard-boiled eggs. Or french fries. But not in my

Putting salt in beer, some say, perks up the head . . . or livens up the taste ... makes the beer "drier." With Budweiser, though, all salt can do is make it salty. Because Bud is already just about

So save the salt for the popcorn, please. We put heart, soul and our exclusive Beechwood Ageing into Budweiser. All you need to enjoy it is a glass . . . or drink it right from the can, if that's your bag . . .

Beer questions? Write: Ed McMahon, Anheuser-Busch, Inc., 721 Pestalozzi St., St. Louis, Mo. 63118

Budweiser.

ANHEUSER-BUSCH, INC. . ST.LOUIS . NEWARK . LOS ANGELES . TAMPA . HOUSTON . COLUMBUS . JACKSONVILLE . MERRIMACK

ND losing top Frosh applicants

by Bob Higgins

Dr. Peter Grande, Director of Admissions at Notre Dame said Wednesday in an interview that his latest statistics of SAT scores reveal that although 1970's freshman are more intellegent that last year's, Notre Dame is losing its best applicants to other schools.

Statistics show that the mean score for applicants accepted but not confirmed is significantly higher than the mean for those accepted and now attending the university.

Grande attributed this to a combination of two causes.

First, Grande said that there are many excellent students applying to Notre Dame who are in extreme financial need and consequently expect to receive aid. If the aid is not received the students will turn to other schools who have more revenue with which to work.

Secondly, he believes that many applicants chose Notre Dame as a second or third alternative, and upon acceptance at their desired school, lose interest in Notre Dame.

Dr. Grande stated that more school students

applying to Notre Dame than ever before. He sees this as a direct result of the increased staff of the admission office, which allows for more visiting of high schools across the nation. He said he feels that with the help of Alumni Clubs in the major cities, Notre Dame applicant pool could be increased to an even greater degree. Grande emphasized that increased application did not mean increasing enrollment. Rather, he said, it would increase the quality of the students accepted.

On the same subject Grande later said that the admissions office plans to admit fewer freshmen next year and concentrate on increasing the admission of qualified transfer students.

In speaking of the minority program, Dr. Grande reported that the year's program is working well, using the funds received from the Cotton Bowl, 1970, divided over a four year This insures that students with scholarships will be able to retain them until they graduate.

When asked about next year's

program, Grande replied that no is unknown, but he assumes the definite plans have been set. Recruiting teams have been sent to major cities, such as Gary, Chicago, Philadelphia, and Washington, D.C. Grande mentioned that the source for next year's minority scholarships

amount to be similar to this year's.

aspect of minority One recruitment that has helped Grande to increase applications, contended Grande, is the admission's office policy of

waiving application fees for minority applicants if requested. Grande said that the money, which is used to pay University salaries, can well be forfeited to increase the chance for a minority student application to be accepted.

Jame Fonda to speak here

by Greg Rowinski

Actress Jane Fonda will come to Notre Dame in early November to talk on the possible alternatives to the present ills in our society.

"I think that there is no weapon so powerful as the perception of the alternative," Miss Fonda has said in describing the purpose of her speaking

The Student Union Academic Commission is sponsoring her appearance November 8, at Stepan Center, beginning at 8

Co-commissioner Jim Metzger feels that Miss Fonda is a uniquely legitimate speaker on this topic. He ranks her as the most active woman in social action today. Though considered a "jet setter", she has qualified herself in this serious endeavor by her firsthand contact with many of this country's minority

Her active involvement has been in two directions. First she went out to discover America in an automobile tour of this country. She sought to "meet the silent majority I had heard so much about." She also saw

the no-longer silent minorities.

She met soldiers, Marines, and sailors who have formed anti-war organizations on every American base and ship. She has been arrested four times by military authorities and has a suit pending against Secretary of Defense Melvin Laird.

Miss Fonda met with Black Panther Party leaders and members and visited the Party's free breakfast for children and clinics. She talked with survivors of police raids on Party headquarters.

Not satisfied with news reports of atrocities in Vietnam, she talked with soldiers about this situation.

Fonda also has been identified with the situation of the American Indian. She visited reservations and Indian-occupied Alcatraz Island.

After viewing the problem, she went on to her next step: direct action toward beginning some solutions.

With lawyer Mark Lane, she office founded an Washington, D.C., which collects complaints made by G.I.'s who have been illegally disciplined for expressing their First Amendment-bestowed

Some of these soldiers have been detained from one to five years in stockades. In this action, she has received support from some Senators and Congressmen.

Need a man

2 hours a night - 3 nights a week \$10-\$15

Steady Job - Guaranteed Hours Each Week

position filled

N + W Foreign Auto Wrecking

Need a cold weather project? We have a large selection of rebuildable sports cars. Everything from Alfa to Volvo. Large selection of parts. All inquiries ans. promptly. Calls credited to purchase. Locator Service. We buy wrecked, rundown sports and foreign cars. We ship nation wide. 126 s. 16th St. - N. Castle, Indiana - 5298886

Participation needed

(Continued from page 2)

sponsoring movies has been consolidated with Cinema '71 and the Contemporary Arts Festival. Joint sponsorship is now through the Cultural Arts Commission of the Student Union," he said.

Both O'Connor and Manfredi made a point of thanking faculty

advisors Donald Costello, John Matthias, and Richard Bizot for their help. "In addition, former Festival chairmen Bob Hall, Rick Fitzgerald, and Jim Metzger have provided valuable help and assistance," O'Connor affirmed.

They added that a call for student participation to help organize the Festival would be made sometime later in the year.

SSO organize SMC campus events

by Patti Shea

A Sadie Hawkins dance, Majors Nights, and interhall football games are all up-coming campus events being planned by Saint Mary's Student Services Organization (SSO), according to Diane Shahade, SSO director.

The Sadie Hawkins Dance, organized by the social commission, a branch of the SSO, will be held on Saturday, October 23 at the Mishawaka Conservation Club. "To complete the weekend's activities, plans are being made for Sunday open house and interhall football games," Diane explained, Mary Ann Weisy and Terry Trenor of SMC are co-chairmen of the weekend.

Two "Majors Night" programs, where Saint Mary's students can meet and confer with department heads and faculty in their planned major fields are being scheduled by another branch of the SSO, the academic commission headed by Missy Underman. The Majors Nights will be held on Tuesday, Octo-

ONE NIGHT ONLY-

ALL BY HIMSELF

Jim Moran

at "AMERICA"

ber 27, and Thursday, October 29, according to Diane.

The SSO, which is completely run by SMC students, coordinates the social, academic, community services, student development, and public relations commissions in planning Saint Mary's main extra-curricular activites and services.

Several projects, some fairly successful according to Diane, have been undertaken by the organization. So far, the SSO has held a used book sale, arranged for Stapleton Masses every night, and provided for the sale of the Sunday editions of the Chicago Tribune in the dorms from 11:00 a.m. to 1:30 p.m. each

In addition, Diane termed Senator George McGovern's ap- Cross Hall, is open every Monpearance and the response it day and Wednesday afternoon drew from the Notre Dame-Saint from one to three.

Mary's student body a success. "The SSO is working to bring

activities like this to Saint Mary's. I felt that McGovern's appearance proved that we could hold important events such as these at St. Mary's more often," said Miss Shahade

The SSO has several long range innovations in the planning stages such as the establishment of a central meeting place for Notre Dame and Saint Mary's students.

"I would like to see more students become aware of the SSO," Diane stressed, "and if there is any service a student would like, I would be more than happy to hear about it."

The SSO office, which is located in the basement of Holy

Student Union Cultural Arts Commission **Contemporary Arts Festival** The Michiana Friends of Jazz present

THE GARY BURTON JAZZ QUINTET

A fusion of Jazz, Blues, Country, Rock, and Contemporary Chamber Music.

> Oct. 17, 1970 O'Laughlin Aud. 8:00 p.m. Admission \$2.00 CAF Patrons: FREE

CAN YOU HELP? Lowenstein (D-N.Y.) Needs You

leading House dove legislative reformer

environmentalist 1970 Senior Class Fellow

Meeting to organize will be this Thursday, Oct. 15, 7:30 PM in Room 127 Nieuwland

Lance Corey 234-9632 Ed Davey 6889

Dennis Duggan 8205



JAMES WHITMO

Adapted by PAUL SHYRE A MARTIN GOODMAN PRODUCTION

TICKETS ON SALE At Box Office 11 a.m. to 5 p.m. See Preview on "60 Minutes", Tuesday Night,

WSBT-TV Channel 22 All seats reserved \$4.50, \$3.50, \$3.00

YES, I'M FROM

THE OBSERVER

An Independent Student Newspaper

GLEN S. CORSO, Editor

GAETANO M. De SAPIO, Publisher

FOUNDED NOVEMBER 3, 1966

NOTRE DAME, INDIANA

BOMBINGS

The recent series of bombings across the country-highlighted by the blast which destroyed a floor on a Harvard library-have signaled a new wave of terrorism by the radicals in this country. Terrorist bombs are nothing new to this country, but the present organized sequence of blasts is most disturbing. The New York Times stated recently that "between January 1969 and April of this year 4,330 bombs were exploded in buildings and public places in the United States, . . . and another 1,174 attempted bombings were forestalled . . ." For most of these the "urban guerrillas" as the Times called them, have taken credit for these events.

In New York last Tuesday an assembled group of media people listened to the taped voice of Bernandine Dohrn, a fugitive Weatherman leader. She proclaimed the start of a "fall offensive 'all over the country. Thursday three explosions rocked the West Coast, while on Saturday a Queens County Courthouse was blown apart.

There is a crying need for strong action on the part of public officials to combat this wave of terrorism. Yet additional FBI agents, authority to tape phones and the like, are stop-gap measures more often than not designed to soothe a jittery public's fears.

Why, for example would a brilliant young lady like Angela Davis feel compelled tobecome a common gun moll to aid escaping criminals? Perhaps it was due, in part or whole, to the action of the California trustees and Ronald Reagan. Liklier still it would have been the attitude many people in this society are adopting that the establishment is basically immoral, therefore they have the right to ram their ideas down our throats by any means at hand.

This is not the way to effect change in a society. It only heightens paranoia and leads to ugly repressive measures. Last year by Congressman Allard Lowenstein said that people are willing to correct the inequities in America if students take the time and trouble to go and explain to them what we feel is wrong. I

If this is the case then let us do it and do it now.

Letters

Dear Editor,

I wish to state that you achieved an effect with the headline "McGovern speaks of revolution." These four words will be remembered by most of the people who glanced at yesterday's Observer.

Very few of your ardent readers will look deep enough into your hazily formed headlines to find just what McGovern was talking about. I also wish to congratulate Mr. Winthrode (the author of the article) on his penetrating analysis McGovern's remarks. I happen to know Sen. McGovern personally and I didn't find him evasive or elusive

Next time, Mr. Wintrode, don't be looking for certain answers for certain questions. By the way did The Observer merge with The Chicago Tribune?

Larry Overlan 110 S. Taylor South Bend

Editor:

Being both a friend of the "Longhairs" apprehended on Saturday and a host to the three cadets whose greycoats were stolen, I find myself in a rather awkward position from which to comment upon Ted Price's "Greycoats" column of 12 October. Yet Price, in developing his theme of police boorishness has ommitted several aspects of the incident and causes of such

police action which would be necessary to include if one were to reach any understanding of the questions raised, as should be the intent of any column

Granted cops are rough and, lately, hungry for "longhairs". I speak from a "longhair's" threetime losing seat of experience on that count. Yet, in a society as segmented as ours, the reactions of those who identify themselves with one group or another will be met with an overreaction directly proportional to that of his own.

Or, in reference to this case, if one is to place himself on one side of a fence dividing a nation, that is categorize himself for the benefit of the "other side," and then effect a mock-out on the "pigs" by dressing up in their messianic symbol, he shouldn't expect that other side to rest his broken foot on a satin pillow or to light his cigarette for him.

If you want to be a "long-' just accustom yourself to the fact that you're going to catch grief from the cops. It's just a part of the game - no one takes as much shit from "hippies" as cops, so no one is going to be more willing to dish it out than the cops.

And then there is the party caught in the middle whom Price chose to ignore completely, just as if they weren't human beings exactly as our three longhaired friends did.

The three uniforms ripped off belonged not to three tin soldiers as Price insinuates by omitting mention of them, but to three guys who were relieved to be escaping the army hassle for a weekend, who took pleasure in the fact that they could go to bed when they wanted at night, and who spend the better part of their time trying either to justify their continuance in the USMA program, or to figure a way out of it.

And they were three really quiet guys as they rode out to campus Saturday morning in their "civies." The bottom had fallen out of their weekend and their thoughts were glossing over the four months which lay ahead, four months during which they would daily receive some sort of punishment for having gone to the Notre Dame game without their dress greys.

And then Price omitted the fact that the Army dropped the charges (felonious theft and officer impersonation) against the "longhairs." Surely no one would have let the cadets off the hook had the uniforms not been recovered

A writer in a wounded nation trying to tackle a problem infecting the wound, but failing to consider that problem in its total perspective, has journalistically copped out. Jack Fiala

The opinions expressed in the editorials, news analyses, and columns of the Observer do not necessarily reflect the views of St. Mary's College, the University of

Notre Dame, their administrations,

SOUTH BEND ... How'D you guess

The Soft Parade

Women's Lib"

Glen Corso

Women's liberation burst upon the scene this summer in New York. It was highlighted by a party in Southhampton where one young lady swam topless in her hosts' pool and a parade down 5th Ave. on Aug. 26th, the 50th anniversary of women's winning

The women who acted as organizers and spokesmen for the effort were a curious mixture of pushy loudmouths and tall sophisticated beauties whom one remembers seeing in photographs of radical chic parties.

The militant females had of course, a long list of demands which they insisted be granted immediately, if not sooner. There were legitimate grievances; equal job opportunity, educational equality and equal wages. Naturally there were those demands which entailed someone, presumably the government, to give out. Such items as free abortion on demand, universal free day care centers, test-tube births and freedom from pain for the female body will - except for the last which is most likely beyond the capability of the federal bureaucracy - cost quite a bit of money. The Women Libbers didn't make any suggestion as to where the money could be gotten. One supposes though that if they really want these things they will be forced to accept tax dollars from male chauvinists, at least at first.

The basic tenant of the movement is that women constitute an "oppressed majority' in this country. A superficial examination of the facts tends to confirm this statement. Men do hold most of the top posts in government and industry and in many instances women are paid less than their male counterparts in similar jobs. A large percentage of the advertisements which bombard us daily contain very beautiful and or very stupid females which extol the virtues of particular products.

A closer examination of the facts however, tends to cast doubt on the central truth which guides the movement.

One of the more astonishing items is that although men comprise approximately two-thirds of the nation's labor force, therefore excluding housewives, fully 70 percent of the nation st private wealth is controlled by women. If housewives were included in the total, one could hazard a guess that the percentage of female-controlled wealth would be higher.

The implications of this fact are enormous. If our society is motivated primarily by economics, then it is quite obvious that many of societies' present ills can be laid at the doorstep of the women in this nation, not the male chauvinists.

There is little doubt that discrimination against women exists in the field of job opportunities. However it can be pointed out that discrimination also exists for women in various fields. Females predominate such fields as teaching, library management and secretarial and stenography. Yet it is also true that men dig ditches, work in construction, mine coal, haul garbage, lift loads and tote bales. In short, they do all the menial, back-breaking and degrading jobs in our society.

The implications of this fact are perhaps, the greatest of all, since they mean the difference between life and death. It is commonly known that on the average women live longer than men. It can be reasonably assumed that the labor men perform during their lifetime contribute to their earlier death.

The predominant social mores are also affected by the movement. Such simple courtesies as rising to one's feet, holding the door and lighting a cigaret may no longer be due a liberated

Etiquette aside, the question is do women want to give up their position in this country - a position obviously more important and powerful than some make it out to be - for the dubious distinction of equality with men?

Executive Editor: John Knorr Managing Editor: Bill Carter Editorial page Editor: T.C.Treanor Night Editor: Jim Graif News Editor: Ed Ellis Features Editor: Dave Lammers Sports Editor: Terry Shields

SMC News Editor: Jeanne Sweeney Associate Editors: Dave Stauffer, Sue Bury Headlines: Dan Nve Layout: Joe Abell, Joe Anderson Layout Design: Jim Farrington

Notre Dame - Saint Mary's Theater opens Friday with Chekov's "The Sea Gull"

On Friday, October 16th, the Notre Dame - Saint Mary's Theatre will open its season for 1970-71 with Anton Chekhov's, "The Sea-Gull." The play will be presented Oct. 16, 17, 22, 23 and 24 at 8:30 PM and Sunday

On Friday, October 16th, the Oct. 18 at 2:30 PM in Washingotre Dame - Saint Mary's ton Hall.

Chekhov's play is one of character and mood. Director, Reginald Bain has selected a particularly competent cast, which has been in rehearsal since

Rev. Robert Griffin An Open Letter

Dear Maintenance and Other Minority Groups Opposed to a Rector Sharing His Digs with a Dog:

Darby O'Gill is the name of the little brown and white, eight months' old cocker spaniel that lives with me at 120 Keenan Hall. Sometimes, if you see us puddle-hopping together on the Quad, you may think we are bad friends; that's only because I'm usually raging at the beast with curses and hammering at his hinder-parts with my fists. The reasons for this ungentle treatment are these: to discourage the pup from taking off in an independent search for friends and ice cream at the Huddle; and to promote his loyalty to his A.K.C.-registered leader so that he will not make a fool out of himself over every pair of dimpled, coed ankles that dance toward him on the garden path. The young Master O'Gill has some of the finest character traits known to dogdom; but he has not yet learned that loyalty to the Master is a puppy's highest form of service.

But my problem at the moment is not to philosophize on the aberrant behaviour of young Darby. Rather, it is how to establish the rights of this little guy to live as a member of the Notre Dame community. I feel he lives a very threatened existence: Maintenance doesn't like him; Security wouldn't die for him (though some of O'Gill staunchest friends are policemen): and the Dean of Students never sends over doggie bags. Last week, a Darby-watcher phoned to say there were rumors from the power structure suggesting that the animal's days on this campus are numbered. For the rest of the week, every time the door opened, I expected to see Mr. Pears, armed with chair, whip, and a can of Mace, waiting to carry off my pet to a home for orphaned puppies.

One does not want to be sentimental about a dog. One sometimes feels embarrassed over the tender feelings he has for a dog. The time and care I give Darby, I often think, could much more profitably be given to a homeless waif. Should I, then, give up Darby O'Gill and send out to an over-populated country for a resident ragamuffin for Keenan Hall? I answer myself, only if the hapless mite could learn to live on puppy chow for seventy-five cents a week; and only if he could learn to shift for himself, with only a red rubber boot as company, on the evenings I dine at Frankie's; and only if he could learn to soil the campus lawns and not the Rector's rug; and only if he could be satisfied with occasional baths cadged off students visiting from St Mary's College and Zahm Hall.

Darby and I have grown used to each other's ways. On the days I have money, he eats; otherwise, he goes hungry, unless we can beg cookies from the Freshmen. He romps on the Quad, or accommodates Nature, early or late in the day, depending on the time I rise. He has little treats from Good Sales in the evening, on the days when I'm not fasting. In turn, every morning and evening, I search out the itchy spots on his ears and tum, and I scratch them. At night, when he has bad dreams, he knows he can plop down by my bed, and I will let my arm dangle over so that he can lick my hand until his fears are quieted, his heart stops racing, and he can nap quietly once again. It is not an elaborate arrangement? but his little life is in my keeping, and he is the only thing that lives that I can call my own.

I nearly lost him once, after the first nine days of our being together, when he was eight weeks old. As he frisked about in my arms. I accidentally dropped him on his head in the driveway. When he lay there on the pavement, as still as a broken toy, I knew the kind of tears that come when sadness touches the places in the heart where one is still a child.

Then, in the late Spring, Darby's career as the Rector's roommate seemed threatened from above; and for an anxious week, I sheltered him from the news that he might be expelled, as a health menace, from the University premises. Later, when I told him his tenancy had been approved by Fr. McCarragher and the County Health Officer, he puddled on the floor in an obscure commentary representing his own kind of insouciance in the face of red tape. But forever after, he has kept an old Observer shot of Father Mac, mounted, like Snoopy's Van Gogh, on the walls of his doghouse somewhere under the Rector's bed.

After that until just recently, I thought that the young runt of his litter could grow up unmolested on Our Lady's quads. But now, dark fears springing from black rumors are feeding my feelings of paranoia on behalf of my pup. Each time Darby and I cross the campus, I can imagine disapproving eves, watching our prancing upon the turf. I can hear the voices whispering: "The pooch must

So, dear Maintenance Department, how does one establish a dog as a permanent fixture on this **campus?** Must he play football, become Provost, or be elected to the Board of Trustees? How can one gain tenure for his pet, or secure for him a university appointment that will let him grow up as a member of Our Lady's household-at least until such a time that it is decided he needs other children to play with than the buckaroos of Keenan, or until he decides to go off in search of fulfillment as the owner of his own stud farm?

On becoming ordained, one might have expected to plead with Popes, rather than with maintenance departments, for the right to choose a companion for life.

early September. In the role of Madame Arkadina will be Nori Wright, a senior English major who appeared last year as Ruth in "We Bombed in New Haven." As Nina, Missy Smith begins her senior year as a speech and drama major. Last year she

played the Nurse in "The Death of Bessie Smith." Also a senior drama major, Anne Patterson will act the role of Masha. Last year Miss Patterson played Juliet in "Romeo and Juliet" and the "good woman" in "The Good Woman of Setzuan."

In the roles of Treplev and Trioprin are junior drama majors Jim Hawthorne and Mark Genero, respectively. They appeared in "We Bombed in New Haven" and "Romeo and Juliet" together. Tom Broderick, a junior also, and last year's Romeo, will play Sorin. Tom has, in addition, played the pedantic Dr. Lombardi in "The Servant of Two Masters."

Rounding out the cast are Rick Homan, as Medvedenko, Jack Fiala as Dorn, and Matt Kubik as Shamraev. Also in the cast are Nancy Bartoshesky, Rita Gall, Mark O'Connell and Bob Rossi.

To create the mood, the theatre's new technical director, Richard Bergman, will make extensive use of lights. Already Mr. Bergman has added an important innovation to Washington Hall. Built onto the original stage structure is an apron reaching out into the house past the first row of seats. This will allow the greater

intimacy of 3/4 staging. Assisting Mr. Bergman will be the costume designer, Jane Shana-barger.

Tickets for students, faculty, and ND-SMC staff are \$1.50. Reservations can be made by calling 284-4176. Any needed information can also be obtained at this number.



Missy Smith as Nina and Mark Genero as Trigorin

Howard J. Borowski

"I am a janitor"

My name is Howard J. Borowski.

Sounds like something off "I've Got a Secret," doesn't it? But that's the only way that I could think of to start this article. By telling you who I am

If you can not already tell, I am not a writer. I am a janitor.

I am a good janitor. The people over at the personnel office always call me an "internal maintenance man", but I really prefer to be called a janitor.

I work as a janitor, and I like to be called a janitor. When I am not called a janitor, I like to be called Howard. That is my name. I like my name, and I like my work.

But I am no ordinary janitor. I don't work in a factory during the all-night shift, like my cousin Freddie does.

Freddie works as a janitor because he can find no other job right now. Freddie doesn't like being a janitor, but as he says, "It's a living, ain't it."

He goes to work 5 days a week. He works. Then he comes home to his wife Emma. They have no children, they just have each other. Freddie and Emma are very happy together.

Freddie is happy at home with Emma, but not when he is at work. He does his job, but he hates it. He hates sweeping the floors, wiping out the latrines, washing down the walls. Freddie hates everything about being a janitor.

everything about being a janitor.

I have tried to tell Freddie that he is in the wrong place. That he should come to work where I work. He would like it here. But Freddie never listens to anyone.

I don't work in a factory like Freddie. I work at the University here in town. I don't work at just a college. I work at a University.

There's a difference, you know.

Freddie is young. He is only 32. He could have a good life here.

I am not young like Freddie. I will be 63 in November. November 26th is my Birthday. Sometimes it falls on Thanksgiving Day. I don't know if it does this year, but when it does I have twice as much to be thankful for.

I am thankful for those things that I have been blessed with, and the years that I have been given to use those blessed things.

I was not always a janitor. For more years than I can remember I was a mason. Not one of those religious guys with the secret handshakes, but a stone mason. A mason builds things for people.

A mason can build a stone wall, or a maison. Maison is French for house. "A mason can build a Maison" is an old stonecutters joke. You have to know some French though, otherwise you won't get it.

I got too old though to keep on being a full-time mason. You have to lift a lot of heavy stones, when you are a mason. Lifting a lot of heavy stones can hurt your back.

It hurt mine.

That's why I am now a janitor at the University. I like being a janitor more than I liked being a mason. It was nice to build stuff, but when you finished, all you had was stone and cement.

People liked the stone and cement, but that wasn't enough.

It didn't have the purpose that being a janitor has. I think this is what the kids in my dormitory are talking about when they talk about relevance. But I am not sure. I do not go to college, I only

work at the University.

A janitor helps people. He is devoted not to stone and cement, but to people.

I get up every morning at 5, so I can be sure to get to school by 6.

The first thing I do when I get there is clean out all the johns, before everyone gets up.

When they do get up, all the johns are sparkling. The kids don't have to worry about the mess, I take care of it for them.

I then sweep the hallways, or at least I used to until they put in carpeting. Now I use a vacuum that the University gave me.

It takes longer to vacuum, but it looks much better. I am happy to do it.

It makes the place a lot more pleasant for the kids. They are very important to me. It is for them that I work so hard.

Someday they will make this country a lot better place to live in. Getting a good education will help them. I don't want them to worry about messy hallways, or dirty basements. I want them only to worry about getting an education.

They can change the country, I just pray they do it right.

It is okay for them to ignore me. Sometimes they even snicker at me. That's okay, too. I work for them because I love them.

I do not ask for love in return. I ask only that they get out of the University what they are seeking. I do my job, the job I love, to make it easier for them.

Co-ed consultants visit campus

everything, has to be focussed

on the whole concept of co-

by Fred Myers

Co-education may be in the future for the Notre Dame and Saint Mary's communities if hired soconsultants indicate to the administrations that this change would be beneficial, according to seniors Julie Dwyer and Tim Connor, co-commissioners of the ND and SMC student governments' combined research and development commission.

> FIND THE FOLK **MUSIC-SATURDAY** NIGHT AT "AMERICA"

IN THE BASEMENT!

Have Long Hair &

Be Well Groomed

234-0811

By Appt.

306 Sherland Bldg.

South Bend, Ind.

In a recent OBSERVER interview, Julie and Tim also pointed out that these consultants, Dr. Lewis Mayhew of Stanford University and Dr. Rosemary Park of U.C.L.A., are planning to be on each of the campuses next week to observe operations. Other subjects, such as the purpose of the research and development commission with regard to co-education, were also discussed in the course of the interview; the text is below.

OBSERVER: What exactly is your committee trying to do with regards to co-education?

Tim: What we basically have to do is to educate the Notre Dame student. . . with a full idea of what co-education means. A lot of people - administrators, students, faculty - consider co-education right now in a purely academic sense. . . It really is a lot more than that, because of social life, dorm life, services, dining halls, laundry,

Let Miss Treva & The Baron

Student Rates

Serve & Pamper You

education and brought into the whole perspective of co-education. It's not just academic; it's much broader. Academics is actually only one small part of

OBSERVER: If co-education were to come about, how would it? Would ND and SMC go co-ed separately, together, or what?

Julie: Mayhew and Park are consultants who have been engaged by both schools to do a study of a master plan of what procedure is going to be the best one for this particular Notre Dame-St. Mary's complex, and our programs probably going to be influenced by their report; our procedure for co-education is definitely going to be influenced by what they recommend. It ranges from just separated entities, all the way into just one co-educational institution. . . with possibly St. Mary's as a college within the university. . .It's up to them to come up with the master plan.

OBSERVER: What does it appear the consultants are going to propose?

Julie: I don't think at this point that we can say. They're coming in next week, and Timmy and I will be among the students that will be ... meeting with them. . .for discussion. They're taking in all the different aspects; they're taking in the students, the administration, the staff, the faculty, just every aspect of the two schools. And they are still in the observation process, so they haven't even begun to give us the facts as to

STARTS TOMORROW "A beautiful and engrossing film.

Nothing short

Pure pleasure."

THE VIRGIN

JUDITH CRIST, NEW YORK MAGAZINE

D.H. Lawrences

ND THE GYPSY

of masterly.

what their report is going to be. house going to be set up OBSERVER: What is your combined commission attempting to do now, in the short run?

Julie: What we'd like to try for is kind of an open exchange between the departments. For instance the Notre Dame English department has already acknowledged the fact that English courses at Saint Mary's as well as at Notre Dame can fulfill their (the students') eight basic requirements for English at Notre Dame. However, St. Mary's hasn't yet made the same agreement with their students as far as allowing Notre Dame courses to fulfill the major requirements at St. Mary's. And what we're hoping to do is to iron these problems out in all the departments that they are occuring in. Even the already merged departments such as Speech and Drama are having their pioneer problems, particularly with degrees, in the concept of a joint degree, which we would like to see in the near future.

OBSERVER: These plans are still all with regard to academic co-education; what about the other, social, areas of co-education, which Tim mentioned?

Tim: (There Are) several things that we're trying to do in the line of social areas. . . well, this commission already has done a lot of work with Mr. Price, (Mr. Edmund Price, head of the Food Service), in developing the Huddle and extending the hours and getting students jobs in the Huddle itself. And, like, right now, we have many more programs already planned downstairs in LaFortune which we hope to expand greatly and work out a similar arrangement with St. Mary's in some way. . . Another thing that has been talked about for a long time and which many proposals have been made for is a new activities center, somewhere between Notre Dame and St. Mary's, hopefully some joint venture by the two schools, which would provide students from both schools an opportunity for informal gatherings. Going into the concept of co-education, the informal personal relationships are some of the greatest assets to the program of co-education, and which need to be developed. And it's things like a new activities center, and coffeehouses, and just informal little places to get together that will hopefully accomplish that setup. And it is in this line that we're trying to develop the social aspects of Notre Dame. There's a committee that's been formed (which is going to report to the board of trustees of Notre Dame) made up of a number of people from the faculty and students from both schools, which will really sit down and take a serious look at the whole situation and hopefully come up with some specific ideas to present. . . In the near future we're going to start setting up discussion groups within each of the halls on some informal basis where people can just come and talk and discuss the concept of co-education, what it means, what are its advantages, disad-



A St. Ed's bug

Roaches in St. Ed's

by Tom Degnan

Severinsen

"The cockroaches are getting so bad that we have to sleep in the halls," said John Magga yesterday commenting on the buggy problem of the first floor annex of St. Edward's Hall. many that you can't kill them The roaches, at least two inches long, are invading our rooms and crawling into our beds in droves.'

"It's ridiculous," said Tom Keegan, another resident of the wing, "the University has sprayed three or four times but the fumigation only lasts for a few days. There are probably so all.

The members of the annex complain that the roaches are coming from a crawlway beneath the hall. Thirteen residents have signed a petition addressed to Fr. Thomas E. Chambers, Director of Student Residences citing instances of finding "cockroaches in beds," along with students being awakened by roaches crawling over their faces

In a letter, Fr. Chambers said that he was aware of the problem and that he was doing everything possible to remedy it.

Speech moved

Ti Grace Atkinson will speak tonight at 8 pm in the Notre Dame Library Auditorium rather than at SMC's O'Laughlin Auditorium as had been originally scheduled

The Cultural Arts Commission

Hair Styling

European Layer Shaping for Long Hair

for ND men the Continental Way Razor Cutting & Style

Continental Hair Styling

PRESENTS

Thurs. Oct. 15 Fri. Oct. 16 7&9:30 Engineering Aud. Admission \$1.00

Truffaut's **FAHRENHEIT**

> with Oskar Werner & Julie Christie

Sat. Oct. 17 Sun. Oct. 18 2:00 & 8:00 Eng. Aud. Admission \$1.00 Cinema '71

PasolinPs TEOREMA

Cinema '71 Patrons FREE Patron Cards - Available at the door & at the Student Union Ticket Office

CAF with the Michiana Friends of Jazz

Sat. Oct. 17 O'Laughlin Aud. 8:00 Admission \$2.00 **CAF Patrons FREE**

THE GARY BURTON JAZZ QUINTET

A fusion of Jazz, Blues, Country, Rock and Contemporary Chamber Music

Tickets Available At the door & O'Laughlin Aud. Ticket Office & Student Union **Ticket Office**

"Doc" with the Now Generation Brass featuring the Brothers and the Sisters ACC

6:15-7:45-9:30

SUN. FROM 1:15

Fri Oct. 23 8:30

RESERVED SEATS Upper Arena \$2.50 Lower Arena \$5.00 Chair Platform Seats Loge

Sponsored by the Big Brothers of St. Joseph

Tickets On Sale-A.C.C. & Student Union Ticket Office

Missouri's Farmer fights for job

ing college athlete who knows exactly what the score is.

At this point - five games into 1970 - Mike is the Tigers' but also recognizes that the refuse to think that way." fellow nipping at his heels, Chuck Roper, is an ever-present super-tough threat to unseat him.

But right now. . .well. Mike reflects:

"I guess the thing I feel best about is that prior to this season there were people who questioned if I could make it as a Missouri quarterback.

JIM MURRAY

Farmer is a candid, clear-think- of my ability - but of my physical stamina, too," says the Jefferson City junior who had knee surgery in his freshman season here. "I don't consider No. 1 quarterback. He knows it myself injury prone - in fact, I

Just ahead, the gauntlet is Notre Dame, Colorado, K-State and Oklahoma on successive Saturdays. there's a trace of a smile when How can the Tigers best meet this rugged challenge?

"We have to develop an explosive-type attack," Farmer, "and we need some breaks as far as injuries are concerned." justment does Farmer have to make to improve his effective-

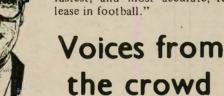
The 188-pound pre-Law student puts it this way. . . "to possibly do a little less scrambling, and a little more throwing."

Football and golf are Farmer's chief athletic pre-occupations these days. Has football helped, or hindered, his golf game?

"Football gives you a competitive instinct," says the ex-Missouri junior champion, "that's hard to acquire just by playing golf alone."

Okay, then, if some genie could endow you with on trait as a college quarterback, what would you request?

Farmer's smile was bemused: "All quarterbacks probably would answer that one the same way. . I'd like to have the fastest, and most accurate, release in football.'



In interests of Notre Dame publicity, especially that of Joe Theismann, I think nationally televised game this Saturday is an ideal time to publicize Joe Theismann's bid for the Heismann Trophy.

I suggest a planned effort to make a large banner which is sure to be shown to the national audience. The sign should simply read "Theismann for Heismann."

Should Theismann have a great day, the announcers could not help but mention that Theismann would be a good choice. At this stage, it would take a great showing and as much publicity for Joe to beat out Archie Manning.

I write to you as an influencing voice in starting such a publicity stunt.

Thank you,

A fan of Joe Theismann

Frosh fencers meet Tuesday

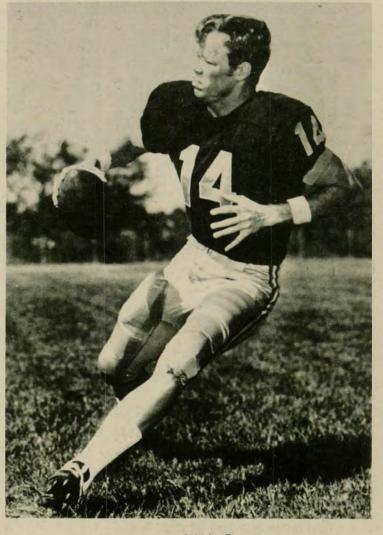
Freshmen, now is your chance to join the most winning team at the University of Notre Dame.

meeting for all prospective fencers next Tuesday evening, 8.) Passing Yardage -- 2062, Theismann 828 meeting will take place in the 10.) Touchdowns Responsible For -- 21, Theismann 9 auditorium ın tne main and the basketball coaches' offices.) Anyone unable to atfor information.

No experience is necessary to start fencing As Coach DeCicco points out, there have been four or five All-American fencers who had no experience before coming to ND. Most varsity fencers are newcomers to the

The winning percentage of the fencing squad is an astronomical .847 and over the past four years their record is 74-4.

DeCicco, who is the head of the National Fencing Coaches of America, will be assisted by former Notre Dame All-American John Biske. Biske was a foilsman in 1965.



Missouri Quarterback Mike Farmer

Just for the record

compiled by Mike Pavlin

TEAM-SEASON

- 1.) PAT(by kick) % --.942, .950
- 2.) Pass Completion % --.584, .608
- 3.) Touchdown Passes -- 18, 7 4.) Touchdowns -- 55.22
- 5.) PAT's by kick -- 49, 19
 6.) Points Scored -- 389, 163
- 7.) Rush Attempts -- 663, 290
- 8.) Pass Yards/Attempts 9.82, 9.23
- 9.) Pass Yards/Game -- 210.5, 223.8 10.) Pass Yardage -- 1 2105, 895
- 11.) Total Offensive Plays 909, 387 12.)Total Offensive Yards 5044, 2178
- 13.) Total Offensive Yards/Game -- 504.4, 544.5
- 14.) First Downs by Rushing -- 171, 69
- 15.) First Downs by Passing -- 106, 41

INDIVIDUAL -- SEASON

- 1.) Rushing Average (min. 50 rushes) -- 8.11, Larry Parker 9.0
- 2.) Pass Attempts -- 210, Joe Theismann 89
- That is the Fighting Irish fencing 3.) Pass Completions -- 116, Theismann 55
 - 4.) Pass Completion % -- .589, Theismann .618
- Coach Mike DeCicco has 5.) Lowest % Had Intercepted -- 3.5%, Theismann 2.2%
- announced that there will be a 6.) Total Offensive Plays -- 308, Theismann 138
 - 7.) Total Offensive Yardage -- 2069, Theismann 987
- October 20, at 7:00 p.m. This 9.) Touchdown Passes -- 16, Theismann 7

 - Pass Receptions - 60, Tom Gatewood 36
- concourse of the Convo Center. 12.) Reception Yardage -- 1114, Gatewood 556
- (Between the football coaches' 13.) Touchdown Passes Caught -- 9, Gatewood 4
 - 14.) Pass Interceptions 9, Clarence Ellis 4
 - 15.) PAT's Scored -- 41, Scott Hempel 19
- tend can call 7042 or 8469 16.) Points by Kicking -- 61, Hempel 25

INDIVIDUAL-CAREER

- 1.) (New Record) PAT Attempts -- Scott Hempel 114
- 2.) (New Record) PAT Conversions Hempel 105
- 3.) PAT % -- .914, Hempel .921
- 4.) Field Goals 13, Hempel 12
- 5) Pass Completion % -- .576, Joe Theismann .576
- 6.) Yards/Pass Attempt -- 8.38, Theismann 8.52
- 7.) Total Performance Plays* -- 751, Theismann 572
 8.) Total Performance Yardage** -- 4833, Theismann 3718
- 9.) Total Offensive Plays -- 731, Theismann 554
- 10.) Total Offensive Yardage -- 4738, Theismann 3606 11.) Touchdown Passes -- 28, Theismann 22
- 12.) Touchdown Pass Receptions -- 16, Tom Gatewood (Jr.) 12
- 13.) Passes Broken Up -- 19, Clarence Ellis (a junior) 15
- *Inculdes Rushes, Passes, Pass Receptions, Interceptions, Punts,
- Kick Returns, PAT's, Field Goals.
- **All Yardage gained except on Punts, PAT's, Field Goals.

Here Come Da Judge

@ 1970, Los Angeles Times

I suppose what makes the new ABC Monday night pro football show a real departure is, you have to hit yourself on the side of the head sometimes to be convinced you have't tuned in on the Bob-and-Ray Show.

First you get Howard Cosell, the man of a thousand syllables, who comes on as if he were reading the tablets of Sinai to a group of retarded children who are hard of hearing and unfamiliar with the

Howard is the master of the innocent insult. A lawyer by profession, a broadsaster by accident, he is capable of some of the most impersonal slaps in the face in the history of television. "Johnny Unitas, they say you can't throw the long ball anymore, that you're through as a long threat." Dick Butkus, they say you're an animal." Howard's questions have a strong aura of "Have you stopped beating your wife?" about them. He doesn't interview people, he prosecutes them. He implies he wants a definite yes or no, and no volunteering from the witness. He accuses, he doesn't interrogate. The unwary might think they had tuned in on the third

degree of a known child molester. He's beautiful. He speaks with all the deliberation of a guy who has an arrow in his chest. He treats the game as if it were a pointless interruption of an otherwise brilliant monologue. "Bot (the way he pronounces Bart') Stah (the way he pronounces 'Starr'), they're booing you," he may say accusingly. You expect, in the next breath to hear, "How do you plead?"

Then Don Meredith comes on with a refreshing Texas twang like a harmonica around a campfire, a guy who is about to say, "Did you

The football game is quite incidental. They entrust that to Keith Jackson, who is quite capable but seems happy enough to stick to what's happening down on the field.

They've saddled ABC with a few "dog" games this year-but it's not going to matter much. In fact, I might wish more of them were. I find Howard Cosell and Don Meredith more entertaining than a bunch of damn down-an-outs or safety blitzes.

The charm of Meredith is, he comes on like a riverboat gambler with a heart of gold. He seems to have the life style of a guy who expects to be shot any day by a guy he dealt five aces to. Cosell is as deadly serious as an archangel. Howard feels he has to make somebody SQUIRM; Dandy, which is what the ball players call Meredith, has an "Aw, what the hell, we'll punt" attitude.

What Dandy is doing in a broadcasting booth is something for Dallas, Texas, to account for, anyway. He was the best quarterback the Dallas Cowboys ever had. And still could be. When he quit in 1968, he was still only 30 years old and had thrown for 17,119 yards and 135 touchdowns, and had led the Cowboys to two championship games, one of which he lost to Green Bay barely by seven points, and the other by four points. The year he quit, he led the team to a 12-2 season record and the divisional playoffs.

There is really no reason he should be reading defenses from a telephone booth instead of from a pocket. The Cowboys let him go with a shrug. But they haven't done nearly as well without him, to

The game I can't wait for is the Monday night game of Nov. 16 when St. Louis comes to Dallas, and so does Judge Cosell. Dandy will be keeping it light and amusing and easy on the ears when suddenly a voice from on high will come on interrogating Cowboy coach Tom Landry. "Tum? Tum Landry? They said Don Meredith couldn't win the big ones with this club. Now you can't win the little ones. Tum, will you tell the viewing audience what in the world

I'll tell you-that one should make NFL Highlights Instant replay, and the Great Speeches of the Century. All I can say is, Cowboy quarterback Craig Morton (pronounced "Maw-tun") better have a good night-or they better put in a rule he gets one call to his lawyer and is advised of his rights when he sees the hanging judge coming.

the Dallas Cowboys are doing without Don Meredith suited up.

Speak up, Tum. the microphone is over here."

Reds 'May' still win World Series

BALTIMORE (UPI) - Lee May saved the jittery Cincinnati Reds from the ignominy of being swept in four straight games by cracking a three run eighth inning homer Wednesday to beat Brooks Robinson and the Baltimore Orioles 6-5 in the fourth game of the World Series.

The Reds were on the brink of being the 11th team in series history to lose all four games trailing 5-3 mainly because Brooks Robinson continued his

spectacular play with a perfect day at the plate - when May slammed Eddie Watt's first pitch for the three run homer.

So, the Reds are alive - but barely - as they trail 3-1 going in the fifth game Thursday, needing a victory to send the series back to Cincinnati on

The Reds have the satisfaction of knowing they are only the third team ever to come back and win the fourth game after losing the first three. But it's little consolation for them that

lost the fifth game and were eliminated. No team has ever come back from an 0-3 deficit to win the series.

The Reds looked like losers much of the game - making three errors - but May's homer and 3 2/3 innings of hitless relief ball by Clay Carroll, who shook his fists in the air after striking out Don Buford to end the game, kept the Reds from being eliminated.

A crowd of 53,007 came to see the Orioles sweep and they game.

Brooks Robinson, who was 4 for 4, drove in two runs and scored two and it didn't seem to matter that he was thrown out at the plate by Pete Rose in the third inning because Jim Palmer allowed five hits over the first seven innings and seemed to have the game under control.

The Reds' top two sluggers, Tony Perez and Johnny Bench, were leading off the eighth but it didn't seem to matter because both were 0 for 3 in the game

both of those teams promptly were delighted for most of the and Perez was 1 for 13 and Bench 2 for 14 in the series.

However, Palmer walked Perez on a 3-2 pitch and Bench promptly singled him to third. Manager Earl Weaver, who'd made all the right moves in the series, decided to bring on Eddie Watt in relief for his first appearance of the series to face May

May has been the Reds' best hitter in the series. And he clouted Watt's first pitch into the left field seats as the Oriole fans watched in disbelief and the small contingent of Reds' fans cheered.

May, who also singled in a run for the Reds in the third, now has six hits and eight RBIs in the series after collecting 34 homers ways as bad as the students. and 125 RBIs during the regular

Manager Sparky Anderson of models of deportment when the Reds said he's decided not to bring his second game starter -Jim McGlothlin - back in the fifth game on Thursday. He says he'll gamble with Jim Merritt, Milt Wilcox or Wayne Granger in that game.

> Granger, the top relief man, didn't start a game all year and Wilcox was bombed in the second game and started only two games in September after being called up from the minors. Merritt is the team's only 20 game winner but he's been ailing and hasn't pitched in the series.

Baltimore will counter with Mike Cuellar, who was shelled in the second game, as its starter.

(Continued from page 2)

ing hiring students as ground patrollers to help protect the campus. Two graduate students are presently employed as investigators for the Department, and many undergraduates patrol the parking lots.

Fr. Riehle announced that as of tonight, Alumni Hall will be locked at night and a guard will be stationed at the main entrance. He said that the students who were involved in the Grimmer incident wanted stronger action and wanted to form their own security squad

Dove needs help

Congressman Allard Lowenstein (Dem.-N.Y.), leading House dove and 1970 Notre Dame Senior Class Fellow, needs student help to win reelection in a reapportioned congressional district, according to organizers of a Notre Dame group of supporters. Elected through the aid of Notre Dame students in 1968, Lowenstein is reported to be over 20,000 votes behind according to past voting trends in his new district.

There will be an organizational meeting for students wanting to help Lowenstein in the campaign tonight at 7:30 in Rm. 127 Nieuwland Science Hall to discuss transportation and housing. Anyone interested in helping should be at the meeting or should call one of the following organizers: Lance Corey, 234-9632; Ed Davey, 6889; or Dennis Duggan, 8205

and to carry pistols. Only two regular campus Security men carry guns, and for their own defense, the force will soon be issued mace.

At the chance of destroying some of the "quaint uniqueness of the campus," floodlights will be established in the near future to illumine the Main Quad. Fr. Riehle said that for \$188,000 a comples network of locks and monitors, such as found in many modern universities, could be constructed at Notre Dame. He said that such a system would enable Security to do a better job in guarding the buildings and allow us to lay off a few men. It would pay for itself in five or six years. He felt, however, that there is very small chance that it will come about.

The Security Department has a budget of \$280,000 a year. It isn't enough, according to Fr. Riehle, and perhaps the University had better review its

priorities. Student driving fees and parking fines are given to

Security, but faculty members who amass as many fines as students, are exempt from

paying them.

Fr. Riehle appealed to the Faculty Senate to establish a much better report between the University and the Security Police. He told them that they would be appalled to spend a half an hour in the guard shack

listening to the verbal abuse that constantly bombards the men, and he urged them to build up respect for the Security forces in

their classes. He warned the faculty that they were in many Doctor Al Miller remarked, "It's hard to expect students to be faculty members don't pay traf-

fic tickets and when they allow questionable actions in the dormitories to go unreprimanded. If we see something we don't like in the students, perhaps we had better look to ourselves-as the faculty.'

With one dissenting vote, the Senate passed a resolution that it was the sentiment of the Senate that the Provost, Fr. Burtchaell, that he convene a meeting of the Faculty and the University at large, at which Fr. Riehle would present the problem of campus security.

SAINT LOUIS UNIVERSIT SCHOOL OF LAW DEAN RICHARD J. CHILDRESS **ASST. DEAN PETER SALSICH**

WE WILL BE ON CAMPUS MONDAY, OCTOBER 19TH FROM 9:30 AM - 4:30 PM TO TALK WITH STUDENTS ABOUT LAW SCHOOL, THE LEGAL PROFESSION, AND SAINT LOUIS UNIVERSITY SCHOOL OF LAW. OF PARTICULAR INTEREST TO NOTRE DAME STUDENTS IS SAINT LOUIS UNIVERSITY SCHOOL OF LAW'S NEW JOINT J. D. – M. A. IN URBAN AFFAIRS PROGRAM. INTERVIEWS WILL BE IN THE HAYES-HEALY BUILDING. PLEASE CONTACT DEAN ROBERT J. WADDICK OR PRE-LAW SOCIETY FOR EXACT ROOM

Attention OBSERVER Staff -General Staff Meeting in the Office Friday at 4:45

(DOME PICTURES TO BE TAKEN)

THE ADVENT

Noise Reduction Units

Noise Reduction Units

Background noise in tape recording--specifically, tape
biss--is a far bigger enemy of sound quality than most
listeners realize. One reason it len't properly identified
(and vilified) is that few people have heard tape recording
without it. Lacking the standard of blessed silence is
something like never having seen a television picture
without "snow". If you don't know it ian't supposed to be
there, you just look or listen past it and accept it as part
of the medium. But once you see--or hear--things free
of interference, life is different.

Getting rid of tape noise is a prime function of the now famous Dolby System of noise reduction, which in its professional version is in use in virtually every major recording studio in the world. The ADVENT Model 100 Noise Reduction Unit now makes available a version of the Dolby System for use with any good tape recorder. It sells for \$250.



We at RMS Audio are gratified to have been selected to introduce ADVENT to the South Bend area. Come in soon and audition all the ADVENT producta-including the only "state-of-the-art" cassette tage deck, and the remarkable ADVENT loudspeaker.

