

# THE OBSERVER

Vol. VI No. 24

Serving the Notre Dame - St. Mary's Community

Wednesday, October 13, 1971

## Moratorium planned today

The People's Coalition, which sponsored the nation-wide Moratorium in October of 1969, has named today as Moratorium Day.

The program will be entitled "Things as they might be", AND IS BEING SPONSORED BY THE Program on Non-Violence and the Campus Ministry.

Fr. Maurice Amen, director of the Non-Violence Program, said that the purpose of the moratorium is to "provide a forum for the discussion of various topics. It's an informal learning experience where people get together and express and share ideas."

### Nickel Psychiatry

Fr. Amen added that the moratorium will have a lighter side: "It's not going to be completely serious. Some of us are going to have a good time."



Fr. Maurice Amen

For instance, I have a thing about Charlie Brown and therefore am going to have a try at psychiatry for five cents."

Sister Patricia McNeal, a non-violence program instructor will have a program entitled "Know your subversives." There also will be helium-filled balloons and free coffee.

The moratorium will take place

from noon to 4 p.m. on the main quad around the flagpole unless it rains, and then it will be in Stepan Center. At this time there will be discussions and different games. At 4 p.m. Sister Margaret Traxler will speak, to be followed by Jane Kennedy, who was recently released from prison following a conviction on a draft action.

Tables and booths will be set up with people from InPirg, NOW ROTC, Draft Counseling, the Feminist Movement, and some anti pollution people.

Following the speakers and discussions, Fr. William Toohey, head of Campus Ministry, will be the main celebrant at a Mass at 5 p.m.. At this Mass there will be what Fr. Amen called a "very different liturgy" with people acting out certain parts of the liturgy and taking parts from Fr. Daniel Berrigan's S.J. play, "The Trial of the Catonsville Nine".



President Nixon announces another presidential trip.

## Nixon to meet Soviets at Moscow summit talk

(c) 1971 New York Times

Washington, Oct. 12-- President Nixon disclosed today that he will go to Moscow for a summit meeting with Soviet leaders next May.

The announcement was made by the President himself at a surprise news conference at the White House this morning. He read a formal statement that was released simultaneously in Moscow, then opened himself to questions on a variety of foreign and domestic issues.

Nixon described his visit to Moscow as "independent" of his proposed journey to the People's Republic of China, which he announced last July, insisting that neither trip "is being taken for the purpose of exploiting what differences may exist between the two countries."

On the contrary, he stressed that both trips were conceived with a single purpose in mind--achieving "better relations" with the Communist world-- and that neither trip "is being taken at the expense of any other nation."

Nixon said he planned to visit Peking first, and suggested that he had chosen the month of May so as to sandwich the Soviet visit between the China journey and the beginning of the political season at home next summer.

The President said the trip would be a "working visit" and that ceremony would be kept to an "absolute minimum." He said he hoped to confer with Premier Aleksei Kosygin and President Nikolai V. Podgorny, but expected his most "significant" encounter would be with Leonid I. Brezhnev, Chief of the Communist Party and Russia's most powerful single figure.

Although he resisted discussing the agenda of the talks in detail, asserting that it

would be premature to do so, Nixon said he and his Soviet counterparts would review "all major issues," including arms control, the Middle East, East-West relations and other matters.

Without directly saying so, Nixon suggested that nothing would delight him more than to be able, while in Moscow, to join the Soviet leaders in signing a strategic arms limitation agreement. He said that "we are making progress" toward such an agreement, and expressed the hope that the issue of arms limitation "may be behind us" by the time he arrives in Moscow.

Nixon said the idea of a summit meeting had been discussed informally at various levels of the United States government ever since he entered the White House-- and with the Soviets on several occasions during the last 13 months-- but that he had resisted the notion until he sensed that there had been satisfactory progress in bilateral negotiations between the two governments at lower levels, and some evidence that the two nations could reach agreement on specific, concrete subjects.

The President went on to say, however, that a careful examination of the last two years revealed that there had, in fact, been sufficient progress in United States-Soviet relations to convince him and his Soviet counterparts that a summit could be staged with at least a reasonable hope of "making significant progress."

As evidence, he listed treaty agreements with the Soviet Union barring nuclear weapons from seabeds along the continental shelves, a treaty curbing the use of biological weapons, and an agreement designed to reduce the risk of accidental war.

## SAC must judge LeMans plan

## SMC parietals not approved

by Maria Gallagher

Contrary to what was reported yesterday in the Observer, LeMans Hall will not experiment with a new parietal policy until the plan has been approved.

Missy Underman, chairman of the Human Affairs Committee, and Margie Rurak, LeMans hall president, said that "The parietal hour proposal formulated by Darlene Gallina, Gary Caruso, and Mary Kay Tobin is in no way

connected with the proposed LeMans Hall Experiment."

"The parietal experiment," continued Missy Underman, "in LeMans Hall was not voted on by the Student Affairs Committee. It was formulated by the LeMans Hall Council and the plans are not completed."

Miss Underman noted that the parietal hour proposal would give each hall the power to "formulate and exercise jurisdiction of hall parietal policy." In short, hall parietals would rest with the hall

residents, who would also determine hall security and procedure during the visitation hours.

This proposal, Miss Underman stressed, must go to the Student Affairs Council for approval or rejection.

The freshman no-hour proposal was passed, said Miss Underman, "by the Student Affairs Council Monday afternoon. It had passed by the Student Assembly and Student Affairs Committee the week before.

## Rubin to speak here

Yippie co-founder and author of the controversial book *Do It*, will speak at Stephan Center at 8 p.m. Thursday evening.

The speech, entitled "The Big Lie" is co-sponsored by the ND-SMC Academic commission and the South Bend branch of the People's Coalition for Peace and Justice.

Rubin was one of the leaders of

the free speech movement at the University of California at Berkeley in 1964. As a result of the Festival of Life, he and Abbie Hoffman organized at the same time as the 1968 Democratic Convention. He was tried and acquitted of conspiracy charges.

There will be a 25 cent admission charge.

### Attention:

### SLC MEETING

The Student Life Council will meet Thursday night to discuss two different proposals for University sanctions.

The meeting will be held in the Center for Continuing Education Auditorium at 7:00 p.m.

The agenda is:

--Steering Committee report  
--General discussion of drinking, parietals, and sanctions. Voting SLC members only will be allowed to speak.

--Vote on the Hall Life Committee report

--Vote on the alternative proposal.

### Leader says they will walkoff next time

## Band objects to halftime antics

There's a good chance that the band will leave the field if students swarm all over it during their half-time show, as they did during the Michigan State game, warned Marching Band President, Greg Cannata.

Band Director Robert O'Brian and Cannata both criticized the students who ran on the field during the Michigan State game halftime show, and said they felt such activity should be banned.

"We've pretty much decided that we'll leave the field,"

Cannata said if there was danger of someone being hurt.

The disturbance, O'Brian felt, was definitely not caused out of malice, but rather out of thoughtlessness--thoughtlessness for the people who spent many hard hours in working out the schedule and the program.

O'Brian said he wouldn't object to the people running out on the field if they had a special time to do so, when the band was off the field.

He added that while realizing

no one runs on the field deliberately to disturb the band, the situation is still "disilluioning and discouraging."

Cannata pointed out the performance was disturbed for those watching on television as well as fans in the stadium. O'Brian cited letters recieved from across the nation as proof that the fans were obviously not pleased.

Both men expressed concern for the safety of the people involved.

## World Briefs

1971 New York Times News Service

Washington--A costly program of "pacification" and other unconventional warfare strategies for Cambodia that will protect South Vietnam's western flank as American forces continue withdrawing from Indochina is said to have been designed by the Joint Chiefs of Staff, according to congressional sources. They also have budget gimmicks to augment the funds Congress will be asked to provide for the plan.

Washington--A constitutional amendment prohibiting discrimination based on sex was overwhelmingly passed by the House by a vote of 354 to 23. The amendment, favored by women's rights advocates, no longer includes provisions however, for only drafting men. The fate of the amendment in the Senate is uncertain and if passed, must still be reatified by at least 38 states.

Calcutta--Military equipment has been arriving in Calcutta by special freight trains every day for some time. The Bengali forces, who are fighting for East Pakistan independence, will reportedly receive the arms, and are believed to be preparing to step up their activities against the Pakistani army. According to reliable sources, India and Pakistan have reinforced their troops on both the Eastern and Western borders.

# Dr. Ackerman, new ass't. dean of students comments on his job

by Larry Dailey

Dr. Robert Ackerman feels that his appointment as the new Assistant Dean of Students is a "reflection of the university's concern towards the development of the student's life outside the class room."

Asked his impression of the role of an assistant dean of a modern university, Ackerman first explained that his position "is not a universal title, since not everybody does the same thing."

Although realizing that he is considered a disciplinary agent, Ackerman commented, "I look upon myself as more of an educator and counselor. Acting within these two fields, I feel that I can fulfill my responsibilities towards discipline, since it is an important part of the outer class life of the student."

Dr. Ackerman also confessed that he enjoyed "all aspects of university life" and feels that "Notre Dame is at a threshold" in its history. Since he completed his doctorate in the area of student development, Ackerman considers himself professionally trained and hopes to "bring a new perspective to campus life."



He hopes "to bring a new perspective to campus life."

Even though he has been on the campus for only six weeks, Dr. Ackerman has already demonstrated his enthusiasm towards student campus life. Along with members of the hall judicial boards, Dr. Ackerman has undertaken the publication of a manual for members of all hall judicial boards.

## Debaters win

The Debate Club captured two trophies over the weekend at the University of Kentucky's annual tournament but failed to win first place.

Seniors Tom Gies and Mike Connor advanced to the semi-finals as a team before dropping a 2-1 decision to the eventual tournament winner.

They argued the affirmative side that present investigative apparatus of the welfare program is unfair and violates human rights. The topic for this year is that greater controls should be imposed on the gathering and utilization of information about U.S. citizens by government agencies.

The team of Senior Tom King and Junior Jack Keeney was undefeated in the sex preliminary rounds and reached the quarter-finals, where they lost the 2-1 decision.

There were 42 teams from 31 colleges and 17 states in the tournament.

Last week Dr. Ackerman participated in a "rap session" with students concerning parietals, and has also written his interpretation of the Trustee's



Dr. Ackerman: "Notre Dame is at a threshold."

rationale for parietal hours.

One fear Dr. Ackerman holds about parietals is that too many people are bogged down "by time and hours." "We should look beyond the policy and reflect upon whether or not a student is capable of developing his own personality, since both the trustees and the students desire the same meaningful effect. I'm hopeful that the institution can look beyond parietals, and reflect upon the role of the university in the U.S., how a university should relate to society, or even how can one individual relate with another?"

Ackerman also enjoys working as dean because of his superior -- the Rev. Fr. James Reihle, "of whom," Ackerman said he has "a great deal of respect. He communicates well, shares his opinions with others, and the students who have contact with him constantly comment on his sense of fair play. We do however have one major disagreement, since Fr. Reihle is a loyal Detroit Lion fan and I follow the Packers."

Besides the absence of girls, Dr. Ackerman explained that the one major difference between Notre Dame and other universities he perceived was "the

interest students showed in events occurring on campus. They are always willing to work on problems and also listen to views of others."

Dr. Ackerman also added that he was very impressed with the first Student Life Council meeting "where students exhibited concern and did so in an absolutely commendable manner in a difficult time. In no way, did it resemble a mob."

Because Dr. Ackerman feels that every administrator should teach at one point in his career, he has announced that next semester, in conjunction with the Dept. of Education at St. Mary's College, he will teach a course entitled "The American College." Ackerman hopes to give the college student a look at the "university institution and how it developed in the United States."

"I have a great love for the university as an institution and I hope to show my feeling to the students."



Saturday, October 16  
8:30 pm in the ACC  
Tickets \$4.50, \$3.50, \$2.00 at  
The Student Union Ticket  
Office and Dining Halls

presented by Student Union  
Social Commission and ACC

**TRUE HOUSE**  
A charismatic Christian Community at Notre Dame welcomes all interested to join it in a daily celebration of the liturgy at lbreen-Phillips Chapel 5:00 PM Monday-Saturday and 1:00 AM Sunday. An explanation of the Catholic Charismatic renewal is given on Tuesday at 4:30 PM in the chapel, and a prayer meeting is held during the Mass on Thursday. For further information contact True House office (283-3035) or Paul Scheuermann 225 B-P (283-1281).

## Sophomore Parents Weekend Buffet Dinner

Saturday Oct. 30 after the Navy game

featured speaker

'DIGGER' PHELPS

tickets will be on sale Oct. 11 thru

Oct. 15 in the lobby of the Dining Halls

PRICE: \$6<sup>50</sup>

those who have already purchased their tickets may pick them up at this time

# POCO \*\*\*\* livingston taylor



## Nixon narrows court choices

Washington, October 12-- President Nixon said today that he would announce next week his selections to fill two vacancies on the Supreme Court, and he held out the possibility that one of the nominees would be a woman.

Nixon told a news conference that Senator Robert C. Byrd of West Virginia, Democratic whip in the Senate, was "Definitely on the list" of persons who were being considered for the court along with "at least two women." At the same time, however, the President apparently sought to discourage speculation that Byrd was in line for one of the vacancies created by the retirements last month of the late Justice Hugo L. Black, and Justice John M. Harlan.

The President said that what he described as "dope stories" that Byrd was certain to get the nomination and then that he was out of the running were both wrong. "I don't rule out Senator Byrd," he said, but then later he explained that the Senator was being considered "as a result of several of his colleagues recommending him."

White House sources earlier said the list of potential candidates had been narrowed to 10 or 12 persons, and similarly they sought to dampen speculation that Byrd was at the top of the list.

## \*\*\*\*\* WANTED: \*\*\*\*\*

Student Union needs a secretary from

October 27 through December 18

Mondays and Wednesdays only.

1 to 5 PM. \$1.60 per hour

Come to 4th floor LaFortune  
or call 7752.

# 2 hall commissions merge

by Ann McCarry

The Academic Commissions of Farley Hall and McCandless Hall have merged in an experiment in the area of hall life.

This merger was proposed by Chris Singleton, of Farley, when he learned that Mary Kay Tobin, of McCandless, had been authorized to institute the Hall Fellows program in McCandless this year.

The Hall Fellows program, which has been practiced at Notre Dame for several years, gives students a chance to meet with the faculty on a more casual, communicative level. Singleton felt this would benefit McCandless because the Farley program had been operating for several years and that the residents of both halls could benefit greatly from such a relationship.

Miss Tobin and Singleton agreed that a true community feeling was definitely lacking at Notre Dame and Saint Mary's. Both student bodies have wrong impressions of the students on the other campus. These impressions lead to grave misunderstandings.

Realizing that misunderstandings of this type are detrimental to both coeducational plans and the personal development of individuals, Singleton and Tobin proposed this experiment to their hall councils. Both the Farley

and McCandless councils agreed to the plan in late September.

Though this program is academically oriented, it is hoped that a close relationship will develop between the two halls. Singleton and Tobin intend to accomplish this by starting at the hall section level with discussions on topics of general interest. Lectures and meetings are planned at both halls to acquaint students with the atmosphere of dorm life on both campuses.

"The biggest problem," according to Chris Singleton, "is that there are no 'stay halls' at Saint Mary's, as there are at Notre Dame. Each year we'll be working with a new group of girls. This means an annual regeneration of interest in the program."

This type of program has been tried in the past and has not met with much success. The other major problem is that the students fail to cooperate to a great enough extent. To really be successful, the experiment has to be fully supported by the residents of both halls, which are approximately equal in size.

At the present time, the program for the year is just being organized. However, a series of lectures, "the Future of Notre Dame," which will feature such speakers as Edmund Stephan, chairman of the board of trustees, and Emil T. Hofman on the Big Band Era.

The development of the program depends on student interest. "You can't really tell yet what will grow out of the program," said Miss Tobin. "We're not setting our expectations too high. I just hope that the program is mutually beneficial for McCandless and Farley and that some good friendships can develop."

## ND/SMC bus scheduling complaints are explained

On October 11, the Observer presented several complaints concerning the shuttle buses to Mr. Timothy H. Poley, assistant to the coordinator of analytical studies. The following are these complaints and the responses they received from Poley's office.

Complaints have been received stating that the shuttles scheduled to run at 12:15 a.m. often do not run. A case in point is that of a St. Mary's freshman picked up hitching back to SMC alone at 12:30 a.m. because the shuttle had failed to appear and she was late for curfew.

Poley responded that as far as his office and the bus company knew there was a shuttle operating at this time. He did suggest, because there are so many new drivers this year, who are unsure of the campus and the schedule, that the failure of the bus to appear was perhaps due to a misunderstanding on the part of the driver.

On Friday and Saturday nights two shuttles are run, as opposed to only one on weekdays. One of these buses goes home at 3 a.m., the other at 3:30. The 3 a.m. bus puts up the garage sign after it leaves St. Mary's the last time. It does return to Notre Dame before

going to the garage. The sign is put up for the benefit of those students who board the bus at the Grotto, planning to ride it around Notre Dame and then back to St. Mary's. This bus goes only to the library before going to the garage, leaving students traveling to SMC farther away than when they started.

A new bus is scheduled to leave St. Mary's between 5:45 and 6 p.m. to alleviate overcrowding on the 6:15 bus. The problem at this time Poley stated was not that the bus was not showing but that, because it was so quickly filled to capacity, the drivers were leaving ahead of schedule.

## Neighborhood Study needs more tutors

The Neighborhood Study Help Program needs tutors to work in the South Bend schools one or two afternoons a week from 12:45 P.M. to 2:10 P.M. Transportation will be provided. Volunteers are also needed from 6:30 to 8:10 in the evening center two nights a week (Monday and Wednesday or Tuesday and Thursday). If interested contact Tom Reid at 7927, John Rompf 1847, M. J. Griffin 5161 or Kathy Kane 5734.

Notre Dame - Saint Mary's Theatre presents John Webster's

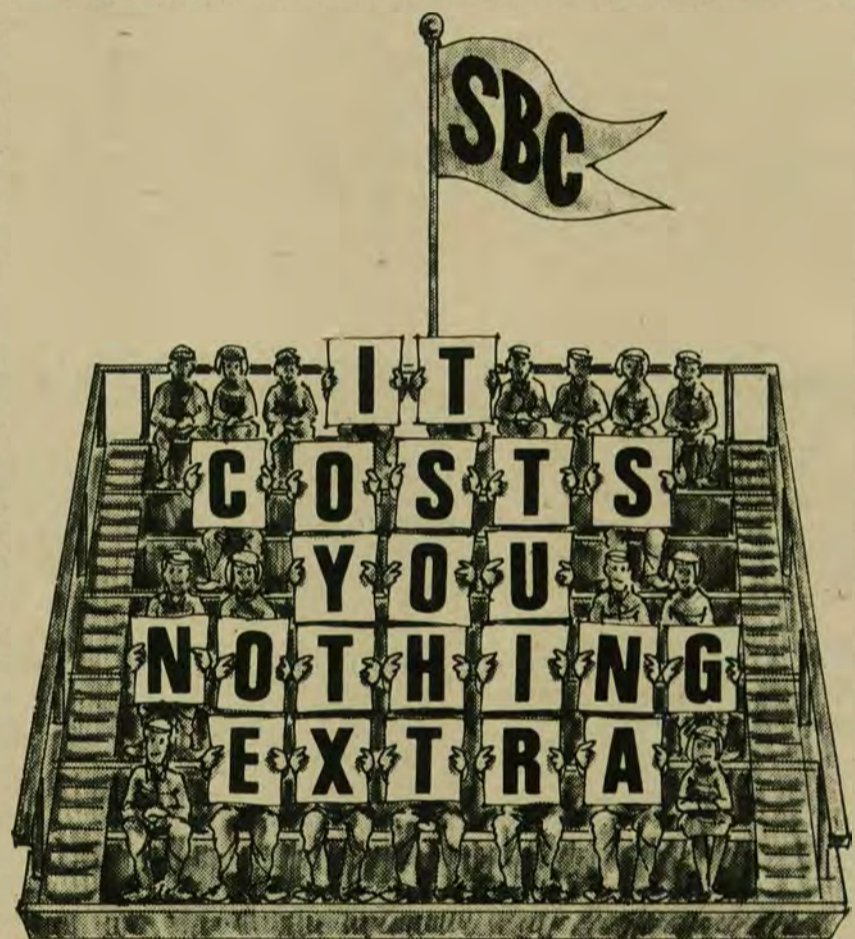
## THE DUCHESS OF MALFI

October 15, 16, 21, 22 and 23 O'Laughlin Auditorium, Saint Mary's 8:30 pm sharp. Ticket Reservations - 284-4141 or at O'Laughlin Box office

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# THE OBSERVER

AN INDEPENDENT STUDENT NEWSPAPER

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Glen S. Corso

Executive Editor  
T.C. Treanor

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All successful newspapers are ceaselessly querulous and bellicose. They never defend anyone or anything if they can help it; if the job is forced upon them, they tackle it by denouncing someone or something else. - H. L. Mencken,

Business Manager  
James Jendryk

Ad Manager  
Bill Bauerle

Notre Dame, Indiana  
News 283-1715

## The Budget; A good job, almost

Among a number of wise budget decisions made by the Student Senate the other night, one foolish move robbed the students of one of the most valuable services offered them.

By refusing to grant the Scholastic money to publish the Course Evaluation Booklet, the Senate eliminated one of the most valuable publications on campus. The Booklet, in the past, reviewed most of the Notre Dame Arts and Letters courses, thus covering the largest college in the University, one in which virtually every student takes courses at one time or another.

The Scholastic was willing to devote time and effort to the task of publishing the booklet, all they asked of the Senate was money to finance it. Instead, it was suggested that they cut one-seventh of their scheduled issues to produce it. This is obviously impractical.

Even if a smaller allocation had been voted, the Scholastic might have found a way to produce the booklet for less cost. . . But the members of the Student Senate could not even see a partial allotment.

Luckily, a far less plebian mood prevailed when the Senate voted to allot \$5,000 to the off-campus-hall life fund. Bold and imaginative programs put together by hall governments and the off-campus office won't suffer for lack of finance. In the process the sagging concept of hall autonomy was given a boost.

The increased allocations for the Mexican-American and Afro-American Societies were wise and generous decisions. Both organizations set forth year-round programs which justified the monies that they requested.

Though the Student Union recieved far less than it originally asked for, the money looks to be well spent. The mood prevailing the Union this year is away from grandiose mass events and towards more informal affairs, and that's a good thing.

Though the Student Union's Cultural Arts Commission's original budget request was almost equal to the \$37,500 allocation recieved by the entire union, thier program of events should be equal if not better than last year's.

It's probably too late to save the Course Evaluation Booklet this year, but the Senate managed to learn from it's mistakes of last year, when it voted the halls a paltry sum. The situation had better be different next time.



'Yes, my dear, I can perfectly understand why you want no parietals. After all, we never had any.'

### Foreign Affairs

## Odyssey among the spooks

C. L. Sulzberger

Monte Carlo, Monaco - The spindrift of the cold war is the human spray blown hither and thither by ideological gusts. This is typified by dissidents who flee communist lands in search of freedom, by draft dodgers seeking to escape the United States Armed Forces abroad, American Black Revolutionists in foreign havens and by defectors from rival diplomatic or espionage establishments who for different reasons abandon their native lands.

One of the most puzzling of these instances is that of Jozsef Szall, Hungary's senior career ambassador and most recently special advisor to the foreign minister. Szall fled Budapest last year, spent a considerable time under interrogation by Italian security representatives in Rome, where he had long been envoy, and early this year was flown to the United States by the Central Intelligence Agency whose voluntary guest he remained for weeks.

Szall, his wife and 12-year-old boy benefited from the hospitality of a C.I.A. safe house near Washington during which time the family acknowledges it was amiably treated. They visited Washington theatres and museums but were isolated from direct contact with friends or non-C.I.A. officials.

However, although the C.I.A. offered to facilitate the Szall's permanent admission, the ambassador remained uncertain that he wanted to make the final leap. He still felt Hungarian and a "Socialist" if of a heretically liberal sort.

Therefore, with the intelligence agency's help, they flew back to Europe, stopping first in Switzerland. The Swiss security police immediately wanted a report on everything he had told Italian and American Intelligence, when he refused they eased him out.

The Szalls then went to Vienna where they established telephone contact with various Hungarian officials as well as Budapest's embassy in Austria. Somehow, by wishful thinking, they hoped they might still be forgiven and allowed to return home again to an esteemed position.

Just why they should have cherished such a delusion is hard to fathom. While the Szalls were still refugees in Rome on the initial lap of their strange odyssey, they attended a pre-arranged meeting in St. Peter's, Vatican City, and were almost kidnapped by the Hungarian "diplomatic representatives" whom they met. Alert Italian security agents apparently prevented their forcible removal.

Even before they transferred from an Italian safe house to an American safe house, Mrs. Szall's elderly parents in Budapest had been disposed of almost all their belongings and contact between the ambassador and his friends had ceased.

It was difficult to imagine that a term as guest of the C.I.A. would improve Szall's chances of advancement. Nevertheless, at first he was recieved by the Hungarian ambassador in Vienna and talked with officials by long-distance telephone to Budapest.

Soon the freeze began, however, and Szall's curious dream of nredefecting began to vanish. He demanded a safe conduct and a ritten amnesty. "What do you expect?" he was asked. "The red carpet treatment?" All doors closed.

At this point Szall decided to return westward. He had no wish to go back to Italy where the security apparatus didn't feel especially chummy following his departure from the hospitality of Rome spooks for that of Washington's.

Nor did he aspire to try so soon again to revisit the United States, which wouldn't have been easy anyway. He wanted a neutral corner; Switzerland was inhospitable; so he came to this little principality. Although Monaco is virtually a piece of France, it has its own flag and sovereign and no relations with any communist states.

Szall, who now lives in a modest apartment here, is in no sense a major figure in the criss-crossing tide of humanity set in motion by Europe's East-West ideological cleavage.

Nevertheless, he is the highest-ranking Hungarian defector since the revolt that shook his country exactly 15 years ago and perhaps the most distinguished political refugee to seek sanctuary here. More singularly, he is one of the few instances of a re-defector, by intent if not by achievement so far produced by the cold war.

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### THE OBSERVER

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# the duchess of malfi

a power struggle ending in blood and destruction

Madness and a personal lust for power are key themes of the opening production for the Notre Dame - Saint Mary's Theatre 1971-72 season. John Webster's, *The Duchess of Malfi*.

Directed by Frederick Syburg, the Jacobean play is set in Malfi, Italy in the late 16th century. The drama depicts the struggle of the Duchess of Malfi, played by Grace Hartigan, who must cope with personal desires and royal commitments. Locked with her in a struggle for power, resolving into blood and destruction, are her brothers. Ferdinand, played by James H. Hawthorne, and the Cardinal, played by Mark Swiney.

Ray Berndt, as Antonio, the Duchess' steward, is crushed by the insane minds corrupted by power when he falls in love

with the Duchess and secretly marries her.

Other major characters include Bosola, played by John Paul Duffy; Cariola, played by Maribeth Fencel; Julia, played by Kimberly Erb; and Delio, played by Ferd Clemens.

The set, designed by Zack Brown, consists of two winding staircases, with a ground floor entrance in the shape of a grotesque mouth and hands, accented by long tapering fingers, adding to the macabre atmosphere of the play.

Patricia D. Gruska, costumer for the Notre Dame - Saint Mary's Theatre, has designed costumes in the late 16th century vogue inspired by the mannerist influence.

Major characters are costumed in colors typifying their humor.

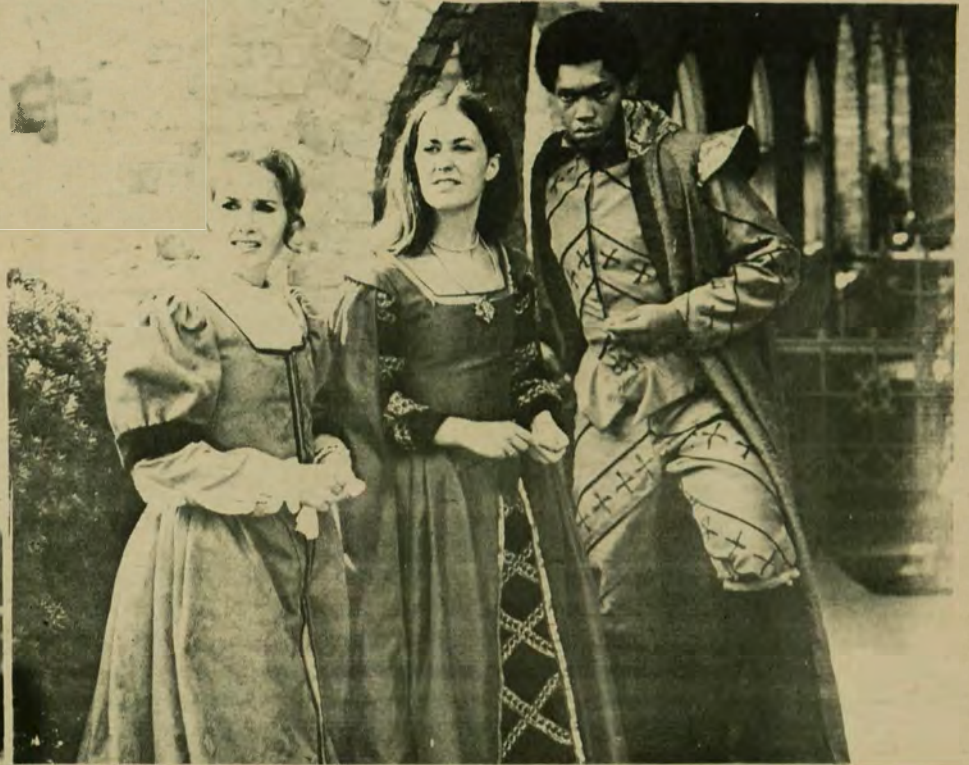
Lighting has been designed by Richard Bergman, technical director for the Notre Dame - Saint Mary's Theatre.

Sound has been co-ordinated by Robert Souders, Jr.

Production dates for *The Duchess of Malfi* are October 15, 16, 21, 22, and 23. Curtain is at 8:30 pm in O'Laughlin Auditorium on the Saint Mary's Campus.

Tickets for the production are \$2 and \$1.50 for Notre Dame and Saint Mary's students and faculty. Reservations can be made by calling the Speech and Drama Department at 284-4935 or 283-4141.

Any other additional information can be received by contacting Carol Riordan at 284-4935 or Mr. Charles Ballinger at 284-4144.



The Notre Dame St. Mary's Theatre opens its 1971-72 season with John Webster's "The Duchess of Malfi". Portraying major roles are (above, left to right) Maribeth Fencel, as Cariola, Grace Hartigan, as the Duchess, and James H. Hawthorne, as Ferdinand. On the left, Hawthorne and Hartigan go through one of the play's intense scenes.

russell baker

## hair on the potomac

(c) 1971 New York Times

Washington - Toughness. Yes, toughness. That is what we admire here. Here in Washington. The nation's capital, baby, and don't you forget it.

Note the iron-fisted quality of that opening paragraph, for example. Its tripphammer power. Its bluntness. Its utter lack of grace. Five periods in a mere twenty-one words. It is a paragraph with hair on its chest. Hair all over its face. A tough Washington paragraph.

In Washington, of course, we don't talk in paragraphs as tough as that.

No sir. When we talk in Washington, we like to let on that we're a bunch of pussyfooters. "Oh, yes, good citizens," we say, "we shall implement that for you just as soon as the input process of the game plan has received maximized minimunization at the subcabinet interagency cosmolonatic review level, with the proviso that coordination has been fully internalized in consonance with the effluvium plug."

You see the point. Pussyfoot talk shows that we are cool, contained, and don't know what we are talking about.

But underneath all the syllables, we are thinking in tough paragraphs.

Tough. Paragraphs. The kind of tough paragraphs that only the truly tough-minded can think in for longer than three rounds without collapsing in mental exhaustion. Because we are nothing here if not tough-minded.

Some people will tell you we are too tough-minded here in Washington. They don't like the way our tough minds shoot first and sit around quietly coddling this and that, and then maybe shoot later but only if the coddling doesn't pacify the object of our gunfire.

Thank fifty years of cowboy movies. We aren't going to listen to that kind of talk. Not us. We say the time to ask questions is when there's nobody left to disagree with our answers.

The only reason we can say that is because of our toughness. It isn't easy to tell some big creep you're going to blow up

the whole world unless he's out of Cuba by sundown. But it's a lot of fun if you like playing games in which everybody can get killed. Provided you're tough. And have a hard nose.

Flabby-minded people are permissible, of course, because it takes minds in all sort of physical condition, including run-down and easily winded, to make up a country. Nobody in his right tough mind, however, wants flabby-minded people in Washington.

Flabby-minded people are sissies. They are soft-nosed.

They are coddlers. They come back without the coonskin.

They would let the country become a pitiful helpless giant.

They would let a rat get away with the bacon rather than stand on principle and blow up the smokehouse, burn down the farm and defoliate the corn crop.

And after that happened, pretty soon rats everywhere would be saying, "America is no longer number one. America has become number two."

America is playing in a tough league. A league getting tougher every year. Keeping America number one requires men tough enough to mousetrap the yen, fake the Chinats out of the U.N., bribe the scorekeeper in Saigon, throw the bomb against the North Vietnamese and jail or shoot anybody in the stadium who boos the game plan.

Sounds mean, doesn't it? That's because it is mean. It's got to be mean. Because toughness is what it takes here in Washington. Where the name of the game is machismo.

That's machismo, baby. Never forget it. And wipe that smile off your face. Pronto!

## what's happening at iusb

theater iu presents shaw

"Arms and the Man," George Bernard Shaw's satire on the romantic view of life, will begin a six-performance run at Indiana University at South Bend Thursday (October 14).

Directed by John W. Toth, the first play of the season by Theatre IU at South Bend will be presented in the IUSB Theatre at 8:15 p.m. Thursday, Friday, and Saturday, and again on October 22 and 23. A matinee performance at 2:15 p.m. October 23 will close the run.

Warren Pepperdine, director of Theatre IUSB, has designed the settings and costumes for "Arms and the Man," Shaw's comedy about war which features a hero who carries chocolates in his cartridge belt.

Authentic military uniforms of the late 19th Century have been constructed by Pepperdine and costumer Delores Blicher. Pepperdine describes the set designs as trying to capture the flavor of Shaw's descriptions of pseudo-Viennese Victoriana as it was influenced by the Turkish Empire in Bulgaria.

## folk life festival plans

An organizational meeting for the 6th annual Folk Life Festival will be held at 7:45 p.m. Thursday, October 14 in Room 117 of Indiana University South Bend's Northside Hall.

John Frazier, chairman of last spring's festival, said all interested members of the community are invited to the meeting.

The annual, two-day festival has been a product of the combined efforts of the

South Bend-Mishawaka community and IUSB's Student Government, students, and faculty.

The dates of the 1972 Folk Life Festival have not been established, Frazier said, but it is hoped that the event can be held on a weekend in March or April.

Last spring, the festival included two folk concerts, an international folk-culture fair and a variety of folk-music workshops, as well as a special concert for children.

## free flicks

Tonight the Civilization film series continues with "The Hero as Artist" at 4 and 7:30 p.m. in room 126 Northside Hall. The series is narrated by Kenneth Clark and has received much critical acclaim. Admission is free.

On Friday, October 15, the IUSB Student Government film series will screen "Daddy's Gone A-Hunting" at 9 p.m. in room 126 Northside Hall. Admission is free.

## in case you don't know how to get there

The best way to get to IUSB is to take Eddy Street all the way down to the Mishawaka Avenue Exit, just before the river, and take Mishawaka past Twyckenham to Greenlawn, where there is a traffic light and a Coca-Cola bottling plant (and a lighted red and white sign) and turn right on Greenlawn, go about a block and you are there. Or you could take Twyckenham to Mishawaka, turn left and go to Greenlawn, about a block or two away I think, and there you are. The big building on your left is Northside Hall. To get to rooms 126 and 117 you should enter under the covered portico towards the east end of the building. Just follow the crowds.

## kite flyers

Needed to fly kites at the Urchins' Mass on Sunday, October 17 at 11:00 a.m. Contact the Kite Master Room 120 Keenan. Telephone: 7066

## -- Letters --

Editor:

The Pride I felt after that fantastic display of Notre Dame spirit on the field at halftime, and in the stands during the fourth quarter, will probably never be equaled for me. Before 60,000 fans on the scene, and many more watching television, the students of Notre Dame, or at least a very active minority, showed what they are made of.

All the students of this intellectual community owe a great deal to the caped beer slayer who, by running roughshod through the marching band, rallied a thousand more intelligent young men and women onto the field to gawk at the cameramen who were looking back with the interest of a normal person watching the activities of the insane.

Yes, we all owe the people who represented us on the field at halftime a great debt for having the talent and courage to do what most of us were too inhibited to do. Even the ABC commentators were impressed as evidenced by the continuous comment that: "I've never seen anything like this." They even went so far as to call it a "happening in South Bend." It's just too bad the band didn't leave the field so that the more representative student group could have had greater freedom of motion.

It's also a shame that the other manifestation of what it means to be an ND man was not covered by the television cameras. Imagine the pride we would have all felt if television audiences could have seen the mini-skirted girls being passed up into the stands on the hands of sensitive, emotionally mature MEN. Although such an activity would normally constitute assault, it's all part of the traditional Notre Dame mentality that the nation saw so much of Saturday. Besides, we all know the girls love it.

Thank you beer slayer, gaping students, and everyone who was passing people up into the stands for showing the nation exactly what Notre Dame is really like. After Saturday's display, there



Whose halftime?

will undoubtedly be many people calling du Lac the Harvard of the midwest.

Editor:

The Notre Dame Student Body is mature, responsible, considerate, and capable of determining and controlling their own life-styles and affairs. At least that's what people are led to believe by the actions and words of student "leaders" and student publications. Students here show their exemplary behavior by being at their very best at times when millions of people are watching via television.

I refer specifically to the exhibition that took place during the half-time show of Saturday's game. Students showed deep concern for their fellows, consideration for the other fans, and provided the television audience with an insight into the unique intellectual and athletic reputation of Notre Dame by rushing onto the field and acting like two year-olds. This com-

munity of scholars and honorable men (remember, the television cameras did not focus on the remaining students in the stands) which desires to expand and exercise its mature abilities into the areas of drug-use, alcohol, and sex managed to destroy the enjoyment of a good part of the half-time show for many of the spectators, and showed the grossest rudeness to the members of the band.

This was supposedly done under the guise of "school spirit" but in reality had little to do with athletic pride. It could have been worse. At least students didn't bother the Michigan State Band. There is no excuse, however, for students to rush onto the field while the half-time show is in progress to play grab-ass, belly bounce, form pyramids, and carry certain signs which have nothing to do with athletic prowess.

These coarse activities made it impossible for many to enjoy the show because they couldn't hear it well or see it properly. These activities do not inspire the team.

It's obvious that these diversions show little respect or courtesy for the efforts of the dedicated Notre Dame Bandsmen who spend approximately fifteen hours a week (after classes) to memorize their music, learn their formations, and polish their technique.

These same bandsmen, regardless of the weather or circumstances have always voluntarily come to the rescue when needed for a multitude of jobs. The student body owes these bandsmen a sincere and prompt apology.

A special note to "Beerslayer" who found it necessary to "fly" through the band's ranks: If, dear fairy, you get near that band again, I will personally ground you by breaking both of your god Damn legs!

Instead of exercising parental control, perhaps the administration should provide locked cages for a segment of the student body.

G-man  
class of 1971

Editor:

Congratulations, Notre Dame! You finally made the big time - now you are fully qualified to go Ivy League all the way. The antics of the Skin Group at half-time on National TV during the Michigan State game signal a low in South Bend. It has become customary to see Harvard, Columbia and Princeton people leading the fringe groups; but when it happens at Notre Dame, some type of comment has to be made.

Based on observations on TV, it would appear that some 20 percent - 30 percent of the student body are rank exhibitionists, eager to jump at any excuse to comport themselves in a way which will discredit themselves, the school, their parents and all the traditions of the past. In this case, they chose National TV in a year when the football team is struggling to establish itself in the national rankings. This was a phony occasion and a phony excuse and the creeps who went on the field at half-time were really not there to support the team but rather to display themselves and perhaps bask in the reflected glory which the team generates wherever it goes.

Can this group of exhibitionists be so naive that they do not know that by conducting themselves in such a manner - and in such a state of undress - they give aid and comfort to the legions who hate Notre Dame and who leap at any opportunity to criticize? How long do these sweet uninhibited souls have to be exposed to Notre Dame before they get the message that the place is something special - something not to be lightly considered and something not to be cheapened? The Alumni have been told for years how difficult it is to be accepted at Notre Dame and how high the standards are getting to be. Somebody has been kidding somebody. Either the University has been pulling the legs of the Alumni or the applicants have been snowing the Admissions Office - because, let's face it, there was no CLASS exhibited on the field at half-time last Saturday - except by the guys in the band.

That business of going on the

field is mostly phoney anyway. Past generations of Notre Dame men have cheered national championship football teams in that stadium without once ever putting one shoe on the grass. That was back in the dark ages when Notre Dame men wore shoes and covered their nakedness with shirts; - and, I would remind you, back in the days when Notre Dame won national championships - can there be a moral there?

No person of reason can find much fault with youthful enthusiasm or a little hell raising on campus in the heat of a football season. That is part of the whole business of college life. On the other hand, a certain amount of responsibility is expected to be shown in tempering that enthusiasm, especially at Notre Dame. The people who shamed Notre Dame at half-time last Saturday just don't understand the meaning of responsibility or "class". Fortunately there were a great many who stayed in the stands and were probably as disgusted as the rest of us by the display. Unfortunately the image carried away by the TV viewer was not that of the wholesome people in the stands but of the unwashed on the field. Even old pro Bill Flemming of ABC was somewhat embarrassed and had to struggle to find the right words to describe it. There will no doubt be a hard core on campus who will take great comfort in knowing that they created something of a stir on National TV. Those who fit this description and whose minds are either so weak or so perverse or so unfeeling would do well to consider finishing school some place else - they are not Notre Dame material.

The rest of you who showed such good sense by not taking part in "Operation Shame Notre Dame" are certainly to be commended by all those who hold Notre Dame dear. Keep up the good work - help get rid of the chaff on the campus - and keep up a real old time support for the team - it maybe one of the very best we have ever had.

Smith A. Funk  
N.D. 1950



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Observer  
expose:

# Jamie 'Naked' Egan reveals all

by E. J. Kinkopf '72

In this day and age of uninhibited show and tell, with movies like *Without A Stitch* and books like *Naked Came The Stranger*, Jamie Egan comes across like a breath of fresh air.

Many of you probably know Jamie by his baptismal name of James Egan. Many know him only as the Naked Kahuna, the stripper at the Notre Dame football games. And most of you probably wouldn't know him from Adam.

And yet at such a time in the history of this great nation, when our whole society is being undermined by effete, egotistical snobs, trying to perpetrate and perpetuate, stagnate and infiltrate, it is well indeed that there exists such a savior to bring us back to the reality of existence... the flesh.

Jamie "Naked" Egan is such a man, a social savior. A man who models himself after such realists as Blaze Starr, Kandy Kane and Wonderous Wilma. A man who knows where the real interests of the masses lie.

A man who is not afraid to "show it like it is."

Jamie Egan was born, ... naked of course. The exact location of this historical birth has nothing to do with anything. The important fact is that "Naked" he came and probably "Naked" he will go.

And while most of us are plagued by cultural neurosis' implanted in our psyches as we grow up, the only hang-up Naked had in his early years concerned his mother's attempt to make him conform by wearing clothes.

Freud would call this desire to remain unclothed an attempt to get back into the womb. Jamie would call it the desire to be naked.

But as it usually happens, those in power force the non-conformists to conform, and Naked's case was no exception. They wouldn't let him into grade or high school unless he was fully clothed.

But like a true revolutionary, Naked would foil their attempts at complete dominance by attending school minus some piece



Jamie "Naked Kahuna" Egan, before....

of clothing, usually underwear.

Yet it was not until his sophomore year at Notre Dame that the now famous "Naked Kahuna" made his personal commitment and finally showed what kind of stuff he was really made of.

"Basically, people really like nudity, and I felt it my duty to supply it to them. I looked at myself in the mirror at the end of my sophomore year, ...naked of course, and decided that I was potentially the best supplier on campus."

And that in a nutshell, is how the patriot was born. But the road has not been easy. Along the way there have been zippers that got stuck, and buttons that refused to open. But like all dedicated idealists, there were inspirational people to carry him through the rough days.

"Tom Allen, the stripper of '68 and '69 was a great inspiration for me. In fact he's the one who really helped me to realize my potential. But I guess the one who has really helped me to "get it

on," or off, as the case may be, is Maria Montez who works down at the Torch Club. She's really friendly, and after her show she's always willing to give me a pointer or two ...or three ...or .....

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But no professional ecadyst can succeed at the art without some sort of gimmick. Lotsa Lolla, an exotic dancer who is based everywhere pretty well, but operates mainly in Dallas uses an exploding couch. And Penny Cillin uses the ol' tassel twirl to titillate her admirers.

But Naked felt it would be too hard to get a couch into the Stadium, and after hours of practice, he gave up on the tassel twirl. So he had to hunt for his special gimmick.



...and after. Those gents giving Jamie's performance an added lift are his faithful holders, "Squirtin" Q. Sturm, and "Lightning" Tom Davis.

"My main concern is getting the fan's attention. So I have perfected the technique of taking my pants off before my shirt. Actually it's a technique I sort of fell into, but it looks as though it's pretty popular with the crowd."

Music is also very important to the stripper. Most pros choose the song best suited for their various bumps and grinds. But Naked says that any music turns him on. And when he strips to the tune of the Hike Song, he gives the fans a chance to see a different kind of Hike step.

"Yeah, whatever the band plays is O.K. Really, any music turns me on though. In fact my roommates have to carry me over to the game in a straight jacket, because whenever the band goes by playing a song, I go into a frenzy trying to rip off my clothes"

But Naked could not perform without the able assistance of his two "holders", "Squirtin" Q. Sturm and "Lightning" Tom Davis. They are the two men responsible for the heights Naked's act reaches.

"My holders are the cornerstone to my whole act. Without them the act wouldn't have a chance of standing out in a crowd. And they really give me a lift. I missed them in Dallas at the Cotton Bowl though. They were both hospitalized with hernias.

## Ruggers win

The Notre Dame rugby team chalked up their second win of the fall season by drubbing Kent State, 10-0 Saturday at Kent.

The Irish built a 6-0 lead in the first half on a try by Joe Deloise and Phil Callandra's conversion and added four more points in the second half on a try by Herb Giorgio.

The "B" team also won their match with the Kent "B" squad, 12-3. Rich Campagna, John O'Connor and Ed O'Connell all scored tries for the Irish.

The Notre Dame "A" team, sporting a 2-1 record, will play at the U. of Michigan next weekend while the Irish "B" and "C" clubs will host the Marquette ruggers Saturday morning behind Stepan Center.

There is one thing that bothers the Kahuna though. All this co-education stuff has seemingly passed him by. And that makes the Kahuna feel rather unwanted.

What the Kahuna would really like to do is work in tandem with a female who is committed to the flesh, and the appeal of the naked body.

And according to Naked, there would be only a few requirements for a female Kahuna. One would be that she must look good both in and out of a bathing suit. The other is that she would have to be willing to practice with the Naked Kahuna at night...in private of course.

As for the future, the Kahuna is negotiating with the Bears for stripping rights in Soldier's Field. And if the Army doesn't try and clothe (wash my mouth out with soap) the Kahuna in green khakis, you'll probably be able to find the Naked one in Naked City, Indiana judging the Naked Miss Universe Pageant there during the summer.

And for those of you who are thinking about following in the Kahuna's footsteps, Naked offers you these inspiring words...

"Great strippers aren't born, they're made."

And coming from the mouth of Jamie Egan, you can bet that's the naked truth.

## LaFrance 1st in ND Open golf

Junior Mike LaFrance, captain of the Irish golf team, carded rounds of 70-74-73-72-289 to defeat 94 other entrants and capture first place honors in the Notre Dame Open golf tournament.

LaFrance's 289 score gave him an eight-stroke bulge over runners-up Chuck Voelker, a junior and also a varsity golfer, and freshman Mike Kistner.

The tourney was held in generally cold, rainy and over-cast weather on the Burke Memorial course the weekends of Sept. 23-26 and Oct. 9-10.

Also finishing in the top ten were Phil Byrne (299), Jeff Burda (304), Buck Boetto (304), Marty Best (305), Jim Barbour (309), Fred Lohman (314) and Gary Quinn (315).

## Stickmen stopped at Michigan

The Notre Dame Lacrosse team opened its 1971 fall season Sunday with a 7-6 loss to Michigan, the defending Midwest club champs, at Ann Arbor. The Irish were hampered by the early loss of all-Midwest attackman Ed Hoban, who suffered a shoulder injury in the opening minutes of the game.

The Irish opened the scoring at 1:17 in the first quarter with a goal by midfielder Jim Bingle. Michigan tied the score later in the first quarter, and went on the score twice more for a 3-1 lead midway through the second period. Jim Bingle's second goal with forty-five seconds remaining in the half made the score 3-2 at halftime.

B. J. Bingle tied the score 3-3 at 7:27 of the third period but the Wolverines took the lead again several minutes later. B. J. Bingle knotted the score again and the Irish took the lead 5-4 with a fast break score by midfielder Jim Lepley.

Early in the fourth quarter Michigan tied it up at 5-5, and then went on to score two more goals in a 24 second span, the decisive score coming at 8:49. Dave Jurusik brought the Irish to within one with three minutes remaining, but that was as close as they could get.

The loss of Hoban was particularly felt in man-up situations where the Irish were unable to



Co-captains of the Irish lacrosse team are Gary Rlopk, left, a mid-fielder and Ed Hoban, a senior attackman.

score in five attempts. Michigan scored three times in similar situations.

The Irish "B" team defeated their Michigan counterparts 7-6

in the preliminary game. Cliff Walton and Joe Meares each had two goals while Bill Dacey, John Corcoran and Fedele Volpe scored once for the Irish.

# Pirates defeat Orioles, 5 - 1

by Joe Durso

(C) 1971 New York Times News Service

Pittsburgh, Oct. 12-- Steve Blass pitched the Pittsburgh Pirates back from the brink Tuesday by stopping the Baltimore Orioles on three hits, 5-1, for Pittsburgh's first victory of the 63th World Series.

The 29-year-old right hander allowed no hits until a single by Brooks Robinson in the fifth inning and no runs until a home run by Frank Robinson in the seventh. The only other hit he allowed was a single by Frank Robinson in the ninth.

As a result, the Orioles experienced their first defeat after two straight victories in the Series and their first after 16 straight victories in the Series and their first after 16 straight since Sept. 18. They lost to Mickey Lolich of the Detroit Tigers that day, then went unbeaten for 24 days while they swept to their third straight American League Pennant and into the Series.

But yesterday when the Series switched to Pittsburgh, a crowd of 50,403 persons learned to their relief that the Orioles were mortal beings after all. They committed three errors, two of which hurt, and Mike Cuellar threw a home-run ball to Bob Robertson for three runs in the seventh, which hurt most of all.

It also embarrassed Robertson, though not for long, because he discovered later that he had missed a bunt sign--intended to advance the two base-runners into scoring position. Instead, he blithely hammered away and cleared the 385-foot sign on the fence in right-center in Three Rivers Stadium.

So he was a little startled when he crossed home plate and Willie Stargell, greeting him with a handshake, said, "That's the way to bunt that ball."

But, missed signs or not, the Pirates generally broke free of the problems they had suffered for the first two days in Baltimore, when they absorbed 24 hits and 16 runs. They still had a long way to go to become the sixth team since 1903 to lose the first two games of a Series and survive. But at least today they avoided a three-game deficit, which is something no team has survived.

The Pirates now will try to square the Series tonight in the first night game in World Series history, but they will still be fighting the odds. Their pitcher, Luke Walker, won only 10 games this season--just half as many as Pat Dobson, who will be the fourth 20-game winner in a row the Orioles have pitched.

The man who rescued the Pirates Tuesday afternoon is a blue-eyed six-footer named Stephen Robert Blass.

He is an outward-going man who conducts his own radio program during the winter, but he also has a dry and self-deprecating wit, especially when things go against him--as they did last season, when he lost seven straight games and suffered a broken arm after being struck by a Joe Torre line drive.

This year, things went better for Blass. He won 15 times, lost eight and had the best earned-run average among Pittsburgh's starters, 2.35. But he was knocked out twice by San Francisco in the National League Playoff last week, leading few to suspect that he would shoot down the high-flying Orioles today.

But he did, facing only 32 batters and allowing only the three hits plus two walks while striking out eight.

For a awhile, though, it appeared possible that Blass would pitch--and lose nobly. While he was keeping the Orioles hitless until the fifth, his team-mates were resorting to their old trick of getting men on base and leaving them there, an expensive trick against a bunch of opportunists like the Birds.

He did get benefit of a fast lead, when the Pirates finally started to live up to the spy report on them delivered by Jim Russo, chief scout for Baltimore: "They come out swinging. They hit the first ball."

This time, Dave Cash opened the inning by hitting the first ball thrown by Cuellar, a 34-year-old Cuban left-hander who hadn't pitched in eight days and who showed it. Al Oliver followed with a grounder wide of first base that Boog Powell fielded deep. But his throw to the bag went behind Cuellar for an error while Cash made it to third.

The error proved costly at once when Roberto Clemente hit a grounder to Dave Johnson on second base for a forceout on Oliver while Cash scored. When Willie Stargell walked on four pitches, Weaver hustled to the mound for consultation with Cuellar.

If he advised his pitcher to get the next batter to hit the ball in the general direction of Brooks Robinson, the strategy worked. Brooks caught a sizzling line drive by Bob Robertson and threw to second for a double play.

That made it 1-0, but that was all the comfort the Pirates gave Blass in return for his stylish pitching.

Blass said he was 'aware that he had a no-hitter going into the fifth, and when Brooks Robinson lined a one-out single to left-center, he was aware that the tying run was on base. But two grounders got him out of that fix.

Then, in the sixth, he started by walking Cuellar, but this time a strikeout and two grounders got him out. And finally, in the bottom of the sixth, he got a little breathing room--one more run.

He got it when Manny Sanguillen led with a single to right center and hustled it into a double with a head-first slide ahead of Rettenmund's late throw. Again, the lapse cost the Orioles more than red faces. Jose Pagan allowed with a single down the left-field line and just like that it was 2-0 Pirates.

Half an inning later, the Orioles showed their second-

strike capability when Frank Robinson drove his home run into the lower left field grandstand, making it a 2-1 game. It was his second home run of the Series and his eighth in 22 Series games in both the National and American Leagues.

But that was as close as Baltimore got. In the seventh, Robertson drilled a three-run homer into the right field seats for a 5-1 lead that stood up to the end.

## Irish ranked sixth, seventh

Oklahoma's 48-27 thumping of Texas last Saturday raised more than Sooner spirits, it also boosted Oklahoma to a number two ranking in both wire service polls, behind the defending national champion Nebraska Cornhuskers.

The Fighting Irish, despite their 4-0 record, remained seventh in the AP poll and dropped from fifth to sixth in the UPI rankings.

Nebraska received 40 first-place votes and 1,056 points from the nationwide panel of 55 sportswriters and broadcasters who make the AP selections while the fast-rising Sooners collected eight first place ballots and 888 points while moving up from eighth place.

Michigan slipped to third, eight points behind Oklahoma, Alabama climbed from sixth to fourth, Auburn dropped a notch to fifth, Colorado went from fifth to sixth, Notre Dame remained seventh, Georgia jumped from tenth to eighth, Penn State remained ninth and Texas fell to tenth.

In the UPI ratings, 31 of the 35-member Board of Coaches picked the Cornhuskers number one. Nebraska amassed 345 points while the Sooners, who vaulted into the runner-up spot from the seventh position, totaled 285 points and received three first-place votes.

Third-ranked Michigan got the other third place votes and was just four points behind Oklahoma. Alabama retained their number four ranking but Colorado edged past Notre Dame, 172-170 to gain the fifth spot. The Irish were sixth, Auburn seventh, Georgia moved up to eighth, Penn State climbed from 11th to 9th and the Texas Longhorns dropped to the number ten position.

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### FOR SALE

1966 Valiant, 6 cyl., stick, convertible, \$560 or best offer. 233-9787.

FOR SALE: 6-Band, 17 transistor, new, Sharp radio. \$60. Call Brian 234-3798.

VW 65 Exc. cond. New Tires \$575 off. 234-3798 Farouk.

### NOTICES

Are you as beautiful as you can be? Let Viviane Woodard teach you how...with two free make-up lessons. (call Johanna at 287-2731 for appt.)

Fix your own car. Tonight. We have the SPACE+TOOLS+PARTS AND HELP. You do the work and SAVE. Autotech Rt. 31 South in Niles. 684-1960. Open evenings and weekends.

Morrissey Loan Fund  
Basement of La Fortune  
11:15-12:15.

Marshmallow-covered marshmallow,  
Marshmallow-covered armor  
armor covered armor  
armor covered-marshmallow  
armor covered-armor  
Isis Fieldhouse 7:10 PM

Will work on Volkswagens-11 years experience-reasonable. Call 272-3980 or 272-2765 after 4:00 P.M.

Wanted: Student to sell hi-fi components. Part time. Must be stereo hobbyist. Apply to audio manager, P.O. Box 1499, South Bend, Indiana.

Words	1 day	2 days	3 days	4 days	1 week
1-10	.50	.75	1.00	1.15	1.25
11-15	.60	1.00	1.35	1.75	2.15
16-20	.70	1.15	1.70	2.40	2.80
21-25	.85	1.35	2.00	2.90	3.45
26-30	1.00	1.60	2.35	3.40	4.10
31-35	1.20	1.90	2.80	3.85	4.70
36-40	1.35	2.10	3.10	4.25	5.10
41-45	1.55	2.30	3.30	4.50	5.50
46-50	1.75	2.50	3.50	4.75	6.00

Share a two bedroom apartment one mile from campus. Apply in person 5:30 pm at 683 N. St. Louis.

Free Viviane Woodard make up lessons, samples, catalogs, gift wrapping. For appointment call: Mary 234-3830

### WANTED

Person wanted to run a very profitable business. Earning abilities are unlimited and well above average. Mail qualifications to Mr. Warren, P.O. Box 503, Malden Mall., 02148 or call 617-261-1964.

Need student tickets for USC and Navy. Call John 1588.

### FOR SALE

WANT TO SLIDE IT UP YOUR HTH'S LEG SATURDAY? BUY A GARTER BEFORE GAME FRONT OF BOOKSTORE OR CALL 7891.

GIANT PILLOWS  
Great to sit or lie on  
Fully Washable. Call Jim 8857.

8-track Player, 35 tapes. All for \$125. Call Pat 1789.

For Sale: 1 ticket to North Carolina. Call Tom, 287-2731.

STUDENT RECORD SALES IS OPEN NOW.  
SAVE ON NEW ALBUMS, LARGE STOCK OF LATST CUTS.  
313 Morrissey Hall - Open Continually - Ph. 3575.

FOR SALE: Bibson Custom Les Paul Guitar. 1 year old. \$300 or best offer. Call Will 283-3406.

Electric Typewriter-Brand New! \$125 1331 Steve.

Available: Tickets for remaining home games. Call 8951 after 5:30.

For Sale: Two general admission North Carolina Tickets. Call 1595.

For sale: Ski boots, Koflach Racing 10 1/2 M. Call 3313.

### PERSONALS

Chipmunk,  
Leo says it's ok, he always sleeps on the floor.  
Take Care,  
Rob

Juan: You were really good playing the guitar in midnight mass. Thanks alot.

Sapphire and Ruby: Thanks for lunch, but would like tade this weekend. \$5 Rufus and Tyrone

### LOST

Lost between Bookstore and Washington. Pair of raunchy leather gloves. Zero. 1927.

Lost: 72 class ring. White Gold and blue stone. Name inscribed in back. Reward. Call John 232-2725.

Lost: Blue, fleece lined Notre Dame windbreaker between library and towers Sat. morning. Reward. Please call Ralph 1557-445 Cav.

Classified Ads paid for in cash when ordered. 2. Office hours 12:15-5:00. Ads in by 2:00 on day before publication.